

medium, especially as (I understand) the first batch of CinemaScope films was originally planned for flat screen.

NEVER TAKE NO FOR AN ANSWER

(Anthony Havelock-Allan)

MORE than two years after its release in Britain, *Never Take No for An Answer* (directed by Maurice Cloche and Ralph Smart) turned up in Wellington the other day on a double-feature programme. Based on Paul Gallico's *The Small Miracle*, it is about the efforts of a seven-year-old war orphan to get permission to take his sick donkey into the crypt where St. Francis lies. Only the Pope can help, and so many people stand between him and Pepino. This unpretentious little production, which was filmed in Italy, comes off pretty well. Vittorio Manunta is a most appealing small boy in a part which is, if anything, underplayed—that is probably why the ending is so moving and effective.

For Band Enthusiasts

TO confuse the Navy's leathernecks with mere lubberly soldiers is one of the best-known methods of arousing the fighting spirit of Her Majesty's Royal Marines. It is pleasant, therefore, to be able to report that the NZBS—having made this mistake—remains unscathed. When the conductor of the Royal Yacht's band, Colonel Vivian Dunn, R.M., was asked to record a talk on the music school at Kneller Hall he merely smiled. What kind of a smile is perhaps best not stated. Kneller Hall, it seems, is the Army band school.

But in spite of this bad beginning the colonel consented to talk, and what he has to say about the Royal Marines school of music will be heard in the latest edition of *Music Magazine*. The whole of the March 2-edition of the magazine will, in fact, be devoted to bands and band music. Following Colonel Dunn's talk, H. Gladstone Hill, formerly conductor of the Band of the R.N.Z.A.F., will be heard discussing the comparative merits and demerits of brass and military bands. Mr. Gladstone Hill points out that military bands in New Zealand would provide opportunities for woodwind players, who at present have limited objectives for ambition.

A new series of contributions entitled "My Instrument" will also be introduced in the new edition of *Music Magazine*. In this, various well-known players will explain why they have devoted themselves to their several instruments. The first contributor will, perhaps, have the most difficult task. His instrument is claimed by many to emit what is undoubtedly sound, but certainly not music. The talks will be suitably illustrated, and the editor, Owen Jensen, hopes to include items by winning bands at the 1954 N.Z. Brass Bands Contest. *Music Magazine* will be broadcast by all YC stations at 7.30 p.m. on Tuesday, March 2.

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