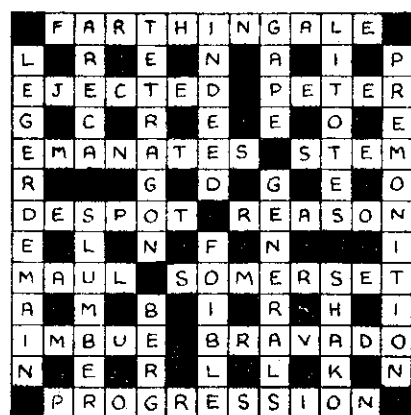


"THE LISTENER" CROSSWORD

(Solution to No. 682)

Clues Down



Clues Across

1. Ice-cold part of a 20 down lid.
4. Set in order in the middle of a road and cooked.
8. Bat, indeed! This is discussed.
9. "When shall we — meet again?" ("Macbeth").

10. Reversed portion is a snare.

11. A blackleg and a poet combine to hold a sword.

13. The man provides a song of praise.

15. "Embryos and — eremites and friars.

White, black, and grey, with all their trumpery" (Milton, in "Paradise Lost").

18. An Arab in the sand performs a dance.

19. Insect found in a leaf.

22. Suitable house for a Roman?

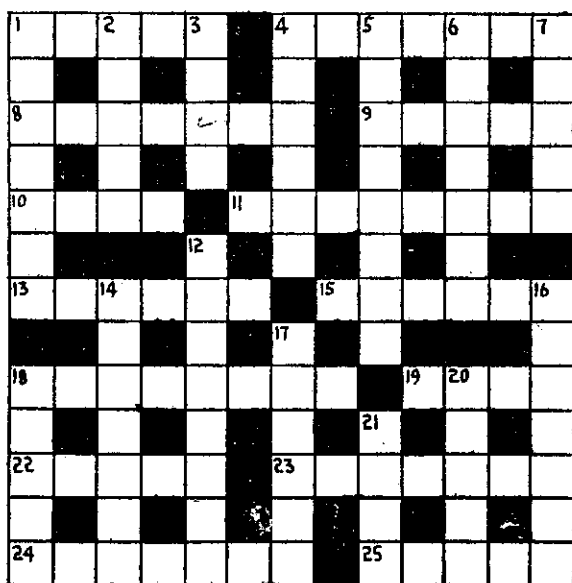
23. Considerate Communist relations?

24. Helps.

25. "... or the pitcher be broken at the fountain, or the — at the cistern" (Ecclesiastes, Chapter 12).

1. Tie a dog in the garden?
2. A sign of the Zodiac.
3. "How — the little busy bee Improve each shining hour" (Isaac Watts).
4. If you're overweight, you should try to do this.
5. Substance in the blood counteracting the effect of some other.
6. Ran about in the midst of a to do.
7. "But that the — of something after death ... puzzles the will" ("Hamlet," Act 3, Scene 1).
12. "Hence, loathed melancholy, Of — and blackest midnight born" (Milton in "L'Allegro").
14. Hornets (anag.).
16. "Love and — are the best sweeteners of tea" (Henry Fielding).
17. With ladders they offer a game.
18. Young Samuel begins a dance, which is finished by a man of low degree.
20. Part of polar geography.
21. "... and anon, Like — upon the Desert's dusty Face" ("Rubaiyat of Omar Khayyam").

No. 683 (Constructed by R.W.H.)



Meeting Sibelius

MANY people ask to see Sibelius, but he will not satisfy the curiosity of those who want to treat him as a museum piece, however important they may be. To be granted an interview is regarded as a great honour. This was what Charles Moses, General Manager of the Australian Broadcasting Commission was told when he went to see the great Finnish composer in 1952. Mr. Moses was given precise instructions for his visit. The interview would take place at 3.0 p.m., and the car should reach the house two minutes before. Sibelius would see him for only 10 minutes. As it turned out, Mr. Moses stayed on for half an hour, and was invited to pay another visit when next he is in Finland. They talked of music in Australia, of artists, of Finnish architects, and Mr. Moses was allowed to take photographs of Sibelius. He was left with the impression of a very great—and a very human—man. The story of his visit is told by Mr. Moses in *A Visit to Sibelius*, a talk which he recorded for the BBC. This will be broadcast from 2YC at 7.45 p.m. on Wednesday,

February 24, and later from other stations. On Thursday, February 25, at 8.15 p.m., 2YC will broadcast a programme of music by Sibelius.

COMPETITION FOR COMPOSERS

THE Christchurch Civic Music Council is planning for a Second Festival of Music by New Zealand Composers—to be held on Saturday, September 25. Two major items to be included this year are:

1. A secular choral work specially composed and within the technical scope of an amateur choral society; and
2. A sonatina for violin and piano.

To secure the best possible presentation, the Council is holding competitions for each of these works; and offering not only substantial prizes, but also the privilege of first public performances under the auspices of the Council. Full particulars can be obtained from L. F. de Berry, Secretary, Christchurch Civic Music Council, P.O. Box 237, Christchurch.

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