

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 30, No. 760, Feb. 12, 1954

Programmes for February 15—21

Fourpence



LAST GLIMPSE

*The Gothic in Milford Sound, en route for Sydney*

N.P.S. photograph

## **FOREST and RURAL FIRE DANGERS**

Please heed any fire warnings broadcast with the Dominion Weather Forecast. With the fine summer weather we are having, serious fire hazards are developing in many districts.



***Keep  
New Zealand  
Green***

NEW ZEALAND FOREST SERVICE  
SOIL CONSERVATION COUNCIL.

**ADVANCE PROGRAMMES FROM ALL STATIONS**



# DECCA RECORDS

5/- each

5/- each

- Y 6492 Back in the Good Old Days — A Broken Engagement - - - Sir Hubert Pimm  
Y 6478 The Song from the Moulin Rouge — Vola Colomba,  
Mantovani and his Orchestra.  
Y 6452 Marching Strings — Ecstasy - - - - - Edmundo Ros and his Orchestra.  
Y 6431 The Hostess with the Mostes' On the Ball — Can You Use Any Money Today?  
(Both from Call Me Madam) - - - - - Ethel Merman.  
Y 6426 Watermelon Weather — The Moon Came Up with a Great Idea Last Night,  
Bing Crosby and Peggy Lee.  
Y 6420 Padam, Padam — Yours - - - - - Vera Lynn.  
Y 6398 Frankie and Johnnie — The Big Rock Candy Mountain - - - - - Burl Ives.  
Y 6390 Jeannine — Indian Love Cull (from Rose Marie) - - - - - Louis Armstrong.  
Y 6387 You Say the Nicest Things — If You Catch a Little Cold,  
Ethel Merman and Jimmy Durante.  
Y 6383 Happy Talk — I'm Gonna Wash That Man Right Outa My Hair (from South  
Pacific) - - - - - Ella Fitzgerald.  
Y 6365 I Wanna Play House With You — Good Morning, Mr. Echo - - - Jane Turzy.  
Y 6353 Black and White Rag — Choo-Choo Samba - - - - - Winifred Atwell.  
Y 6339 I'll See You In My Dreams — With This Ring I Thee Wed - - - Bing Crosby.  
Y 6333 Bonne Nuit — Your Own Little House - - - - - Bing Crosby.  
Y 6323 Home, Sweet Home — May the Good Lord Bless and Keep You - Bing Crosby.  
Y 6312 Can't We Talk It Over? — A Rainy Day Refrain - - - - - Andrews Sisters.  
Y 6297 If I Were a Blackbird — I See a Million People - - - - - Gloria De Haven.  
Y 6284 Beyond the Reef — Milady - - - - - Bing Crosby.  
Y 6282 Patricia — Peter Cottontail - - - - - Russ Morgan and his Orchestra.  
Y 6267 Somebody Stole My Horse and Wagon — The Handout Song - - - Danny Kaye.  
(Hoagy Carmichael, vocal).  
Y 6264 The Tunnel of Love — Why Fight the Feeling - - - - - Mills Brothers.  
Y 6248 Tzena, Tzena, Tzena — Goodnight, Irene - - Gordon Jenkins and his Orchestra.  
Y 6216 Whispering Hope — I Can Dream, Can't I? - - - - - Andrews Sisters.  
Y 6209 Sunshine Cake — The Horse Told Me - - - - - Bing Crosby.  
Y 6150 You Were Only Fooling — Gloria - - - - - Mills Brothers.  
Y 6027 They Say It's Wonderful — Getting Nowhere - - - - - Bing Crosby.

CLENDISC FOR ALL RECORDS — 4/6 Bottle.

## H.M.V. 3 SPEED RECORD PLAYER

PRICE  
£12/19/6



PRICE  
£12/19/6

This Attractive Three-speed Record Player, fitted with Lightweight Pick-up and two permanent Sapphire Stylis, is the means of turning your Radio into an inexpensive Radio-Gram. Ask your H.M.V. dealer to demonstrate this amazing Record Player to you, and JUDGE THE PERFORMANCE FOR YOURSELF.

Records and Record Player are available through your Local Dealer.

HIS MASTER'S VOICE (N.Z.) LIMITED  
Box 296, Wellington - Box 1931, Auckland



## \* Fruit Salad is Doubly-Delicious with NESTLÉ'S PURE THICK REDUCED CREAM

Nestlé's Reduced Cream is pure thick country cream. It's always fresh and ready for instant use, because Nestlé's Reduced Cream stays fresh indefinitely in the unopened tin.

Buy 2 tins  
from your Grocer's  
— Today!



\* **FREE!**  
**24 RECIPES**  
24 really easy, delicious, kitchen-tested recipes including 6 for nutritious ice cream and rich creamy ices. Write now to Nestlé's, Box 1784, Auckland, for your copies of these free colourful recipe books.

ZRC 25.12

"Be like me . . .  
pay with B.N.Z. cheques"



"I'm a family man holding down a decent job. There's not a lot of money to throw around, mind you, and just like yourself, probably, I have to watch expenses closely. But I've had a B.N.Z. bank account for some years now and I've found it a great convenience. A cheque's such a handy way of making payments and it does simplify household and personal book-keeping."



Wherever you work, whatever your job, as soon as you have a regular income you should have the convenience and prestige of a B.N.Z. cheque account. It's simple to open an account. Ask at any Branch of the Bank of New Zealand for details, or for free brochure "How the B.N.Z. can help you".

## Bank of New Zealand

More than 300 Branches and Agencies in the Dominion

53A

Every Friday Price Fourpence

EDITORIAL AND BUSINESS OFFICES:  
115 Lambton Quay, Wellington, C.I.  
Box 2292 G.P.O.  
Telephone No. 70-999.  
Telegraphic Address: "Listener," Wellington.

FEBRUARY 12, 1954

CONTENTS	Page
Editorial - - - -	4
Letters from Listeners - -	5
The Week's Big Games - -	5
Verse: Elegy at the Year's End	5
The Royal Concert at Dunedin	6-7
Low Cost Housing: Space-saving Design - - -	8
Shepherd's Calendar - - -	9
Crossword Puzzle - - -	9
Books - - - -	10-11
Radio Review - - - -	12-13
Lodge Listens - - - -	13
Open Microphone - - -	14-15
Ask Aunt Daisy - - - -	16
More Anna Russell - - -	17
Ervine Play - - - -	17
Films - - - -	18

BROADCAST PROGRAMMES  
Mon. to Sun., February 15-21 - 19-39

SUBSCRIPTIONS  
OVERSEAS. — Twelve months (including postage): Great Britain and British Countries, 21/-; Foreign Countries (including U.S.A.), 24/-.

WITHIN N.Z. (Special Rates). — If paid in advance at any Money Order Post Office: Twelve months, 20/-; six months, 10/-.

RENEWALS. — Two weeks' notice of renewal is required.

CHANGE OF ADDRESS. — Two weeks' notice required. Please give both the new and the old address.

ADVERTISING RATES  
Terms on application to the Advertising Manager, "New Zealand Listener," Box 2292, G.P.O., Wellington, N.Z.

**CORN PAIN**  
**INSTANT RELIEF!**



**1- ON! 2- GONE!**

Dr. Scholl's new Super-Soft Zino-pads remove shoe pressure, stop friction. Scalloped edge ensures smooth fit. With medicated disks.

Sizes for corns, callouses, bunions, soft corns. 1/-, 2/- pkt. Chemists everywhere.

Dr. Scholl's Shops:

HAM. 3rd Colwood St. L.R. HUTT 291 High St.  
MAST. 402 H'anga St. BLEN. 10 George St.  
NEW PLY. 52 Queen St. NELSON 247 Hardy St.  
WANG. 192 Vic. Ave. CHCH. 123 Cashel St.  
PALM. N. 136 B'dway. TIM. Cnr. George & Sophia.  
WGTN. 9 Willis St. DUNEDIN 20 Moray Place.

**Dr. Scholl's Zino-pads**

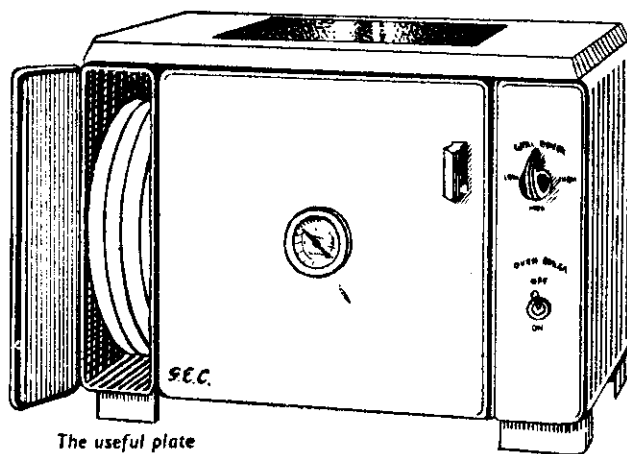
Sole N.Z. agents: G.W. & Co. Ltd., 115 Lambton Quay, Wellington.

## When space dictates . .

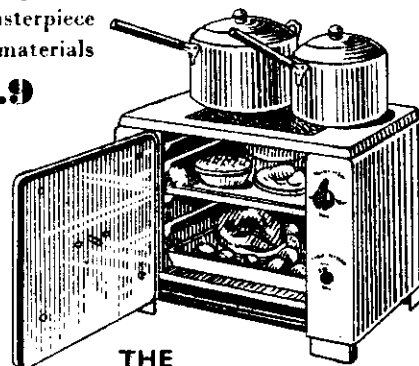


In the holiday bach, the smaller kitchen or just a room with a view where lack of space prevents the installation of a full-size electric cooker, there is no need to despair of first-class cooking-facilities . . . fit a G.E.C. RANGETTE.

Attractively finished in super-quality two tone ivory porcelain enamel the G.E.C. Rangette roasts, boils, grills and does everything that is asked for in an electric cooker. It has an oven space of  $\frac{1}{3}$  the area of its bigger brothers and yet the cooker, complete with built-in plate warming cupboard, occupies a space of only 20" wide x 14" high x 14" deep . . . it's a masterpiece in miniature! Made in England of high-quality materials and workmanship . . . it costs only **£18.8.9**



The useful plate warming cupboard



THE  
**G.E.C.**  
MADE IN ENGLAND  
**RANGETTE**  
ELECTRIC COOKER

at your nearest Electrical Dealer or  
**BRITISH GENERAL ELECTRIC COMPANY LIMITED**  
Wellington - Auckland - Christchurch - Dunedin

RG.T.1.24

Save Pounds by choosing your Engagement  
**DIAMOND RING**  
 direct from the manufacturers!



Write now for our free  
 ring catalogue in  
 full colour

★ Each catalogue is forwarded by return mail in plain envelope, post free. There is no obligation to order and all mail is confidential.

★ You can choose at leisure from the wide range of ring styles illustrated. Your order will be personally supervised by a Director. Each diamond is specially selected from large stocks of finest quality direct-imported diamonds, and the ring delivered within one week under a satisfaction guarantee.

★ To help you make your final choice there is a "Guide To Choosing Your Engagement Ring" enclosed with every free catalogue. This also gives full details of the new

MAIL ORDER REMODELLING SERVICE

**Clements & Holmes Ltd.**

Manufacturing Jewellers of High Integrity

62 WILLIS STREET, WELLINGTON, C.I.

**BEST FOR ALL LIGHTERS**

**RONSONOL** Lighter Fluid

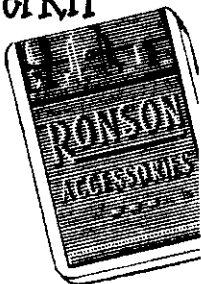
For the famous Ronson "first time, every time" light, insist on Ronsonol lighter fluid. It's best for ALL Lighters.



PRICE  
 2/6

**RONSON** Literkit

Contains a complete selection of Ronson accessories —  
 5 extra-length "fire-bronze" flints • wick  
 • inserter • brush.  
 In the handy pocket pack. 2/6.



By the makers of RONSON,  
 world's greatest lighter.  
 Representatives: Ponsford,  
 Newman & Benson 1948 Ltd.

32.F.10

# NEW ZEALAND LISTENER

INCORPORATING N.Z. RADIO RECORD

Every Friday

Price Fourpence

FEBRUARY 12, 1954

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.

G.P.O. Box 2292.

Telegraphic Address: "Listener," Wellington.

Telephone 70-999.

## A Concert for the Queen

ON January 26 the Queen and the Duke of Edinburgh, then in the last week of their New Zealand tour, attended a Royal Concert in Dunedin. At the end of the broadcast the announcer described the concert as "memorable," and he could not have used a better word. For those present, of course, it was more than a musical event; and they, the fortunate ones, will remember what was seen as well as heard. Yet people who listened to the broadcast gained more than might have been expected. Music, it is true, transmits its own emotion; but it can be subtly affected by the conditions under which it is played. The programme had been planned in such a way that music and occasion were brought close together, and became a single and moving experience. Some items were chosen because, in dedication or performance, they had been linked to the Royal Family. Others evoked the freshness of youth and the ceremonial mood. And the Liszt Concerto in E Flat, played brilliantly by Richard Farrell, had an appropriate and sparkling joyfulness.

The concert was the first of its kind offered to a reigning sovereign, and this alone would have made it memorable. But it was also a demonstration of maturity in art. The National Orchestra could have handled a much more difficult programme, and Richard Farrell's talent would not be at full stretch in a Liszt concerto; but there was no need for virtuosity. What was important was the fact that New Zealand had the orchestra and the soloists for a great occasion. The orchestra was not alone in showing what advances have been made in the musical life of this country. The singing of the girls' choir will be remembered with delight by all who heard it. And it was fitting that this beautiful performance should have been

given in Dunedin, a city where pioneer work of much value has been done in school music.

New Zealand has only a modest place in music, and must not look for anything else until the effects of isolation are no longer felt in the arts. These difficulties are already less formidable than they used to be. Some of our musicians are heard on concert platforms in London, and one or two composers are being noticed overseas. But music has values which have nothing to do with outside recognition. It is played and heard for its own sake; and nowadays, under the influence of the National Orchestra, it is being played and heard with new standards of performance and appreciation. And the interesting fact, not sufficiently understood by visiting critics, is that music in New Zealand is growing from a colonial tradition which has left no wide cleavage between performers and audience.

In earlier days, when broadcasting and air travel were unknown, music was above all else a family enterprise. There were orchestras and choirs, and sometimes concerts by famous artists; but the stronghold of music was in the home. The influence persists. Mr. Arthur Jacobs, who was sparing in praise when he passed through the country last year, was impressed by the strength of the chamber music movement and the Schola Cantorum. It would be strange indeed if music intended for intimate performance had lost its appeal, or if choral work were not among the best features of our musical life. These activities are rooted in a society which for many years had to make its own music, and they are being strengthened today by training in the schools. Music in New Zealand, like all the arts, is young; but it lives among the people, its true custodians. Those who heard the Royal Concert will have little doubt that its future is secure.

N.Z. LISTENER, FEBRUARY 12, 1954.



# LETTERS FROM LISTENERS

## THE JUNGLE AT SCHOOL

Sir.—I noticed that two points of view were expressed about the BBC programme *Forenoon* in your issue of January 29—one by a regular contributor to *Radio Review*, and the other by a guest critic. This was all to the good, and it helped me to understand why my own feelings about the programme were divided. I suppose most of us like to meet these schoolboy characters, but we don't always see that some of them are stereotypes. Even Fanshawe, the "expert in injured innocence and fabricator of insurance schemes," seemed to belong more to books than to real life.

What bothered me most, however, was the amazing eloquence of all the schoolmasters. If there are men in the schools who can speak like this, I have failed to meet them. It might have been credible if one master had rhetorical gifts; but when everybody, from the Headmaster downwards, poured out words with Celtic fervour and gusto, I began to suspect that we were hearing one voice only, the voice of Gwyn Thomas, who wrote the programme. And yet it would have been hard to stop listening to *Forenoon*. The babel of young voices in the background, the sound of the bell, and an occasional classroom joke all helped to build up the feeling of nostalgia which explains the success of school stories with older people—unless, of course, they happen to be teachers. T.A.B. (Upper Hutt).

## A BOOK REVIEW

Sir.—I am sorry to find that the usual standard of your book reviews is not maintained by "P.J.W." in his comment on Alan Paton's second novel, *Too Late the Phalarope*, in the issue of January 25. Two points at least reveal the fact that the reviewer has not even read the book carefully and seems to have missed the main significance of the story. The accusatory note was not written by the subordinate and did not refer to the condemned action, and there is no final desertion by the wife.

There is remarkable artistry in the consistent style, reminiscent of Mary Webb's *Precious Bane*, and true appreciation of a human dilemma. In portraying the basic problem of the father-son relationship, Alan Paton throws fresh light on his earlier book, and deals ably with the question "Why do sons go wrong?" Each of the men to whom Pieter attempted to unburden his soul missed his need, and did not make it possible for him to talk out his problem.

I would recommend this discerning author to those who wish to deepen their understanding of the intricacies of human relationships, and hope they will not be discouraged by a misleading and inadequate review.

ENID F. COOK (Christchurch).

Sir.—I must confess that my experience on reading *Too Late the Phalarope* was different from that of your reviewer, and I would be sorry if his inaccurate account deters admirers of *Cry the Beloved Country* from reading this second book.

*Too Late the Phalarope* carries us to the heart of Afrikaner colour prejudice, and shows Paton's extraordinary understanding of an attitude that politically he is pledged to oppose. But it is more than a tract on race relations; it is an adventure into the deep waters of

human motives, into the torment that can destroy a strong man against his will.

There is poetry in the Biblical language and a rare subtlety in handling what might be thought by some to be a sordid episode. It is slow moving as the Tallis Fantasia, and as irresistible; but you must settle down and listen.

W. L. COX (Christchurch).

Sir.—Your reviewer "P.J.W." has done less than justice to Alan Paton's novel *Too Late the Phalarope*. I recommend it to all who seek further understanding of the South Africa of today.

I gained the impression that "P.J.W." wrote in haste and this is supported by the errors of fact in the review (e.g., It was Japie Grobler, Pieter's friend, who wrote the mysterious note "I saw you," and it was in relation to another incident, not that implied by your reviewer).

The material may appear "thinly stretched out" and "become tedious" to a busy reviewer reading against time, but to this "average reader" it did not appear so, and in fairness to Alan Paton I would advise others to read this fine novel and judge for themselves.

R.D.L.S. (Rangiora).

## "A LITTLE NIGHT MUSIC"

Sir.—The programme printed in *The Listener* for 2YA's classical hour at 2.0 p.m. on January 15 included "A Little Night Music," which presumably is intended as a translation of *Eine Kleine Nachtmusik*. This mistranslation has so frequently appeared in *The Listener* and been heard from announcers, that it does not seem out of place to observe that the compound noun "Nachtmusik"

means "serenade," "Kleine" being, of course, an adjective meaning "little" or "small." However, since it is not possible to speak in English of "a music," it follows that "little" in the phrase "A Little Night Music" must be regarded as a noun of quantity, as in "Will you have a little meat?" Let us hope that the NZBS will not continue to lend its authority to this ludicrous mistranslation in printed programmes, and will require its announcers to call the work simply "A Little Serenade."

MOZART LOVER (Wellington).

(The translation our correspondent dislikes is widely used, is not indefensible, and seriously misleads nobody. And why is it "not possible to speak in English of 'a music'?" Wordsworth said it ("A music sweeter than their own"); Ruskin said it ("All one's life is a music"); Archibald MacLeish said it ("I hear far off, at some forgotten door, a music"); and there have been many others, back to Shakespeare.—Ed.)

## FRENCH NAMES

Sir.—From 4YA in the Women's Session on the morning of January 8, an interesting talk on the subject of the French Presidency was given. I could not hear the speaker's name, but it was obvious that he was quite ignorant of the language of the country about which he was speaking. His attempts at pronouncing the names of these public men were lamentable. His script should have been read by someone knowing at least the rudiments of French pronunciation. P.F. (Christchurch).

## LIONEL MONCKTON'S MUSIC

Sir.—I wish to express appreciation of the broadcast from 2YA on January 2 of excerpts from Lionel Monckton's works. For me it was an hour of pure pleasure, and I am sure for thousands

## ELEGY AT THE YEAR'S END

AT the year's end I come to my father's house  
Where passion fruit hang gold above an open doorway  
And garden trees bend to the visiting bird:

Here first the single vision  
Entered my heart, as to a dusty room  
Enters the pure tyrannical wind of heaven.

The coal burns out; the quiet ash remains  
That tired minds and coarsened bodies know.  
Small town of corrugated iron roofs  
Between the low volcanic saddle  
And offshore reef where blue cod browse,  
From husks of exile, humbled, I come to your fond prison.

As an elder uncle's deathbed I read the graph  
Of suffering in the face of country cousins.  
These have endured what men hold in common,  
The cross of custom, the marriage bed of knives;  
Their angular faces reflecting his  
Whose body lies stiff under the coverlet.

One may walk again to the fisherman's rock, hearing  
The long waves tumble, from America riding,  
Where mottled kelpbeds heave to a pale sun;  
But not again see green Aphrodite  
Rise to transfigure the noon. Rather the Sophoclean  
Chorus: *All shall be taken.*

Or by the brown lagoon stand idle  
Where to their haunted coves the safe flocks go,  
And envy the paradise drake his brilliant sexual plumage.  
For single vision dies; spirit and flesh are sundered  
In the kingdom of no love. Our stunted passions bend  
To serve again familiar social devils.

Brief is the visiting angel. In corridors of hunger  
Our lives entwined suffer the common ill:  
Living and dying, breathing and begetting.  
Meanwhile on maimed gravestones under the towering fennel  
Moves the bright lizard, sunloved, basking in  
The moment of animal joy.

—James K. Baxter.

## THE WEEK'S BIG GAMES

### ALL BLACKS

v. North-Western Counties, February 18 (N.Z. time): Score and scorers—YAs, YZs, 6.0, 7.15 a.m.; ZBs and 2ZA, during breakfast session. Eye-witness account—YAs, YZs, 8.15 a.m., 12.33 p.m. Summary with commentary excerpts—YAs, YZs, 9.15 p.m.

### N.Z. v. BARBARIANS

Cardiff, February 21 (N.Z. time): All YA stations will remain on the air from midnight on Saturday, February 20, till the close of play. There will be a full, direct commentary beginning about 2.15 a.m. Score and scorers—YAs, YZs, 6.0, 7.15, 8.0 a.m.; ZBs and 2ZA, throughout morning. Edited commentary of about one hour—YAs, YZs, 9.0 a.m. Eye-witness account—YAs, YZs, 12.33 p.m. All Black newsletter—ZBs and 2ZA, 9.15 p.m. Summary with commentary excerpts—YAs, YZs, 9.30 p.m.

### CRICKET

v. Western Province, first day, February 13 (N.Z. time): Scoreboard and summary—YAs, YZs, 7.15, 8.0, 9.0 a.m. and 12.33 p.m.; ZBs and 2ZA, during breakfast session.

v. Western Province, second day, February 14 (N.Z. time): Scoreboard and summary—YAs, YZs, 7.15, 8.0, 9.0 a.m. and 12.33 p.m.; ZBs and 2ZA, throughout morning.

v. Western Province, final day, February 16 (N.Z. time): Same arrangements as for first day.

more listeners, who like myself make no pretence to any high standard of musical attainment, but have been accustomed to singing in choirs and musical societies, and have thus acquired some rudiments of musical appreciation. Could we have more programmes of this quality? PHIL HARMONIC (Palmerston North).

## "DAD AND DAVE"

Sir.—I was glad to read in *Open Microphone* (February 5) that we may not yet have heard the last of *Dad and Dave*. It is easily the best serial to have come from Australia; and in spite of its long life, and some inevitable changes in the cast, it has kept its interest and has even succeeded in reaching the standards of a folk story. The characters are exaggerated versions of people that are known in New Zealand as well as in Australia. I think, too, the serial shows how much longer we can be interested in human and credible situations than in a succession of breathless escapes and impossible adventures. SNAKE GULLY (Otaki).

## LEARNING TO LISTEN

Sir.—Can any of your readers suggest how a friend of mine can best set out to become a lover of classical music? My advice was that he should sit alone in a room every evening, tune to any YC station, have a book in one hand and *The Listener* in the other. Sooner or later he would find there were several composers who would compel him to stop reading.

K. R. GROVES (Timaru).

## ANSWERS TO CORRESPONDENTS

T. R. Livesey (Taupo).—Have sent your inquiry to our DX contributor.

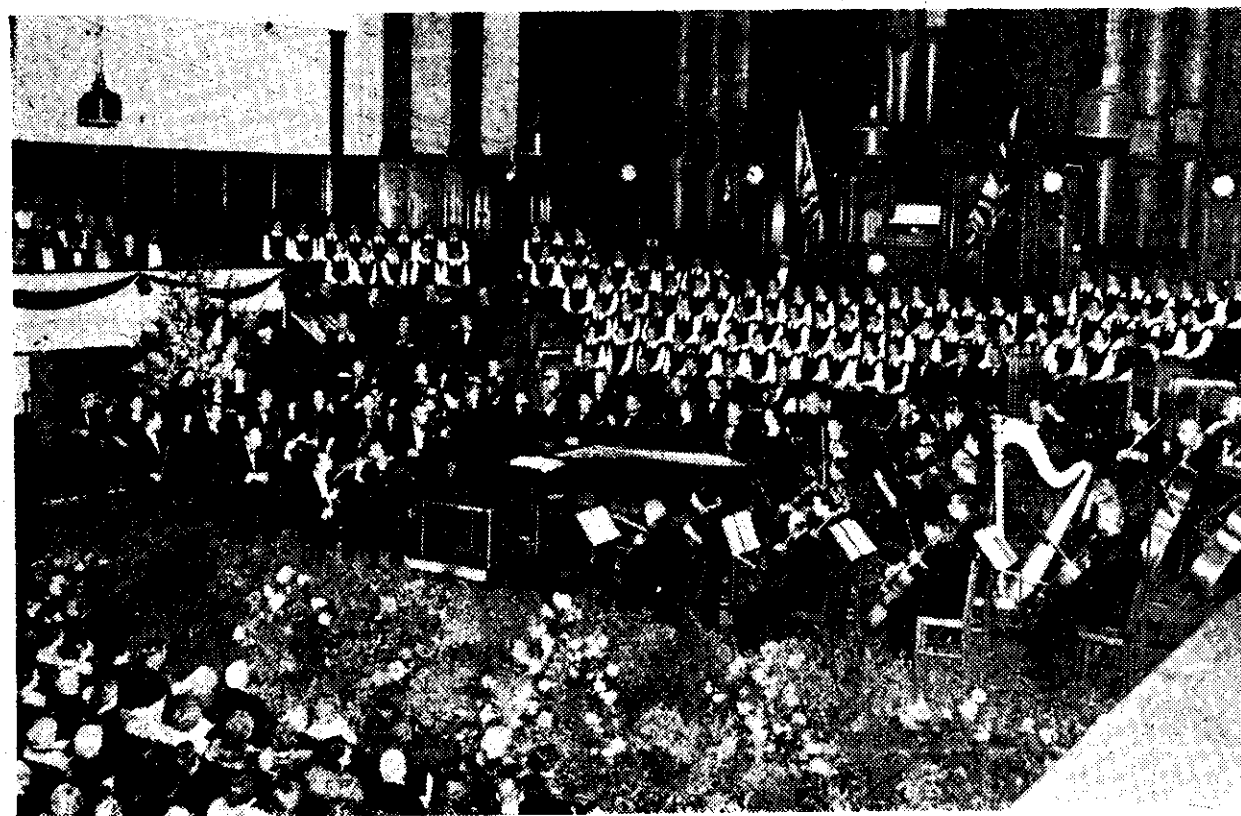
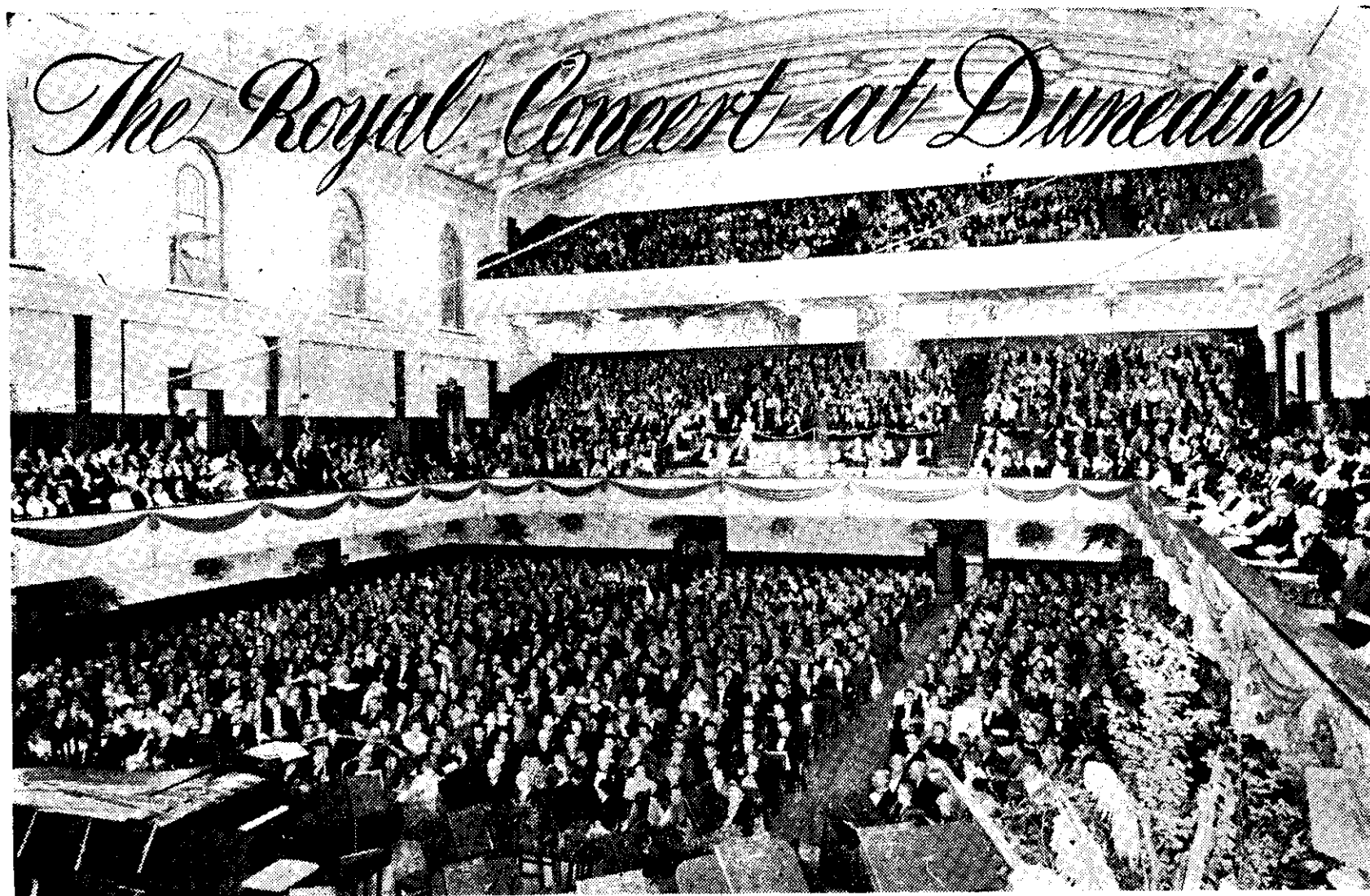
J.N.D. (Dunedin).—Sorry, a little too late. The point had been made by earlier correspondents.

F.B. (Takapuna).—Where so many were good, it seems unwise to single out one for such full treatment.

Concerned Observer (Drury).—Letters should be confined to broadcasting topics or to material printed in *The Listener*.

John Watson (Waiheke).—Such re-arrangements (from double to single episode) are at times unavoidable.

G.N.W. (Dunedin).—Delay in replying is regretted. The episode dramatised and explicitly acknowledged the part played by the workers in the movement.



N.P.S. photograph

TWO photographs of the interior of the Dunedin Town Hall, taken just before the start of the Royal Concert on January 26

THE NZBS was to act as host. The Service which had reported the Queen's every move throughout the country was to entertain her and the Duke of Edinburgh before they left. It was fitting that this should be so, and doubly important, therefore, that radio give of its best.

For its Royal Concert the NZBS obtained the use of New Zealand's finest auditorium, the Dunedin Town Hall. In it was assembled the National Orchestra, under its distinguished conductor, Warwick Braithwaite, and a girls' choir of 114 voices from Dunedin's secondary schools. The items to be performed were carefully chosen as those known to please or likely to please New Zealand's Sovereign.

But before the performance went the planning. Those concerned with the concert's broadcast throughout the country were rehearsed in their parts. An official Sequence of Events was drawn up, with rehearsals being held in the Town Hall to smooth out tricky points of timing. The exact stage area required was mapped out and extensions made. Orchestra and choir experimented to find the best placing. A comprehensive scheme of decorations was arranged in conjunction with the Decorations Committee of the Dunedin City Council. Artists' drawings for the souvenir programme were commissioned, examined, amended, and finally approved. And, of course, some 3000 tickets were

N.Z. LISTENER, FEBRUARY 12, 1954.

sold and a Guide to Procedure issued to each ticket-holder.

All the organisation began to show its effect a few minutes after 7 o'clock on the night of the concert. Patrons began to arrive as requested early. Door-keepers and ushers, security officials, and the uniformed Plumket nurses who acted as programme-sellers, were in position. The final wave of concert-goers arrived at 7.45, and was swiftly seated. At 8.0 p.m. Dr. V. E. Galway began a pre-concert organ recital, the last recital of his long career as Dunedin's City Organist. The music was impressive, and clearly suited the mood of those present. It began with Dr. Vernon Griffiths's *Procession for a Festival*, was followed by Handel's *Overture to a Ceremonial Occasion*, and concluded with Clarke's *Trumpet Voluntary*. As the applause died the trim, navy-clad figures of the choir girls began to emerge from the side-gallery entrances, and the National Orchestra's members, in dignified black, began to take up their places.

Backstage, P. G. Parker, of the NZBS Concert Section, stood beside a radio set carrying the commentary on the scene outside the Law Courts Hotel pending the Queen's departure for the concert. Cues had been arranged so that as the Royal couple entered their car the leader of the orchestra, Vincent Aspey, took the stage, and as the car drew up at the Town Hall the conductor, Warwick Braithwaite, mounted the podium.

At the front of the house the Prime Minister, who had arrived a few minutes before the Royal Party, introduced Her Majesty and His Royal Highness to the Director of Broadcasting, William Yates, and Mrs. Yates, and to the NZBS Concert Manager, J. L. Hartstonge, and Mrs. Hartstonge.

The concert proper began with Elgar's *Nursery Suite*, a work composed to mark the occasion of the birth of Princess Margaret. It was followed by the prayer and finale from Humperdinck's *Hansel and Gretel*, with the massed girls' choir and soloists Dora Drake (soprano) and Lex MacDonald (baritone). This and a later item—Prokofiev's *Cinderella's Waltz*—particularly delighted Her Majesty. Later, in the foyer, she thanked Mr. Braithwaite for including them in the programme, and recalled her pleasure in attendances at Sadler's Wells and Covent Garden during the ballet seasons. Mr. Braithwaite himself she remembered as conductor at the Covent Garden ballet. "I met her first," says Mr. Braithwaite, "when the Queen Mother brought the two Princesses down for a performance. She actually remembered the occasion quite well."

Another pleasant surprise for Her Majesty was her first hearing of Gordon Jacob's *Festal March*, one of three works commissioned by the BBC to celebrate the birth of Prince Charles in November, 1948.

After a brief interval, the concert continued with Liszt's Concerto No. 1 in E Flat, with Richard Farrell at the piano. "I suggested this piece for the Royal Concert," says Mr. Farrell. "The occasion seemed to call for something short and brilliant, and Liszt filled the bill." A New Zealander, Mr. Farrell is no stranger to Dunedin or its famous hall, but the concerto was his first performance for Royalty. Critics afterwards agreed that he matched the brilliance of both the work and the occasion.

Following this, the massed choir gave its final performance of the evening, the part-songs "The Snow" and "Charming

Chloe," by Elgar and Thompson respectively, and the concert concluded with Elgar's "Cockaigne" Overture, with Dr. Galway at the organ. It was an exciting finish, in a blaze of colourful sound which left the audience in the mood for a spirited rendering of New Zealand's National song.

Afterwards, Her Majesty and the Duke of Edinburgh spent five minutes in the foyer being introduced to Dora Drake, Lex MacDonald, Richard Farrell, six representatives from the girls' choir, the chorus-master, George Wilkinson, Dr. Galway, Vincent Aspey and the conductor, Warwick Braithwaite. According to the latter, the audience was a good one, "behaving with respect for Her Majesty as well as showing great interest in the various items. They were relaxed and easy. The orchestra too was quite calm and did a good professional job of work, giving of their best."

Before leaving, to be engulfed by the wildly enthusiastic crowds outside, Her Majesty turned again to the NZBS representatives to thank them for a programme she had greatly enjoyed. Broadcasting's own Royal occasion had been a success.



WARWICK BRAITHWAITE is presented to the Queen and the Duke of Edinburgh after the performance. The Director of Broadcasting (Mr. Yates), who introduced the artists, stands in the background with the NZBS concert manager, J. L. Hartstonge. On the left is Dr. V. E. Galway. In the picture below Richard Farrell is being presented, while Isabel Leckie and Shelagh Moynihan, the first of the six girls chosen to represent the schools in the choir, await their moment



# SPACE-SAVING DESIGN

THIS is the second of four articles by JOHN G. SOWERBY, A.R.I.B.A., A.I.L.A., one of the prize-winners in the recent competition, sponsored by the Government, for the design of a three-bedroom home.

**I**N low cost housing an economical internal arrangement is essential. Floor space must not be wasted and the accommodation required must be confined to the smallest possible area.

Before considering how we can achieve this, let us glance at by-law requirements which affect the problem. All permanent dwellings must include a living room, kitchen, bathroom and w.c., and either one double or two single bedrooms. The living room must have an area of at least 150 square feet. Single bedrooms must have a minimum floor area of 63 square feet, and double bedrooms 100 square feet. The w.c. must not be entered directly from the kitchen, living room or (with certain minor exceptions) any of the bedrooms, and must have a minimum width of 2 feet 6 inches and a floor area of not less than 12 square feet.

Most three-bedroom houses erected in New Zealand since the war have a floor area of slightly over 1000 square feet, but for low cost housing this must be regarded as extravagant. Prize-winning designs in the Government Housing Competition had floor areas of between 900 square feet (the minimum permitted under the rules of the competition) and about 925 square feet. This reduction in floor area of about 100 square feet, with a financial saving of about £200, was probably the most important single cost reduction factor in the designs. Economies in floor area are essential before any really worthwhile saving can be made, and methods of producing such economies will now be discussed. It must be emphasised, however, that reduction in area must not be achieved at the expense of usable living space.

**I**N houses of traditional design, a considerable area is wasted by circulation or passage space. This wastage can be reduced by omitting the normal hall, and opening the front entrance into the living room. This saves about 12 feet of internal partition, and results in the living room being about 30 square feet larger in area without any increase in the overall size of the house. There is some prejudice against this arrangement in New Zealand, even though it is standard practice in the United States, where the climate is in general more extreme than here. Draughts can be prevented in several ways, one of which is to form a small lobby with a coat cupboard and curtain, as shown on the plan printed last week. The use of a slow combustion stove, which is cheaper to install and a more efficient heating appliance than an open fire, is an additional safeguard.

The direct front entrance does not necessarily increase traffic through the living room, as in most households the family normally use the rear entrance, leaving the front entrance for guests who would in any case enter the room.

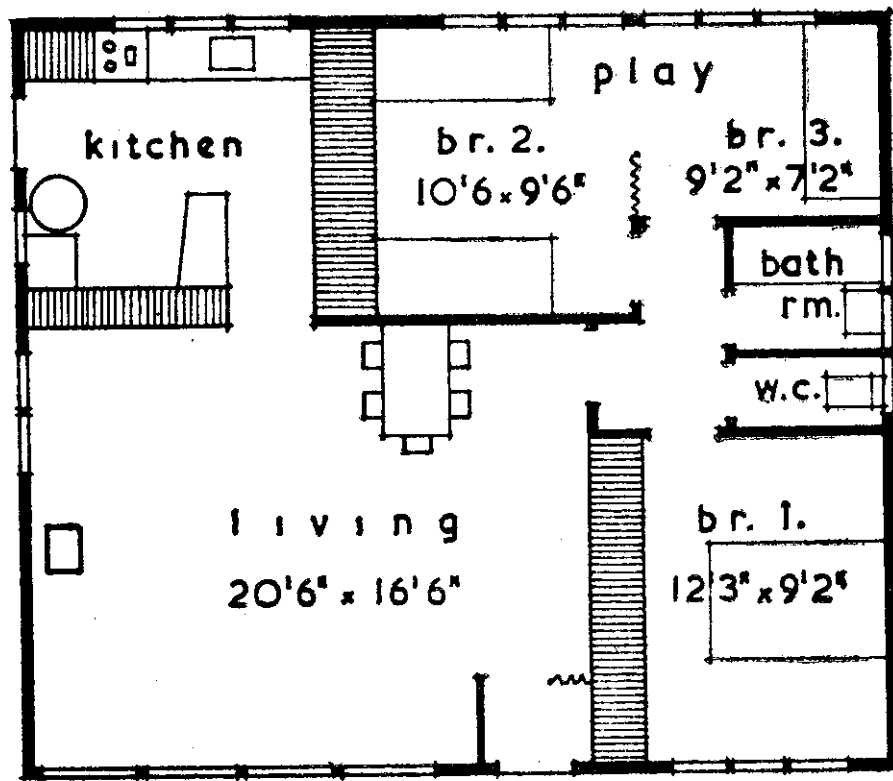
With this arrangement, care should be taken to prevent circulation diagonally across the living room, and therefore all doors should be confined to one end of it. If this is not done, the usable area is reduced and furniture arrangement may be difficult.

An alternative arrangement is to open the front entrance into the dining space, as was done in the design awarded first prize in the Competition (not as erected in Wanganui, where a much inferior design was used). This gives seclusion to the living room at the expense of the dining space, and it is a matter of personal preference which arrangement is adopted.

**E**CONOMY in both floor area and cost can be achieved by the adoption of a modern "open plan." This, as its name suggests, is an arrangement in which the whole area of the house is kept as open as possible. In extreme cases, walls and doors in the normal sense disappear, and are replaced by door-height screens and curtains, except, of course, to the bathroom and w.c. Thus the whole area, including the bedrooms, becomes one large space with screens as divisions. These screens may not even be fixed, but may be movable to give more flexible use of space. The kitchen may actually be part of the living space, completely un-screened, but in most cases a double-sided dresser or some other fitting gives visual separation. This type of planning in its extreme form would not be acceptable to the average housewife, and it is perhaps unnecessary to discuss its many disadvantages.

For more conventional families, a considerable saving can still be made by a more conservative interpretation of the expression "open plan." The living and dining rooms are frequently combined today, and it is economical and satisfactory to add the kitchen to this combination. Some form of division is always desirable between the dining space and kitchen; whether this is a curtain, a low screen, a double-sided dresser, a built-in sideboard, or open shelving, will depend on individual preference. In small houses this combination gives a much greater impression of space, particularly if screens are door-height only, and floor to ceiling windows are used in part of the room. Circulation space is saved, better use is made of floor area, and the number of internal walls is considerably reduced. This arrangement has been popular in the United States for several years, and is now almost standard practice for new housing of all types.

Circulation space can always be saved by entering one or more bedrooms



directly from the living or dining space, as obviously the smaller the number of rooms to be connected by this passage space, the less its area will be. Full-height partitions and doors will replace the screens and curtains referred to above. As previously mentioned, however, doors must be carefully arranged to prevent the living area being broken up by circulation paths diagonally across it.

A further possibility of economising in, or making better use of, floor area is by "dual use of space," but the present tendency is for this to be somewhat over-rated. In some designs an attempt is made to achieve dual use of space merely by dual designation of various rooms, one of the most common being to describe a minimum-sized bedroom as "bedroom and playroom." Obviously this achieves nothing new.

**O**NE satisfactory dual use of space concerns the laundry. The judges of the Housing Competition comment in their report: "One factor realised by a number of competitors was the elimination of the traditional New Zealand laundry and the incorporation of facilities for washing clothing either in a portion of the kitchen, in the bathroom, or as part of the rear entrance porch. As a matter of interest almost all competitors eliminated coppers in favour of washing machines." All these alternatives save floor space and often produce a more economical plumbing layout, and it is a matter of personal preference which arrangement is made. If the washing machine is located in the bathroom, convenient access to the clothes drier should be provided.

In the Hammond house, and several other designs, the wall between the passage space and one of the children's bedrooms is omitted, so as to incorporate the passage space into the bedroom. During daytime the whole area is available as children's play space, and at

night a curtain gives some degree of seclusion to the bedroom. This arrangement is claimed to be dual use of space. Unfortunately, because of the by-law previously mentioned, the w.c. cannot be entered directly from the passage space, as this now forms part of the bedroom. The w.c. is therefore placed in a separate compartment, but entered from inside the bathroom. This is only very slightly better than a combined bathroom and w.c., and is a disadvantage which negates any advantage the omission of the bedroom wall may possess. A further disadvantage is that it is necessary to pass through the children's bedroom before reaching the other bedrooms or the bathroom and w.c.

A better way of providing children's play space is to arrange two bedrooms adjacent to one another and omit the dividing wall. This is replaced by a curtain which is drawn back during the day to combine the two bedrooms into one fairly large space. When the children grow older, the curtain is replaced by a wall. Another possibility is to increase the width of passage space to about 8 feet or so, and use this as children's play space. This increases the overall size of the house, but almost eliminates wasted circulation space.

The plan in this week's article has been prepared to illustrate some of the points referred to above. It is a three-bedroom house with a floor area of just over 900 square feet, contained within a simple rectangle measuring 32 feet 6 inches by 28 feet. In spite of the small overall floor area, all normal accommodation is included, and the living room has a floor area of no less than 338 square feet. Two of the bedrooms can be combined to form a play space as mentioned above, and this can be kept under observation from the kitchen by providing a glazed panel in the wall between the kitchen and bedroom 2. The kitchen contains all normal equipment, together with the washing machine and one tub.



# THE LITTLE DOG LAUGHED...

ELSIE is in disgrace today because she is the cause of disgrace to me. Every day I bring her in to the orchard I drop her rope by an elm sucker whose leaves occupy her till I have tied the gate. Then I lead her to the safe places. But today she was in one of those perverse moods that make her almost human. Instead of waiting for me she moved on, and I made the mistake of calling

**JANUARY 18** "Whoa!" She then knew that she was free, and bolted. Though she is seven months on the way she galloped through the fruit trees, tramped on a foot-high quick hedge, floundered through a flower bed, over the asparagus, and down a row of peas, kicked out some almost mature lettuce, and then before I could corner her shot under a trailing nectarine tree and down the whole stretch of our staked tomatoes.

By this time I was myself neither normal nor sane, but I could not take short cuts because I was being followed by the heifer. It was three or four minutes before I could grab the trailing rope, ten seconds before I could bring Elsie to a stop, and shorten my hold, and another ten seconds probably before I stopped giving her the free end and discovered that I was being watched, approached at the double, and angrily threatened. Because I had no answer I made none, but I added a defiant and disgraceful wallop to prove that a man is a man. Then I tied Elsie to a post on a short tether and fed the heifer on clover for half an hour while Elsie's eyes rolled and her juices flowed.

I can't make it, even by implication, an edifying story, or clean, or amusing.

It is just true. It must needs be that offences come, but woe to those by whom they come. Problem: parse those.

A SCOTSMAN I met in the Molyneux valley tried to turn me into a Jacobite. It was not, as far as I could judge, anything to do with Queen Elizabeth's visit to New Zealand, or with her title in Scotland. It was historical frustration bursting its bonds in a periodical frenzy.

But I was armed against him. I had left home with Browning in one pocket and Sir Frederick

**JANUARY 20** Treves in the other, and although I could not assimilate Browning himself beside the Molyneux, I could still read the vivid exposition of Treves. I had, in fact, just re-read the note on "the large motherly building" in Rome's Via Vittoria to which Treves brings a second runaway wife in 1781—married "by arrangement" in 1772 (like Browning's Pompilia in 1693) to a man more than twice her age whom she saw for the first time on the day that she married him. Here is the man:

The husband was a degraded brute, who treated his young wife with such cruelty that her health was undermined and her life put in danger. He is described as a gaunt man, with a bent back, a purple face, flabby cheeks and watery eyes. He was gloomy, maudlin, foul-mouthed and generally loathsome, for he was a confirmed drunkard. The wife, on the other hand, is said to have been pretty and dainty, with golden hair and dark blue eyes... a "bright, light handful of thistle-bloom," who fascinated everyone. Not the least interesting thing about her was the fact that she signed her name "Louise R." which meant Louise, Queen of Great Britain, France and Ireland. Her husband was no other than Charles Edward Stuart, the

"Young Pretender," the "Bonnie Prince Charlie" of a hundred wild adventures, and the adored of the gallant Flora Macdonald.

The second sight of the Highlanders that so much interested Dr. Johnson was clearly no historical foresight. If it had been I wonder if Boswell would still have been able to say that Macdonald of Kingsburgh kept the Pretender's worn-out shoes as long as he lived, and that "old Mrs. Macdonald took the sheets in which he had lain, folded them carefully, and charged her daughter that they should be kept unwashed, and that, when she died, her body should be wrapped in them as a winding sheet."

**WHY,** a farmer asked me yesterday, without expecting or wishing for an answer, should A at 25 get £600 for teaching a dozen youngsters, while B at 50 gets less than £500 after 35 years of unremitting labour on the land? I think he knew the answer, but found some satisfaction in

**JANUARY 22** uncovering a social injustice. But I am not sure that anyone knows a good answer.

We pay teachers more today than we did because we value them more than we did and demand from them higher qualifications. We pay them more than we pay workers on farms partly because we think their work more important, partly because they can't do it without an expensive period of training, and partly because we can't get them unless we pay them liberally. But there is not one of these reasons that we know for certain to be sound. A teacher on £150 a year 50 years ago was doing just as important work for the people of his day as a teacher on £650 is doing for

society today. It is impossible to prove, and daring to say, that society is now healthier, happier, or in any respect at all more worthy of preservation and improvement than it used to be. It calls for more technical knowledge to keep it going; but our technical knowledge, measured by our capacity to avoid stubbing our spiritual toes, leaves us as far from wisdom as we were when the moon was made of green cheese.

If we were all wise we would all be good, and if we were all good we would not wish to earn more than anyone else or distinguish between higher and lower spheres of usefulness. No one would be interested in what he was earning, everyone in what he was doing, and society would see to it that we received what we needed. We would then, of course, be getting near to Christianity, and the situation has only to be presented in that light to reduce the argument to absurdity.

We are not Christians, but brigands, devilishly clever, stupidly selfish and blind. Whether we pay teachers more than farmers or farmers more than teachers is of no importance at all in a society that pays plumbers more than either group. It makes fools of us merely to ask such a question.

(To be continued)

(Solution to No. 681)

T	S	D	S	P	O	O	N	S
C	H	A	T	T	E	R	A	D
I	R	E	T	A	R	M	O	U
C	R	E	A	S	E	S	E	U
S	I	R	E	N	T	R	A	P
S	T	A	T	E	M	E	N	T
Y	S	I	C	I	S			
T	A	I	N	C	O	G	N	I
R	A	V	I	N	E	U	F	A
E	A	T	P	R	E	L	A	T
P	R	U	N	E	S	A	A	U
A	N	R	A	G	I	T	A	T
N	O	T	I	N	G	E	E	E

## Clues Across

- Four a penny drink in a hooped petticoat?
- Threw out.
- When blue, it signifies departure.
- Means tea (anag.).
- Stalk concealed in 11 across.
- Posted out of order by a tyrant?
- "... to speak truth of Caesar. I have not known when his affections sway'd More than his —"
- ("Julius Caesar," Act 1, Scene 3).

## Clues Down

- Palm found in a bare canyon.
- A square is a regular one.
- Really.
- Gaze open-mouthed.
- Untruths about a small child? This is an understatement meant for emphasis.
- Juggling with dim green ale.
- Presentiment from little more than tripe and onion.
- Enlarges (anag.).

# "THE LISTENER" CROSSWORD

- Damage by rough handling.
- "Where the cider apples grow."
- Saturate.
- Ostentatious boldness ending in a fuss.
- Outward movement.
- "'Tis the voice of the sluggard, I heard him complain. 'You have waked me too soon, I must — again' (Isaac Watts).
- Weak point.
- Military cap.
- Most of it is under water.

No. 682 (Constructed by R.W.H.)

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32
33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56
57	58	59	60	61	62	63	64
65	66	67	68	69	70	71	72
73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88
89	90	91	92	93	94	95	96
97	98	99	100	101	102	103	104
105	106	107	108	109	110	111	112
113	114	115	116	117	118	119	120
121	122	123	124	125	126	127	128
129	130	131	132	133	134	135	136
137	138	139	140	141	142	143	144
145	146	147	148	149	150	151	152
153	154	155	156	157	158	159	160
161	162	163	164	165	166	167	168
169	170	171	172	173	174	175	176
177	178	179	180	181	182	183	184
185	186	187	188	189	190	191	192
193	194	195	196	197	198	199	200
201	202	203	204	205	206	207	208
209	210	211	212	213	214	215	216
217	218	219	220	221	222	223	224
225	226	227	228	229	230	231	232
233	234	235	236	237	238	239	240
241	242	243	244	245	246	247	248
249	250	251	252	253	254	255	256
257	258	259	260	261	262	263	264
265	266	267	268	269	270	271	272
273	274	275	276	277	278	279	280
281	282	283	284	285	286	287	288
289	290	291	292	293	294	295	296
297	298	299	300	301	302	303	304
305	306	307	308	309	310	311	312
313	314	315	316	317	318	319	320
321	322	323	324	325	326	327	328
329	330	331	332	333	334	335	336
337	338	339	340	341	342	343	344
345	346	347	348	349	350	351	352
353	354	355	356	357	358	359	360
361	362	363	364	365	366	367	368
369	370	371	372	373	374	375	376
377	378	379	380	381	382	383	384
385	386	387	388	389	390	391	392
393	394	395	396	397	398	399	400
401	402	403	404	405	406	407	408
409	410	411	412	413	414	415	416
417	418	419	420	421	422	423	424
425	426	427	428	429	430	431	432
433	434	435	436	437	438	439	440
441	442	443	444	445	446	447	448
449	450	451	452	453	454	455	456
457	458	459	460	461	462	463	464
465	466	467	468	469	470	471	472
473	474	475	476	477	478	479	480
481	482	483	484	485	486	487	488
489	490	491	492	493	494	495	496
497	498	499	500	501	502	503	504
505	506	507	508	509	510	511	512
513	514	515	516	517	518	519	520
521	522	523	524	525	526	527	528
529	530	531	532	533	534	535	536
537	538	539	540	541	542	543	544
545	546	547	548	549	550	551	552
553	554	555	556	557	558	559	560
561	562	563	564	565	566	567	568
569	570	571	572	573	574	575	576
577	578	579	580	581	582	583	584
585	586	587	588	589	590	591	592
593	594	595	596	597	598	599	600
601	602	603	604	605	606	607	608
609	610	611	612	613	614	615	616
617	618	619	620	621	622	623	624
625	626	627	628	629	630	631	632
633	634	635	636	637	638	639	640
641	642	643	644	645	646	647	648
649	650	651	652	653	654	655	656
657	658	659	660	661	662	663	664
665	666	667	668	669	670	671	672
673	674	675	676	677	678	679	680
681	682	683	684	685	686	687	688
689	690	691	692	693	694	695	696
697	698	699	700	701	702	703	704
705	706	707	708	709	710	711	712
713	714	715	716	717	718	719	720
721	722	723	724	725	726	727	728
729	730	731	732	733	734	735	736
737	738	739	740	741	742	743	744
745	746	747	748	749	750	751	752
753	754	755	756	757	758	759	760
761	762	763	764	765	766	767	768
769	770	771	772	773	774	775	776
777	778	779	780	781	782	783	784
785	786	787	788	789	790	791	792
793	794	795	796	797	798	799	800
801	802	803	804	805	806	807	808
809	810	811	812	813	814	815	816
817	818	819	820	821	822	823	824
825	826	827	828	829	830	831	832
833	834	835	836	837	838	839	840
841	842	843	844	845	846	847	848
849	850	851	852	853	854	855	856
857	858	859	860	861	862	863	864
865	866	867	868	869	870	871	872
873	874	875	876	877	878	879	880
881	882	883	884	885	886	887	888
889	890	891	892	893	894	895	896
897	898	899	900	901	902	903	904
905	906	907	908	909	910	911	912
913	914	915	916	917	918	919	920
921	922	923	924	925	926	927	928
929	930	931	932	933	934	935	936
937	938	939	940	941	942	943	944
945	946	947	948	949	950	951	952
953	954	955	956	957	958	959	960
961	962	963	964	965	966	967	968
969	970	971	972	973	974	975	976
977	978	979	980	981	982	983	984
985	986	987	988	989	990	991	992
993	994	995	996	997	998	999	1000

## The WORLD'S BIGGEST SONG HITS

"GOD'S LITTLE CANDLES"  
(Jimmy Boyd's Biggest Song Hit)

"PRETEND" "PRETEND"  
"PRETEND"

"LOOK AT THAT GIRL"

# Adventure Completed

*THE ASCENT OF EVEREST, by John Hunt; Hodder and Stoughton, English price 25/-.*

(Reviewed by John Pascoe)

THE omission of "Conquest" from the title of this book is significant of Sir John Hunt's humility. He gives a detailed account of the famous expedition and full credit to previous explorers, British, Sherpa and Swiss. As a leader he was painstaking, unselfish and conscientious to the point of overwork. To these qualities he added the experience of a soldier who planned a campaign, fought and won by attention to every problem of supply, communication and morale, helped by a perfectly trained and lavishly equipped force.

The leader's abilities are reflected in his work as writer. His appreciations of the problems, his factual accounts of his preparations, approach march, build-up of supplies, ascent to the South Col and the stages of the final assaults are precise and logical. The moving and modest description by Hillary of his magnificent climb with Tenzing on May 29 is substantially the one that he wrote earlier



SIR JOHN HUNT  
"Controlled under-statement"

for *The Times*, London. There are good appendices by specialists on important aspects of expedition work such as equipment, oxygen, diet and physiology.

Inevitably the reader will look for some narrative of great power about key incidents of the adventure, but he

must realise that in writing a book in a month, Hunt has compressed his story into controlled under-statement. His flashes of humour and imagination are welcome. Where Hertzog of Annapurna fame evokes exhaustion with emotionally charged overtones, Hunt is content to write: "We were now sitting down every ten paces or so, although the difficulties were over and the angle no longer steep. We recognised Tenzing and Hillary approaching us over the icy surface. My knees gave way and I collapsed, a ridiculous figure, as they came up."

Other members of the expedition may in future years publish letters or diaries that will give a complete and vivid personal reality to those exacting days high on the world's greatest mountain. In the meantime the official account stirs our full admiration for a daring plan bravely and safely executed.

There are many sidelights of great interest. A wireless call from Hillary to Hunt captures the grim tenacity of route finding:

Hullo, John—this is Ed at Camp III—Mike and I had a pretty tough day casting round for an alternative approach to Camp III, and also for another way into the Cwm—Line of cliffs to right towards Nuptse quite hopeless and much more dangerous than direct route—We'll have to stick to this one—Mike and I have done quite a lot of work on the Nutcracker—bloody dangerous place—fixed pitons for handline on the lower wall—Also put rope ladder down the cliff for the boys to bring loads up here avoiding the ice crack—Looking forward to seeing you, John—Whack-o-Over.

Hunt's inspiration to team-work was vital. In assessing the reasons for success he lists the achievements of previous parties, sound planning, excellent equipment, including oxygen apparatus, good food, fair weather, and the co-operation of Sherpas. "Above all else," he writes, "I should like to stress our unity as a party. This was undoubtedly the biggest single factor in the final result." The concluding paragraph in this book ends: "There is no height, no depth, that the spirit of man, guided by a higher Spirit, cannot attain." Hunt shares the mysticism and deeply religious sense that has been vital to many other great Himalayan mountaineers.

The book's production has the solid dignity and good taste worthy of its importance. Delightful sketches by Charles Evans compare well with the many exciting photographs. Close-up portraits of expedition members and Sherpas are especially valuable as a record. Eight colour plates complete a fine set of illustrations.

## POET AND PATRONS

SELECTED LETTERS OF ROBERT BURNS, edited and with an introduction by DeLancy Ferguson; the World's Classics, Oxford University Press, English price 5/-.

LIKE most writers who have laid hold on popular imagination, Robert Burns has been mythologised in various roles—as a gentle nature lover, as a drunken blackguard, as a peasant moralist dragged down by his own weakness

## Back to School

with an All British Conway Stewart

Fully guaranteed and serviced throughout the British Empire.

For cleanliness and neatness, for easier, better writing at school, every scholar should have a Conway Stewart fountain pen.

Genuine iridium-tipped gold nibs to suit every style of handwriting. Simple, efficient mechanism, no complicated parts.

Recommended models for school use:

No. 16	.....	19/6
No. 70	.....	22/6
No. 85	.....	25/-
No. 28	.....	34/-

At all Stationers and Jewellers

## THE POPULAR PEN WITH THE MARVELLOUS NIB

Manufactured by Conway Stewart & Co. Ltd., Copperfield Road, London.

## • Prefer Hair Cream?

# Here's the cream of them all!



GIVES YOUR HAIR THAT "JUST-COMBED" LOOK—ALL DAY LONG!

See the difference! One glance in your mirror proves it. Your hair looks so naturally handsome. None of that slick, "plastered down" look with "Vaseline" Hair Cream—the cream of them all!

Feel the difference! No stickiness here! Here is the superfine, active hair cream that gives you better looking hair. Here is the cream of them all!

Now at all chemists, stores and hairdressers—this new, superfine "Vaseline" product...

## Vaseline Hair Cream

TRADE BRAND

VCN31

"Trade Mark proprietor Chesebrough Manufacturing Company Cons'd., New York, N.Y., U.S.A. Prepared in New Zealand by Industrial Chemicals (N.Z.) Ltd., Eden Crescent, Auckland, Reg. User of Trade Mark."

N.Z. LISTENER, FEBRUARY 12, 1954.

(Carlyle's view), as a social revolution-ary stifled but not silenced by poverty and piety. Each represents the natural attempt of men to simplify a complex phenomenon in accordance with their own wishes and prejudices. But as Professor Ferguson points out in his brief and vigorous introduction there were several factors in Burns's environment which made it unusually difficult for him to reach equilibrium in his life and in his art. The social position of a peasant farmer in 18th Century Scotland was rigidly determined. Thus Burns throughout his life was obliged to show assiduous respect to men and women who were intellectually vastly his inferiors. His very livelihood, and the survival of his family, depended on it. He writes to one patron:

"Sir.—The language of Gratitude has been so prostituted by servile adulation and designing flattery, that I know not how to express myself when I would acknowledge the receipt of your last letter . . ."

Such language, from a man who could handle language like a rapier or a flail, betrays the fundamental falseness of his position. His letters show more plainly than his poems how much of his egalitarianism, his touchy self-esteem, and even his addiction to the cult of sensibility, sprang from the deep humiliation of being forced to flatter. In his letters to Agnes McLehose and Mrs. Dunlop, deference and sensibility are the keynote—partly, one feels, an artificial emphasis, but partly an expression of his natural impulse. It is, however, in the autobiographical sketch sent to Dr. John Moore, and in the letters written to relatives or to friends with whom no social barrier existed, that Burns's prose expression gains its full balance—pungent, concrete, large in reach, and immensely vital. One ends by regarding Burns not only as a great poet and a gifted raconteur, but also as no mean philosopher.

—James K. Baxter

## ARCHITECTURAL EXUBERANCE

**ENGLISH ARCHITECTURE SINCE THE REGENCY**, by H. S. Goodhart-Rendel; Constable, English price 25/-.

MR. GOODHART-RENDEL guides the general reader of his book through the exuberant achievements of architecture in Victorian, Edwardian, and more recent times with the same purposeful tenacity with which Baedeker took the tourist through Europe. The difficulty is the same; we are not familiar with what is described. The author, an architect himself, comments on work that will be unknown to most of his readers outside those who have interested themselves in first-hand study of the subject in England. This fault could be remedied by more illustrations, although what there is has been well selected.

But the book is detailed, and seeks no refuge in generalisations which condemn whole epochs and attempt to look

FOUR books of somewhat diverse character will occupy the critics of ZB Book

Review on February 21. The books, and reviewers, are as follows: "Come, My Beloved," by Pearl Buck (Nelle Scanlan); "Singer and Accompanist," by Gerald Moore (L. C. M. Saunders); "Beyond This Place," by A. J. Cronin (R. T. Robertson); and "The Devil Rides Outside," by John Howard Griffin (J. C. Reid).



A. J. Cronin

for merit and demerit in fashion. It is refreshing to find such an impartial attitude of discrimination between what is good and bad in its own right in what the author himself calls the architectural "all that to which many people wish to say an impatient goodbye." There is no doubt that this dogmatic point of view must be modified in practice, especially in New Zealand, where we are continually faced with the need for extending old buildings. There must be many who feel worried about the completion of the House of Parliament or the extension of the Canterbury Museum. There is much argument between supporters of traditional uniformity and the modernists. Can we achieve harmony between the two outlooks and in the buildings themselves?

Mr. Goodhart-Rendel observes that "in buildings made for the service of man architecture begins where utilitarianism leaves off, endowing practical contrivance with aesthetic significance." "Utilitarianism," "functionalism" have been fighting words for many years now, but it is not always realised that they have just as subjective a meaning as, say, "beauty." I was interested to see in the paper recently an architect's drawing supporting a contention that the new Wellington Inter-island Wharf should be equipped in a manner more pleasing to the eye than is proposed in the replicas of cargo sheds being erected. It is surely utilitarian and functional to please the passengers.

—Walter Brookes

## AH VIRTUE! VIRTUE!

**A TIME TO LAUGH**, by Laurence Thompson; Andre Deutsch, English price 8/6. **A SINGLE PILGRIM**, by Norman Lewis; Jonathan Cape, English price 12/6. **MR. PYE**, by Mervyn Peake; Heinemann, English price 12/6. **BEYOND THIS PLACE**, by A. J. Cronin; Angus and Robertson, Australian price 16/-.

THE first of these novels is a skilful comedy about the uproarious adventures in the British Army in Libya of the softest of a Sudanese family. The hero, Gadein, a seraphic innocent, comes out unscathed at the end and we rejoice to see virtue triumph, especially as we had so much fun first seeing virtue kicked around.

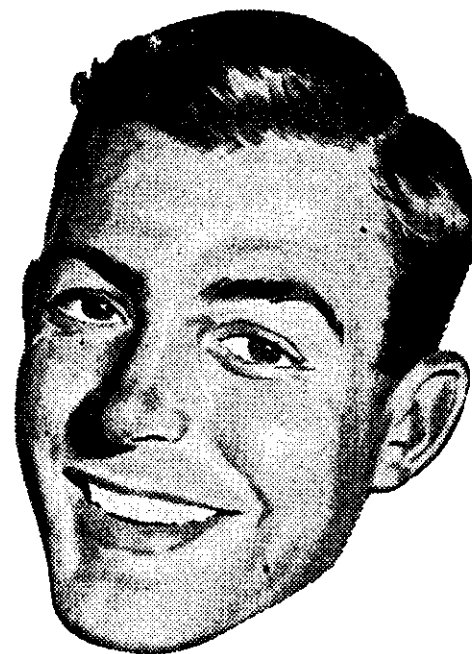
Norman Lewis in *A Single Pilgrim* displays the knowledge of South-East Asia one might have expected of so celebrated a traveller. This is another novel about a virtuous man beset by all sorts of trials—Crane, the middle-aged local manager of a British company exporting teak from Thailand. The tragic ending would have excited more compassion if Norman Lewis were better equipped to create living people rather than a skilful and interesting picture of a whole changing social order.

Mr. Pye is a modern saint determined to convert to goodness the small Channel Island of Sark. He is overtaken by an unwanted testimonial to his success in the form of a pair of wings; getting rid of these by a judicious embracing of badness, he grows horns instead, and with the final painful triumph of virtue, is re-equipped as an angel. This is unabashed fantasy supported by a lively wit and some elegant drawings by the author.

Cronin's novel is inevitably a tear-jerker in a big way. The son of an unjustly condemned murderer proves his father's innocence; virtue triumphs but the hero loses touch with the heroine. It is good Cronin and is the fourth leg of a quartet which, however dissimilar otherwise, are alike in achieving what their author set out to achieve, all good of their kind—no mean feat these days.

—David Hall

"Dad started me off right"



"Dad certainly put me on the right track when he took out an A.M.P. policy for me when I was a kid. Now I'm 25, and wanting to start on my own, so the A.M.P.'s cheque, which arrived today, couldn't have come at a better time. It takes a good deal of cash to start on your

own. Dad knew what he was doing when he started my saving with an A.M.P. Policy.

"I may be young, but it's pretty clear to me that one of the best ways of saving is to put your money into a life assurance policy. From now on it's the A.M.P. for me."

A.M.P. representatives are trained experts—they will help you solve your problems of financial security.

The best way to save for the future is with the

# A·M·P

AUSTRALIAN MUTUAL PROVIDENT SOCIETY  
(Incorporated in Australia)

PRINCIPAL OFFICE FOR NEW ZEALAND: CUSTOMHOUSE QUAY, WELLINGTON  
Offices throughout New Zealand and Australia, and in London

L74D

TWO ROUTES  
to England  
TRAVEL  
SHAW SAVILL

Klipper  
WOOL TIES  
CREASEPROOF  
GUARANTEED



# **BUILD** **YOUR OWN HOME!**



14 illustrations of houses with floor plans—

Advice on purchase of sections—

Methods of financing—

These are but a few of the details contained in the publication

## **YOUR OWN HOME-HOW?**

(Issued by Direction of the Minister of Housing)

**Price 2/6 a copy**

**From your bookseller or  
The Government Printer, WELLINGTON**

**NOW IS THE SEASON!**

**DO YOUR OWN**

**SPRAY PAINTING**

**and Tyre Inflation!**

**The "Farmers" Model Compressor Plant**

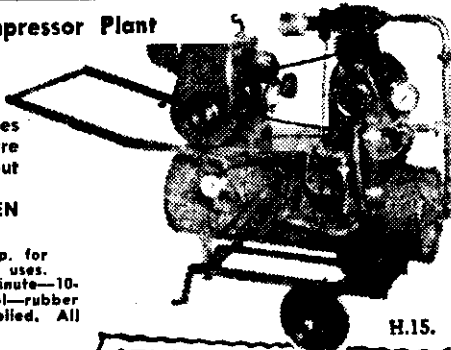
**QUICK DELIVERY**

This versatile portable unit gives economical spray painting, tyre inflation, tree-spraying and blow-out work.

**1 h.p. ELECTRIC OR PETROL-DRIVEN MODELS**

Also other sizes from 1.3 h.p. to 25 h.p. for professional painters and other industrial uses. 80-100lb pressure—5½ cubic feet per minute—10-gallon air tank—automatic pressure control—rubber wheels. Guns, Hose and Accessories supplied. All spare parts available.

Special Compressors can be fitted on your tractor to be driven from your power take-off.



H.15.

**SEND FOR FULL DETAILS**

**S. HINDIN & SONS LTD.**

115 LICHFIELD STREET, CHRISTCHURCH  
Phone 79-964. Telegrams: "HARMONY." P.O. Box 1181.

## **Radio Review**

# **MATTERS OF TASTE**

**I**N talks which deal with matters of taste, it must be hard to establish standards without crushing the toes of those listeners who treasure grocery-calendar prints, stone gnomes, chromium vessels on glass and other examples of *Kitsch*, or the claws of those *chichi* merchants who have recently replaced their Degas ballet-dancers with Toulouse-Lautrec posters. In their discussions *Look What's Here* (1YA and 1YC), Eric Westbrook and Margaret Black occasionally show their awareness of the fact that their plain speaking on such things as paintings and furniture for the home will probably conflict with the taste of most of their listeners, by introducing gentle softenings of the blows. These are all to the good, as they help to keep the general line of discussion from the preciosity on which, now and again, I feel it dangerously verges. Although Eric Westbrook carries the burden of the sessions, with Margaret Black in the position of inquirer, there is enough difference of opinion to prevent the conversations from sounding like "two against the world" of New Zealand bourgeois bad taste. A very useful and stimulating feature this, and, by its original position in *Feminine Viewpoint*, placed where it is likely to achieve the best results.

## **Day Lewis on Poetry**

**C.** DAY LEWIS'S talks on *Modern Poetry* (1YC) are, as one has come to expect from him, on a high level of seriousness and good sense. But they are also notable for their exceptional lucidity. Without undue concessions to "popularisation," Professor Day Lewis, who is by no means always lucid in print, has clearly expounded, with well-chosen examples, the characteristic qualities of recent verse, its themes, subjects and techniques. There is no Third Programme loftiness here. A welcome directness and freedom from jargon show consideration for a general, rather than a specialised, audience. Another noteworthy feature is the dispassionateness with which the speaker discusses the failures, as well as the successes, of the poetry of "the years of *l'entre deux guerres*," in which he played so prominent a part. His examples are not always obvious ones—Eliot, Yeats, Dylan Thomas, of course, but also Edward Thomas, Laurie Lee, Edwin Muir and Robert Frost. Such talks make me want to hear them more than once, and regret that the *New Zealand Listener*, unlike its English counterpart, does not have the space to reprint them.

—J.C.R.

## **The World's Suffering**

**W**E are sealed off from much of the world's suffering. Anyone who is not and who has not a saint's capacity to bear it we describe as one who "has seen too much." And though we should be, and are being, constantly challenged

to extend the range of our sympathies it is surely pointless to allow such an influx of emotion as would cripple us. As I listened to the BBC's *The Forgotten People*, an examination of the refugee problem, from 3YC, there were many times when I thought the anger verging on hysteria too heavily laid on. Apart from this one felt that it was a programme essentially for Governments rather than private individuals, not because we wish to pass the buck, but because only a Government could grant the effective sum or make the necessary provisions to allay such misery. In millions of instances the individual would be willing to contribute his mite, but without direction or focus it is only a drop in the ocean. This is the kind of thing that the men who take "refuge in figures" know. And it was a further confusion in this programme that "figures" were necessarily thought to atrophy sympathy. This is no more true than that the surgeon's knife connotes cruelty.

## **Light and Popular**

**O**UR contribution to the playing of light popular songs has, in the main, left me more than cold, positively hostile. Sometimes the songs, as in Bob Bradford's shows, are presented smoothly enough, but I have often wondered whether a poll would show a widespread demand for their miasmic emotionalism and the baby-voice technique employed: I hope not. To me such things are an invitation to decadence in the form of the slack will, the slack mind, and even a slack *joie de vivre*, to which I greatly prefer the gallivanting movement of the Rhumba. In other shows the songs may have been creditable, but the presentation has been inept. It was, therefore, with relish that I idled away 20 minutes or so listening to 3YA's recordings in *New Zealand Light Variety*. There was sufficient substance to the songs to satisfy me, and the skill of both players and singers proved equal to their material. The only distinctively New Zealand item was the Haka recording in which the New Zealand National Band really got going, and I suppose that the next goal is for our song writers to give our artists melodies to replace the "Waltz of Paeae" and "Tumbleweeds." —Westcliff

## **Backward Glance**

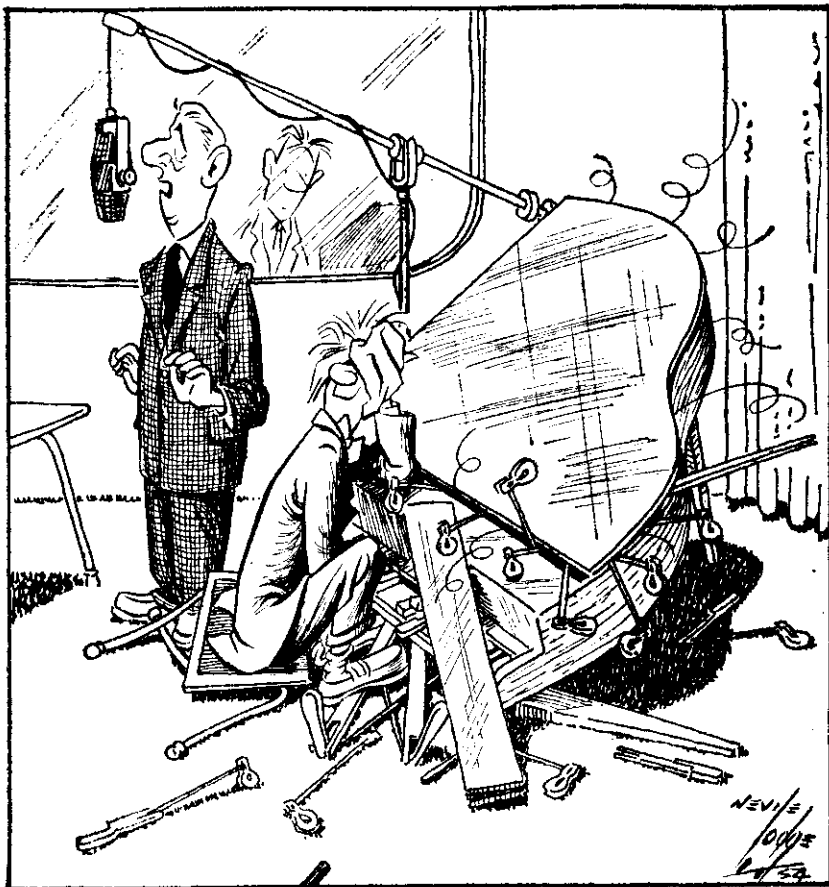
**T**HE Royal Tour deserved a backward glance, but I question whether the feature *The Queen Among Her People* quite filled the bill. It seemed to have been put together with little regard for the shape of the finished article—it had a suitable and expected beginning and end, but otherwise skipped from peak to peak with complete disregard for chronology and for listeners' blood pressure. Certainly it provided a welcome opportunity to relive our moments of high excitement and reaffirm our loyalties, but it provided only that. A little more artistry in the telling, perhaps a fresh standpoint, or a different perspective (even if we'd had to wait a day or to longer for it), would have resulted in a better programme.

## **Good Production**

**T**HE people of Stratford are in the happy position of being able to compare this year's production of, say, *Antony and Cleopatra*, with last year's

N.Z. LISTENER, FEBRUARY 12, 1954.

## Lodge Listens . . .



"We regret that owing to a slight break in this studio recital . . ."

and perhaps even the one before that. We New Zealanders are now almost as well placed; we can compare this year's *She Stoops to Conquer* with the one we heard from the BBC some three years ago. I should be inclined to put this year's ahead of the earlier version, not so much for acting as for production, which was happy without being artful. The impish changes of mood in the music interlacing the play aroused the liveliest expectation, and the repetition of Kate's haunting little song, "Ah, Me, When Shall I Marry Me," whenever it was necessary to switch the audience from farce to sentiment, was particularly telling.

—M.B.

### Bridging the Gulf

FIVE weeks' enthusiastic broadcasting from a dictionary of superlatives culminated in the tumultuous hail and farewell at Bluff, and as the Royal Yacht Gothic moved slowly away from New Zealand, something of an anticlimax seemed inevitable. A tribute should be paid, therefore, to the excellent bridging of the gulf between festival and ordinary life by the well-written and very well-delivered final comments which were restrained, yet moving, and in excellent taste. Both writer and reader remained anonymous in this case, and one would like to know to whom credit is due for a very good effort.

### Hero-worship

A NEW biography of T. E. Lawrence by Richard Aldington is reputed to contain evidence that impairs, if it does

not damage considerably, the usually accepted knightly reputation of its subject. The BBC apparently has not yet caught up with any of this evidence, judging by Robert Gregson's portrait of Lawrence of Arabia, heard from 4YA in the series *The British Overseas*. Aldington, of course, may be wrong; but the sheer perfection, in the BBC version, of the knight *sans peur et sans reproche*, was sadly difficult to believe in. It would appear to be the faults, rather than the virtues, which bring a character to life for us, and the spirit of hero-worship which animated this programme seemed to dim more than to emphasise the hero's extraordinary characteristics. Some of Lawrence's friends spoke in this programme, men with heavy, elderly voices, shocking us with the sudden realisation that Lawrence, that symbol of daring youth, has now been dead for nearly 20 years. The use of these elderly voices was perhaps a mistake, since it emphasised the golden memories tendency of the programme: but it was an interesting mistake, for it also emphasised the silent flight of time.

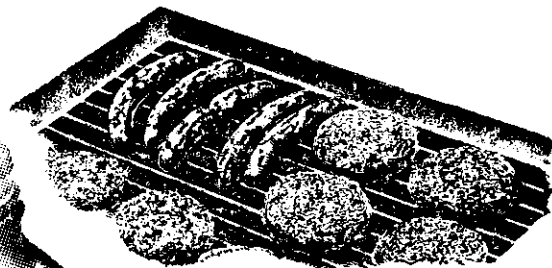
—Loquax

### CORRECTION

IN a description of the thrones built for the opening of Parliament by the Queen, printed in "The Listener" of January 22, the name of the upholsterer was incorrectly given as H. V. Hay. The correct name is H. V. Ray.

## Let's have a Barbecue

Your cue for a better barbecue — French's Prepared Mustard. Oh, boy! What a thrill! Quick! The sausages are sizzling . . . they're ready . . . split 'em open . . . in with a liberal coating of French's Prepared Mustard. Gee! What a flavour . . . too exciting to describe.



No barbecue menu is complete without French's Prepared Mustard—it makes an enormous difference.

**French's**  
PURE PREPARED  
MUSTARD

FPM.10

**Fine  
Outdoors**



THESE CREPE SOLED SHOES in the 'Casual' style are both smart and practical. They are particularly comfortable and deservedly popular. Designed and made with the same care that goes into all O'Brien footwear, they will retain their good appearance and give exceptionally long wear.

From retail stores throughout New Zealand

**O'Brien Shoes for Men**

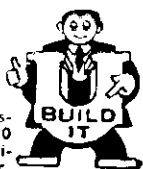
MADE BY M. O'BRIEN & CO. LTD. CHRISTCHURCH

O'B

# U-BUILD-IT KIT SETS

**POST FREE**

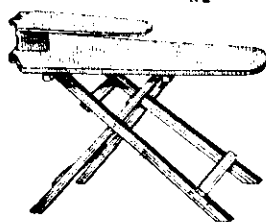
Quickly Send 6d stamp for 32-page Illustrated Catalogue, containing over 100 Assembled. Kits—Furniture, Nursery Furniture, Toys, Embroidery, Tapestry, etc.



U-BUILD-IT Kit Sets come to you with all necessary machined parts, hardware, etc., enabling anyone without previous experience to assemble these articles.

**PANELLED DROPSIDE COT.** Attractive, with many desirable features, including panelled ends to exclude draughts... easy moving... drop side... slat bottom... closely-spaced bars. Measures 3ft 6in x 2ft x 3ft 3in high. Price **70/-**

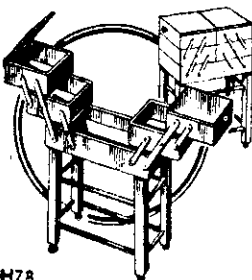
**KAPOC MATTRESS**, in quality Ticking to fit this cot. Price **54/-**



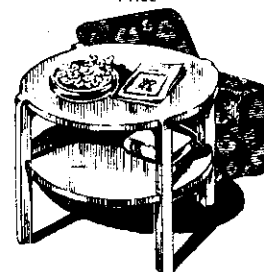
**IRONING BOARD (Folding).** With movable sleeve-board. Widely spaced legs. 3ft 4in x 12in wide. Price **37/6**



**ROCKING HORSE.** Strong durable inside or outside play toy, swung on strong metal hangers. Size 40in long. Price **39/-**

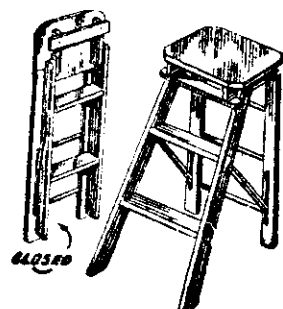


**END TABLE.** A particularly handy kit set in quality timber. Ideal for those favourite books and lamp shade. Great asset to every home. Measures 24in x 10in x 23 high. Price **36/6**

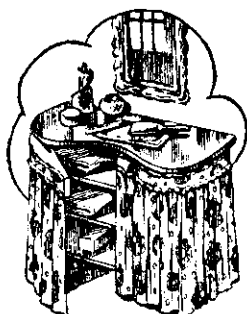


**ROUND TABLE.** Attractive occasional table with extra room on centre shelf and a spacious top at a convenient height. Measures 20in diameter, 22in high. Price **37/6**

**"SEE-ALL" SEWING BOX,** complete with castors. Very popular kit set. Accurate machining and drilling—easily assembled in one pleasant evening. Size 16in x 8in x 24in high. Price **52/6**



**STOOL STEPS.** A comfortable kitchen stool and a handy pair of steps combined. Easily assembled in 30 minutes. 25in high. Price **17/6**



**KIDNEY-SHAPED DUCHESSE.** Practical use and appeal. Economy and pleasure of assembly. Three commodious shelves hold ample. Draping not supplied. 35in long, 30in high, 17in wide. Price **60/-**

Note Our Only Address:

**HEMOCRAFT ASSEMBLIES**

P.O. BOX 1042, CHRISTCHURCH  
72 MAIN NORTH ROAD

# Open Microphone

AT 8.25 p.m. on Sunday, February 14, listeners to 1YA will hear a studio recital by Joyce Billing, New Zealand pianist, who has been making a career of music in Australia for

The prizes are 100 guineas for a three-movement suite and 50 guineas for a ceremonial march, and entries will be welcomed by the BBC from musicians in any part of the world.

## COMPETITION FOR COMPOSERS

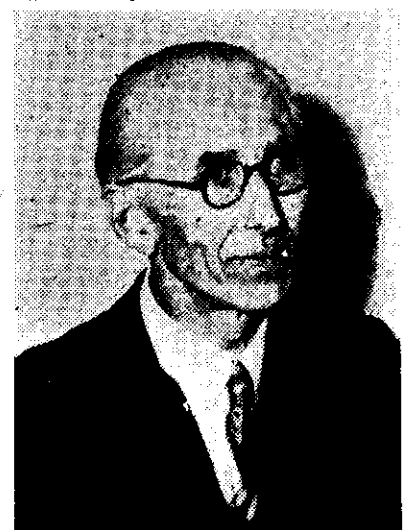
There will be three judges—Dr. Gordon Jacob (composer), Dr. Denis Wright and Eric Ball, each of whom has written works for brass bands. Dr. Wright was in New Zealand in 1951. These three men will read the submitted scores in manuscript, and the climax of the competition will be when the finalists' works, three in each section, are played in a broadcast in the Light Programme. When the chosen works are judged at this public performance there will be four judges: Sir Arthur Bliss, Maurice Johnstone (head of the BBC music programmes, sound), Frank Wright (well-known brass band judge) and J. A. Greenwood (veteran band conductor). The closing date of the competition is March 31, 1954. Details are obtainable from Frank Wade, Music Division, BBC, Yalding House, 156 Great Portland Street, London, W.1.



JOYCE BILLING  
Piano and cello

the last 10 years. She has been staff accompanist for the Australian Broadcasting Commission in Sydney, and a regular broadcaster in chamber music groups. Her own group, the Grainger Trio, for which she plans the programmes (often including her own arrangements), has been broadcasting for the last five years. Joyce Billing also plays the cello and is a member of the Rockdale Municipal Orchestra in Sydney. In November last she went on a concert tour with five other artists from Sydney and performed in many New South Wales country towns. In March she will make another tour of New South Wales.

IN memory of Fred Mortimer, famous British brass band conductor, who died last year, the BBC's Light Programme has offered two prizes for original compositions for brass bands.



DENIS WRIGHT  
One of the judges

## PETER HICKSON (Lower Hutt):

Noel Mewton-Wood, the brilliant Australian-born pianist and composer, was found dead at his home in the West London suburb of Nottinghill Gate on the night of December 5, 1953. His death was believed to have been due to poisoning. The police said (according to a cable) that

## NOEL MEWTON-WOOD

There was no suspicion of foul play. Noel Mewton-Wood was born in Melbourne in 1923. His mechanical curiosity could have led him into engineering, but music won from the first. Typical of his versatility was an incident at a Young People's Concert when he played a Mozart Concerto with the Melbourne Symphony Orchestra. In between whiles he, the star performer aged 12, could be found behind the scenes rapturously examining the electrical workings of the Town Hall grand organ. A public fund was organised to send the boy abroad, and in 1937 he went to London, and then to Lake Como to take lessons from Artur Schnabel. He returned to London to study composition with Frank Bridge.

Mewton-Wood's big moment came when he played under Sir Thomas Beecham with the London Philharmonic Orchestra at the age of 16. During the war he played to servicemen all over England, and gave classical concerts in Britain's public houses. He broadcast for the BBC and toured the United Kingdom with Richard Tauber, Joan Hammond, Ida Haendel and other artists. After the war he returned to Australia for a short concert tour with the ABC.

## B. TALBOT (Wellington) asks for some facts about Gene Krupa.

Before the American Mr. Krupa formed his own orchestra in 1938 he had established himself as "that ace drummer man." Through his recordings, movies, broadcasts and personal appearances it has been estimated that he has "raised the blood pressure of more young Americans" than any other modern instrumentalist. He was born in

Until you've  
**SLEPT ON A  
SANWOOL**  
YOU JUST DON'T KNOW  
HOW COMFORTABLE  
A MATTRESS CAN BE!

**SANWOOL**  
MATTRESSES & QUILTS

Ask about Sanwool  
at the best furnishers everywhere.  
Trade enquiries to Howard Abbott Ltd., Palmerston North.

## NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By *Swarf*

### SOMETHING TO SING ABOUT

"KEEP THE HOME FIRES BURNING," popular with British and American soldiers during the 1914-1918 war, was, as to the music, the work of the actor-playwright-filmwright-composer Ivor Novello. He wrote it at the request of his mother, the choral conductor Clara Novello Davies, who felt that "Tipperary" had "become tiresome through months of iteration." The verses are chiefly the work of an American woman, Mrs. Lena Guilbert Ford, to whom the composer supplied the tune with the first line of the words, leaving her to do the rest. It is reported that both words and music were turned out in half an hour, and that the song netted the composer £16,000.

Chicago in 1909, the child of an alderman. According to *Collier's*, nine husky young Krupas had wreaked such mayhem on the family piano that Krupa senior "refused point-blank to kick in for any more piano lessons." And that made Gene a drummer. A few years ago *Life* (U.S.) used a series of multiple-exposed photographs to show Krupa in action at the drums. So rapidly did his hands move that it was necessary to step up the speed of a movie camera. Apparently Krupa doesn't find drumming a sufficient outlet for his energy; he keeps fit with boxing and baseball.

★

"INQUIRER" (Naseby, Otago) writes: "Why does the audience stand during the singing of the 'Hallelujah Chorus' in Handel's *Messiah*?"

WHY EVERYBODY STANDS The story goes that at the first performance of the oratorio in Covent Garden on March 23, 1743, the whole assembly, with King George II at its head, rose to its feet as this chorus opened and remained standing to the end, thus establishing a tradition.

★

WHEN I was a schoolboy the games master lugged me round and round the swimming baths in a loop of rope attached to the end of a pole. Neither of us made much headway. In desperation (or

THE BODY IN THE POOL revenge) he suggested throwing me in at the deep end. Strong swimmers were scattered about for safety's sake. His theory was that if I got out unaided I would be able to do my couple of lengths in no time. I remember the splash, the tugging as I was brought to the surface and towed to the ladder, and the subsequent dehydration.

Recently a member of the BBC staff was thrown, by three engineers, into a pool from a height of six feet. But the sole purpose of this operation was to add to the numerous noises in the sound effects library a new "loud-splash" recording. The staff member was Sheila

Blower, who also spent several hours on a cold day, diving, kicking and swimming to add variety to the sounds. This was not done in an indoor swimming bath, with heated water as might be expected, but in an open-air bathing pool on a country estate where there was no likelihood of any interfering noises. The BBC's old "splash" record had worn out and had to be replaced.

★

"MORAR" (St. Albans, Christchurch) writes: "For about eight years I have been listening with much pleasure to a programme from 2ZB, and for a time also from 3ZB, by Mr. C. J. Cutler. I find all his programmes exciting and interesting, and I wonder if you could give me a biographical sketch of him as you do of other people in *Open Microphone*."

Charles Cutler, F.Z.S., F.R.M.S., M.Z.S. (AM.), F.S.A. (AM.), who is 48 years old, has been Curator of the Wellington Zoo for 14 years. He was in Southern California from 1924 until 1934, with a break of 18 months on a snake serum farm in Brazil, and in Mexico from 1930 to 1931, followed by a few months in Costa Rica and Guatemala. He came to Wellington in 1939. He was with Radio KFI Los Angeles for two years in a programme called *Animal Kingdom*, and with Radio San Paulo for 26 sessions, "when I am sure the listeners, if any, got more fun out of my alleged Brazil-Portuguese than information from what I had to say."

Mr. Cutler has been broadcasting from 2ZB since 1946. He receives mail from as far afield as Queenstown and Kaikohe, falling, in the summer, to Timaru and Helensville. "The best programme I have done in this country was three or four years back, on the alleged Indian Wolf Girls. This drew 4894 letters, of which more than 900 were delightfully abusive," he said. His best friends are his wife and daughter, and his hobbies are "horses, chess, worrying, listening to other folks talk, and trying to hide my personal shyness." His dislikes are "subservient persons, liars, and having to put up with people who couldn't keep a canary alive for six weeks, but feel they are entitled to tell us how to look after creatures of which they have probably never heard."

Mr. Cutler tells me that the article from the *San Francisco Examiner* which you enclose, "Morar," is "about right though somewhat on the laudatory side."



C. J. CUTLER  
"Delightfully abusive"

To London... via U.S.A.

# Only Pan American gives you "Strato" Clipper\* dependability



Air Travel Restrictions Now Eased!

It is no longer necessary for New Zealand residents to secure Reserve Bank permits for purchasing their tickets. Now you and your whole family can enjoy unrestricted travel to any of the six continents served by Pan American!

Double-decked "Strato" Clippers are the world's largest, most dependable airliners! Have an operating range of 4,000 miles — more than double the average non-stop flight.

"Strato" Clippers are used exclusively on Pan American PRESIDENT service. Aboard THE PRESIDENT you have superb hot meals . . . complimentary Champagne . . . individual sleeping accommodation to the U.S.A. at no extra charge. Connecting Clipper service between Auckland and Fiji twice a week.

For reservations, call your Travel Agents or  
WINDSOR HOUSE, 58-60 QUEEN STREET, AUCKLAND  
TELEPHONE 31-834

World's Most  
Experienced  
Airlines

# PAA

PAN AMERICAN

SF 8998R

Pan American World Airways, Inc., Ltd.  
Incorporated in U.S.A.

\*Trade Mark, Pan American World Airways, Inc., Ltd.

# Columbus

## ARRIVES FEB. 17th

McGRAW-HILL

## BROMINE



**I**N ancient Rome, purple was the sign of Imperial rank. The dye they used for colouring their robes came from a sea-snail called *murex brandaris*, found in the Mediterranean. This dye is now known to be a compound of the element bromine—the only bromine compound ever found in a living organism. Bromine, a brown, fuming liquid related chemically to the greenish-yellow gas chlorine, is highly corrosive and dangerous to handle. Its name derives from the Greek "*βρῶμος*"—a stench. Most of the bromine needed by industry today is, like that used by the Romans, extracted from seawater, but the extraction process is carried out by chemists instead of by sea-snails. During the war I.C.I. helped to develop a factory in Cornwall where bromine is extracted from seawater to make ethylene dibromide—a chemical used with tetra-ethyl lead in the production of anti-knock petrol. Photography needs silver bromide, which is used in practically all films and plates and many kinds of photographic paper; methyl bromide is employed in one type of modern fire extinguisher, and potassium bromide in medicine.

I.C.I. uses bromine compounds to make some of the "Caledon" and "Durindone" dyestuffs used for the dyeing of cotton.



IMPERIAL CHEMICAL INDUSTRIES (N.Z.) LTD.



## DILLY DUCKLING

### COUGH PASTILLES

ESPECIALLY FOR KIDDIES

Mothers, they're flavoured to their liking, Glucose coated, soothing, and can be taken freely. Your CHEMIST will be pleased to show you these laboratory produced pastilles in beautifully coloured tin containers.

M/3D1.



**Simpkins**

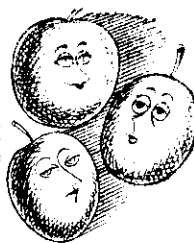
Glucose Products

Distributors  
Muir & Neil Pty. Ltd.,  
Auckland.

ALSO ASK FOR SIMPKINS  
GLUCOSE & HALIBUT  
BARLEY SUGAR.

## ASK AUNT DAISY

### Some Stone Fruits



**A**LTHOUGH some late frosts in Otago and Hawke's Bay did so much harm to the peaches and apricots this year, we still must make the very most of what we have. Don't forget that even bruised fruit can be used for pulping, by cutting away all damaged or bruised portions, being very sure that no over-ripe pieces are used. Two or three half-bad pieces may spoil a whole batch. When pulping such peaches—which are not quite good enough for ordinary bottling but yet must not be wasted—remember to butter the bottom of the pan a little, and to add a little water, stirring over low heat until the fruit begins to "pulp." Sugar need not be added, but it is nicer to add a little (or honey)—and when all is thoroughly pulped, fill hot sterilised jars one by one, to overflowing, with the boiling pulp, sealing each one immediately. Later on, this fruit can be made into jam, by bringing to the boil and adding the usual amount of sugar, then boiling till it will set when tested. If any jam seems to be very slow in setting, add a teaspoon of citric acid for the last 10 minutes or so, and this will do the trick. Peach pulp is very useful for tarts in winter time. When pulping soft berry-fruits or tomatoes no water is needed at all—just crush the fruit against the side of the pan to draw sufficient juice to commence the cooking without burning, or sticking, and keep the heat low at first. Pulping fruit is a very useful way of saving it when so much is getting ripe all at once, and busy farmers' wives haven't the time to do all the bottling and jam-making—and sometimes they may be short of sugar and the shops closed! Jars of tomato pulp should be re-sterilised in water-bath for 20 minutes after sealing, just to make sure. Peaches may be peeled by putting them into boiling water for about a minute, then plunging into cold water. The skins should then slip off easily.

#### Nectarine Jam

Six pounds stoned nectarines, 6 lb. sugar, 2 cups water, juice 2 lemons, 1 dessertspoon butter, and kernels of about ¼ of the fruit. Wash but do not peel the fruit, remove stones, cut into pieces. Put into pan with water, butter, lemon juice and kernels. Boil till soft. Add warmed sugar in portions of about 1 lb. at a time. Boil, stirring well. Should take about 1 hour. Test before taking up.

#### Apricot Jam (Fresh)

Wipe with a damp cloth. Cut in halves, remove stones, and weigh. Allow pound for pound of sugar. Lay the fruit in pan, with layers of sugar, and stand overnight. Next day, bring slowly to the boil, stirring constantly, and boil quickly till it will set—30 to 40 minutes.

#### Peach Jam (by "Smoky")

Three pounds peaches, 3 pints water, 5 lb. sugar, juice of a lemon, and 1 tablespoon butter. Cut up peaches and boil in water till soft. Add sugar and butter, and lemon juice. Boil very hard, stirring frequently, till a lovely golden colour and will set—about 45 minutes—not too stiff. These proportions of fruit and water may be used for plums, apricots and nectarines.

#### Peach Jam

Three-quarters of a pound of sugar to 1 lb. fruit. Peel and slice the peaches,

put in large enamel basin, add half the sugar, and leave all night. Next morning, boil till peaches are tender, and add rest of the sugar. Boil rapidly till jam will set when tested. If very dry to start, add ½ cup of water or juice of a lemon.

#### Peach and Pineapple Jam

Seven pounds of peaches, 1 large ripe pineapple, juice 3 lemons, ¾ lb. sugar to every pound of prepared fruit. Peel and mince pineapple, removing hard core, peel and stone the peaches. Put into preserving pan and bring slowly to boil. Cook gently ½ hour. Add warmed sugar, boil till it will set when tested.

#### Peach and Passion Fruit Jam

Six pounds peaches, not too ripe, 2 dozen or more passion fruit, 6 lb. sugar, and the juice of a couple of lemons. Peel and stone peaches, cut into pieces. Sprinkle with a little sugar; leave a while and prepare passion fruit. Scoop out pulp of passion fruit, boil skins till soft, and scoop out pulp, adding to the seed mixture. Boil peaches till soft. Add rest of sugar, and boil for an hour. Then add passion fruit mixture, lemon juice and 1 extra cup of sugar, and boil till it will set when tested.

#### Celestial Peaches (Chinese Recipe)

Skin large peaches, cut in halves and remove stones. Arrange them cut side uppermost on baking tin. Into each centre put a little thick ginger syrup (from Chinese jars of preserved ginger). Bake lightly in moderate oven and let get cold. Fill centres with ice cream, and sprinkle finely chopped nuts and preserved ginger on top.

#### Peach Dessert

One and a half cups flour, ¾ teaspoon salt, 1 well-beaten egg, ½ cup sweet milk, ¼ teaspoon almond essence, 1½ teaspoons baking powder, ½ cup sugar, 3 tablespoons melted butter, 1 teaspoon vanilla essence. Mix beaten egg with melted butter. Add the milk. Combine the flour, salt and sugar, and stir in gently until the batter is smooth. Add the essence and stir. Spread in a sandwich tin. Arrange ripe sliced peaches on top, pressing slightly into batter. Sprinkle with 3 teaspoons of sugar mixed with ½ teaspoon cinnamon. Bake moderate oven, and serve hot with cream or sauce.

#### FROM THE MAILBAG

##### Glacé Apricots

Dear Aunt Daisy,

Could you give me a recipe for apricot jam using the glacé apricots? The method used for dried apricot is not a success with the glacé. Some say no sugar at all is necessary, but that doesn't sound right to me; and then another grocer said, "Don't put so much water in with the glacé apricots." At any rate, I just can't get the exact quantities and would be grateful if you could help me.

"J.G." Fendalton.

I had not heard of anyone using glacé apricots for jam, but having asked the "Daisy Chain" over the air, this recipe was at once forthcoming: Two pounds glacé apricots, 2 pints water, soak all day. Add a small tin crushed pineapple and boil 10 minutes.

N.Z. LISTENER, FEBRUARY 12, 1954.

## More Anna Russell

"[INSIDE every one of us," says Anna, "is a certain stagnant something which is dormant." As President of the Women's Federation for the Propagation of Music and the Arts, Anna Russell sets out to alter that. "As you know," she says, "we stand for the better things in art, expecting neither reward nor enjoyment." Still clowning with all that is solemn and/or revered in music (which is a good deal), the acid-tongued Anna will soon be taking apart three more musical institutions for the benefit of ZB listeners. Her performances are entitled *Introduction (by Women's Club President)*, *How to Write Your Own Gilbert and Sullivan Opera*, and *The Ring of the Nibelungs (an analysis)*. Listeners will be able to judge the standard of the two operatic performances in the light of Anna's assertion that "the beauty of opera is that you can do anything, so long as you sing it."

The *Introduction* and the *Gilbert and Sullivan* programmes will be broadcast by 4ZB at 7.30 p.m. on Sunday, February 21. 3ZB at 7.30 p.m. on Sunday, March 7, and later by other ZB stations and 2ZA. The dissection of Wagner's opera will take place on the same days, but at times to be announced later.

### Ervine Play

EARLY this century a Belfast newspaper reported a court case in which a defaulting commercial traveller was rescued from the law's retribution by the loyalty and self-sacrifice of his ill-used wife. The traveller was a bumptious philanderer, but at the first sign of danger he ran whining to his wife, who refunded the money he had stolen and beggared herself in the process. This report provided St. John Ervine with the theme for *Jane Clegg*, a play in which a then young, unknown actress called Sybil Thorndike became famous as the lead. A BBC production of this work will be broadcast from 1XN at 9.30 p.m. on Wednesday, February 17, and later from other national stations. Margaret D'Arcy plays the part of Jane. The author borrowed the name of his heroine from a great-aunt who lived at Donaghadee, but set his scene in a London suburb. In the radio version, the adaptor, John Boyd, has recognised the story's real-life origin by moving the action back to Ulster.

### "POCKET RELIEF" FOR ASTHMA ATTACKS

Relieve the gripping, choking effects of attack in seconds with TABASAN. This handy "pocket relief" works fast to help you breathe normally . . . case you . . . release that dreaded wracking grip. Thousands of Asthma sufferers enthuse about these little tablets . . . marvelling at their speed in relieving attacks. TABASAN tablets are made by Ayrtton Saunders and Co. Ltd., Liverpool. Packet of 50, 4/3 at your chemist.

### WAKE UP YOUR LIVER BILE -

Without Calomel - And You'll Jump out of Bed in the Morning Full of Vim.

The liver should pour out two pints of liquid bile into your bowels daily. If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Wind bloats up your stomach. You get constipated. Your whole system is poisoned and you feel sour, tired and weary and the world looks blue.

Laxatives are only makeshifts. A mere bowel movement doesn't get at the cause. It takes those good old Carter's Little Liver Pills to get those two pints of bile flowing freely and make you feel "up and up." Harmless, gentle yet amazing in making bile flow freely.

Ask for CARTER'S Little Liver Pills by name. Stubbornly refuse anything else.

Distributors: Farnett & Johnson Ltd., Levy Buildings, Manners Street, Wellington, C.3

N.Z. LISTENER, FEBRUARY 12, 1954.

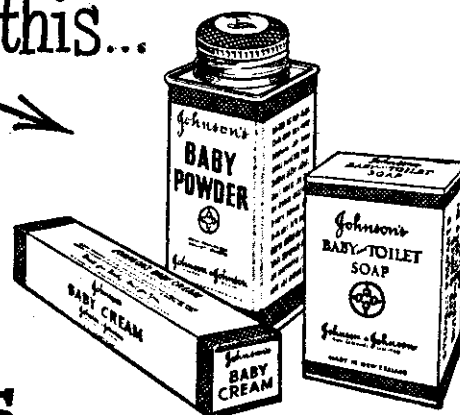
# The difference between this...



and this...



# is often this...



## JOHNSON'S BABY POWDER

Silky-soft, with a fresh, delicate scent—Johnson's Baby Powder is such a pleasant way to chase away prickles and chafes, keep baby comfy and contented. This Baby Powder does not contain starch, zinc or other ingredients likely to harm baby's delicate skin.

## JOHNSON'S BABY CREAM

Mild, pure, made specially to agree with delicate skin—Johnson's Baby Cream helps prevent irritations, soothe and smooth baby's skin after bath and at diaper changes.

## JOHNSON'S BABY SOAP

Mild and soothing, softens and beautifies as it cleanses. Specially prepared for Baby's tender skin, but is extensively used by adults.

**Johnson & Johnson**  
(NEW ZEALAND) LIMITED

173

N.Z. Distributors: Potter & Birks (N.Z.) Ltd., 14 Lower Federal St. Auckland.

A reproduction of the Johnson Baby Powder showcard printed on special paper without advertising, and suitable for framing will be sent on request. Enclose 3d. in stamps to cover cost of packing and postage to Box 1009, Auckland.



# SEARCH FOR A SON

## LITTLE BOY LOST

(Paramount)

**S**ENTIMENTALITY is a rather distasteful weakness, and I like to think I'm no more sentimental than the next man, but when children suffer—well, no film has moved me more than *Germany, Year Zero*, and that's the sort of thing that, as a reviewer, I have to allow for. I didn't expect *Little Boy Lost* to be another *Germany, Year Zero*, and it isn't; but looking at it as dispassionately as I could, and with a somewhat more case-hardened colleague beside me, I found it a moving little film which will assuredly set many people a-swallowing.

The little lost boy of the film, which is based on Marghanita Laski's novel, is the son of an American news broadcaster named Wainwright (Bing Crosby) and a French radio singer named Lisa (Nicole Maurey), who have been separated by war. Lisa is shot as a member of the Resistance, and four years after the liberation of Paris Wainwright is still looking for the child. Perhaps Jean (Christian Fourcade), whom he finds in an orphanage, is his son—but how can he be sure? *Little Boy Lost* isn't a masterpiece; in one or two places it drags a little, and at least one of Bing's songs, during a boat ride at the zoo, is obtrusive. (I think little Jean thought so, too, and showed his discomfort in a remarkably natural way.) But the film has much charm and some suspense, and doesn't founder in the sentimentality one expects with a story of this sort.

The director, George Seaton, has chosen good locations, in Paris and in the village where the orphanage scenes are set—these help to give the film a freshness it wouldn't have if it had been shot in America. And he has got some first-class performances from the cast. Christian Fourcade, with big sad eyes and shaggy hair, is as lost and pathetic and engaging a little boy as you could hope to find in a film; and when he clutches a pair of gloves—his very first present—or produces them from under his pillow like a talisman, he gives much depth to the character, and adds a mute comment on the aftermath of war.

Among other French players, Gerorgette Anys is probably more convincing than anyone else in the film, as an old

### BAROMETER

FAIR TO FINE: "Little Boy Lost."  
FAIR: "Moulin Rouge."

washerwoman who has been helping to smuggle children to the orphanage during the occupation, and Gabrielle Dorziat is a more than adequate Mother Superior. Mr. Crosby, of course, strolls about as relaxed as you like—well, most of the time—showing once again that he can act agreeably, even if you think he can't sing.

## MOULIN ROUGE

(Romulus)

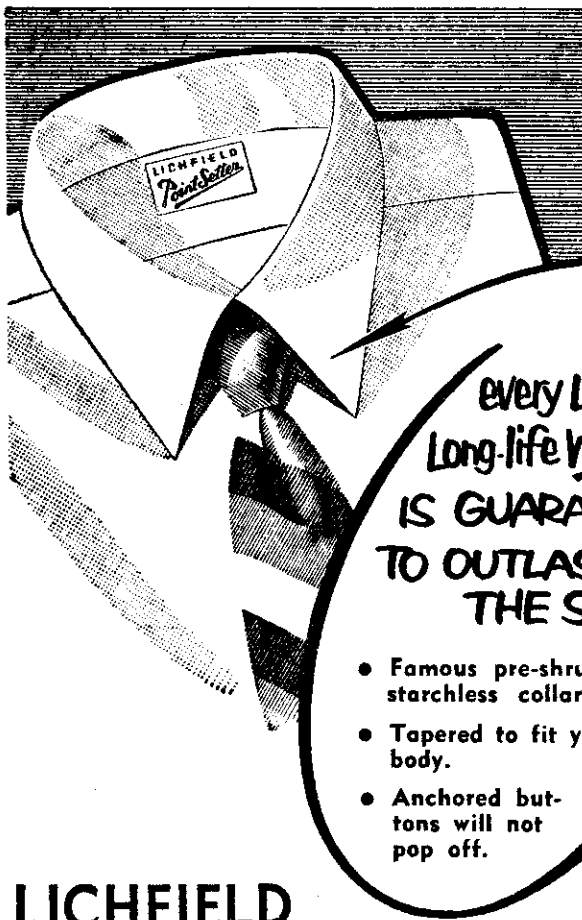
**I**F John Huston's *Moulin Rouge* maintained anything like the quality of its best parts it would be a very good film. It is (alas!) a very disappointing one. The story, from a book by Pierre La Mure, written around the life of the French painter Toulouse-Lautrec, is mainly about the artist's visits to the Moulin Rouge and the paintings they inspired, his addiction to alcohol, and two unhappy love affairs. A flashback shows the childhood accident which stopped the growth of Lautrec's legs so that he became a dwarf.

The opening of the film is fast and stylish—quite dazzling, in fact, in its recreation of a night at the Moulin Rouge in 1890. This is high-class Huston, with imaginative use of the camera that recalls *The Red Badge of Courage*. Lautrec (Jose Ferrer) appears as a sketching hand and a wineglass, and at the end of the night stands, alone for the first time, by his table before going out into the night. His lonely departure and the walk home contrast effectively with the violence of the opening sequences. The flashback to childhood is introduced, and Lautrec meets the street girl (Colette Marchand) of the first love affair.

The whole of this affair is reasonably fluid cinema, but the film seems to fall apart after Lautrec returns to his painting and throws open the windows of his self-chosen gas chamber to the sunlight of Paris. Of course, it couldn't have ended on that false note—not that it aims to be specially truthful as a record of Lautrec's life, as far as I can gather—but the rest of the story is told in a disjointed and at times even tedious fashion; and an ending that looks like making effective use of superimposed shots from the Moulin Rouge sequences is ruined by sugary farewells from the exasperating Miss Zsa Zsa Gabor. I can bear to think of her in *Moulin Rouge* only because she sings the haunting little Georges Auric melody by which the film will no doubt be remembered by many who never see it—and even that would have been put across better by someone else.

Jose Ferrer's Lautrec has been criticised for its coldness, but this, after all, wouldn't be surprising as a protective mask in a man afflicted as he was. He has, on the other hand, fits of anger, passion and jealousy which I found completely in character; and there is all the anguish in the world in his strained carriage as he moves through the dark streets, up a stairway or about his room. Colette Marchand's playing of the girl must also be mentioned—it ranges easily all the way from the gutter to moments of sensuous enchantment.

CHRISTIAN FOURCADE



**EVERY LICHFIELD Long-life White Collar IS GUARANTEED TO OUTLAST THE SHIRT!**

- Famous pre-shrunk, starchless collar.
- Tapered to fit your body.
- Anchored buttons will not pop off.

LICHFIELD

*Point-Setter*  
R.T.M.



**WHITE SHIRT**

FOLLOW THE SETTER AND YOU FOLLOW THE STYLE.

P.W.A.

Made with  
**NATURAL OILS**  
to beautify  
your hair



FOR lovely lustrous hair, use Palmolive Oil Shampoo. Palmolive Oil Shampoo is mild, leaves hair soft, manageable. Enhances its natural colour. Doesn't dry hair or scalp. Ask for Palmolive Oil Shampoo at chemists or stores.

**PALMOLIVE Oil Shampoo**

Large bottle 3/—Sufficient for 14 Shampoos

COLGATE-PALMOLIVE LTD., PTOWN





# PROGRAMMES DAY BY DAY

COPYRIGHT: ALL RIGHTS RESERVED TO THE NEW ZEALAND GOVERNMENT

## IYA AUCKLAND

- 760 kc. 395 m.
- 9.17 a.m. Orchestral Music  
 10.0 Devotions: The Rev. Father Bennett  
 10.15 Violinists of Today  
 10.30 **Feminine Viewpoint:** Mother Goose, a talk about Nursery Rhymes, by W. A. G. Pennington (NZBS); Country Doctor; Good Housekeeping, with Ruth Sherer  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. Songtime  
 2.30 **CLASSICAL HOUR**  
 Overture: Anacraon Cherubini  
 Piano Concerto in A, K.414 Mozart  
 Symphony No. 1 in C, Op. 21 Beethoven
- 8.30 David Lloyd (tenor)  
 8.45 Music While You Work  
 9.15 Chama Organists  
 9.30 Variety  
 9.45 Louis Levy and his Gaumont British Symphony Orchestra  
 9.55 **Children's session:** Junior Naturalists  
 10.0 Evening Recital: Walter Gleesking  
 10.0 Market Reports  
 Teatime Entertainers  
 7.15 **Film Review,** by Robert Allender (NZBS) (to be repeated from IYA in Feminine Viewpoint at 10.30 a.m. tomorrow)  
 7.30 Pat McInnis with the Crombie Murdoch Trio (Studio)  
 7.45 Guy Lombardo Show  
 8.15 **Guest Artist:** Joyce Jenkins sings sentimental songs with John Mackenzie at the Novachord (NZBS)  
 8.30 **Variety Fanfare** (BBC) (to be repeated from IYA at 7.0 on Friday)  
 9.30 The Donald Peers Show  
 10.0 Elephant Walk  
 10.15 With a Smile and a Song  
 11.20 Close down

## IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music  
 7.0 **Chamber Music**  
 Janos Starker (cello) and Abba Bogin (piano)  
 Sonata No. 5 in D, Op. 102, No. 2 Beethoven  
 The London Baroque Ensemble  
 St. Anthony Divertimento Haydn  
 The Griller Quartet  
 String Quartet in D Minor, K.421 Mozart
- 8.0 **The British Overseas:** Kitchener of Khartoum, by David Delany (BBC)  
 8.30 Alfred Cortot (piano)  
 Preludes Book 1 Debussy  
 9.0 Suzanne Danco (soprano) and Guido Agosti (piano)  
 Song Cycle: La Bonne Chanson Faure  
 9.30 **Window on the Cameroons:** Colin Willis tells of a visit to that strange and beautiful region of West Africa illustrating his story with recordings made on his journey (BBC) (to be repeated from IYA at 2.0 on Sunday)  
 10.0 The Leipzig Guildhall Orchestra  
 Symphony in D Cherubini  
 10.30 Close down

## IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Showcase of Melody  
 5.30 Keyboard Artists  
 5.45 Music by Mantovani  
 6.0 In Western Style  
 6.15 Miss Billy  
 6.30 Light and Bright  
 7.0 The Queen's Hall Light Orchestra  
 7.15 **The Perry Como Show**  
 7.30 The Gardening Expert  
 8.0 Mode Moderne  
 8.30 Featuring Art Lund  
 8.45 Ted Steele and his Novatones  
 9.0 The Allen Roth Symphony of Melody  
 9.30 Dance Music  
 10.0 District Weather Forecast  
 Close down

## IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session  
 7.45 Weather Report and Northland Tides  
 8.0 Junior Request Session  
 9.0 **Women's News** from Town, by Rosemary Dempsey

## Monday, February 15

- 9.15 **Cookery School of the Air,** by Harold Salmon (Studio)  
 9.30 Delia of Four Winds  
 9.45 Vendetta  
 10.0 Close down  
 6.30 p.m. All Star Bill  
 6.45 Drama of Medicine  
 7.0 Song Parade  
 7.15 Fabian of the Yard  
 7.30 Musical Miscellany  
 8.1 N.Z. Meat Producers' Board  
 Schedule of Prices, and Northland Livestock Report  
 8.7 Farming for Profit  
 8.15 Monday Musicals  
 9.3 **Handel**  
 Margaret Field-Hyde (soprano), Heddle Nash (tenor), Thurston Dart (harpischord), Geraint Jones (organ), the BBC Chorus and the Goldsbrough Orchestra conducted by Boris Ord  
 Organ Concerto No. 1  
 Chorus: Chandos Anthem No. 10  
 I Will Offer  
 It is the Lord  
 Sing Praise  
 The Lord is My Light  
 Organ Concerto No. 14 (BBC)
- 10.0 **France, the Beloved Country:** Introduction, the first talk by Robert Goodman (NZBS)  
 10.30 Close down

## IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 **Musical Mailbox:** Matamata Orchestra and Chorus  
 9.30 Movie Musical  
 9.45 Black Lightning  
 10.0 A Place of Honour  
 10.15 Pretty Kitty Kelly  
 10.30 Piano Favourites  
 11.0 **Women's Hour** (Valerie): Shoppers' Guide; The Golden Road; Women's Organisation News  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 1.0 **Music by Strauss**  
 1.15 Popular Baritones  
 1.30 Delia of Four Winds  
 1.45 The Salon Orchestra  
 2.0 Close down  
 6.0 Accordion Memories  
 6.15 Drama of Medicine  
 6.30 Solo Singer: Dinah Shore  
 6.45 Tunes for All  
 7.0 The Beau  
 7.15 Manhunt  
 7.30 Groups of Three  
 7.45 Accent on Strings  
 8.0 The Black Museum  
 8.30 **KENNETH AYO** (baritone)  
 Songs from Connacht  
 The Poems of Padraic Colum set to music by Herbert Hughes  
 The Terrible Robber Men  
 The Good Men of Eirinn  
 The Moon Cradle  
 O Men from the Fields  
 A Rann of Exile (Studio)
- 8.45 **Talk:** Settlers in a Strange Land—Assimilation Problems of the British Migrant (NZBS)  
 9.4 **Combined Performance:** The George Mitchell Choir and Robert Farmon's Orchestra  
 9.30 The Mystery of Darrington Hall  
 10.0 **BBC Bandstand:** The Fahey Aviation Works Band (BBC)  
 10.30 Close down

## IYZ ROTORUA

- 800 kc. 375 m.
- 9.34 a.m. The Burtons of Banner Street  
 10.0 In Quiet Mood  
 10.15 Devotional Service  
 10.30 Organ Solos  
 10.45 Music While You Work  
 11.15 **Morning Talk:** Bottling Stone Fruit  
 11.30 Popular Parade  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Piano Accordion Time  
 2.45 Famous Tenors  
 3.0 George Mitchell Choir

- 3.15 **Classical Music**  
 Symphony No. 2 in D Minor, Op. 70 Dvorak
- 4.0 Rawicz and Landauer  
 4.15 Vaughn Monroe's Orchestra  
 4.30 Hawaiian Interlude  
 4.45 Piano and Orchestra  
 5.0 British Comedy Stars  
 5.15 **For Our Younger Listeners:** Story for Tinies; Choir; Quiz; 20,000 Leagues Under the Sea  
 5.45 Music for Moderns  
 6.0 Dinner Music  
 6.45 1YZ Musical Diary  
 7.0 Dances of All Nations  
 National Sports Summary  
 7.30 **Variety Theatre:** The Bing Crosby Show (VOA); 1YZ Variety Magazine; The Gay Maestro (Studio); Play: The Bargain, by Bernard Stacey (NZBS)  
 9.30 The Devil's Holiday  
 10.0 From the Treasury of Music  
 10.30 Close down

## 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session  
 5.30 Local Weather Conditions  
 6.30 Local Weather Conditions  
 7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast  
 9.30 **Morning Star:** Vladimir Rosing  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Melody, Just Melody (to be repeated from 2YD at 8.0 on Thursday)  
 11.0 **Women's Session:** Background to the News, by J. Shillcross; Today in N.Z. History: The First Cargo of Frozen Meat (NZBS); Home Science Talk: Preserving Enquiries from Our Mailbag  
 11.30 The Humphrey Bishop Show  
 12.0 Lunch Music  
 2.0 p.m. **CLASSICAL HOUR**  
 Sonata for Two Violins in A Minor Excerpts from Dido and Aeneas Purcell  
 'Cello Concerto in D  
 Symphony No. 39 in G Minor Haydn
- 3.0 The Rajah's Diamond  
 3.15 Waltzes from Vienna  
 3.30 Music While You Work  
 4.0 They're Human After All  
 4.30 **Rhythm Parade**  
 5.0 Accordion Club  
 5.15 **Children's Session:** Quiz; and Someone Else's Story  
 5.45 Music from the Movies  
 6.0 Tea Dance  
 6.15 Stock Exchange Report  
 6.22 Produce Market Report  
 7.15 **Farm Session:** Weekly Newsletter; Hill Pasture Improvement: A talk by F. E. T. Suckling, of the Grasslands Division of the D.S.I.R.; Land and Livestock Farming News from Britain (BBC); A. L. Kidson on Prospects for the Production of Fancy Cheeses (NZBS)  
 7.45 **Focus on Film:** Film Making in the Lebanon, by Alexander Shaw, of Unesco; Newsreel, the latest Film Information from New Zealand and Overseas

## NATIONAL BROADCASTS

- Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.
- YA and YZ Stations**  
 6.0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 9.4 Correspondence School  
 6.30 p.m. London News  
 6.40 National Announcements  
 N.Z. Meat Board's Weekly Schedule of Prices  
 6.45 Radio Newsworld (Not 1YZ)  
 7.0 National Sports Summary  
 9.0 Overseas and N.Z. News  
 9.15 Rehabilitation in Retrospect: Depression Juniors, the third talk by Colonel F. Baker, D.S.O.  
 11.0 London News (YAs and 4YZ)

- 8.15 Stanley Black and his Orchestra  
 8.30 **We are the Welsh:** People of Wales talking about their country (BBC)  
 9.30 **Band Music**  
 10.0 Ray Anthony and his Orchestra  
 10.30 Here's the Cal Tjader Trio  
 10.45 Jimmy McPartland and his Band  
 11.20 Close down

## 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 The London Baroque Ensemble conducted by Karl Haas  
 Overture from the Suite in C  
 Aria No. 1 for Two Horns with Oboes and Bassoons  
 Aria No. 2 for Two Horns with Oboes and Bassoons  
 Gavotte for Trumpet, Oboes, Bassoons and Side Drum  
 March for Trumpet, Oboes, Bassoons and Side Drums  
 March for Wind Instruments Beethoven  
 Gerard Souzay (baritone) with the Paris Conservatoire Orchestra conducted by Andre Cluytens  
 Il Sederia redi Gerusalemme—Caldo Sangue Scarlatti  
 Alceste—Il Fant Passer  
 Cadmus et Hermione—Belle Hermione, Helas, Helas  
 Les Pelerins de la Macque—C'est un Torrent Impetueux  
 Castor et Pollux—Nature, Amour  
 7.47 Andre Navarra (cello) and the Paris Conservatoire Orchestra  
 Concerto No. 3 in A C. P. E. Bach  
 8.15 **God and Human Suffering:** Approaching the Problem, the first of three talks by J. G. Matheson (NZBS)  
 8.26 **Schumann**  
 Wilhelm Kempff (piano)  
 Papillons, Op. 2  
 Suzanne Danco (soprano) with Guido Agosti (piano)  
 Song Cycle, Op. 39  
 8.55 The Vienna Philharmonic Orchestra with Paul Schoeffler (bass-baritone)  
 Academic Festival Overture, Op. 80  
 Symphony No. 1 in C Minor, Op. 68 Brahms  
 Wotan's Farewell and Magic Fire Music (Die Walkure) Wagner
- 10.0 **North Versus South:** Cotford Burdon discusses the attitudes of North and South Islanders towards each other (NZBS)  
 10.12 Arnold Belnick (violin) and Vladimir Padwa (piano)  
 Sonata in C Minor Geminiani  
 Fugue in A Tartini  
 10.30 Close down

## 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Homestead Harmonies  
 7.30 A Symphonic Portrait of George Gershwin  
 8.0 The Beloved Vagabond  
 8.15 Rhythm for a While  
 8.45 Calling all Forces (BBC)  
 9.15 In Strict Tempo  
 9.30 Inspector West  
 10.0 District Weather Forecast  
 Close down

## 2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session  
 9.0 Feminine Viewpoint (June Irvine)  
 9.15 These Words Changed My Life  
 9.30 A Man Called Sheppard  
 9.45 The Deceiver  
 10.0 Close down  
 6.30 p.m. Tea Table Tunes  
 6.45 Bill Billy Harmony  
 7.0 Samba and Rhumbas  
 7.15 Lady in Distress  
 7.30 Danny Kaye  
 7.45 Billy Cotton and his Band  
 8.2 Radio Roundabout  
 8.15 Dad and Dave  
 8.30 **Palace of Varieties** (BBC)  
 8.3 Gems from the Operas  
 9.30 The Amsterdam Concertgebouw Orchestra conducted by Eduard van Beinum  
 Incidental Music to Rosamunde, Op. 26 Schubert
- 9.55 Modern Variety  
 10.30 Close down

- 9.17 a.m. Housewives' Choice  
10.0 The Lady  
10.15 Master Music  
10.45 **Understanding the Family:** School Days, Work and Play, the second talk by Vera McShane (NZBS)  
11.0 Music While You Work  
11.30 Empire Roundup  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 Do You Remember?  
3.0 Rhythm on the Range  
3.15 **Classical session**  
Suite: The Golden Cockerel  
Rimsky-Korsakov (BBC)  
4.0 Mansfield Park (BBC)  
4.28 Genus of Melody  
5.0 Vocalists in Rhythm  
5.15 **Children's session:** Captain Cain  
5.45 Dinner Music  
7.0 After Dinner Music  
7.15 The Home Gardener (Cecil Bastion)  
7.30 Dad and Dave  
7.43 **Listeners' Requests**  
9.33 The Kingsway Promenade Orchestra  
Symphonic Suite: Music of Jerome Kern  
9.58 **Accent on Swing**  
10.30 Close down

**2XP NEW PLYMOUTH 1370 kc 219 m.**

- 7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Around the Town with Prudence Gregory  
9.15 Delta of Four Winds  
9.30 The Dark God  
9.45 The Amazing Simon Crawley  
10.0 Close down  
6.30 p.m. The Knives  
6.45 The Bishop's Mantle  
7.0 Light Orchestras  
7.15 Fateful Fortunes  
7.30 Variety  
8.1 Gerry Moore (piano)  
8.15 **Music from the Films**  
8.30 **Take It From Here** (BBC)  
9.3 Music from Opera  
9.30 The Hidden Motive: The Big Scene (BBC)  
10.0 Soft Lights and Sweet Music  
10.15 Opening Night: The Cast Assembles, read by the author Ngato Marsh (NZBS)  
10.30 Close down

**2XA WANGANUI 1200 kc 250 m.**

- 7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 **Homemakers' News and Views**  
9.15 Fate Awaik Beside Me  
9.30 The Amazing Simon Crawley  
9.45 Reserved  
10.0 Close down  
5.30 p.m. Hawke Cup Cricket: Wanganui v. Wairarapa (from Cook's Gardens)  
6.30 Cricket Summary  
6.45 Wally Fryer and his Orchestra  
7.0 The Cruel Sea  
7.30 Vocal Duettists  
7.45 The Three Suns  
8.1 Tales of the Campfire  
8.15 Fred Waring and his Pennsylvanians  
8.30 Stars of Scottish Variety  
9.4 **PATRICIA HOUGHTON** (piano)  
Sonata No. 3 in E Flat (Studio) Haydn  
9.20 Kathleen Ferrier (contralto)  
Spring Is Coming  
Come To Me Soothing Sleep (Otho) Handel-Somervell  
9.30 Pierre Fournier (cello)  
9.45 **Grave and Gay:** A talk on amusing Epitaphs, by Gilbert Craib (NZBS)  
10.0 Highlights from Opera  
10.30 Close down

**2XN NELSON 1340 kc 224 m.**

- 7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Shopping with Val  
9.15 Drama of Medicine  
9.30 The Dark God  
9.45 Pathway of the Sun  
10.0 Close down  
6.30 p.m. Dinner Music  
7.0 Deadly Nightshade  
7.25 Danceland  
8.0 **Take It From Here** (BBC)  
8.45 Music with Childhood as its Theme  
9.3 Meat Prices  
9.5 **A Child of Our Time:** An Oratorio by Michael Tippett, based on the theme of racial persecution, with soloists Margaret Ritchie (soprano), Marjorie Thomas (contralto), Richard Lewis (tenor) and Laurens Bogtmar (bass), with the City of Birmingham Choir and Orchestra conducted by David Wilcocks (BBC)  
10.30 Close down



**COLONEL F. BAKER, Director of Rehabilitation, whose talk on "Depression Juniors"—the third in a series on "Rehabilitation in Retrospect"—will be heard from YA and YZ stations at 9.15 tonight**

**3YA CHRISTCHURCH 690 kc 434 m.**

- 7.57 a.m. Canterbury Weather Forecast  
9.17 Popular Concert  
9.45 For the Pianist  
10.0 **Mainly for Women:** Town Topics; Three Generations  
10.30 Devotional Service  
10.45 Music While You Work  
11.0 Christchurch Wool Sale Report  
11.15 William Star (accordion)  
11.30 John Hendrik (tenor)  
11.45 Pete Dally's Dixieland Band  
12.0 Lunch Music  
12.20 p.m. **Country session:** Seasonal Work in the Vegetable Garden, a talk by L. Harndell, Department of Agriculture (NZBS)  
12.33 Christchurch Wool Sale Report  
1.27 Canterbury Weather Forecast  
2.0 **Mainly for Women:** Wellington Newsletter from Patricia Burns; Home Science—Preserving Enquiries from our Mail Bag  
2.30 Music While You Work  
3.0 **CLASSICAL HOUR**  
Ballade for Piano and Orchestra, Op. 19 Faure  
Ballade, No. 2 Debussy  
La Grotte Mandoline Frank  
Symphony in D Minor  
4.0 Christchurch Wool Sale Report  
4.15 Miss Billy  
4.18 Light Variety  
4.45 Dick Todd  
5.15 **Children's session:** Nature talks by Olga Sansom (NZBS), and 20,000 Leagues Under the Sea  
5.45 Charlie Kunz (piano)  
6.0 Musical Novelties  
7.0 Christchurch Wool Sale Report  
7.15 Our Garden Expert  
7.30 **Shanties and Forebitters:** Stanley Riley (bass), Gerald Crossman (accordion), and the BBC Men's Chorus, conducted by Leslie Woodgate (BBC)  
8.0 **The Woolston Brass Band** conducted by F. John (Studio)  
8.40 Ellabelle Davis Sings Negro Spirituals  
9.30 Edwin Duff with the Crombie Murdoch Trio  
9.44 **London Studio Melodies:** Eric Robinson and his Orchestra, with Benny Lee (BBC)  
10.13 Variety  
11.20 Close down

**3YC CHRISTCHURCH 960 kc 312 m.**

- 5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 Julius Katchen (piano)  
Pictures At An Exhibition Moussorgsky

- 7.30 **CARLENE SHAPCOTT** (contralto)  
Gentle Shepherd  
Though My Day be Dark with Sorrow  
Dewy Violets  
Like Any Foolish Moth I Fly  
Pergolesi  
A. Scarlatti  
D. Scarlatti  
(Studio)  
7.43 The Cincinnati Symphony Orchestra conducted by Thor Johnson  
Sigurd Jorsalfar Suite, Op. 56 Grieg  
8.0 **The Mystery of the Empty Ship,** by Lance Sieveking, based on the novel "The Wrecker," by R. L. Stevenson and Lloyd Osbourne (BBC)  
9.0 Rudolf Serkin (piano) and Members of the Busch Quartet  
Piano Quartet in G Minor, Op. 25 Brahms  
9.39 Renata Tebaldi (soprano) and the Suisse Romande Orchestra conducted by Alberto Erede  
Return Victorious (Aida) Verdi  
Ballad of the King of Thule (Faust) Gounod  
One Fine Day (Madame Butterfly) Puccini  
In These Soft Silken Curtains (Manon Lescaut)  
10.0 **Life in Labrador:** It's a Gold Life, the final talk by Kathleen Hodgson (NZBS)  
10.15 **English Cathedral Music:** The Choir of Durham Cathedral (BBC)  
10.30 Close down

**3XC TIMARU 1160 kc 258 m.**

- 7.0 a.m. Breakfast Melodies  
9.0 Good Morning, Ladies  
9.15 The Deceiver  
9.30 Manhunt  
9.45 Delta of Four Winds  
10.0 Close down  
6.30 p.m. Dinner Music  
6.45 Enemy to Crime  
7.0 Vocal Interlude  
7.15 Modern Marvels  
7.30 Times of the Times  
7.45 Sweet Harmony  
8.2 **The 9.15 to Freedom:** A true story adapted from the book by Martin Fiala (BBC)  
9.3 Slightly Classical  
9.35 Take It From Here (BBC)  
10.5 **Jazz Club, U.S.A.** (VOA)  
10.30 Close down

**3YZ GREYMOOUTH 920 kc 326 m.**

- 9.15 a.m. Something Old and New  
9.45 **Morning Star:** Heinrich Schliussus  
10.0 Devotional Service  
10.18 The Lilian Dale Affair  
10.30 Music While You Work  
11.0 Concert Memories  
11.30 At the Console  
11.45 Spotlight on Doris Day  
12.0 Lunch Music  
2.0 p.m. **Classical Music**  
Overture: Patrie, Op. 19 Bizet  
Enigma Variations, Op. 36 Elgar  
4.15 Furl Ives  
3.0 Music While You Work  
3.30 Accent on Melody  
4.0 The Burtons of Banner Street  
4.12 Interlude for Strings  
4.33 Rhythmic Variety  
5.0 The Johnston Brothers  
5.15 **Children's session:** Jungle Doctor; Search for the Golden Boomerang  
5.45 Dinner Music  
6.0 My Son Tom  
7.30 **Verse and Chorus:** Jean McPherson (vocalist) with Allen Wellbrock (piano) (NZBS)  
7.45 The Milt Herth Trio  
8.0 Inspector West  
8.25 For the Opera Lover  
9.30 Book Shop (NZBS)  
9.50 Famous Dance Bands: Sammy Kaye, Joe Daniels and Glenn Miller  
10.30 Close down

**4YA DUNEDIN 780 kc 384 m.**

- 9.17 a.m. Variety from 3DB  
9.30 Music While You Work  
10.10 Instrumental Interlude  
10.20 Devotional Service  
10.45 Miss Billy  
11.0 Cricket: Otago v. Fiji, at Carisbrook, commentaries throughout  
11.15 Morning Proms  
12.15 p.m. Lunch Music  
12.33 **Summer Farm Session:** Impressions of Californian Agriculture, a talk by A. W. Riddolls, Senior Lecturer in Engineering, Lincoln College (NZBS)

- 2.0 Otago Hospital Requests  
3.0 Music While You Work  
3.40 Orchestral Interlude  
4.15 My Songs for You: Perry Como  
4.30 The Jumping Jacks  
5.15 **Children's Session:** Wizard Winkle - Wizard Winkle's Wishing Ring; and the Farm Without a Name (ABC)  
6.0 My Son Tom  
6.15 Produce Market Report  
7.15 **The Count and Captain Williams:** A sailor's adventure in the First World War, another talk written by Kathleen Newick (NZBS)  
7.30 **Band Music:** The Dunedin Highland Pipe Band, complete Angus Gorrie (Studio)  
8.15 **Information, Please** (Lankford Smith)  
8.30 The Singing Strings, conducted by Gil Bech (Studio)  
9.30 **Songs from the Shows:** The George Mitchell Choir and Soloists, with Billy Tennant's orchestra and guest star Binnie Hale (BBC)  
10.0 Johnny Smith's Quintet  
10.30 Art Tatum's Trio  
10.45 Gerry Mulligan's Quartet  
11.20 Close down

**4YC DUNEDIN 900 kc 333 m.**

- 11.0 a.m. **Topics for Women:** Home Science Talk: Preserving Enquiries from our Mail Bag; Book Talk, by Jean Johnson: Coral Island Pilgrimage, going Social in Tonga, by Arthur Manning  
11.35 Light Music  
3.30 p.m. **Classical Hour**  
Water Music Suite  
Concerto in C  
Symphony No. 2 in A  
Handel  
Vivaldi  
Boyce  
4.30 Favourites from Musical Comedy  
5.0 Concert Hour  
6.0 Dinner Music  
7.0 **Mozart's Piano Trios**  
Ari Jambor (piano), Victor Altay (violin) and Janos Starker (cello)  
Trio No. 2 in B Flat, K.502  
7.24 Suzanne Danco (soprano)  
The Violet  
Evening Reverie  
In a Lonely Wood Mozart  
7.35 The Cincinnati Symphony Orchestra conducted by Thor Johnson  
Symphony for Double Orchestra in E Flat, Op. 18, No. 1 J. C. Bach  
7.45 **Book Shop** (NZBS)  
8.6 Louis Kentner (piano)  
Rondo in B Flat  
Bagatelle in A Minor  
Csardas Macabre Beethoven  
Liszt  
8.20 **Ballerina:** Margot Fonteyn introduces her own choice of music from the ballets Rio Grande and Faade  
9.4 Yehudi Menuhin (violin) and the Lucerne Festival Orchestra conducted by Wilhelm Furtwangler  
Concerto in D, Op. 77 Brahms  
9.44 Aksel Scholz (tenor)  
Songs by Schumann  
10.0 **Masterworks from France**  
Instrumental Quintette  
Sinfonia for Strings  
(French Broadcasting System)  
10.30 Close down

**4YZ INVERCARGILL 720 kc 416 m.**

- 9.17 a.m. ABC Light Orchestra  
9.30 Baritone and Bases  
9.45 At the Console  
10.0 Devotional Service  
10.18 The Country Doctor  
10.30 Music While You Work  
11.0 **Women at Home:** Always This Yesterday; Jobs of My Life, by Patricia Rae (NZBS)  
11.30 Miniature Concert  
12.0 Lunch Music  
12.33 p.m. Notes for Farmers  
2.0 The Lilian Dale Affair  
2.15 **Chamber Music**  
Rondo in A  
Piano Trio in E Minor, Op. 50  
(Dumky) Schubert  
Dvorak  
3.0 **Continental Corner**  
3.30 Hospital Session  
4.0 Australia Makes Music  
4.30 Bob and Alf Pearson  
4.45 American Variety  
5.15 **Children's Hour:** Time for Juniors; The Incredible Adventures of Professor Branestawm (NZBS)  
5.45 Roberto Inglez Orchestra  
6.0 Dad and Dave  
7.5 Port Chronicle  
7.15 Gardening Talk  
7.30 **The Bing Crosby Show** (VOA)  
8.0 Bold Venture  
8.30 **Take It From Here** (BBC)  
9.30 A Case for Cleveland  
10.0 Scottish Session  
10.30 Dance Music  
11.20 Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

8. 0 a.m. Breakfast Session  
9. 0 Morning Session (Aunt Daisy)  
9.30 Frankie Carle  
9.45 We Travel the Friendly Road with Jasper  
10. 0 David's Children  
10.15 Black Arrow  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11. 0 Whistle While You Work  
11.30 Shopping Reporter (Jane)  
12. 0 Listen While You Lunch  
1.30 p.m. Aunt Jenny's Real Life Stories  
2. 0 Woman in His Life  
2.15 Voices in Harmony  
2.30 Women's Hour (Marina): Women's Organisation News; Here and There, by Rosaline Redwood  
3.30 Happiness Club Notices Afternoon Concert  
4. 0 Yachtsmen's Weather Forecast Edmundo Ros and his Orchestra  
4.15 Screen Snapshots  
4.30 Hawaiian Favourites  
4.45 Accent on Variety  
5.45 Evening Stars: Peter Yorke and his Orchestra

### EVENING PROGRAMME

6. 0 Spinning the Tops  
6.30 Cafe Continental  
6.45 Light Orchestral Spotlight  
7. 0 Private Post  
7.15 John Nesbitt's Passing Parade  
7.30 Simon Mystery  
7.45 Drama of Medicine  
8. 0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Nat King Cole  
8.45 Eight Hour Alibi  
9. 0 Thirty Minutes to Go  
9.30 The Stars Shine  
10. 0 Reserved  
10.30 Victor Herbert Suite  
11. 0 Artistry in Rhythm  
11.30 A Little of This and a Little of That  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Morning Session (Aunt Daisy)  
9.30 Soprano and Contralto  
9.45 Orchestral Interlude  
10. 0 David's Children  
10.15 Music While You Work  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11. 0 Morning Melodies  
11.30 Shopping Reporter (Doreen)  
12. 0 Melody Express  
1. 0 p.m. True Confessions (first broadcast)  
1.30 Aunt Jenny's Real Life Stories  
2. 0 The Woman in his Life  
2.15 Kirsten Flagstad  
2.30 Women's Hour (Miria): News from Women's Organisations; Moments of Destiny  
3.30 Light Orchestral Music  
3.45 Tunes for all Tastes  
4. 0 Rhythm of the Rhumba  
4.15 Baritone Ballads  
4.30 On the Sweeter Side  
4.45 Orchestra and Chorus  
5. 0 Melodies We Know  
5.15 Cafe Continental  
5.30 The Three Suns  
5.45 Air Adventures of Biggles

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Reserved  
6.45 Dean Martin  
7. 0 Private Post  
7.15 John Nesbitt's Passing Parade  
7.30 Reserved  
7.45 The Octopus  
8. 0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Black Arrow  
8.45 Member of Mafia  
9. 0 Thirty Minutes to Go  
9.30 Al Trace's Orchestra  
9.45 Bob and Alf Pearson  
10. 0 For the Motorist  
10.30 Light and Bright  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Rise and Smile  
7. 0 Breakfast session  
8. 0 Breakfast Club (Happi Hill)  
8.15 Kenny Capers  
8.20 Breakfast session  
9. 0 Morning session (Aunt Daisy)  
9.30 Music While You Work  
10. 0 David's Children  
10.15 Movie Magazine  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11. 0 Styled for Monday  
11.30 Shopping Reporter  
12. 0 Lunchtime Music  
1. 0 p.m. Lunch Music  
1.30 Aunt Jenny's Real Life Stories  
2. 0 The Woman in his Life  
2.30 Women's Hour (Molly McNab): News from Organisations; What Women Are Doing; Globe Trotting  
3.30 Light Orchestras  
3.45 Songs from Annie Get Your Gun  
4. 0 Spotlight on Sol K. Bright  
4.15 Dennis and Doris  
4.30 Billy Mayerl's Rhythm Ensemble  
4.45 Tex Ritter  
5. 0 Hugo Winterhalter and his Orchestra  
5.15 Joy Nichols and Benny Lee  
5.30 Junior Garden Circle  
5.45 They Were Champions

### EVENING PROGRAMME

6. 0 Melachrino Strings  
6.15 Oscar Natzka  
6.30 Reserved  
6.45 Recent Releases  
7. 0 Private Post  
7.15 John Nesbitt's Passing Parade  
7.30 Simon Mystery  
7.45 The Dark God  
8. 0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Stargazers  
8.45 The Intruder  
9. 0 Thirty Minutes to Go  
9.30 Variety Half-hour  
10. 0 Reginald Dixon  
10.15 Let's Put out the Lights  
10.30 We Have You Taped  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.35 Morning Star  
9. 0 Morning Session (Aunt Daisy)  
9.30 Morning Melodies  
10. 0 David's Children  
10.15 Rowan Lodge  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11. 0 Melodious Moments  
11.30 Shopping Reporter (Alma)  
12. 0 Lunch Music  
1. 0 p.m. The Stars Entertain  
1.30 Aunt Jenny's Real Life Stories  
2. 0 The Woman in his Life  
2.15 Variety on Record  
2.30 Women's Hour (Marjorie Green): What Women are Doing  
3.30 Afternoon Musicals  
4. 0 Songs with Frank Luther  
4.15 Instrumental Interlude  
4.30 Vocal Groups in the Modern  
4.45 Melodies You Like  
5. 0 Popular Parade  
5.30 The Adventures of Biggles  
5.45 Teatime Tunes

### EVENING PROGRAMME

6. 0 Radio Revels  
6.30 Variety Time  
6.45 Orchestral Favourites  
7. 0 Private Post  
7.30 Simon Mystery  
7.45 Question Mark  
8. 0 The Grey Goose  
8.15 The Agatha Christie Mysteries

- 8.30 Your Orchestral Leader is David Rose  
8.45 Epitaph for Henriette  
9. 0 Thirty Minutes to Go  
9.30 Suppertime Melodies  
10. 0 The Deceiver  
10.45 Reserved  
11. 0 In the Modern Mood  
11.45 Merry and Bright  
12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Accent on Melody: Al Goodman's Orchestra  
9.45 Songtime: Vic Damone  
10. 0 Delia of Four Winds  
10.15 Dinner at Antoine's  
10.30 Barbara Dale  
10.45 The Albert Sandler Trio  
11. 0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Overseas News; Gardening with Lillian Scott  
12. 0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
12.34 Country Digest (Ivan Tabor)  
2. 0 Close down

### EVENING PROGRAMME

6. 0 Teatime Tunes  
8.15 John Nesbitt's Passing Parade  
8.30 Light Variety


7. 0 Eyes of Knight  
7.15 The Woman in his Life  
7.30 The Golden Road  
7.45 The Charlie Kunz Programme  
8. 0 David's Children  
8.15 The Dark God  
8.30 Singing Strings  
8.45 Polka Time  
9. 0 The Two Dianas  
9.30 Three in Harmony  
9.45 Piano Parade  
10. 0 The Renegade  
10.15 Prophecy  
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

It was a chance meeting with actor-singer John Boles that made Frank Luther take up a singing career. He first joined the De Reszke Singers, and then the Revellers quartette for a European tour. His speciality is songs of early America, and he has been responsible for reviving many old American melodies. This afternoon, at 4 o'clock, 4ZB will present songs by Frank Luther.

At 12.34 this afternoon, 2ZA presents a further edition of "Country Digest," specially designed for farmers in Manawatu and surrounding districts and presented by Ivan Tabor.

*It's simply amazing value for*  
**£89.10.0!**



**Model KS-500 has**

- ★ Unique space-saving design
- ★ Famous POLARSPHERE Sealed Unit (5 year warranty)
- ★ Ample storage space 5.3 cubic feet.

NK.92.6

# Kelvinator

## SETS A NEW STANDARD IN VALUE

Manufactured under licence from Nash-Kelvinator Inc., by FISHER & PAYKEL Ltd., Auckland.

# 1YA AUCKLAND

- 760 kc. 395 m.
- 9.34 a.m. Players and Singers  
 10. 0 Devotions  
 10.15 Orchestral Music  
 10.30 **Feminine Viewpoint:** Film Review by Robert Allender (NZBS) (a repetition of last night's broadcast from 1YA); Country Doctor; Thirty Minute Theatre (BBC); Fame Without Spur, by Frank Weston (final episode)  
 11.30 Music While You Work  
 12. 0 Lunch Music  
 12.35 p.m. **Country Journal**, including Auckland Stock Market Report (NZBS)  
 2. 0 Take It From Here (BBC) (a repetition of Saturday's broadcast from 1YA)  
 2.30 **CLASSICAL HOUR**  
 Piano Sonata No. 2 in A Flat, Op. 39 Weber  
 String Quartet No. 1 in C Minor, Op. 51, No. 1 Brahms
- 3.30 Full Turn  
 3.45 Music While You Work  
 4.15 Piano Interlude  
 4.30 Light Concert  
 5. 0 Melodies of Other Years  
 5.15 **Children's session:** R. W. Roach talks about the Zoo  
 5.45 Famous Tenors  
 6. 0 Market Reports  
 Popular Artists  
 7.10 In Your Garden This Week (R. L. Thornton)  
 7.30 Dale Alderton's Orchestra, with Esme Stephens (Studio)  
 7.50 Harry Grove Trio  
 8. 0 **Play:** First Love, by Lester Powell (NZBS)  
 8.30 **Auckland Radio Orchestra** directed by Oswald Cheesman (NZBS)  
 9.30 **Songs from the Shows:** The George Mitchell Choir and soloists, with Billy Tennent's Orchestra and guest stars Anne Ziegler and Webster Booth (BBC)  
 10. 0 Leroy Holmes and his Orchestra  
 10.30 Reinhold Svensson Quintet  
 10.45 Charlie Barnett and his Orchestra  
 11.20 Close down

# 1YC AUCKLAND

- 880 kc. 341 m.
9. 0 p.m. Dinner Music  
 7. 0 The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Symphony No. 5 in B Flat Schubert  
 Gregor Piatigorsky (cello) and the London Philharmonic Orchestra conducted by Sir John Barbirolli  
 Concerto in A Minor, Op. 129 Schumann  
 8. 0 **New Records**, a monthly review by John Gray  
 9. 0 Peter Pears (tenor), Benjamin Britten (piano)  
 The Holy Sonnets of John Donne, Op. 35 Britten  
 9.25 The BBC Symphony Orchestra conducted by Sir Adrian Boult  
 Introduction and Allegro for Strings, Op. 47 Elgar  
 Music for Strings  
 10. 0 **The Reminiscences of Wickham Steed:** My Second 40 Years, England After 1914 (BBC)  
 10.15 Wilhelm Kempff (piano)  
 Intermezzo in F Minor  
 Romanze in F  
 Intermezzo in E Flat Minor Brahms  
 10.30 Close down

# 1YD AUCKLAND

- 1250 kc. 240 m.
5. 0 p.m. Popular Parade  
 5.45 Songs by Tino Rossi  
 6. 0 The Men of Note  
 6.15 Officer Crosby  
 6.30 Light and Bright  
 7. 0 The Music of Les Baxter  
 7.15 Lita Roza Sings  
 7.30 Radio Rotunda  
 7.45 N.Z. Artists on Record  
 8. 0 Accent on Melody  
 8.30 Inspector West  
 9. 0 Rhythm Rendezvous  
 9.30 The Art van Damme Quintet  
 9.45 On the Sentimental Side  
 10. 0 District Weather Forecast  
 Close down

# 1XN WHANGAREI

- 970 kc. 309 m.
7. 0 a.m. Breakfast Session  
 7.45 Weather Report and Northland Tides  
 8. 0 Junior Request Session  
 9. 0 Women's News from Town, by Rosemary Dempsey  
 9.15 Lady from Lisbon

# Tuesday, February 16

- 9.30 Story of Vivian Lang  
 9.45 Dragonwyck  
 10. 0 Close down
- 6.30 p.m. Melody Fare  
 6.45 White Marriage  
 7. 0 Songtime  
 7.15 Alias the Baron  
 7.30 Turntable Rhythm  
 8. 1 Music of the People (BBC)  
 8.30 Echoes from the Glen, by Eric Arcus  
 9. 3 **Ballad Recitals:** Ruth Markham (mezzo-soprano)  
 The Time for Making Songs Rodgers  
 May the Maiden Carpenter  
 Clouds Charles  
 Blue Are Her Eyes Wath  
 Thou Art the Night Wind Gaul  
 Lady Moon Edwards  
 The Rose Clokey  
 Sounds Klemm (NZBS)
- 9.15 Henry Croudson (organ)  
 9.40 First Rehearsal (BBC)  
 10. 0 ZB Book Review (NZBS)  
 10.30 Close down

# 1XH HAMILTON

- 1310 kc. 229 m.
7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 9. 0 **Musical Mailbox:** Cambridge  
 9.30 Cinema Organists  
 9.45 Popular Parade  
 10. 0 A Man Called Sheppard  
 10.15 Evil Lady  
 10.30 Dark God  
 10.45 Welsh Airs  
 11. 0 **Women's Hour** (Valerie): Shoppers' Guide; The Strange Life of Deacon Brodie; Overseas Fashion News  
 12. 0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 1. 0 Song Album  
 1.15 Orchestral Interlude  
 1.30 The Deceiver  
 1.45 Opera Selection  
 2. 0 Close down
6. 0 Keyboard Artists  
 6.15 Destination Venus  
 6.30 Vocal Duettists  
 6.45 Singing Strings  
 7. 0 The Beau  
 7.15 Five Fingers  
 7.30 Saxophone Melodies  
 7.45 Songs of the Islands  
 8. 0 Frankton Stock Sale Report  
 8.15 Ossy Renardy (violin)  
 Ave Marie Schubert-Wilhelm  
 Caprice Viennois, Op. 2  
 Tambourin Chinois, Op. 3 Kreisler  
 Caprice No. 17 in E Paganini-Fuchs
- 8.30 A Case for Cleveland  
 9. 4 Twentieth Century Variety Theatre  
 9.30 ZB Book Review (NZBS)  
 10. 0 **The Wayne King Show**  
 10.30 Close down

# 1YZ ROTORUA

- 800 kc. 375 m.
- 9.34 a.m. The Burtons of Banner Street  
 10. 0 Dick Haymes  
 10.15 Songs from the Smith Brothers  
 10.30 Musical Oddities  
 10.45 Music While You Work  
 11.15 Les Compagnons de la Chanson and Paul Burand's Orchestra  
 Commonwealth Artists on Parade  
 11.40 Lunch Music  
 12. 0 p.m. Music While You Work  
 2.30 Piano Panorama  
 2.45 Anne Shelton Sings  
 3. 0 Miss Billy  
 3.15 **London Studio Concerts**  
 The BBC Northern Orchestra conducted by John Hopkins  
 Symphony No. 32 in G, K.318 Mozart  
 The Banks of Green Willow Butterworth  
 Overture: Froissart Elgar (BBC)
4. 0 Vocal Duets  
 4.15 Yehudi Menuhin  
 4.30 Variety Time  
 5. 0 The Jesters  
 5.15 **For Our Younger Listeners:** Play—Little Red Riding Hood; The Farm Without a Name (ABC)  
 5.45 Tunes of Yesteryear  
 6. 0 Dinner Music  
 6.45 Melody Moments  
 7. 0 Music from Ireland  
 7.15 Songs by Richard Tauber  
 7.30 **Listeners' Requests**  
 9.35 The Dark Stranger  
 Soft Lights and Sweet Music  
 10. 0  
 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
5. 0 a.m. Breakfast Session  
 5.30 Local Weather Conditions  
 6.30 Local Weather Conditions  
 7.58 Waitarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Sinfonietta (to be repeated from 2YA at 9.30 p.m. on Thursday)  
 11. 0 **Women's Session:** Modern American Humourists; An Illuminating Fraction, by Professor Joseph Jones (NZBS); Short Story: Escape, by L. T. Sardone (NZBS)  
 11.30 Featured Singer: Webster Booth  
 11.45 At the Organ  
 12. 0 Lunch Music  
 2. 0 p.m. **CLASSICAL HOUR:** Tchaikovsky Characteristic Suite No. 2 in C, Op. 53  
 Piano Concerto No. 3, Op. 75  
 Waltz from Serenade, Op. 48  
 3. 0 The Man in the Iron Mask  
 3.30 Music While You Work  
 4. 0 Three Generations  
 4.30 Rhythm Parade  
 5. 0 The Salon Orchestra  
 5.15 **Children's Session:** Story for Younger Listeners; and What Do You Know About Music?  
 5.45 Popular Parade  
 6. 0 Tea Dance  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.15 **The Four Corners:** The first in a series of four talks by A. H. Reed, in which he describes his journeys to the four corners of New Zealand (NZBS)  
 7.30 **Variety Fanfare** (BBC)  
 8. 0 Dance Music  
 8.25 **Wellington Harmonic Society** conducted by H. Temple-White, O.B.E., accompanied by Neville Dench  
 Here's a Paradox for Lovers German  
 Flora Gave Me Fairest Flowers Wilbye  
 Golden Light (Agnus Dei) Bizet-Coleman  
 Deal With Me, Father, as Thou Willest Bach  
 Cargoes Shaw  
 The Grutskeen Lawn Granville-Bantock  
 King Arthur Robertson (Studio)  
 9.30 The British Overseas: Lawrence of Arabia (BBC)  
 10. 0 **London Studio Melodies** (BBC)  
 10.30 Variety  
 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
5. 0 p.m. Early Evening Concert  
 6. 0 Dinner Music  
 7. 0 Phyllis Sellick and Cyril Smith (pianos)  
 Suite No. 2 for Two Pianos Rachmaninoff  
 Jennie Tourel (mezzo-soprano)  
 Songs by Rachmaninoff



DOUGLAS CRESSWELL, who will be heard from 3YA at 7.15 tonight in another talk about his Australian journey. He will discuss "the folk who make the mine go round" at Mt. Isa

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

6. 0 a.m. London News. Breakfast Session (YAs only)  
 7.0, 8.0 London News. Breakfast Session  
 7.18, 8.10 Cricket: Summary of final day's play, N.Z. v. Western Province, at Cape-town  
 9. 4 Correspondence School session  
 9.30 Dr. Turbott's Health Talk: Care of the Feet  
 12.33 p.m. Cricket Summary  
 6.30 London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (Nat 1YZ)  
 9. 0 Overseas and N.Z. News  
 9.15 The World of Nature: Meet the Peripatus, a talk by Reg. Williams  
 11. 0 London News (YAs and 4YZ)

## 7.40 Vivien Dixon (violin) and Frederick Page (piano) Sonata Debussy

8. 0 **New Records:** A monthly review by John Gray  
 9. 2 The Fleet Street Choir  
 Mass for Five Voices Byrd  
 The Zimbar Sinfonietta  
 Symphony No. 7 in B Flat Boyce  
 Symphony No. 8 in D Minor  
 9.50 The London Philharmonic Orchestra conducted by Eduard van Beinum  
 Ballet Music: The Creatures of Prometheus, Op. 43 Beethoven  
 10.30 Close down

# 2YD WELLINGTON

- 1130 kc. 265 m.
7. 0 p.m. Variety Time  
 7.30 The Adventures of the Scarlet Pimpernel  
 8. 0 Take It From Here (BBC) (a repetition of Saturday's broadcast from 2YA)  
 8.30 Chips  
 9. 0 The Man Who Leads the Band: Guy Lombardo  
 9.30 William Flynn Show  
 10. 0 District Weather Forecast  
 Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
7. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 Feminine Viewpoint (June Irvine)  
 9.15 Modern Marvels  
 9.30 Evil Lady  
 9.45 The Drama of Medicine  
 10. 0 Close down
- 6.30 p.m. The Story of Dr. Kildare  
 7. 0 Piano Pops  
 7.15 I Spy  
 7.30 Bing Sings  
 7.45 Gilbert Roussel (accordion)  
 8. 2 For the Farmer: What Research Can Do for the Farmer, by Dr. Filmer, Director of the Animal Research Division (NZBS)  
 8.15 Australian Star Parade: Queenie Paul  
 8.30 Viennese Waltz Favourites  
 8.45 For the Pianist  
 9. 3 My Selection  
 9.30 A Symphonic Portrait of George Gershwin  
 10. 0 The Deep River Boys  
 10.15 Starlight Serenade  
 10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.33 a.m. Housewives' Choice  
 10. 0 Devotional Service  
 10.18 Master Music  
 10.45 The Lady  
 11. 0 Music While You Work  
 11.30 South Sea Melodies  
 11.45 Light Pianists  
 12. 0 Lunch Music  
 12.12 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)  
 2. 0 Music While You Work  
 2.45 For the Countrywoman: The Wraggle-Taggle Gipsies, the second talk by Mildred Scott (NZBS)

**3.15 Classical session**  
**Grande Sonette** Spohr  
**4.0** The Donald Peers Show  
**4.24** Music from the Ballroom  
**4.45** Folk Music  
**5.0** Accordion Music  
**5.15 Children's session:** Kookaburra  
 Stories and Into the Unknown  
**5.45** Dinner Music  
**7.0** Albert Dinner Music  
**7.10** The Hawke's Bay Farmer  
**7.30** Hawke's Bay Hit Parade  
**8.0** Play: Simplicity, adapted by Oliver  
 A. Gillespie, from a short story by Heo-  
 borlitho (NZBS)  
**8.25** Screen and Stage Successes  
**9.30** The Vienna Philharmonic Orchestra  
 Symphony No. 41 in C, K.551 (Jupit-  
 er) **Mozart**  
 Christiane Montandon (piano), and the  
 Swiss Romande Orchestra, conducted by  
 Edmund Appia **Reichel**  
 The Minneapolis Symphony Orchestra  
 Classical Symphony in B, Op. 25 **Prokofiev**

**10.30** Close down  
**2XP NEW PLYMOUTH**  
 1370 kc 219 m.

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9.0** Around the Town with Prudence  
 Gregory  
**9.15** Mardum  
**9.30** Lady from Lisbon  
**9.45** Michael Darlin  
**10.0** Close down  
**6.30 p.m.** Jimmy Young (vocal)  
**6.45** Colonel X  
**7.0** Les Welch and his Orchestra  
**7.15** The Octopus  
**7.30** Piano Time  
**7.45** South Sea Songs  
**8.1** Listeners' Requests  
**9.30** We are the Welsh: People of Wales  
 talking about their country (BBC)  
**10.0** Song Album  
**10.30** Close down

**2XA WANGANUI**  
 1200 kc 250 m.

**7.0 a.m.** Breakfast Session  
**7.45** Weather Report  
**9.0** Homemakers' News and Views  
**9.15** The Racing Highlights  
**9.30** Reserved  
**9.45** Lady in Distress  
**10.0** Close down  
**6.30 p.m.** Favourites of Yesterday  
**8.45** Nat King Cole  
**7.0** Jossler on Dumetris  
**7.15** The Four Corners and the Seven  
 Seas  
**7.30** Popular Vocalists  
**7.45** Percy Faith Favourites  
**8.1** Actors' Choice  
**8.30** Queen Alexandra's Own Band, con-  
 ducted by Captain A. W. E. Webb  
 (s. audio)  
**9.4** Eddie Calvert (trumpet)  
**9.30** Room 25  
**9.45** Music of Ivor Novello  
**10.0** Melody Mixture  
**10.30** Close down

**2XN NELSON**  
 1340 kc 224 m.

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9.0** Shopping with Val  
**9.15** The Strange Life of Deacon Brodie  
**9.30** Housewives' Requests  
**10.0** Close down  
**6.30 p.m.** Top Score Times  
**8.25** Waltz Time Melodies  
**7.0** Kramer and Wolmer (accordion)  
**7.15** Do You Know? (Junior Quiz)  
 (studio)  
**7.30** Album of Songs  
**8.0** Spotlight on Sport (Alan Paterson)  
 Stage and Screen Fan-fare (Jim  
 Thomson)  
**8.45** Talk: Spotlights on Nature, the  
 Tuatara, by Reg Williams (NZBS)  
**9.4** Band Music  
**9.30** Interlude for Rhythm: The Malcolm  
 Lockyer Quartet (BBC)  
**9.45** Edwin Fisher (piano)  
**10.0** Mado Robin (soprano)  
 The Mad Scenes from Lucia di Lam-  
 mermoor (Bonzetti) and Hamlet  
 (Thomas)  
**10.30** Close down

**3YA CHRISTCHURCH**  
 690 kc 434 m.

**7.57 a.m.** Canterbury Weather Forecast  
**9.34** The Berlin Philharmonic Orchestra  
**10.0** Mainly for Women: Background to  
 the Overseas News: Three Generations  
**10.30** Devotional Service  
**10.45** Music While You Work

**11.15** Irish Interlude  
**11.30** Les Paul (guitar)  
**11.45** Queen's Hall Light Orchestra  
**12.0** Lunch Music  
**1.27 p.m.** Canterbury Weather Forecast  
**2.0** Mainly for Women  
**2.30** Music While You Work  
**3.0** CLASSICAL HOUR  
 Rottmann (Rhapsody No. 2 in D, Op.  
 11) **Enesco**  
 Overture: Scheherazade **Ravel**  
 Symphony No. 4 in A **Roussel**  
 A Song of Summer **Debussy**  
**4.0** Stephen Douglas  
**4.15** Latin Pattern  
**4.30** The William Flynn Show  
**5.0** Melody Time  
**5.15** Children's session: Hobbies, Model  
 Planes (NZBS)  
**5.45** Kramer and Wolmer (accordionists)  
**6.0** Listeners' Requests  
**7.10** (approx.) Addington Stock Market  
 Report  
**7.15** Mining at Mt. Isa: The Folk who  
 make the Mine go round, by Douglas  
 Cresswell (NZBS)  
**7.34** bad and Dave  
**7.45** Carl Kress (guitar)  
**8.0** Songs from the Shows: The George  
 Mitchell Choir and Soloists with Billy  
 Tennant's Orchestra and guest star Lis-  
 beth Webb (BBC)  
**8.30** Canterbury Roundabout (NZBS)  
**9.30** Scottish Half Hour  
**10.0** Frank Murphy and his Jazz Band  
**10.30** Here's Joe Buskirk (piano)  
**10.45** Jam session at the Mercury  
**11.20** Close down

**3YC CHRISTCHURCH**  
 960 kc 312 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** The Boston Symphony Orchestra  
 Symphonic Poem: Lieutenant Kije **Prokofiev**  
**7.21** The Complete Piano Music of  
 Maurice Ravel  
 Robert Casadesu (piano)  
 Gaspard de la Nuit  
**7.42** Jascha Heifetz and the London  
 Symphony Orchestra conducted by Sir  
 Malcolm Sargent  
 Violin Concerto No. 5 in A Minor **Vieuxtemps**  
**8.0** New Records: A monthly review  
 by John Gray  
**9.0** Over the Sea to Skye, a Ballad  
 Opera, by Allan Lomax (BBC)  
**10.0** The Grinke Trio **Bridge**  
 Fantasia in C Minor  
**10.15** Songs from the English Country-  
 side: A selection of folk songs sung by  
 Martin Body and the BBC Singers, with  
 the Wyndford Reynolds Quartet (BBC)  
**10.30** Close down

**3XC TIMARU**  
 1160 kc 258 m.

**7.0 a.m.** Salute the Day  
**9.0** Good Morning, Ladies  
**9.15** The Decider  
**9.30** Family Fortune  
**9.45** Barbara Dale  
**10.0** Close down  
**6.30 p.m.** Times for Early Evening  
**6.45** Enemy to Crime  
**7.0** With a Smile and a Song  
**7.15** The Bean  
**7.30** Variety Fare  
**7.45** Song Folio  
**8.0** Digger Reports  
**8.10** ZB Book Review  
**8.30** Elton Hayes  
**8.45** Talk: New Zealand's Third Million,  
 Fuel and Power, by C. I. Kidson (NZBS)  
**9.3** London Studio Concerts  
 The BBC Northern Orchestra conducted  
 by Charles Groves **Liszt**  
 Symphonic Poem: Orpheus **Holst**  
 A Fugal Overture **Elgar**  
 Four Movements from Wand of Youth  
 Suite, No. 2 (BBC)  
**9.35** Play: Point of Honour, by Somerset  
 Maugham, adapted by Mabel Constan-  
 duros and Howard Ays (NZBS)  
**10.2** Oldtime Dance Music  
**10.30** Close down

**3YZ GREYMOUTH**  
 920 kc 326 m.

**9.45 a.m.** Morning Star: Arthur Ruben-  
 stein  
**10.0** Devotional Service  
**10.18** At Home with Lionel Barrymore  
**10.30** Music While You Work  
**11.0** Miss Billy

**11.15** Morning Concert  
**12.0** Lunch Music  
**2.0 p.m.** Classical Music  
 String Quintet in D, K.593 **Mozart**  
**2.30** Women's session  
**3.0** Music While You Work  
**3.30** Popular Classics  
**4.0** The Burtons of Banner Street  
 From the Land of the Heather  
**4.12** Hits of Yesterday  
**4.30** Popular Parade  
**5.0** Popular Parade  
**5.15** Children's session: The Incredible  
 Adventures of Professor Branstawn—  
 Professor Branstawn's Holiday (NZBS)  
**5.45** From Screen to Radio  
**6.0** Dad and Dave  
**7.15** Talk: Forest, Bird, Maori and  
 Pioneer, by E. L. Kehoe (NZBS)  
**7.30** The Bing Crosby Show (VOA)  
**8.0** Short Story: The Sniper, by Liam  
 O'Flaherty (NZBS)  
**8.15** Will Glabe's Orchestra and Late  
 Anderson  
**8.40** With a Smile and a Song (NZBS)  
**9.30** Secrets of Scotland Yard  
**10.0** Soft Lights and Sweet Music  
**10.30** Close down

**4YA DUNEDIN**  
 780 kc 384 m.

**9.35 a.m.** Music While You Work  
**10.10** Instrumental Interlude  
**10.20** Devotional Service  
**10.38** Light Music Makers: Mantovani  
**11.0** Topics for Women: A Farm Wife's  
 Reading, by Gwen Sutherland; Handy  
 Housewives: Repairing Shoes, by Laurie  
 Harris  
**11.35** Morning Proms  
**12.0** Lunch Music  
**2.0 p.m.** Celebrity Artists  
**2.30** Music While You Work  
**3.0** Christian Marlowe's Daughter  
**3.30** CLASSICAL HOUR: Saint-Saens  
 Carnival of the Animals  
 Concerto No. 1 in A Minor, Op. 33  
 Suite Algerienne, Op. 60  
**4.30** From Stage and Screen  
**5.0** Tea Table Times  
**5.15** Children's Session: The Meeting  
 Pool; and Jungle Doctor  
**5.45** In Merry Mood  
**7.0** National Sports Summary  
**7.15** The Garden Club (J. Passmore)  
**7.30** Listeners' Requests  
**11.20** Close down

**4YC DUNEDIN**  
 900 kc 333 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** The London Baroque Ensemble con-  
 ducted by Karl Haas  
 Marches for Wind Instruments  
 Peter Noster **Beethoven**  
 Jean Pougnnet, violin **Cherubini**  
 Divertimento in F (Feldparthie)  
**7.29** Suzanne Danco (soprano)  
 Song Cycle, Op. 39 **Schumann**  
**7.42** Elsa Jensen (violin) and Marga-  
 rete Zeamboki (piano)  
 Sonata No. 1 in D, Op. 137 **Schubert**  
 (Studio)  
**8.0** New Records, a monthly review by  
 John Gray  
**9.0** Christiane Montandon (piano), with  
 Orchestra of the Suisse Romande con-  
 ducted by Edmund Appia **Reichel**  
 Concertino **R. Strauss**  
**9.20** The Royal Philharmonic Orchestra  
 conducted by Sir Thomas Beecham  
 Love Scene (Feuersnot)  
**9.30** The Reminiscences of Wickham  
 Steed: My First Forty Years, England  
 Before 1914 (BBC)  
**9.44** Joseph Fuchs (violin) and Lillian  
 Fuchs (viola)  
 Duo No. 2 in B Flat, K.424 **Mozart**  
**10.1** Wanda Landowska (harpsichord)  
 La Passacaille  
 Les Folles Francaises Ou Les Dominos  
 Couperin  
**10.30** Close down

**4YZ INVERCARGILL**  
 720 kc 416 m.

**9.35 a.m.** Salon Music  
**10.0** Devotional Service  
**10.18** The Country Doctor  
**10.30** Cricket: Southland v. FIJI, com-  
 mentaries throughout  
**11.0** Women at Home: What's Cooking?  
 Recipes from Britain, by Philip Harben  
 (BBC); Home Science Talk: Preserving  
 Enquiries from Our Mail Bag; Today in  
 N.Z. History

**11.30** Miniature Concert  
**12.0** Lunch Music  
**2.0 p.m.** The Caravan Passes  
**2.15** Ballet Music  
 The Three Corners Hat **Falla**  
 Daphnis and Chloe Suite No. 2 **Ravel**  
 Corroboree **Antill**  
**3.0** Peter Dawson and Chorus  
**3.15** Piano Parade  
**3.30** Music While You Work  
**4.0** Musical Hall Memories  
**4.15** Waltz Time  
**4.20** Songs from Disney Films  
**4.45** Band Music  
**5.15** Children's Hour: Time for Juniors;  
 The Farm Without a Name (ABC);  
 Storytime  
**5.45** Light and Bright  
**6.0** Song of the Outback  
**7.5** Farm and Country: Lorneville  
 Stock Report; Silage Making, by V. C.  
 Goodall (NZBS); Rural Education: Pri-  
 mary-secondary Teaching and University  
 Courses, the second talk by Dr. Currie  
 (NZBS)  
**7.30** Listeners' Requests  
**9.30** Dvorak  
 The Czech Philharmonic Orchestra  
 Overture: Carnival  
 The Chicago Symphony Orchestra  
 Symphony No. 5 in E Minor, Op. 95  
 (New World)  
 The Czech Philharmonic Orchestra con-  
 ducted by Vaclav Talich  
 Symphonic Poem: The Midday Witch,  
 Op. 108  
**10.32** Sacred Music of the Renaissance:  
 Works by Palestrina, Lassus, Victoria  
 and Veldina, presented by the Roman-  
 Vatican Choir  
**11.20** Close down

**LISTENER SUBSCRIPTIONS** may be sent  
 direct to the Publisher, P.O. Box 2292,  
 Wellington: Twelve months, 20/-; six months,  
 10/-.

All programmes in this issue are copyright  
 to The Listener, and may not be reprinted  
 without permission.



Originally  
 blended for  
**Jean De Reszke**  
 this cigarette is still  
 the choice of  
 discerning  
 smokers.

**De Reszke**  
 the aristocrat of cigarettes



## 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Orchestral Music
- 9.45 We Travel the Friendly Road with Friend Harris
- 10. 0 Doctor Paul
- 10.15 Black Arrow
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11. 0 Song Time
- 11.30 Shopping Reporter (Jane)
- 12. 0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.30 Women's Hour (Marina): Strange Honeymoon
- 3.30 Happiness Club Notices
- 3.35 Matinee
- 4. 0 Yachtsmen's Weather Forecast
- 5.30 Junior Jukebox
- 5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6. 0 Evening Star: Mary Martin
- 6.15 Walkabout
- 6.30 Destination Danger
- 7. 0 Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 The Octopus
- 8. 0 Lifebuoy Hit Parade
- 8.30 Twenty-six Hours
- 8.45 Eight Hour Alibi
- 9. 0 Philip Marlowe Investigates
- 9.15 Variety
- 10. 0 Memories in Melody (Rod Talbot)

- 10.30 Dance the Samba: Edmundo Ros, with interludes by Anne Shelton
- 11. 0 Radio Night Club: Ray Anthony and Margaret Whiting
- 11.30 Favourite Tangos, with Mantovani, and Favourite Songs by Jan Mazurus
- 12. 0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10. 0 Doctor Paul
- 10.15 Indian Summer
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11. 0 Mid-Morning Choice
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Orchestral Parade
- 2.15 Pianists' Choice
- 2.30 Women's Hour (Miria): Strange Honeymoon
- 3.30 Light Classics
- 3.45 Black and White Keys
- 4. 0 Partners in Harmony
- 4.15 Hawaii Calls
- 4.30 Today's Rhythm
- 4.45 Something Sentimental
- 5. 0 Music Hall Stars
- 5.15 English Dance Orchestras
- 5.30 Rod Craig in Sabotage
- 5.45 Tom Corbett, Space Cadet



MARY MARTIN, who is the "Evening Star" from 1ZB at 6.0 tonight

### EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.15 Walkabout
- 6.30 Evil Lady
- 6.45 Morton Gould's Orchestra
- 7. 0 Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Black Lightning
- 8. 0 Lifebuoy Hit Parade
- 8.30 Twenty-six Hours
- 8.45 Anne Ziegler and Webster Booth
- 9. 0 Philip Marlowe Investigates
- 9.15 From Our Phillips Library
- 9.30 Rhythm Organists
- 9.45 You May Remember These
- 10. 0 In Reverent Mood
- 10.15 Musical Melange
- 12. 0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6. 0 a.m. Daybreak Discs
- 7. 0 Breakfast Call
- 8. 0 Breakfast Club (Happi Hill)
- 8.15 Good Morning, Children
- 9.20 Breakfast session
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Music While You Work
- 10. 0 Doctor Paul
- 10.15 January's Daughter
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11. 0 Late Morning Concert
- 11.30 Shopping Reporter
- 12. 0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Early Afternoon Music
- 2.30 Women's Hour (Molly McNab), Wool Exchange; Strange Honeymoon
- 3.30 Kostelanetz Concert
- 3.45 The Charioteers
- 4. 0 Ivor Moreton and Dave Kaye
- 4.15 Gert and Daisy
- 4.30 Les Baxter's Orchestra
- 4.45 Kirkintilloch Choir
- 5. 0 Variety Show
- 5.30 Michael Morley
- 5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6. 0 Percy Faith's Orchestra
- 6.15 Walkabout
- 6.30 Isn't It Romantic?
- 6.45 Xavier Cugat and his Orchestra
- 7. 0 Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 The Dark God
- 8. 0 Lifebuoy Hit Parade
- 8.30 Twenty-six Hours
- 8.45 March of Science
- 9. 0 Philip Marlowe Investigates
- 9.15 Mitch Miller Orchestra
- 9.30 Concert for Super: The Inkspots, Jan August, Bing Crosby, Lita Roza
- 10.15 Vienna Boys' Choir
- 10.30 Light Variety
- 12. 0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.15 Cricket: N.Z. v. Western Province
- 7.35 Morning Star
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10. 0 Doctor Paul
- 10.15 Rowan Lodge
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11. 0 Midways in Music
- 11.30 Shopping Reporter (Alma)
- 12. 0 Lunch Music
- 1. 0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 2. 0 Variety Concert
- 2.30 Women's Hour (Marjorie Green): Film and Theatre News; The Voice and I, by Marguerite Woolff; Five Fingers (final broadcast)
- 3.30 Afternoon Musicale
- 4. 0 English Humour in Song
- 4.15 Popular Tune Parade
- 4.30 Male Voices in Harmony
- 4.45 Music of Hawaii
- 5. 0 Tea Tunes
- 5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6. 0 Popular Tune Parade
- 6.15 Walkabout
- 6.30 Famous Entertainers
- 7. 0 Tune Time
- 7. 0 Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Frenchman's Creek
- 8. 0 Lifebuoy Hit Parade
- 8.30 Twenty-six Hours
- 8.45 Epitaph for Henriette
- 9. 0 Philip Marlowe Investigates
- 9.15 Songs of the Past
- 9.30 Radio Variety Corner
- 10. 0 The Thoroughbred
- 10.15 Tempo Time
- 10.45 Reserved
- 11. 0 In the Modern Mood
- 11.45 Merry and Bright
- 12. 0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Charles Williams' Orchestra
- 9.45 Songs by Richard Hayward
- 10. 0 Delia of Four Winds
- 10.15 Harp in the South
- 10.30 The Human Comedy
- 10.45 Voices in Harmony
- 11. 0 Women's Hour (Kay Begg): Shopping Guide; Fate Walked Beside Me; Fashion Kews
- 12. 0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2. 0 Close down

### EVENING PROGRAMME

- 6. 0 Teatime Tunes
- 6.15 Walkabout
- 6.30 Featuring N.Z. Artists
- 6.45 Spotlight Pianist: Del Wood
- 7. 0 Eyes of Knight
- 7.15 Frenchman's Creek
- 7.30 The Golden Road (final broadcast)
- 7.45 A Place of Honour
- 8. 0 The Hardy Family
- 8.30 Hit Tunes of the Forties
- 8.45 Singing Sisters
- 9. 0 The Black Museum
- 9.30 Light Orchestras and Instrumentalists
- 10. 0 Drama of Medicine
- 10.15 Enemy to Crime
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 3 o'clock, 4ZB will present the final episode of "Five Fingers."

The final episode of "The Golden Road" will be presented from 2ZA at 7.30 p.m.

## BEAT COLDS AND FLU!

Relieve pain—reduce FEVER—this FASTER WAY



How many anti-pain remedies can reduce fever as well as relieve pain? Only one—Anacin. Unlike ordinary pain remedies which contain only one, two or three ingredients, Anacin is like a prescription . . . it is a scientific combination of four medically proven ingredients. And, that fourth ingredient is QUININE which reduces fever.

Millions of people know that

Anacin brings faster relief from pain—more protection from colds and influenza. Anacin is the largest-selling anti-pain remedy in the United States of America and many other countries. Buy Anacin today . . . in units of 12 and 30, bottles of 50 and 100 at all chemists and stores. Kolyos (N.Z.) Ltd., 60 Kitchener Street, Auckland.

A853-1

# IYA AUCKLAND

760 kc. 395 m.  
 9.30 a.m. Music for Voices  
 10.0 Devotional; Rev. W. M. Garner  
 10.15 Instrumental Interlude  
 10.30 **Feminine Viewpoint:** Sideways to the camera, the first talk by Sarah Campbell, Home Science Talk; Care of Old People (NZBS)

11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. Ballad Time

2.30 **CLASSICAL HOUR**  
 Concerto in D Minor for Bassoon, String Orchestra and Harpsichord  
 Vivaldi  
 Suite No. 2 in B Minor Bach

3.30 Scottish Country Dances  
 3.45 Music While You Work  
 4.15 **Continental Artists**  
 4.30 Elio Pinza (bass)  
 4.45 Quentin MacLean (organ)  
 5.0 Chorus Time  
 5.15 **Children's session**  
 5.45 Light Orchestras Entertain  
 6.0 Market Reports  
 Variety Artists  
 7.4 For the Farmer (NZBS)  
 7.30 **Auckland City Silver Band** conducted by Bandmaster J. C. Williams (Studio)  
 8.0 William Warfield (baritone)  
 Five Sea Chanties arr. Dougherty  
 8.15 **Time for Music:** The London Light Concert Orchestra conducted by Michael Klein (BBC)  
 8.45 The Alexandria Singers  
 9.30 Bold Venture  
 10.0 Melody Mixture  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.  
 6.0 p.m. Dinner Music  
 7.0 The Morley College Choir conducted by Michael Tippett  
 40 Part Motet; Spem in Alium Nunquam Habui Tallis  
 Thurston Dart (harpsichord)  
 Variations: The carman's Whistle  
 The Earl of Salisbury's Pavan and Galliard Byrd  
 The Roger Wagner Chorale under the direction of Roger Wagner  
 Missa Papae Marcelli Palestrina

8.0 **Play:** The Fall of Dandy Dick, by Dick Cross (NZBS)  
 8.50 Jascha Heifetz (violin) and Emanuel Feuermann (cello), with the Philadelphia Orchestra conducted by Eugene Ormandy  
 Double Concerto in A Minor, Op. 102 Brahms  
 8.22 Fernando Germani (organ)  
 Fantasia in F Minor, K.608 Mozart  
 Toccata (Fifth Symphony) Widor  
 9.44 The Pro Arte String Quartet  
 Quartet in E Flat, Op. 33, No. 2 Haydn  
 10.0 **The Foundations of Mental Health,** by a Psychiatrist (NZBS)  
 10.14 The Cincinnati Symphony Orchestra conducted by Thor Johnson  
 Midsummer Vigil, Op. 19 Alfvén  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.  
 5.0 p.m. Roberto Inglez Entertains  
 5.15 Popular Parade  
 5.45 Songs by Jimmy Wakely  
 6.0 South Sea Serenades  
 6.15 Jones Junior  
 6.30 Light and Bright  
 7.0 Listeners' Requests  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.  
 7.0 a.m. Breakfast Session  
 7.45 Weather Report and Northland Tides  
 8.0 Junior Request Session  
 9.0 **Women's News from Town,** by Rosemary Dempsey  
 9.15 True Confessions  
 9.30 Delta of Four Winds  
 9.45 Vendetta  
 10.0 Close down  
 9.30 p.m. Latin Americana  
 6.45 Melodies of the Moment  
 7.0 Handful of Stars  
 7.15 Twenty-six Hours  
 7.30 Tunes for Everybody  
 8.1 Farming for Profit  
 8.15 Bits and Pieces  
 8.35 Light and Bright

# Wednesday, February 17

9.3 **LEWIS CANTY** (baritone)  
 Negro Spirituals:  
 Nobody knows the Trouble I've Seen  
 Deep River  
 Every Time I Feel the Spirit  
 It's Me, O Lord  
 Little David Play on Your Harp (Studio)  
 9.30 **Play:** Jane Clegg, by St. John Ervine (BBC)  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.  
 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 **Musical Mailbox:** Te Awamutu  
 9.30 Voices in Union  
 9.45 Featuring John Parkin  
 10.0 Black Lightning  
 10.15 A Place of Honour  
 10.30 Pretty Kitty Kelly  
 10.45 Waltz Time  
 11.0 **Women's Hour** (Valerie); Shoppers' Guide; The Golden Road; Film and Theatre News  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 1.0 String Ensembles  
 1.15 Song Festival  
 1.30 Delta of Four Winds  
 1.45 Piano Classics  
 2.0 Close down  
 8.0 Country Style  
 8.15 Drama of Medicine  
 8.30 Turntable Rhythm  
 8.45 Kaye for Comedy  
 9.0 The Beau  
 9.15 Manhunt  
 9.30 The Five Smith Brothers  
 9.45 Melody Maids from Paris  
 10.0 **Gazooka:** A reminiscence of the Rhondra Valley, written by Gwyn Thomas, produced by Elwyn Evans (BBC)  
 9.4 Victor Herbert Suite, presented by Mantovani and his Orchestra  
 9.15 **Short Story:** Guns and the Widow, by Eugene Michele (NZBS)  
 9.30 **The Noel Coward Show**  
 10.0 The Devil's Holiday  
 10.30 Close down

# IYZ ROTORUA

800 kc. 373 m.  
 9.34 a.m. The Burtons of Banner Street  
 10.0 Famous Love Songs  
 10.15 Devotional Service  
 10.30 Paderewski  
 10.45 Music While You Work  
 11.15 Strauss Waltzes  
 11.30 Stars of the Silver Screen  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 In the Melachro Manner  
 2.45 Piano Duo  
 3.0 Miss Billy  
 3.15 **Classical Music:** Mozart  
 Piano Concerto No. 4 in F, K.459  
 Trio No. 5 in G, K.564  
 4.0 Today's Tunes  
 4.30 Organ Pops  
 4.45 Songs by Jean Cavall  
 5.0 Melody on the Move  
 5.15 **For Our Younger Listeners:** Quiz; This is My Choice; Muddies of Mugwump  
 5.45 Musical Showcase  
 6.0 Dinner Music  
 6.45 Edwin Duff with Crombie Murdoch  
 Trio (NZBS)  
 7.0 Arias from Opera  
 7.15 1Y2 Book Review by Nancy Page  
 7.30 Hard Cash  
 8.0 **The Three Musketeers** (Harmonica Trio)  
 Galloping Comedians Kabalevsky  
 Petite Waltz  
 Hora Staccato Dinicu  
 8.12 **MARY NEILSON** (soprano)  
 Green Broom arr. Sharp  
 Sweet Nightingale  
 Go From My Window arr. Somervell  
 A Rosebud by My Early Walk arr. Wiseman  
 The Ploughboy arr. Britten  
 8.30 The Exploits of the Black Moth  
 9.30 Music of Masters  
 10.0 Jazz Club, U.S.A. (VOA)  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.  
 6.0 a.m. Breakfast Session  
 6.30 Local Weather Conditions  
 6.50 Local Weather Conditions  
 7.55 Waitarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast  
 8.30 Morning Star: Lily Pons

Music While You Work  
 10.10 Devotional Service  
 10.30 Hester's Diary  
 11.0 **Women's Session:** The Care of Old People (NZBS)  
 11.30 Showtime (to be repeated from 2YD at 7.0 on Friday)  
 12.0 Lunch Music

2.0 p.m. **CLASSICAL HOUR:** Saint-Saens  
 Piano Concerto No. 2, Op. 22  
 Onphale's Spinning Wheel  
 Introduction and Rondo Capriccio  
 Ballet Music: Bacchanale, Op. 47  
 Danse Macabre

3.0 A Man and his House  
 3.30 Music While You Work  
 4.0 Drama  
 4.30 Rhythm in the Sun  
 5.0 Music on Strings  
 5.15 **Children's Session:** Nature Question Time  
 5.45 Popular Parade  
 6.0 Tea Dance  
 8.15 Stock Exchange Report  
 8.22 Produce Market Report  
 7.4 Cricket Talk (I. B. Cromb)  
 7.15 **Gardening Talk** (W. G. Stephen)  
 7.30 **Celebration of Song:** The Forties, memories of popular music from Victoria to Elizabeth (NZBS)  
 8.0 **Play:** No Exit, by Anthony Scott-Veitch (NZBS)  
 9.30 **Gathering of the Clans**  
 10.0 Jim Golding and his Band (From the Majestic Cabaret)  
 10.30 Dizzy Gillespie, with Johnny Richards' Orchestra  
 10.45 Your Dancing Party, with Ralph Flanagan's Orchestra (VOA)  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.  
 8.0 p.m. Early Evening Concert  
 8.0 Dinner Music  
 7.0 Arthur Schnabel (piano) and Pierre Fournier (cello)  
 Toccata in C Minor Bach  
 Sonata in A Major, Op. 69 Beethoven  
 Impromptu in F Minor, Op. 142, No. 4 Schubert  
 7.45 **Personal Portrait:** Lady Margaret Oxford, and her step-daughter Lady Violet Bonham-Carter (BBC)  
 8.0 **The Dolmetsch Trio:** Carl Dolmetsch, Joseph Saxby and Layton Ring  
 Early English Music (NZBS)  
 8.28 **Italian Orchestral Music,** with songs by Beniamino Gigli  
 Overture: Anacreon Cherubini  
 Concerto for Orchestra Vivaldi  
 Duetto: Valse Falvo  
 Nostalgia D'Amore Cittadini  
 Secreto Testi  
 Concertino in F Minor Pergolesi  
 Ancient Airs and Dances for the Lute from Suite No. 3 Respighi  
 9.30 **Table Talk at Gryll Grange:** A scene from the novel Gryll Grange, by Thomas Love Peacock, introduced by Professor S. Musgrave (NZBS)  
 9.50 Max Rostal (violin) with the London Symphony Orchestra conducted by Sir Malcolm Sargent  
 Concerto for Violin and Orchestra Bartok  
 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.  
 7.0 p.m. Accent on Rhythm  
 7.30 The Australian Story  
 7.45 Joan Hammond (soprano)  
 8.0 Premiere  
 8.30 First Rehearsal (BBC)  
 9.0 A Young Man with a Swing Band  
 9.30 Mike McCreary, Operator  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.  
 7.0 a.m. Breakfast Session  
 8.0 Feminine Viewpoint (June Irvine)  
 8.15 The Story of Vivian Lang  
 9.30 A Man Called Sheppard  
 9.45 The Deceiver  
 10.0 Close down  
 6.30 p.m. Tea Table Tunes  
 6.45 Famous Rescues  
 7.0 Piano Pops  
 7.15 Alias the Baron  
 7.30 Jack Simpson Sextet  
 7.45 Anne Shelton  
 8.2 News, Views and Interviews  
 8.15 Dad and Dave  
 8.30 Victor Young and his Singing Strings

# NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

# YA and YZ Stations

6.0 a.m. London News, Breakfast Session (YAs only)  
 7.0, 8.0 London News, Breakfast Session  
 9.4 Correspondence School session  
 6.30 p.m. London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (Not 1Y2)  
 8.45 Richard Tauber (tenor)  
 9.3 Edouardo Ros and his Orchestra  
 9.20 Stringtime  
 9.30 **Play:** The Gold-diggers, by Avery Hopwood, adapted by Redmond Phillips  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.  
 9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.15 Master Music  
 10.45 **Home Science Talk:** Preserving Enquiries from our Mailbag  
 11.0 Music While You Work  
 11.30 American Artists  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Light Orchestral Music  
 3.0 John Charles Thomas, with King's Men  
 3.15 **Classical Session**  
 Symphony No. 7 in C, Op. 103 Sibelius  
 4.0 Christian Marlowe's Daughter  
 4.30 Music from the Movies  
 5.0 Beniamino Gigli  
 5.15 **Children's session:** Search for the Golden Boomerang and Muddies of Mugwump  
 5.45 Dinner Music  
 7.0 After Dinner Music  
 7.15 Hawke's Bay-Poverty Bay Livestock Market Report  
 7.30 **The National Symphony Orchestra** of England conducted by Anatole Fistoulari  
 Ballet Music: Dance of the Hours Ponchielli  
 Clifford Curzon and Benjamin Britten (piano duettists)  
 Mazurka Elegiaca for Two Pianos, Op. 23, No. 2 Britten  
 The Halle Orchestra  
 Excerpts Ballet Suite: Comus Puccini-Lambert

8.0 **Town Forum:** Lady White, Bruce Muller, Professor Wheare and Chester Wilmet, answering questions about Australia (BBC)  
 8.30 **Joyce Parkhill** (soprano) and **Owen Gwilliam** (baritone)  
 Duet: Give Me Your Hand (Don Giovanni)  
 Soprano: Ye Who of Loving Know the Magic Art (Marriage of Figaro)  
 Baritone: When You Find a Maiden Charming (Il Seraglio)  
 Duet: When Love Within the Heart Awakens (The Magic Flute) Mozart (Studio)  
 8.45 Walter Rehberg (piano)  
 Rhapsodie Espagnole Liszt  
 9.30 Music of the Strausses  
 9.58 Jazz Club, U.S.A. (VOA)  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.  
 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 8.0 Around the Town with Prudence Gregory  
 9.15 Delta of Four Winds  
 9.30 The Dark God  
 9.45 The Amazing Simon Crawley  
 10.0 Close down  
 6.30 p.m. Children's Session  
 7.0 Bill-Billy Roundup  
 7.15 Famous Fortunes  
 7.30 Merry Melodies  
 7.45 English Entertainers  
 8.1 R.S.A. Notices  
 8.5 Piano Medleys  
 8.15 Taranaki Hit Parade  
 8.45 Travels with a Guitar: Songs are People, by Victoria Kingsley (NZBS)



# Wednesday, February 17

**9.3 BBC Concert Hall**  
The BBC Symphony Orchestra, with the BBC Singers and Peter Katin (piano) conducted by Basil Cameron  
Overture: The Magic Flute Mozart  
Serenade to Music Vaughan Williams  
Piano Concerto No. 4 in G, Op. 58 Beethoven  
(BBC)

**10.0 In Lighter Mood**  
**10.15 Opening Night: In a Glass Darkly**, read by the author Ngalo Marsh (NZBS)  
**10.30 Close down**

**2XA WANGANUI**  
1200 kc 250 m.

**7.0 a.m. Breakfast Session**  
**7.45 Weather Report**  
**9.0 Homemakers' News and Views**  
**9.15 My Love Story**  
**9.30 Devotion**  
**9.45 Reserved**  
**10.0 Close down**

**9.30 p.m. The Marton Programme**  
**7.0 Jimmy Boyd Entertains**  
**7.15 Waltz Time**  
**7.30 N.Z. Artists**  
**7.45 Piano Parade**  
**8.1 Report on Wanganui Stock Sales**  
The Voices of Walter Schuman

**8.15 Your Favourites and Mine** (Frank Lawrence)  
**8.30 The Adventures of the Scarlet Pimpernel**

**8.4 Take It From Here** (BBC)  
**9.33 Kay Starr and Red Buttons**  
**9.45 Hugo Winterhalter's Orchestra**  
**10.0 Jazz Club, U.S.A. (VOA)**  
**10.30 Close down**

**2XN NELSON**  
1340 kc 224 m.

**7.0 a.m. Breakfast Session**  
**7.30 District Weather Forecast**  
**8.0 Shopping with Val**  
**9.15 Likely Hit Paraders**  
**9.30 The Story of Dr. Kildare**  
**10.0 Close down**

**9.30 p.m. Dinner Music**  
**7.0 Member of Mafia**  
**7.25 Classical Miniatures**  
**8.0 Dad and Dave**  
**8.45 Bonnie Munro and his Orchestra**  
**9.4 Gems from Operetta**  
**9.30 Islands of the Sunbird: The story of a recent visit to Indonesia**, by Nina Epton (BBC)

**10.0 Jazz Club, U.S.A. (VOA)**  
**10.30 Close down**

**3YA CHRISTCHURCH**  
690 kc 434 m.

**7.57 a.m. Canterbury Weather Forecast**  
**9.30 The Boyd Neel String Orchestra**  
Variations on a Theme of Frank Bridge Britten

**10.0 Mainly for Women: Ways to Make Money at Home** (NZBS)  
**10.30 Devotional Service**  
**10.45 Music While You Work**  
**11.0 Christchurch Wool Sale Report**  
**11.15 Ivan Rixon Singers**  
**11.30 Popular N.Z. Pianists**  
**11.45 Will Gjahe and his Orchestra**  
**12.0 Lunch Music**

**12.33 p.m. Christchurch Wool Sale Report**  
**1.27 Canterbury Weather Report**  
**2.0 Mainly for Women: Elizabeth's Men**, by George Naylor (NZBS)

**2.30 Music While You Work**  
**3.0 CLASSICAL HOUR**  
Symphony No. 38 in D, K.504 (Prague) Mozart  
Piano Quartet in G Minor, Op. 25 Brahms

**4.0 Christchurch Wool Sale Report**  
**Light Variety**  
**4.30 William Flynn Show**  
**5.0 Popular Vocal Group**  
**5.15 Children's session: Mr. Nim's Circus and Storytime**  
**5.45 Sing Along With Us: The Music Hall Revelers**  
**6.0 Light Music**  
**7.15 Addington Stock Market Report**  
**7.30 Book Shop** (NZBS)  
**7.50 Ballads and Folksongs: Burl Ives**  
**8.0 3YA Studio Orchestra** conducted by Hans Colombo  
Suite (Four Selected Pieces) Friml  
Suite, Op. 116 Godard  
Air de Ballet, Op. 117, No. 1 Boroh  
Canzonetta Hubert

**8.30 The Pricea Quartet**  
Four Folk Tunes  
**8.44 Britain Sings: The Ulster Singers** (BBC)

**9.15 Sports Magazine** (NZBS)  
**9.30 Variety Fanfare** (BBC)  
**10.0 Music for Moderns**  
**10.30 Evening Serenade**  
**11.20 Close down**

**3YC CHRISTCHURCH**  
960 kc 312 m.

**5.0 p.m. Concert Hour**  
**6.0 Dinner Music**  
**7.0 The Dolmetsch Trio: Carl Dolmetsch, Joseph Saxby and Layton Ring**  
Early English Music (NZBS)

**7.30 The Stockholm Radio Orchestra** conducted by Stig Westerberg  
Serenade for Strings Wiren

**7.44 VERA MARTIN** (contralto)  
Devotion  
Pride of My Heart  
Dear Love, I Now Must Leave Thee  
Night  
Tomorrow  
Serenade R. Strauss  
(Studio)

**8.0 The Complete Piano Music of Maurice Ravel**  
Robert Casadesus (piano)  
Le Tombeau de Couperin

**8.23 And Not to Yield: The story of character training through adventure**, by Bert Kingston (BBC) (to be repeated from 3YA at 9.45 on Sunday)

**8.52 Paris Philharmonic Orchestra** conducted by Manuel Rosenthal  
Suite: Raymonda Glazounov

**11.0 Home Science Talk: Preserving Enquiries from Our Mail Bag**  
**11.15 Round the British Isles**  
**11.45 The Caribbean Carnival Orchestra**  
**12.0 Lunch Music**

**2.0 p.m. Classical Music**  
Liebestieder Waltzes, Op. 52 Brahms  
In Sentimental Mood

**3.0 Music While You Work**  
**3.30 From Opera and Operetta**  
**4.0 The Burtons of Banner Street**  
**4.12 Ivor Moreton and Dave Kaye**  
**4.30 Chorus and Orchestra**  
**5.0 Hear Who's Here**

**5.15 Children's session: The Farm Without a Name** (ABC); Search for the Golden Boomerang  
**5.45 Dinner Music**  
**6.0 My Son Tom**  
**7.0 Imaginary Journey: Cads on the Roof-top, or With a Line and a Rod in the Upper Venture**, by Denis Glover (NZBS)

**7.35 A Case for Cleveland**  
**8.0 JOAN CHUM: Songs from Past and Present Hit Parades** (Studio)

**8.15 Take It From Here** (BBC)  
**8.45 Anniversary of the Week**

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ

MONDAY, FEBRUARY 15

9.4 a.m. Speech Training and Poetry (S.1-F.II).

TUESDAY, FEBRUARY 16

9.4 a.m. The Headmaster Holds Radio School Assembly.

9.12 Discovering Poetry: Are Poets Queer? ) Post-

9.22 Science for You: Science in the Classroom. ) Primary.

WEDNESDAY, FEBRUARY 17

9.4 a.m. There Goes the Bell! (Infants).

9.14 Let's Enjoy Our Art.

9.22 We Set Out! (S.3).

FRIDAY, FEBRUARY 19

9.4 a.m. Mathematics Talk: Why Must I Study General Mathematics?

9.12 Use Your Library.

9.22 Te Reo Maori.

**9.25 The Complete Piano Music of Maurice Ravel**  
Robert Casadesus (piano)  
Valses Nobles et Sentimentales  
Prelude in A Minor  
Menuet Sur le Nom d'Haydn

**9.42 My Five Best Films**, by Donald Priestley, Headmaster of Wellington Technical College (Day Department) (NZBS)

**9.54 Denis Brain** (horn), Sidney Griller (violin), Philipp Burton and Max Gilbert (violins) and Colin Hampton (cello): Quintet in E Flat, K.407 Mozart

**10.9 Mirror of the Age: Cultivate Your Garden**, the final talk by Eric Westbrook (NZBS)

**10.30 Close down**

**3XC TIMARU**  
1160 kc 258 m.

**7.0 a.m. Breakfast Melodies**  
**9.0 Good Morning, Ladies**  
**9.15 The Deceiver**  
**9.30 Manhunt**  
**9.45 Delia of Four Winds**  
**10.0 Close down**

**6.30 p.m. Something Sentimental**  
**6.45 Enemy to Crime**  
**7.0 Vocalists on Wax**  
**7.15 Gardening Session**  
**7.30 Popular Music**  
**7.45 Keyboard Rhythms**  
**8.5 Farmers' Weekly News Service**  
**9.10 Oliver Twist** (BBC)  
**8.40 Robert Farnon Concert**  
**9.3 Music of the People** (BBC)  
**9.35 Latest on Record**  
**10.0 Opening Night: Disaster**, read by the author, Ngalo Marsh (NZBS)  
**10.11 Soft Lights and Sweet Music**  
**10.30 Close down**

**3YZ GREYMOUTH**  
920 kc 326 m.

**9.45 a.m. Morning Star: Vladimir Selinsky**  
**10.0 Devotional Service**  
**10.18 The Lillian Dale Affair**  
**10.30 Music While You Work**

**9.30 BBC Concert Hall**  
The London Mozart Players conducted by Harry Blech  
March in C, K.408, No. 1 Mozart  
Overture: Armida Haydn  
Symphony No. 85 in B Flat (La Reine) Mozart

**10.30 Close down**

**4YA DUNEDIN**  
780 kc 384 m.

**9.30 a.m. Music While You Work**  
**10.10 Instrumental Interlude**  
**10.20 Devotional Service**  
**10.38 Front Page Lady**  
**11.0 Topics for Women: Care of Old People**  
**11.35 Conductor of the Week: Stanford Robinson**  
**12.0 Lunch Music**  
**2.0 p.m. Take It From Here** (BBC) (a repetition of Saturday's broadcast from 4YA)

**2.30 Music While You Work**  
**3.0 The Ambassadors**  
**3.30 CLASSICAL HOUR**  
Sonata in F Minor, Op. 5 Brahms  
String Quartet No. 1 Rainier

**4.30 Scottish Session**  
**4.45 Mambo with Edmundo Ros**  
**5.0 Tea Table Times**  
**5.15 Children's Session: The Fried Fish and Peking: Life in a Chinese City** (BBC)

**6.0 My Son Tom**  
**6.15 Produce Market Report**  
**7.0 Burnside Stock Market Report**  
**7.15 National Sports Summary**  
**7.30 North or South? Points for Each**, a talk by R. T. Robertson (NZBS)  
**7.45 Piano Rhythm with Ren Light**  
**7.45 Variety Fanfare** (BBC)

**8.15 ELBIE McNEILL** (mezzo-soprano)  
April is a Lady Phillips  
A Memory Thomas  
Silent Noon Vaughan Williams  
Maureen Robertson  
(Studio)

**8.30 Time for Music: The London Light**  
Concert Orchestra conducted by Michael Krein (BBC)

**9.15 Four Hands on Two Pianos: Popular tunes by John Parkin and Peter Jeffrey**, with songs by John McDonald (NZBS)

**9.30 Devil's Holiday**  
**10.0 Rhythm Parade** ("Scrutineer")

**10.30 Here's Mel Henke and his Lira**  
Modern Piano  
**10.45 Perez Prado and his Orchestra**  
**11.20 Close down**

**4YC DUNEDIN**  
900 kc 333 m.

**5.0 p.m. Concert Hour**  
**6.0 Dinner Music**  
**7.0 The World of Opera**  
Excerpts from La Favourite and L'elisir d'Amore by Donizetti

**7.32 The London Symphony Orchestra** conducted by Royallton Kisch  
Symphony No. 99 in E Flat Haydn

**8.0 The Eustace Diamonds** (BBC)  
**8.29 The Bush Quartet**  
String Quartet in A Minor, Op. 51, No. 2 Brahms

**8.57 Kathleen Ferrier** (contralto)  
To Music  
Son of the Muses  
Now Sleeps the Crimson Petal  
To Daisies Schubert  
Quilter

**9.8 Canadian Artists**  
Ross Pratt (piano)  
Sonatine Barclay  
Folklore from Le Tombeau de Couperin Ravel  
Fairy Tale, Op. 20 Medtner  
(CBC)

**9.35 Sibelius**  
The Philadelphia Orchestra conducted by Eugene Ormandy  
Suite: Lemminkainen  
Joan Hammond (soprano)  
The First Kiss  
The Tryst

**10.30 Close down**

**4XD DUNEDIN**  
1430 kc 210 m.

**6.0 p.m. Tunes of the Times**  
**6.30 G.Y.M. Presents Father Bennett's Talk**  
**6.45 Hour of St. Francis**  
**7.0 Saddle Family**  
**8.0 Studio Hour**  
**8.45 Otago Hit Parade**  
**9.15 The Services Present: 2nd N.Z.E.F. Association**  
**9.30 Bringing Christ to the Nations**  
**10.0 Recent Releases**  
**10.30 Close down**

**4YZ INVERCARGILL**  
720 kc 416 m.

**9.30 a.m. Salon Music**  
**10.0 Devotional Service**  
**10.18 The Country Doctor**  
**10.30 Cricket: Southland v. Fiji**, commentaries throughout

**11.0 Women at Home: Always This Yesterday**  
**11.30 Miniature Concert**  
**12.0 Lunch Music**  
**2.0 p.m. The Lillian Dale Affair**

**2.15 Music of Haydn**  
Overture: The Uninhabited Island  
Piano Sonata No. 37 in D  
She Never Told Her Love  
The Sailor's Song  
Eight Pieces for Mechanical Clocks  
Horn Concerto No. 2 in D

**3.0 English Folk Songs**  
**3.15 Isador Goodman** (piano)  
**3.30 Music While You Work**  
**4.0 Comic Cuts**  
**4.15 Film Favourites**  
**4.45 English Radio Stars**  
**5.15 Children's Hour: Time for Juniors; The Jungle Doctor; and Bobbies Night**  
**5.45 Music for the Tea Hour**  
**7.0 After Dinner Music**  
**7.30 Southland Hit Parade**  
Walzing with Mantovani  
Giuseppe Valdengo (baritone)  
Songs of Tosti

**8.30 Invercargill Civic Band** conducted by Edgar Clayton  
March: Cossack Rimmer  
Poem Fibich  
Hymn: Praise My Soul Davies  
Solemn Melody Lithgow  
March: Invercargill  
(Studio)

**9.15 Book Shop** (NZBS)  
**9.35 Variety Fanfare** (BBC)

**10.5 Wednesday Serenade: The Kingsway Orchestra**, with Hilde Gueden (soprano) and Leslie Gilbert (saxophone)  
**10.30 Concert Celebrities**  
**11.20 Close down**

## 1ZB AUCKLAND

1070 kc. - 280 m.

6. 0 a.m. Breakfast Session  
9. 0 Morning Session (Aunt Daisy)  
9.30 Four Hands in Harmony  
9.45 We Travel the Friendly Road  
10. 0 Doctor Paul  
10.15 Black Arrow  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11. 0 Songs of Yesterday  
11.30 Shopping Reporter (Jane)  
12. 0 Melodies for Noon  
1.30 p.m. Aunt Jenny's Real Life Stories  
2. 0 Mystery of Nurse Lorimer  
2.15 Beniamino Gigli  
2.30 Women's Hour (Marina): Fashion News; Housewives' Quiz; Strange Honeymoon  
3.30 Happiness Club  
Music of the Islands  
4. 0 Yachtsmen's Weather Forecast  
Spotlight on Frank Sinatra  
4.15 Henri Rene and his Orchestra  
4.30 Radio Variety  
5.30 Music to Remember: Chip Stevens  
5.45 Evening Star: Al Jolson

### EVENING PROGRAMME

6. 0 Tunes That Are New  
6.30 N.Z. Artists on Record  
6.45 Sidney Torch and his Orchestra  
7. 0 Popular Songsters  
7.15 John Nesbitt's Passing Parade  
7.30 Simon Mystery  
7.45 The Marksmen  
8. 0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Johnny April  
8.45 Eight Hour Alibi  
9. 0 Featuring British Stars  
9.30 All Blacks in Britain, by Jim Parker  
10. 0 How Do You Do (Rod Talbot)  
10.15 In Quieter Mood  
10.30 Dancing the Latin Way  
11. 0 Jazz Parade  
11.30 Music to End the Day  
12. 0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

8. 0 a.m. Breakfast Session  
8.15 Railway Notices  
9. 0 Morning Session (Aunt Daisy)  
9.30 Scots' Flavour  
9.45 Orchestral Music  
10. 0 Doctor Paul  
10.15 Music While You Work  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11. 0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12. 0 Musical Menu  
2. 0 p.m. Mystery of Nurse Lorimer  
2.15 Orchestral Parade  
2.30 Women's Hour (Miria): Gardening Talk; Fashion News; Strange Honeymoon  
3.30 Tunes For All Tastes  
3.45 Contrast of Voices  
4. 0 Rhythm Pianists  
4.15 Songs of Romance  
4.30 Continental Flavour  
4.45 Makers of Melody  
5. 0 Today's Singers  
5.15 Organ Time  
5.30 Light Fingers  
5.45 Handful of Stars

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Perry Como  
6.45 Popular Top Tunes  
7.15 John Nesbitt's Passing Parade  
7.30 Reserved  
7.45 The Octopus  
8. 0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Johnny April  
8.45 On Your Selection  
9. 0 Reserved  
9.30 All Blacks in Britain (Jim Parker)  
9.45 Quiet Rhythm  
10. 0 Popular Melodies of Today  
12. 0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Top o' the Morning Tunes  
7. 0 Breakfast session  
8. 0 Breakfast Club (Happy Hill)  
8.15 Kenny Calling  
8.18 Tempo Bright



JIM PARKER, another of whose reviews and previews on the All Blacks in the British Isles will be heard from the Commercial stations at 9.30 tonight

9. 0 Morning session (Aunt Daisy)  
9.30 Music While You Work  
10. 0 Doctor Paul  
10.15 The Movie Magazine  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11. 0 A Light Concert  
11.30 Shopping Reporter  
12. 0 Musical Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2. 0 Mystery of Nurse Lorimer  
2.15 Donald Peers Sings  
2.30 Women's Hour (Molly McNab), Fashion News; Strange Honeymoon  
3.30 Marek Weber and his Orchestra  
3.45 Richard Crooks  
4. 0 Ted Steele's Novatones  
4.15 Lee Lawrence  
4.30 Record Roundabout  
5.15 Here's a Laugh  
5.30 Ice Cream Quiz  
5.45 Patti Page

### EVENING PROGRAMME

6. 0 Sidney Torch and his Orchestra  
6.15 Lauritz Melchior  
6.30 Piano Time  
6.45 Nelson and Jeannette  
7. 0 David Rose and his Orchestra  
7.15 John Nesbitt's Passing Parade  
7.30 Simon Mystery  
7.45 The Dark God  
8. 0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Johnny April  
8.45 The Intruder  
9. 0 Supper Time Concert  
9.30 All Blacks in the British Isles (Jim Parker)  
9.45 Cyril Stapleton's Orchestra  
10. 0 Bright as a Button  
10.15 Dancing Room Only  
10.30 We Have You Taped  
11. 0 Light Variety  
12. 0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.15 Cricket: N.Z. v. South Africa (5th Test)  
7.35 Morning Star  
9. 0 Morning Session (Aunt Daisy)  
9.30 Accent on Melody  
10. 0 Doctor Paul  
10.15 Rowan Lodge  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11. 0 Variety Time  
11.30 Shopping Reporter (Alma)  
12. 0 Lunch Music  
1. 0 p.m. The Stars Entertain  
1.30 Aunt Jenny's Real Life Stories  
2. 0 The Mystery of Nurse Lorimer  
2.15 Melody Repdezvous  
2.30 Women's Hour (Marjorie Green): Homemakers' Quiz; Fashion News; Strange Honeymoon (first broadcast)  
3.30 Afternoon Musicale

4. 0 Sister Groups Vocalising  
4.15 Ken Griffen at the Console  
4.30 Music, Song, and Humour  
5. 0 Popular Parade  
5.30 The Adventures of Biggles

### EVENING PROGRAMME

6. 0 Teatime Variety  
6.30 They Were Champions  
6.45 New Releases  
7. 0 Reserved  
7.15 John Nesbitt's Passing Parade  
7.30 Simon Mystery  
7.45 You Can't Win  
8. 0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Johnny April  
8.45 Epitaph for Henriette  
9. 0 Reserved  
9.30 All Blacks in British Isles, by Jim Parker  
10. 0 Drama of Medicine  
10.15 Dancing Room Only  
10.45 Reserved  
11. 0 In the Modern Mood  
11.45 At Close of Day  
12. 0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

7. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Music by Brass Bands  
9.45 Singing Stars: Jan Kiepura (tenor)  
10. 0 Delia of Four Winds  
10.15 Dinner at Antoine's

- 10.30 Barbara Dale  
10.45 Gordon Jenkin's Orchestra  
11. 0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Film and Theatre News; My Favourite Recipe  
12. 0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
2. 0 Close down

### EVENING PROGRAMME

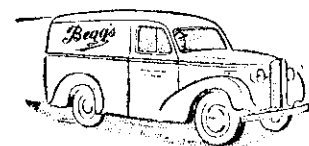
6. 0 Teatime Tunes  
6.15 John Nesbitt's Passing Parade  
6.30 Recent Releases  
7. 0 Eyes of Knight  
7.15 Office Wife  
7.30 Deadly Nightshade (first broadcast)  
7.45 The Charlie Kunz Programme  
8. 0 David's Children  
8.15 The Dark God  
8.30 Orchestral Serenade  
9. 0 Night Beat  
9.30 All Blacks in the British Isles  
9.45 Bases and Baritones  
10. 0 The Renegade  
10.15 Prophecy  
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 7.30, 2ZA will present the first broadcast of the serial "Deadly Nightshade."



PHONE  
**Beag's**  
**RADIO REPAIRS**  
for prompt,  
efficient service



Yes, prompt, efficient service is the keynote of Beag's Radio Repairs Department. Just phone Beag's at the first sign of radio trouble and your radio will be collected and returned to you promptly in first-class condition. Highly skilled radio technicians ensure absolute satisfaction.



THE MUSICAL & ELECTRICAL CENTRE

CHARLES BEGG & CO. LTD.,

Auckland, Wellington, Christchurch, Dunedin  
Hamilton, Palmerston North, Nelson, Timaru  
Oamaru, Invercargill.  
10 Modern Branches throughout New Zealand.

R.R.5

# IYA AUCKLAND

- 760 kc. 395 m.
- 9. 4 a.m. Orchestral Concert
  - 10. 0 Devotions: Rev. Canon F. I. Parsons
  - 10.15 Love is My Song
  - 10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan MacGregor; Country Doctor; The Mid-Western Temper, the first of a series of talks on America by John Reid (NZBS)
  - 11.30 Music While You Work
  - 12. 0 Lunch Music
  - 2. 0 p.m. New Concert Orchestra
  - 2.15 Voices in Harmony
  - 2.30 **CLASSICAL HOUR**  
Sonatas for Organ  
No. 1 in E Flat, K.67  
No. 2 in B Flat, K.68  
No. 3 in D, K.69  
Octet in F, Op. 166 Schubert

- 3.30 Full Turn
- 3.45 Music While You Work
- 4.15 Military Bands
- 4.30 Light Concert
- 5. 0 In Strict Tempo
- 5.15 **Children's session:** Eric Westbrook talks about the Art Gallery
- 5.45 Hawaiian Harmonies
- 6. 0 Market Reports
- Favourite Melodies
- 7.15 Talk: Driving Across the Sahara, by Robert Benjamin (NZBS)
- 7.30 Song and Story of the Maori (NZBS)
- 7.45 **BBC Bandstand:** The Brighthouse and Rastick Band, and the Band of the Manchester C.W.S. (BBC)
- 8.15 **Derek Maine's Clavivones (Studio)**
- 8.30 **London Studio Melodies:** Jack Coles and his Orchestre Moderne with Bruce Trent (BBC) (to be repeated from 1YD at 8.15 on Sunday)
- 9.30 Dad and Dave
- 10. 0 Jazz at the Philharmonic: Oscar Peterson's Trio and Gene Krupa's Trio
- 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 6. 0 p.m. Dinner Music
  - 7. 0 **The Dolmetsch Trio:** Carl Dolmetsch, Joseph Saxby and Layton Ring  
Early and Contemporary Music, including works by Pepusch, Scarlatti, Bach and Herbert Murrill (NZBS)
  - 7.34 The Roger Wagner Chorus conducted by Roger Wagner, with Elaine Heckman and Beryl Lee Neff (piano duet)
  - Liederlieder Waltzes, Op. 59. Brahms
  - 8. 0 The London Symphony Orchestra conducted by Sir Malcolm Sargent  
Suite for Orchestra, Op. 19. Dohnanyi
  - 8.30 **The Heritage of Britain: The Tradition of Freedom (BBC)**
  - 9. 0 The Paris Conservatoire Orchestra conducted by Charles Munch  
Romeo and Juliet, Op. 17. Berlioz  
Symphonic Variations (Eileen Joyce, piano)  
Classical Symphony in D, Op. 25. Prokofiev
  - 10. 0 **Portraits from Dickens:** Miss Miggins from Barnaby Rudge (BBC)
  - 10.15 The Boyd Neel String Orchestra  
Concerto Grosso in G, Op. 6, No. 1. Handel
  - 10.30 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 5. 0 p.m. Melody Time
  - 5.30 The Deep River Boys
  - 5.45 In South American Style
  - 6. 0 Songs by Evelyn Knight
  - 6.15 Miss Billy
  - 6.30 Light and Bright
  - 7. 0 **Spotlight Bands:** Tex Beneke
  - 7.30 The Land and Its People
  - 8. 0 Top of the Bill
  - 8.30 The Blue Danube (final broadcast)
  - 9. 0 Over to You (BBC)
  - 9.30 Rhythm on Record
  - 10. 0 District Weather Forecast
  - Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 7. 0 a.m. Breakfast Session
  - 7.45 Weather Report and Northland Tides
  - 8. 0 Junior Request Session
  - 8. 0 **Women's News from Town,** by Rosemary Dempsey
  - 9.15 Lady from Lisbon
  - 9.30 Story of Vivian Lang
  - 9.45 Dragonwyck
  - 10. 0 Close down
  - 6.30 p.m. Voices with Appeal
  - 8.45 Commodore's Corner
  - 7. 0 Sports Preview
  - 7.15 Alias the Baron

# Thursday, February 18



ANTON CHEKHOV, whose play "The Seagull"—another of the BBC "World Theatre" series—will be broadcast from 4YC at 8.0 tonight

- 7.30 Variety Fare
- 8. 1 The Pursuit of Happiness: Psychiatry, a talk by a Psychiatrist (NZBS)
- 8.15 **Northland Hit Parade**
- 8.45 Bob Gibson and his Orchestra
- 9. 3 **Take It From Here (BBC)** (to be repeated from 1XN at 8.0 on Sunday)
- 9.30 The Adventures of P.C. 49: The Case of the Wrong Romeo (BBC)
- 10.30 Close down

# IXH HAMILTON

- 1310 kc. 229 m.
- 7. 0 a.m. Breakfast Session
  - 7.45 Weather Report
  - 9. 0 **Musical Mailbox:** Morrinsville
  - 9.30 Vocal Spotlight
  - 9.45 Styled for the Guitar
  - 10. 0 A Man Called Sheppard
  - 10.15 Evil Lady
  - 10.30 The Dark God
  - 10.45 Plaid Tidings
  - 11. 0 **Women's Hour (Valerie):** Shoppers' Guide; The Strange Life of Deacon Brodie; London Newsletter
  - 12. 0 Lunch Music
  - 12.30 p.m. Dominion Weather Forecast
  - 12.33 **For the Farmer:** Some Aspects of Free Marketing, by S. Smith, Federated Farmers
  - 1. 0 Celebrity Artists
  - 1.15 Choirs from Scotland
  - 1.30 The Deceiver
  - 1.45 Violin Recital
  - 2. 0 Close down
  - 6. 0 Traditional English Airs
  - 6.15 Destination Venus
  - 6.30 Accordion Bands
  - 6.45 Tango Tunes
  - 7. 0 The Beau
  - 7.15 Reserved
  - 7.30 The Two Days
  - 7.45 Piano Parade
  - 8. 0 **Listeners' Requests**
  - 9.30 **The London Story:** In Vino Veritas
  - 10. 0 **Designed for Dancing:** Tommy Tucker and his Orchestra
  - 10.30 Close down

# IYV ROTORUA

- 800 kc. 375 m.
- 9. 4 a.m. Songs of the Open Road
  - 9.34 The Burtons of Bauner Street
  - 10. 0 Tango Time
  - 10.15 Al Martino
  - 10.30 Popular Guitars
  - 10.45 Music While You Work
  - 11.15 Morning Talk: Variety in Preserving
  - 11.30 Orchestral Showcase
  - 12. 0 Lunch Music
  - 2. 0 p.m. Music While You Work
  - 2.30 Composer by Robert Stolz
  - 2.45 Evelyn Knight
  - 3. 0 Talk by Tauranga Federation of Women's Institutes
  - 3.15 **Classical Music**  
Symphony in D Minor. Franck
  - 4. 0 John Charles Thomas
  - 4.15 Dehroy Somers Presents
  - 4.30 Songs of the Saddle
  - 5. 0 These Tunes Were Hits

- 5.15 **For Our Younger Listeners:** Hoppy of Happy Valley; The Farm Without a Name (ABC)
- 5.45 Strict Tempo
- 6. 0 Dinner Music
- 6.45 New Additions to Our Library
- 7. 0 National Sports Summary
- 7.13 **For the Angler:** Report on Fishing Conditions, Rotorua-Taupo, and Discussion Panel
- 7.30 My Lady Waited
- 8. 0 Bay of Plenty Hit Parade
- 8.30 Bottle Castle
- 9.30 The Dark Stranger
- 10. 0 Soft and Sweet
- 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5. 0 a.m. Breakfast Session
  - 5.30 Local Weather Conditions
  - 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
  - 9. 4 Stringtime
  - 9.30 **Morning Star:** Zino Francescatti
  - 9.40 Music While You Work
  - 10.10 Devotional Service
  - 11. 0 **Women's Session:** Taranaki Newsletter; What's Cooking? Philip Harben tells how to make Welsh Rarebit (BBC); Dr. Jekyll and Mr. Hyde: The Remarkable Incident of Dr. Lanyon (NZBS)
  - 11.30 Music Box
  - 11.45 **Celebrity Artist:** Louis Kentner
  - 12. 0 Lunch Music
  - 2. 0 p.m. **CLASSICAL HOUR:** Bach  
Sonata for Flute and Harpsichord No. 6  
Cantata No. 189  
Toccata and Fugue (Dorian)  
Concerto for Viola d'Amore, Op. 25. Vivaldi
  - 3. 0 Three Generations
  - 3.30 Music While You Work
  - 4. 0 The Great Tradition
  - 4.30 Rhythm Parade
  - 5.15 **Children's Session:** Stamps; and Jungle Doctor
  - 5.45 Victoria, Queen of England
  - 6. 0 Tea Dance
  - 6.19 Stock Exchange Report
  - 6.22 Produce Market Report
  - 7.15 **Critically Speaking:** News from the City Libraries, by Stuart Perry (NZBS); Bruce Mason reviews The Enormous Radio, a book of short stories, by John Cheever (NZBS); Hilton Power reviews Home Territory, by Laurence Constable
  - 7.30 **The Good Companions,** by J. B. Priestley, with Wilfred Pickles, Petula Clark, Ronald Howard and Grizelda Hervey
  - 8. 0 **The Wellington Studio Orchestra** conducted by Terry Vaughan (Studio)
  - 9.30 Sinfonietta (a repetition of Tuesday's broadcast from 2YA)
  - 10. 0 Actors' Choice
  - 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5. 0 p.m. Early Evening Concert
  - 6. 0 Dinner Music
  - 7. 0 **A Short Concert of Overtures**  
Iphigenia in Aulis. Gluck  
Nina, O La Pazzo d'Amore. Paisiello  
Idomeneo. Mozart  
Leonora No. 3. Beethoven
  - 7.40 Kathleen Ferrier (contralto)  
Four Serious Songs, Op. 121. Brahms
  - 7.55 Luigi Amadio (clarinet) and Siegfried Schultze (piano)  
Sonata No. 1 in F Minor, Op. 120. Brahms
  - 8.15 **Mirror of the Age:** Introduction, the first of seven talks by Eric Westbrook, Director of the Auckland Art Gallery, on trends in art since 1900 and their relationship to the social and historical settings in which they developed (NZBS)
  - 8.35 **PAUL MAGILL (piano)**  
Impromptu, Op. 90, Nos. 1-2. Schubert (Studio)
  - 8.50 The Vienna Philharmonic Orchestra  
Thus Spake Zarathustra, Op. 30. Strauss  
Alfredo Campoli (violin) and the London Philharmonic Orchestra  
Symphonie Espagnole, Op. 21. Lalo
  - 10. 0 Woising (oboe), Woldike (harpischord) and Medici (cello)  
Sonata in C Minor No. 8 for Oboe. Handel

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

## YA and YZ Stations

- 6. 0 a.m. London News. Breakfast Session (YAs only)
- 6.10 (YAs), 7.10, 7.18 and 8.10 Rugby: Score and Report, N.Z. v. North-Western Counties, at Manchester
- 7.0, 8.0 London News. Breakfast Session
- 12.33 p.m. Rugby: Eye-witness account
- News for Farmers
- 6.30 London News
- 6.40 National Announcements
- 6.45 Radio New Zealand (Not 1YZ)
- 7. 0 National Sports Summary
- 9. 0 Overseas and N.Z. News
- 9.15 Rugby: Review of N.Z. v. North-Western Counties
- 11. 0 London News (YAs and 4YZ)

- 10. 8 Excerpts from the German Organ Mass played by Fritz Heidmann  
Out of the Depths I Cry to Thee  
These are the Holy 10 Commandments  
Jesus Christ Our Saviour  
Our Father Which Art in Heaven  
We All Believe in One God. Bach
- 10.30 Close down

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7. 0 p.m. The Stars of the Stage, Screen and Cabaret
  - 7.20 Hoedown Harmony
  - 7.45 Masters of Melody: Robert Farnon
  - 8. 0 **Where Did It Come From?** The origin of slang words and phrases
  - 8.15 Night Club
  - 8.45 Dad and Dave
  - 9. 0 Melody, Just Melody
  - 9.30 Turn Back the Years
  - 10. 0 District Weather Forecast
  - Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
- 7. 0 a.m. Breakfast Session
  - 7.30 District Weather Forecast
  - 9. 0 Feminine Viewpoint (June Irvine)
  - 9.15 **Modern Marvels**
  - 9.30 Evil Lady
  - 9.45 Indian Summer
  - 10. 0 Close down
  - 6.30 p.m. East Coast Hit Parade
  - 7. 0 Beguines
  - 7.15 Lady in Distress
  - 7.30 Mary Martin
  - 7.45 Primo Scala and his Orchestra
  - 8. 2 Sports Preview
  - 8.15 Take It from Here (BBC)
  - 8.45 Gardening Session
  - 9. 3 Jo Stafford Sings American Folk Songs
  - 9.15 Gabor Radice's Orchestra
  - 9.30 Death Takes Small Bites
  - 10. 0 Jazz Club, U.S.A. (VOA)
  - 10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9. 4 a.m. Housewives' Choice
  - 10. 0 Devotional Service
  - 10.15 Master Music
  - 10.45 The Lady
  - 11. 0 Music While You Work
  - 11.30 Sweet and Slow
  - 12. 0 Lunch Music
  - 2. 0 p.m. Music While You Work
  - 2.30 Music for Hospitals
  - 3.15 **Classical session**  
Suite Pastorale. Chabrier
  - 4. 0 The Caravan Passes
  - 4.30 Voices in Harmony
  - 5. 0 Concert Pianists
  - 5.15 **Children's session:** The Incredible Adventures of Professor Branestawm
  - 5.45 The Vagabonds
  - 7. 0 After Dinner Music
  - 7.15 **The Greek Way of Life:** Liberty in Ancient Greece, the first talks by Allan Ruffell
  - 7.30 Dad and Dave
  - 7.43 Gordon Jenkins, his Orchestra, Chorus and Soloists
  - 8. 0 Adventures of P.C. 49 (BBC)
  - 8.25 Band Music
  - 9.30 **Dido and Aeneas (Part 1)** Purcell, (Part 2 next Thursday at 9.30 p.m.)
  - 10. 6 The London Baroque Ensemble  
Serenade in D Minor, Op. 44. Dvorak
  - 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc 219 m.

7. 0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9. 0 Around the Town with Prudence Gregory  
9.15 Maudie  
9.30 Lady from Lushan  
9.45 True Confessions  
10. 0 Close down
- 6.30 p.m. Rumba Rhythm  
6.45 The Bishop's Mantle  
7. 0 Light and Bright  
7.15 The Octopus  
7.30 Lita Rosa vocal  
7.45 At the Console
8. 1 Farm Session (Jack Brown): Visit to a concrete works near New Plymouth  
8.30 Ernest Ansermet conducts the Swiss Romande Orchestra  
9. 3 Stars of the Stage and Screen  
9.30 Short Story: The Huntress, by Guy Stanley (NZBS)  
9.45 Frankie Laine  
10. 0 Jazz for Sale  
10.30 Close down

# 2XA WANGANUI

1200 kc 250 m.

7. 0 a.m. Breakfast Session  
7.45 Weather Report  
9. 0 Homemakers' News and Views  
9.15 The Racing Harcourts  
9.30 Reserved  
9.45 Lady in Distress  
10. 0 Close down
- 6.30 p.m. Hits of the Day  
6.45 Cowboy Corner  
7. 0 Famous Resumes  
7.15 Sporting Roundup: Norm Nielsen  
7.30 Novelty Time  
7.45 Songtime: Joni James  
8. 1 Farm Topics  
8.15 Listeners' Requests  
10. 0 Black Museum  
10.30 Close down

# 2XN NELSON

1340 kc 224 m.

7. 0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9. 0 Shopping with Val  
9.15 The Strange Life of Deacon Brodie  
9.30 The Dark God  
9.45 Hint Hunt  
10. 0 Close down
- 6.30 p.m. Choruses  
6.45 They Were Champions  
7. 0 Medleys  
7.15 Gardening Session (Thomas Waugh)  
7.30 Orchestral Favourites  
8. 0 Rural Broadcast  
8.15 Latest and Lightest Tunes  
8.45 Symphonic Portraits  
9. 4 Variety Fanfare (BBC)  
9.34 Play: Hunger Strike, by H. McNeish (NZBS)
10. 5 Kathleen Long (piano)  
Sonatas  
Ruggiero Ricci (violin)  
Caprices  
10.30 Close down

# 3YA CHRISTCHURCH

690 kc 434 m.

- 7.57 a.m. Canterbury Weather Forecast  
9. 4 Owen Brammigan (baritone)  
9.20 Aleksandr Helmann (piano)  
9.35 Operatic Excerpts  
9.48 Five German Dances  
10. 0 Mainly for Women: Country Club; Three Generations  
10.30 Devotional Services  
10.45 Music While You Work  
11.15 Jack White's Saxophone Trio  
11.27 Jo Stafford and Nelson Eddy (duets)  
11.40 Hawaiian Orchestras  
12. 0 Lunch Music  
12.27 p.m. Canterbury Weather Forecast
2. 0 Mainly for Women: Imperishable Stories: Trimalchio's Dinner (Petronius), adapted by Oliver A. Gillespie (NZBS) (to be repeated from 3YC at 8.15 next Sunday)
- 2.30 Music While You Work
3. 0 CLASSICAL HOUR  
Richard Strauss  
The Rosenkavalier Waltzes  
Concerto for Oboe and Orchestra  
Death and the Transfiguration, Op. 24
4. 0 Miss Billy  
4.15 Henri Leca at the Piano  
4.30 Comedy Corner  
4.45 Variety  
5.15 Children's session: Junior Digest  
5.45 Will Glabe and his Harmonica Orchestra
6. 0 Listeners' Requests  
7.15 Canterbury Crystal: L. C. Walker continues his talks on the future potential of Canterbury, and speaks on 'The Development of Idle Land' (NZBS)

# Thursday, February 18

- 7.34 Dave and Dave  
7.46 Popular German Tenors  
Joseph Schmidt, Max Liehtegg, Marcel Wittisch, and Herbert Ernst Groh
8. 0 Rhythm Rendezvous with Doug Kelly and his Orchestra (Studio)
- 8.20 Play: One Man in His Time, by Blair NZBS
- 8.51 The Boston Promenade Orchestra  
New Vienna Waltz Strauss  
9.15 Light Vocalists  
9.40 Your Dancing Party with Buddy Morrow's Orchestra (VOA)  
9.55 Fiesta Time with Ring Crosby, Georgia Gibbs and Richard Hayes (VOA)  
10.10 Sidney Becket at the Jazz Festival, Paris, 1952  
11.20 Close down

# 3YC CHRISTCHURCH

960 kc 312 m.

5. 0 p.m. Concert Hour  
6. 0 Dinner Music  
7. 0 Trieste Trio  
Piano Trio in C Minor, Op. 101 Brahms
- 7.25 Eugenia Zareska (contralto) and the London Philharmonic Orchestra conducted by Eduard van Beinum  
Songs of a Wandering Fellow Mahler  
7.42 Max Gilbert (viola) and the Philharmonia Chamber Orchestra  
Italian Serenade Wolf-Reger
- 7.50 Britain Looks Forward: The New Society—The New Democracy, the final talk by D. H. Carr (BBC)
- 8.17 Two Bohemian Composers  
Ondrej Quartet  
String Quartet inspired by Tolstoy's Kreutzer Sonata Janacek  
La Jolla Musical Arts Society Orchestra conducted by Nikolai Sokoloff  
Sinfonietta La Jolla  
Sidney Crook (piano), James Bradshaw (trumpet) and the Philharmonia Orchestra conducted by Rafael Kubelik  
Double Concerto Martini
- 9.18 Music from Canada  
Frances James (soprano)  
Songs by Canadian Composers (CBC)
- 9.43 Air Power in Korea, a talk by William Courtenay (NZBS)
- 9.57 Organ Music from British Cathedrals and Abbeys: Birmingham Cathedral, Dr. Willis Grant  
Trio in C Minor  
Choral Prelude: Praise the Lord God  
Choral Song and Fugue Bach  
Wesley
- 10.11 The Stuttgart Chamber Orchestra  
The Great Fugue, Op. 133 Beethoven  
10.30 Close down

# 3XC TIMARU

1160 kc 258 m.

7. 0 a.m. Times for Toast  
9. 0 Good Morning, Ladies  
9.15 The Deceiver  
9.30 Family Fortune  
9.45 Barbara Dale  
10. 0 Close down
- 6.30 p.m. Music for the Tea Table  
6.45 Enemy to Crime  
7. 0 Vocal Interlude  
7.15 The Beau  
7.30 From the Light Orchestras  
7.45 Village Vocals  
8. 5 H.S.A. Review  
8.10 Listeners' Requests  
9.30 The Adventures of P.C. 49: The Case of the Heart of Gold (BBC)  
10. 0 Reflective Strains  
10.30 Close down

# 3YZ GREYMOUTH

920 kc 326 m.

9. 4 a.m. Music for Middlebrows  
9.45 Morning Star: Alfred Packer  
10. 0 Devotional Service  
10.18 At Home with Lionel Barrymore  
10.30 Music While You Work  
11. 0 Miss Billy  
11.12 Partners in Harmony  
11.30 Hawaiian Harmonies  
11.45 Way Out West  
12. 0 Lunch Music
2. 0 p.m. Classical Music  
Overture: Leonora, No. 3, Op. 72A  
Symphony No. 2 in D, Op. 36 Beethoven
- 2.45 Off the Beaten Track: Caribbean Christmas, by Dennis Widdowson (NZBS)
3. 0 Music While You Work  
3.30 In Sentimental Mood  
4. 0 The Burtons of Banner Street

- 4.12 Recital for Two  
4.45 Comedy Corner  
5. 0 Enzed Entertainers  
5.15 Children's session: The Farm Without a Name (ABC)  
5.45 Australian Entertainers  
6. 0 Dad and Dave  
6.30 London News  
7.15 Our Garden Expert  
7.30 Edwin Duff with the Crombie Murdoch Trio (NZBS)  
7.45 George Tzipine and his Orchestra  
8. 0 Play: The Woman on the Beach, by Rex Rients (BBC)  
9.30 John Katchen (piano)  
Sonata in F Minor, Op. 5 Brahms  
10. 0 Rhythm in Retrospect  
10.30 Close down

# 4YA DUNEDIN

780 kc 384 m.

9. 4 a.m. Robert Farnon's Orchestra  
9.15 Partners in Harmony  
9.30 Music While You Work  
10.10 Instrumental Interlude  
10.20 Devotional Service  
10.45 Miss Billy  
11. 0 Topics for Women: Looking Back with A. H. Reed  
11.35 Morning Proms  
12. 0 Lunch Music
2. 0 p.m. Music from the Ballet  
2.30 Music While You Work  
3. 0 Melodiously Yours  
3.30 CLASSICAL HOUR: Finnish Composers  
Karelia Suite, Op. 11 Sibelius  
Songs of Love Kilpinen  
Symphony No. 5 in E Flat, Op. 82 Sibelius
- 4.30 In Harmony  
4.45 Songs of the Islands  
5. 0 Tea Table Tunes  
5.15 Children's Session: Puzzle Corner, and Holiday Story  
6. 0 Accordion  
6.15 Produce Market Report  
7.15 Song and Story of the Maori (NZBS)
- 7.30 The Good Companions  
8. 0 Dunedin Studio Orchestra conducted by Bill Beeth (Studio)  
8.30 Reel and Strathspey Club (Joe Wallace)  
9.30 Streamline  
10. 0 Affairs of Baroque  
10.30 Minneapolis Symphony Orchestra  
11.20 Close down

# 4YC DUNEDIN

900 kc 333 m.

5. 0 p.m. Concert Hour  
6. 0 Dinner Music  
7. 0 Rachmaninoff  
Jennie Tourel (mezzo-soprano)  
Before My Window  
Sorrow in Springtime  
The Soldier's Bride  
All Things Depart  
Phyllis Sellick and Cyril Smith (pianos)  
Suite No. 2 for Two Pianos, Op. 17
- 7.30 BBC Bandstand  
The National Band of N.Z. conducted by K. G. Le Smith (BBC) (to be repeated from 4YA at 8.30 on Sunday)

8. 0 World Theatre: The Seagull, by Anton Chekhov, with Fay Compton as Mme. Arcadina, Derek Hart as Constantine, Val Gielgud as Trigorin and Ursula Howells as Nina. The English translation is by George Calderon (BBC)
- 9.35 The Dolmetsch Trio: Carl Dolmetsch, Joseph Saxby and Laxton Ring  
Early and Contemporary Music, including works by Piusch, Scarlatti, Bach and Murrill (NZBS)
10. 7 Maria Stader (soprano)  
Songs by Mozart  
10.30 Close down

# 4XD DUNEDIN

1430 kc 210 m.

6. 0 p.m. Teatime Tunes  
6.30 Presbyterian Hour  
7.15 Rest in the West  
7.30 Cowboy Roundup  
8.15 Listeners' Requests  
9.45 Swing Session  
10.30 Close down

# 4YZ INVERCARGILL

720 kc 416 m.

9. 4 a.m. This Week's Composer: Massenet  
10. 0 Devotional Service  
10.18 The Country Doctor  
10.30 Music While You Work  
11. 0 Women at Home: Local Discussion Panel  
11.30 Miniature Concert  
12. 0 Lunch Music
2. 0 p.m. The Caravan Passes  
2.15 Concert: Philadelphia Orchestra and Lawrence Tibbett (baritone)  
The Sorcerer's Apprentice Dukas  
Excerpts from The Valkyries Wagner
3. 0 Rose Songs  
3.15 Accordion Interlude  
3.30 Hospital Session  
4. 0 Variety Roundup (BBC)  
4.30 Albert Sandler and his Orchestra, with John McHugh  
5. 0 Monty Lister and his Sevenaders  
5.15 Children's Hour: Time for Juniors: The Farm Without a Name (ABC); and Guide Night  
5.45 Music for the Tea Hour  
7. 0 After Dinner Music  
7.15 Variety Magazine (NZBS)  
7.45 The Jack Thompson Trio (Studio)
8. 0 First Rehearsal (BBC)  
8.30 On Wings of Romance (NZBS)  
9.30 Ruth Pearl and Jean McCartney (violin), Frederick Page (piano) and Marie Vandewart (cello)  
Sonata in A Purcell (NZBS)
- 9.38 MARGARET MCKENZIE (mezzo-soprano)  
Hark the Echoing Air  
I Attempt from Love's Sickness  
Ah, How Sweet  
Fairest Isle Purcell
- 9.49 Ruth Pearl and Jean McCartney (violin)  
Sonata in E Flat for Two Unaccompanied Violins Haydn (NZBS)
10. 0 London Studio Melodies: Jack Gales and his Orchestra Moderne, with Tommy Reilly (harmonica) (BBC)  
10.30 Jazz Club, U.S.A. (VOA)  
11.20 Close down

Use **PALMOLIVE** P.B.I.3  
**BRILLIANTINE**

Contains OLIVE OIL

For that smart well-groomed appearance

If you care for your hair

LIQUID — 2/3 & 3/-  
SOLID — (in jars) 2/3

SOLE AGENTS: PALMOLIVE LTD., PETONE



## 1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Charles Williams and his Orchestra
- 9.45 We Travel the Friendly Road with the Wayfarers
- 10. 0 Doctor Paul
- 10.15 Black Arrow
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11. 0 Songs from the Shows
- 11.30 Shopping Reporter (Jane)
- 12. 0 Midday Musicals
- 1.30 p.m. Tapestries of Life
- 1.45 Solo Time: Joseph Schmid
- 2. 0 Showcase of Music
- 2.30 Women's Hour (Marina): Home Decorating Session; Book Review; London Letter
- 3.30 1ZB Happiness Club
- Yesterday's Hits
- 4. 0 Yachtsmen's Weather Forecast
- 4. 1 English Light Orchestras
- 4.15 Fred Waring's Pennsylvanians
- 4.30 Tango Time
- 4.45 Featuring Rosemary Clooney
- 5. 0 Accent on Variety
- 5.30 Evening Stars: Johnston Brothers
- 5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6. 0 Top of the Bill
- 6.15 Wild Life
- 6.30 Destination Danger
- 6.45 Auckland's Own
- 7. 0 Out of the Shadows
- 7.30 Philip Marlowe Investigates
- 7.45 The Octopus

- 8. 0 Money-Go-Round
- 8.30 Twenty-six Hours
- 8.45 Eight Hour Alibi
- 9. 0 The Gracie Fields Show
- 9.30 Variety Fare
- 10. 0 Men, Motoring and Sport (Rod Talbot)
- 10.30 With the Dance Bands
- 11. 0 South American Style
- 11.30 Waltzing with Strauss
- 12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Ballad Time
- 9.45 Light Orchestras
- 10. 0 Doctor Paul
- 10.15 Bing Sings
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11. 0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12. 0 On Our Lunch Menu
- 1.30 p.m. Tapestries of Life
- 2. 0 Orchestral Parade
- 2.15 Vladimir Horowitz
- 2.30 Women's Hour (Miria): Book Review; Home Decorating; London Letter
- 3.30 Melody Market
- 3.45 From the Films
- 4. 0 Ted Heath's Orchestra
- 4.15 From Musical Comedy
- 4.30 At the Console
- 4.45 Vocal Duettists
- 5. 0 Cabaret Entertainers



MAVIS RIVERS, who will be heard with Peter Gwynne from 3ZB at 4.15 this afternoon

- 5.15 Romantic Mood
- 5.30 Tuneful Tempo
- 5.45 Superman

### EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.15 Wild Life
- 6.30 Tell It to Taylors
- 6.45 Guy Lombardo's Orchestra
- 7. 0 Out of the Shadows
- 7.30 Philip Marlowe Investigates
- 7.45 House of Conflict
- 8. 0 Money-Go-Round
- 8.30 Twenty-Six Hours
- 8.45 Eight-Hour Alibi
- 9. 0 The Gracie Fields Show
- 9.30 American Dance Orchestras
- 9.45 Voices We Know
- 10. 0 Larry Green's Orchestra
- 10.15 Rhythm Time
- 10.30 Popular Dance Bands and Singers
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. It's a New Day
- 7. 0 Breakfast is Served
- 8. 0 Breakfast Club (Happi Hill)
- 8.15 Kenny's Message
- 8.20 After Breakfast Tunes
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Music While You Work
- 10. 0 Doctor Paul
- 10.15 January's Daughter
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11. 0 Morning Interlude
- 11.30 Shopping Reporter
- 12. 0 Lunch Lyrics
- 1.30 p.m. Tapestries of Life
- 2. 0 Early Afternoon Concert
- 2.30 Women's Hour (Molly McNab): Book Review; London Letter; Home Decorating
- 3.30 Roberto Inglez and his Orchestra
- 3.45 Gordon MacRae and Jo Stafford
- 4. 0 Woodwind Corner
- 4.15 Mavis Rivers and Peter Gwynne
- 4.30 Bohemians Light Orchestra
- 4.45 That Formby Fellow
- 5. 0 Piehal Brothers
- 5.15 Vary It
- 5.30 Roy Rogers
- 5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6. 0 Phil Harris and his Orchestra
- 6.15 Wild Life
- 6.30 Topical Tunes
- 6.45 Christopher Lynch
- 7. 0 Out of the Shadows
- 7.30 Philip Marlowe Investigates
- 7.45 The Dark God
- 8. 0 Money-Go-Round
- 8.30 Twenty-six Hours
- 8.45 Prophecy (final broadcast)
- 9. 0 The Gracie Fields Show
- 9.30 Supper-time Concert
- 10. 0 Evening Star: John McHugh
- 10.15 Sydney Gustard
- 10.30 Borrah Minnevitoh's Rascals
- 11. 0 Dance Bandits
- 12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Rugby Results: All Blacks v. North Western Counties
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Airplane Melodies
- 10. 0 Doctor Paul
- 10.15 Rowan Lodge
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11. 0 Music for Milady
- 11.30 Shopping Reporter (Alma)
- 12. 0 Lunch Music
- 1. 0 p.m. The Stars Entertain
- 1.30 Tapestries of Life
- 2. 0 Early Afternoon Concert
- 2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; London Letter; Home Decorating
- 3.30 Afternoon Musicals
- 4. 0 Les Paul and Mary Ford
- 4.15 Rumba with Ros and Congo with Cugat
- 4.30 Vocal Groups
- 4.45 Oscar Rabin and his Band
- 5. 0 Family Favourites
- 5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6. 0 Teatime Tunes
- 6.15 Wild Life
- 6.30 Famous Entertainers
- 6.45 Reserved
- 7. 0 Out of the Shadows
- 7.30 Philip Marlowe Investigates
- 7.45 Frenchman's Creek
- 8. 0 Money-Go-Round: Helensville
- 8.30 Twenty-Six Hours
- 8.45 Epitaph for Henriette
- 9. 0 Gracie Fields Show
- 9.30 Armchair Melodies
- 10. 0 The Thoroughbred
- 10.15 Music for Moderns
- 10.45 Reserved
- 11. 0 In the Modern Mood
- 11.45 At Close of Day
- 12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Melodies from Latin-America
- 9.45 Home Decorating Talk
- 10. 0 Delia of Four Winds
- 10.15 Harp in the South
- 10.30 The Human Comedy
- 10.45 Vocal Duettists
- 11. 0 Women's Hour (Kay Begg): Shopping Guide; You Be the Judge; Book Talk; London Newsletter
- 12. 0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2. 0 Close down

### EVENING PROGRAMME

- 6. 0 Teatime Tunes
- 6.15 Wild Life
- 6.30 Music for all Tastes
- 7. 0 Eyes of Knight
- 7.15 Frenchman's Creek
- 7.30 Deadly Nightshade
- 7.45 The Grey Goose
- 8. 0 Tops in Pops (Norman Allen)
- 8.30 Melodies from Europe
- 9. 0 The Gracie Fields Show
- 9.30 Romance in Rhythm: Vaughn Monroe
- 9.45 Harmonies on Hammonds
- 10. 0 Drama of Medicine
- 10.15 Enemy to Crime
- 10.30 Close down

Oscar Rabin is one of the most self-effacing leaders in the dance band world. On occasions while conducting his orchestra he will join in with the boys and play bass or saxophone. He is popular with the band and some of its members have been playing under his direction for over 20 years. 4ZB will broadcast recordings by Oscar Rabin and his Band at 4.45.

2ZA broadcasts at half past ten this morning, a further episode of "The Human Comedy," a serial based on the book by Honore de Balzac.

Now HOLEPROOF  
**WOOL-ZEALON**

ORIGINAL  
**Argyles**  
Guarantee  
**3 TIMES**  
Longer Wear!



WZ4



- 9.30 a.m. Concert Artists  
10.0 Devotions: Pastor Trevor Gibbs  
10.15 Classical Airs  
10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; Mansfield Park (BBC)  
11.30 Music While You Work  
12.0 Lunch Music  
2.0 p.m. For the Old Folks  
2.30 **CLASSICAL HOUR**  
Rapsodie Espagnole Ravel  
Nights in the Garden of Spain Falla  
The Sorcerer's Apprentice Dukas  
3.30 Recital for Two  
3.45 Music While You Work  
4.15 At the Keyboard  
4.30 Music with David Granville  
5.0 Rhythm of the Waltz  
5.15 Children's session  
5.45 Joan Cross (soprano)  
6.0 Market Reports  
From Stage and Screen  
7.4 Sports Page  
7.30 Music by Melachrinio  
8.0 Short Story: The Cigar, by John Clough (NZBS)  
8.15 **Four Hands on Two Pianos:** Popular tunes by John Parkins and Peter Jeffrey with songs by John McDonald (NZBS)  
8.30 The Adventures of the Scarlet Pimpernel  
9.30 Scottish session (Bill Fall)  
10.0 British Dance Bands  
10.30 Friday Serenade  
11.20 Close down

**IYC AUCKLAND**  
880 kc 341 m.

- 6.0 p.m. Dinner Music  
7.0 **Chamber Music**  
Arthur Rubinstein (piano) and Members of the Paganini Quartet  
Quartet No. 1 in C Minor, Op. 45 Faure  
The Galmir String Quartet  
String Quartet in B Flat Minor Milhaud  
7.45 **Masterworks from France**  
Sonata for Cello and Piano Magnard  
(French Broadcasting System)  
8.15 **Look What's Here!** Another discussion between Margaret Black and Eric Westbrook on some principles of good taste (NZBS)  
8.33 **An Operatic Recital by Raphael Arie**  
Arias from operas by Molissorgsky, Bellini, Verdi and Rossini  
9.0 The Stuttgart Chamber Orchestra and Members of the Swiss Romande Orchestra conducted by Karl Münchinger  
Symphony No. 45 in F Sharp Minor (Farewell) Haydn  
9.30 **Twentieth Century Theatre:** Bernard Shaw and the Play of Ideas, by Professor J. Isaacs (BBC)  
10.0 Max Rostal (violin) and Franz Osborn (piano)  
Sonata in C Minor, Op. 30, No. 2 Beethoven  
10.30 Close down

**IYD AUCKLAND**  
1250 kc 240 m.

- 5.0 p.m. Melody Time  
5.30 Joe (Fingers) Carr and the Carr-Hops  
6.45 Music in Waltz Time  
6.0 Vaughn Monroe and his Orchestra  
6.15 Victoria, Queen of England (NZBS)  
6.30 Light and Bright  
7.0 Variety Fanfare (BBC) (a repetition of Monday's broadcast from IYA)  
7.30 Experiment With Time  
8.0 Listeners' Classical Requests  
10.0 District Weather Forecast  
Close down

**IXN WHANGAREI**  
970 kc 309 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Report and Northland Tides  
8.0 Junior Request Session  
9.0 Women's News from Town, by Rosemary Dempsey  
9.15 Housewife's Quiz, by Lorraine Hishworth  
9.30 Della of Four Winds  
9.45 Vendetta  
10.0 Close down  
8.30 p.m. Record Roundabout  
8.45 Weekend Sports Preview, by Eric Blow  
7.0 Variety Time  
7.15 Twenty-six Hours  
7.30 Popular Parade  
8.1 News for the Farmer  
8.15 Carmen Cavallaro (piano)  
8.30 **Three Tales of Love, Space and Time:** Vanishing Point, by Arnold Wall (NZBS)  
8.45 The Duplicates  
9.4 From Our Overseas Library



**THE OVERTURE** from Mozart's "Marriage of Figaro" will be broadcast from 2XG in "BBC Concert Hall" at 9.3 tonight

- 9.30 **British Guiana:** A programme describing life in this British Colony, produced by Eileen Hots (BBC)  
10.0 **Variety Fanfare** (BBC)  
10.30 Close down

**IXH HAMILTON**  
1310 kc 229 m.

- 7.0 a.m. Breakfast Session  
9.0 **Musical Mailbox:** Hamilton  
9.30 Serenade in Song  
9.45 Quickstep Medley  
10.0 Black Lightning  
10.15 A Place of Honour  
10.30 Pretty Kitty Kelly  
10.45 Song Rendezvous  
11.0 **Women's Hour** (Valerie): Shoppers' Guide; The Golden Road; Five-minute Food News; Weekend Entertainment; Adventures with a Sewing Machine, by Mrs. Tabor Gregory  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
1.0 Music by Eric Coates  
1.15 Tito Schipa (tenor)  
1.30 Della of Four Winds  
1.45 The Vienna Philharmonic Orchestra  
2.0 Close down  
6.0 Piano Duos  
6.15 Drama of Medicine  
6.45 String Variety  
7.0 Moments of Destiny  
7.15 Sergeant Crosby  
7.30 Love is the Sweetest Thing  
7.45 Film Hits  
8.0 Review of Prices of Auckland Provincial Stock Sales  
8.15 Highway of Song  
8.30 A Case for Cleveland  
9.4 Havana Cuban Boys  
9.15 **For You:** Gordon Jenkins and his Orchestra  
9.30 **Play:** Jane—Or the Woman Who Told the Truth, by Somerset Maugham, adapted by Oliver A. Gillespie (NZBS)  
10.0 N.Z. Made  
10.30 Close down

**IYZ ROTORUA**  
800 kc 373 m.

- 9.34 a.m. The Burtons of Banner Street  
10.0 Organ Music  
10.15 Devotional Service  
10.30 Music from Girls' Choirs  
10.45 Music While You Work  
11.15 Animal Oddities  
11.30 Concert Stars  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 Hoagy Carmichael  
2.45 Continental Artists  
3.15 **Classical Music:** Music for Violin  
Symphonie Espagnole, Op. 21 Lalo  
Rondo in G Beethoven  
Scherzo in C Minor Brahms  
4.0 Friday Afternoon Variety  
5.0 Flick, the Little Fire Engine  
5.15 For Our Younger Maori Listeners:  
Into the Unknown  
5.45 Yesterday's Favourites  
6.45 With a Smile and a Song (NZBS)  
7.0 National Sports Summary  
Say It With Music: Victor Young and his Singing Strings

- 7.30 Serenade No. 9 in D Major Mozart  
8.10 **KATHLEEN CAMPBELL** (mezzo-soprano)  
Ye Banks and Braes  
Robin Adair  
Comin' thru the Rye arr. Douglas Clarke  
In the City (Studio)

- 8.20 NZBS Storytime: The Man Who Shot Cats, by Jefferson Farjeon (NZBS)  
8.38 Band Music  
9.30 Encore  
10.0 Friday Nocturne  
10.30 Close down

**2YA WELLINGTON**  
570 kc 526 m.

- 5.0 a.m. Breakfast Session  
5.30 Local Weather Conditions  
7.58 Waitarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast  
9.30 **Morning Star:** Alexander Kipnis  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Hester's Diary  
11.0 **Women's Session:** From School to Work—The Backward Child, by Professor Philip E. Vernon (NZBS); I'm Flying to England: The States, by Brenda Bell (NZBS)  
11.30 **London Studio Melodies** (BBC)  
12.0 Lunch Music  
2.0 p.m. **CLASSICAL HOUR:** Mozart  
Piano Sonata No. 8 in A Minor, K.310  
Divertimento No. 17, K.334  
Adagio and Fugue, K.546  
3.0 The Rajah's Diamond  
3.15 Magic and Moonlight  
3.30 Music While You Work  
4.0 Three Generations  
4.30 **Rhythm Parade**  
Piano Time  
5.15 **Children's Session:** The Adventures of Clara Cluff  
6.0 Tea Dance  
6.19 Stock Exchange Report  
7.5 Masterton A. and P. Show: Report on the day's proceedings  
7.15 Sports Parade  
7.45 Song and Story of the Maori (NZBS)  
8.0 Time for Music (BBC)  
8.35 Book Shop (NZBS)  
9.30 Radio Varieties: Jo Stafford and Gordon MacRae, with the Ted Dale Orchestra  
9.44 Music to Remember: Alfred Newman and his Orchestra  
10.0 **Rhythm on Record** ("Turntable")  
11.20 Close down

**2YC WELLINGTON**  
660 kc 455 m.

- 5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 Yehudi Menuhin (violin)  
Sonata No. 1 in B Minor Bach  
La Folia Corelli  
Tzigane Ravel  
7.35 Kathleen Ferrier (contralto) and the Vienna Philharmonic Orchestra conducted by Bruno Walter  
Songs on the Death of a Child Mahler

**Dominion Weather Forecasts**

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

**YA and YZ Stations**

- 6.0 a.m. London News, Breakfast Session (YAs only)  
7.0, 8.0 London News, Breakfast Session  
9.4 Correspondence School session  
6.30 p.m. London News  
6.40 National Announcements  
6.45 Radio Newsreel (Not 1Y2)  
7.0 National Sports Summary  
9.0 Overseas and N.Z. News  
9.15 United Nations  
11.0 London News (YAs and 4YZ)

- 8.0 **And Not to Yield:** A story of character training through adventure (BBC)  
8.30 The Philharmonia String Quartet  
Quartet in C Mozart  
8.55 **Neo-Classical Trends in Contemporary Music**  
Albert Pratz (violin) and Gordon Kurkner (piano)  
Sonata William  
Moyses (flute), Godeau (clarinet), Dherin and Phaed (bassoons), Teveau and Vignal (trumpets), Lafosse and Delbos (trombones) under the direction of Igor Stravinsky  
Octet for Wind Instruments (Sinfonia) Stravinsky  
The Philadelphia Orchestra  
Nobilissima Visione Hindemith  
The Paris Conservatoire Orchestra  
Classical Symphony in D, Op.25 Prokofiev

- 10.0 **The Pilgrim's Progress:** How Christian and Faithful reached and passed the Delectable Mountains, the sixth reading by Philip Smithells from the allegory by John Bunyan (NZBS)  
10.15 Walter Gleseking (piano)  
Suite Bergamasque Debussy  
10.30 Close down

**2YD WELLINGTON**  
1130 kc 265 m.

- 7.0 p.m. Showtime (a repetition of Wednesday's broadcast from 2YA)  
7.30 Comedy Time  
7.45 The Beloved Vagabond  
8.0 Melody Highway  
8.15 The Webb-Tilton Programme  
9.0 Serenade  
9.30 Inspector West  
10.0 District Weather Forecast  
Close down

**2XG GISBORNE**  
1010 kc 297 m.

- 7.0 a.m. Breakfast Session  
9.3 Feminine Viewpoint (June Irvine)  
9.15 The Story of Vivian Lang  
9.30 A Man Called Sheppard  
9.45 The Deceiver  
10.0 Close down  
6.30 p.m. Strict Tempo Dance Music  
6.45 Famous Rescues  
7.0 Gordon Jenkins and his Orchestra  
7.15 Light and Bright  
7.30 Popular Duettists  
7.45 Roberto Inglez and his Orchestra  
8.3 Donald Peers Show  
8.30 Orchestral Interlude  
8.45 **Talk:** Life in Labrador, by Kathleen Hodgson (NZBS)  
9.3 **BBC Concert Hall:** The London Philharmonic Orchestra conducted by Sir Adrian Boult  
Overture: The Marriage of Figaro Mozart  
Symphony No. 9 in C (The Great) Schubert  
(BBC)  
10.0 ZB Book Review (NZBS)  
10.30 Close down

**2YZ NAPIER**  
860 kc 349 m.

- 9.30 a.m. Housewives' Choice  
10.0 Popular Vocalists  
10.18 Master Music  
10.45 Housewife and Business Manager: Investments, the final talk by Dr. W. B. Sutch (NZBS)  
11.0 Music While You Work  
11.30 Thanks for the Memory  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 For Our Scottish Listeners  
3.15 **Classical Session**  
Piano Concerto No. 3 in D Minor, Op. 30 Rachmaninoff  
4.0 Jones Junior  
4.30 South of the Border  
5.0 Dinah Shore  
5.15 **Children's session:** Stamp Club and Into the Unknown

# Friday, February 19

- 5.45 Dinner Music  
7.0 For the Sportsman  
7.30 Will These Be Hits?  
7.47 Melody Market, featuring Showcase  
—Terry Vaughan's orchestra, with solo-  
ists Ngaire Crawford and Jim Greenlees  
(NZBS)  
8.30 Take It From Here (BBC)  
9.30 The Affairs of Harlequin  
9.58 Dance Music  
10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc 219 m.

- 7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Around the Town with Prudence  
Gregory  
9.15 Bell of Four Winds  
9.30 The Park God  
9.45 Michael Darlin  
10.0 Close down  
6.30 p.m. Children's Session  
7.0 Recent Records  
7.15 Sports Review (Mark Comber)  
7.30 In Strict Tempo  
7.45 Doris Day  
8.1 Songs from the Shows  
8.30 Liberate, Pianist and Entertainer  
9.3 Stanley Black Entertains  
9.20 Dad and Dave  
9.45 Violin Virtuosi  
10.0 Time to Dance  
10.15 Opening Night: Morning at the  
Vulcan, read by the author Ngaio Marsh  
(NZBS)  
10.30 Close down

## 2XA WANGANUI

1200 kc 250 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 Homemakers' News and Views  
9.15 Reserved  
9.30 The Amazing Simon Crawley  
9.45 True Confessions  
10.0 Close down  
6.30 p.m. Light and Bright  
6.45 They Were Champions  
7.0 Dossier on Dumfries  
7.15 Drama of Medicine  
7.30 Ring Sings  
7.45 English Dance Bands  
8.1 Short Story: Tongue Tried, by  
Allan B. Crawford (NZBS)  
8.15 The Brandenburg Concertos  
Friedrich Wilhelm Chamber Orchestra,  
Paris, conducted by Alfred Cortot  
Brandenburg Concerto No. 1 in F  
Bach  
8.35 Astra Desmond (contralto)  
A Woman's Life and Love, Op. 42  
Schumann  
9.4 Charles Williams and his Concert  
Orchestra  
Yeomen of England (Merrie England)  
Long Live Elizabeth (Merrie England)  
German-Mood  
A Nautical Rhapsody: The Seafarer  
Wood  
9.20 Florian Zabach (violin)  
9.30 The Four Knights  
9.45 Winifred Atwell (piano)  
10.0 Tip Top Tunes  
10.30 Close down

## 2XN NELSON

1340 kc 224 m.

- 7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Shopping with Val  
9.15 Duets  
9.30 Fashion Magazine  
9.45 Pathway of the Sun  
10.0 Close down  
6.30 p.m. Marches  
6.45 On the Younger Side, compered by  
Val (Studio)  
7.0 Leroy Anderson's Music  
7.15 N.Z. Pianists  
7.30 Melodies that Linger  
8.0 Prairie Schooner: Jimmy Gowler  
and his Orchestra present new arrange-  
ments of the old tunes the Canadian  
pioneers danced to (CBC)  
8.30 Jussi Bjorling (tenor)  
Serenade  
Who is Sylvia? Schubert  
I Bless Every Hour Sjöberg  
Ah, Love, But Adav! Beach  
8.45 Test Pilot: Past, Present and  
Future, the sixth talk by J. B. Starky  
(NZBS)  
9.4 Music for Older Folk  
9.30 Connoisseur's Corner (Doug Harris)  
10.30 Close down

## 3YA CHRISTCHURCH

690 kc 434 m.

- 7.57 a.m. Canterbury Weather Forecast  
9.30 Morning Star: Alfred Ueller  
9.45 Albert Sandler Trio  
10.0 Mainly for Women: The Golden  
Feet, by Bruce Petrie (NZBS); Three  
Generations



Spencer Digby photograph  
**JOHN V. TREVOR**, who will be heard  
from 4YC at 8.0 tonight in the first of  
a series of personal reminiscences

- 10.30 Devotional Service  
10.45 Music While You Work  
11.0 Cricket: Canterbury v. F.I.L. at  
Lancaster Park, commentaries through-  
out  
11.20 3DB Concert Orchestra, with Solo-  
ists  
11.45 Piano in Dance Tempo  
12.0 Lunch Music  
1.27 p.m. Canterbury Weather Forecast  
2.0 Mainly for Women: Mobile Micro-  
phone: Help for the Home Cook  
2.30 Music While You Work  
3.0 CLASSICAL HOUR  
Capriccio Espagnol Rimsky-Korsakov  
The Star Moussorgsky  
Night Nocturne for String Orchestra Borodin  
Ballet Music from Cinderella Prokofiev  
4.0 Comedy Corner  
4.15 Novelty Orchestras  
4.30 Songs from the Saddle  
4.45 Variety  
5.15 Children's Session: The Incredible  
Adventures of Professor Branestawm;  
and Into the Unknown  
5.45 Harry Davidson and his Orchestra  
6.0 Light Music  
7.15 Preview of Weekend Sport  
7.30 The Blue Danube  
8.0 Verse and Chorus: Jean McPherson  
with Allan Wellbrook (piano) (NZBS)  
8.15 South American Rhythm played by  
Pelix Mendelssohn's Hawaiian Seren-  
aders  
8.30 Time for Music: The London Light  
Concert Orchestra (BBC)  
9.30 Inspector West  
9.55 Bands of the Guards' Regiments  
10.30 Late Evening Variety  
11.20 Close down

## 3YC CHRISTCHURCH

960 kc 312 m.

- 5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 Lili Kraus (piano), Simon Gold-  
berg (violin) and Anthony Phil (cello)  
Trio in F Sharp Minor Haydn  
7.15 HELEN BENNINGTON (soprano)  
The Sailor's Song  
She Never Told Her Love Haydn  
The Violet  
Recit: Friendly Glade  
Air: Gentle Zephyr (Idomeno) Mozart  
(Studio)  
7.30 London Studio Concert  
The BBC Northern Orchestra  
Overture: Leonora, No. 1 Beethoven  
Slavonic Dance, No. 4, in F Dvorak  
Hungarian Rhapsody No. 4 Liszt  
(BBC)  
8.0 N.Z. Short Stories: Reviews, by  
David Hall, Joan Stevens, and Anton  
Vogt of this recent overseas publica-  
tion (NZBS)  
8.22 Amadeus String Quartet  
Quartet in C, Op. 76, No. 3 (Emperor) Haydn  
8.46 Time for Verse: A poetry note-  
book edited and introduced by Patric  
Dickinson (BBC)

- 9.0 The Concertgebouw Orchestra of  
Amsterdam conducted by Eduard van  
Beinum  
Symphony No. 7 in E Bruckner  
9.58 The World to Which Christ Came:  
The Rulers of the World, by Professor  
E. M. Blacklock (NZBS)  
10.18 The Boston Promenade Orchestra  
conducted by Arthur Fiedler  
Overture: The Hussite, Op. 67 Dvorak  
10.30 Close down

## 3XC TIMARU

1160 kc 258 m.

- 7.0 a.m. Breakfast Melodies  
9.0 Good Morning, Ladies  
9.15 The Receiver  
9.30 Mandiant  
9.45 Bell of Four Winds  
10.0 Close down  
6.30 p.m. Tip Top Tunes  
6.45 Enemy to Crime  
7.0 Songs from the Saddle  
7.15 Junior Naturalists (final broadcast)  
7.30 Latin Rhythms  
7.45 Vocal Parade  
8.10 Light Classics  
8.25 Short Story: The Pier, by Maurice  
Granston and Briton Chadwick (NZBS)  
8.45 Talk: Stone Age Riches, by Beth  
Dean (NZBS)  
9.3 The London Philharmonic Orchestra  
conducted by Sir Hamilton Harty  
Overture to a Picaresque Comedy  
Iris Loveridge and the London Promen-  
ade Orchestra conducted by Leslie  
Bridgewater  
Piano Concerto in G Minor  
The Philharmonia Orchestra and Chorus  
conducted by Constant Lambert with  
Kyla Greenbaum (piano) and Gladys  
Riply (contralto)  
The Rio Grande Lambert  
Eileen Joyce (piano)  
Tasantella in A Minor Farjeon  
Peter Pears (tenor) and Benjamin  
Britten (piano)  
Seven Sonnets of Michelangelo Britten  
Ronald Smith (piano)  
Toccata on a Northumbria Pipe Tune  
Holst  
10.0 Opening Night: Chief Inspector  
Alley, read by the author, Ngaio Marsh  
(NZBS)  
10.15 Film Successes  
10.30 Close down

## 3YZ GREYMOUTH

920 kc 326 m.

- 9.45 a.m. Morning Star: Miliza Korjus  
10.0 Devotional Service  
10.18 The Lillian Dale Affair  
10.30 Music While You Work  
11.0 Morning Concert  
12.0 Lunch Music  
2.0 p.m. Classical Music  
Etudes Symphoniques, Op. 13 Schumann  
Variations on a Theme by Paganini Brahms  
(Book III, Op. 35)  
2.30 Let's Look Back  
3.0 Music While You Work  
3.30 The Ladies Entertain  
3.45 Edmund Ros Sings  
4.0 The Burtons of Banner Street  
4.12 The Latins Take Over  
4.30 Ballads Old and New  
5.0 Mantovani Orchestra  
5.15 Children's session: Adventures in  
Toyland: Halliday Stories  
5.45 Dinner Music  
6.0 The Sports Review  
7.30 Showcase: Terry Vaughan and his  
orchestra with Ngaire Crawford, Daphne  
Ellwood and Jim Greenlees (NZBS)  
8.0 Halfway to Nowhere, the record of  
a one day trip to the Chatham Islands  
(NZBS)  
8.30 London Again Suites Coates  
8.45 Jamaican Folk Songs, sung by  
Louise Bennett (BBC)  
9.30 The Luck of the Vails (BBC)  
10.0 Modern Variety  
10.30 Close down

## 4YA DUNEDIN

780 kc 384 m.

- 9.30 a.m. Music While You Work  
10.10 Instrumental Interlude  
10.20 Devotional Service  
10.38 In Lighter Vein: Wilbur Kentwell  
(organ) and Dorothy Squires (vocal)  
11.0 Topics for Women: A Canterbury  
Man in Ireland (NZBS)  
11.35 Morning Proms

- 12.0 Lunch Music  
2.0 p.m. Matinee  
2.30 Music While You Work  
3.0 Band Music  
3.30 CLASSICAL HOUR  
Overture: Hussite, Op. 67 Dvorak  
Piano Concerto No. 2 in G, Op. 44 Tchaikovsky  
4.30 These Were Popular  
5.0 Tea Table Tunes  
5.15 Children's Session: The Farm  
Without a Name (ABC); and Hong Kong,  
Island Harbour  
6.0 My Son Tom  
7.0 For the Sportsman (Lankford  
Smith)  
National Sports Summary  
7.30 Torch of Freedom  
8.0 Rhythm Cocktail: Keith Harris and  
his Orchestra (Studio)  
8.20 Dad and Dave  
8.45 Verse and Chorus: Jean McPherson  
(vocalist), with Allan Wellbrook (piano)  
(NZBS)  
9.30 Strictly Private  
10.0 Young Banning Party, with Harry  
James Orchestra (VOA)  
10.15 Fiesta Time, with Joe Loco (VOA)  
10.30 Ralph Materie and his Orchestra  
11.20 Close down

## 4YC DUNEDIN

900 kc 333 m.

- 5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 Sonata Recitals  
Ossy Renardy (violin)  
Unaccompanied Sonata No. 3 in C Bach  
Wanda Landowska (harpsichord)  
Sonata in A  
Sonata in G Sharp Minor Scarlatti  
Joseph Szigeti (violin) and Mieczyslaw  
Horszowski (piano)  
Sonata No. 10 in G, Op. 96 Beethoven  
8.0 A Journey Round My Room: The  
Messenger, an oil painting, the first of  
a series of personal reminiscences by  
John V. Trevor (NZBS)  
8.10 Orchestral Concert  
The Bournemouth Municipal Orchestra  
conducted by Rudolf Schwarz  
Overture: The Water Carrier Cherubini  
The Chicago Symphony Orchestra con-  
ducted by Desire Defaux  
Suite: The Birds Respighi  
The London Philharmonic Orchestra con-  
ducted by Sir Adrian Boult  
Symphonic Study: Falstaff, Op. 68 Elgar  
9.9 Victoria de los Angeles (soprano)  
Ballad of the King of Thule  
Jewel Song (Faust) Gounod  
The Lover and the Nightingale Granados  
(Goyescas)  
9.27 The Chigliano Quintet  
Piano Quintet in F Minor Franck  
10.5 Gerard Souzay (baritone)  
L'Horizon Chimérique Ravel  
Arpegge  
Clair de Lune Faure  
10.30 Close down

## 4YZ INVERCARGILL

720 kc 416 m.

- 9.30 a.m. Classical Cameo  
10.0 Devotional Service  
10.18 The Country Doctor  
10.30 Music While You Work  
11.0 Women at Home: Always This  
Yesterday  
11.30 Miniature Concert  
12.0 Lunch Music  
2.0 p.m. The Lillian Dale Affair  
2.15 Symphonic Music  
Symphony No. 4 in F Minor, Op. 36 Tchaikovsky  
3.0 Voices in Harmony  
3.15 Echoes of Hawaii  
3.30 Music While You Work  
4.0 Scottish Session  
4.15 Sefton Daly (piano)  
4.30 The Comedy Harmonists  
4.45 Theatre Memories  
5.15 Children's Hour: Junior Storytime;  
Halliday Stories; Our Feathered Friends  
5.45 Gilbert Roussel (accordion)  
6.0 Song of the Outback  
7.0 After Dinner Music  
7.30 Popular Parade  
8.0 Curtain Up: Music from Opera and  
Ballet  
9.30 Sports Roundup  
10.0 Meet the Stars: Benny Lee  
10.20 The Mill Herts Trio  
10.35 Frank Cordell's Orchestra and  
Chorus  
11.20 Close down

LISTENER SUBSCRIPTIONS may be sent  
direct to the Publisher, P.O. Box 2292,  
Wellington: Twelve months, 20/-; six months,  
10/-.

All programmes in this issue are copyright  
to The Listener, and may not be reprinted  
without permission.



## IZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Andre Kostelanetz and his Orchestra
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Black Arrow
- 10.30 Private Post
- 10.45 Courtship and Marriage
- 11.0 Whistle While You Work
- 11.30 Shopping Reporter (Jane)
- 12.0 Listen While You Lunch
- 2.0 p.m. The Mystery of Nurse Lorimer
- 2.15 Hawaii Calls
- 2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean; UN Guidebook
- 3.30 1ZB Happiness Club
- Latin Hit Parade
- 4.0 Yachtmen's Weather Forecast
- Afternoon Concert
- 4.30 Sammy Kaye and his Orchestra
- 4.45 Variety
- 5.45 Evening Star: Lita Roza

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
- 6.20 In Strict Tempo
- 6.30 Friday Nocturne
- 6.45 Piano Time
- 7.0 Quiz Kids
- 7.30 Latest Releases
- 7.45 Famous Fortunes
- 8.0 The Grey Goose
- 8.15 Jan Mazurka Selection
- 8.30 Joe (Fingers) Carr
- 8.45 Famous Frauds
- 9.0 Horatio Hornblower
- 9.45 Popular Parade
- 10.0 Sports Preview (Bill Meredith)
- 10.30 The Stars Shine
- 11.0 Variety Theatre
- 11.30 Rhythm Parade
- 12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Ballad Memories
- 9.45 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Private Post
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Mystery of Nurse Lorimer
- 2.15 Celebrity Artists
- 2.30 Women's Hour (Miria): Overseas News; Weekend Entertainments
- 3.30 Rhythm Rendezvous
- 3.45 Organists of Note
- 4.0 Voices We Know
- 4.15 Accent on Melody
- 4.30 Four in Harmony
- 4.45 Music of Rodgers
- 5.0 Billy May's Orchestra
- 5.15 Top Duettists
- 5.30 Latin-American Way
- 5.45 The Modernaires

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Famous Fortunes
- 6.45 Donald Novis
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 Kathryn Grayson
- 8.0 The Grey Goose
- 8.15 Love Songs of Today
- 8.30 Ray Anthony's Orchestra
- 8.45 Change in Tune
- 9.0 Horatio Hornblower
- 9.30 Light Variety
- 10.0 Sporting Digest
- 10.30 Dancing Time
- 12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happi Hill)
- 8.15 For Junior with Kenny
- 9.0 Morning session (Aunt Daisy)
- 9.30 After Breakfast Tunes



IVAN TABER, whose "Country Digest" will again be heard from 2ZA at 8.45 tonight

- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 Private Post
- 10.45 Courtship and Marriage
- 11.0 From the Concert Stage
- 11.30 Shopping Reporter
- 12.0 Lunch session
- 2.0 p.m. Mystery of Nurse Lorimer
- 2.30 Women's Hour (Molly McNab): Week-end Entertainment; Overseas News; U.N. Guide Book; Treasury of the Masters
- 3.30 Josephine Bradley and her Orchestra
- 3.45 Dennis Morgan
- 4.0 Ian Stewart at the Keys
- 4.15 Swing and Sway with Sammy Kaye
- 4.30 The Merry Macs
- 4.45 International Novelty
- 5.0 Variety Time
- 5.15 Doris Day
- 5.30 Junior Leaguers
- 5.45 Famous Fortunes (final broadcast)

### EVENING PROGRAMME

- 6.0 Peter Yorke's Concert Orchestra
- 6.15 Hill Billy Highlights
- 6.30 Reserved
- 6.45 Some New Releases
- 7.0 The Quiz Kids
- 7.30 Let's Have a Chorus
- 7.45 Scrapbook
- 8.0 The Grey Goose
- 8.15 Danny Kaye
- 8.30 Melodies of Jerome Kern
- 8.45 Change in Tune
- 9.0 Horatio Hornblower
- 9.30 Arthur Askey
- 9.45 Latin Americana
- 10.0 Up and Coming Tunes
- 10.15 Sports Preview
- 10.30 New Brighton is on the Air
- 12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 For My Lady
- 10.0 Doctor Paul
- 10.15 Rowan Lodge
- 10.30 Private Post
- 10.45 Courtship and Marriage
- 11.0 Random Records
- 11.30 Shopping Reporter (Aima)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- Recent Recordings
- 2.0 The Mystery of Nurse Lorimer
- 2.15 Light Orchestral Corner
- 2.30 Women's Hour (Marjorie Green): Overseas News; UN Guide Book; Wool Exchange; Weekend Entertainments
- 3.30 Afternoon Musicals
- 4.0 The Singer is Lee Lawrence
- 4.15 With the Light Orchestras
- 4.30 Songs from the Movies
- 4.45 Do You Remember These?
- 5.0 Light and Bright
- 5.30 Teatime Tunes

### EVENING PROGRAMME

- 6.0 Music of Manhattan
- 6.30 Favourites from the Week's Programmes
- 7.0 Quiz Kids
- 7.30 Bright Tempo
- 7.45 Change in Tune
- 8.0 The Grey Goose
- 8.15 Reserved
- 8.45 Let's Get Together
- 9.0 Horatio Hornblower
- 9.30 Rhythm on Record
- 10.0 Weekend Sporting Preview
- 10.30 Evening Variety
- 11.0 In the Modern Mood
- 11.45 Merry and Bright
- 12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Light Orchestras
- 9.45 Vocal Spotlight: Robert Wilson (tenor)
- 10.0 Delia of Four Winds
- 10.15 Moments of Destiny
- 10.30 The Human Comedy
- 10.45 At the Keyboard: James McKersie
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; What Women are Doing
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down

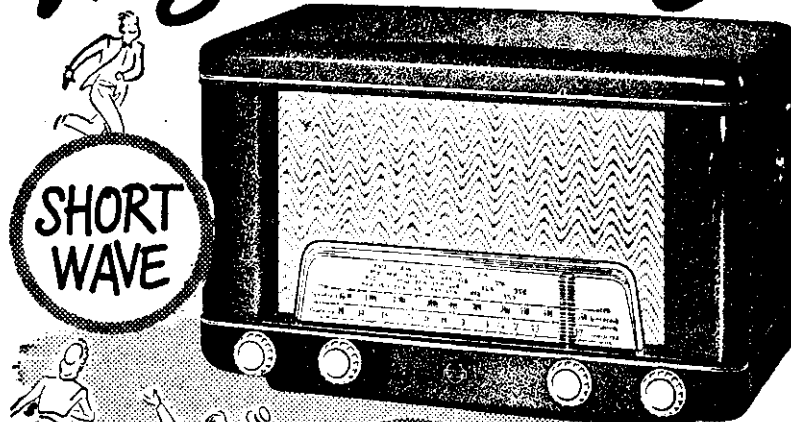
### EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Evening Star: Deanna Durbin (soprano)
- 6.45 Hits of the Thirties
- 7.0 A Place of Honour
- 7.15 Music from the Films
- 7.45 The Grey Goose
- 8.0 David's Children
- 8.15 The Dark God
- 8.30 Chorus Time
- 8.45 Country Digest (Ivan Tabor)
- 9.0 Horatio Hornblower
- 9.30 Vocal Duettists
- 9.45 Sports Preview (Norman Allen)
- 10.0 I Spy
- 10.15 They Walk by Night
- 10.30 Close down

English vocalist Lee Lawrence had the benefit of his parents' teaching—both were singers in the famous Carl Rosa Opera Company. Lee joined the forces in the war, and, after his demobilisation about 1946, he appeared as vocalist on BBC programmes and stage productions. This afternoon at 4 o'clock, 4ZB presents recordings by Lee Lawrence.

Deanna Durbin, the singing film actress who was popular some years ago, will be the featured artist in 2ZA's "Evening Star" at half past six.

# It's got Everything!



SHORT WAVE

BROADCAST

Easy-to-read  
EDGE-LIT  
DIAL

Model  
583  
Amazing  
Value

# Mullard £25

Your nearest MULLARD dealer  
will gladly demonstrate this model.

N.Z. DISTRIBUTORS: C. & A. ODLIN TIMBER & HARDWARE CO. LTD., WELLINGTON.

# IYA AUCKLAND

760 kc. 395 m.

- 9. 4 a.m. Morning Concert
- 10. 0 Devotions: Dr. W. H. Pettit
- 10.20 Light Orchestra and Vocalists
- 10.45 Auckland Trotting Club's Meeting: Commentaries throughout
- 11. 0 Popular Dance Bands
- 11.30 Melodies of the Moment
- 12. 0 Lunch Music
- 1. 0 p.m. Tennis: Australasian Tennis Matches at Stanley Street Courts, commentaries throughout
- 2. 0 Athletics: Auckland Senior Track and Field Championships at the Olympic Stadium, commentaries throughout
- 2.15 Saturday Matinee
- 5.15 Children's session
- 5.45 Singing Strings
- 6. 0 Time for Variety
- 7.15 Auckland Sports Summary
- 7.30 The Music of Manhattan: Belle Chapel, Louise Carlyle, The Manhattan Madcaps and Orchestra conducted by Norman Cloutier
- 8. 0 Lee Lawrence
- 8.15 Design for Piano, with Crombie Murdoch (NZRS)
- 8.30 Take It From Here (BBC) (to be repeated from IYA at 2.0 next Tuesday)
- 9.15 Lookout, by Dr. A. G. Davis
- 9.30 American Variety Artists
- 10. 0 Make Believe Ballroom Time
- 11.20 Musical Programme
- 2.30 a.m. International Rugby: Commentary on N.Z. v. Barbarians at Cardiff
- 4. 0 (approx.) Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Dinner Music
- 7. 0 Bach
- The London Chamber Orchestra conducted by Anthony Bernard
- Sinfonia (from Cantata No. 42)
- Edwin Fischer, Ronald Smith and Denis Matthews (pianos), with the Philharmonia Orchestra conducted by Edwin Fischer
- Concerto in C
- 7.30 The Mayor of Casterbridge, by Thomas Hardy (BBC)
- 8. 0 Suzanne Danco (soprano), with the Cincinnati Symphony Orchestra conducted by Thor Johnson
- Song Cycle: Nights of Summer, Op. 7 Berlioz
- 8.32 The Hamburg Radio Symphony Orchestra conducted by Hans Schmidt-Isserstedt
- Symphony No. 2 in D Minor, Op. 70 Dvorak
- 9.10 The Boyd Neel String Orchestra
- Variations on a Theme of Tchaikovsky Arensky
- 9.30 Two Great Cities: John Reid presents the third of a series of observations about America and the Americans (NZRS)
- 9.50 Members of the Vienna Octet
- Nonet in F, Op. 31 Spohr
- 10.24 Gulomar Novaes (piano)
- Twenty-Four Preludes, Op. 28 Chopin
- 11. 0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 11. 0 a.m. Strict Tempo
- 11.15 At Home with Lionel Barrymore
- 11.30 Light Music
- 12.30 p.m. Tops in Tunes
- 12.45 Parade for Pleasure
- 2. 0 Concert Hour
- 3. 0 Afternoon Variety
- 4.45 My Son, Tom
- 5.15 Accent on Melody
- 5.45 Cy Walter at the Piano
- 6. 0 The Voice of Mindy Carson
- 6.15 Officer Crosby
- 6.30 Light and Bright
- 7. 0 Dale Alderton and his Band, with vocalist Esme Stephens, from the Radio Theatre
- 7.30 Frank Sinatra Sings
- 7.45 Evening Enticement
- 8. 0 They Married at Gretna Green
- 8.30 Radio Cabaret
- 10. 0 District Weather Forecast
- Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7. 0 a.m. Breakfast Session
- 7.45 Weather Report and Northland Tides
- 8. 0 Junior Request Session
- 9. 0 Bunkhouse Show
- 9.15 Morning Musicals
- 9.45 Home Decorating (Anne Stewart)
- 10. 0 Close down
- 6.30 p.m. Accent on Melody
- 8.45 White Marriage
- 7. 0 Saturday Serenade

# Saturday, February 20

- 2.15 Spotlight on Sport (Woodrow Wilson)
- 8. 0 Sports Supplement
- 8.30 Choice of the People
- 10. 0 Swingtime
- 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7. 0 a.m. Breakfast Session
- 7.45 Weather Report
- 8. 0 Sports Preview (Len Better)
- 8.15 Breakfast Session
- 9. 0 Musical Mailbox: Te Kuiti
- 9.30 Happy Harmonies
- 9.45 Home Decorating Talk
- 10. 0 Famous Letters: Lady Hester Stanhope
- 10.15 For the Home Gardener (M. C. Galey)
- 10.30 Piano Pops
- 10.45 Festivities on Parade
- 11. 0 First Race from Waikato Racing Club's Meeting, Te Rapa
- 11.30 Music from Everywhere
- 12. 0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.45 Special Assignment: Gambler in Genoa
- 1. 0 Melody Mixture
- 1.15 Song Rendezvous
- 1.30 Famous Frauds
- 1.52 Up-to-the-Minute Sports Summary (Len Better)
- 2. 0 Afternoon Variety and Racing Commentaries
- 6. 0 The Story of Dr. Kildare
- 6.30 Sportscast (Len Better)
- 7. 0 The Hardy Family
- 7.30 Artists of the Keyboard
- 7.45 Lullaby Pattern
- 8. 0 Take It From Here (BBC) (to be repeated from IXH at 4.30 tomorrow)
- 8.30 1XH Hit Parade
- 9. 4 Tony Fontaine Sings (VOA)
- 9.20 Key Magic: Winifred Atwell
- 9.30 The Adventures of the Scarlet Pimpernel
- 10. 0 Old Time Ballroom (BBC)
- 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9. 4 a.m. Saturday Morning Variety
- 10. 0 Classics You Know
- 10.30 Gardening session (A. M. Linton)
- 10.45 Happy Harmony
- 11.30 Famous Overtures and Marches
- 12. 0 Lunch Music
- 2. 0 p.m. Official Opening of N.Z. Forest Products' New Pulp and Paper Mill at Kihikihia by the Rt. Hon. the Prime Minister (to be repeated from IYZ at 8.30 tonight)
- 2.30 First Sports Summary
- 2.40 Songs from Hawaii
- 3.15 Spike Jones Entertains
- 3.30 The New Light Symphony Orchestra
- 2.45 The Hill Billies Present
- Edmundo Ros
- 4.15 Second Sports Summary
- 4.30 Tea Dance
- 5.15 For Our Younger Listeners: Jungle Doctor and 20,000 Leagues Under the Sea
- 5.45 LBY Pops
- 6. 0 Dinner Music
- 6.45 Verse and Chorus: Jean McPherson (vocal) with Allen Wellbrock (piano) (NZRS)
- 7.30 Take It From Here (BBC)
- 8. 0 The Adventures of the Scarlet Pimpernel
- 8.30 Official Opening N.Z. Forest Products' New Pulp and Paper Mill at Kihikihia by the Rt. Hon. the Prime Minister (A repetition of this morning's broadcast from IYZ)
- 9.15 Lookout, by Dr. A. G. Davis
- 9.30 The Affairs of Barlequin
- 10. 0 Strictly for Dancing
- 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5. 0 a.m. Breakfast Session
- 5.30 Local Weather Conditions
- 5.30 Local Weather Conditions
- 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
- 9. 4 Band Music
- 9.30 Morning Star: Simon Barere
- 10.10 Devotional Service
- 10.30 The Last Chronicle of Barset (BBC)
- 11. 0 Sports Announcements
- Variety

- 12. 0 Lunch Music
- 2. 0 p.m. Afternoon Matinee: Music by Debussy
- 3. 0 Experiment with Time
- 3.30 With a Song in My Heart
- 4.30 Thirty Minute Theatre
- 5. 0 The Salon Orchestra
- 5.15 Children's Session: Songs for All, and the Incredible Adventures of Professor Brainstawin
- 6. 0 Tea Dance
- 7.20 Masterton A. and P. Show: A report on the day's proceedings
- 7.30 Edwin Duff and the Crombie Murdoch Trio (NZRS)
- 7.45 Songs from the Shows (BBC)
- 8.15 Rhythm from the New World (VOA)
- 8.30 Take It From Here (BBC) (to be repeated from 2YD at 8.0 on Tuesday)
- 9.15 Lookout, by Dr. A. G. Davis
- 9.30 Dance Music
- Make Believe Ballroom Time
- 11.30 Prisoner at the Bar: Edgar Lustgarten tells of the trial of Lizzie Borden (BBC)
- 12.30 a.m. Crime is Our Business: Jelly Joh in Newcastle (BBC)
- 1. 0 Variety
- 1.15 Sports Feature
- Variety
- 2.30 International Rugby: Commentary on N.Z. v. Barbarians, at Cardiff.
- 4. 0 (approx.) Close down

# 2YC WELLINGTON

650 kc. 455 m.

- 5. 0 p.m. Early Evening Concert
- 6. 0 Dinner Music
- 7. 0 The Boskovsky Quartet
- Quartet No. 3 in E Flat, Op. 51 Dvorak
- 7.31 Window on the Caribbean: The story of a tour of the West Indies, by Colin Wills (BBC)
- 8.31 THERIE OSWIN (piano)
- Les Tourbillons
- Le Rappel des Oiseaux Rameau
- Three Sonatas: A Major, F Minor, D Scarlatti
- (Studio)
- 8.45 Ballerina: Margot Fonteyn introduces her own choice of music from the ballets Rio Grande and Facade
- 9.32 Mozart
- Paul Schoeffler (bass-baritone) with the Vienna Philharmonic Orchestra
- Now Your Days of Philandering (The Marriage of Figaro)
- Madamina (Don Giovanni)
- The Suisse Romande Orchestra conducted by Peter Maag
- Symphony No. 31 in C, K.335
- 10. 0 Nicholas Nickleby (BBC)
- 10.30 Canadian Artists
- Martin Boherman (cello) and Chester Duncan (piano)
- Suite No. 1 in A Caix de Hervoileis
- Sonata for Cello and Piano Debussy
- (BBC)
- 11. 0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m. Listeners' Requests
- 10. 0 District Weather Forecast
- Close down
- 2XG GISBORNE
- 1010 kc. 297 m.
- 7. 0 a.m. Breakfast Session
- 8.45 See How They Run
- 9. 0 Motoring with Robbie
- 9.15 Famous Entertainers
- 9.30 Hello, Wairoa
- 9.45 Home Decorating Session
- 10. 0 Close down
- 6.30 p.m. Tea Table Tunes
- 6.45 The Air Adventures of Biggles
- 7. 0 Atlas the Baron
- 7.15 Sports Results
- 7.30 Hits of Yesterday
- 7.45 Sidney Torch and his Orchestra
- 8. 2 Listeners' Requests
- 9.30 Chipper Molloy and Connie
- 10. 0 Saturday Night Cabaret
- 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9. 4 a.m. Morning Programme
- 9.35 Imperial Lover
- 10. 0 Master Music
- 10.30 Morning Variety
- 12. 0 Lunch Music
- 1.35 p.m. First Racing Summary
- 2. 0 Afternoon Programme

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

## YA and YZ Stations

- 6. 0 a.m. London News. Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 6.30 p.m. London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (Not IYZ)
- 7. 0 National Sports Summary
- Local Sports Results
- 9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International Affairs, by Dr. A. G. Davis
- 11. 0 London News (YAs and 4YZ)
- 4.35 Second Racing Summary
- 5.15 Children's session: Halfday Stories
- 5.45 Music Time
- 7.30 Dick Barton
- 7.53 Saturday Fan Fare: Julian Lee's Orchestra, from the Auckland Radio Theatre (NZRS), and Interlude for Rhythm (BBC)
- 9.15 Lookout, by Dr. A. G. Davis
- 9.30 Edwin Duff, with the Crombie Murdoch Trio (NZRS)
- 9.45 Verse and Chorus: Jean McPherson (vocalist), with Allen Wellbrock (piano) (NZRS)
- 9.59 Old-Time Dance
- 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9. 0 Gardening Session (Bill Wilson)
- 9.15 The Austral Singers
- 9.30 Popular Dance Bands
- 9.45 Home Decorating Session
- Close down
- 6.30 p.m. Much-Binding-in-the-Marsh
- 7. 0 Popular Melodies
- 7.15 Sports Results (Mark Comber)
- 7.30 Something Old, Something New
- 8. 1 First Rehearsal (BBC)
- 8.30 RON HAYWARD: Cowboy Songs
- The Ring White
- Jimmy the Kid Rodgers
- You Made Me Live, You Made Me Love
- Happy Cowboy Nolan
- With This Ring I Thee Wed Asherman
- (Studio)
- 8.45 Light Entertainers
- 9. 3 Interlude for Rhythm (BBC)
- 9.18 Song Medleys
- 9.30 Play: Mischief in the Air, by Max Afford
- 10.20 Old Time Dance Music
- 10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m.

- 7. 0 a.m. Breakfast Session
- 7.45 Weather Report
- 8. 0 Morning Requests
- 8.30 Sports Cancellations
- 9. 0 Down to Earth with Curly
- 9.15 Louis Armstrong and Bing Crosby
- 9.30 Ivor Moreton and Dave Kaye
- 9.45 Home Decorating Session
- Close down
- 6.30 p.m. The Weavers
- 8.45 Harmonica Harmonies
- 7. 0 I Spy
- 7.15 Sporting Review (Norm Nielsen)
- 7.30 David Rose and his Orchestra
- 7.45 Tauter Time
- 8. 1 From Our Visitors' Book
- 8.30 Musically Yours
- 9. 4 Old Time Dance Music
- 9.30 Noose for a Lady (NZRS)
- 10. 0 Popular Parade
- 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9. 0 Calling All Sports (Alan Paterson)
- 9.15 Piano Time
- 9.30 Some New Recordings
- 9.45 Home Decorating (Anne Stewart)
- 10. 0 Close down
- 6.30 p.m. Dinner Music
- 7. 0 The Charlie Kutz Programme
- 7.30 Melodic Gems
- 8. 0 Listeners' Requests
- 10.30 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast  
 9.4 Every Man a Handyman: Laurie Harris solves amateurs' problems  
 9.20 Tunes of the Times  
 9.45 Light Orchestral Sketches  
 10.0 The Donald Peers Show  
 10.30 Devotional Service  
 10.45 Quiet Music  
 11.0 New Brighton Trotting Club's Meeting: Commentaries throughout  
 11.15 Cricket: Canterbury v. Fiji, at Lancaster Park, commentaries throughout  
 11.30 Morning Variety  
 12.0 Lunch Music  
 1.27 p.m. Canterbury Weather Forecast  
 2.0 Musical Programme  
 5.15 Children's Session: Calling All Guides  
 5.45 Sports Results  
 Listeners' Requests  
 7.30 The Bob Bradford Quintet (Studio)  
 7.45 Dixieland Jazz Songs  
 8.0 Variety Fanfare (BBC) (a repetition of last Wednesday's broadcast from 3YA)  
 8.30 Take It From Here (BBC)  
 9.15 Lookout, by Dr. A. G. Davis  
 9.30 Modern Dance Music  
 10.0 Sports Review  
 10.15 Modern Dance Music  
 2.30 a.m. International Rugby: Commentary on N.Z. v. Barbarians, at Cardiff  
 4.0 (approx.) Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour  
 8.0 Dinner Music  
 7.0 The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler: Valse, Moldau, Symphonie Poem from "My Country" Smetana  
 7.14 Julius Katchen (piano), and the New Symphony Orchestra conducted by Anatole Fistoulari: Piano Concerto No. 2 in G Minor, Op. 18, Rachmaninoff  
 7.46 Music in Britain: Opera, by Arthur Jacobs (NZBS)  
 8.0 Sena Jurinae (soprano), and the Glyndebourne Festival Orchestra conducted by Fritz Busch: Aria: Gentle Winds; Quartet: I Am Leaving Lonely and Forlorn (Idomeneo) Mozart; Howell Glynn (bass), and the Sadler's Wells Orchestra and Chorus conducted by Michael Mudie: Prologue: Weary and Worn with Suffering (Simone Boccardo) Verdi; J. Johnston (tenor), A. Matters (baritone), J. Gartside (soprano), and the Sadler's Wells Orchestra conducted by Michael Mudie: Trio: Forgive Amelia (Simone Boccardo) Verdi; A. Matters (baritone), J. Gartside (soprano), F. Sharp (baritone), J. Johnston (tenor), H. Glynn (bass), and the Sadler's Wells Orchestra and Chorus conducted by Michael Mudie: Nobles! Plebeians! His Gentle Words (Simone Boccardo) Verdi; Walter Midgley (tenor), and the Philharmonia Orchestra conducted by Vilém Tausky: Recit: My Heart Beats; Aria: O Paradiso (L'Africain) Meyerbeer  
 A Furtive Tear (L'Esprit D'Amore) Donizetti  
 8.30 BBC Concert Hall: Gladys Ripley (contralto), and the BBC Symphony Orchestra conducted by Sir Malcolm Sargent: Overture: Cockaigne Elgar; Three Sea Pictures Debussy; On Hearing the First Cuckoo in the Spring Tchaikovsky  
 9.30 BBC World Theatre: The Prodigious Son, Miles Malletson's new version of Moliere's comedy The Bourgeois Gentleman, presented by the Bristol Old Vic Theatre Company, with Miles Malletson as Monsieur Jourdain. Wishing to enter the world of society, Monsieur Jourdain, a simple shopkeeper, engages a number of teachers to instruct him in all the arts that make a gentleman. Confusion follows as each tutor claims that his own subject is the best one for producing a man of quality.  
 11.0 Close down

# Saturday, February 20

## 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Rousing Ramblings  
 8.0 Saturday's Choice  
 9.0 Man About Town  
 9.15 Musical Matinee with Freddy Martin  
 9.30 Country Mailbag  
 9.45 Home Decorating Session  
 10.0 Close down  
 6.30 p.m. Melody Mixture  
 6.45 Around the Wards: Hospital Requests  
 7.0 Dusty Labels  
 7.15 Sports Page  
 7.30 Grooming Along  
 7.45 On the Light Side  
 8.10 Melody on the Move  
 8.40 Gems from Opera  
 9.3 Light Music Concert  
 9.30 Variety Fanfare (BBC)  
 10.0 Opening Night: Sequel to Disaster, by the Author, Ngao Marsh (NZBS)  
 10.11 Reflections  
 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

- 9.5 a.m. You Ask, We Play  
 12.0 Lunch Music  
 2.0 p.m. First Sports Summary  
 Saturday Afternoon Matinee  
 5.0 Second Sports Summary  
 5.15 Children's Requests  
 5.45 Dinner Music  
 6.15 Late Sporting Information  
 7.30 Interlude for Rhythm: James Moody and Winifred Davey (pianos), Peter Akister (bass) and Micky Grieve (drums) (BBC)  
 7.45 The Mills Brothers  
 8.0 The Ambassadors  
 8.25 Old Time and Country Dances  
 9.15 Lookout, by Dr. A. G. Davis  
 9.30 Music Out of the Moon: Dr. Samuel J. Hoffman (Theremin) with vocal group and orchestra conducted by Leslie Baxter  
 9.45 Shaping Wings to Come: A visit to the College of Aeronautics at Cranford (BBC)  
 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Morning Programme: Orchestras and Ballads  
 9.30 Topics for Business Women: Book Review, by Elizabeth Warburton: A New Zealander in Yugoslavia, the third talk by Lenore Hartly  
 10.5 Composer Corner  
 10.20 Devotional Service  
 10.33 Front Page Lady  
 11.0 Dunedin Jockey Club's Meeting: Commentaries throughout  
 11.15 Sports Announcements  
 12.0 Sports Announcements  
 Lunch Music  
 2.0 p.m. Matinee  
 4.30 Popular Song and Dance Hits  
 5.0 Alan Eddy (baritone)  
 5.15 Children's Session: The Incredible Adventures of Professor Branestawm: The Professor Borrows a Book; and Spacetime Club  
 5.45 Light Concert  
 6.20 Today in N.Z. History: Baptism of a Warrior (NZBS)  
 7.30 London Studio Melodies: Jack Coles and his Orchestra Moderne, with the Freddy Phillips Trio (BBC)  
 8.0 Dinner at Eight: A selection of popular melodies by George Tzipine and his Salon Orchestra  
 8.15 Songs of the Prairie: The Tumbleweeds (Studio)  
 8.30 Take It From Here (BBC) (to be repeated from 4YA at 2.0 on Wednesday)  
 9.15 Lookout, by Dr. A. G. Davis  
 9.30 Nero Fiddles: Paul Nero and his Entourage  
 9.45 Dance Music  
 10.0 Sports Summary  
 10.10 Dance Music  
 11.20 Musical Programme  
 2.30 a.m. International Rugby: Commentary on N.Z. v. Barbarians, at Cardiff  
 4.0 (approx.) Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 11.0 a.m. Light Music  
 3.30 p.m. Classical Hour  
 Symphony No. 3 in A Minor, Op. 56 (Scottish) Mendelssohn  
 Violin Concerto in G Minor, Op. 26 (Beethoven)

# 4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. Cowboy Roundup  
 9.15 Sports News  
 9.30 Melody Mixture  
 10.0 Devotional Service  
 10.15 Miniature Concert  
 10.45 Heart of the Sunset  
 11.0 Take It From Here (BBC) (a repetition of Monday's broadcast from 4YZ)  
 11.30 Tunes of Today  
 12.0 Lunch Music  
 1.0 p.m. Waiau (Tuatapere) A. and P. Show: Reports throughout  
 1.15 Southland Athletic Championships: Commentaries throughout (From Rugby Park)  
 2.0 Racing Summary  
 Radio Matinee  
 4.45 Racing Summary  
 5.15 Children's Hour: Time for Juniors and the Quiz  
 5.45 Late Race Results  
 Music for the Tea Hour  
 6.45 Waiau (Tuatapere) A. and P. Show Report  
 7.30 With a Smile and a Song (NZBS)  
 7.45 Paul Whiteman and his Swinging Strings  
 8.0 Play: Mark Warburton's Career, by Charles Hutton (NZBS)  
 9.15 Lookout, by Dr. A. G. Davis  
 9.30 Solomon (piano)  
 Sonata in C, Op. 2, No. 3 Beethoven  
 10.0 Sporting Review  
 10.30 Dance Music  
 11.20 Close down

## A Matter of Good Taste

SUNRAY

VENETIAN  
BLINDS

A matter of good taste



Sunray . . . a high quality Venetian Blind, with an excellent reputation, that will grace your home.

Sunray Venetian Blinds are manufactured by

**SUNRAY VENETIAN BLINDS LTD.**

726 Gt. South Road, Penrose, Auckland, Phone 20-124; Hove Bldg., Corner Bay Rd. & Kilbirnie Crescent, Wellington, Phone 73-176; Sun Bldg., 87 Worcester Street, Christchurch, Phone 33-835.

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast session
- 8.15 Late Sports Preview (Bill Meredith)
- 9.0 Gardening session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 Radio Doctor: Dr. H. B. Turbott
- 11.5 Encore: Hits from Past Years
- 11.15 Sports Results every Quarter Hour
- 12.2 p.m. Music Menu
- 12.45 Sports Summary
- 2.2 Saturday Varieties
- 3.0 Sports Summary
- 4.1 Yachtsmen's Weather Forecast
- 4.45 Sports Summary

### EVENING PROGRAMME

- 6.0 Evening Star: Ray Martin
- 6.15 Melodies of the Moment
- 8.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Variety
- 9.30 The All Blacks in Britain, by Jim Parker
- 9.47 London Commentary
- 10.0 Stop the Music
- 10.30 1ZB Evening Requests
- 12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Ray Martin's Orchestra
- 9.15 Vocal Variety
- 9.30 Instrumental Parade
- 9.45 Rhythm of Today
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Racing Results every Quarter-Hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Silks and Saddles
- 9.0 Light Variety
- 9.30 All Blacks in the British Isles, by Jim Parker



Spencer Digby photograph  
DR. H. B. TURBOTT, the "Radio Doctor," who will be heard again from ZB stations at 11.0 this morning

- 9.45 London Commentary
- 10.0 Latest from Overseas
- 10.15 Tune Time from the Studios of H.M.V.
- 10.30 ZB Evening Requests
- 12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Week-end Gardener (David Combridge)
- 9.30 Star for Today: John McCormack
- 9.45 Gift Quiz (Jack Gardiner)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results every quarter-hour
- 11.30 Sports Cancellations
- 12.0 Lunch session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety, including Tunes From Our Head Office Library
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Sports Results
- 5.30 Sergeant Crosby (final broadcast)
- 5.45 Tip Top Tunes

### EVENING PROGRAMME

- 6.0 Music Magazine
- 6.15 Keeping Up with the World (Happi Hill)
- 8.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 The Dark God
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 The Intruder
- 9.0 Saturday Serenade
- 9.30 Jim Parker Discusses the All Blacks in British Isles
- 9.45 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.15 Cricket Results: N.Z. v. Western Province
- 7.35 Morning Star
- 8.15 Racing and Sporting Preview
- 9.0 Variety on Record

- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results every Quarter-Hour
- 11.30 4ZB Cancellation Service
- 12.45 p.m. Racing Summary
- 2.0 Radio Variety
- 2.30 Southland Request Session
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge

### EVENING PROGRAMME

- 6.0 New Tunes
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 Reserved
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Customers' Corner
- 9.0 Reserved
- 9.15 Mr. and Mrs. Kostelanetz
- 9.30 All Blacks in the British Isles, by Jim Parker
- 9.45 London Commentary
- 10.0 Reserved
- 10.30 Dance Music from the Town Hall
- 11.0 Rhythm on Record
- 11.20 Dance Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Hit Parade (Bob Hall)
- 9.30 Sports Cancellations
- 9.32 American Light Orchestras
- 9.45 Ballads of the Concert Hall
- 10.0 The Four Corners and the Seven Seas
- 10.15 Out on the Range
- 10.30 The Guardsmen
- 10.45 Keyboard Capers
- 11.0 Accent on Strings
- 11.15 Race Results every Quarter-Hour
- 11.25 Sports Cancellations
- 11.30 Highlights from Musical Comedy
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Light Orchestral Spotlight
- 2.30 Afternoon Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Captain Danger
- 5.45 Hawaiian Serenade

### EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 Famous Fortunes
- 7.15 Office Wife
- 7.30 They Lived Dangerously
- 7.45 A Place of Honour
- 8.0 Now It Can Be Told
- 8.30 Variety Time
- 8.45 Irish Interlude
- 9.0 Reserved
- 9.30 All Blacks in the British Isles
- 9.45 Old Time Harmony
- 10.0 Stars of the British Variety Stage
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

A conductor of the Royal Imperial Opera of St. Petersburg at 20, Andre Kostelanetz left Russia for America during the revolution. He became interested in American radio in 1924, and in the following years he achieved considerable success. Tonight at 9.15, 4ZB will present recordings by Andre Kostelanetz and his orchestra with vocal interludes by his wife, Lily Pons, a well-known opera star.

At 9.45 every Saturday evening, 2ZA invites you to listen to "Old Time Harmony," featuring the songs of long ago in the way they used to be sung.



*Beautifully right*

Stylish as a frock from Paris... a lovely piece of jewelry to grace your wrist. The precision made Swiss jewelled movement gives the right time all the time. In a variety of models moderately priced from £7-15-0 to £15-15-0. In 9ct. gold from £16 to £21.

**ROAMER**  
Fine Swiss Watches Since 1868

18.85

FROM ALL WATCHMAKERS & JEWELLERS

# IYA AUCKLAND

760 kc 395 m.

- 8.45 a.m. News from Home (BBC)  
 10.0 Concert Artists  
 11.0 **ANGLICAN SERVICE**  
 St. Matthew's Church  
 Preacher: Canon E. Blackwood Moore  
 Organist: George E. Wilson  
 12.5 p.m. British Orchestras  
 12.45 Accent on Melody  
 1.40 Pianists of Today  
 2.0 Window on the Cameroons, a programme in which Colin Willis tells of a visit to that strange and beautiful region of West Africa, illustrating his story with recordings made on his journey (BBC) (a repetition of last Monday's broadcast from IYA)  
 2.30 The Music of Albert Ketelbey  
 3.0 Verse and Chorus: Jean McPherson (vocalist), with Allen Wellbrock (piano) (NZBS)  
 3.15 Roberto Inglez's Orchestra  
 3.30 Where Did It Come From? The origins of slang words and phrases  
 3.43 Folk Dance: The Pacific Symphonietta and Chorus with Larry Adler (chammonica), conducted by Victor Young  
 4.0 Andre Kostelanetz and his Orchestra  
 4.15 Herbert Ernst Groh (tenor)  
 4.30 The Vienna Symphony Orchestra  
 A Tchaikovsky Fantasy arr. Stolz  
 5.0 Children's Song Service  
 5.45 Late Afternoon Concert  
 7.0 **BAPTIST SERVICE**  
 Mt. Albert Church  
 Preacher: Rev. E. Roberts-Thomson  
 Organist: W. Edgar  
 8.5 Overture: A Midsummer Night's Dream, Op. 24 Mendelssohn  
 8.20 Mary Murphy (soprano), Elizabeth Reed (piano) and June Taylor (cello)  
 A Celtic Lament Foulds  
 Spring Hensholt  
 Inimptm Faure  
 O Lovely Night Ronald  
 Melodie Rachmaninoff  
 Summer Night Thomas  
 9.40 Operatic Recital: Dusan Georgievic (tenor)  
 10.0 Sunday Evening Concert  
 10.50 The Epilogue (BBC)  
 11.20 Close down

# IYC AUCKLAND

880 kc 341 m.

- 6.30 p.m. The London Philharmonic Orchestra conducted by Eduard van Beinum  
 Fantasy Overture: Romeo and Juliet Tchaikovsky  
 Hilde Gudden (soprano), with the Vienna Philharmonic Orchestra conducted by Alberto Erede  
 Motet: Exultate, Jubilate, K.165 Mozart  
 Yehudi Menuhin (violin), with the Philharmonia Orchestra conducted by Walter Susskind  
 Concerto No. 4 in D Minor, Op. 31 Viextemps  
 7.30 **BBC World Theatre:** The Prodigious Snob, Miles Malleson's new version of Moliere's comedy, The Bourgeois Gentleman, presented by the Bristol Old Vic Theatre Company, with Miles Malleson as Monsieur Jourdain (BBC)  
 8.59 The Vienna Philharmonic Orchestra  
 Suite: The Bourgeois Gentleman, Op. 60 R. Strauss  
 9.38 The Halle Orchestra conducted by Sir John Barbirolli  
 A Song of Summer Delius  
 9.50 Friedrich Gulda (piano)  
 Sonata No. 29 in B Flat, Op. 106 (Hammerklavier) Beethoven  
 10.30 Close down

# IYD AUCKLAND

1250 kc 240 m.

- 10.0 a.m. Sacred Selections  
 10.15 Will Glabe and his Orchestra  
 10.30 Variety Artists  
 11.0 Sunday Morning Concert  
 12.0 Lunch Music  
 1.0 p.m. Showtime  
 1.30 Sunday Siesta  
 2.0 Melody Fare  
 3.0 Homestead Harmonies  
 4.0 Keyboard Entertainers  
 4.15 Songs by Charles Trenet  
 4.30 Radio Rotunda  
 5.15 Frankie Carle and his Orchestra  
 5.30 Teatime Tunes  
 6.0 The Music of Eric Coates  
 6.15 Victoria, Queen of England (NZBS)  
 6.30 Light and Bright  
 7.0 Family Hour  
 8.0 Continental Corner  
 8.15 **London Studio Melodies:** Jack Coles and his Orchestra Moderne, with Bruce Trent (BBC) (a repetition of Thursday's broadcast from IYA)

# Sunday, February 21

- 8.45 Tuneful and Topical  
 9.0 Palace of Varieties (BBC)  
 9.30 Sweet and Slow  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc 309 m.

- 8.0 a.m. Breakfast Session  
 8.45 Northland Tidal Report  
 10.0 Songs from the Shows (BBC)  
 10.30 Talk: On the Swag, by John A. Lee (NZBS)  
 10.45 John Charles Thomas and the King's Men  
 11.0 Close down  
 6.30 p.m. For Our Younger Listeners: Hereward the Wake  
 6.45 Junior Naturalists (Grosbie Morrison)  
 7.0 **Concert Half Hour**  
 Overture: Orpheus in the Underworld Offenbach  
 Romance in C, Op. 42 Sibelius  
 Hungarian Rhapsody No. 4 in F Liszt-Doppler  
 Rosenkavalier Waltzes Strauss  
 7.30 **Ballad Recitals**  
 Rena Clare (contralto) (NZBS)  
 7.45 Ray Martin and his Orchestra  
 8.0 Take It From Here (BBC) (a repetition of Thursday's broadcast from IXN)  
 8.29 Barchester Towers (BBC)  
 9.4 **GWEN MORGAN** (soprano)  
 Mournful Breezes  
 O Lay Thy cheek Jensen  
 Song of Florian Godard  
 After a Dream Faure  
 (Studio)  
 9.40 To Ears that Hear: Devotions by Archdeacon C. G. Palmer, of the Anglican Church (Studio)  
 10.0 The RCA Victor Symphony Orchestra  
 An American in Paris Gershwin  
 10.15 At Close of Day  
 10.30 Close down

# IXH HAMILTON

1310 kc 229 m.

- 8.0 a.m. Breakfast Session  
 9.15 Negro Spirituals  
 9.45 Two Pianists in Waltz Time: Rawicz and Landauer  
 10.0 Massed Chorus  
 10.30 NBC Symphony Orchestra conducted by Arturo Toscanini  
 Overture: La Cenerentola Rossini  
 Overture: Il Signor Bruschino Rossini  
 10.45 Musical Comedy Medley  
 11.0 The Oscar Nitelka Show  
 11.15 French Orchestral Music  
 11.30 With a Song in My Heart: John Charles Thomas  
 11.45 Soldiers of the Queen  
 12.0 Sunday Serenade  
 12.30 p.m. Dominion Weather Forecast  
 12.33 Afternoon Variety  
 1.30 Take It From Here (BBC) (a repetition of Saturday's broadcast from IXH)  
 2.0 Close down  
 6.0 For Our Younger Listeners: Hansel and Gretel, a Fairy Opera in three acts, with music by Humperdink, narrated by Basil Rathbone  
 6.30 Melodiously Yours: Isador Goodman  
 7.0 The Ambassadors  
 7.30 **London Studio Melodies** (BBC)  
 8.0 Music Change His Career: Russ Morgan  
 8.15 Vocal Arias from Stolz Operettas  
 8.30 Truth is Stranger: Reggars on Horseback  
 9.4 Glenda  
 9.35 Sunday Nocturne  
 9.40 **Devotional Service:** Rev. W. R. Frances, of the Methodist Church (Studio)  
 10.0 **London Studio Concerts**  
 The New Symphony Orchestra  
 Symphony No. 100 in G (Military) Haydn  
 Overture: Egmont Beethoven  
 10.30 Close down  
 10.15 a.m. John Charles Thomas with the King's Men  
 10.30 Music of the Masters  
 11.0 Halfway to Nowhere: The Record of a one day trip to the Chatham Islands (NZBS)  
 11.30 BBC Bandstand: Foden's Motor Works Band (BBC)  
 1.0 Dinner Music

# IYZ ROTORUA

800 kc 373 m.

- 2.0 **Sunday Radio Theatre:** Afternoon Concert: Looking at Life—Civilization: Variety Entertainers: Finale  
 4.30 Music in Merry Mood  
 5.0 Operatic Half Hour  
 5.30 **The Queen's Music:** Since 1800, arranged and presented by Myra Thomson (soprano), with Rita Wootton (contralto), John Scott (tenor), Graehame Johnson (bass), Natalie Taylor (piano), Trevor Hutton (flute), and G. W. Cobby (narrator) (NZBS)  
 5.51 English Light Orchestras  
 6.10 Where Did It Come From? Origins of Slang Expressions  
 6.45 In Reverent Mood  
 7.0 **PRESBYTERIAN SERVICE**  
 St. John's Church  
 Preacher: The Rev. A. Salmon  
 Organist: L. Somerville  
 Choirmaster: H. Taylor  
 8.5 Song and Story of the Maori (NZBS)  
 8.20 Showcase (NZBS)  
 9.39 Sunday Evening Celebrities  
 10.0 Music at End of Day  
 10.22 The Epilogue (BBC)  
 10.30 Close down

# 2YA WELLINGTON

570 kc 526 m.

- 5.0 a.m. Breakfast Session  
 5.30 Local Weather Conditions  
 6.30 Local Weather Conditions  
 7.58 Waitarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast  
 8.45 News from Home (BBC)  
 10.30 Band Music  
 10.45 Quiet Interlude  
 11.0 **PRESBYTERIAN SERVICE:** St. John's Church  
 Preacher: Rev. W. P. Temple  
 Organist and Choirmaster: Stuart Campbell  
 12.5 p.m. Melodies You Know  
 1.0 Dinner Music  
 2.0 **Orchestral Concert:** Dvorak  
 Overture: Anid Nature, Op. 94  
 Violin Concerto in A Minor, Op. 53  
 2.45 In Quires and Places Where They Sing: The Choir of Westminster Abbey (BBC)  
 3.0 Justi Bjarling (tenor)  
 3.12 Eileen Joyce (piano)  
 3.30 Mansfield Park: Fanny Comes Home, the final episode in the serial version of Jane Austen's novel (BBC)  
 4.0 Alfredo Antonini and his Orchestra (VOA)  
 4.30 E. Power Biggs (organ)  
 Toccata in F  
 Chorale: If Thou But Suffer God to Guide Thee Bach  
 Prelude and Fugue with Variations  
 Piece Heroique Franck  
 5.0 Children's Song Service: Rev. D. Jackson-Inglis, with the children of the Congregational Sunday School (Studio)  
 5.30 Memory Lane  
 5.45 Radio Digest  
 6.15 Salon Music  
 7.0 **METHODIST SERVICE:** Wesley Church, Taranaki Street  
 Preacher: Rev. W. H. Greenslade  
 Organist and Choirmaster: H. Temple-White  
 8.5 Seascape: Music inspired by the sea, presented by Moana Johnstone (soprano) and John Galloway (baritone) (NZBS)  
 8.22 Yehudi Menuhin (violin)  
 8.37 The Roger Wagner Chorale: German Folk Songs  
 9.40 Quiet Music  
 10.0 Richelieu—Cardinal or King? (NZBS)  
 10.30 Robert Stolz and the Vienna Symphony  
 Offenbach Fantasy  
 10.50 The Epilogue (BBC)  
 11.0 Close down

# 2YC WELLINGTON

660 kc 455 m.

- 5.0 p.m. Music of the People (BBC)  
 5.35 **English Cathedral Music:** The Choirs of King's College, York Minster, St. Paul's Cathedral and St. John's College, Cambridge  
 6.3 Edmund Kurtz (cello)  
 Sonatine (originally for mandoline) Beethoven  
 Chant on Menestrel Glazounov  
 Danse Orientale Rachmaninoff  
 6.15 **Short Story:** The Crazyness of Cranby, by Ray Harris (NZBS)  
 6.30 **Sunday Evening Concert**  
 Prelude to Act 3 of The Mastersingers Siegfried  
 Forest Murmurs from Siegfried Wagner

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)  
 6.10 (YAs), 7.10, 7.18 and 8.10 Rugby Score: N.Z. v. Barbarians, at Cardiff  
 7.0, 8.0 London News. Breakfast Session  
 9.4 Rugby: Edited Commentary on N.Z. v. Barbarians  
 12.33 p.m. Rugby: Eye-witness account  
 1.30 BBC World Affairs Talk  
 6.30 London News (not 4YZ)  
 6.40 National Announcements (not 4YZ) including Band Contest Results  
 6.45 Radio Newsreel (Not 1YZ and 4YZ)  
 8.45 Sunday Evening Talk  
 9.0 Overseas and N.Z. News  
 9.30 Rugby Summary: N.Z. v. Barbarians  
 11.0 London News (YAs and 4YZ)

- 7.0 Masterworks from France  
 Choir of Le Foyer de l'ame-directed by Marc Honegger  
 Quand le Pense (The Mass) Lessus  
 7.30 **Canadian Composers:**  
 The CBC Toronto Symphony Orchestra, conducted by Geoffrey Waddington  
 Symphony No. 2 Willan  
 8.15 Frances James (soprano) and Earle Moss (piano)  
 Songs by Canadian Composers  
 8.30 **BBC World Theatre:** The Prodigious Snob, Miles Malleson's new version of Moliere's comedy The Bourgeois Gentleman, presented by the Bristol Old Vic Company, with Miles Malleson as Monsieur Jourdain  
 10.0 The Stuttgart Chamber Orchestra and Members of the Suisse Romande Orchestra conducted by Karl Munchinger  
 Symphony No. 45 in F Sharp Minor (Farewell) Haydn  
 10.30 Close down

# 2YD WELLINGTON

1130 kc 265 m.

- 7.0 p.m. Band Music  
 7.30 London Studio Melodies (BBC)  
 8.0 The Norman Cloutier Strings  
 8.30 Dad and Dave  
 8.45 Anne Ziegler and Webster Booth  
 9.0 Musical Masterwork  
 9.30 Melodies and Memories  
 10.0 District Weather Forecast  
 Close down

# 2YG GISBORNE

1010 kc 297 m.

- 8.0 a.m. Breakfast Session  
 9.3 Bands on Parade: Shotts and Dykehead Caledonian Pipe Band (BBC)  
 9.30 Tenors and Baritone  
 9.40 **Ballet Music:** The Good-Humoured Ladies Scarlatti  
 10.0 Hospital and Old Folks' Requests  
 10.45 Theatre Mixture  
 11.0 Close down  
 6.30 p.m. For the Children: Bodgers Reach  
 7.0 Variety Bandbox (BBC)  
 7.30 Concerto for You  
 8.0 Voices in Harmony  
 8.15 **Short Story:** Court Again, by Alan Whicker (NZBS)  
 8.30 Intermezzo  
 8.45 Josef Locke (tenor)  
 9.3 **JOHN RODERICK** (piano)  
 Suite Bergamasque Debussy  
 (Studio)  
 9.20 Quiet Time  
 9.40 Devotional Service: The Anglican Church (Studio)  
 10.0 Sunday Serenade  
 10.30 Close down

# 2YZ NAPIER

860 kc 349 m.

- 10.0 a.m. Band Music  
 10.15 Tenors, Baritone and Basses  
 10.45 Music for Everyman  
 11.58 **London Studio Melodies** (BBC)  
 12.40 p.m. Dinner Music  
 1.43 **BBC Concert Hall:** Maizie Ringham (trombone) and the Halle Orchestra  
 L'Arlesienne Suite R. St  
 Fantasy Concerto for Trombone Creston  
 A Cumbrian Rhapsody: Tarn Hows Johnstone  
 (BBC)



# Sunday, February 21

- 2.45 Sunday Matinee:** Short Story, The Champion, by William Gayne Jones (NZBS). Song and Story of the Maori (NZBS). Variety Fanfare (BBC).
- 5.15 Children's session:** Jungle Doctor; Junior Naturalists.
- 5.45 Lawrence Finbett**
- 6.0 Bookshop (NZBS)**
- 7.0 ANGLICAN SERVICE:** St. John's Cathedral Church. Preacher: The Very Rev. Dean O. S. O. Gibson. Organist and Choirmaster: L. S. Adam.
- 8.5 Light Concert:** Phil Green's Orchestra and Soloists.
- 8.25 HELEN CLOUGH** (soprano). One Fine Day (Madame Butterfly). Puccini. The Blackbird's Song to the Buttercup. Phillips. If There Were Dreams to Sell Their Art Repose (Studio). Schubert.
- 9.38 With a Smile and a Song (NZBS)**
- 10.0 The Epilogue (BBC)**
- 10.30 Close down**

## 2XP NEW PLYMOUTH 1370 kc 219 m.

- 8.0 a.m. Breakfast Session**
- 9.0 Dominion Weather Forecast**
- 9.30 Band Music**
- 9.30 Hospital Requests**
- 10.30 For the Pianist**
- 10.45 John Charles Thomas with the King's Men**
- 11.0 Close down**
- 6.30 p.m. Dinner Music**
- 7.0 Variety Fanfare (BBC)**
- 7.30 The Blue Danube**
- 8.0 Partners in Harmony**
- 8.30 Oliver Twist: Nancy Decides (NZBS)**
- 9.3 BRUCE DOWNEY** (baritone). Thy Glorious Deeds Inspired My Tongue—Samson. The Trumpet Shall Sound (Messiah). Handel. (Studio).
- 9.20 In Quiet Mood**
- 9.40 Devotional Service:** Rev. E. T. Olds of the Methodist Church (Studio).
- 10.0 Sunday Serenade**
- 10.30 Close down**

## 2XA WANGANUI 1200 kc 250 m.

- 8.0 a.m. Breakfast Session**
- 9.4 Orchestra conducted by Gay Luy-paerts**
- Symphonic Portrait of Richard Rodgers**
- 9.30 R.S.A. Notes**
- 9.40 Variety Parade**
- 10.0 Wanganui Sports Page (Norm Nielsen)**
- 10.15 Songs by Boris Day**
- 10.30 Time for Music:** Twentieth Century Serenaders conducted by Monica Lister (BBC).
- 11.0 Close down**
- 6.30 p.m. For Our Younger Listeners:** Youth Takes the Air.
- 7.0 John Charles Thomas and the King's Men**
- 7.15 The New Symphony Orchestra** conducted by Oscar Straus. My Hero (Chocolate Soldier). Tiramola, Waltz (Chocolate Soldier). Straus. From Strauss to Strauss arr. Straus.
- 7.30 Kathleen Joyce (contralto)**
- 7.40 Benno Moiseiwitsch (piano) and the Philharmonia Orchestra** conducted by Constant Lambert. Piano Concerto. Delibes.
- 8.0 Of Ye Eat and of Ye Drink:** A documentary by Oliver A. Gillespie (NZBS).
- 8.48 The Grand Opera Orchestra** Selection: La Boheme. Puccini.
- 9.4 The National Symphony Orchestra** conducted by Dr. Heinz Unger. Overture: Ray Blas, Op. 95. Mendelssohn.
- Tenor Time**
- 9.40 Devotional Service:** Rev. W. M. McLeay, Presbyterian Church (Studio).
- 10.0 Quiet Melodies**
- 10.30 Close down**

## 2XN NELSON 1340 kc 224 m.

- 8.0 a.m. Breakfast Session**
- 9.4 Excerpts from Masterworks**
- 9.32 Short Story:** Haru, by Lafcadio Hearn (NZBS).
- 9.45 British Military Bands, Choirs and Light Orchestras**
- 11.0 Close down**
- 6.30 p.m. Children's Corner:** In the Reign of Gloriana (NZBS).
- 7.0 Jamaican Folk Songs** sung by Louise Bennett (BBC).
- 7.30 Nelson Newsreel**

- 8.0 Horst Winter and his Orchestra**
- 8.15 Westward Ho (BBC)**
- 8.45 Tenors**
- 9.4 The Metropole Symphony Orchestra**
- Overture: Macbeth** Bantock.
- Benno Moiseiwitsch (piano) and Philharmonia Orchestra** Piano Concerto. Delius.
- 9.40 Devotional Service:** Church of England (Studio).
- 10.0 Nocturne**
- 10.30 Close down**

## 3YA CHRISTCHURCH 690 kc 434 m.

- 7.57 a.m. Canterbury Weather Forecast**
- 10.30 Concerto for You**
- 11.0 ROMAN CATHOLIC SERVICE:** Cathedral of the Blessed Sacrament. Preacher: His Lordship Bishop Joyce. Organist: Eric Cornwall.
- 12.5 p.m. Song and Story of the Maori (NZBS)**
- 12.20 Sergei Rachmaninoff (piano)**
- 1.0 Dinner Music**
- 1.27 Canterbury Weather Forecast**
- 2.0 Band Contest:** Hymn Tests (Further broadcasts at 2.45, 3.0, 4.15 and 4.45).
- 2.30 Operatic Recital:** Paul Schoeffler.
- 3.0 Masterwork:** The London Baroque Ensemble. Serenade in E Flat, K.375. Mozart.
- 3.45 Marcel Wittrisch (tenor)** Viennese Songs. Schubert.
- 4.0 Two Impromptus** Schubert.
- 4.30 The Melodies of Jerome Kern**
- 5.0 Children's Service:** Rev. Walter Hendric.
- 5.40 Chopin Waltzes:** Romie Munro and his Orchestra.
- 5.45 Songs for Tenors**
- 6.0 Light Orchestras**
- 7.0 BRETHREN SERVICE:** Rutland Street Hall. Preacher: R. Cunningham. Organist: Joan Whinnicott.
- 8.5 Victoria de los Angeles** Spanish Songs.
- 8.15 London Studio Melodies:** Jack Coles and his Orchestra Moderne, with Stephen Manton (tenor). (BBC).
- 9.22 Artur and Karl Ulrich Schnabel** (piano duet).
- 9.39 The Two Cities Symphony Orchestra** conducted by Charles Williams. Intermezzo from film Carnival. Brodsky.
- 9.45 Late Evening Concert**
- 10.52 The Epilogue (BBC)**
- 11.20 Close down**

## 3YC CHRISTCHURCH 960 kc 312 m.

- 5.0 p.m. Concert Hour**
- 6.0 The Symphony Orchestra of the Anguste, Rome, conducted by Victor de Sabata**
- The Fountains of Rome** Respighi.
- 6.15 Imperishable Stories:** Trimalchio's Dinner, by Petronius, adapted by Oliver A. Gillespie (NZBS).
- 6.28 The Florence Festival Orchestra** Concerto for Orchestra in C. Vivaldi.
- 6.41 Gounar Noumes (piano)** The 24 Prelude, Op. 28 (Preludes 1-12). Chopin.
- 7.0 Walter Panhafter (piano) and Members of the Vienna Octet** Quintet in A, Op. 114 (Trout). Schubert.
- 7.34 The Suisse Romande Orchestra** Serenade No. 9 in D, K.320 (Post-horn). Mozart.
- 8.10 Talk:** On Translating Virgil, by C. Day Lewis (BBC). (A new translation of Virgil's Aeneid Book V, by C. Day Lewis, may be heard from 3YC at 9.30 this evening).
- 8.40 NATALIE TAYLOR (piano)** Sonata in E Flat, Op. 122. Schubert. (Studio).
- 9.0 Fernando Corens (bass) with the Suisse Romande Orchestra** conducted by Alberto Erede. Listen, Listen (L'Esprit d'Amore). Ah, Wild Thoughts (Don Pasquale). Donizetti. Softly I Prepare (La Gazza Ladra). Rossini.
- 9.14 Julius Baker (flute) and Sylvia Marlowe (harp/chord)** Sonata No. 6 in E. Bach.
- 9.30 Virgil's Aeneid Book V:** A new translation for broadcasting, by C. Day Lewis (BBC).
- 10.30 Close down**

## 3XC TIMARU 1160 kc 258 m.

- 8.0 a.m. Morning Music**
- 9.4 Band Music**
- 9.30 Morning Star:** Pierre Fournier
- 9.45 John Charles Thomas with the King's Men**
- 10.0 Light Orchestras and Ballads**
- 10.30 Musical Moments**
- 11.0 Close down**
- 6.30 p.m. For Our Younger Listeners:** Hereward the Wake.
- 7.0 Family Favourites**
- 7.30 Scottish Session**
- 8.0 The Citadel**
- 8.30 At Short Notice**
- 8.45 For the Pianist**
- 9.4 The Concertgebouw Orchestra of Amsterdam** conducted by Eduard van Beinum. Incidental Music to Rosamunde. Schubert.
- 9.30 Soliloquy**
- 9.40 Devotional Service (Studio)**
- 10.0 Serenade**
- 10.30 Close down**

## 3YZ GREYMOOUTH 920 kc 326 m.

- 10.30 a.m. Calling All Hospitals**
- 11.30 John Charles Thomas with the King's Men**
- 11.45 For the Pianist**
- 12.0 Dinner Music**
- 1.0 p.m. Band Music**
- 2.0 Encore**
- 2.30 N.Z. Short Stories:** Reviews by David Hall, Joan Stevens and Anton Vogt of this recent overseas publication (NZBS).
- 2.52 The Kokotahi-Kowhiterangi Old Time Band:** Tunes of the Goldfields (NZBS).
- 3.15 Recent Releases**
- 3.45 Comedy Corner**
- 4.0 Winifred Atwell**
- 4.15 Maurice Chevalier**
- 4.30 Classical Requests**
- 5.0 Children's Song Service:** Rev. T. W. Walton.
- 5.30 Folk Songs and Music**
- 5.55 A Matter of Luck**
- 7.0 ANGLICAN SERVICE** Holy Trinity Church. Preacher: Rev. J. W. Walton. Organist and Choirmaster: J. Paterson.
- 8.14 Variety Fanfare (BBC)**
- 9.10 West Coast Sports Results**
- 9.40 Melba**
- 10.5 At Close of Day**
- 10.20 The Epilogue (BBC)**
- 10.30 Close down**

## 4YA DUNEDIN 780 kc 384 m.

- 10.15 a.m. John Charles Thomas and the King's Men**
- 10.30 Morning Star:** Alfredo Campoli
- 11.0 BAPTIST SERVICE:** Caversham Church. Preacher: Rev. G. N. Garlick. Organist: Joseph Reid.
- 12.0 Concert Celebrities**
- 12.40 p.m. Dinner Music**
- 2.0 The Dallas Symphony Orchestra** conducted by Antal Dorati. Ballet Suite: The Seasons, Op. 67. Glazounov.
- 2.30 Girl Guides Thinking Day:** A service commemorating the anniversary of the founder's birthday and broadcast to Extension Guides, Speaker: Rev. J. G. Matheson. (From Knox Church Chapel).
- 3.0 Arthur Rubinstein (piano) and the Philharmonia Orchestra** conducted by Walter Susskind. Rhapsody on a Theme of Paganini, Op. 43. Rachmaninoff.
- 3.30 Personal Portraits:** Margo Oxford, by her step-daughter, Lady Violet Bonham Carter (BBC).
- 3.45 ALBERT WICKS (bass)** Lithuanian Folk Songs (Studio).
- 4.0 Imperishable Stories:** Caprice, by Alexander Kuprin, adapted by Oliver A. Gillespie (NZBS).
- 4.15 Pierre Fournier (cello)**
- 4.30 Time for Music (BBC)**
- 5.0 Children's Sunday Service**
- 5.30 Music with a Theme:** Sterndale Bennett.
- 6.0 Light Recitals**
- 6.30 PRESBYTERIAN SERVICE:** Tokomairiro Parish Church, Milton. 100th Anniversary Service. Preacher: Rt. Rev. J. L. Gray, Moderator of the Presbyterian Church of N.Z.

- 7.35 The National Symphony Orchestra of England, conducted by Reginald Goodall** Festival Overture, Op. 49 (1812). Tchaikovsky.
- 7.50 LEX MACDONALD** (baritone). Oh, Wouldst Thou Once More Only Sing Me, Op. 16, No. 4. Cradle Song, Op. 16, No. 1. Whether by Day, Op. 47, No. 6. One Who has Yearned Alone, Op. 6, No. 6. (Studio). Tchaikovsky.
- 8.5 BBC Bandstand:** The National Band of N.Z. conducted by K. G. L. Smith (BBC).
- 9.45 Concert Hour**
- 10.50 The Epilogue (BBC)**
- 11.20 Close down**

## 4YC DUNEDIN 900 kc 333 m.

- 5.0 p.m. Early Evening Concert**
- 6.40 Results from N.Z. Brass Band Contest**
- 7.0 The Enchanted Cottage,** a play by Arthur Pinero about a crippled soldier and a plain spinster who fall in love through the intervention of a mysterious housekeeper (NZBS).
- 8.21 Shura Cherkassky (piano)** Fantasia in F Minor, Op. 49. Chopin.
- 8.33 VERA GILBERT** (soprano). My Love's an Arbutus. The Spring is in the Door. A Green Cornfield. Sweet Chance That Led My Steps Abroad. (Studio). Stanford.
- 8.45 The Boyd Neel String Orchestra** Variations on a Theme of Frank Bridge, Op. 10. Britten.
- 9.13 Thomas Hardy:** Verse Readings by Jill Baker and C. Day Lewis.
- 9.21 The Triller Quartet** String Quartet in C, Op. 23, No. 3. Haydn.
- 9.39 Mark Raphael (baritone)** Now Wander, Sweet Mary. Lord, What Doth the Soil Here Bear. Wolf.
- 9.47 The Winterthur Symphony Orchestra** conducted by Walter Goehr. Suite No. 1 in D Minor, Op. 43. Tchaikovsky.
- 10.30 Close down**

## 4XD DUNEDIN 1430 kc 210 m.

- 9.30 a.m. Radio Church of Helping Hand**
- 10.0 Little Chapel of Good Cheer**
- 10.30 Timely Topics from the Bible**
- 11.0 Voice of Prophecy**
- 11.30 Church of Jesus Christ of Latter Day Saints**
- 12.0 Janz Quartet**
- 12.15 p.m. Close down**

## 4YZ INVERCARGILL 720 kc 416 m.

- 10.0 a.m. John Charles Thomas and the King's Men**
- 10.15 Piano Music of Debussy**
- 10.30 Music from Spain**
- 11.0 London Studio Melodies:** Ray Martin and his Orchestra (BBC).
- 11.30 From Stage and Screen**
- 12.0 BBC Bandstand:** Munn and Felton's Works Band conducted by Stanley H. Baddington (BBC).
- 12.45 p.m. Dinner Music**
- 1.45 Weekend Magazine:** Window on the Caribbean—Colin Willis gives an account of his tour of the British West Indies early in 1953 (BBC); Song Album: Lily Pons; Imperishable Stories: Darkening Shadows, by Louis Bro (NZBS); New Releases.
- 4.0 Major Work:** The Carnegie Trio. Trio No. 1 in B Flat. Schubert.
- 4.35 Kirsten Flagstad (soprano)**
- 5.0 Children's Song Service**
- 5.30 The Memory Lingers On**
- 6.0 Sinfonietta**
- 6.30 Collectors' Corner**
- 7.0 METHODIST SERVICE:** Central Church. Preacher: Rev. A. R. Withford. Organist: Hazel Christie. Choirmaster: Paul Wesney.
- 8.0 Time for Music:** The London Light Concert Orchestra conducted by Michael Krein (BBC).
- 8.28 Kirkintilloch Junior Choir**
- 9.12 DOUGLAS MACLEOD** (tenor). Do Not Go, My Love. I Love Thee. A Dream. Oh, Could I But Express In Song. Malashkin. (Studio).
- 9.39 Living Ballads,** by Ewan MacColl (BBC).
- 10.8 Opera:** Abi Hassan. Weber.
- 10.52 The Epilogue (BBC)**
- 11.20 Close down**

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Music for Early Risers  
7.15 Dominion Weather Forecast  
7.30 Junior Request session  
8.45 Brass Band Parade: Lloyd Thorne  
9.15 Uncle Tom and the Friendly Road  
Children's Choir  
10. 3 Eye Witness Account: All Blacks v.  
Barbarians at Cardiff  
From Opera and Operetta  
10.30 Sports Roundup (Bill Meredith)  
11. 0 The Friendly Road Service of Song  
11.45 Sunday Star: Alfredo Campoli  
12. 0 Listeners' Requests  
12.30 p.m. Dominion Weather Forecast  
2. 0 Paris Star Time  
2.30 Music of Franz Lehar  
3. 0 Shaping Wings to Come (BBC)  
4. 0 Yachtsmen's Weather Forecast  
4. 1 From Our Head Office Circulating  
Library  
5. 0 Diggers' session (Rod Talbot)  
6.45 Children's Feature: What is the  
Law?

### EVENING PROGRAMME

6. 5 Offenbach Overtures  
6.30 Uncle Tom and the Sankey Singers  
7. 0 Variety Fanfare (BBC)  
7.30 Maddon's Rock (NZBS)  
8. 0 Take It From Here (BBC)  
8.30 Sunday Theatre Show  
9. 0 Music in the Microgroove Manner  
9.15 Weekly Newsletter by Winston Mc-  
Carthy  
9.35 ZB Book Review  
10. 0 Songs from the Shows (BBC)  
10.30 A Concert by Joseph and Johann  
Strauss  
11. 0 Symphony of the Week  
11.30 Sunday Serenade  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 7.30 a.m. Breakfast Session  
8. 0 Uncle Tom and his Children's Choir  
8.20 Junior Request Session  
9.20 The Services' Session (Colin McKay)  
10. 0 Religion for Monday Morning  
10.45 The World of Sport (Wallie  
Ingram)  
11. 0 Bands on Parade  
11.30 Sunday Artist  
12. 0 Listeners' Requests  
2. 0 p.m. Radio Matinee  
2.30 Paris Star Time  
3. 0 White Ants (BBC)  
4.30 From Our Overseas Library  
5.30 They Wrote the Music (NZBS)

### EVENING PROGRAMME

6. 0 Reserved  
7. 0 Variety Fanfare (BBC)  
7.30 Mr. Hartington Died Tomorrow  
(NZBS)  
8. 0 Take It From Here (BBC)  
8.30 Songs from the Shows (BBC)  
9. 0 In the Microgroove Manner  
9.15 Weekly Newsletter, by Winston  
McCarthy  
9.35 ZB Book Review  
10. 0 Music for the End of the Day  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Bright and Early  
7. 0 Junior Request Session for Can-  
terbury Children  
8.30 Styled for Sunday  
9. 0 Uncle Tom and his Children's Choir  
9.15 Rotunda Roundabout for the Bands-  
man  
10. 0 Treasury of Music  
11.35 Eye-witness Account of the Match:  
All Blacks v. The Barbarians at Cardiff  
11.45 Sports session (The Toff)  
12. 0 Listeners' Requests  
2. 0 p.m. Radio Matinee  
3. 0 The Saint and the Storyteller  
(BBC)  
4. 0 Paris Star Time  
4.30 Variety  
5.30 For the Children: They Wrote the  
Music

### EVENING PROGRAMME

6. 0 Reserved  
6.30 Studio Presentation  
7. 0 Variety Bandbox (BBC)  
7.30 Mr. Hartington Died Tomorrow  
(NZBS)

3. 0 Take It From Here (BBC)  
8.30 Songs from the Shows (BBC)  
9. 0 In the Microgroove Manner  
9.15 Weekly Newsletter by Winston  
McCarthy  
9.35 ZB Book Review  
10. 0 As You Like It  
11. 0 In Lighter Vein  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Morning Programme  
7.15 Cricket Results: N.Z. v. Western  
Province  
7.45 Sacred Half-Hour  
8.15 Breakfast Session  
9. 0 Bandstand (Flugel)  
9.30 Choral Interlude  
9.45 Services' Session (Sergeant Major)  
10.15 Musical Treasures  
10.30 Sports Digest  
11. 0 Paris Star Time  
12. 0 The Otago Request Session  
2. 0 p.m. Radio Matinee, featuring Latest  
Material from Overseas  
3. 0 Trafalgar, the Decisive Battle  
(BBC)  
4.30 Sunday Afternoon Concert  
5. 0 Dunedin Presents  
5.30 Children's Feature: Adventures of  
Johnny van Bart

### EVENING PROGRAMME

6. 0 Reserved  
6.30 Orchestral Serenade  
7. 0 Variety Bandbox (BBC)

- 7.30 Anna Russell Sings Again  
8. 0 Take It From Here (BBC)  
8.30 Songs from the Shows (BBC)  
9. 0 In the Microgroove Manner  
9.15 Weekly Newsletter, by Winston  
McCarthy  
9.35 ZB Book Review  
10. 0 Artists of the Concert Stage  
10.30 Sunday Evening Variety  
11.45 At Close of Day  
12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

8. 0 a.m. Junior Request Session  
9. 0 Dominion Weather Forecast  
9. 3 Sports View (Bob Irvine)  
9.30 Bandstand  
10. 0 Paris Star Time  
10.30 Frankie Carle  
10.45 Guy Mitchell and the Mitch Miller  
Chorus and Orchestra  
11. 0 Music from Stage and Screen  
11.15 Famous Operatic Aids  
11.30 Music by Tchaikovsky: The Ballet  
Theatre Orchestra conducted by Joseph  
Levine  
Suite: Princess Aurora  
12. 0 Request Session  
12.30 p.m. Dominion Weather Forecast  
2. 0 Nat King Cole Sings  
2.10 Rhythm Parade  
2.30 Philip Green's Orchestra  
2.45 Songs from Wales  
3. 0 Bleighride (BBC)  
3.30 Recent Releases

4. 0 Ray Sutherland and his Moana  
Strings (Studio)  
4.15 Excerpts from Operetta  
4.45 Stars of Variety  
5. 0 At the Console  
5.15 Songs from Scotland  
5.30 For the Children: What is the Law?  
(NZBS)

### EVENING PROGRAMME

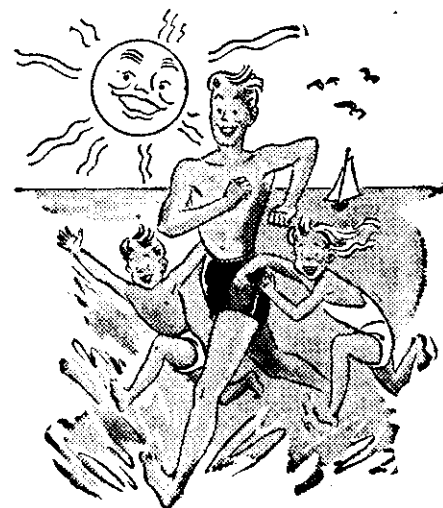
6. 0 At Short Notice  
6.15 George Sutherland (bass)  
(Studio)  
6.30 The Music and Story of Johann  
Strauss, the Second  
7. 0 Variety Bandbox (BBC)  
7.30 Nicholas Nickleby (BBC)  
8. 0 Take It From Here (BBC)  
8.30 Songs from the Shows (BBC)  
9. 0 In the Microgroove Manner  
9.15 Weekly Newsletter, by Winston  
McCarthy  
9.30 Reverie  
9.40 Devotional Service: Rev. J. Hubbard  
of the Presbyterian Church (Studio)  
10. 0 Music by Richard Rodgers  
10.30 Close down

Trade names appearing in Commercial Division  
programmes are published by arrangement.

Studio broadcasts to be heard today  
from Station 2ZA include at 4 o'clock  
the Hawaiian harmonies of Ray Suther-  
land and his Moana Strings, and at a  
quarter past six, a recital by George  
Sutherland (bass).

# All aboard the sunshine special!

There are no slowcoaches on this line! That's because Mum's laid on that delightful summertime favourite . . . Sanitarium Puffed Wheat. Each nourishing, feather-light puff has been lightly toasted and then EXPLODED to nearly eight times its normal size. Puffed Wheat is positively scrumptious with cool milk and stewed fruit. No messy pots to wash up either. ("Treasury of the Years" coloured cards in every packet).



# Puffed Wheat

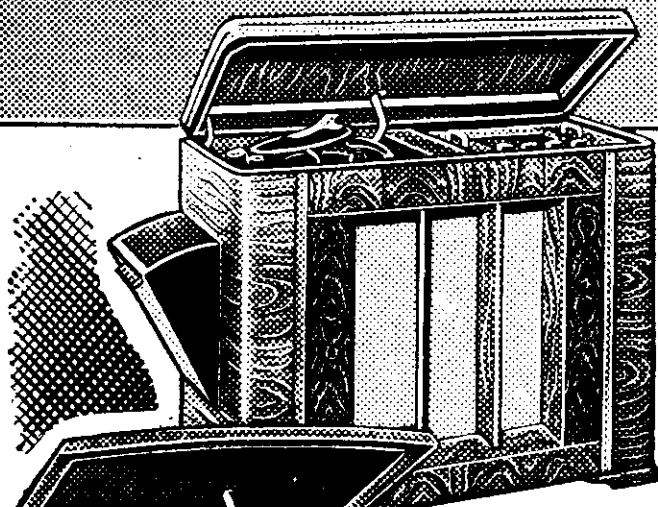
ONE OF THE DELICIOUS HEALTH FOODS PREPARED BY  
THE SANITARIUM HEALTH FOOD COMPANY, CHRISTCHURCH.

22.X.2

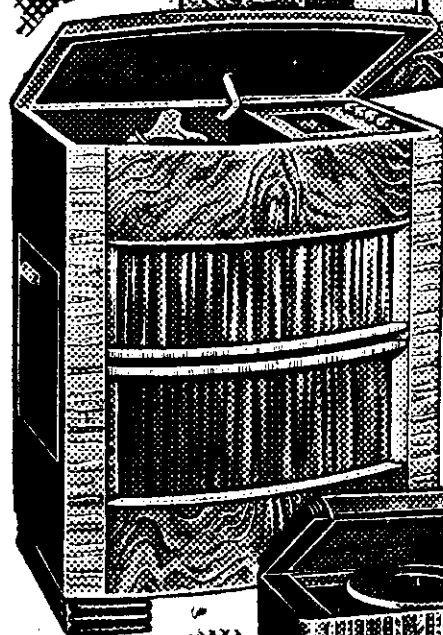
RADIO: Listen in to  
the Sanitarium pro-  
grammes: Every Tues-  
day and Thursday at  
6.15 p.m. 1ZB, 2ZB,  
3ZB, 4ZB, 2ZA.



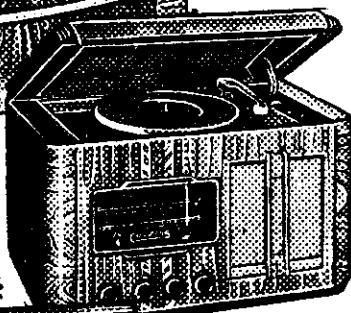
# COLUMBUS



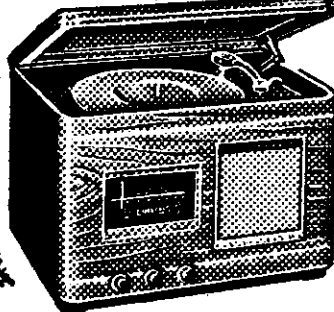
"FLOTILLA"



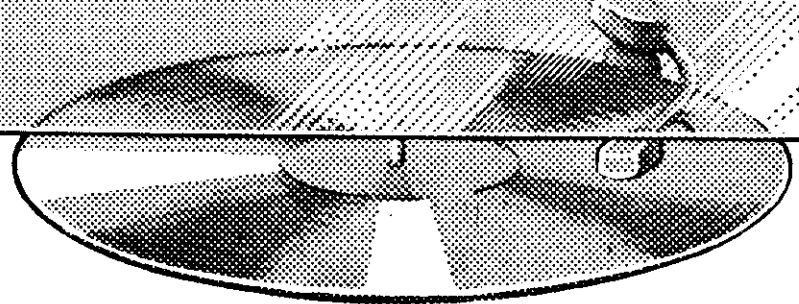
"BALFOUR"



"PENNANT"



"DOVER"



*Each in its own class  
a superlative*

## *Radiogram*

**FLOTILLA.** A prince among peers. Available in 8 or 11-valve bandspread models, and with 3-speed automatic record changer.

**BALFOUR.** Combining rich dignity and tonal resonance. A 6-valve radiogram with 3-speed automatic record changer.

**PENNANT.** Senior of the mantel models. 6-valve dual wave. Available with single or 3-speed 'gram units.

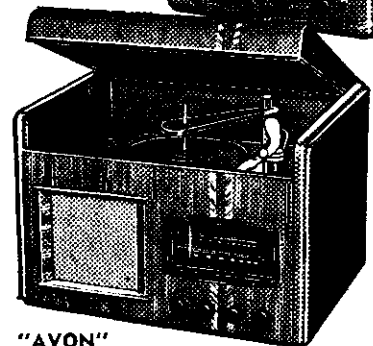
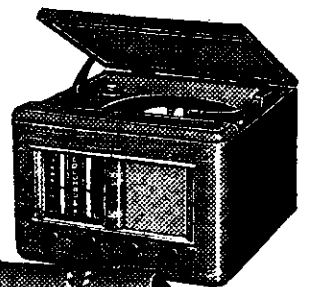
**DOVER.** Finest of the lower priced radiograms.

**HAMPTON.** A new model 5-valve radiogram fitted with 3-speed 'gram unit.

**AVON.** A 6-valve dual wave radiogram with 3-speed automatic record changer.

"HAMPTON"

EVERY COLUMBUS RADIOGRAM IS  
FULLY COVERED BY AN  
**UNCONDITIONAL 12  
MONTHS' GUARANTEE**



"AVON"

A53

**COLUMBUS  
RADIO**

PRODUCT OF RADIO CORPORATION OF  
NEW ZEALAND LIMITED

A National Organisation with COLUMBUS RADIO CENTRES throughout New Zealand and accredited dealers everywhere.

Printed at the Registered Office of WILSON & HORTON, LTD., 149 Queen Street, Auckland, by Albert Dennison, 149 Arney Road, Remuera, and published for the New Zealand Broadcasting Service, at 115 Lambton Quay, Wellington, by H. Sellens, 9 Seaforth Terrace, Wellington, February 12, 1954.