

NEW ZEALAND

# *LISTENER*

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Programmes for March 8—14

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JAMES ROBERTSON, who has been appointed conductor of the National Orchestra  
(see page 5)

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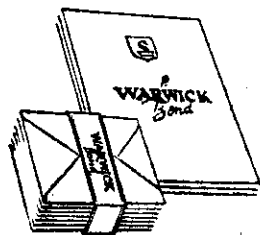
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MARCH 5, 1954

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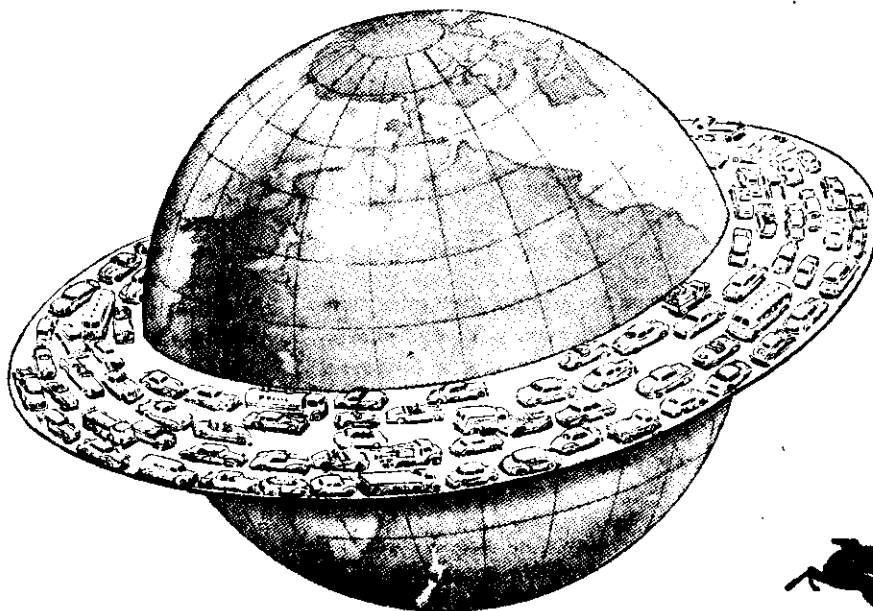
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MARCH 5, 1954

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## The Perils of Publication

A SERIES of talks by English writers, described on page 14, will remind listeners of the different ways in which novelists approach their work. Some are resolved from an early age to write fiction, and if possible to do nothing else. They have no theories about this: it is simply their vocation. Others come to the task as if by accident, and go on writing because their novels are successful. Some are so stimulated or oppressed by private experience that it seems natural to seek relief in an outpouring of words; and they choose the novel because it has become the hold-all of modern letters. Men and women begin writing in early youth, in the middle years—even at the edge of old age. Only a few of them are able to reach the market-place.

For the young novelist, publication is like a promise that the future will be golden. But he is now embarked on another phase of the struggle which began when he was looking for a publisher. If he has an obvious talent he may go forward in a straight course. Graham Greene must have been about 25 when his first novel was published in 1929. *The Man Within* was well received, was noticed in all the best papers by eminent critics; and from then onwards its author's novels were looked for by a growing number of readers. But for one Graham Greene there are hundreds of writers who have talent without distinction, who develop slowly, or who pass unnoticed among craftsmen of equal ability. A novel may be well written and full of promise, but fail because theme and background have no interest for the public, though in another season they might be immediately popular. And although changes in taste or interest are of small concern to the true artist, who must say what he wants to say, his publisher cannot afford to ignore the public fancy. A first novel which aims at high standards will therefore go

out to an unpredictable market. If the writer is lucky, his book will have a modest success, and he can begin a second novel with the knowledge that publisher and public will both be interested in the outcome. A first failure, however, means that he has to start all over again.

A second novel has to be so good that the publishers will take another risk with their money; and to be "good" it has to be the sort of novel which people are expected to want to read at that particular time. A writer may need to work slowly towards full development, searching for the best way of resolving his conflict as an artist; but the market will not support experiments, and the names of those who falter after a first novel are quickly forgotten. It is better not to be published too soon. An early failure can turn a writer from his true course; and a premature success, coming more from the run of the season than the value of the book, may be followed by loss of public interest. Nowadays a writer can rarely live by writing alone. The struggle with a refractory talent can therefore be continued only while a man has enough energy to write at the end of his day's work. And to write hopefully, rather than for a waiting market, is a hard discipline. The young writer faces more than he realises when the good news comes that his first novel is to be published. He is getting his chance; but what he can make of it will depend on more than his own talent and tenacity. Writing has the immense wastage of all creative processes. It is sometimes said that good work is always published. Perhaps it is; but it can come out at the wrong time—too soon or too late for its ideas and style, or in a season when people are short of money. Only greatness can survive adversity in literature, and even the great must sometimes be fortunate.

N.Z. LISTENER, MARCH 5, 1954.

Sir.—Your correspondent Kenneth McKenney is unduly petulant about "Tribute to Dylan Thomas." He deplores the "dry and almost schoolroom attitude" of the speakers, excepting Denis Glover. As one of those speakers I should like, in a thoroughly school-room manner, to examine the implications of his letter.

Why can't dead writers be left to the readers? All right, then, let us have no middlemen. Who will define and clarify for each generation the "formal engagement to gratify known habits of association" which Wordsworth considers a poet makes with his audience? Critical assessments are made much more for those un- or semi-converted to an understanding of modern idiom than for the fans such as Mr. McKenney. As every dramatist knows, public response to a play is determined as much by reviews as by the play itself. Is the answer no criticism? Rather, surely, responsible criticism.

"Denis Glover did give us an honest and credible description of the man." Yes, because he had had the good fortune to meet Thomas. His tribute, like Allen Curnow's, was in part a personal one. But M. K. Joseph and myself could pay tribute only to the significance and stature of Thomas's work.

"Thomas was a man ripe with all the rich thoughts of a fertile lifetime. A man with an enormous lust for life—who drank too much gin. . ." I envy Mr. McKenney his certain knowledge of Thomas's character and habits. However, as one who also mourned for the death of Thomas, I sympathise with his irascible championship of the man. Yet there is a point his warm glow of zeal has made him miss. Every schoolboy and schoolgirl has "rich thoughts." They do not express them in adequate language. We honour Thomas the man because of Thomas the poet; otherwise that rum, racy little book, *Portrait of the Artist as a Young Dog*, would seem to us much superior to *Deaths and Entrances*. The enigma of genius does not reside in an artist's personality but in

# LETTERS FROM LISTENERS

his power to confront us through his medium with a mythical personality selected and fabricated from the former one—bricks out of straw, gold out of rubble.

"Might we not just leave him that way—as a great and natural poet. . . ?" There is nothing more unnatural than a great poet. "Let us be honest with ourselves."

JAMES K. BAXTER (Wellington).

## IN A GLASS, DARKLY

Sir.—The writer of "In a Glass, Darkly" (Radio Review, February 19), wisely states that there is no doubt that second sight exists, but expresses impatience at its mode of interpretation in modern language. In a very small way I have to give expression to great thoughts that are sometimes received in awed moments. It seems impossible to give adequate words to these presentiments. It is similar to being aware of the beauty of a picture and being quite unable to reproduce it by words or pen. When words are vouchsafed they are usually in beautiful language and require a certain amount of quiet contemplation to fathom the meaning and its application to modern times. It is like the pearl in the oyster—mostly unseen and so difficult to gather.

KOPI (Wellington).

## PRONUNCIATION OF FOREIGN NAMES

Sir.—Your correspondent Elwynne Thomas quotes the book *Loom of Language* as an argument against Esperanto, and then mentions Interglossa; and wonders why "Nothing more was heard of it." I can tell her. For the same reason that nothing more was heard of over 120 other proposed international languages—it just didn't measure up to international standards in practice.

Esperanto is not perfect? So what? Neither am I. When we have a perfect man or perfect woman, we shall prob-

ably have a perfect international language—but in the meantime, why not adopt the language that has already been accepted by representative groups of people in every country of the world? We cannot wait for ever for perfection and, in fact, what is considered perfection in one country is totally unacceptable to another. In the meantime, Esperanto is fulfilling a vital and urgent need and, if it is adopted officially as the international auxiliary language, then perhaps we might find that we don't need perfection after all.

For your correspondent's benefit, I mention that an excellent Esperantist is to be found in her own suburb, Eastbourne, who could give her far more information about Esperanto than is to be found in a book written several years ago. After all, although the author is entitled to his opinion, he might just be wrong.

NELSON HILL  
(Wellington).

## BATTLE OF ATLANTIC

Sir.—In a *ZB Book Review*, Sir Keith Park stated that, in the Battle of the Atlantic, German U-boats were defeated by aircraft of Coastal Command, supported by the Navy. No doubt Sir Keith was injecting a little quiet humour into his able review of *New Zealanders with the R.A.F.* "Supported" is a rather ambiguous word with various meanings, one of which is "tolerated."

A.S. (Huntly).

## TRAGIC DESTINY

Sir.—Under the title "Tragic Destiny" (*Listener*, February 19), Mr. J. Malton Murray presents his rationalistic view of human mortality and the question of immortality. There is another approach, equally rationalistic, but leading to a very different conclusion, which I would like to reveal. It is generally accepted that religion has been, and still is, one of the great nutrients of the

poetic sense. Everyone knows how the arts—poetry, music, sculpture and painting—flourished during the religious age. It is therefore rational to consider the function of the poetic sense. Obviously the major function of that sense is to interpose the poetic vision between the mind and the harsh realities of life. In this position poetry acts as the great mental lubricant, preserving human sanity. When the prophet proclaims, "This mortality shall put on immortality, this corruption incorruption," the mind moves easily away from the aspect of the corrupting flesh, and such movement is necessary to mental health.

No rationalist will disapprove of the ancient custom of burning or burying the dead; and the belief in immortality is a way, and a very important and effective way, of burying, not only the dead, but death itself.

A. C. NICHOLSON (Wellington).

## CHINA TO ENGLAND

Sir.—The Saturday afternoon programme, "Guns Along the Yellow River," was good; but as an old salt I would like to know by what feat of navigation Captain Taylor got the Flying Cloud, a sailing ship, into the Mediterranean on the homeward run from China to England.

HARD TACK (Waikanae).

## ANSWERS TO CORRESPONDENTS

*Southlander* (Pine Bush).—Thank you. His work will be appearing regularly.

*Alfred F. Grace* (Auckland).—Time signals are broadcast from YA and YZ stations as follows: 5.0 a.m., 6.0 a.m., 7.0 a.m., 9.0 a.m., 10.58-11.0 a.m. series, 12.30 p.m., 4.0 p.m., 6.30 p.m., 7.0 p.m., 9.0 p.m. (except Sundays), 10.0 p.m., 11.0 p.m. (YA and YZ only).

*Ecclesio-Musical* (Christchurch).—(1) The programme was cut to nine minutes on January 31, as you say; it was also cut on January 24, to 13 minutes. These two occasions, the only ones that can be recalled, are regretted; but they did not sustain your complaint that such occasions are "commonplace." It is hoped, with some confidence, to avoid provoking it in future. (2) Thank you for the more agreeable conclusion.

# New Conductor for National Orchestra

JAMES ROBERTSON, M.A. (Cantab.), A.R.C.M., since 1946 Director and Conductor of the Sadler's Wells Opera, has been appointed Conductor of the National Orchestra of the New Zealand Broadcasting Service. He will take over his new post in August from Warwick Braithwaite, who has been interim conductor since Michael Bowles's term expired in 1953.



Making this announcement the other day, the Hon. R. M. Algie, Minister in Charge of Broadcasting, said, he had realised, not without anxiety, that, when the conductorship of the National Orchestra changed, its reputation and progress were at stake. "I am confident that both are secured by Mr. Robertson's acceptance of the appointment I have offered him," said Mr. Algie.

"Applications for the position closed on November 30, 1953," the Minister continued. "Nearly 70 were received, from New Zealand, Australia, South

Africa, Canada, Great Britain and Europe. Not only the number but the quality of the applications was gratifyingly high—a fact in which it is not fanciful to measure the credit which the National Orchestra has won. Most of the applications were lodged in London, where they were reviewed by Mr. C. B. McNair, Overseas Music Organiser for the BBC, Mr. Eric Warr, Assistant Head of Music Programmes, and Sir James Shelley, formerly Director of Broadcasting in New Zealand, with whom Dr. R. M. Campbell was associated at New Zealand House. This committee selected seven candidates for interview and its convinced and convincing recommendation was unanimously given to Mr. Robertson. Mr. William James, the Australian Broadcasting Commission's Director of Music, most helpfully reviewed applications lodged in Australia. All papers and all reports were then carefully considered by the Committee of Advice I had appointed here—the New Zealand applications with special care—and this committee unanimously made the London recommendation of Mr. Robertson's appointment its own, which I unhesitatingly accepted."

James Robertson was born in 1912 at Liverpool, and was educated at Win-

chester and Trinity College, Cambridge, where he played a great deal of chamber music, founded a college orchestra, and obtained first-class honours in classics and modern languages. Uncertain what profession to follow, he went as an exchange student to Leipzig, and studied conducting under Herman Abendreth. In the first few months he progressed so slowly that he decided to go into business. Having arranged to join the Rio Tinto Copper Company he returned to Leipzig to play out time and progressed so quickly that Abendreth tried hard to persuade him that his future lay in music. It was therefore, he says, in a somewhat unsettled frame of mind that he entered the world of copper, and after six weeks he beat a hasty retreat. On the advice of Sir George Dyson, who taught him at Winchester and who has since been his musical mentor, he enrolled at the Royal College of Music and there studied conducting with Constant Lambert, composition with C. H. Kitson and Gordon Jacob, and piano with Herbert Fryer. He took his A.R.C.M. as a solo pianist.

His first appointment (apart from copper) was to the musical staff of the Glyndebourne Opera, where he derived

from Fritz Busch much helpful encouragement and a passion for Mozart. This engagement, says Mr. Robertson, "lasted for three paradisaical summers," in between which he worked first as a freelance accompanist and then as conductor and chorus master with the Carl Rosa (Touring) Opera Company. In 1939, blissfully unconscious of the approach of war, he left for Winnipeg to conduct an orchestra for the Canadian Broadcasting Corporation, a large choral society, and a male voice choir. He was happy in Canada and might well have stayed put were it not for the war.

In 1940 he returned to England and joined Air Ministry Intelligence as a civil servant, later receiving a commission. He served in Egypt, Malta, Palestine, Libya, French North Africa and Italy. Towards the end of his time abroad he found himself conducting symphony concerts with the Rome Radio, Naples and Bari Orchestras.

He was appointed Director of Opera at Sadler's Wells soon after demobilisation, and has since conducted some 100 opera performances a year. He has done a fair amount of other choral and orchestral conducting, broadcasting, recording, adjudicating and lecturing. At present he is in the middle of a large series of children's concerts for the Liverpool Corporation. He is married and has a son aged three.

# GRAND OPERA FROM AUSTRALIA

Ten Full Broadcasts from YC Stations



COMPLETE operas, presented by the National Opera of Australia, will be heard from NZBS stations on ten occasions during the company's New Zealand season, which will open in Auckland on Tuesday, March 9 with *The Barber of Seville*, broadcast from 1YC. This station will broadcast *Il Tabarro* and *Gianni Schicchi* on Wednesday, March 17. Other broadcasts will be from 2YC on Tuesday, April 6 (*Faust*), on Thursday, April 15 (*La Bohème*), and on Thursday, April 22 (*The Abduction from the Seraglio*); from 3YC on Monday, April 26 (*The Barber of Seville*), on Thursday, May 6 (*The Abduction*), and on Monday, May 10 (*Il Trovatore*); and from 4YC on Saturday, May 15 (*Faust*), and Tuesday, May 18 (*Il Tabarro* and *Gianni Schicchi*). The company will spend three weeks in Auckland, three nights in Hamilton, three weeks in Wellington, ten nights in Christchurch, two nights in Timaru, eight nights in Dunedin, and four nights in Invercargill. The duties of conductor will be shared by Warwick Braithwaite, conductor of the National

Orchestra, Georg Tintner, of Auckland, and Dimo Gallungi, of Sydney. All broadcasts will begin at approximately 8.0 p.m., and all the operas will be sung in English.

"This policy of presenting the entire repertoire in English has already been the cause of much discussion," Frank Monk, honorary representative of the Company in Auckland, told *The Listener*. "But I think it an excellent policy, for if opera is always presented in the language in which it was written it will never be popular with the general public; it will always remain the cultural property of a select coterie... and that would be a very sad thing. The object of this tour is to bring the full enjoyment of opera to as many people as possible. English-speaking people must lose a great deal if they hear only operas sung in a foreign tongue. In Europe the practice is for an Italian opera presented in Germany to be sung in German, for a German opera in Italy to be in Italian, and so on."

To ensure technical fidelity in the broadcasting of the operas NZBS technicians will attend as many rehearsals as possible. They may employ as many as ten microphones, placing them so as to obtain a good pick-up of sound from all parts of the stage and a correct balance between the various sections of the orchestra. Previous experience with the broadcasting of the Italian Grand Opera Company's performances suggests that four "footlight" microphones may be employed, with four more for the orchestra, and possibly two overhead to look after any activity toward the back of the stage. The requirements, however, vary with the auditorium and with the opera itself.

From the listener's point of view perhaps the most important performance of all on the opera night is that of the technician responsible for "mixing" the various microphones. On his skill depends the balance of the entire broadcast. He must anticipate the entrances and the movements of the performers and stage and switch in the appropriate microphones. Others, not for the moment required, must be deadened in order to exclude extraneous sound. And, over all, there must be maintained a harmonious balance, neither singer nor orchestra being emphasised at the expense of the other.

New Zealanders are already making a major contribution to the musical side of the tour. Heather Begg, Auckland contralto, is regarded as one of the outstanding soloists; in an orchestra of 32 players there are 16 New Zealanders, and in a chorus totalling 36 members, 26 are from this country, mainly from Auckland and Wellington. They have been conducted in rehearsals so far by Mr. Tintner.

"The New Zealand members will give a very good account of themselves," Mr. Tintner said. "They are all young, trained voices, and very keen. Rehearsals have been going ahead, in separate groups, for some months, and we have assembled in Auckland in good time. The New Zealand part of the orchestra, too, is most promising, including the very best players available." Australia has supplied most of the key players, but, said Mr. Tintner, more New Zealanders would have been employed if they could have been found. "There was a shortage of wind players,

★ MEMBERS of the Australian National Opera who will take part in the New Zealand tour: At left, Betty Prentice as Rosina and Beryl Hardy as Bertha in *"The Barber of Seville."* Below (left to right), Mrs. C. T. Lorenz (hon. managing director), Gladys Mawson (soprano), Heather Begg (contralto), Phyllis McKay (soprano), and John Dudley (tenor, and director of productions), Geoffrey Chard (baritone), Frank Lisle (bass) and Georg Tintner (conductor).



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especially flute, clarinet, trombone and trumpet."

For *The Barber of Seville* Mr. Tintner will use an unusual overture. "But it is the one which Rossini himself intended should be used," he told *The Listener*. "Two overtures were written for *The Barber*, the first being lost. Rossini replaced it with another which he orchestrated in two strikingly different ways. One was used for his *Queen Elizabeth of England*; we will play the other, which is without percussion or trombone, from a facsimile edition of the music Rossini himself handed to his English publishers with the rest of the score for *The Barber*. This version has a lightness of orchestration befitting the style and subject of the rest of the opera, but the custom has developed of playing an overture which is a mixture of the two versions."

Mr. Tintner's fellow-conductor, with Warwick Braithwaite, is Dima Galliungi, who has spent many years conducting operas in Europe. He is of Albanian descent, but was brought up in France where he studied at the Paris Conservatorium, and later joined the orchestra of the Opera Comique as a French horn player. He deputised for the conductor from time to time, gradually turning more and more to conducting and producing. In 1932 he began a seven years' tour of Italy, Albania, Greece and Rumania. In Greece he helped to introduce French and Italian opera, translating and producing them himself in Greek. Later he carried out similar work in Egypt, where he became conductor of the Cairo Greek Philharmonic Orchestra until his departure for Australia a few years ago.

The Director of Productions, John Dudley, is also one of Australia's best-known operatic tenors. He has had over twenty years' experience in the theatre, having joined the J. C. Williamson Company in 1932 as a leading tenor. Subsequently he sang at Covent Garden for four consecutive seasons, and went on tour as principal tenor for the D'Oyly Carte Company from 1937 until 1939. He began producing for the Australian National Opera in its first season in 1951, and still takes important tenor roles.

# 1000 Composers Under His Wing

COMPOSERS in New Zealand are considerably indebted to an organisation known as APRA—the Australasian Performing Rights Association—which makes sure that they receive royalties for performances of their works throughout the world. But APRA has also done much to stimulate the composition of good music in the last few years by means of a scheme for the publication and recording of outstanding local compositions, and for the sending of such scores abroad, where they will come to the notice of European and American musical organisations and orchestral conductors.

Jack Woodbridge, general manager of APRA, explained details of this scheme in an interview with *The Listener* last week, when he was in Wellington to meet New Zealand composers and music publishers.

"We are looking after the interests of over 1000 composers in Australia and New Zealand," he said. "In addition to collecting their royalties we set out some time ago to help the cultural development of our composer members by making awards for merit. The first went to Alfred Hill for his Quartet in D Minor, and Dr. Edgar Bainton and Douglas Lilburn also benefited under special awards. At first we just made cash awards, but as I saw this thing develop I saw the need for publishing and recording, too. I saw it was necessary to get together a committee to select works by local composers which were of world class and to put them on record, since today is the day of the record."

"The first work we recorded was John Antill's *Corroboree*. It was highly recommended by Eugene Goossens and Sir Malcolm Sargent, so I approached the ABC and the E.M.I. recording company in Sydney, with the result that we made a recording of excerpts from the work with the Sydney Symphony Orchestra, conducted by Eugene Goos-



JACK WOODBRIDGE

sens. It turned out to be a first-class recording, and has had the largest sale of any local work of its kind, with over 5000 sets sold so far. Since then we have made a dozen further recordings of a lighter kind.

"Now we have perfected a special process for printing the scores of works of outstanding merit composed locally, and these scores and parts are to be lodged in Australia House in London, and with the Australian Department of Information in Washington, where they are available for perusal by local musical bodies. Ten works have been dealt with in this way, and the most successful of them has been Alfred Hill's *Welcome Overture*, which has been taken up by a number of orchestras in the United States, and was recently performed in Dallas, Texas. We are also sending these scores to various well-known conductors in Europe and England."

"So you might say that we are the first of the younger countries to be doing

something practical to help the serious composer, who is faced out here with the difficulty of cost in getting his work published or recorded, and with performance difficulties since overseas conductors just don't hear of the existence of worth-while works produced by our composers. To give one example of the results of our help we have had half a dozen requests from the United States for the score and parts of Alfred Hill's Quartet in D Minor, which has also now become a standard work for performance in Australia and New Zealand."

"Who are the members of your award committee?"

"The committee consists at present of Eugene Goossens, Professor Frank Hutchens, Professor Linley Evans, Dr. Perry Jones, Hal Saunders and Dr. Ernest Lashmar. The chairman is George Cooper."

"And does your association get back its original outlay?"

"APRA pays 50 per cent of the publication cost and arranges for copies of scores to be sent to other countries. We pay the composer 50 per cent of the royalties on the work until we have covered our costs, and then pay the composer his full royalties after that."

Mr. Woodbridge mentioned some New Zealand composers who have benefited from the scheme. These included



JOHN ANTILL  
"Corroboree" sold 5000

## NEW PROGRAMMES FOR WOMEN

"CLOSE-UPS" of well-known New Zealand women, documentaries on women's organisations, and discussions will be included in *YA Women's Sessions* on Wednesdays this year—in addition to *Let's Talk It Over*, which was mentioned in *The Listener* last week. The *Let's Talk It Over* panel, which will be broadcast from the 1YA studio, will be heard regularly on the first Wednesday of each month, though the panel will not always include the same people. Listeners in any part of the country may send in questions about family problems, careers and the like for the panel to discuss and answer.

The other three *YA* stations will not have the same programme each month, but will take turns in broadcasting discussions, "close-ups" and documentaries. Station 2YA, which each month will be responsible for the programme on the second Wednesday, will this month (March 10) present a documentary on the Federation of University Women. The third Wednesday will be taken by 3YA, and on March 17 this station will broadcast a "close-up" of Ngaio Marsh. On March 24 Station 4YA, which will regularly take the fourth Wednesday, will present a dis-



NGAIO MARSH

cussion by a country panel on the question: Is a country upbringing a handicap for a city career? Members of the panel will be Mrs. Violet Fraser, Mrs. Gwen Sutherland and Mrs. R. J. Reid.

As there are five Wednesdays in March, the fifth will be taken by 4YZ with a discussion panel answering the question: Are New Zealanders too touchy?

Next month's programmes after *Let's Talk It Over* will be a discussion from 2YA on week-end shopping; a documentary on the Townswomen's Guild from 3YA; and a "close-up" of Dr. Muriel Bell from 4YA.

Other women's organisations to be featured in documentaries during the year will include the Maori Women's Welfare League, Returned Servicewomen's branches of the R.S.A., the National Council of Women, the Business and Professional Women's Association, Countrywomen's Institutes and the Women's Division of Federated Farmers, the Y.W.C.A. and the Plunket Society and Karitane.

These Wednesday programmes will this year be broadcast on link on the same day instead of circulating around stations during the month. From 1, 2 and 4YA the broadcasts will be at 11.0 a.m., but 3YA will record the programme at this time and play it at 2.0 p.m. the same day. Station 4YZ will be regularly responsible for any fifth Wednesday, and on that day will join the link; and from time to time it will also record and broadcast the programmes from other stations.

Leslie Jordan, whose song "Tis Lonely on Earth" was published in 1952, and Doris Sheppard, whose piano work, "Romanza," will shortly be published. In Australia, composers were assisted by a clause in the Broadcasting Act which made it compulsory for radio stations to play at least two and a half per cent of Australian and New Zealand music, he said. The royalties collected by the Association were based on copyright of the melody of a work, and were divided into three kinds—sheet music royalties, mechanical fees (or the right to record), and performing fees. Any public performance of the melody of a work, even if it was only on a mouth organ, was covered by the Copyright Act. He added that the recording of Antill's *Corroboree* was a special venture which had cost £1500, and that at present the Association was concentrating on promoting the publication and recording of art songs and high-class ballads.



# AT THE CROSSROADS

by DESMOND STONE

REGINALD was a man who took life seriously. He worried a great deal about the future of Germany, and it upset him to know that the members of United Nations were quarrelling again. He carried the cares of his family, his town and most of the wide world all upon his shoulders. While his cobbles muzzled their beer contentedly and sighed for the horses that kept getting away, he had to make himself sick with anxiety because the country had an adverse balance of payments. Reginald had his opinions for everything, and strong prejudices as well. He disliked women in slacks, he hated to read books that tailed off like unresolved chords, and he was emphatic about the need for better manners in the younger generation. All things were his care and concern.

So it was characteristic of the man that he should be thinking furiously behind the wheel of his car when he might have been giving himself the luxury of an empty mind. He had every inducement to relax. His petrol gauge showed full, the spare tyre was hard, his income tax was paid. And ahead lay the prospect of a pleasant drive to Colac Bay (experience had taught him the wisdom of looking at a seaside crib before he rented it). On top of all these things, it was high summer in Southland, though the fields were still green—almost as green as some of the timber being put into new houses. Altogether it was a day for enjoyment—the gorse was in flower, the broom pods were crackling, and decommercialised rabbits were leaping across the road.

But Reginald was driving with eyes that focused without seeing. His mind was cluttered up with thought—mainly of clichés. Reginald was sensitive about words, as about most things. He had inherited all of his old English master's scorn of stereotyped phrases. A red-letter day was like a red rag to him. And he was sick and tired of peaks that were forever snow clad, of people who, no doubt through their own carelessness, got themselves wet as shags. Orgies, it seemed, were always drunken. Rugby defences were inevitably cut to ribbons, people were always towers of strength, never merely helpful.

But it was not about these clichés that Reginald was fuming. His dislike

was concentrated on a single phrase that kept jumping up at him from every paper and periodical he laid hands on. Everything these days, it appeared, was "at the crossroads." Industry, national economies, the arts, the sciences—they were all there. It was not enough that they should be going through a crisis, or having difficult days. They had to be jammed together "at the crossroads." The thing was too silly for words. There could not possibly be room for them all.

AFTER an hour's tidy driving, Reginald put Riverton and the tar-sealed surface both behind him and started on the last lap to Colac. As he emerged from one of a number of dips in the road, he saw, a mile or so ahead, a cloud of dust rising high in the air. It was not big enough for an atom bomb burst, nor did it have the approved mushroom shape. It was such a cloud as a convoy of sheep lorries might throw up. Oddly enough, however, it appeared to be stationary. Reginald pulled the car up, got out, and rubbed the glass on his windscreen. But it made no difference. Still the dust rose thick and grey, and as he headed towards it visibility became rapidly worse. It was like entering into a smoke screen.

Stopping at the centre of the disturbance, Reginald opened his eyes cautiously and gazed out on an extraordinary scene. He was never to forget it. Milling around, tail to tail in a circle at a crossroads, were hundreds of living things—bulls on halters, men in trucks and on foot, farmers with fine fat heifers, women in aprons, meteorologists with gas-filled balloons, even a Father Christmas. It was like a grand parade at an A. and P. show—a grand parade gone haywire.

Such was the din and dust, and so thick the press, that Reginald for a start could make little out clearly. But as his eyes grew accustomed to the gloom, he was able to recognise one or two figures. He could see two bookmakers with pink slips in their hands, though they were offering no odds. And, could it be?—yes, there went the members of the National Orchestra; instruments at the slope; a violinist in the middle crying, "I won't be paraded like a village band, I won't, I won't"; double basses stagger-

ing under their burden; and the whole parade tailing off into little dancing demi-semi quavers.

There were retailers with Father's Day slogans, clerks from the National Airways, little £ note symbols waxing fat and arrogant on the cost of living—and a host of other things, all jammed together at the crossroads. Reginald looked with open mouth at the spectacle. Everything about it was incredible. Even the signposts read strangely. The route to Colac Bay had become the way to "social, spiritual and economic bankruptcy," and the road to Tuatapere was designated the road "to happier days."

REGINALD was a realist. Fantasy or no fantasy, he had to get through to the bay. The crossroads had to be cleared. But all in vain did he yell and hoot and beseech. The cacophony went on as before. Then, in an inspired moment, he pulled from his waistcoat pocket the only possible common denominator—a Rugby referee's whistle. He blew a single fierce blast and the noise dropped at once to the uneasy shuffling of hundreds of feet. Reginald wasted no time.

"You," he cried to the leader of the orchestra, "what's your trouble?"

"They say," said the leader, "we're at the crossroads. We're not paying our way."

"And what of it?" retorted Reginald. "You're not selling groceries, are you? Tell me this, do you play Tchaikovsky?"

"No," admitted the leader with a wave of his bowing arm, "the critics don't like him."

"The critics! Who cares about the critics? What about the people? Play Tchaikovsky and you'll have no further worries."

And so the orchestra marched off to happier days.

Reginald turned quickly to the bookmakers and demanded an explanation. Off-course betting, they told him, had landed them there.

"Wrong," said Reginald sharply. "You've no place here at the crossroads. Off with you down the road to bankruptcy. Quickly now, you ought to have been there long ago."

Already the roads were becoming less choked.

Reginald beckoned to a pretty young waitress in black to come closer, and asked her her business.

"I represent the tourist hotels," she told him.

"And do you still shut the front bar at 6?"

"Yes, sir."

"And breakfast," he persisted. "Is it still bacon and eggs?"

"Well, sometimes it's eggs and bacon, but mostly bacon and eggs."

"Bad," pronounced Reginald with a frown. "Very bad. I'm sorry, but it's bankruptcy for you, too"—and taking the pretty waitress by the hand he led her sobbing past the signpost.

As his confidence increased, Reginald stepped up the rate of dispatch until

traffic was moving in all directions. He told the meteorologists to go back and find a better description for good weather than anti-cyclones; he gave a reprieve to a railway refreshment room proprietor, though cautioning him to stop tying the spoon to the sugar bowl.

"And what," he asked of a big portly farmer announcing himself as the meat industry, "brings you here?"

"Two ways I'm torn," replied the farmer. "Bulk purchase and private enterprise bring me to the crossroads."

"Nonsense," disputed Reginald, running a close eye over the farmer. "You've no right to be here at all. You look fine and fat and healthy to me. Come back when you're lean and hungry."

And so it went on until the congestion was at an end and one man alone stood before Reginald. He described himself as a schoolteacher, a kind of travelling salesman for education.

"And what do you think yourself?" Reginald wanted to know. "Is education really at the crossroads? What of your own pupils?"

"Well," said the schoolteacher hesitantly, "I really don't know. They can express themselves all right, but they can't add."

"Nor," added Reginald, with memories of an office girl who persisted in writing cancel with two l's, "can they spell. . . Yes, I'm inclined to agree with you. This is your place, here at the crossroads."

Point-duty work completed, Reginald walked back to his car, jabbed the engine into life and moved on to Colac, leaving the schoolmaster lonely and forlorn beneath the signposts.

SATISFIED that the crib would do (outside lavs, he supposed, were necessary to the great outdoors), Reginald wasted no time in Colac, stopping only at the pub to steady his nerves. The sun was still shining serenely as he motored back, and the crossroads were deserted when he came to them. There was nothing at all to show what had happened. The signposts bore their familiar designations and the grass on the verges was quite untrampled. It seemed to Reginald that his mind had been playing him false. He began to wonder if he had not imagined the whole thing, and the further he travelled the more he wondered.

Back in Invercargill, he decided to say nothing to his wife. She had never been one for swirling the leaves in her teacup, nor had she ever had much patience with handreading.

"Have a good trip?" she asked him.

"Oh, so-so. You know. Pretty tiring. . . Anything in the paper?"

"No, nothing much. Plenty of accidents, though."

"Anyone I know?"

"No, I don't think so. But there's one queer thing. About a schoolteacher. Listen, I'll read what it says—A schoolteacher was found dead late this morning at a crossroads near Colac Bay. His hands were wrapped around a signpost. There were no marks of violence on the body. The police are investigating. . . Now, isn't that a strange thing? It's a wonder you didn't see it, Reg—I say, Reg. . ."

But Reg didn't say. He couldn't. He had slipped quietly under the table in a faint.

NZ Listener, March 5, 1954

# BROADCASTS TO SCHOOLS

**W**HEN *Broadcasts to Schools* goes on the air again from YA and YZ stations on Monday, March 8, it will bring to its growing audience of children and teachers—and not a few parents—some new programmes as well as others that have become well established over the years.

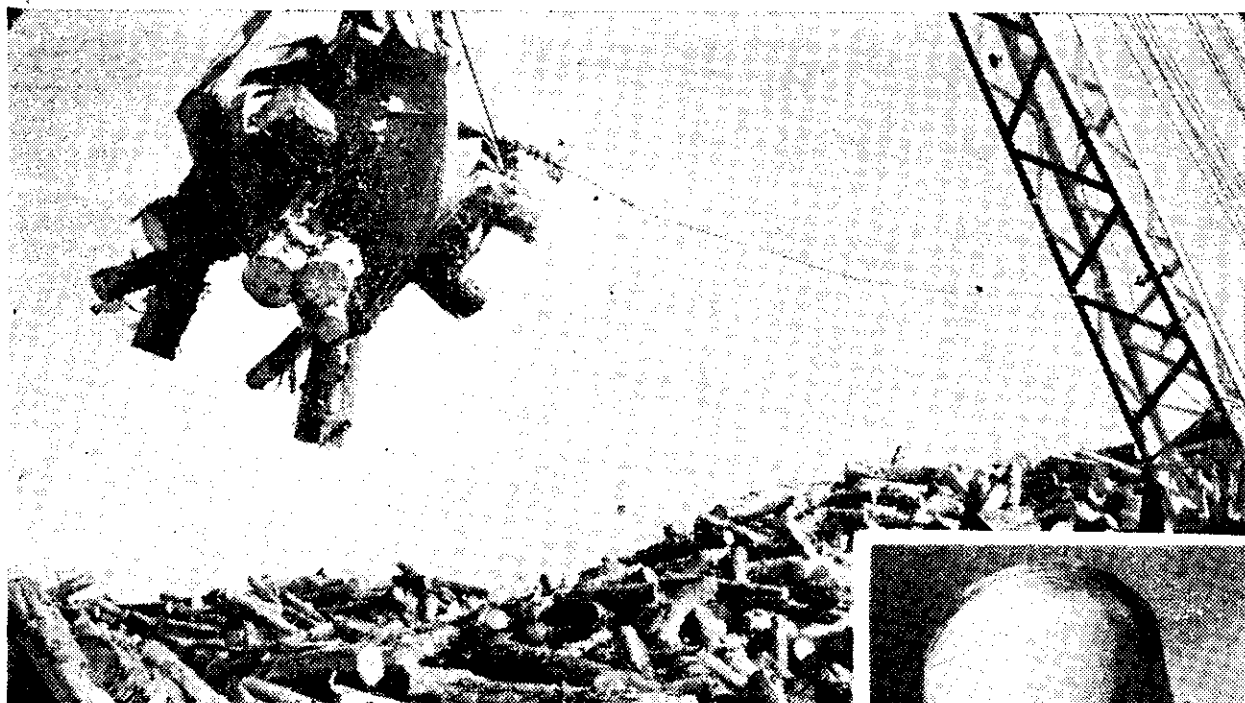
One of the most interesting of the new ones is *The Changing Face of New Zealand*, which will be heard during the first term on Fridays in the Social Studies series for Forms 1 and 2. Early settlers who arrived expecting to find New Zealand a land of green fields and quiet rivers had a big job before them—clearing bush, driving roads, fording and bridging rivers and harnessing them for power. Something of what has been done in 150 years is described by Professor George Jobberns in this programme. Social Studies series for older children in the second and third terms are on England in the Middle Ages, and new programmes in *Names That Made History*, which began last year. Among the subjects in the new series is Sir George Grey. In the second term also will be an Amabel Williams-Ellis series on *Men Who Found Out*; and new programmes on science and communications in the third term will be *The Earth and Its Neighbours*, a series which should appeal to young space travellers, and *Messages Along the Track*, from electric telegraphy to radio.

A new name in music programmes this year is Joan Easterbrook-Smith, of the Correspondence School, who on Fridays will be conducting *Singing for Juniors*—a session for Standards 1 to 3. This will take in some of the children who formerly had singing with T. J. Young's studio class on Thursdays, which in future will be for Standards 4 to Form 2. Ernest Jenner will continue on Mondays to encourage the appreciation of music among senior pupils. During the first term he will discuss different types of voice.

*Voices of the Wild* is a new nature study programme produced by the Canadian Broadcasting Corporation which will be broadcast on Tuesdays in the first term for Standards 3 and 4. Each broadcast centres round one animal—a

## New Kindergarten Session

**M**OTHERS of young children who wanted to listen to "Kindergarten of the Air" with their children but found Monday an unsuitable day when it was first broadcast, will welcome the news that this year there is to be a new Monday "Kindergarten" session which children can listen to alone. For the past year "Kindergarten" has, of course, been broadcast at 9.4 a.m. on Thursdays and, starting on March 11, it will be on the air on the same day again this year. The new session, however—confined to songs, games and stories—will be heard at 9.17 a.m. on Mondays, starting on March 15. Songs and games will be repeated from the preceding Thursday session, but the story will be new. The aim of the Monday session is to bridge the gap between Thursdays—which some parents found too long.



hear, a beaver and a moose—whose calls will be identified and practised. Nature study for these classes will be given by the Christchurch Training College Group in the second term, and by Crosbie Morrison's Junior Naturalists' Club in the third. Social Studies for Standards 3 and 4 in the first and second terms will deal with life in other lands.

This year's Commonwealth Exchange Programmes, to be heard in the third term, will include a train journey across the Nullabor Plain, a portrait of a British policeman and a visit to Canadian Blood Indians in their reservation.

★ A GROWING mountain of pine logs at Kinleith, symbolic of the changing face of New Zealand, which is the subject of the new series of programmes to be presented in "Broadcasts to Schools" by Professor G. Jobberns (right)

★ Among established programmes to be heard again will be *The World We Live In* and the French lesson for post-primary schools on Mondays, *Here Lies Adventure* (for Forms 1 and 2), and the Literature Series (for Standards 3 and 4) on Tuesdays, and *Rhythm and Storytime for Juniors* on Wednesdays.

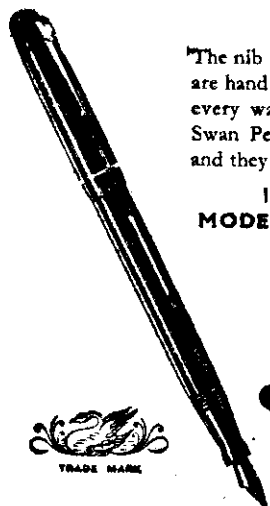
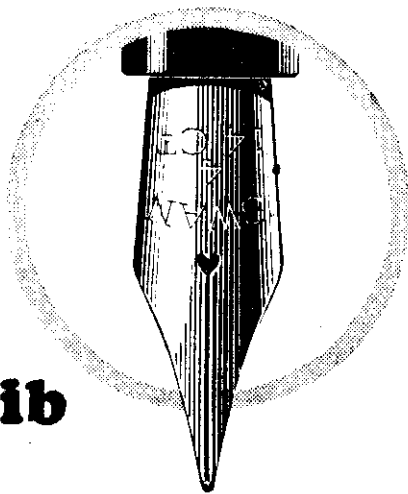


N.P.S. photograph

**W**HEN Wellington's City Council sponsored continental-style open-air dancing in its botanical gardens recently, the capital's citizens took to it like ducks to the pond near by. The picture at left shows some of the estimated 2000 who danced on the lawn to music from the George Miller Orchestra in the sound-shell in the background. The shell was opened only recently, and one of the first bands to appear at it was that of the Royal Yacht Gothic. Station 2ZB has already broadcast excerpts from two of the open-air performances, but this, Sunday, March 7, at 3.40 p.m., it will give listeners a sound picture of the whole summer series. In a programme entitled *Music by Moonlight* listeners will hear Wellington artists under Henry Rudolph, the George Miller Orchestra, and the Alex Lindsay Strings. In addition, Councillor Denis McGrath will outline the City's plans for the sound shell and its arboreal auditorium next summer.

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## Radio Review

### ANOTHER LOOK AT G.B.S.

HAVING anatomised modern poetry and the modern novel, Professor J. Isaacs has, inevitably, turned to contemporary drama; he is at present well launched on his new BBC series, *Twentieth Century Theatre*, from 1YC. The chief difference between this and his earlier series is that illustrative scenes from modern plays are included. Dr. Isaacs's recent talk on Bernard Shaw began by saying nearly all the obvious things about G.B.S.; but displayed some originality in the selection of the scenes — Mrs. Warren's defence of her "profession" to Vivie, and a snippet from *Heartbreak House*. Listening to Mrs. Warren's speech, I couldn't help noticing, now that the first impact of Shaw has worn off, how he weights his scales, and how sophisticated are the arguments he veils with wit and paradox — and also how dreadfully "period" it sounds. In his final sentence, Professor Isaacs suggested that Shaw's plays, save for *Heartbreak House*, would survive only in fragments. But, frustratingly, he did not elaborate the point, the only really unusual one he made, and one which is provocative enough to merit further discussion.

### Predictable Story

DICK CROSS'S *The Fall of Dandy Dick*, as produced by the NZBS, killed an hour not too disagreeably. This rather predictable story of a noblewoman "kidnapped" by a dashing highwayman, and trapping him into marriage of a rather dismal respectability, was carried along by the vigour of Charles Sinclair as the philosophical Bow Street Runner, and some pleasant character-work from Ria Schier as Lady Sophia, Raymond Griffiths as Dandy Dick, and William Austin, unrecognisable as the deliciously adenoidal Lord Tappertit. The singing of Alex Lindsay's tavern song (very reminiscent of *The Beggar's Opera*) struck me as being neither robust nor noisy enough; and like several other NZBS plays I've heard recently, production appeared perfunctory, and not very imaginative. A couple

of years ago, when the Auckland studios were producing, Wellington's plays seemed to benefit from the competition. But now we seem to be back in the old dispensation when NZBS plays, originating in one city only, have a depressing sameness, and draw on far too limited a range of talent. The wonderful BBC *World Theatre* plays, so meticulously produced, make recent NZBS plays seem rather like a small-town entry in the Drama League competitions. And once they *did* promise so well!

—J.C.R.

### Conscience-stricken

ONE MAN IN HIS TIME, heard over 3YA, is a play of considerable skill which works out its idea in terms of a conscience-stricken hero, played by William Austin, who aptly asks the reflection in his shaving mirror, "Was this the face that launched a thousand quips?" But the heart-searchings over, he continues to launch them until, cut short in mid-career, he comes before the Judgment Seat where he pleads guilty of insincerity. Despite the build-up, the sentence comes as a surprise. The portrayal of a witty character imposes exceptional strains on a playwright. Unless he has the mind of a Wilde or a Shaw, he must rely upon jokes that the audience might have heard elsewhere. I thought it noticeable that the playwright cut the luncheon speech to avoid its hazards. Nevertheless the play, both in its serious and entertaining aspects, was a worth-while venture.

### Compromise in Art

AS I remember them, nearly all of Eric Westbrook's talks on art were broadcast from 3YC late in the evening, a misfortune not only for myself but also for those country people who would be too tired to listen properly at that time. The talks were, as anticipated, better informed and more competent than most which have been given on this topic. Mr. Westbrook had a more persuasive delivery than was expected in one who had disturbed our own people down here in Christchurch. I was surprised to find that he classed himself as a typical Briton in his belief in a compromise between abstract and representational ways of painting. As though consolidating this statement, Mr. Westbrook shrewdly observed that while there were acres of dead academic paintings there was also a considerable amount of

### CAGED BEAST

LION, or whatever it is that walks  
the measured cage, is a symbol  
surely shorn, made-over: stalks  
its own depending shadow like lost evil

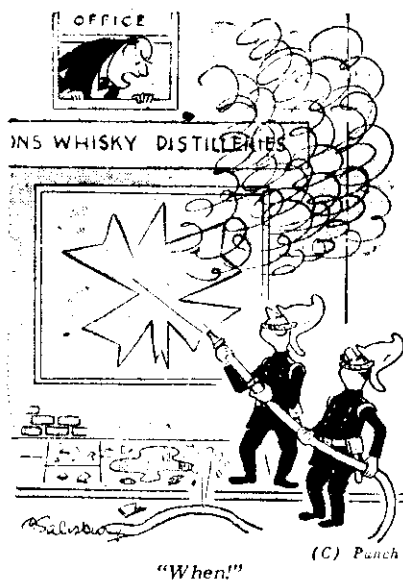
savoured once and dreamed again; denied.  
No tawny king on terrace of High Tor,  
but Samson circumscribed—pride  
grinding the mills, brought low to bear

a dim domestic burden. Caged  
or whatever it is you call this  
indrawn power so monstrous when it raged,  
is something analysed from former bliss

to be content and rational: but still  
intent, its impulse bids it pace  
the inches of restriction—the grey wall—  
truss between anger and the master's face.

Lion that was once the menace and the power  
strange as free-will; oh, pity them should rise  
great winds to smash your disciplinary tower,  
release the monarch in your exiled eyes.

—Louis Johnson



worthless abstract painting. The talks were a survey of what had been and is being done rather than what I had hoped for: a series on the nature of aesthetic truth as it comes across in paintings and sculpture, whether past or present, representational or abstract. This is what is needed, and what I hope to hear from Mr. Westbrook in the not too distant future.

—Westcliff

## Summer Programmes

SEVERAL weeks of thumbing through radio programmes without enthusiasm compelled me finally to examine myself to decide whether I was jaundiced or the programmes dull. I have concluded that if there is a mote in my own eye, the beam is in that of my brother, the programme organiser. Summer listening seems to be regarded as of minor importance; serious programmes, and by that I only mean programmes that are not totally a waste of time, tend to be kept for the winter months. Yet the lame and the halt and the parents of young children who probably make up the steady core of the listening public have their infirmities with them all the year round. At the moment, for their delight, a collection of aged serials has been arranged, a few "imperishable stories," and evening music which can rarely for an hour at a time be properly entitled a programme. With the reappearance of *Book Shop* and the most welcome addition of the BBC *World Theatre* to our programmes, however, it looks as if the period of summer repose is coming to an end, and perhaps at the time of the equinox we may look forward to good listening again.

## Talking of Books

WHAT constitutes a good book talk I have never been able to decide. Careful analysis of plot and style in the manner of a literary review can waft the listener on waves of boredom into a private dream; too many books can be confusing; too few, dull. Among the most successful book talks are those of Gwen Sutherland, who broadcasts "A Farm Wife's Reading" from 4YA once a month in *Countrywoman's Magazine*, and the reason for her success is probably the enthusiasm she brings to her reading and to her talking about it. Her tastes are catholic; and one may be sure, whatever one's own interests, that

at some point Gwen Sutherland will touch them. I suppose most book talks are given by enthusiastic and confirmed readers. It is only after listening to Gwen Sutherland that I realise how few of them sound as if they are.

—Loquax

## Present and Past

HOW grateful one is for the immediacy of radio, which gave us in the nine o'clock news on the very same night an interview with Yvette Williams, still dusty from the jumping pit, and then, a few hours later, presented a quiveringly alive broadcast of the All Blacks' match against the Barbarians. On the other hand I am frequently grateful for the fact that radio isn't always as immediate as all that. In the three *TIFHS* a week I listen to we never get further than mid-1953. At this rate, we can afford to dismiss as scaremongery the idle talk of gossip columnists that it isn't Joy Nichols, it's two other young women, and that Dick is in Australia doing Gently Bentley. The Nichols-Bentley-Edwards combination is solid to all who have no difficulty believing the evidence of their ears, and our 12,000 miles from the BBC should give us another six months of agreeable *status quo* while everyone else is taking dubious sips of the future.

## The Well-built Character

AND NOT TO YIELD (A Story of Character-training Through Adventure) was a good example of the limitations of the documentary form when the object is to win friends as well as present facts. This programme, which deals with the "Outward Bound" system of youth training in Britain was guilty of the most fundamental failure in radio, a failure to communicate. Possibly it would have taken salesmanship to convince the average pretty-sitting New Zealander of the necessity for the vow of "no smoking, no drinking and a cold shower every morning" (which sounds to the irreverent ear as though it should be tagged on to Wallis Eaton's "Long Live Freedom"); but even within the limits of the documentary technique it could have been done if we could have heard the inside story from the boys rather than the outside one from Wynford Vaughan Thomas, who could afford to be enthusiastic. And it was perhaps unwise to give the sub-title "Character-training Through Adventure" when listeners were to be given no opportunity to view the Well-built Character.

—M.B.

## Trade Unions Today

TRADE unionism in five countries is being discussed in talks from the YA and YZ stations at 9.15 p.m. on Thursdays, starting this week (March 4), when A. H. Berry, Secretary of the Auckland branch of the New Zealand Engineers' Union, talks about unions in the United States. On Thursday, March 11, R. R. Broadby, Secretary of the Australian Council of Trade Unions, will continue the series by discussing Australian unionism, and on the following three Thursdays there will be talks on trade unionism in the Soviet Union, the United Kingdom and New Zealand, respectively, by F. L. Langley, National Secretary of the Carpenters and Joiners' Union; T. E. Chester, Director of the Acton Society Trust; and James Thorn, former New Zealand High Commissioner to Canada and a well-known writer on Labour questions.



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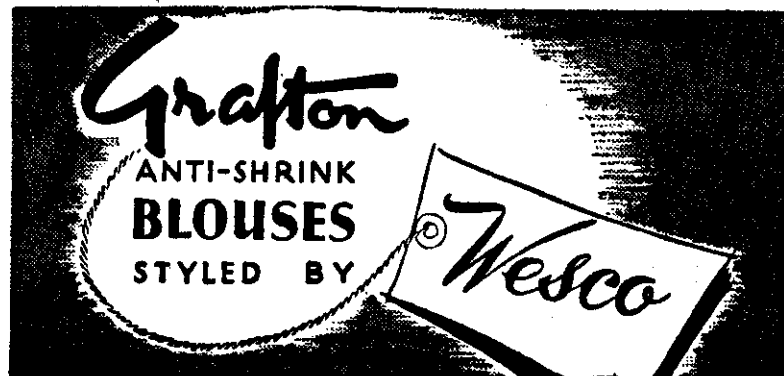
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N.Z.T.



# The Other Side of the Case

ASIA AND WESTERN DOMINANCE, by K. M. Pannikar; Allen and Unwin, English price 30/-.

(Reviewed by R. M. Burdon)

"IT must be remembered that we have heard only one side of the case," writes Samuel Butler in his apology for the Devil. "God has written all the books." Since most of the books about Western dominance in Asia have been written by Europeans or Americans it follows that we of the West have heard only one side of the case. The other side is most ably and to some extent impartially presented by Mr. Pannikar in the book under review.

Four and a half centuries ago Portugal combined an attempt to open and develop the spice trade with a movement to outflank the land power of Islam in the Middle East. As Portuguese sea power gave way to Dutch, and Dutch to English, the motives and incentives for Oriental trade underwent a change. Tea and textiles replaced spices as the most desirable cargoes. Then, after Britain's industrial revolution, the Orient assumed a new importance as a market for manufactured goods, and

later as a field for the investment of capital, followed in India by occupation and piecemeal conquest; in China by a system of external pressure which brought about the collapse of that already tottering Empire.

Beginning with Vasco da Gama's arrival at Calicut in 1498, Mr. Pannikar tells the story of Europe's gradual penetration of all the countries of coastal Asia—a story that does not always make pleasant reading for persons brought up to believe that their race has carried welfare and enlightenment wherever its standards have been planted. The East India Company's administration of Bengal during the decade that followed Plassey "was directed to a single purpose—plunder." The trade treaties forced upon China are not readily defensible, and the destruction of the Summer Palace was an act of wanton barbarism. In some cases Christian missionaries relied upon diplomatic pressure and even armed force to maintain their establishments on Chinese territory.

While conceding that the East has derived great benefits from the West Mr. Pannikar passes over the fact that, when they fell victims to European encroachment, the Moghul and Manchu

Empires were rotten structures, ripe in any case for either conquest or anarchy, and, while paying a frank tribute to Britain's administration of India during the latter half of last century, he is guilty of more than one unjust statement. For instance, it is neither fair nor correct to say that in 1845 "an excuse was found to declare war on the Sikhs," when actually the Sikhs themselves provided an unexceptionable excuse by crossing the Sutlej with an invading army. Nor is it just to claim that "the institution of separate electorates for the Muslims (during Lord Minto's viceroyalty) was the first expression of the pernicious two-nation theory, which ultimately resulted in the foundation of Pakistan." The responsibility for partition rests largely with the uncompromising attitude of Congress leaders towards the Moslem league in 1937 and afterwards.

Generally speaking, however, this book strikes me as being of the very greatest importance, appearing as it does at a time when so large a part of Asia is in a state of ferment. The fact of its dominance has imbued the West with a conviction of racial superiority—a conviction of relatively recent growth which is being challenged either actively or passively in every country east of Suez. Until this state of affairs is more fully recognised by American and European statesmen, conflict is likely to endure. Let us recapitulate. "It must be remembered that we have heard only

AIR VICE-MARSHAL SIR ARTHUR NEVILL (below) is to speak about "The Frigate Bird," by Captain P. G. Taylor, in the ZB Book



Review session on March 14. The three other books for discussion the same evening are "The Story of the Kauri," by A. H. Reed (reviewer, A. P. Thomson); "High Noon for Coaches," by J. Holket Millar (Frank Simpson); and "The Lying Days," by Nadine Gordimer (G. E. Stevens).

one side of the case." Mr. Pannikar has made a most commendable attempt to show us the other.

## FIGHTING ON TIMOR

INDEPENDENT COMPANY, by Lieutenant-Colonel Bernard J. Callinan, D.S.O., M.C.; William Heinemann, New Zealand price 19/-.

THE Australians went to Timor in December, 1941, to prevent airfields falling into Japanese hands from which the enemy could bomb the harbour at Darwin, 500 miles away. In Dutch Timor a weak battalion was overrun in four days by 5000 Japanese; in Portuguese Timor the 2/2 Australian Independent Company, 327 strong, a

(continued on next page)



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AUSTRALIAN Jungle Commando:  
"Hide, harass, ambush, disperse"

specialized trained commando unit, harried some 6000 Japanese for 12 months before it was evacuated. Reinforced in September, 1942, by the 2.4 Independent Company, the Australians killed 1500 Japanese at a cost of 40.

Their tactics were simple: hide, harass, ambush, disperse. They did not try to hold ground. Platoons made audacious hit-and-run raids on Japanese posts; their patrols ambushed enemy patrols and shot up their convoys. It was two months before the company's home-made wireless set could make contact with an unbelieving Australia. They were months without quinine, and there were fewer than 20 in the company who did not get malaria. They were often hungry.

But please don't think of them as ragged guerrillas cowering in the jungle. This book shows them as an aggressive force in wireless communication with Australia, supported by aircraft, supplied and reinforced by ship, manning at one stage a 60-mile front linked by 25 wireless stations, and with a hospital and reinforcement training depot at its base. The credit for much of this must go to 2/2 Company's courageous and efficient commander, Callinan, who for the last two months on the island commanded the whole force and carried out successfully a difficult evacuation made necessary through enemy weight of numbers and native treachery.

—W.A.G.

#### MR. SPECTATOR

THE LIFE OF JOSEPH ADDISON, by Peter Smithers; Oxford at the Clarendon Press, English price 35/-.

PEOPLE who believe that writers are unfitted for practical affairs should be persuaded to read this biography. Joseph Addison was not only the greatest prose writer of his time; he was also a sound administrator, and came to be one of the most powerful statesmen in England. The man himself does not stand very clearly before the reader. He was reticent and self-critical, and so adept in concealing his antipathies and avoiding quarrels—no easy task when Grub Street was full of angry men who wrote pamphlets at the drop of a hat—that he could rarely be seen as a human being.

He liked good company and wine, and although he warned readers of the *Spectator* against dreams of easy money, he once won £1000 in a lottery. He

(continued on next page)

N.Z. LISTENER, MARCH 5, 1954.

## TIME IS THE ART OF THE SWISS

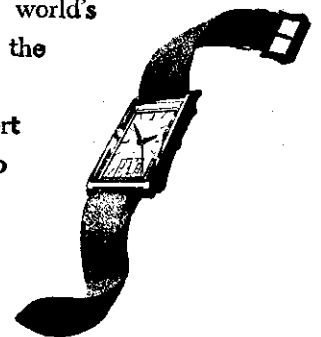


### What time is it?

It happens to all of us every day. We've an appointment to keep. A train to catch. A shop to reach before it shuts. For these and a dozen other reasons we need to know the time and know it *exactly*.

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OF SWITZERLAND

# BOOKS

(continued from previous page)

was almost too successful. In his youth he made himself a considerable reputation as a poet, so that after the victory of Blenheim it seemed quite natural for the Chancellor of the Exchequer to climb up to Addison's third-floor garret and ask him to write a poem to celebrate the event, in payment for which he was given a sinecure, and the promise of better things to come. (Could anything like this happen today?) His tragedy *Cato* was written and talked about for two centuries; and his papers for the *Spectator*, written in collaboration with Steele, gave him an unrivalled place as an essayist.

From modest beginnings, he lived to be a statesman known throughout Europe, a wealthy man, and undisputed ruler of the literary scene. According to Peter Smithers, the influence of his moral writings was profound and far-reaching. And C. S. Lewis is quoted as saying: "He appears to be (as far as any individual can be) the source of a quite astonishing number of mental habits which were still prevalent when men now living were born. Almost everything which my own generation ignorantly called Victorian seems to have been expressed by Addison." It is not easy to feel affection for a Moral Force, and perhaps it is significant that Mr.

Smithers, who always refers to Steele as "Dick," only rarely speaks of Addison by his Christian name.

This book is very much the story of a successful man, but it also gives a full picture of London in the early 18th Century, and especially of the intellectuals—the patrons and the placemen, the arguing groups in the coffee houses, the quarrelling writers and booksellers. And although some readers may be a little repelled by Addison's supremely tactful progress in politics and letters, they should feel at the end that justice cannot be done until they turn to *The Spectator*, and taste again the prose of a master.

—H.

## ROUND THE SOUTH-EAST BEND

*FARTHEST SOUTH*, by A. H. Reed; A. H. and A. W. Reed, 12/6.

HAVING already taken the reader north, west and east, A. H. Reed leads him in this little book for a walk along the curve of the South Island coast from Chaslands to Bluff, then inland by bus to Invercargill and Tuatapere, and on to the western fringe of settlement at Te Wae Wae Bay, where one looks on the tumble of mountains in Fiordland. The record of this walking tour illustrates afresh the isolation of some parts of this country not very far from cities or towns. As indicated in the recently published history of Chaslands, this south-east bend of the "Mainland" is little known, so Mr. Reed

and his nephew were in a sense explorers. Here is Slope Point, the most southerly point in the island. Leading to Bluff harbour is a long stretch of desolate and inhospitable country. There the Reeds were entertained by a solitary old man who had lived all his life on that one spot, his only means of access to the world a distant road over a swamp. He told his guests that it was about six years since travellers had called.

Yet this arc of coast, right round to Riverton, is old in European contacts, ante-dating the Otago plantation. It has memories, visible at times, of whaling and gold-getting. As usual, Mr. Reed discourses pleasantly and informatively on landscape and history, and introduces us to interesting living people, though now and then there is rather more trivial detail of the daily round than is necessary. As one expects from experience, the illustrations are excellent.

—A.M.

## ACKNOWLEDGMENTS

*GUARD YOUR DAUGHTERS*, by Diana Tutton; Chatto and Windus; English price, 10/6. A first novel which follows the fortunes of four girls whose father, a famous detective novelist, has troubles at home as well as in his books.

*HERBS IN THE KITCHEN*, by Ambrose Heath; Faber and Faber; English price, 7/6. A book for cooks who are also gardeners. There are many recipes, and some notes on cultivation.

# HOW THEY BEGAN

IT seems to be a necessity for novelists to get certain things out of their system—one might even go so far as to say that a novelist's life consists of nothing else but getting things out of his system. That is the opinion of R. C. Hutchinson, one of the speakers in a new series of BBC programmes, *My First Novel*, which starts from YC stations next week. Other well-known writers who contribute talks in the series are Sir Compton Mackenzie, Rosamund Lehmann, Norman Collins, Joyce Cary, and Emma Smith. The first speaker is Sir Compton Mackenzie, and his talk will be heard from 1YC and 4YC at 9.30 p.m. on Monday, March 8, and from 2YC at 8.15 p.m. the same day, from 3YC at 8.46 p.m. on Wednesday, March 10, and from 4YA at 9.30 a.m. on Saturday, March 13.

He relates the history of *The Passionate Elopement*, which he wrote in his very early twenties. At the time he was meant to be a playwright, and in order to encourage the continuance of a yearly allowance from his father, the famous actor-manager Edward Compton, he wrote *The Gentleman in Grey*, which went into the Compton repertoire of 18th Century plays. Then young Compton Mackenzie had the idea of turning his play into a novel as *The Passionate Elopement*, and in his talk he describes its weary journey round the publishers before an enterprising young newcomer to the business made it the first novel of his publishing house.

Joyce Cary found the material for his first novel, *Aissa Saved*, during his time as a member of the Nigerian Political Service. The book deals with the life and death of a girl converted by a mission, and into it went people and backgrounds that Cary had noted over a period of years. He admits that he cannot remember when the book actually began: his books do not begin with a plan but in a character sketch or scene, which may or may not grow into a short story or novel.

Rosamund Lehmann describes her first novel *Dusty Answer*, which was written when she was still suffering from mental and spiritual growing pains. She speaks vividly of the impact on a young writer of the reception of her book by the critics: a discouraging reception at first, but quickly turning into a considerable success with the public after Alfred Noyes had written in praise of it in a Sunday newspaper.

For Norman Collins, author of *London Belongs to Me*, the writing of novels is an occupation for late at night or the early hours of the morning, when the jobs of his normal day's work have been cleared up. His first novel, *Penang Appointment*, was produced in his spare time from working as deputy-chairman of a publishing house, and he prepared the ground for it by making sure that he had at least one other published book to his credit.

Writing her first novel, *Maiden's Trip*, was as easy as falling off a log, Emma Smith confesses in her talk in the series. She describes lightheartedly how the perfect set of circumstances joined hands—a shortage of money which induced a flow of ideas, an indulgent mother who made things easy for her at home while the book was being written, and first-class material to draw on in the shape of two years she spent working in canal boats during the war.

N.Z. LISTENER, MARCH 5, 1954.

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# "THE LISTENER" CROSSWORD

## Clues Across

1. Pungent. Remove the second letter and it's dry.
4. This command may come from a policeman or a gangster (5, 2).
8. Renounced.
9. With 21 across 2 down this is something a batsman should do but never a motorist.
10. She goats as pledges?
12. Ham's father.
14. "There was a little girl, who had a little curl,  
Right down the middle of her forehead;  
When she was good she was very good indeed,  
But when she was bad she was —."
15. Aureole.
17. Joyful mirth.
18. Used.
21. See 9 across.
22. Samson was one (6, 3).
24. Reduces the light by means of fairs round the vessel of 12 across.
25. "I said an — soldier, not a better" ("Julius Caesar," Act 4, Scene 3).

## Clues Down

1. Put out of countenance with a sailor on top of a tree.
2. See 9 across.
3. Magic dot (anag.).
4. The 23 down one is famous for his tea-party.
5. Central point of system.
6. "Then the whining — with his satchel,  
And shining morning face"  
("As You Like It," Act 2, Scene 7).

(Solution to No. 684)

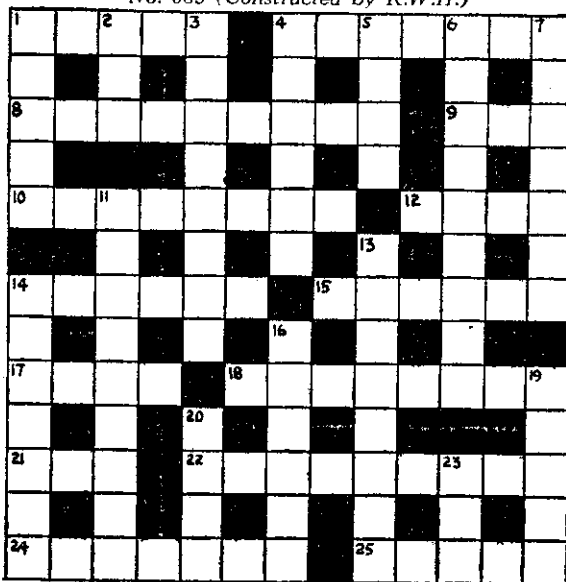
G	A	R	I	S	H	G	R	O	A	N	S
I	A	W	E	G	U						
R	A	N	S	O	M	I	N	V	E	S	T
D	D	P	A	I	N	T	N	U			
L	O	O	T	E	E	S	T	A	R		
E	M	O	L	L	I	F	I	E	S	E	
	K	S	F	I							
I	R	E	S	T	R	A	I	N	T	A	
S	H	U	N	R	B	E	E	L	S		
A	S	T	O	I	L	S	M	S			
D	I	S	A	R	M	E	L	A	P	S	E
O	E	E	I	E	R						
R	O	T	T	E	N	S	P	I	R	I	T

## On With the Nonsense

"PAT KIRKWOOD, who is playing the immortal Peter Pan this year in London, is one of the brightest stars of the British entertainment world, and in the BBC's 'In Town Tonight' programme she spoke about the very early days of her career. This really began when she sang a popular song in the BBC's North Regional Children's Hour. The manager of a big Northern variety theatre heard her, asked her to go for an audition and then gave her a job. This interfered with her school work and rather upset the other girls, who were very excited at the prospect of one of their number going on the stage. In time the headmistress sent for Pat and said, 'Are you going on with this nonsense, or are you going to stay at school?' Pat said quite firmly, and quite rightly as events have proved, 'I'm going on with the nonsense.'"—BBC London Letter.

N.Z. LISTENER, MARCH 5, 1954.

No. 685 (Constructed by R.W.H.)



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# NOISY MAGPIES

by "SUNDOWNER"

I WAS surprised today to see Andy, a peaceful man, who can't drown kittens, stalking magpies with a gun in his hand and the light of battle in his eyes. He is such a devoted gardener that I thought at once of his potatoes and peas, walnuts, apples, and plums. But that was not the trouble at all. It was "the confounded noise." Magpies wake him at daylight. They disturb his forty winks after lunch.

FEBRUARY 9 They chortle at him when he is weeding and hosing. They jeer at him from his neighbour's trees when he clears them out of his own. They frighten his chickens and disturb his hens.

Of all these sins magpies are undoubtedly guilty. They are noisy, cheeky, occasionally destructive, and always contemptuous of clocks and timetables. But their noise is not a noise to me. It is music. I wake about daylight, in any case, but it is most pleasant to me when magpies contribute to my waking—when I come to myself dreaming that I am listening to them and then realise that I am. Yet they are a comparatively recent addition to my experiences. They

had not reached Otago when I was a boy, and I don't think they are far south of Oamaru yet; though I have seen them near Mount Cook, and been told that they were in the Eglinton Valley.

Noises, of course, are partly in our ears and partly in our nerves. The moment we admit that a noise is a noise it is one. Dogs bark, roosters crow, sheep bleat, trees moan and creak all day and all night. We hear it all without knowing that we hear it; without thinking that we would sooner not hear it; without trying to resist it; and even when we are dimly conscious of it, without allowing ourselves to feel it as an irritation. When I was a student I shared a bedroom with a brother who had stretches of night work and might come home at three in the morning. He was so anxious not to disturb me that he took his boots off outside, crept up the stairway in his socks, undressed in the dark, and slid silently into bed. But I was silly enough to lie waiting for him to come, selfish enough to resent his coming at that hour, undisciplined enough to get a hot head while I waited, and near enough to neurasthenia to get half cranky at every creak of the old



ABOUT TO LEAVE HOME

"It is most pleasant to me when magpies contribute to my waking"

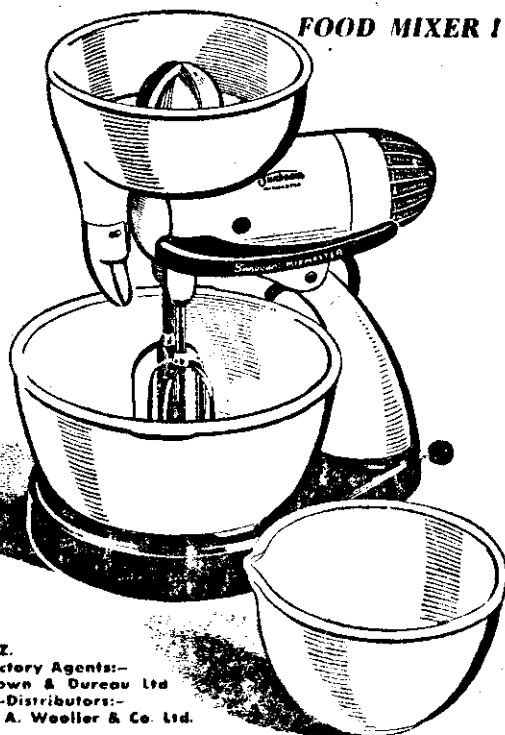
stairway and the almost noiseless noise of the brush as he ran it over his hair before getting into bed. The next stage in these cases is a mental hospital or a shattering kick in the seat of our self-importance—the kind of kick most men get when they go into a musterer's hut or a military camp; the kind it would

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have been good for Carlyle to get before he settled in Cheyne Row. I don't think he would have written better books; but he would have reduced the number of books written about him, and saved himself a lot of money that he afterwards wasted on his sound-proof walls.

**WHY** do cows fear stable-flies and horses take panic at bots? I know that stable-flies can bite, and that the bite can be painful for about half a second, but if I were cased in cow-hide I don't think it would worry me much if all the stable-flies in the neighbourhood settled on me at the same time.

It does, however, **FEBRUARY 11** greatly worry my two cows if a single fly settles on them, and to be able to milk them in peace these hot dry mornings I spray their legs, bellies and necks with DDT. That is effective while it lasts, though it often means that my ankles and arms provide the blood that the flies can't get safely from the cows. I have to suppose that they do get blood from cows, though I can't think how they do it.

The bot-fly is a different story. It is not a blood-sucker, as far as I know, and has no skin-piercing mechanism at either end. It just lays its eggs where they are most likely to get into a horse's mouth and stomach—on the long hairs under the jaw and on the forelegs. Though it can stampede horses, their fear of it, Jim has explained to me, is protective—a kind of racial awareness of the danger of collecting the eggs. That it is a possible but to me personally a difficult explanation. It implies either that animals know, without any experience, what is dangerous, or that they can combine and register cause and effect in their brain cells. It seems as bold to make instinct purposive as to give animals a sense of right and wrong.

**IT** is, I suppose, jealousy that makes so many stay-at-homes question the adventures of travellers. We still refuse, after nearly 3½ centuries, to accept

Raleigh's report on the Orinoco. Though Livingstone got a good hearing when he returned to Scotland with the Victoria Falls in his pocket, the Scots had questioned Mungo

**FEBRUARY 14** Park 50 years earlier. When Marco Polo told his story—in jail, like so many famous travellers—no one believed it, and we still laugh at Jonah and Baron Munchausen. But it is difficult for little men to keep up with big men. I am waiting with some interest to see what happens to T. E. Lawrence, now that the debunkers are on his heels, and I wish I could be sure that Hillary and Tensing are safe.

In the meantime, I have been reading Brian Fawcett's story of his father, Colonel P. H. Fawcett, who disappeared 25 years ago in unknown Brazil, and I wish he had been a less trusting editor of his father's papers. I don't mean less trusting of his father, but less trusting of his father's contemporaries and travelling successors. It would have been impossible in another 50 years to disprove anything the Colonel had recorded in his diaries, but letting the world have it now is giving it a chance to make a fool of the father and knowing that the world will do it. Take this simple instance. A pack mule falls over a precipice, but on the way to the rocks a thousand feet below its load catches between two trees and it hangs there in space. As rescue is impossible the poor brute has to be shot—a horrible business, since the mule in the meantime is quietly cropping the leaves of the branches from which it is hanging. I don't think it was a filial act to throw that sop to the scoffers.

If I were an explorer, in space or in the spirit, I would not tell my story till all my questioning contemporaries had died. I would be dead, too, of course, but it has never been true that dead men tell no tales. I could tell some hair-raising tales if I were dead—and when I die I perhaps will tell them—but if I told them now some smart Alec would pull them to pieces, point out inconsistencies, and end by proving that I had twice at least exaggerated.

(To be continued)

## Young Farmers on the Air

**THE** Radio Leadership Contest held among members of Young Farmers' Clubs has become an annual event which young farmers look forward to with increasing interest. This year's contest will wind up this month, when the most talented few will find themselves judged for farming knowledge, leadership and Young Farmers' Club activity, and radio voice and personality. The first of the district finals will be held at Auckland on Wednesday, March 10, and broadcast in *For the Farmer* at 7.0 p.m. that day. The Wellington district final at Palmerston North on Monday, March 15, will be recorded and broadcast from 2YA in the *Farm Session* at 7.0 p.m. the same day, and from 2ZA at 10.30 a.m. on Sunday, March 21. The Canterbury district final at Christchurch on March 15 will be recorded and broadcast in the *Country Session* at 12.33 p.m. on Monday, March 29; and the final to be held in Dunedin will be heard in *Country Calendar* from 4YA at 7.20 p.m. on Wednesday, March 17. On Tuesday, March 30, the final of the Radio Leadership Contest will be broadcast from YA and YZ stations—replacing *Radio Newsreel*—at 6.45 p.m.

## Loyal Songs

**STIRRED** by loyal and patriotic feeling during the visit to New Zealand of the Queen and the Duke of Edinburgh, a number of New Zealanders, as well as several people in Australia and Britain, found an outlet in writing songs to mark the occasion. Of those submitted to the NZBS several were accepted and broadcast from various stations during the tour. The songs accepted were mostly simple and melodic and marked by sincerity of thought, and those written by New Zealanders compared more than favourably with songs received from overseas. New Zealanders whose work was accepted and broadcast include K. Keenan (East Coast), who wrote *Hail, Gracious Majesty*; John Ford (Whangarei), whose song was *Welcome and Haeremai*; and Mrs. Lilian Cumberworth (Auckland), whose *The Queen's Welcome Song* had both English and Maori words. *Rotoiti*, a song accepted from Mrs. J. McFarlane (Brisbane, Australia), was broadcast during the Queen's stay at Moose Lodge, Rotoiti. One song sent from Britain—*A Royal Toast*, by Miss Fiona Miller (London)—was also accepted and broadcast. In addition to these songs, several were submitted which had already been recorded commercially.

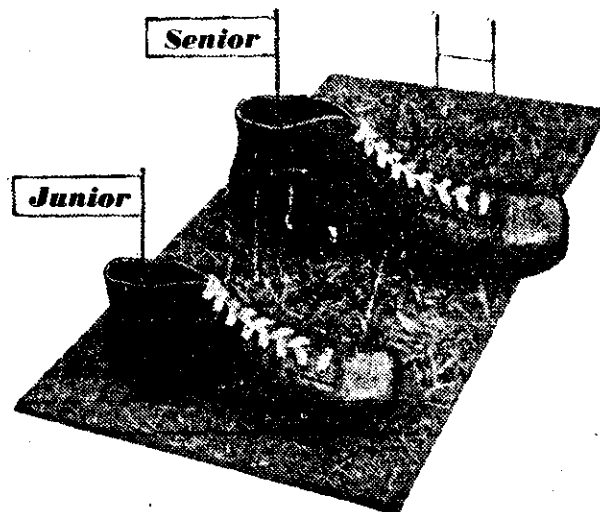
N.Z. LISTENER, MARCH 5, 1954.

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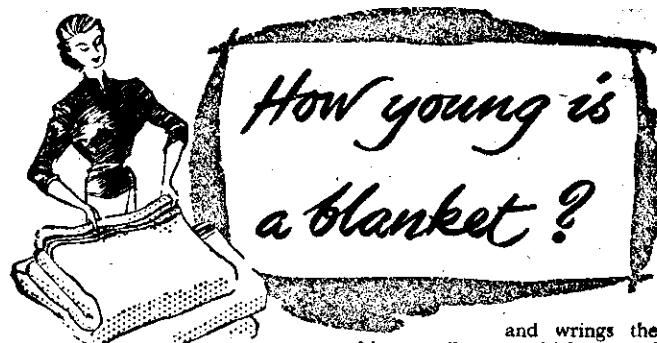
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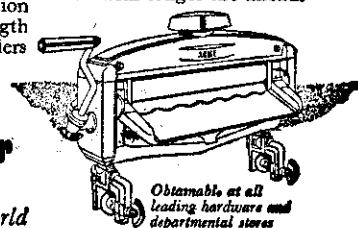
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# Hawera Shows the Way

WHAT the Eiffel Tower is to Paris and Rangitoto is to Auckland the Water Tower is to Hawera. This sturdy compromise between Minoan art and 20th Century utility is an edifice of which any town might be proud. But the tower's dominance will soon be challenged. Hawera moves with the times, and the minds of its people to higher things. The wealth that has come to the town since a Chinese gentleman first introduced sheep to the area has meant an increase in leisure for the people. Increased leisure brings increased social and cultural activity, and the township intends that such activity will have the finest of physical settings. A community centre is to be built, and £100,000 has been raised for the purpose.

Before spending this considerable sum, however, Hawera's Community Centre Committee wished to find out what kind of centre would best suit the people's needs. What did people do with their leisure? What kind of facilities

should be provided? The town's active Progressive Association decided to sponsor a project that would answer these questions.

The story from this point shows what a community can do if it sets its mind to it. A consultative committee from Victoria University College was invited to assist. This consisted of A. A. Congalton and Mrs. M. N. Donald, psychology lecturers, H. C. D. Somerset, education lecturer, and J. R. McCreary, social science lecturer. Professor R. J. Havighurst, Professor of Education at the University of Chicago, at present in New Zealand on a Fulbright grant, also lent his experience and advice. An opinion questionnaire was drawn up, the decision on the questions to be asked resting with the local committee and the form of the questions with the consultative committee. The result was a list of 34 questions, beginning with the provocative "What do you think Hawera has most reason to be proud of?" and "What do you think Hawera has least reason to be proud of?" and ending with the equally provocative "Who should pay the running costs of the Community Centre?" The questionnaire was to be submitted to every tenth household in Hawera and its environs.

★ PRUDENCE GREGORY (left) and Ian Vernazoni (right), of 2XP, interview L. M. H. Cave, Professor R. J. Havighurst, A. A. Congalton and Marjorie Donald on Hawera's leisure-time survey

★ Early last month—after five months' intensive planning—a team of 12 trained interviewers from Victoria College's School of Social Science arrived in Hawera to conduct the survey. They were transported from Wellington in cars provided by local citizens, were billeted in private homes, and were supplied with transport to outlying districts every day of the fortnight's survey. And local participation did not end there. Every day four voluntary workers reported at the team's headquarters and spent long hours helping the consultative committee, which had accompanied the survey team, in the tedious task of transferring the replies to questions on to analysis sheets. In addition, local publicity was given in order to smooth the path for the interviewers. The Mayor went on record as saying: "If it (the survey) is successfully carried out it means that instead of having a plan for what we think might be needed, we can go ahead and plan for what we know is wanted. . . I wholeheartedly commend the public's attention to the survey." And the chairman of the County Council: "The social survey which is to be made in Hawera and district may be another step toward closer co-operation between town and country." According to L. M. H. Cave, Adult Education Tutor-Organiser for the district, who originated the idea, even sceptics set themselves out to make the survey a success. Professor Havighurst, he said, had found the co-operation between University and community unique in his experience, in New Zealand or abroad.

The result of this combined effort will be that when the analysis of results is complete Hawera will have the factual basis on which to plan not only its community centre, but also its expanding organisations for the use of leisure time. The Progressive Association intends to publish the results in a booklet which will include articles on the history of the district and on education, both child and adult. What form the community centre will finally take will, of course, rest with the committee charged with the administration of the fund. This money, incidentally, was raised by a

(continued on next page)



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# BELEAGUERED CITADEL

## MALTA STORY

(Rank-Theta Films)

FILM directors and script-writers (like most other craftsmen whose job it is to translate ideas into words, or words into pictures) would, I imagine, cheerfully admit that the end-product of their labours rarely coincides at all points with the initial conception; that, in fact, what the tacticians call "maintenance of objective" is a tricky business when dealing with such imponderables.

It is, therefore, to the credit of the director, Brian Desmond Hurst, and his co-workers (among whom I must mention the photographer Robert Krasker) that *Malta Story* remains in all essentials the story of Malta and its people rather than a plausible fiction involving Jack Hawkins, Alec Guinness, Muriel Pavlow, Ralph Truman and such other expensive studio properties as occupy the foreground from time to time. I don't mean to minimise the work done by the players. Jack Hawkins gives an honest, unvarnished, convincing performance as the harassed Air Officer Commanding ("Malta's an unorthodox place—we've got to make up our own words and music as we go along"); Anthony Steel, Ralph Truman, Renee Asherson, Muriel Pavlow all perform with competence in parts which have become the well-established conventions of the British war film. Even Guinness is conventional in his unconventionality—the archaeologist turned photo-reconnaissance pilot. But what happens to them does not so deeply engage our emotions—their tribulations come rather as relief from the sharper agonies around them. Three only of the cast have embedded themselves deeply in the story: Flora Robson, whose portrait of an island grandmother blends dignity with anguish; Hugh Burden, as the security officer, who must tell her that her son is a traitor; and Nigel Stock as the son.

But there is no line of dialogue in the script so telling as the tingling silence interposed between the frenzy of an alert and the explosion of the first bomb, and no shot more eloquent than that in which the Maltese, standing silently

under the shattered ramparts of their citadel, watch the grey fragments of a convoy limp into Grand Harbour.

*Malta Story* contains an unusually high percentage of war film which not only records the fury of the assault on Malta itself, but ranges far out into the Mediterranean to include the ordeals of the convoys seeking to supply the island and (later) Malta's counter-attacks against Rommel's supply-lines. I have rarely seen more dramatic combat photography than the sequence showing one convoy under attack—nor can I recall the sight of so much anonymous death in so short a space. It always disturbs me when the records of war are used to give substance to a trivial theme, but I felt no qualms here, for *Malta Story* is a story of courage, and the courage of plain people moves me more than an army with banners.

## APPOINTMENT IN LONDON

(London Films)

NEW ZEALANDERS who served with Bomber Command during the war, and came safe home, can probably be divided into two categories: those who never want to see a bomber again, and those who don't mind if they do. *Appointment in London* (the title is almost meaningless) is about bombers, so Category I personnel can skip what follows. For those who don't suffer from the same allergy I can give more detail. *Appointment* looks suspiciously like an attempt to repeat Mr. Zanuck's *Twelve O'Clock High*, using British aircrews, Lancasters instead of Flying Forts, and Dirk Bogarde instead of Gregory Peck. There's even a quiet old station adjutant (Anthony Shaw) to understudy the part played so well in the American film by Dean Jagger, and the ghost of a plaintive tune at the end, as if one of the studio researchers had just remembered the *Whiffenpoof Song*. The best that I can say about the film is that it contains several sequences of war photography—one of them fairly long—which should jar you into a fuller understanding of what night-bombing meant to those in the air and on the ground. But to use such film in association with second-rate studio work left me a little shocked and affronted.

## INNOCENTS IN PARIS

(Romulus-20th Century Fox)

YOU probably are familiar with that old comedy routine in which the diner has successive dishes snatched



Alastair Sim

from under his nose before he has time to taste them. *Innocents in Paris* is like that—except that the dishes return from time to time and are just as rapidly whisked away again. Anatole de Grunwald (author and producer) tries to cram far too many people into his Paris excursion. Margaret Rutherford and Jimmy Edwards are

## BAROMETER

FAIR TO FINE: "Malta Story."  
MAINLY FAIR: "Innocents in Paris."  
OVERCAST: "Appointment in London."

disappointing—so is Claire Bloom, though there are some subtle touches here. Ronald Shiner and the Marines are good for some broad fun, and James Copeland is at least an interesting newcomer. But Alastair Sim—ah, unless you have seen his Permanent Under-Secretary you won't be able to hold up your head in polite conversation. For the sake of this one glittering piece of comedy, the film is worth seeing.

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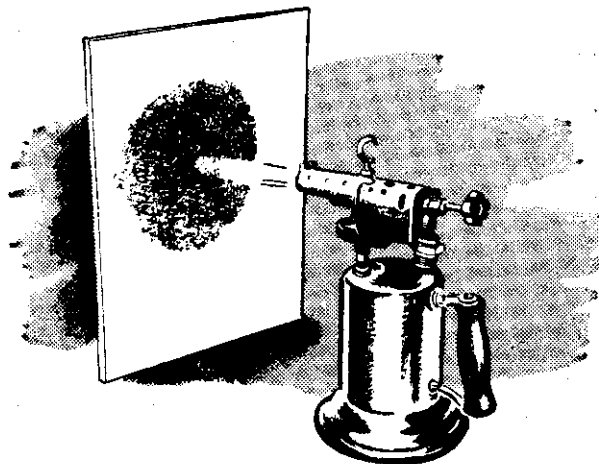
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(continued from previous page)  
community effort in the form of a queen carnival, plus two individual contributions totalling £25,000, plus the Government's subsidy for war memorials.

A scientific attempt to uncover a community's social needs is new in this country. H. C. D. Somerset, lately director of the Feilding Community Centre, had conducted a one-man survey when he was first appointed. But he already had a building, and he had no chance of altering its physical structure to meet whatever needs he discovered in the community. The Hawera survey precedes the work of construction, and the opportunity exists for the centre to become a model of community usefulness.

During the survey two broadcasters from New Plymouth recorded interviews with those concerned in the work (see picture), and this programme, entitled *Hawera Looks at Leisure*, will be broadcast by 2XP at 8.0 p.m. this coming Sunday, March 7. It will also be heard from 2XA at 9.15 p.m. on March 22.

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# Radio Prophet Who Was Right

REMEMBER your first crystal set, your jubilation when you built one in a cigar box smaller than that of the boy next door, and your chagrin when he loftily invited you in to hear their battery and loudspeaker set? Remember the wires trailing all round the room, the chair which must not be moved lest visitors saw the hole in the carpet burned by the battery acid? And remember the interminable static which made elders say—once the novelty had gone—"Turn that row off?"

Those were the days when radio was a toy, not yet important enough to be the Enemy of Good Music, when homes could still be quiet, if you didn't have a gramophone. It was the decade of pudding-basin hats and uneven hemlines and bead lampshades, all old enough to seem ugly or laughable, but not venerable enough to be charming—anyone willing to take a bet that that time will come?

It was also the decade when Major Edwin H. Armstrong changed the radio set in such a way that he is sometimes considered as the greatest of all radio inventors, including Marconi. He recently fell to his death from his 13th-floor flat in New York. He was 63.

Armstrong made four basic discoveries which earned him millions of dollars:

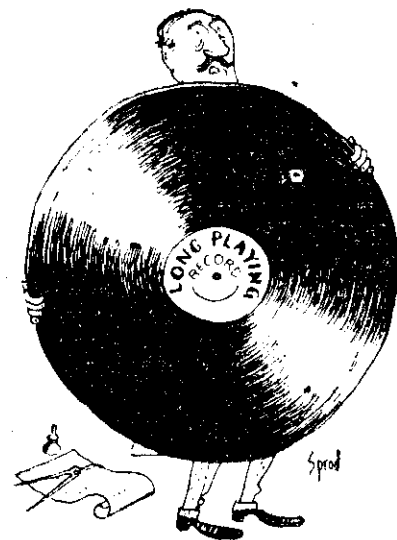
Regenerative circuit, which took radio out of the crystal-detector, earphone stage—an invention which I can be trusted to enjoy but which my neighbour abuses; superheterodyne, the basic circuit of all modern radio receivers; Armstrong frequency modulation, a static-free system of broadcasting now in wide use in the United States; and super-regenerative circuit for ultra-high frequency communication.

## 1922 Prophecy

The inventor also saw the shape of things to come, and in 1922 prophesied: "The time is not far off when the



EIGHT and a half years after the war there are still people in many parts of the world who need the sort of help New Zealanders can give through Corso, whose work in relation to the world's need will be discussed by the Minister of Health, the Hon. J. R. Marshall (above), in a broadcast from YA and YZ stations at 9.15 p.m. on Monday, March 8.



(C) Punch  
"A fine time to tell me now that someone's thought of it already"

radiophone receiver will be as common as the victrola now is. Not every home will have the radiophone, of course, but every home now having the phonograph will be equipped with wireless.

"The whole set—horn and all—will be no bigger than the now ordinary music-box, and current to operate it will be supplied by an electric cord connected with the nearest wall plug.

"Instead of the aerial wires now used, there will be a small coil of wire or a metal rod, something no more conspicuous than the ordinary curtain rod. Outside wires will be unnecessary."

Those inventor blokes! Really quite impractical enthusiasts, you know. Get carried away on their hobby-horses and talk nonsense. But it came to pass.

## Bishop's Ablutions

Of course, when a bishop began to talk about such things, he clearly didn't know what he was talking about, and no one need take any notice.

"I view with great trepidation the coming of the day, when by television, my morning ablutions . . . will be reflected on a screen in New York for the entertainment of the American cinema public," said the Bishop of St. Albans. That was in 1928, and the paper which quoted him thought it necessary to add: "This, of course, is a joke."

Joke or not, Douglas Fairbanks is now making films in Britain for American television. Episcopal ablutions are not so far part of the trans-Atlantic entertainment, but who would dare prophesy that they never will be?

—J. W. GOODWIN (London)

## ALL BLACKS IN CANADA

THE All Black matches scheduled for the programme-period covered by this issue are against Victoria on Wednesday, March 10 (N.Z. time), University of British Columbia on Friday, March 12 (N.Z. time), and British Columbia on Sunday, March 14 (N.Z. time). The time difference between Canada's west coast and New Zealand is 20 hours, making the starting-time of these matches about 10.0 or 11.0 a.m., New Zealand time. Allowing for the duration of play and cable delays, therefore, the earliest broadcast of results is likely to be in mid-afternoon of the days listed above. A short summary will be broadcast by YAs and YZs at 7.0 p.m.

N.Z. LISTENER, MARCH 5, 1954.



## Uncle Tom and the Friendly Road

THIS year the Friendly Road will celebrate a quarter century of broadcasting, with Uncle Tom (above), who began it, still directing its activities. An undenominational religious movement, the Friendly Road broadcasts 10 programmes a week from 12B, Auckland, and one weekly choral programme from the other ZB stations. There is an adult choir, but Uncle Tom is best known for his work with children.

Most well-known juvenile choirs are adolescent groups, with children ranging in age from 14 to 18. In the Friendly Road choir they enrol at eight and are retired at 14. They come from the homes of supporters of the Friendly Road movement, and after being tested and accepted, are assigned to an auxiliary choir from which they step up as vacancies occur. The membership of each choir is 70—with 40 girls and 30 boys divided according to voice range into three sections, soprano, and first and second contralto.

The Sunday choir's repertoire stands at 100 hymns and slightly more than 100 other sacred songs. This number is maintained by the dropping of 20 songs and the addition of 20 new ones in the course of each year. Sessions are planned so that no one song is heard more than twice in a year, but a few special hymns are excepted and may make a third appearance. United three times annually—in May, August and December—the combined Friendly Road choirs give 10 public performances in all. Auckland's Town Hall, which seats almost 3000, is always packed for these occasions. Listeners in other centres may also have seen Uncle Tom and his children's choirs through the medium of a film about them which was screened a few years ago both in New Zealand and overseas.

Uncle Tom himself is in private life Mr. T. T. Garland, a minister of religion and justice of the peace. In 1951 he was awarded the M.B.E., and he was a recipient last year of the Coronation Medal. During the recent Royal Tour Uncle Tom conducted his Friendly Road Children's Choirs on the lawns of Gov-

ernment House, Auckland. It was on Christmas Day, and the Governor-General, Sir Willoughby Norrie, had requested them to sing carols for Her Majesty and the Duke of Edinburgh.

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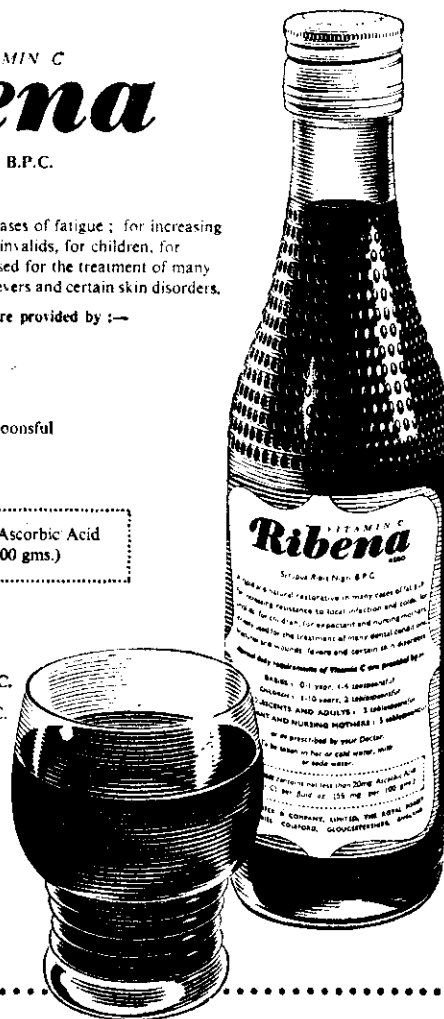
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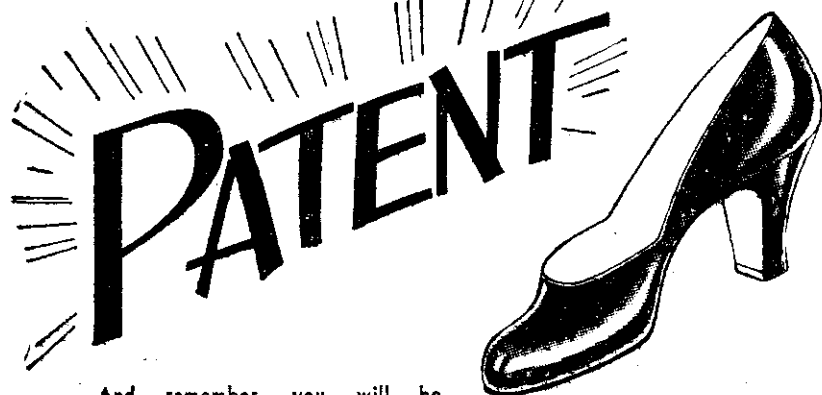
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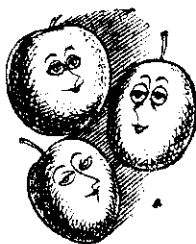
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## ASK AUNT DAISY

### The Old-Fashioned Quince



IN preserving, as well as in behaviour, we must mind our p's and q's; so, while busying ourselves with plums, peaches, pears and passion fruit, let us not forget quinces, the distinctive and sharpish flavour of which adds variety and delight to preserves of apple and marrow and pie melon, and even to tomatoes and blackberries.

#### Quince Jelly

Cut quinces fairly small, including cores and skins. Just barely cover with water; bring slowly to the boil, and simmer till all is thick soft pulp. Strain through a cloth bag all night, or even for 24 hours, then measure juice and allow as many cups of sugar as you have of juice. Bring juice to the boil, and stir in sugar gradually. It is best to have the sugar warmed, as it dissolves more quickly. It can be warmed on meat dish in the oven. Stir continually, over moderate heat, till sugar is dissolved. Then bring all to boil again, and boil very fast (a rolling boil) till it will set when a little is tested on a cold plate.

#### Quince Honey

Peel, core and mince 6 large quinces. Boil peels and cores, strain, and make up to 1 pint with hot water. Make syrup with the pint of liquid and 4 lb. sugar, add minced quinces, boil for about 2 hours, or till will set when tested. Add juice of a lemon, and half a cup of boiling water before taking up. Should be fine red colour.

#### Blackberry and Quince Pie

Make pastry with  $\frac{1}{2}$  lb. flour,  $\frac{1}{2}$  teaspoon baking powder, 2 tablespoons best cornflour and a good pinch of salt, all sifted together; soften together  $\frac{1}{4}$  lb. butter and about 2 tablespoons sugar, add a beaten egg yolk and a dash of water, then work in the sifted flour, etc. The fruit should be gently stewed first, and cooled before putting on the crust.

#### Quince and Blackberry Sponge

Stew the fruits together first, having not too much liquid; half quantities of each makes a good blend. If you don't want seeds in the blackberry, stew separately and strain through a sieve into stewed quinces. Then put in piedish, and remember that a sponge crust goes on boiling fruit and is baked at once. A good sponge is made by creaming 2 oz. butter with  $\frac{1}{2}$  cup sugar, adding 2 eggs one at a time and beating all steadily; then sifting in a large cup of flour and a teaspoon baking powder; lastly add 2 or 3 tablespoons boiling water, and

pour the sponge over the hot fruit in piedish. Moderate oven.

#### Quince Chutney

One pound each quinces, apples and tomatoes,  $\frac{3}{4}$  lb. onions,  $\frac{1}{2}$  lb. raisins or sultanas,  $\frac{1}{4}$  lb. preserved ginger,  $\frac{1}{2}$  lb. brown sugar,  $1\frac{1}{2}$  oz. salt,  $\frac{1}{2}$  oz. ground ginger,  $\frac{1}{2}$  teaspoon each cloves and cayenne, 1 pint vinegar. Chop fruit and vegetables finely and boil all together 2 or 3 hours. Or try this: To every 3 lb. sliced quinces add 1 dessertspoon curry powder, 1 lb. sultanas, 2 oz. salt, 2 oz. sliced ginger, 1 oz. garlic, 2 lb. dark brown sugar, 2 quarts vinegar, 6 chillies. Boil till quince is soft, but not mushy (about 1 hour).

#### Quince and Pineapple Honey

Boil for 10 minutes 1 pint water and 6 lb. sugar. Peel and mince 5 large quinces and 1 large pineapple, and add to syrup. Boil  $\frac{1}{2}$  hour, or till will set a golden colour. Do not overboil. Remove hard core of pineapple.

#### Quince and Marrow Jam

Five pounds quinces put through mincer, 4 lb. marrow, cut up, 5 lb. sugar. Leave standing all night. Boil all  $2\frac{1}{2}$  hours or till will set. Quince flavour predominates.

#### Quince Conserve

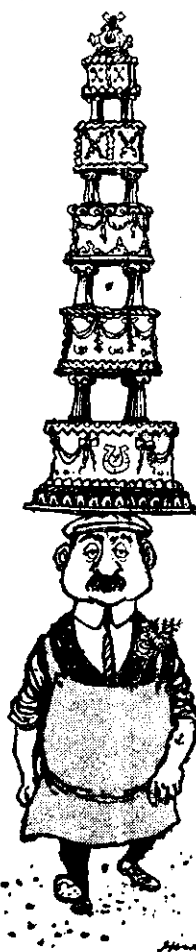
Seven pounds quinces, 7 pints water, 9 lb. sugar. Wipe quinces well, put in pan with the water and boil till quinces are soft. Take out, peel and core, and cut into suitable pieces. Add  $4\frac{1}{2}$  lb. sugar to the water, put in quinces, and boil  $\frac{1}{2}$  hour. Add remaining sugar, and cook till a bright colour, and will set when tested—about  $\frac{3}{4}$  hour after last sugar is put in.

#### Plain Quince Jam

Twelve large quinces, 8 lb. sugar, 8 cups water. Peel and cut quinces in slices, soak in 8 cups water overnight. Boil next morning till soft, then add sugar, stir till dissolved, and boil quickly till it will set.

#### Quince and Pie Melon Jam

Ten pounds pie melon, 6 lb. quinces, 12 lb. sugar. Peel pie melon, remove seeds and cut into dice. Sprinkle with half the sugar, and allow to stand all night. Next morning put on to boil for 1 hour or till soft. Peel, core and cut up quinces, boil them for about an hour with a few cups of juice from the boiling melon. Then put the two together, add rest of sugar, stir till dissolved and boil till it will set—about 3 hours. A teaspoon of citric acid added after 2 hours will help it to set quickly.



N.Z. LISTENER, MARCH 5, 1954.

## A Cake Hint

Dear Aunt Daisy,

This hint will save time for many busy cake makers. I make many fruit cakes and have made wedding cakes and cakes for special occasions. My method is to wash the fruit and shake as much of the water off as possible, then add the wet fruit to the mixture of butter and sugar and essences. I add the flour last. I know that many people go to considerable trouble to dry the fruit, but this is quite unnecessary. I rarely have a failure, and if I do it is not due to the fruit sinking. I hope this will be of some help.

"Northern Listener," Hauraki Plains.

## Beetroot Without Vinegar

Dear Aunt Daisy,

Do you know of this delicious way to serve beetroot? Boil and dice, or dice and boil, the beetroot. We do the latter and use the juice. Ladle out the beetroot and add sufficient honey to sweeten the juice (about a level tablespoon, according to the quantity, but 1 tablespoon to 1 pint is a good formula). Then add sufficient lemon juice to the syrup, instead of vinegar. This is delicious and much more digestible than when sugar and vinegar are used. A delightful lemon drink is made by using honey instead of sugar. Lemon or orange drinks should be drunk when freshly made, as the vitamins are best then. A good liver tonic is the lemon drink made like this: Juice of  $\frac{1}{2}$  lemon (ordinary size),  $\frac{1}{2}$  teaspoon honey, 1 saltspoon baking soda. Stir these and add water hot or cold. This is much better than artificial cold drinks.

"Hillside," Waverley.

## Preserving Passion Fruit and Cucumber

Dear Aunt Daisy,

Will you kindly give a recipe for bottling passion fruit? We have a good crop coming on in our garden. We shall have good cucumbers, too—I hope. Is it possible to preserve these? Thank you for much help in the past.

"M., New Plymouth.

A page of passion fruit recipes will be published in "The Listener," and also one on cucumbers. In case you miss these here are two or three recipes:

**Passion Fruit Pulp:** One cup passion fruit pulp, 1 cup sugar or honey. Bring to boiling point. Bottle in sterilised bottles and cork. Cool a little and dip in wax. Less sugar may be used, in which case the pulp should be boiled 1-2 minutes, then filled into sterilised bottles.

**Pickled Cucumbers (Jewish):** Into a small barrel or stone jar put a thin layer of salt and sugar, then grape leaves. Now put the cucumbers—do not cut or skin them. Repeat till jar is full. Seal well. They will be ready in about 2 months.

**Cucumbers Preserved:** Peel and slice good cucumbers—not too old. Put in salted water overnight. Drain well, pack into jars, cover with cold boiled water to which a little vinegar has been added. Sterilise for 1 hour at boiling point.

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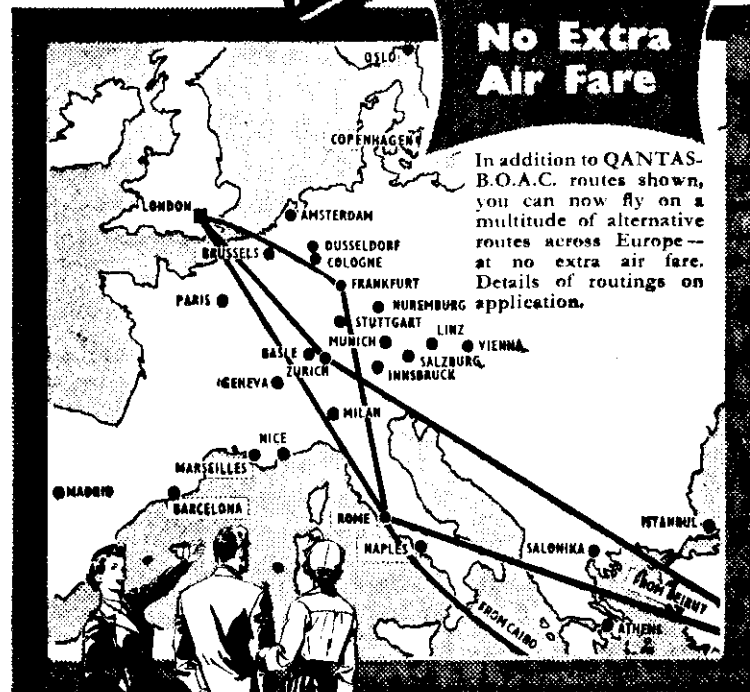
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B4-1

THE first of 4YA's Country Calendar sessions for this year will be broadcast at 7.20 p.m. on Wednesday, March 10, and here is a photograph of the new compere, Garth Sim. Aptly enough, Garth Sim is a teacher at Mosgiel District High School, which has a pronounced agricultural bias. The



school has had the support of Federated Farmers in a campaign to make it into a full scale agricultural college for the benefit of young people going on the land in Otago and Southland. Mr. Sim's background is concerned with farms and farming, and he has also done some stock and station agency work. Since taking up teaching he has been mainly in country schools, including a sole charge one in Otago, and he has been a senior secondary assistant at the Tokomairiro District High School, Milton. He has been at Mosgiel since the beginning of last year, and has contributed to NZBS programmes a series of talks called *Country Township* (sketches of life in an imaginary country community). He has also taken part in a number of discussions which have been broadcast by all the YA stations. Garth is a family man—father of four—and, like thousands of other New Zealanders, uses his spare time for gardening and working around the house.

★

NEIL CAMPBELL (Oamaru) writes:

"Could you give me some information about the American light pianist Andre Previn in your excellent column? Your notes in the centre pages are always eagerly awaited in our household."

Andre Previn, who is only 25 years old, went from Beverly Hills High School in 1946 to

### TWO PIANISTS

work in the music department of M.G.M. studios, scoring and arranging the music which Jose Iturbi played in *Holiday in Mexico*. In rapid succession he did the scoring and played piano solos for seven films; then there were eight films in which he conducted the music, and more films for which he wrote the scores. Previn is a young man whose love and talent for music are coupled with perseverance and industry that have earned him his present post of musical director at M.G.M. Previn was born in Berlin. Music is in his family; his father, Jack Previn, is a piano teacher; his cousin Charles has been

# Open Microphone

conductor at the Radio City Music Hall. Andre appeared as guest soloist at the President's birthday ball at White House. His audience then included President Truman and the whole Cabinet. As well as sophisticated show and movie tunes he plays and composes classical music.

My correspondent also asks for "a few lines on the British pianist George Shearing."

Shearing enjoys the distinction of having had two careers. After reaching fame in England he started all over again in the U.S., and once more he is in the front rank as a popular pianist. It was at a meeting of London's "No. 1 Rhythm Club" in 1937 that the 17-year-old product of a local school for the blind broke up the session—not only at the piano but also playing swing accordion. During the next ten years George Shearing recorded regularly with large and small groups, wrote arrangements for top British bands, and won England's *Melody Maker* poll six times as the country's No. 1 pianist. Shearing became interested in jazz after hearing records by Art Tatum, Teddy Wilson and Fats Waller. His success in America has been amazing, but he lives happily and quietly with his wife and child at Staten Island, from which he travels regularly, despite his physical handicap, to fulfil engagements.

★

ON the evening of Tuesday, March 23, listeners to 2YC will hear a studio broadcast by the National Orchestra of the NZBS. At this performance a New Zealand pianist, Janetta McStay, will play, with the orchestra, Mendelssohn's

Concerto No. 1 in  
**JANETTA McSTAY, G. Minor. Miss PIANIST**

McStay won a scholarship to the Royal Academy of Music, where she was awarded a number of important pianoforte prizes, including the Walter MacFarren Gold Medal, the Challen Gold Medal and the Janet Duff Greet prize. During the war she toured in Great Britain and Europe, giving concerts arranged by the Music Division of ENSA. Since then she has appeared

in recitals in the chief towns of the British Isles and in tours organised by the Arts Council. She has also broadcast frequently in all Services of the BBC, including the Third Programme.



Recently Janetta McStay spent some time in Spain making a special study of Spanish music and adding many interesting pieces to her repertoire.

★

"WEAVER FAN" (New Plymouth):

Four years ago the folk-song singing group of three men and a girl known as "The Weavers" was founded by one Pete Seeger. "The Weavers" set themselves out to interpret the music of the

people. Seeger, for instance, left Harvard University to

hitch-hike across the country with his long-necked banjo; the material he gathered secured him a research post with the Library of Congress. The other members, Fred Hellerman and (Miss) Ronnie Gilbert, were counsellors at a children's camp in New Jersey, where they came into contact with many regional ditties; while Lee Hayes, the rumbling voiced senior member of the group, was an itinerant



SIR IAN JACOB, Director-General of the BBC, and J. B. Clark, Director of External Broadcasting, seated to the left and right respectively of the chairman, Shakuntala Shringesh, are photographed answering questions in "Asian Club," the weekly discussion programme broadcast every week in "London Calling Asia." Members of the club are Asians living in London. Rex Moorfoot, the BBC's English Programme Organiser, is standing on the left.



BBC photograph

NEWS OF BROADCASTERS,  
ON AND OFF THE RECORD,  
By *Swarf*

**SOMETHING TO SING ABOUT**

THE song "By the Side of the Zuyder Zee" was written and composed in half an hour and sold outright for £1000. The popular "Dutch" melody was the work of Bennett Scott and A. J. Mills. During World War One a Tommy wrote to Scott: "I'm fed up. I wish I were back in dear old Blighty." "That expresses the feeling of the moment," said Scott to Bennett. "We must write a song about it." And that's how "Take Me Back to Dear Old Blighty" came to life.

Methodist preacher in the Arkansas-Missouri area. A set-back overtook "The Weavers" last year, according to the *Musical Express*, when "political pressure forced the cancellation of their best New York offer yet, merely because Pete Seeger had actively supported the Progressive candidate Henry Wallace in the 1948 Presidential elections. But happily this was an isolated incident."

**"MUSIC MASTER"** (Thames) asks for some information about the late Sir Arnold Bax.

Within sight of his 70th birthday Sir Arnold Bax, Master of the Queen's Musick, died on October 3, 1953. Of him Charles Beard-sall, writing in the English magazine *Music*, said: "His contribution to music, despite the neglect of his compositions during the last ten years, was very great, and his romantic idiom may yet receive its full and deserved acclaim. . . . Despite the tendency to consider Bax 'out of date' the master of lyrical effects, especially when writing for orchestra, will be admired and enjoyed long after much of the contemporary repertoire has passed into oblivion. Coupled with his musical facets, not least of these being

HERE is Hildegard Neff, German actress, broadcasting for the BBC. She has appeared in several films, among them "The Snows of Kilimanjaro" with Gregory Peck. Hildegard has bright green eyes and ash blonde hair. She has been widely proclaimed as a second Marlene Dietrich, but this annoys her, for she considers that (a) Marlene is incomparable, and (b) it is a bad thing to be a second anyone. She prefers to be the first Hildegard Neff.



BBC photograph

his reading of the most complicated score at the piano, was a power of conversation amply spiced with wit which derived in the main from wide reading and much travel. . . . Bax was not a great figure in public, for shy with those he did not know, he never courted public favour, but his shyness reflected a determination to remain true to his own beliefs and not be swayed by ever-changing moods of public opinion."

YES, "Bill" (Taihape), Ted Ray has a son, 14-year-old Andrew, who already has a reputation on films and radio. He's mad about BOY ACTOR sport, doesn't like ice cream or jelly, but goes for cheese and savoury dishes. He can learn an entire script in a week.

SUPPORTED on a stand in the form of a lyre, the violin, Guarneri del Gesù, which Paganini once owned is on display in the City Hall of Genoa, Italy. A sealed glass case covers the instrument. Paganini provided in his will that his violin should be "perpetually conserved" by the city of his birth. Now, for over 100 years, the fiddle has been taken out for inspection every two months, and once a year it is played by a specially selected violinist. Nicolo Paganini was such a brilliant performer and invested in so much glamour that in London crowds followed and touched him to see if he was real flesh and blood. His body was like a skeleton; his face was deadly pale; his nose was like an eagle's beak. By way of variety he sometimes changed his appearance by sporting a wig and a handle-bar moustache. Paganini died in 1840 at the age of 58.

TWO years ago Jillian Squire wrote a series of stories about her family—the kind of family you see in every street in every suburb in New Zealand. There are Jill and FAMILY DAZE John Squire and their three children. Sylvia is a dreamy 14, Denis is 12 and husky—a front-row forward; Alan at six is the deceptively angelic type that teachers like to exhibit in the front row of the class. They are the permanents of the Squire household, but there's always



a floating population of cats, dogs, guinea pigs, tadpoles and white mice, and something's always happening. Jillian Squire is the pen name of Joyce Thom, of Lower Hutt, and she has called her stories *Family Daze*. Read by Allona Priestley, they have been recorded and are now being broadcast in 1YA's *Feminine Viewpoint* on Mondays and Thursdays. They will be heard from 3YA in *Mainly for Women* on Wednesdays, starting on March 10; in 4YZ's *Women at Home*, starting on March 30; in 4YA's *Topics for Women*, starting on April 12, and in 2YA's *Women's Session*, starting on April 22.

Jillian Squire told me the other day that the *Family Daze* stories are to be published in book form. She started to write four years ago when her father, Captain A. S. Gibson (known to listeners as "Binnacle") gave her an old typewriter and said, more or less, "Go to it." She writes fiction for magazines in New Zealand, Australia and South Africa, and her market is now extending to England. "But *Family Daze* is absolute fact," she added.

**"MILLIE O'DAY"** (Belmont): Singers, like prophets, often find themselves without honour in their own countries, but when he was still a young man, Nelson Eddy was called "Philadelphia's Own Baritone." His early contacts with the

**BLOND BARITONE** world had little to do with music. He went to work as a telephone operator in an iron foundry belonging to his uncle. Later he became a classified advertisement salesman and an advertising copywriter. Unable to afford a singing teacher, Eddy began studying music "on his own," learning operatic arias by playing gramophone records over and over, and then singing with the soloist. David Bispham was the singer's first voice teacher, and Eddy's first stage appearance was in January, 1922, in a musical play called *The Marriage Tax*, given at the Philadelphia Academy of Music.

I noticed some months ago in an overseas publication a suggestion that Nelson Eddy might visit New Zealand, but that's as far as it went. His brother Alan, who also sings, visited New Zealand in 1947.

**PATRICIA McCORMICK** (Sydenham, Christchurch): Thank you for your good wishes, Patricia. Your question was answered recently in a reply to "Music Lover," of Gisborne.

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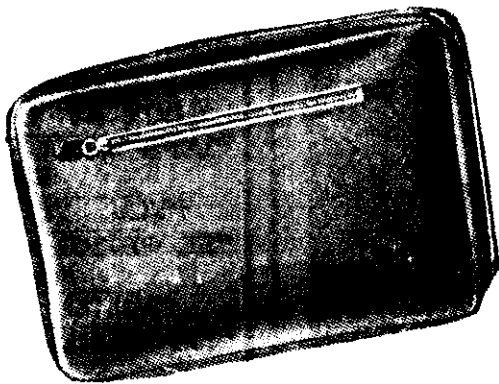


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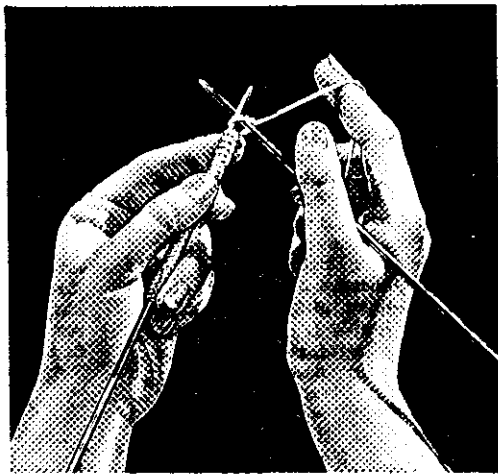
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# PROGRAMMES DAY BY DAY

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## Monday, March 8

### IYA AUCKLAND 740 kc 395 m.

- 9.17 a.m. Morning Concert  
 10.0 Devotions: Rev. Father Bennett  
 10.15 Instrumentalists of Today  
 10.30 **Feminine Viewpoint:** Family Baze: Comes a Birthday Once a Year, a talk by Jillian Squire (NZBS); Country Doctor; Good Housekeeping with Ruth Sherer  
 11.30 **Cricket:** Fiji v. Auckland. Commentaries throughout  
 11.45 Music While You Work  
 12.15 p.m. Lunch Music  
 2.0 Light Music  
 3.45 Music While You Work  
 5.15 **Children's Session**  
 6.0 Market Reports  
 Teatime Entertainers  
 7.15 **The New Books:** Reviewed by Sarah Crompton (NZBS). (to be repeated from IYA in Feminine Viewpoint at 10.30 a.m. tomorrow)  
 7.30 Mavis Bivers on Record  
 7.45 Guy Lombardo Show  
 8.15 **Guest Artist:** Valerie Ishister sings sentimental songs, with John Mackenzie at the Novachord (NZBS)  
 8.30 **Variety Fanfare** (BBC) (to be repeated from IYA at 7.0 p.m. on Friday)  
 9.30 The Donald Peers Show  
 10.0 Elephant Walk  
 10.15 With a Smile and a Song  
 11.20 Close down

### IYC AUCKLAND 880 kc 341 m.

- 6.0 p.m. Dinner Music  
 7.0 Layton Ring (recording), James Hopkinson and Christine Ring (Rutes) and Ronald Dellow (chords); quartet in D Minor. Telgmann (Studio)  
 7.20 The Danish State Broadcasting Madrigal Choir conducted by Mogens Woldike  
 Missa Brevis Buxtehude  
 7.25 The Boyd Neel String Orchestra, with Frederick Grinke (Violin), Gareth Morris (Rute) and Kathleen Long (piano). Brandenburg Concerto No. 5 in D. Bach  
 8.0 **The British Overseas:** Lord Baden-Powell, by Muriel Howlett (BBC)  
 8.30 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum  
 Symphonic Poem: En Saga, Op. 9 Sibelius  
 Moura Lympany (piano), with the New Symphony Orchestra conducted by Anthony Collins  
 Concerto No. 3 in D Minor, Op. 30 Rachmaninoff  
 9.30 **My First Novel:** Sir Compton Mackenzie talks about "The Passionate Elopement," the first of a series by contemporary authors, describing how they wrote their first published novel and what they think about it today (BBC)  
 9.45 **Chamber Music**  
 Leon Goossens (cello), with Members of the Lener String Quartet  
 Oboe Quartet in F, K. 370 Mozart  
 Denis Matthews (piano), Reginald Kell (cello) and Anthony Pili (cello)  
 Trio in B Flat, Op. 11, No. 4 Beethoven  
 10.23 **Contemporary American Poets:** Readings of their own verse by Merrill Moore and W. H. Auden (NZBS)  
 10.43 The Boston Promenade Orchestra conducted by Arthur Fiedler  
 Ballet suite: The Incredible Flutist Piston  
 11.0 Close down

### IYD AUCKLAND 1250 kc 240 m.

- 5.0 p.m. Showcase of Melody  
 5.30 Keyboard Artists  
 5.45 Ray Martin and his Orchestra  
 6.0 In Western Style  
 6.15 Miss Billy  
 6.30 Light and Bright  
 7.0 Ted Steele and his Novatones  
 7.15 The Jack Smith Show

### IXN WHANGAREI 970 kc 309 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 **Women's News from Town** (Rosemary Dempsey)  
 9.15 Cookery School of the Air  
 9.30 Delia of Four Winds  
 9.45 Vendetta  
 10.0 Close down  
 6.30 p.m. All Star Bill  
 Drama of Medicine  
 Song Parade  
 7.0 Fabian of the Yard  
 7.15 Musical Miscellany  
 7.30 N.Z. Meat Producers' Board Schedule of Prices and Northland Livestock Report  
 8.7 Farming for Profit  
 8.15 Monday Musicals  
 9.3 **London Studio Concerts**  
 The New Symphony Orchestra conducted by Bernard Beline  
 Overture: The Merry Wives of Windsor Nicolai  
 Norfolk Rhapsody No. 1 Vaughan Williams  
 March from Symphony No. 4 (Cathartique) Tchaikovsky (BBC)  
 0.0 Clifford Curzon (piano) and the Queen's Hall Orchestra conducted by Sir Henry Wood  
 The Wanderer Fantasia, Op. 15 Schubert-Liszt  
 0.30 Close down

### IXH HAMILTON 1310 kc 229 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 **Shoppers' Session**  
 Musical Potpourri  
 10.0 Black Lightning  
 10.15 A Place of Honour  
 10.30 Pretty Kitty Kelly  
 10.45 Delia of Four Winds  
 11.0 Mid-morning Melodies  
 11.15 Music from the Films  
 11.45 Concert Memories  
 12.0 **Musical Mailbox:** Matamata  
 12.20 p.m. Hamilton Weather Forecast  
 1.15 Miniature Concert  
 1.30 Jan Klepura (tenor)  
 1.45 Fiesta Time: Percy Faith  
 2.0 **Woman's Hour:** The Golden Road  
 3.0 Waltzes from Vienna  
 3.30 Regent Releases  
 4.0 **Classical Concert**  
 Concerto for Oboe and Strings Cimarosa-Benjamin  
 Euthalium  
 Sweetest Then Roses Purcell-Tibbett  
 Four Duets for Violin and Viola Bach  
 The Queen's Epicdium Purcell-Britten  
 Passacaglia (Chords) Suite No. 7 Handel  
 4.45 Around the Dance Bands  
 5.30 Popular Parade  
 6.0 Hawaiian Love  
 6.15 Drama of Medicine  
 6.30 Colored from a Corner  
 7.0 The Bean  
 7.15 Manhunt  
 7.30 Vocal Variety  
 7.45 Encore  
 8.0 The Black Museum  
 Come into the Parlour (BBC)  
 8.30 **The Crimeon Circle** (first episode)  
 10.0 Old Folks' Serenade  
 10.30 Close down

### IYZ ROTORUA 800 kc 375 m.

- 9.30 a.m. The Burtons of Banner Street  
 10.0 In Quiet Mood  
 10.15 Devotional Service  
 10.30 Solomon (piano)  
 10.45 Music While You Work  
 11.15 **Morning Talk:** Pickles and Preserves  
 11.30 Musical Gambo  
 12.0 Lunch Music  
 12.30 p.m. Waikato Stock Sales Report  
 2.0 Music While You Work  
 2.30 Instrumental Interlude  
 3.0 Scottish Country Dances  
 3.15 **Classical Music**  
 The Four Seasons Vivaldi  
 4.0 Sandy Macpherson  
 4.30 Massed Bands  
 4.45 Gene Autry  
 5.15 **For Our Younger Listeners:** Story for Times; Choir; Quiz; 20,000 Leagues Under the Sea  
 5.45 Today's Times  
 6.0 Dinner Music  
 6.45 IYZ Musical Diary  
 Playhouse of Favourites  
 7.0 **Variety Theatre:** The Bug Crosby Show (VOA); Play—The Fall of Dandy Dick, by Dick Cross (NZBS)  
 9.30 The Devil's Holiday  
 10.0 Radio Cabaret  
 10.20 Close down

### 2YA WELLINGTON 570 kc 526 m.

- 5.0 a.m. Breakfast Session  
 5.30 Local Weather Conditions  
 5.45 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast  
 9.30 **Morning Star:** Walter Gieseking  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 **Melody, Just Melody** (to be repeated from 2YD at 9.0 on Thursday)  
 11.0 **Women's session:** Gardening for the Housewife, by George Phillips; Today in N.Z. History—the Anti-Feminist Sensation in Westland (NZBS); Home Science Talk  
 11.30 **London Studio Melodies** (BBC) (to be repeated from 2YA at 8.30 on Tuesday)  
 12.0 Lunch Music  
 2.0 p.m. **CLASSICAL HOUR**  
 Sonata No. 11 for Recorder, Violoncello, and Harpsichord Handel  
 Andante and Variations for Piano Haydn  
 String Quartet in D  
 3.0 The Mystery of Barrington Hall  
 3.15 Waltzes from Vienna  
 3.30 Music While You Work  
 4.0 They're Human After All  
 4.30 Rhythm Parade  
 5.0 Accordion Club  
 5.15 **Children's Session**  
 Music from the Movies  
 5.45 Tea Dance

### NATIONAL BROADCASTS

- Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.  
**YA and YZ Stations**  
 6.0 a.m. **London News—Breakfast Session** (YAs only)  
 7.0, 8.0 **London News—Breakfast Session**  
 9.4 Correspondence School  
 9.17 Kindergarten Song and Story  
 1.30 p.m. **Broadcasts to Schools**  
 2.45 French Lesson for Post-Primary Pupils  
 6.30 **London News**  
 6.40 **National Announcements**  
 N.Z. Meat Board's Weekly Schedule of Prices  
 6.45 Radio Newsreel (not IYZ)  
 7.0 **National Sports Summary**  
 9.0 Overseas and N.Z. News  
 9.15 **Corso and World News**, a talk by Hon. J. R. Marshall, M.P., Minister of Health  
 11.0 **London News** (YAs and YZ)

- 7.15 **Farm session:** Weekly Newsletter; The Organisation and Management of Dairy Farm Labour—the second talk by John Nelson (NZBS); Parasites that affect sheep and cattle, a talk by J. A. Whitten of Wallaceville Animal Research Station (NZBS); Land and Livestock—Farming News from Britain (BBC)  
 7.45 **Focus on Film:** Love Themes—Background music from The Best Years of Our Lives, Invitation, My Foolish Heart, and Wuthering Heights; Julius Caesar—excerpts from the sound-track of the new film of Shakespeare's play, starring Marlon Brando, James Mason and John Gielgud  
 8.15 **Rhythm with Sid Kree** (guitar), Tommy Duncan (piano) and Jack Claridge (bass) (Studio)  
 8.30 **The Letters of Lord Chesterfield**, a selection of readings from Chesterfield's Letters to his Son (NZBS)  
 9.30 **N.Z. National Band** conducted by K. G. L. Smith (NZBS)  
 10.0 **One Night Stand:** Harry James and his Orchestra  
 10.45 Here's the Norman Paris Trio  
 11.20 Close down

### 2YC WELLINGTON 660 kc 453 m.

- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 The Glasgow Orpheus Choir conducted by Sir Hugh Robertson  
 7.16 The Reginald Paul Quartet Walton  
 7.42 **A Shropshire Lad:** Richard Beauchamp reads extracts from the poem by A. E. Housman (NZBS)  
 8.0 **DONALD MUNRO** (baritone)  
 Song Cycle: A Shropshire Lad Butterworth (Studio)  
 8.15 **My First Novel:** Sir Compton Mackenzie talks about "The Passionate Elopement," the first of a series by contemporary authors describing how they wrote their first published novel, and what they think about it today (BBC)  
 8.30 **Hearing is Believing:** Owen Jensen discusses and illustrates his "Listener" Review of New Recordings (NZBS)  
 10.0 **On Writing a Novel:** The first talk by Frank Sargeson about the difficulties which face the N.Z. novelist (NZBS)  
 10.10 Joseph Szigeri (violin) and the Philadelphia Orchestra conducted by Eugene Ormandy  
 Concerto in D, Op. 77 Brahms  
 11.0 Close down

### 2YD WELLINGTON 1130 kc 265 m.

- 7.0 p.m. Homestead Harmonies  
 7.30 Quiet Music: Xavier Cugat's Orchestra  
 8.0 The Beloved Vagabond  
 8.15 **A History of Jazz**, introduced by Ray Harris: The Paul Whiteman Era  
 8.45 Calling All Forces (BBC)  
 9.15 In Strict Tempo  
 9.30 Inspector West  
 10.0 District Weather Forecast  
 Close down

### 2XG GISBORNE 1010 kc 297 m.

- 7.0 a.m. Breakfast Session  
 9.0 **Feminine Viewpoint** (June Irvine)  
 9.15 These Words Changed My Life  
 9.30 **The Keys of the Kingdom** (first broadcast)  
 9.45 The Deceiver  
 10.0 Close down  
 6.0 p.m. Tea Table Times  
 5.45 HBB Billy Harmony  
 7.0 Modern Dances  
 7.15 Deadly Nightshade  
 7.30 The Keynotes  
 7.45 Primo Scala and his Accordion Band  
 8.2 Radio Roundabout  
 8.15 Dad and Dave  
 8.30 **Palace of Varieties** (BBC)  
 Gems from the Operas  
 9.3 **Youth Hostels:** A feature compiled by Aidan Phillips (BBC)  
 10.0 Modern Variety  
 10.30 Close down

9.17 a.m. Housewives' Choice  
10.0 The Lady  
10.15 Master Music  
10.45 Married a Gourmet, the second talk by Patricia Stevens (NZBS)  
11.0 Music While You Work  
11.30 Empire Roundup  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 Do You Remember?  
3.0 Rhythm on the Range  
3.15 Classical session  
Symphonie Dances, Op. 45 Rachmaninoff  
4.0 Mansfield Park (BBC)  
4.28 Genus of Melody  
5.0 Vocalists in Rhythm  
5.15 Children's session: Captain Cain; The Farm Without a Name (ABC)  
5.45 Dinner Music  
7.15 The Home Gardener (Cecil Bastion)  
7.30 Dad and Dave  
7.43 Listeners' Requests  
9.30 Continental Favourites: Lys Assia and Fela Sowande's Rhythmic Quintet  
9.58 Accent on Saving  
10.30 Close down

**2XP NEW PLYMOUTH** 1370 kc 219 m.

7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Around the Town with Prudence Gregory  
9.15 Delta of Four Winds  
9.30 The Dark God  
9.45 The Amazing Simon Crawley  
10.0 Close down  
6.30 p.m. The Keynotes  
6.45 The Bishop's Mantle  
7.0 Piano Personalities  
7.15 Famous Fortunes  
7.30 Musical Mixture  
8.1 Richard Tauber (tenor)  
8.15 Eddie Calvert and his Golden Trumpet  
8.30 Take It From Here (BBC)  
9.3 Music from Opera  
9.30 The Lady on the Screen (BBC)  
10.0 Soft Lights and Sweet Music  
10.15 Opening Night: Disaster, read by the author, Ngato Marsh (NZBS)  
10.30 Close down

**2XA WANGANUI** 1200 kc 250 m.

7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 Homemakers' News and Views  
9.15 Fate Walked Beside Me  
9.30 The Amazing Simon Crawley  
9.45 Songs by Guy Mitchell  
10.0 Close down  
6.30 p.m. Joy Nichols, Wally Peterson and the Men of Song  
6.45 Ethel Smith: Rhythm Organ  
7.0 The Cruel Sea  
7.30 Songs by Dick James  
7.45 The Music Hall Revellers  
8.1 Tales of the Campfire  
8.15 Josef Locke (tenor)  
8.30 Palace of Varieties (BBC)  
9.4 O. DAVIS HUNT (organ)  
Three Choral Preludes on All Glory Be To God On High  
Floyd  
Hymn: Prelude on Song 13 Whitlock  
Choral Prelude on Dix  
Cowell  
Hymn-Tune Prelude on Nitch So Trauring  
Wordsworth  
9.45 Chime the Mountains, the N.Z. Mountaineer, a talk by John Pascoe (NZBS)  
10.0 Highlights from Opera  
10.30 Close down

**2XN NELSON** 1340 kc 224 m.

7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Shopping with Val  
9.15 Drama of Medicine  
9.30 The Dark God  
9.45 Pathway of the Sun  
10.0 Close down  
6.30 p.m. Dinner Music  
7.0 Deadly Nightshade  
7.25 Light Recitals  
8.0 Take It From Here (BBC)  
8.30 Reserved  
8.45 Of the Making of Books (Nelson Institute Library)  
9.3 Meat Prices  
9.5 Danceland  
9.30 English Ballads  
9.48 Marjorie Goring: Readings from Percy Bysshe Shelley

**KINDERGARTEN OF THE AIR**

(ALL YA AND YZ STATIONS)

9.4 a.m., Thursday, March 11

ACTIVITY: Two Little Feet Go Tap, Tap, Tap; Walking.

SONGS: Baa Baa Black Sheep; Humpty Dumpty; Little Bo-Peep.

STORY: Chummy.

FOR MOTHERS AND FATHERS: Suggested Activities to Follow Up the Story.

10.0 London Studio Concert  
The New Symphony Orchestra conducted by Denis Wright  
Tragic Overture  
Three Movements from Serenade in D, Op. 11 (BBC)  
Brahms  
10.30 Close down

**3YA CHRISTCHURCH** 690 kc 434 m.

7.57 a.m. Canterbury Weather Forecast  
9.17 Popular Concert  
9.45 For the Pianist  
10.0 Mainly for Women: Town Topics; Three Generations  
10.30 Devotional Service  
10.45 Music While You Work  
11.30 Teddy Petersen's Orchestra  
11.45 Cinema Organists  
12.0 Lunch Music  
12.20 p.m. Country Session, a talk arranged by Federated Farmers (NZBS)  
1.27 Canterbury Weather Forecast  
2.0 Mainly for Women: Home Science Pickles and Preserves  
2.30 Music While You Work  
3.0 CLASSICAL HOUR  
Trio in B Flat, Op. 11, for Clarinet, Cello and Piano  
Beethoven  
Harold in Italy, Op. 16  
Berlioz  
4.0 Miss Billy  
4.15 Light Variety  
5.0 London Coliseum Orchestra  
5.15 Children's Session: Uncle Ran and Stamp Club: 20,000 Leagues Under the Sea  
5.45 The Marimba Serenaders  
6.0 Vocal Novelties  
7.15 Our Garden Expert  
7.30 London Studio Melodies: Eric Robinson's Orchestra with Eric Whiteley and Maureen Springer (BBC)  
8.0 The Woolston Brass Band conducted by F. John (Studio)  
8.40 Continental Hits  
9.30 Destroyer: The story of H.M.S. Kelly from the laying down of her keel at Tyneside, to her final battle, by Vivian A. Daniels (BBC) (to be repeated from 3YA at 4.0 on Sunday)  
10.30 Variety  
11.20 Close down

**3YC CHRISTCHURCH** 960 kc 312 m.

5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 Arturo Michelangeli (piano)  
Variations on a Theme of Paganini, Op. 35  
Brahms  
7.17 London Studio Concert  
The BBC Northern Orchestra conducted by John Hopkins, with Reginald Paul (piano)  
Morning Song  
Symphony No. 31 in D, K.297 (Paris)  
Bax  
Mozart  
(BBC)  
7.46 BRYONY GRAY (soprano)  
Tell Me, Lovely Shepherd  
O Ravishing Delight  
Spring  
O Sheep, Why Dost Thou Leave Me?  
(Studio)  
Handel  
8.0 The 9.15 to Freedom: A true story adapted from the book by Martin Flata (BBC)

9.0 The Tonhalle Orchestra, Zurich  
Robert Stolz Selection  
Ljuba Welitsch (soprano) with the Vienna State Opera Orchestra  
Lied and Csardas (Gipsy Love)  
Viljalied (Merry Widow)  
Lehar  
The Tonhalle Orchestra, Zurich  
Emmerich Kalman Selection  
Kalman  
9.25 Louis Kaufman (violin), Arthur Balsom (piano) and the Pascal String Quartet  
Concerto in D, Op. 21  
Chausson  
10.3 Diana Lipatti (piano)  
Sonata No. 8 in A Minor, K.310  
Mozart  
10.17 English Cathedral Music: The Choir of Worcester Cathedral (BBC)  
10.30 The Pilgrim's Progress: How Christian Set Out on his Journey, read by Philip Smithells (NZBS)  
10.48 The ABC Sydney Symphony Orchestra  
Rhapsody: A Shropshire Lad  
Butterworth  
11.0 Close down

**3XC TIMARU** 1160 kc 258 m.

7.0 a.m. Breakfast Melodies  
9.0 Good Morning, Ladies  
9.15 The Deceiver  
9.30 Manhunt  
9.45 Delta of Four Winds  
10.0 Close down  
6.30 p.m. Dinner Music  
6.45 Reserved  
7.0 Vocal Interlude  
7.30 Tunes of the Times  
7.45 Sweet Harmony  
8.4 Picture Parade: The Pickwick Papers (BBC)  
8.33 The Johnston Brothers  
8.45 Talk: Sir Peter Buck, a Memory (NZBS)  
9.3 Slightly Classical  
9.35 Take It From Here (BBC)  
10.5 Time for Dancing  
10.30 Close down

**3YZ GREYMOUTH** 920 kc 326 m.

9.15 a.m. Sweet and Sentimental  
9.45 Morning Star: Alexander Kipnis  
10.0 Devotional Service  
10.18 The Lillian Dale Affair  
10.30 Music While You Work  
11.0 Musical Miniatures  
11.30 Old Familiar Tunes  
12.0 Lunch Music  
2.0 p.m. Classical Music  
Overture: The Impresario  
Suite No. 1 in D Minor, Op. 43  
Mozart  
Tchaikovsky  
3.0 Music While You Work  
3.30 Let's Look Back  
4.0 The Burtons of Banner Street  
4.12 Voices in Harmony  
4.30 Songs of the Islands  
4.45 Continental Cabaret  
5.15 Children's Session: Jungle Doctor; Search for the Golden Boomerang  
5.45 Bear Who's Here  
6.0 My Son, Tom  
7.15 West Coast News Review  
7.30 Verse and Chorus (NZBS)  
7.45 Louis Armstrong  
8.0 Inspector West  
8.25 For the Opera Lover  
9.30 Jazz Club, U.S.A. (VOA)  
10.0 Sleepy Serenade  
10.30 Close down

**4YA DUNEDIN** 780 kc 384 m.

9.17 a.m. The Louis Voss Grand Orchestra  
9.30 Music While You Work  
10.10 Instrumental Interlude  
10.20 Devotional Service  
10.45 Miss Billy  
11.0 Topics for Women: Behind the Headlines, by Margot Ross; Coral Island Pilgrimage; Memories of R. L. Stevenson, the final talk by Arthur Manning; Home Science Talk: Pickles and Preserves  
11.35 Morning Proms  
12.0 Lunch Music  
2.0 p.m. Otago Hospital Requests  
3.0 Music While You Work  
3.30 CLASSICAL HOUR  
Variations Serenades: La Folia  
Corelli  
Violin Sonata No. 4 in D, Op. 1, No. 13  
Handel  
Harpischoed Concerto in G Minor  
Bach  
Ballet Suite: The Good Humoured Ladies  
Scarlatti  
4.30 The Kentucky Minstrels  
4.45 Fritz Kreisler (violin)

5.0 Teatable Tunes  
5.15 Children's Session: The Two Trees, by Judith Powell; The Secret of Shadow Valley  
6.0 My Son, Tom  
6.15 Produce Market Report  
7.15 Mining at Mt. Isa: Underground Mill and Smelter, another talk about the great Australian mine, by Douglas Cresswell (NZBS)  
7.30 St. Kilda Municipal Band conducted by J. R. Paul (Studio)  
8.15 Information, Please (Lankford Smith)  
8.30 The Singing Strings conducted by Gill Deen (Studio)  
9.30 Songs from the Shows: The George Mitchell Choir and Soloists, with the Billy Tennent Orchestra and guest star Lisbeth Webb (BBC)  
10.0 Les Brown and his Band of Renown  
10.30 Here's Billy Taylor (piano)  
10.45 Jimmy McPartland and his Band  
11.20 Close down

**4YC DUNEDIN** 900 kc 333 m.

5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 Mozart's Piano Trios  
Art Jambor (piano), Victor Aitay (violin) and Janos Starker (cello)  
Trio No. 6 in B Flat, K.254  
7.17 Margaret Ritchie (soprano)  
The Shepherd on the Rock  
Schubert  
Knowest Thou the Land  
Liszt  
7.35 The Paris Conservatoire Orchestra conducted by Charles Münch  
Royal Hunt and Storm (The Trojans at Carthage)  
Berlioz  
7.45 Books: Jean Johnson reviews "The Grace of Forgetting," by Geoffrey Winthrop Young  
8.0 Grete Scherzer (piano)  
Impromptu in A Flat, Op. 90, No. 4  
Schubert  
Ondine and Le Gilet (Caspard de la Nuit)  
Ravel  
8.20 Ballerina: Margot Fonteyn introduces her own choice of music from the ballets Nocturne and Les Patineurs  
9.0 Alfredo Campoli (violin) and the London Philharmonic Orchestra conducted by Edward van Beinum  
Concerto in E Minor, Op. 64  
Mendelssohn  
9.30 My First Novel: Sir Compton Mackenzie talks about "The Passionate Elopement," the first of a series by contemporary authors describing how they wrote their first published novel, and what they think about it today (BBC)  
9.44 Bach  
Kathleen Long (piano), Gareth Morris (nute) and Frederick Grimke (violin) with the Boyd Neel String Orchestra  
Brandenburg Concerto No. 5 in D  
Soloists, Chorus and Orchestra of the Choral Society of Stuttgart, conducted by Hans Grischkat  
Cantata No. 19  
The Adolf Busch Chamber Players  
Suite No. 1 in G  
11.0 Close down

**4YZ INVERCARGILL** 720 kc 416 m.

9.17 a.m. Recent Classic Orchestra  
9.30 Baritone and Basses  
9.45 At the Console  
10.0 Devotional Service  
10.18 Country Doctor  
10.30 Music While You Work  
11.0 Women at Home: Always This Yesterday; Travels with a Guitar; Walt Disney, a talk by Victoria Kingsley (NZBS)  
11.30 Miniature Concert  
12.0 Lunch Music  
2.0 p.m. The Lillian Dale Affair  
2.15 Chamber Music  
String Quartet No. 1 in D, Op. 11  
Tchaikovsky  
3.0 Continental Corner  
3.30 Hospital Session  
4.0 Australia Makes Music  
4.30 Alec Templeton Entertains  
4.45 American Variety  
5.15 Children's Hour: Time for Juniors; and The Incredible Adventures of Professor Branestawm (NZBS)  
5.45 Felix King, his Piano and Orchestra  
6.0 Dad and Dave  
6.0 Port Chronicle  
7.5 Hill Billy Corner: Ken Brown (Studio)  
7.45 Verse and Chorus (NZBS)  
8.0 The Bing Crosby Show (VOA)  
8.30 Take It From Here (BBC)  
9.30 A Case for Cleveland  
10.0 Scottish Session  
10.30 Dance Music  
11.20 Close down

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0 a.m. Breakfast session
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Orchestral Music
- 9.45 We Travel the Friendly Road with Jasper
- 10. 0 David's Children
- 10.15 Black Arrow
- 10.30 Private Post
- 10.45 Mary Livingstone, M.D.
- 11. 0 Song Time
- 11.30 Shopping Reporter (Jane)
- 12. 0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Woman in His Life
- 2.30 Women's Hour (Marina), Women's Organisation News; Here and There, by Rosaline Redwood—Highlights of Italy (last broadcast); Five Minute Food News
- 3.30 Happiness Club Notices
- 4. 0 Yachtsmen's Weather Forecast
- 5.45 Evening Star: Billy May

### EVENING PROGRAMME

- 6. 0 Tea Time Tunes
- 7. 0 Private Post
- 7.15 John Nesbitt's Passing Parade
- 7.30 Melody Market
- 7.45 Drama of Medicine
- 8. 0 The Grey Goose
- 8.15 The Agatha Christie Mysteries
- 8.45 Eight Hour Alibi
- 9. 0 Thirty Minutes to Go
- 9.30 Variety
- 10. 0 Reserved
- 10.30 Holiday for Strings
- 11. 0 Songs, Sweet and Hot
- 11.30 Jazz Concert
- 12. 0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6. 0 a.m. Breakfast session
- 6.15 Railway Notices
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Lily Pons
- 9.45 Orchestral Music
- 10. 0 David's Children
- 10.15 Music While You Work
- 10.30 Private Post
- 10.45 Mary Livingstone, M.D.
- 11. 0 Morning Melodies
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Melody Express
- 1. 0 p.m. True Confessions
- 1.30 Aunt Jenny's Real Life Stories
- 2. 0 The Woman in His Life
- 2.15 Great Voices of Today
- 2.30 Women's Hour (Miria), News from Organisations; Five Minute Food News; Moments of Destiny
- 3.30 Cafe Continental
- 3.45 Melodies We Know
- 4. 0 Champ Butler
- 4.15 On the Sweetest Side
- 4.30 Light Orchestral Music
- 4.45 Al Martino
- 5. 0 Tunes for All Tastes
- 5.15 Rhythm of the Rumba
- 5.30 Margaret Whiting
- 5.43 Air Adventures of Biggles

### EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Reserved
- 6.45 Giselle McKenzie
- 7. 0 Private Post
- 7.15 John Nesbitt's Passing Parade
- 7.30 Melody Market
- 7.45 The Octopus
- 8. 0 The Grey Goose
- 8.15 The Agatha Christie Mysteries
- 8.30 Black Arrow
- 8.45 Member of Mafia
- 9. 0 Thirty Minutes to Go
- 9.30 Piano and Console
- 9.45 James Melfon
- 10. 0 For the Motorist
- 10.30 Light and Bright
- 12. 0 Close down

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N.Z. LISTENER, MARCH 5, 1954.

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6. 0 a.m. Rise and Smile
- 7. 0 Breakfast Session
- 8. 0 Breakfast Club (Happy Hill)
- 8.15 Kenny Capers
- 8.20 Breakfast Session
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Music While You Work
- 10. 0 David's Children
- 10.15 Movie Magazine
- 10.30 Private Post
- 10.45 Mary Livingstone, M.D.
- 11. 0 For the Middlebrow
- 11.30 Shopping Reporter
- 12. 0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 The Woman in his Life
- 2.30 Women's Hour (Molly McNab): Five Minute Food News; News from Organisations; Globe Trotting; Here and There, by Rosaline Redwood
- 3.30 Al Goodman and Associate Artists
- 3.45 The Voices of Walter Schumann
- 4. 0 Ken Griffin at the Organ
- 4.15 Serenade for Madame
- 4.30 Record Oddities
- 4.45 Joe (Fingers) Carr and the Carr Hops
- 5. 0 String Along with David Rose
- 5.30 Junior Garden Circle
- 5.45 They were Champions

### EVENING PROGRAMME

- 6. 0 Frank Chacksfield and his Orchestra
- 6.15 The Songwriter Sings: Terry Gilkyson
- 6.30 Pianists with a Modern Touch
- 6.45 New Recordings
- 7. 0 Private Post
- 7.15 John Nesbitt's Passing Parade
- 7.30 Simon Mystery
- 7.45 The Dark God
- 8. 0 The Grey Goose
- 8.15 The Agatha Christie Mysteries
- 8.30 The Lilt of Lehar
- 8.45 The Intruder
- 9. 0 Thirty Minutes to Go
- 9.30 Variety Half Hour
- 10. 0 The Five Smith Brothers
- 10.15 Dancing Time
- 10.30 We Have You Taped
- 11. 0 Light and Bright
- 12. 0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10. 0 David's Children
- 10.15 Rowan Lodge
- 10.30 Private Post
- 10.45 Mary Livingstone, M.D.
- 11. 0 Melodious Moments
- 11.30 Shopping Reporter (Alma)
- 12. 0 Lunch Music
- 1. 0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 2. 0 The Woman in his Life
- 2.15 Variety on Record
- 2.30 Women's Hour (Marjorie Green): Five Minute Food News
- 3.30 Anne Ziegler and Webster Booth (final broadcast)
- 3.45 Afternoon Musicale
- 4. 0 Jimmy Leach and his Organolians
- 4.15 Popular Duettists
- 4.30 Journey into Melody
- 4.45 Comedy in Song
- 5. 0 Popular Parade
- 5.30 The Adventures of Biggles
- 5.45 Teatime Tunes

### EVENING PROGRAMME

- 6. 0 Radio Revels
- 6.30 Variety Time
- 6.45 Orchestral Favourites
- 7. 0 Private Post
- 7.30 Simon Mystery
- 7.45 Question Mark
- 8. 0 The Grey Goose
- 8.15 The Agatha Christie Mysteries
- 8.30 Paul Weston and his Orchestra
- 8.45 Secret Mountain
- 9. 0 Thirty Minutes to Go
- 9.30 Suppertime Melodies

- 10. 0 The Deceiver
- 10.45 Scottish Country Dances
- 11. 0 In the Modern Mood
- 11.45 Merry and Bright
- 12. 0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Good Morning Requests
- 9.30 Accent on Melody: The Melodi Light Orchestra
- 9.45 Songtime: Erich Kunz (baritone)
- 10. 0 Delia of Four Winds
- 10.15 Dinner at Antoinette
- 10.30 Barbara Dale
- 10.45 Reserved
- 11. 0 Stars of American Variety
- 11.30 Shopping Reporter
- 12. 0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Country Digest (Ivan Tabor)
- 2. 0 Famous Light Orchestras: Andre Kostelanetz
- 2.15 Harold Williams (bass-baritone)
- 2.30 Women's Hour (Beverly Pollock): Shopping Guide; Pretty Kitty Kelly; Overseas News; Over to the Panel
- 3.30 Soundtrack: Music from Recent Films
- 4. 0 Busy Fingers: Ivor Moreton and Dave Kaye
- 4.15 Lily Pons (soprano)
- 4.30 Australian Artists
- 5. 0 Guy Mitchell
- 5.30 Rhythm of the Islands
- 5.45 Edmundo Ros and his Orchestra

### EVENING PROGRAMME

- 6. 0 Teatime Tunes
- 6.15 John Nesbitt's Passing Parade
- 6.30 Light Variety
- 7. 0 Eyes of Knight
- 7.15 The Woman in His Life
- 7.30 Deadly Nightshade
- 7.45 Reserved
- 8. 0 David's Children
- 8.15 The Dark God
- 8.30 Singing Strings
- 8.45 Mario Lanza Sings
- 8. 0 The Two Dianes
- 9.30 Three in Harmony
- 9.45 Piano Parade
- 10. 0 The Renegade
- 10.15 Prophecy
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

It was in a haphazard way, through bad writing, that a solicitor's clerk, Frank Chacksfield, became a conductor. He had to arrange overnight the music for the first broadcast of the Army version of "Mediterranean Merry-Go-Round." He wrote the music out so hurriedly that the conductor couldn't read the score, so Chacksfield was roped in to conduct. He has been conducting ever since. At six o'clock this evening 3ZB will play some recordings by Frank Chacksfield and his Orchestra.



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# **YA AUCKLAND** 760 kc. 395 m.

- 9.34 a.m. Players and Singers  
10.0 Devotions: Rev. W. Bower Black  
10.15 Orchestral Music  
10.30 **Feminine Viewpoint:** Books reviewed by Sarah Champion (NZBS) (a repetition of last night's broadcast from (YA); Country Doctor; Islands of the Sunbird (BBC)  
11.30 **Cricket:** Fiji v. Auckland, at Eden Park, Commentaries throughout  
11.45 Music While You Work  
12.15 p.m. Lunch Music  
12.33 **Country Journal:** Auckland Stock Market Report (NZBS)  
2.0 Take It From Here (BBC) (a repetition of Saturday's broadcast from (YA)  
2.30 Light Music  
3.30 Full Turn  
3.45 Music While You Work  
5.15 **Children's Session:** R. W. Roach talks about the Zoo  
6.0 Market Reports  
7.10 In Your Garden This Week (R. L. Thornton)  
7.30 **Dale Alderton's Orchestra,** with Esme Stephens (Studio)  
8.5 **Play:** All the Way to 'Frisco, by Norman Edwards (NZBS)  
8.30 **Auckland Studio Players,** directed by Oswald Cheesman (NZBS)  
9.30 **Songs from the Shows:** The George Mitchell Choir and Soloists, with Billy Ternent's Orchestra and guest star Edric Connor (BBC)  
10.0 Lawson Haggart's Jazz Band  
10.30 Here's Hank Jones at the Piano  
10.45 Karl Kress and the Tony Mattola Quintet  
11.20 Close down

# **IYC AUCKLAND** 880 kc. 341 m.

- 6.0 p.m. Dinner Music  
7.0 The Strings of the New Symphony Orchestra conducted by Anthony Collins Introduction and Allegro, Op. 47 Serenade in E Minor, Op. 20 Elgar  
7.28 Clifford Curzon (piano)  
7.50 **Cynthia Dale describes the scene at the Opera Premiere** (From His Majesty's Theatre)  
8.0 **The National Opera of Australia** in a performance of Rossini's Opera "The Barber of Seville." Cast: Robert O'Donnell as Count Almaviva, Geoffrey Chard as Figaro, Betty Prentice as Rosina, Frank Lisle as Dr. Bartolo, Alan Light as Basilio, Jacqueline Talbot as Berta, Robert Everingham as Florelo, Robert Eddie as Officer. Conductor: Georg Tintner (From His Majesty's Theatre)  
10.30 Jeanne Demessieux (organ) Fantasia and Fugue Liszt  
11.0 Close down

# **IYD AUCKLAND** 1250 kc. 240 m.

- 5.0 p.m. Popular Parade  
5.45 Al and Lee Reiser (duo-pianists)  
6.0 Dick James Sings  
6.15 Officer Crosby  
6.30 Light and Bright  
7.0 The Georges Tzipine Orchestra  
7.30 Radio Rotunda  
7.45 N.Z. Artists on Record  
8.0 **Accent on Melody**  
8.30 Inspector West  
9.0 Rhythm Rendezvous  
9.30 Honky-Tonk Pianists  
9.45 On the Sentimental Side  
10.0 District Weather Forecast  
Close down

# **IXN WHANGAREI** 970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
8.0 Junior Request Session  
9.0 **Women's News from Town** (Rosemary Dempsey)  
9.15 Lady from Lisbon  
9.30 Story of Vivian Lang  
9.45 Mildred Pierce  
10.0 Close down  
6.30 p.m. Melody Fare  
6.45 White Marriage  
7.0 Songtime  
7.15 Alias the Baron  
7.30 Turntable Rhythm  
8.1 **Come into the Parlour** (BBC)  
8.30 Concert Pianists  
8.45 Ray Martin's Orchestra and Richard Tauber (tenor)  
9.3 Scottish Songs  
9.30 Music from the Ballet  
10.0 ZB Book Review (NZBS)  
10.30 Close down

# **Tuesday, March 9**

# **IXH HAMILTON** 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
9.0 **Shoppers' Session**  
9.45 Partners in Harmony  
10.0 A Man Called Sheppard  
10.15 Evil Lady  
10.30 Pathway of the Sun  
10.45 The Deceiver  
11.0 At the Console  
11.15 With a Song  
11.45 Four Songs from Jimmy Young  
12.0 **Musical Mailbox:** Cambridge  
1.15 p.m. Accent on Melody  
1.30 Songs of the Open  
1.45 Pierre Spiers, his Piano and Orchestra  
2.0 **Women's Hour:** The Strange Life of Deacon Brodie  
3.0 Phillip Green's Orchestra  
3.30 Songs by Welsh Choirs  
4.0 **Classical Concert**  
Piano Concerto No. 1 in D, Op. 15 Brahms  
4.45 Variety You Like  
5.15 We Present: Dick Haymes  
6.0 Musical Detour  
6.15 Destination Venus  
6.30 Junior Choirs  
7.0 The Beau  
7.15 The Beckoning Shore  
7.30 Partners in Harmony  
8.0 Frankton Stock Sale Report  
8.15 **GYNNETH PELLETT** (soprano)  
Early in the Morning Phillips  
By the Waters of Minnetonka Lieurance  
Laughing Song Strauss  
Think on Me Scott  
The Kerry Dance Molloy (Studio)  
8.45 A Case for Cleveland  
9.4 Band of R.M. Grenadier Guards  
9.30 **ZB Book Review** (NZBS)  
10.0 The Wayne King Show  
10.30 Close down

# **IYZ ROTORUA** 800 kc. 375 m.

- 9.34 a.m. The Burtons of Banner Street  
10.0 Conducted by Alceo Galliera  
10.15 Tito Gobbi (baritone)  
10.30 Vocal Duets  
10.45 Music While You Work  
11.15 Ronnie Ronalde  
11.30 Scottish Entertainers  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 Presenting Semprini  
2.45 Denny Dennis  
3.0 Miss Billy  
3.15 **London Studio Concert**  
The BBC Northern Orchestra conducted by John Hopkins  
Symphony No. 25 in G Minor, K.183 Mozart  
Overture: Yorick Bush (BBC)  
3.43 Mozart Operatic Arias  
4.0 Tenor Time  
4.20 Musical Miscellany  
4.45 Ballads of Yesterday  
5.0 Xylophone Novelties  
5.15 **For Our Younger Listeners:** Story: The Farm Without a Name (ABC)  
5.45 Times in Tempo  
6.0 Dinner Music  
6.45 **Four Hands on Two Pianos:** John Parkin and Peter Jeffrey with songs by John McDonald (NZBS)  
7.0 Anniversaries of the North  
7.30 **Listeners' Requests**  
7.50 The Dark Stranger  
10.0 Down Memory Lane  
10.30 Close down

# **2YA WELLINGTON** 570 kc. 526 m.

- 5.0 a.m. Breakfast session  
5.30 Local Weather Conditions  
6.30 Local Weather Conditions  
7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 **Melodiously Yours** (to be repeated from 2YA at 9.30 p.m. on Thursday)  
11.0 **Women's session:** Russell Reid reviews Muffs and Morals, by Pearl Binder, and Florence Desmond, by herself; Modern American Humdrists; Butterflies on the Wheel, S. J. Perelman, by Prof. J. Jones (NZBS)  
11.30 **Featured Singer:** Miliza Korjus  
11.45 At the Organ  
12.0 Lunch Music

- 2.0 p.m. **CLASSICAL HOUR:** Nielsen Little Suite for Strings, Op. 1 Symphony No. 5, Op. 50  
3.0 The Man in the Iron Mask  
3.30 Music While You Work  
4.0 Three Generations  
4.30 Rhythm Parade  
5.0 The Salon Orchestra  
5.15 **Children's session:** What Do You Know About Music? and story for Younger Listeners  
5.45 Popular Parade  
6.0 Tea Dance  
6.19 Stock Exchange Report  
6.22 Produce Market Report  
7.15 **The Four Corners:** Farthest West, the final talk by A. H. Reed (NZBS)  
7.30 **Variety Fanfare** (BBC) (to be repeated at 11.30 on Friday from 2YA)  
8.0 **Bob Barcham and his Sextette,** with songs of Catherine Berry (Studio)  
8.20 Michael O'Duffy (tenor)  
8.30 **London Studio Melodies** (BBC)  
9.30 **The Kitimat Story** (CBC) (a repetition of Sunday's broadcast from 2YA)  
10.30 **Variety**  
11.20 Close down

# **2YC WELLINGTON** 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 **Ghette Neven** (violin)  
Four Pieces, Op. 17 Suk  
Elisabeth Schumann (soprano)  
Nachtviolen Schubert  
To the Beloved  
7.20 Rudolf Serkin (piano) with members of the Busch String Quartet  
Quartet in G Minor, Op. 25 Brahms  
8.0 **The British Overseas:** Kitchener of Khartoum, by David Delaney (BBC)  
8.30 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite  
Ballet Suite: Jeux d'Enfants  
Symphony No. 1 in C Major  
Intermezzo and Farandole (L'Arlesienne Suite No. 2) Bizet (Studio)  
9.34 University of Pennsylvania Choral Society and the Philadelphia Orchestra directed by Earl McDonald  
Magnificat C. P. E. Bach  
William Kincaid with the Philadelphia Orchestra conducted by Eugene Ormandy  
Suite in A Minor for Flute and Strings  
Li Stadelmann (harpsichord) and the Berlin State Orchestra  
Concerto in A J. C. Bach  
10.30 **Nocturne:** Poems, Prose and Music  
11.0 Close down

# **2YD WELLINGTON** 1130 kc. 265 m.

- 7.0 p.m. Variety Time  
7.30 The Adventures of the Scarlet Pimpernel  
8.0 Take It From Here (BBC) (a repetition of Saturday's broadcast from 2YA)  
8.30 Chips  
9.0 **The Story Behind the Voice:** Rosemary Clooney  
9.30 William Flynn Show  
10.0 District Weather Forecast  
Close down

# **2XG GISBORNE** 1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
9.0 **Feminine Viewpoint** (June Irvine)  
9.15 Modern Marvels  
9.30 Evil Lady  
9.45 **The Drama of Medicine**  
10.0 Close down  
6.30 p.m. The Story of Dr. Kildare  
7.0 Piano Pops  
7.15 I Spy  
7.30 Fred Waring and his Pennsylvanians  
7.45 Sammy Kaye and his Orchestra  
8.2 **For the Farmer:** The Position in the States, an address on American and N.Z. Farming, by A. P. O'Shea (NZBS)  
8.15 Sidney Toren's Orchestra  
8.30 Looking at Life  
8.45 For the Pianist  
9.3 My Selection  
9.30 Black Museum  
10.0 Relax and Listen  
10.30 Close down

# **NATIONAL BROADCASTS**

## **Dominion Weather Forecasts**

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

## **YA and YZ Stations**

- 6.0 a.m. London News. Breakfast Session (YAs only)  
7.0, 8.0 London News. Breakfast Session  
9.4 Correspondence School session  
9.30 Dr. Turbott's Talk: About Breakfast  
1.25 p.m. Broadcasts to Schools  
6.30 London News  
6.40 National Announcements  
6.45 Radio Newsreel (not 1YZ)  
9.0 Overseas and N.Z. News  
9.15 Airways and Aircraft, a talk by Bert-ram Cornthwaite  
11.0 London News (YAs and 4YZ)

# **2YZ NAPIER** 860 kc. 349 m.

- 9.33 a.m. Housewives' Choice  
10.0 Devotional Service  
10.18 Master Music  
10.45 The Lady  
11.0 Music While You Work  
11.30 South Sea Melodies  
11.45 Light Pianists  
12.0 Lunch Music  
12.12 p.m. **Hawke's Bay Orchardist and Market Gardener** (Department of Agriculture)  
2.0 Music While You Work  
2.45 **For the Countrywoman:** The Wraggle Taggle Gipsies, the final talk by Mildred Scott (NZBS)  
3.15 **Classical session:** The complete piano music of Ravel, Part II  
4.0 Musically Yours  
4.27 Music from the Ballroom  
4.45 Folk Music  
5.0 Accordion Music  
5.15 **Children's session:** Kookaburra Stories: Into the Unknown  
5.45 Dinner Music  
7.0 After Dinner Music  
7.10 The Hawke's Bay Farmer  
7.30 **Hawke's Bay Hit Parade**  
8.0 **Play:** Letter from Korea, by Conrad Voss-Bach (BBC)  
9.30 **The Chicago Symphony Orchestra** conducted by Rafael Kubelick  
Symphony No. 5 in E Minor, Op. 65 (New World) Dvorak  
The Aldeburgh Festival Orchestra conducted by Benjamin Britten  
Variations on an Elizabethan Theme by Oldham, Tippett, Berkeley, Britten, Searle and Walton  
10.30 Close down

# **2XP NEW PLYMOUTH** 1370 kc. 219 m.

- 7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Around the Town with Prudence Gregory  
9.15 Manhunt  
9.30 Lady from Lisbon  
9.45 Michael Darlin  
10.0 Close down  
6.30 p.m. Songs from Mavis Rivers  
6.45 Colonel X  
7.0 Come to the Square Dance  
7.15 The Octopus  
7.30 Slow Beat  
7.45 Bright and Breezy  
8.1 **Listeners' Requests**  
9.30 **Rendezvous in Crete:** The story of an exploit during World War II, by Clifford Whiting and Tom Fallon (BBC)  
10.30 Close down

# **2XA WANGANUI** 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 **Homemakers' News and Views**  
9.15 The Racing Harcourts  
9.30 Manhunt  
9.45 Lady in Distress  
10.0 Close down  
6.30 p.m. Hits of the Day  
6.45 The Five Smith Brothers  
7.0 Dossier on Dumetrios

# Tuesday, March 9

**7.15** The Four Corners and the Seven Seas  
**7.30** Popular Vocalists  
**7.45** Victor Silvester and his Silver Strings  
**8.1** Actor's Choice: The Thundering Drake  
**8.30** Kanto on Parade  
**8.45** Songs by Teddy Johnson  
**9.4** Roberto Inglez and his Orchestra  
**9.15** Round 25: The Atom and the Atom  
**9.40** Paul Weston's Orchestra: Fireside Favorites  
**10.0** Melody Mixture  
**10.30** Close down

## 2XN NELSON 1340 kc. 224 m.

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9.0** Shopping with Val  
**9.15** The Fair Lady  
**9.30** Housewives' Requests  
**10.0** Close down  
**6.30 p.m.** Ring on the Hits  
**6.45** Waltz Time Melodies  
**7.0** Some Jazz Favorites  
**7.15** Do You Know? (Studio)  
**7.30** Solo Time  
**8.0** Spotlight on Sport (Alan Paterson)  
**8.15** Stage and Screen Fan Fare  
**8.45** The Pursuit of Happiness, introductory talk by Oliver Duff (NZBS)  
**9.4** Lily Pons (soprano) and Richard Tauber (tenor)  
 Operatic Arias  
**9.30** Picture Parade: The Great Sea (BBC)  
**10.0** The World of Jazz  
**10.30** Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

**7.57 a.m.** Canterbury Weather Forecast  
**9.37** Operatic Excerpts  
**9.47** Rhapsodic Espagnole Liszt  
**10.0** Mainly for Women: Background to the Overseas News: Three Generations  
**10.50** Devotional Service  
**10.45** Music While You Work  
**11.15** Josef Locke (tenor)  
**11.30** Florian Zabacki (violin)  
**11.45** Stanley Black and his Orchestra  
**12.0** Lunch Music  
**1.23 p.m.** Canterbury Weather Forecast  
**2.0** Mainly for Women  
**2.30** Music While You Work  
**3.0** CLASSICAL HOUR  
 Suite: Tsar Saltan Rimsky-Korsakov  
 Piano Concerto No. 1 in E Minor, Op. 11 Chopin  
**4.0** Rosemary Clooney  
**4.15** Latin Pattern  
**4.30** The William Flynn Show  
**5.0** Melody Time  
**5.15** Children's Session: Nature Talks by Olga Sanson (NZBS)  
**5.45** Italian Folk Songs: Carmen Cavallaro  
**6.0** Listeners' Requests  
**7.15** Addington Stock Market Report  
**7.34** Dad and Dave  
**7.46** Midnight on Bourbon Street: Dixieland Music recorded in the heart of New Orleans  
**8.0** Songs from the Shows: The George Mitchell Choir and soloists, with Billy Ternent's Orchestra and guest star Stanley Holloway (BBC)  
**8.30** Canterbury Roundabout (NZBS)  
**9.30** Scottish Ball Room  
**10.0** Woody Herman and his Orchestra  
**10.30** Roy Ross and his Riverboat Band  
**11.20** Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** Sacred Music of the Renaissance: The Roman Vatican Choir sings music by Palestrina, Lassus, Victoria and Viadana  
**7.37** Kathleen Long (piano)  
 Sonata in E Flat, Op. 122 Schubert  
**8.0** The British Overseas: Lord Lugard, by Donald Raverstock (BBC)  
**8.30** Thomas White (clarinet), William Krasnik (violin), Roy White (horn) and Margaret Sutherland (piano)  
 Quartet in G Minor Sutherland  
**8.45** Ballerina: Margot Fonteyn introduces her own choice of music from the ballets Rio Grande and Facade

**9.28** Grieg  
 Jascha Heifetz (violin) with Emanuel Bay (piano)  
 Sonata No. 2 in G, Op. 13  
 The Boyd Neel String Orchestra  
 Halberg Suite  
 Kirsten Flagstad (soprano)  
 In the Boat  
 A Dream  
 A Swan  
 I Love Thee  
 Arthur Rubenstein and the Philadelphia Orchestra  
 Piano Concerto in A Minor, Op. 10  
**10.45** Leon Goossens (oboe), Jean Lener (violin), Sander Roth (viola) and Irene Hartmann (cello)  
 Quartet in F, K.370 Mozart  
**11.0** Close down

## 3XC TIMARU 1160 kc. 258 m.

**7.0 a.m.** Salute the Day  
**9.0** Good Morning, Ladies  
**9.15** The Receiver  
**9.30** Family Fortune  
**9.45** Barbara Dale  
**10.0** Close down  
**6.30 p.m.** Times for Early Evening  
**6.45** Reserved  
**7.0** With a Smile and a Song  
**7.15** The Roan  
**7.30** Variety Fare  
**7.45** Song Folio  
**8.0** Digger Reports  
**8.10** ZB Book Review (NZBS)  
**8.30** Jerry Murad's Harmonicats  
**8.45** Prospecting for Beginners: Where It Comes From, a talk by W. F. Heinz (NZBS)

**9.3** Weber  
 The Vienna Philharmonic Orchestra conducted by Karl Böhm  
 Overture: Peter Schmitt  
 Tiana Lemnitz (soprano) and the Berlin State Opera Orchestra conducted by Leopold Ludwig  
 And There the Cloud Envelops Her (Der Freischütz)  
 Robert Casadesu (piano) and the Paris Symphony Orchestra conducted by Eugene Bigot  
 Concertstück in E Minor  
**9.35** Georgian Magazine: A survey of Georgian England, by Dick Cross, Part II: 1791-1830 (NZBS)  
**10.30** Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

**9.45 a.m.** Morning Star: Kathleen Ferrier  
**10.0** Devotional Service  
**10.18** At Home with Lionel Barrymore  
**10.30** Music While You Work  
**11.0** Miss Billy  
**11.12** Cowboy Corner  
**11.30** Join in the Chorus  
**12.0** Lunch Music  
**2.0 p.m.** Classical Music  
 Piano quartet in E Flat, Op. 57 Dvorak  
**2.30** Women's Session (Vera Moore)  
**3.0** Music While You Work  
**3.30** Among Your Souvenirs  
**4.0** The Burtons of Banner Street  
**4.12** From the Land of the Shamrock  
**4.30** This'll Make You Whistle  
**5.0** Ronnie Ronald  
**5.15** Children's session: Highwayman's Hill (BBC)  
**5.45** Clap Hands for Charlie Kunz  
**6.0** Dad and Dave  
**7.15** Book Review by H. O. Jefeate  
**7.30** The Bing Crosby Show (VOA)  
**8.0** Al Goodman's Orchestra and the Unitones  
**8.18** Imperishable Stories: How the Greeks Defeated the Persians, by Aeschylus, adapted by Oliver A. Gillespie (NZBS)  
**8.29** Songs from the Shows: The George Mitchell Choir and soloists with Billy Ternent's Orchestra and guest star Binnie Hale (BBC)  
**9.30** Secrets of Scotland Yard  
**10.0** Soft Lights and Sweet Music  
**10.30** Close down

## 4YA DUNEDIN 780 kc. 384 m.

**9.35 a.m.** Music While You Work  
**10.10** Instrumental Interlude  
**10.20** Devotional Service  
**10.38** Light Music Makers: Franz Lehar  
**11.0** Country Women's Magazine of the Air: Bear Rosemary, the third letter from a N.Z. Herb garden, by Patricia Rae; Short Story: Liza with the Roving Eyes, by Violet Fraser

**11.35** Morning Proms  
**12.0** Lunch Music  
**2.0 p.m.** Celebrity Artists  
**2.30** Music While You Work  
**3.0** Christian Marlowe's Daughter  
**3.30** CLASSICAL HOUR: Schubert  
 Moments Musicaux, Op. 94, Nos. 1 to 6  
 Grand Duo in C, Op. 110  
**4.30** From Stage and Screen  
**5.0** Teatable Times  
**5.15** Children's Session: The Meeting Point: Jungle Doctor  
**5.45** In Merry Mood  
**7.15** The Garden Club (J. Passmore)  
**7.30** Listeners' Requests  
**11.20** Close down

## 4YC DUNEDIN 900 kc. 333 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** The London Baroque Ensemble  
 conducted by Karl Haas  
 Sinfonia in A Tartini  
 Suite in G Handel  
 Divertimento in G, Op. 31, No. 1 Haydn  
**7.27** Gerard Souzay (baritone)  
 L'He Est Mort (Orfeo)  
 Air des Songes (Perseus) Monteverdi  
 Lully  
**7.37** K. Mess (bass), Siegfried Barchet (cello), Heinz Kirchner (viola) and Arthur Faiss (guitar)  
 Quartet Matyegka  
**8.5** DORIS MCKINLAY (piano)  
 Danse  
 Hommage à Rameau Debussy  
 (Studio)  
**8.15** Suzanne Dancu (soprano) with the Cinematheque Symphony Orchestra conducted by Thor Johnson  
 Song Cycle: Nuits d'Ele, Op. 7 Berlioz  
**8.45** Modern American Humorists:  
 American Graphic Humour, a talk by Professor Joseph Jones, of the University of Texas (NZBS)  
**8.59** The Ballet Theatre Company conducted by Joseph Levine  
 Ballet Music: Rodeo Copland  
**9.21** Schumann  
 Jacqueline Blancard (piano)  
 Fantaisiestück, Op. 12  
 Heinrich Schliussus (baritone)  
 The Lotus Flower  
 The Soldier  
 Moonlight  
 Missives

**9.57** Louis Kentner (piano), Henry Holst (violin) and Anthony Pini (cello)  
 Trio in E Minor, Op. 90 (Dumky) Dvorak  
**10.28** Heddie Nash (tenor)  
 Silent Noon  
 The Vagabond Song Vaughan Williams  
**10.35** The Boyd Neel String Orchestra  
 Simple Symphony Britten  
**11.0** Close down

## 4VZ INVERCARGILL 720 kc. 416 m.

**9.35 a.m.** Salon Music  
**10.0** Devotional Service  
**10.18** The Country Doctor  
**10.30** Music While You Work  
**11.0** Women at Home: What's Cooking? Recipes from Britain, by Philip Harben (BBC); Home Science Talk: Pickles and Preserves; Today in N.Z. History (NZBS)  
**11.30** Miniature Concert  
**12.0** Lunch Music  
**2.0 p.m.** The Caravan Passes  
**2.15** French Composers  
 Divertissement Ibert  
 Scheherazade Ravel  
 Ballade for Piano and Orchestra Faure  
**3.0** Josef Locke and Chorus  
**3.15** Piano Parade  
**3.30** Music While You Work  
**4.0** Music Hall Memories  
**4.15** Waltz Time  
**4.30** The Golden Gate Quartet  
**4.45** Band Music  
**5.15** Children's Hour: Time for Juniors:  
 The Farm Without a Name (ABC); and Junior Gardener  
**5.45** Light and Bright  
**6.0** Song of the Outback  
**7.5** Farm and Country: Lorneville  
 Stock Market Report; Mastitis, by N. R. McDonald (NZBS)  
**7.30** Listeners' Requests  
**9.30** London Studio Concert  
 The BBC Scottish Orchestra conducted by Alexander Gibson  
 Overture: At the Tabard Inn Dyson  
 Overture: The Battle of Legnano Verdi  
 Overture: Beckus the Dandipratt Arnold  
 (BBC)  
**9.58** Music from America  
 Musical Arts Society of La Jolla Orchestra conducted by Nikolai Sokoloff  
 Suite for Orchestra: New York Preludes della Joie  
**10.20** William Warfield (baritone) with Aaron Copland (piano)  
 Old American Songs arr. Copland  
**10.33** Jeanne Behrend and Alexander Kellerman, with the Philadelphia Orchestra conducted by Leopold Stokowski  
 Concerto for Two Pianos McDonald  
**11.20** Close down



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# IZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. Breakfast session  
9. 0 Morning session (Aunt Daisy)  
9.30 Piano Portrait: Stanley Black  
9.45 We Travel the Friendly Road with Friend Harris  
10. 0 Doctor Paul  
10.15 Black Arrow  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11. 0 Norman Cloutier with Music from Manhattan  
11.30 Shopping Reporter (Jane)  
12. 0 Midday Musicale  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 Concert Star: Rise Stevens  
2. 0 Music from Strings  
2.30 Women's Hour (Marina), Strange Honeymoon  
3.30 Happiness Club Notices  
3.35 Concert Hall: Andre Kostelanetz and Lily Pons  
4. 0 Yachtsmen's Weather Forecast  
Piano in Ragtime  
4.15 Duo: Margaret Whiting and Jimmy Wakely  
4.30 Round the Bandstand  
4.45 Hawaii Sings  
5. 0 Variety on Record  
5.30 Junior Jukebox  
5.45 Tom Corbett, Space Cadet
- EVENING PROGRAMME**  
6. 0 Rhythm and Rhyme  
6.15 Walkabout  
6.30 Destination Danger  
7. 0 Adventures of Maisie

- 7.30 I Love a Mystery  
7.45 The Octopus  
8. 0 Lifebuoy Hit Parade  
8.30 Twenty-six Hours  
8.45 Eight Hour Alibi  
9. 0 Philip Marlowe Investigates  
9.15 Blues in the Night  
9.30 Georges Tzipine and his Orchestra  
10. 0 Memories in Melody: Rod Talbot  
10.30 Personality Parade  
11. 0 Art van Damme Quintet with Fran Warren  
11.30 Southern Style: Dixieland Review  
12. 0 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast session  
6.15 Railway Notices  
8. 0 Morning session (Aunt Daisy)  
9.30 Morning Melodies  
10. 0 Doctor Paul  
10.15 Indian Summer  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11. 0 Mid-morning Choice  
11.30 Shopping Reporter (Doreen)  
12. 0 Bright and Breezy  
1.30 p.m. Aunt Jenny's Real Life Stories  
2. 0 Orchestral Parade  
2.15 Pianists' Choice  
2.30 Women's Hour (Miria), Strange Honeymoon  
3.30 Light Classics  
3.45 Black and White Keys  
4. 0 Partners in Harmony  
4.15 Hawaii Calls

- 4.30 Today's Rhythm  
4.45 Something Sentimental  
5. 0 American Orchestras  
5.15 Hoagy Carmichael  
5.30 Rod Craig in Sabotage  
5.45 Tom Corbett, Space Cadet

## EVENING PROGRAMME

6. 0 Dinner Music  
6.15 Walkabout  
6.30 Evil Lady  
6.45 The David Rose Orchestra  
7. 0 Adventures of Maisie  
7.30 I Love a Mystery  
7.45 Black Lightning  
8. 0 Lifebuoy Hit Parade  
8.30 Twenty-six Hours  
8.45 Anne Ziegler and Webster Booth  
9. 0 Philip Marlowe Investigates  
9.15 From Our Mercury Library  
9.30 Rhythm Organists  
9.45 You May Remember These  
10. 0 In Reverent Mood  
10.15 Musical Melange  
12. 0 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Daybreak Discs  
7. 0 Breakfast Call  
8. 0 Breakfast Club (Happy Hill)  
8.15 Good Morning, Children  
8.20 Breakfast Session  
9. 0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10. 0 Doctor Paul  
10.15 January's Daughter  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11. 0 Late Morning Concert  
11.30 Shopping Reporter  
12. 0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2. 0 Early Afternoon Music  
2.30 Women's Hour (Molly McNab): Wool Exchange; Strange Honeymoon  
3.30 Musicale  
3.45 Lanza Favourites  
4. 0 Waltzing with Strauss  
4.15 Just Swallows  
4.30 Harry Farmer  
4.45 Virginia McKenna and Roy Stuart Murray  
5. 0 Variety Show  
5.30 Sheriff Johnny Denis and his Ranchers  
5.45 Tom Corbett, Space Cadet

## EVENING PROGRAMME

6. 0 Themes from Recent Films  
6.15 Walkabout  
6.30 The Stargazers  
6.45 Bounce the Boogies  
7. 0 Adventures of Maisie  
7.30 I Love a Mystery  
7.45 The Dark God  
8. 0 Lifebuoy Hit Parade  
8.30 Twenty-Six Hours  
8.45 March of Science  
9. 0 Philip Marlowe Investigates  
9.15 Lee Lawrence  
9.30 Concert for Supper  
10.15 Wally Fryer and his Perfect Tempo Dance Orchestra  
10.30 Light Variety  
12. 0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.15 Weather Forecast  
7.35 Morning Star  
8. 0 Morning Session (Aunt Daisy)  
9.30 Melodies for Madame  
10. 0 Doctor Paul  
10.15 Rowan Lodge  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11. 0 Midways in Music  
11.30 Shopping Reporter (Alma)  
12. 0 Lunch Music  
1. 0 p.m. The Stars Entertain  
1.30 Aunt Jenny's Real Life Stories  
2. 0 Variety Concert  
2.30 Women's Hour (Marjorie Green): Film and Theatre News; Strange Honeymoon  
3.30 Afternoon Musicale  
4. 0 Music by Hugo Winterhalter

- 4.15 Popular English Entertainer: Vera Lynn  
4.30 Marimba and Xylophone Interlude  
4.45 Harmony in Song  
5. 0 Tea Tunes  
5.45 Tom Corbett, Space Cadet

## EVENING PROGRAMME

6. 0 Popular Tune Parade  
6.15 Walkabout  
6.30 Famous Entertainers  
6.45 Tune Time  
7. 0 Adventures of Maisie  
7.30 I Love a Mystery  
7.45 Frenchman's Creek  
8. 0 Lifebuoy Hit Parade  
8.30 Twenty-Six Hours  
8.45 Secret Mountain  
9. 0 Philip Marlowe Investigates  
9.15 Stars of the Airways  
9.30 Radio Variety Corner  
10. 0 The Thoroughbred  
10.15 Tempo Time  
10.45 Orchestras in Waltztime  
11. 0 In the Modern Mood  
11.45 Merry and Bright  
12. 0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

7. 0 a.m. Breakfast session  
8. 0 Good Morning Requests  
9.30 Grand Symphony Orchestra  
9.45 The Vienna Boys' Choir  
10. 0 Delia of Four Winds  
10.15 Harp in the South  
10.30 The Human Comedy  
10.45 Reserved  
11. 0 Music from Operetta  
11.30 Shopping Reporter  
12. 0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
2. 0 Queen's Hall Light Orchestra  
2.15 Songs with Tino Rossi  
2.30 Women's Hour (Beverley Pollock): Shopping Guide; Fate Walked Beside Me; Fashion News  
3.30 Spotlight on European Artists  
4. 0 Billy Mayerl  
4.15 Folk Songs and Dances  
4.30 Western Style: The Tumbleweeds  
4.45 Vaughn Monroe's Orchestra  
5. 0 Margaret Whiting and Jimmy Wakely  
5.15 Primo Scala and his Banjo and Accordion Band  
5.30 Waltzing with Lehar  
5.45 Melodies by Vincent Youmans

## EVENING PROGRAMME

6. 0 Teatime Tunes  
6.15 Walkabout  
6.30 Featuring N.Z. Artists  
6.45 Spotlight Pianist: George Shearing  
7. 0 Eyes of Knight  
7.15 Reserved  
7.30 Deadly Nightshade  
7.45 A Place of Honour  
8. 0 The Hardy Family  
8.30 Hit Tunes of the Forties  
8.45 Songs from Cinderella, sung by Ilene Woods  
9. 0 The Black Museum  
9.30 Light Orchestras and Instrumentalists  
10. 0 Drama of Medicine  
10.15 Enemy to Crime  
10.30 Close down

So much has been written about Hoagy Carmichael that it is almost superfluous to say that he is one of the most versatile artists in show business. Examples of this versatility may be heard from 2ZB at 5.15.

In Hollywood last year three gunmen walked in on a Halloween Party; immediately the bar's piano player struck up the theme of "Dragnet." An alert waitress realised the import of the tune and called the police. After relieving the bar's customers of their wallets, the trio fled, only to be captured by the police a short distance away—such is the price of musical fame. This tune is featured by 3ZB tonight at 6.0 in "Themes from Recent Films."

At 9 o'clock every Tuesday evening, 2ZA invites listeners to join with Orson Welles as he makes another tour through Scotland Yard's "Black Museum" and tells the story behind one of its gruesome exhibits.



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# 1YA AUCKLAND

- 760 kc 395 m.
- 9.30 a.m. Music for Voices  
 10.0 Devotions: Sister Rita Snowden  
 10.15 Instrumental Interlude  
 10.30 **Feminine Viewpoint:** Background to the News, contributed by the Geography Department, Auckland University College, to be repeated from 1YA at 7.15 p.m. tomorrow: Home Science Talk: Pickles and Preserves: The Federation of University Women (NZBS)  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. **Ballad Time**  
 2.30 **CLASSICAL HOUR**  
 Overture: The Water Carrier  
 Piano Concerto in E Flat, K.271  
 Cherubini  
 Mozart  
 Haydn  
 Symphony No. 95 in D  
 3.30 Melodies of Britain  
 4.15 **Continental Artists**  
 4.30 Paolo Silveri (baritone)  
 4.45 H. Robinson Cleaver (organ)  
 5.15 **Children's Session:** The Adventures of Clara Chuff—The Courage of Clara (NZBS)  
 5.45 Light Orchestras Entertain  
 6.0 Market Reports  
 Variety Artists  
 7.0 For the Farmer (NZBS)  
 7.30 **Auckland Scottish Pipe Band** conducted by Pipe-Major R. M. McLachlan (NZBS)  
 8.0 **NANCY JUKES** (soprano)  
 A Spirit Flower  
 All on a Summer's Day  
 Clouds  
 When I Have Sung My Songs  
 Come Unto These Yellow Sands  
 Charles  
 La Forge  
 (Studio)  
 8.15 The Boston Promenade Orchestra  
 Ballet Music: Gaité Parisienne  
 Offenbach  
 8.50 The 3DB Chorus  
 9.15 Talk in Maori  
 9.30 Roid Venture  
 10.0 Melody Mixture  
 11.20 Close down

# 1YC AUCKLAND

- 880 kc 341 m.
- 6.0 p.m. Dinner Music  
 7.0 K. F. Mess (singer), Arthur Faiss (guitar), Heinz Kirschner (viola) and Siegfried Barchet (cello)  
 Quartet in G  
 Schubert  
 7.30 **BBC World Theatre:** Tartuffe, by Moliere, with Donald Wolff as Tartuffe, Miles Malleon as Monsieur Orgon, Desmond Carrington as Damis, Francis Rowe as Elmire, and Jessie Evans as Dorine. English translation is by Miles Malleon. Tartuffe, acknowledged to be the arch-hypocrite of all drama, was described after the first performance in 1664 as "a demon clad in flesh and clothed as a man, deserving the fires of the stake that foretaste the fires of hell." In the play, Tartuffe insinuates himself into the household of Monsieur Orgon with the intention of bringing it to disaster, but in the end is himself unmasked and brought to ruin.  
 8.0 The Philharmonia Orchestra conducted by Herbert von Karajan  
 Symphony No. 4 in A, Op. 53  
 Roussel  
 9.25 **Paul Schoeffler Operatic Concert:** Excerpts from Operas by Wagner, Mozart and Verdi  
 10.5 The Busch-Serkin Trio  
 Piano Trio in E Flat, Op. 100  
 Schubert  
 The Dessauer String Quartet  
 Milan Quartets No. 2 in A Flat, K.210 and No. 4 in E Flat, K.213  
 Mozart  
 11.0 Close down

# 1YD AUCKLAND

- 1250 kc 240 m.
- 5.0 p.m. British Light Orchestras  
 5.15 Popular Parade  
 5.45 Featuring Vera Lynn  
 6.0 South Sea Serenades  
 6.15 Jones Junior  
 6.30 Light and Bright  
 7.0 Listeners' Requests  
 10.0 District Weather Forecast  
 Close down

# 1XN WHANGAREI

- 970 kc 309 m.
- 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 Women's News from Town (Rosemary Dempsey)  
 9.15 True Confessions  
 9.30 Delta of Four Winds  
 9.45 Vendetta  
 10.0 Close down

# Wednesday, March 10

- 6.30 p.m. Latin Americana  
 6.45 Melodies of the Moment  
 7.0 Handful of Stars  
 7.15 Twenty-six Hours  
 7.30 Times for Everybody  
 8.1 Farming for Profit  
 8.15 From Our Long Playing Library  
 8.35 Light and Bright  
 9.3 **ROBERT LAWRENCE** (baritone)  
 An Epitaph  
 Now Sleeps the Crimson Petal  
 The Silver Swan  
 Narmouth Fair  
 Besley  
 Quilter  
 Thiman  
 Warlock  
 (Studio)  
 9.30 Play: The Light of Heart, by Evelyn Williams (NZBS)  
 10.0 N.Z. Artists Entertain  
 10.30 Close down

# 1XH HAMILTON

- 1310 kc 229 m.
- 7.0 a.m. Breakfast Session  
 9.0 Shoppers' Session  
 9.30 Popular French Musicians  
 10.0 Black Lightening  
 10.15 A Place of Honour  
 10.30 Pretty Kitty Kelly  
 10.45 Delta of Four Winds  
 11.0 Stars of Variety  
 11.30 New Zealanders Entertain  
 12.0 **Musical Mailbox:** Te Awamutu  
 1.15 p.m. Selections from Stage Shows  
 The Robert Farnon Orchestra  
 2.0 **Women's Hour:** The Golden Road  
 3.0 Australian Baritone  
 Jose Iturbi (piano)  
 3.30 **Classical Corner**  
 Symphony No. 3 in E, Op. 55 (Eroica)  
 Beethoven  
 4.45 Xavier Cugat's Orchestra  
 5.30 Musical Travelogue  
 Piano Medleys  
 6.0 Drama of Medicine  
 6.15 Turntable Rhythm  
 6.30 Composed by Robert Stolz  
 6.45 The Beau  
 7.0 Manhunt  
 7.15 In Strict Tempo  
 7.30 Evelyn Knight Sings  
 7.45 **BBC Concert Hall**  
 The London Philharmonic Orchestra conducted by Sir Adrian Boult  
 English Dances  
 Arnold  
 Wordsworth  
 Symphony No. 2 in D (BBC)  
 9.4 The Indianapolis Symphony Orchestra  
 Four Slavonic Dances  
 Dvorak  
 9.30 The Guy Lombardo Show  
 10.0 The Devil's Holiday  
 10.30 Close down

# 1YZ ROTORUA

- 800 kc 375 m.
- 9.30 a.m. The Burtons of Banner Street  
 10.0 Morning Music  
 10.15 Devotional Service  
 10.30 Organ Melodies  
 10.45 Music While You Work  
 11.15 Waltz Refrain  
 11.30 British Celebrities  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Light Orchestras  
 2.45 Bing Crosby  
 3.0 Miss Billy

- 3.15 **Classical Music:** Beethoven  
 Piano Sonata No. 29 in B Flat, Op. 106  
 Overture: Coriolan, Op. 84  
 4.0 Kentucky Minstrels  
 4.30 Vera Lynn  
 4.45 Light Opera Company  
 5.0 **Continental Artists**  
 5.15 **For Our Younger Listeners:** Quiz: This is My Choice: Muddles of Mugwump  
 5.45 Music for Moderns  
 6.0 Dinner Music  
 6.45 Stephen Foster Melodies  
 7.0 Title Songs from Recent Films  
 7.15 For Your Library (NZBS)  
 7.30 Hard Cash  
 8.0 **PAT WOODROOFE** (mezzo-soprano)  
 Oh, Nancy's Hair is Yellow like Gowd  
 They're a-teasing Me  
 My ain wee House  
 W' a Hundred Pipers  
 arr. Mansfield  
 arr. Moffat  
 (Studio)  
 8.12 Jean Pongnet (violin) with Sidney Torch's Orchestra  
 8.30 The Exploits of the Black Moth  
 9.15 Talk in Maori  
 9.30 Variety Fairfare (BBC)  
 10.0 Jazz Club, U.S.A. (VOA)  
 10.30 Close down

# 2YA WELLINGTON

- 570 kc 526 m.
- 5.0 a.m. Breakfast session  
 5.30 Local Weather Conditions  
 6.30 Local Weather Conditions  
 7.55 Waitarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast  
 9.30 **Morning Star:** Paul Robeson  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Hester's Diary  
 11.0 **Women's session:** The Federation of University Women (NZBS)  
 11.30 **Showtime:** (to be repeated from 2YD at 7.0 on Friday)  
 12.0 Lunch Music  
 2.0 p.m. **CLASSICAL HOUR**  
 String Quartet in G, Op. 10  
 Debussy  
 Ravel  
 Tzigane  
 3.0 A Man and His House  
 3.30 Music While You Work  
 4.0 Drama  
 4.30 Rhythm in the Sun  
 5.0 Music on Strings  
 5.15 **Children's session:** Nature Question Time  
 5.45 Popular Parade  
 6.0 Tea Dance  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.15 **Gardening Talk:** W. G. Stephen talks about Autumn foliage and berried trees and shrubs  
 7.30 **Continental Hit Parade**  
 8.0 Time for Music (BBC)  
 8.30 **One Minute Please:** A radio battle of wits, introduced by Urie Williams, with Dorothy Moses, Barbara Basham, Edna Wiggs, R. Hardie Boys, Rev. Harry Squires and Ernest LeGrove (NZBS)  
 9.15 Talk in Maori  
 9.30 **Gathering of the Clans** (Studio)  
 10.0 Jim Gouding and his Band (From the Majestic Cabaret)  
 10.30 Here's Andre Previn at the Piano  
 10.45 Your Dancing Party: Sonny Burke's Orchestra (VOA)  
 11.20 Close down

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 9.4 Correspondence School session  
 1.25 p.m. Broadcasts to Schools  
 6.30 London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (not 1YZ)  
 11.0 London News (YAs and 4YZ)

# 2YC WELLINGTON

- 660 kc 455 m.
- 5.0 p.m. Early Evening Concert  
 7.0 **Music by Bach**  
 The Collegium Pro Arte  
 Sonata in A Minor  
 Ossy Renardy (violin)  
 Solo Sonata No. 3 in C Major  
 7.30 **HILDE COHN** (piano)  
 Fantasia and Fugue in G Minor  
 Bach-Liszt  
 (Studio)  
 7.45 **Play:** The Pistol Shot, by Alexander Pushkin, adapted by Jon Mancup White (NZBS)  
 8.33 **The Dolmetsch Trio:** Carl Dolmetsch, Joseph Saxby and Layton Ring  
 Early and Contemporary Music, including works by Byrd, d'Hervelois, Bach, Rubbra and Hopkins  
 (NZBS)  
 (Final in series)  
 9.10 The Stuttgart Chamber Orchestra  
 Fugue in A Minor  
 Fugue in G Minor (The Great)  
 The Ricerare in Six Parts  
 Bach  
 9.30 **Nonsense Verse:** The Hunting of the Snark, by Lewis Carroll, read by A. Bartlett and R. Watson (NZBS)  
 9.58 The Halle Orchestra conducted by Sir John Barbirolli  
 Symphony No. 7 in C, Op. 105  
 Benno Moiseiwitsch and the Philharmonia Orchestra conducted by Constant Lambert  
 Delius  
 The BBC Symphony Orchestra conducted by Sir Adrian Boult  
 Music for Strings  
 Bliss  
 11.0 Close down

# 2YD WELLINGTON

- 1330 kc 265 m.
- 7.0 p.m. Accent on Rhythm  
 7.30 The Australian Story  
 7.45 Evelyn Lynch (soprano)  
 8.0 **Premiere**  
 8.30 First Rehearsal (BBC)  
 9.0 A Young Man with a Swing Band  
 9.30 Mike McCreary, Operator  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

- 1010 kc 297 m.
- 7.0 a.m. Breakfast Session  
 9.0 Feminine Viewpoint (June Irvine)  
 9.15 The Story of Vivian Lang  
 9.30 The Keys of the Kingdom  
 9.45 The Deceiver  
 10.0 Close down  
 6.30 p.m. Tea Table Tunes  
 6.45 Famous Rescues  
 7.0 Rhythm on the Keys  
 7.15 Alias the Baron  
 7.30 Guy Lombardo's Royal Canadians  
 7.45 The Andrews Sisters  
 8.2 News, Views and Interviews  
 8.15 Dad and Dave  
 8.30  **Gisborne Presents:** The Hill Billies, Frank Baxter's Orchestra and Variety Artists (Studio)  
 9.3 Edmundo Ros and his Orchestra  
 9.20 Stringtime  
 9.30 **Play:** The Voice of Jacob, by Ronald Parr (NZBS)  
 10.15 Soft Lights and Sweet Music  
 10.30 Close down

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# CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

## MONDAY, MARCH 8

9.4 a.m. Speech Training and Poetry.

## TUESDAY, MARCH 9

9.4 a.m. Primary School Bulletins.  
 9.12 "The Tobacco Fairy from the Blue Hills" (Canada).  
 9.23 A Talk to F. II Pupils.

## WEDNESDAY, MARCH 10

9.4 a.m. There Goes the Bell!  
 9.14 Woodwork: Practical Hints for Primary Pupils.  
 9.22 Book Reviews.

## FRIDAY, MARCH 12

9.4 a.m. Music Appreciation.  
 9.19 Parloons Français.

- 9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.15 Master Music  
 10.45 Home Science Talk: Pickles and Preserves  
 11.0 Music While You Work  
 11.30 American Artists  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Light Orchestral Music  
 3.0 John Charles Thomas with the King's Men  
 3.15 Classical Session  
 Symphony No. 40 in G Minor, K.550 Mozart  
 4.0 Christian Marlowe's Daughter  
 4.30 Music from the Movies  
 5.0 Benjamin Glöck  
 6.15 Children's session: The Farm without a Name (ABC); Search for the Golden Broomstick; The Game's the Thing  
 6.45 Dinner Music  
 7.0 Young Farmers' Club Talk  
 7.15 Hawke's Bay-Poverty Bay Livestock Market Report  
 7.30 The Vienna Philharmonic Orchestra Overture: Peter Schöller Weber  
 The Concertgebouw Orchestra of Amsterdam  
 Four Sea Interludes (Peter Grimes) Britten  
 8.0 Marine Millions: The Salvaging of Niagara's Gold (NZBS)  
 8.30 **GEORGIA DUNEY** (soprano) Roger Hageman  
 Virgin's Slumber Song  
 Do Not Go, My Love  
 Solveig's Song (Peer Gynt) Grieg  
 Still the Lark Finns Repose Ivimey  
 (Studio)  
 8.45 Henri Temianka (violin)  
 9.15 Talk in Maori  
 9.30 Forenoon: Impressions of the ancient tug-of-war between teacher and taught, by Gwyn Thomas (BBC)  
 10.30 Close down

**2XP NEW PLYMOUTH** 1370 kc 219 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Around the Town with Prudence Gregory  
 9.15 Delia of Four Winds  
 9.30 The Dark God  
 9.45 The Amazing Simon Crawley  
 10.0 Close down  
 6.30 p.m. Children's Session  
 7.0 N.Z. Labels  
 7.15 Famous Fortunes  
 7.30 Tropical Tunes  
 7.45 English Entertainers  
 8.1 R.S.A. Notices  
 8.5 Piano Medleys  
 8.15 Taranaki Hit Parade  
 8.45 Journalist at Large: Contrast in North America, a talk by J. C. Graham (NZBS)  
 9.3 18th Century Italian Composers  
 The London Symphony Orchestra conducted by Royaltown Kisch  
 Overture: The Secret Marriage  
 Leon Goossens and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
 Concerto for Oboe and Strings  
 The Nottingham Oriana Choir and the Royd Neel String Orchestra conducted by Roy Henderson  
 Stabat Mater Pergolesi  
 10.0 In Lighter Mood  
 10.15 Opening Night: Chief Inspector Allyn, read by the author Ngaio Marsh (NZBS)  
 10.30 Close down

**2XA WANGANUI** 1200 kc 250 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 8.0 Homemakers' News and Views  
 8.15 My Love Story  
 9.30 Devotion  
 9.45 Songs by Pauline Ashby  
 10.0 Close down  
 6.30 p.m. Marton Mailbag  
 6.45 Reserved  
 7.0 The Malcolm Mitchell Trio  
 7.15 Waltztime  
 7.30 Songs by Jo Stafford  
 7.45 Hawaiian Harmonies  
 8.1 Report on Wanganui Stock Sale  
 8.15 Morton Gould's Orchestra  
 8.15 Your Favourites and Mine: Frank Lawrence (Studio)  
 8.30 The Adventures of the Scarlet Pimpernel  
 9.4 Take It from Here (BBC)  
 9.33 Orchestral Interlude  
 9.45 Jane Froman: With a Song in My Heart  
 10.0 Jazz Club, U.S.A. (VGA)  
 10.30 Close down

**2XN NELSON** 1340 kc 224 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Shopping with Val  
 9.15 Bot Plaudits  
 9.30 The Story of Dr. Kildare  
 10.0 Close down  
 6.30 p.m. Dinner Music  
 7.0 Member of Mafia  
 7.25 Old and Familiar Tunes  
 8.0 Dad and Dave  
 8.30 Reserved  
 8.45 Way Down South: Minstrel Songs  
 9.4 Your Dancing Party (VOA)  
 9.30 Variety Fanfare (BBC)  
 10.0 Music from Russian Opera  
 10.30 Close down

**3YA CHRISTCHURCH** 690 kc 434 m.

- 7.57 a.m. Canterbury Weather Forecast  
 9.30 Carmen Suite No. 1 Bizet  
 9.45 Ida Haendel (violin)  
 10.0 Mainly for Women: Family Daze, by Jillian Squire (NZBS)  
 10.30 Devotional Service  
 10.45 Music While You Work  
 12.0 Lunch Music  
 1.25 p.m. Canterbury Weather Forecast  
 2.0 Mainly for Women: The Federation of University Women (NZBS)  
 2.30 Music While You Work  
 3.0 CLASSICAL HOUR  
 Piano Quintet in A, Op. 81 Dvorak  
 Symphony No. 1 in B Flat, Op. 38 Schumann  
 4.0 Light Variety  
 4.30 The William Flynn Show  
 5.0 Popular Vocal Groups  
 5.15 Children's Session: Storytime with Jeanne  
 5.45 Art Tatum (piano)  
 6.0 Light Music  
 7.15 Australian Tour: By Air to the Freezing Works, a talk by Douglas Cresswell, on Beef-raising in North-West Australia (NZBS)  
 7.30 Variety Fanfare (BBC)  
 8.0 3YA Studio Orchestra conducted by Hans Colombi Pitt-Woodhouse  
 Ballet Suite: Salambo Arends-Langey  
 Selection: Triakontameron Godowsky  
 8.30 The Novatine Trio: Tunes from the Twenties  
 8.45 Britain Sings: The St. Swithun's Girls' School Choir, Westminster, conducted by Cynthia Hemmerde (BBC)  
 9.15 Sports Magazine (NZBS)  
 9.30 Sentimental Music by Noel Coward  
 9.45 Soldiers of the Queen: Songs of the British Infantry  
 10.0 Music for Moderns  
 10.30 Evening Serenade  
 11.20 Close down

**3YC CHRISTCHURCH** 960 kc 312 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The Delmetich Trio:  
 Carl Dolmetsch, Joseph Saxby and Layton Ring  
 Early and Contemporary Music including works by Byrd, d'Hervelois, Bach, Rubbra and Hopkins (NZBS)  
 (Final in Series)  
 7.37 Delius  
 The Royal Philharmonic Orchestra  
 Eventyr: Once Upon a Time  
 Albert Sammons and the Liverpool Philharmonic Orchestra  
 Violin Concerto  
 8.18 **DAPHNE ELLWOOD** (soprano) Benjamin Rowley  
 Winds Work  
 Spring Joy  
 Youth  
 Twilight Fancies  
 Birds' Tale  
 (Studio)  
 8.30 The Robin Trio  
 String Trio  
 8.45 My First Novel  
 Sir Compton Mackenzie talks about The Passionate Elopement, the first of a series by contemporary authors describing how they wrote their first published novel and what they think about it today (BBC)  
 9.0 J. M. Sanroma (piano) and the Boston Promenade Orchestra  
 Concerto in A Minor Paderewski  
 9.32 William Pleeth (cello) and Margaret Good (piano)  
 Sonata No. 1 in B Flat, Op. 45 Mendelssohn  
 9.51 My Five Best Films, by Frank Chilton, member of the staff of the National Film Unit (NZBS)

- 10.5 Tchaikovsky  
 The Hollywood String Quartet  
 Quartet No. 1 in D, Op. 11  
 The Cincinnati Symphony Orchestra  
 Symphony No. 2 in C, Op. 17 (Little Russian)  
 11.0 Close down

**3XC TIMARU** 1160 kc 258 m.

- 7.0 a.m. Breakfast Melodies  
 9.0 Good Morning, Ladies  
 9.15 The Deceiver  
 9.30 Manhunt  
 9.45 Delia of Four Winds  
 10.0 Close down  
 6.30 p.m. Something Sentimental  
 7.0 Vocalists on Wax  
 7.15 Gardening Session  
 7.30 Popular Music  
 7.45 Keyboard Rhythms  
 8.5 Farmers' Weekly News Service  
 8.10 Oliver Twist (BBC)  
 8.40 Light Orchestral  
 9.3 Come Into the Parlour (BBC)  
 9.35 Latest on Record  
 10.0 Soft Lights and Sweet Music  
 10.30 Close down

**3YZ GREYMOUTH** 920 kc 326 m.

- 9.45 a.m. Morning Star: Mario Lanza  
 10.0 Devotional Service  
 10.18 The Lillian Dale Affair  
 10.30 Music While You Work  
 11.0 Home Science Talk: Pickles and Preserves  
 11.15 Morning Concert  
 12.0 Lunch Music  
 2.0 p.m. Classical Music  
 Song Cycle: Nuits d'Été, Op. 7 Berlioz  
 2.30 Humour and Harmony  
 3.0 Music While You Work  
 3.30 Ballads Old and New  
 4.0 The Burtons of Banner Street  
 4.12 Australian Entertainers  
 4.30 Chorus and Orchestra  
 5.0 From the Land of the Maori  
 5.15 Children's session: The Farm Without a Name (ABC); Search for the Golden Broomstick  
 5.45 Dinner Music  
 6.0 My Son, Tom  
 7.0 Music in Britain: Opera, a talk by Arthur Jacobs (NZBS)  
 7.35 A Case for Cleveland  
 8.0 **JOAN FENTON** (soprano) Glover Ball  
 I Love Thee, Merry Sunshine  
 In the Garden of My Heart  
 My Love Song to a Tree  
 Ma Belle Marguerite (Bless the Bride) Ellis  
 (Studio)  
 8.15 Take It From Here (BBC)  
 8.45 Freddy Martin's Orchestra  
 9.30 London Studio Concerts  
 The BBC Scottish Orchestra conducted by Ian Whyte  
 Slavonic Rhapsody No. 2 in C Minor Dvorak  
 Air from Suite in D Bach  
 Ceremonial March: Queen and Commonwealth Whyte  
 (BBC)  
 9.57 Clara Haskill (piano) with the London Philharmonic Orchestra conducted by Carlo Zecchi  
 Concerto No. 4 in G, Op. 58 Beethoven  
 10.30 Close down

**4YA DUNEDIN** 780 kc 384 m.

- 9.30 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.33 Front Page Lady  
 11.0 Topics for Women: Federation of University Women (NZBS)  
 11.35 Conductor of the Week: Fabian Seitzky  
 12.0 Lunch Music  
 2.0 p.m. Take It From Here (BBC) (a repetition of Saturday's broadcast from 4YA)  
 2.30 Music While You Work  
 3.0 The Great Tradition  
 3.30 CLASSICAL HOUR  
 Violin Sonata in A, Op. 100 Brahms  
 Adagio and Allegro for Horn, Op. 70 Schumann  
 String Quartet No. 16 in F, Op. 135 Beethoven  
 4.30 Scottish Session  
 5.0 Teatable Times  
 5.15 Children's Session: The Adventures of Clara (Chuff): The Courage of Clara  
 6.0 My Son, Tom  
 6.15 Produce Market Report  
 7.0 Burnside Stock Market Report

- 7.20 Country Calendar (Garth Smy): Agricultural Education: The Opportunity for Learning, the first of four talks taken from a public address by Dr. G. A. Currie, Vice-Chancellor of the University of N.Z. (NZBS); The Scottish Sheepdog Trials, a talk by David McLeod, of Grasmere Station, Canterbury (NZBS)  
 8.0 Georges Tzipine's Orchestra: Songs of Noel Coward  
 8.15 We Three: Dave and Leone Maharey with Jean Kirk-Burnham at the Piano (Studio)  
 8.30 The Bing Crosby Show (VOA)  
 9.30 Devil's Holiday  
 10.0 Rhythm Parade ("Scrutiner")  
 10.30 George Shearing's Quintet  
 11.20 Close down

**4YC DUNEDIN** 900 kc 333 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The World of Opera  
 Love Duet from Tristan and Isolde, Act II, Scene 2, by Wagner  
 7.25 Witold Malczynski (piano) and the Philharmonia Orchestra conducted by Paul Kletzki  
 Concerto No. 3 in D Minor, Op. 30 Rachmaninoff  
 8.0 The Eustace Diamonds (BBC)  
 8.30 The Philharmonia String Quartet  
 Quartet in A Minor, Op. 29 Schubert  
 9.4 Suzanne Danco (soprano)  
 The Night  
 Cradle Song  
 Serenata  
 My Love is Green Brahms  
 9.14 Walter Gieseking (piano)  
 Suite Bergamasque Debussy  
 9.31 The London Philharmonic Orchestra  
 Overture: The Silken Ladder Rossini  
 Symphony No. 103 in E Flat (Drum Roll) Haydn  
 Over the Hills and Far Away Delius  
 10.18 The Roger Wagner Chorale  
 Missa Papae Marcelli Palestrina  
 11.0 Close down

**4XD DUNEDIN** 1430 kc 210 m.

- 6.0 p.m. Tunes of the Times  
 6.15 League Cricket  
 6.30 C.Y.M. Presents Father Bennet's Talk  
 6.45 Hour of St. Francis  
 7.0 Smile Family  
 8.0 Studio Hour  
 8.45 Otago Hit Parade  
 9.15 The Services Present: Ex-Naval's Association  
 9.30 Bringing Christ to the Nations  
 10.0 Recent Releases  
 10.30 Close down

**4YZ INVERCARGILL** 720 kc 416 m.

- 9.30 a.m. Salon Music  
 10.0 Devotional Service  
 10.15 The Country Doctor  
 10.30 Music While You Work  
 11.0 Women at Home: Always This Yesterday  
 11.30 Miniature Concert  
 12.0 Lunch Music  
 2.0 p.m. The Lillian Dale Affair  
 2.15 Music of Liszt  
 Hungarian Fantasia  
 Knowest Thou the Land?  
 Consolation No. 3 in D Flat  
 Symphonic Poem: Mazeppa  
 Songs of Erin  
 3.0 Gipsy Aires  
 3.15 Music While You Work  
 3.30 Comic Cuts  
 4.0 Film Favourites  
 4.15 English Radio Stars  
 4.45 Children's Hour: Time for Juniors: The Jungle Doctor; and Medical Plants  
 5.45 Music for the Tea Hour  
 7.0 After Dinner Music  
 7.30 Crystal Gazing  
 8.0 Queen's Hall Light Orchestra  
 Overture: Nell Gwynn German  
 8.6 **RALPH WESNEY** (baritone)  
 At the Dawning of the Day Wood  
 When I Have Sung My Songs Charles  
 Little Shepherd Ford  
 When Sweet Ann Sings Head  
 Jack and Jill Sanderson  
 (Studio)  
 8.18 Symphony Orchestra conducted by the composer  
 Fantasy: Cinderella Cates  
 8.30 BBC Bandstand: The Manchester C.W.S. Band conducted by Eric Ball (BBC)  
 9.15 Speaking About Books: A. J. Deaker  
 9.30 Variety Fanfare (BBC)  
 10.0 Wednesday Serenade: Mantovani's Orchestra and Tito Gobbi (baritone)  
 10.30 Concert Celebrities  
 11.20 Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast session  
9. 0 Morning session (Aunt Daisy)  
9.30 Stanley Black and his Orchestra  
9.45 We Travel the Friendly Road  
10. 0 Doctor Paul  
10.15 Black Arrow  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11. 0 Songs from the Past  
11.30 Shopping Reporter (Jane)  
12. 0 Listen While You Lunch  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 Solo Time: Gracie Fields  
2. 0 Mystery of Nurse Lorimer  
2.15 Orchestral Interlude  
2.30 Women's Hour (Marina), Fashion News; Housewives' Quiz; We Chose a City Garden; Strange Honeymoon  
3.30 Happiness Club  
Stars of Stage and Screen  
4. 0 Yachtsmen's Weather Forecast  
4. 1 At the Keyboard  
4.15 Jane Froman Sings  
4.30 Hawaii Calls  
4.45 Chorus Time  
5. 0 Accent on Variety  
5.30 Music to Remember: Chip Stevens  
5.45 Evening Stars: The Weavers

### EVENING PROGRAMME

6. 0 On with the New  
6.30 N.Z. Artists on Record  
6.45 Ray Martin and his Orchestra  
7. 0 Nat King Cole  
7.15 John Nesbitt's Passing Parade  
7.30 Melody Market  
7.45 The Marksman  
8. 0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Johnny April  
8.45 Eight Hour Alibi  
9. 0 Melody Makers  
9.30 Reserved  
10. 0 How Do You Do (Rod Talbot)  
10.15 Sweeter Style  
10.30 Bing Crosby and Fred Astaire  
11. 0 Quiet Rhythm  
11.30 Continental Cabaret  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast session  
6.15 Railway Notices  
9. 0 Morning session (Aunt Daisy)  
9.30 Gwen Catley  
9.45 Orchestral Music  
10. 0 Doctor Paul  
10.15 Music While You Work  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11. 0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12. 0 Musical Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2. 0 Mystery of Nurse Lorimer  
2.15 Orchestral Parade  
2.30 Women's Hour (Miria): Gardening Talk; Fashion News; We Chose a City Garden; Strange Honeymoon  
3.30 Tunes for All Tastes  
3.45 Contrast of Voices  
4. 0 Rhythm Pianists  
4.15 Songs of Romance  
4.30 Continental Flavour  
4.45 Makers of Melody  
5. 0 Today's Singers  
5.15 Organ Time  
5.30 Light Fingers  
5.45 Handful of Stars

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Ray Martin's Orchestra  
6.45 Popular Top Tunes  
7.15 John Nesbitt's Passing Parade  
7.30 Melody Market  
7.45 The Octopus  
8. 0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Johnny April  
8.45 On Your Selection  
9. 0 Modern Variety  
9.30 Reg Dixon  
9.45 Quiet Rhythm  
10. 0 Popular Melodies of Today  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Top o' the Morning Tunes  
7. 0 Breakfast Session  
8. 0 Breakfast Club (Happi Hill)  
8.15 Kenny Calling  
8.18 Tempo Bright  
9. 0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10. 0 Doctor Paul  
10.15 The Movie Magazine  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11. 0 Wednesday Morning Concert  
11.30 Shopping Reporter  
12. 0 Musical Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2. 0 Mystery of Nurse Lorimer  
2.15 Porter Melodies  
2.30 Women's Hour (Molly McNab): Fashion News; We Chose a City Garden; Strange Honeymoon  
3.30 Continental Tango Orchestras  
3.45 Ella Fitzgerald  
4. 0 Guy Mitchell  
4.15 Nancy Harrie and Lloyd Sly  
4.30 Air Songs on the Air  
4.45 Famous Film Stars  
5. 0 On the Road with Bing  
5.15 Herbie Marks  
5.30 Ice Cream Quiz  
5.45 Rodgers and Hammerstein Hits

### EVENING PROGRAMME

6. 0 Victor Young and his Singing Strings  
6.15 From the Rose Garden  
6.30 Pianotime  
6.45 We Do Like Dinah Shore  
7. 0 Four of a Kind  
7.15 John Nesbitt's Passing Parade  
7.30 Simon Mystery  
7.45 The Dark God  
8. 0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Johnny April  
8.45 The Intruder  
9. 0 Supper Time Concert  
9.30 Musical Madmen  
9.45 Oldtime Dance Corner  
10. 0 The Miller Orchestra  
10.15 First Airing  
10.30 We Have You Taped  
11. 0 For the Late Nighter  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.15 Weather Forecast  
7.35 Morning Star  
9. 0 Morning Session (Aunt Daisy)  
9.30 Accent on Melody  
10. 0 Doctor Paul  
10.15 Rowan Lodge  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11. 0 Variety Time  
11.30 Shopping Reporter (Alma)  
12. 0 Lunch Music  
1. 0 p.m. The Stars Entertain  
1.30 Aunt Jenny's Real Life Stories  
2. 0 The Mystery of Nurse Lorimer  
2.15 Melody Rendezvous  
2.30 Women's Hour (Marjorie Green): Homemakers' Quiz; Fashion News; We Chose a City Garden; Strange Honeymoon  
3.30 Afternoon Musicals  
4. 0 The Choirs Present  
4.15 With the Light Orchestras  
4.30 Raymond Newell (baritone)  
4.45 Melodies in Waltz Tempo  
5. 0 Popular Parade  
5.30 The Adventures of Biggles

### EVENING PROGRAMME

6. 0 Teatime Variety  
6.30 They were Champions  
6.45 New Releases  
7. 0 Reserved  
7.15 John Nesbitt's Passing Parade  
7.30 Simon Mystery  
7.45 You Can't Win  
8. 0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Johnny April  
8.45 Secret Mountain  
9. 0 Reserved  
9.30 Armchair Melodies  
10. 0 Drama of Medicine  
10.15 Dancing Room Only  
10.45 Songs and Singers  
11. 0 In the Modern Mood  
11.45 At Close of Day  
12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session  
9. 0 Good Morning Requests  
9.30 Music by Brass Bands  
9.45 Singing Stars: Jan Kiepura (tenor)  
10. 0 Delia of Four Winds  
10.15 Dinner at Antioches  
10.30 Barbara Dale  
10.45 Reserved  
11.30 Shopping Reporter  
12. 0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
2. 0 Clarice Inglis and the Tabernacle Male Quartet  
2.15 Old Time Dance Orchestra  
2.30 Women's Hour (Maverley Pollock): Shopping Guide; Pretty Kitty Kelly; Film and Theatre News  
3.30 British Variety Stars  
4. 0 Melodies from South Africa  
4.30 The Philadelphia Symphony Orchestra  
4.45 Famous Ballads  
5. 0 The Fela Sowande Rhythm Quintet  
5.15 Tango Time: Mantovani  
5.30 Vocal Duettists  
5.45 Larry Adler (harmonica)

### EVENING PROGRAMME

6. 0 Teatime Tunes  
6.15 John Nesbitt's Passing Parade  
6.30 Recent Releases  
7. 0 Eyes of Knight  
7.15 Office Wife  
7.30 Deadly Nightshade  
7.45 Reserved

8. 0 David's Children  
8.15 The Dark God  
8.30 Orchestral Serenade  
9. 0 Night Beat  
9.30 In Waltz Time  
9.45 Basses and Baritones  
10. 0 The Renegade  
10.15 Prophecy  
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Ray Martin and his Orchestra have rapidly made a name for themselves in broadcasting and on recordings. Their leader is also becoming well known in another sphere, that of composing, and one of his pieces has been top of hit parades. This will be included in the selection of recordings to be heard from 2ZB at 6.30.

Last November, Dinah Shore made history by doing her complete TV musical show without singing a note or speaking a word. Despite having been struck with laryngitis only two hours before the telecast, Dinah appeared on the show through the use of special word-cards, props, sign language and pantomime. Dinah Shore is featured from 3ZB at 6.45 this evening.

Another bulletin of news from the film and theatre world will be included in 2ZA's "Women's Hour," which commences at 2.30 this afternoon.



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# IYA AUCKLAND

- 760 kc. 395 m.
- 9.30 a.m. Orchestral Concert  
 10.0 Devotions: Rev. J. A. Pittman  
 10.15 Love Is My Song  
 10.30 **Feminine Viewpoint:** In the Looking Glass with Joan MacGregor; Country Doctor: John Reid talks about Music and the Theatre in the United States (NZBS); Family Daze: When Father Papered the Parlour, a sketch by Jillian Squire (NZBS)  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. New Mayfair Orchestra  
 2.15 Voices in Harmony  
 2.30 **CLASSICAL HOUR**  
 Violin Sonata in G, Op. 96 Beethoven  
 Clarinet Quintet in B Minor, Op. 115 Brahms
- 3.30 Full Turn  
 3.45 Music While You Work  
 4.15 Military Bands  
 4.30 Light Concert  
 5.0 In Strict Tempo  
 5.15 **Children's Session:** Eric Westbrook talks about the Art Gallery  
 5.45 Hawaiian Harmonies  
 6.0 Market Reports  
 Favourite Melodies  
 7.15 Background to the News (NZBS) (A repetition of yesterday's broadcast from IYA in Feminine Viewpoint)  
 7.30 Song and Story of the Maori (NZBS)  
 7.45 Colin Martin, with the Crombie Murdoch Trio (NZBS)  
 8.0 Book Shop (NZBS)  
 8.30 **London Studio Melodies:** Jack Coles and his Orchestra Moderne, with Martin Zukins (accordion) (BBC) (to be repeated from IYD at 8.15 on Sunday)  
 9.30 Dad and Dave  
 10.0 Claude Thornhill and his Orchestra  
 10.30 Art Tatum's Trio  
 10.45 Bob Crosby and his Bobcats  
 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music  
 7.0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Overture: Fair Melusina Mendelssohn  
 The Swiss Romande Orchestra conducted by Ernest Ansermet  
 Suite: Golden Cockerel Rimsky-Korsakov  
 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum  
 Symphonic Poem: Tapiola, Op. 112 Sibelius  
 8.0 Recital: Andres Segovia (guitar)  
 8.30 **The Heritage of Britain:** This Fortress (BBC)  
 9.0 Gerard Souzay (baritone)  
 Songs by Schubert  
 9.25 The Griller String Quartet  
 Quartet No. 2 Bloch  
 10.0 **Beginnings and Endings:** Endings, the third talk by Alan Mulgan (NZBS)  
 10.18 The Berlin Philharmonic Orchestra  
 Symphony No. 5 in E Minor, Op. 64 Tchaikovsky  
 11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Melody Time  
 5.30 The Voice of Rosemary Clooney  
 In South American Style  
 6.0 Victor Young and his Singing Strings  
 6.15 Miss Billy  
 6.30 Light and Bright  
 7.0 **Spotlight Bands:** Ray McKinley  
 7.30 The Land and Its People  
 8.0 Top of the Bill  
 8.30 **Musical Comedy Stage**  
 9.0 Over to You (BBC)  
 9.30 Rhythm on Record  
 10.0 District Weather Forecast  
 Close down

# IYN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 Women's News from Town (Rosemary Dempsey)  
 9.15 Lady from Lisbon  
 9.30 Story of Vivian Lang  
 9.45 Mildred Pierce  
 10.0 Close down  
 8.30 p.m. Voices with Appeal  
 8.45 Reserved  
 9.0 Sports Preview  
 9.15 Alias the Baron  
 9.30 Variety Fare  
 9.45 Talk: Country Township, by Garth Sim

# Thursday, March 11

- 8.15 Our Guest Tonight  
 8.45 Priority Parade  
 9.3 **Take It From Here** (BBC) (to be repeated from IYN at 8.0 on Sunday)  
 9.30 The Lustre Diamonds (BBC)  
 10.30 Close down

# IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session  
 9.0 Shoppers' Session  
 9.30 Banjo and Mandolin  
 10.0 A Man Called Sheppard  
 10.15 Evil Lady  
 10.30 Pathway of the Sun  
 11.0 Vera Lynn, Old and New  
 11.30 They Sing Together  
 11.45 Music for Moderns  
 12.0 **Musical Mailbox:** Morrinsville  
 12.30 p.m. Dominion Weather Forecast  
 12.33 For the Farmer: Pasture Establishment, by H. M. Bull, Instructor in Agriculture  
 1.0 The Deceiver  
 1.15 Song Favourites  
 1.45 Hawaiian Harmony  
 2.0 **Women's Hour:** The Strange Life of Deacon Brodie  
 3.0 Masters of the Baton  
 3.15 Vienna Waltzes  
 3.30 Tenor Parade  
 4.0 **Classical Corner**  
 Scenes from Childhood, Op. 15 Schumann  
 Song Cycle: Woman's Life and Love, Op. 42 Schumann  
 Violin Sonata in A Minor, Op. 105 Schumann
- 4.45 Negro Spirituals  
 5.30 Piano and Orchestra  
 6.0 Times That Are New  
 6.15 Destination Venus  
 6.30 Dancing the Latin Way  
 6.45 Music, Mirth and Melody  
 7.0 The Beau  
 7.15 The Beckoning Shore  
 7.30 Organists All  
 8.0 Listeners' Requests  
 9.30 **London Story:** The Cage Bird  
 10.0 Midweek Cabaret  
 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.30 a.m. The Burtons of Banner Street  
 10.0 Joset Locke (tenor)  
 10.15 The Master Singers  
 10.30 Piano Time  
 10.45 Music While You Work  
 11.0 **Cricket:** Fiji v. Bay of Plenty, commentaries throughout  
 11.15 Morning Talk: Take Care of Your Carpets  
 11.30 Orchestral Showcase  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Les Paul  
 2.45 Malcolm Mitchell's Trio  
 3.0 **Classical Music**  
 Symphony No. 38 in D, K.504 (Prague) Mozart
- 4.0 Regent Classic Band  
 4.15 Lawrence Tibbett  
 4.30 Song Festival  
 4.45 Jack Simpson's Sextet  
 5.0 Harmonica Harmonies  
 5.15 **For Our Younger Listeners:** Hoppy of Happy Valley; The Farm Without a Name (ABC)  
 6.45 Music in the Martin Manner  
 7.0 Mario Lanza Sings  
 7.13 **For the Angler:** Report on Fishing Conditions, Rotorua-Taupo and discussion panel  
 7.30 The Good Companions  
 8.0 Bay of Plenty Hit Parade  
 8.30 Bottle Castle  
 9.30 The Dark Stranger  
 10.0 Old Time Dance Hall  
 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast session  
 5.30 Local Weather Conditions  
 6.30 Local Weather Conditions  
 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast  
 9.30 **Morning Star:** Natan Milstein  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 **Vera Lynn Sings** (to be repeated from 2YD at 7.0 p.m. tomorrow)  
 11.0 **Women's session:** Overseas Newsletter; Dr. Jekyll and Mr. Hyde—Dr. Lanyon Explains (NZBS)  
 11.30 Music Box  
 11.45 **Celebrity Artist:** Alfredo Campoli  
 12.0 Lunch Music

- 2.0 p.m. **CLASSICAL HOUR:** Bach  
 Unaccompanied Violin Sonata No. 4 in D  
 Excerpts from Mass in B Minor  
 Piano Concerto in D Minor arr. Busoni
- 3.0 Three Generations  
 3.30 Music While You Work  
 4.0 The Sparrows of London  
 4.30 Rhythm Parade  
 5.15 **Children's Session**  
 5.45 Victoria, Queen of England  
 6.0 Tea Dance  
 7.15 **Critically Speaking:** June Delahanty reviews Round About India, by John Seymour, Persian Adventure, by Anne Sinclair, and Family and Colour in Jamaica, by F. M. Henriques (NZBS)  
 7.30 The Good Companions  
 8.0 **Songs from the Shows:** Guest Artist Anona Wini (BBC)  
 8.30 **Waltz Time** with Mantovani  
 9.30 Melodiously Yours (a repetition of Tuesday's broadcast from 2YA)  
 10.0 Actor's Choice  
 10.30 Variety  
 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert  
 7.0 Walter Gieseking (piano)  
 Sonata in A Flat, Op. 26 Beethoven  
 7.20 Nottingham Oriana Choir and the Boyd Neel Orchestra  
 Stabat Mater Pergolesi  
 Boston Symphony Orchestra  
 Brandenburg Concerto No. 3 in G Bach  
 8.15 **Mirror of the Age:** Dance, Little Lady, the fourth talk by Eric Westbrook, Director of the Auckland Art Gallery, about art of the 20th Century and its social and historical background (NZBS)  
 8.35 Elgar  
 Gladys Ripley (contralto) and the Philharmonia Orchestra  
 Sea Pictures  
 National Symphony Orchestra of England conducted by Sir Malcolm Sargent  
 Enigma Variations, Op. 36  
 9.25 Suzanne Danco (soprano) and Guido Agosti (piano)  
 Song Cycle: Poet's Love, Op. 48 Schumann
- 10.0 Jascha Heifetz with the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Violin Concerto in D, K.218 Mozart  
 Janssen Symphony Orchestra of Los Angeles conducted by Werner Janssen  
 Symphony in C (Jena) Beethoven  
 Moura Lympany (piano) and the London Symphony Orchestra conducted by Herbert Menges  
 Rondo Brilliant in E Flat, Op. 29 Mendelssohn  
 11.0 Close down

# 2YD WELLINGTON

- 1330 kc. 265 m.
- 7.0 p.m. Stars of Stage, Screen and Cabaret  
 7.20 Hoedown Harmony  
 7.45 Masters of Melody: Sidney Torch  
 8.0 **Where Did It Come From?** The Origin of Slang Words and Phrases  
 8.15 Night Club  
 8.45 Dad and Dave  
 9.0 **Melody, Just Melody**  
 9.30 Mr. and Mrs. North  
 10.0 District Weather Forecast  
 Close down
- 2YG GIBBORNE  
 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session  
 9.0 **Feminine Viewpoint** (June Irvine)  
 9.15 Modern Marvels  
 9.30 Evil Lady  
 9.45 Indian Summer  
 10.0 Close down  
 8.30 p.m. **East Coast Hit Parade**  
 7.0 Hawaiian Harmony  
 7.15 Deadly Nightshade  
 7.30 Judy Garland  
 7.45 Accordiana  
 8.2 Sports Preview  
 8.15 **Take It From Here** (BBC)  
 8.45 Gardening Session  
 9.3 **Music for Middlebrows:** Roy Watt (violin)  
 Meditation (Thais) Massenet  
 Canzonetta D'Ambrosio  
 Souvenir Brdia  
 Traumerel Schumann (Studio)  
 9.30 Death Takes Small Bites  
 10.0 Jazz Club, U.S.A. (VOA)  
 10.30 Close down

# NATIONAL BROADCASTS

- Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.
- YA and YZ Stations**  
 6.0 a.m. London News. Breakfast Session (YA only)  
 7.0, 8.0 London News. Breakfast Session  
 9.4 Kindergarten of the Air  
 12.33 p.m. News for Farmers  
 1.30 Broadcasts to Schools  
 6.30 London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (not 1YZ)  
 9.0 Overseas and N.Z. News  
 9.15 Trades Unionism Today: Australia, by R. R. Broadby, Secretary of the Australian Council of Trade Unions  
 11.0 London News (YAs and 4YZ)

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.18 Master Music  
 10.45 The Lady  
 11.0 Music While You Work  
 11.30 Sweet and Slow  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Music for Hospitals  
 3.15 **Classical session**  
 Suite in A Minor for Flute and Strings Telemann
- 4.0 The Caravan Passes  
 4.30 Voices in Harmony  
 5.0 Concert Pianists  
 5.15 **Children's session:** Aunt Helen and Geoff: Can you Guess (Quiz); The Incredible Adventures of Professor Branstawm  
 6.45 The Vakabonds  
 7.0 After Dinner Music  
 7.15 **The Greek Way of Life:** Education, the fourth talk by Allan Ruffell  
 7.30 Dad and Dave  
 7.43 **OWEN GWILLIAM** (baritone)  
 A Fat Little Feila wid his Mammy's Eyes Gordon Wolfe  
 Shortmin' Bread Nevin Homer  
 Nighty Lak' a Rose Clutsum  
 A Banjo Song  
 Ma Curly-Headed Baby (Studio)  
 8.0 The Castillans, Grace Moore and Richard Crooks  
 8.25 Band Music  
 9.30 Music from Opera  
 10.0 **London Studio Recitals**  
 Kathleen Long (piano)  
 Sonata in C, Op. 2, No. 3 Beethoven  
 Nocturne, No. 4 in A Field  
 10.30 Close down

# 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session  
 9.0 Around the Town with Prudence Gregory  
 9.15 Manhunt  
 9.30 Lady from Lisbon  
 9.45 True Confessions  
 10.0 Close down  
 8.30 p.m. Latin Fashions  
 6.45 The Bishop's Mantle  
 7.0 The Orchestra Entertains  
 7.15 The Octopus  
 7.30 Tony Martin (vocal)  
 7.45 At the Console  
 8.1 **Farm Session** (Jack Brown): The Manufacture of Soap in New Plymouth; Stock Market Report  
 8.30 Piano Highlights: Barclay Allen  
 9.3 Music of Victor Herbert  
 9.30 **Short Story:** The Pearl of Tiho, by Erle Wilson (NZBS)  
 9.45 Ella Fitzgerald  
 10.0 Jazz for Sale  
 10.30 Close down

# 2XA WANGANUI

- 1200 kc. 250 m.
- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 **Homemakers' News and Views**  
 9.15 The Raging Harcourts  
 9.30 Manhunt  
 9.45 Lady in Distress  
 10.0 Close down  
 8.30 p.m. Favourites of Yesterday  
 8.45 Cowboy Corner  
 7.15 Famous Rescues  
 7.30 **Sporting Roundup** (Norm Nielsen)  
 7.45 Dolores Gray Entertains  
 7.50 Swing and Sway with Danny Kaye  
 8.1 Farm Topics: The Radio Vet  
 8.15 **Listeners' Requests**  
 10.0 The Black Museum  
 10.30 Close down

# 2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast session  
 9.0 Shopping with Val  
 9.15 The Evil Lady  
 9.30 The Dark God  
 9.45 Hunt Hunt  
 10.0 Close down  
 6.30 p.m. Piano and Organ  
 6.45 They Were Champions  
 7.0 Rhythm for Strings  
 7.15 Gardening Session  
 7.30 Music for the Moderns  
 8.0 Rural Broadcast  
 8.15 Latest and Lightest Tunes  
 8.45 Harmonica Experts  
 9.4 The Royal Philharmonic Orchestra  
 Overture: Nini, O La Pazza d'Amore  
 Patsiello  
 Overture: Ruy Blas  
 Mendelssohn  
 9.28 Play: Campgrounds Over Jordan,  
 by John Gundry (NZBS)  
 10.30 Close down

# 3YA CHRISTCHURCH 690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast  
 9.30 Erich Kunz (baritone)  
 9.45 Suite from The Water Music  
 Handel  
 10.0 Mainly for Women: Country Club;  
 Three Generations  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 The Weavers  
 11.30 Ken Griffin (organ)  
 11.45 Sidney Torch and his Orchestra  
 1.27 p.m. Canterbury Weather Forecast  
 2.0 Mainly for Women: Imperishable  
 story: The Pulse of the Princess,  
 adapted by Oliver A. Gillespie (NZBS)  
 (to be repeated from 3YC at 10.0 on  
 Sunday)  
 2.30 Music While You Work  
 3.0 CLASSICAL HOUR: Schumann  
 Papillons, Op. 2  
 Symphony No. 2 in C  
 Scenes of Childhood, Op. 15  
 4.0 Miss Billy  
 4.15 Jan Mazurus  
 4.30 Light Pianists  
 4.45 Variety  
 5.15 Children's Session: Junior Digest  
 Robert Farnon and his Orchestra  
 6.0 Listeners' Requests  
 7.15 Journal of Agriculture: E. G.  
 Smith, Rangiora, reviews the current  
 edition (NZBS)  
 7.34 Dad and Dave  
 7.46 Andre Kostelanetz and his Orches-  
 tra  
 7.54 Rhythm Rendezvous: Doug Kelly  
 and his Orchestra (Studio)  
 8.14 Play: Many Parts, by Ronald Parr  
 (NZBS)  
 9.30 Your Dancing Party: Ralph Flana-  
 gan's Orchestra (VOA)  
 9.45 Fiesta Time: Tito Rodriguez and  
 his Orchestra (VOA)  
 10.0 Johnny Hodges and his Orchestra  
 10.30 Here's the Billy Maxted Trio  
 10.15 Chubby Jackson and his Orchestra  
 11.20 Close down

# 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Canadian Artists: The Masella  
 Group with John Newmark (piano)  
 Wind Quintet, Op. 16  
 Beethoven  
 (CBC)  
 7.28 CARA COGSWELL (mezzo-con-  
 tralto)  
 Love Songs  
 Home  
 Little Song  
 The Rose on My Breast  
 Over a Thousand Mountains  
 Sweet Bargain  
 Kilpinen  
 (Studio)  
 7.43 The London Symphony Orchestra  
 Carnival in Paris  
 Svendsen  
 7.55 Talk: Guided Missiles, by William  
 Courtney (NZBS)  
 8.7 The Chigi Quintet  
 Piano Quintet, Op. 57  
 Shostakovich  
 8.39 The Paris Conservatoire Orchestra  
 Classical Symphony in D, Op. 25  
 Prokofiev  
 8.51 Boris Christoff (bass)  
 Song of the Viking Guest (Sadko)  
 Rimsky-Korsakov  
 Dostoev's Aria (Khovantschna)  
 Moussorgsky  
 I Hate a Dreary Life (Prince Igor)  
 Borodin  
 9.7 William Kapell and the Boston  
 Symphony Orchestra  
 Piano Concerto  
 Khachaturian  
 9.41 Love in a Village: A new version  
 by Arthur Oldham of the 18th Century  
 ballad opera with music by Arne,  
 Handel, Geniniani and Boyce (BBC)  
 10.40 The Boyd Neel String Orchestra  
 Concertino-Pastorale  
 Ireland  
 11.0 Close down

# Thursday, March 11

# 3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Tunes for Toast  
 9.0 Good Morning, Ladies  
 9.15 The Deceiver  
 9.30 Family Fortune  
 9.45 Barbara Dale  
 10.0 Close down  
 6.30 p.m. Music for the Tea Table  
 7.0 Vocal Interlude  
 7.15 The Beau  
 7.30 From the Light Orchestras  
 7.45 Vintage Vocals  
 8.5 I.S.A. Review  
 8.10 Listeners' Requests  
 9.30 The Adventures of P.C. 49: The  
 Case of the Sticky Wicket (BBC)  
 10.0 Reflective Stratus  
 10.30 Close down

# 3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Artur Schnabel  
 10.0 Devotional Service  
 10.15 At Home with Lionel Barrymore  
 10.30 Music While You Work  
 11.0 Miss Billy  
 11.12 Concert Memories  
 In Lighter Mood  
 12.0 Lunch Music  
 2.0 p.m. Classical Music  
 Piece Heroique  
 Symphony in D Minor  
 Franck  
 2.45 A Lighthearted Laugh: Mind That  
 Baby, a talk by Robert Lake (NZBS)  
 3.0 Music While You Work  
 3.30 In Sentimental Mood  
 4.0 The Burtons of Banner Street  
 4.12 Recital for Two  
 4.45 Comedy Corner  
 5.0 Enzed Entertainers  
 5.15 Children's session: The Farm With-  
 out a Name (ABC); and Hobbies, Model  
 Aeroplanes  
 5.45 Clap Hands for Charlie Kunz  
 6.0 Dad and Dave  
 7.15 Our Garden Expert  
 7.30 Edwin Duff, with the Crombie Mur-  
 doch Trio (NZBS)  
 7.45 Dorothy Lamour  
 8.0 Play: Those in Favour, by Christo-  
 pher Mayhew (BBC)  
 9.30 The Hollywood String Quartet  
 Quartet No. 4 in D, Op. 11  
 Tchaikovsky  
 10.0 Rhythm in Retrospect  
 10.30 Close down

# 4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.45 Miss Billy  
 11.0 Topics for Women: Crusade; I  
 Married a Gourmet, the second talk by  
 Patricia Stevens (NZBS)  
 11.35 Morning Proms  
 12.0 Lunch Music  
 2.0 p.m. Ballet Music  
 2.30 Music While You Work  
 3.0 Melodiously Yours  
 3.30 CLASSICAL HOUR  
 Violin Concerto  
 Pastoral  
 Walton  
 4.30 In Harmony  
 4.45 Piano and Song: Al Morgan  
 5.0 Teatable Tunes  
 5.15 Children's Session: Mixed Bag;  
 Halliday Story  
 6.0 Music of Manhattan  
 6.15 Produce Market Report  
 7.15 Song and Story of the Maori  
 (NZBS)  
 7.30 The Good Companions  
 8.0 The Dunedin Studio Orchestra con-  
 ducted by Gil Dech  
 (Studio)  
 8.30 Reel and Strathspey Club (Joe  
 Wallace)  
 9.30 Streamline  
 10.0 Affairs of Harlequin  
 10.30 Just Variety: The Waltz Festival  
 Orchestra, the Swinktones and George  
 Wright (Hainmond organ)  
 11.20 Close down

# 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Alfred Cortot (piano)  
 Variations Serieuses, Op. 34  
 Mendelssohn  
 Fantasia Impromptu in C Sharp Minor,  
 Op. 66  
 Tarantelle in A Flat, Op. 43  
 Chopin

# 4YZ INVERCARGILL 720 kc. 46 m.

- 9.30 a.m. This Week's Comple-  
 Schubert  
 10.0 Devotional Service  
 10.15 The Country Doctor  
 10.30 Music While You Work  
 11.0 Women at Home: Let's Talk It  
 Over, an Auckland Panel discusses Prob-  
 lems Affecting Home and Family  
 11.30 Miniature Concert  
 12.0 Lunch Music  
 2.0 p.m. The Caravan Passes  
 2.15 Concert  
 Concerto for Orchestra C. P. E. Bach  
 Divinities of the Styx (Alceste) Gluck  
 My Resting Place Schubert  
 Elsa's Dream (Lohengrin) Wagner  
 Excerpts from the Damnation of Faust  
 Berlioz  
 3.0 Songs of the Sea  
 3.15 Accordion Interlude  
 3.30 Hospital Session  
 4.0 Variety Bandbox (BBC)  
 4.30 Edith Lorand's Orchestra and Jan  
 Klepura (tenor)  
 5.0 Lutan Girls' Choir  
 5.15 Children's Hour: Time for Juniors;  
 The Farm Without a Name (ABC); and  
 Choir Night  
 5.45 Music for the Tea Hour  
 7.15 Variety Magazine  
 7.45 Showcase (NZBS)  
 8.0 A Story to Remember  
 8.20 Continental Variety  
 8.45 Songs of the Cook Islands: Kaitara  
 Pupuke and his Rarotongans (NZBS)  
 9.30 Chamber Music of Mozart  
 Agi Jambor (piano), Victor Aitay  
 (violin) and Janos Starker (cello)  
 Trio No. 4 in C, K.548  
 Joseph Szigeti (violin) and Nikita Maga-  
 loff (piano)  
 Sonata in E Minor, K.304  
 Dennis Brain (horn), Sidney Griller  
 (violin), Phillip Burton and Max Gil-  
 bert (violas) and Colin Hampton (cello)  
 Quintet in E Flat, K.407  
 10.15 The Virtuoso, in which a variety  
 of speakers discuss the persons they  
 think merit the title of virtuoso in their  
 different fields: Painting, by Colin Mc-  
 Cahon (NZBS)  
 10.30 Duke Ellington and his Orchestra  
 11.20 Close down

# 4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Tea Time Tunes  
 6.30 Presbyterian Hour  
 7.15 Rest in the West  
 7.30 Cowboy Roundup  
 8.15 Swing session  
 10.30 Close down

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FPM 5

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session  
9.0 Morning session (Aunt Daisy)  
9.30 Piano Portrait: Don Grant  
9.45 We Travel the Friendly Road with the Wayfarers  
10.0 Doctor Paul  
10.15 Black Arrow  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Men and Maids of Music  
11.30 Shopping Reporter (Jane)  
12.0 Midday Musicals  
1.30 p.m. Tapestries of Life  
1.45 Concert Star: Herbert Ernst Groh  
2.0 Music from the Movies  
2.30 Women's Hour (Marina), Home Decorating session; Book Review  
3.30 1ZB Happiness Club  
Concert Hall with Melachroino and Gladys Swarthout  
4.0 Yachtsmen's Weather Forecast  
Family Affair: The Andrews Sisters  
4.15 The Harold Smart Quartet  
4.30 Song Stylist: Peggy Lee  
4.45 Guy Lombardo Entertains  
5.0 Variety on Record  
5.30 Evening Star: Tony Bennett  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Song Survey  
6.15 Wild Life  
6.30 Destination Danger (final episode)  
6.45 Victor Young Strings  
7.0 Out of the Shadows  
7.30 Philip Marlowe Investigates  
7.45 The Octopus

- 8.0 Money-Go-Round  
8.30 Twenty-six Hours  
8.45 Eight Hour Alibi  
9.0 The Gracie Fields Show  
9.30 Flashbacks in Song  
10.0 Men, Motoring, and Sport (Rod Talbot)  
10.30 Rhythm and Rhyme  
11.0 Design for Dancers  
11.30 Dixieland Detour  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session  
6.15 Railway Notices  
9.0 Morning session (Aunt Daisy)  
9.30 Ballad Time  
9.45 Light Orchestras  
10.0 Doctor Paul  
10.15 Bing Sings  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12.0 On Our Lunch Menu  
1.30 p.m. Tapestries of Life  
2.0 Orchestral Parade  
2.15 Gerald Moore Accompanies  
2.30 Women's Hour (Miria), Book Review; Home Decorating  
3.30 Afternoon Tea Tunes  
3.45 From the Films  
4.0 Moreton and Kaye  
4.15 Felix Mendelssohn's Orchestra  
4.30 At the Console  
4.45 Vocal Duetists  
5.0 Cabaret Entertainers

- 5.15 Romantic Mood  
5.30 Tuneup Tempo  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.15 Wild Life  
6.30 Tell it to Taylors  
6.45 Victor Young's Orchestra  
7.0 Out of the Shadows  
7.30 Philip Marlowe Investigates  
7.45 House of Conflict  
8.0 Money-Go-Round  
8.30 Twenty-six Hours  
8.45 Eight Hour Alibi  
9.0 The Gracie Fields Show  
9.30 Dance Orchestras  
9.45 Howard Keel  
10.0 Gerald's Orchestra  
10.15 Rhythm Time  
10.30 Popular Dance Bands and Singers  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. It's a New Day  
7.0 Breakfast Is Served  
8.0 Breakfast Club (Happy Hill)  
8.15 Kenny's Message  
8.20 After Breakfast Tunes  
9.0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10.0 Doctor Paul  
10.15 January's Daughter  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Orchestre Raymonde with John McHugh  
11.30 Shopping Reporter  
12.0 Lunch Lyrics  
1.30 p.m. Tapestries of Life  
2.0 Early Afternoon Concert  
2.30 Women's Hour (Molly McNab): Book Review; Home Decorating  
3.30 Concert Violinists  
3.45 Marjorie Lawrence Sings  
4.0 Ozzie Nelson and his Band  
4.15 Geoff Brooke takes the Vocal  
4.30 The Two Pats  
4.45 The Ink Spots  
5.0 Joan Dowling (light vocalist)  
5.15 Joe Loss and his Band  
5.30 Band of N.M. Welsh Guards  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Lauritz Melchior (tenor)  
6.15 Wild Life  
6.30 Greta Keller Sings  
6.45 Some New Releases  
7.0 Out of the Shadows  
7.30 Philip Marlowe Investigates  
7.45 The Dark God  
8.0 Money-Go-Round  
8.30 Twenty-Six Hours  
8.45 Reserved  
9.0 The Gracie Fields Show  
9.30 Supper-time Concert  
10.0 Evening Star: Dickie Valentine  
10.15 Harry Parry's Sextet  
10.30 Riccarton is on the Air  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.15 Weather Forecast  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Airplane Melodies  
10.0 Doctor Paul  
10.15 Rowan Lodge  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Music for Milady  
11.30 Shopping Reporter (Alma)  
12.0 Lunch Music  
1.0 p.m. The Stars Entertain  
1.30 Tapestries of Life  
2.0 Early Afternoon Concert  
2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; Home Decorating  
3.30 Afternoon Musicals  
4.0 Organ and Piano Entertainers  
4.15 Modern Vocalists in Modern Songs  
4.30 The Music of Jerome Kern  
4.45 Artists of the Continent  
5.0 Family Favourites  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 Wild Life  
6.30 Famous Entertainers  
6.45 Reserved  
7.0 Out of the Shadows  
7.30 Philip Marlowe Investigates  
7.45 Frenchman's Creek  
8.0 Money-Go-Round  
8.30 Twenty-Six Hours  
8.45 Secret Mountain  
9.0 Gracie Fields Show  
9.30 Armchair Melodies  
10.0 The Thoroughbred  
10.15 Music for Moderns  
10.45 Humour on Record  
11.0 In the Modern Mood  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
9.0 Good Morning Requests  
9.30 Melodies from Latin America  
9.45 Home Decorating Talk (Anne Stewart)  
10.0 Delia of Four Winds  
10.15 Harp in the South  
10.30 The Human Comedy  
10.45 Reserved  
11.0 Light Orchestral Music  
11.30 Shopping Reporter  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
2.0 Musical Comedy Stars  
2.15 Billy Cotton's Band  
2.30 Women's Hour (Beverley Pollock): Shopping Guide; You Be the Judge; Book Talk  
3.30 Novelty Instrumentalists  
4.0 Dick Haymes Sings  
4.15 March Time  
4.30 Rhythm on the Keyboard  
4.45 Marian Anderson (contralto)  
5.0 Concert Instrumentalists  
5.15 Polkas and Waltzes  
5.45 Popular Songs in Harmony

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 Wild Life  
6.30 Musical Miscellany  
7.0 Eyes of Knight  
7.15 Reserved  
7.30 Deadly Nightshade  
7.45 The Grey Goose  
8.0 Tops in Pops: Norman Allen  
8.30 Melodies from Europe  
9.0 The Gracie Fields Show  
9.30 Romance in Rhythm: Claude Thornhill  
9.45 Harmonies on Hammonds  
10.0 Drama of Medicine: Final broadcast  
10.15 Enemy to Crime  
10.30 Close down

There were some doubts about the acting ability of Howard Keel when he was first given a film contract, but his latest release has been given critical raves both for his voice and acting. Howard Keel is the featured artist from 2ZB at 9.45 this evening.

In November, 1945, the music-loving world realised that it had lost not only a great musician, but also a great tradition when it heard of the death of Jerome Kern. He was born in New York city in the year 1885, and began to figure in Broadway's musical scene in 1911 when his show "The Red Petticoat" impressed the critics with its musical charm and he soared to success in 1914 with "The Girl from Utah." He then became a hardy perennial of composition in the lighter forms of stage music and steadily advanced in public esteem until his death. "The Music of Jerome Kern" will be heard from 4ZB at 4.30 today.

The world of nature makes interesting material for broadcasting, especially when handled by that competent broadcaster Crosbie Morrison, whose "Wild Life" is heard from 2ZA every Thursday evening at a quarter past six.



# IYA AUCKLAND

Friday, March 12

# NATIONAL BROADCASTS

9.30 a.m. Concert Artists  
10.0 Devotions; J. S. Burt  
10.15 Classical Arts  
10.30 **Feminine Viewpoint:** Gardening, with Charles Lawrence; Home Science; Take Care of Your Carpets; Mansfield Park (BBC)  
11.30 Music While You Work  
12.0 Lunch Music  
2.0 p.m. For the Old Folks  
2.30 **CLASSICAL HOUR**  
Overture: Two Blind Men of Toledo  
Symphonie Sketches: La Mer Debussy  
Vello Concerto No. 1 in A Minor, Op. 53 Saint-Saens  
Romeo and Juliet, Op. 17: Romeo's Revere and Fete at the Capulets Berlioz

3.30 Recital for Two  
3.45 Music While You Work  
4.15 At the Keyboard  
4.30 Music with David Granville  
5.0 Rhythm of the Waltz  
5.15 **Children's Session**  
Joan Hammond (soprano)  
6.0 Market Reports  
From Stage and Screen  
7.0 Sports Page; Tennis Preview on Wilding Shield and Nunnley Casket Matches  
7.30 Music by Melachrino  
8.0 **Short Story:** Vanishing Point, by Arnold Wall, the third of three tales of Love, Space and Time (NZBS)  
8.15 **Four Hands on Two Pianos:** Popular Tunes by John Parkin and Peter Jeffrey, with songs by John McDonald (NZBS)  
8.30 The Adventures of the Scarlet Pimpernel  
9.30 **Scottish Session** (BBC Fell)  
10.0 American Dance Bands  
10.30 Friday Serenade  
11.20 Close down

# IYC AUCKLAND

6.0 p.m. Dinner Music  
7.0 **Masterworks from France**  
The Choir of Le Foyer de l'ame directed by Marc Bonagret  
Quand le Peuple (The Mass) de Lassus (French Broadcasting System)  
7.30 **Ballerina:** Margot Fonteyn introduces her own choice of music from the ballets, Rio Grande and Parade  
8.15 **FREDA BLANK** (piano)  
Kreisleriana, Op. 16 Schumann  
8.45 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
Overture: Corsair Berlioz  
Dances of the Persian Slaves (Khorvantschina) Moussorgsky  
Symphonic Poem: The Golden Spinning Wheel Dvorak  
9.30 **Twentieth Century Theatre:** The Experimental Play of the Thirties, by Professor J. Isaacs (BBC)  
10.0 **Spanish Music**  
The Paris Conservatoire Orchestra conducted by Ataúlfo Argento, with Ana-Maria Iriarte (mezzo-soprano)  
Love the Magician Falla  
Christian Ferras and the London Symphony Orchestra conducted by Gaston Poullet Elizalde  
Violin Concerto  
The Paris Conservatoire Orchestra conducted by Enrique Jorda  
La Procesion del Rocio Turina  
11.0 Close down

# IYD AUCKLAND

5.0 p.m. Melody Time  
5.30 Primo Scala Presents  
5.45 Music in Waltz Time  
6.0 Jan Mazurus and the George Mitchell Choir  
6.15 Victoria, Queen of England  
6.30 Light and Bright  
7.0 Variety Fanfare (BBC) (a repetition of Monday's broadcast from 1YA)  
7.30 Experiment with Time  
8.0 **Listeners' Classical Requests**  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

7.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Request Session  
9.0 Women's News from Town (Rosemary Dempsey)  
9.15 Housewives' Quiz, by Lorraine Rishworth  
9.30 Delia of Four Winds  
9.45 Vendetta  
10.0 Close down

6.30 p.m. Record Roundabout  
6.45 Weekend Sports Preview, by Eric Blow  
7.0 **Variety Time**  
7.15 Twenty-six Hours  
7.30 Popular Parade  
8.1 News for the Farmer  
8.15 Music by Irving Berlin  
8.30 **Short Story:** Curiosity and Fish, by Eric Roberts (NZBS)  
8.45 **Piano Playtime**  
9.4 From Our Overseas Library  
9.30 **Buried Alive:** A true story of heroism and adventure based on the story of Alfred Southon (BBC)  
10.0 Harmony Lane  
10.30 Close down

# IXH HAMILTON

7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 **Shoppers' Session**  
9.30 Recital for Two  
9.45 Chorus and Orchestra  
10.0 Black Lightning  
10.15 A Place of Honour  
10.30 Pretty Kitty Kelly  
10.45 Delia of Four Winds  
11.0 In Three-Four Time  
11.15 Variety Stars  
11.30 Something Old, Something New  
12.0 **Musical Mailbox:** Hamilton  
12.30 p.m. Dominion Weather Forecast  
1.15 Piano Music  
1.45 The Magic of Melody  
2.0 **Women's Hour:** The Golden Road  
3.0 Afternoon Artist: Kathleen Ferrier Come to the Fleets  
3.30  
4.0 **Classical Corner**  
Symphony No. 95 in C Minor Haydn  
Marten Alten Arten (Il Scaglioso) Mozart  
Liszt

Piano Sonata in B Minor  
4.45 Popular Parade  
5.30 Melody in the Modern Manner  
6.0 Waltz Roundabout  
6.15 Drama of Medicine  
6.30 Kostelanetz Serenade  
7.0 Moments of Destiny  
7.15 Sergeant Crosby  
7.30 Singing Sisters  
8.0 Review of Prices of Auckland Provincial Stock Sales  
8.15 **Harry Davidson's Orchestra:** Melodic Gems  
8.30 A Case for Cleveland  
9.4 N.Z. Made  
9.40 **Play:** The Emperor Jones, by Eugene O'Neill, adapted by R. D. Smith (NZBS)  
10.30 Close down

# IYZ ROTORUA

9.30 a.m. The Bartons of Banner Street  
10.0 **At the Piano:** Irish Loverside  
10.15 Devotional Service  
10.30 Joseph Szigei  
10.45 Music While You Work  
11.15 Will Glabe  
11.30 Melody Mixture  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 Piano Party

2.45 Steve Conway  
3.0 Trio Time  
3.15 **Classical Music**  
String Quartet No. 3 in E Flat, Op. 54 Dvorak  
Smetana  
Moldau (My Country)  
4.0 Friday Afternoon Variety  
4.53 Concert Orchestras  
5.15 For Our Younger Maori Listeners:  
Into the Unknown  
5.45 Music for Moderns  
6.0 Dinner Music  
6.45 Recent Releases  
7.0 For Our Scottish Listeners  
7.30 **Major Work**  
Symphony No. 2 in B Flat Schubert  
7.56 Composers of Note  
8.20 **NZBS Storytime:** The Cigar, by John Gloag  
8.31 Band Music  
8.30 Enore  
10.0 For Your Listening Pleasure  
10.30 Close down

# 2YA WELLINGTON

5.0 a.m. Breakfast session  
5.30 Local Weather Conditions  
6.30 Local Weather Conditions  
7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast  
9.30 **Morning Star:** Mascia Predit  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Hester's Diary  
11.0 **Women's session:** From School to Work—Making Appointments, by Professor P. E. Vernon (NZBS); The Wraggle Taggle Gipsies, by Mildred Scott (NZBS)  
11.30 **Variety Fanfare** (BBC) (a repetition of Tuesday's broadcast from 2YA)  
12.0 Lunch Music  
2.0 p.m. **CLASSICAL HOUR:** Mozart  
Adagio in E for Violin and Piano, K.261  
Qui Tollis (Mass in C Minor)  
Laudate Dominum  
Ave Verum  
Eight German Dances  
Symphony No. 39 in E Flat, K.543  
3.0 The Mystery of Darrington Hall  
3.15 Magic and Moonlight  
3.30 Music While You Work  
4.0 Three Generations  
4.30 Rhythm Parade  
5.0 Piano Time  
5.15 **Children's session:** The Adventures of Clara Chuff  
5.45 Novatime Trio  
6.0 Tea Dance  
6.19 Stock Exchange Report  
6.22 Produce Market Report  
7.15 Sports Parade  
7.45 Song and Story of the Maori (NZBS)  
8.0 **FRANK MALTHUS** (baritone)  
The Vagabond Vaughan Williams  
Limehouse Hyden  
Trade Winds  
Mother Carey  
(Studio)  
Keel  
8.15 Rawicz and Landauer (duo-pianists)

# Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

# YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)  
6.15 (YAs), 7.18, 8.10 Band Contest Results  
7.0, 8.0 London News. Breakfast Session  
9.4 Correspondence School session  
1.25 p.m. Broadcasts to Schools  
6.30 London News  
6.40 National Announcements  
6.45 Radio Newsreel (not 1YZ)  
7.0 National Sports Summary  
9.0 Overseas and N.Z. News  
9.15 United Nations  
11.0 London News (YAs and 4YZ)

8.30 Victor Young and his Singing Strings  
9.30 Music for Pleasure  
9.50 Racing: A Review of Tomorrow's Fields  
10.0 Rhythm on Record ("Turntable")  
11.20 Close down

# 2YC WELLINGTON

5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 **Schumann**  
Alfred Cortot (piano)  
Scenes from Childhood, Op. 15  
Adolph Busch (violin) and Rudolph Serkin (piano)  
Sonata in A Minor, Op. 105  
Artur Schnabel (piano) and the Pro-Arle String Quartet  
Quintet in E Flat, Op. 44  
8.0 **The Destroyer:** The story of H.M.S. Kelly from the shipyard to her final battle (BBC)  
9.0 Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum  
Symphony No. 7 in E Bruckner  
10.0 **The Historic Role of the United States in the Pacific,** the second talk by Professor G. G. van Deusen (NZBS)  
10.18 Excerpts from The Magic Flute  
Overture  
Loveliness Beyond Compare  
Hm, Hm, Hm! Poor Churl, Indeed Thy Fate Doth Grieve Me  
Let Love Be Your Consolation  
O Isis and Osiris  
Within These Sacred Walls  
Ah, I Knew It  
A Maiden Fair and Slender Mozart  
10.50 The Boyd Neel String Orchestra  
Serenade in D, K.239 (Serenata Notturna) Mozart  
11.0 Close down

# 2YD WELLINGTON

7.0 p.m. Vera Lynn Sings (a repetition of Thursday's broadcast from 2YA)  
7.30 Comedy Time  
7.45 The Beloved Vagabond  
8.0 Melody Highway  
8.15 The Webb-Tilton Programme  
8.30 Time for Music (BBC)  
9.0 Serenade  
9.30 Inspector West  
10.0 District Weather Forecast  
Close down

# 2XG GISBORNE

7.0 a.m. Breakfast Session  
9.3 **Feminine Viewpoint** (June Irvine)  
9.15 The Story of Vivian Lang  
9.30 The Keys of the Kingdom  
9.45 The Deceiver  
10.0 Close down  
6.30 p.m. Strict Tempo Dance Music  
6.45 Famous Rescues  
7.0 Joe Loss and his Orchestra  
7.15 On the Lighter Side  
7.30 Popular Duettists  
7.45 Melachrino Orchestra  
8.0 Gisborne Stock Market Report  
8.3 The Donald Peers Show  
8.30 Orchestral Interlude  
8.45 Talk: Her Majesty's Customs, by W. H. Graham (NZBS)  
9.3 **London Studio Recital:** Nancy Thomas (contralto), Hervey Allan (bass-baritone) and Clifton Helliwell (piano)  
Songs by Stanford (BBC)  
9.30 Symphonic Portrait: Cole Porter  
10.0 ZR Book Review (NZBS)  
10.30 Close down

# BROADCASTS TO SCHOOLS

MONDAY, MARCH 8

1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner.  
1.47-2.0 The World We Live In.  
2.45-3.0 French Broadcasts to Schools.

TUESDAY, MARCH 9

1.25-1.40 p.m. Here Lies Adventure: "Gulliver in Lilliput" (BBC).  
1.40-2.0 Voices of the Wild: "The Unbidden Guest" (Bear).

WEDNESDAY, MARCH 10

1.25-1.45 p.m. Rhythm for Juniors, conducted by Jean Hay, Christchurch.  
1.45-2.0 Storytime for Juniors: "Ten Little Nigger Boys" (Freda Boyce), followed by "Yams," a story from Jamaica.

THURSDAY, MARCH 11

1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

FRIDAY, MARCH 12

1.25-1.40 p.m. Singing for Juniors, conducted by Joan Easterbrook-Smith, Wellington.  
1.40-2.0 The Changing Face of New Zealand: "First Contact with the South" (George Jobbens).

- 9.30 a.m. Housewives' Choice  
10.0 Popular Vocalists  
10.18 Master Music  
10.45 Live and Learn in Holland: Fight against the Waters, the third talk by Brenda Bell (NZBS)  
11.0 Music While You Work  
11.30 Thanks for the Memory  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 For Our Scottish Listeners  
2.55 Light Instrumentalists  
3.15 Classical session:  
Violin Concerto in D Minor Schumann  
4.0 The Mountebank (first episode)  
4.30 South of the Border  
5.0 Dinah Shore  
5.15 Children's session: For the Tiny Tots: Into the Unknown  
5.45 Dinner Music  
7.0 For the Sportsman  
7.30 Will These be Hits?  
7.47 Showcase: Terry Vaughan's Orchestra, with soloists Ngaire Crawford and Jim Greenlees (NZBS)  
8.0 Melody Market  
8.30 Take It From Here (BBC)  
9.30 The Affairs of Harlequin  
9.58 Jazz Club, U.S.A. (VOA)  
10.30 Close down

**2XP NEW PLYMOUTH** 1370 kc 219 m.

- 7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Around the Town with Prudence Gregory  
9.15 Delta of Four Winds  
9.30 The Dark God  
9.45 Michael Barlin  
10.0 Close down  
6.30 p.m. Children's Session  
7.0 Recent Records  
7.15 Sports Review (Mark Comber)  
7.30 Strict Tempo Time with Guest Artist Frank Sinatra  
8.1 Songs from the Shows  
8.30 Orchestral Concert  
9.3 Continental Entertainers  
9.50 Dad and Dave  
9.45 Time to Dance  
10.15 Opening Night: Sequel to Disaster, read by the author, Ngalo Marsh (NZBS)  
10.30 Close down

**2XA WANGANUI** 1200 kc 250 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 Home-makers' News and Views  
9.15 Strange Endings  
9.30 The Amazing Simon Crawley  
9.45 True Confessions  
10.0 Close down  
6.30 p.m. Light and Bright  
6.45 They Were Champions-  
7.0 Dossier on Dummetrius  
7.15 Piano Parade  
7.30 Bing Sings  
7.45 English Dance Bands  
8.1 Short Story: Blood Will Out, by Hector Bolitho (NZBS)  
8.15 The Brandenburg Concertos  
Bouillon (violin), Cortez (flute) and Morse (flute), with the Ecole Normale Chamber Orchestra, Paris, conducted by Alfred Cortot  
Brandenburg Concerto No. 4 in G  
8.30 Peter Pears (tenor)  
Seven Sonnets of Michelangelo  
8.45 The Indianapolis Symphony Orchestra  
Rumanian Rhapsody No. 1 in A Enesco  
9.4 Larry Adler (harmonica) with Orchestra conducted by Sir Malcolm Sargent  
Romance for Harmonica with Strings and Piano Vaughan Williams  
9.15 Forty Years in Films: An Interview with Charlie Chaplin (BBC)  
9.30 American Folk Songs  
9.45 Robert Farnon's Orchestra: Journey into Melody  
10.0 Tip Top Tunes  
10.30 Close down

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**2XN NELSON** 1340 kc 224 m.

- 7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Shopping with Val  
9.15 Girls' Choirs  
9.30 Fashion Magazine  
9.45 Pathway of the Sun  
10.0 Close down  
6.30 p.m. Sidney Torch's Orchestra  
On the Younger Side, with Val (Studio)  
7.0 Gordon Jenkins and his Orchestra  
7.15 Instrumental Duets  
7.30 A Variety of Ballads  
8.0 Interlude for Rhythm: The Harold Smart Quartet (BBC)  
8.15 American Folk Songs  
8.30 Reserved  
8.45 Talk: On the Swag, by John A. Lee, author of "Children of the Poor" and "Shining with the Shiner," who reminisces about some of the swaggers he knew in the golden age of the N.Z. swagman (NZBS)  
9.4 Music for Older Folk  
9.30 Connoisseur's Corner  
10.30 Close down

**3YA CHRISTCHURCH** 690 kc 434 m.

- 7.57 a.m. Canterbury Weather Forecast  
9.30 Morning Star: Ilse Hollweg  
9.45 The Vienna Philharmonic Orchestra  
10.0 Mainly for Women: Good House-keeping—Take Care of Your Floors; Three Generations  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 A Symphonic Portrait of Richard Rodgers  
11.40 Ellen Vann  
11.45 Piano in Dance Tempo  
12.0 Lunch Music  
1.23 p.m. Canterbury Weather Forecast  
2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook  
2.30 Music While You Work  
3.0 CLASSICAL HOUR  
Organ Fantasia and Fugue Liszt  
Symphony No. 4 in A, Op. 53 Rousset  
4.0 Comedy Corner  
4.15 Novelty Orchestras  
4.30 Bird Ives  
4.45 Variety  
5.15 Children's Session: The Incredible Adventures of Professor Branestawm; Into the Unknown: Marco Polo  
5.45 The Tumbleweeds  
6.0 Light Music  
7.15 Preview of Weekend Sport  
7.30 The Blue Danube  
8.0 Verse and Chorus: Jean McPherson with Allen Wellbrock (piano) (NZBS)  
8.14 Husbands and Wives on Record  
8.30 London Studio Melodies: Bernard Monshin and his Concert Tango Orchestra (BBC)  
9.30 Inspector West  
9.55 Old Time Dance Music  
10.30 Late Evening Variety  
11.20 Close down

**3YC CHRISTCHURCH** 960 kc 312 m.

- 5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 The Danish State Broadcasting Symphony Orchestra  
Symphony No. 2 Op. 16 (The Four Temperaments) Nielsen  
7.32 Music from the Northlands  
Winston Sharp (baritone)  
The Youth  
Ragna  
The Poet's Heart Grieg  
Haagen Holtenbergh (piano)  
Caprice  
Refrain de Berceau Sinding  
Dance Impromptu Palmgren  
Vera Martin (contralto)  
Margit's Song  
An Angel Hath Touched Thy Forehead  
Saviour, Is It Thou Who Windest Lange-Muller  
(Studio)  
8.2 Forenoon: Impressions of the Ancient Jug-of-War between teachers and taught, by Gwyn Thomas (BBC)  
9.1 Dennis Brain (horn), Sidney Griller (violin), Phillip Burton and Max Gilbert (violins) and Colin Hampton (cello)  
Quintet in E Flat, K.407 Mozart  
9.16 Lily Laskine and Orchestra conducted by Manuel Rosenthal  
Harp Concerto Handel

- 9.25 London Studio Concert  
The BBC Northern Orchestra conducted by John Hopkins  
Overture: Alcina Handel-Jacques  
Tamburino (Alcina) Handel-Whittaker  
Dream Music (Alcina) Handel-Whittaker  
Scenes Bohemiennes Bizet  
9.55 The World to Which Christ Came:  
The Common People, the fifth talk by Professor E. M. Blacklock (NZBS)  
10.15 The Stuttgart Chamber Orchestra  
Concertino in F Minor Pergolesi  
10.27 The Love Scene from Romeo and Juliet  
John Gielgud as Romeo, Pamela Brown as Juliet, Philippa Gill as the Nurse  
Will Thou Be Gone? It is Not Yet Near Day! Shakespeare  
Raymond Manton (tenor) as Romeo and Jean Fenn (soprano) as Juliet with Katherine Hilgenberg (contralto) as the Nurse  
Love Duets Tchaikovsky  
No, It is Not Yet Day Gounod  
11.0 Close down

**3XC TIMARU** 1160 kc 258 m.

- 7.0 a.m. Breakfast Melodies  
9.0 Good Morning, Ladies  
9.15 The Deceiver  
9.30 Manhunt  
9.45 Delta of Four Winds  
10.0 Close down  
6.30 p.m. Tip Top Tunes  
7.0 Songs from the Saddle  
7.30 Latin Rhythms  
7.45 Vocal Parade  
8.1 Sigurd Rascher with Symphony Orchestra  
Saxo-Rhapsody Coates  
8.17 Short Story: Night Drive, by W. F. Jenkins (NZBS)  
8.45 Test Pilot: High Altitude Flying, a talk by J. B. Starky (NZBS)  
9.3 From the Fifth Edinburgh Festival: The National Youth Orchestra of Great Britain conducted by Walter Susskind  
Overture: Rienzi Wagner  
Clarinet Concerto in A, K.622 Mozart  
Divertimento No. 2 Arnold  
10.0 Musical Tapestries  
10.15 Film Successes  
10.30 Close down

**3YZ GREYMOUTH** 920 kc 326 m.

- 9.45 a.m. Morning Star: Lotte Lehmann  
10.0 Devotional Service  
10.15 The Lillian Dale Affair  
10.30 Music While You Work  
11.0 Home Science Talk: Take Care of Your Carpets  
11.15 Morning Concert  
12.0 Lunch Music  
2.0 p.m. Classical Music  
Concerto in G for Violin, String Orchestra and Continuo Dittersdorf  
2.30 Accent on Melody  
3.0 Music While You Work  
3.30 Songs of Yesteryear  
4.0 The Burtons of Banner Street  
4.12 The Latins Take Over  
4.30 Popular Parade  
5.0 From the Land of the Shamrock  
5.15 Children's session: Halliday Stories  
5.45 Dinner Music  
6.0 The Sports Review  
7.30 Showcase (NZBS)  
8.0 Tunes of the Twenties  
8.30 The Songs of Britain: Robert Farnon's Orchestra  
8.45 Sol Hoopli and his Hawaiians  
9.30 The Adventures of the Scarlet Pimpernel  
10.0 Modern Variety  
10.30 Close down

**4YA DUNEDIN** 780 kc 384 m.

- 9.30 a.m. Music While You Work  
10.10 Instrumental Interlude  
10.20 Devotional Service  
10.38 Frank Black's Singing Americans  
11.0 Topics for Women: People in the News, by Arthur Manning; Home Science Talk: Take Care of Your Carpets  
11.35 Morning Proms  
12.0 Lunch Music  
2.0 p.m. Matinee  
2.30 Music While You Work  
3.20 N.Z. Junior and Women's Athletic Championships (from Carlsbrook)

- 3.30 CLASSICAL HOUR  
Piano Sonata in C, Op. 2, No. 5 Beethoven  
Symphony No. 104 in D (London) Haydn  
4.30 N.Z. Junior and Women's Athletic Championships (delayed broadcast)  
5.0 Treatable Times  
5.15 Children's Session: Red Cross Review: The Secret of Shadow Valley  
6.0 My Son, Tom  
7.0 For the Sportsman (Lankford Smith)  
7.30 Torch of Freedom  
8.0 Rhythm Cocktail: Keith Harris and his Orchestra (Studio)  
8.20 Dad and Dave  
8.45 Cowboy Round-up  
9.30 Strictly Private  
10.0 Your Dancing Party: Harry James and his Orchestra (VOA)  
10.15 Fiesta Time: Tito Pirente's Orchestra (VOA)  
10.30 Preacher Hollo and the Five Saints  
11.20 Close down

**4YC DUNEDIN** 900 kc 333 m.

- 5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 Sonata Recitals  
Yehudi Menuhin (violin) and Heppzibah Menuhin (piano)  
Sonata in E Flat, Op. 12, No. 3 Beethoven  
Camille Wanaussek (flute), Erich Weiss (viola) and Hans Jelinek (harp)  
Sonata Debussy  
Louis Kentner (piano)  
Sonata in B Flat Minor Balakirev  
8.0 Journey Round My Room: Fruita del Montevaul, another talk by J. V. Trevor  
8.12 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
Overture: Ruy Blas, Op. 95 Mendelssohn  
Symphonic Poem: A Hero's Life R. Strauss  
9.3 Jennie Tourel (mezzo-soprano)  
The Cradles Faure  
Chanson Triste Duparc  
9.10 The Griller String Quartet  
Quartet in F Major, Op. 95 (Nizewer) Dvorak  
9.34 English Church Music  
King's College Choir  
Magnificent Collegium Regale Howells  
York Minster Choir  
Sing We Merrily Child  
Let All Mortal Flesh Keep Silence Balfour  
Stanford  
9.51 Magnificent in B Flat  
Fernando Germani (organ)  
Passacaglia and Fugue in C Minor Bach  
Toccata and Fugue in D Minor  
10.15 Alois Heme (clarinet) and the Salzburg Mozarteum Orchestra conducted by Paul Walter  
Concerto No. 2 in E Flat, Op. 74 Weber  
10.37 The Vienna Symphony Orchestra conducted by Jonathan Sternberg  
Symphony No. 39 in G Minor Haydn  
11.0 Close down

**4YZ INVERCARGILL** 720 kc 416 m.

- 9.30 a.m. Classical Cameo  
10.0 Devotional Service  
10.15 The Country Doctor  
10.30 Cricket: Otago v. Southland, at Queen's Park, commentaries throughout  
11.0 Women at Home: Always This Yesterday; Good Housekeeping: Take Care of Your Carpets  
11.30 Miniature Concert  
12.0 Lunch Music  
2.0 p.m. The Lillian Dale Affair  
2.15 Symphonio Music  
Overture: Idomeneo Mozart  
Violin Concerto in D, Op. 77 Brahms  
3.0 Voices in Harmony  
3.15 Echoes of Hawaii  
3.30 Music While You Work  
4.0 Scottish Session  
4.15 Hits of Yesterday  
4.45 Theatre Memories  
5.15 Children's Hour: Junior Storytime: Halliday Stories; Nature Folk, by Olga Sansom; Feathers (NZBS)  
5.45 Charlie Kunz (piano)  
6.0 Song of the Outback  
7.0 After Dinner Music  
7.30 Popular Parade  
8.0 Curtain Up: Music from Opera and Ballet  
9.30 4YZ's Sports Roundup  
10.0 Meet the Stars: Guy Mitchell  
10.20 Ken Griffin (organ)  
10.35 Hugo Winterhalter's Chorus and Orchestra  
11.20 Close down

# 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session
- 9.0 Morning session (Aunt Daisy)
- 9.30 Orchestral Music
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Black Arrow
- 10.30 Private Post
- 10.45 Courtship and Marriage
- 11.0 Song Time
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 2.0 p.m. Mystery of Nurse Lorimer
- 2.30 Women's Hour (Marina), Weekend Entertainment; Gardening with George Dean
- 3.30 1ZB Happiness Club Matinee
- 4.0 Yachtsmen's Weather Forecast
- 5.45 Evening Star: Billy Mayerl

## EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
- 6.30 Friday Nocturne
- 6.45 Carmen Cavallaro
- 7.0 Quiz Kids
- 7.30 Overseas Releases
- 7.45 Famous Fortunes
- 8.0 The Grey Goose
- 8.15 Variety
- 8.45 Famous Frauds
- 9.0 Horatio Hornblower
- 9.30 Nat King Cole and Ralph Sharon
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Yma Sumac and Chuy Reyes
- 11.0 For You: Gordon Jenkins
- 11.30 Jazz Concert
- 12.0 Close down

# 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Ballad Memories
- 9.45 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Private Post
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Mystery of Nurse Lorimer
- 2.15 Celebrity Artists
- 2.30 Women's Hour (Miria), Overseas News; Weekend Entertainments; Tropical Queensland
- 3.30 Rhythm Rendezvous
- 3.45 Organists of Note
- 4.0 Rosita Serrano
- 4.15 Accent on Melody
- 4.30 Four in Harmony
- 4.45 Latin American Serenade
- 5.0 Instrumental Variety
- 5.30 Eddie Fisher
- 5.45 N.Z. Artists

## EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Famous Fortunes
- 6.45 Percy Faith's Orchestra
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 Danny Kaye
- 8.0 The Grey Goose
- 8.15 Ray Kinney's Orchestra
- 8.30 Music of Novello
- 8.45 Change in Tune
- 9.0 Horatio Hornblower
- 9.30 Light Variety
- 10.0 Sporting Digest
- 10.30 Dancing Time
- 12.0 Close down

# 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Nappi Hill)
- 8.15 For Junior with Kenny
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 Private Post
- 10.45 Courtship and Marriage
- 11.0 From the Concert Stage
- 11.30 Shopping Reporter
- 12.0 Lunch Session



YMA SUMAC, who will be heard from 1ZB at 10.30 this evening

- 2.0 p.m. Mystery of Nurse Lorimer
- 2.30 Women's Hour (Molly McNab): Weekend Entertainment; Overseas News; U.N. Guidebook; Tropical Queensland; Treasury of the Masters
- 3.30 Kostelanetz Conducts
- 3.45 Paul Robeson
- 4.0 Ian Stewart
- 4.15 Kathryn Grayson and Partners
- 4.30 Al Bollington
- 4.45 Vocal Foursomes
- 5.0 Variety Time
- 5.30 Junior Leaguers
- 5.45 Variety

## EVENING PROGRAMME

- 6.0 Ros and his Rhumba
- 6.15 Chorus Time
- 6.30 Felix King, his Piano and Orchestra
- 6.45 Some New Releases
- 7.0 The Quiz Kids
- 7.30 Top Pops
- 7.45 Scrapbook
- 8.0 The Grey Goose
- 8.15 Guy Mitchell in Music and Song
- 8.30 Head to Foot
- 8.45 Change in Tune
- 9.0 Horatio Hornblower
- 9.30 Horlick Harmony
- 9.45 Donald Davis
- 10.0 Band of H.M. R.A.F.
- 10.15 Sports Preview
- 10.30 New Brighton Is on the Air
- 12.0 Close down

# 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.15 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 For My Lady
- 10.0 Doctor Paul
- 10.15 Rowan Lodge
- 10.30 Private Post
- 10.45 Courtship and Marriage
- 11.0 Random Records
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Recent Recordings
- 2.0 The Mystery of Nurse Lorimer
- 2.15 Light Orchestral Corner
- 2.30 Women's Hour (Marjorie Green): Overseas News; United Nations Guidebook; Wool Exchange; Weekend Entertainments
- 3.30 Afternoon Musicales
- 4.0 Felix Mendelssohn and his Hawaiian Serenaders
- 4.15 The Singers are Gordon MacRae and June Hutton
- 4.30 Peter Yorke's Orchestra
- 4.45 Songs from Stage and Screen
- 5.0 Light and Bright
- 5.30 Teatime Tunes

## EVENING PROGRAMME

- 6.0 Music of Manhattan
- 6.30 Favourites from the Week's Programmes
- 7.0 Quiz Kids
- 7.30 Bright Tempo

- 7.45 Change in Tune
- 8.0 The Grey Goose
- 8.15 Reserved
- 8.45 Let's Get Together
- 9.0 Horatio Hornblower
- 9.30 Rhythm on Record
- 10.0 Weekend Sporting Preview
- 10.30 Evening Variety
- 11.0 In the Modern Mood
- 11.45 Merry and Bright
- 12.0 Close down

# 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 9.0 Good Morning Requests
- 9.30 Light Orchestras
- 9.45 Vocal Spotlight: Fran Warren
- 10.0 Della of Four Winds
- 10.15 Moments of Destiny
- 10.30 The Human Comedy
- 10.45 Reserved
- 11.0 Music for All Tastes
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Symphonic Polkas
- 2.15 English Choral Groups
- 2.30 Women's Hour (Beverley Pollock): Shopping Guide; Pretty Kitty Kelly; Five Minute Food News
- 3.30 Paul Weston's Orchestra
- 3.45 Songs with Alma Cogan
- 4.0 Light Concert
- 4.30 Jerry Murad's Harmonicats
- 5.0 Music from Walt Disney Films
- 5.15 Popular Parade
- 5.45 Compositions by Sidney Torch

## EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Evening Star: Guy Mitchell
- 6.45 Hits of the Thirties
- 7.0 Place of Honour
- 7.15 Music from the Films
- 7.45 The Grey Goose
- 8.0 David's Children
- 8.15 The Dark God
- 8.30 Chorus Time
- 8.45 Country Digest (Ivan Tabor)
- 9.0 Horatio Hornblower
- 9.30 Vocal Duettists
- 9.45 Sports Preview (Norman Allen)
- 10.0 I Spy
- 10.15 They Walk by Night
- 10.30 Close down

Felix Mendelssohn, although serving with the Forces, managed to keep his Hawaiian Serenaders together. Although the orchestra is labelled Hawaiian it by no means confines itself entirely to traditional South Sea items. Jazz and classics are among the orchestra's repertoire. Mendelssohn himself made his radio name in the Crooners' Corner feature and before the war took his own dance orchestra to the Continent. Recordings by Felix Mendelssohn and his Hawaiian Serenaders will be heard from 4ZB at 4.0.

At 9.45 every Friday evening Norman Allen comes to 2ZA's microphone to bring you a preview of the week-end's sporting activities in Manawatu and surrounding districts.

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NAME.....

ADDRESS.....

# IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Midth and Melody
  - 10.0 Devotions: I. B. H. Beaumont
  - 10.20 Light Orchestra and Vocalists
  - 10.45 Accordion Interlude
  - 11.0 Popular Dance Band
  - 11.30 Melodies of the Moment
  - 12.0 Lunch Music
  - 12.45 p.m. Tennis: Wilding Shield and Nunnely Casket Matches, Auckland V. Canterbury, at Stanley Street Courts, Commentaries throughout
  - 2.0 Saturday Matinee
  - 5.15 Children's Session
  - 5.45 Cinema Organists
  - 6.0 Time for Variety
  - 7.30 Down Melody Way: The Harmony Serenaders, the Capital Quartet and the Alex Lindsay Strings conducted by Henry Rudolph (NZBS)
  - 8.0 Auckland Variety Stage: Part of a show given recently by Auckland Artists at J.M.N.Z.S. Tamaki (NZBS)
  - 8.30 Take It From Here (BBC) (to be repeated from IYA at 2.0 on Tuesday)
  - 9.15 Lookout, by J. D. McDonald
  - 9.30 British Variety Artists
  - 10.0 Make Believe Ballroom Time
  - 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
  - 7.0 London Studio Concerts: The Spirit of Paganini The New Symphony Orchestra conducted by Denis Wright
  - Festival March Alwyn Wood
  - March: St. George's Day
  - Pomp and Circumstance March, No. 2 Elgar Jacob
  - 7.30 The Mayor of Easterbridge (BBC)
  - 8.0 The Boston Symphony Orchestra, Harvard Glee Club and Radcliffe Choral Society conducted by Serge Koussevitzky Missa Solemnis, Op. 123 Beethoven
  - 9.30 Novelists, Poets and Others, the final talk of observations about America and the Americans, by J. C. Reid (NZBS)
  - 9.50 Andres Segovia and the New London Orchestra conducted by Alec Sherman
  - Guitar Concerto Castelnuovo-Tedesco
  - 10.11 Philharmonic String Trio Trio for Violin, Viola and Cello Francaix
  - Chigi Quintet
  - Piano Quintet in F Minor Franck
  - 11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Strict Tempo
  - 11.15 At Home with Lionel Barrymore
  - 11.30 Light Music
  - 12.30 p.m. Tops in Tunes
  - 12.45 Parade for Pleasure
  - 2.0 Concert Hour
  - 3.0 Afternoon Variety
  - 4.45 My Son, Tom
  - 5.15 Accent on Melody
  - 5.45 Joyce Grenfell and Norman Wisdom
  - 6.0 The 3DB Variety Orchestra
  - 6.15 Officer Crosby
  - 6.30 Light and Bright
  - 7.0 Dale Alderton and his Band, with Esme Stephens (from the Radio Theatre)
  - 7.30 Frank Sinatra Sings
  - 7.45 Evening Enticement
  - 8.0 They Married at Gretna Green
  - 8.30 Radio Cabaret
  - 10.0 District Weather Forecast
  - Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
  - 7.45 Weather Forecast and Northland Tides
  - 8.0 Junior Request Session
  - 9.0 Hunkhouse Show
  - 9.15 Morning Musicale
  - 9.45 Home Decorating (Anne Stewart)
  - 10.0 Close down
  - 6.30 p.m. Accent on Melody
  - 6.45 White Marriage
  - 7.0 Saturday Serenade
  - 7.15 Spotlight on Sport (Woodrow Wilson)
  - 8.0 Sports Supplement
  - 8.30 Choice of the People: Requests
  - 10.0 Swingtime
  - 10.30 Close down

# IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
  - 8.0 Sports Preview
  - 9.0 Musical Mailbox: Te Kuiti
  - 9.30 With a Smile and a Song

# Saturday, March 13

- 9.45 Home Decorating Talk
- 10.0 Lagoon Letters
- 10.15 For the Home Gardener (M. C. Conley)
- 10.30 Instrumental Interlude
- 11.0 Rawicz and Landauer
- 11.15 A Spot of Humour
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.45 Special Assignment
- 1.0 Sports Summary and Local Cancellations
- 1.15 Lighter and Brighter
- 1.30 Jerome Kern Successes
- 1.45 Famous Friends
- 2.0 Saturday Matinee
- 3.0 Sports Summary
- 5.0 Sports Summary
- 5.15 Anne Shelton Presents
- 5.30 Guy Lombardo and his Orchestra
- 6.0 The Story of Dr. Kildare
- 6.30 Radio Sports News
- 7.0 The Hardy Family
- 7.30 Southern Serenade
- 7.45 Radio Radio
- 8.0 Take It From Here (BBC) (to be repeated from IYH at 1.30 tomorrow)
- 8.30 IYH Hit Parade
- 9.4 Modern Mixture: Perry Como, Mitchell Ayres and Dinah Shore
- 9.30 The Adventures of the Scarlet Pimpernel
- 10.0 Old Time Ballroom (BBC)
- 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Classics You Know
  - 9.30 Saturday Morning Variety
  - 10.0 Boston Promenade Orchestra
  - 10.15 Richard Crooks
  - 10.30 Gardening Session (A. M. Linto)
  - 10.45 Popular Parade
  - 11.30 Celebrity Artists
  - 12.0 Lunch Music
  - 2.0 p.m. Saturday Matinee
  - 2.15 First Sports Summary
  - 2.30 Bobby on the Boat; Bobby Limb
  - 2.45 Melodies and Memories
  - 3.0 Greet the Greens
  - 3.15 Hill-Billy Harmonies
  - 3.30 William Hannah and his Band
  - 3.45 Hits on Record
  - 4.0 Light Orchestras
  - 4.15 Second Sports Summary
  - 4.30 Tea Dance
  - 5.0 Australian Bands on Parade
  - 5.15 For Our Younger Listeners: Jungle Doctor: 20,000 Leagues Under the Sea
  - 5.45 Musical Merry-go-Round
  - 6.45 Verse and Chorus: Jean McPherson with Allen Wellbrock (piano) (NZBS)
  - 7.30 Take It From Here (BBC)
  - 8.0 The Adventures of the Scarlet Pimpernel
  - 8.30 Mr. and Mrs. North
  - 9.15 Lookout, by J. D. McDonald
  - 9.30 The Affairs of Barlequin
  - 10.0 Come Into the Parlour (BBC)
  - 10.30 Close down



MARGOT FONTEYN, who will be heard from IYZ this evening at 8.30



BARBARA JEFFORD, one of the stars of the programme to be heard from IYC at 7.30 this evening

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
  - 5.30 Local Weather Conditions
  - 6.30 Local Weather Conditions
  - 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
  - 9.4 Band Music
  - 9.30 Morning Star: Solomon
  - 9.40 Aussie While You Work
  - 10.10 Devotional Service
  - 10.30 The Last Chronicle of Barset (BBC)
  - 11.0 Wellington Racing Club's Meeting: Commentaries throughout
  - Variety
  - 12.0 Lunch Music
  - 2.0 p.m. Afternoon Matinee: Music by Handel
  - 3.0 Experiment with Time
  - 3.30 With a Song in My Heart
  - 4.30 Theatre of the Air
  - 5.0 The Salon Orchestra
  - 5.15 Children's Session: Radio Magazine
  - 6.0 Tea Dance
  - 7.30 Down Melody Way: Henry Rudolph and the Capital Serenaders, with the Alex Lindsay Strings (NZBS)
  - 8.0 The Bing Crosby Show (VOA)
  - 8.30 Take It From Here (BBC) (to be repeated at 8.0 on Tuesday from 2YA)
  - 9.15 Lookout, by J. D. McDonald
  - 9.30 Old Time Dance Music
  - 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
  - 6.0 Dinner Music
  - 7.0 Music for the Harp: 16th Century and Modern Spanish and French Music played by Nicano Zabaleta (harp)
  - 7.30 Asia Has a Plan: A report by D. G. Bridson on the development of the Colombo Plan in India (BBC) (Next Saturday D. G. Bridson reports on Pakistan)
  - 8.30 Ballerina: Margot Fonteyn introduces her own choice of music from the ballets Nocturne and Les Patineurs
  - 9.14 The Danish State Radio Orchestra conducted by Thomas Jensen
  - Symphony No. 2 (The Four Temperaments) Nielsen
  - The Philharmonia Orchestra conducted by Paul Kletzki
  - Rhapsody for Orchestra Schnabel
  - 10.0 Nicholas Nickleby (BBC)
  - 10.30 The Halle Orchestra conducted by Sir John Barbirolli
  - Symphony No. 83 in G Minor (La Poule) Haydn
  - 11.0 Close down

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
  - 10.0 District Weather Forecast
  - Close down

# NATIONAL BROADCASTS

- Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.
- YA and YZ Stations**  
6.0 a.m. London News. Breakfast Session (YAs only)  
7.0, 8.0 London News. Breakfast Session  
6.30 p.m. London News  
6.40 National Announcements  
6.45 Radio Newsreel (Not 1YZ)  
7.0 National Sports Summary  
Local Sports Results  
9.0 Overseas and N.Z. News  
9.15 Lookout: A N.Z. Commentary on International Affairs, by J. D. McDonald  
11.0 London News (YAs and 4YZ)

# 2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
  - 8.45 See How They Run
  - 9.0 Motoring with Robbie
  - 9.15 Famous Entertainers
  - 9.30 Hello, Wairoa
  - 9.45 Home Decorating Session
  - 10.0 Close down
  - 6.30 p.m. Tea Table Times
  - 6.45 The Air Adventures of Biggles
  - 7.0 Alias the Baron
  - 7.15 Sports Results
  - 7.30 Hits of Yesterday
  - 7.45 Russ Morgan and his Orchestra
  - 8.2 Listeners' Requests
  - 9.30 Chipper Molloy and Connie
  - 10.0 Saturday Variety
  - 10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.4 a.m. Morning Programme
  - 9.35 Imperial Lover
  - 10.0 Master Music
  - 10.30 Morning Variety
  - 1.35 p.m. First Racing Summary
  - 2.0 Afternoon Programme
  - 4.35 Second Racing Summary
  - 5.15 Children's session: Holiday Stories
  - 5.45 Music Time
  - 7.30 Dick Barton
  - 7.53 Saturday Fan Fare: Interlude for Rhythm with James Moody and Whitford Davey (pianos), Peter Akister (bass), and Micky Grieve (drums) (BBC)
  - 9.15 Lookout, by J. D. McDonald
  - 9.30 Edvin Duff, with the Crombie Murdoch Trio (NZBS)
  - 9.45 Verse and chorus: Jean McPherson and Allen Wellbrock (piano) (NZBS)
  - 9.59 The Bing Crosby Show (VOA)
  - 10.30 Close down

# 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
  - 9.0 Gardening Session (Bill Wilson)
  - 9.15 The Austral Singers
  - 9.30 Dance Band Parade
  - 9.45 Home Decorating Session
  - 10.0 Close down
  - 6.30 p.m. Much-Binding-in-the-Marsh
  - 7.0 Western Style
  - 7.15 Sports Results (Mark Comber)
  - 7.30 Something Old, Something New
  - 8.1 Symphonic Portrait: Jimmy McHugh
  - 8.30 Light Entertainers
  - 9.3 Interlude for Rhythm: Malcolm Lockyer Quartet (BBC)
  - 9.18 Song Medleys
  - 9.30 Play: The Squall, by Jean Bart, adapted by Iris Moore and Alex Macdonald
  - 10.30 Close down

# 2XA WANGANUI

- 1200 kc. 250 m.
- 7.0 a.m. Breakfast Session
  - 8.0 Morning Requests
  - 8.30 Sports Cancellations
  - 9.0 Down to Earth with Curly
  - 9.15 Flanagan and Allen
  - 9.30 The Weavers
  - 9.45 Home Decorating Session
  - 10.0 Close down
  - 6.30 p.m. Light and Bright
  - 6.45 Harmonica Harmonies
  - 7.0 I Spy
  - 7.15 Sporting Review (Norm Nielsen)
  - 7.30 The George Mitchell Choir
  - 7.45 Tamber Time
  - 8.1 From Our Visitors' Book
  - 8.30 Musically Yours
  - 9.4 Variety Parade
  - 9.30 The Wooden Horse (NZBS)
  - 10.0 Dancing Time
  - 10.30 Close down

7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Calling All Sports (Alan Paterson)  
 9.15 The Latest Out  
 9.30 David Rose and his Orchestra  
 9.45 Home Decorating Session: Anne Stewart  
 10.0 Close down  
 6.30 p.m. Dinner Music  
 7.0 The Charm-Kinz Programme  
 7.15 Sports Results (Alan Paterson)  
 7.30 Orchestral Variety  
 8.0 Listeners' Requests  
 10.30 Close down

**3YA CHRISTCHURCH** 690 kc 434 m.

7.57 a.m. Canterbury Weather Forecast  
 9.4 **Every Man a Handyman:** Laurie Harris gives practical precepts to anxious amateurs  
 9.20 Variety Fanfare (BBC) (a repetition of Wednesday's broadcast from 3YA)  
 9.50 Hawaiian Time  
 10.15 Quiet Music  
 10.30 Devotional Service  
 10.45 On Two Pianos  
 11.0 Morning Variety  
 12.0 Lunch Music  
 1.27 p.m. Canterbury Weather Forecast  
 2.0 Radio Matinee  
 4.15 Light Concert  
 5.15 **Children's Session:** Scouting Scrap Book  
 5.45 Sports Results  
 Listeners' Requests  
 7.30 **Down Melody Way:** The Harmony Serenaders, the Capital Quartet and the Alex Lindsay Strings conducted by Henry Rudolph (NZBS)  
 8.0 The Good Companions  
 8.30 **Take It From Here** (BBC)  
 9.15 Lookout, by J. D. McDonald  
 9.30 Variety  
 10.0 Sports Review  
 10.15 Modern Dance Music  
 11.20 Close down

**3YC CHRISTCHURCH** 960 kc 312 m.

5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Gina Bachauer (piano) and the New London Orchestra  
 Concerto No. 26 in D, K.597. **Mozart**  
 7.30 **Opera:** L'Amico Fritz, by Mascagni, with Pia Tassinari (soprano) as Suzel, Ferruccio Tagliavini (tenor) as Fritz Kobus, Saturno Meletti (baritone) as David, Amalia Pini (mezzo-soprano) as Beppe, P. L. Latimer (baritone) as Banezo, A. Giannotti (tenor) as Federico, G. A. Bersonie (soprano) as Caterina, the Orchestra and Chorus of the Italian Radio conducted by Pietro Mascagni  
 9.12 Petrie Manolin (violin), Jules Joubert (violin), Louis Reischer (viola) and Fritz Moser (cello)  
 String Quartet **Binet**  
 9.30 **BBC World Theatre**  
 Tartuffe, by Moliere, with Donald Wolfit as Tartuffe, Miles Maleson as Monsieur Orgon, Desmond Carrington as Danis, Francis Rowe as Elmire and Jessie Evans as Dorine. English translation is by Miles Maleson  
 Tartuffe, acknowledged to be the arch-hypocrite of all drama, was described after the first performance in 1664 as "a demon clad in flesh and clothed as a man, deserving the fires of the stake that foretaste the fires of Hell."  
 In the play, Tartuffe insinuates himself into the household of Monsieur Orgon with the intention of bringing it to disaster, but in the end is himself unmasked and brought to ruin.  
 11.0 Close down

**3XC TIMARU** 1160 kc 258 m.

7.0 a.m. Rousing Ramblings  
 8.0 Saturday's Choice  
 9.0 Man About Town  
 9.15 Musical Matinee, with Freddy Martin  
 9.30 Country Mailbag  
 9.45 Home Decorating Session  
 10.0 Close down  
 6.30 p.m. Melody Mixture  
 6.45 Around the Wards  
 7.0 Dusty Labels  
 7.15 Sports Page  
 7.30 Crooning Along  
 7.45 On the Light Side  
 8.14 **Symphonic Portrait:** Richard Rodgers



**SIR COMPTON MACKENZIE**, who will be heard from 4YA at 9.30 this morning talking about "My First Novel" (see page 14)

8.40 Gens From Opera  
 9.3 Light Music Concert  
 9.30 **Variety Fanfare** (BBC)  
 10.0 Reflections  
 10.30 Close down

**3YZ GREYMOOUTH** 920 kc 326 m.

9.5 a.m. You Ask, We Play  
 12.0 Lunch Music  
 2.0 p.m. First Sports Summary  
 Saturday Matinee  
 5.0 Second Sports Summary  
 5.15 Children's Requests  
 5.45 Dinner Music  
 6.15 Late Sporting Information  
 7.30 **Interlude for Rhythm:** James Moody and Winifred Davey (pianos), Peter Akster (bass) and Mickey Grieve (drums) (BBC)  
 7.45 Fred Waring's Pennsylvanians  
 8.0 The Ambassador  
 8.25 Old Time and Country Dances  
 9.15 Lookout, by J. D. McDonald  
 9.30 **Picture Parade:** The Titled Thunderbolt (BBC)  
 10.0 Radio Vandeville  
 10.30 Close down

**4YA DUNEDIN** 780 kc 384 m.

9.4 a.m. Orchestras and Ballads  
 9.30 **Topics for Business Women:** My First Novel: Sir Compton Mackenzie talks about the Passionate Elopement (BBC) (a repetition of Monday's broadcast from 4YC); Book Review  
 10.5 Composer Corner: Johan Halvorsen  
 10.20 Devotional Service  
 10.38 Front Page Lady  
 11.0 Sports Announcements  
 Morning Melody  
 12.0 Lunch Music  
 2.0 p.m. N.Z. Junior and Women's Athletic Championships, at Carisbrook: Selected commentaries  
 Matinee  
 4.30 Popular Song and Dance Hits  
 5.0 Andre Kostelanetz and his Orchestra  
 5.15 **Children's Session:** The Incredible Adventures of Professor Branestawm; The Fair at Pagwell Circus; Spontaneous Club  
 5.45 Light Concert  
 6.20 Today in N.Z. History: The First Bees in N.Z. (NZBS)  
 7.30 **Down Melody Way:** The Harmony Serenaders, the Capital Quartet and the Alex Lindsay Strings conducted by Henry Rudolph (NZBS)  
 8.0 Sol Stokes and the Hawaiian Serenaders (Studio)  
 8.15 **Imperishable Stories:** The Silver Hill, by Fernie Molnar, adapted by Oliver A. Gillespie (NZBS)  
 8.30 **Take It From Here** (BBC) (to be repeated from 4YA at 2.0 on Wednesday)  
 9.15 Lookout, by J. D. McDonald  
 9.30 Dance Music  
 10.0 Sports Summary  
 10.10 Dance Music  
 11.20 Close down

9.4 a.m. Cowboy Roundup  
 9.15 Sports News  
 9.30 Melody Mixture  
 10.0 Devotional Service  
 10.15 Miniature Concert  
 10.30 **Cricket:** Otago v. Southland, at Queen's Park, commentaries throughout  
 10.45 Les Miserables  
 11.0 **Take It From Here** (BBC) (a repetition of Monday's broadcast from 4YZ)  
 11.30 **Wyndham Trotting Club's Meeting:** Commentaries throughout  
 11.40 Times of Today  
 12.0 Lunch Music  
 2.0 p.m. Racing Summary  
 Radio Matinee  
 4.45 Racing Summary  
 5.15 **Children's Hour:** Time for Juniors; The Quiz  
 5.45 Late Race Results  
 Music for the Tea Hour  
 7.30 With a Smile and a Song (NZBS)  
 7.45 Fred Hartley's Quintet  
 8.0 **Play:** The Route March, by G. Murray Milne (NZBS)  
 8.25 **A Sprig o' Heather:** Music from Scotland, with Jimmy Shand's Band, Robert Wilson (tenor) and H. MacAndrew (violin)  
 9.15 Lookout, by J. D. McDonald  
 9.30 The Dallas Symphony Orchestra conducted by Antal Dorati  
 Ballet Music: Graduation Ball Strauss-Dorati  
 10.0 Sporting Review  
 10.30 Old Time Dance Music  
 11.20 Close down

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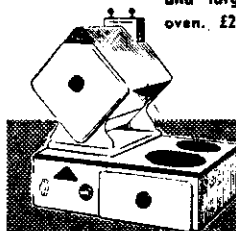
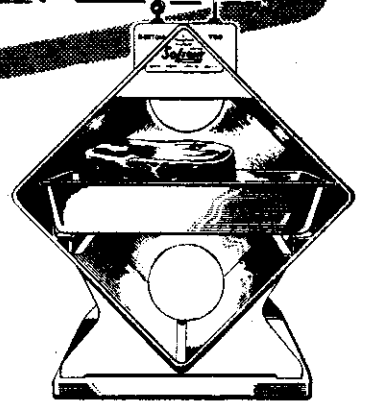
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## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 Radio Doctor: Dr. H. B. Turbott
- 11.5 The Years in Song
- 11.15 Sports Results every Quarter Hour
- 12.2 p.m. Listen While You Lunch
- 12.45 Sports Summary
- 2.2 Saturday Varieties
- 3.0 Sports Summary
- 4.1 Yachtsmen's Weather Forecast
- 4.45 Sports Summary
- 5.0 Way Out West
- 5.45 Evening Star: Percy Faith

### EVENING PROGRAMME

- 8.0 Johnny Guarnieri's Quintet
- 8.15 Melodies of the Moment
- 8.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Moon Indigo: Duke Ellington
- 9.0 For Saturday Stay at Home
- 9.47 London Commentary
- 10.0 Stop the Music
- 10.30 1ZB Evening Requests
- 12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 8.15 Sports session
- 9.0 Fred Waring's Orchestra
- 9.15 Robert Wilson
- 9.30 Harold Ramsey
- 9.45 Rhythm of Today
- 10.0 Gardening with Snowy
- 10.15 Housewives' session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Racing Results every quarter of an Hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo: C. J. Cutler

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Silks and Saddles
- 9.0 Light Variety
- 9.30 Tony Martin



DUKE ELLINGTON, star of the programme to be heard from 1ZB at 8.45 this evening

- 9.45 London Commentary
- 10.0 Latest from Overseas
- 10.15 Tune Time from the Studios of H.M.V.
- 10.30 ZB Evening Requests
- 12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Combridge)
- 9.30 Star for Today: Jo Stafford
- 9.45 Gift Quiz (Jack Gardiner)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety including Tunes from Our Head Office Library
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Sports Results
- 5.30 Tex Ritter
- 5.45 Tip Top Tunes

### EVENING PROGRAMME

- 6.0 Music Magazine
- 6.15 Keeping Up with the World (Happi Hill)
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 The Dark God
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 The Intruder
- 9.0 Saturday Serenade
- 9.30 London Stage
- 9.45 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 11.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.15 Weather Forecast
- 7.35 Morning Star
- 8.15 Racing and Sporting Preview
- 9.0 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results every quarter hour
- 11.30 4ZB Cancellation Service

- 12.45 p.m. Racing Summary
- 2.0 Radio Variety
- 2.30 Southland Requests
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge

### EVENING PROGRAMME

- 6.0 New Tunes
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 Reserved
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Customers' Corner
- 9.0 Reserved
- 9.15 Saturday Evening Variety
- 9.30 Mantovani and his Orchestra
- 9.45 London Commentary
- 10.0 Reserved
- 10.30 Dance Music from the Town Hall Dance
- 11.0 Rhythm on Record
- 11.20 Music from the Town Hall Dance
- 11.45 Party Pops
- 12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Hit Parade (Bob Hall)
- 9.30 Sports Cancellations
- 9.32 American Light Orchestras
- 9.45 Ballads of the Concert Hall
- 10.0 The Four Corners and Seven Seas
- 10.15 Out on the Range
- 10.30 The Guardsmen
- 10.45 Keyboard Capers
- 11.0 Accent on Strings
- 11.15 Race Results every quarter hour
- 11.25 Sports Cancellation
- 11.30 Highlights from Musical Comedy
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports summary
- 2.0 Light Orchestral Spotlight
- 2.30 Afternoon Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Captain Danger
- 5.45 Hawaiian Serenade

### EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 Famous Fortunes
- 7.15 Office Wife
- 7.30 They Lived Dangerously
- 7.45 A Place of Honour
- 8.0 Now It Can be Told
- 8.30 Variety Time
- 8.45 Irish Interlude
- 9.0 Reserved
- 9.30 Pee Wee King and his Band
- 9.45 Old Time Harmony
- 10.0 Stars of the British Variety Stage
- 10.30 Close down

Orchestras have their periods of prosperity or comparative oblivion but not so Fred Waring and his Orchestra. They have been high up on the popularity parade consistently during the last few years and the reason is obvious as we listen to their distinctive work from 2ZB at 9.0 a.m. today.

Mantovani, the English orchestral leader, at the age of 18 conducted the Salon Orchestra at the Metropole Hotel, London, and broadcast from there for six years. He left the Metropole to form his own band at the Monseigneur Restaurant, Piccadilly, and his Tipica Orchestra, named because whatever the nationality of the music played, it always sounded typical of the country of its origin, came into being. Recordings by Mantovani and his Orchestra will be heard from 4ZB at 9.30 p.m.

Recordings by some of the world's best known tenors are heard from 2ZA every Saturday afternoon at 5.15 in "Tenor Time."

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A853-2

# **1YA AUCKLAND** 760 kc. 395 m.

8.45 a.m. News from Home (BBC)  
9.30 Orchestral Music  
9.30 From Opera  
10.0 BBC Bandstand: Kettering Salvation Army Band conducted by Albert E. Mann  
10.30 Concert Artists  
11.0 BAPTIST SERVICE  
The Tabernacle  
Preacher: Rev. John Pritchard  
Organist: Ray Wilson  
12.5 p.m. British Orchestras  
1.40 Pianists of Today  
2.0 The Long Ending: The Life of Sir Walter Raleigh, a play by H. A. L. Craig (BBC)  
3.0 The New London Orchestra  
3.30 Where Did It Come From? The Origins of Slang Words and Phrases  
3.45 A Symphonic Portrait of George Gershwin: Guy Lupton's Orchestra  
4.15 Marian Anderson (contralto)  
Negro Spirituals  
4.30 The Paris Conservatoire Orchestra  
Ballet Music: Sylvia Delibes  
5.0 Children's Song Service  
5.45 Late Afternoon Concert  
7.0 BRETHREN SERVICE: Howe Street Hall  
Preacher: R. A. Laidlaw  
8.5 The Symphony Orchestra of the Augusteo, Rome  
Overture: Secret of Susanna  
Wolf-Ferrari  
8.10 Songs by Tosti: Beniamino Gigli  
8.25 JOCELYN WALKER (piano)  
Scherzo  
Air and Dance  
Edward Ballade  
(Studio)  
9.12 News in Maori  
9.30 Lenten Carols and Customs, arranged and presented by Myra Thomson (soprano), with Rita Wootton (contralto), John Scott (tenor), Graehame Johnson (bass), Trevor Hutton (flute) and Natalie Taylor (piano) (NZBS)  
10.0 Sunday Evening Concert  
10.50 The Epilogue (BBC)  
11.20 Close down

# **1YC AUCKLAND** 880 kc. 341 m.

6.30 p.m. Early Evening Concert  
Overture: If I Were King Adam  
Symphony No. 5 in E Minor, Op. 95  
(New World)  
Prelude to the Afternoon of a Faun  
Debussy  
Circus Polka  
7.30 Opera: Don Pasquale, by Donizetti  
9.23 Gaspard de la Nuit  
Ravel  
9.40 Smith of My Own Fortune: A portrait of the first Earl of Birkenhead, by Edward Livesay (BBC)  
10.40 The London Chamber Orchestra  
Divertimento in B Flat Berkeley  
11.0 Close down

# **1YD AUCKLAND** 1250 kc. 240 m.

10.0 a.m. Sacred Selections  
10.15 The Salon Concert Players  
10.30 Variety Artists  
11.0 Sunday Morning Concert  
12.0 Lunch Music  
1.0 p.m. Showtime  
1.30 Sunday Siesta  
2.0 Melody Fare  
3.30 Homestead Harmonies  
4.0 Keyboard Entertainers  
4.15 Songs by Louise Carlyle  
4.30 Radio Rotunda  
5.0 Crosby Time  
5.15 Joe Loss and his Band  
5.30 Teatime Tunes  
6.0 From the Gershwin Shows  
6.15 Victoria, Queen of England  
6.30 Light and Bright  
7.0 Family Hour  
8.0 Continental Corner  
8.15 London Studio Melodies: Jack Coles and his Orchestra Moderne, with Martin Zukins (accordion) (BBC)  
9.45 Tunesful and Topical  
9.0 Palace of Varieties (BBC)  
9.30 Sweet and Slow  
10.0 District Weather Forecast  
Close down

# **1XN WHANGAREI** 970 kc. 309 m.

8.0 a.m. Breakfast Session  
9.15 Sidney Torch and his Orchestra  
9.30 Band Music  
10.0 Songs from the Shows: The George Mitchell Choir and soloists, with Billy Terpent's Orchestra and guest star Stanley Holloway (BBC)  
10.31 Travels with a Guitar: Mexico, a talk by Victoria Kingsley (NZBS)  
10.45 John Charles Thomas and the King's Men  
11.0 Close down

# **Sunday, March 14**

6.30 p.m. For Our Younger Listeners: Hereward the Wake  
6.45 Junior Naturalists  
7.0 Concert Half Hour  
Capriccio Espagnole, Op. 34 Rimsky-Korsakov  
Prelude in G Minor, Op. 23, No. 5 Rachmaninoff  
Habanera, Op. 21, No. 2 Sarasate  
Calypso Music Alwyn  
7.30 Richard Tauber (tenor)  
7.45 String Serenade  
8.0 Take It From Here (BBC) (a repetition of Thursday's broadcast from 1XN)  
8.29 No Name (BBC)  
9.4 Whangarei Citadel Salvation Army Band  
Band—March: Exaltation Allan  
Meditation: St. Michael Jakeway  
Male Voice Party:  
From Every Stormy Wind  
Hymn Tune: Neapolis Beethoven  
Band—selection: Heavenly Prospect  
March: Defender of the Faith  
(Studio)  
9.30 Orchestral Interlude  
9.40 To Ears that Hear: Devotions by Colin Graham, of the Brethren Assembly (Studio)  
10.0 Louis Levy's Concert Orchestra  
10.15 Close of Day  
10.30 Close down

# **1XH HAMILTON** 1310 kc. 229 m.

8.0 a.m. Breakfast Session  
9.15 Dances from Spain  
9.30 Jan Mazurka Selection  
9.45 Zither Melodies  
10.0 Symphonic Band Music  
10.15 Hymns of All Churches  
10.30 London Philharmonic Orchestra  
Suite: Carmen Bizet  
11.0 The Oscar Natzka Show  
11.15 Composer's Interpretation: Franz Lehár  
11.30 With a Song in My Heart: Rise Stevens and Nelson Eddy  
11.45 Musical Comedy Favourites  
12.33 p.m. Afternoon Variety  
1.30 Take It From Here (BBC) (a repetition of yesterday's broadcast from 1XN)  
2.45 Britain Sings  
3.0 The Swiss Romande Orchestra conducted by Ernest Ansermet  
Ballet Suite: Three-Cornered Hat Falla  
3.35 Short Story: The Glass House, adapted by Oliver A. Gillespie (NZBS)  
3.45 Favourite Tangos: Mantovani's Orchestra  
4.0 Jack Hobbs: Reminiscences and Tributes, by John Bridges and Joe Burroughs (BBC)  
4.30 Folk Songs and Music  
5.0 For Our Younger Listeners  
6.0 The New Symphony Orchestra  
Suite: The Three Elizabeths Coates  
6.30 Melodiously Yours: Isador Goodman  
7.0 The Ambassadors  
7.30 Songs from the Shows (BBC)  
8.0 Variety Fanfare (BBC)  
8.30 Truth is Stranger: The Manufactured Clue  
9.4 Glenda  
9.40 Devotional Service: Rev. F. A. Parry, of the Baptist Church (Studio)  
10.0 Aldeburgh Festival, 1953: Recordings of the Opening Concert, June 20, 1953  
The Aldeburgh Festival Orchestra  
Variations on an Elizabethan Theme: Sellenger's Round  
Peter Pears (tenor)  
Ode in Honour of Great Britain (Rule Britannia) Anne  
Alfred Deller (counter-tenor), Peter Pears (tenor) and Norman Lumsden (bass)  
Verse Anthem: O Lord Grant the Queen a Long Life Purcell  
Arda Mandikian and Gladys Wilred with the Festival Choir and Orchestra  
Duet for Two Sopranos Anne  
10.30 Close down

# **1YZ ROTORUA** 800 kc. 375 m.

9.4 a.m. Popular Parade  
10.0 Etudes by Chopin  
10.15 John Charles Thomas and the King's Men  
10.30 Music of the Masters

11.0 N.Z. Short Stories: Reviews by David Hall, Joan Stevens and Anton Vogt of this recent overseas publication (NZBS)  
11.30 Band Music  
12.0 Midday Musicale  
1.0 p.m. Dinner Music  
2.0 Sunday Radio Theatre:  
Songs from the Shows (BBC): Anne Ziegler and Webster Booth: The Railway King—The story of George Hudson (BBC): Opera for the People  
4.30 Symphonic Paraphrase on Chopsticks  
5.0 Book Shop (NZBS)  
5.20 Recent Additions to Our Library  
5.40 Microgroove Melodies  
6.10 Where Did It Come From? Origins of Slang Expressions  
7.0 PRESBYTERIAN SERVICE  
St. John's Church  
Preacher: The Rev. A. Salmond  
Organist: L. Somerville  
Choirmaster: H. Taylor  
8.5 Songs of the Cook Islands (NZBS)  
8.15 Sunday Best  
9.12 News in Maori  
9.30 Music That Will Live  
10.22 The Epilogue (BBC)  
10.30 Close down

# **2YA WELLINGTON** 570 kc. 526 m.

5.0 a.m. Breakfast session  
6.30 Local Weather Conditions  
8.45 News from Home (BBC)  
9.4 Music for All  
9.30 Staying in Britain: The British Hotel (BBC)  
10.0 The Wellington Citadel Salvation Army Band conducted by Bruce Parkinson (Studio)  
10.30 Hans Hotter (baritone)  
10.45 Quiet Interlude  
11.0 ANGLICAN SERVICE  
St. Mary's Church, Karori  
Preacher: Rev. H. A. Childs  
Organist: R. C. Hayes  
Choirmaster: S. C. W. Watkins  
12.5 p.m. Melodies You Know  
1.0 Dinner Music  
2.0 Orchestral Concert: Haydn  
Violin Concerto in C  
Symphony No. 94 in G (Surprise)  
2.45 In Quires and Places Where They Sing: Festival of English Church Music in The Crystal Palace, 1933  
3.0 Alfredo Campoli (violin)  
3.15 MARGARET ALEXANDER (soprano)  
Songs of Italy  
Clear Sea Tosti  
Fisher-boy's Love Song Gambardella  
Love Song of Posillipo Tosti  
O Spring Tirindelli  
(Studio)  
3.30 The Eustace Diamonds (BBC)  
4.0 The Symphonette conducted by Michel Piastro (VOA)  
4.30 Fernando Germani (organ)  
Chorale No. 3 in A Minor Franck  
Passacaglia and Fugue in C Minor Bach  
5.0 Children's Song Service: Rev. Father B. E. Tottman and the Marxist School Choir, Miramar  
5.30 Memory Lane  
5.45 Radio Digest  
6.15 Salon Music  
7.0 CONGREGATIONAL SERVICE  
Cambridge Terrace Church  
Preacher: Rev. D. Jackson Inglis  
Choirmaster and Organist: Alec Mill  
8.5 Nelson Eddy (charitone)  
Four Indian Love Lyrics  
Woodforde-Flinden  
8.20 The Columbia Salon Orchestra  
Lionel Morrow (violin), Al Goodman and The Dell Trio  
9.12 News in Maori  
9.45 Cole Porter Melodies: Allan Jones (tenor)  
10.4 Richelleu, Cardinal or King (NZBS)  
10.30 The Lutan Girls' Choir  
10.50 The Epilogue (BBC)  
11.20 Close down

# **2YC WELLINGTON** 660 kc. 455 m.

5.0 p.m. London Studio Concert (BBC)  
5.35 The Danish State Radio Madrigal Choir and Orchestra  
Coronation Anthem  
Jubilate Deo  
5.52 Arthur Schnabel (piano)  
Mazurkas by Chopin  
6.16 Short Story: Tongue-tyred, by Allan B. Crawford (NZBS)  
6.30 Sunday Evening Concert  
Music from Carmen Bizet  
7.5 Elton Hayes with Guitar  
Four English Folk Songs

# **NATIONAL BROADCASTS**

## **Dominion Weather Forecasts**

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

## **YA and YZ Stations**

6.0 a.m. London News. Breakfast Session (YAs only)  
7.0 8.0 London News. Breakfast Session  
1.30 p.m. BBC World Affairs Talk  
6.30 London News (not 4YZ)  
6.40 National Announcements (not 4YZ)  
6.45 Radio Newsreel (not 1YZ and 4YZ)  
8.45 Sunday Evening Talk  
9.0 Overseas and N.Z. News  
11.0 London News (YAs and 4YZ)

7.18 Friedrich Gulda (piano)  
Bagatelle in B Flat, Op. 119, No. 1  
Six Ecossaises  
Sonata No. 31 in A Flat, Op. 110  
Beethoven  
7.43 Vivien Dixon (violin) and Ormi Reid (piano)  
Preludium in C  
Sonata in A Vivaldi  
(Studio)

8.0 Masterworks from France  
8.30 BBC World Theatre: The Seagull, by Anton Chekhov, with Fay Compton as Madame Arcadina, Derek Hart as Constantine, her son, Val Gielgud as Trigorin, and Ursula Howells as Nina. The English translation is by George Calderon (BBC)

10.5 Tchaikovsky  
The Philharmonia Orchestra conducted by Issay Dobrowen  
Symphony No. 4 in F Minor, Op. 36  
Paul Tortelier (cello) with Orchestra  
Variations on a Rococo Theme, Op. 33  
11.0 Close down

# **2YD WELLINGTON** 1130 kc. 265 m.

7.0 p.m. Band Music  
7.30 London Studio Melodies (BBC)  
8.0 The Norman Cloutier Strings  
8.30 Dad and Dave  
8.45 Modulation to the Moderns  
9.0 Musical Masterwork  
9.30 Melodies and Memories  
10.0 District Weather Forecast  
Close down

# **2XG GISBORNE** 1010 kc. 297 m.

8.0 a.m. Breakfast Session  
9.3 Bands on Parade  
9.28 Tenors and Baritones  
9.40 Ballet Music  
The Sleeping Princess Tchaikovsky  
10.0 Hospital and Old Folks' Requests  
10.45 Instrumental Interlude  
11.0 Close down  
6.30 p.m. For the Children: Bodger's Beech  
7.0 Variety Bandbox (BBC)  
7.30 Concerto for You  
8.15 Short Story: The Giant with the Feet of Clay, by George Ewart-Evans (NZBS)  
8.30 Intermezzo  
8.45 Light Piano Classics  
9.3 COLIN GOLDSMITH (tenor)  
Negro Spirituals  
There's Balm in Gilead  
Every Time I Feel de Spirit  
By 'n' By  
Tis Me, Oh Lord  
Steal Away  
(Studio)

9.40 Devotional Service: Roman Catholic (Studio)  
10.0 Sunday Serenade  
10.30 Close down

# **2YZ NAPIER** 860 kc. 349 m.

9.4 a.m. Morning Programme  
9.30 Songs of Worship  
9.45 Band Music  
10.15 Tenors, Baritones and Basses  
11.59 London Studio Melodies (BBC)  
12.33 p.m. Dinner Music  
1.43 The Paris Conservatoire Orchestra, conducted by Charles Münch  
Symphony No. 5 in B Minor, Op. 107 (Reformation) Mendelssohn  
Arthur Schnabel (piano) and the Philharmonia Orchestra conducted by Issay Dobrowen  
Concerto No. 2 in B Flat, Op. 19  
Beethoven  
The Vienna Symphony Orchestra  
Symphony No. 1 in D Haydn

**8.45 Sunday Matinee:** Short Story—*Scop Merchant*, by Alan Whicker (NZBS); *Songs of the Cook Islands*; *Kahuna Pupuke and his Barotongan* (NZBS); *Variety Fan Fare* (BBC).

**5.15 Children's session:** *Jungle Doctor*; *Junior Naturalists*.

**5.45 Richard Tauber** (NZBS).

**6.0 For Your Library** (NZBS).

**7.0 METHODIST SERVICE**  
Trinity Church  
Preacher: Rev. H. C. Matthews  
Organist: Ross Lewis  
Choirmaster: J. Letcher

**8.5 CHRISTINA YOUNG** (contralto)  
The Shepherd's Song  
Fair Annet's Song  
I Love the Round Dance  
Cradle Song  
Rum of Wandering  
Where Corals Lie  
(Studio)  
Elgar  
Bliss  
Davies  
Bax  
Elgar

**2.20 Light Concert**  
9.12 News in Maori  
9.30 With a Smile and a Song: Henry  
Rudolph Ken Macaulay and the Capital  
Quartet (NZBS)  
9.46 The Boston Promenade Orchestra  
Ballet: Egyptian  
Luigini  
10.0 Reflections and The Epilogue (BBC)  
10.30 Close down

## 2XP NEW PLYMOUTH 1470 kc 219 m.

**8.0 a.m.** Breakfast Session  
9.0 *Bathurst Weather Forecast*  
9.3 *Band Music*  
9.30 *Hospital Requests*  
10.30 *For the Priest*  
10.45 John Charles Thomas with the  
King's Men  
11.0 Close down

**6.30 p.m.** Dinner Music  
7.0 *Variety Fanfare* (BBC)  
7.30 *The Blue Danube*  
8.0 *Players and Singers*  
8.30 *Oliver Twist* Flight (BBC)  
9.3 **DORIS VEALE** (piano)  
*Sonata in A, Op. 2, No. 2* Beethoven  
(Studio)  
9.40 *Devotional Service*: Rev. R. Myers  
of the Presbyterian Church (Studio)  
10.0 **London Studio Recital**  
The Robert Masters Quartet  
*Piano Quartet in G Minor, K.478*  
Mozart  
*Four Pieces for String Trio* Hilton  
(BBC)  
10.30 Close down

## 2XA WANGANUI 1200 kc 250 m.

**8.0 a.m.** Breakfast Session  
9.4 *Popular Parade*  
9.30 *U.S.A. Notes*  
9.40 *Selections of Clubs* (Coward)  
10.0 **Wanganui Sports Page** (Norm  
Nelson)  
10.15 *Sunday Concert*  
11.0 Close down

**6.30 p.m.** For Our Younger Listeners  
7.0 John Charles Thomas and the  
King's Men  
7.15 The London Philharmonic Orchestra  
*Past Guit Suite No. 2, Op. 55* Grieg  
7.30 *Elisabeth Davis* (soprano)  
*Negro Spirituals*  
7.45 *Listen Joyce* (piano)  
8.0 *Play: The Outlooker's Tale*, by  
Geoffrey Mead (BBC)  
9.4 *NBC Symphony Orchestra*  
*Overture: The Force of Destiny* Verdi  
Tenor Time  
9.40 *Devotional Service*: Rev. A. J.  
Templeton of the Church of Christ  
(Studio)  
10.0 *Quiet Melodies*  
10.30 Close down

## 2XN NELSON 1340 kc 224 m.

**8.0 a.m.** Breakfast Session  
9.4 *Orchestral Music* by Mendelssohn  
9.30 **Short Story**: *The Last of the  
Fairies*, by Alphonse Daudet, adapted by  
Oliver A. Gillespie (NZBS)  
9.45 *Italian and Sicilian Folk Songs*  
10.45 *Cornet Solos*  
11.0 Close down

**6.30 p.m.** Children's Corner: In the Reign  
of G-riana (NZBS)  
7.0 *Show Time*  
7.30 **Nelson Newsreel**  
8.0 *Byethia*  
8.15 **Nicholas Nickleby**, the first episode  
from the novel by Charles Dickens  
(BBC)  
9.4 *The London Symphony Orchestra*  
*Ballet: The Fantastic Toyshop*  
Rossini-Respighi  
9.40 *Devotional Service*: Presbyterian  
(Studio)  
10.0 *In Tranquil Mood*  
10.30 Close down

## 3YA CHRISTCHURCH 690 kc 434 m.

**7.67 a.m.** Canterbury Weather Forecast  
9.4 *Short Pieces for the Cello*  
9.17 *Sacred Solos*  
9.30 **Concerto for You**  
*Glenda Raymond* (soprano)  
10.0 *Two Overtures by Beethoven*  
10.15 *Song and Story of the Maori*  
(NZBS)  
10.45 *Music by Bach: The Philadelphia*  
Orchestra  
11.0 **ROMAN CATHOLIC SERVICE**:  
*Cathedral of the Blessed Sacrament*  
Preacher: Rev. Dr. G. Harrison  
Organist: Eric Cornwall  
12.5 p.m. *Concert Artists and Orches-*  
tras  
12.38 *Sidney Torch's Orchestra and Ken-*  
neth McKellar (tenor)  
1.0 *Dinner Music*  
2.0 *Band Music*  
2.30 **Where Did It Come From?**  
2.45 *Gerard Souzay* (baritone)  
3.0 **Masterwork**  
The Swiss Romande Orchestra conducted  
by Ernest Ansermet  
*Symphony No. 6, Op. 111* Prokofiev  
3.40 *Spanish Keyboard Music*  
4.0 **Destroyer** (BBC) (a repetition of  
Monday's broadcast from 3YA)  
5.0 *Children's Service*: Senior Captain  
H. Orshorn  
5.30 *Ada Alsop* (soprano)  
5.45 *Ballet Music: Swan Lake*  
Tchaikovsky  
6.0 **Four Hands on Two Pianos**: Popu-  
lar tunes by John Parkin and Peter  
Jeffrey, with songs by John McDonald  
(NZBS)  
7.0 **ANGLICAN SERVICE**: St. Matthew's  
Church  
Preacher: Rev. C. L. Dobbs  
Organist and Choirmaster: Cyril Evans  
8.5 *Songs of Scotland*: Robert Wilson  
and John McHugh (tenors)  
8.15 *London Studio Concert* (BBC)  
(A repetition of Monday's broadcast  
from 3YC)  
9.22 *Sidney Torch and his Orchestra*  
9.30 **The British Overseas**: Lord Lugard,  
by Donald Baverstock (BBC)  
10.0 *Late Evening Concert*  
10.52 *The Epilogue* (BBC)  
11.20 Close down

## 3YC CHRISTCHURCH 980 kc 312 m.

**5.0 p.m.** Concert Hour  
6.0 The Paris Conservatoire Orchestra  
*Ballet Music: The Sleeping Princess*  
(Part 1) Tchaikovsky  
In 2 parts  
7.0 **BBC Concert Hall**  
*Clarinet Concerto*  
*Irish Rhapsody No. 1 in D Minor*  
(London: Air)  
*Variations for Piano and Orchestra on*  
*an English Theme (Down Among*  
*the Dead Men)* Stanford  
8.0 *Frederick Grinke* (violin) and  
Kendall Taylor (piano)  
*Sonata No. 34 in A, K.526* Mozart  
8.20 **The Count and Captain Williams**:  
The first of a series written by  
Kathleen Newick, read by Carl Davidson  
with introductions read by Athol Coats  
(NZBS)  
8.32 **PATRICIA GIBSON** (piano)  
*Sonata in G, Op. 14, No. 2* Beethoven  
(Studio)  
8.50 *The London Baroque Ensemble*  
*Overture in C*  
*Aria No. 1 for 2 Horns with Oboes*  
and Bassoons Handel  
9.2 *Bach*  
*Yehudi Menuhin* (violin) and Louis  
Kentner (piano)  
*Sonata No. 3 in E*  
*The Cantata Singers and the Jacques*  
Orchestra  
*Cantata No. 67: Hold In Affection*  
*Jesus Christ*  
*Fritz Heitmann* (organ)  
*Chorale: Preludes from the Orgel-*  
*buchlein*  
10.0 **Imperishable Stories**:  
The Pulse of the Princess, adapted by  
Oliver A. Gillespie (NZBS)  
10.15 *Christian Ferras* (violin) and  
*Pierre Barbizet* (piano), with the Paris  
Conservatoire Orchestra conducted by  
Ivan K. Semenov  
*Double Concerto* Semenov  
*Jennie Tourel* (mezzo-soprano)  
*Chanson Triste* Duparc  
*Les Berceaux* Faure  
*Marguerite Long* (piano) and the Paris  
Conservatoire Orchestra  
*Ballade in F Sharp, Op. 19* Faure  
11.0 Close down

## 3XC TIMARU 1160 kc 258 m.

**8.0 a.m.** Morning Music  
9.4 *Band Music*  
9.32 **Morning Star**: G. Thalben Hall  
9.45 John Charles Thomas with the  
King's Men  
10.0 *Light Orchestra and Ballads*  
10.30 *Musical Moments*  
11.0 Close down  
6.50 p.m. For Our Younger Listeners:  
Hereward the Wake  
7.0 **Prairie Schooner**: Jimmy Gowler's  
Orchestra present new arrangements of  
the old times the Canadian pioneers  
danced to (BBC)  
7.30 **Scottish Session**: The Timaru High-  
land Pipe Band (Studio)  
8.0 *The Citadel*  
8.45 *For the Pianist*  
9.4 *The Indianapolis Symphony Orches-*  
tra conducted by Fabian Seitzky  
*Rumanian Rhapsodies Nos. 1 and 2*  
Enesco  
9.30 *Soloing*  
9.40 *Devotional Service* (Studio)  
10.0 *Serenade*  
10.30 Close down

## 3YZ GREYMOUTH 920 kc 326 m.

**9.3 a.m.** Sacred Intermittent  
9.15 John Charles Thomas with the  
King's Men  
9.30 *Calling All Hospitals*  
11.0 *For the Pianist*  
11.30 *Werry Moods*  
12.0 *Dinner Music*  
1.0 p.m. **Band Music**: Recordings from  
the 1954 Brass Band Contest  
2.0 *Encore*  
2.30 *Sunday Matinee*  
4.30 **Classical Requests**  
5.0 *Children's Song Service*: Sister V  
Sinclair  
6.30 *Round the British Isles*  
5.55 *A Matter of Luck*  
7.0 **ROMAN CATHOLIC SERVICE**  
St. Patrick's Church  
Preacher: Rt. Rev. Monsignor J. Long  
Organist: J. J. Brown  
Choirmaster: Joseph Wood  
8.14 *Variety Fanfare* (BBC)  
9.10 *West Coast Sports Results*  
9.30 *Melba*  
9.55 *At Close of Day*  
10.20 *The Epilogue* (BBC)  
10.30 Close down

## 4YA DUNEDIN 780 kc 384 m.

**9.4 a.m.** Selection: *Die Fledermaus*  
Strauss  
9.15 John Charles Thomas and the  
King's Men  
9.30 **N.Z. National Band** conducted by  
K. G. L. Smith  
*Kiwi on Parade* Francis  
*Pas des Minnettes* Raquette  
*The Flyer* Ridewood  
*Sammur* Robrecht  
*Overture: William Tell* Rossini  
*Through Bolt and Bars* Urvach  
(NZBS)  
10.0 *Ballet Suite: Gaite Parisienne*  
Offenbach  
10.35 *Morning Star*: Vladimir Horowitz  
11.0 **PRESBYTERIAN SERVICE**: Knox  
Church  
Preacher: Rev. J. G. Matheson  
Organist: Roy Spackman  
12.0 *Concert Celebrities*  
12.33 p.m. *Dinner Music*  
2.0 **London Studio Concerts**  
*Concerto Grosso* Corelli-Barbirolli  
*Overture: Rodelinda* Handel-Wright  
*Three Dances from The Fairy Queen*  
Purcell-Jacques  
*Two Dances from the Chatterhouse*  
*Suite* Vaughan Williams  
2.30 **The British Overseas**: Kitchener of  
Khartoum, by David Delany (BBC)  
3.0 *The Paris Conservatoire Orchestra*  
*The Sorcerer's Apprentice* Dukas  
3.11 *Magic Texts* (soprano)  
*Songs by Faure and Debussy*  
3.25 The London Philharmonic Orches-  
tra conducted by Jean Martinon  
*Suite Pastorale* Chabrier  
3.45 **BBC Bandstand**: The Scottish  
C.W.S. Band conducted by George Haw-  
kins  
4.15 **Four Hands on Two Pianos**: John  
Parkin and Peter Jeffrey, with songs by  
John MacDonald (NZBS)  
4.30 *Time for Music* (BBC)  
5.0 *Children's Sunday Service*  
5.30 *Music with a Theme*: Sterndale  
Bennett

**6.0 Light Recitals**  
7.0 **METHODIST SERVICE**: Wesley  
Church  
Preacher: Rev. E. S. Hoddinott  
8.5 *The McLaughlin Orchestra*  
Fantasy: Caroncel Rodgers  
8.15 *Variety Fanfare* (BBC)  
8.30 **20th Century Theatre**: Bernard  
Shaw and the Play of Ideas (BBC)  
10.0 **London Studio Melodies**: Bernard  
Monsieur's Concert Tango Orchestra  
(BBC)  
10.30 *Late Concert*  
10.50 *The Epilogue* (BBC)  
11.20 Close down

## 4YC DUNEDIN 900 kc 333 m.

**5.0 p.m.** Early Evening Concert  
7.0 *Opera: La Belle Helene*, by Offen-  
bach  
8.50 *Clifford Curzon* (piano)  
*Fantasy in C, Op. 15* (Wanderer)  
Schubert  
8.12 *Light Verse*, selected and read by  
Rita Stephens  
9.22 *The Philharmonia String Quartet*  
*Quartet in C, K.465* Mozart  
9.47 *Elisabeth Hoenen* (contralto)  
*Songs by Wolf and Wagner*  
10.0 *Gerald Caylor* (clarinet) and Don  
Christie (bassoon), with the Los An-  
geles Chamber Orchestra conducted by  
Harold Byrns  
*Duet Concertino* R. Strauss  
10.17 **Early Italian Music**  
*Pierre Fournier* (cello) with the Stutt-  
gart Chamber Orchestra conducted by  
Karl Münchinger  
*Concerto in E Minor* Vivaldi  
*Benjamin Glaz* (tenor)  
*Sebben, Gudele* Caldara  
*Quella Flamma Che M'Accende* Marcello  
*Gia il Sole Dal Gange* Scarlatti  
Members of the Vienna Symphony  
Orchestra conducted by Anton Heiler  
*Concerto Grosso No. 8 in G Minor*  
(Christmas) Corelli  
11.0 Close down

## 4XD DUNEDIN 1430 kc 210 m.

**9.30 a.m.** Radio Church of the Helping  
Hand  
10.0 *Little Chapel of Good Cheer*  
10.30 *Timely Topics from the Bible*  
11.0 *Voice of Prophecy*  
11.30 *Church of Jesus Christ of Latter*  
*Day Saints*  
12.0 *Janiz Quartette*  
12.15 p.m. Close down

## 4YZ INVERCARGILL 720 kc 416 m.

**9.3 a.m.** Radio Concert Hall  
10.0 John Charles Thomas and the  
King's Men  
10.15 *Piano Music of Ravel*  
11.0 **London Studio Melodies**: Jack Coles  
and his orchestra: *Moderne*, with the  
Michael Krein Saxophone quartet (BBC)  
12.0 *Band Music*: Recordings from the  
1954 Brass Band Contest  
12.33 p.m. *Dinner Music*  
1.45 **Weekend Magazine**: The Stanley  
Black Programme, with the George  
Mitchell Choir: *Imperishable Stories*:  
Zamias, by J. C. Bendrodt (NZBS); *New*  
*Releases*  
4.0 **Major Work**  
*Symphony* Orchestra conducted by  
Robert Kajanus  
*Symphony No. 1 in E Minor* Sibelius  
4.35 **Lenten Carols and Customs**, ar-  
ranged and presented by Myra Thom-  
son (soprano), with Heta Woolton (con-  
tralto), John Scott (tenor), Graeme  
Johnson (bass), Trevor Hutton (chute)  
and Natalie Taylor (piano) (NZBS)  
5.0 *Children's Song Service*  
5.30 *The Memory Lingers On*  
6.30 *Collectors' Corner*  
7.0 **CHURCH OF CHRIST SERVICE**:  
Ythan Street Church  
Preacher: Pastor N. Gavros  
8.0 *Songs from the English Country-*  
*side* (BBC)  
8.15 *Operetta: Melodies from Vienna*  
9.12 **HELEN LINDSAY** (soprano)  
*Six Love Songs*  
*April's Here*  
*Have You Forgotten?*  
*My Realm of Love*  
*A Smile*  
*If I Might Love You*  
Although Ronald  
(Studio)  
9.30 *The New Symphony Strings*  
*African Suite* Sowande  
10.0 **Alexander Pope**: Readings by  
George Rylands  
10.15 *Sunday Evening Concert*  
10.52 *The Epilogue* (BBC)  
11.20 Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Music for Early Risers  
7.15 Dominion Weather Forecast  
7.30 Junior Request session  
8.45 Brass Band Parade: Lloyd Thorne  
9.15 Uncle Tom and the Friendly Road  
Children's Choir  
10. 0 Morning Concert  
10.30 Sports Roundup (Bill Meredith)  
11. 0 The Friendly Road Service of Song  
11.45 Sunday Star  
12. 0 Listeners' Requests  
12.30 p.m. Dominion Weather Forecast  
2. 0 Matinee  
3. 0 Little Golden Shoe (BBC)  
4. 0 Yachtsmen's Weather Forecast  
4. 1 From Our Head Office Circulating  
Library  
5. 0 Diggers' session (Rod Talbot)  
6.45 Children's Feature: What is the  
Law?  
**EVENING PROGRAMME**  
6. 0 Famous Overtures  
6.30 Uncle Tom and the Sankey Singers  
7. 0 Variety Ahoy (BBC)  
7.30 Mr. Hartington Died Tomorrow  
(NZBS)  
8. 0 Take It From Here (BBC)  
8.30 Sunday Theatre Show  
9. 0 Halls of Ivy, with Ronald Colman  
and Benita Hume (VOA)  
9.35 ZB Book Review  
10. 0 Songs from the Shows (BBC)  
10.30 Promenade Concert  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Morning Programme  
7.15 Weather Forecast  
7.45 Sacred Half-Hour  
8.15 Breakfast Session  
9. 0 Bandstand (Flugel)  
9.30 4ZB Junior Choristers  
9.45 Services Session (Sergeant Major)  
10.15 Musical Treasures  
10.30 Sports Digest  
11. 0 Paris Star Time  
12. 0 The Otago Request Session  
2. 0 p.m. Radio Matinee featuring latest  
material from overseas  
3. 0 The Story of William Booth (BBC)  
4.15 Youthful Harmony (Studio)  
4.30 Sunday Afternoon Concert  
5. 0 Dunedin Presents (Studio)  
5.30 Children's Feature: The Adventures  
of Johnny van Bart (BBC)  
**EVENING PROGRAMME**  
6. 0 Reserved  
6.30 The Polish Army Choir  
7. 0 Variety Ahoy (first broadcast)  
(BBC)  
7.30 Nicholas Nickleby (BBC)  
8. 0 Take It from Here (BBC)  
8.30 Songs from the Shows (BBC)  
9. 0 Halls of Ivy (VOA)  
9.35 ZB Book Review  
10. 0 Artists of the Concert Stage  
10.30 Sunday Evening Variety  
11.45 At Close of Day  
12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

8. 0 a.m. Junior Request Session  
9. 0 Dominion Weather Forecast  
9. 3 Sports View (Bob Irvine)  
9.30 Bandstand  
10. 0 Paris Star Time (French Broad-  
casting System)  
10.30 Charles Williams' Orchestra  
10.45 Robert Willson (tenor)  
11. 0 Music from Stage and Screen  
11.15 Famous Operatic Airs  
11.30 Three Rhapsodies:  
Roumanian Rhapsody No. 2 in D, Op.  
11 Enesco  
Slavonic Rhapsody Friedmann  
Czech Rhapsody Weinberger  
12. 0 Request session  
12.30 p.m. Dominion Weather Forecast  
2. 0 Non Goodwin's Orchestra  
2.10 Rhythm Parade  
2.30 Recent Releases  
3. 0 Picture Parade: Beggar's Opera  
(BBC)  
3.30 Orchestra conducted by Guy Luy-  
perts: A Symphonic Portrait of Cole  
Porter  
4. 0 Stars of Variety  
4.45 Piano Playtime  
5. 0 Melodies of Offenbach  
5.15 Songs from Scotland  
6.30 For the Children: Talk, the Sea  
Dyaks of Sarawak (BBC)  
**EVENING PROGRAMME**  
6. 0 At Short Notice  
6.15 Mary Good (piano)  
Sonata in A, Op. 2, No. 2 Beethoven  
(Studio)

- 6.30 Music of the World: Folk Songs and  
Dances  
7. 0 Variety Ahoy—first broadcast  
(BBC)  
7.30 Nicholas Nickleby (BBC)  
8. 0 Take It From Here (BBC)  
8.30 Songs from the Shows (BBC)  
9. 0 Halls of Ivy (VOA)  
9.30 Revere  
9.40 Devotional Service: L. Marsh of  
The Brethren (Studio)  
10. 0 Melody Time: James McKersie  
(Hammond organ), Nelson Eddy (bari-  
tone), and Philip Green's Orchestra  
10.30 Close down

The Polish Army Choir, which is composed of 52 officers, have distinguished themselves by their recordings of British and Polish songs: their two outstanding soloists are Lieutenant Edward Holeslawski, who is one of the principal tenors, and Lieutenant M. Nowakowski, who is the bass soloist. The conductor, Lieutenant J. Kolaczowski, arranges most of the songs and has built up a body of amateurs into an outstanding choral force. He was formerly a musical director of one of the most important broadcasting stations in Poland, and not only possesses a splendid musical technique, but is also a brilliant pianist. 4ZB will present recordings of the Polish Army Choir at 6.30 tonight.

At a quarter past six this evening, 2ZA will broadcast a performance of Beethoven's Sonata in A, Op. 2, No. 2, by Mary Good (piano).

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast session  
8. 0 Uncle Tom and his Children's Choir  
8.20 Junior Request session  
9.20 The Services session (Colin McKay)  
10. 0 Religion for Monday Morning  
10.45 The World of Sport (Wallie In-  
gram)  
11. 0 Bands on Parade  
11.30 Sunday Artist  
12. 0 Listeners' Requests  
2. 0 p.m. Radio Matinee  
2.30 Paris Star Time  
3. 0 Window on the Camaroons (BBC)  
4.30 From Our Overseas Library  
5.30 They Wrote the Music (NZBS)  
**EVENING PROGRAMME**  
6. 0 Reserved  
7. 0 Variety Ahoy (BBC)  
7.30 Mr. Hartington Died Tomorrow  
(NZBS)  
8. 0 Take It From Here (BBC)  
8.30 Songs from the Shows (BBC)  
9. 0 Halls of Ivy (VOA)  
9.35 ZB Book Review  
10. 0 Music for the End of the Day  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Bright and Early  
7. 0 Junior Request Session  
8.30 Styled for Sunday  
9. 0 Uncle Tom and his Children's Choir  
9.18 Rotunda Roundabout for the Bands-  
man  
10. 0 Treasury of Music  
11.45 Sports Session (The Toff)  
12. 0 Listeners' Requests  
2. 0 p.m. Radio Matinee  
3. 0 Radioactive Isotopes (BBC)  
4. 0 Paris Star Time  
5.30 For the Children: They Wrote the  
Music  
**EVENING PROGRAMME**  
6. 0 Reserved  
6.30 Studio Presentation  
7. 0 Variety Ahoy (first broadcast)  
(BBC)  
7.30 Nicholas Nickleby (BBC)  
8. 0 Take It from Here: Joy Nichols,  
Dick Bentley and Jimmy Edwards (BBC)  
8.30 Songs from the Shows (BBC)  
9. 0 Halls of Ivy (VOA)  
9.35 ZB Book Review  
10. 0 As You Like It  
11. 0 In Lighter Vein  
12. 0 Close down



## Weather it with an air

When you slip into a Rainster (and how easily the smooth satin lining lets you!) and note the style, the cut, the finish, the masterly set of the shoulders and lapels, and thrust your hands deep into the suede-smooth pockets, you feel like a million dollars — and look it! You're all set for anywhere, any weather.

The only coat you need, the only coat you'll ever want, the coat that never lets you down... Rainster!

*Rainster*



# Fire Destroys



## *our water resources . . .*

Lake Rotoroa, Nelson, depicted above, is to play an important part in the huge Braeburn hydro-electric scheme. Water is to be diverted from the upper reaches of the Wairau River to Lake Rotoiti, from this lake to Lake Rotoroa, and thence to the Mangles River, a tributary of the Buller River. Success in this scheme will depend upon protecting the forests—fire could within a few hours undo the work of centuries in building up a balance of soil and vegetation on the mountain sides.

Conservation of water resources is one of the principal concerns of forest administration. The value of water resources for hydro-electric power, and for town and industrial water supplies, depends on the total volume, regularity and purity of the water. Forests spread the flow of water; streams and rivers flowing through them are much clearer and fluctuate much less than streams flowing through country similar in topography but cleared of forest. The water flowing from our protection forests is therefore one of our great national assets.

Forests are, then, natural reservoirs of water. Where lakes and dams provide storage of water, as Lake Taupo

and the dams for the Waikato schemes, the forests in the headwaters of the rivers feeding them come first in the series of reservoirs through which the water passes on its way down to the sea. Where there are no lakes the forests are all important. Most of our larger rivers carry far too much shingle to be harnessed for electricity, but many of their smaller tributaries rising in the forested ranges are or will be sources of hydro-electric power. In the Mangahao and Cobb River schemes the forests of the catchments are vital.

The same is true with town water supplies. Forested catchments yield a well-regulated flow of clear water for Wellington City; the water is so pure no treatment is needed, and in the Hutt River no dam, only a collecting weir, is required.

The Waipaoa River flowing into Poverty Bay is an example of what sometimes happens when forests are destroyed. Almost completely deforested, the catchments yield up very large quantities of silt during heavy rain, and in dry periods there is no stored water to feed the river. The lowest flow recorded for this river is 26 cu. secs. and the maximum 145,500 cu. secs. To prevent such a loss of water resources, we must protect the forests.



**Prevent Forest and Country Fires**

# *Keep New Zealand Green*

NEW ZEALAND FOREST SERVICE • SOIL CONSERVATION COUNCIL

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