DANDRUFF you can't hide it-



You <u>can</u> correct it!

AND you must correct dandruff, for dandruff can undermine the very foundations of hair health and growth.

Dandruff is, primarily, a disorder of the outermost layer of the scalp. Trichologists believe that a yeast-like micro-organism is responsible. The scalp becomes abnormally dry, and the outermost cell layers flake off, forming the characteristic dandruff 'scales'. These scales then clog the pores of the scalp; gradually the

scalp hardens, choking the delicate blood vessels which bring nourishment to the hair roots. This process can only result in extensive thinning of the hair.

This is what you must do

Regular use of a really effective shampoo is essential—and massage with a tonic lotion will soon restore a brisk circulation in the scalp. But the main problem remains: how to nourish the hair roots? This can be done most quickly and effectively by massaging into the scalp the 18 natural amino-acids which form hair protein. Silvikrin is unique and is the only scientific preparation containing all of these amino-acids. When you use Silvikrin you do something fundamental for your hair's health.

Use Pure Silvikrin in severe cases of dandruff and thinning hair. As a daily dressing use Silvikrin Hair Tonic Lotion or, for dry hair, Silvikrin Lotion with Oil, the Right-style Hairdressing. Pure Silvikrin 10; - Silvikrin Hair Tonic Lotion—with or without Oil 3/6d. (large economy size 6/-).



Manufactured in New Zealand for Silvikrin Laboratories, London, by Salmond & Spraggon Ltd., Wgin. 2.2

DOES YOUR
HANDWRITING
SHOW
YOU'RE THE



Good humoured kind?

WARRICK

Note the rising alignment in your writing—sure sign of optimism, cheerfulness, good nature. No lines on your forehead, but WARWICK BOND provides lines if you wish to guide your happy pens. Ruled or plain hammerad finished paper if you prefer it.



WARWICK BOND

DISTINCTIVE STATIONERY

by Williamson Jeffery Ltd. =

ORDER BY MAIL

MONEY-BACK GUARANTEE

AMAZING VALUES!

World Famous "ANKER" Watches



Men's chrome 15jewel watch. Shockproof, waterproof, non-magnetic. Lever movement, stainless steel back. Silver dial, with luminous points. No. A4.

£7/17/6



Men's chrome 17jewel watch with sweep secondhand. Shockproof, waterproof, nonmagnetic, Lever movement, steinless steel back, Silver dial with luminous points. No. A5.

£9/11/6

TAYLOR-JONES - the home of MAIL ORDER

Ladies' rolled gold watch, 17 jewels, shockproof, lever movement. Round eptic glass, No. A6

£8/19/6

All postages free!



budies' rolled gold watch in square case. Very attractive diat, 17 jewels, lever movement. Square optic glass. No. A7

£8/11/3 Money back quarantee.



TAYLOR-JONES, Dept. L, Box 3184, 65 Fort St., Auckland

NAME	
ADDRESS	

A	ABILE	AFAANA		~~~~~
A	SPEH	SECOND	IN	ETERNITY

The Ancients Called It COSMIC CONSCIOUSNESS

Must man die to release his inner consciousness? Can we experience momentary flights of the soul—that is, become one with the universe and receive an influx of great understanding?

The shackles of the body—its earthly limitations—can be thrown off and man's mind can be attuned to the Infinite Wisdom for a flash of a second. During this brief interval intuitive knowledge, great inspiration, and a new vision of our life's mission are had. Some call this great experience a psychic phenomenon. But the ancients knew it and taught it as Cosmic Consciousness—the merging of man's mind with the Universal Intelligence.

Let This Free Book Explain

This is not a religious doctrine, but the application of simple, natural laws, which give man an insight into the great Cosmic plan. They make possible a source of great joy, strength, and a regeneration of man's personal powers. Write to the Rosicrucians, an age-old brotherhood of understanding, for a free copy of



the book "The Mastery of Life." It will tell you how in the privacy of your own home, you may indulge in these mysteries of life known to the ancients. Address Scribe D.S.J.,

The Rosicrucians

(AMORC)

Box 3988, G.P.O., Sydney, N.S.W., Australia,

W.J.1.