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## MAKING A FILM

FILM-MAKING is an interesting and exciting business, and something of its excitement, and an insight into some of its problems, will be brought to listeners in *On Location*, a documentary programme about the filming of *The Seekers*, which is to be heard from all ZB stations at 10.0 p.m. this Sunday (February 28). *On Location*, which was written and produced for the NZBS by Arthur E. Jones, includes interviews and background material recorded at Honey-moon Bay, on Lake Rotoiti, while the British unit which is making the film was at work there.

Mr. Jones had just returned to Auckland and was busy writing his linking script and selecting the recorded material he has used in the programme when *The Listener* called to ask him about it. "We joined the unit in the Rotorua area and were with them for several days—travelling with them, watching them and even working with them," he said. "Twenty-three people had travelled out from England, and we were able to get interviews with such top-line actors as Jack Hawkins and Noel Purcell, and such experienced film-makers as the producer George Brown, the director Ken Annakin, and the cameraman Peter Hennessey. Others who talked about their work for our programme included the continuity girl, the dress designer, the make-up artist, the hair stylist and the production man-



LAYA RAKI

ager. We got something also from a New Zealander playing in the film."

*On Location* includes a description of the shooting of a scene in which the German-Japanese actress Laya Raki swims up to Jack Hawkins, fishing at the water's edge, and throws him a fish she has caught on a spear. Listeners will hear in this part of the programme the voice of Ken Annakin, as he actually directed the shot with an NZBS microphone in one hand. They will hear also in *On Location* some extracts from the script for *The Seekers* spoken by Jack Hawkins and Noel Purcell.

## Light Vocal Music on YA Stations

A COMBINED chorus of Henry Rudolph's Harmony Serenaders and his Capital Quartet will take the air shortly from YA stations in a new show entitled *Down Melody Way*. Under the name of the Capital Serenaders, the chorus will explore what the compère, Roy Leywood, calls "the old rustic path" of popular music. There will be songs to stir the memories of New Zealand's middle and older generations, but the young will not be entirely neglected. The first of the six programmes in the series starts with Buzzi's "Lolita," sung by Robin Dumbell, and follows up with Jerome's "Broken Wings," Monty's "Tambourina," Arnold's "Just to Linger in Your Arms," and "I've Got a Note,"

with the old favourite "When Irish Eyes Are Smiling" to finish up.

The new combined chorus allows the show's producer, Peter Downes, great flexibility. He can, and does, include numbers for male chorus, female chorus, mixed chorus and soloists of either sex. And there's an accompaniment provided by three fiddlers, a cellist and a bass-fiddler from the Alex Lindsay Orchestra. For those who like names, the Harmony Serenaders are Betty Evans, Pauline Ashby, Eunice Scott and Patsy Boyd, and the Capital Quartet consists of Robin Dumbell, John McDonald, Joseph Miller and Frank Malthus. The Capital Serenaders' theme song, "Down Melody Way," was specially composed for the show, the music by Henry Rudolph and the words by John Blennerhassett.

*Down Melody Way* will be broadcast by all YA stations at 7.30 p.m. on Saturdays, beginning March 6.



HENRY RUDOLPH

### Arts in Review

STARTING on Friday, March 5, 2YC will be broadcasting *Fortnightly Review*, a new programme about the arts with the ubiquitous Owen Jensen as chairman. Various speakers will be invited to give information about their special subjects—music, painting, pottery, drama, in fact, any of the creative activities generally classified as "arts." Owen Jensen himself will, of course, keep listeners informed about events in the musical world. Among contributors to the first programme will be Richard Campion, of the New Zealand Players Company, who will have something to say about the Players' plans for the year. The emphasis will be on activities in Wellington, but the programmes will range widely.

N.Z. LISTENER, FEBRUARY 26, 1954.