

NEWS OF BROADCASTERS,
ON AND OFF THE RECORD,
By *Swarf*

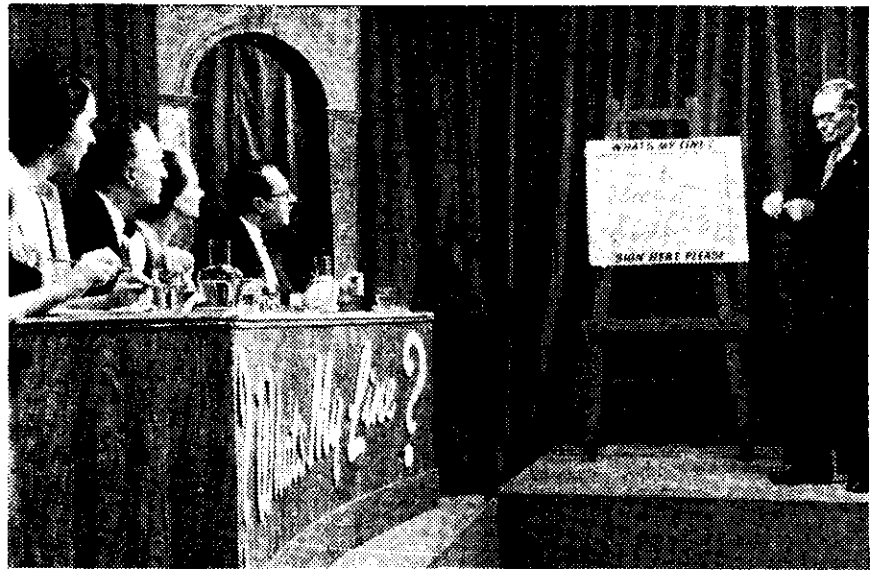
SOMETHING TO SING
ABOUT

THE ballad "Sally in Our Alley" came out of a chance incident in the life of Henry Carey, who was born in London in 1690 and died in 1743. There used to be a fair near the Church of St. Mary's, Moortfields, London, and Carey once visited it. He noticed how a Cockney youth paid fond attention to a girl whose name, Carey overheard, was Sally. When he got home Carey wrote out first the words and then the tune of "Sally in Our Alley." One or two of the composer's priggish friends sniggered at his lowly subject, but the song became immensely popular. (According to Percy Scholes in "The Oxford Companion to Music" the song was "replaced in 1790 by a traditional English tune, 'What Though I Am a Country Lass,' which is the tune we now know.")

tour with the ABC. He appears regularly at the Salzburg Festival, and will sing there just before leaving for Australia. Recently he took the principal tenor role in Beethoven's *Fidelio* in the Buenos Aires Opera House. Dermota, a young Yugoslav, makes a specialty of Mozart, and he is heard in the latest recordings of *The Magic Flute*. His wife, Hilde Berger-Weyerwald, will visit Australia as his accompanist.

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"INTERESTED" (Christchurch) writes:
"Would you please print something about Donald Voorhees, whose music was heard two or three years ago in VOA Sunday afternoon programmes from 3ZB?"
Donald Voorhees is one of the veterans of radio, as well as the New York musical scene. Although he is still in his forties, he was conducting music for radio programmes even before the formation of the National Broad-

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EVE BOSWELL, one of the most popular young singers in Britain, broadcasting in a BBC programme. Eve, who is Hungarian born, studied singing and dancing in Budapest. At 14 she joined her father and mother in a musical, dancing and acrobatic act called "The Three Hugos," and with them toured Italy, France, Holland, Belgium and Switzerland before going to Britain. Her dancing, piano, saxophone and clarinet playing, and her harmony singing with her mother were particularly successful. Gerald, the famous British band leader, heard her records, saw her pictures and offered her a job. Eve has appeared on the London stage, has entertained troops and starred in her own BBC programme. She appeared in the Commonwealth television programme, and also in the Commonwealth Coronation broadcast, and was chosen to sing in last year's Royal Command Variety Performance.



BBC photograph
THE PANEL OF "WHAT'S MY LINE?" (above), one of the BBC's most popular television programmes, tries to guess the occupation of Frank Sweet, a twine-layer, from Castle Cary, Somerset. The panel is, left to right, Ghislaine Alexander, Jerry Desmond, Elizabeth Allan and Gilbert Harding; the chairman is Eamonn Andrews. It is estimated that one million homes throughout Britain watch this parlour game, in which five or six people from many parts of the country challenge the panel to guess their jobs.

casting Company, in 1926. The family can trace its lineage back to an ancestor who settled in the U.S. in the 17th Century. Donald was born in Guthville, Pennsylvania, and he began his musical education at the age of five. Within two years he was studying the piano and shortly thereafter the organ. While still in grammar school he became a pupil of Dr. J. F. Wolle, founder and conductor of the Bethlehem (Pennsylvania) Bach Choir. During rehearsals the old man allowed the youngster to try his hand at conducting the choir and at times to play the organ accompaniment.
News of Voorhees's ability spread rapidly through the town, and within a year the manager of the local theatre let the boy play the piano with the house orchestra. Later Voorhees became conductor at that same theatre—a post he held for two years. Since the theatre was one in which Broadway dramatic and musical shows had their try-out performances, Donald was in a position to meet many managers and artists. For several years after that he was conductor for outstanding Broadway musi-

cal productions, and this led to his conducting a series of Saturday night broadcasts of light music. In 1928 Voorhees turned his full attention to radio. He has appeared with such artists as Jascha Heifetz, John Charles Thomas, Lily Pons and Marian Anderson. Among other performers heard with Voorhees's orchestra are Gladys Swarthout, Ezio Pinza, Fritz Kreisler, Gregor Piatigorski and Jussi Bjorling. His principal hobby is breeding Scotch terriers.

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BBC photograph

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