

# BROADCASTS TO SCHOOLS

**W**HEN *Broadcasts to Schools* goes on the air again from YA and YZ stations on Monday, March 8, it will bring to its growing audience of children and teachers—and not a few parents—some new programmes as well as others that have become well established over the years.

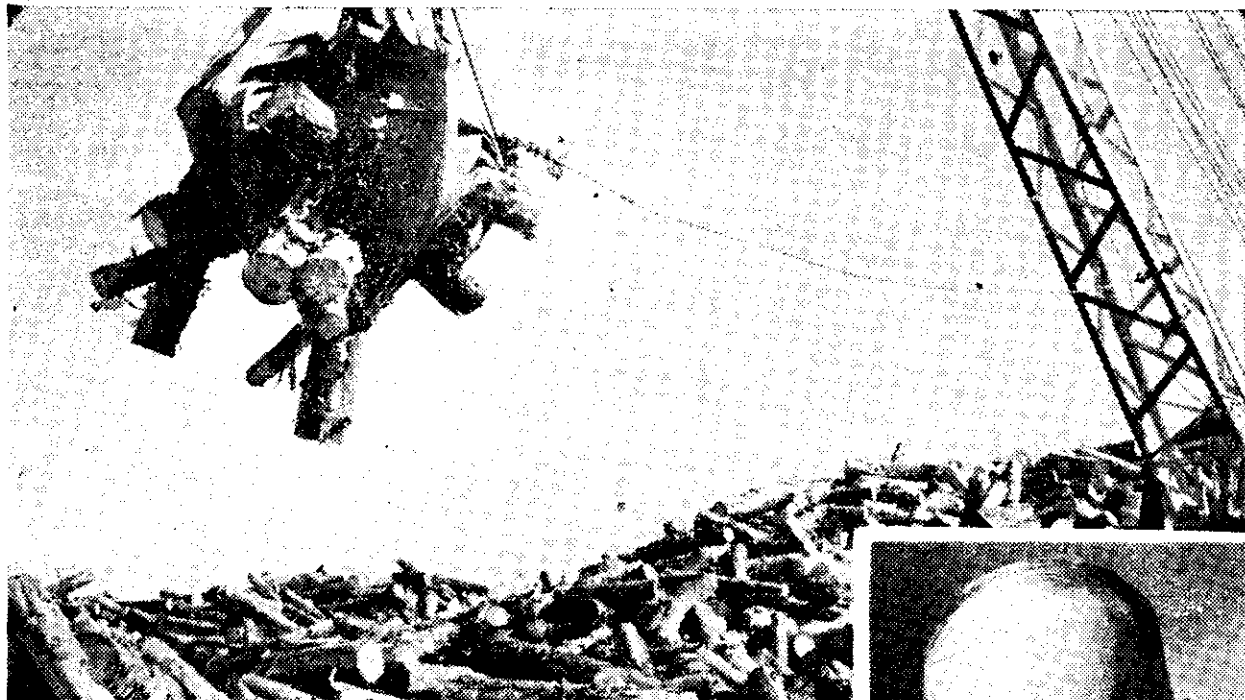
One of the most interesting of the new ones is *The Changing Face of New Zealand*, which will be heard during the first term on Fridays in the Social Studies series for Forms 1 and 2. Early settlers who arrived expecting to find New Zealand a land of green fields and quiet rivers had a big job before them—clearing bush, driving roads, fording and bridging rivers and harnessing them for power. Something of what has been done in 150 years is described by Professor George Jobberns in this programme. Social Studies series for older children in the second and third terms are on England in the Middle Ages, and new programmes in *Names That Made History*, which began last year. Among the subjects in the new series is Sir George Grey. In the second term also will be an Amabel Williams-Ellis series on *Men Who Found Out*; and new programmes on science and communications in the third term will be *The Earth and Its Neighbours*, a series which should appeal to young space travellers, and *Messages Along the Track*, from electric telegraphy to radio.

A new name in music programmes this year is Joan Easterbrook-Smith, of the Correspondence School, who on Fridays will be conducting *Singing for Juniors*—a session for Standards 1 to 3. This will take in some of the children who formerly had singing with T. J. Young's studio class on Thursdays, which in future will be for Standards 4 to Form 2. Ernest Jenner will continue on Mondays to encourage the appreciation of music among senior pupils. During the first term he will discuss different types of voice.

*Voices of the Wild* is a new nature study programme produced by the Canadian Broadcasting Corporation which will be broadcast on Tuesdays in the first term for Standards 3 and 4. Each broadcast centres round one animal—a

## New Kindergarten Session

**M**OTHERS of young children who wanted to listen to "Kindergarten of the Air" with their children but found Monday an unsuitable day when it was first broadcast, will welcome the news that this year there is to be a new Monday "Kindergarten" session which children can listen to alone. For the past year "Kindergarten" has, of course, been broadcast at 9.4 a.m. on Thursdays and, starting on March 11, it will be on the air on the same day again this year. The new session, however—confined to songs, games and stories—will be heard at 9.17 a.m. on Mondays, starting on March 15. Songs and games will be repeated from the preceding Thursday session, but the story will be new. The aim of the Monday session is to bridge the gap between Thursdays—which some parents found too long.



hear, a beaver and a moose—whose calls will be identified and practised. Nature study for these classes will be given by the Christchurch Training College Group in the second term, and by Crosbie Morrison's Junior Naturalists' Club in the third. Social Studies for Standards 3 and 4 in the first and second terms will deal with life in other lands.

This year's Commonwealth Exchange Programmes, to be heard in the third term, will include a train journey across the Nullabor Plain, a portrait of a British policeman and a visit to Canadian Blood Indians in their reservation.

★ A GROWING mountain of pine logs at Kinleith, symbolic of the changing face of New Zealand, which is the subject of the new series of programmes to be presented in "Broadcasts to Schools" by Professor G. Jobberns (right)

★ Among established programmes to be heard again will be *The World We Live In* and the French lesson for post-primary schools on Mondays, *Here Lies Adventure* (for Forms 1 and 2), and the Literature Series (for Standards 3 and 4) on Tuesdays, and *Rhythm and Storytime for Juniors* on Wednesdays.



N.P.S. photograph

**W**HEN Wellington's City Council sponsored continental-style open-air dancing in its botanical gardens recently, the capital's citizens took to it like ducks to the pond near by. The picture at left shows some of the estimated 2000 who danced on the lawn to music from the George Miller Orchestra in the sound-shell in the background. The shell was opened only recently, and one of the first bands to appear at it was that of the Royal Yacht Gothic. Station 2ZB has already broadcast excerpts from two of the open-air performances, but this, Sunday, March 7, at 3.40 p.m., it will give listeners a sound picture of the whole summer series. In a programme entitled *Music by Moonlight* listeners will hear Wellington artists under Henry Rudolph, the George Miller Orchestra, and the Alex Lindsay Strings. In addition, Councillor Denis McGrath will outline the City's plans for the sound shell and its arboreal auditorium next summer.