

NEW ZEALAND

# LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Programmes for March 1—7

Fourpence

Registered as a Newspaper  
Vol. 30, No. 762, Feb. 26, 1954



THE STORY of the filming of "The Seekers" at Lake Rotoiti is to be told in a documentary programme from the ZB stations (see page 18).  
The picture above, however, was taken on the other side of the world: Laya Raki in a studio sequence photographed in England

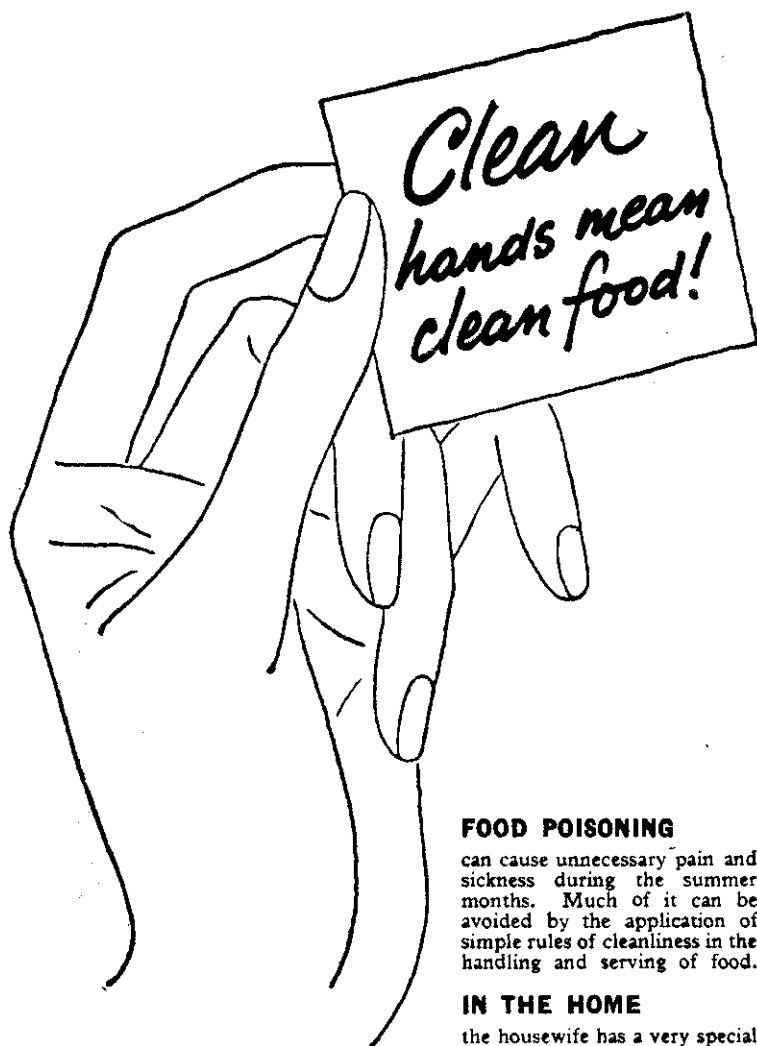


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12.1

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EDITORIAL AND BUSINESS OFFICES:  
115 Lambton Quay, Wellington, C.I.  
Box 2292 G.P.O.  
Telephone No. 70-999.  
Telegraphic Address: "Listener." Wellington.

FEBRUARY 26, 1954

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BROADCAST PROGRAMMES  
Monday to Sunday, March 1-7 27-47

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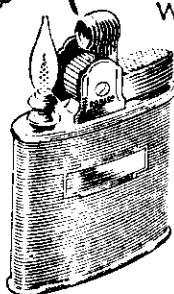
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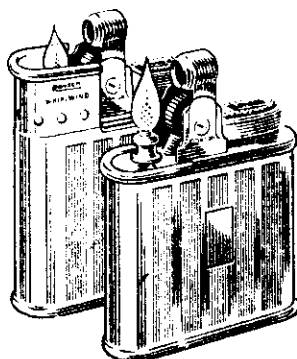
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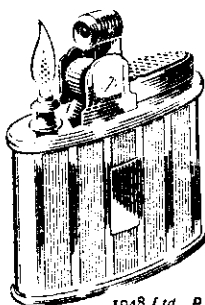


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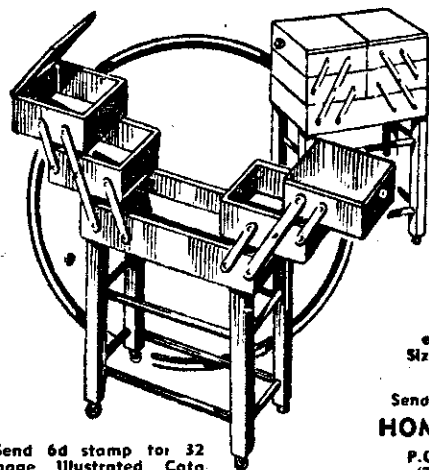
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# NEW ZEALAND LISTENER

INCORPORATING N.Z. RADIO RECORD

Every Friday

Price Fourpence

FEBRUARY 26, 1954

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.1.

G.P.O. Box 2292.

Telegraphic Address: "Listener," Wellington.

Telephone 70-999.

## New Zealand Cricketers

THE New Zealand cricketers had some good games in South Africa, and seemed to be deservedly popular; but it cannot be said that they played impressively in the test matches. There were good individual performances, and a welcome improvement in fielding—a phase of the game in which from the beginning they had much to learn from the South Africans. What was lacking, however, was the ability to drive home an advantage, to turn a promising situation into victory. This was evident in the third test, when a large first-innings score was made too slowly; and again in the final test, when a few more runs and a little more fire in the bowling could have brought the right result.

Qualities needed for winning matches, especially concentration and tenacity, were revealed several times, but always in defensive situations. New Zealand's recovery in the first innings of the second test was exciting and dramatic, made memorable by Sutcliffe's fine batting after an earlier retirement through injury; but the effort was nullified by a collapse in the second innings. Although some good scores were made, the side was not consistent or well balanced. At no time during the series could any confidence be felt in the middle batsmen, and spin bowlers were badly needed. For most of us the tour has left mixed impressions: conscientious leadership, good recoveries, sudden and deplorable collapses, individual successes which never quite opened the way to full achievement, and an underlying sense of strain against an opponent whose reserves were seldom taxed. The obvious explanation is that South Africa was much the better side. It had already shown its strength against the Australians, and was clearly a team with all-round ability. Cricket in New Zealand, never

very strong, had been passing through one of its weaker phases when the touring side was selected; and few people could have looked for more than modest achievements.

The steady training which a tour provides could not bring out special talents that were missing when the team was chosen; but it was expected to bring noticeable improvements and an increasing confidence. After the fifth test match the manager and captain were able to name only two batsmen who had improved during the tour—Reid and Beck. Results have been disappointing, though perhaps it is too soon to know all that has been gained. The highest value of a tour is not to be found in a list of matches won, lost and drawn, or in tables of averages for batting and bowling. It comes afterwards, when the players have returned to their own country, and are able to pass on the experience they have gained abroad. There is another value, less obvious, but not to be overlooked. The New Zealanders had to accept defeat more often than must have been pleasant for them, but their reverses were faced with unfailing cheerfulness. South African cricketers enjoyed playing against them, and in spite of disappointments on the field they remained popular with the public. They were unassuming and likeable young men who represented their country worthily. This was the best feature of the tour, and one that few of us would have exchanged for victory. Some day, perhaps, a New Zealand team will win fame in the cricketing countries. It is a success devoutly to be looked for—but only if it can be gained without any loss of that easy friendliness and sportsmanship, on and off the field, which help us to remember that cricket is still a game, even when it is played by international sides.

N.Z. LISTENER, FEBRUARY 26, 1954.

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# LETTERS FROM LISTENERS

EXTENDED HOURS AT 2ZA  
AND 1XH

## LEFT-HANDED

Sir,—I was very glad to hear the subject of left-handedness discussed during a Feminine Viewpoint session. I have been in this country about a year and in that time my children have had to change schools several times. In each we have found a concerned feeling on the part of the teachers about my son's left-handedness. Definite social pressure has been put upon him, in two cases, to attempt to change. I was approached by another teacher to see if I would agree to a change. I did not agree, since many experts feel that there is a chance in some cases of impairing a child's speech or reading ability by this practice.

The speaker, Eleanor Bolster, gave a well-rounded report on various attitudes toward left-handedness, and yet gave a strong and well-based recommendation that left-handed children be allowed to keep their preference. I was glad to hear the well-informed summary of this subject, since I was beginning to think that no study had been given the problem in this country. And yet there seems to be more fretting about left-handedness here than in many overseas countries. Is it a manifestation of the strong urge to conform that I find in many New Zealanders?

JANET MacAFFEE (Auckland).

## "THE TITFIELD THUNDERBOLT"

Sir,—Referring to the interesting comments of your Havelock North correspondent relating to that very successful enterprise, the Wellington and Manawatu Railway Company, Ltd., "W.M.R." has slipped with "No. 9": the record breaker was No. 10, which (in 1892) attained a speed of 64.4 m.p.h.—a world record for 3ft. 6in. gauge railways. (My memory of No. 10 is verified by the N.Z. Railway and Locomotive Society.) Why not co-opt Mr. Gordon Troup in "W.M.R.'s" proposal? His recent railway talks included a very realistic reference to the Company's No. 13 "climbing the Pukerua bank," etc. (These old locos. of the early '90s were mammoths as compared with the then Government stock!) The newsvendor at the old Thorndon station would be an interesting character with his cries of

*Weekly Herald, Family Friend, Canterbury Times, New Zealand Graphic, Evening Press.* Nor should we forget our late genial friend, the Dining Car caterer (Walter Freeman). For further realistic effect there could be a carriage-load of college youths with their lusty singing and a football tournament in prospect.

W. H. WARREN (Timaru).

## LEARNING TO LISTEN

Sir,—I suggest that the friend in question will never become a lover of classical music by listening to radio records. Let him attend a good concert of chamber music, the National Orchestra, or a quartet of good musicians.

To hear music played by a good orchestra in a hall with good acoustics is not to be compared with a radio representation, however good. It is like taking tinned salmon as compared with the freshly caught fish. After all, tinned food is not to be compared with fresh food.

MAY E. FINEY (Christchurch).

Sir,—May I offer a suggestion to your correspondent on the subject of "Learning to Listen"? If his friend would read the stories of the works of the composers, it would make all the difference. As I write I have in mind Beethoven's Pastoral Symphony, a story of life in the country, always beautifully portrayed by the world's best orchestras. Also, arias from opera are much more enjoyable if one knows the story. There are books on the subject in any public library.

M.G.H. (Wellington).

Sir,—In reply to K. R. Groves (*Listener*, February 12), who wants to know how a friend of his can best set out to become a lover of classical music, I would recommend his reading a book called *The Art of Enjoying Music*, by Sigmund Spaeth. In this book Professor Spaeth describes some well-known symphonies, movement by movement, as well as various other works. I found it of great value in helping me to listen to classical music. As I understood it more, I enjoyed it more.

I have also found *The Listener* a great help in my listening. When I hear

something I like, I have no difficulty in finding out what it is; and then I can listen to it again and again. At the beginning of each week I underline everything in the way of classical music I want to listen to, and then I can tell at a glance which station to turn to.

I think that the best way of listening to classical music is to sit in a darkened room; then one has no distractions. Finally, I would not advise anyone to try to become a lover of classical music by listening to the works of some of the modern composers such as Stravinsky and Bartok. They seem to me to be just one long loud noise.

BARBARA DANIELL (Feilding).

## CRICKET BROADCASTS

Sir,—I should like to register appreciation of the excellent test match commentaries given by Messrs. Cross and Earnshaw during the tour of South Africa by New Zealand. These were remarkably well done and most enjoyable to follow.

R. CROWE (Auckland).

## THE ROYAL CONCERT

Sir,—A nice article on the Royal Concert at Dunedin is marred by the use of a phrase both discourteous and lacking in perception. I note this is happily set right in the caption to the pictures.

One cannot imagine Miss Dora Drake or Mr. Warwick Braithwaite, for instance, recalling that memorable occasion in terms of Her Majesty the Queen being "introduced to them," but I am sure that they and everyone else, from the Director of Broadcasting to the school-girl choristers, will remember with pride and gratification that, having played their admirable part in an enjoyable evening's entertainment, they had the honour of being presented to their Sovereign.

DULCIE M. COHEN (Taupo).

(We accept the correction, and regret that it was needed.—Ed.)

## SIMPLICITY IN PLANNING

Sir,—Mr. Sowerby's design appears to me to contain two major errors: (1) Waste space and unnecessary wall in building a laundry. The do-it-all type

enough to enjoy the next development. The tenor's first song was: "What a look, what a brazen assurance . . ."

The audience loved that, too. Laughter and applause again delayed the performance.

## Moral for Marxists

If there's a moral in that about being tempted by red roses and fair words, the Comrades can be expected to make the most of it. There's an all-red-roubles party line on the subject of trousers.

It is not long since the *London Daily Worker* published a letter declaring: "Throughout the capitalist world today you will see working men apeing the bourgeoisie by wearing trousers—those symbols of the inequality of women. Not only evening dress, but trousers, too, will disappear under Socialism."

"I am already designing a tasteful blanket suitable for both sexes. It is irreproachable in having no shape at all."

Such a uniform—presumably grey for the proletariat and red for commissars—might not stop Communists having their legs pulled, but it would rob *Carmen* of the joyful anticipation it has now acquired.

—J. W. GOODWIN (London)

THE cities of Palmerston North and Hamilton are to have extended broadcasting hours as from Monday, March 1. The commercial station 2ZA will remain on the air between 2.0 and 6.0 p.m. on weekdays, and will broadcast "Shopping Reporter" and "Women's Hour" programmes at the same times as those of the ZB stations, i.e., at 11.30 a.m. and 2.30 p.m. respectively. The part-commercial station 1XH will remain on the air between 2.0 and 6.0 p.m. on weekdays and Saturdays, and will also feature ZB-style women's programmes. "Shopping Reporter" will be at 9.0 a.m. and "Women's Hour" at 2.0 p.m. The three hours from 3.0 to 6.0 p.m. will be non-commercial time, and a regular classical programme has been scheduled for 4.0 p.m.

of washing-machine has made laundries, as separate rooms, obsolete and extravagant. (2) The sink faces a blank wall, a crime in this housewife's opinion. The sink should give on to the best view from the house. There it will be most often seen and really appreciated.

E.J.C. (Wellington).

## THE JUNGLE AT SCHOOL

Sir,—I can understand and sympathise with "T.A.B.'s" divided attitude towards the BBC *Forenoon*. But as both he and your guest critic "A.R." imply that no self-respecting teacher can shed professional solemnity for long enough to be amused by Gwyn Thomas's satirico-comic picture of secondary school life, I may be allowed to indicate that one reason why I enjoyed the programme so much was that, in my time, I have taught several Fanshaves, and shared common-rooms with some of Mr. Thomas's more eccentric masters. And, in the same connection, it is perhaps not irrelevant to point out (since apparently the fact is unknown to both "A.R." and "T.A.B.") that Gwyn Thomas himself has been, for the past 13 years, a language master at the Barry County Grammar School in Wales.

J.C.R. (Auckland).

## THE NATURE OF MIND

Sir,—A speaker on *The Foundations of Mental Health* uses the term "mind." In text books this term is variously defined as soul, intellect, thinking principle, brain, consciousness, etc. Would the speaker, or some other competent person, give an authoritative definition of "mind" and its functions—also, if space permits, its relation to (a) the soul and (b) the brain?

R.J.T. (Auckland).

(Since whole libraries have been written on the subject, neither an "authoritative" definition nor the space to contain it seems likely to be available.—Ed.)

## THE EPILOGUE

Sir,—May I congratulate the person who wrote the Epilogue to the Royal Tour and the person who spoke it? It was magnificent, a perfect conclusion to a moving broadcast.

JOCELYN DORRINGTON  
(Thames).

## ANSWERS TO CORRESPONDENTS

*Gemini* (Auckland).—It was part of Handel's "Origin of Design" ballet suite.

W. H. Warren (Timaru).—The collection of hymn recordings mentioned is now available in YA station libraries. A series of hymn programmes drawn from this collection is now being prepared. The choice of hymns used in devotional services is made by the ministers taking the services; they are supplied with lists of the recordings available and can hear any they wish before choosing.

# RIPPING SHOW . . . But What Brazen Assurance!

JUST as I can never see *Antony and Cleopatra* (even when superbly done as it was by the Stratford Memorial Company last year) without remembering the night at His Majesty's Theatre, Auckland, more than 20 years ago, when the first actor to stride on to the stage forgot his lines, twice failed to hear the whispered reminder, and finally had to be prompted so loudly that everyone in the stalls heard it, so I shall not be able to see *Carmen* again without remembering the night at Sadler's Wells when the curtain was hastily rung down.

Everyone agreed that it was a ripping show, and, as you might expect, it was a woman who started it all.

The opera was going splendidly until Carmen threw that fatal rose to Don José, played by the 32-year-old tenor Robert Thomas. One does not have to be an opera-goer to know that no woman can be relied on to throw anything accurately at a man, unless it is

herself. This throw went wide and, as Mr. Thomas later said:

"I made rather a long stretch to pick the rose up and the trousers must have gone then. I did not know they had gone, but I felt a draught."

He said that it reminded him of a Rugby match—he does, in fact, play Rugby—but without the encircling protection of his team mates, the stage seemed suddenly as vast as a football field.

There was a hasty exit as the curtain came quickly down and the producer, Gavin Gordon, announced that the tenor had had "an unfortunate accident and would resume as soon as possible."

For Mr. Thomas back stage, this was no time for badinage; a bandage might have been more appropriate. He refused to return with the insecure aid of pins—no new trousers, no aria.

Four minutes later he was back again before an audience in which the husbands, unwilling attendants on their culture-conscious wives, were awake

# WATCHING THE ADS. GO BY . . .

**A**merican newspapers have reported that sponsored television will soon be introduced into the United Kingdom. This item was news-worthy here in the United States for two reasons. First, it emphasised that English commercials would differ greatly from the American variety, and secondly, there seemed to be an implication that the British had adopted a sort of "Anything-the-Yanks-can-do-we-can-do-better" attitude.

As it is reasonable to suppose that when television reaches New Zealand we shall follow the British policy rather than the American, it would be wise, perhaps, for us to examine American television advertising, so that we may benefit from aspects which are good and discard those which are bad.

It must be remembered that in the United States commercials are the life blood of television. Listeners pay no licence fees and the whole enormous industry is a privately operated venture in which there is extreme competition and rivalry. Without commercials there would be no television, and the fact that Americans are prepared to accept them as the price they pay for entertainment is demonstrated by some remarkable statistics. The total number of television receivers in the United States is about 26,000,000. These are distributed among 56 per cent of the nation's homes. Some 450,000 sets are sold by authorised dealers each month, which means that each working day 2250 new receivers are turned on for the first time. Many of these are going into homes which already have at least one receiver. The television manufacturing industry is busily campaigning to introduce a second set into American households, and the day may not be far away when the idea of "TV in every room" will be accepted by the American people.

Despite their understanding that commercials are a necessary part of television, American viewers do complain about them, and frequently with some effect. Personal objections about commercials may be sent to the Television Code Review Board in Washington, D.C. Among other changes, this organisation has lifted frock necklines of women announcers and discouraged the dressing of performers as doctors or dentists who laud the attributes of vita-

min pills, cigarettes, deodorants and toothpaste. One other matter to which the TCRB could give its urgent attention is the practice of some television stations which increase the sound volume of the broadcast when the commercial is on the air. This is an annoying and unnecessary habit not confined to television alone, but found also in radio broadcasts in the United States—and elsewhere.

□ □ □

**A** TELEVISION commercial may be considered from two points of view. You may regard it as a radio commercial to which a picture has been added,

By **ARTHUR FESLIER**

or as an animated newspaper advertisement supplemented by sound. While such distinctions are probably seldom considered by the ordinary video-fan they are of considerable importance to advertising agencies and producers, and even more so to the sponsor, who sometimes pays over 1000 dollars per minute for production costs alone.

However you look at it, the purpose of the television commercial, like any other type of advertising, is to sell something; and in the course of an evening the tele-viewer can see sales messages ranging from lively cartoons to personal appearances by Hollywood stars. As often as not the former have the greater appeal. The elfin and whimsical solicitation of a fairy tale character somehow seems to have greater sincerity than the glib performance of a highly-paid actor. It is difficult to appreciate the reasoning behind the supposition that a movie star is better qualified than, say, a baker, to judge the taste, texture and nutritional value of a loaf of bread. Sometimes it would seem that the only special requirement to be a television expert is fame in a field of endeavour which is entirely unrelated to the product being advertised. For example, baseball stars are considered ideal demonstrators of safety razors and an ex-champion boxer (who speaks poorly) extols the perfections of a brand of beer.

In the advertising of many products most of the message must, of course, be carried by the persuasive spoken word; with appliances or mechanical products, however, it is a different story and it is in this field that the most effective commercials are seen. The latest attractions and modifications in refrigerators, floor-polishers, washing machines, automobiles and even television sets, too, can be easily and competently demonstrated with photographic clarity. In the case of a programme originating in, say, New York, but carried throughout the nation on a live simultaneous hook-up, it is possible for as many as 20,000,000 people at the one time to watch the commercial. So wide is the coverage of these commercials that the names and personalities of appliance demonstrators on such nationwide links have become as well known as those of the stars who carry the non-commercial section of the telecast.

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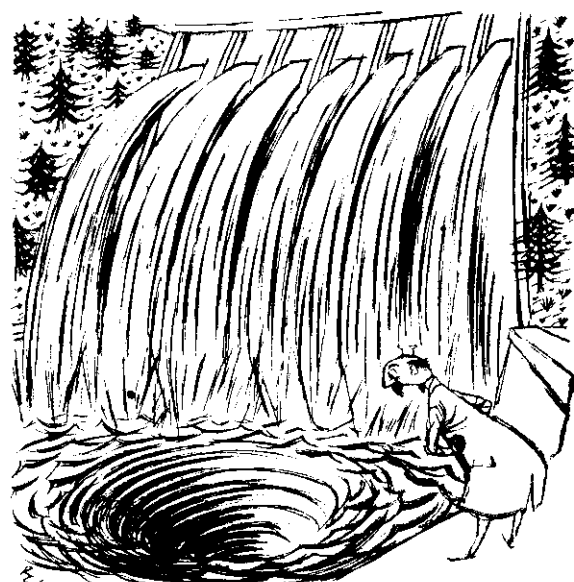
**DURING** the past year or so television sponsors learned with dismay that although viewers were watching the

entertainment portions of their shows they were not sitting through the commercials. Proof of this came from the most unexpected source—the public utilities supplying water to the city areas. These authorities found that during one of the most highly rated of all programmes the water flowed into the cities at a greatly increased rate during the three commercials which accompanied the half-hour show, and that it eased off to a mere trickle throughout the remainder of the telecast. This peculiar discovery indicated that viewers were not looking at the commercials but were using these convenient breaks in the programme to hurry to millions of bathrooms throughout the nation. To the advertiser and his agents it should also have proved that the commercials were insufficiently interesting to hold the attention of his audience.

To counteract this break-away tendency many sponsors now insist that the commercials be written into the programme format so that there is no noticeable break in continuity. On variety shows it is not unusual to see a singing star raise his voice in melodic praise of the sponsor's product. In a popular mystery-thriller carried by a tobacco company the competent private-eye spends part of each enthralling episode in the store of a tobacconist friend who busily sells the sponsor's cigarettes and tobacco to a procession of famous personalities who just happen to drop in at precisely the right moment. Hour-long comedy programmes which feature some of the oldest of old-timers (how much better they seem to some of us!) run singing and dancing commercials as items by the players themselves. So cleverly are they interwoven into the scheme of the show that the viewer is not immediately aware that he is watching a message from the sponsor, and usually he will sit it out and delay the journey to the bathroom until a more convenient time.

□ □ □

**BY** contrast, the worst feature of American television commercials is the unfortunate practice of shattering the continuity of a first-class drama with an advertisement which is so out of keeping with the mood of the play that the viewer loses both the thread of the narrative and his desire to watch it to the end. This is not too important during light or comedy programmes, but it is particularly disappointing if the production is sincerely dramatic. The televiewer sitting in his front room comfortably enmeshed in the entanglements of some stark drama of human emotions is not at all happy if half-way through the show he is jolted back into his own uneventful life by a smiling lady who shows him how to smear a cake tin with margarine. Nor is the housewife willing to be impressed by the long-haired young announcer who suddenly throws himself on to the screen,



"Water flowed at a greatly increased rate during the commercials"

during a complicated love triangle to tell her that she should use a particular brand of deodorant—even if it does come in an unbreakable easy-squeeze plastic bottle.

Wise sponsors have recognised the incongruity of such badly-placed commercials, and many now advertise only at the beginning and the end of the programme.

□ □ □

**ONE** of the biggest sponsors of sixty-minute dramatic shows is a famous cheese company, which has found its advertising so effective that it now presents two fine plays each week, all year long, on competing networks. The commercials on these shows are so beautifully written and produced that even the sight of a cheese omelette during the commercial break seems not at all out of place. These particular commercials combine a soft voice with a convincing recipe demonstration. The advertisers have not detracted from the personalities and performances of the dramatic players by unnecessarily showing the announcer. After all, in advertising things as elusive as the taste of food, it is the voice quality and the inflections of the speaker which do most to convince the TV viewer.

□ □ □

**AN** unpopular feature of peak-hour telecasting is the frequency with which commercials occur. In the station break period at the end of one show we frequently see five commercials before the next show begins. The sponsors in the centre of this onslaught are the forgotten men of television who could beneficially look elsewhere for efficient ways of spending a promotional budget.

One major fault of many commercials is a visible display of exaggerated enthusiasm by the announcer. This is not as apparent in his words as in his facial expression and his manner. Any announcer on an advertising radio station knows that sincerity in the spoken word is his finest attribute; on TV, however, where he is seen as often as he is heard, there is an inclination to replace what should be genuine confidence in the pro-

(continued on next page)

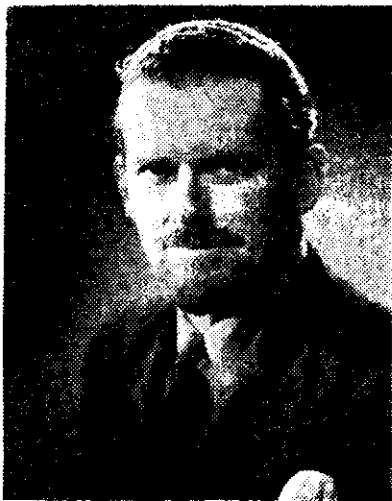


"A movie star is better qualified to judge . . ."

# SIX-YEAR PLAN IN ASIA

THE Colombo Plan is not, as some people seem to think, a plan for helping people who should be helping themselves. On the contrary, the main idea is that the countries of South and South-East Asia should make an all-out effort towards their own development, while advanced countries—like New Zealand—do everything they can to help. The plan will be three years old—half its allotted lifetime—this year.

*Asia Has a Plan* three hour-long programmes to be heard from NZBS stations—gives a picture of work going on under the plan as D. G. Bridson, BBC Assistant Head of Features, saw it in the course of a three-months' jour-



Spencer Digby photograph  
D. G. BRIDSON

(continued from previous page)

duct with an over-zealous effort to draw attention to himself. It is probably a natural failing of many people in the public eye of a television camera to inject as much as possible of their own personalities into the commercial. This, however, results in the advertised item taking second place to the announcer and from a salesmanship viewpoint this is not good advertising. The force of the spoken word is certainly reduced if the attention of the watcher is distracted by the personal attributes of the salesman or by the clothes he (or she) is wearing. The old platitude that a picture is worth a thousand words is not necessarily true in television, particularly if a bad picture results in the loss of a thousand potential sales. Wherever practicable, therefore, the camera should concentrate upon the sponsor's product and the words of the announcer should be an important but unobtrusive and friendly complement.

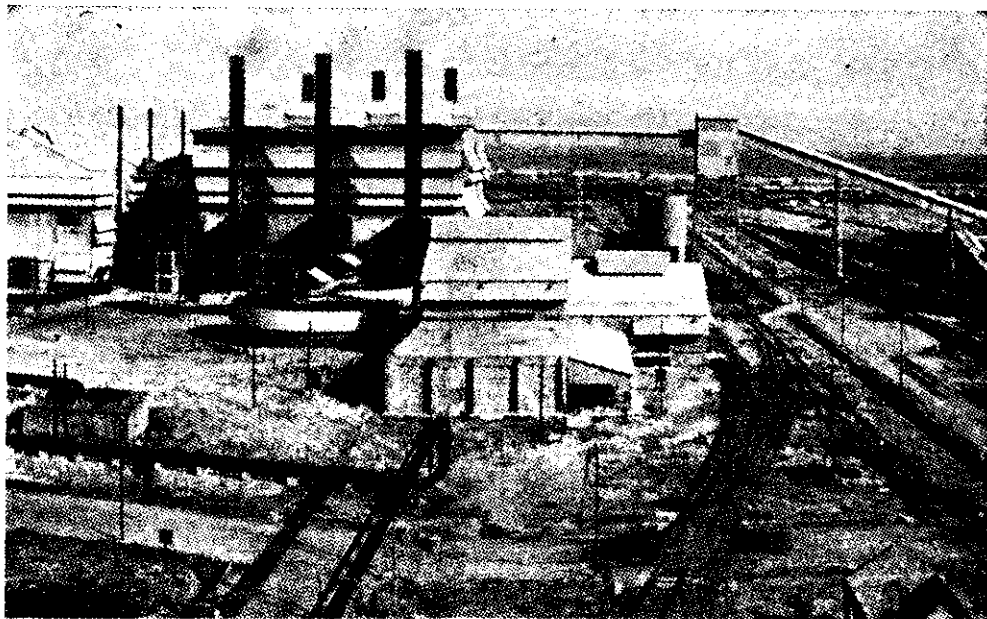
THE underlying strength in verbal advertising on radio or on television depends upon the ability of the speaker to read as if he is not reading. The unseen radio man faces an invisible audience; the TV announcer, on the other hand, looking into the cold lens of a camera, sometimes appears before a listening throng so vast that all the theatres in the world could not accommodate its millions. Under such conditions it is more than easy to forget the lines on an important commercial, and

new which took him 25,000 miles. The programme is itself an essay in Commonwealth co-operation, because it is the first project of a scheme for feature coverage of the Commonwealth, promoted by the BBC in co-operation with other Commonwealth broadcasting organisations, and agreed upon at the 1952 Commonwealth Broadcasting Conference in London. And though the programme was written in London, an Australian, Loftus Hyde, of the ABC, had a hand in it and travelled with Mr. Bridson through Ceylon, Malaya, India and Pakistan.

Mr. Bridson started his journey by Comet from London, and travelled by air, road, rail and water, from the steamy heat of Ceylon to the freezing wind of the Khyber Pass, from the bandit country of Malaya to the empty deserts of Sind and the Thal. "Always," wrote Mr. Bridson, introducing the programme in the *Radio Times*, "the object was the same: to find out what was going on, what was being done and what the country had to show for itself. Actually, a great deal was going on for every country I visited—Ceylon, Malaya, Pakistan and India—each had its own development programme, and

to aid the speaker many TV channels have introduced a mechanical device called a teleprompter. This is a screen, placed below or near the camera, on to which the words of the commercial script are conveniently projected and enlarged. From this device the announcer may read his message, while to the listening audience he should appear to be gazing into the camera. Although the teleprompter has solved one problem, it has evolved another; television engineers are now wondering how to overcome the distracting swivel developing in the eyes of teleprompted announcers.

THE Americans have passed through the early growing pains of a new industry and are slowly emerging with improved and more effective commercials. They have learned much, and their experience will be of use to every other country which is anticipating the arrival of this fascinating medium of communication. We should not hastily condemn American commercial television merely because it is not British. The Americans pioneered in this field and they know more about it than anyone else. Like all beginners they have made mistakes; but one of the great attributes of the American people is that they benefit from self-criticism. This is as true of television as of any other enterprise, and we New Zealanders would be wise if we followed closely the progress which will occur within the United States television industry.



★ ABOVE: Part of the Sindri 'fertilizer factory, Bihar—the largest fertilizer plant in Asia, and typical of the industrial projects being undertaken with Western assistance in South and South-East Asia. RIGHT: The Hon. J. T. Watts laying the foundation-stone of the All-India Medical Research Institute, New Delhi. New Zealand's contribution to this establishment will amount to £1,000,000



each was doing all that it could to better the economic plight of its people. To help that general effort—supplying technical aid in training and experts, gifts of equipment and gifts of cash—was the overall purpose of the Colombo Plan. . . Canadian fishery experts, Australian farming and livestock experts, New Zealand doctors and nurses, British engineers and costing accountants—these were only a few of the people I met assisting with the work. But invaluable as their help was proving, they were only a small handful among the vast army of able technicians that they were aiding. For first and foremost, the countries of the Colombo Plan were learning to help themselves."

New Zealand has agreed to provide £3,000,000 in capital assistance over the first three years of the plan, and by early in the third year £2,378,000 had already been transferred or earmarked for specific purposes. Of this £1,000,000 has been granted or set aside to help meet the cost of constructing the All-India Medical Institute, which will make a special feature of social and preventive medicine. Help for Pakistan has gone towards the purchase of earth-moving equipment for irrigation projects, and equipment for establishing a cement factory. New Zealand's grants to Ceylon have been used for extending laboratories and other buildings and providing equipment for a dry-farming research station. About two-thirds of Ceylon is a "dry" zone—mainly a waste of scrub jungle—and the task of the research station will be to explore

all possible ways of making this zone productive. The Indonesian Government is also to have help from New Zealand in establishing a trade-training centre. New Zealand has agreed to contribute up to £400,000 for technical aid under the Plan, and we have, of course, been host to many people from Asia who have come here for courses of training, and we have sent experts to help in India, Pakistan, North Borneo and Malaya.

The first programme in *Asia Has a Plan*, which will start from 2YC at 7.30 p.m. on Saturday, March 6, examines the aims of the Plan and takes listeners on a visit to some of the projects in Ceylon and Malaya. The second programme, about India, looks in on a great multi-purpose irrigation scheme and says something about the plan to revive cottage industries and village community projects. The last of the programmes concerns Pakistan's Six Year Plan, and includes recorded interviews about the Thal Development Project, with its vast programme involving the irrigation of more than 2,000,000 acres.

# CONSTRUCTION AND MATERIALS

The last of four articles by JOHN G. SOWERBY, A.R.I.B.A., A.I.L.A.

**I**N this article I will consider construction. The subject will be discussed from the viewpoint of the prospective owner, and the main items to be considered will be the type of construction to be adopted, and the selection of the materials to be used. Building costs vary throughout the Dominion; and all prices should therefore be regarded as approximate only.

Let us first discuss foundations to the external walls. It is well known that a continuous concrete base wall is more expensive than a concrete pile foundation; but in spite of this, the former is more popular. For a three-bedroom house on a level site, the difference in cost is at least £75; but on a sloping site the figure could easily be more than doubled. A concrete pile foundation is completely satisfactory, except in termite areas or on ground of very poor bearing capacity, and will last as long as the remainder of the house. It is therefore difficult to see how the additional expenditure on a continuous concrete base wall is justified. Another alternative is to have concrete base walls at the corners only, and piles elsewhere. This achieves a saving of about half the amount previously mentioned.

On level sections, or ones which can easily be bulldozed, a considerable saving can be made by the use of a concrete floor. Although these floors are not very popular at the present time in New Zealand, the judges in the Housing Competition were of the opinion that their use will eventually become more common. Concrete floors are used extensively for housing overseas. In England, owing to the shortage of timber, all ground floors of two-storey houses must now be concrete. In the United States, where there is no such compulsion, concrete floors are used almost as much as timber ones, and are rapidly becoming more popular.

The main advantage of a concrete floor is the elimination of all concrete piles, base walls, floor framing, steps and suspended porch floors. Dampness is entirely prevented if the floor is properly constructed with a waterproof membrane of bitumen or a similar material. On a level site, a three-bedroom house with continuous concrete foundations and a timber floor would cost almost £200 more than one with a concrete floor. In the case of a house with pile foundations this saving would be reduced by about £75. The appearance of a concrete floor is inferior to a wood finish, and floor coverings to the whole area are necessary. This will affect the final comparative costs of the two materials.

In order to achieve economy in external wall construction, the amount of framing timber must be reduced. Many low cost house designs have achieved this by sheathing the walls with vertical boarding in place of the normal horizontal weatherboards. If this is done, the studs (the vertical framing members) can be spaced three feet apart,

which is double the distance permitted when horizontal weatherboards are used. This practice is permitted under the Standard Code of Building By-laws which have been adopted by all local authorities except the ultra-conservative ones.

There are several materials in common use for sheathing or finishing the external walls, and the costs of these vary considerably. A weatherboard finish is most frequently used, but this is by no means the least expensive. The cheapest material is flat asbestos cement sheeting, which for an average three-bedroom house is about £120 cheaper than weatherboards. The main disadvantage of flat asbestos is its appearance, which is somewhat drab; but this can be rectified at slightly increased cost by painting. Plastic paints, which can easily be applied by the owner, are very suitable. Alternatively, one wall of the house can be sheathed with weatherboards painted a bright colour, to relieve the otherwise lifeless effect.

Asbestos cement sidings are becoming fairly popular, and are much superior to flat asbestos. They are nevertheless still somewhat dull in colour, but much can be done to avoid this by using bright colours on the doors and other woodwork, and by using a roof of contrasting colour. For a three-bedroom house asbestos cement sidings are about £50 or so cheaper than weatherboards. They are completely borer-proof, and as no painting is necessary they cost less to maintain than weatherboards.

Another popular alternative to weatherboards is a plastered finish, sometimes known as roughcast or stucco. This is normally applied to a backing of cement wallboard, of which there are several proprietary brands on the market. With this backing a plastered finish costs roughly the same as weatherboards. A somewhat cheaper alternative is to apply the plaster to galvanised wire mesh and heavy quality waterproofed building paper. This method is about £30 or so cheaper for a three-bedroom house. One disadvantage of stucco is that the standard by-laws require all walls finished with this material to have continuous concrete foundations. A saving in cost cannot therefore be made by using pile foundations.

Brick veneer is a further alternative to weatherboards. This material has a good appearance and requires almost no maintenance, but

costs at least £50 more than weatherboards for a three-bedroom house. There are also several different types of concrete blocks used for wall construction, most of which are more expensive than brick veneer. All these materials require continuous foundations.

Although weatherboards are normally painted, a satisfactory and cheaper finish is creosote. Rough-sawn weatherboards, if available, are cheaper than dressed.

As a roof covering, the majority of competitors in the Government Housing Competition selected corrugated asbestos, corrugated aluminium or corrugated galvanised iron. These materials are all suitable for roofs of fairly low pitch, and require considerably less roof framing timber than a tiled roof. Of the three corrugated materials mentioned, galvanised iron—assuming it is painted later by the owner—is the cheapest, although the difference in cost is not great. All three materials are considerably cheaper than a tiled roof, and for a three-bedroom house with level ceilings and a simple hipped or gabled roof the difference in cost would be at least £50, but probably more. This assumes that the roofing sheets are fixed to battens.

For flat roofs, the only reasonably priced material available in New Zealand is bituminised felt or "fabric." This is no cheaper than tiling, and may be more expensive, depending upon the number of layers of felt used.

With a roof of low pitch, a further saving can be made by fixing the ceiling lining directly to the underside of the rafters, and having a sloping ceiling following the roof shape. This eliminates all normal ceiling framing and, because of the additional average height, increases the apparent size of the house, particularly if an "open plan" is used. For this type of construction a simple gabled roof is most convenient.

Still another saving with this type of ceiling can be made by constructing

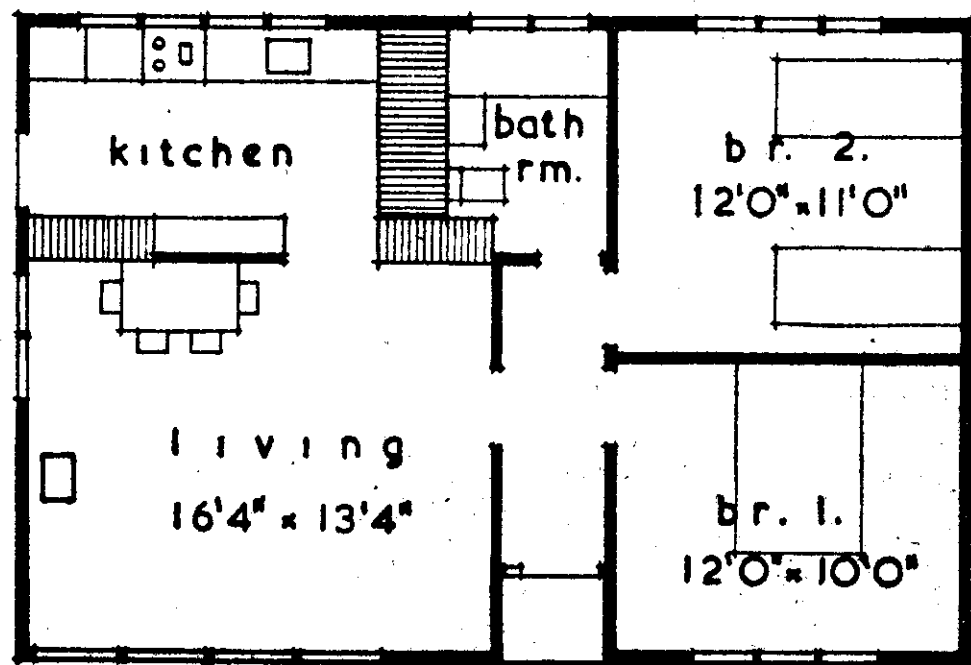
the whole roof of two-inch thick boarding, tongued and grooved together, spanning directly between the main supports, without either rafters or ceiling joists. This eliminates all normal roof and ceiling framing and saves much labour. In addition, no ceiling linings are necessary, as the boarding is a finished surface, which can be directly painted, oiled, varnished, or otherwise decorated as desired. The roof covering of corrugated sheet material or fabric is fixed directly to the boarding. This type of construction is common in America, where it is often known as a plank roof.

With a sloping ceiling, most local authorities will approve a room height in which the average, rather than the minimum, is eight feet. This means that if the storey height is nine feet under the ridge, it need only be seven feet at the eaves. Thus the height of the external walls on two sides of the house is reduced by about one foot, which, of course, reduces their area and cost.

Windows are expensive items. A saving in cost can be made by using adjustable louvres for ventilation purposes, and glazing all fixed lights directly into simplified frames. Sashes are thus entirely eliminated. This arrangement is suitable for all except very exposed localities. As an alternative, the louvres could be replaced by normal sashes and the fixed lights glazed directly into the frames.

Internally, as is well known, the owner can make a considerable saving by carrying out some of the painting himself. However, he should be reasonably skilful with the brush and familiar with the treatment necessary for various types of surfaces.

The final plan in this series is for a compact two-bedroom house of about 720 square feet. As with previous designs, the clothes-washing facilities are incorporated in the kitchen.





# Art in Westland

**L**AST month when the Queen and the Duke of Edinburgh were in Westland a car containing a well-known BBC commentator whirled along a country road near Greymouth and enveloped in clouds of dust an artist painting near the roadside. Later, when the commentator was returning to town he stopped by the solitary painter to apologise for covering him with dust. As a man interested in the arts he found himself attracted by the picture the artist was painting, and later he visited his studio. He is reported to have been greatly excited by the work he saw there, which gave him "the first kick" he had got out of New Zealand painting during his visit.

What he saw was the work of a small and obscure group who have been working for a few years near Greymouth under the leadership of M. T. Woollaston. While Mr. Woollaston was in Wellington last week exhibiting some of his Greymouth paintings *The Listener* paid him a visit to find out a little about what he and his associates are doing in Westland.

"For a number of years there have been one or two keen painters living on the coast," he said. "And about eight years ago they formed the Greymouth Sketch Club. A few years later they became bolder and changed the name to the Westland Art Society. This group had been going for three or four years before I came down to Greymouth from Nelson, and among the foundation members were St. Clair H. Sofield, Arthur Foster and Allan Holcroft. The working membership is now 16.

"Arthur Foster has now left the district, and the nucleus of the group at present are Sofield, Holcroft and myself.

"These artists are really painting Westland. They are making a genuine effort and they are succeeding. Their work is not that uninteresting academic painting you get in bucketfuls from gangs of modern painters. They are not painting West Coast tourist scenery, but are working on unpretentious subjects near Greymouth—ordinary everyday life subjects, things you have really to think

about to get interested enough to paint."

Mr. Woollaston does not profess to be the leader of the Greymouth group, but he believes that to a certain extent some of these painters have assimilated and adapted a number of his ideas about painting. He made it clear that not all members of the Westland Art Society follow what he has to say about art. But it seems equally clear that as a painter who for some 20 years has slowly and carefully tried to work out his own ideas about art he has been at least partially responsible for much of the interest and originality of the Greymouth group.

A little over five years ago *The Listener* asked M. T. Woollaston and Eric Lee-Johnson to discuss the meaning of the "new art." In the article Woollaston wrote at that time he said: "We must paint by our inner vision and not by appearances, or our work is dead. Your inner vision by which you see everyday things in a new way must not be vague, or your pictures will be vague and sloppy, or empty and showy. . . . Nature is not something to be used in place of vision, and the virtue of nature is not a sort of magic that ensures safety to a picture that copies her exactly."

The characteristic of his work, apart from its strength and solidity, is its distortion of perspective and colour, and we asked him what had first led him to paint in this manner, and explain in general what his theories are.

"When I was in Nelson years ago, about 1935," he said, "I became acquainted with Flora Scales, a New Zealand painter who had just returned from studying at the Hans Hoffmann school of modern painting in Munich.

"Flora Scales showed me a technique of space construction quite distinct from the commonly accepted ways taught in the schools here. She persuaded me deliberately to give up any strict adherence to the rules of vanishing perspective and aerial perspective, that is, to the ideas that objects get smaller in the distance and colours weaker. I'm no



Spencer Digby

M. T. Woollaston

longer aware now of the old convention of dividing a picture into foreground, middle distance and far distance. The picture is a unity. I give full value in colour to every part of the picture, regardless of the distance from the observer of the objects represented. Similarly, in my drawing I compensate for the apparent loss in importance of, interesting objects in the distance.

"You might say that I represent objects, while the impressionists and the photographic-realists represent that which makes objects less clearly visible. In other words, what they are representing is the substance or the atmosphere which destroys the clear visibility of objects, whereas I either ignore atmosphere or use it as a clear conveyor of the different objects. I represent it as transparent; they represent it as opaque. This accounts for such things in my work as the use of dark lines on the tops of distant mountains, which some people object to. But it also frees me to make a better design.

"The construction of space in a painting under these conditions, if perspective is done away with," he continued, "must obviously be arrived at by other means. In my case it is done through what I call the movement and tension relations between planes and volumes. My work is not inspired by the desire to make an exact transcript of nature, but by a passion for the pure elements in the design and construction of the picture, although these elements must be combined in such a way as to represent the subject adequately.

"These ideas had become current in the world of art at that time through the analysis of the methods of Cezanne, but they had not been disseminated very widely," he said. He added that he had developed them to suit his personal needs, and to suit the New Zealand conditions he has met, first in Nelson, and now in Westland. He says he has become intimate with the landscapes of the South Island which he has been painting over the past 20 years, and the work he is doing now is a result of his own natural growth, and a modification of the ideas first expounded to him by Flora Scales.

One interesting result of his years in Westland is the change that has come over his colour tones.

"The Coast has a wetter, rainier look and feel about it," he said. "I have become more interested in greys, greens and blues, whereas in Nelson the predominant note in my work was a tawny brown."

The West Coast painters he is associated with were not just painting for a hobby, he said finally, even though they were able to paint only at weekends or at night, as he did, after he had finished his daily round as a door-to-door salesman. "They are seriously interested in painting. It isn't a hobby or a spare-time pleasure for them."

Mr. Woollaston is dedicated to his work and his theories, and he still stands by a statement he made in this journal in 1948: "The climate of art is hard, and its rigours are salutary. If the spectator refuses to share these with the artist, if he will not have adventure and hazard, he runs the risk of demanding that his art be easy and good for nothing."



"GREYMOUTH, WITH TOWER," by M. T. Woollaston—"unpretentious, everyday life subjects"

N.Z. LISTENER, FEBRUARY 26, 1954.

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**GRUNDIG**

## Radio Review

# THE MALADY LINGERS ON

**COUNTRY DOCTOR**, which occupies a rather incongruous place in 1YA's *Feminine Viewpoint*, fascinates, like other soap operas, by its unbelievable obviousness. There is a sort of horrible satisfaction in anticipating the next move of each character, the next twist in the plot, the next line of dialogue even, all the time hoping that the too plainly foreseen will not happen. But it always does. Has anybody, I wonder, ever written a soap-opera which burlesques this extraordinary genre—a soap-opera to end all soap-operas? The difficulty, I suppose, is that no matter how absurd the plot, how banal the dialogue, how oracle-like the characters, it could hardly out-do the original type. I remember James Thurber listening to scores of soap-operas to obtain material for one of his funniest pieces. Lacking his courage, I catch *Country Doctor* only while waiting for much less mindless *Feminine Viewpoint* features. I had thought that, when this session began some years ago, soap-operas were a thing of the past from 1YA; but, since more substantial serials are apparently hard to find, the malady lingers on.

## Unsurpassed Performance

I HAVE heard no better BBC World Theatre performance than that of Margaret Leighton as Natalya Petrovna in Turgenev's *A Month in the Country*. Gladys Young and Fay Compton have equalled but surely not surpassed her. From the languid boredom of the opening to the confused sadness of the end, through the high comedy of the conversations with Beliaev, the tutor for whose affections Natalya is a rival of her ward, Miss Leighton gave such a convincing and nicely-shaded portrayal that she over-shadowed even the exceptional competence of the others. I had not heard this play before; and the first thing that struck me was how like Chekhov it was, until, as the comedy developed, I realised that the mood was that of *A House of Gentlefolk* rather than of *The Cherry Orchard*, with less pity and lyricism than Chekhov, but still with a subtly-evoked atmosphere of its own. What admirable radio plays these Russian plays make—such good talk, such human insight, and such an admirable shape, which the ear picks out like the form of a sonata. And, in this case, the delicately-mannered playing of the cast seemed to me perfection itself.

—J.C.R.

## Death of a Poet

WHEN we say that no one is indispensable we may well ask to what, or to whom, for the death of certain people leaves a gap in the human landscape that neither wreaths nor laurels can cover. That the untimely death of the Welsh poet Dylan Thomas was felt in this way is testified to by the ease with which the NZBS commissioned four New Zealand poets to speak on the man and his work. Nevertheless, it was a

mistake to ask Messrs. Curnow, Joseph, Baxter and Glover to cram all they knew or felt into a bare half hour programme. The speaker, knowing his time limit, packs his information together too tightly for the listener who cannot return, as in the case of the printed word, to sift the meaning more closely. Moreover, unless the programme is extraordinarily well planned it will lack the natural unity which the single speaker imposes on his material, and it will overlap to no purpose. Words ill constructed are words thrown to the wind, and it was unfortunate that this session on a young poet, not as well known as he will become, could scarcely be called memorable.

## At the Keyboard

MY idea of a radio critic's paradise is to find myself by chance absorbed in a programme. This is what happened on a recent Sunday when, from 3YC, I heard a piece of music played on something like a harpsichord. On checking with *The Listener* I discovered that the instrument was like a harpsichord; was, in fact, a piano. It was the unique quality of the touch which had deceived me. The music was "Theme and Variations on an Arab Air," and the player was again Ernest Jenner: this being the second time my attention has been inadvertently captured by his playing. Just as a recorder can sound like a penny whistle or breath of the soul itself, depending upon the knowledge and mastery of he who plays it, so too the piano responds to the man at the keyboard. If I cannot describe the precision and delicacy of Kouguel's air, this was because it was shortly overlaid by Vivaldi's *The Four Seasons*, played by the Stuttgart Chamber Orchestra. This was so alive and sinuous, so consistently rich in timbre, and so precisely disciplined, that I listened and marvelled, marvelled and listened till the deeper music of winter came to an end.

—Westcliff

## Listener at Sea

AFTER listening to the first two of the four talks in the series *The Count and Captain Williams*, I find I am still a little puzzled by the rambling and at times incomprehensible method in which the story is told. It is, I suppose, the natural form of reminiscence, but the scripts were written by Kathleen Newick, though much of them are in Captain Williams's own words, and one might have expected in the editing more help for the listener. At times one is hardly certain whether the action is taking place on the Seeadler, an island, or the Manila, and the sequence of events is almost always in doubt. The voice, unlike punctuation marks, does not give full warning of parentheses or digressions, and Captain Williams's method of telling a story and then remarking, "But I am running ahead of myself, and must go back to..." ends in confusion for the listener. The material in these talks is good, and the narration interesting, but they are difficult to follow.

## Music from the Ballet

ON Monday evenings, 4YC is now presenting a series of programmes entitled *Ballerina*, in which Margot Fonteyn introduces her own choice from the

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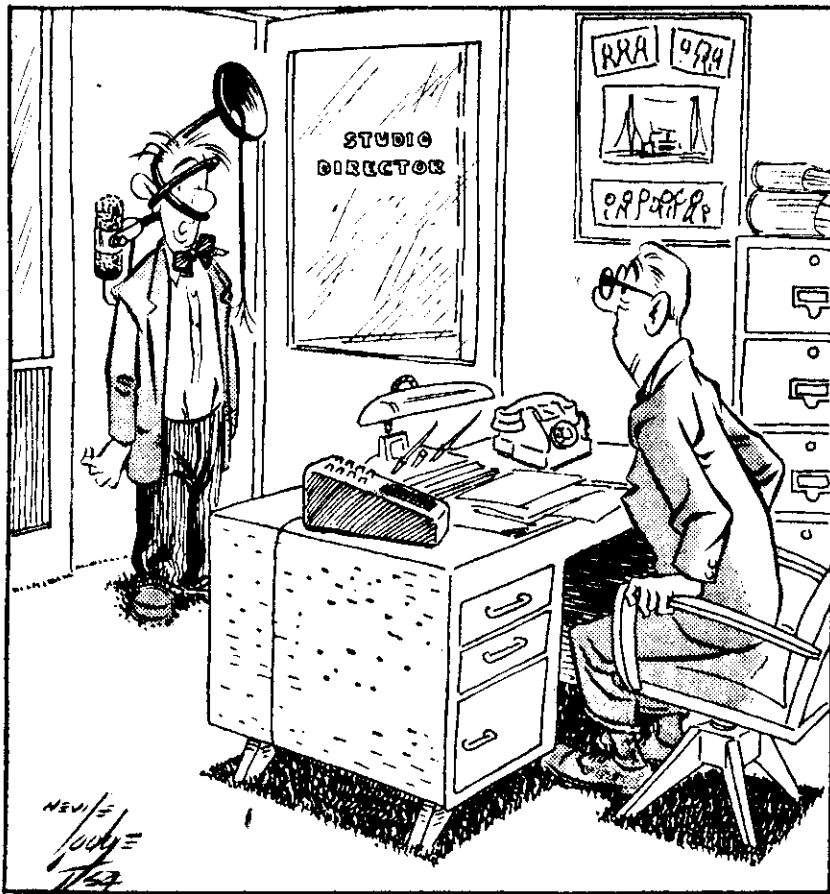


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## Lodge Listens . . .



"You know that studio interview? I must have asked the wrong questions"

ballet. The chosen recordings are linked together with a commentary-interview—that is, a stilted dialogue, in which Fonteyn was goaded into banal reminiscences of her performances in the ballets to be heard. It added nothing either to Fonteyn's reputation or the music itself, proving itself to be the cheapest kind of "personalised" broadcast, the exploitation of a name. Yet the original idea was not so bad, and there must be a great deal that the ballerina could tell us about ballet. Not Margot Fonteyn, however—at least not in this series.

—Loquax

### The Two Islands

AS a Northerner I found much material for agreeable thought in Cotsford Burdon's talks "North Versus South," though I would have been perfectly willing to listen for the sake of the verbal pyrotechnics alone ("Mortgages suppusating with unpaid interest"). The talk was full of below-surface implications, possibly unnoticed by the author, but visible to the shrewder Northern eye. Mr. Burdon's reference to Northerners being closely in touch with Government and Civil Service implies that the country's brain-centre is situated in the upper half; his recommendation of a Secretary of State for the South Island suggests the need for the stronger, more advanced partner to stretch down a helping hand. And what a proof of our fundamental tolerance that the NZBS, a Northern body, should have permitted Mr. Burdon, a Southern body, to air his views so uninterruptedly over the inter-island air! I liked Mr. Burdon's point

that the two communities should be complementary rather than supplementary. Would a national dress for South Islanders help their tourist trade?

### Human Comedies

THE two plays I heard last week were both excellent entertainment, both produced by the BBC's Mary Hope-Allen, and both concerned with the Russian way of life—but how differently! Turgenev's *A Month in the Country* is a play whose nuances add up to a substantial presentation of human nature. Christopher Mayhew's play *Those in Favour* also gave us a shrewd glimpse of human nature, but this time human nature impaled on the hook of political ideology. The setting is Lake Success, and the author lifts the masks of the delegates to reveal their hidden motives and fears, making full use of his opportunities for irony. I confess I enjoyed the topical trappings almost as much as the excitement of the action. And I have seldom struck a play where the reins of suspense were so firmly held by both author and producer. —M.B.

### Happy Landing

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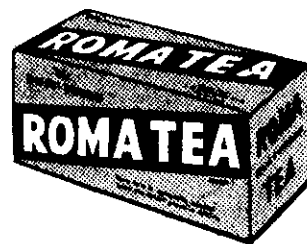
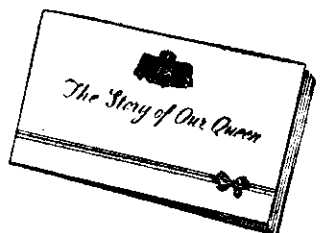
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# Stone Dead Hath No Fellow

HANGED—AND INNOCENT? by R. T. Paget and Sydney Silverman; Victor Gollancz, English price 12 6.

(Reviewed by David Hall)

THIS disturbing book discusses three recent convictions for murder in the English courts, in two of which (Rowlands and Evans) grave doubts have been cast on the guilt of the men hanged, while in the remaining case (Derek Bentley), a young man was hanged who was admittedly an accessory, while the actual murderer, on account of his youth, was sentenced only to life imprisonment. The two writers who examine the evidence in these cases are lawyers who are also members of Parliament, while Christopher Hollis, another M.P., writes an epilogue pointing what is evidently the main moral of the book, the need to abolish the death penalty.

Cynics used to say that Britain had the best system of justice that money can buy. No doubt this is still true. Criminals, however impecunious, can be

sure of an adequate defence at their trial, which will be fairly conducted, but there is no provision by the State for the cost to the defence of the miscellaneous inquiries which may be needed to seek out vital evidence, and it never has the advantage enjoyed by the prosecution of the services of the police machine and the Home Office scientific branch or the co-operation of the public. Nevertheless, most people believe that the chances of the conviction of an innocent man are infinitesimal. This book seriously challenges this preconception in two of these three cases.

Strangely enough, on the evidence adduced here it is difficult to see how, either at his trial or even at the posthumous Home Office inquiry after the Christie case had broken, Timothy Evans could have avoided being adjudged guilty. In spite of the appalling coincidence of two multiple stranglers living on the same premises which sticks in everyone's gizzard, the case presented here is still clouded; perhaps it was part of his bad luck that Evans, innocent or guilty, was a compulsive liar. The Rowlands case, with its unsatisfactory identi-

fication of the accused, seems a much stronger support of the authors' thesis. The Bentley case raises a question of public policy in regard to the administration of the death penalty.

Even though its emotional overtones are very strong, this book must weigh seriously upon the public conscience; it presents competently a valid materialist argument for abolishing hanging.

## WORD COLLECTING

A WORD IN EDGEWAYS, by Ivor Brown; Jonathan Cape, English price 7 6.

IVOR BROWN, whose stint of journalism has included responsible positions on the *Manchester Guardian* and *The Times*, has for many years been a collector of strange words. Begun almost as a hobby, as another man would collect lepidoptera or break out in model aeroplanes or the stamps of Brazil, his word-collecting habit has spread from newspaper contributions to one bound volume after another. This is the eighth volume of a series that includes *I Give My Word* and *I Break My Word*.

The plan is simple. His correspondents tell him a new word down in Zummerzet or up in Wensleydale; and Brown, if he does not hare up and down the face of England, at least has a lot of fun flipping through the pages of what must be a most impressive collection of dictionaries. In no time he comes up with a brief article, sometimes quite scholarly, sometimes a mere surface skim along the troubled sea of semantics, but always readable and entertaining. As the articles pile up, another



IVOR BROWN

Brown book on words is ready for the press. The process has no end. In spite of his promise (now in its third edition, at least) that this is the last word, the only thing likely to stop the flow is the lack of suitable titles containing the word "word." However, he has not yet used "My Word!" or "Words, Words, Words!" and I am sure at least two more volumes are on the way.

The present volume begins with Alamo and finishes with Zest. Between these two alphabetic limits it runs

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JN31

N.Z. LISTENER, FEBRUARY 26, 1954

the gamut through Alcohol (a rather dull little article; there is much more to be said), Betwottled (a wonderful word for "bewildered"), Cocky (he doesn't know enough about Australia and New Zealand to do this one justice), Daddocky (full marks here), Glout (a beauty!), Peripilocution ("Talking through one's hat"), and that magnificent specimen of gobbledygook, Post-Mortemization (what the coroner does). It is a haphazard collection, but none the worse for that. How many of us have come across a new word in the dictionary only because it was at the top or the bottom of the page or one up or one down from the word we were really looking for? Word-hunting is a good game and the trophies are at least as impressive as stuffed fish or mounted elephant's tusks. You can do it at home, too, which is an advantage if the weather is too poor for peripatetic entomologizing.

—I.A.G.

## CLIMAX AND ANTI-CLIMAX

**THE DEVIL THAT FAILED**, by Maurice Samuel; Victor Gollancz, English price 12/6. **THIRD PARTY RISK**, by Nicolas Bentley; Michael Joseph, English price 10/6. **A KNIFE FOR THE JUGGLER**, by Manning Coles; Hodder and Stoughton, English price 10/6. **CHRISTMAS AT CANDLESHEOE**, by Michael Innes; Victor Gollancz, English price 10/6. **THE BARON IN FRANCE**, by Anthony Morton; Hodder and Stoughton, English price 7/3.

EASILY first in this list, and of high rank in any company, is Maurice Samuel's story of a happily circumstanced American who wakes up in a mysterious sanatorium to find himself a physical giant, as if from *Gulliver's Travels*, in relation to his human and inanimate surroundings. Kept a close prisoner, allowed no contact with the outside world, and treated in all respects as a giant patient by doctor and nurses, he suffers agonies of mind in submitting to the regime, and trying to solve the mystery of his metamorphosis. Scientific imagination and detection are mingled with great skill. The patient has to do the detection single-handed, and his struggles and ultimate success will keep the reader in a state of taut suspense. A most ingenious idea, very well worked out.

I have met many an innocent character in thrillers and "detectives" who behaved most foolishly in holding back information from the police, but I doubt if among them there was such an ass as the hero of Nicolas Bentley's *Third Party Risk*. By not going to the police when he found the corpse, he involved himself in a horrid chain of dangerous sleuthing. It is certainly an exciting story, laid in England and France, but the revelation of what all the plotting and killing has been about is an anticlimax so disturbing as to shake the

PROFESSOR J. C. GARRETT (below) will review "Personal Remarks," by L. A. G. Strong, in ZB Book Review on March 7.

The other books to be reviewed in the same session are: "Madame Colette," by Margaret Crosland (John Reece Cole); "Boswell on the Grand Tour," edited by F. A. Pottle (R. M. Burdon); and "Llewelyn Powys," by Malcolm Elwin, and "Black Laughter," by Llewelyn Powys (Anton Vogt). The chairman will be Professor L. G. Pocock, of Christchurch.



whole edifice of the book. The plot does not do justice to Nicolas Bentley's talents.

I might say the same of *A Knife for the Juggler*, the 16th adventure of the secret service agent Tommy Hambleton. Manning Coles, I feel, is rather tired. I cannot swallow the idea of an elaborate organisation to kidnap Communists, but there is the usual rush of adventure, and Tommy's assistants, Campbell and Foragn, are always worth meeting.

To adapt an American crack, the latest story by that accomplished artist in intellectual sleuthing, Michael Innes, *Christmas at Candleshoe*, suffers from fallen archness. The tale is laid in two neighbouring English country homes, one a show place whose noble owner is glad of the half-crowns, and the other a decaying relic inhabited by two eccentrics who live in the past attended by a troop of impossible children, ready to repel strangers with arrows. Into this madhouse are projected an American student and his mother. The crime consists of the faking and theft of two Old Masters. The oddest things happen, but the trouble is they are oddly dull. Michael Innes has pulled out every stop in the organ of his exceptional erudition, and at the same time has been determined to make every line bright. The effect is rather suffocating.

The ignorance of critics! Anthony Morton has written 29 books about "The Baron," and they have been translated into several languages and broadcast; yet I never heard of either until I handled the latest, *The Baron in France*. This Raffles-Robin Hood turned art dealer, with detection as a side-line, has the conventional dash, charm, courage and resource, and his rescue of a friend condemned to death for murder is fast and varied. I should place him a little higher than that other new acquaintance "The Toff," but that may be because he has a beautiful wife. I am getting rather tired of bachelor detectives.

—A.M.

## GOOD FIRST NOVEL

**THE SECOND HAPPIEST DAY**, by John Phillips; Michael Joseph, English price 12/6.

THIS first novel is a long panning shot of American upper and middle class youth. It follows the lives of its principal characters through an expensive public school to Harvard and war service and back to New York. The conventions of the new aristocracy of wealth, the codes and rituals of its youth are highlighted with wit and irony.

The writing is fresh, sensitive and remarkably visual. It evokes the familiar legends of American magazine advertisements: the smiling girls grouped about the latest car from the assembly lines at General Motors, the confident male in a Brooks Brothers' shirt, or the healthy tanned face that goes with a cashmere sweater and tennis racket.

Inevitably the publisher compares the author with Scott Fitzgerald. But although Mr. Phillips has, seemingly, in his first attempt mastered the novelist's trade, he lacks the depth of feeling and the tragic sense of Scott Fitzgerald.

—J.R.C.

## SLEIGH AND CANOE

**THE WIND AND THE CARIBOU**, by Erik Munsterhjelm; Allen and Unwin, English price 12/6.

MOST of us like books about other countries. This one describes long journeys by sleigh and canoe through the

(continued on next page)



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## BOOKS

(continued from previous page)

Lake Athabaska territory of Northern Canada. Mr. Munsterhjelm tells how he and a companion, Karl, made a living out of trapping mink, fox and muskrat and hunting caribou, bear and beaver. He gives a graphic account of an insidious sickness, "cabin fever," which creeps unnoticed upon people who are forced to live together for a long time in cramped quarters: "Karl and I had agreed to fight it tooth and nail if it attacked us. But that was easier said than done. . . Karl had a way of methodically stacking up tins on the shelf when he was cooking that made my skin creep. And if he lay on his bunk it irked me. 'Now the so-and-so lies there, doing nothing again.' If he was up and about. . . 'Oh, yes, now he pretends to work like hell again, but he doesn't fool me.' " Fortunately, just when cabin fever was becoming unbearable six dog teams and their Indian drivers arrived, and the back of the malady was broken. There are no illustrations but a map shows the area covered.

—E.R.B.

### QUESTIONING SPIRIT

ANSWERS, by Walter Murdoch; Melbourne University Press, Australian price 13 6.

THE author was Professor of English in and later Chancellor of the University of West Australia; and his book is a collection of the answers to an assortment of 100 of the miscellaneous questions sent in by readers and discussed by Professor Murdoch in the Melbourne Herald and in a number of other newspapers in Australia and New Zealand. The questions are extraordinarily diverse, the answers pithy, and usually full of sense, wisdom and humour. Readers will share the author's wonder "how widespread the questioning spirit is in a modern community." Naturally, there is no attempt at classi-

fication and no index. I like best the answer to the question, "What won the St. Leger at Adelaide on 10.5.47?"

—L.J.W.

### MR. KAVANAGH'S HEART

WHY DIE OF HEART DISEASE? by Ted Kavanagh; George G. Harrap, English price 9 6.

I HAVING been cured of his own disorders by a course of treatment at Tempsford Hall (which appears to have consisted largely of fasting and drinking orange juice), Mr. Kavanagh of ITMA fame, is laudably anxious to enlighten other sufferers. In order to do so he has written this book, aptly and facetiously illustrated by C. W. Keeping. I find it hard to believe that we are all so saturated with poisons as Mr. Kavanagh would have us believe. Script-writing, apparently, does not induce brevity of expression, for everything said here could have been said in about half the existing space. Being naturally superstitious, I regard the title of this book as a needlessly rash challenge to fate.

—R. M. Burdon

### ACKNOWLEDGMENTS

HITCOMBE'S COMPLETE NEW ZEALAND GARDENER, by J. A. McPherson; Whitcombe and Tombs, 6 6. A new printing of a standard work for gardeners in this country.

THE WELL, by John Hereford; Hodder and Stoughton; English price, 12 6. A story of the Welsh hills, and of a well which miraculously brings health and happiness.

READERS who prefer real crimes to imaginary ones can examine three notorious cases in books issued in a Famous Criminal Trials series, edited by Stanley Jackson, and published by Odhams Press; N.Z. price, 3 3, through Whitcombe and Tombs. The titles are: Bywaters and Mrs. Thompson, by Ernest Dudley; Doctor Crippen, by Michael Gilbert; and John George Haigh, by Stanley Jackson.

## Ripeness is All

ALMOST every great writer in his time has had something to say about age. Among them are Shakespeare, who described it as "a lusty winter, frosty, but kindly," and Pope, who remarked, characteristically, that "When men grow virtuous in age, they only make a sacrifice to God of the devil's leavings."

Four latter-day writers whose views should also prove interesting are to be heard shortly in a BBC programme entitled *The Experience of Age*. They are Bertrand Russell, Laurence Housman, Gilbert Murray and Walter de la Mare. Their ages at the time they recorded the programme for the Home Service ranged from 87 for the dramatist, Laurence Housman, to 79 for the poet, Walter de la Mare. The creator and narrator of the programme is a British-born Canadian, Ronald Hambleton, who will be heard linking together the talks he had with his eminent "subjects."

Bertrand Russell regards old age as a time

of serenity, but is aware of the risk of getting into a rut. Laurence Housman finds old age stimulating, but calmly awaits its close. Dr. Murray and Walter de la Mare both insist that it is important to old people to feel useful.

*The Experience of Age* will be broadcast by 1YC at 8.0 p.m. on Monday, March 1, 2YC at 9.30 p.m. on Wednesday, March 3, 3YC at 8.26 p.m. on Wednesday, March 3, 4YC at 9.30 p.m. on Monday, March 1, and 4YA at 9.30 p.m. on Saturday, March 6.



BBC photo  
Bertrand Russell, O.M.



Gilbert Murray, O.M.

N.Z. LISTENER, FEBRUARY 26, 1954.

# DEATHS AND ENTRANCES

LONDON, JANUARY 27

**T**HE LONDON MAGAZINE has been born, *Scrutiny* has died, and *The Listener* has celebrated its 25th birthday with a coloured cover and 120 pages. This issue of *The Listener* contains an article by Sir Harold Nicolson pointing out that among the several good reasons for the printing of broadcast talks is that people of the most massive intelligence often have voices that suggest barges or distressed gentlewomen.

No such genialities soften the valedictory message of Dr. F. R. Leavis in the final issue of *Scrutiny*. Nor could they well have been expected there. For 21 years this magazine has been the vehicle for the rigorous critical values of Dr. Leavis and his followers, canvassed with a belligerence which is both a result and one of the causes of the considerable hostility that has been directed at *Scrutiny* in both the academic and literary worlds. In his final message Dr. Leavis remarks characteristically: "The intellectuals of literary journalism will not make public lament for *Scrutiny*. But they will not be unaffected by the loss. At one time the lag with which the perceptions and promptings put into currency by this review percolated to the world of literary fashions was six or seven years. Of late, as anyone who looks at the weeklies and listens to the Third Programme must have observed, the effect has been telling much more rapidly." This claim for the increasing influence of *Scrutiny* in its last years is, as far as my observations go, quite justified.

*Encounter* has now been followed by another new literary monthly, *The London Magazine*. If the sponsorship of *Encounter* was novel, that of *The London Magazine* is downright bizarre, being given by the Chairman and Directors of Daily Mirror Newspapers. Needless to say, *The London Magazine*, edited by John Lehmann and carrying a recommendation from T. S. Eliot, is as far as printed matter can be from

having the qualities that bring *The Daily Mirror* into so many English homes. *The London Magazine* seems both more English and more exclusively literary than *Encounter*—whether or not as a result of this, I felt that the first (February) issue was less interesting than that cosmopolitan journal which has in its sails, for good or ill, much of the spirit of the age. In his foreword Lehmann asks readers not to judge the magazine too soon—"It may be that the last few years have been a time of creative ebb in literature; but it may also be that the tide is at last turning."

... No ideologies are likely to help writers today to write. It is the obstinate will to create, whatever form it takes, that must be fanned and fed, like a fire when the rain has been coming down the chimney all night." The first issue contains work by some young writers as well as by Louis MacNeice, William Plomer, L. P. Hartley, Tom Hopkinson, and other established names. A letter from James Michie describes well the impact here of the death of Dylan Thomas—"His death was a major disaster and, incongruous as the comparison may seem, it leaves English Poetry as desolate as did the death of Pope. The gloom it has caused is almost patriotic."

The weeklies confirm the suggestion that the pulse of literary creation is rather slow in England just now, and also give reminders of the continuing practical anxieties that may partly explain this slowness. A series in *The Spectator* entitled *Is Britain Finished?* includes (January 1) a striking article by the Australian historian, Sir Keith Hancock, discussing this question in relation to the Commonwealth. He stresses the decline in relative importance of "The Commonwealth," since the phrase was first given wide currency by Smuts in 1917, but goes on to consider one of the less gloomy aspects of its situation, one which seems to me to have cultural as well as political implications. After mentioning the remarkable industrial progress made in Canada during the last decade and quoting a remark by Colin Clark that "India is likely very

soon to 'pierce the super-sonic barrier' beyond which lie rapid accumulation of capital and massive industrial strength," he says: "It is ... all to the good that Ottawa has its own special contact with Washington and Delhi with Peking. The Commonwealth is doing something to keep communications open in this divided world, and in doing so is strengthening its own communications. It is buying time both for others and for itself." I quote this because it has overtones which correspond with a state of feeling that seems to me very general here—one that includes waiting, foreboding, but at the same time, receptivity and the sense that fruitful as well as destructive forces are obscurely at work.

—Hubert Witheford



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# HOT OFF THE MOVIOLA

## ROYAL TOUR FILMS

(Associated British Pathé and Rank-N.F.U.)

**C**OMPETITION—it's wonderful! Little more than a fortnight after the Gothic sailed from Bluff two colour films about the tour were screening, and the movie advertisements were black with claims and counter-claims. One must make allowances for what is really screen journalism, and each of these films is good in its way as a supplement to what radio and press and black and white newsreels have told the world. But I think New Zealanders, who saw the real thing, may feel without being thought too critical that they could have waited a little longer if they could have something with the sustained crispness of the Canadian *Royal Journey*.

*The Royal Tour* (Associated British-Pathé) was here first—a full-length feature about the visit to the West Indies, Fiji, Tonga and the North Island of New Zealand. The idea of showing something of the countries visited as well as significant events of the tour was a good one, but carried too far—

for instance, in the long dance sequence in Panama. Considering the short time the Queen spent in the West Indies and the Pacific Islands, these places are served best by the film. The New Zealand events selected are typical and significant, but even within the limits set by the producers there was room, surely, for more; and it's a pity, to say the least, that the South Island is dismissed with little more than a few stock shots. Perhaps this will be made good in the next instalment. The quality of the material used in the film is generally very good—Pacific Films had a hand in it from Fiji on—and apart from a rather too contrived return to Wellington for the opening of Parliament it is well put together.

Previewed in Wellington only five days after its rival, *Royal New Zealand Journey* (filmed by our National Film Unit for the Rank Organisation) is in effect a severely edited colour newsreel of the tour from Auckland to Bluff. Since it was made so quickly without leaning on background material as the other film does, it is really a much more ambitious production. The material used is again generally of very good quality (there is some really striking photo-

## BAROMETER

FAIR: "How to Marry a Millionaire."  
FAIR TO FINE: "Never Take No for an Answer."

graphy), in some places effective use has been made of natural sound, and the wider selection of events is a reminder of how much the other film has left out. Even the opening of Parliament is much more fully covered; and what Mainlander would have missed the visit to Christchurch, which never looked more English? Yet the South Island seems hastily and inadequately covered, and for a time south of Christchurch the commentary is so uninspired, and the voice so lifeless, that I had the feeling everyone concerned had suddenly lost all heart for the job. After that the film never quite recovers, in spite of good work on the farewell at Bluff. If only that last leg had something of the sparkle of the National Film Unit's final *Royal Tour Pictorial Parade*! There was, I suspect, a bit too much of a rush while the colour film was in London.

## HOW TO MARRY A MILLIONAIRE

(20th Century-Fox)

(ONLY the CinemaScope screen, it might be argued, is big enough to accommodate all at once Betty Grable,

Marilyn Monroe and Lauren Bacall. Well, I don't know. I'm as sensitive as the next man to their shapes (if sensitive is the word), but here Miss Grable (who has never excited me) is dumb, and Miss Monroe is, most convincingly, both dumb and darn' near blind, which leaves only Miss Bacall. . . They take an expensive apartment and set out to stalk millionaires. The most interesting of their quarry to watch are William Powell and David Wayne (who is in sight for all too short a time). Undeniably there are some amusing moments, but when allowance has been made for everything, *How to Marry a Millionaire* is really no more than an average comedy.

CinemaScope makes even less of this story in a modern setting than it made of *The Robe*, which at least lent itself to spectacular treatment. On the other hand, this film is less overpowering in its larger-than-life effects. Its only really interesting pieces of CinemaScope are a few demonstration shots which contribute nothing to the story—for example, an exciting view of a landing strip seen from an alighting aircraft. I found some shots, where there was detail to absorb at widely separated parts of the screen, a strain to watch—though they're probably better for the eyes than the fixed stare that the narrow screen encourages. However, it's early to judge the new



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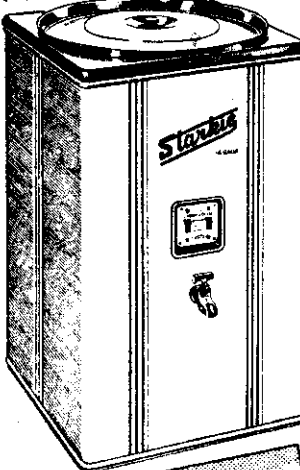


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medium, especially as (I understand) the first batch of CinemaScope films was originally planned for flat screen.

## NEVER TAKE NO FOR AN ANSWER

(Anthony Havelock-Allan)

MORE than two years after its release in Britain, *Never Take No for An Answer* (directed by Maurice Cloche and Ralph Smart) turned up in Wellington the other day on a double-feature programme. Based on Paul Gallico's *The Small Miracle*, it is about the efforts of a seven-year-old war orphan to get permission to take his sick donkey into the crypt where St. Francis lies. Only the Pope can help, and so many people stand between him and Pepino. This unpretentious little production, which was filmed in Italy, comes off pretty well. Vittorio Manunta is a most appealing small boy in a part which is, if anything, underplayed—that is probably why the ending is so moving and effective.

## For Band Enthusiasts

TO confuse the Navy's leathernecks with mere lubberly soldiers is one of the best-known methods of arousing the fighting spirit of Her Majesty's Royal Marines. It is pleasant, therefore, to be able to report that the NZBS—having made this mistake—remains unscathed. When the conductor of the Royal Yacht's band, Colonel Vivian Dunn, R.M., was asked to record a talk on the music school at Kneller Hall he merely smiled. What kind of a smile is perhaps best not stated. Kneller Hall, it seems, is the Army band school.

But in spite of this bad beginning the colonel consented to talk, and what he has to say about the Royal Marines school of music will be heard in the latest edition of *Music Magazine*. The whole of the March 2-edition of the magazine will, in fact, be devoted to bands and band music. Following Colonel Dunn's talk, H. Gladstone Hill, formerly conductor of the Band of the R.N.Z.A.F., will be heard discussing the comparative merits and demerits of brass and military bands. Mr. Gladstone Hill points out that military bands in New Zealand would provide opportunities for woodwind players, who at present have limited objectives for ambition.

A new series of contributions entitled "My Instrument" will also be introduced in the new edition of *Music Magazine*. In this, various well-known players will explain why they have devoted themselves to their several instruments. The first contributor will, perhaps, have the most difficult task. His instrument is claimed by many to emit what is undoubtedly sound, but certainly not music. The talks will be suitably illustrated, and the editor, Owen Jensen, hopes to include items by winning bands at the 1954 N.Z. Brass Bands Contest. *Music Magazine* will be broadcast by all YC stations at 7.30 p.m. on Tuesday, March 2.

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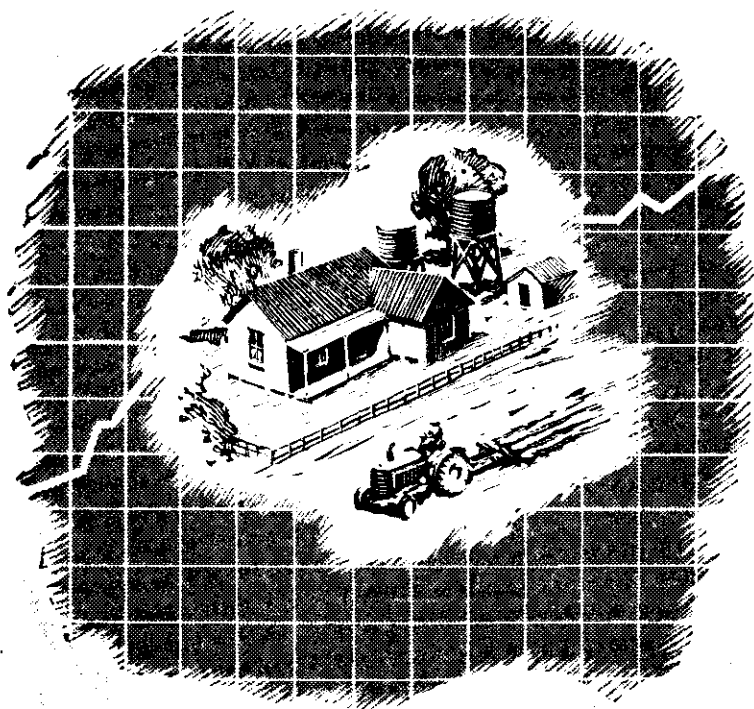
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## MAKING A FILM

FILM-MAKING is an interesting and exciting business, and something of its excitement, and an insight into some of its problems, will be brought to listeners in *On Location*, a documentary programme about the filming of *The Seekers*, which is to be heard from all ZB stations at 10.0 p.m. this Sunday (February 28). *On Location*, which was written and produced for the NZBS by Arthur E. Jones, includes interviews and background material recorded at Honey-moon Bay, on Lake Rotoiti, while the British unit which is making the film was at work there.

Mr. Jones had just returned to Auckland and was busy writing his linking script and selecting the recorded material he has used in the programme when *The Listener* called to ask him about it. "We joined the unit in the Rotorua area and were with them for several days—travelling with them, watching them and even working with them," he said. "Twenty-three people had travelled out from England, and we were able to get interviews with such top-line actors as Jack Hawkins and Noel Purcell, and such experienced film-makers as the producer George Brown, the director Ken Annakin, and the cameraman Peter Hennessey. Others who talked about their work for our programme included the continuity girl, the dress designer, the make-up artist, the hair stylist and the production man-



LAYA RAKI

ager. We got something also from a New Zealander playing in the film."

*On Location* includes a description of the shooting of a scene in which the German-Japanese actress Laya Raki swims up to Jack Hawkins, fishing at the water's edge, and throws him a fish she has caught on a spear. Listeners will hear in this part of the programme the voice of Ken Annakin, as he actually directed the shot with an NZBS microphone in one hand. They will hear also in *On Location* some extracts from the script for *The Seekers* spoken by Jack Hawkins and Noel Purcell.

## Light Vocal Music on YA Stations

A COMBINED chorus of Henry Rudolph's Harmony Serenaders and his Capital Quartet will take the air shortly from YA stations in a new show entitled *Down Melody Way*. Under the name of the Capital Serenaders, the chorus will explore what the compère, Roy Leywood, calls "the old rustic path" of popular music. There will be songs to stir the memories of New Zealand's middle and older generations, but the young will not be entirely neglected. The first of the six programmes in the series starts with Buzzi's "Lolita," sung by Robin Dumbell, and follows up with Jerome's "Broken Wings," Monti's "Tambourina," Arnold's "Just to Linger in Your Arms," and "I've Got a Note,"

with the old favourite "When Irish Eyes Are Smiling" to finish up.

The new combined chorus allows the show's producer, Peter Downes, great flexibility. He can, and does, include numbers for male chorus, female chorus, mixed chorus and soloists of either sex. And there's an accompaniment provided by three fiddlers, a cellist and a bass-fiddler from the Alex Lindsay Orchestra. For those who like names, the Harmony Serenaders are Betty Evans, Pauline Ashby, Eunice Scott and Patsy Boyd, and the Capital Quartet consists of Robin Dumbell, John McDonald, Joseph Miller and Frank Malthus. The Capital Serenaders' theme song, "Down Melody Way," was specially composed for the show, the music by Henry Rudolph and the words by John Blennerhassett.

*Down Melody Way* will be broadcast by all YA stations at 7.30 p.m. on Saturdays, beginning March 6.



HENRY RUDOLPH

### Arts in Review

STARTING on Friday, March 5, 2YC will be broadcasting *Fortnightly Review*, a new programme about the arts with the ubiquitous Owen Jensen as chairman. Various speakers will be invited to give information about their special subjects—music, painting, pottery, drama, in fact, any of the creative activities generally classified as "arts." Owen Jensen himself will, of course, keep listeners informed about events in the musical world. Among contributors to the first programme will be Richard Campion, of the New Zealand Players Company, who will have something to say about the Players' plans for the year. The emphasis will be on activities in Wellington, but the programmes will range widely.

N.Z. LISTENER, FEBRUARY 26, 1954.

# MASTER OF TONGUES

**A** YOUNG New Zealander was once asked by Leo Tolstoy how many languages he knew. He admitted to 36. Later he was to add to this score and by the time he died he was master of 58, including Old Irish, Japanese, Tagalog, Egyptian, the Cuneiform inscriptions, Hittite, Albanian, Basque, Chinese, Swahili and Hausa. He was once telephoned by the Prime Minister of Tsarist Russia with the request that he resolve a misunderstanding between some St. Petersburg agents and a group of travelling Papuans. This he did, speaking with equal facility the tongues of both groups.

The New Zealander was Harold Williams, an Auckland-born journalist who became foreign editor of *The Times*. His grasp of international affairs was such that he became confidante and adviser to statesmen and diplomats. Lloyd George, Austen Chamberlain and M. Herriot consulted him. Litvinov described him as Russia's greatest enemy.

The latter tribute was won by Williams's consistent advocacy of western intervention in Russia in the years following the revolution. Russia was, in fact, one of the New Zealander's chief interests. He spent many years there in Tsarist times, and wrote a history of the country.

Born in 1876, Williams was the eldest of seven sons of a Methodist minister. At 20 he followed his father into the ministry, but found himself unsuited to the vocation and travelled to Germany to study languages. After taking his degree, he entered journalism as an assistant foreign correspondent for *The Times*. From then on the acquisition of languages became secondary to the task of news-gathering and, to some extent, news making. Williams regarded it as relaxation, a pleasant relief from the strain of reporting Europe's stormy political scene.

When Harold Williams died *The Times* spoke of his "irreparable loss to the paper," and Sir Robert—later Lord Vansittart—said: "Of his great gifts of

thought and knowledge I will say nothing. They spoke for themselves to all who ever knew him, and to many who did not. But if ever, during a long and loving friendship, I had been able for one day to believe that I had a character like his, it would have been a happy day for me."

*The Amazing Harold Williams*, a documentary about the famous New Zealander, will be broadcast from National stations during the next few months. It was written by Oliver A. Gillespie, and produced for the NZBS by Bernard Beeby. William Austin takes the part of Williams, and the narrators are Charles Sinclair and Briton Chadwick. The programme will be heard first from 1XN at 9.30 p.m. on Wednesday, March 3.

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### Clues Across

1. His rag may become obtrusively bright.
4. Strange sounds to proceed from organs.
8. Confused Romans might be held to this.
10. Wearing a waistcoat, to employ one's money?
11. "... and tell her, let her — an inch thick, to this favour she must come; make her laugh at that" ("Hamlet," Act 5, Scene 1).
12. Reverse an implement and find spoil.
14. "Thy soul was like a —, and dwelt apart" (Wordsworth, in a sonnet on Milton).
15. Soothes.
17. Control from repose round a means of travel.
20. Avoid.
21. Else in fishy form.
22. Machinations.
24. Mad, sir? (anag.).
25. Pass please?
26. "Something is in the state of Denmark" ("Hamlet," Act 1, Scene 4).

27. "Hail to thee, blithe —! Bird thou never wert" (Shelley, "To a Skylark").

### Clues Down

1. "I'll put a — round the earth in forty minutes" ("A Midsummer Night's Dream," Act 2, Scene 1).
2. A change of one letter in 8 across gives the first word of the title of a book by James Hilton (the second word is "Harvest").
3. Exchange.
5. Tear.
6. Business or theatrical representatives.
7. Surgical wire or thread.
9. Whirlpool.
10. Fine fable becomes too great for words.
13. Keepsake.
14. Fishing net suitable for use in this French river?
16. First name of Mr. Goodman.
17. Reddish brown.
18. You may keep it or lose it; if you keep it it's good, if you lose it it's bad.
19. Maintain.
22. "Woodman, spare that —" (George Morris).
23. A lisp may be a mistake.

No. 684 (Constructed by R.W.H.)

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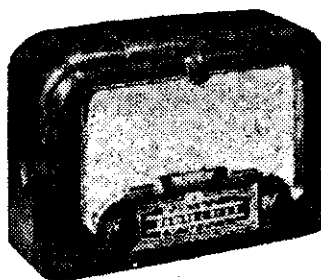


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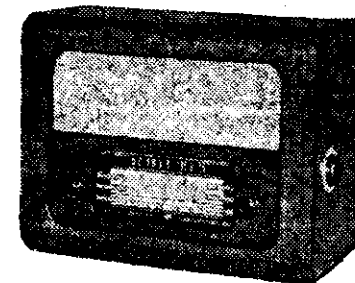


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# CLOSE LOOK AT A HARE

by "SUNDOWNER"

HUDSON or Darwin or J. A. Thomson—I can't at present remember which—says that we libel hares when we call them timid. It is not timidity, he argues, when they fly like the wind from their enemies. It is capacity and wisdom. Nor is it cowardice when they fight with their feet and not with their teeth. That is intelligence. They can, and often do, use both feet and teeth;

but the use of their hind feet in battle is as sensible, and can be as effective, as the devastating rip of a kangaroo.

I am not sure that it is a convincing argument, but I thought of it tonight when I caught a hare in a rabbit trap—the first blunder of that kind I have seen a hare make—and as I stooped to pick it up, received trap and hare in the face. I don't suggest that it was courage, or even ferocity. It was panic and unusual strength in the hind legs. But since the light was going, and the leap was accompanied by a very unusual noise, half chatter and half growl, it was a very effective manoeuvre, and sheer bad luck for the hare that the inanimate trap was not as easily startled as I was.

I think vitality is a hare's outstanding quality, and of that, too, I have had experience this week. I had a lying-down shot from about 40 yards at one of the hares the drought has sent to feed in my garden, and only the plump of the bullet told me that I had not missed. The hare gave no sign at all. He had been moving slowly before I fired, hopping for a yard or two and then standing up to look round, and he went on in precisely the same way after the bullet hit him. I therefore fired a second time, and was again sure that I had not missed; but the only sign given by the hare was a change of direction. He had been working uphill, and now turned down hill, moving nearly a chain in the same deliberate way before he rolled over dead. The first bullet had missed his spine by a fraction of an inch; the second had torn his heart.

THE belief that hares chew the cud came to me, I am sure, from the Bible, or from some older person who read it in the Bible; and it died hard. Long after I knew that it was an

error I would find myself repeating what I had previously believed, namely, that the difference between hares and rabbits is that hares chew the cud and rabbits don't. The fact that hares live above the ground and rabbits underneath was not, I thought, an important difference; nor did it make them different animals that one came into the world clothed and the other naked. Chewing the cud, on the other hand, involved structural differences; two stomachs at least instead of one, and the mechanism for transferring food from one container to the other. I had often noticed, during the post-mortems that all boys conduct on the animals they kill, that a hare has a very big heart; but although I had never noticed anything special about its stomach, I knew that there must be something special if it ruminated. And I knew that it ruminated because the Bible said so. It was, in fact, one of my priggish pleasures when I was a boy to spring that knowledge on the uninformed, and triumphantly quote my



"... it means deeper ditches ..."

authority if I was questioned. It did not occur to me then that the Bible could be wrong, and I must have been 30 or older before I was told that it was wrong. Now I never handle a dead hare without having another look inside to make sure.

But I blundered badly today. When I tried to persuade Ng. to jug my hare,



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and met resistance coloured by repugnance, I declared that a hare is just a long-legged rabbit. Later I felt uneasy about that statement, and secretly consulted authorities, who gave it no support at all. Hares, they all seem to say, are as far from rabbits as goats are from sheep, and in some respects a little farther. They differ anatomically, and in some matters physiologically: they don't and can't interbreed; there are marked differences in their chemistry. I had met Mrs. Beeton's first requirement by catching my hare; but however faithfully I followed her instructions from that point on, our juggled hare would not have looked, smelt, or tasted like rabbit.

I NEED not have been so cautious the other day about the weather. The figures for January are now available, and prove that Canterbury had its driest January for 52 years. Last week it had its hottest day for 49 years, and the

drought is still with us. In other words, it had been a wonderful summer for holiday makers, but not so wonderful for any Canterbury farmer. Even the swamp farmers, one of them told me yesterday, are getting anxious, and wish they had not tried so hard to get the sun and air into their soil and the moisture out. "But you can't farm for freak weather," he added. "You must do what pays most years."

In his case it means deeper ditches as his land sinks, more and better feeder drains, filling up more hollows, throwing up higher and rougher furrows. Where his ditches carried three inches of water a few years ago they now carry six inches, and he looks forward to the day when they will carry nine inches. But this summer he is in trouble. His paddocks are not merely dry. They are baked hard and cracked, and he is as helpless as his sandy and dusty neighbours. "I know what to do," he assured me, "but it is not worth doing. We'll get a flood one of these days, and then I'll thank God I didn't take panic in the drought."

ONE of the features—I suppose it is a consequence—of the drought has been the activity of ground-feeding birds. When I was helping Jim recently with his grass harvest I was puzzled by the flocks of starlings that followed us—until Jim told me to look into the bags. I did, and

FEBRUARY 8 found the sight astonishing. In the bags holding the rubbish caterpillars were hanging in hundreds on the jute fibres and squirming in the waste seed and straw. It could not have been an exaggeration when Jim said that the starlings must be finding millions more in the stubble. What the caterpillars were neither of us knew at the time, nor do I know yet; but a note I have seen, today by Dr. Miller makes me wonder if they were army-worms. I found it easier to identify the black crickets swarming in the grass bordering the stubble.

The story, I imagine, is that more eggs are laid in dry, hot weather, and many more hatched; that there is a smaller mortality among the hatchlings, and an enormous increase in the cracks and crevices of the soil in which such creatures can shelter; that birds are hampered by crisp dry grass, and get a real chance only when a mower or some other machine takes away the covering. Whatever the facts, it was incongruous to see starlings and not sparrows following the mill, and moving through the short stubble in hundreds.

(To be continued)

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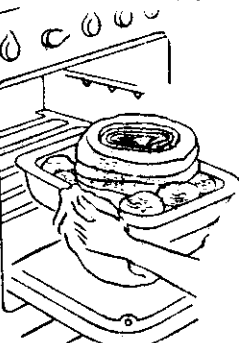


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## Clever cooking with mustard



Here's a tantalising thought! Get the most out of the roast—by rubbing a spoonful of dry mustard into the beef before cooking. It's superb! And try the same treatment with steak! One teaspoon each of mustard, sugar and salt rubbed in before grilling is miraculous in its effect. And of course a dab of mixed mustard on the plate is a 'must'.



## Colman's Mustard

M6.3H

## ASK AUNT DAISY

### Cucumbers Are Plentiful

THE warm season brought on cucumbers extra early this year, especially in Auckland, and many people are making good use of them in pickles for the store-cupboard as well as enjoying them in sandwiches and salads now. As with all vegetables, the freshly-pulled cucumbers are much the nicest; but even if we buy them in shops, we should not slice them up and leave them soaking in vinegar, spoiling the crispness. Nor should sliced cucumber be sprinkled with salt and allowed to stand for some time before serving, as has been suggested as a precaution against indigestion. Salt draws water from the cells and makes the cucumber limp and unappetising, besides which, this water contains valuable minerals. It is best to slice cucumbers just before serving, and allow each person to sprinkle his own portion with vinegar to taste.

#### Cucumber Relish

One pound apples (peel before weighing), 1½ lb. onions, 1½ lb. cucumbers (do not peel before weighing), 1 lb. sugar, 1 teaspoon pepper, 1 dessertspoon curry powder, 1 pint vinegar, 1 oz. salt. Mince apples and cook them in the vinegar. When soft, add the sugar, pepper, salt and onions. Cook this till soft, add the minced cucumber, and boil about 5 minutes. To colour, add 2 tablespoons turmeric.

#### Cucumber Pickle

Six pounds cucumbers and 2 lb. onions. Cut and salt them overnight. Next day put 3 pints vinegar, 1½ teaspoons cayenne pepper, 1½ teaspoons turmeric powder, ¼ lb. best mustard (or to taste) over drained cucumbers and onions. Put in pan and cook 15 to 20 minutes.

#### Baked Fish with Cucumber

Have a 2½ lb. to 3 lb. fish. Wash in water containing vinegar, drain and rub inside with salt. Mix thoroughly ½ cup melted butter or fat, 4 cups slightly dry breadcrumbs, 1 teaspoon salt, ¼ teaspoon pepper, 1 small cup finely-chopped onion, pinch ground ginger. Bind stuffing with egg or milk. Stuff fish, rub with olive oil or butter, and bake in hot oven about 35 minutes. Put enough water in pan to prevent sticking. Cucumber sauce: Peel, chop and drain 2 large cucumbers. Add, mixing well, ½ teaspoon salt, dash of pepper, 2 tablespoons vinegar. Or peel and grate a cucumber, and add it with ½ teaspoon mustard and 1 tablespoon chopped parsley, to 1 cup of mayonnaise. Serve on slices of cold meat.

#### Cucumber Stuffing

Simmer 3 tablespoons minced onion in 6 tablespoons butter until transparent. Prepare 4 cups day-old bread, cut into very small cubes (no crust), and mix these with 1 small teaspoon crushed dry sage leaves, ¾ teaspoon each of salt and pepper, then add a large cupful of peeled and diced cucumber, 4 tablespoons water, together with the onions and butter. Mix all thoroughly with a fork, cover and leave to stand 10 minutes. Will stuff a 4 lb. fish.

#### Buttered Cucumber

Cut off and discard ends of cucumber down to where seeds begin. Pare cucumber, cut into thick slices, or dice, and cook covered in about an inch of boiling, slightly salted water, until tender

(about 15 minutes). Drain, season with salt, pepper and butter.

#### Chow Chow

Two quarts vinegar, 3 lb. beans, 3 lb. onions, 3 or 4 cucumbers, ½ lb. salt, 1 oz. cloves, 1 oz. spice, 1 oz. peppercorns, 3 or 4 oz. mustard, ½ teaspoon cayenne, 1 lb. brown sugar, 1 tablespoon turmeric, 4 tablespoons flour. Cut up vegetables and sprinkle with salt. Stand overnight. Drain, add 1½ quarts of the vinegar, and boil only till vegetables are tender. Then add sugar, spices, mustard, cayenne, turmeric and 4 tablespoons flour mixed with the other ½ quart vinegar. Add to vegetables and boil till thick. Bottle.

#### Soused Fish with Cucumber

Into a casserole or piedish cut schnapper, mullet or other fish, into suitable small pieces, sprinkle with chopped onion, add a little spice, a few cloves and peppercorns, and cover with vinegar. Cover with lid or greased paper, and bake in moderate oven till cooked (about ½ hour). Leave till cold, lift out fish, without breaking, into individual plates, garnish with lemon and strain the liquor over. Eat with freshly-sliced cucumber.

#### Stuffed Cucumber

Peel medium-sized cucumbers, cut them crosswise and scoop out seeds. Par-boil for a few minutes, drain, dust with salt and pepper, and fill with a cheese or meat stuffing. Place in baking pan, pour in enough boiling stock or water to keep them from sticking, dust the tops with fine breadcrumbs dot with melted butter and bake in moderate oven (350 degrees or regulo 4) about 40 minutes. Serve with a brown or white sauce.

#### Cucumber Salad

This recipe was brought to me from Italy by one of our Kiwis who served there. Cut medium-sized cucumbers lengthways, scoop out the inside, mix with Italian dressing, bits of tomato and a couple of small onions sliced. Return to shells, and serve on lettuce leaves. To make the Italian dressing, measure out 3 parts oil to 1 part vinegar. Drop the oil slowly into the vinegar, beating well. Add salt and pepper to taste. If you like the flavour of onion, a few drops of onion juice can be used.

#### Chinese Dish with Cucumber

This is an authentic Chinese recipe. You need 1 lb. steak or calf's liver. Slice this in thick pieces (about ½ inch thick), and place in a mixing bowl. Sprinkle over 2 teaspoons cornflour, 1 teaspoon salt, a dash of pepper and 4 tablespoons of oil or melted fat, and blend in thoroughly. Put 2 tablespoons of oil or fat, 1 teaspoon salt and a dash of pepper into a pre-heated frying pan. Add the liver or steak mixture and cook over a moderate flame, stirring constantly, until brown. Remove half of the peeling of 4 large cucumbers in lengthwise strips. Cut lengthwise in 4 parts, remove seeds and slice diagonally in ¼ inch thick slices, and add to pan with ½ cup chicken bouillon. Cover pan tightly and cook over a moderate flame for about 5 minutes or until cucumbers are tender. Then add 1 tablespoon of sliced spring onions. Serve immediately, with hot, boiled rice. Serves 4.





## FROM THE MAILBAG

### Irish Shortbread

Dear Aunt Daisy,

I enclose a recipe for shortbread which was sent to me from a friend in Northern Ireland. It is a favourite with us, and I hope you will like it for your Daisy Chain. By the way, the recipe says margarine, but I use butter. It can be doubled. "Trixie," *Island Bay*.

**SHORTBREAD:** Four ounces margarine or butter, 2 oz. sugar, 2 oz. semolina, 4 oz. flour. Cream butter and sugar, add semolina and flour; roll out, and bake in a low heat for about 20 minutes.

### Over to You

Dear Aunt Daisy,

Would you please reply to my request in *The Listener*? In the kitchen and bathroom I have plastic curtains which have discoloured, and would like to know if you have a method of treating them, to restore their original state.

"J.O.," *Waikouaiti*.

I'm afraid I must say to the Daisy Chain "over to you" for this one! I don't think you can do anything for the curtains, but somebody may have an inspiration.

### Cooking Silver Beet

Dear Aunt Daisy,

I come from Suva and over there we used to use the freshly-grated coconut in our greens, but here I use the desiccated coconut, and I add fresh milk and find it quite good. For example, when I cook silver beet leaves I put about 2 tablespoons of desiccated coconut and about 6 or 8 tablespoons milk, and this makes quite a change from water. I use about 10 or 12 leaves (enough for 5 or 6 people). When cooked I chop the leaves and serve the liquid, too. I mention it as it may be a change you may like to try out should you like coconut. Good luck to the Daisy Chain.

"Kathleen," *Mission Bay*.

### Family Problems

PROBLEMS sent in by listeners about family affairs, careers and the like will be discussed by a panel of Auckland experts in *Let's Talk It Over*, a programme which is to be heard on the first Wednesday of each month this year in Women's Sessions from YA stations. The first will be broadcast on Wednesday, March 3, at 11.0 a.m., from 1, 2 and 4YA, and at 2.0 p.m. from 3YA. Members of the panel for March and April will be Marie Griffin, chairman of the Auckland Family Guidance Centre, who will be chairman; Winifred McNaughton, Girls' Vocational Guidance Officer, the Rev. Jasper Calder, former Auckland City Missioner; and a woman doctor from the Department of Health. In the first programme they will discuss some problems encountered in the course of their work. Details of programmes which other stations will contribute to Wednesday's Women's Session this year will be given in *The Listener* next week.

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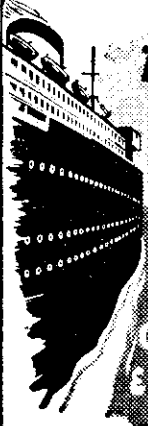
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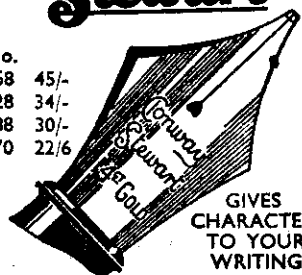
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SUN-TANNED from basking on the deck of the Rangitoto and from a spell at her home in New Plymouth, Doris Veale, a New Zealand pianist I met the other day, is back here for a few



**DORIS VEALE**  
Concertos with orchestra

weeks after seven years in London. She was busy making some recordings for the NZBS, and these will be broadcast by the YC stations in due course. Miss Veale goes back to England in August.

It was when she was four that she took her first piano lessons from her mother, Hawera-born Doris Veale told me. In 1945, when she was 15, she gained the Scholarship of the Associated Board of the Royal Schools of Music for record marks in the Licentiate Diploma examination, and in addition became one of the first students to be awarded a New Zealand Government bursary for overseas study. Before leaving for London she made a six weeks' tour of the North Island, giving over 20 concerts, and broadcasting in the principal towns. At the Royal Academy of Music she won several awards for piano playing, including the Harold Samuel Bach prize, and was appointed a sub-professor in September, 1950. In the same year she went with a string quartet from the Royal Academy to represent England at an International Summer School of Music students organ-

# Open Microphone

ised by the Conservatoire de Musique, University of Saarbrücken. During the past few years she has arranged the programmes of the Royal Academy students for the London County Council Music Appreciation concerts, and has played at more than 100 such concerts herself.

In January, 1952, Doris Veale became accompanist to the London Philharmonic Choir and she has recently made appearances as soloist in the Commonwealth Artists' programme of the BBC. Some other recent appointments have been: September, 1952, accompanist to the Croydon Philharmonic Society; May, 1953, deputy-professor on the senior staff of the Royal Academy of Music; and répétiteur and chorus coach for the world premiere of *Irmelin* given at Oxford by Sir Thomas Beecham and the Royal Philharmonic Orchestra. Doris Veale will give a studio broadcast from 2XP at 9.3 p.m. on Sunday, March 7. She will also be heard with the National Orchestra in Christchurch on May 13, and in Dunedin on May 18.

★

AFTER a tour of Canada and America which succeeded beyond all expectations, the St. Paul's Choir is home again "effectively inoculated against anti-Americanism," as

INOCULATED Canon L. John Collins puts it (says *The Manchester Guardian Weekly*). Through 41 cities its path was made happy by such comforting platitudes of criticism as "their tone balance is miraculous," and "an embarrassment of musical riches." Never before in the 1000 years of its history had the choir sung outside London.

★

OVER the past few months he has been trying unsuccessfully to find a photograph of the Grace Gibson Radio Productions actor, Alan White, says John Gardiner, of Manurewa, Auckland.

A photograph of Alan White as Hercule Poirot was printed in *The Listener* with an article introducing the *Agatha Christie Mysteries* at the ZB stations, and here he is again. White has been heard from NZBS stations recently in several Australian serials.

Listeners will remember him as Randy Stone in *Night Beat*, Godowski in *Dossier on Dumetrios*, Dr. John Cabot in



**ALAN WHITE**

Dr. Paul, Bill Lorimer in *Night Nurse*, Sean O'Farrell in *January's Daughter*, Johnny Nolan in *A Tree Grows in Brooklyn*, and Marcus Kent in *House of Conflict*.

★

R. D. THACKWELL (Christchurch): Erna Berger was born at Dresden, and spent her childhood in Paraguay before returning home for intensive musical study. She was chosen by Fritz Busch to sing at the

BERGER AND DERMOTA Dresden State Opera, where she scored an immediate success

which led to engagements with many important orchestras and leading opera houses of Europe. She appeared at the Bayreuth Festival with Toscanini, at Salzburg with Busch, and at the Berlin Municipal and State Opera. An opera tour took her to Copenhagen, Holland, Rome, Vienna, Bucharest, Barcelona, Geneva and London. She appeared at Covent Garden before touring Australia a year or two ago.

Anton Dermota, principal lyric tenor with the Vienna State Opera, will arrive in Australia in September for a concert

★



FRANK LAWRENCE, pianist and singer (left), is a New Zealander who went to Australia for a working holiday and found a career in the entertainment world. He left his home town, Wanganui, in 1949, and in Australia found himself a number of jobs. In Melbourne, I'm told, he took over the dual role of pianist-singer for the "Amateur Hour," in which listeners vote by telephone for their favourite artists; he was judged one of the 10 best in the 1950 series. Later he was offered a job in a Sydney night club and that became the base from which he made occasional expeditions into other parts of the entertainment business. Station ZGB offered him a programme, and he played from there three times a week. Then he added a young contralto, Val Kempton, to his act, and the pair secured a contract with a travelling company. When that show closed Lawrence returned to New Zealand on holiday, and gave several broadcasts from 2YA and 2XA. Lawrence has been presenting a series of programmes, "Your Favourites and Mine," from 2XA. He will be heard again on March 3, 10 and 17.

★

NEWS OF BROADCASTERS,  
ON AND OFF THE RECORD,  
By *Swarf*

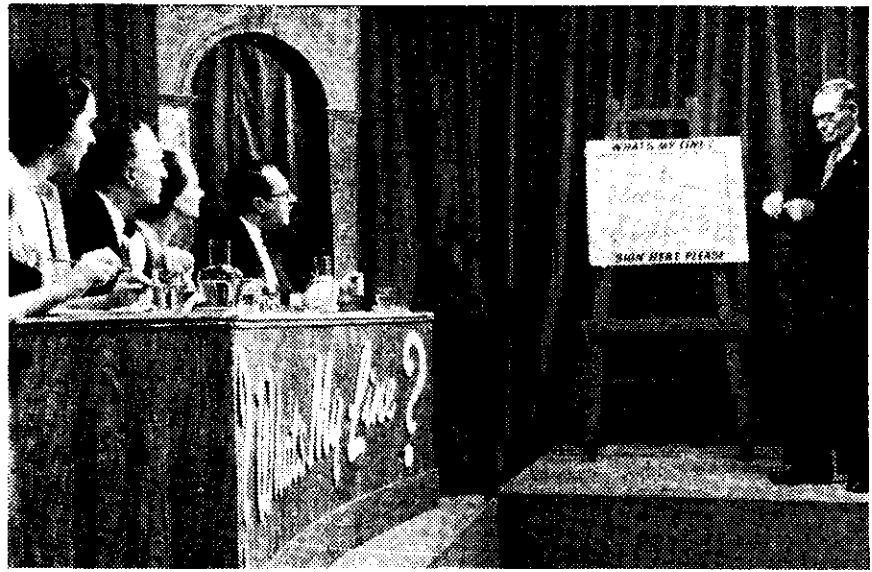
SOMETHING TO SING  
ABOUT

THE ballad "Sally in Our Alley" came out of a chance incident in the life of Henry Carey, who was born in London in 1690 and died in 1743. There used to be a fair near the Church of St. Mary's, Moorfields, London, and Carey once visited it. He noticed how a Cockney youth paid fond attention to a girl whose name, Carey overheard, was Sally. When he got home Carey wrote out first the words and then the tune of "Sally in Our Alley." One or two of the composer's priggish friends sniggered at his lowly subject, but the song became immensely popular. (According to Percy Scholes in "The Oxford Companion to Music" the song was "replaced in 1790 by a traditional English tune, 'What Though I Am a Country Lass,' which is the tune we now know.")

tour with the ABC. He appears regularly at the Salzburg Festival, and will sing there just before leaving for Australia. Recently he took the principal tenor role in Beethoven's *Fidelio* in the Buenos Aires Opera House. Dermota, a young Yugoslav, makes a specialty of Mozart, and he is heard in the latest recordings of *The Magic Flute*. His wife, Hilde Berger-Weyerwald, will visit Australia as his accompanist.

★  
"INTERESTED" (Christchurch) writes: "Would you please print something about Donald Voorhees, whose music was heard two or three years ago in VOA Sunday afternoon programmes from 3ZB?"  
Donald Voorhees is one of the veterans of radio, as well as the New York musical scene. Although he is still in his forties, he was conducting music for radio programmes even before the formation of the National Broad-

★  
EVE BOSWELL, one of the most popular young singers in Britain, broadcasting in a BBC programme. Eve, who is Hungarian born, studied singing and dancing in Budapest. At 14 she joined her father and mother in a musical, dancing and acrobatic act called "The Three Hugos," and with them toured Italy, France, Holland, Belgium and Switzerland before going to Britain. Her dancing, piano, saxophone and clarinet playing, and her harmony singing with her mother were particularly successful. Gerald, the famous British band leader, heard her records, saw her pictures and offered her a job. Eve has appeared on the London stage, has entertained troops and starred in her own BBC programme. She appeared in the Commonwealth television programme, and also in the Commonwealth Coronation broadcast, and was chosen to sing in last year's Royal Command Variety Performance.



BBC photograph  
THE PANEL OF "WHAT'S MY LINE?" (above), one of the BBC's most popular television programmes, tries to guess the occupation of Frank Sweet, a twine-layer, from Castle Cary, Somerset. The panel is, left to right, Ghislaine Alexander, Jerry Desmonde, Elizabeth Allan and Gilbert Harding; the chairman is Eamonn Andrews. It is estimated that one million homes throughout Britain watch this parlour game, in which five or six people from many parts of the country challenge the panel to guess their jobs.

casting Company, in 1926. The family can trace its lineage back to an ancestor who settled in the U.S. in the 17th Century. Donald was born in Guthville, Pennsylvania, and he began his musical education at the age of five. Within two years he was studying the piano and shortly thereafter the organ. While still in grammar school he became a pupil of Dr. J. F. Wolle, founder and conductor of the Bethlehem (Pennsylvania) Bach Choir. During rehearsals the old man allowed the youngster to try his hand at conducting the choir and at times to play the organ accompaniment.  
News of Voorhees's ability spread rapidly through the town, and within a year the manager of the local theatre let the boy play the piano with the house orchestra. Later Voorhees became conductor at that same theatre—a post he held for two years. Since the theatre was one in which Broadway dramatic and musical shows had their try-out performances, Donald was in a position to meet many managers and artists. For several years after that he was conductor for outstanding Broadway musi-

cal productions, and this led to his conducting a series of Saturday night broadcasts of light music. In 1928 Voorhees turned his full attention to radio. He has appeared with such artists as Jascha Heifetz, John Charles Thomas, Lily Pons and Marian Anderson. Among other performers heard with Voorhees's orchestra are Gladys Swarthout, Ezio Pinza, Fritz Kreisler, Gregor Piatigorski and Jussi Bjorling. His principal hobby is breeding Scotch terriers.

★  
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- "ST. GEORGE and  
the DRAGONET"
- "MISTER TAPTOE"
- "I'M WALKING  
BEHIND YOU"
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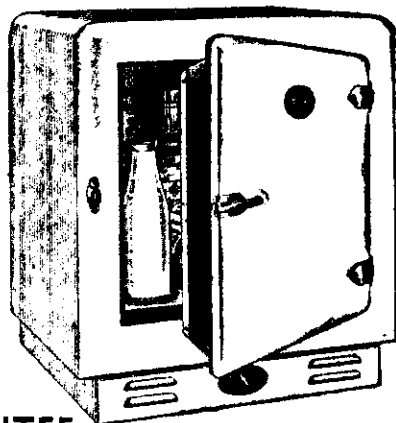
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N.Z. LISTENER, FEBRUARY 26, 1954.

# PROGRAMMES DAY BY DAY

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## IYA AUCKLAND

760 kc 395 m.

- 9.17 a.m. Morning Concert  
10.0 Devotions: Rev. Father Bennett  
10.15 Welsh Choirs  
10.30 **Feminine Viewpoint:** Country Doctor; Family Baze; If You're Waking, Call Me Early; by Jillian Squire; Good Housekeeping; with Ruth Sherer  
11.30 Music While You Work  
12.0 Lunch Music  
2.0 p.m. Songtime  
2.15 Latin-American Rhythm  
2.30 **CLASSICAL HOUR**  
Overture: Abu Hassan Weber  
Piano Concerto No. 2 in B Flat, Op. 19 Beethoven  
Symphony No. 1 in C Bizet  
3.30 John McCormack (tenor)  
3.45 Music While You Work  
4.15 Cinema Organists  
4.30 Variety  
5.0 Albert Sandler and his Orchestra  
5.15 **Children's Session**  
5.45 Evening Recital: Vladimir Horowitz  
6.0 Market Reports  
Leathen Entertainers  
7.15 **Film Review**, by Wynne Colgan (NZBS) (to be repeated from IYA in Feminine Viewpoint at 10.30 tomorrow)  
7.50 Pat McMillin, with the Crombie Murdoch Trio (NZBS)  
7.45 Guy Lombardo Show  
8.15 **Beatrice Jones** (contralto) with Dorothea Franchi (soprano) Glendower's Dream  
Watching the Wheat  
Penillion Singing  
The Queen's Dream  
All Through the Night (NZBS)  
8.30 **We are the Welsh:** A variety of speakers talk about present-day life in Wales. (BBC)  
9.30 The Donald Peers Show  
10.0 Elephant Walk  
10.15 With a Smile and a Song  
11.20 Close down

## IYC AUCKLAND

880 kc 341 m.

- 6.0 p.m. Dinner Music  
7.5 The Swiss Romande Orchestra with the Motet Choir of Geneva conducted by Ernest Ansermet  
Daphnis et Chloe Ravel  
8.0 **The Experience of Age:** Ronald Hambleton interviews Bertrand Russell, Laurence Housman, Gilbert Murray and Walter de la Mare (BBC) (to be repeated from IYC at 10.0 on Sunday)  
8.30 Harold Gombert (oboe), Felix Golmar (violin), Gabriel Banat (viola) and Alexander Kougwell (cello) Quartet in E, K.370 Mozart  
Alexander Kibinis (bass) Songs by Brahms  
Ruggiero Ricci (violin) and Carlo Bussoffi (piano) Sonata in E Flat, Op. 18 R. Strauss  
9.30 **Contemporary American Poets:** Readings of their own verse by William Carlos Williams, John Crowe Ransom, E. E. Cummings and Karl Shapiro (NZBS)  
9.54 **Contemporary American Music**  
The Little Orchestra Society conducted by Thomas Scherman  
Children's Suite (The Red Pony) Copland  
The Pittsburgh Symphony Orchestra  
Symphony for Strings Schuman  
The Little Orchestra Society conducted by Thomas Scherman  
Arcadian Songs and Dances (Louisiana Story) Thomson  
11.0 Close down

## IYD AUCKLAND

1250 kc 240 m.

- 5.0 p.m. Showcase of Melody  
5.30 Keyboard Artists  
5.45 Sidney Torch conducts in Western Style  
6.0 Miss Billy  
6.15 Light and Bright  
7.0 The Fela Sowande Rhythm Quintet  
7.15 The Perry Como Show  
7.30 The Gardening Expert (R. L. Thornton)  
8.0 Mode Moderne  
8.30 Presenting Stan Freberg  
8.45 The Jumpin' Jacks

## Monday, March 1

## IXN WHANGAREI

970 kc 309 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Request Session  
9.0 **Woman's News from Town**, by Rosemary Dempsey  
9.15 Cookery School of the Air  
9.30 Delta of Four Winds  
9.45 Vento  
10.0 Close down  
6.30 p.m. All Star Rili  
6.45 Drama of Medicine  
7.0 Song Parade  
7.15 Fabian of the Yard  
7.30 Musical Miscellany  
8.1 NZ Meat Producers' Board  
Schedule of Prices, and Northland Live Stock Report  
8.7 Earning for Profit  
Monday Musicals  
9.3 **London Studio Concert**  
The BBC Northern Orchestra conducted by Charles Groves  
Symphonie Poeme: Orpheus Liszt  
A Fugal Overture Holst  
Movements from Wand of Youth Suite No. 2 Elgar  
10.0 France, the Beloved Country: Who Are the French? a talk by Robert Goussier (NZBS)  
10.15 Famous Tenors  
10.30 Close down

## IXH HAMILTON

1310 kc 229 m.

- 7.0 a.m. Breakfast Session  
9.0 **Shoppers' Session**  
9.30 Musical Rhythm  
10.0 Black Lightning  
10.15 A Place of Honour  
10.30 Pretty Kitty Kelly  
10.45 Delta of Four Winds  
11.15 Music from the Films  
11.30 Voices in Chorus  
12.0 **Musical Mailbox:** Malamata  
12.30 p.m. Dominion Weather Forecast  
1.15 Miniature Concert  
2.0 **Women's Hour:** The Golden Road  
Scene for Strings  
2.45 **Classical Concert**  
Piano Concerto No. 2 in C Minor Rachmaninoff  
4.45 Music for Two  
5.30 Music for the Family  
6.0 Song Parade  
6.15 Drama of Medicine  
6.30 Cyril Stapleton's Music  
6.45 Accent on Strings  
7.0 The Reat  
7.15 Marching  
7.30 Cafe Continental  
8.0 The Black Museum  
8.20 Ballet Memories  
8.45 **Patron Saints:** St. David of Wales, presented by G. S. Jones  
9.4 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum  
In-Central Music from A Midsummer Night's Dream Mendelssohn  
9.30 Mystery of Darrington Hall  
10.0 **BBC Bandstand:** Foden's Motor Works' Band  
10.30 Close down

## IYZ ROTORUA

800 kc 375 m.

- 9.30 a.m. The Burtons of Banner Street  
10.0 In Quiet Mood  
10.15 Devotional Service  
10.30 Shura Cherkassky (piano)  
10.45 Music While You Work  
11.15 Morning Talk  
11.30 Musical Cameo  
12.0 Lunch Music  
12.30 p.m. Waikato Stock Sales Report  
2.0 Music While You Work

- 2.30 Saxophone Time  
2.45 Dick Todd  
3.0 Hugo Winterhalter's Chorus and Orchestra  
3.15 **Classical Music**  
Harold in Italy, Op. 16 Berlioz  
4.0 Presenting Cyril Smith  
4.15 The Sons of the Pioneers  
4.30 Songs from the Stargazers  
4.45 Peter Yorke and his Orchestra  
5.0 Jimmy Boyd Sings  
5.15 **For Our Younger Listeners:** Story for Times; Choir; Quiz; 20,000 Leagues Under the Sea  
5.45 Music from Wales  
6.0 Dinner Music  
6.45 IYZ Musical Diary  
7.0 Romance in Melody  
7.15 Talk: Care of Domestic Animals, and the Rotorua Veterinary Clinic, by Mrs. Christmas Harvey  
7.30 **Variety Theatre:** The Bing Crosby Show (VOA); Play: Three Men on a Horse, by J. C. Holm and G. Abbott  
9.30 The Devil's Holiday  
10.0 **Today's the Day:** St. David's Day  
10.30 Close down

## 2YA WELLINGTON

570 kc 526 m.

- 5.0 a.m. Breakfast Session  
5.30 Local Weather Conditions  
6.30 Local Weather Conditions  
7.55 Wairarapa, Wellington City, and Tairāwhiti and Marlborough Weather Forecast  
9.30 **Morning Star:** Ljuba Weltsch  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 **Melody, Just Melody** (to be repeated from 2YD at 9.0 on Thursday)  
11.0 Cricket: Film v. Wellington, commentaries throughout  
11.15 **Women's Session:** Background to the News, by P. Martin Smith; Today in N.Z. History: The Inimitable Thatcher; Home Science Talk  
12.0 Lunch Music  
2.0 p.m. **CLASSICAL HOUR**  
String Quartet in G, Op. 77 Haydn  
Oboe Concerto in G Minor, No. 3 Handel  
Dances from the Redoubtstaal Haydn  
Variety  
4.15 **We are the Welsh:** The people of Wales talk about their country (BBC)  
5.15 **Children's Session:** Someone Else's Story, and Quiz  
6.0 Tea Dance  
6.22 Produce Market Report  
7.15 **Farm Session:** Weekly Newsletter; Lincoln College and its work with soils and fertilisers, a talk by Professor T. W. Walker (NZBS); The Organisation and Management of Dairy Farm Labour, the first of three talks by John Nalson, of Massey Agricultural College (NZBS); Land and Livestock: Farming News from Britain (BBC)  
7.45 **Focus on Film:** The Past Month's Films reviewed by John Blennerhasset; The Play that Broke the Plains, Virgil Thomson's background music for the documentary film

## NATIONAL BROADCASTS

- Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 a.m.  
**YA and YZ Stations**  
6.0 a.m. London News Breakfast Session (YAs only)  
7.0, 8.0 London News, Breakfast Session  
9.4 Correspondence School  
6.30 p.m. London News  
6.40 National Announcements  
N.Z. Meat Board's Weekly Schedule of Prices  
6.45 Radio Newsreel (not IYZ)  
7.0 Overseas and N.Z. News  
9.0 Overseas and N.Z. News  
11.0 London News (YAs and 4YZ)

- 8.15 **St. David's Day**  
ELIZABETH CHALLIS (soprano)  
Traditional Welsh Airs  
Springtime is Returning  
One Bright Summer Morn  
The Missing Boat  
Hunting the Hare  
(Studio)  
8.30 **St. David's Day:** Greetings from the Wellington Welsh Society  
8.33 **The Way I Have Come:** Tom L. Mills recalls experiences from a lifetime spent in Journalism (NZBS)  
8.50 **Lester Ferguson** (tenor)  
9.15 Hildegarde Entertainers  
9.30 **The N.Z. National Band** conducted by K. G. L. Smith (NZBS)  
10.0 Stan Kenton and his Orchestra  
10.30 Here's Carl Hines at the Piano  
11.20 Close down

## 2YC WELLINGTON

660 kc 455 m.

- 5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 **Music by Bach**  
Alexander Borowsky (piano)  
Two and Three Part Inventions  
Blindfold Clavier, Profili (violin), Land-shoff (cello) and Albani (piano)  
Trio-Sonata in G  
George Malcolm (harpsichord) and the London Chamber Orchestra conducted by Anthony Bernard  
Concerto in G Minor  
7.45 **Excerpts from Italian Operas**  
Abi Nan Gleda Mirarti (La Sonnambula)  
Obi Quante Volte (I Capuleti ed i Montecchi) Puccini  
La Madre Mia (Lina) Puccini  
Cielo e Mar (La Gioconda) Ponchielli  
Una Voce Poco Fa (The Barber of Seville) Rossini  
Adieu! Adieu! della Mia Sorte (The Barber of Seville) Rossini  
8.15 **God and Human Suffering:** Suffering and Redemption, a final talk by J. G. Matheson (NZBS)  
8.25 **OWEN JENSEN** (piano) Bartok  
Bagatelles (Studio)  
8.57 The Berlin Philharmonic Orchestra conducted by Wilhelm Furtwangler  
Overture: Alceste Gluck  
The London Baroque Ensemble conducted by Karl Haas  
Symphony No. 22 in E Flat Haydn  
La Marche Royale  
La Marche Pour le Roi de la Chine  
Marche du Prince d'Orange  
L'Aine-Hana  
Marche Pour le Regiment du Roi  
Lully-Hana  
9.20 **Masterworks from France:** The Choir of the Church of St. Eustache and Members of the French National Orchestra directed by Jean Martinon  
Lamentation  
Marc-Antoine Charpentier  
(French Broadcasting System)  
10.0 **Rural Prejudices:** Cotford Burdon discusses from a countryman's point of view, the question of town and country relationships (NZBS)  
10.15 **Peethoven**  
Arthur Schnitzler (piano), Jascha Heifetz (violin) and Emanuel Feuerman (cello)  
Trio No. 7 in B Flat, Op. 97 (Archduke)  
11.0 Close down

## 2YD WELLINGTON

1130 kc 265 m.

- 7.0 p.m. Homestead Harmonies  
7.30 **Quiet Music**  
8.0 The Beloved Vagabond  
8.15 **Rhythm for a While**  
8.45 Calling All Forces (BBC)  
9.15 In Strict Tempo  
9.30 Inspector West  
10.0 District Weather Forecast  
Close down  
2XG GISBORNE  
1010 kc 297 m.  
7.0 a.m. Breakfast Session  
9.0 Feminine Viewpoint (June Irvine)  
9.15 These Words Changed My Life  
9.30 A Man Called Sheppard  
9.45 The Deceiver  
10.0 Close down  
6.30 p.m. Tentable Tunes  
6.45 Hill-Billy Harmony

# Monday, March 1

**7.0** Modern Dances  
**7.15** Headly Nightshade  
**7.30** Bob and Alf Pearson  
**7.45** Country Square Dances  
**8.2** Radio Roundabout  
**8.15** Dad and Dave  
**8.30** Palace of Varieties (BBC)  
**9.3** Gems from the Operas  
**9.30** The London Symphony Orchestra conducted by Ernest Ansermet  
 Ballet Music: La Boutique Fantasque  
 Rossini-Respighi

**10.15** Modern Variety  
**10.30** Close down

**2YZ NAPIER**  
 860 kc 349 m.

**9.17 a.m.** Housewives' Choice  
**10.0** The Lady  
**10.15** Master Music  
**10.45** I Married a Gourmet: The first of four talks by Patricia Stevens (NZBS)  
**11.0** Music While You Work  
**11.30** Empire Roundup  
**12.0** Lunch Music  
**2.0 p.m.** Music While You Work  
**2.30** Do You Remember?  
**3.0** Rhythm on the Range  
**3.15** Classical Session  
 Sinfonietta La Jolla for Chamber Orchestra  
 Martinu  
**4.0** Mansfield Park (BBC)  
**4.28** Gems of Melody  
**5.0** Vocalists in Rhythm  
**5.15** Children's Session: Captain Cain: The Farm Without a Name (first broadcast)  
**5.45** Dinner Music  
**7.0** After Dinner Music  
**7.15** The Home Gardener (Cecil Bastion)  
**7.30** Dad and Dave  
**7.43** Listeners' Requests  
**9.30** A St. David's Day Concert  
**9.58** Accent on Swing  
**10.30** Close down

**2XP NEW PLYMOUTH**  
 1370 kc 219 m.

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9.0** Around the Town with Prudence Gregory  
**9.15** Delia of Four Winds  
**9.30** The Dark God  
**9.45** The Amazing Simon Crawley  
**10.0** Close down  
**6.30 p.m.** The Stargazers  
**6.45** The Bishop's Mantle  
**7.0** Light Orchestras  
**7.15** Famous Fortunes  
**7.30** Variety  
**8.1** Florian Zabach (violin)  
**8.15** Music for St. David's Day  
**8.30** Take It From Here (BBC)  
**9.3** Music from Opera  
**9.30** The Lady on the Screen (BBC)  
**10.0** Soft Lights and Sweet Music  
**10.15** Opening Night: Second Dress Rehearsal, read by the author, Ngalo Marsh (NZBS)  
**10.30** Close down

**2XA WANGANUI**  
 1200 kc 250 m.

**7.0 a.m.** Breakfast session  
**7.45** Weather Report  
**8.0** Homemakers' News and Views  
**8.15** Fate Walked Beside Me  
**9.30** The Amazing Simon Crawley  
**9.45** Reserved  
**10.0** Close down  
**6.30 p.m.** The Radio Revellers  
**6.45** Camarata Conducts  
**7.0** The Cruel Sea  
**7.30** Lita Roza and the Johnston Brothers  
**7.45** Die Kiliua Hawaiians  
**8.1** Tales of the Campfire  
**8.15** Piano Playtime with Librace  
**8.30** Film Selection: By the Light of the Silvery Moon  
**9.4** Ken Smith (cornet)  
**9.15** Music by Schubert  
 The Halle Orchestra conducted by Sir Hamilton Harty  
 Overture: Rosamunde  
 Dietrich Fischer-Dieskau (baritone)  
 By the Sea  
 By the Wraith  
 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
 Symphony No. 8 in B Minor (Unfinished)  
**9.45** Climb the Mountains: Clubs Lead the Way, a talk by John Pascoe (NZBS)  
**10.0** Highlights from Opera  
**10.30** Close down

**2XN NELSON**  
 1340 kc 224 m.

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**8.0** Shopping with Val  
**9.15** Drama of Medicine  
**9.30** The Dark God  
**9.45** Pathway of the Sun

**10.0** Close down  
**6.30 p.m.** Dinner Music  
**7.0** Deadly Nightshade  
**7.15** Light Recitals  
**8.0** Take It from Here (BBC)  
**8.30** Reserved  
**8.45** Unfamiliar Music by the Strausses  
**9.3** Meat Prices  
**9.5** Danceland  
**9.30** Welsh Chords and Soloists  
**10.0** We Are the Welsh: People of Wales talk about their country (BBC)  
**10.30** Close down

**3YA CHRISTCHURCH**  
 690 kc 434 m.

**7.57 a.m.** Canterbury Weather Forecast  
**9.17** Popular Concert  
**9.45** For the Pianist  
**10.0** Mainly for Women: Town Topics; Three Generations  
**10.50** Devotional Service  
**10.45** Music While You Work  
**11.15** Today's the Day: St. David's Day  
**11.45** Thomas L. Thomas (baritone)  
**12.0** Lunch Music  
**12.20 p.m.** Country Session: Talk arranged by the Women's Division of Federated Farmers (NZBS)  
**1.27** Canterbury Weather Forecast  
**2.0** Mainly for Women: Dunedin News-letter, from Daphne Purves; Home Science: Time for Tomatoes  
**2.30** Music While You Work  
**3.0** CLASSICAL HOUR  
 Fantasia on Welsh Nursery Tunes  
 Williams  
 Ireland  
 These Things Shall Be  
 A Pastoral Symphony  
 Vaughan Williams

**4.0** Miss Billy  
**4.15** Light Variety  
**4.30** London Studio Melodies (BBC)  
**5.0** Light Orchestras  
**5.15** Children's Session: Nature Talks, by Olga Sansom (NZBS); and 20,000 Leagues Under the Sea  
**5.45** Welsh Mixture  
**6.0** Welsh Rhapody  
**6.18** The Swansea Imperial Singers  
**7.15** Our Garden Expert  
**7.30** St. David's Day, presented by the Cambrian Society of Canterbury (Studio)  
**7.46** Band Contest: Recordings of winning soloists and competing bands (NZBS)  
**8.28** Shanties and Forebitters: Stanley Riley (bass), Alf Edwards (concertina) and the BBC Men's Chorus, conducted by Leslie Woodgate (BBC)  
**9.15** The Morrison Orpheus Choir and Laura Evans-Williams (soprano)  
**9.30** Gazooks: A reminiscence of the Rhondda Valley, written by Gwyn Thomas (BBC)  
**10.25** Edwin Duff and the Crouble Murdoch Trio (NZBS)  
**10.38** Variety  
**11.20** Close down

**3YC CHRISTCHURCH**  
 960 kc 312 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** The Griller String Quartet  
 Quartet in G, K.387  
**7.32** Guide to Good Listening for the Mouth of March: C. Foster Browne and James Walshe again review musical and spoken programmes  
**7.50** Music for St. David's Day  
 The Royal Welsh Male Choir  
 Aberystwyth  
 Land of My Fathers  
 Galon Lan  
 Esme Lewis (soprano)  
 Welsh Folk Songs  
 Thomas L. Thomas (baritone)  
 Men of Harlech  
 All Through the Night  
 The Southern Counties Welsh Male Voice Choir  
 Arabella  
 Counting the Goats  
 The Sailors' Chorus  
 The Golden Harp  
 The Mount of Cavalry  
**8.25** We Are the Welsh: A variety of speakers talk about present-day life in Wales (BBC)  
**8.54** The London Symphony Orchestra  
 Fantasia on Welsh Nursery Tunes  
 Williams  
**9.5** NANCY SHERRIS (contralto)  
 When Sweet Ann Sings  
 Foxgloves  
 Youth  
 Splendour Falls  
 Hawthorne Hill  
 (Studio)  
 Head  
 Warlock  
 Gibbs

**9.18** Maleczynski (piano) and the Philharmonia Orchestra conducted by Paul Kletzki  
 Concerto No. 3 in D Minor, Op. 30  
 Rachmaninoff  
**9.58** The Pricea String Quartet and S. Mehncke (viola)  
 Quintet in F  
 Bruckner  
**10.45** English Cathedral Music: The Choir of New College, Oxford (BBC)  
**11.0** Close down

**3XC TIMARU**  
 1160 kc 258 m.

**7.0 a.m.** Breakfast Melodies  
**9.0** Good Morning, Ladies  
**9.15** The Geceiver  
**9.30** Mairhant  
**9.45** Delia of Four Winds  
**10.0** Close down  
**6.30 p.m.** Dinner Music  
**6.45** Reserved  
**7.0** Vocal Interlude  
**7.15** Reserved  
**7.30** Tunes of the Times  
**7.45** Sweet Harmony  
**8.5** Gazooks: A reminiscence of the Rhondda Valley, by Gwyn Thomas (BBC)  
**9.3** Slightly Classical  
**9.35** Take It From Here (BBC)  
**10.5** Time for Dancing  
**10.30** Close down

**3YZ GREYMOUTH**  
 920 kc 326 m.

**9.15 a.m.** Accent on Melody  
**9.45** Morning Star: Peter Dawson  
**10.0** Devotional Service  
**10.15** The Lillian Dale Affair  
**10.30** Music While You Work  
**11.0** Concert Memories  
**11.30** Popular Parade  
**12.0** Lunch Music  
**12.33 p.m.** Farmers' Session  
**2.0** Classical Music  
 Overture: Manfred, Op. 115 Schumann  
 Pictures at an Exhibition Moussorgsky  
**2.45** Spotlight on Elton Hayes  
**3.0** Music While You Work  
**3.30** From Stage and Screen  
**4.0** The Burtons of Banner Street  
**4.12** Comedians and Keyboarders  
**4.30** Among Your Souvenirs  
**5.0** The Boston Promenade Orchestra  
**5.15** Children's session: The Jungle Book: Search for the Golden Boomerang  
**5.45** Verse and Chorus: Jean McPherson, with Allen Wellbrock (piano) (NZBS)  
**6.0** My Son, Tom  
**7.15** Bowling: Review and results of West Coast Centre's Annual Fours Championship  
**7.30** Greymouth Salvation Army Band, Bandmaster: M. Best  
 March: Southport  
 Selection: Divine Communion Gullidge  
 Transcription: I Heard the Voice  
 Skinner  
 Selection: In My Redeemer's Praise  
 Kirk  
 March: Heralds of Peace  
 Marshall  
**8.0** Inspector West  
**8.25** For the Opera Lover  
**9.30** Book Shop (NZBS)  
**9.50** Famous Dance Bands: Ray Anthony, Xavier Cugat, and Jack Teagarden  
**10.30** Close down

**4YA DUNEDIN**  
 780 kc 384 m.

**9.17 a.m.** Alfred Shaw Ensemble  
**9.30** Music While You Work  
**10.10** Instrumental Interlude  
**10.20** Devotional Service  
**10.45** Miss Billy  
**11.0** Topics for Women: Home Science Talk: Book Talk, by Jean Johnson; Coral Island Pilgrimage—Jewels of the Pacific, by Arthur Manning  
**11.35** Morning Proms  
**12.0** Lunch Music  
**12.33 p.m.** Summer Farm session: What's in a Pedigree? a talk by J. W. Stichbury of the N.Z. Dairy Board Staff (NZBS)  
**2.0** Ottago Hospital Requests  
**3.0** Music While You Work  
**3.30** CLASSICAL HOUR  
 Violin Sonata No. 3 in F Major, Op. 12  
 Cantata No. 11: Praise Our God Bach  
 Cello Concerto No. 3 in A  
 C. P. E. Bach  
**4.30** We are the Welsh: A variety of speakers talk about present day life in Wales (BBC)

**5.0** Tea Table Tunes  
**5.15** Children's session: Wizard Winkle—Wizard Winkle's Parrot: The Secret of Shadow Valley  
**6.0** My Son, Tom  
**6.15** Produce Market Report  
**7.15** Mining at Mount Isa: The People Who Make the Mine Go Round, the first of two talks by Douglas Cresswell (NZBS)  
**7.30** The Music of Wales: A programme to commemorate St. David's Day  
**8.15** Information Please (Lankford Smith)  
**8.30** The Singing Strings, conducted by Gil Dech (Studio)  
**9.15** Paul Nero and his Entourage  
**9.30** Songs from the Shows: The George Mitchell Choir and soloists with Billy Tennent's Orchestra and guest star Carole Carr (BBC)  
**10.0** Turk Murphy and his Jazz Band  
**10.30** Here's Joe Bushkin at the Piano  
**10.45** Jam session at the Mercury  
**11.20** Close down

**4YC DUNEDIN**  
 900 kc 333 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** Mozart's Piano Trios  
 Agt Jambor (piano), Victor Aitay (violin) and James Starker (cello)  
 Trio No. 4 in C, K.548  
**7.20** Cloe Elmo (mezzo-soprano)  
 In Summer Fields  
 Brahms  
 Serenata  
 R. Strauss  
**7.28** Kathleen Long (piano)  
 Rarcarolle No. 2 in G, Op. 41  
 Improptu No. 2 in F Minor, Op. 31  
 Nocturne No. 6 in D Flat, Op. 63  
 Faure  
**7.45** Book Shop (NZBS)  
**8.5** The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Symphonic Suite: Printemps Debussy  
**8.20** Ballerina: Margot Fonteyn introduces her choice of music from the ballets, The Fairy's Kiss by Stravinsky and Apparitions by Liszt  
**9.4** Sidney Crook (piano) and James Bradshaw (trumpet), with the Philharmonia Orchestra conducted by Rafael Kubelik  
 Double Concerto for Two String Orchestras, Piano and Timpani  
 Martinu  
**9.30** Experience of Age: Ronald Hambleton interviews Bertrand Russell, Laurence Housman, Gilbert Murray and Walter de la Mare (BBC) (to be repeated from 4YA at 9.30 a.m. on Saturday)  
**9.59** Bach  
 The London Chamber Orchestra, with Gareth Morris (flute) and George Malcolm (harpsichord)  
 Suite No. 2 in B Minor  
 Hans Hotter (baritone) and the Philharmonia Orchestra conducted by Anthony Bernard  
 Cantata No. 82: I Have Enough  
 Trio Moyses  
 Sonata for Flute, Violin and Piano  
**1.0** Close down

**4YZ INVERCARGILL**  
 720 kc 416 m.

**9.17 a.m.** Orchestra: Raymonde  
**9.30** Baritones and Bases  
**9.45** At the Console  
**10.0** Devotional Service  
**10.18** The Country Doctor  
**10.30** Music While You Work  
**11.0** Women at Home: Always This Yesterday: Travels with a Guitar, the Hebrides, a talk by Victoria Kingsley (NZBS)  
**11.30** Miniature Concert  
**12.0** Lunch Music  
**12.33 p.m.** Notes for Farmers  
**2.0** The Lillian Dale Affair  
**2.15** Chamber Music  
 Cello Sonata  
 String Quartet No. 2 in A  
 Kodaly  
 Arriaga  
**3.0** Continental Corner  
**3.30** Hospital Session  
**4.0** Australia Makes Music  
**4.30** Arthur Askey Entertains  
**4.45** American Variety  
**5.15** Children's Hour: Time for Juniors (Rhymed Fables): The Incredible Adventures of Professor Branestawm (NZBS)  
**5.45** Caribbean Carnival, with Stanley Black  
**6.0** Dad and Dave  
**7.5** Port Chronicle  
**7.30** The Bing Crosby Show (VOA)  
**8.0** St. David's Day  
**8.30** Take It from Here (BBC)  
**8.15** Xavier Cugat and his Orchestra  
**9.30** A Case for Cleveland  
**10.0** Scottish Session  
**10.30** Dance Music  
**11.20** Close down



District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Monday, March 1

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session  
9.0 Morning session (Aunt Daisy)  
9.30 Piano Portrait: Marie Ormston  
9.45 We Travel the Friendly Road with Jasper  
10.0 David's Children  
10.15 Black Arrow  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11.0 Louis Levy Film Medley  
11.30 Shopping Reporter (Jane)  
12.0 Midday Musicals  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 Stars of Song: Gracie Fields  
2.0 Woman in his Life  
2.15 Percy Faith and his Orchestra  
2.30 Women's Hour (Marina): Women's Organisation News; Here and There, by Rosaline Redwood; Police Dogs, London Patrol; Five Minute Food News  
3.30 Happiness Club Notices  
Concert Stage  
4.0 Yachtsmen's Weather Forecast  
Piano Time  
4.15 Souvenirs of Song  
4.30 Strings on Wings  
4.45 Hawaiian Style  
5.0 Songs of Wales  
5.15 Variety Half Hour  
5.45 Evening Star: Patti Page

### EVENING PROGRAMME

- 6.0 Song Survey  
6.30 Records in Vogue  
6.45 Rhythm on Reeds: Phil Green  
7.0 Private Post  
7.15 John Nesbitt's Passing Parade  
7.30 Melody Market  
7.45 Drama of Medicine  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Ros Rhythms  
8.45 Eight Hour Alibi  
9.0 Thirty Minutes to Go  
9.30 Varieties on Record  
10.0 Reserved  
10.30 Continental Hit Parade  
11.0 Design for Dancing  
11.30 Modes for Moderns  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Harold Williams  
9.45 Orchestral Interlude  
10.0 David's Children  
10.15 Music While You Work  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11.0 Morning Melodies  
11.30 Shopping Reporter (Doreen)  
12.0 Melody Express  
1.0 p.m. True Confessions  
1.30 Aunt Jenny's Real Life Stories  
2.0 The Woman in his Life  
2.15 Great Voices of Today  
2.30 Women's Hour (Miria): News from Women's Organisations; Five Minute Food News; Moments of Destiny  
3.30 Cafe Continental  
3.45 Melodies We Know  
4.0 Orchestra and Chorus  
4.15 On the Sweeter Side  
4.30 Light Orchestral Music  
4.45 Baritone Ballads  
5.0 Tunes For All Tastes  
5.15 Rhythm of the Rhumba  
5.30 Top Duettists  
5.45 Air Adventures of Biggles

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Reserved  
6.45 The Charles Williams Orchestra  
7.0 Private Post  
7.15 John Nesbitt's Passing Parade  
7.30 Melody Market  
7.45 The Octopus  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Black Arrow  
8.45 Member of Mafia  
9.0 Thirty Minutes to Go  
9.30 Piano and Console  
9.45 Russ Morgan's Orchestra  
10.0 For the Motorist  
10.30 Light and Bright  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Rise and Smile  
7.0 Breakfast Session  
8.0 Breakfast Club (Happy Hill)  
8.15 Kenny Capers  
8.20 Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10.0 David's Children  
10.15 Movie Magazine  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11.0 For the Middlebrow  
11.30 Shopping Reporter  
12.0 Lunchtime Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 The Woman in his Life  
2.30 Women's Hour (Molly McNab): News from Organisations; Globe Trotting; Community Service  
3.30 Light Orchestras  
3.45 Concert Artists  
4.0 Vienna Bon Bons  
4.15 Nancy Harrie  
4.30 Roundabouts  
4.45 Ninon Vallin and Andre Sauge  
5.0 Mindy Carson  
5.30 Junior Garden Circle  
5.45 They were Champions

### EVENING PROGRAMME

- 6.0 Stanley Black and his Orchestra  
6.15 Billy Reid (songwriter)  
6.30 Variety  
6.45 New Recordings  
7.0 Private Post  
7.15 John Nesbitt's Passing Parade  
7.30 Simon Mystery  
7.45 The Dark God  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 St. David's Day  
8.45 The Intruder  
9.0 Thirty Minutes to Go  
9.30 Variety Half-Hour  
10.0 Fred Waring and his Pennsylvanians  
10.15 Dancing Time  
10.30 We Have You Taped  
11.0 Light and Bright  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Morning Melodies  
10.0 David's Children  
10.15 Rowan Lodge  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11.0 Melodious Moments  
11.30 Shopping Reporter (Alma)  
12.0 Lunch Music  
1.0 p.m. The Stars Entertain  
1.30 Aunt Jenny's Real Life Stories  
2.0 The Woman in his Life  
2.15 Variety on Record  
2.30 Women's Hour (Marjorie Green): Five Minute Food News  
3.30 Anne Ziegler and Webster Booth  
3.45 Afternoon Musicals  
4.0 Glen Gray and his Casa Loma Orchestra  
4.15 Popular Singers of Radio  
4.30 Orchestras in Novelty Numbers  
4.45 The Latest in Ragtime  
5.0 Popular Parade  
5.30 The Adventures of Biggles  
5.45 Tea Time Tunes

### EVENING PROGRAMME

- 6.0 Radio Revels  
6.30 Variety Time  
6.45 Orchestral Favourites  
7.0 Private Post  
7.30 Simon Mystery  
7.45 Question Mark  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 The Orchestra of Melachrine  
8.45 Epitaph for Henriette  
9.0 Thirty Minutes to Go  
9.30 Supertime Melodies  
10.0 The Deceiver  
10.45 Scottish Country Dances  
11.0 In the Modern Mood  
11.45 Merry and Bright  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Accent on Melody: Percy Faith's Orchestra  
9.45 Songtime: Bing Crosby  
10.0 Della of Four Winds  
10.15 Dinner at Antoine's  
10.30 Barbara Dale  
10.45 Reserved  
11.0 Stars of American Variety  
11.30 Shopping Reporter  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
12.34 Country Digest (Ivan Tabor)  
2.0 Famous Light Orchestras: Marek Weber  
2.15 Erich Kunz (baritone)  
2.30 Women's Hour (Beverley Pollock): Shopping Guide; Pretty Kitty Kelly; Overseas News; Gardening with Lillian Scott  
3.30 Soundtrack: Music from Recent Films  
4.0 Busy Fingers: The Two Pats  
4.15 Gwen Catley (soprano)  
4.30 Australian Artists  
4.45 Organ Interlude  
5.0 Perry Como  
5.15 The Three Suns  
5.30 Rhythm of the Islands  
5.45 Roberto Inglez and his Orchestra

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 John Nesbitt's Passing Parade  
6.30 Light Variety  
7.0 Eyes of Knight  
7.15 The Woman in his Life  
7.30 Deadly Nightshade  
7.45 The Charlie Kunz Programme  
8.0 David's Children  
8.15 The Dark God  
8.30 Singing Strings  
8.45 Music for St. David's Day  
9.0 The Two Dianas  
9.30 Three in Harmony  
9.45 Piano Parade  
10.0 The Renegade  
10.15 Prophecy  
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

An Australian baritone, Harold Williams, has long been regarded as one of the best interpreters of "Elijah" but he is also well known for his ballad recitals. Excerpts from his repertoire may be heard from 2ZB at 9.30 this morning.

Today, Welshmen commemorate the birth of their patron saint, St. David. 2ZA pays tribute to the Welsh at 8.45 this evening with a selection of music from Wales.

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# IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. Players and Singers  
 10.0 Devotions: Rev. W. Bower Black  
 10.15 Orchestral Music  
 10.30 **Feminine Viewpoint:** Film Review (NZBS) (a repetition of last night's broadcast from IYA); Country Doctor; Youth Hostels (BBC)  
 11.30 Music While You Work  
 12.0 Lunch Music  
 12.33 p.m. **Country Journal:** Auckland Stock Market Report (NZBS)  
 2.0 Take It From Here (BBC) (a repetition of Saturday's broadcast from IYA)  
 2.30 **CLASSICAL HOUR**  
 Scenes from Childhood, Op. 15 Schumann  
 Liebeslieder Walzes, Op. 52  
 Clarinet Sonata No. 1 in F Minor, Op. 120 Brahms  
 3.30 Full Turn  
 3.45 Music While You Work  
 4.15 Piano Interlude  
 4.30 Light Concert  
 5.0 Melodies of Other Years  
 5.15 **Children's Session:** R. W. Roach Talks About the Zoo  
 5.45 Famous Tenors  
 6.0 Market Reports  
 6.0 Popular Artists  
 7.10 In Your Garden This Week (R. L. Thornton)  
 7.30 **Dale Alderton's Orchestra,** with Esme Stephens (Studio)  
 7.50 The Weavers  
 8.0 **BBC Bandstand:** The National Youth Brass Band of Great Britain conducted by Eric Ball, introduced by the founder and first conductor of the band, Dr. Denis Wright (BBC)  
 8.30 **Auckland Studio Players,** directed by Oswald Cheesman (NZBS)  
 9.30 **Songs from the Shows:** The George Mitchell Choir and Soloists, with Billy Tennent's Orchestra and guest star, Lisbeth Webb (BBC)  
 10.0 Ralph Manterle and his Orchestra  
 10.30 Dizzy Gillespie, with Johnny Richardson's Orchestra  
 10.45 Mugsy Spanier and his Dixieland Band  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 Jennifer Vyvyan (soprano) Songs of England  
 7.30 Music Magazine (NZBS)  
 8.0 The Zorian String Quartet, with Benjamin Britten (viola) String Quartet No. 2 in C, Op. 36 Britten  
 8.30 The London Symphony Orchestra with Max Rostal (violin) Symphony No. 6 in C Major Schubert Violin Concerto Bartok  
 9.30 **And Not to Yield,** a story of character training through adventure (BBC) ((To be repeated from IYA at 4.0 next Sunday)  
 10.0 The Fleet Street Choir conducted by T. B. Lawrence Madrigal: Fair Phyllis I Saw Farmer Ballet: See, See the Shepherd's Queen Tomkins  
 Music When Soft Voices Die Wood  
 Mass in Honour of St. Dominic Rubbra  
 10.24 Fritz Heilmann (organ) Chorale: Preludes from the Organ Book  
 Chorale: Preludes from the Eighteen Chorales Bach  
 11.0 Close down

# ID AUCKLAND

1250 kc. 240 m.

- 8.0 p.m. Popular Parade  
 5.45 Rawicz and Landauer  
 6.0 Benny Lee Sings  
 6.15 Officer Crosby  
 6.30 Light and Bright  
 7.0 Tango Time with the Castilians  
 7.15 Featuring Beryl Davis  
 7.30 **Radio Rotunda**  
 7.45 N.Z. Artists on Record  
 8.0 Accent on Melody  
 8.30 Inspector West  
 9.0 Rhythm Rendezvous  
 9.30 Richard Leibert at the Organ  
 9.45 On the Sentimental Side  
 10.0 District Weather Forecast  
 Close down

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# Tuesday, March 2

## IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 **Women's News from Town,** by Rosemary Dempsey  
 9.15 Lady from Lisbon  
 9.30 Story of Vivian Lang  
 9.45 Mildred Pierce  
 10.0 Close down  
 6.30 p.m. Melody Fare  
 6.45 White Marriage  
 7.0 Songtime  
 7.15 Alias the Baron  
 7.30 Turntable Rhythm  
 8.1 Horticultural Brains Trust (Studio)  
 8.30 Echoes from the Glen (Eric Arcus)  
 9.3 Schubert Songs  
 9.30 Music of the People (BBC)  
 10.0 ZB Book Review (NZBS)  
 10.30 Close down

## IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast session  
 7.45 Weather Report  
 9.0 Shoppers' Session  
 9.30 Latin Rhythms  
 9.45 At the Piano  
 10.0 A Man Called Sheppard  
 10.15 Evil Lady  
 10.30 Dark God  
 11.0 Musical Caprice  
 11.15 Orchestra and Chorus  
 11.30 Billy Cotton's Band  
 11.45 Instrumental Ensembles  
 12.0 Musical Mailbox: Cambridge  
 12.30 p.m. Dominion Weather Forecast  
 1.15 Musical Heritage  
 1.30 From the Opera Score  
 1.45 Duo Pianists  
 2.0 **Women's Hour:** The Strange Life of Deacon Brodie  
 3.0 Afternoon Artist: Isobel Baillie  
 3.15 In the Music Salon  
 3.30 Music for All Tastes  
 4.0 **Classical Concert**  
 Serenade No. 9 in D, K.320 Mozart  
 4.45 Composers of Today  
 5.15 Popular Parade  
 5.30 Junior Choirs  
 5.45 Reserved  
 6.0 Wilbur Kentwell at the Organ  
 6.15 Destination Venus  
 6.30 Makers of Melody  
 6.45 Gene Antry Entertains  
 7.0 The Beau  
 7.15 The Beckoning Shore  
 7.30 Rustle of Strings  
 7.45 Hawaiian Memories  
 8.0 Frankton Stock Sale Report  
 8.15 **We Three** (instrumental trio)  
 Ain't Misbehaving Waller  
 Deep Purple De Rose  
 On the Aloha Jones  
 Don't Blame Me McHugh  
 Lover Rodgers  
 (Studio)  
 8.30 A Case for Cleveland  
 9.4 **Tango Time:** The Castilians directed by Victor Young  
 9.30 ZB Book Review (NZBS)  
 10.0 The Wayne King Show  
 10.30 Close down

## IYZ ROTORUA

800 kc. 373 m.

- 9.34 a.m. The Burtons of Banner Street  
 10.0 Conducted by Johann Strauss  
 10.15 Eve Young Sings  
 10.30 Debroy Somers and his Band  
 10.45 Music While You Work  
 11.15 Hawaiian Interlude  
 11.30 Medleys by Stephen Douglas  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Presenting Frankie Carle  
 2.45 Dick Haynes  
 3.0 Miss Billy  
 3.15 **Classical Music:** Handel Organ Concerto No. 1  
 Chorus: Chandos Anthem, No. 10  
 Organ Concerto No. 14 (BBC)  
 4.14 Tenor Time  
 4.30 Jean Campbell, Marge and Gower Champion  
 4.45 Folk Dance Orchestra

## 2YA WELLINGTON

570 kc. 526 m.

- 5.0 Gerhard Souzay (baritone)  
 5.15 For Our Younger Listeners: The Farm Without a Name (ABC)  
 5.45 Times in Tempo  
 6.0 Dinner Music  
 6.45 Melody Moments  
 7.0 Music from Ireland  
 7.30 Listeners' Requests  
 9.30 The Dark Stranger  
 10.0 Down Memory Lane  
 10.30 Close down  
 5.0 a.m. Breakfast Session  
 5.30 Local Weather Conditions  
 6.30 Local Weather Conditions  
 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Sinfonietta  
 11.0 **Women's Session:** Plays and Play-ers, by Beatrice Ashton; Modern American humorists: The New Yorker in Modern American Humour, by Professor Joseph Jones (NZBS)  
 11.30 Featured Singer: Maggie Teyte  
 11.45 At the Organ  
 12.0 Lunch Music  
 2.0 p.m. **CLASSICAL HOUR:** Darius Song of the High Hills  
 Violin Concerto  
 A Song Before Sunrise  
 Summer Evening  
 3.0 The Man in the Iron Mask  
 3.30 Music While You Work  
 4.0 Three Generations  
 4.30 Rhythm Parade  
 5.0 The Salon Orchestra  
 5.15 **Children's Session:** What Do You Know About Music? and Fairy Tale for Younger Listeners  
 5.45 Popular Parade  
 6.0 Tea Dance  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.15 **The Four Corners:** Farthest East, the third talk in which A. H. Reed describes his journeys to the four corners of N.Z. (NZBS)  
 7.30 **Variety Fanfare** (BBC) (to be repeated from 2YA at 11.30 a.m. on Friday)  
 8.0 Bob Barcham and his Sextette, with songs of Catharine Berry (Studio)  
 8.20 Webster Booth (tenor)  
 8.30 London Studio Melodies (BBC)  
 9.30 **A Portrait of the Duke of Well-**ington (BBC) (a repetition of Sunday's broadcast from 2YA)  
 10.30 Variety  
 11.20 Close down

## 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 Dimitri Shostakovich plays his own piano compositions  
 Three Fantastic Dances, Op. 5  
 Polka, Op. 22  
 Eight Preludes from Op. 24  
 7.18 Alexander Kipnis (bass) Russian Folk Songs  
 7.30 **Music Magazine:** A Monthly Programme edited by Owen Jensen  
 8.0 **The British Overseas:** Lord Lugard, by Donald Baverstock (BBC)  
 8.30 The Busch Chamber Players Brandenburg Concerto No. 5 in D Bach  
 Helmut Koch conducting Soloists, Choir and Orchestra of the Bach Guild  
 Phoenix and Pan Bach  
 Frank Polley (harpsichord), with the Zurich Radio Orchestra conducted by Bruno Walter  
 Harpsichord Concerto No. 14 in A Handel  
 9.57 Excerpts from Hansel and Gretel Humperdinck  
 The Halle Orchestra  
 Overture  
 Elisabeth Schwarzkopf (soprano) and Irmgard Seefried (soprano), with the Philharmonia Orchestra  
 Dance Duet (Act I)  
 Sandman's Song and Evening Prayer (Act II)  
 The London Philharmonic Orchestra  
 Dream Pantomime  
 10.30 Nocturne: Poems, Prose and Music  
 11.0 Close down

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 9.4 Correspondence School session  
 9.30 Dr. Turbutt's Talk: The Mouth, the Mind, or Medicine  
 6.30 p.m. London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (not 1YZ)  
 7.0 National Sports Summary  
 9.0 Overseas and N.Z. News  
 9.15 From the Courts, a talk on some recent legal decisions, by Paul Kavanagh, Editor of the N.Z. Law Journal  
 11.0 London News (YAs and 4YZ)

## 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety Time  
 7.30 The Adventures of the Scarlet Pimpernel  
 8.0 Take It From Here (BBC) (a repetition of Saturday's broadcast from 2YA)  
 8.30 Chips  
 9.0 The Story Behind the Voice: Perry Como  
 9.30 William Flynn Show  
 10.0 District Weather Forecast  
 Close down

## 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
 9.0 Feminine Viewpoint (June Irvine)  
 9.15 Modern Marvels  
 9.30 Evil Lady  
 9.45 The Drama of Medicine  
 10.0 Close down  
 6.30 p.m. The Story of Doctor Kildare  
 7.0 Piano Pops  
 7.15 I spy  
 7.30 Percy Faith's Chorus  
 Stanley Black's Orchestra  
 8.2 For the Farmer: Transport of Stock to Freezing Works, by E. Halstead  
 8.15 The Boston Promenade Orchestra  
 8.30 Looking at Life  
 8.45 For the Pianist  
 9.3 My Selection  
 9.30 The Black Museum  
 10.0 Relax and Listen  
 10.30 Close down

## 2YZ NAPIER

860 kc. 349 m.

- 9.33 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.18 Master Music  
 10.45 The Lady  
 11.0 Music While You Work  
 11.30 South Sea Melodies  
 11.45 Light Pianists  
 12.0 Lunch Music  
 12.12 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)  
 2.0 Music While You Work  
 2.45 For the Countrywoman (Laurie Swindell)  
 3.15 **Classical Session**  
 The Complete Piano Music of Maurice Ravel, Part 1  
 (Part 2 will be broadcast from 2YZ at 3.15 next Tuesday)  
 4.0 **Musically Yours**  
 4.27 Music from the Ballroom  
 4.45 Folk Music  
 5.0 Accordion Music  
 5.15 **Children's Session:** Kookaburra Stories; Into the Unknown  
 5.45 Dinner Music  
 7.0 After Dinner Music  
 7.10 The Hawke's Bay Farmer  
 7.30 **Hawke's Bay Hit Parade**  
 8.0 **Shaping Wings to Come:** A visit to the College of Aeronautics at Cranford (BBC)  
 8.44 Choruses with Tommy Handley and his Pals  
 9.30 Isaac Stern (violin) and the Royal Philharmonic Orchestra  
 Concerto in D Minor, Op. 47 Sibelius  
 The Cincinnati Symphony Orchestra conducted by Thor Johnson  
 Symphony No. 3 in D Schubert  
 The Vienna Philharmonic Orchestra conducted by Herbert von Karajan  
 Overture: The Marriage of Figaro Mozart  
 10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc 219 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Around the Town with Prudence Gregory
- 9.15 Manhand
- 9.30 Lady from Lisbon
- 9.45 Michael Dalton
- 10.0 Close down
- 6.30 p.m. Perry Como Sings
- 6.45 Colonel X
- 7.0 Granada's Orchestra
- 7.15 The Outposts
- 7.30 Piano Time
- 7.45 South Sea Songs
- 8.1 Listeners' Requests
- 9.30 Town Forum: Lady White, Bruce Miller, Professor Wheare and Chester Wilford answer questions about Australia. BBC
- 10.0 Song Album
- 10.30 Close down

## 2XA WANGANUI

1200 kc 250 m.

- 7.0 a.m. Breakfast session
- 7.45 Weather Report
- 9.0 Homemakers' News and Views
- 9.15 The Racing Harcourts
- 9.30 Manhand
- 9.45 Lady in Distress
- 10.0 Close down
- 6.30 p.m. Hits of the Day
- 6.45 Frank Chacksfield and his Orchestra
- 7.0 Dossier on Dimecrus
- 7.15 Four Corners and the Seven Seas
- 7.30 Popular Vocalists
- 7.45 Tango Times
- 8.1 Actor's Choice: My Heart's a Broker Music-Box
- 8.30 Bands on Parade
- 8.45 The Golden Gate Quartet
- 9.4 Songs by Joan Bowling
- 9.15 Room 25: Gamblers' Getaway
- 9.45 Carmen Cavallaro
- 10.0 Melody Mixture
- 10.30 Close down

## 2XN NELSON

1340 kc 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Shopping with Val
- 9.15 Symphony Orchestra
- 9.30 Housewives' Requests
- 10.0 Close down
- 6.30 p.m. The Latest Out
- 6.45 Waltztime Melodies
- 7.0 For Saxophone
- 7.15 Junior Quiz: Do You Know? (Studio)
- 7.30 Popular Parade
- 8.0 Spotlight on Sport (Alan Paterson)
- 8.15 Stage and Screen Fanfare
- 8.45 Spotlight on Nature: Lost for 60 Million Years, a talk by Reg Williams (NZRS)
- 9.4 Favourite Concert Singers
- 9.30 BBC Concert Hall
- The BBC Symphony Orchestra with the BBC Singers and Peter Katin (piano) conducted by Basil Cameron
- Overture: The Magic Flute Mozart
- Serenade to Music Vaughan Williams
- Piano Concerto No. 4 in G, Op. 58 Beethoven
- (BBC)
- 10.30 Close down

## 3YA CHRISTCHURCH

690 kc 434 m.

- 7.57 a.m. Canterbury Weather Forecast
- 9.34 Jennifer Vyvyan (soprano): Songs of England
- 9.48 Melisto Waltz Liszt
- 10.0 Mainly for Women: Background to the Overseas News; Three Generations
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Patrick O'Hagan (Irish tenor)
- 11.30 Carmen Cavallaro
- 11.45 Will Glabe and his Orchestra
- 12.0 Lunch Music
- 1.27 p.m. Canterbury Weather Forecast
- 2.0 Mainly for Women
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- Overture: Tancredi Rossini
- Piano Concerto No. 2 in B Flat, K.299 Mozart
- Symphony No. 5 in E Minor, Op. 95 Dvorak
- (New World)
- 4.0 The Unlones
- 4.15 Latin Pattern
- 4.30 The William Flynn Show
- 5.0 Melody Time
- 5.15 Children's Session: Books for Your Library
- 5.45 The Queen's Hall Light Orchestra
- 6.0 Listeners' Requests
- 7.15 Addington Stock Market Report
- 7.34 Dad and Dave

## Tuesday, March 2



BASIL CAMERON, who conducts the BBC Concert Hall Orchestra in the programme to be heard from 2XN at 9.30 this evening

- 7.46 Ted Steele and his Novatones: Duke Ellington Melodies
- 8.0 Songs from the Shows: The George Mitchell Choir and soloists, with guest star Evelyn Laye. (BBC)
- 8.30 Canterbury Roundabout (NZRS)
- 9.30 Scottish Half Hour
- 10.0 Jazz at the Philharmonic: Oscar Peterson's Trio and Gene Krupa's Trio
- 11.20 Close down

## 3YC CHRISTCHURCH

960 kc 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The Vienna Philharmonic Orchestra conducted by Bruno Walter
- Symphony No. 3 in E, Op. 90 Brahms
- 7.30 Music Magazine (NZRS)
- 8.0 Jack Hobbs: A programme of tributes and reminiscences. (BBC) (to be repeated from 3YA at 4.15 next Sunday)
- 8.30 Pablo Casals (cello)
- Suite No. 2 in D Minor Bach
- 8.50 Ballerina: Margot Fonteyn introduces her own choice of music from the ballets Casse Noisette and Les Sylphides
- 9.34 The Hollywood String Quartet
- Quartet No. 2 in D Borodin
- 10.1 Jennie Tourel (mezzo-soprano) and the Columbia Symphony Orchestra conducted by Leonard Bernstein
- Scheherazade Ravel
- 10.18 Kathleen Long (piano)
- Theme and Variations, Op. 13 Faure
- 10.30 The Dallas Symphony Orchestra conducted by Antal Dorati
- Ballet Suite: The Seasons Glazounov
- 11.0 Close down

## 3XC TIMARU

1160 kc 258 m.

- 7.0 a.m. Salute the Day
- 9.0 Good Morning, Ladies
- 9.15 The Deceiver
- 9.30 Family Fortune
- 9.45 Ration Tale
- 10.0 Close down
- 6.30 p.m. Times for Early Evening
- 6.45 Reserved
- 7.0 With a Smile and a Song
- 7.15 The Ream
- 7.30 Variety Fare
- 7.45 Song Folio
- 8.0 Digger Reports
- 8.10 ZR Book Review (NZRS)
- 8.30 Will Glabe and his Orchestra
- 8.45 New Zealand's Third Million: Transport, a talk by James Sawers (NZRS)
- 9.3 Lili Laskine (harp), Rene Le Roy (flute), and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
- Concerto in C, K.299 Mozart
- 9.32 Georgian Magazine: A Survey of Georgian England, by Dick Cross, Part II: 1756-1793 (NZRS)
- 10.30 Close down

## 3YZ GREYMOUTH

920 kc 326 m.

- 9.45 a.m. Morning Star: Gladys Ripley
- 10.0 Devotional Service
- 10.18 At Home with Lionel Barrymore
- 10.30 Music While You Work
- 11.0 Miss Billy
- 11.12 Recital for Two
- 11.30 Let's Look Back
- 12.0 Lunch Music
- 2.0 p.m. Classical Music
- Violin Sonata in G Minor, Op. 45 Grieg
- 2.30 Women's session (Vera Moore)
- 3.0 Music While You Work
- 3.30 Popular Classics
- 4.0 The Burtons of Banner Street
- 4.12 From the Shows
- 4.30 The Ink Spots
- 4.45 Strike Up the Band
- 5.0 Recent Releases
- 5.15 Children's session: Highwayman's Hill. (BBC)
- 5.45 Clap Hands for Charlie Kunz
- 6.0 Dad and Dave
- 7.15 Forest, Bird, Maori and Pioneer, by F. L. Kehler
- 7.30 The Bing Crosby Show (VOA)
- 8.0 Short Story: So Sweet the Bell, by Nancy Bruce (NZRS)
- 8.29 Songs from the Shows: The George Mitchell Choir and soloists with Billy Tennent's Orchestra and Guest Star Arthur Askey. (BBC)
- 9.30 Secrets of Scotland Yard
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

## 4YA DUNEDIN

780 kc 384 m.

- 9.35 a.m. Music While You Work
- 10.10 Instrumental Interlude
- 10.20 Devotional Service
- 10.38 Light Music Makers King Palmer
- 11.0 Country Women's Magazine of the Air: Handy Housewives - Hints Around the House, the final talk by Laurie Harris; Dear Rosemary, second letter from an N.Z. Herb garden, by Patricia Rae
- 11.35 Morning Proms
- 12.0 Lunch Music
- 2.0 p.m. Celebrity Artists
- 2.30 Music While You Work
- 3.0 Christian Marlowe's Daughter
- 3.30 CLASSICAL HOUR
- Sinfonia No. 16 in D Romain
- Prelude and Fugue in G Minor Buxtehude
- Romance for Violin and Orchestra Svendsen
- Symphony No. 4 (The Inextinguishable) Nielsen
- 4.30 From Stage and Screen
- 5.0 Tea Table Times
- 5.15 Children's session: The Meeting
- Book: Jungle Doctor
- 5.45 In Merry Mood
- 7.15 The Garden Club (J. Passmore)
- 7.30 Listeners' Requests
- 11.20 Close down

## 4YC DUNEDIN

900 kc 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The ABC Symphony Orchestra conducted by Eugene Goossens
- A Shropshire Lad Butterworth
- Scenes Pittoresques Massenet
- 7.30 Music Magazine (NZRS)
- 8.0 Elsa Jensen (violin) and Margarete Zsamboki (piano)
- Sonatina No. 2 in A Minor, Op. 137 Schubert
- (Studio)
- 8.14 The Boskovsky String Quartet
- Quartet No. 3 in E Flat, Op. 51 Dvorak
- 8.45 Modern American Humorists: An Illuminating Fraction, the first of six talks by Professor Joseph Jones of the University of Texas (NZRS)
- 8.59 Zara Nelsova and the New Symphony Orchestra conducted by the composer
- Cello Concerto, Op. 92 Barber
- 9.27 The Symphony Orchestra of the Santa Cecilia, Rome, conducted by Jacques Riffkinilovlev
- Symphony No. 4 in E Flat, Op. 48 Glazounov
- 9.53 Soloists with the Vienna Kofmusik-kapelle conducted by Josef Krips
- Requiem Mozart
- 11.0 Close down

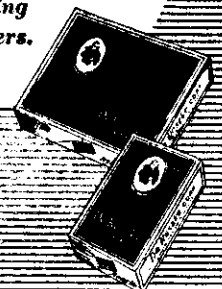
## 4YZ INVERCARGILL

720 kc 416 m.

- 9.35 a.m. Salon Music
- 10.0 Devotional Service
- 10.18 The Country Doctor
- 10.30 Music While You Work
- 11.0 Women at Home: What's Cooking? Recipes from Britain, by Philip Harben (BBC); Home Science Talk: Time for Tomatoes; Today in N.Z. History (NZRS)
- 11.30 Miniature Concert
- 12.0 Lunch Music
- 2.0 p.m. The Caravan Passes
- 2.15 Ballet Music
- The Two Pigeons Messenger Delibes
- Sylvia
- 3.0 Harold Williams and Chorus
- 3.15 Piano Parade
- 3.30 Music While You Work
- 4.0 Music Hall Memories
- 4.15 Waltztime
- 4.30 The Knickerbocker Four
- 4.45 Band Music
- 5.15 Children's Hour: Time for Juniors; The Farm Without a Name (ABC); Music and Stories of Other Lands
- 5.45 Light and Bright
- 6.0 Song of the Outback
- 7.5 Farm and Country: Larueville Stock Report; Synthetic Fibres and their Influence on Wool Production, by E. Pettie (NZRS); Adult Education, the fourth address on Agricultural Education by Dr. Currie (NZRS)
- 7.30 Listeners' Requests
- 9.30 The Vienna Philharmonic Orchestra conducted by Bruno Walter, with Kathleen Ferrier (contralto)
- Leonora Overture, No. 3 Beethoven
- Songs on the Death of Infans Mahler
- Symphony No. 2 in F, Op. 96 Brahms
- 10.38 Soloists and Chorus with the Bach Orchestra of Stuttgart conducted by Hans Gieschkat
- Cantata No. 155 Bach
- 11.20 Close down



Originally blended for Jean De Reszke this cigarette is still the choice of discerning smokers.



# De Reszke

the aristocrat of cigarettes

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Tuesday, March 2

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND

- 1070 kc. 280 m.
- 6.0 a.m. Breakfast session  
8.0 Morning session (Aunt Daisy)  
9.30 David Rose and his Orchestra  
9.45 We Travel the Friendly Road with Friend Harris  
10.0 Doctor Paul  
10.15 Black Arrow  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11.0 Percy Faith and his Orchestra  
11.30 Shopping Reporter (Jane)  
12.0 Lunchtime Listening  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 Solo Time: Beniamino Gigli  
2.15 Orchestral Interlude  
2.30 Women's Hour (Marina): Strange Honey-moon  
3.30 Happiness Club Notices  
3.35 Showcase of Music  
4.0 Yachtsmen's Weather Forecast  
Piano Time  
4.15 Vocal Groups  
4.30 Freddy Martin and his Orchestra  
4.45 Music of the Islands  
5.0 Accent on Variety  
5.30 Junior Jukebox  
5.45 Tom Corbett, Space Cadet
- EVENING PROGRAMME**  
6.0 On with the New  
6.15 Walkabout  
6.30 Destination Danger  
7.0 Adventures of Maisie  
7.30 I Love a Mystery  
7.45 The Octopus  
8.0 Lifebuoy Hit Parade  
8.30 Twenty-six Hours  
8.45 Eight Hour Alibi  
9.0 Philip Marlowe Investigates

- 9.15 Hit Preview  
9.30 Melody Makers  
10.0 Memories in Melody (Rod Talbot)  
10.30 Personality Parade  
11.0 South American Way  
11.30 Quiet Rhythm  
12.0 Close down

## 2ZB WELLINGTON

- 980 kc. 306 m.
- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Morning Melodies  
10.0 Doctor Paul  
10.15 Indian Summer  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11.0 Mid-Morning Choice  
11.30 Shopping Reporter (Doreen)  
12.0 Bright and Breezy  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Orchestral Parade  
2.15 Pianists' Choice  
2.30 Women's Hour (Mirla): Strange Honey-moon  
3.30 Light Classics  
3.45 Black and White Keys  
4.0 Partners in Harmony  
4.15 Hawaii Calls  
4.30 Today's Rhythm  
4.45 Something Sentimental  
5.0 Music Hall Stars  
5.15 Rhythm Masters  
5.30 Rod Craig in Sabotage  
5.45 Tom Corbett, Space Cadet
- EVENING PROGRAMME**  
6.0 Dinner Music  
6.15 Walkabout  
6.30 Evil Lady  
6.45 Nat King Cole



GRACE JANISCH, whose talks on "Europe by Youth Hostel" begin in the 1ZB Women's Hour session this afternoon. They will be heard from the other ZB stations on succeeding Tuesdays

- 7.0 Adventures of Maisie  
7.30 I Love a Mystery  
7.45 Black Lightning  
8.0 Lifebuoy Hit Parade  
8.30 Twenty-Six Hours  
8.45 Anne Ziegler and Webster Booth  
9.0 Philip Marlowe Investigates  
9.15 From Our Mercury Library  
9.30 Rhythm Organists  
9.45 You May Remember These  
10.0 In Reverent Mood  
10.15 Musical Melange  
12.0 Close down

## 3ZB CHRISTCHURCH

- 1100 kc. 273 m.
- 6.0 a.m. Daybreak Discs  
7.0 Breakfast Call  
8.0 Breakfast Club (Happy Hill)  
8.15 Good Morning, Children  
8.20 Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10.0 Doctor Paul  
10.15 January's Daughter  
10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11.0 Late Morning Concert  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Early Afternoon Music  
2.30 Women's Hour (Molly McNab): Wool Exchange; Strange Honey-moon  
3.30 Musicales  
3.45 Popular Vocalists  
4.0 Piano Playtime  
4.15 Gisèle MacKenzie  
4.30 Tic Tock Rhythms  
4.45 Arthur Askey  
5.0 Variety Show  
5.30 Toyland Tunes  
5.45 Tom Corbett, Space Cadet
- EVENING PROGRAMME**  
6.0 Harry Leader and his Orchestra  
6.15 Walkabout  
6.30 Bases and Baritones  
6.45 Top Pops  
7.0 Adventures of Maisie  
7.30 I Love a Mystery  
7.45 The Dark God  
8.0 Lifebuoy Hit Parade  
8.30 Twenty-Six Hours  
8.45 March of Science  
9.0 Philip Marlowe Investigates  
9.15 Swiss Hill Billies  
9.30 Concert for Supper  
10.15 Mexicana  
10.30 Light Variety  
12.0 Close down

## 4ZB DUNEDIN

- 1040 kc. 288 m.
- 6.0 a.m. Breakfast session  
7.15 Weather Forecast  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Melodies for Madame  
10.0 Doctor Paul  
10.15 Rowan Lodge

- 10.30 David's Children  
10.45 Mary Livingstone, M.D.  
11.0 Midways in Music  
11.30 Shopping Reporter (Alma)  
12.0 Lunch Music  
1.0 p.m. The Stars Entertain  
1.30 Aunt Jenny's Real Life Stories  
2.0 Variety Concert  
2.30 Women's Hour (Marjorie Green): Film and Theatre News; The Voice and I, by Marguerite Woolf; Strange Honey-moon  
3.30 Afternoon Musicales  
4.0 Sweet Singers and Sweet Song  
4.15 Harry Horlick and his Orchestra  
4.30 Songs of the Flowers  
4.45 Variety Pianists  
5.0 Tea Tunes  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Popular Tune Parade  
6.15 Walkabout  
6.30 Famous Entertainers  
6.45 Tune Time  
7.0 Adventures of Maisie  
7.30 I Love a Mystery  
7.45 Frenchman's Creek  
8.0 Lifebuoy Hit Parade  
8.30 Twenty-six Hours  
8.45 Epitaph for Henriette (final broadcast)  
9.0 Philip Marlowe Investigates  
9.15 Stars of the Airways  
9.30 Radio Variety Corner  
10.0 The Thoroughbred  
10.15 Tempo Time  
10.45 Orchestras in Waltz Time  
11.0 In the Modern Mood  
11.45 Merry and Bright  
12.0 Close down

## 2ZA PALMERSTON Nth.

- 940 kc. 319 m.
- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Boston Promenade Orchestra  
9.45 The George Mitchell Choir  
10.0 Delia of Four Winds  
10.15 Harp in the South  
10.30 The Human Comedy  
10.45 Reserved  
11.0 Music from Operetta  
11.30 Shopping Reporter  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
2.0 Louis Levy's Orchestra  
2.15 Songs with Mario Lanza  
2.30 Women's Hour (Beverley Pollock): Shopping Guide; Fate Walked Beside Me; Fashion News  
3.30 Spotlight on European Art  
4.0 Winifred Atwell  
4.15 Folk Songs and Dances  
4.30 Western Style: Carson Robinson  
4.45 Norrie Paramor's Orchestra  
5.0 Bob and Alf Pearson (vocal duets)  
5.15 London Piano Accordion Band  
5.30 Waltzing with Strauss  
5.45 Music by Irving Berlin

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 Walkabout  
6.30 Featuring N.Z. Artists  
6.45 Spotlight Pianist: Eddy Duchin  
7.0 Eyes of Knight  
7.15 Frenchman's Creek  
7.30 Deadly Nightshade  
7.45 A Place of Honour  
8.0 The Hardy Family  
8.30 Hit Tunes of the Forties  
8.45 The Companions of Song  
9.0 The Black Museum  
9.30 Light Orchestras and Instrumentalists  
10.0 Drama of Medicine  
10.15 Enemy to Crime  
10.30 Close down

The music hall in England lost its popularity for some years but there are signs now of a revival. Some of the artists who have carried the flag through the years may be heard from 2ZB at 5.0.

Every summer in Boston, U.S.A., sees a series of light concerts given by a section of the Boston Symphony Orchestra under Arthur Fiedler. These concerts are known as the Boston "pops" and the orchestra has become famous all over the world through its recordings of light music. Listeners to 2ZA can hear recordings by the Boston Promenade Orchestra at 9.30 this morning.



"Darling! I've bought you the most heavenly 'KLIPPER' tie!"

# IYA AUCKLAND

- 760 kc 395 m.
- 9.30 a.m. Music for Voices  
10.0 Devotions; Sister Rita Snowden  
10.15 Instrumental Interlude  
10.30 **Feminine Viewpoint:** Background to the News, contributed by the Geography Department, Auckland University College to be repeated from IYA at 7.15 (tomorrow); Home Science Talk; Let's Talk it Over: An Auckland Panel discuss problems affecting Home and Family  
11.30 Music While You Work  
12.0 Lunch Music  
2.0 p.m. Ballad Time  
2.30 **CLASSICAL HOUR**  
Concerto for Oboe and Strings  
Wedding Cantata  
Third Suite of Ancient Airs and Dances  
Cimarosa-Benjamin Bach  
Respighi  
3.30 Melodies of Britain  
3.45 Music While You Work  
4.15 **Continental Artists**  
4.30 Paul Robeson (bass)  
4.45 Bobby Pagan (organ)  
5.0 Chorus Time  
5.15 **Children's Session**  
5.45 Light Orchestras Entertain  
6.0 Market Reports  
Variety Artists  
7.5 For the Farmer (NZBS)  
7.30 **Band of the First Battalion, Auckland Regiment**, conducted by Capt. W. H. Craven  
(Studio)  
8.0 Mario Lanza (tenor)  
8.15 **Time for Music:** The London Light Orchestra conducted by Michael Krein (BBC)  
8.45 Frank Black's Singing Americans  
9.15 Talk in Maori  
9.30 Bold Venture  
10.0 Melody Mixture  
11.20 Close down

# IYC AUCKLAND

- 880 kc 341 m.
- 6.0 p.m. Dinner Music  
7.0 **French Music**  
Gervais Souzay (baritone),  
Songs by Duparc  
Louis Kaufman (violin), Arthur Balsam (piano) and the Pascal String Quartet  
Concerto in D Minor, Op. 21 **Chausson**  
8.3 **Jane Clegg:** A play by St. John Ervine, concerning a wife's reaction to the waywardness of her husband (BBC)  
8.0 The Cincinnati Symphony Orchestra conducted by Thor Johnson  
Sinfonia for Double Orchestra in E Flat, Op. 18, No. 1 **J. C. Bach**  
Jean Pougnet (violin) and the London Baroque String Orchestra, with Lionel Saiter (continuo), conducted by Karl Haas  
Concerto in G Major **Dittersdorf**  
The London Symphony Orchestra conducted by Josef Krips  
Symphony No. 40 in G Minor, K.550 **Mozart**  
10.0 **The Foundations of Mental Health:** The Psychiatrist Talks Up the Series (NZBS)  
10.14 **Spohr**  
Alice Howland (soprano), David Weber (clarinet) and Leopold Mittman (piano): Six Songs  
The Stradivari Chamber Music Ensemble  
Grande Nocturne  
11.0 Close down

# IYD AUCKLAND

- 1250 kc 240 m.
- 5.0 p.m. British Light Orchestras  
5.15 Popular Parade  
5.45 Bob and Alf Pearson  
6.0 South Sea Serenades  
6.15 Jones Junior  
6.30 Light and Bright  
7.0 **Listeners' Requests**  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

- 970 kc 309 m.
- 7.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Request Session  
9.0 **Women's News from Town**, by Rosemary Dempsey  
9.15 True Confessions  
9.30 Delta of Four Winds  
9.45 Vendetta  
10.0 Close down  
6.30 p.m. Latin Americana  
6.45 Melodies of the Moment  
7.0 Handful of Stars  
7.15 Twenty-six Hours  
7.30 Tunes for Everybody  
8.1 Parting for Profit

# Wednesday, March 3

- 8.15 Bits and Pieces  
8.35 Light and Bright  
9.3 **Northland Singers**  
Beauty Lately  
My Bonny Lass She Smileth  
O Leave Your Sheep  
The Pithail  
Full Fathom Five  
(Studio)  
9.30 **Play:** The Amazing Harold Williams, by Oliver A. Gillespie (NZBS)  
10.0 Australian Artists Entertain  
10.30 Close down

# IXH HAMILTON

- 1310 kc 229 m.
- 7.0 a.m. Breakfast Session  
8.0 Shoppers' Session  
9.30 Played by the Will Glahn Orchestra  
10.0 Black Lightning  
10.15 A Place of Honour  
10.30 Pretty Kitty Kelly  
10.45 Delta of Four Winds  
11.0 Stars of Variety  
11.15 Australian Songwriters  
11.30 New Zealanders Entertain  
12.0 **Musical Mailbox:** Te Awamutu  
12.30 p.m. Dominion Weather Forecast  
1.15 Tenors of Today  
1.30 The Robert Farnon Orchestra  
2.0 **Women's Hour:** The Golden Road  
3.0 Music for Pleasure  
3.30 Singers of Note  
3.45 Melodies on a Guitar  
4.0 **Classical Corner**  
Symphony No. 4 in C Minor (Tragic)  
Piano Sonata No. 3 in A, Op. 20  
Schubert  
4.45 Songs the Sopranos Sing  
5.15 From the Singing Strings  
5.30 Les Compagnons de la Chanson  
5.45 Reserved  
6.0 Orchestras in Waltz Time  
6.15 Drama of Medicine  
6.30 Turntable Rhythm  
6.45 Accordion Variety  
7.0 The Beau  
7.15 Manhunt  
7.30 These Songs Were Hits  
7.45 The Melachro Ensemble  
8.0 Reginald Kell and the London Philharmonic Orchestra conducted by Sir Malcolm Sargent  
Clarinet Concerto in A, K.622 **Mozart**  
Eileen Joyce (piano), Henry Holst (violin) and Anthony Pini (cello)  
Trio No. 1 in G **Haydn**  
The Halle Orchestra conducted by Leslie Heward  
Adagio and Fugue in C Minor, K.546 **Mozart**  
9.4 The Glasgow Orpheus Choir  
9.15 **Short Story:** A Matter of Form, by Temple Sutherland (NZBS)  
9.30 **The Noel Coward Show**  
10.0 The Devil's Holiday  
10.30 Close down

- 4.45 Songs the Sopranos Sing  
5.15 From the Singing Strings  
5.30 Les Compagnons de la Chanson  
5.45 Reserved  
6.0 Orchestras in Waltz Time  
6.15 Drama of Medicine  
6.30 Turntable Rhythm  
6.45 Accordion Variety  
7.0 The Beau  
7.15 Manhunt  
7.30 These Songs Were Hits  
7.45 The Melachro Ensemble  
8.0 Reginald Kell and the London Philharmonic Orchestra conducted by Sir Malcolm Sargent  
Clarinet Concerto in A, K.622 **Mozart**  
Eileen Joyce (piano), Henry Holst (violin) and Anthony Pini (cello)  
Trio No. 1 in G **Haydn**  
The Halle Orchestra conducted by Leslie Heward  
Adagio and Fugue in C Minor, K.546 **Mozart**  
9.4 The Glasgow Orpheus Choir  
9.15 **Short Story:** A Matter of Form, by Temple Sutherland (NZBS)  
9.30 **The Noel Coward Show**  
10.0 The Devil's Holiday  
10.30 Close down

# IYZ ROTORUA

- 800 kc 375 m.
- 9.30 a.m. The Burtons of Banner Street  
10.0 Morning Music  
10.15 Devotional Music  
10.30 Piano and Orchestra  
10.45 Music While You Work  
11.15 Whirl of the Waltz  
11.30 British Celebrities  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 Anne Shelton  
2.45 Military Bands  
3.0 Miss Billy  
3.15 **Classical Music**  
String Quintet in C, Op. 163 **Schubert**  
4.0 Billy Cotton Entertains  
4.30 Featuring the Zither  
4.45 Bing and Co.  
5.0 Salon Groups  
5.15 **For Our Younger Listeners:** Quiz: This is My Choice; Muddles of Mungwumpia  
5.45 Musical Showcase  
6.0 Dinner Music  
6.45 Edwin Duff with Crombie Murdoch (NZBS)  
7.30 Hard Cash  
8.0 **The Three Musketeers** (Harmonica Trio)  
8.12 **EDWARD NEWMAN** (baritone)  
My Ain Wee House  
Turn Ye to Me  
O Gin I Were a Baron's Heir  
Skye Boat Song  
(Studio)  
8.30 The Exploits of the Black Moth  
9.15 Talk in Maori  
9.30 Variety Fanfare (BBC)  
10.0 Jazz Club, U.S.A. (VOA)  
10.30 Close down

# 2YA WELLINGTON

- 570 kc 526 m.
- 5.0 a.m. Breakfast Session  
6.30 Local Weather Conditions  
7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast  
9.30 **Morning Star:** Colin Horsley  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Hester's Diary  
11.0 **Women's Session:** Let's Talk it Over—An Auckland group discuss problems affecting the Home and Family.  
11.30 **Showtime** (to be repeated from 2YD at 7.0 on Friday)  
12.0 Lunch Music  
2.0 p.m. **CLASSICAL HOUR**  
Nocturnes  
Ballet Music: Gaité Parisienne  
Debussy  
Offenbach  
3.0 A Man and His House  
3.30 Music While You Work  
4.0 Drama  
4.30 Rhythm in the Sun  
5.0 Music on Strings  
5.15 **Children's Session:** Nature Question Time  
5.45 Popular Parade  
6.0 Tea Dance  
6.15 Stock Exchange Report  
6.22 Produce Market Report  
7.15 **Gardening Talk:** W. G. Stephen answers listeners' questions  
7.30 **Continental Hit Parade**  
8.0 **Time for Music** (BBC)  
8.30 **Window on the Cameroons:** Colin Willis tells of a visit to that strange and beautiful region of West Africa, illustrating his story with recordings made on the journey (BBC)  
9.15 Talk in Maori  
9.30 **Gathering of the Clans**  
10.0 Jim Golding and his Band (From the Majestic Cabaret)  
10.30 Benny Goodman's Trio  
10.45 Your Dancing Party, with Freddy Martin's Orchestra (VOA)  
11.20 Close down

# 2YC WELLINGTON

- 660 kc 455 m.
- 5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 Yehudi Menuhin (violin) and Louis Kentner (piano)  
Sonata No. 5 in C **Bach**  
(Another Bach violin sonata from 2YC next Wednesday)  
Louis Kentner (piano)  
Sonata in B Flat Minor **Balakirev**  
7.45 **Of Ye Meat and Of Ye Drink:** A documentary by Oliver A. Gillespie (NZBS)  
8.30 **The Dolmetsch Trio:** Carl Dolmetsch, Joseph Saxby and Layton Ring  
Early and Contemporary Music, including works by Pepush, Scarlatti, Bach and Herbert Murrill (NZBS)  
9.5 Elisabeth Schumann (soprano)  
Song Cycle: Woman's Life and Love, Op. 42 **Schumann**  
Romance  
The Trout **Schubert**  
9.30 **The Experience of Age:** Ronald Hambleton interviews Bertrand Russell, Laurence Housman, Gilbert Murray and Walter de la Mare (BBC)  
10.0 **Stravinsky**  
Arlene Carmin (contralto) and three Clarinets  
Call's Cradle Songs  
Bernard Molofsky (viola)  
Elegy for Viola Solo  
The New York Chamber Orchestra conducted by Robert Craft  
Song of the Volga Boatmen  
Suite No. 1 (1921)  
The New York Chamber Orchestra conducted by Robert Craft, with W. Hess (tenor), B. Harmon (tenor), V. Galjoser (baritone) and L. Lishner (bass)  
Benedict: An Opera Ballet in One Act (1950)  
10.35 The Galinier String Quartet  
Quartet in F **Ravel**  
11.0 Close down

# 2YD WELLINGTON

- 1130 kc 265 m.
- 7.0 p.m. Accent on Rhythm  
7.30 The Australian Story  
7.45 The Companions of Song  
8.0 **Premiere**  
8.30 First Rehearsal (BBC)  
9.0 A Young Man with a Swing Band  
9.30 Mike McCreary, Operator  
10.0 District Weather Forecast  
Close down

# NATIONAL BROADCASTS

- Dominion Weather Forecasts**  
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.  
**YA and YZ Stations**  
6.0 a.m. London News, Breakfast Session (YAs only)  
7.0, 8.0 London News, Breakfast Session (YAs only)  
9.4 Correspondence School session  
6.30 p.m. London News  
6.40 National Announcements  
6.45 Radio Newsreel (not 1YZ)  
7.0 National Sports Summary  
11.0 London News (YAs and 4YZ)

# 2XG GISBORNE

- 1010 kc 297 m.
- 7.0 a.m. Breakfast Session  
8.0 Feminine Viewpoint (June Irvine)  
9.15 The Story of Vivian Lang  
9.30 A Man Called Sheppard  
9.45 The Deceiver  
10.0 Close down  
6.30 p.m. Teatable Tunes  
6.45 Famous Rescues  
7.15 Atlas the Baron  
7.30 Cyril Stapleton's Orchestra  
7.45 The Weavers  
8.2 News, Views and Interviews  
8.15 Dad and Dave  
8.30 **Songs from the Shows:** The George Mitchell Choir and Soloist, with Billy Terpent's Orchestra and guest stars, Anne Ziegler and Webster Booth (BBC)  
9.3 Edmundo Ros and his Orchestra  
9.20 Stringtime  
9.30 **Play:** The Bargain, by Barnard Stacey (NZBS)  
9.55 Soft Lights and Sweet Music  
10.30 Close down

# 2VZ NAPIER

- 860 kc 349 m.
- 9.30 a.m. Housewives' Choice  
10.0 Devotional Service  
10.18 Master Music  
10.45 Home Science Talk  
11.0 Music While You Work  
11.30 American Artists  
2.0 p.m. Music While You Work  
2.30 Light Orchestral Music  
3.15 **Classical Session**  
Symphony No. 6 in E Flat Minor, Op. 111 **Prokofiev**  
4.0 Christian Marlowe's Daughter  
4.30 Music from the Movies  
5.0 Benjamin Gigli  
5.15 **Children's Session:** The Farm Without a Name; Search for the Golden Boomerang; and The Game's the Thing  
5.45 Dinner Music  
7.15 Hawke's Bay-Poverty Bay Live-stock Market-Report  
7.30 The London Philharmonic Orchestra conducted by Jean Martinon  
Suite Pastorale **Chabrier**  
Ania Dorfmann (piano)  
Grande Waltz in A Flat, Op. 42 **Chopin**  
La Plus Que Lent  
Rondo Brilliant: La Gaité **Debussy**  
8.0 **Halfway to Nowhere:** The Record of a One-day Trip to the Chatham Islands (NZBS)  
8.30 **JOYCE PARKHILL** (soprano)  
Will of the Wisp  
The Rose Has Charmed the Nightingale **Rimsky-Korsakov**  
Plaisir d'Amour **Martini**  
I Heard a Forest Praying **de Rose**  
Love in Spring **Gounod**  
(Studio)  
8.45 A. M. Henderson (organ)  
March of the Crusaders **Liszt**  
The Chicago Symphony Orchestra  
Legend: The Swan of Tuonela, Op. 22, No. 3 **Sibelius**  
9.15 Talk in Maori  
9.30 **Play:** The Wooing of Aunt Jennifer, adapted by Oliver A. Gillespie from the story of Donne Byrne (NZBS)  
10.0 Jazz Club, U.S.A. (VOA)  
10.30 Close down

# 2XP NEW PLYMOUTH

- 1370 kc 219 m.
- 7.0 a.m. Breakfast Session  
9.0 Around the Town with Prudence Gregory  
9.15 Delta of Four Winds  
9.30 The Dark God  
9.45 The Amazing Simon Crawley  
10.0 Morning Melodies  
11.0 **Cricket:** Fiji v. Taranaki at Pukekura Park—Commentaries throughout  
Dance Band Parade  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
12.33 Lunch Music



# Wednesday, March 3

- 2.0 Afternoon Variety  
5.0 Orchestral Interlude  
6.0 Tea Dance  
6.30 Children's Session  
7.0 Hill-Billy Roundup  
7.15 Famous Fortunes  
7.30 Merry Melodies  
7.45 English Entertainers  
8.1 U.S.A. Notices  
8.5 Piano Medleys  
8.15 Taranaki Hit Parade  
8.45 Journalist at Large: The House of Commons, a talk by J. C. Graham (NZBS)
- 9.3 The Paris Conservatoire Orchestra conducted by Anatole Fistoulari  
Ballet Suite: The Sleeping Princess (Acts 2 and 3) Tchaikovsky  
10.0 In Lighter Mood  
10.15 Opening Night: Prelude to a Premiere, read by the author Ngalo Marsh (NZBS)  
10.30 Close down

## 2XA WANGANUI 1200 kc 250 m.

- 7.0 a.m. Breakfast session  
7.45 Weather Report  
9.0 Homemakers' News and Views  
9.15 My Love Story  
9.30 Devotion  
9.45 Reserved  
10.0 Close down
- 6.30 p.m. The Marton Programme  
7.0 Songs by Paul Robeson  
7.15 Waltz Time  
7.30 Guy Mitchell and Doris Day  
7.45 The Three Suns and The Sons of the Pioneers  
8.1 Report on Wanganui Stock Sales The Castilians  
8.15 Your Favourites and Mine, presented by Frank Lawrence (Studio)  
8.30 The Adventures of the Scarlet Pimpernel  
9.4 Orchestral Interlude  
9.15 Songs of the West: Johnny Cooper (Studio)  
9.30 Take It From Here (BBC)  
10.0 Jazz Club, U.S.A. (VOA)  
10.30 Close down

## 2XN NELSON 1340 kc 224 m.

- 7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Shopping with Val  
9.15 Keyboard Capers  
9.30 The Story of Dr. Kildare  
10.0 Close down
- 6.30 p.m. Dinner Music  
7.0 Member of Mafia  
7.25 Solo Instrumentalists  
8.0 Dad and Dave  
8.30 Reserved  
8.44 The Melachro Orchestra with the Peter Knight Singers  
9.4 Variety Fanfare (BBC)  
9.35 Orchestral Music from the Shows  
10.0 Jazz Club, U.S.A. (VOA)  
10.30 Close down

## 3YA CHRISTCHURCH 690 kc 434 m.

- 7.57 a.m. Canterbury Weather Forecast  
9.30 Overture: Iphigenia in Aulis Gluck-Wagner  
9.40 Robert Weisz (piano): Waltzes by Brahms  
10.0 Mainly for Women  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 Allan Jones (tenor)  
11.30 Russ Morgan and his Orchestra  
11.45 Les Paul (guitar)  
12.0 Lunch Music  
1.27 p.m. Canterbury Weather Forecast  
2.0 Mainly for Women: Let's Talk it Over, an Auckland Panel discusses Problems Affecting the Home and Family (NZBS)
- 2.30 Music While You Work  
3.0 CLASSICAL HOUR  
Piano Sonata No. 6, Op. 82 Prokofiev Suite No. 1 in D Minor for Orchestra, Op. 43 Tchaikovsky  
4.0 Light Variety  
4.30 The William Flynn Show  
5.0 Popular Vocal Groups  
5.15 Children's Session: Storytime with Jeanne  
5.45 Edmundo Ros and his Orchestra  
6.0 Light Music  
7.10 Addington Stock Market Report  
7.15 Australian Tour: Douglas Cresswell talks on Cattle Farming in North-west Australia and describes how the Kimberleys were settled (NZBS)  
7.30 Book Shop (NZBS)  
7.50 Alexander Borowsky (piano)  
8.0 3YA Studio Orchestra conducted by Hans Colombi  
Famous Pictures  
Muse Champetre  
Robin Hood  
8.30 Edmund Kurtz (cello)

- 8.42 Britain Sings: The Huddersfield Glee and Madrigal Society (BBC)  
9.15 Sports Magazine (NZBS)  
9.30 Variety Fanfare (BBC)  
10.0 Music For Moderns  
10.30 Evening Serenade  
11.20 Close down

## 3YC CHRISTCHURCH 960 kc 312 m.

- 5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 The Dolmetsch Trio: Carl Dolmetsch, Joseph Saxby and Laxton Ring  
Early and Contemporary Music, including works by Popenoh, Scarlatti, Bach and Herbert Murrill (NZBS)  
7.35 The London Philharmonic Orchestra conducted by Eduard van Beinum  
Ballet Suite: The Creatures of Prometheus Beethoven  
8.13 GRACE WILKINSON (contralto)  
Moonlight  
In Dream I Fell a-Weeping  
Ever When I Hear Them Singing  
The Broken Heart  
Love Thoughts  
Messages Schumann (Studio)  
8.26 The Experience of Age: Ronald Hamblen interviews Bertrand Russell, Laurence Housman, Gilbert Murray and Walter de la Mare (BBC)

## 3YZ GREYMOUTH 920 kc 326 m.

- 9.45 a.m. Morning Star: William Murdoch  
10.0 Devotional Service  
10.18 The Lillian Dale Affair  
10.30 Music While You Work  
11.0 Home Science Talk: Time for Tomatoes  
11.15 Round the British Isles  
11.30 Waltz Time  
11.45 Songs of the Islands  
12.0 Lunch Music  
2.0 p.m. Classical Music  
The Holy Sonnets of John Donne, Op. 35 Britten  
2.30 Orchestra and Chorus  
3.0 Music While You Work  
3.30 Remember These?  
4.0 The Burtons of Banner Street  
4.12 Salon Ensembles  
4.30 This'll Make You Whistle  
5.0 Joe Venuti  
5.15 Children's session: The Farm Without a Name (ABC); Search for the Golden Boomerang  
5.45 Dinner Music  
6.0 My Son, Tom  
7.0 Music in Britain: Mainly About Orchestras, a talk by Arthur Jacobs (NZBS)  
7.35 A Case for Cleveland

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ

### MONDAY, MARCH 1

- 9.4 a.m. Speech Training and Poetry.

### TUESDAY, MARCH 2

- 9.4 a.m. The Headmaster Holds Radio School Assembly.  
9.14 What Shall We Do Today? (Special Section).

### WEDNESDAY, MARCH 3

- 9.4 a.m. There Goes the Bell! (Infants).  
9.14 "The Squire's Bride"—a Story from Norway.  
9.22 Taking the Plunge!

### FRIDAY, MARCH 5

- 9.4 a.m. Music Appreciation.  
9.19 Te Reo Maori.

- 8.55 Sylvia Marlowe (harpsichord), Alexander Schneider (violin), Mitchell Miller (oboe), Harold Freeman (clarinet), and Bernard Greenhouse (cello)  
Concerto for Harpsichord in B Minor Faller  
9.9 Choral Chamber Group of Pamplona, conducted by Luis Morondo  
A Festival of Spanish Choral Music  
9.48 Andres Segovia and the New London Orchestra conducted by Alec Sherman  
Guitar Concerto Castelnuovo-Tedesco  
10.7 My Five Best Films, by Graham Rhind, Wellington Journalist (NZBS)  
10.20 The Vienna State Opera Orchestra conducted by Hans Gieseler  
Dances for the Redoubtensaal Haydn  
11.0 Close down

## 3XC TIMARU 1160 kc 258 m.

- 7.0 a.m. Breakfast Melodies  
9.0 Good Morning, Ladies  
9.15 The Deceiver  
9.30 Manhunt  
9.45 Della of Four Winds  
10.0 Close down  
6.30 p.m. Something Sentimental  
6.45 Reserved  
7.0 Vocalists on Wax  
7.15 Gardening Session  
7.30 Popular Music  
7.45 Keyboard Rhythms  
8.5 Farmers' Weekly News Service  
8.10 Oliver Twist (BBC)  
8.40 Light Orchestra  
9.3 Listening Time: Fred Waring's Pennsylvanians and Glee Club  
9.35 Latest on Record  
10.0 Opening Night: More About Otto, read by the author, Ngalo Marsh (NZBS)  
10.12 Soft Lights and Sweet Music  
10.30 Close down

## 4YA DUNEDIN 780 kc 384 m.

- 9.30 a.m. Music While You Work  
10.10 Instrumental Interlude  
10.20 Devotional Service  
10.33 Front Page Lady  
11.0 Topics for Women: Let's Talk It Over—An Auckland Panel discusses Problems Affecting Home and Family  
11.35 Conductor of the Week: Sir Malcolm Sargent  
12.0 Lunch Music  
2.0 p.m. Take It From Here (BBC) (a repetition of Saturday's broadcast from 4YA)  
2.30 Music While You Work  
3.0 The Ambassador  
3.30 CLASSICAL HOUR  
Piano Sonata in D, K.576 Mozart String Quintet in C, Op. 163 Schubert  
4.30 Scottish session  
4.45 On the Harmonica  
5.0 Tea Table Tunes  
5.15 Children's session: Nursery Rhyme Requests  
6.0 My Son, Tom  
6.15 Produce Market Report

- 7.0 Burnside Stock Market Report  
7.15 21 Battalion: Lt. Col. Angus Ross reviews the Official War History by J. P. Cody  
7.30 Variety Fanfare (BBC)  
8.0 Songs of Britain: Robert Farnon's Orchestra  
8.15 We Three: Dave and Leone Mabrey with Jean Kirk-Burnard (piano) (Studio)  
8.30 The Bing Crosby Show (VOA)  
9.15 Four Hands on Two Pianos: Popular tunes by John Parkin and Peter Jeffrey with songs by John Macdonald (NZBS)  
9.30 Devil's Holiday  
10.0 Rhythm Parade ("Scrutineer")  
10.30 Billy Taylor's Trio  
11.20 Close down

## 4YC DUNEDIN 900 kc 333 m.

- 5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 The World of Opera  
Excerpts from La Sonnambula and I Puritani by Bellini  
7.30 The National Symphony Orchestra of England conducted by Piero Coppola  
Symphony No. 1 in B Flat, Op. 38 (Spring) Schumann  
8.0 The Eustace Diamonds (BBC)  
8.30 The Amadeus String Quartet  
Quartet in C, Op. 76, No. 3 (Emperor) Haydn  
8.53 Canadian Artists  
Martin Boherman (cello) and Chester Duncan (piano)  
Suite No. 1 in A Caix de Herveois Debussy (CBC)  
9.20 Suzanne Danco (soprano)  
Song Cycle: La Bonne Chanson, Op. 61 Faure  
9.42 Music from Spain  
The Paris Conservatory Orchestra conducted by Enrique Jorda  
La Procesion del Rocio Turina  
Iberia Albeniz  
Clifford Curzon (piano), with the New Symphony Orchestra conducted by Enrique Jorda  
Nights in the Garden of Spain Falla  
Victoria de los Angeles (soprano)  
Traditional Spanish Songs  
10.35 Jeanne Demessieux (organ)  
Sonata in A, Op. 65, No. 3 Mendelssohn  
Tocata and Fugue in D Minor Bach  
11.0 Close down

## 4XD DUNEDIN 1430 kc 210 m.

- 6.0 p.m. Tunes of the Times  
6.15 League Cricket  
6.30 C.Y.M. Presents Father Bennet's Talk  
6.45 Hour of St. Francis  
7.0 Smile Family  
8.0 Studio Hour  
8.45 Ottago Hit Parade  
9.15 The Services Present: Legion of Frontiersmen  
9.30 Bringing Christ to the Nations  
10.0 Recent Releases  
10.30 Close down

## 4YZ INVERCARGILL 720 kc 416 m.

- 9.30 a.m. Salon Music  
10.0 Devotional Service  
10.18 The Country Doctor  
10.30 Music While You Work  
11.0 Women at Home: Always This Yesterday  
11.30 Miniature Concert  
12.0 Lunch Music  
2.0 p.m. The Lillian Dale Affair  
2.15 Music of Beethoven  
Overture: The Ruins of Athens  
Leonora's Recitative and Aria (Eidelio)  
Piano Concerto No. 1 in C, Op. 15  
3.0 Songs of Erin  
3.15 Gipsy Airs  
3.30 Music While You Work  
4.0 Comic Cuts  
4.15 Film Favourites  
4.45 English Radio Stars  
5.15 Children's Hour: Time for Juniors; The Jungle Doctor; Strange Facts  
5.45 Music for the Tea Hour  
7.15 Film Review  
7.30 Southland Hit Parade  
8.0 Window on the Cameroons: Colin Willis tells of a visit to that strange and beautiful region of West Africa, illustrating his story with recordings made on his journey (BBC)  
8.30 Invercargill Caledonian Pipe Band  
Pipe-Major D. B. Thomson (Studio)  
9.15 Book Shop (NZBS)  
9.30 Variety Fanfare (BBC)  
10.0 Wednesday Serenade: Paul Durand's Orchestra and the Companions of Song  
10.30 Concert Celebrities  
11.20 Close down

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Wednesday, March 3

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. Breakfast session  
8.0 Morning session (Aunt Daisy)  
9.30 Orchestral Music  
9.45 We Travel the Friendly Road  
10.0 Doctor Paul  
10.15 Black Arrow  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11.0 Song Time  
11.30 Shopping Reporter (Jane)  
12.0 Music Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Mystery of Nurse Lorimer  
2.30 Women's Hour (Marina): Fashion News; Housewives' Quiz; Strange Honeymoon  
3.30 Happiness Club  
Matinee  
4.0 Yachtsmen's Weather Forecast  
5.30 Music to Remember: Chip Stevens  
5.45 Evening Star: Al Martino

### EVENING PROGRAMME

6.0 Tea Time Tunes  
6.30 N.Z. Artists on Record  
7.0 Overture  
7.15 John Nesbitt's Passing Parade  
7.30 Melody Market  
7.45 The Marksman  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Johnny April  
8.45 Eight Hour Alibi  
9.0 Variety  
9.30 Reserved  
10.0 How Do You Do? (Rod Talbot)  
10.15 Smooth Rhythm  
10.30 Continental Hit Parade  
11.0 Radio Night Club  
11.30 Liberace  
12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Today's Singers  
9.45 Orchestral Music  
10.0 Doctor Paul  
10.15 Music While You Work  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11.0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12.0 Musical Menu  
2.0 p.m. Mystery of Nurse Lorimer  
2.15 Orchestral Parade  
2.30 Women's Hour (Miria): Gardening Talk, by Ngita Woodhouse; Fashion News; Strange Honeymoon  
3.30 Tunes For All Tastes  
3.45 Contrast of Voices  
4.0 Rhythm Pianists  
4.15 Songs of Romance  
4.30 Continental Flavour  
4.45 Makers of Melody  
5.0 Today's Singers  
5.15 Organ Time  
5.30 Light Fingers  
5.45 Handful of Stars

### EVENING PROGRAMME

6.0 Dinner Music  
6.30 Gordon MacRae  
6.45 Popular Top Tunes  
7.15 John Nesbitt's Passing Parade  
7.30 Melody Market  
7.45 The Octopus  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Johnny April  
8.45 On Your Selection  
9.0 Modern Variety  
9.30 Reserved  
9.45 Quiet Rhythm  
10.0 Popular Melodies of Today  
12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Top of the Morning Tunes  
7.0 Breakfast Session  
8.0 Breakfast Club (Happy Hill)  
8.15 Kenny Calling  
8.18 Tempo Bright  
9.0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10.0 Doctor Paul  
10.15 The Movie Magazine  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11.0 Wednesday Morning Concert  
11.30 Shopping Reporter  
12.0 Musical Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Mystery of Nurse Lorimer  
2.15 Kern Melodies



CHIP STEVENS, who composes "Music to Remember" from 1ZB every Wednesday at 5.30 p.m.

2.30 Women's Hour (Molly McNab): Fashion News; Strange Honeymoon  
3.30 Folk Dance Time  
3.45 Carrs and Vanns  
4.0 Sinatra Sings  
4.15 Harmonica Harmony  
4.30 Chorus Gentlemen  
4.45 Winifred Atwell  
5.0 Top Hits  
5.15 Frank Luther  
5.30 Ice Cream Quiz  
5.45 Star Gazing

### EVENING PROGRAMME

6.0 Ye Old Time Orchestra  
6.15 Say It In Song  
6.30 Pianotime  
6.45 With a Smile and a Song  
7.0 David Rose and his Orchestra  
7.15 John Nesbitt's Passing Parade  
7.30 Simon Mystery  
7.45 The Dark God  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Johnny April  
8.45 The Intruder  
9.0 Supper-time Concert  
9.30 The Charlotiers  
9.45 Freddy Martin and Doris Day  
10.0 Jazz Time  
10.15 James Melton  
10.30 We Have You Taped  
11.0 For the Late Nighter  
12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. Breakfast session  
7.15 Weather Forecast  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Accent on Melody  
10.0 Doctor Paul  
10.15 Rowan Lodge  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11.0 Variety Time  
11.30 Shopping Reporter (Alma)  
12.0 Lunch Music  
1.0 p.m. The Stars Entertain  
1.30 Aunt Jenny's Real Life Stories  
2.0 The Mystery of Nurse Lorimer  
2.15 Melody Rendezvous  
2.30 Women's Hour (Marjorie Green): Homemakers' Quiz; Fashion News; Strange Honeymoon

3.30 Afternoon Musicale  
4.0 A Bouquet of Roses  
4.15 Rawicz and Landauer at two Pianos  
4.30 The Voice of Joan Hammond  
4.45 Humour and Song  
5.0 Popular Parade  
5.30 The Adventures of Biggles

### EVENING PROGRAMME

6.0 Tea Time Variety  
6.30 They Were Champions  
6.45 New Releases  
7.0 Reserved  
7.15 John Nesbitt's Passing Parade  
7.30 Simon Mystery  
7.45 You Can't Win  
8.0 The Grey Goose

8.15 The Agatha Christie Mysteries  
8.30 Johnny April  
8.45 Secret Mountain  
9.0 Reserved  
9.30 Armchair Melodies  
10.0 Drama of Medicine  
10.15 Dancing Room Only  
10.45 Songs and Singers  
11.0 In the Modern Mood  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Music by Brass Bands  
9.45 Singing Stars: David Lloyd (tenor)  
10.0 Delta of Four Winds  
10.15 Dinner at Antoine's  
10.30 Barbara Dale  
10.45 Reserved  
11.0 Popular Parade  
11.30 Shopping Reporter  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
2.0 College Choirs  
2.15 The Orchestra Masoote  
2.30 Women's Hour (Beverley Pollock): Shopping Guide; Pretty Kitty Kelly; Film and Theatre News  
3.30 British Variety Stars  
4.0 Melodies from Mexico  
4.15 The Ink Spots  
4.30 The Belgrave Symphony Orchestra  
4.45 Famous Ballads  
5.0 Stephen Foster Melodies: Keys Hammond (electric organ)  
5.15 Tango Time: The Castilians

5.30 Vocal Duettists  
5.45 Florian Zabach (violin)  
**EVENING PROGRAMME**  
6.0 Teatime Tunes  
6.15 John Nesbitt's Passing Parade  
6.30 Recent Releases  
7.0 Eyes of Knight  
7.15 Office Wife  
7.30 Deadly Nightshade  
7.45 The Charlie Kunz Programme (final broadcast)  
8.0 David's Children  
8.15 The Dark God  
8.30 Orchestral Serenade  
9.0 Night Beat  
9.30 In Waltz Time  
9.45 Basses and Baritone  
10.0 The Renegade  
10.15 Prophecy  
10.30 Close down

Australian soprano Joan Hammond studied at the Sydney Conservatorium and played violin in the Philharmonic and Conservatorium orchestras in Sydney for four years. Later she studied voice production, languages and opera for three years in Vienna and Italy. Apart from her musical career Joan Hammond became one of Australia's leading golfers and also won several swimming championships. 4ZB will present songs by Joan Hammond at 4.30.

At 7.45 this evening, 2ZA will present the final broadcast of "The Charlie Kunz Programme."

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NZL

# 1YA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Orchestral Concert  
 10.0 Devotions: Rev. J. A. Pittman  
 10.15 Love Is My Song  
 10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan MacGregor; Country Doctor: John Reid talks about two great cities, Chicago and New York (NZBS); Family Daze: Be a Sport, Mum, by Jillian Squire  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. Ray Martin's Orchestra  
 2.15 Voices in Harmony  
 2.30 **CLASSICAL HOUR**  
 Piano Sonata in C Minor, Op. 111  
 Beethoven  
 String Quartet in C, K.465  
 Mozart  
 3.30 Full Turn  
 3.45 Music While You Work  
 4.15 Military Bands  
 4.30 Light Concert  
 5.0 In Strict Tempo  
 5.15 **Children's Session:** Eric Westbrook talks about the Art Gallery  
 5.45 Hawaiian Harmonies  
 6.0 Market Reports  
 Favourite Melodies  
 7.15 Background to the News (NZBS) (A repetition of yesterday's broadcast in Feminine Viewpoint from 1YA)  
 7.30 Song and Story of the Maori (NZBS)  
 7.45 **Variety Fanfare** (BBC) (to be repeated from 1YD at 7.0 tomorrow)  
 8.15 **Fashions in Melody**, with Nancy Harrie (NZBS)  
 8.30 **London Studio Melodies:** Jack Coles and his Orchestre Moderne, with Stephen Manton (tenor) (BBC) (to be repeated from 1YD at 8.15 on Sunday)  
 8.30 Dad and Dave  
 10.0 Ray Anthony and his Orchestra  
 10.30 Here's the Cal Tjader Trio  
 10.45 Jimmy McPartland and his Band  
 11.20 Close down

# 1YC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music  
 7.0 The Vienna Philharmonic Orchestra conducted by Hans Knappertsbusch  
 Overture: Rienzi  
 Wagner  
 Alois Heine (clarinet) and the Salzburg Mozarteum Orchestra conducted by Paul Walter  
 Concerto No. 2 in E Flat, Op. 74  
 Weber  
 The Paris Conservatoire Orchestra conducted by Carl Schuricht  
 Symphony No. 2 in C, Op. 61  
 Schumann  
 8.10 Operatic Recital: Janine Micheau  
 Excerpts from Operas by Gounod, Offenbach, Rossini, Charpentier and Thomas  
 8.30 The Heritage of Britain: An Enquiring Mind (BBC)  
 9.0 The Roger Wagner Choral and the Concert Arts Ensemble conducted by Roger Wagner  
 Nonetto  
 Villa-Lobos  
 The Roger Wagner Choral and the Concert Arts Ensemble  
 Quartet for Flute, Harp, Celesta, Alto Saxophone and Women's Voices  
 Villa-Lobos  
 9.40 Warwick Braithwaite talks about the forthcoming visit of the Australian National Opera Company (NZBS)  
 10.0 **Beginnings and Endings:** Beginnings, the second talk by Alan Mulgan (NZBS)  
 10.21 **The Aldeburgh Festival, 1953:** Recordings from the Opening Concert, June 20, 1953  
 Peter Pears (tenor), Alfred Deller (counter-tenor), Norman Lumsden (bass), Arda Nandkian (soprano), Gladys Whitner (soprano), and the Aldeburgh Festival Choir and Orchestra conducted by Benjamin Britten and Imogen Holst  
 Ode in Honour of Great Britain: Rule Britannia  
 Arne  
 Verse Anthem: O Lord, Grant the Queen a Long Life  
 Purcell  
 Duet for Two Sopranos: Now All the Air Shall Ring  
 Arne  
 Variations on An Elizabethan Theme  
 11.0 Close down

# 1YD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Melody Time  
 5.30 The Merry Macs  
 5.45 In South American Style  
 6.0 Music Out of the Moon  
 6.15 Miss Billy  
 6.30 Light and Bright

# Thursday, March 4

- 7.0 **Spotlight Bands:** The Sauter-Pinegan Orchestra  
 7.30 Land and Its People  
 8.0 Top of the Bill  
 8.30 **Musical Comedy Stage**  
 9.0 Over to You (BBC)  
 9.30 Rhythm on Record  
 10.0 District Weather Forecast  
 Close down

# 1XN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 **Women's News from Town**, by Rosemary Dempsey  
 9.15 Lady from Lisbon  
 9.30 Story of Vivian Lang  
 9.45 Mildred Pierce  
 10.0 Close down  
 10.30 p.m. Voices with Appeal  
 6.45 Commodore's Corner  
 Sports Preview  
 7.0 Alias the Baron  
 7.30 Variety Fare  
 8.1 The Pursuit of Happiness: Summing Up, a talk by Roger Duff (NZBS)  
 8.15 **Northland Hit Parade**  
 8.45 Mantovani and his Orchestra  
 9.3 Take It From Here (BBC) (to be repeated from 1XN at 8.0 on Sunday)  
 9.30 The Eustace Diamonds (BBC)  
 10.30 Close down

# 1XH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast session  
 9.0 Shopper's Session  
 9.30 Victor Silvester's Music  
 10.0 A Man Called Sheppard  
 10.15 Evil Lady  
 10.30 Dark God  
 11.0 English Stars and Artists  
 11.15 Something Sentimental  
 11.30 Glasgow Orpheus Choir  
 11.45 Melody in the Modern Manner  
 12.0 **Musical Mailbox:** Morrinsville  
 12.30 p.m. Dominion Weather Forecast  
 1.15 Musical Favourites  
 1.30 Behind the Footlights  
 1.45 A Song by the Way  
 2.0 **Women's Hour:** The Strange Life of Deacon Brodie  
 3.0 Music from Ireland  
 3.15 Waltz Time  
 3.30 Let's Look Back  
 3.45 Paul Weston and his Orchestra  
 4.0 **Classical Corner**  
 Violin Concerto in D, Op. 61  
 Beethoven  
 4.45 Antony Strange (tenor)  
 5.15 Paul Durand's Orchestra  
 5.30 Instrumental Groups  
 6.0 **Cabaret Time in Paris**  
 6.15 Destination Venus  
 6.45 Piano Fantasy  
 7.0 The Beau  
 7.15 The Beckoning Shore  
 Yesterday's Favourites  
 7.45 **Listeners' Requests**  
 8.0 **The London Story:** Mr. Polly  
 9.30 Musical Moonlight  
 10.0 Close down  
 10.30 Close down

# 1YZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Great Artists  
 9.30 The Burtons of Banner Street  
 10.0 Queen's Hall Light Orchestra  
 Songs by Lehar  
 10.15 Pianotime  
 10.30 Music While You Work  
 10.45 Morning Talk  
 11.15 Evelyn Knight, Jimmy Leach and the Jesters  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Ethel Smith  
 2.45 Justus Bonn (tenor)  
 3.0 Fred Waring's Pennsylvanians  
 3.15 **Classical Music**  
 A Mighty Fortress Is Our God, Bach  
 Fantasia in A  
 Franck  
 4.0 Dimah Shore  
 4.15 Charles Shadwell and his Orchestra  
 4.30 Song Festival  
 4.45 Ben Light (piano)  
 5.0 Peter Brough (vocal)  
 5.15 For Our Younger Listeners: Hoppy of Happy Valley; The Farm Without a Name (ABC)  
 5.45 Musical Merry-Go-Round  
 6.0 Dinner Music  
 6.45 Music of Ernest Ball  
 7.13 **For the Angler:** Report on Fishing Conditions, Rotorua-Taupo  
 7.15 Farm Talk: Sheep Dipping, by G. Stevens, Livestock Instructor, Rotorua

- 7.30 The Good Companions  
 8.0 Bay of Plenty Hit Parade  
 8.30 Bottle Castle  
 9.30 The Dark Stranger  
 10.0 Old-time Dance Hall  
 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session  
 5.30 Local Weather Conditions  
 6.30 Local Weather Conditions  
 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast  
 8.4 Famous String Orchestras  
 9.30 **Morning Star:** George Thill  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Vera Lynn Sings  
 11.0 **Women's Session:** Manawatu News-letter; Philip Harben instructs in the Art of Making Pancakes (BBC); Reading from "Dr. Jekyll and Mr. Hyde"; The Cabinet is Opened (NZBS)  
 11.30 Music Box  
 11.45 **Celebrity Artist:** Alfred Cortot  
 12.0 Lunch Music  
 2.0 p.m. **CLASSICAL HOUR:** Bach  
 Violin Sonata No. 3 in E  
 Fantasia and Fugue in G Minor  
 Kyrie from Mass in B Minor  
 Concerto for Orchestra in D  
 3.0 Three Generations  
 3.30 Music While You Work  
 4.0 The Great Tradition  
 4.30 Rhythm Parade  
 5.15 **Children's Session:** Stamps  
 5.45 Victoria, Queen of England (NZBS)  
 6.0 Tea Dance  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.15 **Critically Speaking:** News from the City Libraries, by Stuart Perry (NZBS); Elizabeth Richardson reviews "Explorations in Science," by Waldemar Kaempfert (NZBS)  
 7.30 The Good Companions  
 8.0 **The Wellington Studio Orchestra** conducted by Terry Vaughan (Studio)  
 8.30 Songs from the Shows (BBC)  
 9.30 Sinfonietta (a repetition of Tuesday's broadcast from 2YA)  
 10.0 Actors' Choice  
 10.30 Variety  
 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 The Liverpool Philharmonic Orchestra  
 A London Overture  
 Ireland  
 The Queen's Hall Orchestra  
 A London Symphony  
 Vaughan Williams  
 8.0 **ALICE GRAHAM** (contralto)  
 No Longer to Entreat You  
 To an Aeolian Harp  
 Roses Three  
 Song of the Skylark  
 In Lonely Wood  
 Love and Lilac Flower  
 Brahms  
 8.15 **Mirror of the Age:** Art in War and War in Art, the third talk by Eric Westbrook, Director of the Auckland Art Gallery, about trends in art since 1900 and their social and historical background (NZBS)  
 8.35 Dinu Lipatti (piano)  
 Sonata in B Minor  
 Chopin  
 9.0 Artur Schnabel (piano), Members of the Pro Arte String Quartet and Claude Hobday (double bass)  
 Quintet in A, Op. 114 (Trout)  
 Schubert  
 9.40 The Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos  
 Symphony No. 2 in C, Op. 61  
 Schumann  
 10.18 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Song of the High Hills  
 Delius  
 10.45 Isobel Baillie (soprano)  
 The Sun Goeth Down (The Kingdom)  
 Elgar  
 Art Thou Troubled (Rodelinda)  
 Handel  
 My Heart Ever Faithful (Cantata No. 68)  
 Bach  
 11.0 Close down  
 2YD WELLINGTON  
 1130 kc. 265 m.  
 7.0 p.m. Stars of Stage, Screen and Cabaret  
 7.20 Hoedown Harmony  
 7.45 Masters of Melody: Peter Yorke  
 8.0 Where Did It Come From?

# NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

- YA and YZ Stations**  
 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 6.30 p.m. London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (not 1YZ)  
 7.0 National Sports Summary  
 9.0 Overseas and N.Z. News  
 9.15 Trades Unionism Today: The United States, by A. H. Berry, the first of five talks by different speakers  
 11.0 London News (YAs and 4YZ)

- 8.15 Night Club  
 8.45 Dad and Dave  
 9.0 Melody, Just Melody  
 9.30 Mr. and Mrs. North  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session  
 9.0 Feminine Viewpoint (June Irvine)  
 9.15 Modern Marvels  
 9.30 Evil Lady  
 9.45 Indian Summer  
 10.0 Close down  
 6.30 p.m. East Coast Hit Parade  
 7.0 Hawaiian Harmony  
 7.15 Deadly Nightshade  
 7.30 Mavis Rivers  
 7.45 Accordiana  
 8.2 Sports Preview  
 8.15 Take It From Here (BBC)  
 8.45 Gardening Session  
 9.3 Music for Middlebrows  
 9.30 Death Takes Small Bites  
 10.0 Jazz Club, U.S.A. (VOA)  
 10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.4 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.18 Master Music  
 10.45 The Lady  
 11.0 Music While You Work  
 11.30 Sweet and Slow  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Music for Hospitals  
 3.15 **Classical Session**  
 Les Illuminations  
 Britten  
 4.0 The Caravan Passes  
 4.30 Voices in Harmony  
 5.0 Concert Pianists  
 5.15 **Children's Session:** The Incredible Adventures of Professor Branestawm; Quiz, Can You Get?  
 5.45 The Vagabonds  
 7.0 After Dinner Music  
 7.15 **The Greek Way of Life:** Slavery, the third talk by Allan Ruffell  
 7.30 Dad and Dave  
 7.43 Ray Martin's Orchestra  
 8.0 Adventures of P.C. 49 (BBC)  
 8.28 **Napier Citizens' Band** conducted by H. George  
 March: Australian Light Horse  
 Hymn: Deuton Park  
 Broadhead  
 Cornet Solo: Love's Old Sweet Song  
 Molloy  
 Overture: Royal Windsor  
 Greenwood  
 March: The Pathfinder  
 (Studio)  
 9.30 Cesare Siepi (bass) with Little Orchestra Society conducted by Thomas Scherman  
 The Miserly Knight, Act II  
 Rachmaninoff  
 9.40 Artur Schnabel (piano) and Pro Arte String Quartet  
 Quintet in A, Op. 114 (Trout)  
 Schubert  
 The Busch String Quartet  
 Presto from Quartet in B Flat, Op. 163  
 Schubert  
 10.30 Close down

# 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Around the Town with Prudence Gregory  
 9.15 Manhunt  
 9.30 Lady from Lisbon  
 9.45 True Confessions  
 10.0 Morning Melodies  
 11.0 Cricket: Fiji v. Taranaki at Pukekura Park—Commentaries throughout  
 Songtime  
 12.0 Lunch Music

# Thursday, March 4

12.30 p.m. Dominion Weather Forecast  
 12.33 Lunch Music  
 2. 0 Afternoon Variety  
 5. 0 Early Evening Concert  
 6. 0 Tea Dance  
 6.30 Latin Fashions  
 6.45 The Bishop's Mantle  
 7. 0 Light and Bright  
 7.15 The Octopus  
 7.30 Vera Lynn (vocal)  
 7.45 At the Console  
 8. 1 Farm Session (Jack Brown): Red Water in Cattle, by R. M. Salisbury, Chief Diagnostic Officer of the Wallaceville Research Station (NZBS); S. Luskcombe, Okato, discusses the use of irrigation on his farm; Stock Market Report  
 8.30 The London Coliseum Orchestra, with Eugene Conley (tenor)  
 9. 3 Music of Novello and Coward  
 9.30 Short Story: The Horse's Mouth, by Graham Sutton (NZBS)  
 9.45 Billy Laskline  
 10. 0 Jazz for Sale  
 10.30 Close down

## 2XA WANGANUI 250 m.

7. 0 a.m. Breakfast session  
 7.45 Weather Report  
 9. 0 Homemakers' News and Views  
 9.15 The Racing Harcourts  
 9.30 Maunahi  
 9.45 Lady in Distress  
 10. 0 Close down  
 6.30 p.m. Favourites of Yesterday  
 6.45 Cowboy Corner: Hank Williams  
 7. 0 Famous Rescues  
 7.15 Sporting Roundup: Norm Nielsen  
 7.30 Dinah Shore and Tony Martin  
 7.45 Roberto Inglez and his Orchestra  
 8. 1 Farm Topics: For the Country-woman (Mary Macdonald)  
 8.15 Listeners' Requests  
 10. 0 The Black Museum  
 10.30 Close down

## 2XN NELSON 224 m.

7. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 Shopping with Val  
 9.15 Interlude for Strings  
 9.30 The Park God  
 9.45 Hint Hunt  
 10. 0 Close down  
 6.30 p.m. Brass Bands on the Classics  
 6.45 They Were Champions  
 7. 0 Hags  
 7.15 Gardening Session  
 7.30 Orchestral Variety  
 8. 0 Rural Broadcast  
 8.15 Latest and Lightest Tunes  
 8.45 Tim Wright and his Band  
 9. 4 Musical Comedy Gems  
 9.30 Play: Farewell, Captain Jacoby, by C. Gordon Glover (NZBS)  
 10. 0 Lieder Recital: Elisabeth Schumann (soprano), Dietrich Fischer-Dieskau (baritone) and Gerald Moore (piano)  
 10.30 Close down

## 3YA CHRISTCHURCH 434 m.

7.57 a.m. Canterbury Weather Forecast  
 9. 4 Suite: Carmen Bizet  
 9.26 Dusan Georgevic (tenor)  
 Operatic Excerpts  
 9.38 Popular Classics  
 10. 0 Mainly for Women: Country Club; Three Generations  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 The Knaves  
 11.30 Ethel Smith  
 11.45 Harry Fryer and his Orchestra  
 12. 0 Lunch Music  
 1.27 p.m. Canterbury Weather Forecast  
 2. 0 Mainly for Women: Personal Portrait—Margot Oxford (BBC); Imperishable Stories: The Rider on the White Horse, by Teodor Storm, adapted by Oliver A. Gillespie (NZBS) (to be repeated from 3YC at 9.42 on Sunday)  
 2.30 Music While You Work  
 3. 0 CLASSICAL HOUR: Villa-Lobos Nonetto Quatuor Bachianas Brasileiras Nos. 1 and 2  
 4. 0 Miss Billy  
 4.15 Robert Wilson (tenor)  
 4.30 Light Pianists  
 4.45 Variety  
 5.15 Children's Session: Junior Digest  
 5.45 Tango Time  
 6. 0 Listeners' Requests  
 7.15 Canterbury Crystal: L. C. Walker concludes his study of Canterbury's Potential Expansion by estimating what it would all cost (NZRS)  
 7.34 Dad and Dave  
 7.46 Ethel Smith (organ)  
 Recent Popular Tunes  
 8. 0 Rhythm Rendezvous: Doug Kelly and his Orchestra (Studio)  
 8.20 Tino Rossi (tenor)

8.35 Gene Jimae (harmonica virtuoso)  
 8.47 The Charles Williams Concert Orchestra  
 9.30 Your Dancing Party: Tex Beneke's Orchestra (VOA)  
 9.45 Fiesta Time with Irving Field's Trio (VOA)  
 10. 0 Leroy Holmes and his Orchestra  
 10.15 Cycling: Results from the N.Z. Championships at English Park  
 10.30 Reinhold Svensson's Quintet  
 10.45 Charlie Barnett and his Orchestra  
 11.20 Close down

## 3YC CHRISTCHURCH 312 m.

5. 0 p.m. Concert Hour  
 6. 0 Dinner Music  
 7. 0 Gerard Souzay (baritone)  
 The Youth to the Stream  
 The Wanderer to the Moon  
 Your Picture  
 Love's Message Schubert  
 7.10 EDWARD LOGAN (piano)  
 Chromatic Fantasia and Fugue Bach (Studio)  
 7.25 The Aldeburgh Festival Choir and Orchestra conducted by Imogen Holst, with Peter Pears (tenor)  
 Ode in Honour of Great Britain (Alfred)  
 With Alfred Deller (counter-tenor), Peter Pears (tenor) and Norman Lumsden (bass)  
 Anthem: O Lord Grant the Queen a Long Life Purcell  
 With Arda Mandipian and Gladys Whitred (sopranos)  
 Duet: Now All the Air Shall Ring Arne  
 7.42 The Paris Conservatoire Orchestra conducted by Enrique Jorda  
 Fantasy Overture: Romeo and Juliet Tchaikovsky  
 8. 0 Play: The Woman on the Beach, by Rex Rientis (BBC)  
 9. 0 Canadian Artists: Ross Pratt (piano)  
 Sonatine Barclay  
 Forlane from Le Tombeau de Couperin Ravel  
 Fairy Tale, Op. 20 Medtner (CBC)  
 9.26 Saint Cecilia Academy Symphony Orchestra conducted by Jacques Rachmilovich  
 Symphony No. 3 in B Minor, Op. 42 Gliere  
 10.13 Civil Aviation: The Bright Future, a talk by William Courtenay (NZBS)  
 10.27 Agi Jambor (piano), Victor Aitay (violin) and Janos Starker (cello)  
 Trio No. 1 in G, K.496 Mozart  
 10.45 Organ Music from British Cathedrals and Abbeys: Bath Abbey, organist Ernest Maynard Whitlock  
 Fantasy on Babylon's Streams Harris  
 11. 0 Close down

## 3XC TIMARU 258 m.

7. 0 a.m. Tunes for Toast  
 9. 0 Good Morning, Ladies  
 9.15 The Deceiver  
 9.30 Family Fortune  
 9.45 Barbara Dale  
 10. 0 Close down  
 6.30 p.m. Music for the Tea Table  
 6.45 Reserved  
 7. 0 Vocal Interlude  
 7.15 The Beau  
 7.30 From the Light Orchestras  
 7.45 Vintage Vocals  
 8. 5 H.S.A. Review  
 8.10 Listeners' Requests  
 9.30 The Adventures of P.C. 49: The Case of the Wrong Romeo (BBC)  
 10. 0 Reflective Strains  
 10.30 Close down

## 3YZ GREYMOUTH 326 m.

9.45 a.m. Morning Star: Max Lichtegg  
 10. 0 Devotional Service  
 10.15 At Home with Lionel Barrymore  
 10.30 Music While You Work  
 11. 0 Miss Billy  
 11.12 At the Console  
 11.30 Something Old and New  
 12. 0 Lunch Music  
 2. 0 p.m. Classical Music  
 Symphony No. 2 in D, Op. 73 Brahms  
 2.45 A Lighthearted Laugh: How to Find a Goldmine, a talk by Robert Lake (NZBS)  
 3. 0 Music While You Work  
 9.30 When Song is Sweet  
 4. 0 The Burtons of Banner Street

4.12 Rhythmic Variety  
 4.30 Humour and Harmony  
 5. 0 Frankie Carle  
 5.15 Children's session: The Farm Without a Name (ABC); Hobbies—Making Plaster Casts  
 5.45 Clap Hands for Charlie Kunz  
 6. 0 Dad and Dave  
 7.15 Our Garden Expert  
 7.30 Edwin Duff with the Crombie Murdoch Trio (NZBS)  
 7.45 Harry Fryer and his Orchestra  
 8. 0 Songs of England: Jennifer Vyvyan  
 8.15 Play: Hunger Strike, by H. McNeish (NZBS)  
 8.44 Guy Lombardo's Royal Canadians  
 9.30 The Busch Quartet  
 String Quartet in B Flat, Op. 168 Schubert  
 10. 0 Rhythm in Retrospect  
 10.30 Close down

## 4YA DUNEDIN 384 m.

9. 4 a.m. Ray Martin and his Orchestra  
 9.15 Partners in Harmony  
 9.30 Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.45 Miss Billy  
 11. 0 Topics for Women: I Married a Gourmet, by Patricia Stevens; Crusade  
 11.35 Morning Proms  
 12. 0 Lunch Music  
 2. 0 p.m. Music from the Ballet  
 2.30 Music While You Work  
 3. 0 Melodiously Yours  
 3.30 CLASSICAL HOUR: Ravel Introduction and Allegro Scheherazade  
 Rhapsodie Espagnole  
 Alborado Del Gracioso  
 In Harmony  
 4.30 Margaret Whiting to Sing  
 4.45 Tea Table Tunes  
 5. 0  
 5.15 Children's session: Puzzle Corner; Halliday Story  
 6. 0 Music of Manhattan  
 6.15 Produce Market Report  
 7.15 Song and Story of the Maori (NZBS)  
 7.30 The Good Companions  
 8. 0 Dunedin Studio Orchestra, conducted by Gil Dech (Studio)  
 8.30 Reel and Strathspey Club (Joe Wallace)  
 9.30 Streamline  
 10. 0 Affairs of Harlequin  
 10.30 Stanley Black Show Case  
 11.20 Close down

## 4YC DUNEDIN 333 m.

5. 0 p.m. Concert Hour  
 6. 0 Dinner Music  
 7. 0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Symphony No. 38 in D, K.504 (Prague)  
 Overture: A Midsummer Night's Dream Mendelssohn  
 Suite: Le Bourgeois Gentilhomme R. Strauss  
 8. 0 BBC World Theatre: The Prodigious Snob, Miles Maleson's new version of Moliere's comedy "Le Bourgeois Gentilhomme," presented by the Bristol Old Vic Company, with Miles Maleson as M. Jourdain  
 9.30 The Hungarian String Quartet  
 Quartet in G, Op. 161 Schubert  
 10. 9 Dinu Lipatti (piano)  
 Sonata in E  
 Sonata in D Minor Scarlatti  
 Partita No. 1 in B Flat Bach  
 10.32 Ingrid Seefried (soprano)  
 Songs by Mozart  
 10.41 Heinz Kirohner (viola), with the Stuttgart Chamber Orchestra conducted by Carl Munchinger  
 Concerto in G Telemann  
 11. 0 Close down

## 4XD DUNEDIN 210 m.

6. 0 p.m. Teatime Tunes  
 6.30 Presbyterian Hour  
 7.15 Best in the West  
 7.30 Cowboy Roundup  
 8.15 Swing Session  
 10.30 Close down

## 4YZ INVERCARGILL 416 m.

9. 4 a.m. This Week's Composer: Tchaikovsky  
 10. 0 Devotional Service  
 10.15 The Country Doctor  
 10.30 Music While You Work

11. 0 Women at Home: Local Discussion Panel  
 11.30 Miniature Concert  
 12. 0 Lunch Music  
 2. 0 p.m. The Caravan Passes  
 2.15 Concert  
 Three Dances from the Fairy Queen Purcell  
 Minuet (Berenice) Handel  
 Excerpts from St. Matthew Passion Bach  
 Holst  
 St. Paul's Suite  
 3. 0 Songs of the Sea  
 3.15 Accordion Interlude  
 3.30 Hospital Session  
 4. 0 Variety Bandbox (BBC)  
 4.30 Alfred Shaw's Orchestra and Harold Williams  
 5. 0 The Comedy Harmonists  
 5.15 Children's Hour: Time for Juniors; The Farm Without a Name (ABC); Storytime  
 5.45 Music for the Tea Hour  
 7. 5 After Dinner Music  
 7.15 Variety Magazine (NZBS)  
 7.45 Showcase (NZBS)  
 8. 5 A Story to Remember  
 8.20 Continental Variety: Will Glahn's orchestra with Lys Assia  
 8.45 Song and Story of the Maori (NZBS)  
 9.15 Marek Weber and his Orchestra  
 9.30 Handel  
 London Baroque Ensemble  
 Overture (Suite) in C  
 RONALD LEWIS (baritone)  
 Love That's True (Berenice)  
 Leave Me (Semele)  
 Droop Not, Young Lover (Studio)  
 Szymon Goldberg (violin) and Gerald Moore (piano)  
 Sonata No. 4 in D  
 10.10 The Virtuoso: Law, by a Christchurch barrister, the first of a series in which a variety of speakers discuss the persons they think merit the title of virtuoso in their different fields (NZBS)  
 10.30 Stan Kenton and his Orchestra  
 11.20 Close down



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# IZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast session  
9.0 Morning session (Aunt Daisy)  
9.30 Orchestral Music  
9.45 We Travel the Friendly Road with the Wayfarers  
10.0 Doctor Paul  
10.15 Black Arrow  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Song Time  
11.30 Shopping Reporter (Jane)  
12.0 Music Menu  
1.30 p.m. Tapestries of Life  
2.30 Women's Hour (Marina): Home Decorating session; Book Review  
3.30 12B Happiness Club  
3.35 Matinee  
4.0 Yachtsmen's Weather Forecast  
5.30 Evening Star: Frankie Masters  
5.45 Tom Corbett, Space Cadet
- EVENING PROGRAMME**  
6.0 Tea Time Tunes  
6.15 Wild Life  
6.30 Destination Danger  
7.0 Out of the Shadows  
7.30 Philip Marlowe Investigates  
7.45 The Octopus  
8.0 Money-Go-Round  
8.30 Twenty-six Hours  
8.45 Eight Hour Alibi  
9.0 The Gracie Fields Show  
9.30 Variety  
10.0 Men, Motoring and Sport (Rod Talbot)

- 10.30 Sing, Sing, Sing, with the Andrews Sisters  
11.0 Spanish Cocktail: Pepe Nunez  
11.30 Jazz Concert  
12.0 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Ballad Time  
9.45 Light Orchestras  
10.0 Doctor Paul  
10.15 Sing Sings  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12.0 On Our Lunch Menu  
1.30 p.m. Tapestries of Life  
2.0 Orchestral Parade  
2.15 Light Classics  
2.30 Women's Hour (Miria): Book Review; Home Decorating  
3.30 Melody Market  
3.45 From the Films  
4.0 Songs of the Twenties  
4.15 From Musical Comedy  
4.30 At the Console  
4.45 Vocal Duettists  
5.0 Cabaret Entertainers  
5.15 Romantic Mood  
5.30 Tunesful Tempo  
5.45 Tom Corbett, Space Cadet
- EVENING PROGRAMME**  
6.0 Dinner Music  
6.15 Wild Life  
6.30 Tell It to Taylors



GLADYS SWARTHOUT, the star to be heard from 2ZA at 4.45 this afternoon

- 6.45 Eddie Howard's Orchestra  
7.0 Out of the Shadows  
7.30 Philip Marlowe Investigates  
7.45 House of Conflict  
8.0 Money-Go-Round  
8.30 Twenty-Six Hours  
8.45 Eight-Hour Alibi  
9.0 The Gracie Fields Show  
9.30 Dance Orchestras  
9.45 Voices We Know  
10.0 Dick Leibert  
10.15 Rhythm Time  
10.30 Popular Dance Bands and Singers  
12.0 Close down

- 10.0 Doctor Paul  
10.15 Rowan Lodge  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Music for Milady  
11.30 Shopping Reporter (Alma)  
12.0 Lunch Music  
1.0 p.m. The Stars Entertain  
1.30 Tapestries of Life  
2.0 Early Afternoon Concert  
2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; London Letter; Home Decorating  
3.30 Afternoon Musicale  
4.0 Songtime with Allan Jones  
4.15 Gay Hawaiian Rendezvous  
4.30 Bright Polkas and Sweet Waltzes  
4.45 Accordions on Parade  
5.0 Family Favourites  
5.45 Tom Corbett, Space Cadet

## EVENING PROGRAMME

- 6.0 Tea Time Tunes  
6.15 Wild Life  
6.30 Famous Entertainers  
6.45 Reserved  
7.0 Out of the Shadows  
7.30 Philip Marlowe Investigates  
7.45 Frenchman's Creek  
8.0 Money-Go-Round  
8.30 Twenty-six Hours  
8.45 Secret Mountain  
9.0 Gracie Fields Show  
9.30 Armchair Melodies  
10.0 The Thoroughbred  
10.15 Music for Moderns  
10.45 Humour on Record  
11.0 In the Modern Mood  
11.45 At Close of Day  
12.0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Melodies from Latin America  
9.45 Home Decorating Talk (Anne Stewart)  
10.0 Delia of Four Winds  
10.15 Harp in the South  
10.30 The Human Comedy  
10.45 Reserved  
11.0 Light Orchestral Music  
11.30 Shopping Reporter  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
2.0 Musical Comedy Stars  
2.15 Ray Noble's Orchestra  
2.30 Women's Hour (Beverley Pollock): Shopping Guide; You Be the Judge; Book Talk; London Newsletter  
3.30 Novelty Instrumentalists  
3.45 Rhumba Rhythms  
4.0 Jan Mazurus Sings  
4.15 March Time  
4.30 Rhythm on the Keyboard  
4.45 Gladys Swarthout (soprano) Concert Instrumentalists  
5.0 Polkas and Waltzes  
5.30 The King Cole Trio  
5.45 Popular Songs in Harmony

## EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 Wild Life  
6.30 Musical Miscellany  
7.0 Eyes of Knight  
7.15 Frenchman's Creek (final broadcast)  
7.30 Deadly Nightshade  
7.45 The Grey Goose  
8.0 Tops in Pops (Norman Allen)  
8.30 Melodies from Europe  
9.0 The Gracie Fields Show  
9.30 Romance in Rhythm: Charlie Spivak  
9.45 Harmonies on Hammonds  
10.0 Drama of Medicine  
10.15 Enemy to Crime  
10.30 Close down

Allan Jones inherited his good voice from his Welsh father, who had settled in Pennsylvania and encouraged the boy's musical inclinations. Allan went to Syracuse University and won a musical scholarship. His savings were spent training under Reynaldo Hahn, and other teachers in Paris, and at 22 he was singing in opera at Deauville. On his return to America he made a brilliant concert debut with the New York Symphony Orchestra and toured the country. After further study in France he emerged to take the lead in many light operas in the States. His film career began in 1935. Recordings by Allan Jones, tenor, may be heard from 4ZB at 4 o'clock.

# 3ZB CHRISTCHURCH

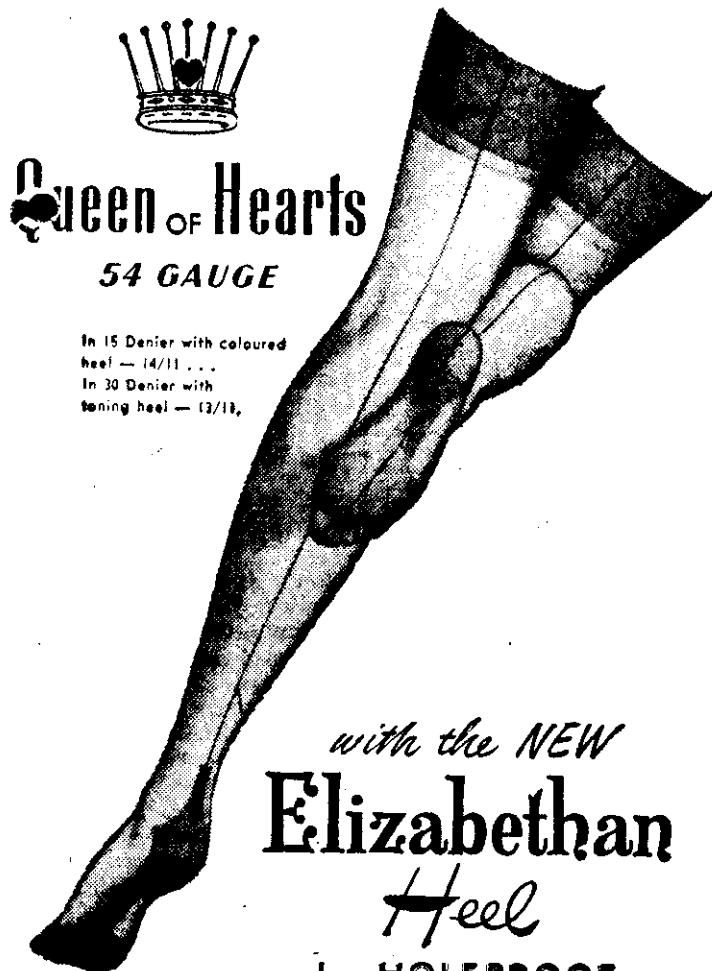
1100 kc. 273 m.

- 6.0 a.m. It's a New Day  
7.0 Breakfast Is Served  
8.0 Breakfast Club (Happy Hill)  
8.15 Kenny's Message  
8.20 After Breakfast Tunes  
9.0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10.0 Doctor Paul  
10.15 January's Daughter  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Morning Interlude  
11.30 Shopping Reporter  
12.0 Luncheon Lyrics  
1.30 p.m. Tapestries of Life  
2.0 Early Afternoon Concert  
2.30 Women's Hour (Molly McNab): Book Review; London Newsletter; Home Decorating  
3.30 Charles Williams and his Orchestra  
3.45 Inkspots and the Novatones  
4.0 Rule, Britannia  
4.15 Pops Parade  
4.30 H. Robinson Cleaver  
4.45 Horace Heidt and His Musical Knights  
5.0 Patricia Munsel  
5.15 Tex Ritter  
5.30 The Funny Men  
5.45 Tom Corbett, Space Cadet
- EVENING PROGRAMME**  
6.0 Kunz Ballroom Orchestra  
6.15 Wild Life  
6.30 Dick Leibert  
6.45 Top Tunes  
7.0 Out of the Shadows  
7.30 Philip Marlowe Investigates  
7.45 The Dark God  
8.0 Money-Go-Round  
8.30 Twenty-Six Hours  
8.45 Reserved  
9.0 The Gracie Fields Show  
9.30 Supper-time Concert  
10.0 Evening Star: Paul Robeson  
10.15 Kingsway Symphony Orchestra  
10.30 Benny Goodman's Sextet  
11.0 Easy on the Ear  
12.0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session  
7.15 Weather-Forecast  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Airline Melodies



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# IYA AUCKLAND

760 kc. 395 m.  
 9.30 a.m. Concert Artists  
 10.0 Devotions: Rev. Douglas Rushbrook  
 10.15 Classical Airs  
 10.30 Feminine Viewpoint: Gardening with Charles Lawrence: Mansfield Park (BBC)  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. For the Old Folks  
 2.30 CLASSICAL HOUR  
 Serenade in E for Strings, Op. 22  
 Symphonie Variations  
 Till Eulenspiegel's Merry Pranks, Op. 28  
 Dvorak  
 Franck  
 R. Strauss

3.30 Recital for Two  
 3.45 Music While You Work  
 4.15 At the Keyboard  
 4.30 Music with David Granville  
 5.0 Rhythm of Waltz  
 5.15 Children's Session  
 5.45 Florence George (soprano)  
 6.0 Market Reports  
 From Stage and Screen  
 7.0 Sports Page, including Preview on the Winding Shield Challenge Match, Waikato v. Auckland  
 7.30 Music by Melachrinio  
 8.0 Short Story: The Red Planet, the second of three tales of Love, Space and Time, by Arnold Wall (NZBS)  
 8.15 Four Hands on Two Pianos: Popular Tunes by John Parkins and Peter Jeffery, with songs by John McDonald (NZBS)  
 8.30 The Adventures of the Scarlet Pimpernel  
 9.30 Scottish Session (Bill Felt)  
 10.0 British Dance Bands  
 10.30 Friday Serenade  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.  
 6.0 p.m. Dinner Music  
 7.0 Masterworks from France  
 Pieces for Flute and Piano, Op. 21  
 Sonata for Violin and Piano, Op. 28  
 Roussel  
 (French Broadcasting System)  
 7.30 Ballerina: Margot Fonteyn introduces her own choice of music from the ballets  
 Casse Noisette and Les Sylphides  
 8.15 Somerset Maugham: A reading by the author from his novel "Cakes and Ale"  
 8.23 Maria Caniglia (soprano), Ebe Stignani (mezzo-soprano), Beniamino Gigli (tenor), Ezio Pinza (bass), with the Chorus and Orchestra of the Royal Opera, Rome, conducted by Tullio Serafin  
 Missa da Requiem Verdi  
 9.30 Twentieth Century Theatre: The Actors and the Producer's Theatre, by Professor Isaacs (BBC)  
 10.0 S. Stravinsky  
 Newton-Wood (piano) and members of the Residentie Orchestra conducted by Walter Goehr  
 Concerto for Piano, Wind Orchestra, with Double Basses and Tympani  
 The Berlin Philharmonic Orchestra conducted by the composer  
 Ballet: Card Party  
 The Bumbarton Oaks Festival Orchestra conducted by the composer  
 Bumbarton Oaks Concerto  
 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.  
 5.0 p.m. Melody Time  
 5.30 Songs by Teddy Johnson  
 5.45 Music in Waltz Time  
 6.0 Henry Rudolph's Harmony Serenaders on Record  
 6.15 Victoria, Queen of England  
 6.30 Light and Bright  
 7.0 Variety Fanfare (BBC) (a repetition of Thursday's broadcast from IYA)  
 7.30 Experiment with Time  
 8.0 Listeners' Classical Requests  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.  
 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 Women's News from Town, by Rosemary Dempsey  
 9.15 Housewives' Quiz, by Lorraine Rishworth  
 9.30 Della of Four Winds  
 9.45 Vendetta  
 10.0 Close down  
 6.30 p.m. Record Roundabout

# Friday, March 5

6.45 Weekend Sports Preview, by Eric How  
 7.0 Variety Time  
 7.15 Twenty-six Hours  
 7.30 Popular Parade  
 8.1 News for the Farmer  
 8.15 Eileen Joyce (piano)  
 8.30 Short Story: Out of the Grass, by Eric Wilson  
 8.45 Mantovani and his Orchestra  
 9.4 From Our Overseas Library  
 9.15 The 9.15 to Freedom: A true story adapted from the book by Martha Fiala (BBC)  
 10.0 Harmony Lane  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.  
 7.0 a.m. Breakfast session  
 7.45 Weather Report  
 9.0 Shoppers' Session  
 9.30 Recital for Two  
 9.45 Chorus and Orchestra  
 10.0 Black Lightning  
 10.15 A Place of Honour  
 10.30 Pretty Kitty Kelly  
 10.45 Della of Four Winds  
 11.0 For the Pianists  
 11.15 Chorus Roundabout  
 11.30 In Lighter Mood  
 11.45 With a Smile and a Song  
 12.0 Musical Mailbox: Hamilton  
 12.30 p.m. Dominion Weather Forecast  
 1.0 Melody on the Move  
 1.15 Disney Favourites  
 1.30 Bob and Alf Pearson  
 1.45 Mantovani Entertains  
 2.0 Women's Hour: The Golden Road  
 2.30 Afternoon Artist: Victoria de los Angeles  
 3.15 Piano Music: Chopin  
 3.30 In the Music Salon  
 4.0 Classical Corner  
 Symphony No. 29 in A, K.201  
 Piano Concerto No. 2 in B Flat, K.39  
 Mozart

4.45 Songs my Mother Taught Me  
 5.15 Rhythm Parade  
 5.30 Piano Time  
 6.0 From Stage and Screen  
 6.15 Drama of Medicine  
 6.30 N.Z. Sings  
 6.45 Charlie Kunz Medley  
 7.0 Moments of Destiny  
 7.15 Sergeant Crosby  
 7.30 Waltz Songs  
 7.45 Hugo Winterhalter's Orchestra  
 Review of Prices of Auckland Provincial Stock Sales  
 8.15 Popular Orchestral  
 A Case for Cleveland  
 9.4 Fela Sowande Rhythm Quintet  
 9.30 Play: First Love, by Lester Powell (NZBS)  
 10.0 Instrumental Coda  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.  
 9.30 a.m. The Burtons of Banner Street  
 10.0 Leopold Stokowski Conducts  
 10.15 Devotional Service  
 10.30 Violinists of Note  
 10.45 Music While You Work  
 11.15 Gipsy Airs  
 11.30 Concert Stars  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Felix Mendelssohn  
 2.45 Don Cherry  
 3.0 Voices in Harmony  
 3.15 Classical Music  
 Piano Music by Schumann and Brahms  
 4.0 Friday Afternoon Variety  
 5.0 Concert Orchestras  
 5.15 For Our Younger Maori Listeners: Into the Unknown  
 5.45 Music for Moderns  
 6.0 Dinner Music  
 6.45 Recent Releases  
 7.0 For Our Scottish Listeners  
 7.30 Major Work:  
 Piano Concerto No. 4 in C Beethoven  
 8.5 Songs of Schubert  
 8.20 NZBS Storytime: Bondage, by Marie Insley  
 8.37 Band Music  
 9.30 Encore  
 10.0 Friday Nocturne  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.  
 5.0 a.m. Breakfast Session  
 5.30 Local Weather Conditions  
 6.30 Local Weather Conditions  
 7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast

9.30 Morning Star: Joseph Szigell  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Hester's Diary  
 11.0 Women's Session: From School to Work—Intelligence Tests, by Professor Philip E. Vernon (NZBS); The Wraggle Taggle Gypsies, by Mildred Scott (NZBS)  
 11.30 Variety Fanfare (BBC) (a repetition of Tuesday's broadcast from 2YA)  
 12.0 Lunch Music  
 2.0 p.m. CLASSICAL HOUR: Mozart  
 Piano Sonata in G, K.309  
 Clarinet Concerto in A, K.622  
 3.0 The Mystery of Darrington Hall  
 3.15 Magic and Moonlight  
 3.30 National Rifle Association: Delayed commentary on the Queen's shoot  
 4.0 Three Generations  
 4.30 Rhythm Parade  
 5.0 Piano Time  
 5.15 Children's Session: The Adventures of Clara Chuff  
 5.45 Novatime Trio  
 6.0 Tea Dance  
 6.22 Produce Market Report  
 7.0 Fording Stock Sales Report  
 7.15 Sports Parade  
 7.45 Song and Story of the Maori (NZBS)  
 8.0 Musical Comedy Favourites: Alfred Newman's Orchestra  
 8.20 Deanna Durbin Souvenirs  
 8.35 Book Shop (NZBS)  
 9.30 Music for Pleasure  
 9.50 Trotting: A Review of Tomorrow's Fields  
 10.0 Rhythm on Record ("Turntable")  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.  
 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 Mozart  
 Reginald Kell (clarinet) and the Philharmonia String Quartet  
 Quintet in A, K.581  
 Walter Gieseking (piano)  
 Sonata in C Minor, K.457  
 Simon Goldberg (violin) and Paul Hindemith (viola)  
 Duet in B Flat, K.424  
 8.0 Fortnightly Review: A programme surveying activities in the arts, introduced by Owen Jensen (NZBS)  
 8.30 The Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos  
 Symphony No. 4 in D (Titan) Mahler  
 9.30 Excerpts from Boris Godounov  
 Boris Christoff (bass)  
 Still One More Page (Pimen's Monologue)  
 In the Town of Kazan (Varlaam's Song)  
 I Have Attained the Highest Power (Monologue of Boris)  
 Farewell of Boris  
 Death of Boris  
 10.0 The Historic Role of the United States in the Pacific, the first of two talks by Professor G. G. van Dusen (NZBS)



SOMERSET MAUGHAM, who will be heard from IYC at 8.15 this evening

# NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.  
**YA and YZ Stations**  
 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News Breakfast Session  
 1.30 p.m. BBC World Affairs Talk  
 6.30 London News (not 4YZ)  
 6.40 National Announcements, including results from South Island Golf Championships (South Island stations only)  
 6.45 Radio Newsreel (not 1YZ)  
 7.0 National Sports Summary  
 8.45 Sunday Evening Talk  
 9.0 Overseas and N.Z. News  
 11.0 London News (YAs and 4YZ)

10.21 The Don Cossack Choir conducted by Serge Jaroff  
 Safeguard, O Lord  
 In the Church  
 We Praise Thee, O Lord Tchaikovsky  
 10.36 The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Symphony No. 99 in E Flat Haydn  
 11.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.  
 7.0 p.m. Vera Lynn Sings (a repetition of Thursday's broadcast from 2YA)  
 7.30 Comedy Time  
 7.45 The Beloved Vagabond  
 8.0 Melody Highway  
 8.15 The Webb Tilton Programme  
 8.30 Recital for Two  
 9.0 Serenade  
 9.30 Inspector West  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.  
 7.0 a.m. Breakfast Session  
 9.0 Feminine Viewpoint (June Irvine)  
 9.15 The Story of Vivian Lang  
 9.30 A Man Called Sheppard (last broadcast)  
 9.45 The Deceiver  
 10.0 Close down  
 10.30 p.m. Strict Tempo Dance Music  
 6.45 Famous Rescues  
 7.0 Rhythm Parade  
 7.30 Popular Duettists  
 7.45 The Three Sails  
 8.0 Gisborne Stock Market Report  
 8.3 Donald Peers Show  
 8.30 Orchestral Interlude  
 8.45 Talk: Her Majesty's Customs, by W. H. Graham (NZBS)  
 9.3 BBC Concert Hall  
 Sena Jurinac (soprano) and Kathleen Long (piano), with the Boyd Neel String Orchestra, from the Glyndebourne Opera House  
 Overture in D  
 Miserere Dove Son  
 Piano Concerto in G, K.453  
 Sonata in C Minor  
 Le Tre Toccate  
 Symphony in B Flat  
 Haydn  
 Mozart  
 Scarlatti  
 Couperin  
 J. C. Bach  
 10.0 ZB Book Review (NZBS)  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.  
 9.30 a.m. Housewives' Choice  
 10.0 Popular Vocalists  
 10.15 Master Music  
 10.45 Live and Learn in Holland: Summer School, the second talk by Brenda Bell (NZBS)  
 11.0 Music While You Work  
 11.30 Thanks for the Memory  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 For Our Scottish Listeners  
 2.55 Light Instrumentalists  
 3.15 Classical Session  
 Violin Concerto No. 2 in B Minor, Op. 7  
 Jones Junior  
 4.0 South of the Border  
 4.30 Dinah Shore  
 5.0 Children's Session: Girl Guide Programme, and into the Unknown  
 5.45 Dinner Music  
 7.0 For the Sportsman  
 7.15 Racing Preview  
 7.30 Will These Be Hits?  
 7.47 Melody Market, featuring Showcase, Terry Vaughan's Orchestra, with soloists Ngare Crawford and Jim Greenlees (NZBS)  
 8.30 Take It From Here (BBC)  
 9.30 The Affairs of Harlequin  
 9.55 Dance Music  
 10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc 219 m.

7. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 Around the Town with Prudence Gregory  
 9.15 Bella of Four Winds  
 9.30 The Park God  
 9.45 Michael Barlin  
 10. 0 Close down  
 6.30 p.m. Children's Session  
 7. 0 Recent Records  
 7.15 Sports Review (Mark Comber)  
 7.30 In Strict Tempo  
 7.45 Stan Freberg  
 8. 1 Songs from the Shows  
 8.30 Orchestral Concert  
 9. 3 French Light Entertainers  
 9.20 Dad and Dave  
 9.45 Music for the Harmonica  
 10. 0 Time to Dance  
 10.15 Opening Night: Performance Tape, read by the author Ngalo Marsh (NZBS)  
 10.30 Close down

## 2XA WANGANUI

1200 kc 250 m.

7. 0 a.m. Breakfast session  
 7.45 Weather Report  
 9. 0 Homemakers' News and Views  
 9.15 Vaughn Monroe and his Orchestra  
 9.30 The Amazing Simon Crawley  
 9.45 True Confessions  
 10. 0 Close down  
 6.30 p.m. Light and Bright  
 6.45 They Were Champions  
 7. 0 Dossier on Dumetrius  
 7.15 Drama of Medicine  
 7.30 Bing Sings  
 7.45 English Dance Bands  
 8. 1 Short Story: The Tour, by Nancy Bruce (NZBS)  
 8.15 Ecole Normale Chamber Orchestra, Paris, conducted by Alfred Cortot  
 Brandenburg Concerto No. 3 in G Bach  
 8.25 Music by Purcell  
 Isobel Baillie (soprano)  
 Mark the Echoing Air (The Fairy Queen)  
 The Blessed Virgin's Expostulation  
 Philadelphia Orchestra conducted by Eugene Ormandy  
 Suite: Dido and Aeneas arr. Cailliet  
 9. 4 The Ivan Rixon Singers  
 9.15 Fela Sowande Rhythm Quintet  
 9.45 Johannes Johnson and Kathryn Grayson  
 10. 0 Tip Top Tunes  
 10.30 Close down

## 2XN NELSON

1340 kc 224 m.

7. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 Shopping with Val  
 9.15 Orchestra and Chorus  
 9.30 Fashion Magazine  
 9.45 Pathway of the Sun  
 10. 0 Close down  
 6.30 p.m. Bing's Latest  
 6.45 On the Younger Side with Val (Studio)  
 7. 0 Latin Americana  
 7.15 Latest N.Z. Recordings  
 7.30 Classical Miniatures  
 8. 0 Interlude for Rhythm: The Harold Smart Quartet (BBC)  
 8.30 Reserved  
 8.45 Talk: Prophet without Portfolio, by William R. Roff (NZBS)  
 9. 4 The Philharmonia Orchestra  
 Overture: Light Cavalry Von Suppe  
 In the Steppes of Central Asia  
 Procession of the Sardin  
 Ippolitov-Ivanov  
 Meditation  
 9.30 Connoisseur's Corner  
 10.30 Close down

## 3YA CHRISTCHURCH

690 kc 434 m.

- 7.57 a.m. Canterbury Weather Forecast  
 9.30 Morning Stars: Colin Horsley  
 9.45 Lerner String Quartet  
 10. 0 Mainly for Women: The Golden Feet, by Bruce Petrie (NZBS); Three Generations  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 A Symphonic Portrait of Cole Porter  
 11.40 Giselle MacKenzie  
 11.45 Piano in Dance Tempo  
 12. 0 Lunch Music  
 1.27 p.m. Canterbury Weather Forecast  
 2. 0 Mainly for Women: Mobile Microphone: Help for the Home Cook  
 2.30 Music While You Work  
 3. 0 CLASSICAL HOUR  
 Passacaglia and Fugue in C Minor  
 Symphony No. 99 in E Flat  
 Comedy Corner  
 Haydn

## Friday, March 5



COLIN HORSLEY, the "Morning Star" to be heard from 3YA at 9.30

- 4.15 Novelty Orchestras  
 4.30 Songs from the saddle  
 4.45 Variety  
 5.15 Children's Session: The Incredible Adventures of Professor Branestawm; and Into the Unknown: Marco Polo  
 5.45 The Five Smith Brothers  
 6. 0 Light Music  
 7.15 Preview of Weekend Sport  
 7.30 The Blue Danube  
 8. 0 Verse and Chorus: Jean McPherson with Allen Wellbrock (piano) (NZBS)  
 8.13 Australian Orchestras and Vocalists  
 8.30 London Studio Melodies: Jack Coles and his Orchestra Moderne, with the Freddy Phillips Trio (BBC)  
 9.30 Inspector West  
 9.56 Spike Jones and his City Slickers  
 The Nutcracker Suite Tchaikovsky  
 10.15 Cycling: Results from the N.Z. Championships at English Park  
 10.20 Louis Levy's Concert Orchestra  
 A Richard Rogers Suite  
 10.37 Late Evening Variety  
 11.20 Close down

## 3YC CHRISTCHURCH

960 kc 312 m.

5. 0 p.m. Concert Hour  
 6. 0 Dinner Music  
 7. 0 Walter Gieseking (piano) with the State Opera House Orchestra of Berlin  
 Concerto in A Minor, Op. 18 Grieg  
 7.30 Music from the Northlands: John Scott (tenor), Haagen Holtenberg (piano) and Vera Martin (contralto)  
 Tenor: Sir Olaf Rides Gade  
 The Nightingale Hagen  
 The Maiden Under the Linden Tree Peterson-Berger  
 Piano: At Your Feet Grieg  
 Albumleaf Nordraak  
 Contralto: Blow No Longer, Restless Nightwind  
 Along the Eve's Horizon  
 Late in the Cold, Cold Night Blast Lange-Muller  
 (Studio)  
 8. 0 Talk: A Visit to Sibellus, by Colonel Charles Moses (BBC)  
 8.12 Sibellus  
 The Griller String Quartet  
 Quartet in D Minor (Intimate Voices), Op. 56  
 Ginette Neveu (violin) with the Philharmonia Orchestra conducted by Walter Susskind  
 Concerto in D Minor, Op. 47  
 9.19 Heinrich Schumann (baritone)  
 Tom the Rhymer Loewe  
 Knock  
 The Call of the Quail Beethoven  
 Remembrance  
 9.39 Gottfried von Freiberg (horn) and Yella Pessl (piano)  
 Sonata in F, Op. 17 Beethoven  
 9.55 The World to Which Christ Came: The Greeks, the fourth talk by Professor E. M. Blacklock (NZBS)  
 10.16 London Studio Concerts: The Bournemouth Municipal Orchestra conducted by Charles Groves  
 Overture to a Picaresque Comedy Bax  
 Forest Murmurs (Siegfried) Wagner  
 Royal Hunt and Storm (The Trojans) Berlioz  
 (BBC)

- 10.45 King's College Choir  
 Te Deum  
 New College Choir  
 Laudibus in Sanctis  
 11. 0 Close down

## 3XC TIMARU

1160 kc 258 m.

7. 0 a.m. Breakfast Melodies  
 9. 0 Good Morning, Ladies  
 9.15 The Deceiver  
 9.30 Manhunt  
 9.45 Bella of Four Winds  
 10. 0 Close down  
 6.30 p.m. Tip Top Tunes  
 7. 0 Songs from the Saddle  
 7.30 Latin Rhythms  
 7.45 Vocal Parade  
 8.10 Light Classics  
 8.25 Short Story: The Heirloom, by Nancy Bruce (NZBS)  
 8.45 Test Pilot: High Speed Flight, a talk by J. R. Starky (NZBS)  
 9. 3 London Studio Concert  
 Symphony No. 100 in G (Military)  
 Overture: Egmont Haydn  
 (BBC)  
 9.32 Paul Tortelier (cello) and Orchestra conducted by Norman Del Mar  
 Variations on a Rocooco Theme, Op. 33 Tchaikovsky  
 Carla Andersen (violin) and the Copenhagen Philharmonia Orchestra  
 Romance, Op. 26 Svendsen  
 10. 0 Opening Night: Jacko, read by the author, Ngalo Marsh (NZBS)  
 10.15 Film Successes  
 10.30 Close down

## 3YZ GREYMOUTH

920 kc 326 m.

- 9.45 a.m. Morning Star: Alfredo Campoli  
 10. 0 Devotional Service  
 10.18 The Lillian Dale Affair  
 10.30 Music While You Work  
 11. 0 Home Science Talk: Take Care of Your Floors  
 11.15 Morning Concert  
 12. 0 Lunch Music  
 2. 0 p.m. Classical Music  
 Brandenburg Concerto No. 3 in G  
 Concerto in C Major for Three Pianos Bach  
 2.30 Accent on Melody  
 3. 0 Music While You Work  
 3.30 The Ladies Entertain  
 3.45 Frankie Laine  
 4. 0 The Burtons of Banner Street  
 4.12 Light Orchestras and Ballads  
 4.45 Continental Cabaret  
 5.15 Children's session: Halliday Stories  
 5.45 Dinner Music  
 6.00 Sports Review  
 7.30 Showcase: Terry Vaughan and his Orchestra with soloists Ngalo Crawford and Jim Greenlees (NZBS)  
 8. 0 Tunes of the Times  
 8.30 Jamaican Folk Songs, sung by Louise Bennett (BBC)



PATTI PAGE, who is the subject of this evening's "Meet the Stars," broadcast by 4YZ at 10 o'clock

- 8.44 Ray Martin and his Orchestra  
 9.30 Adventures of The Scarlet Pimpernel  
 10. 0 Modern Variety  
 10.30 Close down

## 4YA DUNEDIN

780 kc 384 m.

- 9.30 a.m. Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.38 The Salon Concert Players  
 11. 0 Topics for Women: Short Story—The Unclaimed Trophy, by Temple Sutherland (NZBS); Book Review: Home Science Talk—Take Care of Your Floors  
 11.35 Morning Proms  
 12. 0 Lunch Music  
 2. 0 p.m. Matinee  
 2.30 Music While You Work  
 3. 0 Music of Vincent Youmans  
 3.30 CLASSICAL HOUR  
 Rhapsodie Espagnole Liszt  
 Symphony No. 4 in F Minor, Op. 36 Tchaikovsky  
 4.30 Continental Cocktail  
 5. 0 Tea Table Tunes  
 5.15 Children's session: The Secret of Shadow Valley, for the Girl Guides  
 6. 0 My Son, Tom  
 7. 0 For the Sportsmen (Lankford Smith)  
 7.30 Torch of Freedom  
 8. 0 Rhythm Cocktail: Keith Harris and his Orchestra (Studio)  
 8.20 Dad and Dave  
 9.30 Strictly Private  
 10. 0 Your Dancing Party with Buddy Morrow's Orchestra (VOA)  
 10.15 Fiesta Time with Bing Crosby, Georgia Gibbs and Richard Hayes (VOA)  
 10.30 Sidney Becket at the Jazz Festival, Paris, 1952  
 11.20 Close down

## 4YC DUNEDIN

900 kc 333 m.

5. 0 p.m. Concert Hour  
 6. 0 Dinner Music  
 7. 0 Yehudi Menuhin (violin) and Louis Kentner (piano)  
 Sonata No. 4 in C Minor Bach  
 Carl Dolmetsch (recorder) and Joseph Saxby (harpsichord)  
 Sonata in A Minor Handel  
 Julius Katchen (piano)  
 Sonata in F Minor, Op. 5 Brahms  
 8. 0 A Journey Round My Room: Prop Jewellery, More Reminiscences, by John V. Trevor (NZBS)  
 8.11 The Suisse Romande Orchestra  
 Overture: Die Meistersingers Wagner  
 The Rite of Spring Stravinsky  
 8.52 Elisabeth Schumann (soprano)  
 Songs by Schubert and Brahms  
 9. 1 Quintetto Chigiano  
 Piano Quintet in A, Op. 81 Dvorak  
 9.31 English Church Music  
 King's College Choir  
 Te Deum Tallis  
 Westminster Abbey Choir  
 Rejoice in the Lord Purcell  
 O Hearken Thou Elgar  
 9.51 Fernando Germani (organ)  
 Chorale No. 3 in A Minor Franck  
 10. 5 Leon Goossens (oboe) and the Philharmonia String Orchestra  
 Concerto No. 4 in G Scarlatti-Bryan  
 10.19 Giuseppe De Luca (baritone)  
 Italian Art Songs  
 10.31 The Vienna Chamber Orchestra  
 Symphony No. 47 in G Haydn  
 11. 0 Close down

## 4YZ INVERCARGILL

720 kc 416 m.

- 9.30 a.m. Classical Cameo  
 10. 0 Devotional Service  
 10.18 The Country Doctor  
 10.30 Music While You Work  
 11. 0 Women at Home: Always this Yesterday: Home Science Talk: Take Care of Your Floors  
 11.30 Miniature Concert  
 12. 0 Lunch Music  
 2. 0 p.m. The Lillian Dale Affair  
 2.15 Symphonic Music  
 Overture: Rheni  
 Symphony No. 5 in E Flat Wagner  
 Sibelius  
 3. 0 Voices in Harmony  
 3.30 Music While You Work  
 4. 0 Scottish Session  
 4.15 Bits of Yesterday  
 4.45 Theatre Memories  
 5.15 Children's Hour: Junior Storytime: Halliday Stories: Nature Folk, by Mrs. Sanson: Structural Colour  
 5.45 Ian Stewart (piano)  
 6. 0 Song of the Outback  
 7.30 Popular Parade  
 8. 0 Curtain Up: Opera and Ballet  
 9.30 Sports Roundup  
 10. 0 Meet the Stars: Patti Page  
 10.20 Ethel Smith (organ)  
 10.35 Percy Faith's Chorus and Orchestra  
 11.20 Close down

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Friday, March 5

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast session  
9.0 Morning session (Aunt Daisy)  
9.30 Piano Portrait: Frankie Carle  
9.45 We Travel the Friendly Road  
10.0 Doctor Paul  
10.15 Black Arrow  
10.30 Private Post  
10.45 Courtship and Marriage  
11.0 Music from M.G.M.  
11.30 Shopping Reporter (Jane)  
12.0 Midday Musicals  
2.0 p.m. Mystery of Nurse Lorimer  
2.15 Andre Kostelanetz and his Orchestra  
2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean  
3.30 1ZB Happiness Club  
Tunes from the Twenties  
4.0 Yachtsmen's Weather Forecast  
Little Concert  
4.30 Freddie Martin and his Orchestra  
4.45 Piano Time  
5.0 Hawaii Sings  
5.15 Variety Half Hour  
5.45 Evening Star: Jimmy Young
- EVENING PROGRAMME**  
6.0 Uncle Tom and the Merry-makers  
6.20 Silverstar Showcase  
6.30 Friday Nocturne  
6.45 Les Baxter and his Orchestra  
7.0 Quiz Kids  
7.30 Voices in Vogue  
7.45 Famous Fortunes  
8.0 The Grey Goose  
8.15 Stars of Song: Tanner Sisters  
8.30 Latin American Showcase  
8.45 Famous Frauds  
9.0 Horatio Hornblower  
9.30 Varieties on Record  
10.0 Sports Preview (Bill Meredith)  
10.30 Movie Land Review  
11.0 Music by Carmichael and Schert-zinger  
11.30 Design for Dancers  
12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Ballad Memories  
9.45 Morning Melodies  
10.0 Doctor Paul  
10.15 A Good Idea Quiz (Marjorie)  
10.30 Private Post  
10.45 Courtship and Marriage  
11.0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12.0 Musical Parade  
2.0 p.m. Mystery of Nurse Lorimer  
2.15 Celebrity Artists  
2.30 Women's Hour (Miria): Overseas News; Tropical Queensland; Weekend Entertainments  
3.30 Rhythm Rendezvous  
3.45 Organists of Note  
4.0 Voices We Know  
4.15 Accent on Melody  
4.30 Four in Harmony  
4.45 Latin-American Serenade  
5.0 Waltz Time  
5.30 Harry Dawson  
5.45 N.Z. Artists
- EVENING PROGRAMME**  
6.0 Dinner Music  
6.30 Famous Fortunes  
6.45 Frankie Carle  
7.0 Quiz Kids  
7.30 March of Science  
7.45 Vaughn Monroe  
8.0 The Grey Goose  
8.15 Love Songs of Today  
8.30 Baritone Ballads  
8.45 Change in Tune  
9.0 Horatio Hornblower  
9.30 Light Variety  
10.0 Sporting Digest  
10.30 Dancing Time  
12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs  
7.0 Breakfast Call  
8.0 Breakfast Club (Happy Hill)  
8.15 For Junior, with Kenny  
9.0 Morning Session (Aunt Daisy)  
9.30 After Breakfast Tunes  
10.0 Dr. Paul  
10.15 Piano Parade  
10.30 Private Post  
10.45 Courtship and Marriage  
11.0 From the Concert Stage



JIMMY YOUNG, the "Evening Star" to be heard from 1ZB at 5.45

- 11.30 Shopping Reporter  
12.0 Lunch Session  
2.0 p.m. Mystery of Nurse Lorimer  
2.30 Women's Hour (Molly McNab): Weekend Entertainment; Overseas News; U.N. Guide Book; Treasury of the Masters  
3.30 Philip Green and his Orchestra  
3.45 Anne Shelton  
4.0 Heifetz and his Fiddle  
4.15 That Hutton Gal  
4.30 Sidney Torch and his Orchestra  
4.45 Charles Trenet  
5.0 Variety Time  
5.30 Junior League  
5.45 Reserved

### EVENING PROGRAMME

- 6.0 Regiments on Parade  
6.15 Tenor Time  
6.30 Reserved  
6.45 Some New Releases  
7.0 The Quiz Kids  
7.30 Top Pops  
7.45 Scrapbook  
8.0 The Grey Goose  
8.15 Those Lutin Girls  
8.30 The Heart in Tune  
8.45 Change in Tune  
9.0 Horatio Hornblower  
9.30 Danny Kaye  
9.45 Billy Cotton and his Band  
10.0 John Charles Thomas  
10.15 Sports Preview  
10.30 New Brighton is on the Air  
12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session  
7.15 Weather Forecast  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 For My Lady  
10.0 Doctor Paul  
10.15 Rowan Lodge  
10.30 Private Post  
10.45 Courtship and Marriage  
11.0 Random Records  
11.30 Shopping Reporter (Alma)  
12.0 Lunch Music  
1.0 p.m. The Stars Entertain  
1.30 Recent Recordings  
2.0 The Mystery of Nurse Lorimer  
2.15 Light Orchestral Corner  
2.30 Women's Hour (Marjorie Green): Overseas News; United Nations Guide Book; Wool Exchange; Weekend Entertainment  
3.30 Afternoon Musicals  
3.45 Songs of the Birds  
4.15 Rhythm Parade  
4.30 Vocal in Tango Tempo  
4.45 Fred Hartley and his Quintette  
5.0 Light and Bright  
5.30 Tea Time Tunes
- EVENING PROGRAMME**  
6.0 Music of Manhattan  
6.30 Favourites from the Week's Programmes  
7.0 Quiz Kids  
7.30 Bright Tempo  
7.45 Change in Tune  
8.0 The Grey Goose

- 8.15 Reserved  
8.45 Let's Get Together  
9.0 Horatio Hornblower  
9.30 Rhythm on Record  
10.0 Weekend Sporting Preview  
10.30 Evening Variety  
11.0 In the Modern Mood  
11.45 Merry and Bright  
12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Light Orchestras  
9.45 Vocal Spotlight: Herbert Ernst Groh (tenor)  
10.0 Delta of Four Winds  
10.15 Moments of Destiny  
10.30 The Human Comedy  
10.45 Reserved  
11.0 Music for All Tastes  
11.30 Shopping Reporter  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
2.0 Symphonic Waltzes  
2.15 English Choral Groups  
2.30 Women's Hour (Beverley Pollock): Shopping Guide; Pretty Kitty Kelly; Five Minute Food News  
3.30 Jerry Gray's Orchestra  
3.45 Songs with Al Martino  
4.0 Light Concert  
4.30 The Madcaps  
4.45 Wally Fryer's Orchestra  
5.0 Music from Walt Disney Films  
5.15 Popular Parade  
5.45 Music by Noel Coward

- EVENING PROGRAMME**  
6.0 Teatime Tunes  
6.30 Evening Star: Dany Dauberson (vocalist)  
6.45 Hits of the Thirties  
7.0 A Place of Honour  
7.15 Music from the Films  
7.45 The Grey Goose  
8.0 David's Children  
8.15 The Dark God  
8.30 Chorus Time  
8.45 Country Digest (Ivan Tabor)  
9.0 Horatio Hornblower  
9.30 Vocal Duettists  
9.45 Sports Preview (Norman Allen)  
10.0 I Spy  
10.15 They Walk by Night  
10.30 Close down

Fred Hartley, renowned for his individual and pleasing arrangement of music, was born in Dundee. At the age of 16 his father sent him to London and the Royal Academy of Music. While still a student he got a job as second pianist at £16 a week. After accompanying Estelle Brodie up and down the country, he went to the Cirkus Theatre, Stockholm, to arrange the music and conduct the orchestra for what was a sort of pioneer of the modern Palladium show. In 1931 he won fame with his novelty quintette, which for years was on the air once a week. This afternoon at 4.45 4ZB will present recordings by Fred Hartley and his Quintette.

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# IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Music and Melody
  - 10.0 Devotions: Lieut. Grace King
  - 10.20 Light Orchestras and Vocalists
  - 11.0 Cricket: The Auckland team includes throughout
  - 11.15 Popular Dance Bands
  - 12.0 Lunch Music
  - 12.45 p.m. Tennis: Commentaries throughout on the Wilding Shield Challenge Match, Waikato v. Auckland
  - 2.0 Saturday Matinee
  - 5.15 Children's Session
  - 6.0 Time for Variety
  - 7.30 Down Melody Way: The Harmony Serenaders, the Capital Quartet and the Alex Lindsay Strings conducted by Henry Rudolph (NZBS)
  - 8.0 Auckland Variety Stage: Part of a show given recently by Auckland Artists at H.M.A.S. Tamaki (NZBS)
  - 8.30 Take It From Here (BBC) (to be repeated from IYA at 2.0 next Tuesday)
  - 9.15 Lookout, by L. J. Cronin
  - 9.30 American Variety Artists
  - 10.0 Make Believe Ballroom Time
  - 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
  - 7.4 Egon Petri (piano)
  - Variations and Fugue on a Theme by Handel, Op. 24 Brahms
  - 7.30 The Mayor of Casterbridge (BBC)
  - 8.0 Pablo Casals (cello) with the Czech Philharmonic Orchestra Concerto in B Minor, Op. 104 Dvorak
  - The BBC Symphony Orchestra Symphony No. 2 in E Flat, Op. 63 Elgar
  - 9.30 The Harvest of the Galleries: The fifth of a series of observations about America and Americans, by J. C. Reid (NZBS)
  - 9.50 Harold Gombert (oboe) and Claude Chasson (harpisichord)
  - Parita No. 5 in E Minor Telemann
  - Campoli (violin)
  - Parita No. 2 in D Minor for Un-accompanied Violin Bach
  - Kurt Rapp (harpisichord) and Maja Weiss-Oshorn (soprano)
  - Pieces from Anna Magdalena Book Bach
  - Harold Gombert (oboe) and Claude Chasson (harpisichord)
  - Sonata in C Minor Telemann
  - 11.0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Strict Tempo
  - 11.15 At Home with Lionel Barrymore
  - 11.30 Light Music
  - 12.30 p.m. Tops in Tunes
  - 12.45 Parade for Pleasure
  - 2.0 Concert Hour
  - 3.0 Afternoon Variety
  - 4.45 My Son, Tom
  - 5.15 Accent on Melody
  - 5.45 Joy Nichols and Wally Peterson
  - 6.0 Novelty Interlude
  - 6.15 Officer Crosby
  - 6.30 Light and Bright
  - 7.0 Dale Alderton and his Band, with vocalist Esme Stephens (from the Radio Theatre)
  - 7.30 Featuring Fred Astaire
  - 7.45 Evening Enticement
  - 8.0 They Married at Gretna Green
  - 8.30 Radio Cabaret
  - 10.0 District Weather Forecast
  - Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
  - 7.45 Weather Forecast and Northland Tides
  - 8.0 Junior Request Session
  - 9.0 Bunkhouse Show
  - 9.15 Morning Musicals
  - 9.45 Home Decorating (Anne Stewart)
  - 10.0 Close down
  - 6.30 p.m. Accent on Melody
  - 6.45 White Marriage
  - 7.0 Saturday Serenade
  - 7.15 Spotlight on Sport (Woodrow Wilson)
  - 8.0 Sports Supplement
  - 8.30 Choice of the People: Requests
  - 10.0 Swingtime
  - 10.30 Close down

# IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast session
  - 7.45 Weather Report
  - 8.0 Sports Preview
  - 8.0 Musical Mailbox: Te Kuiti
  - 9.45 Home Decorating Talk

# Saturday, March 6

- 10.0 Famous Letters
- 10.15 Top the House Gardeners (C.L.C. Gandy)
- 10.30 Romance in Music
- 11.0 Piano Rag
- 11.30 Up and Coming
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.45 Special Assignment
- 1.0 Sports Summary and Local Cancellations
- 1.15 A Tune for Singing
- 1.30 Musical Show
- 2.0 Saturday Matinee
- 3.0 Sports Summary
- 5.0 Sports Summary
- 5.15 Ian Stewart at the Piano
- 5.30 Old Fashioned Tunes
- 6.0 The Story of Dr. Kildare
- 6.30 Radio Sports News
- 6.45 Organella
- 7.0 The Hardy Family
- 7.30 Bill Eddy Hits
- 7.45 Solo Singer: Dinah Shore
- 8.0 Take It From Here (BBC) (to be repeated from IYL at 1.30 tomorrow)
- 8.30 BERT McNAMARA (piano)
- Somebody Loves Me McDonald
- Pretend Russell
- Vaya Con Dios Green
- I Cover the Waterfront Waller
- Alligator Crawl (Studio)
- 8.45 Exotic Rhythms: Lys Assia with Chorus and Orchestra
- 9.4 IXH Hit Parade
- 9.30 The Adventures of the Scarlet Pimpernel
- 10.0 Old Time Ballroom (BBC)
- 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Saturday Morning Variety
  - 10.0 Classics You Know
  - 10.30 Gardening Session (A. M. Linton)
  - 10.45 Gardening Music
  - 11.0 Popular Parade
  - 11.30 Celebrity Artists
  - 12.0 Lunch Music
  - 2.0 p.m. Saturday Matinee
  - 2.15 First Sports Summary
  - 2.30 Calling All Cars
  - 2.45 Les Paul Presents
  - 3.0 Jack Christie
  - 3.15 The Boswell Sisters
  - 3.30 Novelties on Record
  - 3.45 Comedy Corner
  - 4.0 Light Orchestras
  - 4.15 Second Sports Summary
  - 4.30 Tea Dance
  - 5.0 Animal Oddities
  - 5.15 For Our Younger Listeners: Jungle Doctor; 20,000 Leagues Under the Sea
  - 5.45 Bits of the Day
  - 6.0 Dinner Music
  - 6.45 Verse and Chorus: Jean McPherson with Allen Wellbrock (piano) (NZBS)
  - 7.30 Take It From Here (BBC)
  - 8.0 The Adventures of the Scarlet Pimpernel
  - 8.30 Mr. and Mrs. North
  - 9.15 Lookout, by L. J. Cronin
  - 9.30 The Affairs of Harlequin
  - 10.0 Music of the People (BBC)
  - 10.30 Close down



ELEANOR STEBER, 2YA's "Morning Star," to be heard at 9.30

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
  - 6.30 Local Weather Conditions
  - 7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
  - 9.4 Band Music
  - 9.30 Morning Star: Eleanor Steber
  - 10.10 Devotional Service
  - 10.30 The Last Chronicle of Barset (BBC)
  - 11.0 Wellington Trotting Club's Meeting: Commentaries throughout Sports Announcements
  - Variety
  - 12.0 Lunch Music
  - 2.0 p.m. Afternoon Matinee: Music by Johann Strauss
  - 3.0 Experiment with Time
  - 3.30 With a Song in My Heart
  - 5.0 The Salon Orchestra
  - 5.15 Children's Session: Songs for All: The Incredible Adventures of Professor Branestawm; and Radio Magazine
  - 6.0 Tea Dance
  - 7.30 Down Melody Way: Henry Rudolph and the Harmony Serenaders, the Capital Quartet and Alex Lindsay Strings (NZBS)
  - 8.0 The Ring Crosby Show
  - 8.30 Take It From Here (BBC) (to be repeated from 2YD at 8.0 on Tuesday)
  - 9.15 Lookout, by L. J. Cronin
  - 9.30 Dance Music
  - 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
  - 6.0 Dinner Music
  - 7.0 William Masselos and Margo Ajemian (pianos), Saul Goodman and Abraham Marcus (percussion)
  - Sonata for Two Pianos and Percussion Bartok
  - 7.30 Asia Has a Plan: A report by D. G. Bridson on the development of the Colombo Plan in Ceylon and Malaya (Next Saturday D. G. Bridson reports on India) (BBC)
  - 8.30 Ballerina: Margot Fonteyn introduces her own choice of music from the ballets The Fairy's Kiss and Apparitions
  - 9.15 SHIRLEY CARTER (piano)
  - Etudes, Op. 25, Nos. 1 and 3
  - Impromptu in A Flat, Op. 29
  - Impromptu in F Sharp, Op. 36
  - Tarantelle, Op. 43 Chopin
  - (Studio)
  - 9.35 Louis Kenner (piano) and the London Philharmonic Orchestra conducted by Sir Thomas Beecham
  - Concerto in A, K. 414 Mozart
  - 10.0 Nicholas Nickleby (BBC)
  - 10.30 The Glasgow Orpheus Choir conducted by Sir Hugh Robertson
  - Beat-Fire Shooting Prayer Fraser
  - To Take the Air a Boing Lass Was Walking Farmer
  - The Turtle Dove Vaughan Williams
  - Hark, Hark the Echo Falling Di Lasso
  - Siracathro Hutchinsonson
  - Come, Sweet Repose Bach
  - Gretna Green Trad.
  - Orlington Campbell
  - 11.0 Close down

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
  - 10.0 District Weather Forecast
  - Close down

# 2XG GIBBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
  - 8.45 See How They Run
  - 9.0 Motoring with Robbie
  - 9.15 Famous Entertainers
  - 9.30 Hullo, Wairoa
  - 9.45 Home Decorating Session
  - 10.0 Close down
  - 6.30 p.m. Treatable Tunes
  - 6.45 The Air Adventures of Biggles
  - 7.0 Alias the Baron
  - 7.15 Sports Results
  - 7.30 Bits of Yesterday
  - 7.45 Gerald and his Orchestra
  - 8.2 Listeners' Requests
  - 9.30 Chipper Molloy and Connie
  - Saturday Variety
  - 10.0 Close down
  - 10.30 Close down

# NATIONAL BROADCASTS

- Dominion Weather Forecasts
- YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
- X Stations: 9.0 p.m.
- YA and YZ Stations
- 6.0 a.m. London News. Breakfast Session (YAs only)
  - 7.0, 8.0 London News. Breakfast Session
  - 6.30 p.m. London News
  - 6.40 National Announcements
  - 6.45 Radio Newsreel (Not 1Y2)
  - 7.0 National Sports Summary
  - Local Sports Results
  - 9.0 Overseas and N.Z. News
  - 9.15 Lookout: A N.Z. Commentary on International Affairs, by L. J. Cronin
  - 11.0 London News (YAs and 4Y2)

# 2YZ NAPIER

- 860 kc. 349 m.
- 8.58 a.m. Hawke's Bay Jockey Club's Meeting: Commentaries throughout
  - 9.35 Imperial Lover
  - 10.0 Master Music
  - 10.30 Morning Variety
  - 12.0 Lunch Music
  - 1.35 p.m. First Racing Summary
  - 2.0 Afternoon Programme
  - 4.35 Second Racing Summary
  - 5.15 Children's Session: Halliday Stories
  - 5.45 Music Time
  - 7.30 Dick Barton
  - 7.55 Saturday Fan Fare: Interlude for Rhythm, by James Moody and Winifred Davey; pianos, Peter Akister (bass) and Micky Grove (drums) (BBC)
  - 9.15 Lookout, by L. J. Cronin
  - 9.30 Edwin Duff, with the Crombie Murdoch Trio (NZBS)
  - 9.45 Verse and Chorus: Jean McPherson, with Allen Wellbrock (piano) (NZBS)
  - 9.59 The Ring Crosby Show (VOA)
  - 10.30 Close down

# 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
  - 7.30 District Weather Forecast
  - 9.0 Gardening Session (Bill Wilson)
  - 9.15 The Austral Singers
  - 9.30 Popular Dance Bands
  - 9.45 Home Decorating Session
  - 10.0 Close down
  - 6.30 p.m. Much-Binding-In-the-Marsh
  - 7.0 Popular Melodies
  - 7.15 Sports Results (Mark Copper)
  - 7.30 Something Old, Something New
  - 8.1 Mario Lanza
  - 8.15 M.G.M. Studio Orchestra
  - 8.30 Light Entertainers
  - 9.3 Include for Rhythm: Malcolm Lockyer Quartet (BBC)
  - 9.18 Song Medleys
  - 9.30 Play: Simplicity, by Hector Bolitho, adapted by O. A. Gillespie (NZBS)
  - 10.0 Old Time Dance Music
  - 10.30 Close down

# 2XA WANGANUI

- 1200 kc. 250 m.
- 7.0 a.m. Breakfast session
  - 7.45 Weather Report
  - 8.0 Morning Requests
  - 8.30 Sports Cancellations
  - 9.0 Down to Earth with Curly
  - 9.15 Four and Some More
  - 9.30 Victor Silvester and his Ballroom Orchestra
  - 9.45 Home Decorating session
  - 10.0 Close down
  - 6.30 p.m. Light and Bright
  - 6.45 Margaret Whiting and Jimmy Wakelley
  - 7.0 I Spy
  - 7.15 Sporting Review: Norm Nielsen
  - 7.30 Mantovani and his Orchestra
  - 7.45 Tauber Time
  - 8.1 From Our Visitors' Book
  - 8.30 Musically Yours
  - 9.4 Variety Parade
  - 9.30 The Wooden Horse (NZBS)
  - 10.0 Dancing Time
  - 10.30 Close down

# 2XN NELSON

- 1340 kc. 224 m.
- 7.0 a.m. Breakfast Session
  - 7.30 District Weather Forecast
  - 9.0 Calling All Sports (Alan Paterson)
  - 9.15 Instrumental Novelties
  - 9.30 Lays of Maoriand

# Saturday, March 6

- 9.45 Home Decorating (Anne Stewart)  
10.0 Close down  
6.30 p.m. Dinner Music  
7.0 The Charlie Kintz Programme  
7.15 Sports Results (Alan Paterson)  
7.30 Orchestra Highlights  
8.0 Listeners' Requests  
8.30 Phyl and Don Duke: Cowboy Songs with guitar (Studio)  
9.4 Listeners' Requests  
10.30 Close down

## 3YA CHRISTCHURCH 690 kc 434 m.

- 7.57 a.m. Canterbury Weather Forecast  
9.4 Every Man a Handyman: Laurie Harris gives practical precepts to anxious amateurs  
9.20 Times of the Times  
9.45 Jimmy Lyell and his Delta Eight  
10.0 The Donald Peers Show  
10.30 Devotional Service  
10.45 Quiet Music  
11.0 Morning Variety  
12.0 Lunch Music  
1.27 p.m. Canterbury Weather Forecast  
2.0 Radio Matinee  
4.15 Light Concert  
6.15 Children's Session: Calling All Ladies  
6.45 Sports Results  
Listeners' Requests  
7.30 Down Melody Way: The Harmony Schedulers, the Capital quartet, and the Alex Lindsay Strings, conducted by Henry Rudolph (NZBS)  
8.0 The Good Companions  
8.30 Take It From Here (BBC)  
9.15 Lookout, by L. J. Cronin  
9.30 Variety  
10.0 Sports Review  
10.15 Cycling: Edited commentaries on the N.Z. Hard Track Championships at English Park  
10.30 Modern Dance Music  
11.20 Close down

## 3YC CHRISTCHURCH 960 kc 312 m.

- 5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 The National Symphony Orchestra of England  
Symphonic Poem: Don Juan, Op. 20, R. Strauss  
7.16 Lilabelle Davis (soprano)  
All Souls' Day  
Deliverance R. Strauss  
7.25 Louis Kentner (piano)  
Sonata in B Flat Minor Balakirev  
7.47 Music in Britain: Rising Stars, the final talk by Arthur Jacobs (NZBS)  
8.0 BBC Concert Hall  
The London Philharmonic Orchestra with Iris Loveridge (piano), conducted by Basil Cameron  
Concerto for Piano and strings  
Symphony No. 41 in C, K.551 Jupiter Carwithen  
Mozart  
8.58 Isaac Stern (violin) and Alexander Zakin (piano)  
Sonata No. 7 in C Minor, Op. 30, No. 3, Beethoven  
9.25 BBC World Theatre: The Seagull, by Anton Chekhov, with Fay Compton as Madame Arcadina, Derek Hart as Constantine her son, Val Gielgud as Trigorin and Ursula Howells as Nina. English translation by George Calderon  
The play, set in 19th Century Russia, depicts the unhappiness and frustration of the four central figures, Madame Arcadina, a successful actress, who fears advancing age, Constantine, her son, Trigorin, a fashionable novelist, and Nina, a young girl who dreams of a theatrical career. The play has no plot in the accepted sense, and its total effect has been expressed as being "as though the imaginative quality of a Hamlet soliloquy was orchestrated for a quartette."  
11.0 Close down

## 3XC TIMARU 1160 kc 258 m.

- 7.0 a.m. Rousing Ramblings  
8.0 Saturday's Choice  
9.0 Man About Town  
9.15 Musical Matinee with Freddy Martin  
9.30 Country Mailbag  
9.45 Home Decorating Session  
10.0 Close down  
6.30 p.m. Melody Mixture  
8.45 Around the Wards  
7.0 Dusty Labels  
7.15 Sports Page  
7.30 Crooning Along  
7.45 On the Light Side



VAL GIELGUD, who is Trigorin in this evening's presentation from 3YC of the BBC World Theatre play "The Seagull," by Anton Chekhov

- 8.15 Symphonic Portrait of Irving Berlin  
8.40 Gems from Opera  
9.3 Light Music Concert: Harry Fyler's Orchestra, and John Hendrick (tenor)  
9.30 Microgroove Variety  
10.0 Opening Night: Final curtain, read by the author, Neale Marsh (NZBS)  
10.13 Reflections  
10.30 Close down

## 3YZ GREYMOUTH 920 kc 326 m.

- 9.5 a.m. You Ask, We Play  
12.0 Lunch Music  
2.0 p.m. First Sports Summary  
Saturday Matinee  
5.0 Second Sports Summary  
5.15 Children's Requests  
5.45 Dinner Music  
6.15 Late Sporting Information  
7.30 Interlude for Rhythm: The Maholm Lockyer quartet (BBC)  
7.45 The Four Aces  
8.0 The Ambassadors  
8.25 Old Time and Country Dances  
9.15 Lookout, by L. J. Cronin  
9.30 Islands of the Sunbird: The Story of a Recent Visit to Indonesia by Nina Epton (BBC)  
10.0 Radio Vaudeville  
10.30 Close down

## 4YA DUNEDIN 780 kc 384 m.

- 9.4 a.m. Orchestras and Ballads  
9.30 Topics for Business Women: The Experience of Age (BBC) (a repetition of Monday's broadcast from 4YC)  
10.5 Composer Corner: Eugene Goossens  
10.20 Devotional Service  
10.38 Front Page Lady  
11.0 Sports Announcements  
Morning Melody  
12.0 Sports Announcements  
Lunch Music  
2.0 p.m. Matinee  
4.30 Popular Song and Dance Hits  
5.0 George Mitchell Choir  
5.15 Children's session: The Incredible Adventures of Professor Bragelawne - The Screaming Clocks; Sparetime Club  
5.45 Light Concert  
6.20 Today in N.Z. History: Beginnings of Technical Education (NZBS)  
7.30 Down Melody Way: The Harmony Schedulers, the Capital quartet and the Alex Lindsay Strings conducted by Henry Rudolph (NZBS)  
9.0 Imperishable Stories: The Story of a Chicken, by Jonas Lie, adapted by Oliver A. Gillespie (NZBS)  
8.15 The Vibrations: Hits Old and New (Studio)  
8.30 Take It From Here (BBC) (to be repeated from 4YA at 2.0 on Wednesday)

- 9.15 Lookout, by L. J. Cronin  
9.30 Dance Music  
10.0 Sports Summary  
10.10 Dance Music (continued)  
11.20 Close down

## 4YC DUNEDIN 900 kc 333 m.

- 5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 The London Baroque Ensemble conducted by Karl Haas  
Three Royal Marches, L'Aine-Haas  
Marche Pour Le Regiment Du Roi Lully-Haas  
Two Aires Gavotte and March Handel  
Variations on La Ci Daren La Mano from Don Giovanni Beethoven  
7.24 Suzanne Danco (soprano)  
Del Phi A Me Non Vascoudere Bononcini  
Caccini  
Amarilli The Trout Whither Schubert  
7.36 Benno Moisewitsch (piano)  
Scherzo from A Midsummer Night's Dream Mendelssohn-Rachmaninoff  
Clair de Lune Debussy  
Barricade in F Sharp, Op. 60 Chopin  
Scherzo No. 3 in C Sharp Minor, Op. 39  
8.0 Ballet: The Paris Conservatoire orchestra conducted by Anatole Fistoulari  
The Sleeping Beauty Tchaikovsky  
(Complete presentation)  
9.30 Dr. Jekyll and Mr. Hyde: The Remarkable Incident of Dr. Jekyll, another reading from the novel by Robert Louis Stevenson (NZBS)  
9.45 Frederick Grinke (violin) and Kendall Taylor (piano)  
Sonata in B Flat, K.154 Mozart

- 10.8 Soloists, Chorus and Orchestra of the Choral Society of Stuttgart conducted by Hans Grischkat  
Cantata No. 6 Bach  
10.31 The Fagani String Quartet  
Quartet in C Minor, Op. 18, No. 4 Beethoven  
11.0 Close down

## 4YZ INVERCARGILL 720 kc 416 m.

- 9.4 a.m. Cowboy Roundup  
9.15 Sports News  
9.30 Melody Mixture  
10.0 Devotional Service  
10.15 Miniature Concert  
10.45 Les Miserables  
11.0 Invercargill Trotting Club's Meeting: Commentaries throughout  
11.10 Take It From Here (BBC)  
(A repetition of Monday's broadcast from 4YZ)  
11.40 Times of Today  
12.0 Lunch Music  
2.0 p.m. Racing Summary  
Radio Matinee  
4.45 Racing Summary  
5.15 Children's Hour: Time for Juniors; The Quiz  
5.45 Late Race Results  
Music for the Tea Hour  
7.30 With a Smile and a Song (NZBS)  
7.48 Clive Amadio's quintet  
8.0 Play: The Rivals, by Richard Brinsley Sheridan, adapted by Oliver A. Gillespie (NZBS)  
9.15 Lookout, by L. J. Cronin  
9.30 MAY BURMAN (soprano)  
The Linden Tree Schubert  
On the Lake Brahms  
By the Window Mendelssohn  
Traveller's Song (Studio)  
9.42 The ABC Sydney Symphony orchestra conducted by Eugene Goossens  
Scenes Pittoresques Massenet  
10.0 Sporting Review  
10.30 Godtime Dance Music  
11.20 Close down

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## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening session: John Henry
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 12B Happiness Club
- 10.30 Priority Parade
- 11.0 Radio Doctor: Dr. H. B. Turbott
- 11.5 Yesterday's Hits
- 11.15 Sports Results every Quarter Hour
- 12.2 p.m. Listen While You Lunch
- 12.45 Sports Summary
- 2.2 Saturday Varieties
- 3.0 Sports Summary
- 4.1 Yachtsmen's Weather Forecast
- 4.45 Sports Summary
- 5.0 Way Out West
- 5.45 Children's Corner

### EVENING PROGRAMME

- 6.0 Evening Star: Ray Martin
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Lee Lawrence
- 9.30 Reserved
- 9.47 London Commentary
- 10.0 Stop the Music
- 10.30 12B Evening Requests
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Henri Rene's Orchestra
- 9.15 Vocal Variety
- 9.30 Instrumental Parade
- 9.45 Rhythm of Today
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Racing Results every Quarter of an Hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Silks and Saddles
- 9.0 Light Variety
- 9.30 Reserved
- 9.45 London Commentary
- 10.0 Latest from Overseas
- 10.15 Tune Time from the Studios of H.M.V.
- 10.30 ZB Evening Requests
- 12.0 Close down



LEE LAWRENCE, who will be on the air from 12B at 8.45 this evening

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Combridge)
- 9.30 Star for Today: Rose Murphy
- 9.45 Gift Quiz (Jack Gardiner)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results every quarter-hour
- 11.30 Sports Cancellations and Postponements
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety including Tunes from Our Head Office Library
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Sports Results
- 5.30 Reserved
- 5.45 Tip Top Tunes

### EVENING PROGRAMME

- 6.0 Music Magazine
- 6.15 Keeping Up with the World, conducted by Happi Hill
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 The Dark God
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 The Intruder
- 9.0 Saturday Serenade
- 9.30 London Stage
- 9.45 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist, conducted by Harold Kean
- 11.0 Late Evening Requests
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.15 Weather Forecast
- 7.35 Morning Star
- 8.15 Racing and Sporting Preview
- 9.0 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men

- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results every quarter-hour
- 11.30 4ZB Cancellation Service
- 12.45 p.m. Summary of Race Results
- 2.0 Radio Variety
- 2.30 Southland Requests
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's session
- 5.30 From the Wonder Book of Knowledge

### EVENING PROGRAMME

- 6.0 New Tunes
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 Reserved
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Customer's Corner
- 9.0 Reserved
- 9.15 Saturday Evening Variety
- 9.30 Wayne King and his Orchestra in Waltz Tempos
- 9.45 London Commentary
- 10.0 Reserved
- 10.30 Dance Music from the Town Hall Dance
- 11.0 Rhythm on Record
- 11.20 Further Music from the Town Hall Dance
- 11.45 Party Pops
- 12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 8.30 Hit Parade (Bob Hall)
- 9.30 Sports Cancellations
- 9.32 American Light Orchestras
- 9.45 Ballads of the Concert Hall
- 10.0 The Four Corners and Seven Seas
- 10.15 Out on the Range
- 10.30 The Guardsmen
- 10.45 Keyboard Capers
- 11.0 Accent on Strings
- 11.15 Race Results every quarter-hour
- 11.25 Sports Cancellations
- 11.30 Highlights from Musical Comedy
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Light Orchestral Spotlight
- 2.30 Afternoon Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Captain Danger
- 5.45 Hawaiian Serenade

### EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 Famous Fortunes
- 7.15 Office Wife
- 7.30 They Lived Dangerously
- 7.45 A Place of Honour
- 8.0 Now It Can Be Told
- 8.30 Variety Time
- 8.45 Irish Interlude
- 9.0 Reserved
- 9.30 The Sauter-Finigan Orchestra
- 9.45 Old Time Harmony
- 10.0 Stars of the British Variety Stage
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Wayne King, for years considered the Waltz King of America, and his orchestra were voted the most popular dance band on the air. It is said that King owns a library of waltz music which contains hundreds of orchestrations, and it is well known that he never throws a waltz melody away. Recordings by Wayne King and his Orchestra will be heard from 4ZB at 9.30 p.m.

At 9 o'clock every Saturday morning Bob Hall comes to 2ZA's microphone to present "Hit Parade."

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L2/53

**TYA - AUCKLAND**  
760 kc. 395 m.

**8.45 a.m.** News from Home (BBC)  
**9. 3** Orchestral Music  
**9.30** From Opera  
**10. 0** Military Bands  
**10.30** Concert Artists  
**11. 0 CHURCH OF CHRIST SERVICE**  
 Pensoyby Road Church  
 Preacher: C. Munro  
**12. 5 p.m.** British Orchestras  
**12.33** Accent on Melody  
**1.40** Pianists of Today  
**2. 0** And Not to Yield: A Story of  
 Character Training through Adventure  
 (BBC, a repetition of Tuesday's broad-  
 cast from I.C.A.)  
**2.30** The London Promenade Orchestra  
**2.45** British and Foreign Bible Society:  
 Third Jubilee Celebrations. Chairman:  
 Canon E. Blackwood Moore. Speakers:  
 Rev. Robert F. Chisholm, M.A., B.D.,  
 Rev. A. M. L. Macfarlane, M.C., M.A.,  
 And the Combined Churches Festival  
 Choir conducted by Professor H. Hollin-  
 rake (From the Town Hall)  
**4.30** The New Symphony Orchestra  
 Four Centuries Suite Coates  
**5. 0** Children's Song Service  
**5.45** Late Afternoon Concert  
**7. 0** **ANGLICAN SERVICE: St. Barnabas**  
 Church  
 Preacher: Rev. H. J. Steele  
 Organist and Choirmaster: Donald Edgar  
**8. 5** The London Symphony Orchestra  
 Overture: The Wasps Vaughan Williams  
**8.15** **BETTY HELLAWELL** (soprano)  
 Down in the Forest Ronald Scott  
 Don't Come In, Sir, Please  
 Faery Song (The Immortal Hour)  
 Boughton  
 Songs My Mother Taught Me Dvorak  
 Love, the Jester Phillips  
 (Studio)  
**8.30** **Guitar Recital:** Andres Segovia  
**9.12** Weekly News Summary in Maori  
**9.30** Solomon - piano  
**9.45** **Operatic Recital:** Fernando Corena  
 (bass)  
**10. 0** Sunday Evening Concert  
**10.50** The Epilogue (BBC)  
**11.20** Close down

**IYC AUCKLAND**  
880 kc. 341 m.

**6.30 p.m. Early Evening Concert**  
Overture: Peter Schönnh  
Duet from Act 3 of Arabella  
Creatures of Prometheus, op. 43  
Beethoven  
**R. Strauss**

**7.30 BBC World Theatre: The Seagull**  
by Anton Chekhov, with Fay Compton  
as Madame Arcadina, Derek Hart as  
Constantine her son, Val Gielgud as  
Trigorin, and Ursula Howells as Nina.  
English translation by George Calderon  
(BBC)

The play, set in 19th Century Russia,  
depicts the unhappiness and frustration  
of the four central figures, Madame  
Arcadina, a successful actress who fears  
advancing age, Constantine, her son,  
Trigorin, a fashionable novelist, and  
Nina, a young girl who dreams of a  
theatrical career. The play has no plot  
in the accepted sense, and its total  
effect has been expressed as being "as  
though the imaginative quality of a  
Hamlet soliloquy was orchestrated for a  
quartette."

**9. 0 Mozart**  
The Zimbar Sinfonietta  
Cassation No. 1 in G, K.63  
Hale Tajo (bass) and the Italian Radio  
Orchestra conducted by Mario Rossi  
Reit, and Aria, K.432  
Poi Questa Bella Mano, K.612  
Serenade No. 1 in D, K.100

**10. 0 The Experience of Age** (BBC)  
(A repetition of Monday's broadcast  
from IYC)

**10.30 Ray Lev (piano) and the Pascal  
String Quartet**  
Quintet No. 2 in C Minor, Op. 115  
**Faure**

**11. 0 Close down**

**IYD AUCKLAND**  
1250 kc 240 m

10. 0 a.m. Sacred Selections  
10.15 The Boston Promenade Orchestra  
10.30 Variety Artists  
11. 0 Sunday Morning Concert  
12. 0 Lunch Music  
1. 0 p.m. Showtime  
1.30 Sunday Siesta  
2. 0 Melody Fare  
3.30 Homestead Harmonies  
4. 0 Keyboard Entertainers  
4.15 Songs by Glenda Raymond  
4.30 Radio Rotunda  
5. 0 Crosby Time

**5.15** Guy Lombardo and his Royal Canadians  
**5.30** Teatime Tunes  
**6.0** The Music of Fritz Kreisler  
**6.15** Victoria, Queen of England  
**6.30** Light and Bright  
**7.0** Family Hour  
**8.0** Continental Corner  
**8.15** **London Studio Melodies** (BBC) (a repetition of Thursday's broadcast from IYA)  
**8.45** Tuneful and Topical  
**9.0** Palace of Varieties (BBC)  
**9.30** Sweet and slow  
**10.0** District Weather Forecast  
Close down

**IXN WHANGAREI**  
970 kc. 309 m.

**7. 0 a.m.** Breakfast Session  
**8. 0** Dominion Weather Forecast  
**9.14** Northland Tidal Report  
**9.15** Morriston Orphans Choir  
**9.30** **Whangarei Municipal Silver Band**  
 March: Faithful and True **Fraser**  
 Overture: Orphans in the Underworld  
**Offenbach-Wright**  
 Xylophone Solo: Sparks **Aiford**  
 (Soloist: R. Taylor)  
 Petite Selection: Maritana **Wallace**  
 March: Knight of the Road **Greenwood**  
 (Studio)  
**10. 0** **Songs from the Shows:** The George  
 Mitchell Choir and soloists, with Billy  
 Tennent's Orchestra, and guest star  
 Evelyn Laye (BBC)  
**10.30** Travels with a Guitar: Walt Disney,  
 a talk by Victoria Kingsley  
 (NZBS)  
**10.45** John Charles Thomas and the  
 King's Men  
**11. 0** Close down  
**6.30 p.m.** For Our Younger Listeners:  
 Hereward the Wake  
**6.45** Junior Naturalists  
**7. 0** Concert Half Hour  
 Miniature Overture: The Merry-makers  
**Coates**  
 Façade Suite **Walton**  
 Waltzes by Brahms  
**7.30** Oscar Natzka (bass)  
**7.45** Albert Sandler Trio  
**8. 0** Take It from Here (BBC) (a re-  
 petition of Thursday's broadcast from  
 1XX)  
**8.29** No Name (BBC)  
**9. 4** Vladimir Horowitz (piano)  
**9.30** Orchestral Interlude  
**9.40** To Ears that Hear: Devotions by  
 Rev. T. R. Burton, of the Presbyterian  
 Church (Studio)  
**10. 0** The London Philharmonic Orches-  
 tra  
 Ballet Music: School of Dancing  
**Boccherini**  
**10.15** Close of Day  
**10.30** Close down

**IXH HAMILTON**  
1310 kc 229 m

**8. 0 a.m.** Breakfast session  
**8.15** Negro Spirituals  
**8.30** Andre Segovia (guitar)  
**8.45** Songs from Musical Comedy  
**10.30** Personalities on Parade  
**11. 0** The Oscar Natkza Show  
**11.30** With a Song in My Heart: Anne Ziegler and Webster Booth  
**11.45** Carmen Cavallaro (piano)  
**12.33 p.m.** Afternoon Variety  
**1.30** Take It From Here (BBC) (a repetition of yesterday's broadcast from LNH)  
**2. 0** Artists of Fame  
**2.30** The London Symphony Orchestra  
Ballet Music: La Boutique Fantasque  
**Rossini-Respighi**  
**3.30** Family Favourites  
**4.37** Orchestral Showcase: Stanley Black  
**5. 0** For Our Younger Listeners: Songs and Stories  
**5.30** Song Album  
**6. 0** Musical Comedy Stage  
**6.30** Melodiously Yours: Isador Goodman  
**7. 0** The Ambassadors  
**7.30** Songs from the Shows (BBC)  
**8. 0** Musically Endowed: William Kapell, Albert Coates, Oscar Straus  
**8.30** Truth Is Stranger: Curse of Kenneth MacKenzie  
**9. 4** Glenda  
**9.35** Sunday Nocturne  
**9.40** Devotional Service: Sister Pat Simmers, of the Presbyterian Church (Studio)  
**10. 0** London Studio Concerts  
Symphony No. 32 in G, K.318 **Mozart**  
The Banks of Green Willow **Butterworth**  
Overture: Froissart **Elgar** (BBC)  
**10.30** Close down

**IYL** 800 kc. **ROTORUA** 375 m.

**9. 4 a.m.** Sunday Morning Popular Parade  
**10. 0** Baxter and Landauer  
**10.15** John Charles Thomas with the King's Men  
**10.30** Music of the Masters  
**11. 0** **Dylan Thomas:** A tribute by Allan Curnow, M. K. Joseph, James K. Baxter and Ieuan Gwynedd to the brilliant Welsh poet who died last year (NZBS)  
**11.30** Band Music  
**12. 0** Midday Musicale  
**1. 0 p.m.** Dinner Music  
**2. 0** **Radio Theatre:** Songs from the Shows (BBC); British Guiana: Life in this Colony (BBC); Variety Entertainers  
**4.30** Rarely Heard Music for Clarinet  
**5. 0** Anne Zieglar and Webster Booth  
**5.20** Sea Songs  
**5.40** Microgroove Melodies  
**6.10** Where Did It Come From?  
**6.45** In Reverent Mood  
**7. 0** **Anglican Service in Maori: St. Faith's Church**  
 Preacher: The Rev. Tuwai  
 Organist: Selwyn Bennett  
 Choirmaster: Wm. Whitehead  
**8. 5** Song and Story of the Maori (NZBS)  
**8.20** **Showcase:** Terry Vaughan and his Orchestra with soloists Daphne Ellwood and Jim Greenlees (NZBS)  
**9.12** Weekly News Summary in Maori  
**9.30** Sunday Evening Celebrities  
**10. 0** Music at End of Day  
**10.22** The Epilogue (BBC)  
**10.30** Close down

**2YA WELLINGTON**  
570 kc. 526 m.

**5. 0 a.m.** Breakfast Session  
**5.30** Local Weather Conditions  
**6.30** Local Weather Conditions  
**7.58** Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast  
**8.45** News from Home (BBC)  
**9. 4** Music For All  
**9.30** **The Kitimat Story:** A documentary on the production of Aluminium in Canada (CBC)  
**10.30** Band Music  
**10.45** Quiet Interlude  
**11. 0** **ROMAN CATHOLIC SERVICE: St. Mary of the Angels**  
 Preacher: Rev. Father P. J. Herlihy  
 Organist: Phyllis Aldridge  
 Choirmaster: Alex Lindsay  
**12. 5 p.m.** **Melodies You Know**  
**1. 0** Dinner Music  
**2. 0** **Orchestral Concert:** Beethoven Overture: Egmont  
 Symphony No. 5 in C Minor  
**2.45** **In Quires and Places Where They Sing:** The Choir of St. George's Chapel, Windsor  
**3. 0** **Songs of Roger Quilter:** Walter Midgley (tenor)  
**3.12** Vronsky and Babin (two pianos)  
**3.30** The Eustace Diamonds (BBC)  
**4. 0** The Boston Pops Orchestra (VOA)  
**4.30** **Organ Music:** Celebrated Organists play their own compositions  
**5. 0** **Children's Song Service:** Rev. Father B. E. Tottman and the Choir of the Sacred Heart Convent, Island Bay  
**5.30** Memory Lane  
**5.45** Radio Digest  
**6.15** Satin Music  
**7. 0** **BRETHREN SERVICE:** Tory Street Hall  
 Preacher: C. G. Grant  
 Organist: E. N. Condon  
 Choirmaster: L. Findlay  
**7. 5** Rise Stevens Sings Cole Porter Hits  
**8.22** Howard Cable and his Orchestra (CBC)  
**9.12** News in Maori  
**9.30** Donald Danie (tenor) with Russ Case's Orchestra  
**10. 0** Richelieu, Cardinal or King? (NZBS)  
**10.30** Quiet Music  
**10.50** The Esologue (BBC)  
**11. 0** Close down

**2YC WELLINGTON**  
660 kc 455 m

**5. 0 p.m. London Studio Concert**  
The BBC Northern Orchestra conducted  
by Charles Groves  
Symphonic Poem: Orpheus      Liszt  
A Fugal Overture      Holst  
Movements from Wand of Youth Suite  
No. 2      Elgar  
(BBC)

**5.35 English Cathedral Music**  
**5.52** Arthur Rubinstein (piano)  
Mazurkas by Chopin

## NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
**YA and YZ Stations: 7.15, 9.0 a.m.; 12.30,**  
**6.25 and 9.0 p.m.**  
**X Stations: 9.0 p.m.**

### YA and YZ Stations

- 6. 0 a.m. London News. Breakfast Session (YAs only)
- 6.15 (YAs), 7.18, 8.10 Band Contest Results
- 7.0 8.0 London News. Breakfast Session
- 9. 4 Correspondence School session
- 6.30 p.m. London News
  - (4YC links this evening instead of 4YA)
- 6.40 National Announcements (not 4YZ)
  - (4YC links this evening instead of 4YA)
- 6.45 Radiata Pine: A report from the Timber Conference
  - (4YC links this evening instead of 4YA)
- 7. 0 Band Contest Results
- National Sports Summary
- 9. 0 Overseas and N.Z. News
- 9.15 United Nations
- 11. 0 London News (YAs and 4YZ)

**6.18 Short Story: The First Dreamer,**  
by O. E. Middleton (NZRS)

**6.30 Sunday Evening Concert**  
Symphony No. 8 in B Minor (Un-  
finished) **Schubert**  
Violin Concerto No. 4 in G Minor, Op.  
26 **Bruch**

**7.20** Noel Newton-Wood (piano)  
Sonata No. 2 in A Flat **Weber**

**7.45** The New Italian Quartet  
String Quartet in E Flat, Op. 44, No. 6  
**Haydn**

**8.3** Madelaine Gray (soprano)  
Chant d'Auvergne Orchestrated by  
Joseph Cantaloube

**8.30 Mozart**  
The Royal Philharmonic Orchestra  
Overture: The Magic Flute, K.620  
Violin Concerto in G, K.216  
(Soloist: Gioconda de Vito)  
Divertimento in D, K.131

**9.30 BBC World Theatre:** Richard of  
Bordeaux, a play by Gordon Daviot, with  
John Gielgud as Richard II, Joy Parker  
as Anne, his wife, Leon Gormley as  
the Duke of Lancaster and Bryan Pow-  
ell as the Duke of York. Music com-  
posed and conducted by Herbert Menges  
(BBC)

**2YD WELLINGTON**  
1130 kc 265 m.

7. 0 p.m. Band Music  
7.30 London Studio Melodies (BBC)  
8. 0 The Norman Cloutier Strings  
8.30 Bud and Dave  
8.45 Anne Ziegler and Webster Booth  
9. 0 Musical Masterwork  
9.30 Melodies and Memories  
10. 0 District Weather Forecast  
(close down)

**2XG** 1010 kc **GISBORNE** 297 m.

|           |  |             |
|-----------|--|-------------|
| 8.0 a.m.  | Breakfast Session                        |             |
| 9.3       | Bands on Parade                          |             |
| 9.40      | Ballet Music: Les Patineurs              | Meyerbeer   |
| 10.0      | Hospital and Old Folks' Requests         |             |
| 11.0      | Close down                               |             |
| 6.30 p.m. | For the Children: Badgers' Beech         |             |
| 7.0       | Variety Bandbox (BBC)                    |             |
| 7.30      | Concerto for You                         |             |
| 8.0       | Voices in Harmony                        |             |
| 8.15      | Short Story: Jubilee, by Fay King (NZBS) |             |
| 8.30      | Intermezzo                               |             |
| 8.45      | Piano in Waltz Time                      |             |
| 9.3       | LEAONE BIMLER (mezzo-soprano)            |             |
|           | Five-e-Five                              | Te Rangi Pa |
|           | Hinemoa Song                             |             |
|           | Home, Little Maori Home                  |             |
|           | Wakata Poi                               | Hill        |

9.40 Devotional Service: Presbyterian  
(Studio)  
10.0 Sunday Serenade

**10.30** Close down

**2YZ** 860 kc. **NAPIER** 349 m.

**9. 4 a.m.** Morning Programme  
**9.30** Songs of Worship  
**9.45** Band Music  
**10.45** Music for Everyone  
**11.59** London Studio Melodies (BBC)  
**12.40 p.m.** Dinner Music  
**1.43** BBC Concert Hall: The London  
 Mozart Players conducted by Harry  
 Blech  
 March in C, K.408, No. 1 **Mozart**  
 Overture: Armida  
 Symphony No. 85 in B Flat (La Reine) **Haydn**  
 Symphony No. 31 in C, K.338 **Mozart**  
 (BBC)

# Sunday, March 7

- 2.45 Sunday Matinee:** Short Story, High Finance, by Justice Holden (NZBS); Song and Story of the Maori (NZBS); Variety Fanfare (BBC); Jamaican Folk Songs, sung by Louise Bennett (BBC)
- 5.15 Children's Session:** Jungle Doctor, and Junior Naturalists
- 5.45 Richard Fautler**
- 6.0 Book Shop** (NZBS)
- 7.0 BAPTIST SERVICE:** Napier Church Preacher: Rev. J. Ewen Simpson Organist: Mrs. E. Satchwell
- 8.5 Light Concert:** The Melachro Orchestra, the Lutan Girls' Choir and Bonnie Ronaldie
- 9.15 News in Maori**
- 9.30 With a Smile and a Song:** Henry Rodolph, Ken MacAulay and the Capital Quartet (NZBS)
- 10.0 Reflections**  
The Epilogue (BBC)
- 10.30 Close down**

## 2XP NEW PLYMOUTH

- 8.0 a.m.** Breakfast Session
- 9.0** Dominion Weather Forecast
- 9.3** Band Music
- 9.30** Hospital Requests
- 10.30** For the Pianist
- 10.45** John Charles Thomas, with the King's Men
- 11.0** Close down
- 6.30 p.m.** Dinner Music
- 7.0** Variety Fanfare (BBC)
- 7.30** The Blue Danube
- 8.0** Mawera Look at Lelura, the story of a social survey
- 9.30** Oliver Twist Murdet (BBC)
- 9.3 DORIS VEALE** (piano)  
Study No. 5 in E Minor, Op. 25  
Study No. 7 in C Sharp Minor, Op. 25  
Study No. 10 in B Minor, Op. 25  
(Studio) Chopin
- 9.20** In Quiet Mood
- 9.40** Devotional Service: Rev. M. N. Richards of the Anglican Church (Studio)
- 10.0** Sunday Serenade
- 10.30** Close down

## 2XA WANGANUI

- 8.0 a.m.** Breakfast Session
- 9.0** Weather Report
- 9.4** Robert Farnon and his Orchestra Journey into Melody
- 9.30 R.S.A. Notes**
- 9.40** Val Merrett, Peggy Brooks and The Victor Young Strings
- 10.0 Wanganui Sports Page** (Norm Nielsen)
- 10.15** Sunday Concert
- 11.0** Close down
- 6.30 p.m.** For Our Young Listeners: Youth Takes the Air
- 7.0** John Charles Thomas and the King's Men
- 7.15** The London Symphony Orchestra Ballet Music: Les Patineurs Meyerbeer-Lambert
- 7.40** Giacomo Puccini (tenor)
- 8.0** Play: Mazil, by Maxwell Gray (NZBS)
- 8.20 ESME SMITH** (piano)  
Toccata Debussy  
Musical Box De Severac  
Mouvements Perpetuels, No. 1 Poulenc (Studio)
- 8.30** Symphony Orchestra conducted by Piero Coppola  
Petite Suite Debussy
- 8.45** The Glasgow Orpheus Choir
- 9.4** The Boston Promenade Orchestra  
Overture: The Thieving Magpie Rossini  
Tenor Time
- 9.40** Devotional Service: Brethren (Studio)
- 10.0** Outlet Melodies
- 10.30** Close down

## 2XN NELSON

- 8.0 a.m.** Breakfast Session
- 9.0** Dominion Weather Forecast
- 9.4** The New Symphony Strings African Suite Sowande
- 9.30** Short Story: Let's Rest Awhile, by Alan Whiteker (NZBS)
- 9.45** Percy Faith and his Orchestra
- 10.0** Character Songs
- 10.15** Recent Releases
- 11.0** Close down
- 6.30 p.m.** Children's Corner: In the Realm of Gioriana (NZBS)
- 7.0** Film Fantasy
- 7.30** Nelson Newswheel
- 8.0** Little Descriptive Pieces
- 8.15** Westward Ho! (BBC)
- 8.45** Sea Ballads
- 9.4** Recent Classical Recordings
- 9.40** Devotional Service: Baptist (Studio)
- 10.0** Meditation
- 10.30** Close down

## 3YA CHRISTCHURCH

- 690 kc. 434 m.**
- 7.57 a.m.** Canterbury Weather Forecast
- 9.4** Ruggiero Ricci (violin)
- 9.17** Sacred Solos
- 9.30** Concerto for You
- 10.0** Folk Songs: Kathleen Ferrier
- 10.15** Dance of Death Liszt
- 10.30** Song and Story of the Maori (NZBS)
- 10.45** The Philharmonia Orchestra
- 11.0 PRESBYTERIAN SERVICE:** Knox Church  
Preacher: Rev. M. W. Wilson  
Organist and Choirmistress: V. Butler
- 12.6 p.m.** Concert Artists and Orchestras
- 12.33** The Louis Voss Grand Orchestra and Richard Tucker (tenor)
- 1.0** Dinner Music
- 1.27** Canterbury Weather Forecast
- 2.0** BBC Bandstand: The National Band of N.Z. conducted by K. G. L. Smith (BBC)
- 2.30** Short Choral Pieces
- 2.45** Songs by Australian Composers: Knight Barnett (organ)
- 3.0** Masterwork  
Friedrich Gulda (piano) with the Vienna Philharmonic Orchestra  
Concerto No. 1 in C, Op. 15 Beethoven  
Suzanne Danco (soprano)  
Songs by Debussy
- 3.40** The Andre Kostelanetz Orchestra
- 3.55** Jack Hobbs: Tributes and Reminiscences (BBC): a repetition of Tuesday's broadcast from 3YC
- 4.15** Music for Quartets
- 4.45** Children's Service: Senior Captain H. Orsborn
- 5.30** Baritone Songs
- 5.40** Marches by Walton, Bax and Elgar
- 6.0** Music for Folk Dancing
- 7.0 SALVATION ARMY SERVICE:** Christchurch Citadel  
Speaker: Senior Captain E. Briggs  
Bandmaster: Ken Bridge  
Songster Leader: Ron Gray
- 8.5** Benjamin Light (tenor)  
Italian Songs
- 8.16** Time for Music (BBC)
- 9.22** Boston Promenade Orchestra  
Treasure Waltz Strauss
- 9.30** Border Ballads, read by Ian Stewart
- 9.39** The Westminster Light Orchestra  
Folk Songs from the British Isles  
Peter Dawson (bass-baritone)
- 9.48** Peter Dawson (bass-baritone)
- 10.0** Late Evening Concert
- 10.52** The Epilogue (BBC)
- 11.20** Close down

## 3YC CHRISTCHURCH

- 960 kc. 312 m.**
- 5.0 p.m.** Concert Hour
- 6.0** Moura Lympany (piano) and the London Symphony Orchestra  
Rondo Brillante in E Flat, Op. 29 Mendelssohn
- 6.9** The Paris Conservatoire Orchestra  
Ballet Music: The Nutcracker Suite, Op. 71 Tchaikovsky
- 7.0** George Chavchavadze (piano)  
Suite on Themes from El Amor Brujo Falla-Chavchavadze
- 7.15** The Suisse Romande Orchestra  
Spanish Rhapsody Ravel
- 7.40** Clifford Curzon (piano) and the New Symphony Orchestra  
Nights in the Gardens of Spain Falla
- 7.55** Olfeto Catala de Barcelona  
Death of a Novice Verdaguer-Nicolau
- 8.13** Personal Portraits: Margot Oxford, by her step-daughter, Lady Violet Bonham Carter (BBC)
- 8.28** May Hannan (violin) and Althea Harley-Slack (piano)  
Sonata in C Sharp Minor Dohnanyi (Studio)
- 8.51** Julius Patzak (tenor) with the Vienna Philharmonic Orchestra  
O Heavly! What Darkness Here (Fidelio) Beethoven
- 9.0** Wohlan nur Mut und Vertrauen (Tales of Hoffmann) Offenbach
- 9.8** Italian Music  
Alfredo Campotti (violin) and Eric Grillon (piano)  
Sonata in G Minor Tartini
- 9.15** The Virtuosi de Roma conducted by Renato Fasano  
Concerto in A for Strings and Harpsichord Vivaldi
- 9.30** Concerto in D Minor for Viola d'Amore, Strings and Harpsichord Vivaldi
- 9.45** Jean Pougnet (violin) and the London Baroque Ensemble conducted by Karl Haas  
Pater Noster (1834) Cherubini

- 9.42** Imperishable Stories: The Rider on the White Horse, by Teodor Storm, adapted by Oliver A. Gillespie (NZBS) (A repetition of Thursday's broadcast from 3YA)
- 9.54** Lili Laskine (soprano) and Rene Le Roy (bass), with the Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham  
Concerto in C Major, K.299  
Anton Bernota (tenor) with the Vienna Philharmonic Orchestra conducted by Karl Bohm  
Dalla sua Pace (Don Giovanni)  
Il Mio Tesoro (Don Giovanni), Mozart
- 10.20** The Chiel Quintet  
Piano Quintet in A, Op. 81 Dvorak
- 11.0** Close down

## 3XC TIMARU

- 1160 kc. 258 m.**
- 8.0 a.m.** Morning Music
- 9.0** Dominion Weather Report
- 9.4** BBC Bandstand: The Fairey Aviation Works Band conducted by Harry Mortimer (BBC)
- 9.32** Morning Star: Liselotte Selbiger
- 9.45** John Charles Thomas with the King's Men
- 10.0** Light Orchestra and Ballads
- 10.30** Musical Moments
- 11.0** Close down
- 6.30 p.m.** For Our Younger Listeners: Hereward the Wake
- 7.0** Prairie Schooner: Jimmy Gowler's Orchestra present new arrangements of the old tunes the Canadian pioneers danced to (CBC)
- 7.30** Scottish Session, with Interludes from Duncan Gormack (solo piper) (Studio)
- 8.0** The Citadel
- 8.30** At Short Notice
- 8.40** ELMA STOWELL (piano)  
Nocturnes in D and B  
Ballad in G Minor, Op. 23 Chopin (Studio)
- 9.4** Robert Farnon and his Orchestra:  
Songs of Britain
- 9.30** Soliloquy
- 9.40** Devotional Service (Studio)
- 10.0** Serenade
- 10.30** Close down

## 3YZ GREYMOOUTH

- 920 kc. 326 m.**
- 9.4 a.m.** Sacred Interlude
- 9.15** John Charles Thomas with the King's Men
- 9.30** Calling All Hospitals
- 11.0** For the Pianist
- 11.15** Tenor Time
- 11.30** Merry Moods
- 12.0** Dinner Music
- 1.0 p.m.** Band Music: Recordings from the 1951 N.Z. Brass Band Contest
- 2.0** Encore
- 2.30** Sunday Matinee
- 4.30** Classical Requests
- 5.0** Children's Song Service: Sister V Sinclair
- 5.30** Folk Songs and Dances
- 5.55** A Matter of Luck
- 7.0 PRESBYTERIAN SERVICE**  
St. John's Church  
Preacher: Rev. T. G. Campbell  
Organist: Mrs. J. Brunton  
Choirmaster: E. C. Norrish
- 8.14** Variety Fanfare (BBC)
- 9.10** West Coast Sports Results
- 9.30** Melba
- 9.55** At Close of Day
- 10.20** The Epilogue (BBC)
- 10.30** Close down

## 4YA DUNEDIN

- 780 kc. 384 m.**
- 9.4 a.m.** The Allen Roth Strings
- 9.30** Music by Salvation Army Bands
- 10.0** Ballet Music: Graduation Ball Strauss
- 10.30** Morning Star: Lawrence Tibbett
- 11.0** ANGLICAN SERVICE  
St. John's Church  
Preacher: Rev. W. L. S. Harbour  
Organist: Kenneth H. Purser
- 12.0** Concert Celebrities
- 12.33 p.m.** Dinner Music
- 2.0** BBC Bandstand: The Munn and Fellon's Works Band conducted by Stanley H. Raddington
- 2.30** Window on the Caribbean: Colin Wilks gives an account of his tour of the British West Indies early in 1953 (BBC)
- 3.30** Solomon (piano)
- 3.45** London Studio Melodies: Jack Cotes and his Orchestra Moderne, with Tommy Reilly (harmonica) (BBC)
- 4.15** The Mastersingers

- 4.30** Time for Music (BBC)
- 5.0** Children's Sunday Service
- 5.30** Music with a Theme: Sterndale Bennett
- 6.0** Light Recitals
- 6.30** CHURCH OF CHRIST SERVICE  
South Dunedin Church  
Preacher: Rev. E. Ray Vickery  
Organist: A. A. R. Botting
- 7.35** The Boston Promenade Orchestra  
Overture: The Thieving Magpie Rossini
- 7.45** The Delmar Trio (Studio)
- 8.10** Play: The Legend of the Willow Pattern Plate, by Kenlis Tait (NZBS)
- 9.30** 20th Century Theatre: The Well Made Play, the best of six talks by Professor J. Isaacs (BBC)
- 10.0** Evening Concert
- 10.50** The Epilogue (BBC)
- 11.20** Close down

## 4YC DUNEDIN

- 900 kc. 333 m.**
- 5.0 p.m.** Early Evening Concert
- 7.0** Gita Bachner (piano)  
Toccata in C Bach-Busoni  
Funeralles Liszt
- 7.25** Gerard Souzay (baritone)  
Ballade de Villon  
La Grotte  
Mandoline Debussy
- 7.39** Three Songs to Dulcinea Ravel
- 7.39** Arthur Rubinstein (piano) and Members of the Paganini String Quartet  
Quartet No. 1 in G Minor, Op. 15 Faure
- 8.8** The Winterthur Symphony Orchestra conducted by Walter Gocher  
Suite No. 2 in C, Op. 53 Tchaikovsky
- 8.42** LILYA LATISCHEVA (soprano)  
Elsa's Dream  
Santa's Ballad  
Dreams Wagner (Studio)
- 8.57** The Stuttgart Chamber Orchestra  
Siegfried Idyll Wagner
- 9.13** Light Verse: The first of two programmes arranged and read by Hilda Stephens (NZBS)
- 9.24** The London Mozart Players  
Divertimento No. 2 in D, K.131 Mozart
- 9.53** Beethoven  
Dietrich Fischer-Dieskau (baritone)  
Song Cycle: To the Distant Beloved, Op. 98  
Arthur Schnabel (piano)  
Sonata in C Minor, Op. 111
- 10.46** The Boyd Neel String Orchestra  
Concerto Grosso in E Minor, Op. 6, No. 3 Handel
- 11.0** Close down

## 4XD DUNEDIN

- 1430 kc. 210 m.**
- 9.30 a.m.** Radio Church of the Helping Hand
- 10.0** Little Chapel of Good Cheer
- 10.30** Timely Topics from the Bible
- 11.0** Voice of Prophecy
- 11.30** Church of Jesus Christ of Latter Day Saints
- 12.0** Jazz Quartette
- 12.15 p.m.** Close down

## 4YZ INVERCARGILL

- 720 kc. 416 m.**
- 9.3 a.m.** Radio Concert Hall
- 10.0** John Charles Thomas and the King's Men
- 10.15** Piano Music of Ravel
- 10.30** Music from Hungary
- 11.0** London Studio Melodies: Jack Cotes and his Orchestra Moderne with Bruce Trent (BBC)
- 11.30** From Stage and Screen
- 12.0** Recordings from 1954 N.Z. Grass Band Contest
- 12.33 p.m.** Dinner Music
- 1.45** Weekend Magazine: Time for Music  
The London Light Concert Orchestra conducted by Michael Klein (BBC); Imperishable Stories: The Shooting at Owl Creek Bridge, by Ambrose Bierce (NZBS); New Releases
- 4.0** Major Work  
Julius Katchen (piano) and the New Symphony Orchestra  
Concerto No. 2 in C Minor Rachmaninoff
- 4.33** The Music of Villa-Lobos
- 5.0** Children's Song Service
- 5.30** The Memory Lingers On
- 6.0** Sinfonietta
- 6.30** Collectors' Corner
- 7.0** ANGLICAN SERVICE: Holy Trinity Church  
Preacher: Rev. F. H. Waldron  
Organist: R. S. Booth  
Choirmaster: S. W. Booth
- 8.0** Songs from the English Country-side (BBC)
- 8.15** Operetta: Melodies from Vienna
- 9.12** BBC World Theatre: Ghosts, by Henrik Ibsen (BBC)
- 10.42** Philharmonia Orchestra
- 10.52** The Epilogue (BBC)
- 11.20** Close down

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Music for Early Risers  
7.15 Dominion Weather Forecast  
7.30 Junior Request session  
8.45 Brass Band Parade: Lloyd Thorne  
9.15 Uncle Tom and the Friendly Road  
Children's Choir  
10.0 Instrumental Concert  
10.30 Sports Roundup (Bill Meredith)  
11.0 The Friendly Road Service of Song  
12.0 Listeners' Requests  
12.30 p.m. Dominion Weather Forecast  
2.0 Matinee, featuring Les Baxter and his Orchestra  
3.0 And Not to Yield (BBC)  
4.0 Yachtsmen's Weather Forecast  
4.1 From Our Head Office Circulating Library  
5.0 'Diggers' session (Rod Talbot)  
6.45 Children's Feature: What is the Law? (NZBS)  
**EVENING PROGRAMME**  
6.0 Ballet Suite  
6.30 Uncle Tom and the Sankey Singers  
7.0 Variety Bandbox (BBC) (final broadcast)  
7.30 Mr. Hartington Died Tomorrow (NZBS) (first broadcast)  
8.0 Take It From Here (BBC)  
8.30 Sunday Theatre Show  
9.0 Halls of Ivy: Ronald Colman and Benita Hume (VOA)  
9.35 ZB Book Review  
10.0 Songs from the Shows (BBC)  
10.30 Promenade Concert  
12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
8.0 Uncle Tom and his Children's Choir  
8.20 Junior Request Session  
9.20 The Services' Session (Colin McKay)  
10.0 Religion for Monday Morning  
10.45 The World of Sport (Wallie Ingram)  
11.0 Bands on Parade  
11.30 Sunday Artist  
12.0 Listeners' Requests  
2.0 p.m. Radio Matinee  
2.30 Paris Star Time  
3.0 Shaping Wings to Come (BBC)  
4.30 From Our Overseas Library  
5.30 They Wrote the Music (NZBS)  
**EVENING PROGRAMME**  
6.0 Reserved  
7.0 Variety Fanfare (BBC) (last broadcast)  
7.30 Mr. Hartington Died Tomorrow (NZBS)  
8.0 Take It From Here (BBC)  
8.30 Songs from the Shows (BBC)  
9.0 Halls of Ivy (VOA)  
9.35 ZB Book Review  
10.0 Music for the End of the Day  
12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Bright and Early  
7.0 Junior Request Session for Canterbury Children  
8.30 Styled for Sunday  
9.0 Uncle Tom and his Children's Choir  
9.18 Rotunda Roundabout for the Bandsman  
10.0 Treasury of Music  
11.0 Scenes from Noel Coward  
11.45 Sports Session (The Toff)  
12.0 Listeners' Own Requests  
2.0 p.m. Radio Matinee  
3.0 White Ants (BBC)  
4.0 Paris Star Time  
5.30 For the Children: They Wrote the Music  
**EVENING PROGRAMME**  
6.0 Reserved  
6.30 Studio Presentation  
7.0 Variety Bandbox (final broadcast)  
7.30 Anna Russell Sings Again  
8.0 Take It from Here: Joy Nichols, Dick Bentley and Jimmy Edwards (BBC)  
8.30 Songs from the Shows (BBC)  
9.0 Halls of Ivy (VOA)  
9.35 ZB Book Review  
10.0 As You Like It  
11.0 In Lighter Vein  
12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Morning Programme  
7.15 Weather Forecast  
7.45 Sacred Half-hour  
8.15 Breakfast session  
9.0 Bandstand (Flugel)

- 9.30 4ZB Junior Choristers  
9.45 Services Session (Sergeant Major)  
10.15 Musical Treasures  
10.30 Sports Digest  
11.0 Paris Star Time  
12.0 The Otago Request session  
2.0 p.m. Radio Matinee, featuring the latest material from overseas  
3.0 The Saint and the Storyteller (BBC)  
4.15 Youthful Harmony (Studio)  
4.30 Sunday Afternoon Concert  
5.0 Dunedin Presents (Studio)  
5.30 Children's Feature: Adventures of Johnny van Bart

### EVENING PROGRAMME

- 6.0 Reserved  
6.30 The Compositions of Percy Grainger  
7.0 Variety Fanfare (BBC) (final broadcast)  
7.30 Nicholas Nickleby (BBC)  
8.0 Take It From Here (BBC)  
8.30 Songs from the Shows (BBC)  
9.0 Halls of Ivy (VOA)  
9.35 ZB Book Review  
10.0 Artists of the Concert Stage  
10.30 Sunday Evening Variety  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request Session  
9.0 Dominion Weather Forecast  
9.3 Sports View (Bob Irvine)  
9.30 Bandstand  
10.0 Paris Star Time (French Broadcasting System)  
10.30 The London Promenade Orchestra  
10.45 Patrice Munsel (soprano)

- 11.0 Music from Stage and Screen  
11.15 Famous Operatic Airs  
11.30 Music by American Composers  
Essay for Orchestra, Op. 12 Barber  
Dance of the Workers (Festival of the Workers' Suite)  
Rhumba (Rhumba Symphony)  
Noel (Symphonic Sketches) McDonald Chadwick  
12.0 Request Session  
12.30 p.m. Dominion Weather Forecast  
2.0 Sidney Torch's Orchestra  
2.10 Rhythm Parade  
2.30 Recent Releases  
3.0 Trafalgar: The Decisive Battle (BBC)  
3.30 Ronnie Munro's Orchestra  
Memories of the Ballet  
4.0 Giuseppe Valdengo (baritone)  
Songs from Italy  
4.15 Stars of Variety  
4.45 Piano Playtime  
5.0 Strauss Polkas  
5.15 Songs from Scotland  
5.30 For the Children: Talk, Everyday Life in Aden (BBC)  
**EVENING PROGRAMME**  
6.0 At Short Notice  
6.15 The Castilians (vocal sextette)  
Nuns' Chorus (Casanova) Strauss  
The Old Folks' Medley Sheridan  
O Can Ye Sew Cushions arr. Bantock  
The Wild Brown Bee Bantock (Studio)  
6.30 Excerpts from Rio Rita and A Connecticut Yankee, presented by Earl Wrightson, Elaine Malbin and the Guild Choristers, with Al Goodman's Orchestra  
7.0 Variety Bandbox (BBC)  
7.30 Nicholas Nickleby (BBC)  
8.0 Take It From Here (BBC)

- 8.30 Songs from the Shows (BBC)  
9.0 Halls of Ivy (VOA)  
9.30 Reverie  
9.40 Devotional Service: Rev. James Crawford, of the Church of Christ (Studio)  
10.0 Melody Time, featuring Wilbur Kentwell (organist), Jane Powell (soprano) and the Melachino Strings  
10.30 Close down

An Australian pianist and arranger of folk music, Percy Grainger studied with his mother and later with several teachers. His first appearance at London was in 1900, and he toured Great Britain, Australia, New Zealand and South Africa. In 1907 he gave the premiere of Grieg's A Minor Concerto at Leeds. He made his first American appearance in 1915 with the New York Philharmonic Symphony Orchestra, and has toured the United States as pianist and conductor. His numerous arrangements are original works for concert orchestra, chamber orchestra, piano and voice and include the well-known "Shepherd's Hey," "Molly on the Shore," "Irish Tune" from "County Derry" and "In a Nutshell." Some of his compositions will be heard from 4ZB at 6.30 tonight.

The "Castilians," a female vocal sextette, may be heard from 2ZA at 6.15 tonight in a studio recital of songs by Johann Strauss, Sheridan and Granville-Bantock.

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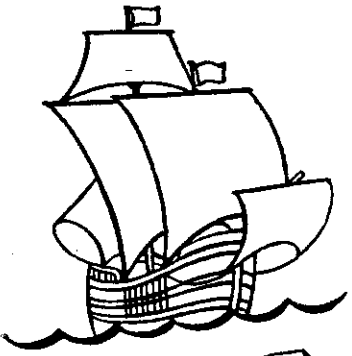


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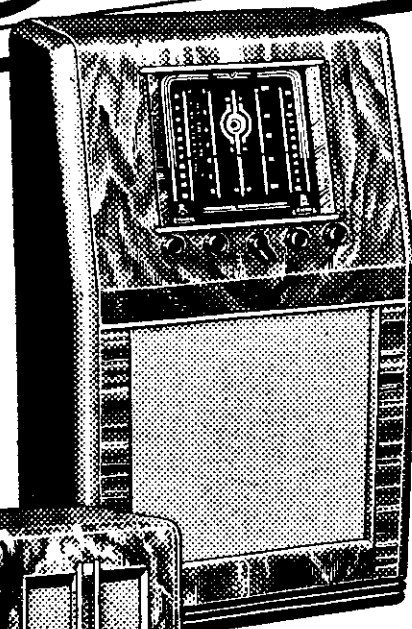
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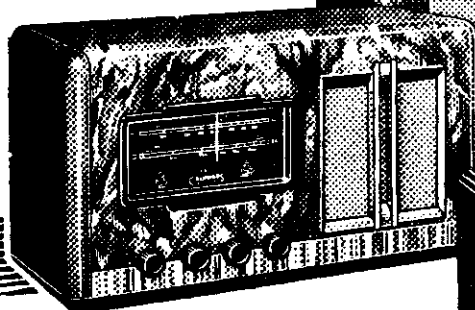
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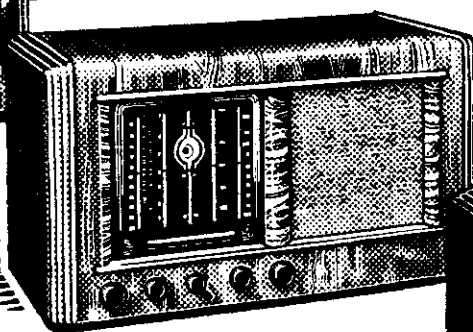
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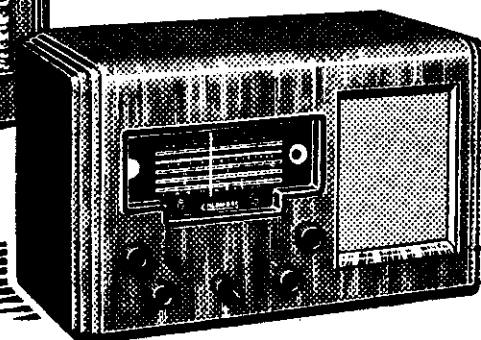
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