

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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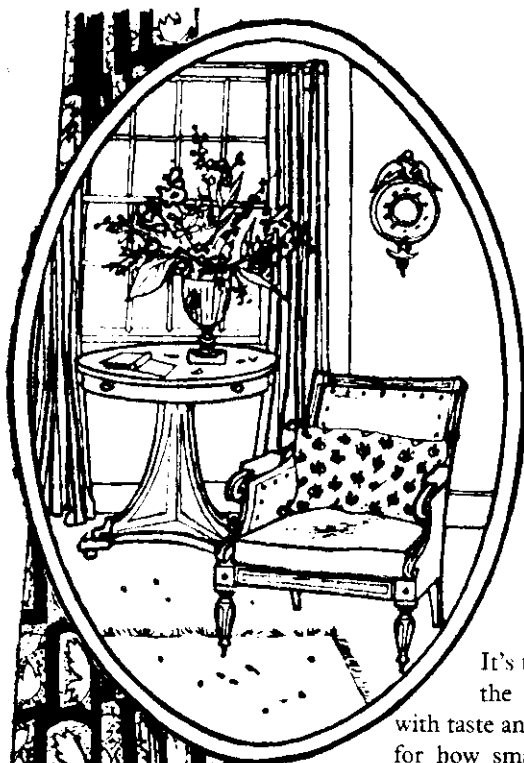
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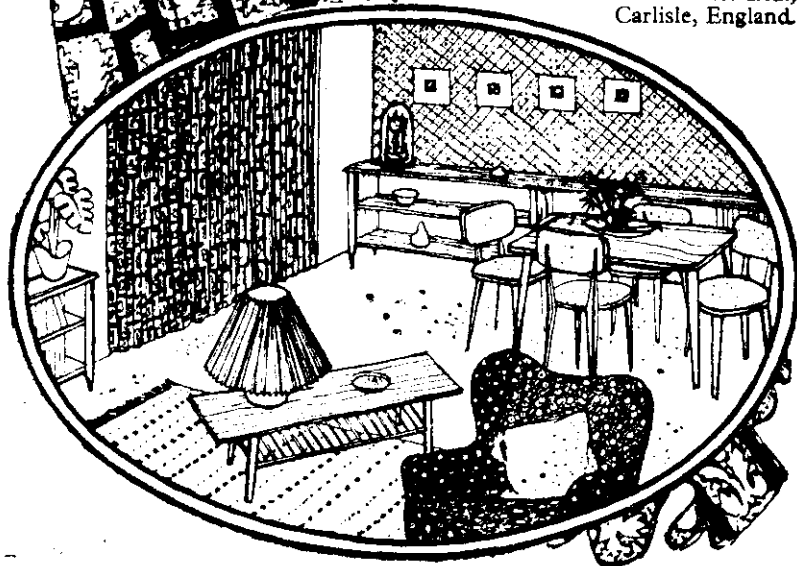
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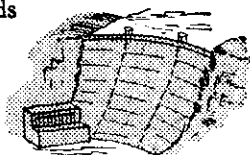
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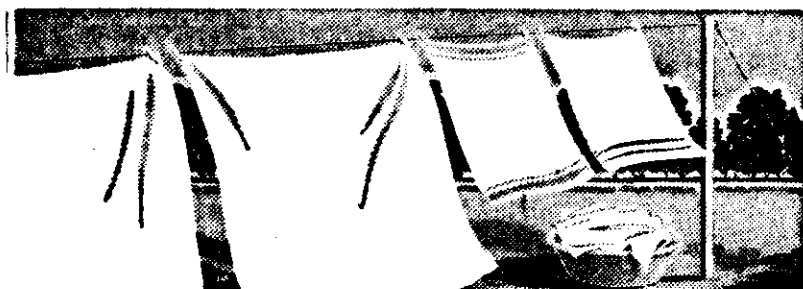
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FEBRUARY 19, 1954

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.

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The Fame of Dead Writers

IT is easy to feel some sympathy with Mr. Kenneth McKenney, whose letter is printed on the opposite page; but we suspect he is complaining for the wrong reason. "Why can't dead writers be left alone?" he asks. And then, instead of passing at once into the silence he advocates, he goes on to say what he himself thinks of Dylan Thomas. By giving even the briefest impression of the dead poet, he places himself alongside the speakers who had paid their tribute in the broadcast. His estimate may agree in part with theirs, and he is entitled to offer it; but in doing so he makes his plea for silence untenable. "Might we not just leave him that way?" asks Mr. McKenney, after putting forward his own opinion. But why should we? Who is to say that this or any other impression is the right one? The answer, surely, is that Dylan Thomas is now at the beginning of that long appraisal which must be expected by every writer who makes his presence felt in his own generation.

The process may seem to begin too abruptly. A poet dies, and people who admired him feel a personal bereavement. They have their own conceptions of his life and work; and when they hear others speak of him they are disturbed to find that he might have been someone different, someone they had never known. There may also be contrasts between vision and behaviour. Many people are unable to reconcile a writer's weaknesses with his achievement. Faults which can be passed over in an obscure life are magnified in a man of great talent. He is judged by his work, as if it should have made him virtuous, whereas it brings heavy strains and temptations. Even when a writer has been dead many years, his admirers are dismayed by revela-

tions of misdemeanour. For example, an uproar was caused recently by disclosures of Charles Dickens's relations with Ellen Ternan. Yet can it be said that the value of Dickens's novels has been weakened because we know that their author had his full share of human frailty? Literary criticism can be led astray by too much psychology; but a man's work is studied in darkness if the facts of his life are ignored.

An English reviewer said recently that most writers have dull lives. If this were true, it would be hard to explain the interest in literary biography. Carlyle lived uneventfully: he had no adventures of the sort which can be found in hundreds of books by men of action. Yet readers will continue to be interested in the domestic affairs of Thomas and Jane long after today's adventure stories are forgotten. The trivial ceases to be dull when it passes through lively minds; and the Carlyles could write brilliantly about an upset in the kitchen or an unwelcome visitor. Much of what they wrote was not intended for publication, so that people have asked if we have any right to look over the shoulders of the dead. It is not easy to decide where privacy begins in the life of a writer. Some men, fearful of what posterity might say of them, have tried to cover their tracks; and their reputations have been damaged by concealment. Information of great value has been lost in papers burnt by timid men or over-zealous executors. Authorship opens a man's life to public inspection. There is an obvious need of forbearance while people still living can be harmed by gossip about the dead. But few writers want to be swallowed by silence, and most of them know that the price of survival is a search for all that can be known of the truth.

THE ROYAL TOUR

Sir.—May I offer my heartiest congratulations to the New Zealand Broadcasting Service for their very fine work in bringing to listeners news of the Royal Tour? The commentators did a really fine job, and can stand by the side of anyone from overseas in this work. The cover of each stage of the Royal journey through New Zealand was a credit to the Service—it could scarcely have been better. Behind the scenes, for months prior to the tour, there must have been a great deal of hard work; for the weeks during the tour I'm sure there were some hectic times; and now that the tour is over, I should think there are some tired people.

The technical staff, never in the lime-light, did a very smooth job; and the advisers working with the commentators or priming them before they started, also deserve credit. But perhaps more than anything, I'm sure all New Zealand will join with me in praising the extremely good newsreel programmes *The Queen's Day* and *Royal Progress*. May I say how very much I enjoyed listening to these programmes, and I congratulate those concerned on their excellence. They gave us such a grand overall picture of the day's happenings of our Royal visitors, with smooth efficiency. I imagine many difficulties were presented in giving us this programme, but throughout it maintained its high standard of excellence. I'm sure New Zealanders will join with me in saying "Thank you" to all concerned for a really fine job.

ME AND N.Z. (Wellington).

PRONUNCIATION OF FOREIGN NAMES

Sir.—Some of your recent correspondents seem to assume that Esperanto is the only possible auxiliary international language. I should like to advise those interested in the subject to read the relevant chapters in F. Bodmer's *The Loom of Language*. The defects of Esperanto are here discussed and other artificial languages described. I was at one time interested in Hogben's "Inter-glossa" and have wondered why nothing more was heard of it.

ELWYNNE THOMAS (Eastbourne).

Sir.—Your correspondent P. S. Ardern is very much astray in his estimation of the mispronunciation of Maori place names; perhaps his ears are misleading him. Naturally there is a popular or common pronunciation, but Papper Newy, Teeker Wotter, and Motor Hee are not among them. This version of his is a pure fallacy and simply a joke, the popular names being Papanuwie, Tee Kawawtah and Motoehee. There is another he can add to his list, Myrighteye, which is simply another joke for Ma-ra-e-ta-i.

We all know that Maori place names are badly mispronounced, but so are English and other place names. This is common to all countries. Here are bad examples: Tahrongah for Ta-u-ra-nga, Wonnganewie for Wa-nga-nu-i, Wongga-ree for Wha-nga-re-i. Then there are the shorts like Paikok and Taitap.

The usual name for Papeete here is Papeete in three syllables, and personally I have never heard the name Papeet. Goethe used to be pronounced Gee-te, now it may be Ger-te. Not many know the name Kung-Foo-Tze, but nearly everyone knows his Latinised name as Confucius.

If Mr. Ardern cares to study English place names, he will find that the English had no respect for them, but gave their nicknames, which they now defend as the correct pronunciation. When

LETTERS FROM LISTENERS

a personal name like Cholmondeley can be pronounced as Chumley, spelling is simply a farce.

There is The Simplified Spelling Society in England, but before going on to simplify the spelling, agreement should be reached about pronunciation. Is it apparent or apparent, inherent or inheerant, obseinty or obseinty, curious or cawrious? Shall we say lurn, surten, with convursing, revurting? It is quite safe to say that New Zealand English, and what is called Standard English, will never meet. As for the other 80 per cent of English dialects, we could not, even if we would.

GRINIJ or GREENWICH
(Te Awamutu).

Sir.—If the idea is to pronounce foreign names as "foreigners" pronounce them, perhaps I can make a very small contribution to this discussion. I have heard several announcers in this country attempt to pronounce the name of Robert Casadesu the pianist, but none of them has succeeded so far. The accent is on the final syllable, which is pronounced so as to rhyme with "puss." He does not call himself "Robair," but just Robert.

While on the subject of pronunciation, one announcer pronounces the word "impromptu" as "aumpromptu," which is perhaps near enough to the French pronunciation to "get by," as New Zealanders say. I am not a New Zealander, nor am I English, but I think the English pronunciation of this word would be more acceptable in New Zealand, where the vast majority are surely English-speaking people.

A.E.M. (Lower Hutt).

TRAGIC DESTINY

Sir.—Your editorial (February 5) is full of interest. Lord Boyd Orr says that chemists are now experimenting, with hope of success in the near future, to "produce food without agriculture." This

may pave the way for the "chemical concentrate pellets" you mention, and so for the discarding of the human stomach. Alas! for my sensitive palate and tongue, a tragic destiny indeed. But I shan't be here five million years hence, so why worry?

Your reference to the "tragic view of human destiny that supports all religion and most philosophy" reminds me that I recently came across some striking thought bearing on this: "The inner tragedy of the love felt by God for His other self," and the allegedly God-given freedom which "has become the source of man's tragic destiny and that of history with all its conflicts and horrors."

I am unable to imagine how a finite human mind could penetrate into the mind of God (assuming Him to exist as a person with a mind), and discover his longings or that He has an "other self." But accepting the traditional view of God as creator of the universe and all in it, we may logically suppose that if God is trapped in tragedy, all His works are too, and when we die we shall not go to a paradise of bliss but—if we continue to exist after death—just carry on the tragedy. For God is said to be the same yesterday, today and forever, so that there can be no change from our tragic destiny to that of a paradise of unending and unalloyed bliss. This picture of eternal joy and happiness must be written off as wishful thinking. To me the prospect of death ending all and my returning to dust to suffer whatever tragedy dust may suffer, is a more comforting prospect. But then, nobody knows whether death does end all.

J. MALTON MURRAY (Oamaru).

DYLAN THOMAS

Sir.—I listened to the 1YC programme (February 1), "Tribute to Dylan Thomas." I was increasingly irritated by the dry and almost schoolroom attitude adopted by the speakers. Why can't dead writers be left alone? Why

can't we be left to read them (or have them read to us) without all the pedantic and sterile conceptions of success being batted about? Happily Denis Glover did give us an honest and credible description of the man as he found him. Not an outsized scarecrow filled with straw.

Let us be honest with ourselves. Thomas was a man ripe with all the rich thoughts of a fertile lifetime. A man with an enormous lust for life—who drank too much gin. A man who did not want to be other than he was. Might we not just leave him that way—as a great and natural poet—and a human being?

KENNETH MCKENNEY
(Auckland).

(This letter is mentioned in our leading article.—Ed.)

KAPELL PLAYING MOZART

Sir.—Colin Newbury's poem, "Kapell Playing Mozart," published in a recent issue of *The Listener*, was a weird conglomeration of classical references, ambiguity and beautiful poetry. Referring to a pianist who was known to his friends as "Willy" as "Supreme Prospero," and endowing him with Ariel-like limbs, struck me as being decidedly funny.

If I am not mistaken, last year *The Listener* published a poem which a friend rather cynically dismissed as having been written because there happened to be a cemetery under Grafton Bridge. At the time I disagreed, but now I feel doubtful of my previous opinion, especially when we have in this poem the rather melodramatic lines—"Accomplished hands—rumour of troubled seas"—hinting darkly, I presume, at Kapell's untimely death.

If Mr. Newbury had wanted to write a poem as a tribute to the mastery of William Kapell, a happier choice might have been "Kapell Playing Copland." As it stands—apart from the title and the vague reference in the last line of the poem, anyone but Kapell could have been playing Mozart.

MYRRHA (Auckland).

("Myrrha" may be less amused if he can understand that "Supreme Prospero" is the conductor of the orchestra with which Kapell is obviously playing a Mozart concerto. From that opening it is an easy transition to "capricious limbs of Ariel," though once again the reference is not to Kapell, but to the flying notes "in fee of two masters"—that is, composer and pianist. The poem is not intended to be a tribute: it is simply a poet's impression of a good pianist playing Mozart.—Ed.)

ANSWERS TO CORRESPONDENTS

J. P. Goldschmidt (Auckland).—Sorry, no. Hawke's Bay (Havelock North).—Afraid they could not be repented.

A. Hart (Christchurch).—It has been broadcast here under the title "First Rehearsal."

R. D. Thackwell (Christchurch).—See page 7. Your other requests have been passed on to "Swart."

Puzzled (Trentham).—Would prefer you to express your opinions in the usual way, and more briefly.

H.K.J. (Porirua).—It has no connection with broadcasting or Listener topics, and would be more suitable for a daily newspaper.

A. Wilkinson (Christchurch).—Possibly you did not hear any of the numerous references to "My husband and I." And dignity "verging on shyness" does not cease to be dignity.

M. B. Powell (Christchurch).—The following extract from Scholes's *Concise Oxford Dictionary of Music* may help to explain the confusion: "In the 20th Century the title 'Trumpet Voluntary' became familiar to the British public as that of a piece arranged (for orchestra and also for piano) by Sir Henry Wood, working from a 19th Century piano score whose title-page attributed it to Purcell. . . . Later it was pointed out that the attribution of origin should be to Purcell's contemporary, Jeremiah Clarke, in whose *Choice Lessons for the Harpsichord or Spinett* it appears as 'The Prince of Denmark's March.'"

Brass Bands Contest

THE New Zealand Brass Bands Contest will begin at Christchurch this Sunday (February 21), and from then until it ends the following Saturday there will be regular broadcasts from NZBS stations of results and selections from performances of bands and soloists. The first of these will be heard on Sunday afternoon, when 3YA will broadcast from 2 o'clock selections from the Hymn Test. Other broadcasts from 3YA will include results throughout the week as they become available, C and D grade selections on Monday and Wednesday, and A grade selections on Tuesday and Thursday. On Saturday afternoon a description of the quicksteps will be broadcast from 2 o'clock.

Listeners in other parts of the country will hear results several times a day from YA and YZ stations, and winning performances each evening from YA stations. The first link for results will be at 6.40 p.m. this Sunday. From Monday, February 22, to Saturday, February 27, results will be broadcast at 6.15 a.m. (after the News from YA stations only), 7.18 a.m. (after the Weather Forecast), and 8.10 a.m. (after the News). These morning broadcasts will cover results from the night before. Broadcasts at 12.33 p.m. and 7.0 p.m. will generally cover results of solo contests, and there will be a final link at 11.15 p.m. (from YA stations and 4YZ) for evening results. On the same days YA stations will link for 20 minutes from 9.30 p.m. to broadcast recordings of winning performances—hymn test winners (Monday), first B and C grade tests (Tuesday), first A grade test (Wednesday), second B and C grade tests (Thursday), second A grade test (Friday), and D grade hymn and test (Saturday). Winning soloists will be included throughout the week as they become available, and Championship winners will be included in the Friday or Saturday broadcasts if they are not already winners of the A grade second test. Stations 3 and 4YZ will broadcast winning performances at other times during the week, and recordings of these will also be heard during the week from 1 and 2YZ and X stations, where the performances are by bands within the areas covered by these stations. Otherwise these stations will play recordings of winning performances later. Commercial stations will broadcast these recordings in their Sunday morning band sessions.



New Zealander from



Of the New Zealanders at present overseas, few are doing work of greater international importance than the agricultural and pastoral specialists. One of the most widely-travelled of these men, Dr. C. S. M. Hopkirk (right), slipped unobtrusively home the other day after 18 months in the still little-known land of Ethiopia. The work he was doing there is described below.

THE problem of feeding the world is one in which New Zealand, as a major exporter of meat and dairy produce, is largely concerned. But it has become a special problem for Dr. Hopkirk, formerly Director of the Animal Research Station at Wallaceville, who since the war has done much work as a top United Nations representative in advising Governments on livestock welfare and guiding the people of backward countries towards a more efficient agricultural production. From 1945 to 1947 Dr. Hopkirk travelled to many countries of Europe, and spent some months in Ethiopia and China as chief veterinarian for Unrra, working to eliminate stock diseases. From 1948 to 1952 he was veterinary adviser to the New Zealand High Commissioner in London, after which he went to FAO (the Food and Agriculture Organisation of the United Nations).

For the past 18 months he has been head of a 12-man FAO mission to Ethiopia. The mission included four veterinarians, as well as experts in forestry, cotton, coffee, hides and skins, seed propagation, small tools, and home economics. When he came into *The Listener* office the other day we asked him about the work he had been doing there.

"Ethiopia could be one of the wealthiest countries in Africa—it could be the wealthiest," he said. "It could be the bread basket of the Middle East. And besides its agricultural resources it has large mineral deposits which aren't being mined at present.

"One of our main objectives has been the elimination of rinderpest, which FAO regards as an international problem. We have divided the country up into areas and are inoculating beasts with serum manufactured in local factories. Fifty teams of Ethiopians are working in the field at the task of inoculation. We're saving animals, but what we are saving them for is what I want to know. There are no meat works yet, and the more we save from rinderpest the greater is the death of animals from starvation. No real advance will take place in the cattle industry until the farmers can export their meat."

"Wouldn't there be a ready market for any surplus beef?"

"No, because it would have to be tinned meat, which isn't so easy to sell. Since they have no selective breeding the cattle suitable for killing would be from nine to ten years old—not suitable for the frozen meat trade.

"But all aspects of their agriculture need improving. They need better range management, better grass, water, fencing, as well as selective breeding. They could improve their wheat, barley and oil seed crops out of sight with better seed, which they could import from neighbouring countries like Kenya.

"The real problem is education. That is their main need. We've shown them the way, and I think it would probably

be better now if FAO rested for a while. On the day they have their own agricultural college turning out students, and an extension service for farmers—that is when they should begin to get results. We must wait for a new generation to come along. The intelligentsia of the last generation were killed off in the war with the Italians, but the new generation coming along are avid for education. The Ethiopian wants to learn, particularly the farmer in the field. It is an extraordinary sensation to go out in the fields and see how keen the farmers are to hear what we can teach them. But as very often happens



A.P.S. photo



DR. HOPKIRK (left) and the FAO Forest Policy specialist, Dr. E. H. F. Swain (right), farewell three young Ethiopian trainees who are to complete their forestry studies in Australia

LEFT: There is nothing alien-looking to a New Zealander in this view of the Ethiopian plateau

the difficulty lies in getting the tools and information through to the man who is doing the job.

"Our expert in small tools, for instance, had a great success in demonstrating the advantages of the scythe. The farmers were delighted and enthusiastic to find that they could harvest double the crop with a scythe in the time it formerly took them using a reap-hook, yet there seemed to be no one willing to take the risk of importing scythes and selling them to the farmers."

"Did you notice much improvement since your last visit in 1946?"

"There has been very little general improvement, except in transport. When I left they were just clearing up Addis Ababa, and they are perfectly ruthless in tearing down houses to make room for new roads and buildings. They make no provision for the occupants after they have turned them out. But there you are, that's the feudal mind.

"There has been improvement in schools, with Point Four aid, and there is a university now. But I want to repeat that the great difficulty from our viewpoint is the lack of agricultural education. The Emperor, Haile Selassie, is very keen on agriculture, but before there is any real improvement they must have their agricultural schools and they must have trained staff. They are making a start by sending agricultural students to overseas institutions, and next year 12 are going abroad."

"You mention Point Four aid. Are there other missions at work in Ethiopia?"

"Yes, there is a 40-man Point Four mission from the United States, which is working in education and industry. There is also a small mission from WHO, the United Nations World Health Organisation, which is working to combat tuberculosis, venereal disease and leprosy."

"Was yours an international mission?"

"Very much so. There was an Australian, a Dane, a Norwegian, a Peruvian, a Scot, a South African, a Canadian, a Swiss, and a Haitian. There was another New Zealander besides myself, Jack Baker. He is home on leave now, but he is going back there soon to continue his work on rinderpest."

Dr. Hopkirk said he was not sure what he would do now that his work on the FAO mission to Ethiopia had ended. The work in Ethiopia would go on, but on a reduced scale.

"My main regret on leaving was that I did not get my leopard," he said. "I spent most of my time there working in an office in the capital and talking to Ministers and officials, so whenever I could get away I went out shooting in the country. I got plenty of other game, but my ambition was to get a leopard, and I had to come away disappointed.

"But Ethiopia is going to be a great country—a wealthy country and a wonderful agricultural country. And it will be a great stock-breeding country. I give it five years, and then Ethiopia will begin to go ahead."

CONCERT ARTISTS FOR 1954

THE emphasis at this year's winter-season concerts will be on the pianoforte. Of four overseas artists whose engagements by the NZBS have been confirmed this week, three are pianists. They are Solomon, Jan Smeterlin, and Bela Siki. The other soloist is Leon Goossens, famed oboist brother of the conductor Eugene Goossens.

Solomon, who will be in New Zealand during April, is to give two concertos with the National Orchestra and four solo recitals. His concertos will be Beethoven's No. 4 in G Major, at Wellington on April 3, and No. 5 in E Flat Major (The Emperor), at Auckland on April 8. The programmes for his solo recitals—one in each of the main centres—have yet to be decided. These recitals will be at Christchurch on April 6, Wellington on April 10, Dunedin on April 13, and Auckland on April 15.

London born, of Russian parents, Solomon began his career as a child of eight. Unlike many, he survived this period, and dropping his surname (Cutner), went on to become one of the world's foremost pianists. He appeared with the BBC Symphony Orchestra at last year's Edinburgh Festival, and has toured extensively in Europe and Latin America. He has made only one previous tour of New Zealand—in 1946—but will be well known to most music-lovers through his many recordings.

Jan Smeterlin, who will tour in late May and early June, is to give two concertos with the National Orchestra, four public recitals and two studio recitals. He has been particularly praised for his interpretations of Chopin, and his Wellington performance, on May 22, will be of Chopin's Concerto No. 2 in F Minor.

Like Solomon, Smeterlin made his debut at the age of eight. He performed a Beethoven concerto with the symphony orchestra at his birthplace, Bielsko, in Poland. His parents objected to a musical career for their son, however, and he was sent to Vienna to study law. There he secretly joined the class of Leopold Godowsky and made such progress that he was awarded a State

prize and sent to London and Berlin for concerts. His real success, however, came after World War I, when, after a concert in Vienna, the audience refused to leave even when the management had turned out the lights. Instead, it stormed the stage and compelled Smeterlin to continue playing, in the dark. Apart from music Smeterlin's chief interest is exploration, and he has frequently combined the two. Many of his tours have taken him well off the beaten track, and for years he has given an annual concert at a mining town 100 miles inside the Arctic Circle.

Smeterlin's tour is being sponsored by the Auckland Festival Committee



SOLOMON

in conjunction with the NZBS. His concerto with the National Orchestra at Auckland on May 29 will coincide with the opening of the Festival, and he will make other appearances during the Festival period. He is also to give solo recitals at Christchurch on June 1, Dunedin on June 3, Wellington on June 8, and Christchurch again on June 10.

Bela Siki was born in Hungary, but is now a Swiss citizen. He too began

his musical career at the age of eight, entering the Budapest Conservatory and becoming a pupil of Dohnanyi. He has played with great success in Europe and last year toured England and Ireland. The Australian Broadcasting Commission's Director of Music, who heard him play recently in Zurich, had this to say: "He is mature in musicianship, and has a superb technique. He was closely associated with Dinu Lipatti up to the time of the latter's death, and his style, musicianship and technique are akin to Lipatti's." For his performance with the orchestra at Wellington on July 24, Siki has chosen Bartok's Concerto No. 3. His only other concerto will be at

Dunedin on July 12, when he will perform Tchaikovsky's Concerto No. 1 in B Flat Minor, Opus 23. In addition, he is to give solo recitals at Auckland on July 14 and Christchurch on July 20.

Leon Goossens, the oboist, will be appearing at the third Wellington subscription concert on June 26 after a tour of Australia. There he will be performing several times under the baton of his brother Eugene, who is conductor of the Sydney Symphony Orchestra. Four years younger than Eugene, Leon has made, in his own field, a reputation equalling that of his brother. His playing has stirred several contemporary composers to write for the oboe, among

them Vaughan Williams, Sir Arthur Bliss, Gordon Jacob and Sir Arnold Bax. One critic has said of him: "There is perhaps no other musician who can so etherealise his instrument. One thinks of Casals and his 'cello.'" Another referred to a Goossens performance as a "marvellous piece of playing, surpassing in sustained agility all the usual conceptions of the oboe's powers . . . one of the supreme pleasures of the present-day world of music."

Leon Goossens began learning the oboe in his tenth year. At 13 he played in a symphony orchestra under Sir Thomas Beecham, and at 16 was chosen as first oboe for the famous Queen's Hall Orchestra under Sir Henry Wood. He served throughout World War I and was badly wounded just before the Armistice. On recovering he returned to his post with the orchestra, but turned gradually away from orchestral work to solo and chamber music playing. He has toured often as a solo artist, but is more widely known through his recordings. The musical distinction of the



LEON GOOSSENS

Goossens family is not confined to Leon and Eugene; a sister, Sidonie, became a harpist of great ability. All are the children of a Belgian conductor named Eugene Goossens, who settled in Britain early in life and became recognised as an operatic conductor of genius. The name, of course, had its drawbacks. It was an invitation to pun. Only one, perpetrated some years ago, is worth recording: "It is now perfectly safe to say Oboe to a Goossens." At his Wellington appearance with the National Orchestra, for which tentative programme details are available, Leon Goossens will play concertos by Cimarosa and Marcello. He will also be heard in other centres.

Wellington's subscription series this year will consist of eight concerts, on April 3, May 22, June 26, July 24, August 19, September 25, October 20, and November 6. The August 19 concert will be the orchestra's last with Warwick Braithwaite as conductor. Mr. Braithwaite has set down for that occasion movements from Mozart's Serenade No. 5, Rachmaninoff's symphonic poem "Isle of the Dead," Rossini's "Matinee Musicale," the Symphony No. 5 by Sibelius, and Beethoven's "Leonore Overture" No. 3.

MANSFIELD MEMORIAL PLAN

LAST October *The Listener* described a plan whereby French and New Zealand admirers of Katherine Mansfield had joined forces to provide a memorial garden to her in the grounds of the Villa Isola-Bella at Menton, on the French Riviera. The grounds were to be planted with New Zealand shrubs and trees, but the villa itself was in such disrepair that it was expected to be pulled down. Latest reports from France now indicate that the villa is being renovated and, as well as the garden, will be preserved to make a more satisfying memorial.

This marks a return to the original plan, as it was worked out by a local resident, J. L. François-Primo, and carried through by a local committee which raised funds. An additional £80 was contributed by the New Zealand Centre of the P.E.N., and £200 by the New Zealand Government.

The villa will presumably be looked after by the municipality of Menton, which had agreed to preserve the grounds and garden in good order. Manuka, toi-toi, karaka and lace-bark were some of the trees and shrubs expected to be planted there. The villa is situated just above the railway lines, and was originally of orange stucco. It can be identified by a white marble plaque which was fixed to the wall in 1939 at M. François-Primo's urging, and which carries the inscription: "Katherine Mansfield, 1888-1923."

Katherine Mansfield lived at the Villa Isola-Bella during the winter of 1920-21 with her friend Ida Baker. Though she was then in an advanced stage of the tuberculosis from which she died, it was here that she wrote "The Daughters of the Late Colonel" and five other stories in her volume *The Garden Party*.



JAN SMETERLIN

BUILDING BY STAGES

THERE has recently been much discussion on the possibility of "building your own home." A small number of New Zealanders have indeed done so, apart, of course, from work done by specialist tradesmen. Perhaps an ever greater number have begun building, but have found the task too difficult and have been forced, after months of hard work, to call in a professional builder.

The amateur home builder has many difficulties to overcome. Finance is hard to obtain. Lack of training in the use of tools and building methods means wastage of materials and time, and may result in a badly-constructed house which would be difficult to sell if the need arose. Working hours are limited and the house may take several years to complete, during which time the home-builder may be paying excessive rent for temporary accommodation. Materials on the site may be damaged or stolen, and so on.

A trained carpenter is in a much more favourable position, and in his case many of the disadvantages mentioned above would not apply.

Details of various training schemes for amateur builders have recently been announced in several localities. Although these may help to overcome some of the present disadvantages, the building of one's own home will always remain a formidable proposition, not to be lightly undertaken.

I have prepared the design in this week's article with the object of overcoming some of the disadvantages. It is intended primarily for young married couples.

The house is designed for erection in two or more stages, and the suggested procedure is as follows: Stage 1, which has a floor area of only 540 square feet, is erected by a builder and occupied immediately by the couple, thus saving any further outlay on rent. The accommodation comprises a living room, bedroom, bathroom and separate w.c., and although small, is superior in every respect to many bed-sitting room flats in Wellington, for which weekly rents of £5 and upwards are being demanded. The washing machine and one tub are accommodated in the kitchen. If preferred, the curtain shown between the bedroom and the living room could be replaced by a wall. This stage includes all the drainage and plumbing in the complete scheme.

WHEN the need for extension arises, stage two is carried out by the owner, who in the meantime has been attending one of the proposed building courses. This stage adds the final bedrooms, which are the easiest part of the house to build, and after his training course the owner should have very little trouble in their construction. He would

THIS is the third of four articles by JOHN G. SOWERBY, A.R.I.B.A., A.I.L.A., one of the prize-winners in the recent competition, sponsored by the Government, for the design of a three-bedroom home.

have the enormous advantage of living on the job, so that time would not be wasted on travelling. Even odd half-hours could profitably be used. The original bedroom becomes a dining space directly connected with the kitchen. If desired, only bedrooms one and two could be built at first, and bedroom three added later. Alternatively, bedroom one could first be built followed by bedrooms two and three. If the latter alternative were adopted, the wall between bedroom one and the passage space could be omitted until the final bedrooms were added. This would make the bedroom considerably larger for the time being. These alternatives would probably be more convenient than adding all the bedrooms at the same time, but would increase the total cost of the ultimate scheme.

It is considered that this scheme of extension from a minimum house erected by a builder would be a feasible proposition for a large number of New Zealanders. When the saving in rent due to immediate occupation is considered, the completed scheme would probably cost very little more than if the owner had succeeded in building the whole house himself. It should be noted that much of the work in the first stage, such as the drainage, plumbing, kitchen fittings, etc., could not in any case be carried out by the owner. There is little doubt that the workmanship would be of a higher standard, and this would increase the value of the finished house.

IN all such expansion schemes, detailed plans covering all future extensions must be prepared before the original

portion of the house is built. Haphazard extension almost invariably results in an inconvenient layout, and much demolition work may be necessary before the extension can proceed. A long-term plan can avoid this and achieve economy in several ways. The builder can, for example, frame up for doorways to be formed in any wall at a later date. Temporary materials can sometimes be used. Better use can always be made of floor area. The roof type should be carefully considered, as some types are expensive to extend. This problem should be discussed with the builder and the costs of the various alternatives compared.

External walls which later become internal partitions in the final scheme can be sheathed with flat asbestos. This material is very much cheaper than weatherboards as an external wall lining, and is also reasonably satisfactory as an internal wall lining. Another possible material for use in this way is hard-board.

A point which is seldom considered is that both the living and bedroom accommodation should be extended, and not only the bedroom space. Obviously a house accommodating five or six people requires more living space than one which has bedroom accommodation for only two people. In the design printed, this is arranged by using the dining space as a bedroom in the first stage.

LET us now return to the subject of economical internal planning, which readers will remember was discussed in last week's article.

For really small houses a possibility which is worth considering is a plan with only one entrance. This is, of course, the arrangement normally used in flats, where it works satisfactorily. The entrance should be carefully placed between the kitchen and living room, so as to be easily accessible from both rooms. If this is done, the arrangement has no serious disadvantages, and it is a matter of personal preference whether or not these outweigh the financial saving. This could easily be almost £100, as path length, steps, porch, one

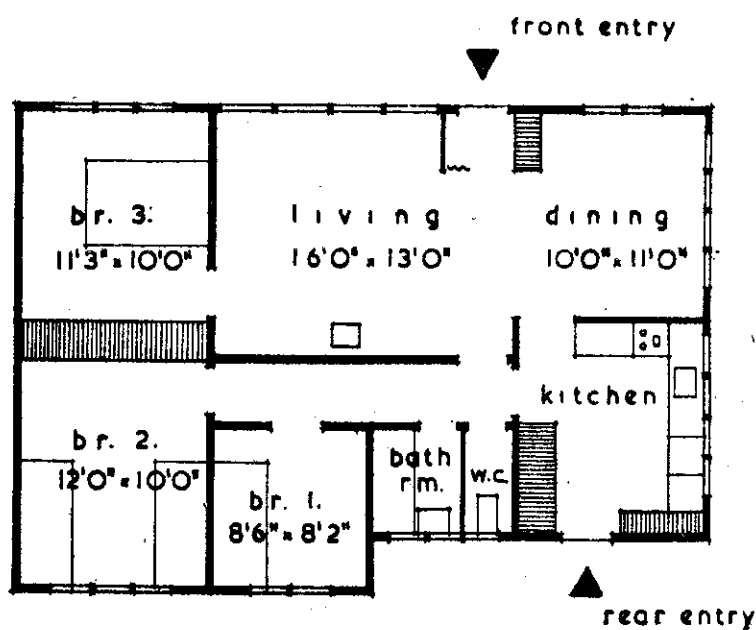
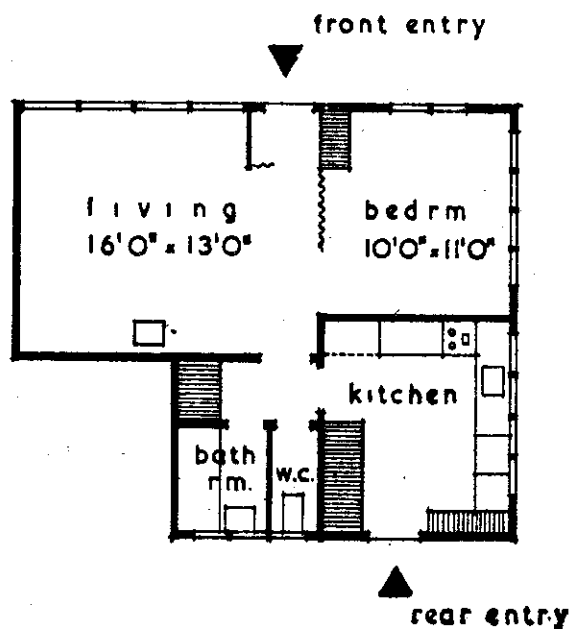
external door and circulation space are saved.

For two-bedroom houses a combined bathroom and w.c. is satisfactory, but for larger houses a separate w.c. is to be preferred. This again is a matter of personal preference, but the combined arrangement is much more economical. About six feet of partition, one door and one window are immediately saved, and the fittings can be arranged in slightly less floor area. It often happens, however, that a separate w.c. is somewhat awkward to arrange in the plan, and results in the overall floor area being considerably increased, possibly by as much as 25 square feet. The plan to be shown in next week's article is an example of this.

FLOOR space within rooms should not be wasted. The positions of doors, windows, electric light and power points, joinery fittings and the fireplace should be carefully considered and not merely arranged anywhere. An ill-considered position can easily waste floor space, or fail to make best use of it, by rendering furniture arrangement difficult. In order to avoid this, at least one furniture layout should be prepared for each room. This is particularly important in the case of the bedrooms, and bed positions should always be shown on the plan. The importance of a simple rectangular shape for all rooms was emphasised in the first article.

Wherever possible, divisions between the various rooms should be formed by cupboards and other storage units, as these are cheaper to install than a normal wall plus the cost of furniture bought at retail prices. This was well illustrated in the plan published last week. The storage units can either be the full height of the room as a normal wall, or stop at a lower height to divide the space while allowing the ceiling to continue over. This ceiling continuity increases the apparent size of the rooms.

Finally, before leaving the subject of planning, it must be emphasised that space can be saved by good design. A well-planned house of 900 square feet can provide better accommodation than a badly-planned one of 1000 square feet.





Shepherd's Calendar

by "SUNDOWNER"

ELITE CORPS OF THE HILLS

IF I have not yet finished *The Ring and the Book* the reason is that 20,000 sheep and 70 dogs are more exciting company than ghosts. I was just about tuned in to Browning after the pleasant distractions of the inland road to the south when a friend put *Musterer on Molesworth* in my hands. Then Italy became a far country again. I will return, but not today or tomorrow.

It is a slim little book of 79 pages, but the dogs bark all the way. "Look," they said, when I said, "Dante passed nearly 700 years ago, 'that lad has been in hell.'" This lad Bruce Stronach has as surely been in heaven. As I have still a few pages to read I don't know whether he walked out or was cast out, but he stayed in for three wonderful years. It is clear, too, that he knew where he was, even when breakfast was at 1.30; when the going was up a thousand feet of loose shingle; when there was no wood to boil the billy and not even a matagouri bush to make shade; when the dogs had to be anchored to a rock or tied in a circle round a single stick; when the shearers and shed hands had taken all the huts and bunks and the musterers, returning to base after a month's hard slogging, had to pitch tents and lie on the ground.

Mustering is always hard. On stations like Molesworth the average is a day of torture to every hour of delight. But the days end. The blistered heels cool off. The packman brings the swags and the tea. The dogs lie down in peace. The battle is over. The victory is sure.

Musterers feel, and paddock shepherds know, that they are the *corps d'élite* of the hills. If being a hero is never a full-time job in New Zealand, the high-country musterer lasts longer at it than anyone else.

HERE is a passage from Bruce Stronach that carries me back more than a day or two:

We each laid in a stock of painkiller. We swore by it. Two drops to half a pint of water and some sugar. Guaranteed to cure

anything—colds, headaches, stomach-aches and fatigue. We drank it, gave it to dogs for distemper, and rubbed it on swollen ankles. It was cheap and tasted like weak sheep dip, and was rated by us as far above any of the modern cures.

The Molesworth date would be '28, '29 or '30—say 25 years ago. But that paragraph could have been written 50 years ago or 75 and still been true. A ledger kept by my father between 1865 and 1885, when he had a store on the goldfields, shows that painkiller was bought at intervals by two out of three of his customers, and must have had the same rating among miners as the Molesworth musterers gave it two generations later. It was a cure-all in most farmhouses when I was a boy, and I still carry somewhere between my tonsils and my brain the memory of its loathsomeness in hot water and milk. The frequency of its appearance on these ledger accounts suggests, however, that some customers had conquered the distaste. I don't think they could have taken it neat; but I would be surprised to discover that they broke it down with milk or added sugar to the water. I am surprised, too, by the weakness of the Molesworth prescription; but that was for physical healing only. As an exalter of the soul I don't know how strong painkiller would have to be, or how tough its users with practice might become. I have seen a ditcher in his cups drink Worcester sauce; a bricklayer suck the glass of his broken spirit level. More than once I have seen a station cook drink the kitchen yeast. But I give the palm for endurance to the miners who intoxicated themselves on that diabolical mixture of laudanum, rum and chilli that they bought week by week with their bacon, flour and tea.

[FORGOT, when I spoke recently about quarrelling dogs, that a musterer's whole pack will sometimes be tied to a single peg. Bruce Stronach says that his dogs learnt in a few days to eat and sleep tied in a circle round his mustering stick, and that they neither fought, when he left them like that, nor got tangled. In bare

country he might have to leave them all night, and he was never afraid that there would be trouble. But I wish I had been with him above Yoe Creek when the gang sat resting in the shade of a big rock and all the dogs ran up on it and looked down at them—70 in one big bunch (with, I suppose, gaping mouths and lolling tongues). To get to that rock there had been a heart-breaking climb through loose shingle, but it must have seemed worth while when the dogs staged that spectacle.

A NEWCOMER to the district asked me today if this is an abnormally dry summer or "about the average." I had to say that I did not know. I have not kept records, and I don't trust my memory. Far less do I trust present impressions. It seems an abnormally dry summer to me personally, because my sheep have run out of grass and been boarded out. But that could be bad management. If it had been as dry for everybody else I would not have been able to buy grass but would have had to join the procession to Addington.

Meanwhile, my cows are milking reasonably well on a quarter of an acre of fat-hen. At first I pulled it for them and gave them a small ration twice a day. Now I let them do the pulling anchored to my 200 pounds. In half an hour they have moved slowly through the patch once, most of the way eating eagerly, and jostling each other, for bites. Then they pick for a quarter of an hour and I lead them out. The rest of the day they sleep and drink, and at night add an unknown quantity of dry tussock and withered grass. But there has been no marked diminution in their milk. If I am right, in supposing that they get a little fonder of the fat-hen every day, they are no doubt getting less to reinforce it on the hill; though it could happen with cows, as it sometimes happens with us, that we like things better tomorrow because they are associated with pleasant feelings today—in this case the rapid filling of an aching void.

(To be continued)

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Radio Review

The Common Touch

TRAVEL talks provide some of the best, and the worst, listening in our spoken programmes; they vary from a dreary recital of "... and then I went, and there I saw ..." to the vivid communication of the feelings of the traveller-explorer which makes the listener identify himself with the experience. To the second group belong Lenore Harty's talks on a trip to Yugoslavia, an attractively simple narrative which leads her, in the company of a Yugoslav student, from Oxford through the Customs barrier marking the beginning of the Iron Curtain, into Yugoslavia itself, and all the time gives the listener the sense of accompanying the party. Miss Harty has an excellent eye for small personal details—the difficulties of getting a bath, the annual haircut of many Yugoslav males, the food, the landladies—which, added together, give a lively and entertaining impression of one traveller's experiences.

Old Faithfuls

OF the five serials at present running from Dunedin national stations, two, having stood the test of time, lack any virtue of surprise for the listener; two, being of the standard of second-rate magazine fiction, have the same lack of sophistication for the listener; and the last (*Miss Billy*) achieves the distinction of falling into both groups. After getting off to a rather amateurish start, the production of *The Eustace Diamonds* has improved, and the company is picking its way through the intricacies of Trollope's plot in a comprehensible, if not inspiring, fashion; and *The Good Companions* geniality has not been totally exhausted by previous acquaintance with it both as novel and as film. This is the most one can say in favour of the best we are offered at present. Is there nothing available written in the '40's, or even as recently as the last two years?

—Loquax

Tribute to a Poet

I HEARD Dylan Thomas read his remarkable play *Under Milk Weed* a few days before he died last year. The sky-rocketing language, incomparably

read, and the warm humanity of his vision moved me deeply; I felt certain that with this work Thomas was moving into even richer fields of poetic exploration. This, too, was the opinion, in the fine *Tribute to Dylan Thomas* (1YC) of M. K. Joseph and James Baxter, who spoke of Thomas's development and his individual qualities. Allen Curnow's personal reminiscences, notably of Thomas's mixture of humility and confidence in his gifts, brought the poet vividly alive. Denis Glover gave a somewhat miasmic account of meeting Thomas in a wartime Soho pub; but I liked his description of the poetry as that of "being rather than of thinking." These were no machine-made, but genuine-felt, tributes to one of the greatest poets of our century, and perhaps the only really natural one. Curnow referred to the fact that Thomas, unlike so many modern poets, had no University education. I wish that, since two of the speakers were University teachers, someone had quoted Thomas's significant remark that the trouble with American poets was that they taught. "They graduate from college," he said, "and then they stay in college. When do they learn anything?"

Classical Music

THE time is overdue to draw attention to the consistently high standard of 1YA's *Classical Hour* each afternoon from 2.30 to 3.30. I don't know how wide the audience is for such a programme, but as the only local alternative is the ZB *Women's Hour*, I should imagine it has a fair hearing. Although there are a fair number of familiar pieces—Brahms, Beethoven and Schubert—the works are not confined to the war-horses, or even to better-known composers; and a week's listening gives a nice balance of old and new. The practice of playing usually only two works gets away from the "bitty" character of the rest of the daytime musical features. I enjoyed recently an hour formed of a Telemann Concerto, a Bach Suite and Couperin's *Pieces en Concert*, and on another day the rather piquant coupling of Saint-Saens's Second Piano Concerto and Sibelius's First Symphony. When I am able to listen during the day I always look forward to this programme, in which some rays from 1YC momentarily warm the somewhat bleak air of 1YA's daily musical offerings.

—J.C.R.

In a Glass, Darkly

THERE is no doubt, to my mind, that second sight exists. Granting this, however, it is not clear why, more often

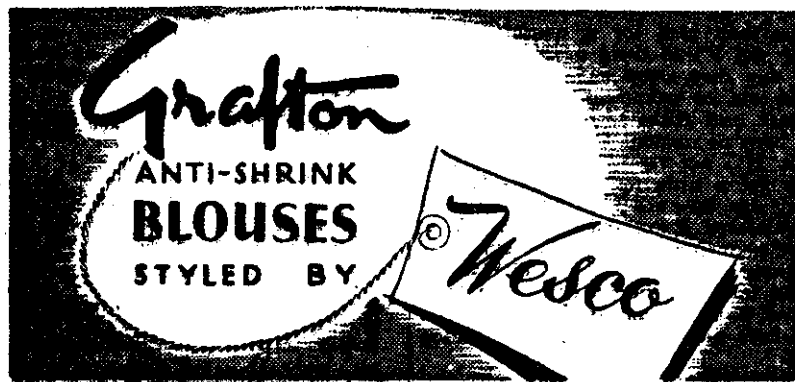
"I KNOW WHAT I THINK ..."

HOW TO MAKE MORE MONEY

I SHOULD think nearly every radio in the country was tuned to the National Women's Session for the recent programme on "Ways of Making Money." Deftly compered and neatly tailored—the interviews were the ideal length of about three to five minutes—the programme suggested making toys, garments, or knitting at home, selling flowers to the florist, or raising pedigree cats. The economic motive was well to the fore in everybody's mind. The factory manager admitted he received hundreds of inquiries a year from people wanting to make soft toys at home, but "we pick only the better ones." The florist surprised me—she bought nearly all her flowers from home gardens. The pedigree cats were the highlight of the programme, but how many wives could persuade their husbands that it was necessary for business reasons to have two pedigree Persians sharing the bed? Two questions still bother me. How many of these business women have children at home? And if everybody is working at home, because of the high cost of living, who can afford to buy the baby's layettes, toys and sprays that they produce?

—Gibbet

(Readers are invited to submit comments, not more than 200 words in length, on radio programmes. A fee of one guinea will be paid after publication. Contributions should be headed "Radio Review." Unsuccessful entries cannot be returned.)



than not, the shape of the future comes wrapped up in poetic figures, metaphors and dark ways of saying things. In 3ZB's *Prophecy*, why did the monseigneur who foresaw the death of Archduke Ferdinand of Austria see most of it in terms of coats of arms, a hand writing on paper and other images which are much more the stuff of literature than of day to day communications? When the Winchester schoolboy, in another episode, foretold three deaths including his own, why were they not given in plain statements instead of "When the first may fly is seen on the (river) Itchen," on the stroke of the hour of ten, and a "seemight" after a certain event? Is it simply that this way of knowing and feeling events is more real, gives them more value; that while the bald or abstract statement may suit the impersonal chronicle, personal events involve us in the basic poetry of life and death for which no language but this will do?

Three Good Features

THE week has yielded three NZBS features of interest from 3YC. First was Anthony Armstrong's play *Without Witness*. This clever story of "death by misadventure," the plot of which it would be unfair to divulge, was reasonably well done, although the part of the suspected wife's first husband sounded as though read. Next came W. G. Bell's *Oriental Topsy-Turvydom*, which briefly contrasted certain oriental customs with our own. White clothes at a funeral or sweets first at a meal are no more difficult to understand than a wake after a funeral or porridge with sugar at breakfast; but to make a roof before the foundations, or for the watchman with his noise to warn the burglar has me quite beaten. That dogs and dolls should be buried with ritual in accordance with Buddhist reverence for existence is no more odd in the context of Japanese history than the blessing of bombs in the west. Beyond these two programmes my mind leaps back to the glorious finale to *Music Magazine* when a juvenile Auckland Orchestra seemed to succeed in defining and articulating the joy of the wind as it billows and twists and turns among the hills.

—Westcliff

High Romance

MALORY'S *Morte d'Arthur* (as presented in Moira Doonan's adaptation) proves to be no mere literary curiosity. What impressed me was its ability to take its ethical climate with it, so that housewives, normally accustomed at this hour to a diet of shedunits and howdoots, found themselves bathed in

the light of high romance. (No suggestions of Celtic twilight—events were perceived and conveyed with the vividness of dream experience.) Even the characters, pressing on to goals normally incomprehensible to us, were not so unlike ourselves. (Lancelot, realising he is to be denied the sight of the Holy Grail, spends a night of heavy vigil; but in the morning, hearing the bird-singing, "is somewhat comforted.") Such addenda as the Celestial Choir and the incidental music were cunningly blended into the cadences of the prose.

Times Have Changed

IF anything was needed to convince me of radio's success in improving listening tastes, it was 2YA's presentation of a Macquarie production, *Three Men on a Horse*. Twenty years ago, geared to the standards of *Easy Aces* and *Eb and Zeb*, I would have received it with enthusiasm. As it was, there was nostalgic appeal in Mabel (who had Jane's disarming literal-mindedness), and a welcome touch of Runyon in those shirtless punters Patsy, Charlie and Mugsy. (Though when Mugsy got slapsy it rather curdled to Chase.) But times have changed, and we with them. The NZBS plays, even when lightweight, are seldom corny; and their more ambitious productions and the World Theatre series have given us an appetite for drama on the grand scale. So that all we had to spare for *Three Men on a Horse* was wry amusement at the sycophantic applause of the live (but captive) audience and the Pharisaical pleasure of intellectual slumming.

—M.B.

Baby Talk

MRS. DALE'S DIARY is a daily BBC programme popular with a large section of the British public, which follows the adventures of this doctor's wife and her family with intense interest. Eight months ago, Mrs. Dale's married daughter had a baby and a listener wrote in recently to say that although the child was born eight months ago the cries were still those of a three-month-old baby, and unless the BBC wished listeners to think that the child was mentally retarded, they ought to make another recording quickly. A family man (who knew a good deal about babies) was straightway dispatched to a day nursery with a portable recorder and hastily made recordings of crying babies of all ages, ensuring that Mrs. Dale's new grandchild will now develop as normally as any other."—BBC London Letter.



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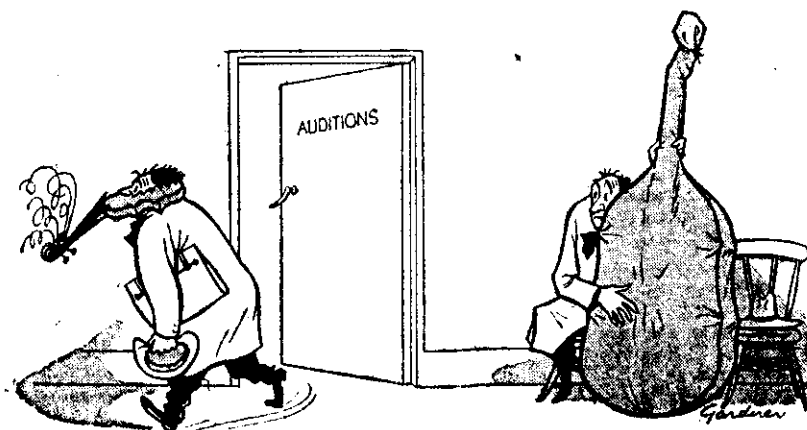
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PROFESSIONAL THEATRE

FAMOUS PLAYS OF TODAY, Victor Gollancz, English price 12/6.

(Reviewed by Bruce Mason)

THE publisher claims that this volume will revive a famous series, which began in 1930 with *Journey's End*, *Young Woodley* and *The Lady with a Lamp*, and three lesser plays. It is hoped that the present volume will not be inferior in quality to the first distinctive collection, and I think the hope is justified. The four plays now collected include a psychological drama, a Chekhov pastiche, a psychological thriller, and a dramatic quartet.

Each is well done within the limits of its genre. *The Deep Blue Sea*, by Terence Rattigan, shows us a mésalliance between a middle-aged society woman and a young test pilot who has taken to drink. He has never grown up since 1940, which was the best year of his life. It is a relationship at once creative and destructive, the situation which Tolstoy has explored with incomparable power in *The Kreutzer Sonata*, and which Noël Coward on his own level brings off so deftly in *Private*

Lives. To escape from the agony of this relationship, Hester Collyer twice attempts suicide, but is persuaded at the end by a wry German doctor, who has been struck off the rolls for some unnamed offence, to "live on the other side of hope." Rattigan's development from sophisticated farce to psychological drama of the calibre of *The Browning Version* and *The Deep Blue Sea* makes him something of a phenomenon in the theatre. If his plays in this vein continue to be as good as *The Deep Blue Sea*, his claim to be the most accomplished English playwright now writing can hardly be disputed.

Waters of the Moon, by N. C. Hunter, ran for over two years on the London stage. I saw this production, and like thousands of others was so dazzled by the skill of those two *grandes dames* of the theatre, Edith Evans and Sybil Thorndike, that I hardly knew what the play was about, nor cared. In the script it seems of gossamer texture, a set of contrasting characters brought together for no purpose other than to tug gently at your heart, and to point the feeble lesson that riches must be accepted as much as genteel poverty. A moment of genuine Chekhovian feeling comes at the end of the second act, after a dis-



TERENCE RATTIGAN
"Something of a phenomenon in the theatre"

astrous New Year's party, when an old woman plays Chopin and an ageing spinster stares across a life of heart-break. It will doubtless be much in demand by our amateur groups, but I warn them that it will have to be played with the utmost finesse and style for it to succeed.

Dial M for Murder is, I suppose, a superior psychological thriller. I admit

its skill, but could take only the tiniest interest in whether the evil young husband will be brought to book or not. It should, however, be a very good play for our own theatres, with its taut development, clear if somewhat crude characterisation, and easy staging. *Dragon's Mouth*, by J. B. Priestley and Jacquetta Hawkes, might be described as a prose companion to Fry's *A Sleep of Prisoners*. Like that, it is a vocal quartet, and its issues are those of life and death. Two men and two women are sitting on a yacht moored off Venezuela awaiting the news from the shore that one of them has plague and will die. One man is an aesthete, the other a captain of industry; one woman a devoted but charming sensualist, the other a slightly disgruntled social worker. While they wait for the knowledge of certain death for one of them, they discuss with eloquence, asperity, warmth and wit the relations of men and women, their lives and their place in the universe. I liked the play very much. It is full of sense and heart. Critics have lamented that Mr. Priestley is not a poet, when he has so often seemed to need more eloquence than he could give, but the richness and wit of *Dragon's Mouth* seems to me something very near to poetry. Perhaps this is the influence of his colleague, Jacquetta Hawkes, who is now his wife.

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N.Z. LISTENER, FEBRUARY 19, 1954.

ELEMENTARY

HOLMES AND WATSON. A Miscellany, by S. C. Roberts: Geoffrey Cumberlege, Oxford University Press, English price 12 6.

"I FOUND myself seated beside him in a hansom, my revolver in my pocket and the thrill of adventure in my heart." But Sherlockians and Watsonians are not satisfied with the published adventures. Their thirst for biographical data exceeds the output of the research students. One of the first was Monsignor Ronald Knox, who wrote a delightful and gravity-removing essay. This short treatise by the Master of Pembroke College, Cambridge, is in the same vein and a worthy successor. He takes the learned "Knocksus" seriously to task. ("Knocksus's incursions into critical exegesis are not wholly fortunate.") However, while concluding with professorial solemnity that Knocksus is unscholarly and careless, Mr. Roberts concedes the difficulty surrounding the work of the research student.

"In justice to Knocksus it is only fair to say that the whole problem bristles with difficulties. Neither Keibosch nor Pauvremütte seems to us to have faced the central problem—the date of Watson's marriage." After full examination of available evidence Mr. Roberts fixes the date and concludes that the ceremony took place in Camberwell. But he has some reservations. "It is possible, of course" (he says), "that the marriage took place at a register office. But on the whole Watson and his bride are likely to have preferred a religious service. Each of them spontaneously thanked God at the time of their betrothal." Mr. Roberts completely demolishes the critic who maintains that Holmes's arithmetical calculation on the speed of the train in the opening pages of "Silver Blaze" was a piece of bluff to impress Dr. Watson and was too overwhelmingly complex to be true. On the contrary it is shown to be elementary.

This is the best piece of light reading to come my way in years, and buyers of the book will get more than their money's worth. —F. J. Foot

AN IRISH CHILDHOOD

TWENTY YEARS A-GROWING, by Maurice O'Sullivan; the World's Classics, Oxford University Press, English price 5/-.

THIS book was written by its author in Irish and published 20 years ago. In the same year an English translation appeared, with an enthusiastic introduction by E. M. Forster. Praise by Forster is something that an author both hopes for and fears. A critic of his quality confers an accolade. But he

MARGARET MCCARTHY'S "Generation in Revolt" is to be appraised by Richard Beauchamp (below) in the ZB Book Review session on February 28. Three other books will be discussed in that session: "Sigmund Freud: Life and Work," Volume 1, by Ernest Jones (reviewer, Dr. G. Blake Palmer); "Apes and Ivory," by Joy Packer (Jim Henderson); and "The Escapers," by Eric Williams (Malcolm Mason). A recorded talk by Eric Williams will also be broadcast during the session.



is so discriminating and so scrupulous that he tends to make the reader fear that here is another book for the cultured minority.

Perhaps for that very reason *Twenty Years A-Growing* has tended to be a minority book, which is a pity. For it is a simple unsophisticated autobiography full of richness and humour, written in its English version with delight yet without the whimsy that repels many English readers of Irish material. I know no Irish but I know enough about the technique of translation to recognise this one as first-class. The present edition is one of the popular World's Classics, put out by the Oxford University Press, and both the prestige and the price of this series will ensure the book having the widest possible audience, which it deserves.

Maurice O'Sullivan grew up as a small boy on Great Blasket, in the Atlantic off the South-west corner of Ireland. Filmgoers will remember much the same setting in Flaherty's *Man of Aran*. But while *Man of Aran* concentrates on the theme of man's heroic struggle with the sea, *Twenty Years A-Growing* (although the Atlantic seethes and rumbles throughout it) is a gentler piece of production. The childhood in a primitive community, with the coracles and the fishing, the lobster pots and the boat races and the escapades that brought both delight and adventure are recorded lovingly and yet without sentimentality. The Great War comes, but for Great Blasket it means wrecks aplenty and the atmosphere of *Whisky Galore*:

"By God," one man would say, "war is good."

"Arra, man," said another, "if it continues, this Island will be the Land of the Young."

The war years were good for the Island. Money was piled up. There was no spending. Nothing was bought. There was no need. It was to be had on top of the water!

But the palmy days of war and free floating drink and food passed away and O'Sullivan grew up to manhood. He had to leave his island. The description of his journey by train (his first train) from the West of Ireland to Dublin is epic. He fell in with a couple of strangers as innocent as himself, and each accepting eagerly the advice of the others, the trio landed up in Cork. But he got to Dublin in the end, sat an examination for the Civic Guards, and there we leave him on the edge of manhood and of action.

A wonderful book.

—I.A.G.

TRICKS OF THE TRADE

SINGER AND ACCOMPANIST, the Performance of Fifty Songs, by Gerald Moore; Methuen, English price 25/-.

TO be able to do something well and, in addition, to be able to explain convincingly how it is done, is a rare accomplishment. Gerald Moore's analytical advice on the performance of fifty songs will throw new light on music that most singers and song-lovers will know and whet the appetite for some that may not be so familiar. Mr. Moore's writing is as authentic as his playing. Ten years ago, in *The Unashamed Accompanist*, Gerald Moore wrote a lucid account of the fundamentals of good accompanying, the approach that has made him one of the most eminent practitioners of an art which

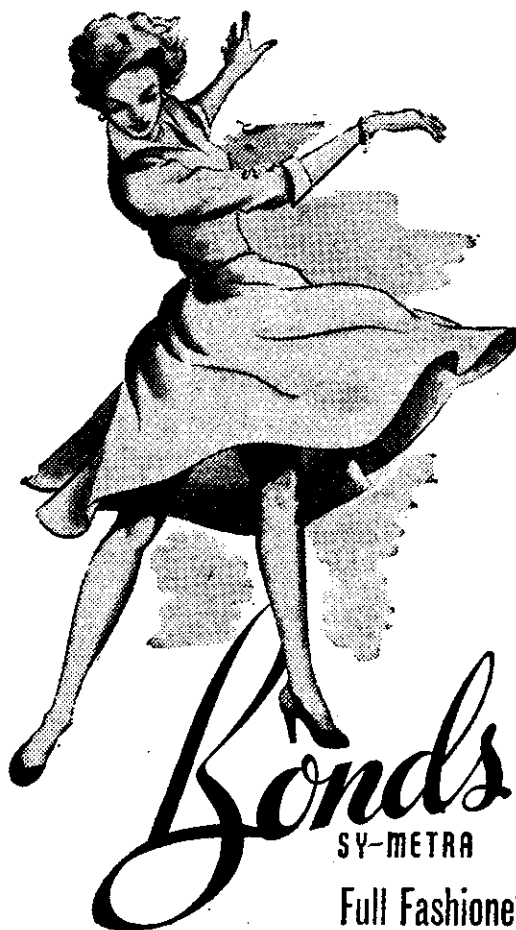
is something much more than just "at the piano." In his new book he gives away many of the tricks of the trade.

He begins each song-essay by sketching the mental picture the song suggests to him, and then he goes on to describe how each song might be interpreted and the musical and poetic evidence that determines the interpretation. It is all very good musical common-sense. While Gerald Moore emphasises the importance of good accompanying, he always contrives to make it one of the most delightful if not one of the easiest things to do. For instance, after an imaginative description of how Schubert's "Erl-King" should be interpreted, he goes on to suggest that the

(continued on next page)

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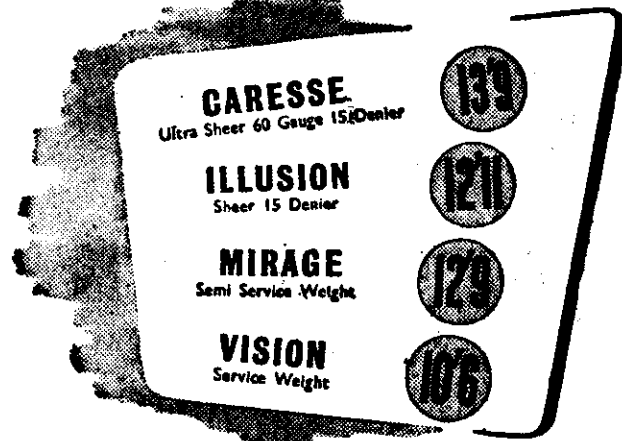
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BOOKS

(continued from previous page)

"honest" accompanist allow himself a little "dishonesty" in order to overcome, or rather, by-pass the difficulty presented by the high-speed repeated chords, and proceeds to indicate the nature and extent of the alleged dishonesty.

Singer and Accompanist is illuminated by the author's good humour and sly wit. The repertoire of songs discussed starts at Beethoven and passes through the *lieder* writers to Ravel, Debussy, Falla and Vaughan Williams. Recordings are recommended for each song. Accompanists will find this book an inspiration and a help in time of trouble. To singers it should be an eye (or ear) opener, and listeners should appreciate it as a source of enjoyment in the new ideas it offers about the songs they listen to.

—O.J.

THE HUNGRY FORTIES

THE AGE OF PARADOX, by John W. Dodds; Victor Gollancz, English price, 22/6.

THE Greatest Wonder of the Age. Contello's Royal Incubator. . . Chickens always hatching. Exhibited by Command of Her Majesty, His Royal Highness Prince Albert, and Royal Family at Windsor Castle, and to thousands of ladies and gentlemen equally astonished and delighted.

THIS advertisement in the *London Times* of over a century ago is one of the many hundreds of details that Mr. Dodds, a U.S. Professor of English (though one wouldn't guess it) has assembled to help make a "biography of England, 1841-1851." It is the story of the decade the economic and social historians, Cole, Engels, the Hammonds, Trevelyan and some others have called the hungry forties.

We New Zealanders, the founding of whose country dates back to those grim years, feel we know all about it already. To this Dodds will reply, "You may know of the dreadful conditions in the mines, the near serfdom of the people, the riots, the Chartists, the stinking cities, but you don't know the particular combination of trivia, curiosity and the significant event which gives shadow and highlight to a portrait of a people." You may not know that in 1841 there were 1,000,000 domestic servants in a population of less than 16,000,000 in England and Wales, that in London in 1844 there were 450 societies with names like London Philanthropic Society for Providing the Poor with Bread and Coal in Winter, and that in that same year the average age of death for the working classes was 22 in London, 21 in Leeds, and 18 in Manchester.

And much, much more—etiquette, art, photography, dress, drunken-

ness, railways, literature, manners, food, the Opium Wars, the Great Exhibition.

The illustrations are good. The last, No. 192, from *Punch*, is entitled, "Bloomerism—An American Custom."

—W.B.S.

MAINLY FOR PARENTS

FATHERS ARE PARENTS, TOO, by O. Spurgeon English and Constance J. Foster; Allen and Unwin, English price 15/-.

CHILD CARE AND MANAGEMENT (from pre-natal days to adolescence), by Patricia Edge; Faber and Faber, English price 30/-.

FATHERS ARE PARENTS, TOO—a constructive guide to successful parenthood—is not just another book on popular psychology, but a thoroughly practical guide for parents, written by people who clearly have had much experience of life. Its explanation of the Oedipus complex, for example, will help most parents more than a whole shelf of books on theoretical psychology. Again, it is right up-to-date in showing how the "new-fangled" approach to children has in some respects—in relation to feeding, for instance—led back to "natural" ideas. The thoughtful parent knows that sympathy can go a long way, but that it goes much further if it is informed. This book is one of the best parents are likely to find to inform them, whether their children are in the cot, in the difficult "middle" stage when one is tempted to neglect them, or already grown-up. There are many, in fact, who are not parents at all, and don't intend to be, who will be glad to have read it.

Child Care and Management also is a worthwhile book, especially for its practical detail; though it is a little surprising that while it speaks with approval of the painless childbirth ideas of Grantley Dick Read, it advocates baby feeding by the clock and leans towards behaviourism in its approach to habit training. It might be said that in general it should not be followed where *Fathers are Parents, Too* contradicts it.

—F.A.J.



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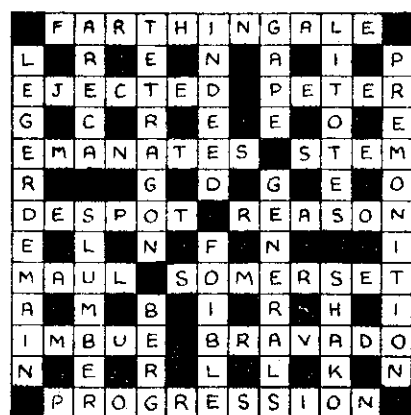
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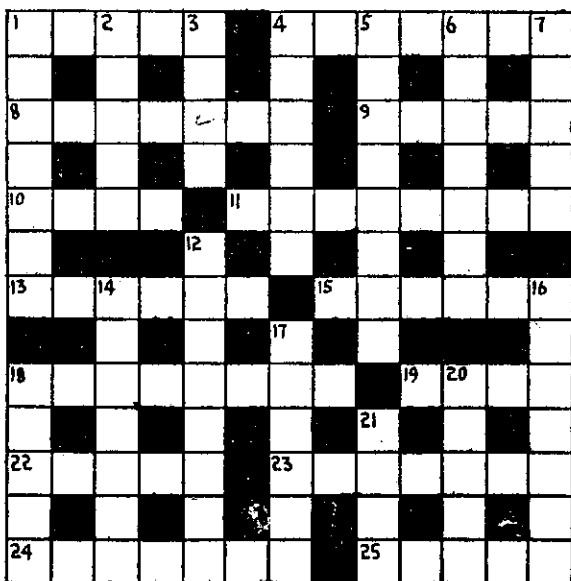
Clues Down



Clues Across

1. Ice-cold part of a 20 down lid.
4. Set in order in the middle of a road and cooked.
8. Bat, indeed! This is discussed.
9. "When shall we — meet again?" ("Macbeth").
10. Reversed portion is a snare.
11. A blackleg and a poet combine to hold a sword.
13. The man provides a song of praise.
15. "Embryos and —, eremites and friars. White, black, and grey, with all their trumpery" (Milton, in "Paradise Lost").
18. An Arab in the sand performs a dance.
19. Insect found in a leaf.
22. Suitable house for a Roman?
23. Considerate Communist relations?
24. Helps.
25. "... or the pitcher be broken at the fountain, or the — at the cistern" (Ecclesiastes, Chapter 12).

No. 683 (Constructed by R.W.H.)



Meeting Sibelius

MANY people ask to see Sibelius, but he will not satisfy the curiosity of those who want to treat him as a museum piece, however important they may be. To be granted an interview is regarded as a great honour. This was what Charles Moses, General Manager of the Australian Broadcasting Commission was told when he went to see the great Finnish composer in 1952. Mr. Moses was given precise instructions for his visit. The interview would take place at 3.0 p.m., and the car should reach the house two minutes before. Sibelius would see him for only 10 minutes. As it turned out, Mr. Moses stayed on for half an hour, and was invited to pay another visit when next he is in Finland. They talked of music in Australia, of artists, of Finnish architects, and Mr. Moses was allowed to take photographs of Sibelius. He was left with the impression of a very great—and a very human—man. The story of his visit is told by Mr. Moses in *A Visit to Sibelius*, a talk which he recorded for the BBC. This will be broadcast from 2YC at 7.45 p.m. on Wednesday,

February 24, and later from other stations. On Thursday, February 25, at 8.15 p.m., 2YC will broadcast a programme of music by Sibelius.

COMPETITION FOR COMPOSERS

THE Christchurch Civic Music Council is planning for a Second Festival of Music by New Zealand Composers—to be held on Saturday, September 25. Two major items to be included this year are:

1. A secular choral work specially composed and within the technical scope of an amateur choral society; and
2. A sonatina for violin and piano.

To secure the best possible presentation, the Council is holding competitions for each of these works; and offering not only substantial prizes, but also the privilege of first public performances under the auspices of the Council. Full particulars can be obtained from L. F. de Berry, Secretary, Christchurch Civic Music Council, P.O. Box 237, Christchurch.

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THE HAPPY TIME

(Stanley Kramer-Columbia)

THE existence of the Dominion of Canada—which is a circumstance of some importance to Canadians and to the rest of the Commonwealth—is also, I'm sure, a dramatic property of immense value to the film industry. And I'm not thinking only of the Mounties and the Barren Lands, of fur-traders, atom spies, or paddling voyageurs. Consider how many Hollywood productions might have failed to cross that critical ledger line dividing the red from the black had their heroes not hailed (nominally) from above the equally important frontier that follows the 49th Parallel. Let Alan Ladd assume a Canuck alias and his accent is accepted, Britannic pride is appeased, our one-and-sixpences are extracted with tact, and Hollywood remains in the mink.

The Happy Time, however, suggests that Canada has something fundamentally more valuable to offer the filmmaker than a cheap form of box-office insurance. Once upon a time, you may remember, all Gaul was divided into three parts. Nowadays there are four, and it is the fourth division—the French Canadians of the St. Lawrence valley—

whose un-Anglo-Saxon attitudes to life and love are explored with cheerful and irreverent gaiety in this picture. I enjoyed *The Happy Time* (I thought it well-named), but I would be even more pleased if I could be sure that Hollywood knew a good idea when it saw one. This is not a French film the



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Vieillesse Pourrait

BAROMETER

FAIR TO FINE: "The Happy Time."
MAINLY FAIR: "The Master of Ballantrae."

opening sequence, in fact, is a light-hearted spoof with its French dialogue and prominent sub-titles—but it has a strong infusion of Gallic wit and charm that more than mitigates an occasional lapse into farce, and there is warmth and gentleness in the characterisation.

The film has several things in common with Clarence Day's *Life With Father*. It is a family story which began as a book (by Robert Fontaine), was turned into a play, and under the aegis of Rodgers and Hammerstein was a long-run success on Broadway. But while father was indubitably the central figure in the American story, the focal point of *The Happy Time* is a small boy.

Bibi, a 12-year-old cadet of the Bonnard family, lives in an old frame house in Ottawa with his parents (Charles Boyer and Marsha Hunt), his grandfather (Marcel Dalio), and Uncle Desmond, a dashing wine salesman (Louis Jourdain). Father—genial, gentle and understanding (the recession of Boyer's hairline looks like becoming one of the important turning points in his dramatic career)—conducts a local theatre orchestra. Grandpère, retired from business but not from pleasure, dispenses dry worldly wisdom at table and pursues widows (the more the merrier) at most other times. His reclining years are, in fact, dedicated to the rebuttal of that

old French lament. *Si jeunesse savait, si vieillesse pouvait*. Uncle Desmond, a gallant garter-snapper, takes after Grandpère. Over the way lives Uncle Louis (Kurt Kasznar), henpecked, bibulous, and disillusioned.

Surrounded by these diverse influences, Bibi enters adolescence and the way in which he weathers its storms and learns (from the ripe experience around him) something wholesome about the facts of life is the substance of the story. A good measure of the film is explosively funny, in parts it is genuinely tender and affectionate in its portrayal of the boy feeling the first uncomprehended stirrings of love and desire, and if one uncle or the other at times overplays his part the film is, on the whole, charmingly successful. The dialogue is good (how shoddy most film scripts are when compared with stage lines), and with its help, and the sound work of the cast (grandpère is *magnifique*), Stanley Kramer has produced something delightfully but not dangerously un-American. Bobby Driscoll, as Bibi, is appropriately gauche. I thought he seemed a little ill at ease once or twice—a little too anxious to get the right manner of intonation—but perhaps that is part and parcel of adolescence. Alas, I can't remember.

THE MASTER OF BALLANTRAE (Warner Bros.)

THE flaw in *The Master of Ballantrae* (which isn't one of Stevenson's best stories, anyway) is that R.L.S. thought

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Enjoy the benefits this active dental cream gives you. Ask for White Kolynos in the yellow tube and carton.

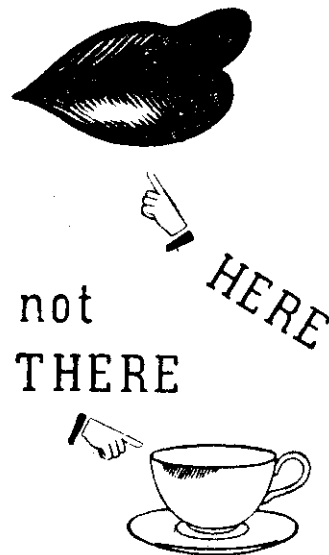


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of the Master as a Mephistophelian character: a man with the capacity for good who chose evil instead. And, of course, Stevenson got him All Wrong. It has been left to Herb. Meadow, script-writer, to set the record straight. Herb. throws Secundra Dass out of the window, demotes Mackellar almost to vanishing point, junks most of the Master's overseas wanderings (and with them the contrived Stevensonian climax), and reveals James, the Master, as a wild but warm-blooded adventurer—a little fond of the women, perhaps, but Good at Heart. Errol Flynn demonstrates, in fact, that he was remarkably like Errol Flynn, which should please the small fry (there are plenty of buccaneers and simply buckets of blood). Grown-ups, on the other hand, may find the movie less enthralling than the novel, in spite of some noble colour photography by Jack Cardiff. With so little Stevenson left in, the film really needs retitling. I offer *The Master of Ballyhoo*. Any other suggestions?

DX NOTES

HOLLAND, the shortwave pioneer of Europe, first became known to English-speaking listeners before the war through the "Happy Station" broadcasts. Since 1945, Radio Nederland has expanded its activities and now broadcasts 20 hours a day in Dutch, Indonesian, English and Spanish. The organisation has two tasks—to keep Dutch settlers overseas posted on news from home and to acquaint people abroad with Holland's history, customs and institutions, and its views on world affairs. Because present transmitters are too low-powered, a new 100-kilowatt station is being built. This will be ready at the end of this year. The oldest stations are at Juizen, but the later ones are at Lopik, a little village which is becoming the transmitting centre of the Netherlands.

Around the World

Finland: The new 100,000-watt transmitter at Pori is broadcasting to the Far East and North America at good strength in the late evening. At 9.30 p.m. French is heard and English news and commentary follow from 9.45 to 10.0 on 15195 kilocycles (19-metre band). The broadcast in English is repeated at 11.0 p.m. on the same frequency.

North Africa: Cairo and Rabat are both conducting test broadcasts to the Far East in the 19-metre band. Cairo, on 15315 kcs., opens at midnight, with English at 1.0 a.m. Rabat, using 15195 kcs., operates from midnight to 1.30 a.m. and asks for reports to "Radio Maroc," Rabat, Morocco.

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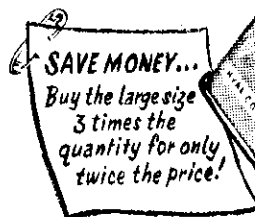


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FULL-LENGTH GRAND OPERA

SOMETHING of a new deal for grand opera listeners is planned by the NZBS for this year, with the use of LP recordings that will ensure high fidelity reproduction. The first work to be heard in a link of the four YC stations (from 7.0 p.m. to 9.45 p.m. on Sunday, February 28) is one of the earliest operas, Claudio Monteverdi's *The Coronation of Poppea*. It has been recorded by the Concert Hall Society of New York under the direction of Walter Goehr. The broadcast will be preceded by a short talk in which Frederick Page, of Wellington, will give an evaluation of the work, noting its essentially dramatic nature and outlining its importance in the history of opera.

Monteverdi has been described as opera's first genius, but he did not write the first opera. That honour probably goes to Jacopo Peri, whose *Dafne* was staged at Florence in 1597, the year when Shakespeare was writing *The Merchant of Venice*. Peri's success with *Dafne* and the work that followed it, *Euridice*, led to Monteverdi, already well known as a writer of madrigals, being invited by his patron the Duke of Mantua to try his hand at the new art form. His *Orfeo* had a quick success, and was followed by other operas, the last of which was *The Coronation of Poppea*, which had its first performance in 1642. Monteverdi was then 74.



N.P.S. photograph
FREDERICK PAGE

but nothing in the lively and sensuous score reveals signs of age. The opera recreates Imperial Rome, Nero, his wife Octavia, Seneca his tutor, and Poppea's husband Ottone play leading parts. "The libretto by Busenello," writes Oscar Thompson, "gave Monteverdi the opportunity to depict scenes of love, of crime, of orgies, of fetes, of banquets."

The intensity of the dramatisation takes possession of the audience from the moment when the first act opens to Ottone's restless "E Pur Si Torno," until at the end Poppea and Nero sing the triumphal "Pur Ti Miro. Pur Ti Godo." The *ritornelli* are few, fewer still the *sinfonia*. Nothing interrupts the unfolding of the "bitter and extremely immoral" plot between the singers. Scenes such as the death of Seneca and the lullaby sung to Poppea by her nurse in Act Two, or the love scenes between Poppea and Nero in Acts One and Three, are more deeply felt and more delicately treated than anything that Monteverdi had previously written. The characters are finely developed and keep their individuality to the end.

The plot, based on a story by Tacitus in his *Annals*, centres on the passion of Nero, the Roman Emperor, for Poppea, the wife of a courtier. Poppea herself schemes cunningly to become Empress and to oust Nero's wife, the childless Octavia. Her main adversary in this intrigue is the philosopher Seneca, who is compelled to commit suicide. Ottone returns secretly to Rome, discovers Poppea's adultery, and at Octavia's urging steals into her garden at night disguised as a woman, and tries to kill her. Poppea is rescued by Amor, the God of Love, and the opera ends with the banishment of all participants in Octavia's plot and Poppea's final elevation in a solemn session of the Imperial court.

RICHARD OF BORDEAUX
GORDON DAVIOT'S *Richard of Bordeaux*, the BBC World Theatre play to be broadcast from 1YC, 3YC and 4YC next week, was one of the outstanding successes of the London theatre of 1932-33. It marked a notable step in the progress of the costume play from cloak-and-dagger melodramatics to an honest attempt to analyse the minds of people of a past age and view their motives and passions in relation to our own. London flocked to see the play, which was put on by John Gielgud at the New Theatre with himself in the leading role. It was magnificently mounted and splendidly acted, and it left in the minds of those who saw it a memorable picture of the young Richard II, charming and gracious in youth, petulant in controversy and dignified in adversity. In the BBC radio adaptation, Sir John Gielgud plays the part he made famous. The play is in two parts. The first covers the years before 1389 when the young king was planning to remove his uncles from power, and the second follows the course of his revenge upon them. It will be heard from 1YC at 7.30 p.m. on February 24, from 4YC at 8.0 p.m. on February 25, and from 3YC at 9.30 p.m. on February 27.



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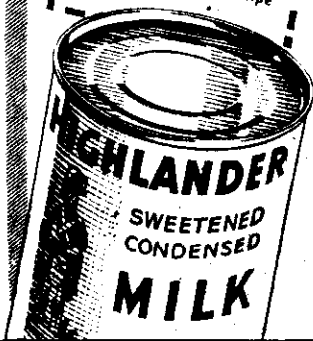
Soak gelatine in a little cold water, then add balance of water hot to thoroughly dissolve. Mix thoroughly Highlander Sweetened Condensed Milk, Nestle's Cream and Essence. Pour dissolved gelatine into mixture. Stir well. Pour into freezing pan. Place in refrigerator.

After mixture has frozen to consistency of thick custard, remove from refrigerator. Scrape mixture from sides and bottom of pan. Beat with egg-beater for half a minute. Smooth out and replace in refrigerator until frozen for serving.



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ALL BLACKS v. BARBARIANS

PERHAPS the toughest side the All Blacks will play on their current tour will be encountered this week at Cardiff. It is the Barbarians, otherwise known as the Ba-Bas, a side usually composed of internationals or potential internationals from the four countries of the United Kingdom. Though the Barbarians' Club has no home ground and no regular team, it is a valued honour among footballers to be invited to play for it. The club's aim is to maintain and spread the best traditions of Rugby football, and its matches are usually a pleasure to watch. The chairman of the Cardiff Rugby Football Club, Sid Cravos, himself a Barbarian, once wrote: "There is about the Ba-Bas game a thrill of anticipation and a feeling of indefinable excitement, coupled with the certainty that, whatever the result, the game will be one to store in one's memory to savour again and again in the years to come."

The Barbarians' origins go back to 1891, when a Blackheath player, W. P. Carpmael, decided to take a team of Blackheath men, together with players of other London clubs, on a short trip to play Hartlepool Rovers. The idea caught on, and today the club plays annual matches against East Midlands, Leicester, Penarth, Cardiff, Swansea and Newport. Great players who have toured with the Ba-Bas include Prince Obolensky, the White Russian, who will be remembered for a great try scored against the All Blacks in 1936, and Wilson-Shaw, the Scottish outside half. The former English captain Toft, together with the Irishmen Mayne and McKibbin, toured with the Barbarians just before World War II. New Zealanders who have received the coveted invitation to play include George Aitken, formerly of Wellington, N.Z. Universities, and New Zealand, who went on tour with the Ba-Bas in 1923-24. The Canterbury, South Island and New Zealand player Cobden toured with the team in the 1938-39 season, and the former Otago wing-threequarter Botting (also an Oxford University and England player) joined the Ba-Bas for the 1949 match against Leicester.

NEXT WEEK'S BIG GAMES

ALL BLACKS

v. a French team at Bordeaux, February 25 (N.Z. time): Summary—YAs, YZs, 7.15, 8.0 a.m. and 12.33 p.m.; ZBs and 2ZA, during breakfast session.

v. France, at Paris, February 28 (N.Z. time): An attempt is being made to cover this match in the same way as the other internationals. If this proves possible, all YA stations will remain on the air from midnight on Saturday, February 27, until the close of play. There will be a full direct commentary beginning about 3.20 a.m. Score and scorers—YAs, YZs, 6.0, 7.15, 8.0 a.m.; ZBs and 2ZA, throughout morning. Edited commentary of about one hour—YAs, YZs, 9.0 a.m. Eye-witness account—YAs, YZs, 12.33 p.m.

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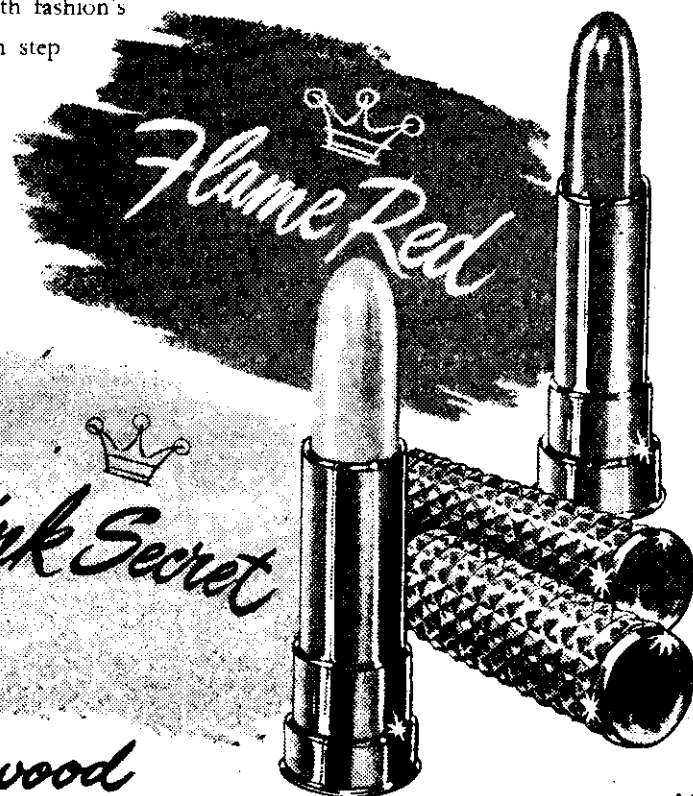
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New Recordings

THE GOOD LISTENER

A Monthly Review by
OWEN JENSEN

MUSIC needs the listener, if he is a good listener; and good listening is an art in itself, the final contribution, in fact, to the process of making music. Leaving out the physical production of the sounds, there is as much perception and skill required for listening as for performance, but achievement is much more difficult to assess. It is easy enough to pick the bad performer, but many a listener bluffs his way through. The gramophone has given the listener much more opportunity for practice—and developed more bad listeners to good music than would have seemed possible. The static quality of the gramophone record—it always plays back exactly the same—may tend to inhibit anything in the way of creative listening, and the very ubiquity of the machine may easily take the edge off the ear and atrophy the aural sense.

All this has been said before, but it comes up again as new recordings of old works continue to appear to question the listener's faith in his stock performance. There is, for instance, another recording of Bach's Suite No. 6 in D Major for Unaccompanied 'Cello, a work that may leave many a listener cold but which is the genuine essence of music to the Bach lover or the enthusiast for 'cello playing. The new playing is by Amadeo Baldovina (Supraphon LPM 63). One cannot resist harking back to the classic performance of Casals with a sidelong remembering of Nixa's recent Janos Starker recording. The Supraphon record packet rather gives the show away and prepares one for rather less than the best when it says: "Bach suites for violoncello are very difficult to perform. Only the greatest living 'cellist, Pablo Casals, successfully overcame this difficulty." That being so, Amadeo Baldovina will hardly mind if we agree.

After all these years there is still a living quality and a breathless perfection about the Bach Society Casals recording. Nevertheless, I am not sure that it is altogether a good thing to live continually with this perfection—even if you can come by the record at all these days. If Baldovina's technique does not always measure up to Bach's Everest, there is musicianship in his striving and enjoyment in going with him. So it comes to this: Casals, if you can acquire him, for perfection of interpretations; Starker (on Nixa) for straightout technique; and Baldovina (Supraphon) for an intelligent and sincere approach to Bach.

Comparing performances, one can hardly speak so enthusiastically about the Czech Philharmonic Orchestra's *Harold in Italy* (Berlioz) with Ladislav Cerny as solo viola (Supraphon LPM 830). There is little joy in L. Cerny's striving, even though the orchestra carries him along nobly. This disc—or rather two ten-inch discs—is not a patch on Columbia's William Prim-

rose-Royal Philharmonic Orchestra-Sir Thomas Beecham version (*Listener Review*, July, 1953). The Czech Philharmonic Orchestra (conductor, Jean Meylan) comes out better in a performance of Manuel de Falla's ballet music *El Amor Brujo* (*Love the Sorcerer*) (Supraphon LPM 20). The Czech players infuse the music with drive and warmth, more so than is found in the performance by Ataúlfo Argenta and the Orchestra de la Societe des Concerts du Conservatoire (Columbia 33C1004). But what you lose on the roundabout is picked up on the swing, for the Columbia is a more complete version with some really beautiful singing by Ana-Maria Iriarte. The Czech disc has a sensitive playing of Debussy's *Fetes* as a fill-up.

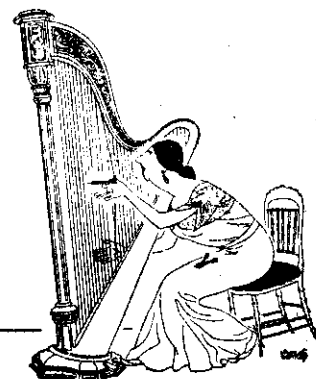
The Moussorgsky Mystery

The Ducretet-Thomson-Selmer catalogue lists Moussorgsky's *Songs and Dances of Death*, sung by Vladimir Resnik, with, on the reverse side, Nassja Berowska singing the same composer's *Nursery Songs* (LPG 8677). This is what the label says, but not quite what the music reports. In fact, it is a trap for the careless reviewer—or for any listener not on his toes. Even now I am not sure whether I have the matter straightened out. This is how it goes. No. 1 of *Songs and Dances of Death* should be *Trepak*. It isn't. This is *Ballade*, by Moussorgsky. Then follows *Trepak*. *Death's Lullaby* should be next. It isn't. The third track turns out to be *Field-Marshal Death*, the last of the set. The *Lullaby* is the last song on side 1. *Death's Serenade*, which should be the third song, is sung on the other side by Nassja Berowska before she warms up on the *Nursery Songs*.

This is all a little confusing, and seems an extraordinarily bad bit of pressing. However, once you have sorted out death's various manifestations—and realised, too, that you have an extra unlisted song for the money—you will find the music magnificent, and the singing quite moving. Vladimir Resnik, a bass, has the voice for the music, and, if he does occasionally slide round a note instead of hitting it clear in the middle, his interpretation brings out the strength of the songs. Nassja Berowska sings the *Serenade* and the *Nursery Songs* beautifully.

The *Songs and Dances of Death* have also been recorded recently by Decca

(continued on next page)



(C) Punch



Fun at the Red Rose

ONE of the gayest phenomena of a gay city is to be found these days in the smoky cellar of a cafe on the left bank of the Seine. The smoky cafe is called the Red Rose, and the phenomenon is a clutch of vocal clowns called Les Frères Jacques (see cover). But the brothers Jacques are not brothers, and their common name is not common. It is all truly Parisian.

The facts, briefly, are these. None of the four performers is named Jacques, and only two are brothers. These are André Bellec, the stentorian-voiced leader, and Georges, the smallest, whose act consists mainly of caricaturing his companions. The others are Paul Touraine and Francois Soubeyran. Paul sometimes plucks the guitar, and Francois, the bass, has been given one note to sing—the lowest.

The chief stock-in-trade of Les Frères Jacques consists of a repertoire of humorous action songs and a uniform consisting of two-tone tights. This latter is based on the costume of the wrestlers of the Golden Age, and is justified on

the grounds that "the public likes an artist to be dressed as they themselves would wish to be." The secret of their success is said to reside in the mirror before which they habitually perform. They become so fascinated by their own antics they cannot stop singing.

Formed in 1948 after André and Georges tired of the strain of performing as a vocal quartet on Toulouse Radio, Les Frères Jacques were an immediate hit. Where once it was possible to visit the Rose Rouge every night it is now necessary to join a queue seven days long. President Auriol, who demanded two encores when he saw them, is said to have wept with laughter.

Listeners to ZB stations will be able to judge the "brothers" eccentric ensemble for themselves. Les Frères Jacques figure frequently in *Paris Star Time*, a series of 30 cabaret programmes from the French Broadcasting System of Canada, which the Commercial stations are broadcasting on Sundays at the following times: 12B, 2.0 p.m.; 22B, 2.30 p.m.; 32B, 4.0 p.m.; 42B, 11.0 a.m.; and 22A, 10.0 a.m.

(Continued from previous page)

with Heinz Rerfuss as soloist (Decca LW 5037). They fit nicely on a medium-playing disc. The music is true to label. Rerfuss sounds a more polished singer than Resnik, but I feel that his lighter voice and his singing in French make the music less red-blooded.

More Dvorak

Dvorak's stocks seem to be rising rapidly and, as the Czech Philharmonic play him, he appears a sturdier, less sentimental fellow than some of his other admirers make him. Symphony in G Major, Op. 88—sometimes called No. 4, and sometimes, as on this disc, No. 8—played by the Czech Philharmonic conducted by Vaclav Talich (Supraphon LPV 44) is an exciting work. The Czech players give the music dash, good humour, and warmth, and the recording deals sympathetically with the playing.

Other new symphonic music includes a further recording of Symphony No. 1 in C Minor (Brahms), played by the Leipzig Radio Symphony Orchestra conducted by Hermann Abendroth (Supraphon LPV 69). Maybe Hermann Abendroth's approach is a little too pedantic to get you by the short hairs, but the rhythms are strong and the phrasing clear, and the fine climax in the last movement is not missed. This is a performance worth looking into. And so, too, is the Danish State Radio Symphony Orchestra's Sibelius Symphony No. 5 in E Flat, conducted by Erik Tuxon (Decca LXT 2744). Without extravagance or resort to virtuosity, Erik Tuxon gives Sibelius his characteristic tang and shows off the Danish Orchestra being right in the front rank. They make the Karelia Suite, which fills up the second side, sound better than it is.

Mozart enthusiasts should find interest in the reconstructed torso of Mozart's

unfinished opera *Zaide*, recorded by Mattiwilda Dobbs, Hughes Cuenod, Bernard Demigny, Joseph Peyron, John Riley and the Orchestra Philharmonique de Paris (Nixa QLP 4901—1 and 2). The various arias are linked together by spoken dialogue which seems superfluous when the opera is incomplete and the sequence of songs more or less arbitrary. The singing however, is unquestionably good Mozart.

Debussy's *Suite Bergamasque* is played by Frank Glazier (pianist) with Ravel's *Gaspard de la Nuit* (Nixa QLP 4005). Although this lacks something of the impressionist glow, the Ravel comes off well and the Debussy is clear workmanlike playing. A bunch of Bartok's 44 duos for two violins under the title *Chansons et Danses Hongroises*, played by Gabrielle Lengyl and Anne-Marie Grunder (Ducretet-Thomson-Selmer LAP 1008—medium playing), makes very pleasant listening. Bartok's writing is amazing in the variety of such simplicity.

Incidental Information: RCA Victor Records, so it is said, are to release soon a set of discs with the title *Classical Music for the People who Hate Classical Music!*

February Choice

DVORAK: Symphony in G Major, Op. 88, played by the Czech Philharmonic Orchestra conducted by Vaclav Talich. . . . Exciting playing and new light on Dvorak. . . Supraphon LPV 44.

MOUSSORGSKY: Nursery Songs, sung by Nassja Berowska. . . Delightful singing, a label puzzle, and more good singing, in *Songs and Dances of Death* by Vladimir Resnik. . . Ducretet-Thomson-Selmer LPG 8677.



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the jelly is nearly set, stir in the apple pulp and stiffly beaten egg white. Beat, and put into a dish to set. Serve with cream.

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3 Breakfast cups water 1/2 Breakfast Cup Sugar
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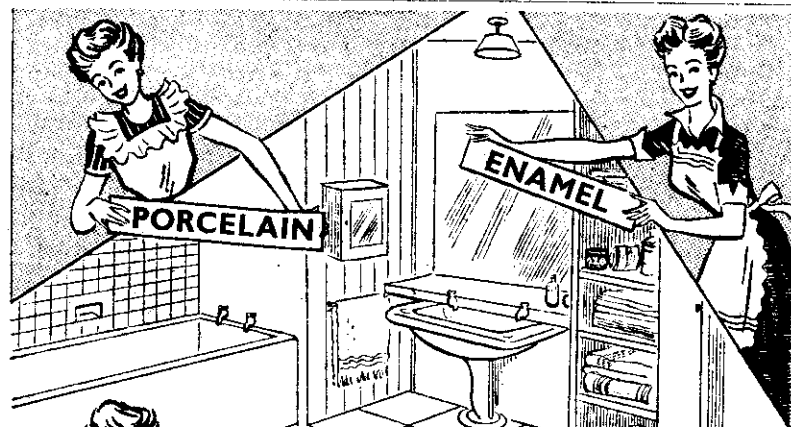
Polish the apples. Core, but do not peel them. Fill the cavities with chopped ginger. Put sugar, water, lemon rind and cinnamon into a saucepan and bring to the boil. Cook apples in the syrup slowly until tender, but not broken. Put

each apple into a wet mould or small basin, and use strained syrup to dissolve the jelly crystals. Cover the apples with the jelly and leave to set. Turn out each mould and decorate with whipped cream. The apples may be set in one dish if desired.

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Ask Aunt Daisy

Tomatoes—or Love Apples



I'M told that in sunny Provence the tomato is called *pomme d'amour* (Love Apple). It has even been said that this was the kind of apple with which Adam tempted Eve! At any rate, tomatoes are no longer an "acquired taste" as they were 50 years ago, but are almost universally popular and grown in almost every garden. Everybody knows dozens of ways of using fresh tomatoes—in salads, fried, grilled, stuffed and baked, in omelettes and in egg dishes, and in soup. They have no rival. They are also easy to bottle and to make into sauce, ketchup and chutney.

with its own book of directions, which advocates the re-sterilising (after 24 hours to 48 hours) of tomatoes, peas and beans.

Whole and Firm

To keep tomatoes whole and firm, for winter use in sandwiches and salads, make a solution of 2 1/4 oz. calcium chloride in one pint of water, and use a teaspoon of that solution to every quart jar instead of salt when covering with water before processing in water-bath.

Tomato Juice

In this recipe you make both tomato juice and puree in one operation. Select firm but ripe tomatoes, cut into halves or pieces, season with salt and pepper, or not, as desired, and place in shallow pans in a moderate oven: cook till very soft and pulpy. Then place a piece of

PICKLED CAPERS (Or Nasturtium Seeds)

1. Spread the seeds in the sun for 2 or 3 days to dry. Put in jars, sprinkle with a little salt. Fill up jars with boiled, spiced vinegar and seal when cold. Leave 2 months before using.

2. Put green seeds in salt and water for 2 days, then in cold fresh water for one day. Pack into jars, cover with boiling vinegar seasoned with mace, peppercorns and sugar. Cork.

Bottling Tomatoes

The tomatoes must be sound and firm—without cracks or blemishes. They may be done in the oven or in a water-bath. Always allow longer sterilising time for tomatoes and pears than for other fruits. Tomatoes may be pricked with a darning needle to minimise bursting.

In Oven

Pack even-sized tomatoes in jars. Cover loosely with a tin lid or patty pan, and put on low shelf. Cook on regulo 1 or 250 degrees for about 1 1/4 hours, till skin is wrinkled but not burst. If shrunken down in jars, fill up from one of them and return to oven for a few minutes. Then take out one at a time, overflow with boiling water (which may be slightly salted and sweetened, in the proportion of a teaspoon each of sugar and salt to a quart), and seal each one immediately. Stand on wooden surface and not in a draught.

In Water-bath

Remove skins by dipping in boiling water, then cold water. Pack raw; leave 1/2 inch head room; add a teaspoon of salt to each quart jar, cover with hot water; seal, lower into hot water-bath carefully, bring back to boil quickly and sterilise for 45 minutes, counting from the time the water boiled again.

Easy Water-bath Way

Fill jars to 1/2 inch from top with tomatoes, cover with boiled and cooled water, put on the seal you prefer, and place in steriliser of cold water. Bring slowly to boiling point, taking 1 1/2 hours to do so. Keep at simmering point for 30 minutes, then remove jars and stand out of draught on a wooden surface. A teaspoon each of salt and sugar may be put into each quart jar before adding the water.

Tomato Puree

It is wise to use 1 lb. jars for this, so that all is used at once. To 4 lb. tomatoes allow 2 teaspoons salt and a few peppercorns, an onion and a stick of celery—both cut up may either be added now or when the puree is being used later. Wash the tomatoes, cut up, and put in pan with only about a tablespoon of water to prevent sticking. Cook till soft and reduced to about half original bulk; then rub through coarse strainer. Return to saucepan, bring back to boiling point, and fill at once into hot, sterilised jars or bottles, sealing each one immediately. It is safest to place the jars at once in a waiting hot water-bath, and process at boiling point for 10 minutes.

Safe and Sure

A well-known bottling outfit from Australia, on the market here, is sold

butter muslin over a colander or sieve, pour in the tomatoes and allow the liquid to drain into a basin. Season this juice to taste, bring to the boil for a few minutes, pour into hot sterilised bottles to overflowing point and seal immediately. Tip the left-over pulp into a sieve and rub it through with a wooden spoon, leaving only the skin and seeds. Then bring this pulp slowly to the boil, allow to boil for 5 or 6 minutes, fill into heated sterilised jars and seal each one immediately as it is filled.

Tomato Cocktail

Three cups tomato-juice, juice of a large lemon, a little finely-grated rind, 2 teaspoons sugar, pinch of cayenne, 1 dessertspoon Worcester sauce if liked. Allow to stand for half an hour. Chill thoroughly, shake well, and strain. Orange juice may be substituted for lemon, or a little of both used.

Stuffings for Tomatoes

Here is a substantial stuffing. Cut a thickish slice off stem end, and scoop out nearly all the pulp. Season the inside with pepper and salt to taste. Mix the scooped out pulp with finely-chopped chives or spring onions, celery (a very nice addition), parsley and mint, all bound together with a little of your favourite mayonnaise. Pile plenty of this into each tomato, and then place cross-wise on top 4 strips of cheese, or sardines, or a hard-boiled egg cut into 4 longways. Stand each filled tomato in a crisp lettuce leaf (or two) and surround with slices of cucumber and cold new potato. Serve with mayonnaise.

Cut off top of tomato as in previous recipe, scoop out half the pulp. Dust the inside with pepper and salt to taste and

fill with chopped or grated cucumber. Mix the scooped-out pulp with mayonnaise and pile on top. Serve on crisp lettuce cups with cold green peas heaped around.

Scoop out half the pulp as before, and season the hollow: fill with cream cheese flavoured with chopped chives or spring onions. Top with the scooped out pulp, either plain or mixed with mayonnaise.

FROM THE MAILBAG

A Burnt Casserole

Dear Aunt Daisy,

Could you or any member of your Daisy Chain please help me to clean an extremely black burnt casserole dish? I did a casserole rabbit a few weeks ago, and have not, as yet, found a way of getting the firmly-placed blackness off any of the inside! I would be most grateful for any helpful suggestions at all through *The Listener*.

"P.S.," Hastings.

I have used a good detergent powder in this way: Put a generous quantity in the casserole, cover well with hot water, and either boil, if aluminium, or heat in oven if pyrex or china, for an hour or so. Then leave to stand with lid on for a day or so, after which I have found the badly-burnt black will scrape off, and finally wash with a pot-mitt.

Flour Bags

Dear Aunt Daisy,

I notice a woman inquiring in *The Listener* for a way to take the writing out of flour-bags. The method I use, which never fails, is to first rinse out in cold water, then soap both sides of the lettering well. Roll up in a ball, and leave until I have finished boiling the rest of my washing, and then drop it into the boiling suds. If you have a little washing soda it can be added, especially if using washing powder in the copper.

"Well Wisher," Te Aroha

A Stained Iron

Dear Aunt Daisy,

My husband is a storekeeper and seals his own biscuits and sweets in cellophane bags with a warm iron. This has left brown marks on my new iron. I wonder if you could tell me of something that would remove those brown marks? Could you please give it to me through *The Listener*?

"New Iron," Christchurch.

I'm afraid I must say to our readers, "Over to you, over," for I have nothing in my files about this.

Firm Butter

Dear Aunt Daisy,

I heard you speak about keeping butter firm and fresh. Well, I have done this for 30 years. Get a big box and put about 6 inches of sand in the bottom, then stand on this a tin just to come to the top of the box. Fill in all sides with sand, and soak it with water once a week. Put your butter into the tin, shut the lid down, then cover with a sack well soaked in water. I have mine under the tank stand, where it gets all the afternoon sun, but the butter is always firm and fresh.

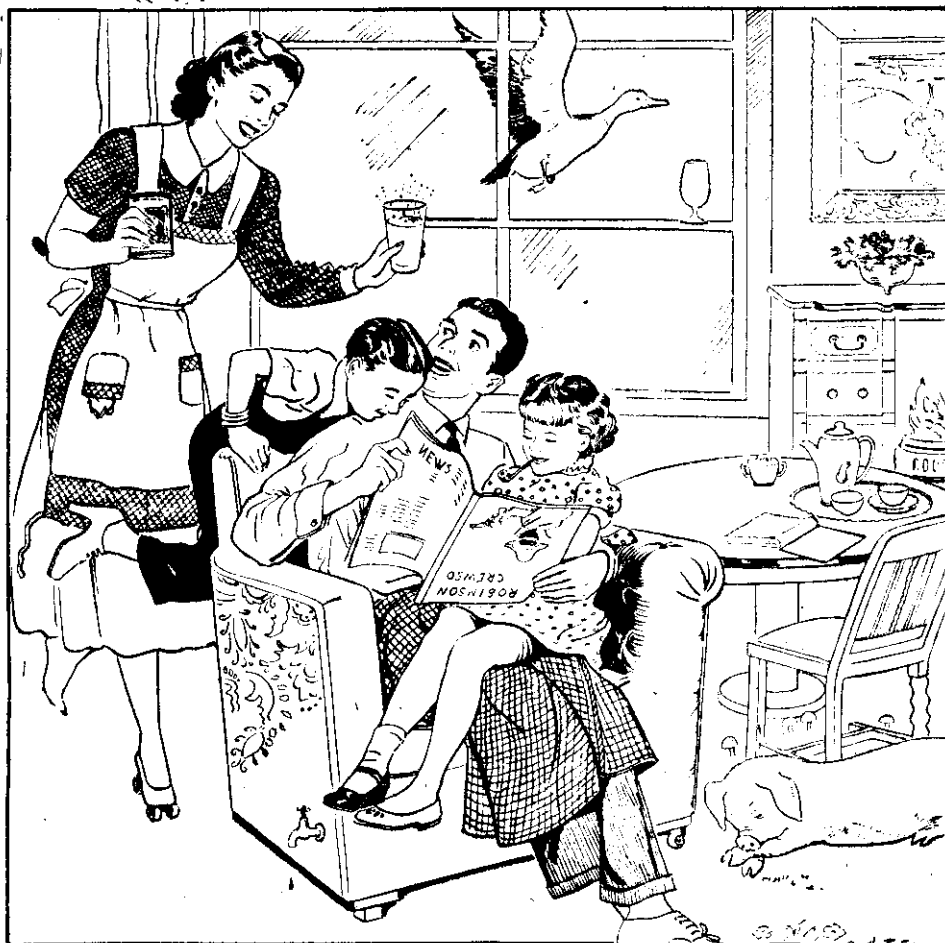
"Jenny."

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5th PRIZE
"Beatty" Electric Washing Machine
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SCIENCE AND NUTRITION, by A. L. Bacharach, M.A. (Cantab.), F.R.I.C., 6/6, posted.

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THE MENACE OF ROMAN CATHOLICISM, address by Joseph McCabe, Kingsley Martin, Dr. Marie Stopes and others. Price 2/2, posted.

LECTURES AND ESSAYS, Robt. Ingersoll, cheap edition, 6/6, posted.

E. C. HARRISON (Kingsland, Auckland) writes: "Would you kindly publish information concerning our old friend 'Officer' Crosby, and his photograph?"

Marshall Crosby, one of Australia's best known and loved stage and radio



MARSHALL CROSBY
Stage, films and radio

characters, died last month. He had taken part in a great many ABC plays and his most recent radio role was as Josh Roberts in *Blue Hills*. Born in South Australia, Marshall Crosby started off as a telegraph operator, but after winning an Eisteddfod he turned to the stage and appeared in vaudeville as a baritone. He worked with all the main theatrical companies and his partnership with George Wallace, for *Fulfers' Vaudeville Circuit*, lasted nearly 20 years. During that period he visited New Zealand many times. When the talkies came he took an announcing job with Station 2SM, and later appeared in several films; his first, *His Royal Highness*, with George Wallace in 1930, was followed by *Eureka Stockade*, *The Overlanders* and *Kangaroo*. Crosby was a past president of Australian Actors' Equity and vice-governor of the Actors' Benevolent Fund.

My last recollection of him was years ago when he stood with great dignity at the stage door of the old Opera House (now St. James' Theatre) in Christchurch, saying sonorously to a group of stage-struck adolescents: "Ah, I presume you wish to meet some of the actors."

★

REGINALD DEAR (Otorohanga) writes: "In your issue of January 11, Sergeant H. C. Stephens has given some information about David De Groot. Some of this information appears to be a little off the beaten track. I myself joined the staff of the Piccadilly Hotel on

**MORE ABOUT
DE GROOT**

September 12, 1912. De Groot's orchestra was there then, and conducted by himself. It continued at the hotel until 1927, when the hotel was sold and came under new management. He did have other engagements with cinemas at the same time. He also helped to finance and produce in 1927 *The Gipsy Princess*, which had a short run owing to the very hot summer of that year. It seemed the thing to do at that time to dine at the Piccadilly Restaurant and

Open Microphone

listen to De Groot's orchestra. He himself would always play a solo. When he got up to play, the noise and all conversation would cease, so that you could hear a pin drop. I am not a musician myself, but I always think he was the best violinist I have heard. His favourite was "The Swan," played solo on muted strings. To hear him play it was a joy never to be forgotten."

★

THE Shepherd's Bush Empire, a famous old London music hall, has closed its doors for the last time as a variety theatre, and has now become an additional studio for BBC television. This fine old theatre, a relic of Edwardian London,

BBC TAKES OVER has been altered to suit the latest entertainment medium. Shepherd's Bush Empire was built by Sir Oswald Stoll in 1903 as one of a chain of luxury music halls that inaugurated the then revolutionary policy of twice-nightly performances. It opened with an all-star variety programme headed by Fred Karno's company—with whom Charlie Chaplin appeared in his early days—and in its 50 years has given its patrons revue, musical comedy, drama, pantomime, circus and ice shows, silent films and talkies. Among famous artists who appeared on the Empire's stage were Dan Leno, Albert Chevalier, Lily Langtry, Wilkie Bard, Harry Tate, Marie Lloyd, George (now Sir George) Robey, Will Hay, Billy Bennett, Nervo and Knox, the Houston Sisters, Elsie and Doris Waters, Gracie Fields and Cicely Courtneidge. When the curtain went down on the last variety performance the manager, who had been there for 24 years, found it hard to finish his farewell speech.

★

"We up here have become very interested in the Winkler Quartet, and have most of the available records of this group," writes

WINKLER QUARTET "J.G.H." (Lake Tekapo). "However, we have been able to find out almost

nothing about it and would be pleased if you could."

Very little information is available here about this combination, save that

it is Swiss and that it specialises in presenting Swiss folk songs. Of these, the best known is "The Fisherman of Bodensee," also performed under the title "Willow, Will You Weep for Me?" The Winkler Quartet—there is also the Winkler Trio—is headed by Franz Winkler, and its presentations are along the lines of the recordings of Will Glaher

★

BASIL HENRIQUES, social worker, who, with his wife, visited New Zealand in 1948, is one of the best-known men in London, particularly its East End, which was where Stephen Black went to interview him for *Personal Call*, a series of programmes broadcast in the BBC's *London Calling*



BASIL HENRIQUES
He was ill at ease

Asia programme. Henriques, a magistrate who has been working in the East London Juvenile Court since 1926, is a Jew who was brought up in great luxury in the West End. He went to a public school and all his friends had the same happy and wealthy background. He was persuaded to visit Bermondsey, then one of London's worst slums. He felt ill at

★

ELAINE MALBIN, American lyric soprano, taking part in a BBC television programme. Miss Malbin, who is only 23, is of Russian origin and was born in Brooklyn. She has sung in public since she was 14, and is the youngest member of the New York City Opera Company. She made such a hit with her first television appearance in Britain that she returned a month later to play "Monica" in a television production of Gian-Carlo Menotti's opera "The Medium."

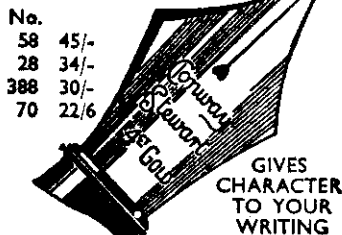
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By *Swan*

SOMETHING TO SING ABOUT

BREATHING having much to do with singing, here is a short essay, written by a promising young American of 14, and quoted by the "Musical Times," January, 1890: "Breath is made of air. We breathe with our lungs, our lights, our liver and kidneys. If it wasn't for our breath we would die when we slept. Our breath keeps the life a going through the nose when we are asleep. Boys that stay in a room all day should not breathe. They should wait till they get out of doors. Boys in a room make bad, unwholesome air. They make carbonic acid. Carbonic acid is poisoner than mad dogs. A heap of soldiers was in a black hole in India, and a carbonic acid got in that there black hole and killed nearly every one afore morning. Girls kill the breath with corsets that squeezes the diaphragm. Girls can't holler or run like boys because their diaphragm is squeezed too much. If I was a girl I'd rather be a boy, so I can holler and run and have a great big diaphragm."

ease, for he had nothing in common with any of the boys and could not even understand their speech. But eventually he began to like them and visited Bermondsey pretty often. He worked among them seriously with Jewish clubs and settlements and was appointed a magistrate. Henriques has always been greatly interested in the difficult child who is a misfit, and he made it his business to study child psychology and juvenile delinquency, maintaining that the vast majority of both juvenile and adult crime springs from the fact that criminals have something wrong with their

JACK LAWTON, overseas instructor at the BBC's staff training school, teaching something of BBC production to Mallam Shu'aibu Makarfi, in the foreground, and Yemi Lijadu. These men from Nigeria were two of the students attending one of the BBC's courses for broadcasters from countries overseas. Such students are nominated by their own broadcasting organisations, for the BBC is unable to train all the students who would like to attend its school in London.



BBC photograph



BBC photograph

GEORGE MITCHELL, who started the radio vogue for choirs and glee clubs, is a tall, thin, bespectacled man who could easily be mistaken for an accountant. His appearance is not deceptive; he WAS an accountant, and it was only during war service in the Army that he thought of organising a choir "just for the fun of it." Towards the end of the year, says the "Radio Times," a BBC producer heard about Mitchell's Royal Army Pay Corps Swing Choir, and invited the leader and his 12 choristers-in-uniform to go to London for an audition. "At the end of the war I was asked to provide a choir for a programme called 'Cabin in the Cotton,'" Mitchell recalls, "and after the first few broadcasts I began to receive offers to take part in other programmes." He decided to give up accountancy in favour of choirmastering, and within a short time had an organisation of nearly 200 singers and was providing choirs, under various titles, for more than two dozen shows. "At that time I was working 16 hours a day, seven days a week," he says. "It was too much and I decided to cut down." Now he has a permanent staff of 24 singers and reinforces the nucleus as his contracts demand. Seven of the original 12 members of the R.A.P.C. Swing Choir still work with him. The photograph (above) shows the George Mitchell Choir (left). Paul Fenoulet is conducting the BBC Variety Orchestra, and at the microphone is Elizabeth Welsh.

background. He has fought fiercely and successfully for a more enlightened attitude towards juvenile crime.

★

EVERY profession has its technical jargon. Newspaper men talk of flongs and founts and sticks of type. Broadcasting people refer glibly to dub-bings, swarf and bridges. But since GOBOS AND FLIP-FLOP CUTS the advent of television the BBC's glossary of broadcasting terms has grown vastly. Recent additions include "flip-flop cut," "gobo," "headroom," "high hat," "hot-up" and "row." Such terms

as "headroom," "high hat" and "row" seem to be simple words which most people know, but in television they have totally different meanings which add to the complexity surrounding this already complicated medium. A "row," for instance, is a piece of scenery in the form of a low cut-out which covers and so masks the bottom edge of a backcloth; and there can be "ground-rows," "mountain-rows," "tree-rows" and many others. "Gobo" has a dark, hobgoblin sound and is indeed an opaque black screen which serves to keep unwanted light from a television camera. "High hat" is not, as might be thought, a producer with too great an estimate of his own powers; it is a low mounting for a camera, in the form of a vertical cylinder with a flange that greatly resembles a top hat. "Head room," strangely enough, has nothing to do with the high hat; it is the space on the television screen between the top of an actor's head and the upper edge of the picture. To "hot-up" in ordinary parlance is to increase in speed or temperature; in television it is to concentrate the illumination of a lamp by adjusting its focus. "Flip-flop cut"—a term already almost obsolete—refers to a cut or change from one television camera to another, followed by an early return to the original picture. Pity the novices in their first weeks in BBC television when they are endeavouring to master the queer jargon to which these few words are merely a supplement.

★

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"MISTER TAPTOE"
"I'M WALKING BEHIND YOU"
"DRAGNET"
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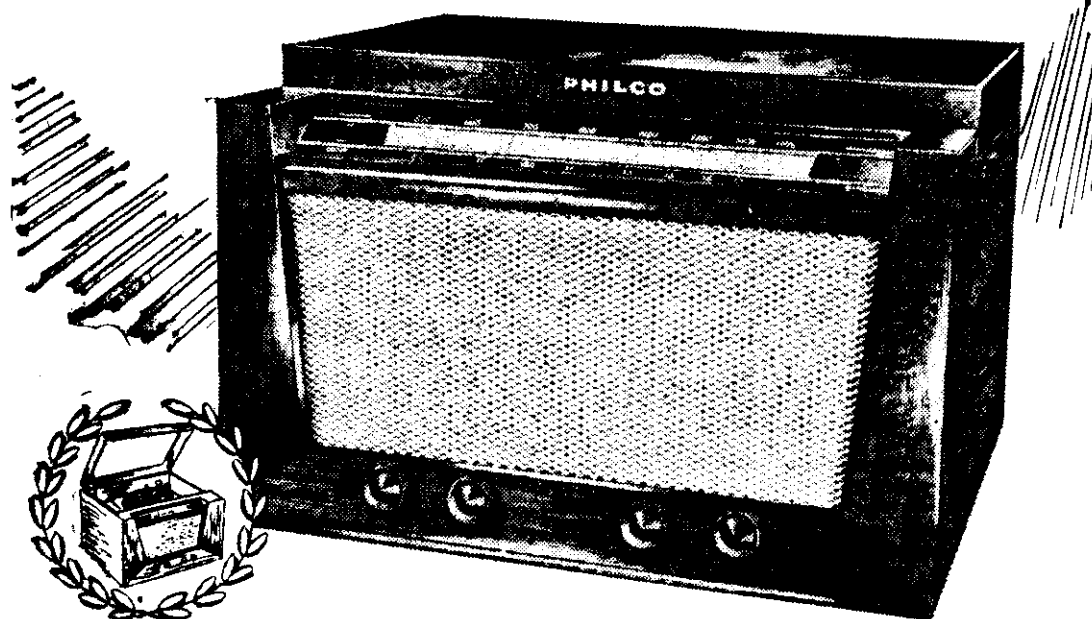
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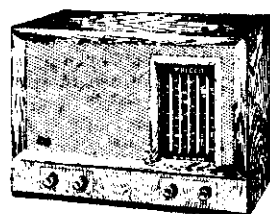


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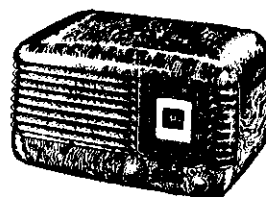


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WHITE ANTS AND OTHERS

IF the popular saying can be believed, many buildings remain standing to-day only because of the termites holding hands. Though scientists have not yet observed this singular phenomenon, they do know a good deal about the strange social life of the white ant. In a new BBC programme to be broadcast shortly, listeners will hear about the termite community's blind workers, its monstrous soldiers, and its huge, inert, egg-laying queens. Entitled *White Ants*, the feature was written and produced by Nesta Pain, whose scientific productions have fascinated the lay audience.

White Ants is one of a further series of BBC features now being heard from the four ZB stations at 3.0 p.m. on Sundays. Another of these which should appeal strongly to listeners interested in science is *Radio Active Isotopes*, which, through recorded interviews, tells among other things how isotopes are used in medicine and industry.

Other new features to be heard in the series include *The Little Gold Shoe*, an entertainment for radio based on 287 versions of the story known in England as *Cinderella*; *William Booth*, the story of the founder of the Salvation Army; *The Saint and the Story-tellers*, which retells tales and legends of St. Patrick still heard in the Ulster countryside; *Trafalgar: The Decisive Battle*, a programme about the battle that finally killed Napoleon's hopes of subduing England; *Sleigh Ride*, a journey into melody for the festive season, which takes listeners around the world in company with Pearl Carr, Denis Martin and Robert Farnon and his Orchestra; and a *Picture Parade* programme about *The Beggar's Opera*.

NEW ZEALAND SCENE

AFTER travelling an average of about 20,000 miles a year for the past six years, Robert Allender believes that travel is not nearly as dull as many travelogue writers make it sound, but that it isn't necessarily broadening. "It all depends upon the sensitivity of the traveller," he says. "On a lonely tropical beach last year I shared a bungalow with a man who had just spent £3000 on a 12 weeks' tour visiting 16 countries. I asked him which place he found amusing. This, he said, he liked best of all—because the seashells were so nice."

Always attracted by New Zealand scenes, Mr. Allender is soon to broadcast from 1YC a series of impressions of this country, under the title *Land of Our Living*. Among his subjects are Taranaki, Manapouri, Hanmer, Rotorua, Nelson and the North Island Main Trunk.

CONCERT "GRAND" FOR SALE

Beautiful-toned Instrument, "Hoffman" — Excellent order. Owner leaving Timaru.

Has been lent to visiting Overseas Pianoforte Artists.

Write "Piano," Box 212, Timaru.

PROGRAMMES DAY BY DAY

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Monday, February 22

IYA AUCKLAND

760 kc 395 m.

- 9.17 a.m. Orchestral Music
10.0 Devotions: The Rev. Father Bennett
10.15 Violinists of Today
10.30 **Feminine Viewpoint:** Body and Soul, another take on names by W. A. G. Pennington (NZBS); Country Doctor: Good Housekeeping, with Ruth Sherer
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Songtime
2.15 Latin American Rhythm
2.30 **CLASSICAL HOUR**
Overture: The Russian Easter Festival
Symphony No. 2 in D, Op. 73 **Brahms**
3.30 Joseph Locke (tenor)
3.45 Music While You Work
4.15 Chama Organists
4.30 Variety
5.0 Anton and his Paramount Theatre Orchestra
5.15 **Children's session:** Junior Naturalists
5.45 Evening Recital: Isador Goodman
6.0 Market Reports
Teatime Entertainers
7.15 **The New Books:** John Reid discusses Edgar Johnson's "Charles Dickens" and new biographies of James Brooke and Sir John Moore (to be repeated in Feminine Viewpoint from IYA at 10.30 tomorrow)
7.30 **Fashions in Melody,** with Nancy Harrie (NZBS)
7.45 Guy Lombardo Show
8.15 **Guest Artist:** Ellen Vann sings sentimental songs with John Mackenzie at the novachord
8.30 **Variety Fanfare (BBC)** (to be repeated from IYA at 7.0 on Friday evening)
9.30 **Brass Band Contest:** Winning Performances
9.50 The Donald Peers Show
10.20 Elephant Walk
10.35 With a Smile and a Song
11.20 Close down

IYC AUCKLAND

880 kc 341 m.

- 6.0 p.m. Dinner Music
7.0 **Chamber Music**
Martha Ruderman (violin), Milton Thomas (viola), and Lois Craft (harp)
Elegiac Trio for Flute, Viola and Harp **Bax**
Peter Peers (tenor), Benjamin Britten (piano) and the Zorian String Quartet
On Wenlock Edge **Vaughan Williams**
The Griller String Quartet
Quartet No. 2 in E Flat, Op. 73 **Rubbra**
8.0 **The British Overseas:** Lawrence of Arabia, by Robert Gregson (BBC)
8.30 **Orchestral Concert**
The Paris Conservatoire Orchestra conducted by Anatole Fistoulari
Nutcracker Suite No. 2, Op. 71 **Tchaikovsky**
The Paris Philharmonic Orchestra conducted by Manuel Rosenthal
Poeur d'Extase, Op. 34 **Scriabin**
The Symphony Orchestra of the Academy of Santa Cecilia, Rome, conducted by Jacques Bachmuller
Symphony No. 4 in E Flat, Op. 48 **Giazounov**
9.30 **Contemporary American Poetry:** William Carlos Williams, John Crowe Ransome, E. E. Cummings and Karl Shapiro read their own verse
10.0 **The New Symphony Orchestra** conducted by the composer
Ballet Suite, Medea, Op. 23 **Barber**
10.30 Close down

IYD AUCKLAND

1250 kc 240 m.

- 5.0 p.m. Showcase of Melody
5.30 Keyboard Artists
5.45 Charles Williams Conducts
6.0 In Western Style
6.15 Miss Billy
6.30 Light and Bright
7.0 Percy Faith and his Music
7.15 The Perry Como Show
7.30 The Gardening Expert (R. L. Thornton)

- 8.0 **Mode Moderne**
8.30 Peggy Lee Sings
8.45 The Jumpin' Jacks
9.0 The Norman Cloutier Orchestra
9.15 Donald Peers' Successes
9.30 Dance Music
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Northland Tides
8.0 Junior Request Session
9.0 Women's News from Town, by Rosemary Dempsey
9.15 **Cookery School of the Air**
9.30 Delia of Four Winds
9.45 Vendetta
10.0 Close down
6.30 p.m. All Star Bill
6.45 Drama of Medicine
7.0 Song Parade
7.15 Fabian of the Yard
7.30 Musical Miscellany
8.1 N.Z. Meat Producers' Board
Schedule of Prices, and Northland Livestock Report
8.7 Farming for Profit
8.15 Monday Musicals
9.3 **London Studio Concerts**
The BBC Northern Orchestra conducted by John Llopkins **Mozart**
Overture: Yodick **Geoffrey Rush**
9.30 Astra Desmond (contralto)
Song Cycle: Women's Life and Love **Schumann**
10.0 Albert Sammons (violin) and Gerald Moore (piano)
Sonata No. 2, Op. 31 **Rubbra**
Albert Ferber (piano)
Sonata in E Flat, Op. 81A (Les Adieu) **Beethoven**
10.30 Close down

IXH HAMILTON

1310 kc 229 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 **Musical Mailbox:** Matamala
8.30 Musical Miscellany
8.45 Smoke Rings
10.0 Black Lightning
10.15 A Place of Honour
10.30 Pretty Kitty Kelly
10.45 Hawaiian Serenaders
11.0 **Women's Hour** (Valerie: Shoppers Guide; The Golden Road; Women's Organisation News)
12.0 Lunch Music
12.30 p.m. Hamilton Weather Forecast
1.0 Short Overtures
1.15 Music from Britain
1.30 Delia of Four Winds
1.45 Song Successes
2.0 Close down
6.0 **Vienna in Music**
6.15 Drama of Medicine
6.30 Fruity Mixture
6.45 Orchestra and Chorus
7.0 The Beau
7.15 Manhunt
7.30 A Jolson Medley
7.45 Evening Stars: Bob and Alf Pearson
8.0 The Black Museum
8.30 Robert Farnon Concert
8.44 **Talk:** Settlers in a Strange Land. Alien Immigrants in N.Z. (NZBS)
9.4 Come Into the Parlour (BBC)
9.30 Mystery of Harrington Hall
10.0 **Musical 1953:** Last year's popular artists and composers
10.30 Close down

IYZ ROTORUA

800 kc 375 m.

- 9.30 a.m. Burtons of Banner Street
10.0 In Quiet Mood
10.15 Devotional Service
10.30 Bela Siki (piano)
10.45 Music While You Work
11.15 **Morning Talk:** Preserving Inquiries from Our Mail Box

- 11.30 Musical Cameo
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Hawthorne Accordion Band
2.45 Tito Schipa (tenor)
3.0 Morriston Orpheus Choir
3.15 **Classical Music**
A London Symphony **Vaughan Williams**
Reginald Foresythe and Arthur Young
4.0 Jack Hylton and his Orchestra
4.15 Bob Hope and Partners
4.30 Richard Leibel (organ)
5.0 John Langstaff (baritone)
5.15 **For Our Younger Listeners:** Stories for Times; Choir: Quiz 20,000 Leagues Under the Sea
5.45 Music for Moderns
6.0 Dinner Music
6.45 **Radiata Pine:** A report from the Timber Conference
7.10 Romance in Melody
7.30 **Variety Theatre**
The Bing Crosby Show (VOA); IYZ Variety Magazine; **Play:** The Voice of Jacob, by Ronald Parr (NZBS)
9.30 The Devil's Holiday
10.0 Music That Will Live
10.30 Close down

2YA WELLINGTON

570 kc 526 m.

- 5.0 a.m. Breakfast Session
7.58 Wairarapa, Wellington City and Inland Valley and Marlborough Weather Forecast
9.30 Morning Star: Astra Desmond
9.40 Music While You Work
10.10 Devotional Service
10.30 **Melody, Just Melody**
(To be repeated from 2YD at 9.0 on Thursday)
11.0 **Women's Session:** Today in N.Z. History: Lindsay Buick, Historian (NZBS); Home Science Talk: Successful Jam and Jelly Making
11.30 The Humphrey Bishop Show
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
The World on the Moon
Viola Concerto in B Minor
Symphony No. 99 in E Flat (Imperial)
Haydn
Handel
Haydn
8.0 The Rajah's Diamond
8.30 Music While You Work
9.0 They're Human After All
9.30 Lawrence Durohow and the Red Bayce Orchestra with June Christy
9.45 **Children's Session:** quiz; Someone Else's Story
9.55 **Music from the Movies**
10.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
6.15 (YAs), 7.18, 8.10 Band Contest Results
7.0, 8.0 London News. Breakfast Session
9.4 Correspondence School
12.33 p.m. Band Contest Results
6.30 London News
6.48 **National Announcements**
N.Z. Meat Board's Weekly Schedule of Prices
6.45 **Radiata Pine:** A report from the Timber Conference
7.0 Band Contest Results
National Sports Summary
9.0 Overseas and N.Z. News
9.15 **Rehabilitation in Retrospect:** Building and Housing, the final talk by Colonel F. Baker, D.S.O.
11.0 London News (YAs and 4YZ)
11.15 Band Contest Results (YAs and 4YZ)

- 7.15 **Farm Session:** Weekly Newsletter; A Visit to a Wairarapa Dairy Factory, by Margaret Rubbers (NZBS); The Transport of Stock to the Freezing Works, a talk by A. G. Steggs (NZBS); Land and Livestock, Farming News from Britain (BBC)
7.45 **Focus on Film:** When the Sun Shines, an adaptation from the soundtrack of the British Film, by Terence Battigan
8.15 Gordon Jenkins and his own Compositions
8.30 **Portrait of John Milton,** by Professor Ian A. Gordon (NZBS)
9.30 **N.Z. Brass Bands Contest:** Winning Performances
10.0 Claude Thornhill and his Orchestra
10.30 Art Tatum Trio
10.45 Bob Crosby and his Bobcats
11.20 Close down

2YC WELLINGTON

660 kc 455 m.

- 6.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Hong Kabos and Louis Kautner (duo-pianists)
Duets for Children **Walton**
7.12 Kathleen Ferrier (contralto)
My Bonny Lad
The Keel Bow
Blow the Wind Southerly
Have You Seen But a Whyte Lillie Grow?
Willow, Willow
Down by the Sally Gardens **Trad.**
7.26 Frederick Gahke (violin) and John Ireland (piano)
Sonata No. 1 in D Minor **Ireland**
8.0 **Donald Munro** (baritone) and **Frederick Page** (piano)
Marsello: Impressions for Voice and Piano
Youth's Spring Tribute
Penultima **Ireland**
Spicen

- 8.15 **God and Human Suffering:** Suffering and Sin, the second of three talks by J. G. Matheson (NZBS)
8.30 **Hearing is Believing:** Owen Jensen discusses and illustrates his "Listener" review of new recordings (NZBS)
10.0 **Athletics:** A speculation by Cotford Burdon on parenthood and its relation to athletics, particularly the school sports (NZBS)
10.11 Ada Alsop (soprano) with the Boyd Neel String Orchestra
The Last Rose of Summer **Fitzlow**
Tell Me, Lovely Shepherd **Royce**
Home Sweet Home **Bishop**
10.30 Close down

2YD WELLINGTON

1130 kc 165 m.

- 7.0 p.m. Homestead Harmonies
7.30 Songs by Giselle (CBC)
7.45 Eric Wild and his Orchestra (CBC)
8.0 The Beloved Vagabond
8.15 **Rhythm for a While**
8.45 Calling All Forces (BBC)
9.15 In Strict Tempo
9.30 Inspector West
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Feminine Viewpoint (June Irvine)
9.15 These Words Changed My Life
9.30 A Man Called Sheppard
9.45 The Receiver
10.0 Close down
6.30 p.m. Tea Table Tunes
6.45 **Hill Billy Roundup**
Modern Dances
7.0 Lady in Distress (last broadcast)
7.15 King Crosby
7.45 Jimmy Shand and his Band
8.2 Radio Roundabout
8.15 Dad and Dave
8.30 **Palace of Varieties** (BBC)
9.3 Gens from the Operas
9.30 London Studio Melodies: Sidney Torch and his Orchestra with Ronald Chesney (harmonica) (BBC)
10.0 Modern Variety
10.30 Close down

2YZ 860 kc NAPIER 349 m.

- 9.17 a.m. Housewives' Choice
Westport Jockey Club's Meeting: Results throughout
- 10.0 The Lady
- 10.15 Master Music
- 10.45 Understanding the Family: Social growing pains, the final talk by Vera McShane (NZBS)
- 11.0 Music While You Work
- 11.30 Empire Roundup
- 12.0 Lunch Music
- 2.0 p.m. Music While You Work
- 2.30 Do You Remember?
- 3.0 Rhythm on the Range
- 3.15 **Classical Session:**
Carnival of the Animals Saint-Saens
- 4.0 Mansfield Park (BBC)
- 4.28 Gems of Melody
- 5.0 Vocalists in Rhythm
- 5.15 **Children's Session:** Captain Cain
- 5.45 Dinner Music
- 7.15 **The Home Gardener** (Cecil Bastion)
- 7.30 Dad and Dave
- 7.43 **Listeners' Requests**
- 9.30 Richard Cream's Orchestra and Michael Morley (boy soprano)
- 9.58 Accent on Swing
- 10.30 Close down

2XP NEW PLYMOUTH 1370 kc 219 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Around the Town, with Prudence Gregory
- 9.15 Bella of Four Winds
- 9.30 The Dark God
- 9.45 The Amazing Simon Crawley
- 10.0 Close down
- 6.30 p.m. **The Deep River Boys**
- 6.45 The Bishop's Mantle
- 7.0 Light Orchestras
- 7.15 Famous Fortunes
- 7.30 Variety
- 8.1 Rosemary Clooney
- 8.15 Music from the Films
- 8.30 Take It From Here (BBC)
- 9.3 Music from Opera
- 9.30 **The Lady on the Screen**, a detective serial by Lester Powell, with Robert Beatty as Philip Odell (BBC)
- 10.0 Soft Lights and Sweet Music
- 10.15 Opening Night: First Rehearsal, read by the author, Ngalo Marsh (NZBS)
- 10.30 Close down

2XA WANGANUI 1200 kc 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 Homemakers' News and Views
- 9.15 Fate Walked Beside Me
- 9.30 The Amazing Simon Crawley
- 9.45 Reserved
- 10.0 Close down
- 6.30 p.m. Recent Releases
- 6.45 Guy Mitchell and Mindy Carson
- 7.0 The Cruel Sea
- 7.30 Max Bygraves, Peter Brough and Archie Andrews
- 7.45 The Caribbean Carnival Orchestra
- 8.1 Tales of the Campfire
- 8.15 The Companions of Song
- 8.30 **Palace of Varieties** (BBC)
- 8.4 **The Music of Edward German:** Frederick Harvey (baritone), the BBC Chorus and BBC Concert Orchestra, conducted by Gilbert Vinter
- Don't You Find the Weather Charming? (Tom Jones)
- Pastoral Dance
- Merrymakers' Dance (Nell Gwynn)
- My Song is of the Sturdy North
- Glorious Devon
- The Coronation March (Henry VIII)
- Yeomen of England
- God Save Elizabeth (Merrie England) (BBC)
- 9.33 Jacques Fray and Mario Braggiotti (duo-pianists)
- 9.45 **Talk:** Climb the Mountains, by John Pascoe (NZBS)
- 10.0 Highlights from Opera
- 10.30 Close down

2XN NELSON 1340 kc 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Shopping with Val
- 9.15 Drama of Medicine
- 9.30 The Dark God
- 9.45 Pathway of the Sun
- 10.0 Close down
- 6.30 p.m. Dinner Music
- 7.0 Deadly Nightshade
- 7.25 Orchestral Highlights
- 8.0 Take It From Here (BBC)
- 9.30 Reserved

Monday, February 22

- 8.45 For the Piano Student
- 9.3 Meat Prices
- 9.5 Danceband
- 9.30 Character Songs
- 10.0 **London Studio Concert**
The BBC Scottish Orchestra conducted by Ian Whyte
- Slavonic Rhapsody No. 2 in G Minor Dvorak
- Air from Suite in D Bach
- Ceremonial March: Queen and Commonwealth Whyte (BBC)
- 10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

- 7.57 a.m. Canterbury Weather Forecast
- 9.17 Popular Concert
- 9.45 For the Pianist
- 10.0 **Mainly for Women:** Town Topics; Three Generations
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.0 **Cricket:** Canterbury v. Fiji, at Lancaster Park—Commentaries throughout
- 11.20 Music Hall Varieties Orchestra
- 11.32 Ronald Dowd (tenor)
- 11.45 Duettists: Mantovani and Sidney Torch
- 12.0 Lunch Music
- 12.20 p.m. **Country Session:** Fat Lamb Shires, by Professor I. E. Coop, Lincoln College (NZBS)
- 1.27 Canterbury Weather Forecast
- 2.0 **Mainly for Women:** Overseas Newsletter; Home Science; Successful Jam and Jelly Making
- 2.30 Music While You Work
- 3.0 **CLASSICAL HOUR**
Incidental Music to Pelleas and Melisande, Op. 80 Faure
- Organ Choral No. 1 in E Franck
- String Quartet in G Minor, Op. 10 Debussy
- 4.0 Miss Billy
- 4.15 Light Variety
- 4.45 Jo Stafford and Gordon MacRae
- 5.0 Light Orchestras
- 5.15 **Children's Session:** Nature Talks, by Olga Samson (NZBS); and 20,000 Leagues Under the Sea
- 5.45 Primo Scala and his Accordion Band
- 6.4 Light Instrumental Solos
- 7.15 Our Garden Expert
- 7.30 **The City of Christchurch Highland Pipe Band** (Studio)
- 8.0 **Shanties and Forebitters:** Stanley Riley (bass), Alf Edwards (concertina), and BBC Men's Chorus conducted by Leslie Woodgate (BBC)
- 8.30 **Band Contest:** Two competing Bands in the D and C Grade First Test
- 9.15 Edwin Duff, with the Crombie Murdoch Trio (NZBS)
- 9.30 **Band Contest:** Winning Performances
- 9.50 **London Studio Melodies:** Eric Robinson and his Orchestra, with Donald Scott and June Whitehead (BBC)
- 10.20 Variety
- 11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

- 5.0 p.m. **Concert Hour**
- 6.0 Dinner Music
- 7.0 **London Studio Concerts**
The Spirit of Pageantry, Festival Marches, played by the New Symphony Orchestra conducted by Denis Wright
- Festival March Alwyn
- March: St. George's Day Wood
- Pomp and Circumstance March No. 2 Elgar
- Festival March Jacob
- (To be repeated from 3YA at 8.15 on Sunday)
- 7.30 **DOROTHEA CHARTERS** (soprano)
- English Songs
- The Lover's Maze
- Rest, Sweet Nymphs
- Cradle Song Warlock
- A Pleasant Song of a Sailor Rowley
- Noonday Haze Brown
- (Studio)
- 7.42 **Talk:** A Night in Palermo, by Louis Golding (BBC)
- 7.58 Witold Malcuzyński (piano)
- Prelude No. 10 (The Submerged Cathedral) Debussy
- Prelude, Chorale and Fugue Franck

- 8.21 **First Inaugural Concert** at the Royal Festival Hall, London
The BBC Symphony Orchestra conducted by Sir Malcolm Sargent
- Symphony No. 1 in C, Op. 21 Beethoven

- 8.50 **Edinburgh Festival, 1952**
The Scottish Junior Singers conducted by Agnes Duncan, with Diana Poulton (alto)
- Four Traditional Airs
- Lute Solos from the Stratloch MS, 1629
- Songs from a Ceremony of Carols Britten
- Lute Solos Dowland
- Hey, the Dusty Miller Scott
- The Fisherwife's Song Park
- (BBC)

- 9.20 Thomas Matthews (violin) and Eileen Ralph
- Sonatina in G Minor, Op. 137, No. 3 Schubert

- 9.32 The Vegh Quartet
- String Quartet No. 1 in C Minor, Op. 51 Brahms

- 10.2 **Talk:** Low Ceiling, by Julian Duguid (BBC)

- 10.15 **English Cathedral Music:** The Choir of Westminster Abbey (BBC)

- 10.30 Close down

3XC TIMARU 1160 kc 258 m.

- 7.0 a.m. Breakfast Melodies
- 9.0 Good Morning, Ladies
- 9.15 The Deceiver
- 9.30 Manhunt
- 9.45 Bella of Four Winds
- 10.0 Close down
- 6.30 p.m. Dinner Music
- 6.45 Energy to Grime
- 7.0 Vocal Interlude
- 7.15 Modern Marvels (final broadcast)
- 7.30 Times of the Times
- 7.45 Sweet Harmony
- 8.2 **Buried Alive:** A true story of heroism and adventure based on the story of Alfred Southon (BBC)
- 9.3 Slightly Classical
- 9.35 Take It From Here (BBC)
- 10.5 Time for Dancing
- 10.30 Close down

3YZ GREYMOOUTH 920 kc 326 m.

- 8.45 a.m. Morning Star: Oscar Natzka
- 10.0 Devotional Service
- 10.18 The Lillian Dale Affair
- 10.30 Music While You Work
- 11.0 From the Theatre
- 11.30 Cowboy Corner
- 11.45 Keyboard Entertainers
- 12.0 Lunch Music
- 2.0 p.m. **Classical Music**
Overture: La Cenerentola Rossini
- Violin Concerto No. 1 in D, Op. 6 Paganini
- 2.45 Spotlight on Patti Page
- 3.0 Music While You Work
- 3.30 Let's Look Back
- 4.0 The Burtons of Banner Street
- 4.12 Voices in Harmony
- 4.30 Songs of the Islands
- 4.45 Continental Cabaret
- 5.15 **Children's session:** Jungle Doctor; Search for the Golden Boomerang
- 5.45 Dinner Music
- 6.0 My Son, Tom
- 7.30 **Verse and Chorus:** Jean McPherson (vocalist) with Allan Wellbrock (piano) (NZBS)
- 7.45 Leroy Anderson and his Orchestra
- 8.0 Inspector West
- 8.25 For the Opera Lover
- 9.30 **Jazz Club, U.S.A.** (VOA)
- 10.0 Sleepy Serenade
- 10.30 Close down

4YA DUNEDIN 780 kc 384 m.

- 9.17 a.m. Variety from 3DB
- 9.30 Music While You Work
- 10.10 Instrumental Interlude
- 10.20 Devotional Service
- 10.45 Miss Billy
- 11.0 **Topics for Women:** Home Science; Talk on successful Jam and Jelly Making; Behind the Headlines; Coral Island Pilgrimage; Interlude at Sea, by Arthur Manning
- 11.35 Morning Proms
- 12.0 Dunedin Wool Sale Report
- Lunch Music
- 12.33 p.m. Dunedin Wool Sale Report
- Summer Farm session: The Chemical Industry and its contribution to Farming, a talk by Warren Johnston (NZBS)

- 2.0 Otago Hospital Requests
- 3.0 Music While You Work

- 3.30 **CLASSICAL HOUR**
Sonata in G Minor Tartini
- Concerto in E Minor for Strings Avison
- Motet for Double Choir: Come Jesu Come Bach
- Symphony No. 3 in C Boyce

- 4.30 Dunedin Wool Sale Report
- 4.45 My Songs for You: Doris Day
- 5.0 Tea Table Times
- 5.15 **Children's session:** Wizard Winkle; Wizard Winkle to the Rescue, and The Secret of Shadow Valley

- 6.0 My Son, Tom
- 6.15 Produce Market Report
- 7.5 Dunedin Wool Sale Report

- 7.15 **The Count and Captain Williams,** the final talk in the series about a First World War sailor's experience with Count von Luckner

- 7.30 **Band Music:** Dunedin Fortress Band of the Salvation Army
- Bandmaster: W. A. Bayliss
- (Studio)

- 8.15 **Information Please** (Lankford Smith)

- 8.30 The Singing Strings, conducted by Gil Dech (Studio)

- 9.30 **Brass Band Contest:** Winning Performances

- 9.50 Dunedin Wool Sale Report

- 10.0 The Six Alarm Six

- 10.15 Here's Errol Garner at the Piano

- 10.45 Louis Bellson and his Just Jazz All Stars

- 11.20 Close down

4YC DUNEDIN 900 kc 333 m.

- 5.0 p.m. **Concert Hour**
- 6.0 Dinner Music
- 7.0 **Mozart's Piano Trios**
Agi Jambor (piano), Victor Altay (violin) and Janos Starker (cello)
- Trio No. 3 in E, K.552
- 7.20 Hans Hotter (baritone)
- In Summer Fields Brahms
- At Forty Years
- 7.29 Dennis Brain and the Philharmonia Orchestra conducted by Alceo Gallera
- Don Concerto No. 1 in E Flat, Op. 41 R. Strauss
- 7.45 Books
- 8.0 **Montpie Haas** (piano)
- Sonatina Bartok
- Tecrara No. 3 Debussy
- Quintet Ravel
- 8.20 **Ballerina:** Margot Fonteyn introduces her own choice of music from the ballet Swan Lake
- 9.2 Yehudi Menuhin and the Philharmonia Orchestra conducted by Walter Susskind
- Violin Concerto No. 4 in D Minor, Op. 31 Viextemps
- 9.25 The London Symphony Orchestra conducted by Sir Malcolm Sargent
- Suite for Orchestra, Op. 19 Dohnanyi
- 10.0 **North v. South:** North Islanders and Maori Islanders, another point of view by Clifford Burdon, of Orari (NZBS)
- 10.12 Louis Kaufman (violin) and Artur Balsam (piano)
- Four Romantic Pieces, Op. 75 Dvorak
- 10.30 Close down

4YZ INVERCARGILL 720 kc 416 m.

- 9.17 a.m. The Louis Voss Orchestra
- 9.30 Baritone and Basses
- 9.45 At the Console
- 10.0 Devotional Service
- 10.18 The Country Doctor
- 10.30 Music While You Work
- 11.0 **Women at Home:** Always This Yesterday; Jobs of My Life, by Patricia Rae (NZBS)
- 11.30 Miniature Concert
- 12.0 Lunch Music
- 12.33 p.m. Notes for Farmers
- 2.0 The Lillian Dale Affair
- 2.15 **Chamber Music**
Suite of Three Dances Rameau
- Quartet No. 7 in F, Op. 59, No. 1 Beethoven
- 3.0 Continental Corner
- 3.30 Hospital Session
- 4.0 Australia Makes Music
- 4.30 Whitford Atwell
- 4.45 American Variety
- 5.15 **Children's Hour:** Time for Juniors, and the Incredible Adventures of Professor Branestawm (NZBS)
- 5.45 Tango with Sesta
- 6.0 Dad and Dave
- 7.5 Port Chronicle
- 7.30 **The Bing Crosby Show** (VOA)
- 8.0 Bold Venture
- 8.30 Take It From Here (BBC)
- 9.30 A Case for Cleveland
- 10.0 Scottish Session
- 10.30 Dance Music
- 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Queen's Hall Light Orchestra
9.45 We Travel the Friendly Road with Jasper
10.0 David's Children
10.15 Black Arrow
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Songs from the Shows
11.30 Shopping Reporter (Jane)
12.0 Midday Musicals
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Solotime: Anne Shelton
2.0 The Woman in his Life
2.15 Orchestral Interlude
2.30 Women's Hour (Marina): Women's Organisation News; Here and There, by Rosaline Redwood; Londoners Love Dogs; Food News
3.30 Happiness Club Notices
Concert Stage
4.0 Yachtmen's Weather Forecast
Pianotime
4.15 Danny Kaye Entertains
4.30 Russ Morgan and his Orchestra
4.45 Hawaii Calls
5.0 Tanner Sisters
5.15 Variety Half Hour
5.45 Evening Star: Burl Ives

EVENING PROGRAMME

- 6.0 First Favourites
6.30 Movie Musicals
6.45 David Rose and his Orchestra
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Drama of Medicine
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Dean Martin
8.45 Eight-Hour Alibi
9.0 Thirty Minutes to Go
9.30 Accent on Variety
10.0 Reserved
10.30 Music of Jerome Kern
11.0 South American Style
11.30 Continental Corner
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Sydney McEwan
9.45 Orchestral Interlude
10.0 David's Children
10.15 Music While You Work
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
1.0 p.m. True Confessions
1.30 Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.15 Great Voices of Today
2.30 Women's Hour (Miria): News from Women's Organisations; Here and There, by Rosaline Redwood; Food News; Moment of Destiny
3.30 Light Orchestral Music
3.45 Tunes for All Tastes
4.0 Rhythm of the Rhumba
4.15 Baritone Ballads
4.30 On the Sweeter Side
4.45 Orchestra and Chorus
5.0 Melodias We Know
5.15 Cafe Continental
5.30 The Ink Spots
5.45 Air Adventures of Biggles

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Reserved
6.45 Hugo Winterhalter's Orchestra
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Melody Market
7.45 The Octopus
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Black Arrow
8.45 Member of Mafia
9.0 Thirty Minutes to Go
9.30 Piano and Console
9.45 Dennis Day
10.0 For the Motorist
10.30 Light and Bright
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
7.0 Breakfast Session
8.0 Breakfast Club (Happi Hill)
8.15 Kenny Capers
8.20 Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 David's Children
10.15 Movie Magazine
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 For the Middlebrow
11.30 Shopping Reporter
12.0 Lunchtime Music
1.0 p.m. Lunch Music
1.30 Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.30 Women's Hour (Molly McNab): News from Organisations; Food News; Globe Trotting; Community Service
3.30 Ray Martin and his Concert Orchestra
3.45 Jerry Lewis
4.0 Birds of a Feather
4.15 Guy Lombardo and his Orchestra
4.30 The Hands of Time
4.45 Robert Wilson Sings
5.0 Musical Tapestry
5.30 Junior Garden Circle
5.45 They were Champions

EVENING PROGRAMME

- 6.0 Albert Sandler and his Palm Court Orchestra
6.15 Vocals for Two
6.30 Variety
6.45 New Recordings
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Dark God
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 A Wee Drop o' Scotch
8.45 The Intruder
9.0 Thirty Minutes to Go
9.30 Variety Half Hour
10.0 Chris Hamilton Entertains
10.15 Georges Guetary
10.30 We Have You Taped
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 David's Children
10.15 Rowan Lodge
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Melodious Moments
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars entertain
1.30 Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.15 Variety on Record
2.30 Women's Hour (Marjorie Green): Food News; Community Service
3.30 Afternoon Musicals
4.0 Baritones and Tenors
4.15 The Sidney Torch Orchestra
4.30 The Singer is Hildegarde
4.45 N.Z. Entertainers
5.0 Popular Parade
5.30 The Adventures of Biggles
5.45 Teatime Tunes

EVENING PROGRAMME

- 6.0 Radio Revels
6.30 Variety Time
6.45 Orchestral Favourites
7.0 Private Post
7.30 Simon Mystery
7.45 Question Mark
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 The M.G.M. Orchestra
8.45 Epitaph for Henriette
9.0 Thirty Minutes to Go
9.30 Supper Time Melodies
10.0 The Deceiver
10.45 Scottish Country Dances
11.0 In the Modern Mood
11.45 Merry and Bright
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
9.0 Good Morning Requests
9.30 Accent on Melody: Ray Martin's Orchestra
9.45 Songtime: Alan Jones
10.0 Delia of Four Winds
10.15 Dinner at Antoine's
10.30 Barbara Dale
10.45 Chris Hamilton's Hammond Organ
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Overseas News; Over to the Panel
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Country Digest (Ivan Tabor), including The Wool Tops Future Market, an interview with R. Cosaboom (NZBS)
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Light Variety
7.0 Eyes of Knight
7.15 The Woman in his Life
7.30 Deadly Nightshade
7.45 The Charlie Kunz Programme
8.0 David's Children
8.15 The Dark God
8.30 Singing Strings
8.45 Polka Time
9.0 The Two Dianes

- 9.30 Three in Harmony
9.45 Piano Parade
10.0 The Renegade
10.15 Prophecy
10.30 Close down

Through his job as one of the musical directors to Victor Records in America, Hugo Winterhalter is able to pick and choose the musicians for his orchestra. Naturally, he has the best, and they have the advantage of being able to play good arrangements, usually by Winterhalter. All this combines to make the Winterhalter Orchestra one of the outstanding musical attractions in America today, and recordings by them may be heard from 2ZB at 6.45.

Hildegarde once worked as a comedienne in a vaudeville show, and played the piano in a theatre. For many years now she has come to be loved by night club patrons, both in England and America. This afternoon at 4.30, 4ZB will present songs by Hildegarde.

Included in this afternoon's "Country Digest," from 2ZA at 12.34, is a recorded interview with R. Cosaboom, an American wool expert from Boston, who discusses "The Wool Tops Future Market."

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IYA AUCKLAND

- 760 kc. 395 m.
- 8.34 a.m. Players and Singers
 10.0 Devotions: Rev. K. A. Haddfield
 10.15 Orchestral Music
 10.30 **Feminine Viewpoint:** John Reid discusses some new books (a repetition of last night's broadcast from IYA) (NZBS); Country Doctor
 11.30 Music While You Work
 12.0 Lunch Music
 12.33 p.m. **Country Journal:** Auckland Stock Market Report (NZBS)
 2.0 Take It From Here (BBC) (a repetition of last Saturday's broadcast from IYA)
 2.30 **CLASSICAL HOUR**
 Violin Sonata in A, Op. 13 Faure
 String Quartet in F, Op. 96 (Niggeri) Dvorak
 3.30 Full Turn
 3.45 Music While You Work
 4.15 Piano Interlude
 4.30 Light Concert
 5.0 Melodies of Other Years
 5.15 **Children's session:** R. W. Roach talks about the Zoo
 5.45 Famous Tenors
 6.0 Market Reports
 Popular Artists
 7.10 In Your Garden This Week (R. L. Thornton)
 7.30 Dale Alderton's Orchestra with Esma Stephens (Studio)
 7.50 The Jesters
 8.0 **BBC Bandstand:** Manchester G.W.S. Band conducted by Eric Ball
 8.30 **Auckland Studio Players** directed by Oswald Cheesman (NZBS)
 9.30 **Brass Band Contest:** Winning Performances
 9.50 **Songs from the Shows:** The George Mitchell Choir and Soloists, with Billy Tennent's Orchestra and guest star Carole Carr (BBC)
 10.20 Dance Music
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 **The Dolmetsch Trio:** Carl Dolmetsch, Joseph Saxby and Layton Ring Early and Contemporary Music, including works by William Byrd, d'Hervey, Bach, Rubbra and Hopkiss (NZBS)
 7.36 **Beginnings and Endings:** Beginnings, in which Allan Mulgan discusses the act of beginning and ending in literature and illustrates with examples drawn from diverse sources (NZBS)
 7.55 Margit Opawsky (soprano), Radko Delorco (tenor), Walton Berry (bass), the Vienna Chamber Choir and the Orchestra of the Vienna State Opera conducted by Henry Swoboda Christ on the Mount of Olives, Op. 85 Beethoven
 8.50 Members of the Vienna Octet Divertimento No. 17 in D, K.334 Mozart
 9.30 **Play:** The Emperor Jones, by Eugene O'Neill, adapted by R. D. Smith, about a self-styled Negro emperor who makes hay with the people's taxes while the sun shines, and makes off when the sky darkens (NZBS)
 10.17 The Janssen Symphony Orchestra with the Los Angeles Oratorio Society conducted by Werner Janssen Chorus No. 10 Villa Lobos
 10.30 Close down

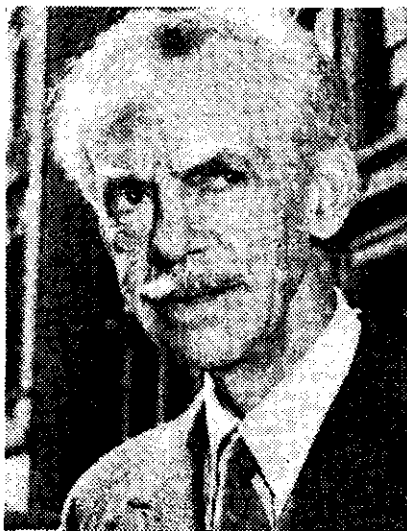
IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Popular Parade
 5.45 Songs by John Hendrik
 6.0 Primo Scala Presents
 6.15 Officer Crosby
 6.30 Light and Bright
 7.0 Phil Green Presents Rhythm on Reeds
 7.15 Carole Carr Sings
 7.30 Radio Rotunda
 7.45 **N.Z. Artists on Record**
 8.0 Accent on Melody
 8.30 Inspector West
 9.0 Rhythm Rendezvous
 9.30 Spotlight on Perry Como
 9.45 On the Sentimental Side
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Northland Tides
 8.0 Junior Request Session
 9.0 Women's News from Town, by Rosemary Dempsey
 9.15 Lady from Lisbon

Tuesday, February 23



EUGENE O'NEILL, whose play, "The Emperor Jones," will be heard from IYC this evening at 9.30

- 9.30 Story of Vivian Lang
 9.45 Dragonwyck
 10.0 Close down
 6.30 p.m. Melody Fare
 6.45 White Marriage
 7.0 Songtime
 7.15 Atlas the Baron
 7.30 Turntable Rhythm
 8.1 Northland Presents
 8.30 Come Into the Parlour (BBC)
 9.3 Reginald Foort
 9.30 **First Rehearsal (BBC)**
 10.0 ZB Book Review (NZBS)
 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Musical Mailbox: Cambridge
 9.30 Serenade to Mary
 9.45 Waltz Memories
 10.0 A Man Called Sheppard
 10.15 Evil Lady
 10.30 Dark God
 10.45 Say It with Flowers
 11.0 Women's Hour (Valerie): Shoppers' Guide; The Strange Life of Deacon Brodie; Overseas Fashion News
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.0 Melodies from Mendelssohn
 1.15 Queens of Song
 1.30 The Deceiver
 1.45 Violin Virtuosi: Kreisler
 2.0 Close down
 6.0 Highland Dances
 6.15 Destination Venus
 6.30 Sing as We Go
 6.45 Piano and Strings
 7.0 The Beau
 7.15 The Beckoning Shore
 7.30 Musically Attired
 7.45 Partisan d'Amour
 8.0 Frankton Stock Sale Report (J. M. McNeil)
 8.15 Albert Ferber (piano) Six Songs Without Words Mendelssohn
 8.30 A Case for Cleveland
 9.4 Variety from Lancashire
 9.30 **ZB Book Review (NZBS)**
 10.0 The Wayne King Show
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.32 a.m. The Burtons of Banner Street
 10.0 Conducted by Constant Landhart
 10.15 Lee Lawrence
 10.30 Medinger Brothers
 10.45 Music While You Work
 11.15 Ronnie Ronalds
 11.30 Musical Medleys
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Anton and the Paramount Theatre Orchestra

- 2.45 Kenny Baker
 3.0 Miss Billy
 3.15 **Classical Music:** BBC Concert Hall The London Philharmonic Orchestra conducted by Sir Adrian Boult English Dances Arnold Wordsworth
 4.14 Olive Gilbert (contralto)
 4.30 Deep River Boys
 4.45 Folk Dance Orchestra
 5.0 Songs by Paul Robeson
 5.15 **For Our Younger Listeners:** Play: Phyla of Helin; and The Farm Without a Name (ABC)
 5.45 Tunes in Tempo
 6.0 Dinner Music
 6.45 Radiata Pine: A report from the Timber Conference
 7.10 Music from Wales
 7.30 **Listeners' Requests**
 9.30 The Dark Stranger
 10.0 Down Memory Lane
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Sinfonietta
 11.0 Women's Session: Old Favourite Books, by Joan Wood; Modern American Humourists: American Graphic Humour, by Professor J. Jones (NZBS)
 11.30 Featured Singer
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR**
 Overture: Hamlet Tchaikovsky
 Suite: Raynonda Glazounov
 Capriccio Espagnole Rimsky-Korsakov
 3.0 The Man in the Iron Mask
 3.30 Music While You Work
 4.0 Three Generations
 4.30 Claude Thornhill and his Orchestra with the Sweetwood Serenaders
 5.0 The Salon Orchestra
 5.15 **Children's Session:** Story for Younger Listeners; What Do You Know About Music?
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 **The Four Corners:** Farthest South, the second talk in which A. H. Reed describes his journeys to the four corners of N.Z. (NZBS)
 7.30 **Variety Fanfare (BBC)**
 8.0 **Dance Music:** Bob Barcham and his Sextet, with songs of Kathleen Berry (Studio)
 8.30 Peter Dawson: Songs of the Sea
 8.42 Moods for Candlelight: Francis Scott and his Orchestra
 9.30 **N.Z. Brass Band Contest:** Winning Performances
 10.0 **London Studio Melodies (BBC)** (To be repeated from 2YA at 11.30 a.m. on Friday)
 10.30 Variety
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 5.0 Dinner Music
 7.0 Clifford Curzon (piano) Fantasy in C Major, Op. 15 (The Wanderer) Schubert
 7.21 The Hungarian Quartet String Quartet in G, Op. 161 Schubert
 8.0 **Window on the Cameroons:** Colin Willis tells of a visit to a strange and beautiful region of West Africa, illustrating his story with recordings made on his journey (BBC)
 8.30 The London Baroque String Orchestra conducted by Karl Haas, with Lionel Satter (harpsichord) Sinfonia in A for Strings and Continuo (1758) Tartini
 The London Baroque Orchestra with Jean Pouquet (violin) Peter Noster (1834) Cherubini
 The Oboe Trio of the London Baroque Ensemble Variations on La Ci Darem la Mano Beethoven
 8.54 Radko Delarco (tenor) and Walter Berry (bass), with the Vienna Kammerchor and Vienna State Opera Orchestra conducted by Henry Swoboda Christ on the Mount of Olives, Op. 85 Beethoven

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 6.15 (YAs), 7.18, 8.10 Band Contest Results
 7.0, 8.0 London News. Breakfast Session
 9.4 Correspondence School session
 9.30 Dr. Turbott's Talk: Protection Against Whooping Cough
 12.33 p.m. Band Contest Results
 6.30 London News
 6.40 National Announcements
 6.45 Radiata Pine: A report from the Timber Conference
 7.0 Band Contest Results
 9.0 Overseas and N.Z. News
 9.15 Science Commentary: Household Heating in N.Z., by M. S. Benemann
 11.0 London News (YAs and YZ)
 11.15 Band Contest Results (YAs and YZ)

- 9.49 The Pro Musica Chamber Orchestra conducted by Otto Klemperer Symphony No. 25 in G Minor, K.183 Mozart
 10.8 The London Symphony Orchestra conducted by Robert Irving Facade Suites, Nos. 1-2 Walton
 10.30 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Variety Time
 7.30 The Adventures of the Scarlet Pimpernel
 8.0 Take It From Here (BBC) (a repetition of Saturday's broadcast from 2YA)
 8.30 Chips
 9.0 The Man Who Leads the Band: Harry Roy
 9.30 William Flynn Show
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Modern Marvels
 9.30 Evil Lady
 9.45 The Drama of Medicine
 10.0 Close down
 6.30 p.m. The Story of Dr. Kildare
 7.0 Piano "Pops"
 7.15 I Spy
 7.30 Jan Mazurka
 7.45 Ray Ellington Quartet
 8.2 For the Farmer: What the Farmer Can Do for Research, by Dr. Filmer, Director of Animal Research Division (NZBS)
 8.15 Victor Silvester's Orchestra
 8.30 From the Musical Comedies For the Pianist
 8.45 My Selection
 9.30 Black Museum, with Orson Welles
 10.0 Starlight Serenade
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.33 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 The Lady
 11.0 Music While You Work
 11.30 South Sea Melodies
 11.45 Light Pianists
 12.0 Lunch Music
 12.12 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)
 2.0 Music While You Work
 2.45 For the Countrywoman (Laurie Swindell)
 3.15 **Classical Session**
 Violin Sonata No. 32 in B Flat, K.454 Mozart
 4.0 Musically Yours
 4.27 Music from the Ballroom
 4.45 Folk Music
 5.0 Accordion Music
 5.15 **Children's Session:** Kookaburra Stories: Into the Unknown
 5.45 Dinner Music
 7.0 After Dinner Music
 7.10 The Hawke's Bay Farmer
 7.30 The Hawke's Bay Hit Parade

8.0 Play: The Squall, by Jean Bart, adapted by Iris Moore and Alex MacDonald
9.30 Louise Thibault and the Pro Musica Chamber Orchestra
 Piano Concerto in E. **Bach**
 The Harbour Radio Symphony Orchestra conducted by Hans Schmidt-Isserstedt
 Symphony No. 2 in D Minor, Op. 28
Dvorak

10.30 Close down

2XP NEW PLYMOUTH 1370 kc 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town, with Prudence Gregory
9.15 Matinee
9.30 Lady from Lisbon
9.45 Michael Barlin
10.0 Close down
6.30 p.m. Gordon MacRae Sings Colonel X
7.0 Axel Stordahl's Orchestra
7.15 The Odopas
7.30 Prime Time
7.45 South Sea Songs
8.1 Listeners' Requests
9.30 Picture Parade: The Cruel Sea (BBC)
10.0 Song Album
10.30 Close down

2XA WANGANUI 1200 kc 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homebakers' News and Views
9.15 The Racing Harcourts
9.30 Matinee
9.45 Lady in Distress
10.0 Close down
6.30 p.m. Hits of the Day
6.45 Hawaiian Harmonies
7.0 Dossier on Dinotronics
7.15 The Four Corners and the Seven Seas
7.30 Popular Vocalists
7.45 Harmonica Harmonies
8.1 Actors' Choice
8.30 Bands on Parade
8.45 Tito Gobbi, baritone
9.4 Gaby Mackenzie and the Light (First Roughdays)
9.15 Room 25
9.45 At the Console
10.0 Melody Mixture
10.30 Close down

2XN NELSON 1340 kc 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 The Strange Life of Deacon Brodie (last episode)
9.30 Housewives' Requests
10.0 Close down
6.30 p.m. Bring on the Hits
6.45 Waltz Time Melodies
7.0 Scottish Dance Times
7.15 Do You Know? (Junior Quiz) (Studio)
7.30 A Variety of Duets
8.0 Spotlight on Sport (Alan Paterson)
8.15 Stage and Screen Fanfare
8.45 Talk: Spotlights on Nature - The story of the Barnacle, by Reg. Williams (NZRS)
9.4 Band Music
9.30 Picture Parade: The Titled Thunderbolt (BBC)
10.0 Nights at the opera
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

7.57 a.m. Canterbury Weather Forecast
9.34 Ballet Music: Sylvia **Delibes**
10.0 Mainly for Women: Background to the Overseas News: Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Jane Froman Sings
11.30 William Kentwell (Hammond organ)
11.45 Richard Creane and his Orchestra
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Overture: Othello **Weber**
 Piano Concerto No. 1 in E Flat **Liszt**
 Symphony No. 3 in A Minor, Op. 56 (Scottish) **Mendelssohn**
4.0 Welsh Songs
4.15 Latin Pattern
4.30 The William Flynn Show
5.0 Melody Time
5.15 Children's Session: Hobbies - Model Planes
5.45 Paul Weston and his Orchestra
6.0 Listeners' Requests

7.34 Dad and Dave
7.46 Songs from the Shows: The George Mitchell Choir and soloists, with Billy Tennant's orchestra and guest star Eddie Connor (BBC)
8.15 Band Contest: Two competing bands in the A Grade First Test Selection
8.30 Canterbury Roundabout (NZRS)
9.30 Band Contest: Winning Performances
9.50 Scottish Half Hour
10.20 Les Brown and his Band of Renown
10.30 Hope's Billy Taylor (piano)
10.45 Lorna McPartland and his Band
11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Margit Opawsky (soprano), Radko Delgado (tenor), Walter Berry (bass), The Vienna Kammerchor and the Vienna State Opera Orchestra conducted by Henry Swoboda
 Gratias agimus tibi on the Mount of Olives, Op. 85 **Beethoven**
7.55 Sonata in E Minor (piano) **Liszt**
8.19 Pauline Juler (soprano), Cecil James, Bassett, Dennis Brad (bass), James Bennett (bass) and the Oriller String Quartet **Ferguson**
8.43 The London Philharmonic Orchestra conducted by Sir Adrian Boult
 Symphony Study: Falstaff **Elgar**
9.15 Songs from the English Countryside: A selection of folk songs sung by Jan van der Gucht and the BBC Singers, with the Wyndford Reynolds Quartet (BBC)
9.29 Reinhold Barchet (violin) and the Stuttgart Chamber Orchestra conducted by Karl Münchinger
 Four Concertos, Op. 8 (The Four Seasons) **Vivaldi**
10.12 The London Philharmonic Orchestra conducted by Eugene Goossens
 Ballet Suite: The Good Humoured Ladies **Scarlatti-Tommasini**
10.30 Close down

3XC TIMARU 1160 kc 258 m.

7.0 a.m. Salute the Day
8.0 Good Morning, Ladies
9.15 The Receiver
9.30 Family Fortune
9.45 Barbara Dale
10.0 Close down
6.30 p.m. Times for Early Evening
6.45 Enemy to Crime
7.0 With a Smile and a Song
7.15 The Beau
7.30 Variety Fare
7.45 Song Folio
8.0 Digger Reports (NZRS)
8.10 ZR Book Review (NZRS)
8.30 Franz Winkler Quartet
 Talk: New Zealand's Third Million Overseas Markets, by G. M. Pottinger (NZRS)
9.3 Jascha Heifetz (violin) and the London Symphony Orchestra conducted by Sir Malcolm Sargent
 Concerto No. 5 in A Minor, Op. 37 **Vieuxtemps**
 Irene Scharrer (piano) and the London Symphony Orchestra conducted by Sir Henry Wood
 Scherzo from Concerto Symphonique No. 1 in C Minor **Litolff**
9.26 Georgian Magazine: A Survey of Georgian England, by Dick Cross, Part 13, 17.14-17.56 (NZRS)
10.30 Close down

3YZ GREYMOOUTH 970 kc 326 m.

9.45 a.m. Morning Star: Kathryn Grayson
10.0 Devotional Service
10.18 At Home with Lionel Barrymore
10.30 Music While You Work
11.0 Miss Billy
11.12 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
 Piano Trio, No. 1 in B Flat, Op. 99 **Schubert**
2.30 Women's Session (Vera Moore)
3.0 Music While You Work
3.30 Songs of Yesteryear
4.0 The Burtons of Banner Street
4.12 Partners in Harmony
4.30 This'll Make You Whistle
5.0 The Sidney Torch Orchestra
5.15 Children's Session: Highwayman's Hill
5.45 The Marimba Serenaders

6.0 Dad and Dave
7.15 For Your Library (NZRS)
7.30 The Ring Crosby Show (VOA)
8.0 Play: Mrs. Fanshawe's Heir, by Maurice Cranston (NZRS)
8.21 Mantovani's Orchestra
 Victor Herbert Suite
8.43 With a Smile and a Song: Henry Rudolph, Ken Macaulay, and The Capital Quartet (NZRS)
9.30 Secrets of Scotland Yard
10.0 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

9.35 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Light Music Makers: Paul Lincke
11.0 Topics for Women: Handy Housewives - Raising a Forequarter of Mutton: Dear Rosemary, the first letter from a N.Z. Herb garden, by Patricia Rae
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. The Celebrity Artists
2.30 Music While You Work
3.0 Christian Markow's Daughter
3.30 CLASSICAL HOUR: Cesar Franck
 Piece Heroique
 Organ Fantasia in C Major
 Symphony in D Minor
4.30 From Stage and Screen
5.0 Tea Table Times
5.15 Children's session: The Meeting Pool, and Jingle Doctor
5.45 In Merry Mood
7.15 The Garden Club (J. Pasmore)
7.30 Listeners' Requests
9.30 Brass Band Contests: Winning Performances
9.50 Listeners' Requests
11.20 Close down

4YC DUNEDIN 900 kc 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 London Studio Concerts
 The BBC Northern Orchestra conducted by John Hopkins, with Reginald Paul (solo piano)
 Morning Song **Bax**
 Symphony No. 31 in D, K.297 (Paris) **Mozart**
 (To be repeated from 4YA at 2.0 on Sunday)
7.29 DOROTHY KEMP (contralto)
 A Sonnet of the 14th Century
 Must We Then Once More Be Parted
 Despair
 Rain Song
 Sunday (Studio) **Brahms**
7.42 Reginald Kell with the Busch Quartet
 Clarinet Quintet in B Minor, Op. 115 **Brahms**
8.16 Witold Malenzyński (piano)
 Prelude, Chorale and Fugue **Franck**
8.34 Modern British Music
 Nancy Evans (soprano), Gareth Morris (bass), Harold Taylor (piano), with the BBC Choir and the Jacques String Orchestra
 Pastoral **Bliss**
 William Primrose and the Philharmonic Orchestra conducted by Sir William Walton
 Concerto for Viola and Orchestra **Walton**
9.30 The Reminiscences of Wickham Steed: My Second Forty Years - England After 1914 (BBC)
9.45 Schubert
 Gerard Sanzay (baritone)
 Der Schiffer
 Canyuel
 Ersler Verlust
 The Busch-Serkin Trio
 Piano Trio in E Flat, Op. 100
10.30 Close down

4YZ INVERCARGILL 720 kc 416 m.

9.35 a.m. Salon Music
10.0 Devotional Service
10.18 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: What's Cooking? Recipes from Britain, by Philip Hartley (BBC); Home Science Talk: Successful Jam and Jelly Making; Today in N.Z. History
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Caravan Passes

2.15 Italian Composers
 Overture: Nina
 Violin Sonata in C Minor **Parsifalo**
 Excerpts from La Traviata **Geminiani**
 Suite: The Birds **Verdi**
3.0 Owen Brannigan and Chorus
3.15 Piano Parade
3.30 Music While You Work
4.0 Music Hall Memories
4.15 Waltz Time
4.30 Rodgers and Hart Successes
4.45 Band Music
5.15 Children's Hour: Time for Juniors; The Farm Without a Name (ABC); Book Lady
5.45 Light and Bright
6.0 Song of the Outback
7.5 Farm and Country: Lorneville Stock Report; Soil Testing, by Dr. T. W. Walker, Professor of Soil Science, Lincoln College (NZRS); Address on Agricultural Education, by Dr. Currie; Degree and Diploma Courses and Extension Works (NZRS)
7.30 Listeners' Requests
9.30 London Studio Concerts
 The Welbeck Siding Orchestra conducted by Denis Wright
 Concerto Grosso **Corelli-Barbieroli**
 Overture: Rodolinda **Handel-Wright**
 Three dances from the Faery Queen **Purcell-Jacques**
 Two dances from the Chatterhouse Suite **Vaughan Williams** (BBC)
9.59 Arthur Schnabel (piano) with the London Symphony Orchestra conducted by Sir Malcolm Sargent
 Concerto in E, K.459 **Mozart**
10.27 Agnes Gobel (soprano), Lotte Wolf-Mathaeus (alto), Franz Ketch (bass), Fredrick Milde (bass), Reinhold Barchet (violin), Eva Holderlin (organ), and the Swabian Choral Singers, Stuttgart, with the Tonstudio Orchestra of Stuttgart, conducted by Hans Grischkat
 Missa Brevis No. 1 in F **Bach**
11.20 Close down

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District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Tuesday, February 23

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Samprini
9.45 We Travel the Friendly Road with Friend Harris
10.0 Doctor Paul
10.15 Black Arrow
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Whistle While You Work
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Marina): Strange Honeymoon
3.30 Happiness Club Notices
3.35 Matinee
4.0 Yachtmen's Weather Forecast
Spotlight on Kay Starr
4.15 Music of Hawaii
4.30 Variety
5.30 Junior Jukebox
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6.0 Spinning the Tops
6.15 Walkabout
6.30 Destination Danger
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 The Octopus
8.0 Lifebuoy Hit Parade

8.30 Twenty-Six Hours
8.45 Eight-Hour Alibi
9.0 Philip Marlowe Investigates
9.15 Variety
10.0 Memories in Melody (Rod Talbot)
10.30 Parade of Stars
11.0 Radio Night Club
11.30 Variety Theatre
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 Doctor Paul
10.15 Indian Summer
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Mid-morning Choice
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Orchestral Parade
2.15 Pianists' Choice
2.30 Women's Hour (Miria)
3.0 Strange Honeymoon
3.30 Light Classics
3.45 Black and White Keys
4.0 Partners in Harmony
4.15 Hawaii Calls
4.30 Today's Rhythm
4.45 Something Sentimental
5.0 Music Hall Stars

5.15 Rhythm Masters
5.30 Rod Craig in Sabotage
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6.0 Dinner Music
6.15 Walkabout
6.30 Evil Lady
6.45 Doris Day
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 Black Lightning
8.0 Lifebuoy Hit Parade
8.30 Twenty-six Hours
8.45 Anne Ziegler and Webster Booth
9.0 Philip Marlowe Investigates
9.15 From Our Decca Library
9.30 Rhythm Organists
9.45 You May Remember These
10.0 In Reverent Mood
10.15 Musical Melange
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Daybreak Discs
7.0 Breakfast Call
8.0 Breakfast Club (Happy Hill)
8.15 Good Morning, Children
8.20 Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 January's Daughter
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Late Morning Concert
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Early Afternoon Music
2.30 Women's Hour (Molly McNab): Wool Exchange; Book Club of the Air; Strange Honeymoon
3.30 Orchestral Favourites
3.45 Matthew Dickie
4.0 Cinema Organs
4.15 Alma Cogan
4.30 Les Baxter and his Orchestra
4.45 Frankie Laine
5.0 Variety Show
5.30 Toyland Tunes
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6.0 Music of Robert Stolz
6.15 Walkabout
6.30 Richard Crooks
6.45 Joe Fingers Carr
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 The Dark God
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 March of Science
9.0 Philip Marlowe Investigates
9.15 The Johnston Brothers
9.30 Concert for Supper
10.15 Gipsy Nights
10.30 Light Variety
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. Breakfast Session
7.15 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 Rowan Lodge
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Midways in Music
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 Variety Concert
2.30 Women's Hour (Marjorie Green): Film and Theatre News; The Voice and I, by Marguerite Woolff; Strange Honeymoon

3.30 Afternoon Musicale
4.0 Feminine Vocalists
4.15 Organ Melodies in Bright Tempos
4.30 Today's Popular Singers
4.45 Melodies of the Month
5.0 Tea Tunes
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

6.0 Popular Tune Parade
6.15 Walkabout
6.30 Famous Entertainers
6.45 Tune Time
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 Frenchman's Creek
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 Epitaph for Henriette
9.0 Philip Marlowe Investigates
9.15 The Kentucky Minstrels
9.30 Radio Variety Corner
10.0 The Thoroughbred
10.15 Tempo Time
10.45 Orchestras in Waltz Time
11.0 In the Modern Mood
11.45 Merry and Bright
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast session
9.0 Good Morning Requests
9.30 Leroy Anderson and his Pops Concert Orchestra
9.45 The Modernaires
10.0 Delia of Four Winds
10.15 Harp in the South
10.30 The Human Comedy
10.45 Voices in Harmony
11.0 Women's Hour (Kay Begg): Shopping Guide; Fate Walked Beside Me; Fashion News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down

EVENING PROGRAMME

6.0 Teatime Tunes
6.15 Walkabout
6.30 Featuring N.Z. Artists
6.45 Spotlight Pianist: Ian Stewart
7.0 Eyes of Knight
7.15 Frenchman's Creek
7.30 Deadly Nightshade
7.45 A Place of Honour
8.0 The Hardy Family
8.30 Hit Tunes of the Forties
8.45 The Melody Maids
9.0 The Black Museum
9.30 Light Orchestras and Instrumentalists
10.0 Drama of Medicine
10.15 Enemy to Crime
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

"Tom Corbett, Space Cadet" continues on his exciting adventure from 2ZB at 5.45 this evening.

From furniture to arranging songs is a far cry—but Doris Arnold, who shares with Leslie Woodgate, their conductor, much of the credit for the beautiful singing of the Kentucky Minstrels, started in the BBC Purchasing Department. Keenly interested in music, she was later transferred to the music section, and so started a career in which she has become famous as a producer and accompanist, and for the delightful arrangement of songs, ballads and plantation melodies featured by the Kentucky Chorus. Tonight at 8.15, 4ZB will present recordings by the Kentucky Minstrels, conducted by Leslie Woodgate.

At 8.45 this evening 2ZA will present a programme featuring the songs in harmony of an English vocal group, "The Melody Maids."

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IYA AUCKLAND

760 kc 395 m.

- 9.30 a.m. Music for Voices
 10.0 Devotions: Rev. W. M. Garner
 10.15 Instrumental Interlude
 10.30 **Feminine Viewpoint:** Background to the News, by the Geography Department, Auckland University College, to be repeated from IYA at 7.15 p.m. tomorrow: How Immigrants Settle Down in N.Z. (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Ballad Time
 2.30 **CLASSICAL HOUR**
 Concerto Grosso in C Minor, Op. 6, No. 8
 Songs by Purcell
 The Prospect Before Us
 Boyce-Lambert
 3.30 Melodies of Britain
 3.45 Music While You Work
 4.15 **Continental Artists**
 Stuart Robertson (bass)
 Sandy MacPherson (organ)
 Chorus Time
 5.0
 5.15 **Children's session**
 Light Orchestras Entertain
 Market Reports
 6.0
 Variety Artists
 7.5 For the Farmer (NZBS)
 7.30 **Congress Hall Salvation Army Band**
 conducted by Thomas Rive (Studio)
 8.0 Riddle Nash (tenor)
 8.15 The Sadler's Wells Orchestra conducted by Charles Mackerras
 Ballet Music: Pincapple Poll
 Sullivan-Mackerras
 9.30 **Brass Band Contest:** Winning performances
 9.50 Bold Venture
 10.20 Melody Mixture
 11.20 Close down

IYC AUCKLAND

880 kc 341 m.

- 6.0 p.m. Dinner Music
 7.0 William Warfield (baritone) with Aaron Copland (piano)
 Old American Songs
 Frederic Marlin (piano)
 Piano Sonata No. 4 (1948) Antheil
 7.30 **BBC World Theatre:** Richard of Bordeaux, by Gordon Daviot, with John Gleig as Richard II, Joy Parker as Ann, his Queen, Leon Quarternaine as Duke of Lancaster, D. A. Clarke-Smith as Duke of Gloucester, and Bryan Powley as Duke of York. Music composed and conducted by Herbert Menges (BBC)
 The play is in two parts, the first covers the years before 1389, when the young King was planning to remove his uncles from power and the second part follows the course of his revenge upon them.
 9.0 **Orchestral Concert**
 The San Francisco Symphony Orchestra conducted by Pierre Monteux
 Images
 Debussy
 Symphony on a French Mountain Air for Piano and Orchestra
 d'Indy
 (Soloist: Maxine Schapiro)
 Franck
 Symphony in D Minor
 10.15 **The Foundations of Mental Health:**
 A Psychiatrist considers the question of parental authority (NZBS)
 10.30 Close down

IYD AUCKLAND

1250 kc 240 m.

- 5.0 p.m. Norrie Paraniar and his Orchestra
 5.15 **Popular Parade**
 Tex Williams and his Western Caravan
 6.0 South Sea Serenades
 6.15 Jones Junior
 6.30 Light and Bright
 7.0 **Listeners' Requests**
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Northland Tides
 8.0 Junior Request Session
 9.0 **Women's News from Town,** by Rosemary Dempsey
 9.15 True Confessions
 9.30 Della of Four Winds
 9.45 Vendetta
 10.0 Close down
 6.30 p.m. Latin Americana
 6.45 Melodies of the Moment
 7.0 Handful of Stars
 7.15 Twenty-six Hours
 7.30 Times for Everybody
 8.1 Farming for Profit
 8.15 Bits and Pieces
 8.35 Light and Bright

Wednesday, February 24

- 9.3 **MADAME ROLFE-SMITH** (piano)
 Rondo in E Flat
 Impromptu, Op. 90, No. 3 Schubert
 Serenade, Op. 32, No. 9 Jensen
 Polish Dance, Op. 17 Scharwenka
 (Studio)
 9.30 **Play:** All the Way to Frisco, by Norman Edwards (NZBS)
 10.0 English Artists Entertain
 10.30 Close down

IXH HAMILTON

1310 kc 229 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Musical Mailbox:** Te Awamutu of Night and Day They Sing
 Organ Soloists All
 9.45 Black Lightning
 10.0 A Place of Honour
 10.15 Pretty Kitty Kelly
 10.30 Three in Harmony
 10.45
 11.0 **Women's Hour** (Valerie): Shopper's Guide; The Golden Road; Film and Theatre News
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.0 Operatic Arias
 1.15 Popular Classics
 1.30 India of Four Winds
 1.45 Chorus from Wales
 2.0 Close down
 6.0 **South African Potpourri**
 Drama of Medicine
 6.15 Turntable Rhythm
 6.30 Frank Chacksfield's Music
 6.45 The Jean
 7.0 Manhunt
 7.15 South Sea Songs
 7.30 Accordion Romance
 7.45
 8.0 **From the Fifth Edinburgh Festival:**
 The National Youth Orchestra of Great Britain conducted by Walter Susskind
 Overture: Rienzi Wagner
 Clarinet Concerto in A, K.622 Mozart
 Divertimento No. 2 Arnold
 9.4 Piano Interlude
 9.10 **Short Story:** The Sargent Lady, by Maurice Cranston (NZBS)
 9.30 **The Noel Coward Show**
 10.0 The Devil's Holiday
 10.30 Close down

IYZ ROTORUA

800 kc 373 m.

- 9.30 a.m. The Burtons of Banner Street
 10.0 Morning Music
 10.15 Devotional Service
 10.30 **At the Piano:** Irene Scharrer
 Music While You Work
 10.45 Wind of the Waltz
 11.15 British celebrities
 11.30 Lunch Music
 12.0
 2.0 p.m. Music While You Work
 2.30 Maxine Sullivan
 2.45 Royal Marines Band
 3.0 Miss Billy
 3.15 **Classical Music**
 Mozart Trio No. 1 in G, K.496
 Symphony No. 31 in D, K.297 (Paris)
 4.0 The Sentimentalists
 4.30 Nylphone Novelties
 4.45 Les Paul and Mary Ford
 5.0 Orchestre Raymonde
 5.15 **For Our Younger Listeners:** Quiz: This is My Choice; Muddles of Mugwump
 5.45 Musical Showcase
 6.0 Dinner Music
 6.45 Radiata Pine: A report from the Timber Conference
 7.40 Orchestras of London
 7.30 Hard Cash
 8.0 **The Three Musketeers** (harmonica trio)
 Czardas Monty
 Latin Quarter
 Temotation Rag
 8.12 **BETH PIPER** (soprano)
 Recitative and Air: Daughter of Gods (Hercules)
 Author of Peace (Saul)
 Air: Let the Bright Seraphim (Samson)
 Handel
 (Studio)
 8.30 The Exploits of the Black Moth
 9.30 Variety Fanfare (BBC)
 10.0 Jazz Club U.S.A. (VOA)
 10.30 Close down

2YA WELLINGTON

570 kc 526 m.

- 5.0 a.m. Breakfast Session
 7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 9.30 **Morning Star:** Richard Tauber
 9.40 Music While You Work

- 10.10 Devotional Service
 10.30 Hester's Diary
 11.0 **Women's Session:** How Immigrants are Settling Down in New Zealand (NZBS)
 11.30 **Showtime**
 (To be repeated from 2YD at 7.0 on Friday)
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR:** Cesar Franck
 Symphony in D Minor
 Symphonie Variations
 Symphonic Poem: Les Eolides
 3.0 A Man and his House
 3.30 Music While You Work
 4.0 Drama
 4.30 Rhythm in the Sun
 5.0 Music on Strings
 5.15 **Children's Session:** Nature Question Time
 5.45 Popular Parade
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 **Gardening Talk:** W. G. Stephen answers Listeners' Questions
 7.30 **A Celebration of Song:** Soldiers of the Queen, memories of popular music from Victoria to Elizabeth (NZBS)
 8.0 **Not to Yield:** The story of three outdoor schools in Britain which aim at the development of character through adventure (BBC)
 8.30 **The English Singers** conducted by Malcolm Rickard
 Soloist: Joseph Miller (baritone)
 Folk Songs from the British Isles (Studio)
 9.30 **N.Z. Brass Band Contests:** Winning Performances
 10.0 Jim Golding and his Band
 (From the Majestic Cabaret)
 10.30 Here's Hank Jones (piano)
 10.45 Your Dancing Party with Harry James Orchestra (VOA)
 11.20 Close down

2YC WELLINGTON

660 kc 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Yehudi Menuhin (violin) and Louis Kentner (piano)
 Sonata No. 2 in A Bach
 (Another of Bach's Violin Sonatas may be heard from this station next Wednesday night)
 7.15 Hans Hotter (baritone)
 In Summer Fields Brahms
 At Forty Years
 7.25 **OWEN JENSEN** (piano)
 Evocation and El Puerto, from Iberia Albeniz
 Montanesa Falla
 Andaluza (Studio)
 7.45 **A Visit to Sibelius:** Colonel Charles Moses describes a recent visit he paid to the great Finnish composer (BBC)
 (Music by Sibelius may be heard tomorrow night at 8.15)
 8.0 **The Dolmetsch Trio:** Carl Dolmetsch, Joseph Saxby and Layton Ring
 Early English and Belgian Music (NZBS)
 8.33 **John Dryden:** Readings from Dryden's poems, by Professor S. Musgrave (NZBS)
 8.51 The Prisca Quintet
 String Quintet in F Bruckner
 9.35 **Music by Swiss Composers**
 The Collegium Musicum conducted by Paul Sacker
 Toccata for Wind, Percussion and Strings Burkhard
 The Suisse Romande Orchestra conducted by Jean Meylan, with Walter Kagi (viola)
 Viola Concerto Beck
 The Los Angeles Chamber Symphony Orchestra conducted by Harold Byros with Arthur Glegghorn (flute), Gerald Caylor (clarinet), William Kosinski (English horn), and Don Christlieb (bassoon)
 Concerto da Camera Honegger
 10.30 Close down

2YD WELLINGTON

1130 kc 265 m.

- 7.0 p.m. Accent on Rhythm
 7.30 The Australian Story
 7.45 Joan Hammond (soprano)
 8.0 Premiere
 8.30 **First Rehearsal** (BBC)
 9.0 A Young Man with a Swing Band
 9.30 Mike McCreary, Operator
 10.0 District Weather Forecast
 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 6.15 (YAs), 7.18, 8.10 Band Contest Results
 7.0, 8.0 London News. Breakfast Session
 9.4 Correspondence School session
 12.33 p.m. Band Contest Results
 6.30 London News
 6.40 National Announcements
 6.45 Radiata Pine: A report from the Timber Conference
 7.0 Band Contest Results
 11.0 London News (YAs and 4YZ)
 11.15 Band Contest Results (YAs and 4YZ)

2XG GISBORNE

1010 kc 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Feminine Viewpoint (June Irvine)
 9.15 The Story of Vivian Lang
 9.30 A Man Called Sheppard
 9.45 The Deceiver
 10.0 Close down
 6.30 p.m. Tea Table Tunes
 6.45 Famous Rescues
 7.0 Piano "Pops"
 7.15 Alias the Baron
 7.30 Jimmy Leach and his New Organ-ists
 7.45 Andrews Sisters
 8.2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 **Songs from the Shows:** The George Mitchell Choir and Soloists, with Billy Ternent's Orchestra and guest star Binnie Hale (BBC)
 8.3 Edmund Ros and his Orchestra
 9.20 Stringtime
 9.30 **Play:** Letter from Korea, by Conrad Voss-Bark (BBC)
 10.30 Close down

2YZ NAPIER

860 kc 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 **Home Science Talk:** Successful Jam and Jelly Making
 11.0 Music While You Work
 11.30 American Artists
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Light Orchestral Music
 3.0 John Charles Thomas with the King's Men
 3.15 **Classical Session**
 Symphony No. 1 in B Flat, Op. 38 (Spring) Schumann
 4.0 Christian Marlowe's Daughter
 4.30 Music from the Movies
 5.0 Beniamino Gigli
 5.15 **Children's Session:** Search for the Golden Boomerang; The Game's the Thing
 5.45 Dinner Music
 7.0 After Dinner Music
 7.15 Hawke's Bay-Poverty Bay Livestock Market Report
 7.30 **The Indianapolis Symphony Orchestra** conducted by Fabian Seitzky
 Overture: The Uninhabited Island Haydn
 The London Philharmonic Orchestra conducted by Victor de Sabata
 Symphonic Poem: En Saga, Op. 9 Sibelius
 8.0 **MARIE GANAWAY** (piano)
 Viennese Dances, No. 2 Friedman-Gartner
 Consolation, No. 3 in D Flat Liszt
 Waltz in E Moskowski
 (Studio)
 8.15 Pierre Fournier ('cello)
 Elegie, Op. 24 Faure
 Melody, Op. 3, No. 1 Rubenstein
 Nocturne Boulanger
 The Swan Saint-Saens
 Piece en Forme De Habanera Ravel
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Suite: The Fair Maid of Perth Bizet
 Owen Brannigan (bass)
 Bandolero Stuart
 Leaning Bennett
 Blaydon Races Trad.
 9.30 **Rendezvous in Crete:** The story of an exploit during World War II, written by Clifford Witting and Tom Fallon (BBC)
 10.30 Close down

2XP NEW PLYMOUTH

Wednesday, February 24

- 1370 kc 219 m.
- 7.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9.0 Around the Town, with Prudence Gregory
 - 9.15 Della of Four Winds
 - 9.30 The Dark God
 - 9.45 The Amazing Simon Crawley
 - 10.0 Close down
 - 6.30 p.m. Children's Session
 - 7.0 Billy Roundup
 - 7.15 Famous Fortunes
 - 7.30 Merry Melodies
 - 7.45 English Entertainers
 - 8.1 R.S.A. Notices
 - 8.5 Piano Medleys
 - 8.15 Taranaki Hit Parade
 - 8.43 Talk: Journalist at Large—The French Arena, by J. C. Graham (NZBS)
 - 9.3 The Paris Conservatoire Orchestra conducted by Anatole Fistoulari
 - Ballet Suite: The Sleeping Princess (Prologue and Act 1) Tchaikovsky (Acts 2 and 3 will be broadcast at 9.3 next Wednesday)
 - 10.0 In Lighter Mood
 - 10.15 Opening Night: Aftermath, read by the author, Ngaio Marsh (NZBS)
 - 10.30 Close down

2XA WANGANUI

- 1200 kc 250 m.
- 7.0 a.m. Breakfast Session
 - 7.45 Weather Report
 - 9.0 Homemakers' News and Views
 - 9.15 My Love Story
 - 9.30 Devotion
 - 9.45 Reserved
 - 10.0 Close down
 - 6.30 p.m. The Marton Programme
 - 7.0 Songs by Joni James
 - 7.15 Waltz Time
 - 7.30 N.Z. Artists
 - 7.45 Hammond Organ Harmonies
 - 8.1 Report on Wanganui Stock Sales
 - Victor Young and his Singing Strings
 - 8.15 Your Favourites and Mine, presented by Frank Lawrence (Studio)
 - 8.30 The Adventures of the Scarlatti Pimpernel
 - 9.4 Take It From Here (BBC)
 - 9.33 June Valli and Fred Lowry
 - 9.45 Voices in Harmony
 - 10.0 Jazz Club, U.S.A. (VOA)
 - 10.30 Close down

2XN NELSON

- 1340 kc 224 m.
- 7.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9.0 Shopping with Val
 - 9.15 Favourite Song Album
 - 9.30 The Story of Dr. Kildare
 - 10.0 Close down
 - 6.30 p.m. Dinner Music
 - 7.0 Member of Mafia
 - 7.25 Instrumental Novelties
 - 8.0 Dad and Dave
 - 8.30 Reserved
 - 8.45 New Vocalists
 - 9.4 Variety Fanfare (BBC)
 - 9.32 The New Symphony Orchestra conducted by Eric Coates
 - Suite: Four Centuries Coates
 - 10.0 Sweet Rhythm
 - 10.30 Close down

3YA CHRISTCHURCH

- 690 kc 434 m.
- 7.57 a.m. Canterbury Weather Forecast
 - 9.30 Ballet Suite: The Sleeping Princess Tchaikovsky
 - 9.47 Walter Midgley (tenor)
 - 10.0 Mainly for Women: Elizabeth's Men, by George Naylor (NZBS)
 - 10.30 Devotional Service
 - 10.45 Music While You Work
 - 11.15 Tango with Sesta
 - 11.30 Doreen Harris (vocal)
 - 11.42 London Suite: Fats Waller (piano)
 - 12.0 Lunch Music
 - 1.27 p.m. Canterbury Weather Forecast
 - 2.0 Mainly for Women: How Immigrants Settle Down in N.Z. (NZBS)
 - 2.30 Music While You Work
 - 3.0 CLASSICAL HOUR
 - Overture: Farmhouse Concerto in C
 - Longing for Spring
 - The Violets
 - Evening Revery
 - Symphony No. 97 in G (London)
 - Haydn
 - 4.0 Light Variety
 - 4.30 The William Flynn Show
 - 5.0 Popular Vocal Groups
 - 5.15 Children's Session: Storytime with Jeanne
 - 5.45 Harry Grove Trio
 - 6.0 Light Music
 - 6.15 Addition Stock Market Report
 - Australian Tour: Mining at Mount Isa, Douglas Cresswell (NZBS)

- 7.30 Variety Fanfare (BBC)
- 8.0 3YA Studio Orchestra conducted by Hans Colombi
 - Overture: Life for the Czar
 - Selection: The Blue Paradise
 - Petite Suite
 - 8.30 Band Contest: Two competing Bands in the B and C Grade Second Test
 - 9.15 Sports Magazine (NZBS)
 - 9.30 Band Contest: Winning Performances
 - 10.0 Light Variety
 - 10.30 Evening Serenade
 - 11.20 Close down

3YC CHRISTCHURCH

- 960 kc 312 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 The Dolmetsch Trio: Carl Dolmetsch, Joseph Saxby and Layton Ring
 - Early English and Belgian Music (NZBS)
 - 7.33 Campoli (violin) and the London Philharmonic Orchestra conducted by Eduard van Beinum
 - Symphonic Espagnole, Op. 21 Lalo
 - 8.6 EDNA BOYD-WILSON (mezzo-soprano)
 - The Crutles
 - The Butterfly and the Flower
 - Dolly
 - Dawn
 - Fleur Jetea (Studio) Faure
 - 8.20 Music for Wind Instruments
 - The Copenhagen Wind Quintet
 - Variations on a Free Theme
 - Three Short Pieces for Wind Quintet
 - Bozza
 - 8.41 My Five Best Films, by Marie Bullock, Wellington housewife and journalist (NZBS)
 - 8.54 The Nottingham Oriana Choir and the Boyd Neel String Orchestra
 - Stabat Mater Pergolesi
 - 9.31 The British Overseas: Lord Baden-Powell, by Muriel Howlett (BBC) (to be repeated from 3YA at 9.30 p.m. on Sunday)
 - 10.0 The Columbia Broadcasting Symphony Orchestra conducted by Howard Barlow
 - Symphony No. 2 in D, Op. 52 (Reformation)
 - Mendelssohn
 - 10.30 Close down

3XC TIMARU

- 1160 kc 258 m.
- 7.0 a.m. Breakfast Melodies
 - 9.0 Good Morning, Ladies
 - 9.15 The Deceiver
 - 9.30 Manhunt
 - 9.45 Della of Four Winds
 - 10.0 Close down
 - 6.30 p.m. Something Sentimental
 - 6.45 Enemy to Crime (final broadcast)
 - 7.0 Vocalists on Wax
 - 7.15 Gardening Session
 - 7.30 Popular Music
 - 7.45 Keyboard Rhythms
 - 8.5 Farmers' Weekly News Service
 - 8.10 Oliver Twist (BBC)
 - 8.40 RUTHERFORD BROWN (baritone)
 - Folk Songs of the British Isles (Studio)
 - 9.3 Come Into the Parlour (BBC)
 - 9.35 Latest on Record
 - 10.0 Opening Night: Straight Left, read by the author, Ngaio Marsh (NZBS)
 - 10.11 Sort Lights and Sweet Music
 - 10.30 Close down

3YZ GREYMOUTH

- 920 kc 326 m.
- 9.45 a.m. Morning Star: Isador Goodman
 - 10.0 Devotional Service
 - 10.18 The Lillian Dale Affair
 - 10.30 Music While You Work
 - 11.0 Home Science Talk: Successful Jam and Jelly Making
 - 11.15 Concert Memories
 - 11.45 Max Bygraves
 - 12.0 Lunch Music
 - 2.0 p.m. Classical Music
 - Famous German Folk Songs
 - 2.30 Round the British Isles
 - 3.0 Music While You Work
 - 3.30 Popular Classics
 - 4.0 The Burtons of Banner Street
 - 4.12 Richard Crea's Orchestra, with Ellabelle Davis
 - 4.30 Rhythmic Variety
 - 5.0 Hear Who's Here
 - 5.15 Children's session: The Farm Without a Name (ABC); Search for the Golden Bootmerrang
 - 5.45 Dinner Music
 - 6.0 My Son, Tom
 - 7.0 Imaginary Journeys: Parenthesis, by Denis Glover (NZBS)
 - 7.35 A Case for Cleveland
 - 8.0 Recent Releases
 - 8.15 Take It From Here (BBC)
 - 8.45 Bowling: Review and Results of West Coast Centre's Annual Fours Championship
 - 9.30 The N.B.C. Symphony Orchestra conducted by Arturo Toscanini
 - Overture: Faust Wagner
 - The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
 - Fantastic Symphony, Op. 14 (Episode in the life of an artist) Berlioz
 - 10.30 Close down

4YA DUNEDIN

- 780 kc 384 m.
- 9.30 a.m. Music While You Work
 - 10.10 Instrumental Interlude
 - 10.20 Devotional Service
 - 10.38 Front Page Lady
 - 11.0 Topics for Women: How Are Our Immigrants Settling in? (NZBS)
 - 11.35 Conductor of the Week: Victor de Sabata
 - 12.0 Lunch Music
 - 2.0 p.m. Take It From Here (BBC) (a repetition of Saturday's broadcast from 4YA)
 - 2.30 Music While You Work
 - 3.0 The Ambassadors
 - 3.30 CLASSICAL HOUR
 - Sonata in G, for Flute, Violin and Piano
 - Octet in F, Op. 166 Schubert
 - 4.30 Scottish session
 - 4.45 On the Harmonica
 - 5.0 Tea Table Tunes
 - 5.15 Children's session: The Pied Piper (BBC)
 - 6.0 My Son, Tom
 - 6.15 Produce Market Report
 - 7.8 Burnside Stock Market Report
 - 7.15 North or South, the final talk by John Spedding
 - 7.30 Variety Fanfare (BBC)
 - 8.0 The Capitol Symphony Orchestra conducted by Ferde Grofe
 - Grand Canyon Suite Grofe

- 8.30 Jan Mazurka (tenor) with Stanley Black and his Orchestra
- 8.45 Fiddle Fancies: Joe Venuti with Russ Morgan at the piano
- 9.15 Four Hands on Two Pianos: Popular tunes with John Parkin and Peter Jeffrey with songs by John Macdonald (NZBS)
- 9.30 Brass Band Contest: Winning Performances
- 10.0 Rhythm Parade ("Scrutineer")
- 10.30 Machito and his Orchestra
- 11.20 Close down

4YC DUNEDIN

- 900 kc 333 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 The World of Opera: Opera in English
 - Scenes from Aida, La Traviata and Simone Boccanegra, by Verdi
 - 7.30 Yehudi Menuhin (violin) and the Philharmonia Orchestra conducted by Anatole Fistoulari
 - Concerto No. 2 in B Minor, Op. 7 Paganini
 - 8.0 The Eustace Diamonds (BBC)
 - 8.29 Arturo Benedetti Michelangeli (piano)
 - Sonata in D Minor
 - Sonata in C Minor
 - Chaconne from Sonata No. 4 Scarlatti
 - 8.49 Canadian Artists: The Masella Group, with John Newmark (piano)
 - Wind Quintet in E Flat, Op. 16 Beethoven
 - 9.17 Ingrid Seefried (soprano)
 - Songs by Mozart
 - 9.26 The London Philharmonic Orchestra conducted by Eduard van Beinum
 - Symphony No. 3 in F, Op. 90 Brahms
 - 9.58 Handel
 - Hans Hotter (baritone)
 - Aure den per pietà (Guthrie Cesare)
 - How Willing My Paternal Love (Samson)
 - Shall I in Nature's Fertile Plain (Joshua)
 - Reue le Roy (flute) and Kathleen Long (piano)
 - Sonata No. 3 in G
 - 10.30 Close down

4XD DUNEDIN

- 1430 kc 210 m.
- 6.0 p.m. Tunes of the Times
 - 6.30 C.Y.M. Presents Father Bennett's Talk
 - 6.45 Hour of St. Francis
 - 7.0 Smile Family
 - 8.0 Studio Hour
 - 8.45 Otago Hit Parade
 - 9.00 Bringing Christ to the Nations
 - 10.0 Recent Releases
 - 10.30 Close down

4YZ INVERCARGILL

- 720 kc 416 m.
- 9.30 a.m. Salon Music
 - 10.0 Devotional Service
 - 10.15 The Country Doctor
 - 10.30 Music While You Work
 - 11.0 Women at Home: Always This Yesterday
 - 11.30 Miniature Concert
 - 12.0 Lunch Music
 - 2.0 p.m. The Lillian Dale Affair
 - 2.15 Music of Dvorak
 - Legende
 - Biblical Songs
 - Serenade in D Minor
 - 3.0 Afternoon Programme: Songs of Erin
 - 3.15 Gipsy Airs
 - 3.30 Music While You Work
 - 4.0 Comic Cuts
 - 4.15 Film Favourites
 - 4.45 English Radio Stars
 - 5.15 Children's Hour: Time for Juniors: The Jungle Doctor; and Breakfast Plants
 - 5.45 Music for the Tea Hour
 - 7.0 After Dinner Music
 - 7.30 Crystal Gazing
 - 8.0 Westminster Light Orchestra
 - 8.15 DORIS SCOTT (contralto)
 - Stagger Song of the Madonna Head
 - Quiet
 - Husbeen
 - The Fidgety Balm
 - (Studio) arr. Robertson
 - 8.30 BBC Bandstand: The Scottish C.W.S. Band conducted by George Hawkins
 - 9.15 For Your Library (NZBS)
 - 9.30 Variety Fanfare (BBC)
 - 10.0 Wednesday Serenade: Sidney Torch and his Orchestra, with Webster Booth (tenor) and Jean Pougnet (violin)
 - 10.30 Concert Celebrities
 - 11.20 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ

MONDAY, FEBRUARY 22

9.4 a.m. Speech Training and Poetry (S. 1-F. 11).

TUESDAY, FEBRUARY 23

9.4 a.m. School Clubs.

9.12 You and Your Wardrobe.

9.20 Discovering Poetry: The Ring of Words.) Post-Primary.

WEDNESDAY, FEBRUARY 24

9.4 a.m. There Goes the Bell! (Infants).

9.14 "The Jester Who Fooled a King."

9.22 We Open the Envelopes (S. 4).

FRIDAY, FEBRUARY 26

9.4 a.m. Music Appreciation.

9.19 Parlons Français.

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

◆ Wednesday, February 24 ◆

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of My Luck's In Art Union
Orchestral Music
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Black Arrow
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Songtime
11.30 Shopping Reporter (Jane)
12.0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Mystery of Nurse Lorimer
2.30 Women's Hour (Marina): Fashion
News; Housewives' Quiz; Strange
Honeymoon
3.30 Happiness Club
Matinee
4.0 Yachtsmen's Weather Forecast
5.0 Music to Remember: Chip Stevens
5.45 Evening Star: Tony Martin

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 N.Z. Artists on Record
7.0 Overture
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery (Final episode)
7.45 The Marksman
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Johnny April
8.45 Eight-Hour Alibi
9.0 Variety
9.30 Reserved
10.0 How Do You Do? (Red Talbot)
10.15 Smooth Rhythm
10.30 Music for Lovers Only
11.0 Radio Night Club
11.30 Stan Kenton Show
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of My Luck's In Art
Union
9.30 Contralto and Tenor
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Music While You Work
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Menu
2.0 p.m. Mystery of Nurse Lorimer
2.15 Orchestral Parade
2.30 Women's Hour (Miria): Gardening
Talk; Fashion News; Strange Honeymoon
3.30 Tunes for All Tastes
3.45 Contrast of Voices
4.0 Rhythm Pianists
4.15 Songs of Romance
4.30 Continental Flavour
4.45 Makers of Melody
5.0 Today's Singers
5.15 Organ Time
5.30 Light Fingers
5.45 Handful of Stars

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Freddy Martin's Orchestra
6.45 Popular Top Tunes
7.15 John Nesbitt's Passing Parade
7.30 Melody Market
7.45 The Octopus
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Johnny April
8.45 On Your Selection
9.0 Reserved
9.30 Reserved
9.45 Quiet Rhythm
10.0 Popular Melodies of Today
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Top o' the Morning Tunes
7.0 Breakfast Session
8.0 Breakfast Club (Happy Hill)
8.15 Kenny Calling
8.18 Tempo Bright
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of My Luck's In Art Union

- 9.30 Music While You Work
10.0 Doctor Paul
10.15 The Movie Magazine
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Wednesday Morning Concert
11.30 Shopping Reporter
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Mystery of Nurse Lorimer
2.15 Waldteuffel's Waltzes
2.30 Women's Hour (Molly McNab):
Fashion News; Strange Honeymoon
3.30 New Concert Orchestra
3.45 Elton Hayes
4.0 M.G.M.'s Girl Singers
4.15 Benny Strong and his Orchestra
4.30 Cowboys' Corner
4.45 Harry Grove's Trio
5.15 Louis Prima's Orchestra
5.30 Ice Cream Quiz
5.45 Songs by the O'Connors

EVENING PROGRAMME

- 6.0 Fred Hartley and his Music
6.15 Guy Nelson takes the Vocal
6.30 Piano Time
6.45 Miulan, Hawaiian Singer
7.0 Hugo Winterhalter's Orchestra
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Dark God
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Johnny April
8.45 The Intruder
9.0 Supper Time Concert
9.30 The Four Aces
9.45 Oscar Peterson (piano)
10.0 Ray Ellington Quartet
10.15 Lita Roze
10.30 We Have You Taped
11.0 For the Late Nighter
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.15 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of My Luck's In Art Union
9.30 Accent on Melody
10.0 Doctor Paul
10.15 Rowan Lodge
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Variety Time
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 The Mystery of Nurse Lorimer
2.15 Melody Rendezvous
2.30 Women's Hour (Marjorie Green):
Homemakers' Quiz; Fashion News;
Strange Honeymoon
3.30 Afternoon Musicals
4.0 Alfredo and his Orchestra
4.15 The George Mitchell Choir
4.30 Piano Panorama
4.45 Orchestras in Bright Tempos
5.0 Popular Parade
5.30 The Adventures of Biggles

EVENING PROGRAMME

- 6.0 Teatime Variety
6.30 They were Champions
6.45 New Releases
7.0 Reserved
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 You Can't Win
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Johnny April
8.45 Epitaph for Henriette
9.0 Reserved
9.30 Armchair Melodies
10.0 Drama of Medicine
10.15 Dancing Room Only
10.45 Songs and Singers
11.0 In the Modern Mood
11.45 At Close of Day
12.0 Close down

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10/-.

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2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
9.0 Good Morning Requests
9.30 Music by Brass Bands
9.45 Singing Stars: Edric Connor (bass)
10.0 Delia of Four Winds
10.15 Dinner at Antoine's
10.30 Barbara Dale
10.45 Paul Weston's Orchestra
11.0 Women's Hour (Kay Begg): Shop-
ping Guide; Pretty Kitty Kelly; Film and
Theatre News; My Favourite Recipe
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down

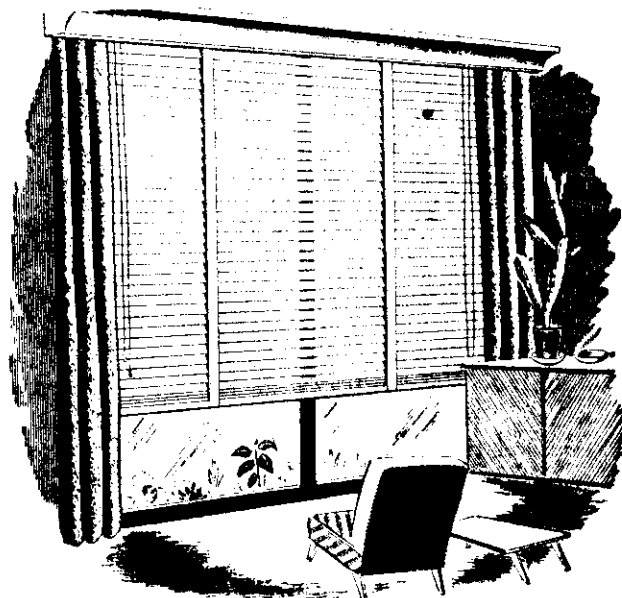
EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Recent Releases
7.0 Eyes of Knight
7.15 Office Wife
7.30 Deadly Nightshade
7.45 The Charlie Kunz Programme
8.0 David's Children
8.15 The Dark God
8.30 Orchestral Serenade
9.0 Night Beat
9.30 In Waltz Time
9.45 Basses and Baritones
10.0 The Renegade
10.15 Prophecy
10.30 Close down

Listeners are becoming more and more aware of Continental artists and many new settlers in N.Z. have been pleasantly surprised to hear their favourite artists on local programmes. Some of these may be heard from 2ZB at 4.30 today.

Hailing from the important New Jersey City of Newark, U.S.A., Alfredo, a well-known light orchestral conductor, was a child prodigy who studied under a favourite pupil of the great Joachim. He made his debut as a soloist at the age of twelve with the local symphony orchestra. After a few years, Alfredo, as violinist in a classical quartet, toured the theatres for two years. He then decided to do a "lone act," and made a distinguished reputation as the Vagabond Violinist, appearing on the stage as a ragged "down and out." 4ZB will present recordings by Alfredo this afternoon at 4 o'clock.

"Prophecy," from 2ZA every Monday and Wednesday evening at 10.15, is, as its title suggests, a series of programmes telling the stories of some of the great prophecies which have been made and fulfilled, from the dawn of history to our time.



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IVA AUCKLAND 760 kc. 395 m.

9. 4 a.m. Orchestral Concert
10. 0 Devotions: Rev. Canon F. I. Parsons
10.15 Love Is My Song
10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan MacGregor; Country Doctor; Some Aspects of University Life in America, a talk by John Reid (NZBS)
11.30 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Boston Promenade Orchestra
2.15 Voices in Harmony
2.30 **CLASSICAL HOUR**
Sonatas for Organ
No. 6 in B Flat, K.212
No. 8 in A, K.225
No. 14 in C, K.329
Grand Septet in E Flat, Op. 62
Mozart
Kreutzer
3.30 Full Turn
3.45 Music While You Work
4.15 Military Bands
4.30 Light Concert
5. 0 In Strict Tempo
5.15 **Children's session:** Eric Westbrook talks about the Art Gallery.
5.45 Hawaiian Harmonies
6. 0 Market Reports
Favourite Melodies
7. 0 **The Air Defence of Auckland:** A talk by Air Commodore G. N. Roberts (NZBS)
7.15 Background to the News (NZBS) (Repeat of yesterday morning's broadcast in Feminine Viewpoint)
7.30 Song and Story of the Maori (NZBS)
7.45 Colin Martin (saxophone) with the Crombie Murdoch Trio (NZBS)
8. 0 Book Shop (NZBS)
8.30 **London Studio Melodies:** Jack Coles and his Orchestra Moderne with the Michael Krein Saxophone Quartet (BBC) (To be repeated from 1YD at 8.15 on Sunday evening)
9.30 **Brass Band Contest:** Some Winning Performances
9.50 Dad and Dave
10.15 Woody Herman and his Orchestra
10.30 Roy Ross and his Riverboat Ramblers
11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Dinner Music
7. 0 **Masterworks from France**
The Girard String Orchestra
Divertissement J. J. Mouret
The Paris Conservatoire Orchestra
Les Paladins Rameau
7.30 **Contemporary Music**
The Little Orchestra Society
Suites Nos. 1-2 for Small Orchestra
Stravinsky
The Vienna Symphony Orchestra, the Academy Chamber Chorus and Hans Jaray (narrator), conducted by Hans Swarowsky
Kol Nidre, Op. 39 Schonberg
The Vienna Symphony Orchestra
Second Chamber Symphony Schonberg
The Little Orchestra Society
Kammermusik No. 1, Op. 24, No. 1 Hindemith
8.30 **The Heritage of Britain:** The Lion and the Unicorn (BBC)
9. 0 Chamber Music
Reginald Kell (clarinet), Lillian Fuchs (viola), M. Horsowski (piano)
Trio in B Flat, Op. 11 Beethoven
Rudolph Serkin and the Busch Quartet
Piano Quartet in G Minor, Op. 35 Brahms
10. 6 William Warfield (baritone) with Otto Herz
Five Sea Shanties arr. Dougherty
10.15 **Portraits from Dickens:** Mr. F's Aunt, from Little Dorrit (BBC)
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Melody Time
5.30 The Golden Gate Quartet
5.45 In South American Style
6. 0 The Waltz Festival Orchestra
6.15 Miss Billy
6.30 Light and Bright
7. 0 **Spotlight Bands:** Ray Anthony
7.30 The Land and Its People
8. 0 Top of the Bill
8.30 **Musical Comedy Stage** (first broadcast)
9. 0 Over to You (BBC)
9.30 Rhythm on Record
10. 0 District Weather Forecast
Close down

IXN WHANGAREI 970 kc. 309 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report and Northland Tides
8. 0 Junior Request Session

Thursday, February 25

9. 0 Women's News from Town, by Rosemary Dempsey
9.15 Lady from Lisbon
9.30 Story of Vivian Lang
9.45 Dragonwyck
10. 0 Close down
6.30 p.m. Voices with Appeal
6.45 Commodore's Corner
7. 0 Sports Preview
7.15 Alias the Baron
7.30 Variety Fare
8. 1 Talk: The Pursuit of Happiness—Religion (NZBS)
8.15 Our Guest Tonight
8.45 Priority Parade
9. 3 Take It From Here (BBC) (to be repeated from 1XN at 8.0 p.m. on Sunday)
9.30 The Adventures of P.C. 40: The Case of the Sticky Wicket (BBC)
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0 **Musical Mailbox:** Morrinsville
9.30 Down Memory Lane
9.45 Piano Mixture
10. 0 A Man Called Sheppard
10.15 Evil Lady
10.30 Reserved
10.45 Dancing Strings
11. 0 **Women's Hour** (Valerie): Shoppers' Guide; The Strange Life of Deacon Brodie; London Newsletter
12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.33 For the Farmer: Activities of the Waipa Y.F.C. District Committee
1. 0 English Pianists
1.15 Vocal Duets
1.30 The Deceiver
1.45 Instrumental Recital
2. 0 Close down
6. 0 The Fleet's In
6.15 Destination Venus
6.30 Banjo Caprice
6.45 Primo Scala and Co.
7. 0 The Beau
7.15 The Beckoning Shore
7.30 Vocal Ensembles
7.45 Tunes for All
8. 0 Listeners' Requests
9.30 **The London Story:** Philomel Cottage
10. 0 Starlight Souvenirs
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

9. 4 a.m. Great Artists
9.30 The Burtons of Banner Street
10. 0 New Concert Orchestra
10.15 Raymond Newell (baritone)
10.30 William Hamrah
10.45 Music While You Work
11.15 Morning Talk: Successful Jam and Jelly Making
11.30 Doreen Harris, the Milt Herth Trio and David Hughes
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Wilbur Kentwell
2.45 Max Lightegg (tenor)
3.15 **Classical Music**
Piano Concerto No. 1 in B Flat Minor, Op. 23 Tchaikovsky
4.15 Louis Levy and his Orchestra
4.30 Song Festival
4.45 Henri Leica (piano)
5. 0 The Knaves
5.15 **For Our Younger Listeners:** Hoppy of Happy Valley; Book Review; The Farm Without a Name (ABC)
5.45 Musical Merry-Go-Round
6.45 Radiata Pine: A report from the Timber Conference
7. 0 Pizzicato Melodies
7.13 **For the Angler:** Report on Fishing Conditions, Rotorua-Taupo
7.15 Charles Trenet
7.30 The Good Companions, by J. B. Priestley
8. 0 Bay of Plenty Hit Parade
8.30 Bottle Castle
9.30 The Dark Stranger
10. 0 Old Time Dance Hall
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

5. 0 a.m. Breakfast Session
7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
9. 4 **Stringtime:** Music by Famous String Orchestras
9.30 **Morning Star:** Pablo Casals
9.40 Music While You Work
10.10 Devotional Service

11. 0 **Women's Session:** Wellington Newsletter; Philip Harben tells how to make Eccles Cakes (BBC); Dr. Jekyll and Mr. Hyde: The Cabinet of Dr. Henry Jekyll (NZBS)
11.45 **Celebrity Artist**
12. 0 Lunch Music
2. 0 p.m. **CLASSICAL HOUR:** Bach Violin Sonata No. 4 in G Minor Cantata No. 67
Orchestral Suite No. 1 in G
3. 0 Three Generations
3.30 Music While You Work
4. 0 The Great Tradition
4.30 Russ Morgan and his Orchestra with Dick James
5.15 **Children's Session:** Jungle Doctor; Stamps
5.45 Victoria, Queen of England (NZBS)
6. 0 Tea Dance
6.22 Produce Market Report
7.15 **Critically Speaking:** Owen Jensen reviews Traffic Hunt, by Sachervereit Sitwell (NZBS); Zenostrate Graham reviews the Wellington Repertory Theatre's production of To Dorothy, a Son, by Roger McDougall (NZBS)
7.30 **The Good Companions,** by J. B. Priestley
8. 0 **The Wellington Studio Orchestra** conducted by Terry Vaughan (Studio)
8.30 Jane Picken Sings
8.45 Ethel Smith plays popular Waltzes
9.30 **N.Z. Brass Bands Contest:** Winning Performers
10. 0 Actor's Choice
10.30 Variety
11.20 Close down

2YC WELLINGTON 660 kc. 455 m.

5. 0 p.m. Early Evening Concert
6. 0 Dinner Music
7. 0 **Vaughan Williams**
David Wise (violin) and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
The Lark Ascending (Romance for Violin and Orchestra)
Francis Turle (viola), the Cornell A Cappella Chorus and Concert Hall Chamber Orchestra, conducted by Robert Hull
Suite for Viola, Orchestra and Voices: Flos Campi
7.40 **DORIS SHEPHERD** (piano)
Arabesque
Dr. Gradus ad Parnasum
Sarabande
L'Isle Joyeuse Debussy
7.57 **Chabrier**
Paris Conservatoire Orchestra, the Elizabeth Brasseur Chorale, and Janine Micheau and Jean Mollien (tenor), conducted by Jean Fournet
Ode to Music
Sextour des Serves
Chanson Trizigane (Le Roi Malgre Lui)
8.15 **Jean Sibelius**
The Danish State Radio Orchestra conducted by Erik Tuxen and Thomas Jensen
Symphony No. 5 in E Flat, Op. 82
Karelia Suite, Op. 11
9. 5 Giuseppe de Luca (baritone) with Pietro Cimara (piano)
Three Italian Art Songs
Arietto: Pur Diletti Lotti
Madrigal: Amarilli, mia Bella Caccini
Aria: Sussurrate intorno a Clari Pasquini
9.16 Ruggerio Ricci (violin)
Caprices, Op. 1, Nos. 20-23 Paganini
9.30 **Mirror of the Age:** The First Decade, the second in a series of seven talks by Eric Westbrook, Director of the Auckland Art Gallery, about trends in art since 1900, and their relationship to the social and historical settings in which they developed (NZBS)
9.52 Noel Newton-Wood and the Winterturh Symphony Orchestra conducted by Walter Gohr
Piano Concerto No. 2 in G, Op. 44 Tchaikovsky
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. The Stars of the Stage, Screen and Cabaret
7.20 Hoedown Harmony
7.45 Masters of Melody: Louis Levy
8. 0 **Where Did It Come From?** The origins of slang words and expressions
8.15 Night Club
8.45 Dad and Dave
9. 0 **Melody, Just Melody**
9.30 Turn Back the Years
10. 0 District Weather Forecast
Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast Session (YAs only)
6.15 (YAs), 7.18, 8.10 Band Contest Results
7.0, 8.0 London News. Breakfast Session
7.20, 8.12 Rugby Summary: N.Z. v. French Team at Bordeaux
12.33 p.m. Band Contest Results
Rugby Summary
News for Farmers
6.30 London News
6.40 National Announcements
6.45 Radiata Pine: A report from the Timber Conference
7. 0 Band Contest Results
9. 0 Overseas and N.Z. News
9.15 Discussion for Women: The United Nations and Us
11. 0 London News (YAs and 4YZ)
11.15 Band Contest Results (YAs and 4YZ)

2XG GISBORNE 1010 kc. 297 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 Feminine Viewpoint (June Irvine)
9.15 Modern Marvels
9.30 Evil Lady
9.45 Indian Summer
10. 0 Close down
6.30 p.m. East Coast Hit Parade
7. 0 Hawaiian Harmony
7.15 Deadly Nightshade (first broadcast)
7.30 Sam Browne (vocal)
7.45 Accordiana
8. 2 Sports Preview
8.15 Take It From Here (BBC)
8.45 Gardening Session
9. 3 Music for Middlebrows
9.30 Death Takes Small Bites
10. 0 Jazz Club, U.S.A. (VOA)
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9. 4 a.m. Housewives' Choice
10. 0 Devotional Service
10.18 Master Music
10.45 The Lady
11. 0 Music While You Work
11.30 Sweet and Slow
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 **Classical Session**
Nights in the Gardens of Spain Falla
4. 0 The Caravan Passes
4.30 Voices in Harmony
5. 0 Concert Pianists
5.15 **Children's Session:** The Incredible Adventures of Professor Branestawm
5.45 The Vagabonds
7. 0 After Dinner Music
7.15 **The Greek Way of Life:** The Position of Women, the second talk by Allan Ruffell
7.30 Dad and Dave
7.45 Crosby Favourites
8. 0 Adventures of P.C. 49 (BBC)
8.28 For the Bandman
9.30 Dido and Aeneas (Part 2) Purcell
10. 0 **London Studio Recitals**
The Robert Masters Piano Quartet
Piano Concerto in G Minor, K.478 Mozart
Four Pieces for String Trio Hilton
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 a.m. Breakfast Session
9. 0 **Around the Town,** with Prudence Gregory
9.15 Manhunt
9.30 Lady from Lisbon
9.45 True Confessions
10. 0 Close down
6.30 p.m. **Rhumba Rhythm**
6.45 The Bishop's Mantle
7. 0 Light and Bright
7.15 The Octopus
7.30 Peggy Lee (vocal)
7.45 At the Console
8. 1 **Farm Session** (Jack Brown): Pre-Sowing Spraying—A Possible Aid to Pasture Establishment, by D. Edmond, of the Grasslands Division of the D.S.I.R., Palmerston North (NZBS); Establishment of Autumn Sown Pasture, by A. C. Burgess, Instructor in Agriculture, New Plymouth
8.30 Mantovani Presents an Album of Favourite Waltzes

9.3 Jeanne Malthus (contralto) and Frank Malthus (bass-baritone)
Two Grenadiers
Orchestra at the Spinning Wheel
Schumann
Schubert
Schumann
Schubert
I Will Not Grieve
Death and the Maiden
In May
To Music

8.30 Short Story: The White-edged Eye, by Ray Harris (NZBS)
10.0 Jazz for Sale
10.30 Close down

2XA WANGANUI 1200 kc 250 m.

7.0 a.m. Breakfast Session
9.0 Homemakers' News and Views
9.15 The Racing Harcourts
9.30 Manuhiri
9.45 Lady in Distress
10.0 Close down
10.30 p.m. Favourites of Yesterday
6.45 Cowboy Corner
7.0 Famous Rescues
7.15 Sporting Roundup (Norm Nielsen)
7.30 Frankie Carle and his Orchestra
7.45 Songtime: Fred Astaire
8.1 Farm Topics
8.15 Listeners' Requests
10.0 The Black Museum
10.30 Close down

2XN NELSON 1340 kc 224 m.

7.0 a.m. Breakfast Session
9.0 Shopping with Val
9.15 Top Score Songs
9.30 The Dark God
9.45 Hint Hunt
10.0 Close down
10.30 p.m. Keyboard Gymnastics
6.45 They Were Champions
7.0 The Boston Promenade Orchestra
7.15 Gardening Session
7.30 Military Bands and Junior Choirs
8.0 Rural Broadcast
8.15 Latest and Lightest
8.45 Waltzes by Lehar
9.4 Old and Familiar Tunes
Marie Benson, Bryan Johnson, Teddy Johnson and Norrie Paramor and his orchestra and Chorus
Way Down South (A Minstrel Show)
Ray Martin and his Concert Orchestra
Ivor Novello Selection
Stephen Loughless, with Philip Green and his orchestra
Serenade for You, a Medley of Love Songs
9.30 Play: Those in Favour, by Christopher Mayhew (BBC)
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

7.57 a.m. Canterbury Weather Forecast
9.4 Grand Canyon Suite
9.30 Operatic Excerpts: Eugene Conley
9.45 Popular Piano Classics
10.0 Mainly for Women: Country Club; Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Continental Hit Parade
11.33 Chris Hamalton and his Hammond Organs
11.40 Hawaiian Orchestras
11.45 Ronnie Munro and his Orchestra
Ballet Memories
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Imperishable Stories—The Son of the Turtle Spirit, adapted by Oliver A. Gillespie (NZBS) (to be repeated from 3YC at 6.16 on Sunday)
2.30 Music While You Work
3.0 CLASSICAL HOUR: Hindemith Concert Music for Brass and Strings Sonata in D, Op. 11, No. 2 Theme and Four Variations (The Four Temperaments)
4.0 Miss Billy
4.15 The Kirkintilloch Junior Choir
4.30 Ian Stewart (piano)
4.45 Variety
5.15 Children's Session: Junior Digest
5.45 Ray Martin's Concert Orchestra
6.0 Listeners' Requests
7.15 Canterbury Crystal: L. C. Walker discusses new angles on food production and processing (NZBS)
7.34 Dad and Dave
7.46 English Ballads
8.0 Rhythm Rendezvous with Doug Kelly and his Orchestra (Studio)
8.20 Band Contest: Two competing Bands in the A Grade Second Test
9.30 Your Dancing Party, with the Harry James Orchestra
9.45 Fiesta Time with Tito Pirente's Orchestra (VOA)
10.0 George Shearing Quintet
10.30 Preacher Rollo and the Five Saints
11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Organ Music from British Cathedrals and Abbeys: Christchurch Priory, organist Geoffrey Tristram
Toccata in F Bach
Diverimento (No. 2 of four Extemporizations) Whitlock
(BBC)
7.14 Alessandro Scarlatti
Tito Schipa (tenor)
Dewy Violets (Phyllis and Demetrius)
Sinfonia Duolo
Marian Anderson (contralto)
If Florian is Ever Faithful
Beniamino Gigli (tenor)
Cia li Sole dal Gange
7.26 The New Italian Quartet
String Quartet in E Minor Verdi
7.48 Talk: Helicopters for N.Z.? by William Courtenay (NZBS)
8.3 The Philharmonic Symphony Orchestra of New York
Symphony No. 5 in C Sharp Minor Mahler
9.3 Canadian Artists: Murray Adaskin (violin), and Mario Bernardi (piano)
Sonata
Sonatine Baroque for Solo Violin Adaskin
(CBC)
9.30 Play: Hay Fever, by Noel Coward (NZBS)
10.30 Close down

3XC TIMARU 1160 kc 258 m.

7.0 a.m. Tunes for Toast
9.0 Good Morning, Ladies
9.15 The Deceiver
9.30 Family Fortune
9.45 Barbara Dale
10.0 Close down
10.30 p.m. Music for the Tea Table
7.0 Vocal Interlude
7.15 The Beau
7.30 From the Light Orchestras
7.45 Vintage Vocals
8.5 U.S.A. Review
8.10 Listeners' Requests
9.30 The Adventures of P.C. 49: The Case of the Naked Truth (BBC)
10.0 Reflective Strains
10.30 Close down

3YZ GREYMOOUTH 920 kc 326 m.

9.4 a.m. Hits of Yesteryear
9.45 Morning Star: Webster Booth
10.0 Devotional Service
10.15 At Home with Lionel Barrymore
10.30 Music While You Work
11.0 Miss Billy
11.12 Concert Memories
11.30 In Lighter Mood
12.0 Lunch Music
2.0 p.m. Classical Music
Symphony No. 40 in F Haydn
Symphony in C, K.551 (Jupiter) Mozart
2.45 Off the Beaten Track: The West Indies, by Dennis Widdowson (NZBS)
3.0 Music While You Work
3.30 Sweet and Sentimental
4.0 The Burtons of Banner Street
4.12 The Ladies Entertain
4.45 Comedy Corner
5.0 Enzed Entertainers
5.15 Children's session: The Farm without a Name (ABC); Hobbies
5.45 From Screen to Radio
6.0 Dad and Dave
7.15 Our Garden Expert
7.30 Edwin Duff with the Crombie Murdoch Trio (NZBS)
7.45 Play: Many Parts, by Ronald Parr (NZBS)
8.30 Polkas by Josef and Johann Strauss
8.45 Bowling: Review and Results of West Coast Centre's Annual Fours Championship
9.30 London Studio Recitals
Kathleen Long (piano)
Sonata in C, Op. 2, No. 3 Beethoven
Nocturne No. 4 in A Field
(BBC)
10.0 Rhythm in Retrospect
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

6.0 a.m. Breakfast session
9.4 Tom Jenkins and his Palm Court Orchestra
Film Selection: Because You're Mine
9.15 Partners in Harmony
9.30 Music While You Work

10.10 Instrumental Interlude
10.20 Devotional Service
10.45 Miss Billy
11.0 Topics for Women: Crusade; Looking Back, with A. H. Reed
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Music from the Ballet
2.30 Music While You Work
3.0 Melodiously Yours
3.30 CLASSICAL HOUR: Modern British Composers
Romance for Harmonica with Strings and Piano Vaughan Williams
Fidèle at the Fair Bantock
4.30 In Harmony
4.45 Songs of the Islands
5.0 Tea Table Tunes
5.15 Children's session: Beowulf and the Dragon, and Ballad Story
6.0 Accordiana
7.15 Songs of the Cook Islands: Kaitara Pupuke and his Raratongans (NZBS)
7.30 The Good Companions
8.0 Dunedin Studio Orchestra conducted by Gil Dech (Studio)
8.30 Reel and Strathspey Club (Joe Wallace)
9.30 Brass Band Contest: Winning Performances
10.0 The Affairs of Harlequin
10.30 The National Symphony Orchestra of England
11.20 Close down

4YC DUNEDIN 900 kc 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Halle Orchestra
Overture: Fingal's Cave, Op. 26 Mendelssohn
Excerpts from L'Arlesienne Suite No. 1 Bizet
Piano Concerto in A Minor, Op. 16 Grieg
(Soloist: Renuo Moiseiwitsch)
Nocturno in B for Strings, Op. 40 Dvorak
8.0 BBC World Theatre: Richard of Bordeaux, by Gordon Daviot, with Sir John Gielgud as Richard II, Joy Parker as Ann, his Queen, Leon Quartermaine as the Duke of Lancaster, D. A. Clarke-Smith as the Duke of Gloucester, and Bryan Powley as the Duke of York. Incidental music composed and conducted by Herbert Manges (BBC)
9.29 The Dolmetsch Trio: Carl Dolmetsch, Joseph Saxby and Layton Ring
Early and Contemporary Music, including works by William Byrd, d'Hervelois, Bach, Rubbra and Hopkins (NZBS)

10.6 The Strasbourg Cathedral Choir
Ave Vera Verginitas
Ave Verum, K.618
Adieu des Berges
10.30 Close down

4XD DUNEDIN 1430 kc 210 m.

6.0 p.m. Tea Time Tunes
6.30 Presbyterian Hour
7.15 Best in the West
7.30 Cowboy Roundup
8.15 Listeners' Requests
9.45 Swing Session
10.30 Close down

4YZ INVERCARGILL 720 kc 416 m.

9.4 a.m. This Week's Composer: Bach
10.0 Devotional Service
10.18 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: Dunedin Discussion Panel: Three Women Farmers discuss their Problems
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Caravan Passes
2.15 Concert
Overture: Manfred Schumann
Moiety: Exultate Jubilate Mozart
Ab, 'Tis Gone (Magic Flute) Smetana
The Moldau
3.0 Viennese Songs
3.15 Accordion Interlude
3.30 Hospital Session
4.0 Variety Bandbox (BBC)
4.30 Louis Voss Grand Orchestra and Gwen Cutley
5.0 Ivor Moreton and Dave Kaye
5.15 Children's Hour: Time for Juniors; The Farm Without a Name (ABC); and Cub Night
5.45 Music for the Tea Hour
7.0 After Dinner Music
7.15 Variety Magazine
7.45 The Jack Thompson Trio (Studio)
8.0 First Rehearsal (BBC)
8.30 Stars from Down Under
9.30 Ruth Pearl and Jean McCartney (violin), Frederick Page (piano) and Marie Vandewart (cello)
Sonata in E Flat for Two Violins and Continuo Purcell (NZBS)
9.37 MARY MIDDLETON (soprano)
The Knotting Song Purcell
Art Thou Troubled? (Rodelinda) Handel
Spring (Otho) (Studio)
9.49 Ruth Pearl and Jean McCartney (violin)
Sonata in B Flat for Two Unaccompanied Violins Haydn (NZBS)
10.0 London Studio Melodies: Bernard Monshin and his Concert Tango Orchestra (BBC)
10.30 Jazz Club, U.S.A. (VOA)
11.20 Close down

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2 SIZES

MIRRORS TILES CAR WINDOWS

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.45 Light Orchestras
9.45 We Travel the Friendly Road with The Wayfarers
10.0 Doctor Paul
10.15 Black Arrow
10.30 David's Children
10.45 Courtship and Marriage
11.0 Musical Varieties
11.30 Shopping Reporter (Jane)
12.0 Tunes for Midday
1.30 p.m. Tapestries of Life
1.45 Solotime: Richard Tauber
2.0 Little Concert
2.30 Women's Hour (Marina): Home Decorating Session; Book Review
3.30 1ZB Happiness Club
4.0 Hits from Other Years
4.0 Yachtsmen's Weather Forecast
4.1 Les Baxter and his Orchestra
4.15 Anne Shelton
4.30 Hawaiian Cocktail
4.45 Winifred Atwell
5.0 Samba Time
5.15 On the Prairie
5.30 Evening Star: Frankie Laine
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 A Melachirino Serenade
6.15 Wild Life
6.30 Destination Danger
6.45 Auckland's Own
7.0 Out of the Shadows
7.30 Philip Marlowe Investigates

- 7.45 The Octopus
8.0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 Eight-Hour Alibi
9.0 The Gracie Fields Show
9.30 Jazz Session
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 Soft Rhythms
11.0 Dance Time
11.30 Mantovani and Robert Farnon
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Ballad Time
9.45 Light Orchestras
10.0 Doctor Paul
10.15 Bing Sings
10.30 David's Children
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
1.30 p.m. Tapestries of Life
2.0 Orchestral Parade
2.15 Walter Gieseking
2.30 Women's Hour (Miria): Book Review; Home Decorating
3.30 Melody Market
3.45 From the Films
4.0 Richard Tauber
4.15 From Musical Comedy
4.30 At the Console
4.45 Vocal Duettists

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.15 Weather Forecast
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Airplane Melodies
10.0 Doctor Paul
10.15 Rowan Lodge
10.30 David's Children
10.45 Courtship and Marriage
11.0 Music for Midday
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Tapestries of Life
2.0 Early Afternoon Concert
2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; Home Decorating
3.30 Afternoon Musicales
4.0 Jussi Bjorling (Swedish tenor)
4.15 Light Orchestral
4.30 Popular Tunes in the Sweet Style
4.45 British Dance Bands
5.0 Family Favourites
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Wild Life
6.30 Famous Entertainers
6.45 Reserved
7.0 Out of the Shadows
7.30 Philip Marlowe Investigates
7.45 Frenchman's Creek
8.0 Money-Go-Round: Wellington
8.30 Twenty-Six Hours
8.45 Epitaph for Henriette
9.0 Gracie Fields Show
9.30 Armchair Melodies
10.0 The Thoroughbred
10.15 Music for Moderns
10.45 Humour on Record
11.0 In the Modern Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
9.0 Good Morning Requests
9.30 Melodies from Latin America
9.45 Home Decorating Talk
10.0 Delia of Four Winds
10.15 Harp in the South
10.30 The Human Comedy
10.45 Vocal Duettists
11.0 Women's Hour (Kay Begg): Shopping Guide; You be the Judge; Book Talk
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Wild Life
6.30 Musical Miscellany
7.0 Eyes of Knight
7.15 Frenchman's Creek
7.30 Deadly Nightshade
7.45 The Grey Goose
8.0 Tops in Pops (Norman Allen)
8.30 Melodies from Europe
9.0 The Gracie Fields Show
9.30 Romance in Rhythm: Harry James
9.45 Harmonies on Hammonds
10.0 Drama of Medicine
10.15 Enemy to Crime
10.30 Close down

Swedish tenor Jussi Bjorling was a graduate of the Royal Opera School, Stockholm, where he made his first appearance in 1930 as Don Ottavio in "Don Giovanni," an opera by Mozart. He came first to the United States with the Bjorling Quartet composed of his father, his brothers and himself. In 1937 he made his debut with the Chicago Civic Opera Company in "La Boheme," and in 1938 became a member of the Metropolitan Opera Company. Bjorling has more than 50 roles in his repertoire. Listen to Station 4ZB for "Jussi Bjorling, Swedish tenor," at 4 o'clock.

Norman Allen is at 2ZA's microphone every Thursday evening at 8 o'clock to present "Tops in Pops," featuring some of the latest popular recordings to be received by the station's record library.



ANNE SHELTON, the star to be heard from 1ZB at 4.15 this afternoon

- 5.0 Cabaret Entertainers
5.15 Romantic Mood
5.30 Tuneful Tempo
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life
6.30 Tell It To Taylors
6.45 Fred Waring Orchestra
7.0 Out of the Shadows
7.30 Philip Marlowe Investigates
7.45 House of Conflict
8.0 Money-Go-Round
8.30 Twenty-six Hours
8.45 Eight Hour Alibi
9.0 The Gracie Fields Show
9.30 Dance Orchestras
9.45 Voices We Know
10.0 Paul Fenhoulihet's Orchestra
10.15 Rhythm Time
10.30 Popular Dance Bands and Singers
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. It's a New Day
7.0 Breakfast is Served
8.0 Breakfast Club (Happy Hill)
8.15 Kenny's Message
8.20 After Breakfast Tunes
9.0 Morning session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 January's Daughter
10.30 David's Children
10.45 Courtship and Marriage
11.0 Morning Interlude
11.30 Shopping Reporter
12.0 Lunch Lyrics
1.30 p.m. Tapestries of Life
2.0 Early Afternoon Concert
2.30 Women's Hour (Molly McNab): Book Review; Home Decorating
3.30 Old Timers' Orchestra
3.45 Vera Lynn
4.0 Danny Kaye
4.15 Ethel Smith at the Organ
4.30 Tunes of Yesteryear
4.45 Brothers and Sisters in Harmony
5.0 Ronald Chesney and his Harmonica
5.15 Rhythm of the Samba
5.30 Archie Andrews and his Friends
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 The Folk Dance Orchestra
6.15 Wild Life
6.30 Around the World in Song
7.0 Out of the Shadows
7.30 Philip Marlowe Investigates
7.45 The Dark God
8.0 Money-Go-Round
8.30 Twenty-six Hours
8.45 Reserved
9.0 The Gracie Fields Show
9.30 Supper-time Concert
10.0 Evening Star: Erich Kunz
10.15 Vintage Sparkling and Dry
10.30 Dance Time with Oscar Rabin and Reginald Dixon
11.0 Easy on the Ear
12.0 Close down

• So many people have been helped by this family medicine

• It is prepared specially to relieve the pain of rheumatism, backache, joint and muscle pains

• No exaggerated claims are made for it



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THE feeling of well-being which results from taking De Witt's Pills is proof of their good influence on your general health. The reason is that they are a valuable diuretic, i.e. a kidney stimulant. Sluggish kidneys are thus assisted back to their normal activity—to cleanse the bloodstream of those impurities and waste matter which are so often the cause of rheumatic symptoms, backaches and joint and muscle pains.

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Concert Artists
 10.0 Devotions: Rev. H. G. Nicholas
 10.15 Classical Airs
 10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence, Mansfield Park (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. For the Old Folks
 2.30 **CLASSICAL HOUR**
 The Lark Ascending: Romance for Violin and Orchestra.
 Vaughan Williams
 Best Pair of Strings
 Eugenia Variations, Op. 36
 Parry
 Elgar
 3.30 Recital for Two
 3.45 Music While You Work
 4.15 At the Keyboard
 4.30 Music with David Granville
 5.0 Rhythm of the Waltz
 5.15 **Children's session**
 Suzanne Danco (soprano)
 6.0 Market Reports
 From Stage and Screen
 7.4 Sports Page: Review of the Wellington Shield Tennis, Auckland v Wellington
 7.30 Music by Melachrinio
 8.0 **Short Story:** Thanks for the Memory, the first of three tales of Love, Space, and Time, by Arnold Wall (NZBS)
 8.15 **Four Hands on Two Pianos:** Popular tunes by John Parkins and Peter Jeffrey with songs by John McDonald (NZBS)
 8.30 The Adventures of the Scarlet Pimpernel
 9.30 **Brass Band Contest:** Winning Performances
 9.50 **Scottish session** (BBC Feb)
 10.20 Friday Serenade
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 William Primrose (viola) and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony: Harold in Italy, Op. 16
 Berlioz
 7.45 Jean Fenn (soprano), Raymond Mantou (tenor), and Katherine Hugenberg (mezzo-soprano), with the Los Angeles Choral Society conducted by Franz Waxman
 Love Duets from Romeo and Juliet, by Tchaikovsky and Gounod
 8.15 **Look Who's Here,** the final discussion by Margaret Black and Eric Westbrook (NZBS)
 8.30 **Classical Concert**
 Artists under the supervision of Dr. Erich Thienhaus
 Concerto in E for Flute, Oboe d'Amore, Viola d'Amore and String Orchestra
 Telemann
 The Boyd Neel String Orchestra
 Concerto Grosso in A Minor, Op. 6
 No. 4
 Handel
 The Desoff Choirs conducted by Paul Boopple
 Motet: Der Geist Hilft
 Bach
 Artists under the supervision of Dr. Erich Thienhaus
 Concerto in D for Viola d'Amore, Lute and String Orchestra (Sordani)
 Vivaldi
 9.30 **Twentieth Century Theatre:** Comedy of the Twenties, by Professor J. Isaacs (BBC)
 10.0 Joseph Fuchs (violin), Lillian Fuchs (viola) and Leonard Rose (cello)
 Serenade in D, Op. 8
 Beethoven
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

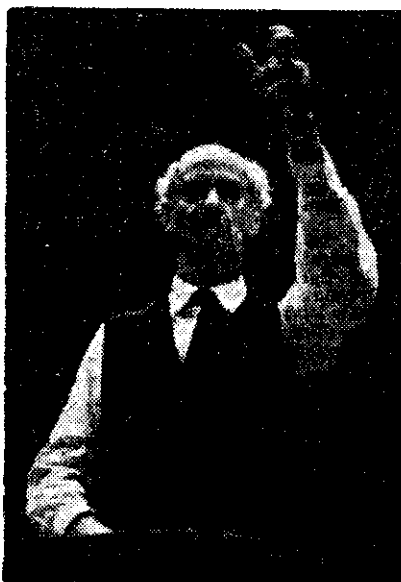
- 5.0 p.m. Melody Time
 5.30 Jimmy Leach and his Organolians
 5.45 Music in Waltz Time
 6.0 Nat King Cole
 6.15 Victoria, Queen of England (NZBS)
 6.30 Light and Bright
 7.0 Variety Fanfare (BBC) (a repetition of Monday's broadcast from IYA)
 7.30 Experiment with Time
 8.0 **Listeners' Classical Requests**
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Northland Tides
 8.0 Junior Request Session
 9.0 **Women's News from Town,** by Rosemary Dempsey
 9.15 Housewives' Quiz, by Lorraine Rishworth
 9.30 Delia of Four Winds
 9.45 Vendetta
 10.0 Close down

Friday, February 26



WILHELM FURTWANGLER, conductor for the opening item of the programme of music by Schumann which 2YC will begin at 8.15 this evening

- 6.30 p.m. Record Roundabout
 6.45 Weekend Sports Preview, by Eric Blow
 7.0 Variety Time
 7.15 Twenty-six Hours
 7.30 Popular Parade
 8.1 News for the Farmer
 8.15 Walter Gieseking (piano)
 8.30 **The Haunted Housewives,** by Allison Atkinson (NZBS)
 8.45 Henri Reno and his Orchestra
 From Our Overseas Library
 9.4 **The Railway King:** The story of George Hudson, written by C. E. Webber and Dennis Mitchell (BBC)
 9.30 **Variety Fanfare** (BBC)
 10.0 Close down
 10.30

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Musical Mailbox:** Hamilton
 9.30 Melody Masters
 9.45 Singers and Their Songs
 10.0 Black Lightning
 10.15 A Place of Honour
 10.30 Pretty Kitty Kelly
 10.45 Film Themes
 11.0 **Women's Hour** (Valerie): Shoppers' Guide: The Golden Road: Five Minute Food News: Weekend Entertainment: Adventures with a Sewing Machine, by Mrs. Tabor Gregory
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.0 Symphonic Orchestras
 1.15 Continental Cameo
 1.30 Delia of Four Winds
 1.45 Memories of Grieg
 2.0 Close down
 6.0 Keyboard Rhythms
 6.15 Drama of Medicine
 6.30 Mexican Roundabout
 6.45 Rosemary Clooney Song Album
 7.0 Moments of Destiny
 7.15 Sergeant Crosby
 7.30 Dance Band Variety
 7.45 Jingly Chonica
 8.0 Review of Prices of Auckland Provincial Stock Sales
 8.15 Film Hits
 8.30 A Case for Cleveland
 9.0 Jo Stanford Sings American Folk Songs
 9.15 Stanley Black and his Orchestra
 9.30 **Play:** The Fall of Dandy Dick, by Dick Cross (NZBS)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. The Burtons of Banner Street
 10.0 Walter Goehr Conducts
 10.15 Devotional Service
 10.30 Violinists of Note
 10.45 Music While You Work
 11.15 Reggie Goff
 11.30 Concert Stars

- 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Felix King
 2.45 Frances Langford
 3.0 Voices in Harmony
 3.15 **Classical Music:** Beethoven
 Viennese Dances
 Piano Sonata in A Flat, Op. 26
 Leonora Overture, No. 3, Op. 72
 4.0 Friday Afternoon Variety
 5.0 Concert Orchestras
 5.15 For Our Younger Maori Listeners:
 Into the Unknown
 6.45 Radiata Pine: A report from the Timber Conference
 7.0 Family Album
 7.30 **Major Work:**
 Symphony No. 6 in C Schubert
 8.10 **RITA MANNING** (mezzo-soprano)
 A Brown Bird Singing Haydn Wood
 My Hero O. Strauss
 Trees Rasbach
 Villa Lehar
 (Studio)
 8.25 **NZBS Storytime:** A Little Knowledge is a Dangerous Thing, by Drury Mason
 8.40 Band Music
 9.30 Encore
 10.0 Friday Nocturne
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 9.30 **Morning Star:** Kirsten Flagstad
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Hester's Diary
 11.0 **Crickit:** Fiji v. Wellington at Basin Reserve, Commentaries throughout
 11.15 **Women's Session:** From School to Work: The School-Leaver and his Job, by Professor P. E. Vernon (NZBS); I'm Flying to England: New York, by Brenda Bell (NZBS)
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR:** Mozart
 Variations on Lison Dornalt
 Divertimento No. 10 in F, K.247
 Symphony No. 24 in B Flat, K.182
 3.0 The Mystery of Darrington Hall
 Variety
 4.15 Three Generations
 5.15 **Children's Session:** The Adventures of Clara Chuff
 6.0 Tea Dance
 6.15 Stock Exchange Report
 7.5 Fellingding Stock Sales Report
 7.15 Sports Parade
 7.45 Song and Story of the Maori (NZBS)
 8.0 **Play:** Eight Bells, by Percy Mandley, adapted by Richard Lane (NZBS)
 9.30 **N.Z. Brass Bands Contest:** Winning Performances
 9.50 **Trotting:** Review of Tomorrow's Fields
 10.0 Rhythm on Record (Turntable)
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Dvorak**
 The Quintetto Chigiano
 Piano Quintet in A, Op. 81
 The London Baroque Ensemble conducted by Karl Haas
 Serenade in D Minor, Op. 44
 Louis Kaufman (violin) and Artur Balsam (piano)
 Four Romantic Pieces, Op. 71
 8.0 **JEAN DAVIDSON** (contralto)
 Handkerchief Mill
 The Scribe
 Nine o' the Clock
 Cathleen in Houlihan
 A Sword
 (Studio)
 8.15 **Schumann**
 The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
 Overture: Manfred
 Gregor Piatigorsky and the London Philharmonic Orchestra conducted by Sir John Barbirolli
 Cello Concerto in A Minor, Op. 129
 Minneapolis Symphony Orchestra conducted by Eugene Ormandy
 Symphony No. 4 in D Minor, Op. 120
 9.15 **Excerpts from The Ring of the Nibelungs**
 The Philadelphia Orchestra conducted by Leopold Stokowski
 Prelude from The Rhinegold

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 6.15 (YAs), 7.18, 8.10 Band Contest Results
 7.0, 8.0 London News. Breakfast Session
 9.4 Correspondence School session
 12.33 p.m. Band Contest Results
 6.30 London News
 6.40 National Announcements
 6.45 Radiata Pine: A report from the Timber Conference
 7.0 Band Contest Results
 National Sports Summary
 9.15 United Nations
 11.0 London News (YAs and 4YZ)
 11.15 Band Contest Results (YAs and 4YZ)

Franz Lechleitner (tenor) and the Vienna Philharmonic Orchestra conducted by Hans Knappertsbusch
 Forest Murmurs, from Siegfried
 Kirsten Flagstad (soprano) and Set Svanholm (tenor) with the Philharmonia Orchestra
 Prophecy of Siegmund's Death, from the Valkyrie
 Ludwig Weber (bass) and Herbert Janssen (baritone) with Chorus and the London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Hagen's Cell, from the Twilight of the Gods
 10.0 **The Pilgrim's Progress:** How Christian and Hopeful reached the Land of Beulah and the Delectable City. The last in a series of seven readings by Philip Smithells, from the book by John Bunyan (NZBS)
 10.17 Ida Haendel (violin) and Adela Kolowska (piano)
 Carmen Fantasy Bizet-Sarasate
 10.30 Close down

2YD WELLINGTON

1330 kc. 265 m.

- 7.0 p.m. Showtime (a repetition of Wednesday's broadcast from 2YA)
 7.30 Comedy Time
 7.45 The Beloved Vagabond
 8.0 Melody Highway
 8.15 The Webb-Tilton Programme
 8.30 Recital for Two
 9.0 Serenade
 9.30 Inspector West
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 9.3 Feminine Viewpoint (June Irvine)
 8.15 The Story of Vivian Lang
 9.30 A Man Called Sheppard
 9.45 The Deceiver
 10.0 Close down
 6.30 p.m. Strict Tempo Dance Music
 Famous Rescues
 7.0 Rhythm Parade
 7.15 Light and Bright
 7.30 Popular Duettists
 7.45 Joe Loss and his Orchestra
 8.3 Donald Peers Show
 8.30 Orchestral Interlude
 8.45 **Talk:** Her Majesty's Customs, by W. H. Graham, a retired official of the Customs Department (NZBS)
 9.3 **London Studio Concerts**
 The London Scottish Orchestra conducted by Dennis Wright
 Academic Festival Overture, Op. 80 Brahms
 Two Movements in Symphonic Form Merrick
 (BBC)

- 9.30 From Our Australian Musical Library
 10.0 ZB Book Review (NZBS)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Session
 10.0 Popular Vocalists
 10.15 Master Music
 10.45 **Live and Learn in Holland:** I Go to School, the first of five talks by Brenda Bell (NZBS)
 11.0 Music While You Work
 2.0 p.m. Music While You Work
 2.30 For Our Scottish Listeners
 2.55 Light Instrumentalists
 3.15 **Classical Session**
 Cello Concerto in B Minor, Op. 104 Dvorak
 4.0 Jones Junior
 4.30 South of the Border
 5.0 Dinah Shore

Friday, February 26

- 5.15 Children's Session:** For the Tiny Tots; and Into the Unknown
5.45 Dinner Music
7.0 For the Sportsman
7.30 Will These Be Hits?
7.47 Melody Market: Showcase, Terry Vaughan's Orchestra, with soloists Ngaire Crawford and Jim Greenlees (NZBS)
8.30 Take It From Here (BBC)
9.30 The Affairs of Harlequin
9.58 Jazz Club, U.S.A. (VOA)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc 219 m.

- 7.0 a.m. Breakfast Session**
7.30 District Weather Forecast
9.0 Around the Town, with Prudence Gregory
9.15 Delia of Four Winds
9.30 The Dark God
9.45 Michael Darlin
10.0 Close down
6.50 p.m. Children's Session
7.0 Recent Records
7.15 Sports Review (Mark Comber)
7.30 In Strict Tempo
7.45 Mary Feeney (vocal)
8.1 Songs from the Shows
8.30 London Studio Concerts: The New Symphony Orchestra conducted by Denis Wright
 Tragic Overture
 Three Movements from Serenade in D, Op. 41 (BBC)
9.30 French Light Entertainers
9.30 Dad and Dave
9.45 Music for the Harmonica
10.0 Tune to Dance
10.15 Opening Night: Understudy, read by the author, Ngaio Marsh (NZBS)
10.30 Close down

2XA WANGANUI 1200 kc 250 m.

- 7.0 a.m. Breakfast Session**
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Billy Cotton and his Band
9.30 The Amazing Simon Crawley
9.45 True Confessions
10.0 Close down
6.30 p.m. Light and Bright
6.45 They Were Champions
7.0 Dossier on Demetrius
7.15 Drama of Medicine
7.30 Rhiz Sings
7.45 English Dance Bands
8.1 Short Story: There is a Tide, by Elleston Trevor (NZBS)
8.15 The Brandenburg Concertos: The Ecole Normale Chamber Orchestra, Paris, conducted by Alfred Cortot
 Brandenburg Concerto No. 2 in F (BBC)
8.30 Palace of Westminster, by Roger Carey (BBC)
9.4 London Philharmonic Orchestra conducted by Eitrem Kurtz
 Ballet Music: Gaité Parisienne
 Offenbach-Rosenthal
9.20 Webster Booth (tenor)
9.33 Semprini (piano)
9.45 The Ink Spots
10.0 Tip Top Tunes
10.30 Close down

2XN NELSON 1340 kc 224 m.

- 7.0 a.m. Breakfast Session**
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Young Stars
9.30 Fashion Magazine
9.45 Pathway of the Sun
10.0 Close down
6.30 p.m. Breezy Choruses
6.45 On the Younger Side, with Val (Studio)
7.0 Short Violin Pieces
7.15 Classics on the Cinema Organ
7.30 Parade of Stars
8.0 Interlude for Rhythm: James Moody and Winifred Davey (pianos), Peter Akister (bass) and Micky Grieve (drums) (BBC)
8.15 Popular Songs Harmonised
8.30 Reserved
8.45 Talk: Malta, by Rosemary Plimm (NZBS)
9.4 Ballet and Operetta Excerpts
9.30 Connoisseur's Corner
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

- 7.57 a.m. Canterbury Weather Forecast**
9.30 Morning Star: Peter Dawson
9.45 Albert Fandler Trio
10.0 Mainly for Women: The Golden Feet, by Bruce Petrie (NZBS); Three Generations

- 10.30 Devotional Service**
10.45 Music While You Work
11.15 Joy Nichols
11.30 A Symphonic Portrait of Jimmy McHugh
11.45 Piano in Dance Tempo
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Clarinet Concerto in A, K.622 Mozart
 Messages
 The Walnut Tree Schumann
 Symphony No. 2 in B Flat Schubert

- 4.0 Comedy Corner**
4.15 Novelty Orchestras
4.30 Songs from the Saddle
4.45 Variety
5.15 Children's Session: The Incredible Adventures of Professor Brainstawm; and Into the Unknown
5.45 Flanagan and Allen
6.0 Light Music
7.15 Preview of Weekend Sport
7.30 The Blue Danube
8.0 Verse and Chorus: Jean McPherson, with Allen Wellbrock (piano) (NZBS)
8.14 Spanish American Songs
8.30 London Studio Melodies: Jack Coles and his Orchestra Moderne, with Martin Zukins (accordion) (BBC)
9.30 Band Contest: Winning Performances
9.50 Inspector West
10.25 Late Evening Variety
11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

- 5.0 p.m. Concert Hour**
6.0 Dinner Music
7.0 The Danish State Radio Symphony Orchestra conducted by Thomas Jensen
 Symphony No. 5 in E Flat, Op. 82 Sibelius
7.32 Music from the Northlands: Linda Haase (mezzo-soprano), Haagen Helenberg (piano) and Winston Sharp (bri-tone)
 Soprano: Under the Beeches
 Autumn
 There Be None of Beauty's Daughters Heise
 Piano: Caprice
 Far From Home Grieg
 Mountain Dance
 Baritone: Three Rocooco Idylls Bellman
 Up, Amariyllis
 Drink Out of Your Glass
 Ulla, Mine Ulla (Studio)
8.2 The Budapest String Quartet
 Quartet No. 15 in A Minor, Op. 32 Beethoven
8.40 The World to Which Christ Came: The Religious Situation in Palestine, by Professor E. M. Blacklock (NZBS)
9.1 London Studio Concert: The BBC Northern Orchestra conducted by John Hopkins
 Overture: Idomeneo Mozart
 Chaconne on a Theme of Vaughan Williams Jacob
 The Arkansaw Traveller arr. Guion
 Three Excerpts from the Mastersingers Wagner
 (BBC)
9.29 The Sadler's Wells Orchestra conducted by Constant Lambert
 Ballet Suite: The Prospect Before Us Boyce-Lambert
9.55 Wordsworth: Ode, Imitations of Immortality, from Recollections of Early Childhood, read by Stephen Murray
10.4 The Stockholm Radio Orchestra conducted by Stig Westerberg
 Pastoral Suite, Op. 10 Lars-Erik Larsson
10.16 Wordsworth: Lines composed a few miles above Thurn Abbey, read by Stephen Murray
10.30 Close down

3XC TIMARU 1160 kc 258 m.

- 7.0 a.m. Breakfast Melodies**
9.0 Good Morning, Ladies
9.15 The Deceiver
9.30 Manhunt
9.45 Delia of Four Winds
10.0 Close down
6.30 p.m. Tip Top Tunes
6.45 Reserved
7.0 Songs from the Saddle
7.15 Reserved
7.30 Latin Rhythms
7.45 Vocal Parade
8.10 Light Classics

- 8.25 Short Story:** The English Way, by Antonia Ridge (NZBS)
8.45 Talk: Test Pilot—Duties of a Test Pilot, by J. B. Starky (NZBS)
9.3 London Studio Concert
 The New Symphony Orchestra conducted by Sir Bernard Heinze
 Overture: The Merry Wives of Windsor
 Norfolk Rhapsody No. 4
 March from Symphony No. 6 (Pathétique) Tchaikovsky
 (BBC)
9.32 The Boyd Neel String Orchestra
 Serenade in E for Strings Dvorak
10.0 Opening Night: Evidence from a Dressing Room, read by the author, Ngaio Marsh (NZBS)
10.15 Film Successes
10.30 Close down

3YZ GREYMOUTH 920 kc 326 m.

- 9.45 a.m. Morning Star:** Ida Haendel
10.0 Devotional Service
10.18 The Lilian Dale Affair
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
 Ballet Music: Swan Lake, Op. 20 Tchaikovsky
2.30 Accent on Melody
3.0 Music While You Work
3.30 Light Orchestras and Ballads
4.0 The Burtons of Banger Street
4.12 Songs of Yesterday
5.0 From the Land of the Heather
5.15 Children's session: Adventures in Toyland; Holiday Stories
5.45 Dinner Music
6.0 The Sports Review
7.30 Showcase (NZBS)
8.0 Marine Millions: The Salvaging of the Niagara's Gold (NZBS)
8.30 Times of the Forties
8.45 Bowling: Review and Results of West Coast Centre's Annual Four Championship
9.30 The Luck of the Nails (BBC)
10.0 Modern Variety
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

- 9.30 a.m. Music While You Work**
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 In Lighter Vein: The Four Ramblers and the Jack Thompson Trio
11.0 Topics for Women: People in the News, by Arthur Manuhg; A Scotsman's Edinburgh



SIR BERNARD HEINZE, who conducts the BBC's "London Studio Concert" to be heard from 3XC at 9.3 this evening

- 11.35 Morning Proms**
12.0 Lunch Music
2.0 p.m. Matinee
2.30 Music While You Work
3.0 Band Music
3.30 CLASSICAL HOUR
 Academic Festival Overture, Op. 80 Brahms
 Sonata Ballade, Op. 27 Medtner
 Symphony No. 1 in C Bize

- 4.30 These Were Popular**
5.0 Tea Table Tunes
5.15 Children's session: Rip Van Winkle and the Secret of Shadow Valley
6.0 My Son, Tom
7.5 For the Sportsmen (Lankford Smith)
7.30 Torch of Freedom
9.0 Rhythm Cocktail: Keith Harris and his Orchestra (Studio)
8.20 Dad and Dave
8.45 Verse and Chorus: Jean McPherson with Allen Wellbrock (piano) (NZBS)
9.30 Brass Band Contest: Winning Performances
10.0 Your Dancing Party with Buddy Morrow and his Orchestra (VOA)
10.15 Fiesta Time with Alfredo Mendez (VOA)
10.30 Here's Mel Henke and his Ultra Modern Piano
1.45 Shorty Rogers and his Giants
11.20 Close down

4YC DUNEDIN 900 kc 333 m.

- 5.0 p.m. Concert Hour**
6.0 Dinner Music
7.0 Sonata Recitals
 Eileen Joyce
 Piano Sonata No. 12 in F, K.332 Mozart
 Alfredo Campoli (violin) and George Starobin (harpsichord)
 Sonata No. 2 in G Minor, Op. 1, No. 10 Handel
 Arthur Schnabel (piano) and Pierre Fournier (cello)
 Sonata in D, Op. 102, No. 2 Beethoven
8.0 A Journey Round My Room: The Gate-peg Table, another talk in the series by John V. Trevor (NZBS)
8.10 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Overture: Mna, O La Pazza D'Amore Paisiello
 Symphony No. 93 in D Major (London 2) Haydn
 Eventyr (Once Upon a Time) Delius
8.57 Suzanne Danco (soprano)
 Ariettes Oubliées Debussy
9.11 Trio di Trieste
 Trio in A Minor Ravel
9.40 English Church Music
 The Westminster Abbey Choir conducted by Dr. W. N. McKie
 Jehova Quam Multi Sunt Purcell
 O Give Thanks unto the Lord Humfrey
 The St. George's Chapel Choir, Windsor, conducted by Dr. W. H. Harris
 Lord, Thou Hast Been Our Refuge Vaughan Williams
10.4 E. Power Biggs (organ)
 Fantasia and Fugue in G Minor (Great)
 Toccata in F Bach
10.30 Close down

4YZ INVERCARGILL 720 kc 416 m.

- 9.30 a.m. Classical Cameo**
10.0 Devotional Service
10.15 Invercargill Wool Sale: Reports throughout
10.18 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: Always This Yesterday
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Lilian Dale Affair
2.15 Symphonic Music
 Piano Concerto No. 2 in B Flat Brahms
3.0 Voices in Harmony
3.15 Echoes of Hawaii
3.30 Music While You Work
4.0 Scottish Session
4.15 Hits of Yesterday
4.43 Theatre Memories
5.15 Children's Hour: Junior Storytime; Holiday stories; Nature Folk
5.45 Norman Cloutier Orchestra
6.0 Song of the Outback
7.0 After Dinner Music
7.30 Popular Parade
8.0 Curtain Up: Music from Opera and Ballet
9.30 Sports Roundup
10.0 Meet the Stars: Jimmy Boyd
10.20 Joe Venuti (violin)
10.35 Mitch Miller's Orchestra and Chorus
11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Moreton and Kaye Medleys
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Black Arrow
- 10.30 Private Post
- 10.45 Courtship and Marriage
- 11.0 Phillip Green and his Orchestra
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 2.0 p.m. The Mystery of Nurse Lorimer
- 2.15 Stringtime
- 2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean; U.N. Guidebook; Tropical Queensland
- 3.30 1ZB Happiness Club
- Yesterday's Hits
- 4.0 Yachtsmen's Weather Forecast
- Little Concert
- 4.30 Vaughn Monroe and his Orchestra
- 4.45 Pianotime
- 5.0 Songs of the Islands
- 5.15 Variety Half-Hour
- 5.45 Evening Star: Nat King Cole

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
- 6.20 Wally Fryer and his Orchestra
- 6.30 Friday Nocturne
- 6.45 David MacKerell (Hammond organ)
- 7.0 Quiz Kids
- 7.30 Listen to the Latest
- 7.45 Famous Fortunes
- 8.0 The Grey Goose
- 8.15 Margaret Whiting Sings
- 8.30 Music of Lecuona
- 8.45 Famous Frauds
- 9.0 Horatio Hornblower
- 9.45 Melody Makers
- 10.0 Sports Preview (Bill Meredith)
- 10.30 From Stage and Screen
- 11.0 Latin American Rhythm
- 11.30 With the Dance Bands
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Ballad Memories
- 9.45 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Private Post
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Mystery of Nurse Lorimer
- 2.15 Celebrity Artists
- 2.30 Women's Hour (Miria): Overseas News; Weekend Entertainments; Tropical Queensland
- 3.30 Rhythm Rendezvous
- 3.45 Organists of Note
- 4.0 Voices We Know
- 4.15 Accent on Melody
- 4.30 Four in Harmony
- 4.45 Latin American Serenade
- 5.0 Waltz Time
- 5.15 Top Duettists
- 5.30 Billy Cotton's Band
- 5.45 Robert Merrill

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Famous Fortunes
- 6.45 N.Z. Artists
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 Ray Noble's Orchestra
- 8.0 The Grey Goose
- 8.15 Love Songs of Today
- 8.30 Baritone Ballads
- 8.45 Change in Tune
- 9.0 Horatio Hornblower
- 9.30 Light Variety
- 10.0 Sporting Digest
- 10.30 Dancing Time
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happy Hill)
- 8.15 For Junior with Kenny
- 9.0 Morning session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 Private Post
- 10.45 Courtship and Marriage



JAN PEARCE, the "Evening Star" presented by 2ZA at 6.30

- 11.0 From the Concert Stage
- 11.30 Shopping Reporter
- 12.0 Lunch session
- 2.0 p.m. Mystery of Nurse Lorimer
- 2.30 Women's Hour (Molly McNab): Weekend Entertainment; Overseas News; U.N. Guide Book; Treasury of the Masters

- 3.30 To Please Madame
- 3.45 Jane Powell Entertains
- 4.0 Piano Ensembles
- 4.15 Jimmy Brandon
- 4.30 The Tuneful Twenties Orchestra
- 4.45 Whistle and Sing
- 5.0 Variety Time
- 5.30 Junior Leaguers
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 All Strings and Fancy Free
- 6.15 Hillbilly Highlights
- 6.30 Reserved
- 6.45 Some New Releases
- 7.0 The Quiz Kids
- 7.30 Let's Have a Chorus
- 7.45 Scrapbook
- 8.0 The Grey Goose
- 8.15 Rise Stevens and Nelson Eddy
- 8.30 Melodies of the Moment
- 8.45 Change in Tune
- 9.0 Horatio Hornblower
- 9.30 Laughter at Supper-time
- 9.45 Latin Americana
- 10.0 The Swansea Imperial Singers
- 10.15 Sports Preview
- 10.30 New Brighton Is on the Air
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.15 Weather Forecast
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 For My Lady
- 10.0 Doctor Paul
- 10.15 Rowan Lodge
- 10.30 Private Post
- 10.45 Courtship and Marriage
- 11.0 Random Records
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Recent Recordings
- 2.0 The Mystery of Nurse Lorimer
- 2.15 Light Orchestral Corner
- 2.30 Women's Hour (Marjorie Green): Overseas News; United Nations Guidebook; Wool Exchange; Weekend Entertainments
- 3.30 Afternoon Musicale
- 4.0 Latin American Rhythms
- 4.15 Vocalists in Harmony
- 4.30 The Music of Rudolph Friml
- 4.45 Celebrated Singers
- 5.0 Light and Bright
- 5.30 Teatime Tunes

EVENING PROGRAMME

- 6.0 Music of Manhattan
- 6.30 Favourites from the Week's Programmes

- 7.0 Quiz Kids
- 7.30 Bright Tempo
- 7.45 Change in Tune
- 8.0 The Grey Goose
- 8.15 Reserved
- 8.45 Let's Get Together
- 9.0 Horatio Hornblower
- 9.30 Rhythm on Record
- 10.0 Talking Sport
- 10.30 Evening Variety
- 11.0 In the Modern Mood
- 11.45 Merry and Bright
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 9.0 Good Morning Requests
- 9.30 Light Orchestras
- 9.45 Vocal Spotlight: Howard Keel
- 10.0 Delia of Four Winds
- 10.15 Moments of Destiny
- 10.30 The Human Comedy
- 10.45 At the Keyboard: Toralf Tollefsen
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Food News
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Evening Star: Jan Pearce (tenor)
- 6.45 Hits of the Thirties
- 7.0 A Place of Honour
- 7.15 Music from the Films
- 7.45 The Grey Goose
- 8.0 David's Children
- 8.15 The Dark God
- 8.30 Chorus Time

- 8.45 Country Digest (Ivan Tabor)
- 9.0 Horatio Hornblower
- 9.30 Vocal Duettists
- 9.45 Sports Preview (Norman Allen)
- 10.0 I Spy
- 10.15 They Walk by Night
- 10.30 Close down

Robert Merrill is one of the young operatic singers from the New York Metropolitan who has made a successful entry into films. His fine baritone lends itself to lighter songs and some of these will be included in the recordings to be heard from 2ZB at 5.45.

Rudolph Friml, a Bohemian pianist, and one of the most prolific living composers, studied at the Prague Conservatorium. He toured Europe and the United States in 1900 as accompanist for the violinist Jan Kubelik. After his second tour with Kubelik in 1906, he remained in the United States, becoming a distinguished piano virtuoso. He composed many successful light operas including "Rose Marie," "Firefly," and "Vagabond King" to mention only a few. Some of Rudolph Friml's compositions will be heard from 4ZB at 4.30.

The nimble fingers of piano-acordionist Toralf Tollefsen will go into action at 10.45 this morning from 2ZA when that station presents a selection of recordings by this artist.

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IYA - AUCKLAND

760 kc. 395 m.

9. 4 a.m. Morning Concert
 10. 0 Devotions: Mr. G. Munro
 10.20 Light Orchestras and Vocalists
 10.45 Auckland Trotting Club's Meeting at Alexandra Park: Commentaries throughout
 11. 0 Popular Dance Bands
 11.30 Melodies of the Moment
 12. 0 Lunch Music
 1. 0 p.m. Wilding Shield Tennis: Auckland v. Wellington at Stanley Street Courts, commentaries throughout
 2. 0 Athletics: Auckland Junior and Women's Athletic Championships at the Olympic Stadium, Newmarket, commentaries throughout
 2.15 Saturday Matinee
 5.15 Children's session
 5.45 Singing Strings
 6. 0 Time for Variety
 7.15 Auckland Sports Summary
 7.30 Music Hall Memories: Aileen Stanley (contralto), John Barton (bass), Francis Kelly (tenor), Al Gallabore (saxophone), Pietro Frosini (accordion), and Orchestra conducted by Patrick Carfello
 8. 0 Tango Time with Mantovani and his Orchestra
 8.15 Nina Menzies with the John MacKenzie Trio (NZBS)
 8.30 Take It From Here (BBC) (to be repeated from IYA at 2.0 on Tuesday)
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 Brass Band Contest: Winning Performances
 10. 0 Make Believe Ballroom Time
 11.20 Close down

IYC - AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music
 7. 0 Maggie Teyte (soprano) and Alfred Cortot (piano)
 Fetes Galantes (first series) Debussy
 Children's Corner
 7.30 The Mayor of Casterbridge (BBC)
 8. 0 The Concertgebouw Orchestra of Amsterdam
 Gverture: Leonora No. 2, Op. 72A Beethoven
 Piano Concerto in C Minor, K.491 (Soloist: Kathleen Long) Mozart
 Symphony No. 4 in G Major (Soloist: Margaret Ritchie) Mahler
 9.30 Music and the Theatre, the fourth of a series of observations about America and Americans, by John Reid (NZBS)
 10. 0 Chamber Music
 Reginald Kell (clarinet), Lillian Fuchs (viola), Mieczyslaw Horszowski (piano), Trio in E Flat, K.498 Mozart
 Marian Anderson (contralto)
 Songs by Brahms, Rachmaninoff, Sibelius, Palmgren and Ushnen
 The Copenhagen Wind Quintet
 Wind Quintet, Op. 43 Nielsen
 11. 0 Close down

IYD - AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Strict Tempo
 11.15 At Home with Lionel Barrymore
 11.30 Light Music
 12.30 p.m. Tops in Tunes
 12.45 Parade for Pleasure
 2. 0 Concert Hour
 3. 0 Afternoon Variety
 4.45 My Son, Tom
 5.15 Accent on Melody
 5.45 The Swingtones
 6. 0 Novelty Interlude
 6.15 Officer Crosby
 6.30 Light and Bright
 7. 0 Dale Alderton and his Band, with Esme Stephens (from the Radio Theatre)
 7.30 Featuring Ray Ellington
 7.45 Evening Ent'acte
 8. 0 They Married at Greina Green
 8.30 Radio Cabaret
 10. 0 District Weather Forecast
 Close down

IXN - WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report and Northland Tides
 8. 0 Junior Request Session
 9. 0 Bunkhouse Show
 9.15 Morning Musicals
 9.45 Home Decorating (Anne Stewart)
 10. 0 Close down
 6.30 p.m. Accent on Melody
 6.45 White Marriage
 7. 0 Saturday Serenade
 7.15 Spotlight on Sport (Woodrow Wilson)
 8. 0 Sports Supplement
 8.30 Choice of the People: Requests
 10. 0 Swingtime
 10.30 Close down

Saturday, February 27



WILLIAM WALTON (left) and MICHAEL TIPPETT, the composers to be heard from 3YC at 7 o'clock this evening

IXH - HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 8. 0 Sports Preview (Len Retter)
 8.15 Breakfast Session
 9. 0 Musical Mailbox: Te Kuiti
 9.30 Have You Heard This Version?
 9.45 Home Decorating Talk
 10. 0 Famous Letters: Lola Montez Seeks an Audience
 10.15 For the Home Gardener (M. C. Gidex)
 10.30 Fiddle Faddle
 10.45 Personalities on Parade
 11. 0 In Western Style
 11.30 Music from Everywhere
 12. 0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.45 Special Assignment: Gambler in Genoa
 1. 0 Melody Mixture
 1.15 Song Rendezvous
 1.30 Famous Frauds
 1.52 Up-to-the-Minute Sports Summary (Len Retter)
 2. 0 Close down
 6. 0 The Story of Dr. Kildare
 6.30 Sportscafe (Len Retter)
 7. 0 The Hardy Family
 7.30 Rhumba and Samba
 7.45 Songs of the Pioneers
 8. 0 Take It from Here (BBC) (To be repeated from IXH at 1.30 tomorrow)
 8.30 N.Z. Made
 9. 4 Radio debut
 9.30 The Adventures of the Scarlet Pimpernel
 10. 0 Oldtime Ballroom
 10.30 Close down

IYZ - ROTORUA

800 kc. 375 m.

9. 4 a.m. Saturday Morning Variety
 10. 0 Classics You Know
 10.30 Gardening session (A. M. Linton)
 10.45 Gardening Music
 11. 0 Popular Parade
 11.30 Celebrity Artists
 12. 0 Lunch Music
 2. 0 p.m. Saturday Matinee
 2.15 First Sports Summary
 2.30 Tanner Sisters
 2.45 Enzo Toppino (accordion)
 3. 0 Bing Crosby
 3.15 Kate Smith
 3.30 Novelities on Record
 3.45 Arthur Askey
 4. 0 Light Orchestras
 4.15 Second Sports Summary
 4.30 Tea Dance
 5. 0 Mario Lorenzi
 5.15 For Our Younger Listeners: Jungle Doctor: 20,000 Leagues Under the Sea
 5.45 Hits of the Day
 6. 0 Dinner Music

- 6.45 Verse and Chorus: Jean McPherson with Allen Wellbrock (piano) (NZBS)
 7.30 Take It From Here (BBC)
 8. 0 The Adventures of the Scarlet Pimpernel
 8.30 Mr. and Mrs. North
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 The Affairs of Harlequin
 10. 0 Come Into the Parlour (BBC)
 10.30 Close down

2YA - WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 9. 0 Sports Announcements
 9. 4 Band Music
 9.30 Morning Star: Irene Scharrer
 10.10 Devotional Service
 10.30 The Last Chronicle of Barset (BBC)
 11. 0 Wellington Trotting Club's Meeting: Commentaries throughout
 Cricket: Fiji v. Wellington, commentaries throughout
 12. 0 Lunch Music
 6. 0 p.m. Tea Dance
 7.20 Masterton A and P. Show: A report on the day's proceedings
 7.30 The Little Red Book: Medley by Al Morgan
 7.45 Songs from the Shows: Guest Artist, Evelyn Laye
 8.15 Rhythm from the New World (VOA)
 8.30 Take It from Here (BBC) (To be repeated from 2YD at 8.0 on Tuesday)
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 N.Z. Brass Bands Contest
 10. 0 Make-Believe Ballroom Time
 11.20 Close down

2YC - WELLINGTON

660 kc. 455 m.

- 1.30 p.m. Lunch Music
 2. 0 Music by Massenet
 3. 0 Experiment with Time
 3.30 With a Song in My Heart
 4.30 Theatre of the Air
 5. 0 Salon Orchestra
 5.15 Children's Session: Songs for Younger Listeners: Hunt the Thimble; and Radio Magazine
 6. 0 Dinner Music
 7. 0 Bugliero Ricci (violin)
 Caprices, Op. 1, Nos. 1-6 Paganini
 7.22 Buried Alive: A true story of heroism and adventure, based on the story of Alfred Southon (BBC)
 8.22 THERLE OSWIN (piano)
 Intermezzo in A Minor, Op. 76, No. 7
 Intermezzo in E Minor, Op. 119, No. 2
 Intermezzo in A. Op. 76, No. 6 Brahms (Studio)
 8.37 Ballerina: Margot Fonteyn introduces her own choice of music from the Ballet Swan Lake

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 4.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast Session (YAs only)
 6.15 (YAs), 7.18, 8.10 Band Contest Results
 7.0, 8.0 London News. Breakfast Session
 12.33 p.m. Band Contest Results
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (Not 1YZ)
 7. 0 Band Contest Results
 National Sports Summary
 Local Sports Results
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on International Affairs, by R. M. Hutton-Potts
 11. 0 London News (YAs and 4YZ)
 11.15 Band Contest Results

- 9.20 The London Baroque Ensemble conducted by Karl Haas
 Symphony No. 22 in E Flat (The Philosophers)
 Violin Concerto in G Haydn
 (Soloist: Jean Fougnet)
 Serenade in F Flat for Wind Instruments, K.375 Mozart
 10.30 Nicholas Nickleby (BBC)
 11. 0 Close down

2YD - WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listeners' Requests
 10. 0 District Weather Forecast
 Close down

2XG - GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.45 See How They Run
 9. 0 Motoring with Robbie
 9.15 Famous Entertainers
 9.30 Hullo, Wairoa
 9.45 Anne Stewart's Home Decorating Session
 10. 0 Close down
 6.30 p.m. Tea Table Tunes
 6.45 The Air Adventures of Biggles
 7. 0 Alias the Baron
 7.15 Sports Results
 7.30 Hits of Yesterday
 7.45 Melachino and his Orchestra
 8. 0 Programme Review and Announcements
 8. 2 Listeners' Requests
 9.30 Chipper Molloy and Connie
 10. 0 Music for the Fireside
 10.30 Close down

2YZ - NAPIER

860 kc. 349 m.

9. 4 a.m. Spotlight on Sport (Ray Ward)
 9.35 Imperial Lover
 10. 0 Master Music
 10.30 Morning Variety
 12. 0 Lunch Music
 1.35 p.m. First Racing Summary
 2. 0 Afternoon Programme
 4.35 Second Racing Summary
 5.15 Children's Session: Holiday Stories
 5.45 Music Time
 7. 0 District Sports Results
 7.30 Pick Barton
 7.53 Saturday Fan Fare: Julian Lee's orchestra, from Auckland Radio Theatre (NZBS)
 Interlude for Rhythm: The Malcolm Lockyer Quartet (BBC)
 9.15 Lookout, by R. M. Hutton-Potts
 9.30 Edwin Buff with the Crombie Murdoch Trio (NZBS)
 9.45 Verse and Chorus: Jean McPherson (vocalist), with Allen Wellbrock (piano) (NZBS)
 10. 0 The Bing Crosby Show (VOA)
 10.30 Close down

2XP - NEW PLYMOUTH

1370 kc. 219 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Gardening Session (Bill Wilson)
 9.15 The Austral Singers
 9.30 Popular Dance Bands
 9.45 Home Decorating Session
 10. 0 Close down
 6.30 p.m. Much-Binding-in-the-Marsh
 7. 0 Popular Melodies
 7.15 Sports Results (Mark Comber)
 7.30 Something Old, Something New
 8. 1 First Rehearsal (BBC)

8.30 Light Entertainers
9.3 Interlude for Rhythm: Harold
Shatt's Quintet (BBC)
9.18 Song Medleys
9.30 Play: The Outlooker's Tale, by
Geoffrey Mead (BBC)
10.30 Close down

2XA WANGANUI 1200 kc 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Morning Requests
8.30 Sports cancellations
9.0 Down to Earth with Emily
9.15 Jo Stafford and Gordon MacRae
9.30 Ben Light (piano)
9.45 Anne Stewart's Home Decorating
Session
10.0 Close down
6.30 p.m. Light and Bright
6.45 Les Paul and Mary Ford
7.0 LSP
7.15 Sporting Review: Norm Nielsen
7.30 Peter York and his Orchestra
7.45 Tenor Time
8.1 From Our Visitors' Book
8.30 Musically Yours
9.4 Old Time Dance Music
9.30 Noose for a Lady (BBC)
10.0 Popular Palace
10.30 Close down

2XN NELSON 1340 kc 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Calling All Sports (Alan Paterson)
9.15 Solo Concert
9.45 Home Decorating (Anne Stewart)
10.0 Close down
6.30 p.m. Dinner Music
7.0 The Charlie Kunz Programme
7.15 Sporting Results (Alan Paterson)
7.30 Light Orchestras
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

7.57 a.m. Canterbury Weather Forecast
9.4 Every Man a Handyman: Laurie
Harris gives practical precepts to
anxious amateurs
9.20 Times of the Times
9.45 The Novatine Trio
10.0 The Donald Peers Show
10.30 Devotional Service
11.0 Morning Variety
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 Band Contest: Military Display and
quickstep, broadcasts throughout the
afternoon
2.15 Radio Matinee
4.15 Light Concert
5.15 Children's Session: Scouting Scrap-
book
5.45 Sports Results
Listeners' Requests
7.30 Bob Bradford's Radio Quintet
(Studio)
7.45 The Jesters present Sir Harry
Lander Favourites
8.0 The Good Companions, by J. R.
Priestley, with Wilfrid Pickles as Jess
Oakroyd, Petula Clark as Susie Dean,
Ronald Howard as Mike Jolliffe, and
Grizelda Harvey as Miss Trant
(Towers of London)
8.30 Take It From Here (BBC)
9.15 Lookout, by R. M. Hutton-Potts
9.30 Band Contest: Winning Perform-
ances
10.0 Sports Review
10.15 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Walton and Tippett
The Philharmonia Orchestra
Facade Suite
The Philharmonia Orchestra
Concerto for Double String
7.48 Music in Britain: Contemporary
Composers, by Arthur Jacobs (NZBS)
8.0 BBC Concert Hall
The Royal Philharmonic Orchestra, with
Jennifer Vyvyan (soprano), Louis Ken-
ner (piano), and George Thalben-Ball
(organ), conducted by Basil Cameron
Overture: The Roman Carnival
Piano Concerto No. 2 in A Liszt
Aria: The Wife of Bath (The Canter-
bury Tales) Dyson
Organ Concerto in B Flat Handel-Wood
(BBC)
8.58 Frederick Grinke (violin) and John
Ireland (piano)
Sonata No. 1 in D Minor Ireland

Saturday, February 27

9.30 BBC World Theatre: Richard of
Bordeaux, by Gordon Daviot, with John
Gielgud as Richard II, Joy Parker as
Ann, his Queen, Leon Quartermaine as
Duke of Lancaster, D. A. Clarke-Smith
as Duke of Gloucester, and Bryan Pow-
ley as Duke of York. Music composed
and conducted by Herbert Menges.
The play is in two parts: the first
covers the years before 1389, when the
young King was planning to remove his
uncles from power, and the second part
follows the course of his revenge upon
them.
11.0 Close down

3XC TIMARU 1160 kc 258 m.

7.0 a.m. Rousing Ramblings
8.0 Saturday's Choice: Requests
9.0 Man About Town
9.15 Musical Matinee with Freddy Mar-
tin
9.30 Country Mailbag
9.45 Home Decorating Session
10.0 Close down
6.20 p.m. Melody Mixture
6.45 Around the Wards
7.0 Dusty Labels
7.15 Sports Page
7.45 on the Light side
8.10 Orchestra conducted by Frank
Byrd
A Symphonic Portrait of Jimmy Mc
Hugh
8.40 Songs from Opera
9.3 Light Music Concert
9.30 Variety Fanfare (BBC)
10.0 Opening Night: Romantic Inter-
lude, read by the author, Ngalo Marsh
(NZBS)
10.11 Reflections
10.30 Close down

3YZ GREYMOOUTH 920 kc 326 m.

9.3 a.m. You Ask, We Play
12.0 Lunch Music
2.0 p.m. First Sports Summary
Saturday Afternoon Matinee
5.0 Second Sports Summary
5.15 Children's Requests
5.45 Dinner Music
6.15 Late Sporting Information
7.30 Interlude for Rhythm: James Moody
and Winifred Dawcy (pianos), Peter
Akister (bass), Micky Grieve (drums).
(BBC)
7.45 The Weavers
8.0 The Ambassadors
8.25 Old Time and Country Dances
8.45 Bowling: Review and Results of
West Coast Centre's Annual Fours Cham-
pionship
9.15 Lookout, by R. M. Hutton-Potts
9.30 Forenoon: Impressions of the
ancient tug-of-war between teacher and
taught, by Gwyn Thomas (BBC)
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

9.4 a.m. Orchestras and Ballads
9.30 Topics for Business Women: Book
Review, by Daphne Purves; A New Zea-
lander in Yugoslavia, the fourth talk by
Lenore Hart
10.5 Composer Corner
10.20 Devotional Service
10.38 Front Page Lady
11.0 Dunedin Jockey Club's Meeting:
Commentaries throughout
Sports Announcements
Morning Melody
12.0 Sports Announcements
Lunch Music
2.0 p.m. Matinee
4.30 Popular Sing and Dance Hits
5.0 Patricia Munsel (soprano)
5.15 Children's session: The Incredible
Adventures of Professor Brunestawn,
and Sparetime Club
5.45 Light Concert
6.20 Today in New Zealand History:
Wanganui's First Settlers (NZBS)
7.30 London Studio Melodies
Bernard Monshin and his Concert Tango
Orchestra (BBC)
8.0 Piano Ragtime, with Ray Turner,
"Professor" Lou Busch and Marvyn Ash
8.15 The Vibratens, with hits old and
new (Studio)
8.30 Take It From Here (BBC) (to be
repeated from 4YA at 2.0 on Wednesday)
9.15 Lookout, by R. M. Hutton-Potts
9.30 Brass Band Contest: Winning Per-
formances
9.50 Old Time Dance Music
10.0 Sports Summary
10.30 Modern Dance Music
11.20 Close down

4YC DUNEDIN 900 kc 333 m.

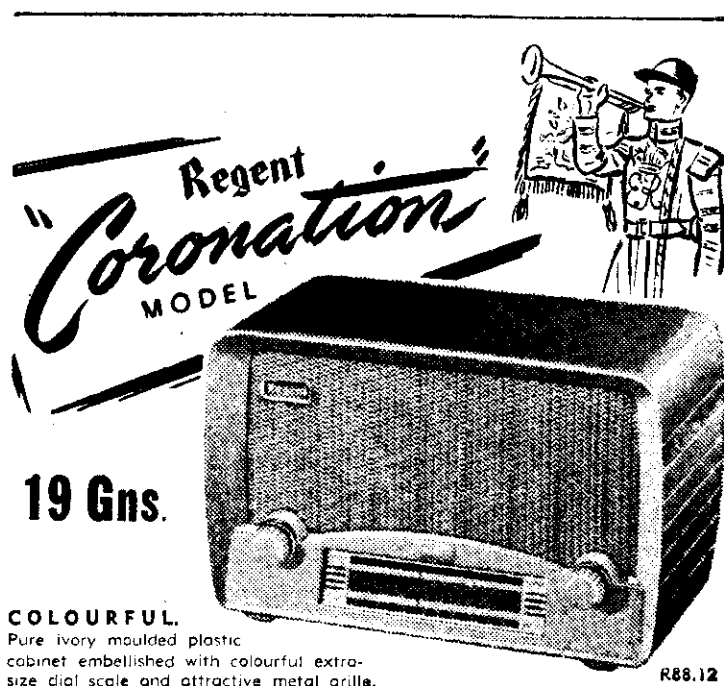
11.0 a.m. Light Music
3.30 p.m. Classical Hour
4.30 Excerpts from Grand Opera
5.0 Concert Hour
6.0 Dinner Music
7.0 The Philharmonia Orchestra
Overture: The Ruler of the Spirits
Weber
Variations on a Theme from Suite No.
3 in G, Op. 55 Tchaikovsky
7.30 Posthumous Papers of the Pick-
wick Club (NZBS)
8.0 Dennis Brain (horn) and Denis
Matthews (piano)
Sonata, Op. 17 Beethoven
8.14 The Griller String Quartet
Quartet in D Minor, K.421 Mozart
8.42 Suzanne Danco (soprano)
Songs from Liederkreis, Op. 39 Schumann
9.0 The Paris Conservatoire Orchestra
conducted by Charles Münch
Symphony in D Minor Franck
9.33 Dr. Jekyll and Mr. Hyde: The Mu-
sic of Sir Ivanys Carew (NZBS)
9.49 Moura Euphonia (piano)
Variations at the Villa d'Este Liszt
Variations on a Theme of Paganini
Op. 35, Book II Brahms
10.8 Bach
Elisabeth Schwarzkopf (soprano) and
the Philharmonia Orchestra conducted
by Peter Gellhorn
Cantata No. 51 (Praise God in All
Lands)
The Stuttgart Chamber Orchestra con-
ducted by Paul Munchinger
Suite No. 3 in D
11.0 Close down

4YZ INVERCARGILL 720 kc 416 m.

9.4 a.m. Cowboy Roundup
9.15 Sports News
9.30 Melody Mixture
10.0 Devotional Service
10.15 Miniature Concert
10.45 Heart of the Sunset
11.0 Invercargill Trotting Club's Meet-
ing: Commentaries throughout
11.10 Take It From Here (BBC) (a repe-
tion of Monday's broadcast from 4YZ)
11.40 Times of Today
12.0 Lunch Music
2.0 p.m. Racing Summary
Radio Matinee
4.45 Racing Summary
5.15 Children's Hour: Time for Juniors;
and the Quiz
5.45 Late Race Results
Music for the Tea Hour
7.30 With a Smile and a Song (NZBS)
7.46 Melancho Orchestra
8.0 Play: Conscience, by Vivien Car-
ter (NZBS)
8.25 Australia Calling: Peggie Allen
(soprano) and Robert Simmons (chari-
tone) with the 3DB Chorus and Orches-
tra
9.15 Lookout, by R. M. Hutton-Potts
9.30 Boris Christoff (bass) with Gerald
Moore (piano)
Songs of Monstrosky
9.42 Robert Gormann (piano)
Sonata No. 2 in D Minor, Op. 14 Prokofiev
10.0 Sporting Review
10.30 Old Time Dance Music
11.20 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.15 Late Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 Radio Doctor: Dr. H. B. Turbott
- 11.5 Encore: Hits from Past Years
- 11.15 Sports Results every quarter hour
- 12.2 p.m. Music Menu
- 12.45 Sports Summary
- 2.2 Saturday Varieties
- 3.0 Sports Summary
- 4.1 Yachtmen's Weather Forecast
- 4.45 Sports Summary

EVENING PROGRAMME

- 6.0 Evening Star: Charles Williams
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 The Stargazers
- 9.30 Reserved
- 9.47 London Commentary
- 10.0 Stop the Music
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Phil Green's Orchestra
- 9.15 Vocal Variety
- 9.30 Instrumental Parade
- 9.45 Rhythm of Today
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor (Dr. H. B. Turbott)
- 11.15 Racing Results every quarter-hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Silks and Saddles
- 9.0 Light Variety
- 9.30 Reserved
- 9.45 London Commentary



THE STARGAZERS, who will be heard from 1ZB at 8.45 this evening

- 10.0 Latest from Overseas
- 10.15 Tune Time from the Studios of H.M.V.
- 10.30 ZB Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Combridge)
- 9.30 Star for Today: Donald Peers
- 9.45 Gift Quiz (Jack Gardiner)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results every quarter-hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety, including Tunes from Our Head Office Library
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Sports Results
- 5.30 Reserved
- 5.45 Tip Top Tunes

EVENING PROGRAMME

- 6.0 Music Magazine
- 6.15 Keeping Up with the World (Happi Hill)
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 The Dark God
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 The Intruder
- 9.0 Saturday Serenade
- 9.30 Reserved
- 9.45 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.15 Weather Forecast
- 7.35 Morning Star
- 8.15 Racing and Sporting Preview
- 9.0 Variety on Record
- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results every quarter-hour
- 11.30 4ZB Cancellation Service
- 12.45 p.m. Racing Summary
- 2.0 Radio Variety
- 2.30 Southland Requests
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved

- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

- 6.0 New Tunes
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 Reserved
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Customers' Corner
- 9.0 Reserved
- 9.15 Saturday Evening Variety
- 9.30 Don Cossack Choir
- 9.45 London Commentary
- 10.0 Reserved
- 10.30 Dance Music from the Town Hall
- Dance
- 11.0 Rhythm on Record
- 11.20 Further Music from the Town Hall
- Dance
- 11.45 Party Pops
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Hit Parade (Bob Hall)
- 9.30 Sports Cancellations
- 9.32 American Light Orchestras
- 9.45 Ballads of the Concert Hall
- 10.0 The Four Corners and Seven Seas
- 10.15 Out on the Range
- 10.30 The Guardsmen
- 10.45 Keyboard Capers
- 11.0 Accent on Strings
- 11.15 Race Results every Quarter-hour
- 11.25 Sports Cancellations
- 11.30 Highlights from Musical Comedy
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Light Orchestral Spotlight
- 2.30 Afternoon Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Captain Danger
- 5.45 Hawaiian Serenade

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 Famous Fortunes
- 7.15 Office Wife
- 7.30 They Lived Dangerously
- 7.45 A Place of Honour
- 8.0 Now It Can be Told
- 8.30 Variety Time
- 8.45 Irish Interlude
- 9.0 Reserved
- 9.30 Benny Goodman's Sextette
- 9.45 Old Time Harmony
- 10.0 Stars of the British Variety Stage
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The request sessions from the ZB Stations have proved to be one of the most popular of any programmes. The Saturday evening request session from 2ZB is no exception and this is heard at 10.30 p.m.

The Don Cossack Male Choir is an organisation of Russian singers formed after World War I, and composed of White Russian emigrants. The leader is Serge Toroff, who studied at the Academy for Choral Singing in Moscow; none of the other members were musicians before, but were selected and trained by Toroff. The Choir made its first American tour in 1929, and in 1936 its 3000th performance at Carnegie Hall, New York; it has also toured Europe, Great Britain, Canada, Australia and N.Z. The vocal range of the Choir extends from the famous Russian basso profundo low notes to falsetto notes in the soprano range. Recordings by the Don Cossack Choir will be broadcast from 4ZB at 9.30 tonight.

The Benny Goodman Sextette, one of the best known of America's smaller instrumental combinations, will be heard from 2ZA in a selection of recordings at 9.30 this evening.

3 minutes
from the time you take
this... you'll be your old
smiling self*



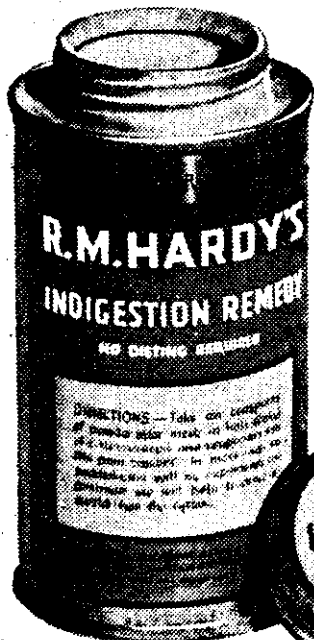
★ Drop this pure white powder into half-a-glass of milk or water and in just 3 minutes Hardy's Indigestion Remedy neutralizes excess acid... soothes inflamed stomach lining... tones up the whole digestive system.

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IYA AUCKLAND

- 760 kc. 395 m.
- 8.45 a.m. News from Home (BBC)
 9.15 From Opera
 10.0 British Brass Bands
 10.30 Concert Artists
 11.0 **METHODIST SERVICE**
 Mt. Albert Church
 Preacher: Rev. E. D. Chambers
 Organist: J. W. Brown
 Choirmaster: R. Leather
 12.5 p.m. British Orchestras
 12.45 Accent on Melody
 1.40 Pianists of Today
 2.0 **The Young King:** A story by Oscar Wilde, dramatised for radio with music by Kenneth Farnham and produced by Edward Livesey (BBC)
 2.30 Frank Devoy's Orchestra: A Symphonic Portrait of Jimmy Mollough
 3.0 Verse and Chorus: Jean McPherson with Allen Wellbrock (piano) (NZBS)
 3.15 The Marnoba Screamers
 3.30 **Where Did It Come From?** The Origins of Slang Words and Phrases
 3.45 **Folk Dances:** The Pacific Symphony and Chorus conducted by Max Gohrman
 4.0 Waltzing with Victor Herbert
 4.15 Luigi Infantino (tenor)
 4.30 The London Philharmonic Orchestra conducted by Eugene Goossens
 Ballet Suite: Carnival, Op. 9 Schumann
 5.0 Children's Song Service
 5.45 Late Afternoon Concert
 7.0 **PRESBYTERIAN SERVICE**
 Somervell Memorial Church
 Preacher: Rev. A. Marshall
 Organist: John Corbett
 8.5 The Paris Conservatoire Orchestra conducted by Enrique Jorda
 Spanish Dance from La Vida Breve
 Spanish Dances
 8.25 **JEAN LEAF** (soprano)
 Eight Gipsy Songs
 Ho, There, Gipsy
 High and Towering Rimastrum
 Know Ye, When My Love'd One
 Loving God, Thou knowest
 Sun-brown Lad to Dance
 Rosebuds Three
 Art Thou Thinking Often Now
 Rosy Evening Clouds
 9.40 **Operatic Recital:** Giacinto Prandelli (tenor)
 10.0 Sunday Evening Concert
 10.50 The Epilogue (BBC)
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.30 p.m. **London Studio Concerts**
 The BBC Scottish Orchestra conducted by Alexander Gibson
 Overture: At the Tabard Inn Dyson
 Overture: The Battle of Legnano Verdi
 Overture: Beckus the Dandipratt Arnold
 7.0 **Opera:** The Coronation of Poppea, by Monteverdi (for details see 2YC)
 9.45 **The Case of Mary Blandy:** An 18th Century trial reconstructed by Christina Brand (BBC)
 10.15 Marcel Dupre (organ)
 Fantasia and Fugue in G Minor (The "Great") Bach
 10.30 Close down

ID AUCKLAND

- 1250 kc. 240 m.
- 10.0 a.m. Sacred Selections
 10.15 Albert Sandler and his Orchestra
 10.30 **Variety Artists**
 11.0 Sunday Morning Concert
 12.0 Lunch Music
 1.0 p.m. Showtime
 1.30 Sunday Siesta
 2.0 Melody Fare
 3.30 Homestead Harmonies
 4.0 Keyboard Entertainers
 4.15 Deanna Durbin Revivals
 4.30 Radio Rotunda
 5.0 Crosby Time
 5.15 Carmen Cavallaro, his Piano and his Orchestra
 5.30 Teatime Tunes
 6.0 The Novatime Trio
 6.15 Victoria, Queen of England (NZBS)
 8.30 Light and Bright
 7.0 **Family Hour**
 8.0 Continental Corner
 8.15 London Studio Melodies: Jack Coles and his Orchestra Moderne, with the Michael Krein Saxophone Quartet (BBC)
 (A repetition of Thursday's broadcast from IYA)
 8.45 **Tuneful and Topical**
 9.0 Palace of Varieties (BBC)
 9.30 Sweet and Slow
 10.0 District Weather Forecast
 Close down

Sunday, February 28

IXN WHANGAREI

- 970 kc. 309 m.
- 8.0 a.m. Breakfast Session
 9.14 Northland Tidal Report
 9.15 Victor Male Chorus
 9.30 Band Music
 10.0 **Songs from the Shows:** The George Mitchell Choir and Soloists, with Billy Ternent's Orchestra and guest star, Edric Connor (BBC)
 10.30 **Talk:** Travels with a Guitar—The Hebrides, by Victoria Kingsley (NZBS)
 10.45 John Charles Thomas and the King's Men
 11.0 Close down
 6.30 p.m. For Our Younger Listeners: Hereward the Wake
 6.45 Junior Naturalists
 7.0 **Concert Half Hour**
 Waltz: Music of the Spheres
 Ballet Music: Variations from Act 1, Coppelia Delibes
 Slavonic Dance in G Minor, Op. 46, No. 8 Dvorak
 Prelude in C Sharp Minor, Op. 3, No. 2 Rachmaninoff
 Minuet in G, Op. 14, No. 1 Paderewski
 Intermezzo, Gócsas, Granados and Scherzo from String Octet, Op. 20 Mendelssohn
 7.30 Soprano and Contralto
 7.45 Music for Strings
 8.0 Take It From Here (BBC) (a repetition of Thursday's broadcast from IXN)
 8.29 No Name, by Wilkie Collins (BBC)
 9.4 **EILEEN RONALD** (soprano)
 Drink to Me Only With Thine Eyes
 From the Lone Shieling
 My Love's An Arbutus
 The Rising of the Lark
 9.40 To Ears that Hear: Devotions by Rev. Father J. Hendon, of the Roman Catholic Church (Studio)
 10.0 The Halle Orchestra
 Water Music Suite Handel-Marty
 10.15 At Close of Day
 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.15 Piano Melodies
 9.30 Popular Parade
 10.0 **Picture Parade** (BBC)
 10.30 Georges Tzipine and his Salon Orchestra
 10.45 Opera Selection
 11.0 The Oscar Matzka Show
 11.15 A Polka Programme
 11.30 With a Song in My Heart (VOA)
 11.45 Living Music
 12.0 Singers in Waltztime
 12.33 p.m. Afternoon Variety
 1.30 Take It From Here (BBC)
 (A repetition of Saturday's broadcast from IXH)
 2.0 Close down
 6.0 For Our Younger Listeners: Bible Stories, and songs with Sister Pat
 6.30 **Melodiously Yours:** Isador Goodman
 7.0 The Ambassadors
 7.30 **The Songs of Britain:** A selection of Traditional Songs arranged by Robert Farnon
 8.0 **Variety Fanfare** (BBC)
 8.30 Truth is Stranger: The Patriotic Pirate
 9.4 Glenda
 9.35 Sunday Nocturne
 9.40 Devotional Service: Rev. E. G. Wilson of the Anglican Church (Studio)
 10.0 **Music by French Composers**
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.9 a.m. Sunday Morning Popular Parade
 10.0 Piano Music of Schubert
 10.15 John Charles Thomas with the King's Men
 10.30 Music of the Masters
 11.0 Marine Millions: The Salvaging of the Niagara's Gold (NZBS)
 11.30 Band Music
 12.0 Midday Musicals
 2.0 p.m. **Sunday's Radio Theatre:** Songs from the Shows (BBC): Jack Hobbs (BBC): Variety Entertainers
 4.30 Something Old, Something New
 5.0 Bookshop (NZBS)
 5.20 Martial Songs
 5.40 Microgroove Melodies
 6.10 Where Did It Come From? Origins of Slang Expressions
 6.45 In Reverent Mood

- 7.0 **METHODIST SERVICE**
 Bainbridge Memorial Church
 8.5 Songs of the Cook Islands
 8.20 **Showcase:** Terry Vaughan and his Orchestra, with soloists Ngaire Crawford, Daphne Ellwood and Jim Greenlees (NZBS)
 9.12 News in Maori
 9.30 Sunday Evening Celebrities
 10.0 Music at End of Day
 10.22 The Epilogue (BBC)
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 8.45 News from Home (BBC)
 9.30 **A Portrait of the Duke of Wellington:** Composed from descriptions during his lifetime by people who knew him (BBC)
 10.30 Band Music
 11.0 **BAPTIST SERVICE:** Brooklyn Church
 Preacher: Rev. Adam London
 Organist: Wilbur Skeels
 Choirmaster: A. Cantrell
 12.5 p.m. Melodies You Know
 1.0 Dinner Music
 2.0 **Orchestral Concert:** Brahms Academic Festival Overture, Op. 80 Symphony No. 3 in F, Op. 90
 2.45 **In Quires and Places Where They Sing:** The Choir of New College, Oxford
 Laudibus in Sanctis
 O God Whom Our Offences
 3.0 Bonnie Munro and his Orchestra
 Ballet Excerpts
 3.15 Thomas L. Thomas (baritone)
 3.30 **The Eustace Diamonds:** The first episode in a serial based on the novel by Anthony Trollope (BBC)
 4.0 The Symphonette, conducted by Mishel Piasiro (VOA)
 4.30 **Organ Music:** Albert Schweitzer
 Prelude and Fugue in C Bach
 Choral No. 1 in E Minor Franck
 5.0 **Children's Song Service:** Rev. D. Jackson-Hughes and the Children of the Congregational Sunday School (Studio)
 5.30 Memory Lane
 5.45 Radio Digest
 7.0 **ANGLICAN SERVICE:** The Cathedral Church of St. Paul
 Preacher: Very Rev. D. J. Davies
 Organist and Choirmaster: Gwyn Jones
 8.5 Helen Traubel with Male Chorus and Orchestra conducted by Charles O'Connell
 8.25 Richard Crean and his Orchestra
 9.30 **The Music of Lehar**
 10.0 Richeled, Cardinal or King? (NZBS)
 10.30 The Columbia Salon Orchestra and Lionel Morrow
 10.50 **The Epilogue** (BBC)
 11.0 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Music of the People (BBC)
 5.35 **English Cathedral Music**
 St. Paul's Cathedral Choir
 Agnus Dei
 O Nata Lux
 Westminster Abbey Choir
 Rejoice in the Lord
 Magnificat in D Minor
 Canterbury Cathedral Choir
 O Clap Your Hands Together
 6.0 Liza Fuchsava (piano)
 Fantasy on Czech Folk Songs
 Czech Festival
 6.15 **Short Story:** Knell of the Pendulum, by J. Jefferson Farfoun (NZBS)
 6.30 **Sunday Evening Concert**
 The Philharmonia Orchestra
 Facade Suite
 Dream Fantasy (Hansel and Gretel)
 7.0 **Opera:** The Coronation of Poppea, by Monteverdi, with Sylvia Gachwiller (soprano) as Poppea, Friedrich Bruckner-Bueggeler (tenor) as Nero, Maria Hellme (alto) as Ottavia, Mabella Ottavio (contralto) as Ottone, Franz Kersch (bass) as Seneca, Heidi Juon (soprano) as Cornelia, Margarete White-Waldbauer (alto) as Arnalta, Annelies

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.
- YA and YZ Stations**
 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0 8.0 London News Breakfast Session
 12.33 p.m. Talk: Women's World Day of Prayer, by Pearl A. Bennett
 1.30 BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements, including results from South Island Golf Championships (South Island stations only)
 6.45 Radio Newsreel (Not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9.0 Overseas and N.Z. News
 11.0 London News (YAs and 4YZ)

- Gamper (soprano) as Amor, Lydia Herbat (soprano) as Damigella and Pallas, Rolf Sander and Fred Reburg (tenors) as Soldiers, and Paul Grunmer (gamba), Hermann Leeb (lute), Heinz Wehr (organ), with the Zurich Tonhalle Orchestra and Chorus directed by Walter Goehr. Frederick Page will give a brief evaluation of the work and its importance in the field of opera
 9.45 Members of the Vienna Octet
 Nonet in F, Op. 31 Spohr
 10.17 Clifford Curzon (piano)
 Mephisto Waltz Liszt
 10.30 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Band Music
 7.30 London Studio Melodies (BBC)
 8.0 The Norman Cloutier Strings
 8.30 Dad and Dave
 8.45 Anne Ziegler and Webster Booth
 9.0 Musical Masterwork
 9.30 Melodies and Memories
 10.0 District Weather Forecast
 Close down

2YG GISBORNE

- 1010 kc. 297 m.
- 8.0 a.m. Breakfast Session
 9.3 Bands on Parade
 9.30 Tenors and Baritones
 9.40 **Ballet Music:** The Philharmonia Orchestra conducted by Aleco Galliera
 The Three-Cornered Hat Falla
 10.0 Hospital and Old Folks' Requests
 10.45 Instrumental Interlude
 11.0 Close down
 6.30 p.m. For the Children: Bodger's Beach
 7.0 **Variety Bandbox** (BBC)
 7.30 Concerto for You
 8.0 Voices in Harmony
 8.15 Short Story: Te Kula, by Rameka (NZBS)
 8.30 Intermezzo
 8.45 Piano in Waltz Time
 9.3 **ROBERT SLOAN** (baritone)
 Where'er You Walk
 Tristesse
 Silent Worship
 Wandering
 9.20 Quiet Time
 9.40 Devotional Service: Baptist Church (Studio)
 10.0 Sunday Serenade
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.4 a.m. Morning Programme
 9.30 Songs of Worship
 9.45 Band Music
 10.15 Tenors, Baritones and Basses
 10.45 Music for Everyman
 11.59 London Studio Melodies (BBC)
 12.40 p.m. Dinner Music
 1.43 The Philharmonia Orchestra conducted by Paul Kletzki
 Symphony No. 5 in E Minor, Op. 64 Tchaikovsky
 Eileen Joyce (piano) and London Symphony Orchestra
 Concerto No. 1 in G Minor, Op. 25 Mendelssohn
 2.45 **Sunday Matinee:** Short Story, Jorkins practises Medicine and Magic, by Lord Dunsany (NZBS); Songs of the Cook Islands: Kaitara Pupuoke and his Karotongan (NZBS); Variety Fanfare (BBC)

5.15 Children's Session: Jungle Doctor:
Junior Naturalists
5.45 Richard Tauber
6.0 A Guide to Your Reading
7.0 PRESBYTERIAN SERVICE: St. Andrew's Church, Hastings
Preacher: Rev. H. A. Mitchell
Organist: P. Linyard
8.5 Light Concert: Percy Faith's
orchestra and Chorus
8.25 DORIS GRAY (soprano)
Such Lovely Things North
I Love You Truly Jacobs-Bond
Wonder If Love Is a Dream
Rose in the Bud Forster
To Bachelors Elkin
(Studio)
9.12 News in Maori
9.30 With a Smile and a Song (NZBS)
9.44 Selections from Kiss Me, Kate
10.0 The Epilogue (BBC)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc 219 m.

8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.3 Band Music
9.30 Hospital Requests
10.30 For the Pianist
10.45 John Charles Thomas with the
King's Men
11.0 Close down
6.30 p.m. Dinner Music
7.0 Variety Fanfare (BBC)
7.30 The Blue Danube
8.0 Players and Singers
8.30 Oliver Twist: The Dodger in
Trouble (BBC)
9.3 NANCY HENRY (soprano)
The Post
To Be Sung on the Waters
Secrets Schubert
The Young Nun (Studio)
9.20 In Quiet Mood
9.40 Devotional Service: Father K. F.
Hyland, of the Roman Catholic Church
(Studio)
10.0 Sunday Serenade
10.30 Close down

2XA WANGANUI 1200 kc 250 m.

8.0 a.m. Breakfast Session
9.0 Weather Report
9.3 London Studio Melodies: Sidney
Torch and his Orchestra, with Monica
Litter (piano) (BBC)
9.30 R.S.A. Notes
9.40 Variety Parade
10.0 Wanganui Sports Page (Norm
Nielsen)
10.15 The Boston Promenade Orchestra
10.30 Amelia Galli-Curci (soprano)
10.45 Music for Strings
11.0 Close down
6.30 p.m. For Our Younger Listeners:
Primary Opinion, and Storytime
7.0 John Charles Thomas and the
King's Men
7.15 Dinu Lipatti and the Philharmonia
Orchestra conducted by Herbert von
Karajan
Piano Concerto in A Minor, Op. 54
Schumann
7.50 Beniamino Gigli (tenor) and Maria
Cangiella (soprano)
8.0 Play: The Pistol Shot, by Alexander
Puschkin (NZBS)
8.50 Jascha Heifetz (violin)
9.4 The London Symphony Orchestra
conducted by Dr. Leo Blech
Overture: Oberon Weber
Tenor Time
9.40 Devotional Service: Rev. K. M.
Maka, of the Anglican Church (Studio)
10.0 Quiet Melodies
10.30 Close down

2XN NELSON 1340 kc 224 m.

8.0 a.m. Breakfast Session
9.4 Gilbert and Sullivan Overtures
9.30 Short Story: Back Door Business,
by Jefferson Farjeon (NZBS)
9.42 Instrumental Duets and Trios
10.15 Joan Hammond (soprano)
10.30 Recent Releases
11.0 Close down
6.30 p.m. Children's Corner: In the
Reign of Gloriana (NZBS)
7.0 Film Fantasy
7.30 Nelson Newsreel
8.0 Continental Orchestras
8.15 Westward Ho (BBC)
8.45 Shakespearean Songs
9.4 Recent Classical Recordings
9.40 Devotional Service: Church of
Christ (Studio)
10.0 Drawing Room Ballads
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

7.57 a.m. Canterbury Weather Forecast
9.4 Wandy Tworek (violin)
9.20 Sacred Solos
9.30 Concerto for You
10.0 The Christchurch Salvation Army
Citadel Band (From the Citadel)
10.30 Song and Story of the Maori
(NZBS)
10.45 Solomon
11.0 ANGLICAN SERVICE: Christchurch
Cathedral
Preacher: Very Rev. Martin Sullivan,
Dean of Christchurch
Organist and Choirmaster: C. Foster
Browne
12.5 p.m. Concert Soloists
12.33 Charles Williams and his Concert
Orchestra, with interludes by Marian
Anderson
1.0 Dinner Music
1.27 Canterbury Weather Forecast
2.0 BBC Bandstand: Kettering Salva-
tion Army Band (BBC)
2.30 Where Did It Come From? A light-
hearted discussion about the origins of
slang
2.45 Popular Light Classics: Reginald
Foort (organ)
3.0 Masterwork
The Concertgebouw Orchestra of Am-
sterdam, with Margaret Ritchie (so-
piano)
Symphony No. 4 in G Mahler
3.52 Suzanne Danco (soprano)
Lieder by Mozart
4.5 Leon Goossens (oboe)
4.15 Ballet Music: Gaité Parisienne
Offenbach
4.50 Luigi Infantino (tenor)
5.0 Children's Service: Rev. Walter
Hendrie
5.30 Leo Demant (piano)
5.45 The London Promenade Orchestra
6.0 Light Music by British Composers
6.30 Golf: South Island Championships
at Dunedin
7.0 METHODIST SERVICE: Durham
Street Church
Preacher: Rev. Ashleigh K. Petch
Organist and Choirmaster: Melville
Lawry
8.5 Luigi Infantino (tenor)
8.15 London Studio Concert: The Spirit
of Pageantry, Festival Marches, played
by the New Symphony Orchestra con-
ducted by Denis Wright
Festival March Alwyn
March: St. George's Day Wood
Pomp and Circumstance March No. 2 Elgar
Festival March Jacob
(A repetition of Monday's broadcast
from 3YC)
9.22 British Film Music: The London
Symphony Orchestra conducted by Muir
Matheson
9.30 The British Overseas: Lord Baden-
Powell, by Muriel Howlett (BBC) (a re-
petition of Wednesday's broadcast from
3YC)
10.0 Late Evening Concert
10.52 The Epilogue (BBC)
11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

2.30 p.m. St. David's Day Commemora-
tion Service: Christchurch Cathedral
Preacher: Venerable Archdeacon W. W.
Averill
Organist: Bernard Bicknell
Choirmaster: J. G. Parry
3.30 Close down
4.0 Concert Hour
6.0 Gregor Piatigorsky (cello) and
Ralph Berkowitz (piano)
Cello Sonata No. 5 in D, Op. 102, No. 2
Beethoven
6.15 Imperishable Stories: The Son of
the Turtle Spirit, author unknown,
adapted by Oliver A. Gillespie (NZBS)
Gulnara Novae (piano)
6.30 Preludes, Op. 28, Nos. 13-24 Chopin
7.0 Opera: The Coronation of Poppa,
by Monteverdi (for details see 2YC)
9.45 The London Symphony Orchestra
conducted by Sir Malcolm Sargent
Suite from the Dramatic Music of
Purcell arr. Coates
9.54 The Zimble Sinfonietta
Symphony No. 1 in B Flat Boyce
10.3 The Reginald Paul Quartet
Piano Quartet Walton
10.30 Close down

3XC TIMARU 1160 kc 258 m.

8.0 a.m. Morning Music
9.4 Band Session
9.30 Morning Star: Andres Segovia
9.45 John Charles Thomas with the
King's Men
10.0 Light Orchestras and Ballads
10.30 Musical Moments
11.0 Close down
6.30 p.m. For Our Younger Listeners:
Hereward the Wake
7.0 Prairie Schooner: Jimmy Gowler
and his Orchestra present new arrange-
ments of the old tunes the Canadian
pioneers danced to (BBC)
7.30 Scottish Session
8.0 The Citadel
8.30 At Short Notice
8.45 For the Pianist
9.4 The London Philharmonic Orches-
tra conducted by Anthony Collins
Suite: Carmen Bizet
9.30 Soliloquy
9.40 Devotional Service (Studio)
10.0 Serenade
10.30 Close down

3YZ GREYMOOUTH 920 kc 326 m.

9.15 a.m. John Charles Thomas with the
King's Men
9.30 Calling All Hospitals
11.0 For the Pianist
11.15 Tenor Time
11.30 Merry Moods
12.0 Dinner Music
1.0 p.m. Band Music
2.0 Encore
2.30 Sunday Matinee
4.30 Classical Requests
5.0 Children's Song Service: Rev. A. P.
Dorrian
5.30 Folk Songs and Dances
5.55 A Matter of Luck
7.0 BAPTIST SERVICE
Shakespeare Street Church
Preacher: Rev. J. McFadyen
Organist: Mrs. J. Bruerton
8.14 Variety Fanfare (BBC)
9.10 West Coast Sports Results
9.40 Melba
10.5 At Close of Day
10.20 The Epilogue (BBC)
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

9.4 a.m. The Allen Roth Strings
9.15 John Charles Thomas and the King's
Men
9.30 Band Music
10.0 Moura Lympany with the National
Symphony Orchestra conducted by Roy-
alton Kisch
Piano Concerto No. 4 in E Flat Liszt
10.30 Morning Star: Lotte Lehman
11.0 PRESBYTERIAN SERVICE: St. Andrew's Church
Preacher: Very Rev. R. S. Watson
Organist: Gladwyn Syder
12.0 Concert Celebrities
12.33 p.m. Dinner Music
2.0 London Studio Concert
The BBC Northern Orchestra with Reg-
inald Paul (piano), conducted by John
Hopkins
Morning Song Sax
Symphony No. 31 in D, K.997 (Paris) Mozart
(BBC)
2.30 The British Overseas: Lord Lugard,
by Donald Baverstock (BBC)
3.0 The Netherlands Philharmonic Or-
chestra conducted by Henk Spruit
Ballet Suite: Le Cid Massenet
3.20 Operatic Recital: Suzanne Danco
(soprano)
Excerpts from Operas by Charpentier,
Massenet and Bizet
3.35 Joseph Szegedi (violin) and the Phil-
harmonia Orchestra conducted by Con-
stant Lambert
Reverie and Caprice Berlioz
3.45 Play: The Demagogue, by Reginald
Kirby (NZBS)
4.30 Time for Music (BBC)
5.0 Children's Sunday Service
5.30 Music with a Theme, by Sterndale
Bennett
6.0 Light Recitals
7.0 ROMAN CATHOLIC SERVICE
St. Joseph's Cathedral
8.5 The Halle Orchestra conducted by
Sir John Barbirolli
The Walk to the Paradise Gardens (A
Village Romeo and Juliet) Delius

8.15 YVONNE PEAT (contralto)
A Song of Autumn
Queen Mary's Song
The Poet's Life
Pleading Elgar
(Studio)
8.30 Imperishable Stories: The Cross
from the Sea, by Anatole France, trans-
lated by Oliver A. Gillespie (NZBS)
9.30 Destroy: The story of H.M.S.
Kelly from the laying down of her keel
on Tyneside to her final battle, by
Vivian A. Daniels (BBC)
10.30 Late Concert
10.50 The Epilogue (BBC)
11.20 Close down

4YC DUNEDIN 900 kc 333 m.

5.0 p.m. Early Evening Concert
7.0 Opera: The Coronation of Poppa,
by Monteverdi (for details see 2YC)
9.45 Wilhelm Backhaus (piano)
Intermezzo in A Minor, Op. 76, No. 7
Capriccio in C, Op. 76, No. 8
Rhapsody in G Minor, Op. 79, No. 2
Romance in F, Op. 118, No. 5 Brahms
10.5 The New Italian Quartet
String Quartet in E Flat, Op. 61, No. 6
Haydn
10.30 Close down

4XD DUNEDIN 1430 kc 210 m.

9.30 a.m. Radio Church of Helping Hand
10.0 Little Chapel of Good Cheer
10.30 Lively Topics from the Bible
11.0 Voice of Prophecy
11.30 Church of Jesus Christ of Latter
Day Saints
12.0 Jazz Quartet
12.15 p.m. Close down

4YZ INVERCARGILL 720 kc 416 m.

9.3 a.m. Radio Concert Hall
10.0 John Charles Thomas and the
King's Men
10.15 Piano Music of Debussy
10.30 Music from France
11.0 London Studio Melodies
11.30 From Stage and Screen
12.0 Band of H.M. Royal Marines
12.33 p.m. Dinner Music
1.45 Weekend Magazine: Profile—Victor
Young; Imperishable Stories: Zeno-
bia's Infidelity, by Henry Bunner
(NZBS); New Releases
4.0 Major Work: Reginald Kell and the
Busch String Quartet
Clarinet Quintet in B Minor, Op. 115
Brahms
4.34 Aksel Schlotz (tenor)
Song Cycle: The Poet's Love Schumann
5.0 Children's Song Service
5.30 The Memory Lingers On
6.0 Sinfonietta
6.30 Collectors' Corner
7.0 PRESBYTERIAN SERVICE: North
Invercargill Church
Preacher: Rev. A. D. Robertson
Organist: Duncie McBougall
Choirmaster: F. H. Johnson
8.0 Peter Garrity and his Music
Lola Brusso
Moonlight on the Alster
New Moon—Selection
Spanish Dance
Russian Gypsy Songs
Fretis
Romberg
Sarasate
Leuschner
8.30 Jussi Bjorling (tenor)
9.12 MAVIS MARTIN (soprano)
The Tryst
Black Roses Sibelius
Serenade
Dream in the Twilight
Devotion Strauss
(Studio)

9.23 Musical Miniatures
9.39 St. Cecilia and the Shovel: British
Folk songs about Work, compiled by
Ewan MacColl
10.8 City of Birmingham Orchestra
10.15 Dylan Thomas: A tribute by Allan
Curnow, M. K. Joseph, James K. Baxter
and Denis Glover to the brilliant Welsh
poet who died last year (NZBS)
10.40 Fernando Germani (organ)
10.50 The Epilogue (BBC)
11.20 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Music for Early Risers
7.15 Dominion Weather Forecast
7.30 Junior Request Session
8.45 Brass Band Parade: Lloyd Thorne
9.15 Uncle Tom and the Friendly Road
Children's Choir
10. 0 Ballet Music
10.30 Sports Roundup (Bill Meredith)
11. 0 The Friendly Road Service of Song
12. 0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2. 0 Matinee
3. 0 Window on the Camerons (BBC)
4. 0 Yachtmen's Weather Forecast
4. 1 From Our Head Office Circulating
Library
5. 0 Diggers' Session (Rod Talbot)
5.45 Children's Feature: What is the
Law?

EVENING PROGRAMME

6. 0 Overtures
6.30 Uncle Tom and the Sankey Singers
7. 0 Variety Bandbox (BBC)
7.30 Madden's Rock (final episode)
(NZBS)
8. 0 Take It From Here (BBC)
8.30 Sunday Theatre Show
9. 0 Halls of Ivy (VOA)
9.35 ZB Book Review
10. 0 On Location: The Seekers (NZBS)
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
8. 0 Uncle Tom and his Children's Choir
8.20 Junior Request Session
9.20 The Services' Session (Colin Mc-
Kay)
10. 0 Religion for Monday Morning
10.45 The World of Sport (Wallie In-
gram)
11. 0 Bands on Parade
11.30 Sunday Artist
12. 0 Listeners' Requests
2. 0 p.m. Radio Matinee
2.30 Paris Star Time
3. 0 Radioactive Isotopes (BBC)
4.30 From Our Overseas Library
5.30 They Wrote the Music (NZBS)

EVENING PROGRAMME

6. 0 Reserved
7. 0 Variety Fanfare (BBC)
7.30 Mr. Hartington Died Tomorrow
(NZBS)
8. 0 Take It From Here (BBC)
8.30 Songs from the Shows (BBC)
9. 0 Halls of Ivy (VOA)
9.35 ZB Book Review
10. 0 On Location: The Seekers (NZBS)
11. 0 Music for the End of the Day
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Bright and Early
7. 0 Junior Request Session for Canter-
bury Children
8.30 Styled for Sunday
9. 0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout for the
Bandman
10. 0 Treasury of Music
11.35 Eye - Witness Accounts of the
Match: All Blacks v. France at Paris
11.45 Sports Session (The Toff)
12. 0 Listeners' Requests
2. 0 p.m. Radio Matinee
3. 0 BBC Programme: The Story of
William Booth
4. 0 Paris Star Time
4.30 Variety
5.30 For the Children: They Wrote the
Music

EVENING PROGRAMME

6. 0 Reserved
6.30 Studio Presentation
7. 0 Variety Bandbox (BBC)
7.30 Mr. Hartington Died Tomorrow
(NZBS)
8. 0 Take It From Here: Joy Nichols,
Dick Bentley and Jimmy Edwards (BBC)
8.30 Songs from the Shows (BBC)
9. 0 Halls of Ivy (VOA)
9.35 ZB Book Review
10. 0 On Location: The Seekers (NZBS)
11. 0 In Lighter Vein
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Morning Programme
7.15 Weather Forecast
7.45 Sacred Half-Hour
8.15 Breakfast Session
9. 0 Bandstand (Flugel)
9.30 4ZB Junior Choristers
9.45 Services' Session (Sergeant Major)
10.15 Musical Treasures
10.30 Sports and Sportsmen
11. 0 Paris Star Time
12. 0 The Otago Request Session
2. 0 p.m. Radio Matinee featuring latest
material from Overseas
3. 0 Picture Parade: Beggar's Opera
(BBC)
4.15 Youthful Harmony (Studio)
4.30 Sunday Afternoon Concert
5. 0 Dunedin Presents (Studio)
5.30 Children's Feature: Adventures of
Johnny van Bart

EVENING PROGRAMME

6. 0 Reserved
6.30 Orchestral Serenade
7. 0 Variety Fanfare (BBC)
7.30 Nicholas Nickleby (BBC)
8. 0 Take It From Here (BBC)
8.30 Songs from the Shows (BBC)
9. 0 Halls of Ivy (VOA)
9.35 ZB Book Review
10. 0 On Location: The Seekers (NZBS)
11. 0 Sunday Evening Variety
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

6. 0 a.m. Junior Request session
9. 0 Dominion Weather Forecast
9. 3 Sports View (Bob Irvine)
9.30 Talk by V. J. Nicholson, Dominion
President of the N.Z. Pipe Band Asso-
ciation
9.40 Bandstand
10. 0 Paris Star Time (French Broad-
casting System)
10.30 Carmen Cavallaro (piano)
10.45 Margaret Whiting Sings
11. 0 Music from Stage and Screen
11.15 Famous Operatic Aids
11.30 Music by Richard Strauss: The
Cincinnati Symphony Orchestra con-
ducted by Eugene Goossens
Suite from Der Rosenkavalier
12. 0 Request session
12.30 p.m. Dominion Weather Forecast
2. 0 The Harry Groves Trio
2.10 Rhythm Parade
2.30 Recent Releases
3. 0 Jack and the Beanstalk: A Panto-
mime (BBC)
4. 0 Ray Sutherland and his Moana
Strings (Studio) (final broadcast)
4.15 Excerpts from Operetta
4.45 Stars of Variety
5. 0 At the Console
5.15 Songs from Scotland
5.30 For the Children: What is the Law?
(NZBS) (final broadcast)

EVENING PROGRAMME

6. 0 At Short Notice
6.15 Daphne Ellwood (soprano)
Scots and English Folk Songs
Tan Glen arr. Mansfield
Laird o' Cockpen Nairn
My Heart is Sair arr. Moffat
Oh No, John
Lord Rendal arr. Sharp
(Studio)
6.30 The Music and Story of Eric Coates
7. 0 Variety Bandbox (BBC)
7.30 Nicholas Nickleby (BBC)
8. 0 Take It From Here (BBC)
8.30 Songs from the Shows (BBC)
9. 0 Halls of Ivy (VOA)
9.30 Reverie
9.40 Devotional Service: Major Leonard
Miller, of the Salvation Army (Studio)
10. 0 Melody Time: Florian Zabach (vio-
lin), Joseph Locke (tenor), The George
Mitchell Choir and Robert Farnon's Or-
chestra
10.30 Close down

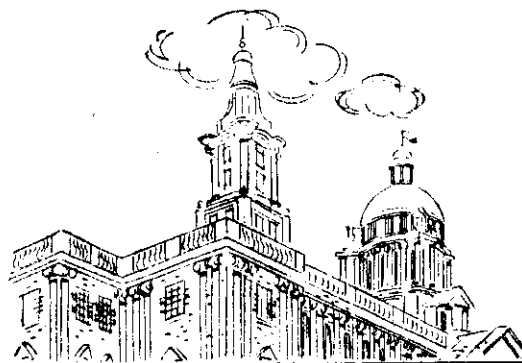
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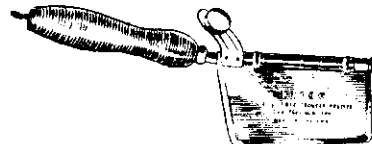
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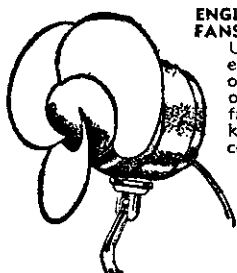
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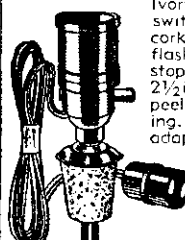
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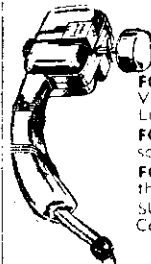
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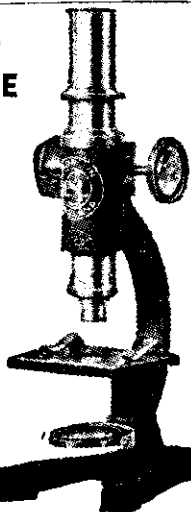
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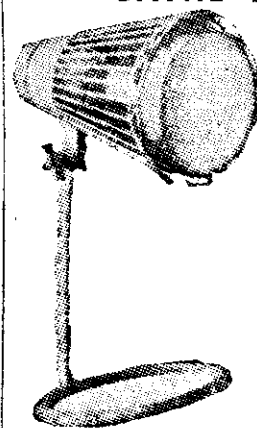
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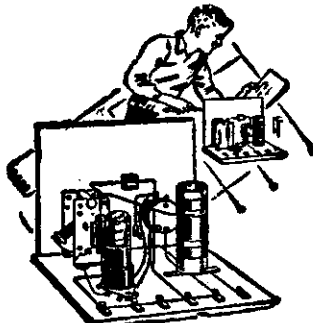


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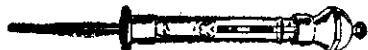
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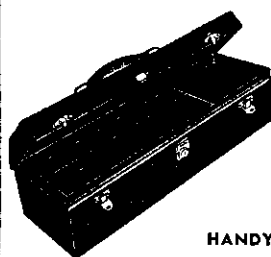
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Reliable Battery Tester HYDROMETER.

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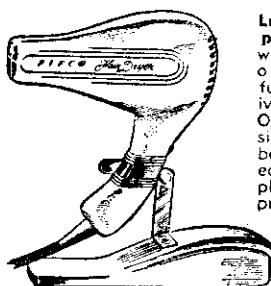
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The NEW—LATEST Extension Speaker-Reading Lamp Combination

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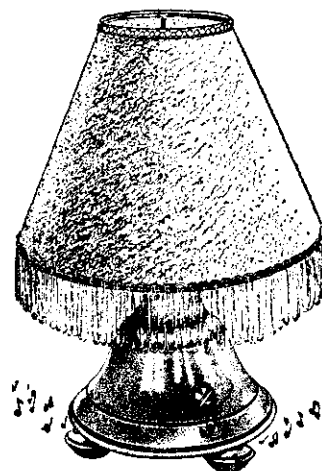
Ideal for the Bedside!

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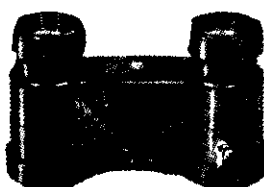
Lamp and Speaker will work independently of each other.

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