



N.P.S. photograph

TWO photographs of the interior of the Dunedin Town Hall, taken just before the start of the Royal Concert on January 26

THE NZBS was to act as host. The Service which had reported the Queen's every move throughout the country was to entertain her and the Duke of Edinburgh before they left. It was fitting that this should be so, and doubly important, therefore, that radio give of its best.

For its Royal Concert the NZBS obtained the use of New Zealand's finest auditorium, the Dunedin Town Hall. In it was assembled the National Orchestra, under its distinguished conductor, Warwick Braithwaite, and a girls' choir of 114 voices from Dunedin's secondary schools. The items to be performed were carefully chosen as those known to please or likely to please New Zealand's Sovereign.

But before the performance went the planning. Those concerned with the concert's broadcast throughout the country were rehearsed in their parts. An official Sequence of Events was drawn up, with rehearsals being held in the Town Hall to smooth out tricky points of timing. The exact stage area required was mapped out and extensions made. Orchestra and choir experimented to find the best placing. A comprehensive scheme of decorations was arranged in conjunction with the Decorations Committee of the Dunedin City Council. Artists' drawings for the souvenir programme were commissioned, examined, amended, and finally approved. And, of course, some 3000 tickets were

N.Z. LISTENER, FEBRUARY 12, 1954.