

half-aware that there are deeper, clearer values behind it all. At the same time I must not take a gallery seat. Although in youth I did not like the Coward world as I then saw it, I must admit that I shared in this ridiculous and wrong-headed intensity more than I care to remember.

Ideas for Canterbury

CANTERBURY CRYSTAL, a 3YA series of talks by L. C. Walker, is the most interesting thing of its kind that I have heard. Mr. Walker, an idealist with a practical turn of mind, who would like to see us plant several small immigrant-supplied towns in the province, has told us of a hundred and one developments in applied science of which most of us are ignorant. We have heard of the "revolutionary gas turbine," a machine which is more economical than the petrol engine; of a pump that can move water at a greater rate, and of the barge factories of England's waterways which dry grass quickly to preserve its food value. It came as a surprise, so conditioned are we by the thought that everything new is better than old methods, to learn that Mr. Walker considers that canals would provide a cheaper means of transport. It is strange, if these things are as feasible as they sound, that Mr. Walker's ideas have not been thoroughly investigated by Canterbury's public-spirited men.

—Westcliff

Making a Film

WOUNDED by the sharp-eyed cynicism that detects the bathing-shorts beneath the flax skirt and the broom-

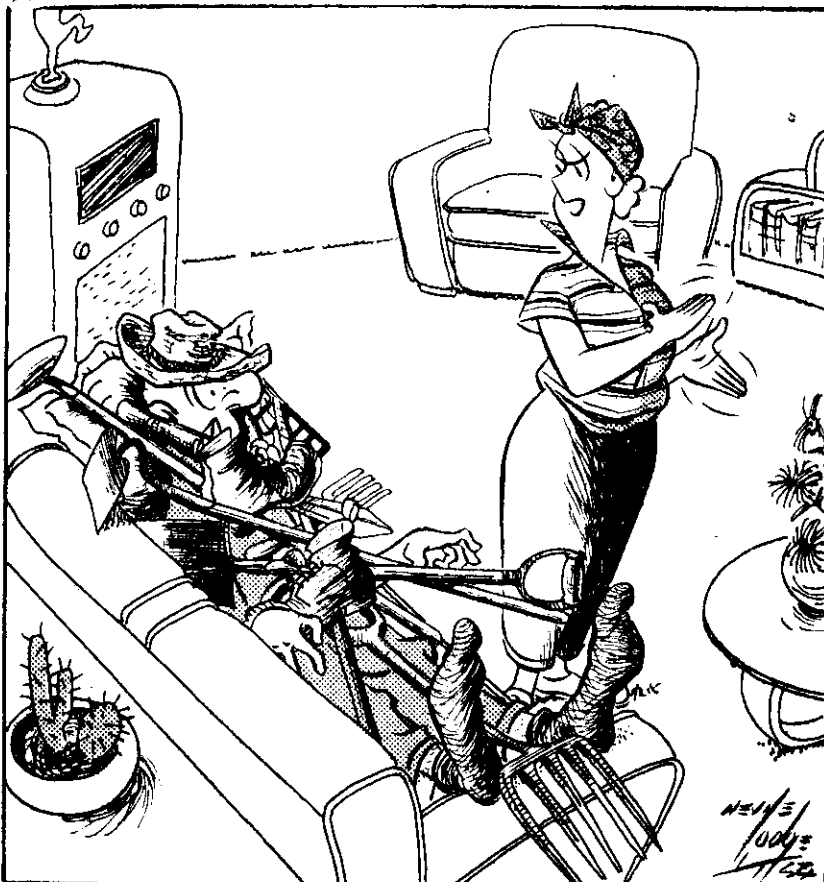
stick beneath the ceremonial spear, we may look back almost with affection on the inaccurate but well-intentioned film-makers of *Green Dolphin Street* who saw kauris thronging the banks of the Wanganui River. But a much better pick-me-up for the national *amour-propre* is an hour spent listening to the ZB programme "On Location—The Seekers," a most heartening account of what others see in us. The programme deserves credit for more than the soothing nature of its subject matter. Its easy presentation, its timeliness, and the fascination of its material make it an excellent example of responsible radio journalism.

Becalmed

IN such programmes as *The Cruel Sea*, *Horatio Hornblower* and *Moby Dick* the sea is constantly with us, and we don't really need the mewing of the gulls or the creaking of the rigging to remind us. *Eight Bells*, a play by Percy Mandley, was much less successful in establishing the nautical atmosphere. Conviction is further weakened by the fact that the setting of the play, sailing-ship becalmed without means of communication, tyrannical captain with wife aboard, mutinous crew and much throwing into irons—suggests a period much earlier than the 1939 declaration of war with Germany. Disregard the scent of phoney and the play was exciting, the complications of romance and politics well worked out, but a fundamental lack of sympathy for hero and heroine made me docile about accepting, to set it over with, a Gordian solution of the marital tangle.

—M.R.

Lodge Listens . . .



"I said 'Perhaps Sundays will be spent in the garden now that there's no football and cricket to give you sleepless Saturday nights'."

N.Z. LISTENER, MARCH 12, 1954.

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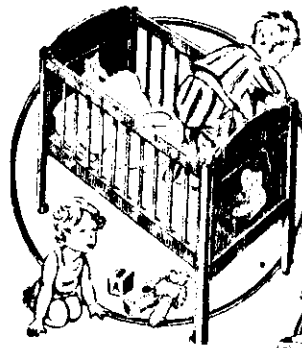
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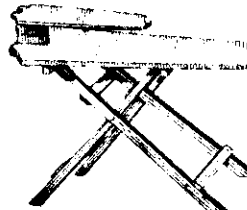
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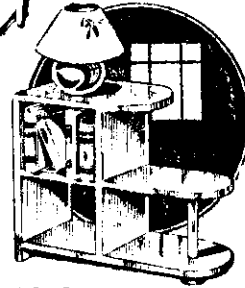
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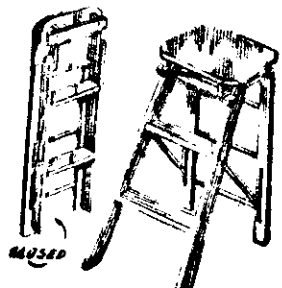


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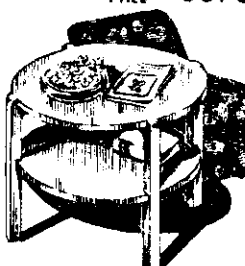
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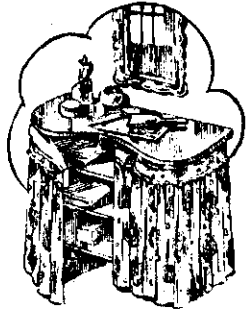
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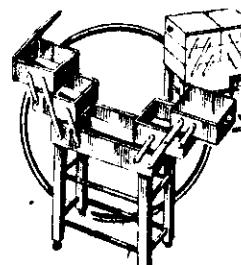
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