

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Programmes for February 8—14

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- 4 For the main meal dish—add meat, fish, eggs or cheese.



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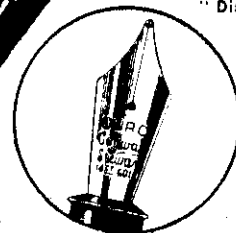
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FEBRUARY 5, 1954

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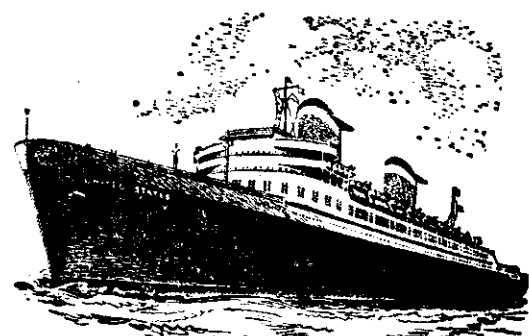
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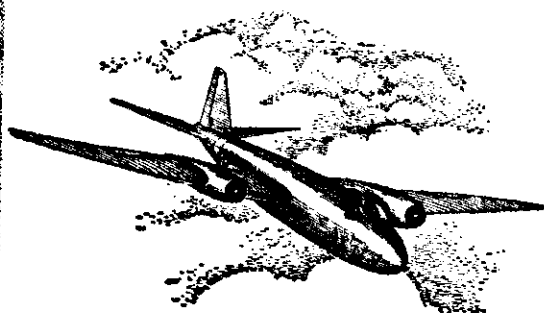
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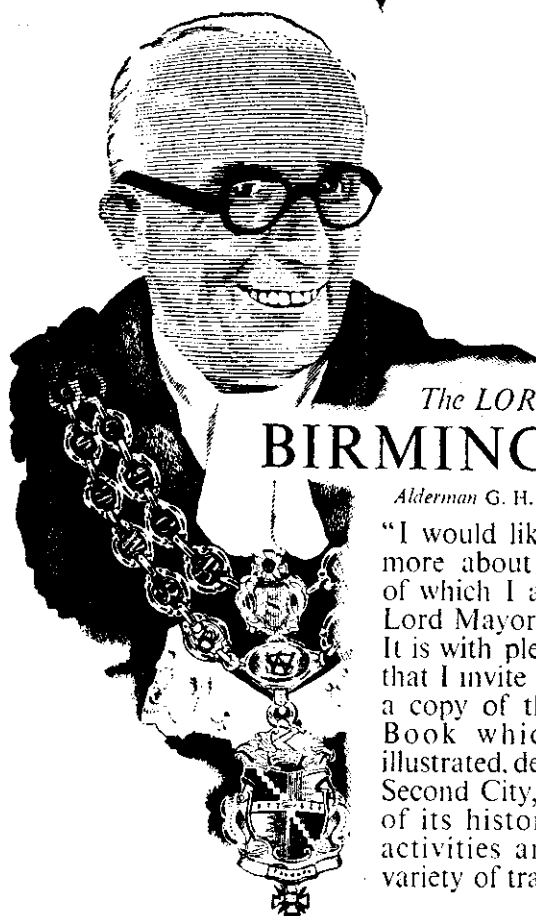
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Five Million Years Away

WHEN scientists amuse themselves by speculating about the future, the fancies they put before us are usually horrid and depressing. A recent example came from an American professor of "physical anthropology," who was reported to have said that in five million years human beings would probably have "tiny stomachs, flat and circular feet, and a brain that would be unable to keep a single secret." If a species which so far has a recorded history of about five thousand years can survive another 50,000 centuries, it will undoubtedly undergo some interesting changes. Many people are already making little use of their legs, and others would probably be better off with shrunken stomachs. But the further we advance in thought from our own time, the more obvious it becomes that we are thinking of creatures which are not likely to be human.

If people ever live—as the professor predicts—on "chemical concentrate pellets," and "have little use for their stomachs," they will be free to give most of their time to an intense and continuous cerebration. But what on earth would they think about? It is true that intellectual activity is much weakened and retarded by digestion. Men are already superior to animals because a larger brain has allowed them to control their environment. They can eat in half an hour—or ten minutes, if they live in Wellington—instead of grazing for most of the day. Yet food has to be bought or grown before it can be eaten, so that if men are not thinking of their next meal they are using their energies to ensure that meals are available to themselves and their families. This limits the range of thought. Even if a man has private means, and can give all his attention to the universe, his preoccupations will generally be earth-bound. Human energy seems to be spent for two main reasons—to get food,

shelter and clothing, and to escape from boredom. If the first necessity disappeared, the second would become more pressing—unless, of course, with the atrophy of the alimentary tract, a human being became little more than a succession of noble and beautiful thoughts. And since—the professor tells us—everybody would know what everybody else was thinking, that prospect is one from which we draw back as if from a precipice, shuddering.

It may well be that people with "little use for their mouths" would cheerfully dispense with the more tender functions of the lips. The pleasures of eating and drinking, and the social life which has grown up around them, would be lost without regret by brains only tenuously connected with bodies. But to have no secrets! That indeed would mean the suffocation of the individual. The trouble with prophetic scientists is that they look abroad when the pendulum is at the top of its swing. They are inclined to forget, or think it is not their business to remember, the rhythms of history which have done their work in the rise and fall of civilisations. No one can say what five million years will do to bodies and minds. And does anyone really care? Oddly enough, people *do* care—not because their interest in posterity can reach very far, but because all such theories touch their own fundamental beliefs. If man were moving towards an increasing emancipation from the body, the tragic view of human destiny which supports all religion and most philosophy would be merely a dream in a mind still in its infancy; and men would be asked to believe that the sufferings of countless generations are a necessary price to be paid for the felicity of a future race. It is better to look backwards. The shape of things to come is more credibly outlined in past experience than in guesses from a laboratory.



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"STORY OF THREE LOVES"

Sir,—Unfortunately, like many other Wellington people, I had seen and enjoyed the film *Story of Three Loves* long before I read "Jno's" criticism. Critics need a shaking up from time to time. "Jno" appears to have been almost unmoved on seeing this film.

American films often make me fidget with exasperation. This film was a credit to M.G.M. It was on the *Sunset Boulevard* level. It was as good as the best English films in its way. Technically the film had several outstanding features. The Technicolor was really excellent, the sound was clear and beautiful, especially the piano in the first part, which had that fidelity and attack often lost in recorded music. Sound effects were presented perfectly and added to drama which held one's nerves tense with anticipation. The camera work and dramatic montage were also first-class.

The show was divided into three stories, each having about three players—all top-line stars. It was hard to say which was best. The last was perhaps the most dramatic, the first the most beautiful, and the second had the most romantic appeal. Each part could be the subject of a half-hour discussion.

It is not a good thing for a critic to give away the gist of the film story merely because he lacks the imagination to write an article on the character of the film. This film was one which would be most appreciated by the "grown-up" section of the audience. There was nothing trite in the dialogue or the sequences, except that which was meant to be so.

I am indebted to your film critic for certain details of the cast and for the name of the producer. There is no need for vague padding and irrelevant chatter in writing a film criticism; and it is a good thing if a critic keeps to the point and emphasises the good features with sincerity and direct comment.

ALEXANDER LEE (Wellington).

(Abridged.—Ed.)

GEOGRAPHY AND MUSIC

Sir,—Your inset paragraph on page 30 in *The Listener* of January 22 has got its geography wrong. Should "England" not read "Great Britain," as this famous Glasgow Orpheus Choir was also famous in its native land Scotland? The NZBS also commits the irritating mistake of the BBC—I heard an announcer relating to the public, among items of the Royal Christchurch Musical Society open air concert on Monday, January 18, that the hymn "Crimond" would be sung. Didn't she know that this is merely the name of the accompaniment air, but not a hymn, the music being that given to the world-famous 23rd Psalm of the Scottish Psalter—in fact, so famous a psalm that it has two other equally famous tunes, namely, Brother James's Air, and Strathcathro.

I was present at the Proclamation of Her Majesty at the Mercat Cross beside St. Giles in Edinburgh, and did not hear her proclaimed as "Queen of England," but "Queen of the United Kingdom of Great Britain and Northern Ireland and the Dominions beyond the seas." *Vide* also British coinage!

HELEN MACKINNON
(Christchurch).

THE SHADY SIDE OF FLEET STREET

Sir,—May I express my whole-hearted admiration and gratitude for your much-needed editorial of January 15? My only regret is that, I fear, the offenders are too pachydermatous for your well-aimed shafts. One cannot withhold thankfulness that our own

LETTERS FROM LISTENERS

New Zealand newspapers rarely descend to anything approaching such cheap caricaturing and exhibitionism. One can also assure the journalists concerned that the average Maori could teach them much in courtesy and breeding. There is surely a wisdom of the heart as well as of the head. Both are signally absent in this recent flagrant example of "the shady side of Fleet Street."

PAKEHA SHE (Dunedin).

Sir,—I trust that the Editors of the English papers who published the "diluted" reports of their journalists on the Waitangi ceremonies will be given an opportunity to read your excellent comments in the leading article of *The Listener*, January 15.

REWA GLENN (Wellington).

Sir,—I would like to congratulate you on your outstanding editorial concerning some of the overseas reporting of aspects of the Royal Tour. It is a thoughtful statement with considerably more perspicience than any other I have seen on the subject. I applaud your remarks about our attitude to our Maori people. I am sure every New Zealander, whatever his tribe, will applaud also.

While the immediate mischief is done by the columnists, I am more concerned about the attitude shown in the editorial comment in some of the papers. The patronising attitude of *The Times*, for instance, shows that there are still in high places those who are inclined to be "kindly" towards "us colonials." That is depressing, for there seems to be no cure for it. But an editorial such as yours serves to remind us, as New Zealanders, of things we are inclined at times to forget.

GORDON INGHAM (Waiheke).

PRONUNCIATION OF FOREIGN NAMES

Sir,—As an Esperantist I cannot leave unchallenged "Student's" statement that "there will be no need for Esperanto, as English is becoming the international language." I am afraid "Student" is overlooking some important points. English is probably the finest of the national languages, but any hope that it may be generally accepted as the international language is frustrated by two factors: first, the difficulty of mastering it (or any national language) quickly, and sufficiently well to think in it; and second, the prejudices and jealousies of other nations. Has "Student" forgotten that English has already been rejected, or has lost ground, in Eire, India, Israel, the Philippines and Egypt (where it has been replaced in the school curricula by French) and that speakers at UN conferences still use their own languages, if official, rather than yield to English? Esperanto avoids both these objections. Its mastery takes approximately a month for each year needed to master a national language; it meets with ease all the requirements of language; it has been international and neutral from its inception, and has been further moulded and polished by a considerable international usage. It is a keen and efficient tool, ready to the world's hand.

Since the war I have met a number of foreign Esperantists who, knowing several European languages, confess that English defeated them. They said (in the course of easy Esperanto conversation) that it was the pronunciation and spelling of English that held them up. Most of them were university graduates so, apart from a few bread-and-butter

phrases, what hope is there for the foreign man in the street? We Britons tend to think of all "international" communications as being between a Briton and a foreigner; but does "Student" seriously insist that if a Turk, a Finn and a Chinese wish to discuss business together, they must all learn English? Why? How?

Truth usually lies between extremes. Esperanto does not seek to replace any language, but to supplement them all. There may conceivably be room in this world for both English and Esperanto, not to mention French, Portuguese, Swedish, Arabic and the rest. But only Esperanto will be essentially international.

BRENDON CLARK

(Auckland).

(Abridged.—Ed.)

Sir,—May I say "Thank you" to I. R. Maxwell-Stewart for his "brief" reply to my letter? His statements have afforded me a good deal of amusement.

R.F. (Wellington).

Sir,—Your correspondent "Student" cannot agree with your other correspondents I. R. Maxwell-Stewart and "Angelene" on the pronunciation of either "Los" or "Angeles" and then makes the unqualified statement, "There will be no need for Esperanto as English is becoming the international language." Without rancour, may I correct him?

Certainly more and more people may be speaking various versions or dialects of English or broken English, but more qualifications than this are necessary before a language may be acceptable for international use. An international language must be phonetic (with no argument as to the pronunciation of "Los" or "Angeles"). It must be entirely neutral, giving no national advantages. It must be acceptable to East and West, and be easily learned by both. It must be flexible and capable of conveying the finest shades of meaning (exit Basic English) and above all, it must have the approval of the average citizen in all the different countries. Esperanto conforms to all these qualifications, and what is more, it is an organisation with fervent adherents in every country of the world. What better recommendation could any language have than this?

"Student" can confirm my statements at his own Esperanto Club in Palmerston North, and for the sake of accuracy in his future letters, I advise him to do this.

In conclusion, Sir, a petition with 16,000,000 signatures asking for Esperanto to be accepted as the official international language, is at present in the hands of Unesco, and will be considered at their next meeting in Montevideo this year. For the sake of the future of the world, let us hope and pray it will be successful.

NELSON HILL

(Wellington).

"THE TITFIELD THUNDERBOLT"

Sir,—Why no reference in "P.J.W.'s" review to the Wellington-Manawatu Railway? The parallel may not seem obvious at first sight, but fundamentally there is the same set-up, the enthusiasts who step in when authority falls down on its job, and the intense local patriotism.

Think what the National Film Unit could do with Palmer and his K-van dining-car, the stampede from the Pakakariki Hotel when the engine whistles, the record-breaking run of No. 9, and those heroes of my youth, the drivers with their sweeping moustaches.

It would have to be done in the local idiom, the dry documentary approach—I am not suggesting an attempt to transplant the English whimsy. But what a film it would make!

W.M.R. (Havelock North).

HOME-PRESERVED FRUIT

Sir,—I cannot agree with your correspondent E. L. Tapsfirth that home-preserved fruit is cheaper than tinned—unless the fruit is home-grown. Even then, with sugar the price it is and electric power an almost prohibitive luxury, I very much doubt that it would be cheaper.

I grow my own fruit and bottle it, but still think it might be cheaper to buy; and those who should know declare that all the essentials of fresh fruit are retained by modern methods of canning.

Z.H. (Otahuhu).

THE ROYAL TOUR

Sir,—I would like to thank the NZBS most sincerely for the excellent work they have done in broadcasting the Royal Tour, for the hours of work and organisation involved. It cannot be easy to stand and fill in gaps, as some of the announcers have had to do while waiting for events to take place, with pattering of interest to the listening public. Again, many thanks.

TOMMY (Invercargill).

Sir,—After reading your interesting article on the work of the Talks Department and their outstanding service to the public, may I draw attention to the good work done by the NZBS in general? Their first-class coverage throughout the Royal Tour, commented on by overseas critics, must have meant endless organisation. No country is better served than New Zealand.

COUNTRY LISTENER

(Rangitikei).

Sir,—Congratulations to NZBS commentators who covered the Royal Tour. They told us just what we wanted to know.

GRATEFUL (Auckland).

Sir,—May I give thanks to all in the NZBS who made possible such clear and wonderful broadcasts? Commentators and announcers gave us, the invisible crowds, eyes to see with, and sometimes they were misty eyes, so moving were their word pictures. We can say truly that we journeyed royally with our Queen and her Consort. May I say three cheers for the commentators and all who could not cheer themselves?

ONE WHO NEVER MISSED A BROADCAST

(Masterton).

A BOOK REVIEW

Sir,—I was disappointed in reading the review by "P.J.W." of Alan Paton's book *Too Late the Phalarope* in your issue of January 22. To my mind the review inadequately describes a very fine piece of writing. Even if opinions differ as to the standard of the work, my main criticism is that your reviewer has plainly failed to read the book, his version of the pinning of the note to the door being completely at variance with the facts of the story. If he has so lamentably failed to grasp this point, one is then forced to consider the value of the rest of his review and the thoroughness of his insight.

D. G. SMITH (Rotorua).

ANSWERS TO CORRESPONDENTS
J.A.B. (Otago).—Not until June.
Curious (Nelson).—"Saturday's child" is the version recognised by the *Oxford Dictionary of Quotations*.
R.G. (Wellington).—It would be more suitable for the journal which published the story.



LEFT: Christchurch crowded Cathedral Square to welcome the Queen and the Duke.

dom tapped and yet too often lavished upon unworthy objects. Here now is someone who merits this affection which not all can feel or will admit, which flowers inarticulately in most. If some confuse it with the grosser forms of idolatry that is a pity. It may be intellectually humbling, but it exists, how it exists!

* * *

IN Christchurch the days hit a golden apogee. The week-end we spend at the beach, toasting happily, curling up at the edges. Travellers drop in with their tales of Queen and Duke borne along on waves of excitement and of sympathy. "She must be full up with it!" The radio is clogged with speeches and shouting. (Should the word "truly" be banned from our lexicon?) Sky is like a polished plate. How to convey the serenity of park and trees, the pleasant sobriety of stone, suburbia's trimness? It's no lie, Christchurch is summer-lovely and expectant.

* * *

WE stroll behind the first jittery, chattering crowd. This is the test. Will they unbutton? Christchurch crowds have a reputation for being aloof. They laugh when a boy in a Hillary headgear drops his sandwiches on the street and carefully replaces

Golden Days in Christchurch

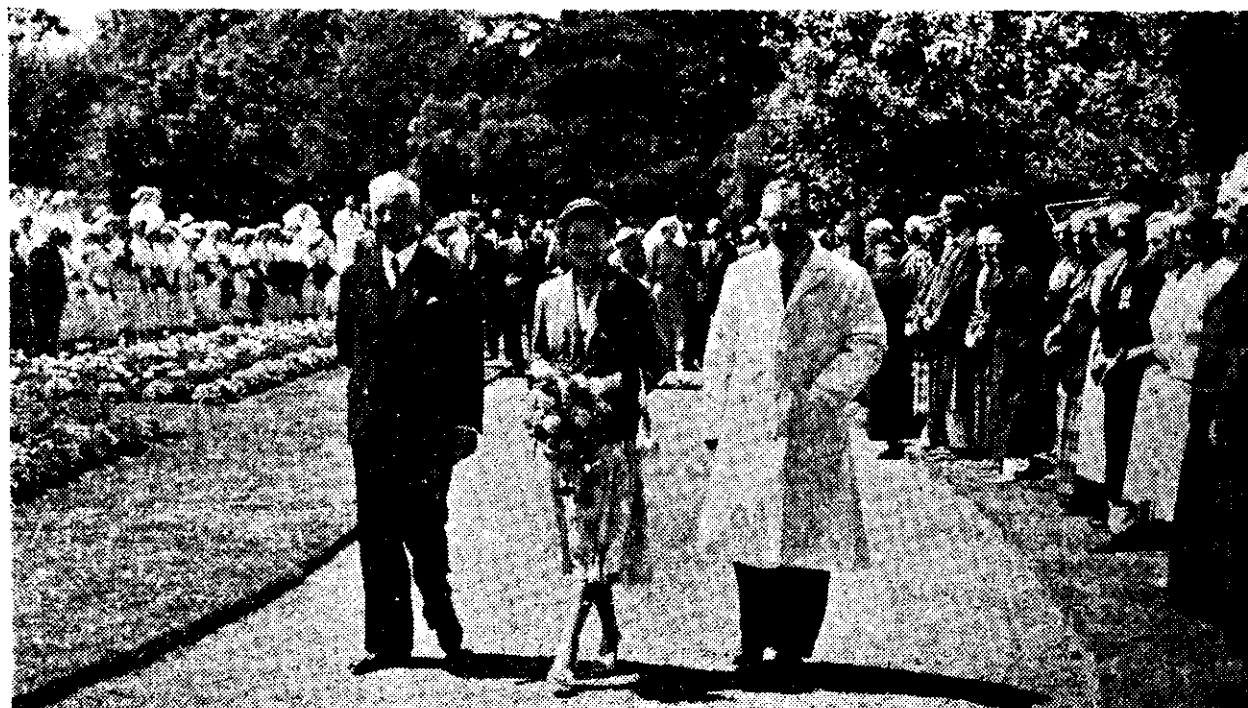
THE old lady is almost tearful. "I've asked them again and again to do something, but they don't come." Her house in Christchurch, proud to the chimneys and edged with iron lace like a doily, gleams with new paint. Flowers tingle, grass is juicy, the hedge is a long beast shorn and plump for slaughter. The hedge? But it straddles a decayed wire fence. You can't see it. Yet the Queen as she passes may notice a little old body red with loyalty, white with pride but blue with a fear of being found out. Everything should be just right, the conscience as clean as a front doorstep.

* * *

THE silly season is over. The firm which trussed up a tractor in cellophane as a suitable gift for a farming friend has now draped it in bunting. Hairdressers are sitting pretty with a head start. The Income Tax building, prompt as ever, is in the van with Royal motifs. A golden St. George shakes a spear at a rival firm's landscape-with-figures spread over its low roof: "Welcome to the Garden City." One bridge over the Avon is a study in juggling, coloured balls caught in mid-air and crowns aswarm with flowers. Last-minute consternation: will the Clarendon Hotel be right royally decorated to house a Queen? The manager assures us that garlands, chastely looped, will be just the thing. He has them ready. Friday sees the last of the office boys standing on the pavement with tacks and bunting while their employers sweat aloft, the satin backs of their waistcoats looking wet with light. Sunday night everybody goes in to see what they've done—by car.

IN Rhodes the days drop as softly as fruit from trees." We are not Mediterranean and can't know such felicity. But days during The Visit are filled with something other than ourselves. They seem somehow creative in a wide sense of what exactly it may be embarrassing to enquire. But of goodwill, good humour, unselfishness, there is no doubt. It is that rare occa-

sion which people can feel is not somehow engineered to fill hotels, shops, someone else's pocket. Of course, the souvenirs are there, biscuit-tins, badges, bottle-tops. But they're irrelevant this time. This can't be washed off or broken. It takes strange forms, collecting pictures, touching cars, the tagging for another gawk ("We want the Queen"). But it springs from an awkward, simple affection that is too sel-



THE QUEEN IN THE GROUNDS OF CHRISTCHURCH HOSPITAL. "The days of the visit are filled with goodwill, good humour, unselfishness"

N.P.S. photograph

them in their greaseproof paper. Over the way children dance behind the barbed wire of a concentration camp, a second hand car dealer's yard. God and mammon are juxtaposed: the chapel board prays "God Bless Our Queen" against the hotel's gussy "Here's a Health Unto Her Majesty." Then it's as if the bow is suddenly bent, the waxed string taut and quivering. Swifter than the pard, the Prime Minister runs the zantlet in his black limousine getting an ironic thrust or two. (No matter who he is, he will always provide a release for self-consciousness: for who does not feel just a little foolish gathered here to yell approvingly at someone? Now if it were at Lancaster Park . . .). Then cheering sudden and fierce. Tiny children are hoisted, hats removed, flags unfurled. A yell goes off in your ear like a bomb. A car bearing a well-known picture floats by, paradoxically in a flash, an exposure at a twenty-fifth of a second. But the picture was moving with those stylised gestures that are the only sensible way to ration charm. Everyone has shouted at her or him. A personal shout, an instinctive movement to establish a link. Did eyes meet? Perhaps. The noise goes rolling up the street, the roar of an avalanche falling away. We turn for home, for tea, with something other than ourselves to talk about. "Isn't she beautiful, really lovely, eh?" "I say, he's a little bit of all right." The welcome has been magnificent. In fact, so pleased are we that everybody seems pleased with us that we keep on trying to do better.

* * *

IT is difficult not to join the crowd which gathers about the garlanded hotel that evening. The Royal Musical Society has massed its choir outside on the scented river-bank to sing "Who Comes This Way? The May Queen comes. Let her path be spread with roses white, and roses red." And when the Queen and the Duke appear on the balcony there is one tremendous roar and a swoop of pale colour blurred by dusk as almost a hundred choristers pick up their long skirts and run to a vantage point, a choreographer's dream. The crowd lingers, grows. Will they come out again? Children perch in embrasures. A man says thoughtfully, "You know, it really looks just like a prison. Matter of fact, that's about what it is. We can't get in and she can't get out." Much cheering and clapping, songs like "Every Nice Girl Loves a Sailor." But the few attempts to chant "We want the Queen" are quickly shushed: we are on our best behaviour. The patience of it all! Thousands wear the warm night on their brows, talking quietly. And when *They* appear for the last time, there is a transfiguration of face quite startling, an urgency to touch and hold something for which I can find no name. Police grinning, happier than I've ever seen them—never underestimate the power of a woman.

* * *

THE day of the great drive through the city is for us a picnic. It is wonderfully fine and so we go to Har-

per Avenue, which runs clean through park, rolling and tree-flanked where 16,000 school children are gathered on one side of the road. For hours they ferment behind a hedge, bubbling with soft drink and high spirits, a headily innocent combination. Their "comfort stations," pitched like Bedouin tents and visible above the hedgerow, are advertised, not disguised, by a long scream of bunting. We camp on the other side under the trees, thousands of us, a crowd sunburnt and ripe with good humour. As the hour draws near we find a position presided over by a man as dark as a gipsy and with a tribe of women and children. They are all seated, under threat of having their heads bashed in if they stand up. "Siddown!" He has managed to get others to co-operate for several yards along. He is very cheerful in a sinister sort of way. And I am very grateful for anyone who organises with good humour. Here the children are the show, their enthusiasm as keen as a knife in the heart. And, thrown in, a clown to take their pictures. The bunting should look well spread out by Cinema-Scope.

* * *

AND so it goes. Sun to burn, as it were. Days of washed brilliance. To the Hospital where children receive them in a purity of silence. To our sinewy Gothic Cathedral made splendid by fanfares and trebles soaring. With worshippers of another kind to "the trots" at Addington. To a factory where great webs turn into nylons. (Here an onlooker found a use for that empty car piloted by a grinning chauffeur. "She'll have her nylons in that," as the cavalcade passed). To a garden party to nibble strawberries, and meet, well, some of the people.

As I write they are still here, enjoying a night at the movies on the eve of their going. As you read, they will have gone from the country altogether. In Christchurch I believe they got the welcome



"A night at the movies on the eve of their going"

B.P.S. photograph

they deserved, spontaneous, overwhelming, but tactful. Their youthful charm ensured the spontaneity, the Queen's dignity verging on shyness coupled with the Duke's smiling vigour and sincerity gained from the crowds the respect breeds a complementary dignity in enthusiasm. There was no fleck of ill-humour. Some people realised, perhaps for the first time, the warmth that can

lie in an abstraction when you meet the human beings from whom it is drawn like breath. And so, having come to us with grace, perhaps they will remember us as having received them with the grace, sincere if a little unpolished, of those who work long in gardens, sit under trees and think our children wonderful.

—Jim Walshe

Simplicity in Planning

THIS is the first of four articles by JOHN G. SOWERBY, A.R.I.B.A., A.I.L.A., whose design for a three-bedroom home gained one of the prizes in the competition recently sponsored by the Government. His design (reproduced on this page) was described by the judges as the most economical submitted. "For hillside conditions," they added, "this house offers an interesting and economical development by providing two levels."

CAN we build cheaper houses? This question was the subject of much discussion when the Government announced its intention of calling a National Housing Conference, and has aroused considerable public interest ever since.

Perhaps the best answer was given by the Government competition for the design of a three-bedroom family home. Cost reduction was the primary objective, and the judges state in their report that the designs of the seven major prize winners could be built in the Wellington area "within a price range of £2000-£2200." These designs were for houses providing accommodation at least equal to the normal State house, and they represent a considerable saving, not merely on normal housing costs, but even on the experimental Hammond and Wilson houses. It should be remembered that building costs in Wellington are higher than elsewhere, and that the Christchurch equivalent to the price range mentioned above would be approximately £1700-£1900. These prices are, of course, based on labour rates before the recent general wage increase.

How was this economy achieved? For many New Zealanders now planning their homes, this question is of vital importance, and it is for these people that this series of articles is primarily intended.

Economy can be achieved in three main ways: by a simple and economical design, by the use of certain alternative materials and more efficient construction, and by the owner carrying out some of the work himself.

Let us first consider how we can produce a simple and economical plan. Of fundamental importance is the plan shape. For real economy, this must be a simple rectangle or square—that is, have only four corners to the external walls. Corners are expensive and their number should be kept to the minimum. This is particularly important when it is proposed to use a pitched roof (one that is not flat), as otherwise the roof shape would be complicated by additional hips and valleys. These are expensive items. If it is considered that a rectangular plan will not produce a satisfactory elevational effect (and there is no reason whatever why it should not), an L-shaped plan, which has six corners or angles, is the cheapest alternative.

Another reason for using a rectangular plan is that with this shape the perimeter length of the external walls is reduced to the minimum. The perimeter length is the total length of the external walls, or the distance around the outside of the house, and it is important that it should be as short as

possible. For any floor area, a square plan will give the shortest perimeter length. As an example, let us take a house with a floor area of 900 square feet, for which the most economical shape is a square 30 feet by 30 feet, giving a perimeter length of 120 feet. A rectangle, providing it was not too long and narrow, would give a perimeter length of about 125 feet. In the case of a non-rectangular plan, however, the perimeter length for a house of this area would be about 140 feet or even more—that is, 20 feet more than the most economical shape. Every additional foot of perimeter length means extra foundations, extra wall framing, extra weather boards (or other facing material), extra internal wall lining, extra eaves length, extra painting, and so on. For a weatherboard house the cost of a complete external wall is about £4/10/- per foot and an additional 20 feet would therefore cost approximately £90.

As with the external shape, the internal arrangement of partitions should be simple. As far as possible all rooms should be simple rectangles, as once again corners cost money, besides in many cases giving an awkward appearance to the room concerned. Consideration should be given to the support of the roof framing, although it would be advisable for the amateur to discuss this with his builder. Internal partitions which support roof framing are termed load-bearing partitions, and are more expensive than non-load bearing partitions which carry no roof load. For this reason, only the minimum number of load-bearing partitions should be used, an economical arrangement being to have one in the centre of the plan and to support the roof entirely on this and the external walls. This subject will be referred to later when construction is discussed. Internal partitions cost almost £2 per foot, and their length should therefore be kept to the minimum.

As a means of effecting economy, simplicity is equalled in importance only by economical internal planning, which will be the subject of the next article. Indeed, it can be said that in most cases the adoption of a rectangular plan, in preference to one of equal area but with eight corners, will result in a saving of approximately 5 per cent of the total cost of the house. Thus, on a house costing £2500, approximately £125 would be saved.

Mention will now be made of several minor though important ways in which planning can assist in cost reduction. It may not be possible to incorporate all these savings in any one plan, as there are often conflicting circumstances.

As is reasonably well known, the bathroom, w.c., kitchen, laundry and cylinder cupboard should, if possible, be kept fairly close together so as to reduce

plumbing costs, and incidentally, to obtain a more efficient hot water service. This grouping also results in a cheaper drainage layout, particularly if the bath, wash-basin, and kitchen sink can be arranged to discharge over the same gully trap. If possible, the front and back entrances should not be on opposite sides of the house, as this requires additional path length.

When dealing with sloping sections, the implications of the ground fall should be fully considered, as otherwise an expensive and inconvenient house will result. If, however, planning is imaginatively and carefully done, an interesting, inexpensive and often original solution is possible. Before proceeding to plan the house, particularly on really steep slopes, it is necessary to have an accurate knowledge of levels at various points on the site.

In general, the aim should be to obtain a solution in which the foundation height is as low as possible, as each additional foot of height costs anything between £25 and £50, depending upon the type of construction adopted. Obviously, except in exceptional circumstances, the house should be sited on the flattest portion of the section. It should be remembered that base height is affected, not only by the angle of slope, but also by the distance over which this slope occurs. For the latter reason, the house should have its longer dimension across the direction of the slope, and the dimension running parallel with the slope should be kept to the minimum.

The entrances to the house should be on, or towards, the higher side of the slope, as this avoids lengthy flights of steps, which are costly to build and inconvenient to use.

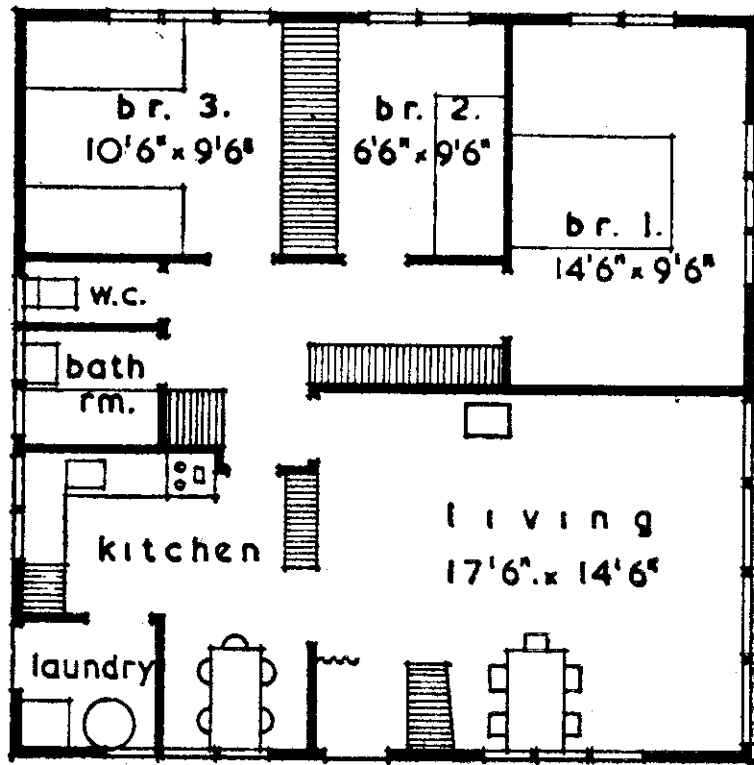
On slopes steeper than about one in six, consideration should be given to the possibility of using the basement space for some purpose such as a garage,

laundry, storage, or even living accommodation. For habitable rooms, most by-laws require a minimum floor to ceiling height of eight feet. In some cases it may be found that it is more economical to increase the base height slightly so as to obtain sufficient headroom for, say, a garage. This, of course, depends on the relative costs of the various alternatives.

Another possibility which saves base height, and often produces an interesting elevational effect, is the use of a two-level plan. With this arrangement, the house is "stepped" down the slope and steps are provided at the change of level. This type of house should not be confused with a two-storey house, as the two floors are merely at different levels, not over one another. The most convenient arrangement is to keep the kitchen and living room at one level, and the bedrooms at the other.

To conclude this article, an example of economical and simple planning is given. This plan, designed by the author, was awarded fourth prize in the Government Housing Competition, and was described by the judges in their report as the most economical design submitted. The house is 30 feet square, giving a floor area of 900 square feet, which is about 100 square feet less than the vast majority of three-bedroom houses erected today. But, as will be observed, this reduced area has not resulted in any reduction in accommodation standards; indeed, the living room, for example, is considerably larger than usual. The accommodation includes a space in the kitchen for normal and casual meals, and also a dining space in the living room for use on more formal occasions. This appears to be the most popular arrangement in this country, but could be varied to suit individual preference.

Consideration of this plan leads us to the subject of economical planning, which will be discussed in the next article.



Blackbirds Among the Raspberries

I WAS not annoyed today when finding a blackbird entangled in my strawberry net, cut the string to liberate it. I was relieved that I had not been required to make the decision myself. But I was not pleased when I heard, in Otago, that a raspberry-grower who had promised to pay for blackbirds' eggs, was offered 60,000. I am, of course, not dependent on raspberries for my bread. I have twelve sets of canes from which the birds have so far allowed me to gather about twelve berries, none of them quite ripe; but if I had twelve hundred sets, or twelve thousand, I might find myself doing what I was told that grower at Beaumont had done—weighing my estimated loss in fruit against the cost of destroying next year's harvest of birds.

I was not told what was paid for the eggs; but if it was only two-pence a dozen—the price of sparrows' eggs in my childhood—the pay-out would be nearly £50, or the equivalent of 500 pounds of raspberries at two shillings a pound. Sixty thousand eggs would, of course, not produce sixty thousand birds, even if there were no cats, ferrets, weasels, stoats, hawks, owls, rain storms, high winds, and marauding boys. They might, however, yield 10,000 birds, and 10,000 hungry blackbirds would not be long in eating 500 pounds of stoneless fruit. Economically, therefore, the expenditure of that £50—even if it really was spent—was good business if the story began and ended there. But I find myself wondering if £100 may not be necessary next year

to counter flies and blights, and if fruit-growing would be possible at all in a birdless country.

I HAVE been long enough in journalism to know that there is always something bigger than the biggest, longer than the longest, older than the oldest, earlier than the earliest. This, however, is the story, as it was told to me by one of my brothers, of the beginning of pre-lambing shearing in West Otago.

A neighbour, who at that time had not much experience of sheep, and as a cattle man no great interest in them, kept 300 ewes away from his rams one May 20 years ago, shorn them, and left them on a high tussock block until he could send

them to Burnside. But a snowstorm flattened the fence separating them from my brother's ewes, which had rams with them, and two of these rams walked through. Before the situation was discovered half of the culled ewes were in lamb, and instead of going to Burnside they stayed for the winter among the snow tussocks and did better than the main flock. So the neighbour began to think. If winter shearing was safe for old ewes on hard country it must be safer for young ewes on good feed. In any case, it was worth a trial on a bigger scale; and the trial was made. Next year it was repeated, and the next, until now, my brother assured me, everybody in that area "swears by it."

That could, I know, be an exaggeration. There must be diehards who oppose this innovation as violently as

they oppose all others; and if I had looked for them I think I would have found them. But it is a fact that August and September shearing is common in West Otago, and becoming more common, and I made it my business to discover, if I could, how the newly-shorn ewes fared in the storm—a blizzard with heavy snow—that hit the district in October.

"I lost a few ewes," one man told me. "five or six. But if I had not shorn I would have lost 50 or 60, and God knows how many lambs." His argument was that shorn ewes on cold country run for shelter when a storm comes, and take their lambs, born and unborn, with them. Woollies stay where they are, and often die there. If they survive themselves, their lambs die, and it is difficult to move them once the storm is on them. "Winter shearing is cruel," this man said, "but it saves their lives"; and the other farmers I asked agreed with him. I asked this particular man because his farm is high and cold—fertile hills with deep gullies facing mainly west and south. I don't suggest that it has a bearing on the question, but I have seen more woolly sheep this week in Canterbury than I saw in Otago last week, and I think I could still find more within a radius of 30 miles of my home than the whole of West Otago carried past Christmas.

A HIGH-COUNTRY shepherd told me today that a deer culler's Labrador had caught his best dog on the chain and worried it to death. Labradors are not big, but they are savage and strong, and the qualities that make a heading dog precious—silence, sensitivity, discipline, and absolute obedience—are not helpful factors in a fight.

Nor is the owner of this dog one of those shepherds who use the team to catch runaways and destroy strays. He suppresses quarrelling and fighting the moment they begin. His dogs, he told me, would not know what to do in a fight, and in any case, a chained dog has no chance against a dog running free. I am glad he shot the Labrador.

I have been surprised in Addington yards to notice how seldom the swarms of dogs there ever fight. When I was a boy dogs were usually allowed to establish their own order of precedence, and this sometimes took weeks. Then, however, dogs travelled only on foot. Now they go to work in trailers and car-boots where quarrelling is dangerous as well as a nuisance. I have twice seen an accident caused by a momentary diversion of a driver's attention from the road in front of him to the dogs behind him, and a general dog fight is an especially disturbing noise. I have also seen a farmer with a deep tear in his hand given by two fighting dogs in the back seat which he had tried to separate with his eyes on the road and not on them.

(To be continued)

Illustrations

I SUPPOSE most housewives do the same when they've had a busy morning. I like to put my lunch on a tray and take it into the sunporch, or out in the garden, and linger over it while I browse through a magazine, especially an illustrated one. But nothing annoys me more than to see a picture completely out of keeping with the story it's supposed to illustrate. I've made quite a hobby of picking out wrong details and I could tell you some beauties. —From an NZBS Book Shop talk by Margaret Robinson.



N.P.S. photograph

"Now dogs go to work in trailers . . . where quarrelling is dangerous as well as a nuisance"

Fonteyn's Favourites

WHEN Time put Margot Fonteyn on its cover a little over four years ago it described her as "a dancer fit to be ranked with the all-time greats." Miss Fonteyn had gone to the United States a few weeks before with the Sadler's Wells Ballet, a trip which looked like a 50,000-dollar gamble. As it turned out it was a tremendous success. Night after night the Metropolitan Opera House was packed, and when the company went on the road tickets for all their performances were already sold out.

Margot Fonteyn, whose grace and technique had American ballet critics going back to Pavlova and Karsavina for comparison, had made her London debut 16 years before as one of the 32 snowflakes in *The Nutcracker*. Some people had laughed at the serious little girl who would spend half an hour in

the wings warming up for a five-minute role. The point was that even then Margot Fonteyn was a perfectionist. By the time she was 20 she was a superbly finished dancer, though it took an enforced spell from ballet, after an accident, to turn her into the great artist she is today.

In *Ballerina*, to be heard from YC stations, Margot Fonteyn introduces her own choice of music from the ballet. There are eight programmes, starting with *Casse Noisette* and *Les Sylphides*, which will be broadcast from 4YC at 8.20 p.m. on Monday, February 8, and from 2YC at 7.45 p.m. on February 13. Ballet music introduced in other programmes includes *Rio Grande*, *Facade*, *Swan Lake*, *The Fairy Kiss*, *Apparitions*, *Nocturne*, *Les Patineurs*, *Giselle*, *Carnival*, *The Spectre of the Rose*, *Horoscope* and *The Sirens*.





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B4—1

RADIO REVIEW

Good Stories Well Told

PERHAPS because it carried the interest beyond the confines of the specialised musical world out into that of the good story, I found the resemblance between Gerald Moore and Edgar Lustgarten most enjoyable. In *The Well Tempered Accompanist*, heard from 3YC, Mr. Moore mimicked the peevishness of one of his correspondents with much the same talent as Edgar Lustgarten brought to his description of the various figures at the bar. True, in his first talk, Mr. Moore gave us a better understanding of the care his work as an accompanist required and its importance in the successful performance, but on the whole I think entertainment outstripped educational interest. In the running stream of anecdote there was scarcely time for a considered statement of just why Mr. Moore thought the "epidemic" of child prodigies was, from the aesthetic point of view, just a "stunt," nor, for that matter, did he reconcile this conviction to the fact that "My very dear friend Solomon" was himself a child prodigy. But perhaps he left Solomon's own stated belief in its dangerous aspects to argue for him on this score. Mind you, I am not complaining; nor will anyone who likes a good story well told.

Flying Jaunt

"HALF-WAY TO NOWHERE," the NZBS record of a one-day trip to the Chatham Islands, heard over 3YA, scarcely got even as far as that. No doubt the session was meant to give us the holiday atmosphere of a flying jaunt, but in fact it ended by giving only the half-obliterated sketch of islands seen through patches of fog. After the plane took off from Auckland until the Chathams came into view, surely, was the appropriate time to outline their history, ending with the visual description of the islands. Though it might be objected that a single trip is not enough to build up a more precise vision, a verbatim report is seldom sufficient for either the light or more serious script. Experience has to be burnished, sharpened, epitomised if it is to be at all memorable or even to be looked back upon with delight for a short time. Interviews with reluctant speakers, as in the case of the son of the last Mori, must either be scrapped or more adroitly managed if they are to succeed. And we must be made to laugh, not at the straits to which the reporters are reduced, but at the incident properly contained within the form of the programme.

—Westcliff

Listening to Schonberg

I AM allergic to almost all compositions which consist of declamations above, through or under music, unless, like the original Sitwell-Walton *Facade*, they are not meant to be taken seri-

ously. Largely because of this, Schonberg's *A Survivor from Warsaw*, which, because of its tragic theme, should have been very moving, seemed to me instead to be comic. I find it difficult to accept as serious music, even from a distinguished composer like Schonberg, a piece in which a solemn voice half-chants, half-wails through a clash of weird tonalities. It called up visions of earnest little groups of "experimentalists" reciting Sanskrit poems while other people beat on gongs, banged blocks of wood together and fingered half-tone pianos, and of all other kinds of "advanced" music which used to be modish in those dear mad days before the war. All the Philistine in me was brought to the surface by this composition. But any doubts I might have had about my own impressions were removed when one of my sons who had dimly heard the work from his bedroom uttered the perfect critical comment by asking innocently if it were a new Danny Kaye!

Fun With Words

THE "Words-Are-Such-Fun" type of session continues to be popular and as the opportunities for the exploitation of the vagaries of English usage, origins and semantic change are endless, I take it we can expect many more of them. I often feel that a somewhat more demanding series on basic philological problems might some time be offered to balance the generally light treatment we usually hear. However, the latest entrant, heard from 1YA on Sunday afternoons, *Where Did It Come From?* which discusses the genesis of slang words, is good of its kind, and avoids the dullness of mere lists by "dramatising" each word in the context of its origin. But there is

NEXT WEEK'S BIG GAMES

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FOURTH INTERNATIONAL

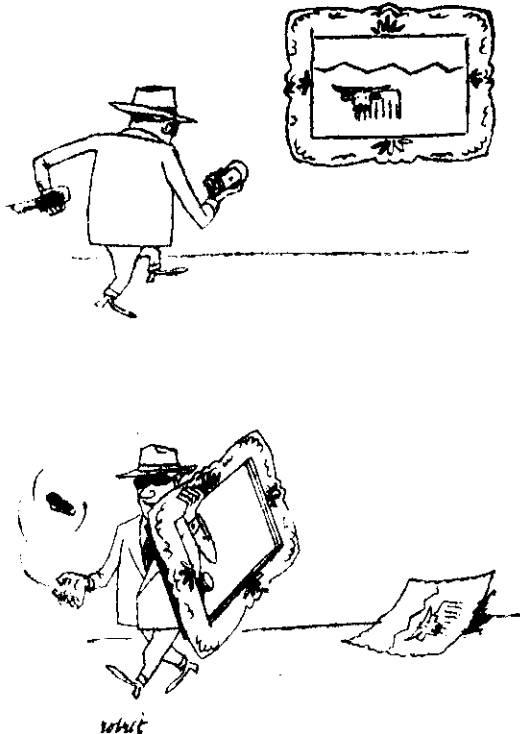
v. Scotland, at Edinburgh, February 14 (N.Z. time): All YA stations will remain on the air from midnight on Saturday, February 13, till the close of play. There will be a full, direct commentary beginning about 2.15 a.m. Score and scorers—YAs, YZs, 6.0, 7.15, 8.0 a.m.; ZBs and ZZA, throughout morning. Edited commentary of about one hour—YAs, YZs, 9.0 a.m. Eye-witness account—YAs, YZs, 12.33 p.m. All Black newsletter—ZBs and ZZA, 9.15 p.m. Summary with commentary excerpts—YAs, YZs, 9.30 p.m.

CRICKET

FIFTH TEST

v. South Africa, third day, February 8 (N.Z. time): Weather, state of wicket, result of toss and progress scores—2YA and all ZBs, intermittently till midnight. From midnight onward all ZB stations will remain on the air to broadcast a ball-by-ball description. Scoreboard and summary (February 9, N.Z. time): YAs, YZs, 7.15, 8.0, 9.0 a.m. and 12.33 p.m.; ZBs and ZZA, during breakfast session.

v. South Africa, final day, February 9 (N.Z. time): Same arrangements as for third day. Scoreboard and summary (February 10, N.Z. time): Same as for third day.



a mystery connected with this series. Neither in *The Listener* nor on the air are we told where it was made. Internal evidence, including some of the slang dialogue, and, in the first session, an explanation of the very unKiwi-ish "furfy," indicates Australia as its birthplace. Why, then, is this not stated?

—J.C.R.

Maugham Character

THE CONSTANT WIFE is trivial, but a tour de force. In the role of Constance, Margaret Lockwood achieved considerable stature without surrendering appeal, and managed to hold the play together much as the sun does the solar system. The other characters were almost Wodehousian in their truiness to form and to period—particularly husband John, playing the heavy-handed surgeon, and given lines like "A terrible operation—you start cutting and you don't know where to stop," and his inamorata ("I know I behaved like a beast but I never thought you'd find out"). For all its trappings of farce (and enjoyable farce) this is a very shrewd play. Somerset Maugham has given Constance all the qualities usually pre-empted for the male sex—humour, logic, and inability to take things personally—and created a character that I couldn't take my ears off.

Mock-Heroic

TO hear all five cantos of *The Rape of the Lock* from 2YC in the same evening was an appreciable, and appreciated, piece of programme planning. The poem was read with gusto rather than subtlety by Peter Jackson; his technique was most effective in blowing from our minds any dust or suggestion of antique mould that may have settled on us from contact with library versions of the classic. (The pause before the "He said" at the end of each "epic" speech came with devastatingly comic effect). But I felt it was a method that, by too little variation in pace,

rather blurred the fine edge of the parody. It was undeviatingly mock-heroic, epic as the Player King, rather than Hamlet, would have rendered it.

—M.B.

Remembered Voices

WHEN the BBC dips into its library of recordings to make a programme on recent history, it is inevitable, I suppose, that the same voices should appear, whether the programme be an historical survey or whether, as recently from 4YA, it is related to the life of the present Queen. There was something a little too familiar about this programme. *Through Childhood to the Throne*—the last drops from an orange squeezed thoroughly in the past. It was not without interest, however; there seems to be a perpetual fascination in the repre-

sensation of remembered voices, and the brief account of the war years, with the voices of Hitler, Chamberlain, Churchill and Roosevelt, involved the listener in his own memories, thus ensuring that audience participation which is the essential of a good programme. The programme included the voices of George V, George VI, the Queen Mother, and recordings by the present Queen from the age of fourteen, but I particularly enjoyed the brief comment from George V's diary, quoted by the BBC with its flair for making its subject live for us in a few words—in this case, George V as a proud grandfather. "All the children were nice," he wrote in his diary after his Jubilee, "but none were as pretty as Lilibet and Margaret."

School for Players

IN a brief talk from 4YA one morning recently, Rilla Stephens created for us the atmosphere of the Old Vic Theatre School. It cannot be easy to communicate a way of learning so far out of the ordinary listener's experience, but Rilla Stephens never lost the wood for the trees, guiding us animatedly down clearly distinguished paths, pointing out this aspect and that, until we began to have some conception of what it was all about. Rilla Stephens had the imagination to base her talk on an assumption of our lack of knowledge, and the modesty which could enlighten us without condescension. But most attractive to me was her total absence of pose; to her, theatre seemed to be a job, a hard though rewarding job. From memory, I am almost sure she did not mention the word "art" once. Which was all to the good, to my mind.

—Loquax

"WHILE I was still at school I used to play all Shakespeare's boys at the Gate Theatre, Dublin, possibly because I had a very deep voice and very straight hair. We didn't dare tell our headmistress I was acting, so I always had to be away from school with one infectious disease after another.—Peggy Cummins, in the BBC's *In Town Tonight*.

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THE LIFE AND TIMES OF SIR JAMES WILSON, by L. J. Wild; Whitcombe and Tombs, 21/-.

(Reviewed by R. M. Burdon)

BORN in 1849, the son of a Scottish woollen manufacturer, James Glenny Wilson emigrated as a young man to Victoria, where he stayed only a short time before coming on to New Zealand in 1873 and buying the Ngaio estate at Bulls, beside the Rangitikei River. There he spent the rest of his life, converting his property "from a state of nature to a state of grace," continually harassed and frustrated by financial difficulties created by the long drawn-out slump, and periodically children for alleged mismanagement by a censorious father who, though resident in Scotland, appears to have believed himself capable of directing the affairs of a farm in New Zealand—a country he had never even visited.

Wilson was in every respect an exemplary citizen. He was a useful though by no means a talkative member of Parliament for fifteen years, always showing special interest in the advancement of education. First President of the Farmers' Union, and later first President of the Board of Agriculture, his activities also embraced almost every form of local politics. But a man's life may be as useful and meritorious as that of Sir James Wilson without necessarily forming a suitable subject for a full-length biography, and I cannot but think that this book might with advantage have been shorter. Many of the letters included, which fill more than one hundred pages, are extremely well written and delightful to read; it is perhaps inevitable that the collection should contain a fair number that are merely comments on the routine of farm management. The purely biographical section shows signs of rather superfluous building up, and two long chapters headed, respectively, "The Board of Agriculture" and "Rural Education," though in themselves scholarly essays on the subjects in question, contain very little about Wilson, while both, being crammed with facts and thickly sown with little known names, are a heavy load for any biography to carry.

COLD HELL

SEVENTH CONTINENT, by Arthur Scholes; Allen and Unwin, English price 21/-.

ALTHOUGH this book is sub-titled "Saga of Australasian Exploration in Antarctica," and similarly described in the author's foreword, it is also a summary of the whole of Antarctic exploration. This gives the reader a perspective view, often with plentiful detail, of progress from Captain Cook to the aeroplane age, so that he can see the procession of victories and defeats, and how man has learnt to tackle the most formidable of the continents. High courage was there from the first;

knowledge had to be won. One of the reasons why Amundsen beat Scott to the South Pole was that he knew more about dogs. The contrast between the rate of Amundsen's march and that of Scott, as set forth by Mr. Scholes, is startling.

Traditionally, hell is a very hot place; but might it not be very cold? Perhaps because so much Antarctic experience is concentrated here, this book seems to convey a particularly terrifying effect. No other part of the world has tried man so high. Yet, as Mr. Scholes points out, the fascination of this hell has brought many men back to it, some of them more than once. The bed-roll of explorers from Australia is long and glowing: Borchgrevink, Bernacchi, David, Mawson, Wilkins and others. Mr. Scholes puts Mawson at the top; in his four journeys to Antarctica, "he has achieved a reputation which is equalled by few others in this world." Besides its part in the organisation of expeditions, New Zealand has produced one outstanding figure—Frank Worsley, a true Elizabethan of the 20th Century.

Another point brought out clearly is the work of scientists in building up a great body of knowledge, often under terrible conditions. This has been less spectacular than dashes for the Pole, but like the labour of the coral insect it raises a reef of knowledge. In a chapter ominously entitled "The Nations Quarrel," Mr. Scholes closes with a consideration of Antarctica today, still largely an unknown continent, but drawn into the arena of international rivalry by thoughts of global strategy and atom bombs. His survey is a reminder that a quadrant of the Antarctic is a New Zealand dependency, and naturally it is being asked what we are doing about it.

—A.M.

BITTER DRAUGHT

THE TRUMAN ERA, by I. F. Stone; Turnstile Press, English price 12 6.

SENATOR JOE MCCARTHY'S assaults upon human dignity have now reached a point where the voicing of criticism of governmental action in foreign affairs, so necessary to health in any democracy, has been inhibited to



"The most formidable of the continents"

THE ZB Book Review for February 14 will be an all-New Zealand session. Alan Mulgan is to review "Katherine Mansfield Selected Stories" and "New Zealand Short Stories," both edited by Don Davin; "The Life and Times of Sir James Wilson of Bulls," by L. J. Wild, is to be discussed by Dr. G. H. Scholefield; and "New Zealanders with the R.A.F.," by Wing-Commander H. L. Thompson, will be reviewed by Sir Keith Park (above).



the point of extinction. He hasn't succeeded in inhibiting I. F. Stone, who brings to the task of castigating the follies of United States foreign policy the gusto of an old-fashioned school matron giving a bilious child a good dose of Gregory powder. It is ironic that when the articles reprinted in this volume were collected Stone regarded Truman and his associates as the major menace, the menace provided by ignorance and inadequacy. Today Truman himself is under fire retrospectively by the same witch-hunters who have done so much to enfeeble United States public opinion. Stone, like most radicals, sees the faults of his own side much more clearly than those of their opponents. But in spite of occasional wrong-headedness, frequent stridency and an excess of belligerency, these astrigent articles, with their gift of corrosive irony, are the most heartening evidence of America's surviving political vitality since Adlai Stevenson published his campaign speeches. —David Hall

FISHERMEN

SHARK-O! by P. Fitzgerald O'Connor; Secker and Warburg, English price 15. — *UNDER-WATER HUNTING*, by Dr. Gilbert Doukan; Allen and Unwin, English price 16.

THE author of *Shark-O!* already had a successful novel to his credit during the period covered by this book. He lived on an island in the Hebrides, and had a small motor launch which he used for local pleasure trips. A chance telephone call from an old acquaintance started him on a shark-hunting expedition in that same small launch. This first trip did several things—it proved the practicability of handling these large creatures from so small a boat, it fired O'Connor with enthusiasm for shark-hunting, and it gave him sufficient experience to plan the following year's expedition.

The story of this planning is expertly told and maintains the tension at a pitch which tempts the reader to skip, in his eagerness to follow the action. Even more exciting are the parts dealing with the hunting, chasing, killing and processing of the sharks. At the same time the descriptions of the scenery and the characterisation of the crew read far more like thrilling fiction than a factual account of a commercial fishing operation. Economics of various aspects of fishing are dealt with; the wastefulness of using only the three-quarter ton liver of a five-ton shark, the greedy methods of herring and mackerel fishing, which so soon deplete the waters, and the organised poaching by fleets of foreign vessels. *Shark-O!* is a delightful combination of entertainment and education.

Dr. Doukan has produced what is by way of being a text-book on an entirely

different form of fishing. He describes the gear and techniques used in the comparatively new sport of underwater fishing, in which the sportsman equipped with goggles, breathing tube and harpoon gun, swims under water and stalks his prey. The long catalogue of descriptions of various fishes, coupled with the somewhat stilted and pedantic translation, make this book rather heavy going for anyone but an enthusiast.

—B.C.

PRINCE OF DENMARK

CONSCIENCE AND THE KING, a study of *Hamlet*, by Bertram Joseph; Chatto and Windus, English price 12 6.

THEY are still trying to read the riddle. The latest attempt, a brave one, goes back to the Elizabethan context. Mr. Joseph says that we cannot understand *Hamlet* unless we take notice of Renaissance attitudes. The heart of the matter, he believes, is Hamlet's dealings with the ghost. If the phantom is genuine, the prince can avenge his father with a free mind; but if it is an evil spirit, leading him towards a crime, his soul will be in peril of damnation. Doubts are resolved in the "mousetrap" scene, and any delays after that are explained as proper hesitations. The King cannot be killed at his prayers, for instance, because an Elizabethan would believe that a man who died in that posture would go straight to Heaven—the last thing that Hamlet wants for his uncle.

Mr. Joseph makes out a good case. Under his treatment, Hamlet ceases to be the man with the divided mind, and becomes instead the man of action, sane and resolute, who is restrained only by religious scruples. There are, however, the usual loose threads. Mr. Joseph ignores the fact that the ghost is seen by others at its first appearance, but is seen only by Hamlet in the third act, when he is with his mother. Can this be reconciled with the view that the madness is feigned throughout? There is still more in *Hamlet* than is dreamt of in any single philosophy. —H.

FOUR NOVELS

QUICK BRIGHT THINGS, by Isobel Strachey; Jonathan Cape, English price 10 6. *LADIES WITH A UNICORN*, by Monica Stirling; Victor Gollancz, English price, 10 6. *THE MAN WITH ONE HEAD*, by Fannie Hurst; Jonathan Cape, English price 10 6. *A STRANGER CAME TO THE FARM*, by Mika Waltari; Dymock's Book Arcade, Australian price 14.

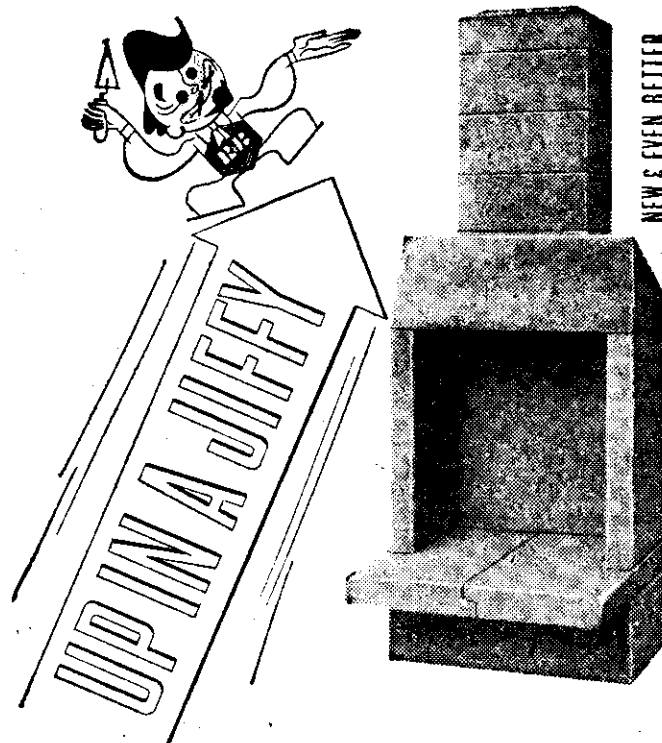
THE double standard always works two ways, being double-ended. Fashionable brittle novels are simply not good enough for us out here, since our healthy isolation has taught us, in literature as in life, the importance of living people. Thus the first three books of the above quartet can be fairly dismissed as of little more importance than the lava of a dying world.

Isobel Strachey's *Quick Bright Things*: divorcee mother and clueless daughter living fashionably on capital in London; mother fails to snare rich neighbour, daughter has fumbling affair with dim young man. At one point mother cries: "It is wicked of us to give a party with the price of gin so high!" Not wicked, just silly.

Monica Stirling's *Ladies With a Unicorn* describes the amorous and cinematic agonies of some females in Rome: promising start, weak ending, with a few shafts of wit between.

Fannie Hurst's *The Man With One Head* concerns a horribly typical American matron trying to keep scarlet claws upon her family while getting herself

(continued on next page)



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BOOKS

(continued from previous page)

elected as Assembly Woman. Pious references to the importance of UN include: "After the visit to the Venezuelan delegate we're going to a meeting of the Human Rights Committee. You know, rights of humans. . . We may even catch a glimpse of Mr. Lie." All this embedded in soda-fountain sentimentality, nothing but froth and synthetic vanilla.

Finally, a real book and real writing. *A Stranger Came to the Farm*, by Mika Waltari, is honest, simple, and probably true to the bleak peasant life of Finland. It has story, it has characters who belong to that story; though the plot is somewhat hackneyed, and the prose (being translated) somewhat flat, the book remains well worth reading for its lyrical descriptions of the inexorable seasons as they march over the land, for its sincerity, above all for its importance when contrasted with the celluloid agonies of the idle rich as depicted in the other three. —Sarah Campion

SHEEP AND FAITH

BREAKFAST AT SIX, by Mary Scott; Hurst and Blackett, English price 9/6. *WIND MAY BLOW*, by Jean O. Hill; New Plymouth, 12/6.

THE familiar level of farcical comedy provides Mary Scott with uneasy ground for this somewhat coltish novel about country life in New Zealand. The story is told by Susan Russell, the bride of a sheepfarmer on a Government Rehabilitation block in the King Country. Susan is a town girl from a fashionable suburb, but she isn't surprised to find that her husband's old homestead has an outdoor pñvy and no electricity. In near by houses are his war-time friends Sam and Tiny; Sam's wife Larry becomes Susan's companion in a number of escapades; and Tiny, unmarried when the story opens, is eventually matched with Anne Gerard, the daughter of the local squatter, Colonel "Cholly" Gerard. But having paired off Anne and Tiny half-way through the book the author has to resort to a whole series of amusing calamities to keep them apart until the last chapter. Susan and her friends also put on a one-act play to raise funds for the Red Cross, and towards the end Susan writes a few articles for the local newspaper and gets invited to do a series of radio talks on back-blocks life. The novel provides a shallow but transparently honest picture of country life as seen from the distaff side, and it is worth reading despite the forced gaiety of some of the humorous passages.

Sarah Fortifer, the heroine of *Wind May Blow*, is the heiress of an estate near London who must lose her inherit-

ance if she marries. By the end of the story she has given it up and come to New Zealand as the wife of a sheep-farmer whom she met during the war while he was serving with the R.A.F. Mrs. Hill is well skilled in the craft of fiction, and her story involves Sarah's two sisters, Edwina and the pianist Antonia, and a talkative set of tennis-playing, party-going people. But the book's main theme is one of Faith. Sarah has the gift of healing, having been vouchsafed, when suffering from scarlet fever as a child, a momentary view of heaven: "That's the real world, not this world at all. Here, in this life, we're only standing in a dark lobby waiting for the world of release." —P.J.W.

ACKNOWLEDGMENTS

JOURNEY INTO WONDER, by N. J. Berrill; Victor Gollancz; English price, 13/6. A popular history of the voyages which opened up the world, with special emphasis on the growth of natural sciences. Four pages and some incidental references are given to New Zealand.

THE WYNNE DIARIES, 1789-1820, passages selected and edited by Anne Fremantle; Oxford University Press (the World's Classics); English price, 7/6. Impressions of life in the Napoleonic era, taken from the diaries of the Wynne sisters.

UBER ALLES, by George Mikes; Allan Wingate; English price, 8/6. A light-hearted exploration of Germany by a professional humorist.

COUNTRY WINES, by Mary Aylett; Odhams Press, through Whitcombe and Tombs; 10/6. A guide to the rural art of wine-making, which covers a field wide enough to include the grape, various other fruits, some vegetables, flowers and malted grain.

TO DEFINE TRUE MADNESS, by Henry Yellowlees; Sidgwick and Jackson; English price, 12/6. Not just another book on psychiatry, but an able and lucid exposition of the subject for readers without medical knowledge. An especially interesting chapter, "Guilty but Insane," looks searchingly at legal procedure in borderline cases.

TWO books on the Royal Family, fully and admirably illustrated, have come from Odhams Press through Whitcombe and Tombs, both at 15/9 (N.Z. price). *Queen Mary* and *The Duke of Edinburgh* are photographic biographies. A third book in the same series *Royal Homes* (also 15/9) shows in pictures the Queen's palaces and country homes.

WINDSOR CHAIRS, by F. Gordon Roe; Phoenix House, through A. H. and A. W. Reed; N.Z. price, 22/6. Old and new material together in an authoritative study with 61 illustrations.

KAPELL PLAYING MOZART

WHEN the house-lights have dimmed,
Supreme Prospero pauses
For obedience; then charms his island
Into sound. Sensitive fibre trembles
To the dim shores
Of the auditorium, riding out over
The undertone, returning surfed with the flute's silver.

While at the keyboard, in tee
Of two masters, the capricious
Limbs of Ariel suddenly
Scatter their myriad phosphorous
Twinkling across
Enchanted water. From white keys,
Accomplished hands—rumour of troubled seas.

—Colin Newbury

Poetry from the U.S.

Light hearted William twirled
his November moustaches . . .
High-ya! sighed he gaily.

WILLIAM CARLOS WILLIAMS.
American poet, novelist and pediatrician, and author of "Light Hearted William," published his first book of poetry in 1909, a year before he established his medical practice at Rutherford, New Jersey. Since then he has successfully lived a dual life, delivering babies with one hand and writing poems with the other. He is the first of six contemporary American poets who read from their own works in two programmes to be heard from NZBS stations. The others are John Crowe Ransom, E. E. Cummings, Karl Shapiro, W. H. Auden and Merrill Moore. The recordings were made at the Library of Congress.



MERRILL MOORE
Psychiatrist and sonneteer

Merrill Moore, who will be heard in the second programme (to be broadcast from 2YC at 8.30 p.m. on Wednesday, February 10), is also, like Williams, a physician, though his specialty is psychiatry. His work should be of special interest to New Zealand listeners, as he spent some time here during the war, first at Silverstream Hospital, and later at Cornwall Park Hospital in Auckland. He wrote a book of poems about his stay here, which was published in 1945 by the Progressive Publishing Society, with the title *Some Poems for New Zealand*. He is best known in America as a sonneteer, and for this reading he has chosen pieces from two recent books, *Clinical Sonnets* and *Illegitimate Sonnets*. His intensive development of this form over many years has led some critics to consider him a pioneer in a new use of the sonnet comparable to the work of the earliest sonnet writers in Italy.

The other poets represented are well enough known in this country. Karl Shapiro, editor of *Poetry* magazine, also served in the Pacific war, and he has chosen a poem from this period of his work, the magnificent "Elegy for a Dead Soldier." W. H. Auden, who became an American citizen in 1946, reads "Alonso to Ferdinand," "Musée des Beaux Arts," and "Refugee Blues."

N.Z. LISTENER, FEBRUARY 5, 1954.

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PRINCESS AT LARGE

ROMAN HOLIDAY

(Paramount)

ONCE upon a time—this, I should warn you, is a rather conventional fairy story—there was a Princess who was as Good as she was Beautiful. She had a highly-developed sense of Duty, she could sew and cook and keep house (though she never got the chance to do so), she could, of course, speak several languages fluently ("So glad you could come, your Excellency" . . . "Enchantée de vous revoir, M. l'Ambassadeur" . . . "Guten abend, Herr Graf" . . . "Buon giorno, Signore"). And she almost always Did as she was Told.

Since she had dedicated herself to the Promotion of International Goodwill and Understanding, she spent her time travelling from one European capital to another. So it came about that she lived in a Suitcase in the middle of a thick forest of Protocol; and this forest, Birnam-woodwise, travelled with her wherever she went, effectively shutting her off from any close contact with Real People—like press correspondents and news photographers.

BAROMETER

FAIR: "Roman Holiday."
FAIR: "The Rose of Baghdad."

Now, you might reasonably suppose that this is the point at which a Handsome Prince should put in an appearance, hack his way through the Forest, and rescue the Princess. But there are no handsome princes left—unattached, that is—and by the time the Princess has reached Rome (where our story really begins) she is in pretty bad shape. Emotionally, I mean. Her engagement book is bursting at the seams, her feet ache from shaking hands with Important People, and she feels that if she doesn't get a breath of fresh air before squaring up to the next batch she'll Blow Her Top.

And she nearly does. What, in fact, happens is that she slips secretly through the Embassy front door, across the great courtyard, past the guards at the gate, and is well away from the Diplomatic Quarter before the sedative thoughtfully administered by her Physician in Ordinary takes effect.

So it comes about that Joe Bradley (Gregory Peck) finds himself with a



AUDREY HEPBURN

She almost always Did as she was Told

Sleeping Princess on his hands. Joe is a u.s. (sorry!), a U.S. newsman, but it is not until next morning that he realises that he has a scoop. From this point the story is highly predictable. If the Princess had fallen in with, say, Gene Kelly, I feel that her day of liberty would have had a gaiety and charm that Mr. Peck was not quite up to providing.

With him it becomes a fairly strenuous junket which leads first to a slight misunderstanding with the civil authorities and later (in a Tiber-side night-spot) to a full-blooded scrap with plainclothes police who are searching for Her Highness. Mr. Peck, who had set out to get a really smashing story, chivalrously forgets his duty and falls in love. The Princess falls in love, but remembers her duty in time to slip back to the Embassy before midnight strikes and her Prince Charming turns back into a reporter again.

Put as badly as that *Roman Holiday* sounds more humdrum than it is. The film is overlong (10,870 feet), it smacks a little too much (for me) of when-in-Rome-do-as-the-Americans-do, and there is hardly a turn of the story that can't be foreseen a thousand feet away. But it is skilfully photographed amid the fountains and palaces of the Renaissance and the splendid detritus of Imperial Rome. Some of the minor episodes are very neatly played, there are touches of sophisticated fun that surprise and delight—and there is Audrey Hepburn. She is, I think, quite worth the price of admission, for she has grace and vivacity and a bricks-without-straw acting capacity that freshens even the faded and stereotyped situation.

It is scarcely necessary to add that, seen in January instead of November, *Roman Holiday* invites laughter which

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is at times a little rueful and shame-faced. Perhaps (consoling thought) it has already been released in Australia.

THE ROSE OF BAGHDAD

(Ima-Grand National)

THIS production has been advertised in Wellington as the first British full-length colour cartoon, though that is, I believe, a slight over-simplification of the situation. It might be more accurate to describe it as the first feature-length cartoon made in England, but with Italian direction, English dialogue and narration, and American Technicolor it is practically an international enterprise. And not a bad one, either. The figure-drawing is strongly influenced by Disney, which is a little disappointing, and the colour—uneven in quality—has not the pastel delicacy that Disney, and some British cartoon colourists, have achieved. But the story hangs together well and to the Arabian Nights' theme has been added a touch of pantomime (and even, here and there, something almost Gilbert and Sullivan) that could reasonably be interpreted as English in origin. Inevitably there are sequences that may scare small children, but eight-year-olds and upwards should enjoy themselves thoroughly. Anton Gino Domenghini directed, music is by Pick-Mangiagalli, and narration by Howard Marion Crawford (whose voice should be familiar to NZBS listeners).

THE OLD LADY OBJECTS

WILL the sedate officials of the Reserve Bank, I wonder, be kicking themselves because they did not think of it first? Certainly the world premiere of *The Million Pound Note*, which the Queen graced at Auckland, should have given them the opportunity to do the Right Thing.

Now, it's been left to the Old Lady of Threadneedle Street to set the youngsters a lesson in decorum and keeping up the old traditions.

For nearly a fortnight the posters in the Underground stations showed a £1,000,000 note advertising the film based on Mark Twain's short story. Then one morning the pictures of the Note—surely it deserves the capital usually reserved for diplomatic communications—were covered with black labels.

A Bank of England spokesman explained that, as a matter of principle, the bank did not like to see currency reproduced in that way. Anything which might be thought to bring currency into disrepute was also disliked—apparently even a bank note has tender feelings and a reputation and must not be libelled. As an afterthought, the young gentleman from Threadneedle Street mentioned that, of course, there had never been a £1,000,000 note.

—J. W. GOODWIN (London)

America Now

“IT is a great mistake to regard Americans as lacking in self-criticism. No visitor could be as critical of the limitations of their systems of government and education as many Americans are themselves; and to this attitude they add great resources of energy and a strong faith in their ability to advance as a people as far in moral and spiritual fields as they have in technology.” J. C. Reid, senior lecturer in English at Auckland University College, told *The Listener* this in commenting on a series of six talks he is to give from 1YC under the general heading of *Observations About America and the Americans*. The first of these, “The Mid-Western Temper,” will be broadcast at 9.30 p.m. this Saturday, February 6.



J. C. REID

Mr. Reid returned recently from the United States, where he spent a year as a Fulbright Research Scholar. His impressions are, he says, “inevitably rather superficial,” but he adds that he did go to some trouble to poke about in out of the way places and talk to all kinds of people so that he could compare their views with those of academic folk. In his first talk he will discuss the attitude of Mid-Westerners to Britain and the world, describing “their conservatism, faith in free enterprise, distrust of government controls, and their spontaneous generosity.”

In his second talk Mr. Reid will draw upon his experiences at the University of Wisconsin, where he spent a good deal of his time, to talk about various types of student, the relationship of the university to the community, and the chief aims of Mid-Western education. Some aspects of recent American painting and the treasures of the great galleries in New York, Boston, Washington and Chicago provide material for two more talks, and in his final session Mr. Reid will speak about some of the

American and foreign writers he met.

A study of television in several cities and in the special laboratories established for the purpose at the University of Wisconsin formed an important part of Mr. Reid's research work, he told *The Listener*. “Television in America has become so much a part of daily life that a home without a set is regarded in much the same way as people here regard a home without a radio—as something eccentric or out of date. Unfortunately, the general level of TV entertainment is poor. Too much is raucous, noisy, crude, oversimplified and designed for an easily satisfied or amused public. It is shot through with commercials, in poor taste, incessant, and aggressive. However, no one who has watched TV can doubt that it is one of the most wonderful means of education and amusement ever invented. Like most such media it is in itself morally and culturally indifferent, but it can be put to good or bad uses. So far in the United States it has been more mediocre than anything else.”



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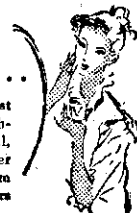
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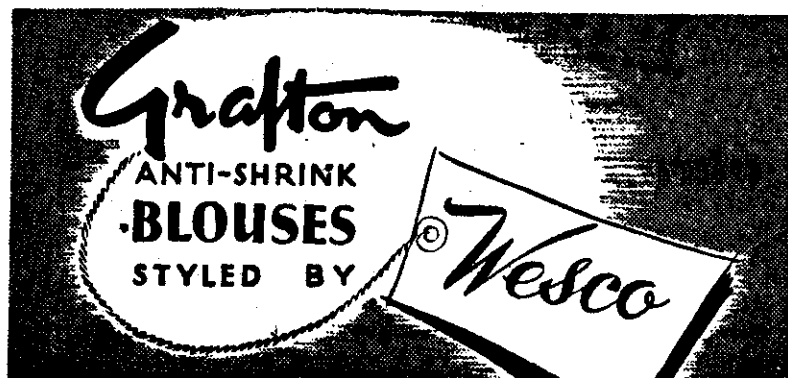


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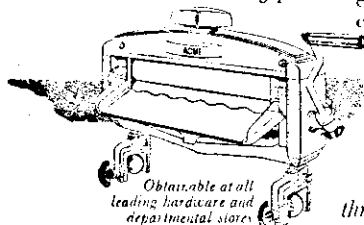


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I **HIMSELF** an experienced climber, the BBC's commentator Wynford Vaughan

Thomas has been lyrical in his praise of New Zealand's mountains. Here he is conducting an interview at the summit of one. The person being interviewed is Jim Weston, of the Taranaki Alpine Club, who acted as guide. The mountain is the 8260 feet Egmont.

With a portable tape recorder and his recording engineer John Lanchester (referred to throughout the climb as "my trusty Sherpa"), Mr. Thomas ascended the mountain in about five hours. The party climbed through cloud to about 4000 feet, and on reaching the summit had an excellent view of Ngauruhoe, Tongariro and Ruapehu. They spent about an hour on top taking photographs and recording programmes for the BBC and for Station 2XP, New Plymouth. The latter programme was broadcast by the New Plymouth station shortly before the Royal visit to that city. Before undertaking the three-hour descent, the party used their ice axes to inscribe in the snow the legend: Long May She Reign.

World of Flight

AIRWAYS AND AIRCRAFT is the title of a new series of talks to be heard from YA and YZ stations. In these talks Bertram Cornthwaite will give a commentary on the latest developments in the world of aviation, and the first broadcast, at 9.15 p.m. on Tuesday, February 9, will include information about the new model Comet, a new jet trainer in Britain, the work of checking that is done after aircraft accidents, and flight refuelling of jets. Mr. Cornthwaite is an Associate of the Royal Aeronautical Society and Chairman of the Wellington Branch of the Society. After serving with the R.A.F. during the war as an aircrew member, he was transferred to the position of manager in charge of repairing crashed aircraft at Prestwick, and later at Renfrew. He was engaged on research work for some time for the Air Ministry, and worked on accident investigation for British European Airways and British South American Airways. The talks will be heard on the second Tuesday of each month.

Desert Island Films

SOMETHING like a filmgoers' version of the Desert Island Discs game was played in Wellington last year when 2YA invited six people to talk in its *Focus on Film* session about the five best films they had seen. Professor Arnold Wall, formerly Professor of English at Canterbury University College, started off—he has been a film-goer for more than half a century, though he didn't include any very early films in his five best. After him came Donald Priestley, Headmaster of the Day Department at Wellington Technical College; Marie Bullock, a Wellington housewife and journalist; Graham Rhind, a Wellington newspaper reporter; Frank Chilton, of the National Film Unit; and Margaret Bubbers, a member of the Wellington Film Society. Listeners who didn't hear the series when it was first broadcast and who like to see how their choice compares with other people's are now to have a chance of hearing these talks from other stations. They will start from 3YC at 9.36 p.m. on Wednesday, February 10.



(C) Punch

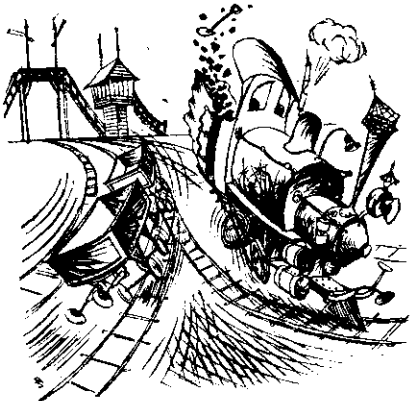
THE ORDEAL OF CLARA CHUFF

WHEN Peter (who was eight) and Pinky (who was six) squeezed through the hole in the hedge at the bottom of the garden, there was nothing they liked better than to go right across the field to the railway cutting on the far side and—yes, wait for the trains to go by. That was where they met Mr. Forty-Fifty—a goods engine—and discovered that he could talk. (Trains, he told them, never speak until they're spoken to, and even then not always.) And it was Mr. Forty-Fifty who told them about Miss Clara Chuff. Clara was "just a yard engine in a junction up north," a funny little thing with only four little wheels tucked underneath her and her connecting rods always a bit loose (you could hear her clanking half a mile away). And she had a long funnel, too, with a funny wire bonnet thing like a round birdcage on top.

Trucks were the bane of Clara Chuff's life. Trucks (as Mr. Forty-Fifty

said) have no sense at all. You've got to be everlasting pulling and pushing them about. With an engine at one end and a brake van at the other, you've got some control over them, but turn them loose in the sidings and they run about all over the place, get lost, hide in the sheds, jump the points, get their brakes out of order. And that was the trouble with Clara Chuff—she had no control whatever. In the end they had her so confused that Henry and Joe Sutcliffe decided something had to be done about her. But when they left her down at the buffer stops they didn't know the chance they were giving her...

The Adventures of Clara Chuff, with Dvina Whitehouse as Clara, will start in the *Children's Session* from 2YA on Friday, February 12, and later will be heard from other stations. It was written by Harry Harrison and produced for the NZBS by William Austin.



Visit to Queensland

WHEN Kathrine Keddell visited the beautiful balmy Australian State of Queensland, one of the first things to impress her was the number of insects that bit. Only then did she begin to understand what all the nets were for. There were mosquito nets in all colours and sizes—even some embroidered with hearts and flowers, "as if designed for one of Rubens's opulent women."

This and other impressions of her Australian sojourn will be broadcast shortly by Miss Keddell—her photograph appears on Page 38—in the *Women's Programme* from Commercial stations. In a series of three talks entitled *Tropical Queensland*, she will speak of "Mosquito Nets and Monsoons," "Houses on Stilts," and "Wild West Towns of Queensland."

Greymouth born, Miss Keddell taught there and in the Wellington district until her retirement a few years ago. Always interested in the theatre, she has lectured on drama for the W.E.A. and is the founder of the Otaki Players. The latter, she says, is a group "which is still going strong after nearly six years, in spite of the fact that most people said: 'They'll peter out in a year.'" She is also the author of numerous essays and articles, and is a member of the P.E.N. and the N.Z. Women Writers and Artists' Society.

Before going abroad, Miss Keddell had travelled the length and breadth of her own country and knows it well. In Queensland she gave several talks on New Zealand topics, two of which were broadcast on an all-Australian network. As relaxation from writing she collects sea shells and studies native trees.

Tropical Queensland will be broadcast in the *Women's Hour*, beginning from 12B on February 12, 22B, February 26, 32B, March 12, 42B, March 26, 22A, April 9, and 1XH, April 30.

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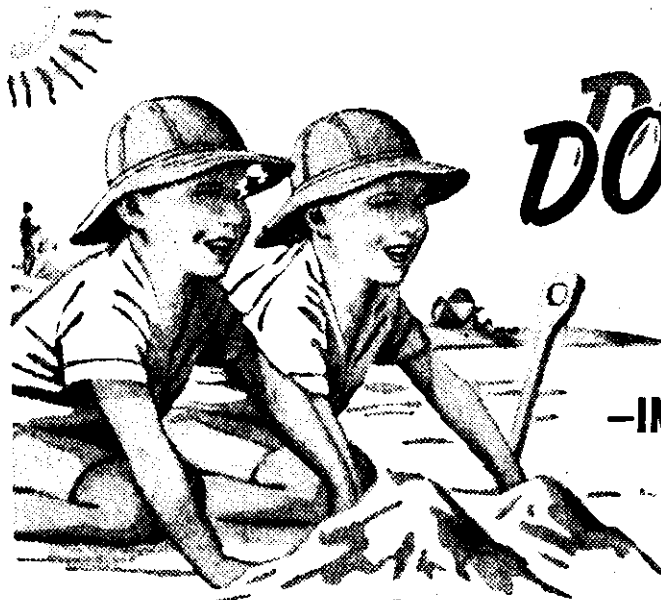
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FIFTY YEARS OF ENGLISH THEATRE

THE vitality of the English theatre is reflected in the profound changes which have taken place in it during the past 50 years. In a series of half-hour broadcasts for the BBC entitled *Twentieth Century Theatre*, Professor J. Isaacs, of London University, recently discussed these changes and the great playwrights, producers and actors who helped to bring them about. Each talk was illustrated by dramatised scenes from one or two of the famous plays of this century. Transcriptions of these programmes, which were designed to have as wide an appeal as possible, will now be broadcast from YC stations, starting from 1YC at 9.30 p.m. on Friday, February 12.

Professor Isaacs, who occupies the Chair of English Language and Literature at Queen Mary's College, London University, starts off with a study of the late Victorian and Edwardian theatre, at a time when its hallmark was the well-made play. He dates the birth of

20th Century theatre from the production of Pinero's *The Second Mrs. Tanqueray* in 1893. In his second talk he analyses the play of ideas, with illustrations from the works of George Bernard Shaw, and in succeeding talks he discusses comedy in the theatre of the 1920s, changes in the art of theatrical presentation following the rise of the modern producer, the experimental play of the 1930s, and the recent revival of poetic drama.

Speaking of *The Second Mrs. Tanqueray*, Professor Isaacs says that no play was so praised for its exposition and preparation. He contrasts Pinero's careful craftsmanship with the crudities and unblushing theft from French plays which had characterised the London theatre since mid-Victorian days. As examples of the "big-scene" around which the "well-made play" was constructed there are dramatised excerpts from the closing scene of *Mrs. Tanqueray*, and

"THE LISTENER" CROSSWORD

(Solution to No. 680)

H	I	L	S		R	E	R	E	D	O	S
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S	A	L	U	T	E	D		N	O	T	E

21. Disturb.
22. Observing.

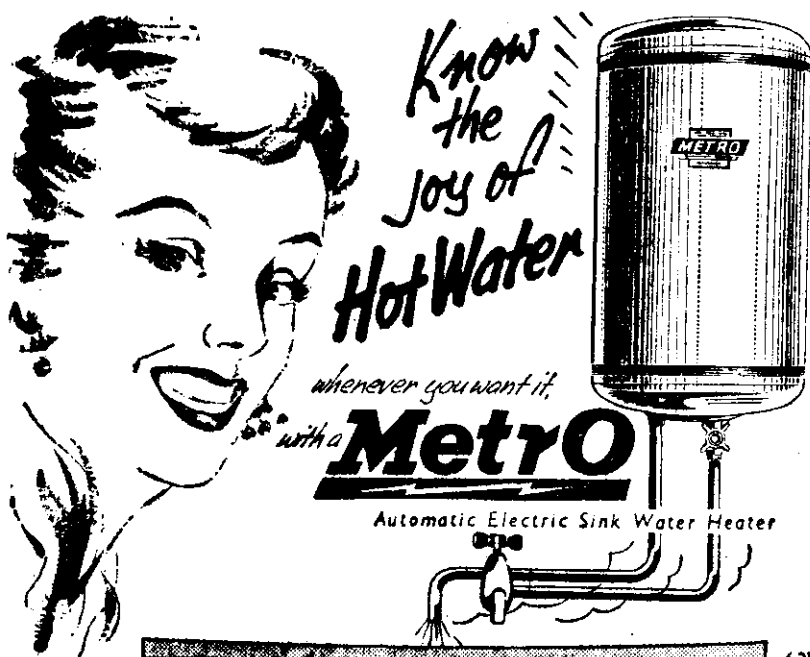
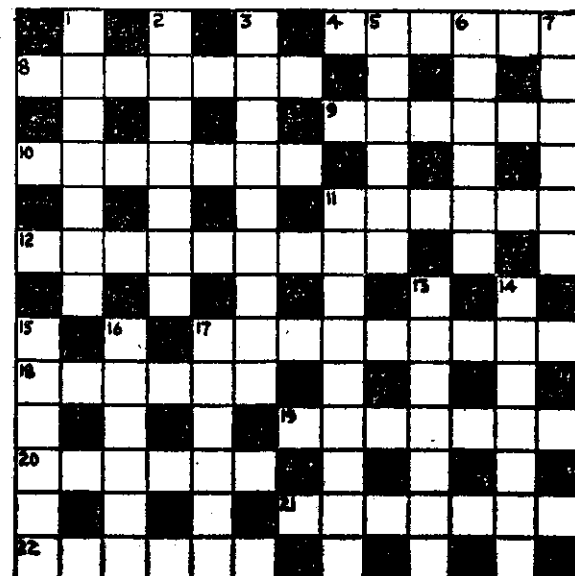
Clues Down

1. Try this (anag.).
2. Difficulties.
3. Resolve to restrain the one belonging to me?
5. She is removed from parenthesis; but it could be he.
6. "—, when sweet violets sicken, Live within the sense they quicken" (Shelley).
7. Disorderly capers could get you into one.

Clues Across

4. Soon involved with an abbreviated postscript.
8. This box is seldom silent.
9. "Whose — is his honest thought, And simple truth his utmost skill" (Sir Henry Wotton).
10. They may be ironed in or out.
11. Catch by confusing 5 down.
12. Testament slightly out of order.
17. If you travel thus your name won't appear on your luggage labels.
18. With Poe's famous bird I am found in the gorge.
19. Trap eel (anag.).
20. "Papa, potatoes, poultry, — and prism are all very good words for the lips" (Dickens, in "Little Dorrit").

No. 681 (Constructed by R.W.H.)



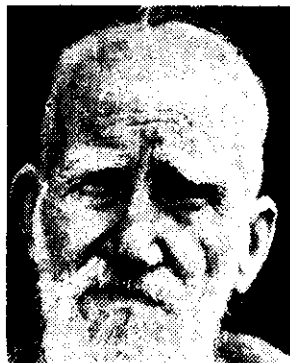
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the cross-examination scene from Henry Arthur Jones's *Mrs. Dane's Defence*.

The play of ideas in the late 19th Century can be traced back to Ibsen, who was a great master of dramatic construction and used all the devices of the dramatist, not for entertainment but for the discussion of fundamental human problems. George Bernard Shaw carried the Ibsen tradition into the English theatre, putting his own highly individual stamp upon it. Describing his own plays, Shaw said: "In *Candida* you have action producing discussion. In *The Doctor's Dilemma* you have discussion producing action and that action being finally discussed. In other plays you have discussion all over the place. Sometimes, as in *Getting Married* and *Misalliance*, the whole play, though full of incident, is a discussion and nothing else." Professor Isaacs introduces two extracts from Shaw's plays to illustrate his theme in this talk: the big scene between mother and daughter in *Mrs. Warren's Profession*, and the scene between Captain Shotover and his daughter in *Heartbreak House*.

A new streamlined tempo was introduced into the theatre in the 1920s, when, according to Professor Isaacs, English dramatists responded to the need of a people seeking relief from the 1914-18 war. It was the art of comedy which flourished particularly at this time, but no period, he believes, was



BERNARD SHAW



SOMERSET MAUGHAM



T. S. ELIOT



CHRISTOPHER FRY

so rich in its theatrical variety. Somerset Maugham, Frederick Lonsdale and Noel Coward were outstanding dramatists of the 'twenties, and this talk is illustrated by scenes from Maugham's *Our Betters* and Coward's *Hay Fever*.

In his talk on "The Actor's Theatre and the Producer's Theatre," Professor Isaacs describes the days when actor-managers like Henry Irving, Beerbohm Tree and George Alexander owned theatres in which they reigned like petty monarchs, putting on plays that were deliberately built around themselves. Then a new figure rose above the theatrical horizon: the producer, who

moulded actors and every other element of a play into a harmonious whole. Men like Granville Barker and Gordon Craig began a tradition that is represented today by such producers as Tyrone Guthrie and Peter Brook. The famous "Titanic" scene from *Cavalcade* is presented to illustrate the points made in this programme.

In his talk on the experimental plays of the 'thirties, Professor Isaacs shows what sort of impact was made on the theatre by plays like Elmer Rice's *The Adding Machine*, Georg Kaiser's *From Morn to Midnight*, and Ernst Toller's *Masses and Man*. Such experimental

plays were put on not so much in the West End of London as "in the attic of a warehouse in Covent Garden, under the railway arches at Charing Cross, in big-game museums and drill halls, in disused chapels and cinemas and doss houses." One was even performed on the base of Nelson's Monument in Trafalgar Square.

Finally there is a detailed analysis of the work of England's two leading writers of poetic drama, T. S. Eliot and Christopher Fry, illustrated with scenes from *The Firstborn* and *The Family Reunion*.

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BARBECUES AND PICNICS

OUTDOOR meals undoubtedly have a zest all their own, and even humble saveloys and sausages, which would be considered a doubtful sort of evening meal at home in the dining room, assume a lordly air when boosted up with American barbecue sauces and served between hot toasted rolls or buns. Barbecue meals need proper planning, and can be more civilised and complete than a youthful Boy Scout supper. A long-handled, hinged, wire broiler, wide enough to hold two rows of meat patties, fish steaks, chops or rump steak is a useful piece of equipment; and you need one or two long-handled forks and spoons for turning food cooked in a long-handled skillet or shallow pan. Have some strong canvas gloves, too, to save your hands, and plenty of pot-holders. A sturdy sharp carving knife will be needed, and you can make a swab with which to brush on the barbecue sauces by tying cheese-cloth on to a stick. Paper plates, cups and table napkins save washing, and are hygienic, too, and be sure to see that you put out the fire properly; drown it, then stir it up and drown it again. Cooked ham is a great standby because as well as eating it cold, you can cut thickish slices and grill lightly to warm it through. Take a big coffee-pot—the aroma of coffee brewing in the open air is a delight whether at breakfast, dinner or supper; and be sure to have green salads and tomatoes with dinners and lunches.

Hamburgers

Combine lightly 1½ lb. ground or minced chuck beef with 1 teaspoon salt and 2-3 tablespoons minced onion (optional), and a shake of pepper. Minced meat is best handled lightly, otherwise the hamburgers get too compact. Shape gently and loosely into 4 to 6 patties. Place in folding wire grill, and cook over hot coals 4-5 minutes on each side, or as desired. May also be done in a very little hot fat in a skillet or on an improvised oven-sheet, for about 4 minutes each side. Spread the bread rolls or buns (split open) with butter mixed with prepared mustard. Toast these, and put a hamburger between the halves. Serve hot. If no rolls use bread.

Roll-ups

Cut through saveloys lengthwise but not right to the end. Smear the slit well with prepared mustard, and stuff with thin slices of tangy cheese, or canned pineapple, or grated sharp cheese with grated onion or pickle relish added. Close up saveloy, wrap it spiral fashion in a bacon rasher and secure with a tooth pick. Grill or broil, turning, till bacon is crisp and saveloys are hot. Or place saveloys diagonally across sandwich slices (crust cut off), spread with prepared mustard, roll up, fasten, brush with melted butter and toast or grill about 10 minutes.

Barbecued Hamburgers

Make your hamburgers as above, but before grilling or broiling brush with barbecue sauce (below). As you turn them, brush with a little more sauce. Or grill without the sauce and let each person spoon some on for himself.

Bert's Barbecue Sauce

Quarter cup vinegar, ½ cup water, 2 tablespoons sugar, 1 tablespoon pre-

pared mustard, ½ teaspoon pepper, 1½ teaspoons salt, ¼ teaspoon cayenne, a thick slice lemon, a sliced, peeled onion, ¼ cup butter, ½ cup ketchup (or fruit sauce), 2 tablespoons Worcester sauce. Mix first 10 ingredients in saucepan and simmer gently 20 minutes, uncovered. Add the ketchup and Worcester and just bring to boil.

Jack's Barbecue Sauce

Two teaspoons salt, ¼ teaspoon pepper, 1½ cups tomato juice, ¼ teaspoon cayenne pepper, ¼ teaspoon dry mustard, 4½ teaspoons Worcester, 1 bay leaf, ½ to ¾ cup vinegar, 1 teaspoon sugar, 3 minced cloves garlic, 3 tablespoons butter, or salad oil. Simmer all ingredients 10 minutes. Makes about 2½ cups.

Lemon Barbecue Sauce

One peeled clove garlic, ½ teaspoon salt, ¼ cup salad or olive oil, ½ cup lemon juice, 2 tablespoons grated onion, ½ teaspoon black pepper, ½ teaspoon dried thyme. Mash garlic with salt in bowl, stir in remaining ingredients. Chill 24 hours. Makes about ¾ cup.

Camp Chowder

Chowders, or thick soups containing meat, are very easy and satisfying tasty camp meals. Try this one. In a saucepan

HONEY NUT LOAF

ONE teacup water, 2 tablespoons butter, 1 cup raisins, 3 tablespoons honey. Put these in a pot and simmer 2 minutes, then let cool. Into a basin sieve 12 oz. flour, ½ teaspoon baking soda, ½ teaspoon salt, 2 teaspoons baking powder (if liked, add 1 cup chopped walnuts). Then mix with above mixture to secure consistency. Pat fill greased loaf tins and bake about 1 hour in moderate oven, regulo 5, or 370 degrees.

combine 2 tins undiluted condensed vegetable soup with 1 tin undiluted condensed green-pea soup, 1 soup tin of water, 2 tablespoons butter, ½ teaspoon salt, dash pepper. Add 6 saveloys, cut in quarters. Heat. Makes 4 generous servings.

Mixed Grill

Here are three ideas. Brush the articles over with melted butter or margarine, and grill, starting with the food that takes the longest, then adding the others, so that all are done at the same time. (1) Hamburger patties, tomato halves, mushroom caps. (2) Hamburger patties, cooked potato halves (scored), fresh or canned pineapple in slices or chunks, fresh or canned peach or pear halves.

Cheeseburgers De Luxe

Grill seasoned hamburgers until almost done, then lavishly spread their tops with one of the following spreads and finish grilling. Place between toasted split buns or scones or bread. Mash ¼ cup blue cheese, blend well with ¼ cup softened butter, ½ teaspoon dry mustard, a teaspoon salt, a teaspoon Worcester sauce. This makes enough for about 8 ordinary hamburgers. Or mix 4 teaspoons Worcester sauce with ½ cup of any sharp cheese-spread.



FROM THE MAILBAG

Streaky Butter

Dear Aunt Daisy,

A young friend of mine, who has married a farmer, and gone to make a home on a small place in the country, has written to me for advice about her butter-making; and I thought perhaps there might be other girls in the country, also "new to the game" as she is, who are having the same difficulty. So perhaps a few hints on this subject may not come amiss. My husband who has handled cream by the hundreds of gallons weekly, taught me how to make butter, and I used to be very proud of the demand there was for it, though I don't make it now. My young friend's chief trouble was getting her butter "streaky," and I have told her how to prevent that. If you put the salt in the churn with the cream, you will never have a streak in the butter, and it will be evenly salted and delicious. In fact, it is really best to add the salt to the cream each day, when you put it in the stone jar, or whatever you keep it in. The correct proportion is one heaped dessertspoon ordinary cooking salt to every 2 pints cream. Stir well each time you put in fresh cream. In this way the salt is well and evenly mixed. The temperature of the cream when about to be churned is very important, too. It must not be too warm, or too cold. The proper temperature is 62 degrees, though it is all right if it is as low as 58 degrees. After churning run off the buttermilk and then wash the butter three times in the churn, with clean water of the same temperature as the cream. Do not add more salt and be sure to "work" the butter very well, getting every bit of moisture out. The buttermilk, of course, will not be of any use for either drinking or cooking, as it will be too briny.

Using Broken Biscuits

Dear Aunt Daisy,

I have accumulated quite an amount of broken biscuits, both sweet and unsweetened, and am wondering how I could use them to the best advantage. I prefer to make some kind of cake or biscuits, not puddings. I would like something I could put away in a tin and keep.

"E.B.," Epsom.

Boiled Cake: ½ lb. butter, ½ lb. sugar. Put into a saucepan and melt. Beat 2 eggs and add. Stir till thick. Mix in 1 tablespoon cocoa, ½ teaspoon vanilla, ¼ lb. chopped walnuts and 1 cup sultanas. Lastly add 1 lb. round wine biscuits broken with rolling pin, not too fine. Press into greased, square tin. Ready next day. **Mock Almond Paste:** Half pound round wine biscuits (leave 2 out), ½ lb. icing sugar, 2 eggs, 2 teaspoons almond essence. Crush wine biscuits fine with rolling pin. Add icing sugar and beaten eggs and almond flavouring. Blend well. **Log Cake:** Half pound sweet biscuits (wine, vanilla or malt), ¼ lb. butter, ¼ lb. brown sugar, 1 egg, ½ lb. chopped nuts, 2 tablespoons cocoa. Warm butter in saucepan, add sugar, egg and cocoa. Stir 1 minute. Add crushed biscuits and nuts. Leave until cold. Can be moulded into any shape desired.

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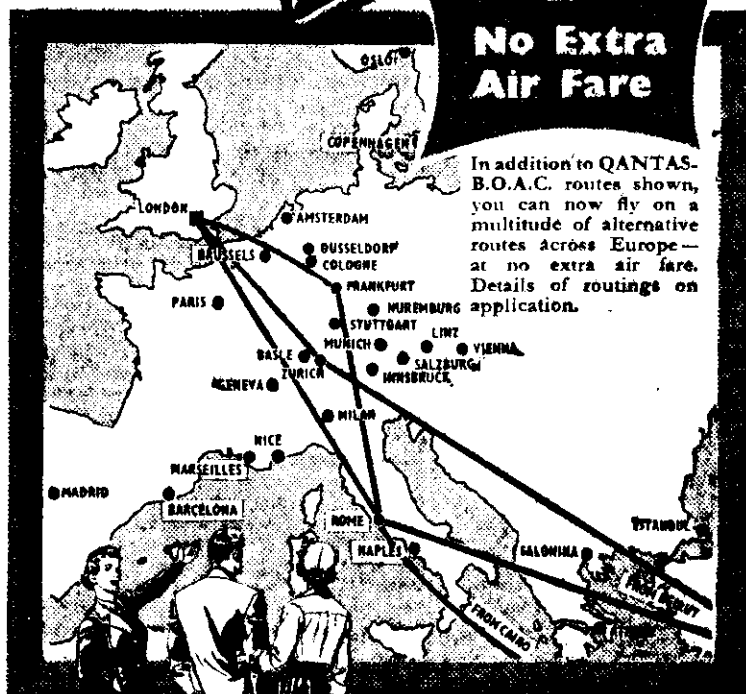
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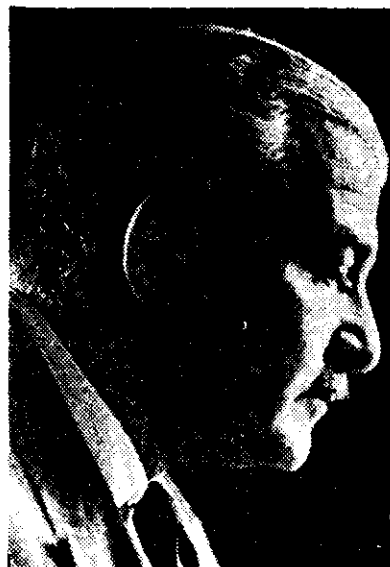
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CHLOROPHYLL

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THE name of Arthur Fiedler, conductor of the famous Boston Pops Orchestra, appears frequently in NZBS programmes. Here is some information about him received the other day.

Named after the conductor Arthur Nikish, Arthur Fiedler was born in 1894



ARTHUR FIEDLER
He found time for it

of Austrian parents. While he was still a boy his father retired after 25 years with the Boston Symphony, and took his family to Vienna. There the 15-years-old boy Arthur had not thought seriously about a career in his father's profession. He wanted to be a publisher. Eventually he was admitted to the Royal Academy of Music in Berlin, where he studied conducting. In the Boston Symphony, Fiedler played the viola, celeste, organ and an occasional piano solo with the orchestra. In 1925 he organised the Boston Sinfonietta. Since 1930 he has conducted the Boston Pops Orchestra and has been absent for only one half of one concert. He has also found time to fulfil guest engagements in San Francisco, Minneapolis, San Antonio, Seattle, Hollywood, Chicago and New York. Under his direction the Pop-Orchestra has recorded hundreds of works.

For Pops concerts the Symphony Hall is cleared of its usual seating and the platforms providing graduated elevation are removed so that the floor is level. Instead of aisles there are rows of small tables, each with five places. Smoking is allowed and other diversions like eating and light drinking are encouraged. The balcony audience has its refreshment bar, too, but upstairs patrons have to forgo such enjoyment except during the interval.

Arthur Fiedler, Jewish-born, is married to Ellen Bottomley, and there are three children.

"CAROLINE" (Timaru) asks for a few lines about Johnny Johnston, of *Take It From Here*. Johnston, who leads the Keynotes in the new BBC TIFH series (all YA stations, Saturday evenings, and all ZB stations and 22A, Sunday evenings), has been active in the light music world ever since he left school. When he was 15 he started with a music publishing firm as a pianist demonstrator, and was singing and playing until 1939, when he joined the

Open Microphone

Army. Seven years later, demobilised with the rank of major, he rejoined music publishing and added composing to his other accomplishment. It was about then that he joined the musical group, "The Pedlars" in *Navy Mixture*. When Charles Maxwell was planning his production of *Take It From Here* he commissioned Johnny to form a vocal group for the show. The result was the Keynotes, who have been with TIFH since it started.

telanetz has spent as much of his time with "popular" music as he has with classical. Occasionally he is asked to comment on the conflict so often said to exist between the two. He claims



ANDRE KOSTELANETZ
"No basic difference"

A. BAYES (Mt. Eden, Auckland): The soprano Tiana Lemnitz has made several recordings, her most famous being perhaps, "And Even if Clouds," from the third act of Weber's opera *Der Freischütz*. She was

ONE OF THOSE! born in Metz, Germany, in 1900. Her father was a military band leader and conductor of the Metz Symphony Orchestra, and her mother taught singing. During a family conference to discuss Tiana's future, she declared that she was going on the stage. Said her mother, icily: "So you want to become one of those, do you?" and swept from the room. The family gave in and Tiana was engaged by the Aachen Opera House to sing minor parts. One night a star was taken ill and Tiana had to sing the role without rehearsal. That led to bigger parts and a better salary. She soon became so popular with a discriminating public that Sir Thomas Beecham engaged her for important roles. After her success at Covent Garden, Tiana Lemnitz made a guest tour of most of the leading opera houses on the Continent, and a complete tour of South America followed. She is now producing opera as well as singing.

HERE, "Amateur Conductor" (Levin), is what a critic said recently about the American orchestra leader, Andre Kostelanetz: "To modern composers he is the man who presents their music in the form they desire."

NO HALF-WAY MARK He gives such care to his treatment of American music that his wife, Lily Pons, after having seen him at work for two months on orchestrations and special settings for his latest record album, commented, "It was just like writing a three-act opera." Kos-

that there is no basic difference and that music can be divided into two categories only—good and bad. Recently in a lecture he gave at Oslo, Kostelanetz quoted from some of Mozart's letters in which the composer spoke of being highly gratified at hearing his music played in cafes or whistled on the streets. The name of Kostelanetz means different things to different people. In America and Europe it is said to be the name of one of the most listened-to conductors on recordings.

A CORRESPONDENT living at Opoho, Dunedin, writes that he thinks "Swarf" an unusual pen-name.

"I presume it has a meaning," he says, and he suggests (1) "Signed With a Record Fist," (2) "Scraps With a Record Fan."

"Swarf" forgoes any claim to the rugged individualism implied in the correspondent's interpretations. Swarf is simply the technical name for the thread



TOWARDS the end of last year the Queen and the Duke of Edinburgh paid an informal visit to the BBC Television Studios at Lime Grove, where they saw the televising of a drama, watched a variety show, and attended the opening of a quiz programme. After the variety show the artists were presented to the Queen and the Duke.

BBC photograph

NEWS OF BROADCASTERS, ON AND OFF THE RECORD.

By *Swarf*

SOMETHING TO SING ABOUT

"IT'S A LONG WAY TO TIPPERARY," strongly associated with the First World War, came out of a bet. It was produced two years before the war started. Jack Judge and Harry Williams were the joint authors. Once when Judge, a music-hall singer, was appearing at the Stalybridge Theatre, Lancashire, there was an argument about how long it took to compose a catchy song. Jack took up a wager, called at the "local," borrowed pencil and paper and got to work. That night "It's a Long Way to Tipperary" was sung at the Stalybridge Theatre; and later it became a marching song for a nation. Its theme, of course, was a sentimental story of an Irishman's visit to London. It had a tuneful melody, but it was most likely the line "Goodbye, Piccadilly; Farewell, Leicester Square," that appealed to the troops, who probably cared little how far it was to Tipperary.

of material that comes out of the groove in an acetate disc when a recording is being cut. It rhymes with *wharf*.

BEFORE he left London (according to the BBC Overseas Press Bulletin) BBC commentator on the Royal Tour Wynford Vaughan Thomas spoke in the General Overseas Service about a new programme, *Commonwealth Club*, which links listeners all over the Commonwealth. He told of the interest in Britain he always finds on his travels. He added that the BBC likes to receive any information and entertainment from listeners to the General Overseas Service. One of his tasks during the Royal Tour was to meet G.O.S. listeners in

front of a microphone and invite them to tell something of themselves, their lives and world. This personal encounter with Vaughan Thomas, said the bulletin, was possible for only a limited number; but the BBC also invited listeners to the G.O.S. to write direct to the BBC.

"ALTHEA" (Oamaru) asks why Jimmy Edwards, in *Take It From Here* occasionally calls David Dunhill "Dunners" and Dick Bentley "Benters."

This is an old public school custom, found mainly in England, and, some years ago in a New Zealand college. (It may still be in vogue here, for all I know.) Dunhill, by the way, started work in the Paris branch of famous pipe and tobacco manufacturers of that name. He turned to journalism and eventually reached the BBC in 1946 via the Egyptian State Broadcasting Company, where he was news reader and announcer. He lives in a Surrey village with his artist wife, small daughter and twin baby sons. He includes gardening and cooking among his hobbies.

DAD AND DAVE, the 16-year-old serial, due to go off the Australian air at the end of last year, is likely to be reprieved, according to *The Broadcaster* (Perth).

Sponsors are seeking an option on the show. One of the bidders has ideas about reviving past episodes right from No. 1, while another is anxious to take up the threads from the last episode recorded last December. Members of the cast of *Dad and Dave* sang "Old Lang Syne" at what was thought to be the final recording. They were Rodney Jacobs (Ted Ramsay), Dorothy Whitely (Rita Ramsay), John Saul (Dave), Ethel Gabriel (Mrs Smith), Peg Christensen (Mabel), Eric Scott (Bill Smith), Lou Vernon (Dad), Hope Suttor (Mum), Tom Farley (Alf Morton), and Lorna Bingham (Annie Morton). Lorna Bingham is also script writer.



Lorna Bingham

AMONG the artists presented by John Watt in the BBC series of new programmes *Songs from the Shows* (2YA, Saturday evenings), CAROLE JOINS THE PARTY is Carole Carr, pictured here. Carole, who spent a good part of 1952 entertaining troops in Malaya and Korea, will sing, in a forth-



CAROLE CARR
Nostalgic melodies

coming episode of *Songs from the Shows*, a Jerome Kern medley and the song by which Ivor Novello will long be remembered — "We'll Gather Lilacs." John Watt delves into famous shows of the past for part of the programme, and he will recall "Tell Me Pretty Maiden," the famous sextet from *Flora-Jora*, sung in this show by the George Mitchell Choir, and "Queen of My Heart," which Haydn Coffin made into a sensational success on the first night of *Dorothy* in London in 1899.

THOMAS WOODROOFE, R.N., (Ret.), of a celebrated naval occasion, and who NAVAL COMPERE visited New Zealand early in 1949, is acting as compere for a new BBC show called *These Radio Times*.



BBC photograph

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Emperor Jones

JAMES O'NEILL, who was a popular American actor of the 1880s, knew which side his bread was buttered on. For the greater part of his acting life he stayed in one money-spinning show, *The Count of Monte Cristo*. It was perhaps not surprising, therefore, that his son had a thirst for adventure. Eugene Gladstone O'Neill, the son, served as a seaman, prospected for gold in Honduras, beachcombed in Buenos Aires, before making his name as the most virile and adventurous playwright in America. When he died in Boston late last year the obituary writers named only Shaw and O'Casey as his peers.

One of Eugene O'Neill's finest plays, *The Emperor Jones*, will be broadcast shortly by National stations. An expressionist work, produced first in 1920, the play centres round a Negro ex-convict named Brutus Jones. By exploiting the superstition of the natives, Jones has, in two years, succeeded in making himself emperor of a West Indian island. In this position he robs and cheats his subjects, intending, when retribution threatens, to flee abroad and live in luxury. By taking swift advantage of an incident in the early part of his "reign," Jones has fostered the belief that he can be killed only by a silver bullet. When the inevitable rebellion comes, therefore, the natives waste no time in melting coins to forge the appropriate weapons. While they are doing so Jones attempts to escape through the jungle. There, lost and without food, he is seen in a series of symbolic scenes in which he relives his own and his race's past. The denouement comes swiftly on silver wings.

Adapted for radio by R. D. Smith, *The Emperor Jones* was produced at the Wellington Studios of the NZBS. The part of Brutus Jones is played by Selwyn Toogood, with Kenneth Firth as Smithers, a Cockney trader who helped him to power. The narrator is Earle Rowell. The play will be heard first from 1XN at 9.30 p.m. on Wednesday, February 10, and later from other National stations.

After his period of knocking about the world, O'Neill joined Professor George P. Baker's famous drama "workshop" at Harvard University, and it was there that his first published play *The Web* was written. From then till 1934, he published nearly 40 plays, including such important ones as *Anna Christie*, *The Emperor Jones*, *Strange Interlude* and *Mourning Becomes Electra*. For these works he received three Pulitzer Prizes and the Nobel Prize for Literature. The latter was the second to be awarded to an American, the first going to Sinclair Lewis. From 1934 till the time of his death, only one new play, *The Iceman Cometh*, was staged. It was generally regarded as disappointing, and one critic said of it: "The characters all start out as a bunch of drunken bums and finish the same." Eugene O'Neill is reported to have left three plays in manuscript when he died. One of them, *Long Day's Journey Into Night*, is thought to be autobiographical, but the playwright's will specifies that it may not be produced until 1978.

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PROGRAMMES DAY BY DAY

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Monday, February 8

IYA AUCKLAND

- 760 kc 395 m
- 9.17 a.m. Orchestral Music
10.0 Devotions: The Rev. Father Bennett
10.15 Violinists of Today
10.30 **Feminine Viewpoint:** Report to Parents, the final talk by Eleanor Bosters; Country Doctors; Good House-keeping, with Ruth Sherer
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Songtime
2.15 Latin American Rhythm
2.30 **CLASSICAL HOUR**
Overture: Der Freischütz Weber
Piano Concerto No. 2 in B Flat, Op. 83 Brahms
3.30 Max Liebherr (tenor)
3.45 Music While You Work
4.15 Cinema Organists
4.30 Variety
5.0 Andre Kostelanetz and his Orchestra
5.15 **Children's Session:** Junior Naturalist
5.45 Evening Recital: Ignaz Friedman
6.0 Market Reports
Teatime Entertainers
7.15 **The New Books:** Dorothy Turner reviews some novels (NZBS); to be repeated in Feminine Viewpoint from IYA at 10.30 tomorrow
7.30 **Bill Wolfgramm's Hawaiians** (Studio)
7.45 Guy Lombardo Show
8.15 **Guest Artist:** Maurice Tansley sings sentimental songs, with John Mackenzie at the Novachord (NZBS)
8.30 **Variety Fantasia** (BBC); to be repeated from IYA at 7.0 on Friday
9.15 **Rehabilitation in Retrospect:** Farming and Business, the second talk by Colonel F. Baker, D.S.O.
9.30 Donald Peers Show
10.0 Elephant Walk
10.15 With a Smile and a Song
11.20 Close down

IYC AUCKLAND

- 880 kc 341 m
- 6.0 p.m. Dinner Music
7.0 **Janet Starker** (Cello) and Abba Bogin (piano)
Sonata No. 4 in C, Op. 102, No. 1 Beethoven
7.20 **RICHARD FARRELL** (N.Z. pianist)
(For details see 2YC)
(Studio Recital from Wellington)
8.0 **N.Z. Short Stories:** Reviews, by David Hall, Joan Stevens and Anton Vogt of this recent overseas publication (NZBS)
8.22 **Music of America**
The National Symphony Orchestra of America conducted by Hans Kindler
Festival Overture Schuman
The Boston Symphony Orchestra conducted by Serge Koussevitzky Copland
El Salon Mexico
Jeanne Behrend and Alexander Ketherline, with the Philadelphia Orchestra conducted by Leopold Stokowski
Concerto for Two Pianos and Orchestra
Musical Arts Society of La Jolla Orchestra conducted by Nikolai Sokoloff
New York Profiles: Suite for Orchestra Dello Joie
9.30 Anna Russell on how to write your own Gilbert and Sullivan Opera
9.50 The City of Birmingham Orchestra conducted by George Weldon
Symphony No. 3 in F, Op. 76 Dvorak
10.30 Close down

IYD AUCKLAND

- 1750 kc 240 m
- 5.0 p.m. Showcase of Melody
5.30 Keyboard Artists
5.45 Glenn Miller Revivals
6.0 In Western Style
6.15 Miss Billy
6.30 Light and Bright
7.0 Gordon Jenkins Plays his own Compositions
7.15 **The Perry Como Show**
7.30 The Gardening Expert (R. L. Thornton)
8.0 Mode Moderne
8.30 Songs by Floris Day
8.45 Ethel Smith at the Hammond Organ
9.0 The Allen Roth Symphony of Melody

- 9.30 Your Dancing Party: The Harry James Orchestra (VOA)
9.45 Fiesta Time (VOA)
10.0 District Weather Forecast
Close down

IXN WHANGAREI

- 970 kc 309 m
- 7.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Times
8.0 Junior Requests
9.0 Women's News from Town (Rosemary Dempsey)
9.15 **Cookery School of the Air**, by Harold Salmon (Studio)
9.30 Delta of Four Winds
9.45 Vanda
10.0 Close down
10.30 p.m. All-Star Bill
8.45 Drama of Medicine
7.0 Song Parade
7.15 Fabian of the Yard
7.30 Musical Miscellany
8.1 N.Z. Meat Producers' Board
Schedule of Prices and Northland Livestock Report
8.1 Farming for Profit
8.15 Monday Musicals
9.3 **BBC Concert Hall**
The London Philharmonic Orchestra conducted by Sir Adrian Boult
English Dances Arnold
Symphony No. 2 in D Wordsworth
10.0 Hepzibah (piano) and Yehudi Merulin (violin)
Sonata in F, K.376 Mozart
Adolph Busch (violin) and Rudolf Serkin (piano)
Sonata in A Minor, Op. 105 Schumann
10.30 Close down

IXH HAMILTON

- 1310 kc 229 m
- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Musical Mailbox:** Matamata
Love's Melody
9.30 Jan Garber and his Orchestra
9.45 Black Lightning
10.0 A Place of Honour
10.15 Pretty Kitty Kelly
10.30 Coloured Waltzes
11.0 **Women's Hour** (Vaterle): Shop-
pers' Guide; The Golden Road; Women's
Organisation News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.0 British Classics
1.15 Popular Classics
1.30 Delta of Four Winds
1.45 'Cello Recital
2.0 Close down
6.0 Dancing to the Piano
6.15 Drama of Medicine
6.30 Songs of Hawaii
6.45 Three in Harmony
7.0 The Beau
7.15 Manhunt
7.30 Popular Vocalists
7.45 Brazilian
8.0 The Black Museum
8.30 Chopin Waltzes
8.45 Settlers in a Strange Land: The
Assimilation of Migrants, a talk by J.
R. McCreary (NZBS)
9.4 **Combined Performance:** John Hend-
rik (tenor) and the Robert Stolz
Orchestra
9.30 The Mystery of Darrington Hall
10.0 Come Into the Parlour (BBC)
10.30 Close down

IYZ ROTORUA

- 800 kc 373 m
- 9.30 a.m. The Burtons of Banner Street
10.0 In Quiet Mood
10.15 Devotional Service
10.30 Organ Solos
10.45 Music While You Work
11.15 Allan Jones Sings
11.30 Popular Parade
12.0 Lunch Music
12.33 p.m. Walkabout Stock Sales Report
2.0 Music While You Work
2.30 Banjo and Fiddle
2.45 Songs for Sopranos
3.0 BBC Chorus

- 3.15 **From the Fifth Edinburgh Festival:**
The National Youth Orchestra of Great
Britain conducted by Walter Susskind
Overture: Rienzi Wagner
Clarinet Concerto in A, K.622 Mozart
Divertimento No. 2 Arnold
4.11 The Andrews Sisters
4.30 Tommy Reddy (harmonica)
4.45 Stanley Black's Orchestra
5.0 Presenting Sir Harry Lauder
5.15 **For Our Younger Listeners:** Story
for Times, and 20,000 Leagues Under
the Sea
5.45 Music for Moderns
6.45 IYZ Musical Diary
7.0 Dances of All Nations
7.30 **Variety Theatre:** The Ring Crosby
Show; Play—Letter from Korea, by Con-
rad Voss-Rack (BBC)
9.15 **Rehabilitation in Retrospect:** Farm-
ing and Business, the second talk by
Colonel F. Baker, D.S.O.
9.30 The Devil's Holiday
10.0 From the Treasury of Music
10.30 Close down

2YA WELLINGTON

- 570 kc 526 m
- 8.0 a.m. Breakfast Session
8.30 Local Weather Conditions
8.30 Local Weather Conditions
7.58 Wairarapa, Wellington City and
Hutt Valley and Marlborough Weather
Forecast
9.30 **Morning Star:** Robert Casadesus
9.40 Music While You Work
10.10 Devotional Service
10.30 Melody, Just Melody
(To be repeated from 2YD at 9.0 on
Thursday)
Cricket: Otago v. Canterbury at
Dunedin, progress scores throughout
11.0 **Women's Session:** Gardening Talk,
by George Phillips; Home Science Talk;
Variety in Preserving; Today in N.Z.
History: Sales Tax Introduced (NZBS)
11.30 The Humphrey Bishop Show
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Overture: Iphigenie in Aulide Gluck
Concerto for Orchestra in D Handel
Symphony No. 91 in E Flat Haydn
3.0 The Rajah's Diamond
3.15 Waltzes from Vienna
3.30 Music While You Work
4.0 They're Human After All
4.30 Rhythm Parade
5.0 Accordion Club
5.15 **Children's Session:** Quiz; Someone
Else's Story
5.45 Music from the Movies
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 **Farm Session:** Weekly Newsletter;
T. G. Tyrer reviews The Life and Times
of Sir James Wilson of Bulls, by L. J.
Ward (NZBS); The History of the Perth
Bull Sales, by R. S. Nalsmith (NZBS);
Land and Livestock: Farming News from
Britain (BBC)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30,
6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session
(YAs only)
7.0, 8.0 London News. Breakfast Session
7.4 Correspondence School
6.30 p.m. London News
6.40 National Announcements
N.Z. Meat Board's Weekly Schedule of
Prices
6.45 Radio Newsreel (Not IYZ)
7.0 National Sports Summary
9.0 Overseas and N.Z. News
9.15 **Rehabilitation in Retrospect:** Farming
and Business, the second of a series of talks
by Colonel F. Baker, D.S.O.
11.0 London News (YAs and 4YZ)

- 7.45 **Focus on Film:** Films about Ordina-
ry People, by Jess Whitworth. Our
Town: Music from the film, composed by
Aaron Copland; Richard Wilmington,
Film Critic: A tribute by Fred Jones
8.15 Ronnie Munro and his Orchestra
8.30 **Town Forum:** Lady White, Bruce
Miller, Professor Wheate and Chester
Wilnot answer questions about Aus-
tralia (BBC)
9.30 **Band Music**
10.0 Woody Herman and his Orchestra
10.30 Roy Ross and his Riverboat
Ramblers
11.15 **Cricket:** Progress Reports on Fifth
Test, N.Z. v. South Africa, at Port Eliza-
beth
12.0 Close down

2YC WELLINGTON

- 660 kc 455 m
- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Suzanne Banco (soprano)
O del Mio Dolce Ardor
Se Florindo e Fedele
Come Raggio del Sol
Banza, Banza
Amarilli, mia Bella
7.20 **RICHARD FARRELL** (N.Z. pianist)
Sonata in A Minor, K.310
Ballade in G Minor, Op. 23
Mazurka in A Minor
Scherzo No. 4 in B Minor, Op. 29
Chopin

- 8.0 The Stuttgart Chamber Orchestra
conducted by Karl Münchinger
Two Pieces for Double String Orches-
tra Gabrieli
8.15 **Music in Britain:** Rising Stars, the
final talk by Arthur Jacobs (NZBS)
8.30 **Hearing is Believing:** Owen Jensen
discusses and illustrates his "Listener"
review of new recordings (NZBS)
10.0 **My Adventure:** Gotsford Burdon
describes the tribulations he encoun-
tered during his flight from Germany
just after the declaration of war in
1914 (NZBS)

- 10.15 **Paure**
The London Chamber Orchestra and
Chorus conducted by Anthony Bernard,
with Gareth Morris (flute)
Pavane, Op. 50
The Boston Symphony Orchestra con-
ducted by Serge Koussevitzky
Sicilienne (Pelleas and Melisande, Op.
80)
10.30 Close down

2YD WELLINGTON

- 1130 kc 265 m
- 7.0 p.m. Homestead Harmonies
7.30 A Symphonic Portrait of Cole
Porter
8.0 The Beloved Vagabond
8.15 Rhythm for a While
8.45 Ray's a Laugh (BBC)
9.15 In Strict Tempo
9.30 Inspector West
10.0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc 297 m
- 7.0 a.m. Breakfast Session
8.0 Feminine Viewpoint (June Irvine)
9.15 These Words Changed My Life
9.30 A Man Called Sheppard
9.45 The Deceiver
10.0 Close down
6.30 p.m. Testable Times
5.45 HBI-Billy Harmony
7.0 Samaras and Rhumbas
7.15 Lady in Distress
7.45 Oscar Rabin and his Band
8.2 Radio Roundabout
8.15 Dad and Dave
8.20 London Studio Melodies; Sidney
Torch's Orchestra, with the Ed Chesney
harmonic (BBC)
9.3 Gems from the Operas
9.30 **Forty Years in Films:** An interview
with Charlie Chaplin, by John Watt
(BBC)
9.45 Soft Light and Sweet Music
10.30 Close down

2YZ NAPIER 349 m.

- 9.17 a.m. Housewives' Choice
 10.0 The Lady
 10.15 Master Music
 10.45 **Understanding the Family:** How do your children grow? The first of three talks by Vera Acheson (NZBS)
 11.0 Music While You Work
 11.30 Empire Roundup
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Do You Remember?
 3.0 Rhythm on the Range
 3.15 **Classical Session**
 Ballet Suite: Mamezelle Angot. Lecocq
 4.0 Mansfield Park (BBC)
 4.28 Gems of Melody
 5.0 Vocalists in Rhythm
 5.15 **Children's Session:** Captain Cain Dinner Music
 7.0 After Dinner Music
 7.15 **The Home Gardener** (Cecil Bastion)
 7.30 Dad and Dave
 7.43 **Listeners' Requests**
 Rehabilitation in Retrospect, the second talk by Colonel F. Baker, D.S.O.
 9.30 **Picture Parade:** The Cruel Sea (BBC)
 9.58 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Around the Town with Prudence Gregory
 9.15 Delta of Four Winds
 9.30 The Dark God
 9.45 The Amazing Simon Crawley
 10.0 Close down
 6.30 p.m. The Ink Spots
 6.45 The Bishop's Mantle
 7.0 Light Orchestras
 7.15 Famous Fortunes
 7.30 Variety
 8.1 Frankie Carle (piano)
 8.15 Music from the Films
 9.30 **Take It From Here** (BBC)
 9.3 Music from Opera
 9.30 The Hidden Motive: That Old Black Magic (BBC)
 10.0 Soft Lights and Sweet Music
 10.15 Opening Night: Martin at the Vulcan, read by the author Ngalo Marsh (NZBS)
 10.30 Close down

2XA WANGANUI 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Homemakers' News and Views
 9.15 Fate Walked Beside Me
 9.30 The Amazing Simon Crawley
 9.45 The Bishop's Mantle
 10.0 Close down
 6.30 p.m. Recent Releases
 6.45 Edmundo Ros and his Rumba Band
 7.0 The Cruel Sea
 7.30 Vocal Duettists
 7.45 Hammond Organ Harmonies
 8.1 Tales of the Campfire
 8.15 Owen Braunigan (baritone)
 8.30 Palace of Varieties (BBC)
 9.4 **London Studio Recitals**
 Nancy Thomas (contralto), Hervey Alan (bass-baritone) and Clifton Belliwell (piano)
 Songs by Stanford (BBC)
 9.33 Alfredo Campoli (violin)
 9.45 **28 Book Review** (NZBS)
 10.5 Highlights from Opera
 10.30 Close down

2XN NELSON 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Shopping with Val
 9.15 Drama of Medicine
 9.30 The Dark God
 9.45 Pathway of the Sun
 10.0 Close down
 6.30 p.m. Dinner Music
 7.0 Deadly Nightshade
 7.25 Parade of Stars
 8.0 **Take It From Here** (BBC)
 8.30 Reserved
 8.45 Opening Night: More About Otto, read by the author Ngalo Marsh (NZBS)
 9.3 Meat Prices
 9.4 Light Orchestral Music and Rhythm
 9.45 Tito Gobbi (baritone)
 10.0 **London Studio Recital**
 Kathleen Long (piano)
 Sonata in G, Op. 2, No. 3 Beethoven
 Nocturne No. 4 in A Field
 10.30 Close down

Monday, February 8

3YA CHRISTCHURCH 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.17 Popular Concert
 9.45 **For the Pianist**
 10.0 **Mainly for Women: Town Topics:**
 Three Generations
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Choral Mixture
 11.30 Popular Duettists
 11.45 Jimmy Lytel and his Delta Eight
 12.0 Lunch Music
 12.20 p.m. **Country Session:** Greta Priestley, Crop Research Division, D.S.I.R., speaks about Vegetable seeds (NZBS)
 1.27 Canterbury Weather Forecast
 2.0 **Mainly for Women:** Auckland Newsletter, from Sarah Campion; Home Science: Variety in Preserving
 2.30 Music While You Work
 3.0 **CLASSICAL HOUR**
 Rapsodie Espagnole Ravel
 Song Cycle: Summer Nights Berlioz
 Suite for Flute, Violin, Viola, Cello and Harp D'Indy
 4.0 Miss Billy
 4.15 Light Variety
 4.45 George Melachrino
 5.0 Light Orchestras
 5.15 **Children's Session:** Nature Talks, by Olga Sanson; and 20,000 Leagues Under the Sea
 5.45 Frank Luther, Lora Layman and Leonard Stokes
 6.0 Musical Novelties
 7.15 Our Garden Expert
 7.30 **Shanties and Forebitters:** Stanley Ridley (bass), Alf Edwards (concertina) and the BBC Men's Chorus, conducted by Leslie Woodgate (BBC)
 8.0 **Scottish Society of N.Z. Highland Pipe Band** (Studio)
 8.35 Liberator (piano)
 9.15 Rehabilitation in Retrospect: Farming and Business, the second talk by Colonel F. Baker, D.S.O.
 9.30 Edwin Bull with the Crombie Murdoch Trio (NZBS)
 9.45 **London Studio Melodies:** Eric Robinson's Orchestra, with Odette Field and John Hanson (BBC)
 10.15 Variety
 11.20 Close down

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. **Concert Hour**
 5.30 **London Studio Concerts**
 The BBC Scottish Orchestra conducted by Alexander Gibson
 Overture: At the Tabard Inn Dyson
 Overture: The Battle of Legnano Verdi
 Overture: Beckus the Dandipratt Arnold
 (To be repeated from 3YA at 4.0 on Sunday)
 6.0 Dinner Music
 7.0 Suzanne Danco (soprano)
 O del mio dolce ardor 'Paride ed Elena' Gluck
 Se Florindo e fedele (La donna an-cora e fedele) Scarlatti
 Come raggio del sol Caldera
 Danza, Danza Durante
 Amarilli, indi bella Caccini
 7.20 **RICHARD FARRELL** (N.Z. pianist)
 (For details see 2YC)
 (Studio Recital from Wellington)
 8.0 **The Mystery of the Empty Ship,** by Lance Sieveking, based on the novel "The Wrecker," by R. L. Stevenson and Lloyd Osbourne (BBC)
 9.0 Yehudi Menuhin (violin) and the London Philharmonic Orchestra
 Poeme, Op. 25 Chausson
 9.15 Clifford Curzon (piano)
 Fantasy in G, Op. 15 (Wanderer) Schubert
 9.35 The Griller String Quartet
 Quartet No. 3 in D, Op. 18, No. 3 Beethoven
 10.0 **Life in Labrador:** The Greentell Association, a talk by Kathleen Hodgson (NZBS)
 10.14 **English Cathedral Music:** The Choir of York Minster (BBC)
 10.30 Close down

3XC TIMARU 258 m.

- 7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies
 9.15 The Deceiver
 9.30 Manhunt
 9.45 Delta of Four Winds

- 7.15 Modern Marvels
 7.30 Tunes of the Times
 7.45 Sweet Harmony
 8.4 **The Railway King:** The Story of George Hudson (BBC)
 8.33 The Radio Revellers
 9.3 Slightly Classical
 9.35 **Take It From Here** (BBC)
 10.5 Jazz Club, U.S.A. (VOA)
 10.30 Close down



BBC photograph
CLIFFORD CURZON, who will be heard playing Schubert's "Wanderer" Fantasy from 3YC at 9.15 tonight

- 10.0 Close down
 6.30 p.m. Dinner Music
 6.45 Enemy to Crime
 7.0 Vocal Interlude

3YZ GREYMOOUTH 326 m.

- 9.15 a.m. Sweet and Sentimental
 9.45 **Morning Star:** Paul Robeson
 10.0 Devotional Service
 10.18 The Lillian Dale Affair
 10.30 **Cricket:** Fiji v. West Coast and Buller, commentaries throughout
 Music While You Work
 11.0 Musical Miniatures
 11.30 Old Familiar Tunes
 12.0 Lunch Music
 2.0 p.m. **Classical Music**
 Piano Concerto No. 4 in E Minor, Op. 11 Chopin
 2.45 Spotlight on Vera Lynn
 3.0 Music While You Work
 3.30 Let's Look Back
 4.0 The Burtons of Banner Street
 4.12 Voices in Harmony
 4.30 Songs of the Islands
 4.45 **Continental Cabaret**
 5.15 **Children's Session:** Jungle Doctor; Search for the Golden Boomerang
 5.45 Hear Who's Here
 6.0 My Son Tom
 7.30 Tunes of the Times
 8.0 Inspector West
 8.25 For the Opera Lover
 9.15 Rehabilitation in Retrospect: Farming and Business, the second talk by Colonel F. Baker, D.S.O.
 9.30 Jazz Club, U.S.A. (VOA)
 10.0 Sleepy Serenade
 10.30 Close down

4YA DUNEDIN 384 m.

- 9.17 a.m. Variety from 3DB
 9.30 Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.45 Miss Billy
 11.0 **Plunkett Shield Cricket:** Otago v. Canterbury, at Carisbrook, commentaries at 11.15 a.m., 12.15, 1.15, 2.30, 3.30, 4.0, 4.15 and 5.15 p.m.
 11.15 Morning Proms
 12.15 p.m. Lunch Music
 12.33 **Summer Farm Session:** Soil Testing, a talk by Professor T. W. Walker of Lincoln College (NZBS)

- 2.0 Otago Hospital Requests
 3.0 Music While You Work
 3.40 Orchestral Interlude
 4.15 My Songs for You: Isobel Battie
 4.30 Light Pianists: Oscar Peterson and Romye Aldrich
 5.15 **Children's session:** Wizard Winkie's Gardener, by Muriel Holland; A Boy in Victoria's Reign, by A. H. Reed; The Farm Without a Name (ABC)
 6.0 My Son Tom
 6.15 Produce Market Report
 7.15 **The Count and Captain Williams:** A sailor's adventure in the First World War, another talk written by Kathleen Newick
 7.30 The Black Dyke Mills Band
 8.15 **Information Please** (Lankford Smith)
 8.30 **The Singing Strings** conducted by Gil Koch (Studio)
 9.15 Rehabilitation in Retrospect: Farming and Business, the second talk by Colonel F. Baker, D.S.O.
 9.30 **Songs from the Shows:** The George Mitchell Choir and soloists with Billy Tennant's orchestra and guest star Arthur Askey (BBC)
 10.0 Johnny Hodges and his Orchestra
 10.30 Here's Bud Powell at the piano
 10.45 Art Hodes and his Hot Seven
 11.20 Close down

4YC DUNEDIN 333 m.

- 11.0 a.m. **Topics for Women:** Behind the Headlines; Home Science Talk; Variety in Preserving; Coral Island Pilgrimage; Tonga Celebration, by Arthur Manning
 11.35 Music of Jerome Kern
 12.0 Matinee Programme
 3.30 p.m. **Classical Hour**
 Brandenburg Concerto in F Bach
 Violin Sonata No. 2 in G Minor, Op. 1, No. 10 Handel
 Violin Concerto: The Four Seasons Vivaldi
 Symphony No. 8 in D Minor Boyce
 4.30 Musical Comedy Favourites
 5.0 Concert Hour
 6.0 Dinner Music
 7.0 **Mozart's Piano Trios**
 Adagio (piano), Victor Aitay (violin) and Elnas Starker (cello)
 Trio No. 4 in G, K.496
 7.20 **RICHARD FARRELL** (N.Z. pianist)
 (For details see 2YC)
 (Studio Recital from Wellington)
 8.0 (approx.) Hans Hotter (baritone)
 Songs by Schubert and Schumann
 8.20 **Ballerina:** Margot Fonteyn introduces her own choice of music from the ballets Casse Noisette (Tchaikovsky) and Les Sylphides (Chopin)
 9.5 Trio Di Triste
 Trio in C Minor, Op. 101 Brahms
 9.30 Elisabeth Schwarzkopf (soprano)
 Songs by Wolf and R. Strauss
 9.40 The London Philharmonic Orchestra conducted by Jean Martinon
 Suite Pastorale Chabrier
 10.0 **Masterworks from France**
 The Choir of the Church of St. Eustache and Members of the French National Orchestra directed by Jean Martinon
 Lamentations Charpentier
 (French Broadcasting System)
 10.30 Close down

4YZ INVERCARGILL 416 m.

- 9.17 a.m. New Mayfair Orchestra
 9.30 Baritone and Basses
 9.45 At the Console
 10.0 Devotional Service
 10.18 The Country Doctor
 10.30 Music While You Work
 11.0 **Women at Home:** Always this Yesterday: Jobs of My Life, by Patricia Rae (NZBS)
 11.30 Miniature Concert
 12.0 Lunch Music
 12.33 p.m. Notes for Farmers
 2.0 The Lillian Dale Affair
 2.15 **Chamber Music**
 String Quintet in G Minor, K.516 Mozart
 Divertimento in G Haydn
 3.0 **Continental Corner**
 3.30 Hospital Session
 4.0 Australia Makes Music
 4.30 Charlie Kunz
 4.45 American Variety
 5.15 **Children's Hour:** Time for Juniors; Corner
 5.45 Tennis: Rose and Rosewall, of Australia—An eye-witness account and summary of the day's play
 6.0 Dad and Dave
 7.5 Port Chronicle
 7.30 **The Bing Crosby Show** (VOA)
 8.0 Bold Venture
 8.30 **Take It from Here** (BBC)
 9.15 Rehabilitation in Retrospect: Farming and Business, the second talk by Colonel F. Baker, D.S.O.
 9.30 A Case for Cleveland
 10.0 Scottish Session
 10.30 Dance Music
 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Piano Portrait: Charlie Kunz
9.45 We Travel the Friendly Road with Jasper
10.0 David's Children
10.15 Black Arrow (first broadcast)
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 The Years in Song: 1940
11.30 Shopping Reporter (Jane)
12.0 Noonday Music
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Solo Time: Dick Todd
2.0 Woman in his Life
2.15 Family Affair: The Andrews Sisters
2.30 Women's Hour (Marina): Women's Organisation News; Here and There, a talk by Rosaline Redwood
3.30 Happiness Club Notices
Afternoon Concert
4.0 Yachtmen's Weather Forecast
Movie Musicals
4.15 Kostelanetz and his Orchestra
4.30 Song Star: Bing Crosby
4.45 Frank Chacksfield's Orchestra with Soloist
5.0 Variety
5.45 Evening Star: Tony Martin

EVENING PROGRAMME

- 6.0 Top Hits
6.30 Song Survey and his Orchestra
6.45 Stanley Black
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Drama of Medicine
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Cyril Stapleton's Music
8.45 Eight-Hour Alibi
9.0 Thirty Minutes to Go
9.30 On the Beat with the Dance Bands
10.0 Reserved
10.30 Music of Irving Berlin
11.0 Latest Long-Playing Records
11.30 Yesterday's Favourites
12.1 a.m. Cricket: N.Z. v. South Africa

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Soprano and Contralto
9.45 Orchestral Music
10.0 David's Children
10.15 Music While You Work
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
1.0 p.m. Star for Today
1.30 Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.15 Choir Singers
2.30 Women's Hour (Miria): News from Women's Organisation; Moments of Destiny
3.30 Light Orchestral Music
3.45 Tuner for all Tastes
4.0 Rhythm of the Rhumba
4.15 Baritone Ballads
4.30 On the Sweeter Side
4.45 Orchestra and Chorus
5.0 Melodies We Know
5.15 Cafe Continental
5.30 Russ Morgan's Orchestra
5.45 Air Adventures of Biggies

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Reserved
6.45 Vocal Duettists
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Black Arrow
8.45 Member of Mafia
9.0 Thirty Minutes to Go
9.30 George Formby
9.45 Wilbur Kentwell
10.0 For the Motorist
10.30 Light and Bright
12.0 Cricket: South Africa v. N.Z.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
7.0 Breakfast Session
8.0 Breakfast Club (Happy Hill)
8.15 Kenny Capers
8.20 Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 David's Children
10.15 Movie Magazine
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Styled for Monday
11.30 Shopping Reporter
12.0 Lunchtime Music
1.0 p.m. Lunch Music
1.30 Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.30 Women's Hour (Molly McNab): News from Organisations; What Women are Doing; Globe Trotting
3.30 Bournemouth Municipal Orchestra
3.45 John Charles Thomas (baritone)
4.0 All About Blackpool
4.15 From the Pennsylvanians
4.30 Charles Williams Presents
4.45 Deanna Durbin Favourites
5.0 Borrah Minnevitoh and Harmonica Rascals

CRICKET

Over-by-over reports on play in the Fifth Test, N.Z. v. South Africa, will be broadcast by ZB Stations, starting at midnight and continuing until 5.30 a.m.

- 5.15 The Bunkhouse Boys
5.30 Junior Garden Circle
5.45 They Were Champions

EVENING PROGRAMME

- 6.0 Charles Shadwell Conducts
6.15 Two's Company
6.30 Reserved
6.45 Recent Releases
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Dark God
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Orchestral Cameo
8.45 The Intruder
9.0 Thirty Minutes to Go
9.30 Palladium Memories
9.45 Girls' Voices in Harmony
10.0 Latin-American Rhythms
10.15 Light Variety
10.30 We Have You Taped
12.0 Cricket: N.Z. v. South Africa

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 David's Children
10.15 The Renegade
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Melodious Moments
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.15 Variety on Record
2.30 Women's Hour (Marjorie Green): What Women are Doing
3.30 Afternoon Musicals
4.0 Paul Weston and his Orchestra
4.15 The Singer is Gladys Swarthout
4.30 South American Style
4.45 Pop Vocalists
5.0 Popular Parade
5.30 The Adventure of Biggies
5.45 Teatime Tunes

EVENING PROGRAMME

- 6.0 Radio Revels
6.30 Variety Time
6.45 Orchestral Favourites
7.0 Private Post
7.30 Simon Mystery
7.45 Question Mark
8.0 The Grey Goose

- 8.15 The Agatha Christie Mysteries
8.30 Morton Gould Conducts
8.45 Epitaph for Henriette
9.0 Thirty Minutes to Go
9.30 Supper Melodies
10.0 The Deceiver
10.45 Spotlight on Sport
11.0 In the Modern Mood
11.45 Merry and Bright
12.0 Cricket: N.Z. v. South Africa (Fifth Test)

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
8.0 Good Morning Requests
9.30 Accent on Melody: Enric Madriguera's Orchestra
9.45 Songtime: Don Cherry
10.0 Delia of Four Winds
10.15 Dinner at Antoine's
10.30 Barbara Dale
10.45 Songs from Oklahoma
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Overseas News; Over to the Panel
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Country Digest (Ivan Tabor)
2.0 Close down

EVENING PROGRAMME

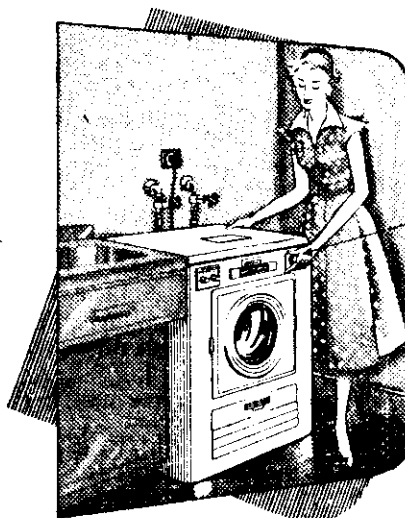
- 6.0 Teatime Tunes
8.15 John Nesbitt's Passing Parade
6.30 Light Variety
7.0 Eyes of Knight
7.15 The Woman in his Life

- 7.30 The Golden Road
7.45 The Charlie Kunz Programme
8.0 David's Children
8.15 The Dark God
8.30 Singing Strings
8.45 Comedy Corner
9.0 The Two Dianas
9.30 Three in Harmony
9.45 Piano Parade
10.0 The Renegade
10.15 Prophecy
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Gladys Swarthout, American mezzo-soprano of opera, concert hall, radio and screen fame, had as a child a large and mature voice. This was due to the formation of her throat and vocal chords and, as Miss Swarthout says, "I did not have to work hard to develop my voice, though I worked hard to acquire finesse." Recordings by Gladys Swarthout may be heard this afternoon from 4ZB at 4.15.

A feature of today's "Women's Hour" from 2ZA, at 11 o'clock, will be a further "Over to the Panel," which brings you the views of well-known Palmerston North women on a number of varied and interesting topics.



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IYA AUCKLAND

760 kc 395 m.
9.34 a.m. Players and Singers
10.0 Devotions
10.15 Orchestral Music
10.30 **Feminine Viewpoint:** Dorothy Turner reviews some novels (NZBS) (a repetition of last night's broadcast from IYA); Country Doctor; Thirty-Minute Theatre; A Private View, by Stefan Zweig (BBC)

11.30 Music While You Work
12.0 Lunch Music
12.35 p.m. **Country Journal:** Auckland Stock Market Report (NZBS)
2.0 Take It From Here (BBC) (a repetition of Saturday's broadcast from IYA)

2.30 **CLASSICAL HOUR**
Piano Sonata in C Minor, Op. 13 (Pathétique) **Beethoven**
String Quartet in G, Op. 161 **Schubert**

3.30 Full Turn
3.45 Music While You Work
4.30 Light Concert
5.0 Melodies of Other Years
5.15 **Children's Session:** R. W. Roach talks about the Zoo
6.45 Famous Tenors
6.0 Market Reports
Popular Artists
7.10 In Your Garden This Week (R. L. Thornton)
7.30 **Dale Alderton's Orchestra,** with Esme Stephens (Studio)
7.50 **Carnival Frolics of 1954:** Excerpts from Auckland's Birthday Carnival Revue at Western Springs (NZBS)

8.30 **BBC Bandstand:** The Scottish C.W.S. Band conducted by George Hawkins
9.30 Songs from the Shows: The George Mitchell Choir and Soloists, with Billy Tennant's Orchestra and guest star Binnie Hale (BBC)
10.0 George Shearing's Quintet
10.30 Preacher, Hullo and the Five Saints
11.20 Close down

IYC AUCKLAND

880 kc 341 m.
6.0 p.m. Dinner Music
7.0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphonic Poem: The Accursed Hunter **Franck**

7.15 **Bartok**
The New Symphony Orchestra conducted by Tibor Serly
Deus Images for Orchestra
7.33 Joseph Szigeti (violin) and Bela Bartok (piano)
Rhapsody No. 1
Rumanian Folk Dances

7.45 **The Reminiscences of Wickham Steed:** My First 40 Years, England before 1914 (BBC)

8.0 The Boston Symphony Orchestra
Concerto in D **C. P. E. Bach**
8.17 Elisabeth Schumann (soprano), with instrumental ensemble directed by Yella Pessl
Wedding Cantata **Bach**

8.40 The Pro Arte String Quartet, with Anthony Pini (cello)
Quintet in C, Op. 163 **Schubert**

9.30 T. S. Eliot: A reading by the author of his poem Ash Wednesday (BBC)
(A repetition of IYC's broadcast of December 9)

9.45 Benno Moiseiwitsch and the Philharmonic Orchestra conducted by Constant Lambert
Piano Concerto **Delius**

10.8 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Young People's Guide to the Orchestra (Variations and Fugue on a Theme of Purcell) **Britten**

10.30 Close down

IYD AUCKLAND

1250 kc 240 m.
5.0 p.m. Popular Parade
5.45 Webster Booth Entertains
6.0 The Sammy Herman Trio
6.15 Officer Crosby
6.30 Light and Bright
7.0 Fred Waring and his Pennsylvanians

7.15 Presenting Jo Stafford
Radio Rollanda
7.45 **N.Z. Artists on Record**
8.0 Accent on Melody
Inspector West
9.0 **Rhythm Rendezvous**
9.30 Dividend Bands
9.45 On the Sentimental Side
10.0 District Weather Forecast
Close down

Tuesday, February 9

IXN WHANGAREI

970 kc 309 m.

7.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides

8.0 Junior Requests
9.0 Women's News from Town (Rosemary Dempsey)

9.15 Lady from Lisbon
9.30 Story of Vivian Lang
9.45 Dragonwyck

10.0 Close down
6.30 p.m. Melody Fare
6.45 White Marriage

7.0 Songline
7.15 Atlas the Baron
7.30 Turntable Rhythm

9.1 Come Into the Parlour (BBC)
9.3 Ballad Recitals

Mary Pratt (contralto)
Morning
Poor Man's Garden
Deep in the Woods
Moorigals
Open Thy Blue Eyes (NZBS)

9.15 Rawicz and Landauer (duo-pianists)
9.30 First Rehearsal (BBC)
10.0 ZB Book Review (NZBS)

10.30 Close down

IXH HAMILTON

1310 kc 229 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Musical Mailbox: Cambridge Irish Twist

9.45 Charlie Kutz Medley
A Man Called Sheppard
10.15 Evil Lady
10.30 Dark God

10.45 Stringing Along
11.0 Women's Hour (Valerie): Shopper's Guide: The Strange Life of Beatrix Brodie: Overseas Fashion News

12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.0 Salon Ensembles

1.15 Stars of Song
1.30 The Deceiver
1.45 Pops Concert
Close down

6.0 Melodies on a Mandolin
6.15 Destination Venus
6.30 Hits of Yesteryear
6.45 Swinging at the conga

7.0 The Beau
7.15 Five Fingers
7.30 Piano Playtime
7.45 Melody Moments

8.0 Frankton Stock Sale Report (J. M. McNeel)

8.10 **Listening Time:** Fred Waring's Pennsylvanians, with the Glee Club

8.30 A Case for Cleveland
9.4 The London Symphony Orchestra
Ballet Suite: Les Patineurs **Meyerbeer**

9.30 ZB Book Review (NZBS)
10.0 The Wayne King Show
10.30 Close down

IYR ROTORUA

800 kc 375 m.

9.33 a.m. The Rurons of Banner Street
10.0 Crosby Croons
10.15 Songs from the Knaves

10.30 Songs for Wind Instruments
10.45 Music While You Work
11.15 Percy Faith's Orchestra and Chorus

11.40 Commonwealth Artists on Parade
12.0 Lunch Music
2.0 p.m. Music While You Work

2.30 Piano Panorama
2.45 Kenny Baker Sings
3.0 Miss Billy

3.15 **Classical Music**
Fantastique Symphony, Op. 14 **Berlioz**

4.0 Vocal Duets
4.15 Jascha Heifetz
4.30 Bob and Alf Pearson

4.45 Comedy Corner
5.0 The Milt Herth Trio
5.15 **For Our Younger Listeners:** Play—Anna Maria and the Three Boxes; The Farm Without a Name (ABC)

5.45 Tunes of Yesteryear
6.0 Dinner Music
6.45 Melody Moments

7.0 The Kirkintilloch Choir
7.15 Excerpts from Musical Comedy
7.30 **Listeners' Requests**
8.35 The Dark Stranger
10.0 Soft Lights and Sweet Music
10.30 Close down

2YA WELLINGTON

570 kc 526 m.

5.0 a.m. Breakfast Session
5.30 Local Weather Conditions
6.30 Local Weather Conditions

7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast

9.40 Music While You Work
10.10 Devotional Service
10.30 Sinfonietta

To be repeated from 2YA at 9.30 p.m. on Thursday
Cricket: Otago v. Canterbury at Dunedin, progress scores throughout

11.0 Women's Session: June Delahanty reviews Apes and Ivory, by Joy Packer; King Arthur: The Passing of Arthur, the final programme on the life and death of King Arthur adapted from Malory's *Morte d'Arthur*, by Moira Poolan (BBC)

11.30 Featured Singer
11.45 Organ Music
12.0 Lunch Music

2.0 p.m. **CLASSICAL HOUR**
Symphony No. 1 in B Flat, Op. 38 (Spring) **Schumann**
Piano Concerto No. 2 in A **Liszt**

3.0 The Man in the Iron Mask
3.30 Music While You Work
4.0 Three Generations

4.30 Rhythm Parade
5.0 The Salon Orchestra
5.15 **Children's Session:** What Do You Know About Music? Jenny's Story for the Younger Listeners

5.45 Popular Parade
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report

7.15 **Makers of Wellington:** Sir Richard Hanson, the last talk by Frank Simpson about some of the outstanding figures in Wellington's early history (NZBS)

7.30 **Variety Fanfare** (BBC)
8.0 Dance Music
8.20 Frederick Ferrari (tenor)

8.29 **BBC Bandstand:** The Kettering Salvation Band conducted by Albert E. Munn

9.30 **The Noble Army:** A feature about the Society for the Propagation of the Gospel in Foreign Parts, by John Grenfell Williams (BBC)
(A repetition of Sunday's broadcast from 2YA)

10.30 Variety
Cricket: Progress Scores in Fifth Test, N.Z. v. South Africa

12.0 Close down

2YC WELLINGTON

660 kc 455 m.

5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Evelyn Rothwell (oboe) and Wilfrid Parry (piano)

Sonata in C Major **Loeillet**
Air and Rondo **Nicholas**
Melody

7.12 Alfred Beller (counter-tenor), and Desmond Dupre (guitar)
Fine Knacks for Ladies
In Darkness Let Me Dwell **Dowland**

7.20 **English Music for Strings**
The New Symphony Orchestra conducted by Alfred Collins
Fantasia on a Theme of Thomas Tallis

Introduction and Allegro, Op. 67 **Vaughan Williams**
Serenade in E Minor for Strings, Op. 20 **Elgar**

8.0 **Islands of the Sunbird:** The story of a recent visit to Indonesia, by Nina Epton (BBC)

8.30 **Vivian Dixon** (violin) and **Frederick Page** (piano)
Sonata (1927) **Ravel**

8.45 Suzanne Danco (soprano) and Guido Agosti (piano)
La Bonne Chanson, Op. 61 **Fauré**
Anne Stockton Mason (harp) with String Ensemble conducted by Felix Slatkin

Dance Sacree and Danse Profane **Dchussy**

9.22 Moura Lympany (piano) with the London Symphony Orchestra conducted by Royaltan Kisch
Concerto in A Minor, Op. 54 **Schumann**

The London Symphony Orchestra conducted by Sir Malcolm Sargent
Suite for Orchestra, Op. 19 **Dohnanyi**
The City of Birmingham Orchestra conducted by George Weldon

Wedding Waltz **Dohnanyi**

10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session

7.18, 8.10 Cricket: Summary of third day's play, N.Z. v. South Africa (Fifth Test)

9.4 Correspondence School session
9.30 Dr. Turbott's Health Talk
12.33 p.m. Cricket Summary

6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (Not 1YZ)

7.0 National Sports Summary
9.0 Overseas and N.Z. News
9.15 Airways and Aircraft, a talk by Bertram Cornthwaite

11.0 London News (YAs and 4YZ)

2YD WELLINGTON

1130 kc 265 m.

7.0 p.m. Variety Time
7.30 The Adventures of the Scarlet Pimpernel

8.0 Take It From Here (BBC) (a repetition of Saturday's broadcast from 2YA)

8.30 Chips
9.0 The Man Who Leads the Band: Ray Noble

9.30 William Flynn Show
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc 297 m.

7.0 a.m. Breakfast Session
9.0 Feminine Viewpoint (June Irvine)

9.15 Modern Marvels
9.30 Evil Lady
9.45 The Drama of Medicine

10.0 Close down
6.30 p.m. The Story of Doctor Kildare

7.0 Piano Pops
7.15 I Spy
7.30 Ring Songs

7.45 Harry Grove Trio
8.2 For the Farmer: Soil Analysis and the Farmer, by H. de O. Chamberlain

9.15 Australian Star Parade: Carrie Moore

8.30 Jones Junior
8.45 For the Pianist
9.3 My Selection

9.30 Symphonic Portrait: Irving Berlin
10.0 Startlight Serenade
10.30 Close down

2YZ NAPIER

860 kc 349 m.

9.34 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Master Music

10.45 The Lady
11.0 Music While You Work
South Sea Melodies

11.45 Light Pianists
12.0 Lunch Music
12.12 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)

2.0 Music While You Work
2.45 **For the Countrywoman:** The Waggle-Toggle Gypsies, the first of five talks by Mildred Scott (NZBS)

3.15 **Classical Session:** Six Songs for Mezzo-Soprano, Clarinet and Piano **Spoehr**

4.0 The Donald Peers Show
4.24 Music from the Ballroom

4.45 Folk Music
5.0 Accordion Music

5.15 **Children's Session:** Kookaburra stories: Into the Unknown, Lasseler

5.45 Dinner Music
7.0 After Dinner Music
7.10 The Hawke's Bay Farmer

7.30 **Hawke's Bay Hit Parade**
8.0 Play: The Unhooker's Tale, by Geoffrey Mead (BBC)

9.30 Josef Szigeti (violin) and the Royal Philharmonic Orchestra conducted by Bruno Walter
Concerto in D, Op. 61 **Beethoven**

The Vienna Philharmonic Orchestra
Symphony No. 25 in G Minor, K.183 **Mozart**

10.30 Close down

2XP NEW PLYMOUTH

1370 kc 219 m.
7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Around the Town with Prudence Gregory
9.15 Marching
9.30 Early from Lisbon
9.45 Michael Martin
10.0 Close down
9.30 p.m. Julius La Rosa Vocal
6.45 Colonel X
7.0 Bobby Lamb's Band
7.15 The Octopus
7.30 Piano Time
7.45 South Sea Songs
8.1 Listeners' Requests
8.30 Picture Parade: The Titled Thunderbolt (BBC)
10.0 Song Album
10.30 Close down

2XA WANGANUI

1200 kc 250 m.
7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 The Racing Harcourts
9.30 Reserved
9.45 Lady in Distress
10.0 Close down
6.30 p.m. Hits of Yesterday
6.45 Hawaiian Harmonies
7.0 Bosses on Dumetrious
7.15 The Four Corners and the Seven Seas
7.30 Popular Vocalists
7.45 Harmonica Harmonies
8.1 Actors' Choice
8.30 Bands on Parade
8.45 The Kentucky Minstrels
9.4 Tango Times
9.30 Room 25
9.45 At the Console
10.0 Melody Mixture
10.30 Close down

2XN NELSON

1340 kc 224 m.
7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 The Strange Life of Benson Brodie
9.30 Housewives' Requests
10.0 Close down
6.30 p.m. Likely Hit Parades
6.45 Waltz Time Melodies
7.0 New Vocalists
7.15 Do You Know? Junior quiz
7.30 Rhythmic Solists
8.0 Spotlight on Sport Alan Paterson
8.15 Stage and Screen Fare
8.45 Spotlights on Nature: In Defence of the Octopus, a talk by Reg Williams (NZBS)
9.4 Band Music
9.30 Forenoon: Impressions of the ancient tug-of-war between teacher and taught, by Gwyn Thomas (BBC)
10.30 Close down

3YA CHRISTCHURCH

690 kc 434 m.
7.57 a.m. Canterbury Weather Forecast
9.34 The BBC Symphony Orchestra
10.0 Mainly for Women: Background to the Overseas News: Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Winifred Aywell (piano)
11.30 Fred Waring and his Pennsylvanians
11.45 Al Goodman's Orchestra
12.0 Lunch Music
12.7 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Fact and Fantasy, by Eleanor Isherwood (NZBS)
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Overture: Tannhauser Wagner
 Rhapsody on a Theme of Paganini, Op. 43 Rachmaninoff
 Symphony No. 101 in D (Chick)
4.0 Jan Mazurka
4.15 Latin Pattern
4.30 The William Flynn Show
5.0 Melody Time
5.15 Children's Session: Bobbies—Model Planes, by Cyril Hall
5.45 Ray Martin's Concert Orchestra
6.0 Listeners' Requests
7.15 Australian Farmlands: Maize, the third talk by Douglas Cresswell (NZBS)
7.34 Dad and Dave
7.46 The Leslie Bridgewater Quintet
8.0 Variety Fanfare (BBC)
8.30 Canterbury Roundabout (NZBS)
9.30 Scottish Half Hour
10.0 Machito and his Orchestra
10.30 Hee's Mel Tenke and his Ultra Modern Piano
10.45 Shorty Rogers and his Giants
11.20 Close down

Tuesday, February 9

3YC CHRISTCHURCH

960 kc 312 m.
5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Ann Mason Stockton harp, Arthur Cleghorn (harp), Mitchell Laurie (clarinet) and the Hollywood String Quartet
 Introduction and Allegro Ravel
7.11 The Complete Piano Music of Maurice Ravel, played by Robert Casadesu (piano)
 Pavane pour une Infante Defunte
 A la Maniere d'Edouard Chabrier
 Paraphrase on an air from Gounod's Faust, Act 2
 A la Maniere de Borodine: Valse-Sonatine
 Third programme in series will be broadcast from 3YC at 7.15 tomorrow.
7.30 Opera: La Tosca, by Puccini, with Renata Tebaldi (soprano), as Tosca, Giuseppe Campora (tenor), as Cavaradossi, Enzo Mascherini (baritone), as Baron Scarpia, Mario Casoli (bass), as Angelotti, Fernando Corena (bass), as Sacristan, Antonio Sacchetti (bass), as Gaudier and Sparafucile, Piero di Palma as Spadetta, Gianfranco Volante (alto), as a Shepherd Boy, and the Orchestra and Chorus of the Santa Cecilia Academy, Rome, conducted by Alberto Erede
9.22 Leon Goossens (oboe) and the Philharmonia Orchestra conducted by Walter Susskind
 Concerto in one Movement Goossens
9.34 London Forum: Does Advertising Distort Human Nature? Dr. C. E. M. Joad, Gilbert Harding, Mark Abrams and Ian Harvey, M.P. (BBC)
10.4 The Cleveland Orchestra
 The Enthusiast's Merry Pranks Strauss
10.17 Songs from the English Country-side: Folk songs sung by Robert Law and the BBC Singers, with the Wynford Reynolds Quartet (BBC)
10.30 Close down

3XC TIMARU

1160 kc 258 m.
7.0 a.m. Salute the Day
9.0 Good Morning, Ladies
9.15 The Decisive
9.30 Family Fortune
9.45 Barbara Dale
10.0 Close down
6.30 p.m. Times for Early Evening
6.45 Lumpy to Crime
7.0 With a Smile and a Song
7.15 The Bean
7.30 Variety Fare
7.45 Song Folio
8.0 Pizzazz Reports
8.10 ZB Book Review (NZBS)
8.30 The Swansea Imperial Singers
 New Zealand's Third Million: The Social Services, a talk by Professor D. C. Marsh (NZBS)
9.3 London Studio Concerts
 The BBC Northern Orchestra conducted by John Hopkins
 Symphony No. 25 in G Minor, K.182
 Overture: Yorick Mozart
9.35 Play: Into the Fire, by G. Murray Milne
10.3 Old Time Dance Music
10.30 Close down

3YZ GREYMOOUTH

920 kc 326 m.
9.45 a.m. Morning Star: Marian Anderson
10.0 Devotional Service
10.18 At Home with Lionel Barrymore
10.30 Cricket: Fiji v. West Coast and Buller, Commentaries throughout
11.0 Miss Billy
11.12 Cowboy Corner
11.30 Join in the Chorus
12.0 Lunch Music
2.0 p.m. Classical Music
 Grand Septet in E Flat, Op. 62 Kreutzer
2.30 Women's Session (Vera Moore)
3.0 Music While You Work
3.30 Among Your Souvenirs
4.0 The Burtons of Banner Street
4.12 From the Land of the Shamrock
4.30 This'll Make You Whistle
5.0 Parade Preview
5.15 Children's Session: The Incredible Adventures of Professor Branestawm: Pancake Day at Great Pagwell (NZBS)
5.45 Les Paul and Mary Ford
6.0 Dad and Dave
7.15 Book Review by H. O. Jefeonte
7.30 The Bing Crosby Show (VOA)

8.0 The National Band of N.Z.
8.15 The Ivan Rixon Singers
8.30 Short Story: Wimpole's Woo, by Louis Goulding (NZBS)
8.43 With a Smile and a Song (NZBS)
9.30 Secrets of Scotland Yard
10.0 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN

780 kc 384 m.
9.35 a.m. Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 Light Music Makers: Robert Stolz
11.0 Plunket Shield Cricket: Otago v. Canterbury, at Christchurch, commentaries at 11.15, 12.15 p.m., 1.15, 2.30, 3.30, 4.0, 4.15 and 5.15
11.15 Morning Proms
12.15 p.m. Lunch Music
2.0 Afternoon Programme
3.0 Christian Marlowe's Daughter
3.40 Orchestral Interlude
4.15 From Stage and Screen
5.15 Children's session: The Meeting Pool, and Jungle Doctor
6.0 In Merry Mood
7.15 The Garden Club J. Passmore
7.30 Listeners' Requests
11.20 Close down

4YC DUNEDIN

900 kc 333 m.
11.0 a.m. Topics for Women: Handy Housewives: How to Break up Boxes: Speechlight on Fabrics, the second talk by Betty Collier
11.35 Light Music
12.0 Matinee
3.30 p.m. Classical Hour
 Piano Concerto in A Minor, Op. 16, Sigurd Jostad, Op. 50 Grieg
4.30 Music by Franz Lehar
5.0 Concert Hour
6.0 Dinner Music
7.0 Negro Spirituals: Ellabelle Davis (soprano)
7.15 The Boyd Neel String Orchestra
 Serenade in E for Strings Dvorak
7.50 Ellen Joyce (piano)
 Allemande and Courante Mozart
 Bagatelle in E Flat, Op. 33, No. 1 Beethoven
 Papillons, Op. 2 Schumann
8.14 MARY PRATT contralto
 She Never Told Her Love Haydn
 Bewy Violets Scarlatti
 Author of All My Joys Gluck
 My Mother Bids Me Bind My Hair Haydn
 (Studio)
8.27 The London Philharmonic Orchestra conducted by Victor de Sabata
 Symphonic Poem: En saga Sibelius
8.46 The Reminiscences of Wickham Steed: Vienna and the Hapsburgs, an other talk by the Veteran British Journalist (BBC)

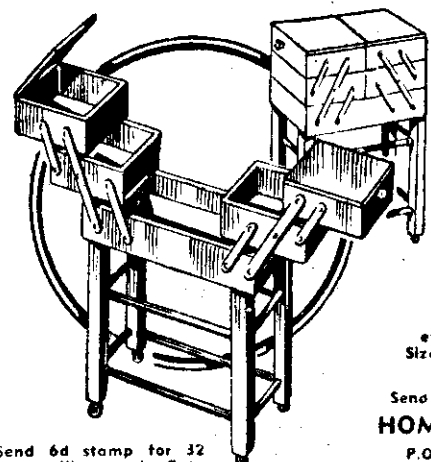
9.0 The Vienna Philharmonic Orchestra
 Overture: Academic Festival, Op. 80 Brahms
 Death and Transfiguration, Op. 24 R. Strauss
9.35 Bach
 Anna Bachmeyer (soprano), Alfred Uhl (tenor) and Hans Braun (baritone), with Choir and Orchestra of the Bach Guild conducted by Felix Prohaska
 Cantata No. 101: Sleepers Wake
 Lukas Foss (piano), with the Zimmler String Sinfonietta
 Concerto No. 1 in D Minor
10.30 Close down

4YZ INVERCARGILL

720 kc 416 m.
9.35 a.m. Salon Music
10.0 Devotional Service
10.18 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: What's Cooking? Recipes from Britain, by Philip Harben (BBC); Home Science Talk: Variety in Preserving: Today in N.Z. History (NZBS)
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Caravan Passes
2.15 Russian Composers
 Overture: Colas Breugnot Kabalevsky
 Piano Sonata No. 3 Prokofiev
 Violin Concerto No. 1 in D, Gold Shostakovich
 Folk from the Age of Gold
3.0 Stuart Robertson and Chorus
3.15 Piano Parade
3.30 Music While You Work
4.0 Music Hall Memories
4.15 Waltz Time
4.30 Gisèle Mackenzie
4.45 Band Music
5.15 Children's Hour: Time for Juniors: The Farm Without a Name (ABC); Junior Gardener
5.45 Light and Bright
6.0 Song of the Outback
7.5 Farm and Country: Lornville Stock Report: Short Rotation Crops, by W. Fairbairn: Agricultural Education: The opportunity for learning, the first of four broadcasts by Dr. G. A. Currie (NZBS)
7.30 Listeners' Requests
9.30 London Studio Concerts
 The BBC Northern Orchestra conducted by John Hopkins with Reginald Paul (piano)
 Morning Song Bax
 Symphony No. 31 in D, K.297 Mozart (BBC)
9.59 The London Symphony Orchestra conducted by Sir Malcolm Sargent
 Variations on an Original Theme, Op. 36, Enigma Elgar
10.30 Baroque Choral Music
 Works by Bach, Schein, Palestrina and Purcell, presented by the Pressoff Chorus conducted by Paul Boppelle
11.20 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
8.0 Morning Session (Aunt Daisy)
9.30 Piano Portrait: Frankie Carle
9.45 We Travel the Friendly Road with Friend Harris
10.0 Doctor Paul
10.15 Black Arrow
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 The Years in Song: 1941
11.30 Shopping Reporter (Jane)
12.0 Midday Melodies
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Solo Time: Richard Tauber
2.0 Showcase of Music
2.30 Women's Hour (Marina): Strange Honeymoon
3.30 Happiness Club Notices
3.35 Concert Stage
4.0 Yachtsmen's Weather Forecast
Percy Faith and his Orchestra
4.15 Film Selections
4.45 Gladys Swarthout Sings
5.0 Piano Time
5.15 Way Out West
5.30 Junior Jukebox
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 First Favourites
6.15 Walkabout
8.30 Destination Danger
8.45 Allan Roth and his Orchestra
7.0 Adventures of Maisie
7.30 I Love a Mystery

- 7.45 The Octopus
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 Eight-Hour Alibi
9.0 Philip Marlowe Investigates
9.15 Music Makers
10.0 Memories in Melody (Rod Talbot)
10.30 A Kostelanetz Programme
11.0 From Stage and Screen
11.30 Rhythm and Rhyme
12.1 a.m. Cricket: N.Z. v. South Africa

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
8.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 Doctor Paul
10.15 Indian Summer
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Mid-Morning Choice
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Orchestral Parade
2.15 Pianists' Choice
2.30 Women's Hour (Miria): Strange Honeymoon
3.30 Light Classics
3.45 Black and White Keys
4.0 Partners in Harmony
4.15 Hawaii Calls

- 4.30 Today's Rhythm
4.45 Something Sentimental
5.0 Music Hall Stars
5.15 English Dance Orchestras
5.30 Rod Craig in Sabotage
5.45 Tom Corbett, Space Cadet
- ### EVENING PROGRAMME
- 6.0 Dinner Music
6.15 Walkabout
6.30 Evil Lady
6.45 Dinah Shore
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 Black Lightning
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 Anne Ziegler and Webster Booth
9.0 Philip Marlowe Investigates
9.15 From Our Deco Library
9.30 Rhythm Organists
9.45 You May Remember These
10.0 In Reverent Mood
10.15 Musical Melange
12.0 Cricket: South Africa v. N.Z.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Disco
7.0 Breakfast Call
8.0 Breakfast Club (Happi Hill)
8.15 Good Morning, Children
8.20 Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 Reserved
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Late Morning Concert
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories

CRICKET

Over-by-over reports on play in the Fifth Test, N.Z. v. South Africa, will be broadcast by ZB Stations, starting at midnight and continuing until 5.30 a.m.

- 2.0 Early Afternoon Music
2.30 Women's Hour (Molly McNab): Wool Exchange; Strange Honeymoon
3.30 London Palladium Orchestra
3.45 Songs of the Countryside
4.0 Rawicz and Landauer
4.15 Jean Sablon
4.30 Fred Hartley's Quintet
4.45 Les Baxter and Chorus
5.0 Vera Lynn Sings
5.15 Harold Ramsay
5.30 Junior Cowboys
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Orchestral Interlude
6.15 Walkabout
6.30 Twilight Time
6.45 Yesterday's Favourites
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 The Dark God
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 March of Science
9.0 Philip Marlowe Investigates
9.15 Seascape
9.30 Concert for Supper
10.15 Piano in Dance Time
10.30 Light Variety
12.0 Cricket: N.Z. v. South Africa

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.15 Cricket: N.Z. v. South Africa (Fifth Test)
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 The Renegade
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Midways in Music
11.30 Shopping Reporter (Alma)
12.0 Lunch Music

- 1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 Variety Concert
2.30 Women's Hour (Marjorie Green): Film and Theatre News; Five Fingers
3.30 Afternoon Musicals
4.0 Lanny Ross (tenor)
4.15 Concert Orchestras
4.30 Irish Songs and Dances
4.45 Harmonica Novelties
5.0 Tea Tunes
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Popular Tune Parade
6.15 Walkabout
6.30 Famous Entertainers
6.45 Tune Time
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 Frenchman's Creek
8.0 Lifebuoy Hit Parade
8.30 Twenty-Six Hours
8.45 Epitaph for Henriette
9.0 Philip Marlowe Investigates
9.15 Twos in Vocals: Rise Stevens, Nelson Eddy
9.30 Radio Variety Corner
10.0 The Thoroughbred
10.15 Tempo Time
10.45 Spotlight on Sport
11.0 In the Modern Mood
11.45 Merry and Bright
12.0 Cricket: N.Z. v. South Africa (Fifth Test)

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 The Hillingdon Orchestra
9.45 The George Mitchell Choir
10.0 Delia of Four Winds
10.15 Harp in the South
10.30 The Human Comedy
10.45 Voices in Harmony
11.0 Women's Hour (Kay Begg): Shopping Guide; Fate Walked Beside Me; Fashion News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down

EVENING PROGRAMME

- 6.0 Testime Tunes
6.15 Walkabout
6.30 Featuring N.Z. Artists
8.45 Spotlight Pianist: Jan August
7.0 Eyes of Knight
7.15 Frenchman's Creek
7.30 The Golden Road
7.45 A Place of Honour
8.0 The Hardy Family
8.30 Hit Tunes of the Forties
8.45 Basses and Baritone
9.0 The Black Museum
9.30 Light Orchestras and Instrumentalists
10.0 Drama of Medicine
10.15 Enemy to Crime
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Jean Sablon, a Parisian, is one of the most romantic figures in the entertainment world. His continental heritage has been heightened by extensive travels, and his repertoire is as varied as it is fascinating. Recordings by Jean Sablon will be heard from 3ZB at 4.15.

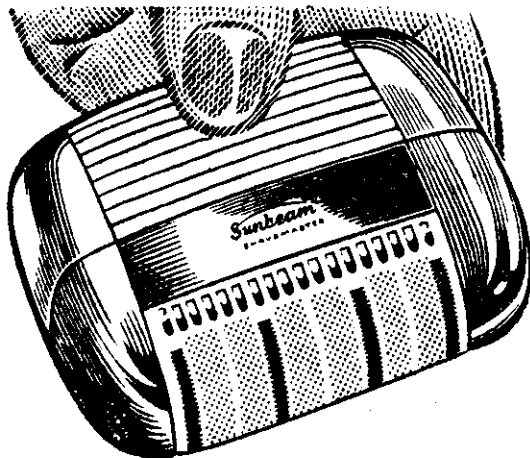
Larry Ross, a popular tenor of radio, commenced his singing career as a boy soprano at the Cathedral of St. John the Divine in New York. When he was 23 he decided to give up singing and study Law. Two years later, however, he had achieved such success as a singer that he abandoned the study of Law to devote himself entirely to a musical career. Larry Ross sings this afternoon at 4 o'clock from 4ZB.

At 9 o'clock this evening 2ZA will present another story, by Orson Welles, from Scotland Yard's "Black Museum."

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1YA AUCKLAND

- 760 kc 395 m.
- 9.30 a.m. Music for Voices
10.0 Devotions: Rev. W. M. Garner
10.15 Instrumental Interlude
- 10.30 **Feminine Viewpoint**: Sideways to the Camera, by Sarah Campbell; Home Science Talk; District and Public Health Nurses (NZBS)
- 11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Ballad Time
- 2.30 **CLASSICAL HOUR**
Concerto in D for Viola D'Amore, Lute and String Orchestra Vivaldi
The Great Elopement Handel-Beecham
- 3.30 Scottish Country Dances
3.45 Music While You Work
4.15 **Continental Artists**
Dennis Noble (baritone)
5.0 The Jesters
5.15 **Children's Session**
Light Orchestras Entertain
6.0 Market Reports
Variety Artists
7.0 For the Farmer (NZBS)
7.30 **Northern Military Districts' Artillery Band** conducted by Lieut. F. B. Smyth (Studio)
- 8.0 **International Musical Eisteddfod** (Part 2), recorded under the auspices of the International Music Council (Unesco), narrated by Jack Kornoff
- 9.15 Talk in Maori
9.30 Bold Venture
10.0 Melody Mixture
11.20 Close down

1YC AUCKLAND

- 880 kc 341 m.
- 6.0 p.m. Dinner Music
7.0 Dallas Symphony Orchestra conducted by Antal Dorati
Ballet Suite: The Seasons Glazounov
- 7.30 **SBC World Theatre**: A Month in the Country, by Ivan Turgenev, with Margaret Leighton as Natalya Petrovna, Peggy Bryan as Vera and Nigel Stock as Belayev, translation by Constance Garnett (BBC)
- Acknowledged to be Turgenev's greatest play, the comedy tells of the rivalry between Natalya Petrovna, wife of a wealthy landowner, and Vera, her maid, for the love of a young tutor who is indifferent to both of them
- 9.0 **Mozart**
Halle Orchestra conducted by Leslie Heward
Adagio and Fugue in C Minor, K.546
Lili Laskine (harp) and Rene le Roy (bute), with the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Concerto in C, K.299
- 9.40 Jennie Tourel (mezzo-soprano), with the Columbia Symphony Orchestra conducted by Leonard Bernstein
Schelleraade Ravel
- 10.0 **The Foundations of Mental Health**, a talk by a psychiatrist (NZBS)
10.15 The Stockholm Radio Orchestra conducted by Stig Westerberg
Serenade for Strings, Op. 11 Wren
- 10.30 Close down

1YD AUCKLAND

- 1250 kc 240 m.
- 5.0 p.m. Sidney Torch and his Orchestra
5.15 **Popular Parade**
5.45 Harmonica Harmonies by Tommy Reilly
6.0 South Sea Serenades
6.15 Jones Junior
6.30 Light and Bright
7.0 **Listeners' Requests**
10.0 District Weather Forecast
Close down

1XN WHANGAREI

- 970 kc 309 m.
- 7.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Requests
9.0 Women's News from Town (Rosemary Dempsey)
9.15 True Confessions
9.30 Delta of Four Winds
9.45 Vendetta
10.0 Close down
6.30 p.m. Latin-Americana
6.45 Melodies of the Moment
7.0 Handful of Stars
7.15 Twenty-Six Hours
7.30 Tunes for Everybody
8.1 Farming for Profit
8.15 Bits and Pieces
8.35 Light and Bright

Wednesday, February 10

- 9.3 **A Date with Judy and Wendy** (Studio)
9.30 **Play**: The Emperor Jones, adapted by R. D. Smith from the play by Eugene O'Neill (NZBS)
10.30 Close down

1XH HAMILTON

- 1310 kc 229 m.
- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Musical Mailbox**: Te Awamutu Recent Releases
9.30 Chansons from Paris
10.0 Black Lightning
10.15 A Place of Honour
10.30 Pretty Kitty Kelly
10.45 Instrumental Serenade
11.0 **Women's Hour** (Valerie): Shepherds' Guide; The Golden Road; Film and Theatre News
12.0 Lunch Music
12.30 p.m. Hamilton Weather Forecast
1.0 Theatre Memories
1.15 Vocal Duets
1.30 Delta of Four Winds
1.45 Symphonic Orchestras
2.0 Close down
6.0 Dancing Strings
6.15 Drama of Medicine
6.30 Turntable Rhythm
6.45 Sometime
7.0 The Bean
7.15 Manhunt
7.30 Gilbert Russell's Accordion Band
7.45 A Date with Dinah
8.0 **Buried Alive**: A true story of heroism and adventure, based on the story of Alfred Southon (BBC)
9.4 Spanish Keyboard Music
9.15 **Short Story**: Jubilee, by Fay King (NZBS)
9.30 **The Noel Coward Show**
10.0 The Devil's Holiday
10.30 Close down

1YZ ROTORUA

- 800 kc 375 m.
- 9.30 a.m. The Burtons of Banner Street
10.0 Hawaiian Harmony
10.15 Devotional Service
10.30 Claudio Arrau (piano)
10.45 Music While You Work
11.15 Marches by Eric Coates
11.30 Stars of the Silver Screen
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Ray Martin's Orchestra
2.45 Piano Duos
3.0 Miss Billy
3.15 **Classical Music**
Violin Sonata in G Minor Debussy
Eight Waltzes, Op. 54 Dvorak
4.0 Today's Tunes
4.30 Hammond Organ
4.45 Songs by Grace Fields
5.0 Melody on the Move
5.15 **For Our Younger Listeners**: Quiz, This is My Choice, and Muddles of Muggumpia
5.45 Musical Showcase
6.0 Dinner Music
6.45 Edwin Duff with Crombie Murdoch Trio (NZBS)
7.0 Arias from Opera
7.15 For Your Library (NZBS)
7.30 Hard Cash
8.0 **KRYTHIA KILLEEN** (soprano)
To a Bird at My Window Tomlinson
Star Candles Head
Don't Come in Sir, Please Scott
The Cherry Tree Both Bloom Goatley (Studio)

- 8.30 The Exploits of the Black Moth
9.15 Talk in Maori
9.30 Variety Fanfare (BBC)
10.0 Hot Spring Hits introduced by "Turntable" of Wellington (Studio)
10.30 Results from N.Z. Senior Swimming Championships
10.45 Close down

2YA WELLINGTON

- 570 kc 526 m.
- 5.0 a.m. Breakfast Session
5.30 Local Weather Conditions
5.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
9.30 **Morning Star**: Dennis Noble
9.40 Music While You Work
10.10 Devotional Service
10.30 Hester's Diary
11.0 **Women's Session**: The Work of District and Health Nurses (NZBS)
11.30 **Showtime**
(To be repeated from 2YD at 7.0 on Friday)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Piano Quintet in F Franck
Organ Fantasia in G Chabrier
Gourtee Fantasia for Piano
3.0 A Man and his House
3.30 Music While You Work
4.0 Drama
4.30 Rhythm in the Sun
5.0 Music on Strings
5.15 **Children's Session**: Nature Question Time
5.45 Popular Parade
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 **Gardening Talk**: W. G. Stephen talks about preparing the soil and planting spring flowering bulbs
7.30 **A Celebration of Song**: The Second War, Memories of popular music from Victoria to Elizabeth (NZBS)
8.0 **Marine Millions**: The Salvaging of the Niagara's Gold (NZBS)
8.30 Rhythm from the New World
8.45 Vaughn Monroe
9.15 News in Maori
9.30 **Gathering of the Clans**
Jim Golding and his Band
(From the Majestic Cabaret)
Your Dancing Party (VOA)
10.45 Close down
11.20 Close down

2YC WELLINGTON

- 660 kc 455 m.
- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Canadian Artists**
The Masella Group with John Newmark (piano)
Wind Quintet, Op. 16 Beethoven
7.28 The Mannes-Gimpel-Silva Trio
Piano Trio No. 8 in B Flat, Op. Post. Beethoven
Nocturne in E Flat, Op. 148 Schubert
7.45 **They Go to London**: Robert Newman analyses the appeal that London has for young New Zealanders aspiring to careers in the arts, and estimates their chances of success (NZBS)
8.0 **The Dolmetsch Trio**: Carl Dolmetsch (recorders and viol), Joseph Saxby (harpsichord) and Layton Ring (recorder and viola da gamba)
Early French Music (NZBS)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session
7.18, 8.10 Cricket Summary of Final Day's Play, N.Z. v. South Africa (Fifth Test)
9.4 Correspondence School session
12.33 p.m. Swimming: Results from the N.Z. Senior Championships
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (Not 1Y2)
7.0 National Sports Summary
10.30 Swimming: Results from the N.Z. Senior Championships

- 8.30 **Contemporary American Poets**: The second of two programmes in which some American poets read their own verse. Readings by Merrill Moore and W. H. Auden (NZBS)
8.50 The Vienna Chamber Orchestra, the Akademie Choir and Soloists, conducted by Felix Prohaska
Cantata: Ein Feste Burg Is Unser Gott Bach
9.20 The Janssen Symphony Orchestra of Los Angeles conducted by Werner Janssen
Symphony in E Flat Hindemith
9.55 E. Power Biggs (organ) with the Columbia Symphony Orchestra conducted by Richard Biegen
Concerto in G Minor Poulenc
10.17 Renata Tebaldi (soprano) with the Swiss Romande Orchestra conducted by Alberto Eidele
The King of Thule Gounod
The Jewel Song (Faust) (Toscani)
I Have Lived For Art and Love Puccini
10.30 Close down

2YD WELLINGTON

- 1130 kc 265 m.
- 7.0 p.m. Accent on Rhythm
7.30 The Australian Story
7.45 Joseph Locke (tenor)
8.0 **Premiere**
8.30 First Rehearsal (BBC)
9.0 A Young Man with a Swing Band
9.30 Mike McGreary, Operator
10.0 District Weather Forecast
Close down

2XG GISBORNE

- 1010 kc 297 m.
- 7.0 a.m. Breakfast Session
9.0 **Feminine Viewpoint** (June Irvine)
9.15 The Story of Vivian Lang
9.30 A Man Called Sheppard
9.45 The Deceiver
10.0 Close down
6.30 p.m. Teatable Tunes
6.45 Famous Rescues
7.0 Piano Playtime
7.15 Alias the Baron
7.30 Johnny Dennis and his Ranchers
7.45 Anne Shelton
8.2 News, Views and Interviews
8.15 Dad and Dave
8.30 Georges Tzipine and his Orchestra
8.45 Richard Tauber (tenor)
9.3 Edmundo Ros and his Orchestra
9.20 Robert Farnon and his Orchestra
9.30 **Play**: The Squall, by Jean Bart, adapted by Iris Moore and Alex MacDonald
10.30 Close down

2YZ NAPIER

- 860 kc 349 m.
- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Master Music
10.45 **Home Science Talk**: Variety in Preserving
11.0 Music While You Work
11.30 I'm Flying to England: New York, the final talk by Brenda Bell (NZBS)
11.40 English Artists
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Light Orchestral Music
3.0 John Charles Thomas with the King's Men
3.15 **Classical Session**
Symphony No. 94 in G (Surprise) Haydn
4.0 Christian Marlowe's Daughter
4.30 Music from the Movies

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ

MONDAY, FEBRUARY 8

9.4 a.m. **Speech Training and Poetry.**

TUESDAY, FEBRUARY 9

9.4 a.m. **Sewing for Pleasure.**

9.14 **Drill and Games.**

9.22 **Reading Hints for S.I.**

WEDNESDAY, FEBRUARY 10

9.4 a.m. **There Goes the Bell!**

9.14 **Use Your Eyes!**

9.22 **The Year's Work.**

FRIDAY, FEBRUARY 12

9.4 a.m. **English for Everyone.**

9.12 **"The Plume of the Arawas" (Part II).**

9.20 **Parlons Français.**

Wednesday, February 10

- 5.0** Beniamino Gigli
5.15 Children's Session: Search for the Golden Boomerang; Muddles of Muggwumpia
5.45 Dinner Music
7.0 Pig Talk
7.15 Hawke's Bay-Poverty Bay Livestock Market Report
7.30 La Scala Orchestra of Milan
 Tili Eulenspiegel's Merry Pranks, Op. 28 R. Strauss
 Berlin Philharmonic Orchestra
 Leonora Overture, No. 3, Op. 72A Beethoven
- 8.0** **EVA GOODLIFFE** (soprano)
 Say, Ye Who Borrow (Marriage of Figaro) Mozart
 Oh, My Beloved Daddy (Gianni Schicchi) Puccini
 The Jewel Song (Faust) Gounod
 Micaela's Aria (Carmen) Bizet (Studio)
- 8.15** The Philharmonia Orchestra
 In the Steppes of Central Asia Borodin
 Arthur Rubinstein (piano)
 Liebeslied, Op. 25, No. 1 Schumann
 Traumerlied, Op. 15, No. 7 Brahms
 Wiegelielied, Op. 49, No. 4 Schumann
 Arabesque, Op. 18 Schumann
 The Vienna Boys' Choir
 Joy, Queen of the Wise Mozart
 Solveig's Song (Peer Gynt) Grieg
 The Philharmonia Orchestra
 Intermezzo (Voyevoda) Tchaikovsky
 Phyllis Sellick and Cyril Smith (two pianos)
- 9.15** Talk in Maori
9.30 Georges Tzipine and his Salon Orchestra
9.58 Jazz Club, U.S.A. (VOA)
10.30 Results from N.Z. Senior Swimming Championships
10.45 Close down

2XP NEW PLYMOUTH 1370 kc 219 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Prudence Gregory
9.15 Della of Four Winds
9.30 The Dark God
9.45 The Amazing Simon Crawley
10.0 Close down
6.30 p.m. Children's Session
7.0 Hill-Billy Roundup
7.15 Famous Fortunes
7.30 Merry Melodies
7.45 English Entertainers
8.1 R.S.A. Notices
8.5 Piano Medleys
8.15 Taranaki Hit Parade
8.45 Travels with a Guitar: India, a talk by Victoria Kingsley (NZBS)
9.3 The Paris Conservatoire Orchestra
 Caucasian Sketches Ippolitov-Ivanov
 The Paris Philharmonic Orchestra
 Suite: Raymonda Glazounov
10.5 In Lighter Mood
10.15 Opening Night: Backstage, read by the author Ngalo Marsh (NZBS)
10.30 Close down

2XA WANGANUI 1200 kc 250 m.

- 7.0 a.m.** Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 My Love Story
9.30 Devotion
9.45 The Bishop's Mantle (final broadcast)
10.0 Close down
6.30 p.m. Results from N.Z. National Swimming and Water Polo Championships
 The Marton Programme
7.0 The Mills Brothers
7.15 Waltz Time
7.30 N.Z. Artists
7.45 Piano Parade
8.1 Report on Wanganui Stock Sale
N.Z. National Swimming and Water Polo Championships (from Gonville Baths)
8.30 The Adventures of the Scarlet Pimpernel
9.4 Take It From Here (BBC)
9.33 Carmen Cavallaro and his Orchestra
9.45 At the Console
10.0 N.Z. National Swimming and Water Polo Championships: Delayed commentaries
10.30 Results from the N.Z. Swimming and Water Polo Championships
10.45 Close down

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2XN NELSON 1340 kc 224 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Al Martino (vocalist)
9.30 The Story of Dr. Kildare
10.0 Close down
6.30 p.m. Dinner Music
7.0 Member of Mafia
7.25 Celebrities
8.0 Dad and Dave
8.30 Russ Morgan's Orchestra: Moonlight Music
8.45 Opening Night: Jacko, read by the author Ngalo Marsh (NZBS)
9.4 Variety Fanfare (BBC)
9.32 Symphonic Portraits
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

- 7.57 a.m.** Canterbury Weather Forecast
9.30 Nights at the Ballet
10.0 Mainly for Women: How Immigrants Settle Down in N.Z. (NZBS)
10.30 Devotional Service
10.45 Music While You Work
11.15 Heyn's Singing Guitarists
11.30 Pierre Spiers (piano)
11.45 The Louis Voss Grand Orchestra
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Elizabeth's Men, by George Naylor (NZBS); The Colour of Scotland, by David McLeod (NZBS)
2.30 Music While You Work
3.0 **CLASSICAL HOUR**
 Piano Sonata No. 3, Op. 46 Kabalevsky
 Symphony No. 2 in E Minor, Op. 47 Rachmaninoff
4.0 Light Variety
4.30 William Flynn Show
5.0 Popular Vocal Groups
5.15 Children's Session: Mr. Nim's Circus; Storytime with Jeanne
5.45 Tennis: Rose and Rosewall, of Australia—Eye-witness account and summary of day's play
6.0 Light Music
7.30 Songs from the Shows: The George Mitchell Choir and Soloists, with Billy Ternent's Orchestra and guest star Carole Carr (BBC)
8.0 **3YA Studio Orchestra** conducted by Hans Colombi
 Selection: The Beggar's Opera arr. Austin Coates Wood
 Suite: Summer Days
 May Day Overture
8.30 Piano Portraits: Dot Mendoza
8.45 Britain Sings: The Edinburgh University Singers conducted by Ian Pitt-Watson (BBC)
9.15 Sports Magazine (NZBS)
9.30 Music for Moderns
10.0 Music of Manhattan and Soloists
10.45 Evening Serenade
11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 **The Dolmetsch Trio**: Carl Dolmetsch (recorders and viol), Joseph Saxby (harpichord) and Layton Ring (recorder and viola da gamba)
 Early French Music (NZBS)
7.30 The Philadelphia Orchestra
 Daphnis and Chloe, Suite No. 2 Ravel
7.45 **The Complete Piano Music of Maurice Ravel**
 Robert Casadesus and Gaby Casadesus
 La Mere L'Oye
 Habanera
 Robert Casadesus
 Jeux d'Eau
 Menuet Antique
 (Final programme in series)
8.12 **The British Overseas**: Lawrence of Arabia, a feature produced by Robert Gregson (BBC) (to be repeated from 3YA at 8.16 on Sunday)
8.42 **WINSTON SHARP** (baritone)
 Since First I Saw Your Face Ford
 I Attempt from Love's Sickness to Fly More Love or More Disdain I Crave Purcell
 Fine Knacks for Ladies Dowland
 Preach Me Not Your Musty Rules Arne
 (Studio)
8.55 The Zimble Sinfonietta
 Symphony No. 3 in C
 Symphony No. 4 in F
 Symphony No. 5 in D Boyce

- 9.15** George Thalben-Hall (organ) and the Philharmonia Orchestra
 Concerto No. 9 in B Flat, Op. 7, No. 3 Handel-Wood
9.35 **My Five Best Films**, by Professor Arnold Wall, formerly Professor of English at Canterbury University College (NZBS)
9.51 Carl Flesch (violin) and Felix Dyck (piano)
 Sonata in B Flat, K.378 Mozart
10.9 **Mirror of the Age**: The State Steps In, a talk by Eric Westbrook (NZBS)
10.30 Close down

3XC TIMARU 1160 kc 258 m.

- 7.0 a.m.** Breakfast Melodies
9.0 Good Morning, Ladies
9.15 The Deceiver
9.30 Manhunt
9.45 Della of Four Winds
10.0 Close down
6.30 p.m. Something Sentimental
6.45 Enemy to Crime
7.0 Vocalists on Wax
7.15 Gardening Session
7.30 Popular Music
7.45 Keyboard Rhythms
8.5 Farmers' Weekly News Service
8.10 Oliver Twist (BBC)
8.40 Mantovani Plays Victor Herbert's Music
9.3 Come Into the Parlour (BBC)
9.35 Latest on Record
10.0 **Opening Night**: Second Dress Rehearsal, read by the author Ngalo Marsh (NZBS)
10.11 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOOUTH 920 kc 326 m.

- 9.45 a.m.** Morning Star: John McCorinack
10.0 Devotional Service
10.15 The Lillian Dale Affair
10.30 Music While You Work
11.0 Home Science Talk: Variety in Preserving
11.15 Morning Concert
12.0 Lunch Music
2.0 p.m. **Classical Music**
 Wedding Cantata Bach
2.30 Humour and Harmony
3.0 Music While You Work
3.30 Ballads Old and New
4.0 The Burtons of Banner Street
4.12 Australian Entertainers
4.30 Chorus and Orchestra
5.0 From the Land of the Maori
5.15 **Children's Session**: The Farm Without a Name (ABC); Search for the Golden Boomerang
5.45 Dinner Music
6.0 My Son Tom
7.0 **Imaginary Journeys**: Cricketania, by R. T. Brittenden (NZBS)
7.35 A Case for Cleveland
8.0 Fred Waring's Pennsylvanians
8.15 Take It From Here (BBC)
8.45 Anniversary of the Week
9.15 **The Queen's Music**: Since 1800, arranged and presented by MYRA Thomson (soprano), with Heta Wootton (contralto), John Scott (tenor), Graehame Johnson (bass), Natalie Taylor (piano) and C. W. Cobby (narrator) (NZBS)
9.35 The London Philharmonic Orchestra conducted by Victor de Sabata
 Symphony No. 3 in E, Op. 55 (Eroica) Beethoven
10.30 Results from N.Z. Senior Swimming Championships
10.45 Close down

4YA DUNEDIN 780 kc 384 m.

- 9.30 a.m.** Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.35 Front Page Lady
11.0 **Topics for Women**: District and Public Health Nurses
11.35 Conductor of the Week: Hugo Bignold
12.0 Lunch Music
2.0 p.m. Take It From Here (BBC) (A repetition of Saturday's broadcast from 4YA)
2.30 Music While You Work
3.0 The Ambassadors
3.30 **CLASSICAL HOUR**
 Piano Sonata in B Minor Liszt
 String Quartet No. 1 in C Minor, Op. 51, No. 1 Brahms

- 4.30** Scottish session
4.45 The Music of Ernesto Lecuona
 Stanley Black's Orchestra
5.0 Tea Table Tunes
5.15 Children's session: The Bell Family
6.0 My Son, Tom
6.15 Produce Market Report
7.0 Burnside Stock Market Report
 National Sports Summary
7.15 **North or South?** Why I'd Rather Live in the South Island, a talk by Philip Smithells
7.30 **Edwin Duff** with the Crombie Murdoch Trio (NZBS)
7.45 Variety Fanfare (BBC)
8.15 **ZELDA WHITTINGTON** (soprano)
 The Summer Heat's Bestowing
 Think Not Strange Ivimey
 Still the Lark Finds Repose Reynolds
 Ah, How Delightful the Morning (Studio)

- 8.30** **BBC Bandstand**: The Kettering Salvation Army Band, conducted by Albert E. Mann
9.15 The Music of Harold Arlen
9.30 Devil's Holiday
10.0 Rhythm Parade ("Scrutineer")
10.45 Chico O'Farrill and his Orchestra
11.20 Close down

4YC DUNEDIN 900 kc 333 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 **The World of Opera**: Arias from the Magic Flute, Don Giovanni and the Marriage of Figaro by Mozart
7.30 Arthur Rubinstein (piano) and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Concerto No. 4 in G, Op. 58 Beethoven
8.0 The Eustace Diamonds (BBC)
9.0 The Hollywood String Quartet, with Kurt Reher (cello)
 Quintet in C, Op. 163 Schubert
9.44 Nicola Rossi-Lemeni (bass)
 The Wraith Schubert
 Secrecy Wolf
9.51 **Canadian Artists**
 Murray Adaskin (violin), with Mario Bernardi (piano)
 Sonata for Violin and Piano
 Sonatine Baroque for Solo Violin Adaskin
 (CBC)
10.15 Ellabelle Davis (soprano)
 Songs by R. Strauss
10.30 Close down

4XD DUNEDIN 1430 kc 210 m.

- 8.0 p.m.** Tunes of the Times
8.30 C.Y.M. Presents Father Bennet's Talk
8.45 Hour of St. Francis
7.0 Smile Family
8.0 Studio Hour
8.45 **Otago Hit Parade**
9.15 The Services' Present: Ex-Navals' Association
9.30 Bringing Christ to the Nations
10.0 Recent Releases
10.30 Close down

4YZ INVERCARGILL 720 kc 416 m.

- 9.30 a.m.** Salon Music
10.0 Devotional Service
10.15 The Country Doctor
10.30 Music While You Work
11.0 **Women at Home**: Always this Yesterday
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Lillian Dale Affair
2.15 **Music of Brahms**
 Rhapsody No. 1 in B Minor
 Liebeslieder Waltzes, Op. 52
 Variations on a Theme by Paganini
3.0 English Folk Songs
3.15 Dick Leibert (organ)
3.30 Music While You Work
4.0 Comic Cuts
4.15 Film Favourites
4.45 English Radio Stars
5.15 **Children's Hour**: Time for Juniors; The Jungle Doctor; The Spice Plants
5.45 Music for the Tea Hour
7.0 After Dinner Music
7.30 **Crystal Gazing**
8.0 **Destroyer**: The story of H.M.S. Kelly, from the laying down of her keel on Tyneside to her final battle (BBC)
9.15 **Speaking About Books**: A. J. Deaker
9.30 Variety Fanfare (BBC)
10.0 **Wednesday Serenade**: The Robert Stolz Concert Orchestra and John Hendrik (tenor)
10.30 Results from N.Z. Senior Swimming Championships
10.45 Concert Celebrities
11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Piano Portrait: Winifred Atwell
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Black Arrow
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 The Years in Song: 1942
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Mystery of Nurse Lorimer
2.15 String Time
2.30 Women's Hour (Marina): Fashion News; Housewives' Quiz; Strange Honeymoon
3.30 Happiness Club
Latin-American Music
4.0 Yachtsmen's Weather Forecast
Tenor for Today: Mario Lanza
4.15 Norman Cloutier and his Orchestra
4.30 Accent on Variety
5.30 Music to Remember: Chip Stevens
5.45 Evening Stars: Flanagan and Allen

EVENING PROGRAMME

- 6.0 Spinning the Toffs
6.30 N.Z. Artists on Record
6.45 Instrumental Interlude
7.0 Popular Entertainers
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Marksmen (first broadcast)
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Johnny April
8.45 Eight-Hour Allibi
9.0 The Stars Shine
9.30 Reserved
10.0 How Do You Do? (Rod Taibot)
10.15 Sweet Rhythm
10.30 Bunkhouse Show
11.0 Radio Night Club
11.30 Decade of Discs
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Irish Flavour
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Music While You Work
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Menu
2.0 p.m. Mystery of Nurse Lorimer
2.15 Orchestral Parade
2.30 Women's Hour (Miria): Gardening Talk; Fashion News; Strange Honeymoon
3.30 Tunes for all Tastes
3.45 Contrast of Voices
4.0 Josephine Bradley's Orchestra
4.15 Songs of Romance
4.30 Continental Flavour
4.45 Makers of Melody
5.0 Today's Singers
5.15 Organ Time
5.30 Light Fingers
5.45 Handful of Stars

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 The Stargazers
6.45 Popular Top Tunes
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Johnny April
8.45 On Your Selection
9.0 Reserved
9.30 Champ Butler
9.45 Quiet Rhythm
10.0 Popular Melodies of Today
12.0 Close down

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3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top of the Morning Tunes
7.0 Breakfast Session
8.0 Breakfast Club (Happi Hill)
8.15 Kenny Calling
8.18 Tempo Bright
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 Movie Magazine
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 A Light Concert
11.30 Shopping Reporter
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Mystery of Nurse Lorimer
2.30 Women's Hour (Molly McNab): Fashion News; Strange Honeymoon
3.30 BBC Wireless Military Band
3.45 Lawrence Tibbett
4.0 Henri Leca at the Piano
4.15 Kate Smith Takes the Vocal
4.30 Malcolm Mitchell Trio
4.45 Norton Colville and his Dance Band
5.0 Jessie Matthews
5.15 Lew Stone and his Band
5.30 Ice Cream Quiz
5.45 Wilbur Kentwell at the Organ

EVENING PROGRAMME

- 6.0 Margaret Whiting
6.15 Edith Lorand and her Orchestra
6.30 Piano Time
6.45 Ronald Dowd (tenor)
7.0 Roy Fox and his Orchestra
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Dark God
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Johnny April
8.45 The Intruder
9.0 Supper Time Concert
9.30 The Albert Sandler Trio
9.45 Gene Autry Entertains
10.0 The Andrews Sisters
10.15 George Trevaré and his Orchestra
10.30 We Have You Taped
11.0 Light Variety
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.15 Cricket: N.Z. v. South Africa (Fifth Test)
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Accent on Melody
10.0 Doctor Paul
10.15 The Renegade
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Variety Time
11.30 Shopping Reporter (Aima)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 Mystery of Nurse Lorimer
2.15 Melody Rendezvous
2.30 Women's Hour (Marjorie Green): Homemakers' Quiz; Fashion News; Five Fingers
3.30 Afternoon Musicales
4.0 Serenade in Song
4.15 Orchestras in Waltz Tempo
4.30 Melody and Vocal Mixture
5.0 Popular Parade
5.30 The Adventures of Biggles

EVENING PROGRAMME

- 6.0 Teatime Variety
6.30 They Were Champions
6.45 New Releases
7.0 Reserved
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 You Can't Win
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Johnny April
8.45 Epitaph for Henriette
9.0 Reserved
9.30 Variety Half-Hour

- 10.0 Drama of Medicine
10.15 Dancing Room Only
10.45 Spotlight on Sport
11.0 In the Modern Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Music by Brass Bands
9.45 Singing Stars: Marian Anderson (contralto)
10.0 Della of Four Winds
10.15 Dinner at Antoine's
10.30 Barbara Dale
10.45 Hugo Winterhalter's Orchestra
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Film and Theatre News; My Favourite Recipe
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Recent Releases
7.0 Eyes of Knight
7.15 Office Wife
7.30 The Golden Road
7.45 The Charlie Kunz Programme
8.0 David's Children
8.15 The Dark God
9.30 Orchestral Serenade
9.0 Night Beat

- 9.30 Rhythm of the Waltz
9.45 Old Time Harmony
10.0 The Renegade
10.15 Prophecy
10.30 Close down

During its many years of broadcasting, the BBC has given pleasure to millions of listeners with its varied musical organisations. The BBC Symphony Orchestra and Choral Society are world famous, and the BBC Dance Band is just as popular today as it was 30 years ago. At 3.30 this afternoon 3ZB will be broadcasting a selection of recordings by the BBC Wireless Military Band which will be under the baton of Walton O'Donnell.

A new feature from 1ZB, "You Can't Win," is a series of stories of the confidence man known to his cronies as the "aristocrat of the underworld." Based on actual fact, they lay bare fantastic swindles that happen daily. Rarely do such tales become public, for no one wants it generally known that he has been duped by a clever crook. Be listening to "You Can't Win," from 4ZB at 7.45 tonight.

The glorious contralto voice of Marian Anderson will be heard from 2ZA this morning when this artist is featured in "Singing Stars" at a quarter to ten.

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5.2b

IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Orchestral Concert
 10.0 Devotions: Rev. Canon F. I. Parsons
 10.15 Love Is My Song
 10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan MacGregor; Country Doctor; Look What's Here, the final discussion between Margaret Black and Eric Westbrook (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Peter Yorke's Concert Orchestra
 2.15 Voices in Harmony
 2.30 **CLASSICAL HOUR**
 Violin Sonata in C Minor, Op. 45 Grieg
 String Quartet in E Minor Verdi
- 3.30 Full Turn
 3.45 Music While You Work
 4.15 Military Bands
 5.0 In Strict Tempo
 5.15 **Children's Session:** Eric Westbrook talks about the Art Gallery
 5.45 Hawaiian Harmonies
 6.0 Market Reports
 Favourite Melodies
 7.15 **Journey to Dovedale:** Jim Henderson completes the story of his visit to a remote farming district in Nelson (NZBS)
 7.30 **Song and Story of the Maori** (NZBS)
 7.45 **Mary Feeney, with the Nancy Harrie Trio** (Studio)
 8.0 Garde Republicaine Saxophone Quartet
 8.15 Yma Sumac
 8.30 **London Studio Melodies:** Bernard Monshin and his Concert Tango Orchestra (BBC) (to be repeated from 1YD at 8.15 on Sunday)
 9.30 Dad and Dave
 10.0 Les Brown and his Band of Rhythm
 10.45 Jimmy McPartland and his Band
 11.25 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 **The Dolmetsch Trio:** Carl Dolmetsch (recorders and viol.) Joseph Saxby and Layton Ring (harpichords and recorders)
 Early English and Belgian Music (NZBS)
 7.33 **Boyd Neel String Orchestra**
 Third Suite of Ancient Airs and dances for Lute Respighi
 7.51 **Delius**
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Dance Rhapsody No. 1
 Albert Sammons and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Violin Concerto
 8.30 **The Heritage of Britain:** British Taste (BBC)
 9.0 Hans Hotter (baritone)
 Four Serious Songs, Op. 124 Brahms
 9.17 **The Philharmonia Orchestra** conducted by Alceo Galliera
 Symphony No. 7 in A Beethoven
 10.0 **Portraits from Dickens:** Grandfather Smallweed from "Bleak House" (BBC)
 10.15 Frank Merrick (piano)
 Sonata in C Minor, Op. 1, No. 3 Field
 10.30 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Melody Time
 5.30 Featuring the Mills Brothers
 5.45 In South American Style
 6.0 Songs by Jack Smith
 6.15 Miss Billy
 6.30 Light and Bright
 7.0 **Spotlight Bands:** Claude Thornhill
 The Land and its People
 7.30 Top of the Bill
 8.0 The Blue Danube
 9.0 **Over to You** (BBC)
 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Rosemary Dempsey)
 9.15 Lady from Lisbon
 9.30 Story of Vivian Lang
 9.45 Dragonwyck
 10.0 Close down
 10.30 p.m. Voices with Appeal
 6.45 Commodore's Corner
 7.0 Sports Preview

Thursday, February 11

- 7.15 Atlas the Baron
 7.30 Variety Fare
 8.1 **The Pursuit of Happiness** (NZBS)
 8.15 **Our Guest Tonight** (Studio)
 8.45 Priority Parade
 9.3 **Take It From Here** (BBC) (to be repeated from 1XX at 8.0 on Sunday)
 9.30 **The Adventures of P.C. 49: The Case of the Naked Truth** (BBC)
 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 **Musical Mailbox:** Morrisville
 9.30 Dances in Strict Tempo
 9.45 Vocal Contrasts
 10.0 A Man Called Sheppard
 10.15 Evil Lady
 10.30 The Dark God
 10.45 The Weavers
 11.0 **Women's Hour** (Valerie): Shoppers' Guide; The Strange Life of Deacon Brodie
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.33 For the Farmer: Pastures and Fertilisers, by A. O. Warner, Instructor in Agriculture
 1.0 Musical Pairs
 1.15 **Concert Singers**
 1.30 The Deceivers
 1.45 Organ Music
 2.0 Close down
 6.0 Anchors Aweigh
 6.15 Destination Venus
 6.30 Banjo Rag
 6.45 Local Artist: Jack Riggie
 7.0 The Reel
 7.15 Five Fingers
 7.30 Musical Families
 7.45 Ballroom Orchestras
 8.0 **Listeners' Requests**
 9.30 **The London Story:** The Climber
 10.0 Jazz and All That
 10.30 Close down

IYZ ROTORUA

- 800 kc. 373 m.
- 9.4 a.m. Songs of the Sea
 9.30 The Burtons of Banner Street
 10.0 Rumba Rhythm
 10.15 Nat King Cole
 10.30 Popular Guitar
 10.45 Music While You Work
 11.30 Orchestral Showcase
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Composed by Sigmund Romberg
 Vera Lynn
 2.45 The Comedy Harmonists
 3.0 **Classical Music**
 Ballet Music: Aurora's Wedding
 Caprice Espagnol Rimsky-Korsakov
 4.0 Herbert Ernst Groh (tenor)
 4.15 The Melachro Orchestra
 4.30 The Dining Sisters
 4.45 Ray Ventura
 5.0 These Times Were Hits
 5.15 **For Our Younger Listeners:** Hoppy of Happy Valley, and the Farm Without a Name (ABC)
 5.45 Strict Tempo
 6.0 Dinner Music
 6.45 New Additions to Our Library
 7.0 Gordon Jenkins
 7.13 **For the Angler:** Report on Fishing Conditions, Rotorua-Taupo
 7.30 My Lady Waited
 8.0 Bay of Plenty Hit Parade
 8.30 Bottle Castle
 9.0 The Dark Stranger
 10.0 Melodies for Moonlight
 10.30 Results from N.Z. Senior Swimming Championships
 10.45 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 9.4 Stringtime
 9.30 **Morning Star:** Sophie Braslau
 9.40 Music While You Work
 10.10 Devotional Service
 11.0 **Women's Session:** Overseas Newsletter: What's Cooking? Philip Harben talks about Hindle Wakes (BBC); Dr. Jekyll and Mr. Hyde: The Murder of Sir Danver Carew, readings from R. L. Stevenson's novel, by Bernard Kearns and Arnold Wall (NZBS)
 11.30 Music Box
 11.45 Celebrity Artist

- 12.0 Lunch Music
 12.33 p.m. News for the Farmer
 2.0 **CLASSICAL HOUR:** Bach Sonata in A for Solo Violin
 Organ Prelude and Fugue in B Minor
 Piano Concerto in D Minor
 3.0 Three Generations
 3.30 Music While You Work
 4.0 The Great Tradition
 4.30 Rhythm Parade
 5.15 **Children's Session:** Stamps; Jungle Doctor
 5.45 Victoria, Queen of England
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 **Critically Speaking:** Jordan Saker reviews three novels: The Best of Husbands, by Alta de Guespedes; The Second Happiest Day, by John Phillips; and An Asiatic Romance, by C. H. Sisson (NZBS)
 7.30 **The Good Companions,** by J. B. Priestley
 8.0 **The Wellington Studio Orchestra** conducted by Terry Vaughan (Studio)
 8.30 Rise Stevens: Favourite Ballads
 9.30 Sinfonietta
 (A repetition of Tuesday's broadcast from 2YA)
 10.0 Actors' Choice
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **The Boyd Neel String Orchestra**
 Variations on a Theme of Frank Bridge
 Capricci Suite Britten
 7.40 **Bach**
 Lukas Foss (piano) and the Zimble
 String Sinfonietta
 Concerto No. 5 in F Minor
 The Cantata Singers conducted by Dr. Reginald Jacques
 Come, Jesu, Come
 The Spirit Also Helpeth Us
 8.15 **Beginnings and Endings:** In the last of four talks on the art of beginning and ending in literature, Alan Mulgan concludes his discussion of Endings. His talk is illustrated by examples read by William Austin and Rosalind Chadwick (NZBS)
 8.35 **Donald Munro** (baritone) and **Shirley Carter** (piano)
 Song Cycle: Earth, Air, and Rain (Words by Thomas Hardy) Finzi
 9.5 **Pierre Fournier** (cello) and the Philharmonia Orchestra conducted by Walter Susskind
 Concerto in A Minor, Op. 33
 San Francisco Symphony Orchestra conducted by Pierre Monteux
 Symphony in D Minor Franck
 10.0 Clifford Curzon (piano)
 Improvisations, Op. 142, Nos. 1 to 3 Schubert
 10.30 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Stars of Stage, Screen and Cabaret
 7.20 Hoedown Harmony
 7.45 Masters of Melody: Ray Martin
 8.0 Where Did It Come From? The Origins of Slang Words and Phrases
 8.15 Night Club
 8.45 Dad and Dave
 9.0 **Melody, Just Melody**
 9.30 **Turn Back the Years**
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
 9.0 **Feminine Viewpoint** (June Irvine)
 9.15 Modern Marvels
 9.30 Evil Lady
 9.45 Indian Summer
 10.0 Close down
 6.30 p.m. **East Coast Hit Parade**
 7.0 Waltz Time
 7.15 Lady in Distress
 7.30 Turner Layton
 7.45 Will Glabe and his Orchestra
 Sports Preview
 8.2 **Take It From Here** (BBC)
 8.45 Gardening Session
 9.3 John Hargreaves (baritone) and Janet Hamilton-Smith (soprano)
 9.15 Tango Time
 9.30 Death Takes Small Bites
 10.0 **Jazz Club, U.S.A.** (VOA)
 10.30 Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.
- YA and YZ Stations**
 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 12.33 p.m. Swimming: Results from the N.Z. Senior Championships
 News for Farmers
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (Not 1Y2)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 10.30 Swimming: Results from the N.Z. Senior Championships
 11.0 London News (YAs and 4Y2)

2Y2 NAPIER

- 860 kc. 349 m.
- 9.4 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 The Lady
 11.0 Music While You Work
 11.30 Sweet and Slow
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 **Classical Session**
 Don Juan Fantasy Mozart-Liszt
 4.0 The Caravan Passes
 4.30 Voices in Harmony
 5.0 Concert Pianists
 5.15 **Children's Session:** The Incredible Adventures of Professor Branestawm
 5.45 The Vagabonds
 7.0 After Dinner Music
 7.15 **Mother Goose:** A Talk on Nursery Rhymes, by W. A. G. Penington
 7.30 Dad and Dave
 7.43 Henri Rene and his Orchestra
 8.0 Adventures of P.C. 49 (BBC)
 8.28 **Hastings Scots Highland Pipe Band,** Pipe-Major: D. Thorensen
 Marches:
 Colonel Robertson
 Captain McDonald
 Scotland the Brave
 Slow March:
 Jock's Cruise
 March:
 Captain Campbell of Drum-o-Voisk
 Strathspey:
 Shepherd's Crook
 Reel:
 Alex MacGregor
 Marches:
 Scotland is My Ain Home
 Maillies Wedding
 Barren Rocks of Aden
 Highland Laddie
 Colonel Craig Brown's Farewell (Studio)
 9.30 Music from Opera
 10.0 The Loner String Quartet
 Quartet No. 77 in C, Op. 76, No. 3 (Emperer) Haydn
 10.30 Results from N.Z. Senior Swimming Championships
 10.45 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Around the Town with Prudence Gregory
 9.15 Manhunt
 9.30 Lady from Lisbon
 9.45 True Confessions
 10.0 Close down
 6.30 p.m. Rumba Rhythm
 6.45 The Bishop's Mantle
 7.0 Light and Bright
 7.15 The Octopus
 7.30 Esme Stephens (vocal)
 7.45 At the Console
 8.1 **Farm Session** (Jack Brown): Mr. Fraser-Smith, of Awakino, discusses the methods he has used in training sheepdogs: Review of the New Plymouth A. and P. Show
 8.30 Say It With Music: Gordon Jenkins and Orchestra
 9.3 Stars of the Stage and Screen
 9.30 The Harry Grove Trio
 9.45 Donald Peers
 10.0 Jazz for Sale
 10.30 Close down

2XA WANGANUI 250 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Homemakers' News and Views
 9.15 The Racing Handicaps
 9.30 Reserved
 9.45 Lady in Distress
 10. 0 Close down
 5.30 p.m. Hawke Cup Cricket: Wanganui v. Wairarapa (from Cook's Gardens)
 6.30 Cricket Summary
 Hits of the Day
 6.45 Cowboy Corner
 7. 0 Tunes Resumes
 7.15 Sporting Roundup Norma Nielsen
 7.30 Vaughan Monroe and his Orchestra
 7.45 Songtime: Pinafe Shore
 N.Z. National Swimming and Water Polo Championships: Results and commentaries during the evening (from the Goreville Baths)
 Farm Topics: The Radio Vet.
 8.15 Listeners' Requests
 10. 0 The Black Museum
 10.30 Results from N.Z. Swimming and Water Polo Championships
 10.45 Close down

2XN NELSON 224 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Shopping with Val
 9.15 The Strange Life of Deacon Brodie
 9.30 The Dark God
 9.45 Hint Hunt
 10. 0 Close down
 6.30 p.m. Bobby Lind and his Band
 8.45 They Were Champions
 7. 0 Ian Stewart's Piano Medleys
 7.15 Gardening Session: Thomas Waugh
 7.30 Classical Miniatures
 8. 0 Rural Broadcast
 8.15 Latest and Lightest Tunes
 8.45 Opening Night: Final Curtain, read by the author Ngalo Marsh (final). (NZBS)
 9. 4 Favourite Operatic Arias
 9.30 Play: Many Paris, by Ronald Parr (NZBS)
 10.15 Music Salon
 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9. 4 The Georgian Singers
 9.20 Dances from the Three-Cornered Hat
 9.30 Operatic Excerpts
 9.44 Ballade in B Minor Liszt
 10. 0 Mainly for Women: Country Club: Three Generations
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Robert Wilson (tenor)
 11.30 Pichal Brothers (harmonica duet)
 11.45 Light Orchestras
 12. 0 Lunch Music
 1.27 p.m. Canterbury Weather Forecast
 2. 0 Mainly for Women: From School to Work, by Professor E. Vernon (NZBS): Imperishable Stories: How the Greeks defeated the Persians, by Aeschylus, adapted by Oliver Gillespie (NZBS) to be repeated from 3YC at 8.4 on Sunday.
 2.30 Music While You Work
 3. 0 CLASSICAL HOUR: Schubert's Symphony No. 8 in B Minor (Unfinished)
 Piano Trio No. 1 in B Flat, Op. 99
 4. 0 Miss Billy
 4.15 Ben Light at the Piano
 4.30 Comedy Corner
 4.45 Variety
 5.15 Children's Session: Junior Digest
 5.45 Toralf Tollefsen (accordion)
 6. 0 Listeners' Requests
 7.15 Review of Journal of Agriculture, by Bill Smith, Department of Agriculture, Rangiora (NZBS)
 7.34 Dad and Dave
 7.45 Maurice Chevalier
 8. 0 Rhythm Rendezvous, with Doug Kelly and his Orchestra
 8.20 Play: The Legend of the Willow Pattern Plate, by Kenneth Taylor (NZBS)
 8.44 The Philharmonic Promenade Orchestra
 London Again Suite Coates
 9.15 Light Vocalists
 9.30 The Six Alarm Six
 9.45 Here's Errol Garner at the Piano
 10.15 Your Dancing Party: Buddy Morrow's Orchestra (VOA)
 10.45 Fiesta Time: Alfredo Mendez, Noro Morales and Joe Loco (VOA)
 11.20 Close down

Thursday, February 11

3YC CHRISTCHURCH 312 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 Andre Navarra (cello)
 Five Pieces in Folkstyle, Op. 102 Schumann
 7.16 OLIVE BURSON (piano)
 Kreisleriana, Op. 16 Schumann
 Studio
 7.46 Argument: Belief in God, a discussion between John Bowden, a rationalist, G. E. Hughes, Professor of Philosophy at Victoria University College, and a priest of the Church of England (NZBS)
 8.16 Canadian Artists: Zara Nelsova (cello) and John Newmark (piano)
 Sonata in F, Op. 99 Brahms
 (CBC)
 8.44 Time for Verse: A poetry notebook edited and introduced by Patric Dickinson, with readers, Jill Balcan and C. Day Lewis (BBC)
 8.58 The Rochester Philharmonic Orchestra
 Symphonie Dances, Op. 45 Rachmaninoff
 9.30 Britain Looks Forward: The New Society—Britain and the World, by D. H. Carr (BBC)
 9.59 The Hottisch Quartet
 String Quartet No. 21 in D, K.575 Mozart
 10.16 Organ Music for British Cathedrals and Abbeys: Worcester Cathedral, organist David Willocks
 Psalm Prelude No. 1 (first set)
 Fugue in E Flat (St. Anne), Howells
 Bach
 10.30 Close down

3XC TIMARU 258 m.

7. 0 a.m. Tunes for Toast
 9. 0 Good Morning, Ladies
 9.15 The Deceiver
 9.30 Family Fortune
 9.45 Barbara Dale
 10. 0 Close down
 6.30 p.m. Music for the Tea Table
 8.45 Enemy to Crime
 7. 0 Vocal Interlude
 7.15 The Bean
 7.30 From the Light Orchestras
 7.45 Vintage Vocals
 8. 5 U.S.A. Review
 8.10 Listeners' Requests
 9.30 The Adventures of P.C. 49: The case of the Double Trouble (BBC)
 10. 0 Reflective Strains
 10.30 Close down

3YZ GREYMOOUTH 326 m.

9. 4 a.m. Old Familiar Tunes
 9.45 Morning Star: Renno Moisevitch
 10. 0 Devotional Service
 10.18 At Home with Lionel Barrymore
 10.30 Music While You Work
 11. 0 Miss Billy
 11.12 Concert Memories
 11.45 In Lighter Mood
 12. 0 Lunch Music
 2. 0 p.m. Classical Music
 Symphony No. 5 in E Minor, Op. 64 Tchaikovsky
 2.45 Off the Beaten Track: Three Weeks in the Atlantic, a talk by Dennis Widdowson (NZBS)
 3. 0 Music While You Work
 3.30 In Sentimental Mood
 4. 0 The Burtons of Banner Street
 4.12 Recital for Two
 4.45 Comedy Corner
 5. 0 Enzed Entertainers
 5.15 Children's Session: The Farm Without a Name (ABC)
 5.45 From Screen to Radio
 6. 0 Dad and Dave
 7.15 Our Garden Expert
 7.30 Interlude for Rhythm: The Malcolm Lockyer Quartet (BBC)
 The Lullaby Girls' Choir
 7.45 The Rivals: A play by Richard Brinsley Sheridan, adapted by Oliver A. Gillespie (NZBS)
 9.30 London Studio Recitals
 The Robert Masters Piano Quartet
 Piano quartet in G Minor Mozart
 Four Pieces for String Trio Hilton
 (BBC)
 10. 0 Soft Lights and Sweet Music
 10.30 Results from N.Z. Senior Swimming Championships
 10.45 Close down

4YA DUNEDIN 384 m.

9. 4 a.m. Excerpts from Musical Comedy
 9.30 Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.45 Miss Billy
 11. 0 Topics for Women: Crusade; Looking Back with A. H. Reed
 11.35 Morning Proms
 12. 0 Lunch Music
 2. 0 p.m. Music from the Ballet
 2.30 Music While You Work
 3. 0 Melodiously Yours
 3.30 CLASSICAL HOUR
 Violin Concerto Bloch
 Variations Symphoniques Franck
 4.30 In Harmony
 4.45 Songs of the Islands
 5. 0 Tea Table Tunes
 5.15 Children's session: The Revenge a story in verse and lullaby story
 6. 0 Accordiana
 6.15 Produce Market Report
 7. 0 National Sports Summary
 7.15 Songs of the Cook Islands: Kallara Pupuke and his Barotongans (NZBS)
 7.30 The Good Companions, by J. B. Priestley
 8. 0 Dunedin Studio Orchestra conducted by Gil Bech (Studio)
 8.30 Reel and Strathspey Club (Joe Wallace)
 9.15 With a Song in My Heart: Jane Froman
 9.30 Streamline
 10. 0 Affairs of Harlequin
 10.45 London Symphony Orchestra
 Close down

4YC DUNEDIN 333 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 The London Philharmonic Orchestra conducted by Carlo Zecchi
 Overture: The Silken Ladder Rossini
 7. 8 Ida Haendel (violin) and the National Symphony Orchestra of England conducted by Karl Rankl
 Concerto in A Minor, Op. 53 Dvorak
 7.37 The Suisse Romande Orchestra conducted by Ernest Ansermet
 La Mer Debussy
 8. 0 World Theatre: Tartuffe, by Moliere, with Donald Wolfit as Tartuffe, Miles Malletson as Monsieur Orgon, Desmond Carrington as Damis, Francis Rowe as Elmire and Jessie Evans as Dorine, English translation by Miles Malletson (BBC)
 9.29 The Dolmetsch Trio: Carl Dolmetsch (recorders and viol.), Joseph Saxby and Layton Bing (harpsichords and recorders)
 Early English and Belgian Music (NZBS)
 10. 2 Alfred Deller (counter-tenor)
 Epithalamium
 Sweeter than Roses
 An Evening Lydane Purcell-Bergman
 10.30 Close down

4XD DUNEDIN 210 m.

6. 0 p.m. Teatime Tunes
 6.30 Presbyterian Hour
 7.15 Best in the West
 7.30 Cowboy Roundup
 8.15 Listeners' Requests
 9.45 Swing Session
 10.30 Close down

4YZ INVERCARGILL 416 m.

9. 4 a.m. This Week's Composer: Moussorgsky
 10. 0 Devotional Service
 10.18 The Country Doctor
 10.30 Music While You Work
 11. 0 Women at Home: Wellington Discussion Panel: Are Families Today Sufficiently Close-Knit?
 11.30 Miniature Concert
 12. 0 Lunch Music
 2. 0 p.m. The Caravan Passes
 2.15 Concert
 Overture: Ivan the Terrible Rimsky-Korsakov
 Ocean, Thou Mighty Monster (Oberon) Softly Sighs (Der Freischütz) Weber
 Symphony No. 94 in G (Surprise) Haydn
 3. 0 Love Songs
 3.15 Accordion Interlude
 3.30 Hospital Session
 4. 0 Variety Bandbox (BBC)
 4.30 Harry Horlick's Orchestra and Nelson Eddy
 5. 0 Carroll Gibbons and his Boy Friends
 5.15 Children's Hour: Time for Juniors; The Farm Without a Name (ABC); Choir Night
 5.45 Music for the Tea Hour
 7. 0 After Dinner Music
 7.15 Variety Magazine
 7.45 The Jack Thompson Trio (Studio)
 8. 0 First Rehearsal (BBC)
 8.30 On Wings of Romance (NZBS)
 9.30 Ruth Pearl and Jean McCartney (violins), Frederick Page (piano) and Marie Vandewart (cello)
 Sonata in C Minor for Two Violins and Continuo Purcell
 (NZBS)
 9.38 Audrey Nicholson (soprano) and Rena Smith (contralto)
 Let Us Wander
 Sound the Trumpet
 Shepherd, Leave Decoying
 Two Daughters of This Aged Stream Purcell
 (Studio)
 9.51 Ruth Pearl and Jean McCartney
 Sonata in B Flat for Two Unaccompanied Violins Haydn
 (NZBS)
 10. 0 London Studio Melodies: Bernard Meninsky's Concert Tango Orchestra (BBC)
 10.30 Results from N.Z. Senior Swimming Championships
 10.45 The Jumpin' Jacks
 11.20 Close down

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District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Thursday, February 11

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Piano Portrait: Jack Thompson
9.45 We Travel the Friendly Road with the Wayfarers
10.0 Doctor Paul
10.15 Black Arrow
10.30 David's Children
10.45 Courtship and Marriage
11.0 The Years in Song: 1943
11.30 Shopping Reporter (Jane)
12.0 Music Menu
1.30 p.m. Tapestries of Life
1.45 Solo Time: Gracie Fields
2.0 Variety Theatre
2.30 Women's Hour (Marina): Home Decorating Session; Book Review
3.30 1ZB Happiness Club
Popular Selections
4.0 Yachtsmen's Weather Forecast
4.1 The Paul Weston Programme, with the Ames Brothers
4.30 Encore: Hits from Past Years
5.0 The Five O'clock Cabaret: Shep Fields and Margaret Whiting
5.30 Evening Star: Mitch Miller
5.45 Tom Corbett: Space Cadet

EVENING PROGRAMME

- 6.0 Hits in the Air
6.15 Wild Life
6.30 Destination Danger
6.45 Pop Orchestra Favourites
7.0 Out of the Shadows
7.30 Philip Marlowe Investigates
7.45 The Octopus

- 8.0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 Eight-Hour Alibi
9.0 The Gracie Fields Show
9.30 Hit Preview
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 Latin-American Parade
11.0 Radio Night Club: Music by Artie Shaw, Songs by Guy Mitchell
11.30 Gems from Light Opera
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Ballad Time
9.45 Light Orchestras
10.0 Doctor Paul
10.15 Sing Songs
10.30 David's Children
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
1.30 p.m. Tapestries of Life
2.0 Orchestral Parade
2.15 Victoria de los Angeles
2.30 Women's Hour (Miria): Book Review; Home Decorating
3.30 Melody Market
3.45 From the Films
4.0 Jeannette MacDonald
4.15 From Musical Comedy
4.30 At the Console



KATHRINE KEDDELL, who will be heard in the "Women's Hour" from 1ZB tomorrow in the first of three talks on "Tropical Queensland." They will be heard later from other Commercial stations

- 4.45 Vocal Duettists
5.0 Cabaret Entertainers
5.15 Romantic Mood
5.30 Tuneful Tempo
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life
6.30 Tell It to Taylors
6.45 Winifred Atwell
7.0 Out of the Shadows
7.30 Philip Marlowe Investigates
7.45 House of Conflict
8.0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 Eight-Hour Alibi
9.0 The Gracie Fields Show
9.30 Organola
9.45 Voices We Know
10.0 Lani McIntyre's Orchestra
10.15 Rhythm Time
10.30 Popular Dance Bands and Singers
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. It's a New Day
7.0 Breakfast is Served
8.0 Breakfast Club (Happy Hill)
8.15 Kenny's Messages
8.20 After Breakfast Tunes
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 Reserved
10.30 David's Children
10.45 Courtship and Marriage
11.0 Morning Interlude
11.30 Shopping Reporter
12.0 Lunch Lyrics
1.30 p.m. Tapestries of Life
1.45 Music to End the Luncheon
2.0 Early Afternoon Concert
2.30 Women's Hour (Molly McNab): Book Review; Home Decorating
3.30 Marek Weber and his Orchestra
3.45 John McHugh
4.0 Ken Griffin Handles the Hammond
4.15 Mixed Harmony
4.30 Instrumental Ensembles
4.45 Domestic Platter
5.0 The Knaves
5.15 Whistling Discs
5.30 With a Highland Flavour
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 The Grand Symphony Orchestra
6.15 Wild Life
6.30 Topical Tunes
6.45 Ten for a Shilling
7.0 Out of the Shadows
7.30 Philip Marlowe Investigates
7.45 The Dark God
8.0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 Prophecy

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.15 Rugby Results: All Blacks v. South Eastern Counties
9.0 Morning Session (Aunt Daisy)
9.30 Airline Melodies
10.0 Doctor Paul
10.15 The Renegade (final broadcast)
10.30 David's Children
10.45 Courtship and Marriage
11.0 Music for Milady
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Tapestries of Life
2.0 Early Afternoon Concert
2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; Home Decorating
3.30 Afternoon Musicale
4.15 Join in a Chorus
4.30 Music of Gershwin
4.45 Musical Varieties
5.0 Family Favourites
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Wild Life
6.30 Famous Entertainers
6.45 Reserved
7.0 Out of the Shadows
7.30 Philip Marlowe Investigates
7.45 Frenchman's Creek
8.0 Money-Go-Round
8.30 Twenty-Six Hours
8.45 Epitaph for Henriette
9.0 Gracie Fields Show
9.30 Armchair Melodies
10.0 The Thoroughbred
10.15 Music for Moderns
10.45 Spotlight on Sport
11.0 In the Modern Mood
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Melodies from Latin America
9.45 Home Decorating Talk (Anne Stewart)
10.0 Delia of Four Winds
10.15 Harp in the South
10.30 The Human Comedy
10.45 Vocal Duettists
11.0 Women's Hour (Kay Begg): Shopping Guide; You Be the Judge; Book Talk
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Wild Life
6.30 Music for All Tastes
7.0 Eyes of Knight
7.15 Frenchman's Creek
7.30 The Golden Road
7.45 The Grey Goose
8.0 Tops in Pops (Norman Allen)
8.30 Melodies from Europe
9.0 The Gracie Fields Show
9.30 Romance in Rhythm: Charlie Spivak
9.45 Harmonies on Hammonds
10.0 Drama of Medicine
10.15 Enemy to Crime
10.30 Close down

At 10.15 this morning, 4ZB will broadcast the final episode in their morning feature "The Renegade."

At 6.15 this evening 2ZA will present another broadcast from "Wild Life," the informative series about the world of nature, conducted by Crosbie Morrison.

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IYA AUCKLAND 760 kc. 395 m.

- 9.34 a.m. Concert Artists
 10.0 Devotions: Rev. C. C. Dicks
 10.15 Classical Airs
 10.30 **Feminine Viewpoint:** Gardening by Charles Lawrence; Dressmaking Without Tears; Maudsfield Park (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. For the Old Folks
 2.30 **CLASSICAL HOUR**
 Overture: Russian and Ludmilla Glinka
 Polovitsian Dances from Prince Igor Borodin
 Symphonic Suite: Scheherazade Rimsky-Korsakov
 3.30 Recital for Two
 3.45 Music While You Work
 4.15 At the Keyboard
 5.0 Rhythm of the Waltz
 5.15 **Children's Session**
 5.45 Gwen Gately (soprano)
 6.0 Market Reports
 From Stage and Screen
 7.4 Sports Page
 7.30 Music by Melachino
 8.0 **Short Story:** Milenka, by M. W. Peacock (NZBS)
 8.15 Liberate (piano)
 8.30 The Adventures of the Scarlet Pimpernel
 9.30 **Scottish Session** (Bill Fell)
 10.0 American Dance Bands
 10.30 Friday Serenade
 11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Jascha Heifetz (violin) and the London Symphony Orchestra conducted by Sir Malcolm Sargent
 Concerto in B Minor, Op. 61 Elgar
 7.45 **Masterworks from France**
 Pastoral for Flute, Viola and Harp Debussy
 Sonata Hubeau
 French Broadcasting System
 8.15 **Look What's Here!** Another discussion between Margaret Black and Eric Westbrook on some principles of good taste (NZBS)
 8.32 Kathleen Ferrier (contralto) and the London Philharmonic Orchestra conducted by Sir Adrian Boult
 Arias by Handel:
 Return O God of Hosts (Samson)
 O Thou That Tellest Good Tidings (Messiah)
 Father of Heaven (Judas Maccabaeus)
 He Was Despised (Messiah)
 8.55 **Haydn**
 The London Baroque Ensemble conducted by Karl Haas
 Divertimento in G, Op. 34, No. 1
 The Halle Orchestra conducted by Sir John Barbiroli
 Symphony No. 78 in G Minor (La Poudre)
 9.30 **Twentieth Century Theatre:** The Well-made Play, by Professor J. Isaacs (BBC)
 10.0 Solomon (piano)
 Sonata in C Minor, Op. 111 Beethoven
 10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Melody Time
 5.30 The Wright Kind of Music
 5.45 The Five Smith Brothers
 6.0 Geraldo and his Orchestra
 6.15 Victoria, Queen of England
 6.30 Light and Bright
 7.0 Variety Fanfare (BBC) (a repetition of Monday's broadcast from IYA)
 7.30 Experiment with Time
 8.0 **Listeners' Classical Requests**
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI 970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Rosemary Dempsey)
 9.15 Housewives' Quiz, by Lorraine Rishworth
 9.30 Bella of Four Winds
 9.45 Vendetta
 10.0 Close down
 6.30 p.m. Record Roundabout
 6.45 Weekend Sports Preview, by Eric Blow
 7.0 Variety Time
 7.15 Twenty-Six Hours
 7.30 Popular Parade
 8.1 News for the Farmer
 8.15 Frankie Carle (piano)

Friday, February 12

- 8.30 **Three Tales of Love, Space and Time:** The Red Planet, written and told by Arnold Wahl (NZBS)
 8.45 The Knaves
 9.4 From Our Overseas Library
 9.30 **Jack Hobbs:** Reminiscences and Tributes (BBC)
 10.0 Variety Fanfare (BBC)
 10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 **Musical Mailbox:** Hamilton
 9.30 Song Album
 9.45 Nancy Harrie on Record
 10.0 Black Lightning
 10.15 A Place of Honour
 10.30 Pretty Kitty Kelly
 10.45 Felix Mendelssohn and his Hawaiians
 11.0 **Women's Hour** (Valerie): Shoppers' Guide; The Golden Road; What Women are Doing; Weekend Entertainment; Adventures with a Sewing Machine, by Mrs. Tabor Gregory
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.0 Musical Comedy Theatre
 1.15 Robert Farnon's Orchestra
 1.30 Bella of Four Winds
 1.45 London in Song
 2.0 Close down
 6.0 Cafe Roundabout
 6.15 Drama of Medicine
 6.30 Jewels of Melody
 6.45 They Sing Together
 7.0 Moments of Destiny
 7.15 Sergeant Crosby
 7.30 Featuring Ethel Smith
 7.45 Tuneful and Tropical
 8.0 Review of Prices of Auckland Provincial Stock Sales
 8.15 Ace Entertainer Liberate
 8.30 A Case for Cleveland
 9.4 **Song and Dance Hits:** Gordon MacRae, June Hutton and Stanley Black
 9.45 **Play:** The Voice of Jacob, by Donald Parr (NZBS)
 10.30 Close down

IYZ ROTORUA 800 kc. 373 m.

- 8.30 a.m. The Burtons of Banner Street
 10.0 Organ Music
 10.15 Devotional Service
 10.30 Ida Handel
 10.45 Music While You Work
 11.15 Novelty Orchestras
 11.30 Concert Stars
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Ben Light's Juke Box Favourites
 2.45 **Continental Artists**
 3.15 **Classical Music**
 Piano Trio No. 1 in B Flat, Op. 99 Schubert
 4.0 Friday Afternoon Variety
 5.0 Sterling Holloway Presents: Lambert the Sheepish Lion and Suzie the Little Blue Coupe
 5.15 For Our Younger Listeners: Into the Unknown—Lasseter
 5.45 Songs of the Saddle
 6.0 Dinner Music
 6.45 With a Smile and a Song (NZBS)
 7.0 Mantovani's Album of Favourite Tangos
 7.30 **Major Work:** Symphony No. 6 in E Minor Vaughan Williams
 8.2 Schubert Recital: Gerard Souzay (baritone)
 8.20 **NZBS Storytime:** The Land that was Drowned, by William Glynn-Jones
 8.42 Band Music
 9.30 Encore
 9.50 **Anna Russell Sings:** Satire in which Anna Russell gives advice on song selections for Concert Singers
 10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 8.30 **Morning Star:** Lois Zimmerman
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Hester's Diary
 11.0 **Women's Session:** Journey to the Straits of Magellan, by Kathleen Hodgson (NZBS); I'm Flying to England: San Francisco, by Brenda Bell (NZBS)

- 11.30 London Studio Melodies (BBC)
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR:** Mozart
 Piano Trio No. 5, K.564
 Divertimento No. 2, K.131
 Six German Dances
 3.0 The Rajah's Diamond
 3.15 Magic and Moonlight
 3.30 Music While You Work
 4.0 Three Generations
 4.30 Rhythm Parade
 5.0 Piano Time
 5.15 **Children's Session:** The Adventures of Clara Chuff
 5.45 Novatime Trio
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.0 Fiddling Stock Sales Report
 7.15 Sports Parade
 7.45 Song and Story of the Maori (NZBS)
 8.0 **Radio Varieties:** Ginny Sims and Tony Martin (VOA)
 8.30 Liberate at the Piano
 9.30 Richard Crean's Orchestra
 10.0 Rhythm on Record (Turntable)
 11.20 Close down

2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Spanish Music**
 Felicia Blumental (piano)
 Sonata in C Sharp Minor
 Sonata in D Minor
 Aria in D Minor
 Sonata in D
 The Gulliet String Quartet
 Quartet No. 1 in D Minor
 7.40 **JEAN BASSET** (soprano)
 Seven Popular Spanish Songs (Studio)
 8.0 **Play:** Those in Favour, by Christopher Mayhew (BBC)
 9.0 The Halle Orchestra conducted by Constant Lambert
 Fantasia Overture: Hamlet Tchaikovsky
 The Pittsburgh Symphony Orchestra conducted by William Steinberg
 Symphony No. 2 in B Flat Schubert
 Pierre Janet (harp), Germaine Vaucher-Clerc (clavichord), Doris Roussaud (piano) and Strings of the Suisse Romande Orchestra conducted by Ernest Ansermet
 Petit Symphonie Concertante Martin
 10.0 **The Pilgrim's Progress:** How Christian and Hopeful were captured by Giant Despair, the fifth reading by Philip Smithells from Bunyan's Allegorical novel (NZBS)



KATHLEEN FERRIER, who will be heard from IYC at 8.32 tonight singing arias by Handel

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 9.4 Correspondence School session
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (Not 1YZ)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 United Nations
 11.0 London News (YAs and 4YZ)

- 10.15 Denis Brain (horn), Sidney Griller (violin), Philip Burton and Max Gilbert (violas), and Colin Hampton (cello)
 Quintet in E Flat, K.407 Mozart
 10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Showtime (a repetition of Wednesday's broadcast from 2YA)
 7.30 Comedy Time
 7.45 The Beloved Vagabond
 8.0 Melody Highway
 8.15 The Webb Tilton Programme
 9.0 Serenade
 9.30 Inspector West
 10.0 District Weather Forecast
 Close down

2XG GISBORNE 1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 9.0 Feminine Viewpoint (June Irvine)
 9.15 The Story of Vivian Lang
 9.30 A Man Called Sheppard
 9.45 The Deceiver
 10.0 Close down
 6.30 p.m. Strict Tempo Dance Music
 6.45 Famous Rescues
 7.0 Organ, the Dance Band and Me
 7.15 Light and Bright
 7.30 Popular Duettists
 7.45 Sydney Thompson's Orchestra
 8.3 Donald Peers Show
 8.30 Orchestral Interlude
 8.45 Talk: Life in Labrador, by Kathleen Hodgson (NZBS)
 9.3 **London Studio Concert**
 The BBC Scottish Orchestra conducted by Alexander Gibson
 Overture: Street Corner Rawsthorne
 Suite No. 3 Jacob
 (BBC)
 9.35 From Our Australian Library
 10.0 ZB Book Review (NZBS)
 10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Popular Vocalists
 10.18 Master Music
 10.45 Housewife and Business Manager: Savings, by Dr. W. B. Sutch (NZBS)
 11.0 Music While You Work
 11.30 Thanks for the Memory
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 For Our Scottish Listener's
 2.55 Light Instrumentalists
 3.15 **Classical Session**
 Violin Concerto in A Minor, Op. 82 Glazounov
 4.0 Jones Junior
 4.30 South of the Border
 5.0 Dinah Shore
 5.15 **Children's Session:** Into the Unknown
 5.45 Dinner Music
 7.0 For the Sportsman
 7.30 Will These Be Hits?
 7.47 Melody Market: Showcase, with Terry Vaughan's Orchestra and soloists Ngaire Crawford and Jim Greenlees (NZBS)
 8.30 Take It from Here (BBC)
 9.30 The Affairs of Harlequin
 9.55 Dance Music
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Around the Town with Prudence Gregory
 9.15 Bella of Four Winds
 9.30 The Dark God
 9.45 Michael Darlin

- 10.0 Morning Melodies
New Plymouth A. and P. Show: Broad-
casts throughout
- 11.0 Down Memory Lane
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.33 Lunch Music
- 2.0 Afternoon Matinee: 3.0, Vocal En-
sembles; 3.30, Singing Strings; 4.0,
Accent on Melody; 4.30, Edmundo Ros
and Pinah Shore; 5.0, Early Evening
Concert; 6.0 Teatime Tunes
- 6.30 Children's Session
- 7.0 Recent Records
- 7.15 Sports Review (Mark Comber)
- 7.30 In Strict Tempo
- 7.45 Eve Boswell (vocal)
- 8.1 Songs from the Shows
- 9.30 London Studio Concert (BBC)
- 9.3 Sammy Kaye's Orchestra
- 9.20 Dad and Dave
- 9.45 Violin Virtuosi
- 10.0 Time to Dance
- 10.15 Opening Night: Night at the Vul-
can, read by the author Ngalo Marsh
(NZBS)
- 10.30 Close down

2XA WANGANUI 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 Homemakers' News and Views
- 9.15 Reserved
- 9.30 The Amazing Simon Crawley
- 9.45 True Confessions
- 10.0 Close down
- 5.30 p.m. Hawke Cup Cricket: Wanganui
v. Wairarapa (from Cook's Gardens)
- 6.30 Cricket Summary
- 6.45 They Were Champions
- 7.0 Dossier on Dumetrios
- 7.15 Drama of Medicine
- 7.30 Ring Songs
- 7.45 English Dance Bands
- 8.1 Short Story: The Last Lesson, by
Alphonse Daudet, adapted by Oliver A.
Gillespie (NZBS)
- 8.15 City of Birmingham Orchestra
Henry VIII Dances German
Wedding Waltz (Pierrette's Vell)
Dohnanyi
- 8.30 Youth Hostels: A feature compiled
by Aidan Phillip (BBC)
- 9.4 Franz Winkler Favourites
- 9.30 Ronnie Munro and his Orchestra:
The Quadrille
- 9.45 The Ink Spots
- 10.0 Tip Top Tunes
- 10.30 Close down

2XN NELSON 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Shopping with Val
- 9.15 Bring on the Hits
- 9.30 Fashion Magazine
- 9.45 Pathway of the Sun
- 10.0 Close down
- 6.30 p.m. Inelives' Latest
- 6.45 On the Younger Side, with Val
(Studio)
- 7.0 Theatre Organ
- 7.15 Top Scoring Tunes
- 7.30 The Melachro Strings and Junior
Choirs
- 8.0 Prairie Schooner (CBC)
- 8.30 Interlude for Rhythm: James Moody
and Wilfred Davey (pianos), Peter
Akister (bass) and Micky Grieve
(drums) (BBC)
- 8.45 Test Pilot: Testing Rocket Motors,
a talk by J. B. Starky (NZBS)
- 9.4 Richard Hayward's Orchestra, and
Alleen MacArdle (harp)
From the Irish Roads
- 9.30 Connoisseur's Corner
- 10.30 Close down

3YA CHRISTCHURCH 434 m.

- 7.57 a.m. Canterbury Weather Forecast
- 9.30 Morning Star: Hans Hotter
- 9.45 J. H. Squire Celeste Octet
- 10.0 Mainly for Women: The Golden
Feet, by Bruce Petrie (NZBS); Three
Generations
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 The Robert Stolz Concert Orches-
tra, Giuseppe Valdengo (baritone) and
Rawicz and Landauer (duo-pianists)
- 12.0 Lunch Music
- 1.27 p.m. Canterbury Weather Forecast
- 2.0 Mainly for Women: Mobile Micro-
phone: Help for the Home Cook
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
The Maillander String Quartets Mozart
Piano Sonata No. 30 in E Beethoven
Overture: Rhenzi Wagner
- 4.0 The Music of Manhattan and Solo-
ists



JAMES K. BAXTER (left) and DENIS GLOVER, two of the speakers to be heard tonight in a tribute to the Welsh poet, Dylan Thomas, who died last year. The programme will be broadcast from 3YZ at 8.0 p.m. and 3YC at 10.4 p.m.

- 4.30 Eddie Fisher
- 4.45 Variety
- 5.15 Children's Session: The Incredible
Adventures of Professor Branestawm,
and Into the Unknown: Marco Polo
- 5.45 Novelty Instrumentalists
- 6.0 Light Music
- 7.15 Preview of Weekend Sport
- 7.30 The Blue Danube
- 8.0 Verse and Chorus: Jean McPherson,
with Allen Wellbrock (piano)
(NZBS)
- 8.15 William Starr (accordion)
Traditional Country Dances
- 8.30 London Studio Melodies: Jack
Coles and his Orchestra Moderne with
the Michael Krein Saxophone Quartet
(BBC)
- 9.56 Novelty Recordings
- 10.20 Long Playing Variety
- 11.20 Close down

3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Mass in B Minor Bach
Suzanne Danco (soprano), Norman
Walker (bass), Kathleen Ferrier (con-
tralto), Peter Pears (tenor), Bruce
Boyce (baritone), Douglas Moore (harp-
sichord), Charles Spinks (organ), the
BBC Chorus and the Boyd Neel Orches-
tra conducted by Georges Enesco
Part 1: Kyrie and Gloria
(BBC)
(Part 2 will be broadcast at 8.25)
- 8.5 The World to Which Christ Came:
The First Christmas, the first of six
talks by Professor E. M. Blacklock
(NZBS)
- 8.26 Mass in B Minor Bach
Part 2: Credo, Sanctus and Agnus Dei
(BBC)
- 9.35 London Studio Concerts
The Bournemouth Municipal Orchestra
Overture: The Italian Girl in Algiers
Rossini
Prelude: Imelin
La Calinda (Koanga) Delius
Excerpts from the Nutcracker Suite
Tchaikovsky
(BBC)
- 10.4 Dylan Thomas: A tribute by Allan
Curnow, M. K. Joseph, James K. Baxter
and Denis Glover to the brilliant Welsh
poet who died last year (NZBS)
- 10.30 Close down

3XC TIMARU 258 m.

- 7.0 a.m. Breakfast Melodies
- 9.0 Good Morning, Ladies
- 9.15 The Deceiver
- 9.30 Mauhunt
- 9.45 Delia of Four Winds
- 10.0 Close down
- 6.30 p.m. Tip Top Tunes

- 6.45 Enemy to Crime
- 7.0 Songs from the Saddle
- 7.15 Junior Naturalists
- 7.30 Latin Rhythms
- 7.45 Vocal Parade
- 8.10 Light Classics
- 8.25 Short Story: The Glass House, by
Camille Lemonnier, adapted by Oliver A.
Gillespie (NZBS)
- 8.45 Her Majesty's Customs: Opium and
Hokoni, a talk by W. H. Graham
(NZBS)
- 9.3 The Concertgebouw Orchestra of
Amsterdam conducted by Eduard van
Beinum
Symphony No. 7 in E Bruckner
- 10.0 Opening Night: Prelude to a Pre-
miere, read by the author Ngalo Marsh
(NZBS)
- 10.15 Film Successes
- 10.30 Close down

3YZ GREYMOUTH 326 m.

- 9.45 a.m. Morning Star: Jeannette Mac-
Donald
- 10.0 Devotional Service
- 10.18 The Lillian Dale Affair
- 10.30 Music While You Work
- 11.0 Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. Classical Music
Suite in A Minor for Flute and Strings
Telemann Handel
- 2.30 Accent on Melody
- 3.0 Music While You Work
- 3.30 The Latin Take Over
- 4.0 The Burtons of Banner Street
- 4.12 Songs of Yesteryear
- 4.30 Popular Parade
- 5.0 From the Land of the Shamrock
- 5.15 Children's Session: Adventures in
Toyland; Halliday Stories
- 5.45 Dinner Music
- 6.0 The Sports Review
- 7.30 Showcase (NZBS)
- 8.0 Dylan Thomas:
A tribute by Allan Curnow, M. K.
Joseph, James K. Baxter and Denis
Glover, to the brilliant Welsh poet who
died last year (NZBS)
- 8.25 Tunes of the Thirties
- 9.30 The Luck of the Nails (BBC)
- 10.0 Modern Variety
- 10.30 Close down

4YA DUNEDIN 384 m.

- 6.0 a.m. Breakfast session
- 9.30 Music While You Work
- 10.15 Instrumental Interlude
- 10.25 Devotional Service
- 10.38 In Lighter Vein: Freddie Gardiner
- 11.0 Cricket: Otago v. Fiji, at Carlsbrook,
commentaries at 11.45, 12.45 p.m., 4.0,
1.45, 2.30, 3.30, 4.0, 4.45 and 5.45

- 11.15 Morning Proms
- 12.15 p.m. Lunch Music
- 2.0 Afternoon Programme
- 3.0 Band Music
- 3.15 The Knickerbocker Four
- 3.40 Orchestral Interlude
- 4.15 These Were Popular
- 5.15 Children's session: The Farm With-
out a Name (ABC); Red Cross Review:
N.Z.C.A. Magazine; Junior Blue Cross
Notes
- 6.0 My Son, Tom
- 7.5 For the Sportsmen (Lankford
Smith)
- 7.30 Torch of Freedom
- 8.0 Rhythm Cocktail: Keith Harris and
his Orchestra (Studio)
- 8.20 Dad and Dave
- 8.45 Verse and Chorus: Jean McPherson
with Allen Wellbrock (piano) (NZBS)
- 9.30 Strictly Private
- 10.0 Your Dancing Party: Tex Beneke's
Orchestra (VOA)
- 10.15 Fiesta Time: Jose Curbelo's Orches-
tra (VOA)
- 10.30 Ben Pollack and his Pick-a-Rib Boys
- 11.20 Close down

4YC DUNEDIN 333 m.

- 11.0 a.m. Topics for Women: People in
the News by Arthur Manning; A Visit
to Denmark, by Ithila Stephens
- 11.35 Light Music
- 3.30 p.m. Classical Hour
Ten Variations in G, K.455 Mozart
Symphony No. 2 in D, Op. 36
Beethoven
- 4.30 Favourites from Musical Comedy
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 Julius Baker (flute) and Sylvia
Marlow (harp-sichord)
Sonata No. 4 in B Minor Bach
Friedrich Gulda (piano)
Sonata No. 29 in B Flat, Op. 106
(Hammerklavier) Beethoven
- 8.0 Education in France, the second
discussion between Dr. H. A. Barrell and
M. Michele Maniller (NZBS)
- 8.14 French Music
The National Symphony Orchestra of
England conducted by Sidney Beer
Suite: Mother Goose Ravel
Guilhermina Suggia (cello), with the
London Symphony Orchestra conducted
by Pedro De Freitas Branco
Concerto in D Minor Lalo
Janine Micheau (soprano) and Janine
Collard (mezzo-soprano), with the Paris
Conservatory Orchestra and the Choral
Elisabeth Brasseur conducted by Jean
Fournet
The Blessed Damselle Debussy
- 9.24 Brahms
Rudolf Serkin (piano) and Members of
the Busch String Quartet
Quartet in G Minor, Op. 25
Kathleen Ferrier (contralto), with John
Newmark (piano)
Four Serious Songs, Op. 121
- 10.30 Close down

4YZ INVERCARGILL 416 m.

- 9.30 a.m. Classical Cameo
- 10.0 Devotional Service
- 10.18 The Country Doctor
- 10.30 Music While You Work
- 11.0 Women at Home: Always This
Yesterday
- 11.30 Miniature Concert
- 12.0 Lunch Music
- 2.0 p.m. The Lillian Dale Affair
- 2.15 Symphonic Music
March Heroique Saint-Saens
Piano Concerto No. 2 Liszt
Tapiola Sibelius
- 3.0 Voices in Harmony
- 3.15 Echoes of Hawaii
- 3.30 Music While You Work
- 4.0 Scottish Session
- 4.15 Billy Mayerl (piano)
- 4.30 Les Compagnons de la Chanson
- 4.45 Theatre Memories
- 5.15 Children's Hour: Junior Storytime;
Halliday Stories; Sea Folk
- 5.45 3DR Variety Orchestra
- 6.0 Song of the Outback
- 7.0 After Dinner Music
- 7.30 Popular Parade
- 8.0 Curtain Up: Music from Opera and
Ballet
- 9.30 Sports Roundup
- 10.0 Meet the Stars: Doris Day
- 10.20 The Three Suns
- 10.35 Henri Rene's Chorus and Orchestra
Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Piano Portraits: Moreton and Kaye
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Black Arrow
- 10.30 Private Post
- 10.45 Courtship and Marriage
- 11.0 The Years in Song: 1944
- 11.30 Shopping Reporter (Jane)
- 12.0 Music for Midday
- 2.0 p.m. Mystery of Nurse Lorimer
- 2.15 Soprano Time
- 2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean; UN Guidebook
- 3.30 1ZB Happiness Club Concert Gems
- 4.0 Yachtmen's Weather Forecast String Time
- 4.15 Jane Powell
- 4.30 South Sea Island Rhythm
- 4.45 Melody Fare
- 5.45 Evening Star: Thomas Hayward

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
- 6.20 Melachroino Strings
- 6.30 Friday Nocturne
- 6.45 Sidney Torch and his Orchestra
- 7.0 Quiz Kids
- 7.30 Latest Releases
- 7.45 Famous Fortunes
- 8.0 The Grey Goose
- 8.15 Mills Brothers
- 8.30 Featuring Phil Green
- 8.45 Famous Frauds
- 9.0 Horatio Hornblower
- 9.45 Mantovani Plays Tangos and Walzes
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Hall of Fame
- 11.0 Music for Moderns
- 11.30 Film Fare
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Ballad Memories
- 9.45 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Private Post
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Mystery of Nurse Lorimer
- 2.15 Quartet Time
- 2.30 Women's Hour (Mira): Overseas News; Weekend Entertainments
- 3.30 Rhythm Rendezvous
- 3.45 Organists of Note
- 4.0 Voices We Know
- 4.15 Accent on Melody
- 4.30 Four in Harmony
- 4.45 Music of Kern
- 5.0 Charlie Kunz
- 5.15 Top Duettists
- 5.30 Latin-American Way
- 5.45 Benny Lee

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Famous Fortunes
- 6.45 Gizzelle McKenzie
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 Will Glah's Orchestra
- 8.0 The Grey Goose
- 8.15 Jean Sablon
- 8.30 Cy Oliver's Orchestra
- 8.45 Change in Tune
- 9.0 Horatio Hornblower
- 9.30 Light Variety
- 10.0 Sporting Digest
- 10.30 Dancing Time
- 12.0 Close down

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3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happy Hill)
- 8.15 For Junior with Kenny
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 Private Post
- 10.45 Courtship and Marriage
- 11.0 From the Continental Concert Stage
- 11.30 Shopping Reporter
- 12.0 Lunch Session
- 2.0 p.m. Mystery of Nurse Lorimer
- 2.30 Women's Hour (Molly McNab): Weekend Entertainment; Overseas News; UN Guidebook; Treasury of the Masters
- 3.30 Sidney Torch and his Orchestra
- 3.45 Allan Jones Sings
- 4.0 Gerry Moore at the Piano
- 4.15 Clapham and Dwyer Entertain
- 4.30 London Piano Accordion Band
- 4.45 Ethel Mermaid Takes Over
- 5.0 Tino Rossi Sings
- 5.15 Victor Silvester's Ballroom Orchestra
- 5.30 Junior Leaguers
- 5.45 Famous Fortunes

EVENING PROGRAMME

- 6.0 Tea Dance with the West End Players
- 6.15 David Lloyd (tenor)
- 6.30 Reserved
- 6.45 Jean Cerchi Sings
- 7.0 The Quiz Kids
- 7.30 Orchestra Mascotte
- 7.45 Scrapbook
- 8.0 The Grey Goose
- 8.15 Spike Jones and his City Slickers
- 8.30 Band of H.M. Irish Guards
- 8.45 Change in Tune
- 9.0 Horatio Hornblower
- 9.30 The Bob-O-Links Sing
- 9.45 Peter Dawson's Favourites
- 10.0 The George Shearing Quintet
- 10.15 Sports Preview
- 10.30 New Brighton is on the Air
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 For My Lady
- 10.0 Doctor Paul
- 10.15 Rowan Lodge (first broadcast)
- 10.30 Private Post
- 10.45 Courtship and Marriage
- 11.0 Random Records
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Recent Recordings
- 2.0 The Mystery of Nurse Lorimer
- 2.15 Light Orchestral Corner
- 2.30 Women's Hour (Marjorie Green): Overseas News; UN Guidebook; Wool Exchange; Weekend Entertainments
- 3.30 Afternoon Musicals
- 4.0 Songs from Richard Tauber
- 4.15 Piano Patters
- 4.30 Songs from the Saddle
- 4.45 Fred Hartley and his Music
- 5.0 Light and Bright
- 5.30 Teatime Tunes

EVENING PROGRAMME

- 6.0 Music of Manhattan
- 6.30 Favourites from the Week's Programmes
- 7.0 Quiz Kids
- 7.30 Bright Tempos
- 7.45 Change in Tune
- 8.0 The Grey Goose
- 8.15 Reserved
- 8.45 Let's Get Together
- 9.0 Horatio Hornblower
- 9.30 Rhythm on Record
- 10.0 Weekend Sporting Preview
- 10.30 Evening Variety
- 10.45 Spotlight on Sport (final broadcast)
- 11.0 In the Modern Mood
- 11.45 Merry and Bright
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Light Orchestras
- 9.45 Vocal Spotlight: Joan Hammond (soprano)
- 10.0 Delia of Four Winds
- 10.15 Moments of Destiny
- 10.30 The Human Comedy
- 10.45 At the Keyboard: Billy Mayerl
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Keny; Women are Doing
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Evening Star: Tito Schipa (tenor)
- 6.45 Hits of the Thirties
- 7.0 A Place of Honour
- 7.15 Music from the Films
- 7.45 The Grey Goose
- 8.0 David's Children
- 8.15 The Dark God
- 8.30 Chorus Time
- 8.45 Country Digest (Ivan Tabor)
- 9.0 Horatio Hornblower
- 9.30 Vocal Duettists
- 9.45 Sports Preview (Norman Allen)
- 10.0 I Spy
- 10.15 They Walk by Night
- 10.30 Close down

Nowadays, most bandleaders and conductors arrange and orchestrate for the usual instrumentation from the first violins to brass and rhythm sections, but there is one musician whose orchestrations call for motor horns, gun shots, burps and zany zithers. His name is Lindley A. Jones—Spike, to you—and his conglomeration of musical maniacs may be heard from 3ZB at 8.15 this evening.

The year is 1942. Heather, a nursing sister in an R.A.F. Hospital, meets a young Australian Flying Officer, Donald McLean. After a whirlwind courtship, they marry, but their honeymoon is brief, as Donald is recalled to duty. Later, Heather receives a message that Donald is missing, presumed killed. Lack of finance and shortage of accommodation compel Heather and Donald's mother, Mrs. McLean, to turn their home, Rowan Lodge, into a guest house. Heather becomes the friend and confidant of the various guests and their stories make interesting programmes. "Rowan Lodge" commences at 10.15 this morning from 4ZB.

The Australian-born soprano, Joan Hammond, will be the artist featured in 2ZA's "Vocal Spotlight" at 9.45 this morning.

Sketches from the Academy Catalogue



latest styles always available

IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Morning Concert
 - 10.0 Devotions: Major F. Searle
 - 10.20 Light Orchestras and Vocalists
 - 10.45 Accordion Interlude
 - 11.0 Popular Dance Bands
 - 11.30 Melodies of the Moment
 - 12.0 Lunch Music
 - 2.0 p.m. Saturday Matinee
 - 4.30 Light Concert
 - 5.15 Children's Session
 - 5.45 Singing Strings
 - 6.0 Time For Variety
 - 7.30 By the Light of the Silvery Moon: Songs from the Film
 - 8.0 Sidney Torch and his Orchestra
 - 8.15 Dorothy Brannigan and Buster Keane, with the Lloyd Sly Quartet (NZRS)
 - 8.30 Take It From Here (BBC) (to be repeated from IYA at 2.0 next Tuesday)
 - 9.15 Lookout, by John Fox
 - 9.30 British Variety Artists
 - 10.0 Make Believe Ballroom Time
 - 11.20 Musical Programme
 - 2.15 a.m. International Rugby: Commentary on N.Z. v. Scotland, at Edinburgh
 - 4.0 (approx.) Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 - 7.0 Clara Haskill (piano) and the London Philharmonic Orchestra conducted by Carlo Zecchi
 - Concerto No. 4 in G, Op. 58 Beethoven
 - 7.30 The Mayor of Casterbridge (BBC)
 - 8.0 Elisabeth Schwarzkopf (soprano), Hans Hotter (baritone), The Choir of the Viennese Friends of Music and the Vienna Philharmonic Orchestra conducted by Herbert von Karajan
 - A German Requiem Brahms
 - 9.17 San Francisco Symphony Orchestra
 - La Valse Ravel
 - 9.30 Some Aspects of American University Life: John Reid presents the second observation about America and the Americans (NZRS)
 - 9.50 Chamber Music
 - Arthur Schnitzler (piano), Jascha Heifetz (violin) and Gregor Piatigorsky (cello)
 - Trio No. 1 in D Minor, Op. 19 Mendelssohn
 - The Philharmonia String Quartet
 - Quartet No. 17 in B Flat, K. 458 Mozart
 - 10.23 Danish State Broadcasting Symphony Orchestra conducted by Erik Tuxen
 - Symphony No. 5, Op. 50 Nielsen
 - 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Strict Tempo
 - 11.15 At Home with Lionel Barrymore
 - 11.30 Light Music
 - 12.30 p.m. Tops in Tunes
 - 12.45 Parade For Pleasure
 - 2.0 Concert Hour
 - 3.0 Afternoon Variety
 - 4.45 My son, Tom
 - 5.15 Accent on Melody
 - 5.35 The Malekoff Mitchell Trio
 - 6.0 Music by Andre Kostelanetz
 - 6.15 Officer Crosby
 - 6.30 Light and Bright
 - 7.0 Dale Alderton and his Band, with Esme Stephens from the Radio Theatre
 - 7.30 Johnny Desmond Sings
 - 7.45 Evening Enticement
 - 8.0 They Married at Gretna Green
 - 8.30 Radio Cabaret
 - 10.0 District Weather Forecast
 - Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
 - 7.45 Weather Forecast and Northland Tides
 - 8.0 Junior Requests
 - 9.0 Bunkhouse Show
 - 9.15 Morning Musicals
 - 9.45 Home Decorating, by Anne Stewart
 - 10.0 Close down
 - 6.30 p.m. Accent on Melody
 - 6.45 White Marriage
 - 7.0 Spotlight on Sport (Woodrow Wilson)
 - 7.15 Saturday Serenade
 - 8.0 Sports Supplement
 - 8.30 Choice of the People: Requests
 - 10.0 Swingtime
 - 10.30 Close down

Saturday, February 13



MARGARET LEIGHTON, who has the part of Natalya Petrovna in the BBC "World Theatre" production of Ivan Turgenev's "A Month in the Country," which 3YC will broadcast at 8.45 tonight

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
 - 7.45 Weather Report
 - 8.0 Sports Preview (Len Retter)
 - 8.15 Breakfast Session
 - 9.0 Musical Mailbox: Te Kuiti
 - 9.30 Happy Tidings
 - 9.45 Home Decorating Talk
 - 10.0 Famous Letters: Napoleon Makes a Costly Mistake
 - 10.15 For the Home Gardener (M. G. Gidley)
 - 10.30 Piano Roll Blues
 - 10.45 Priority Parade
 - 11.0 Sing As We Go
 - 11.30 Music Everywhere
 - 12.0 Lunch Music
 - 12.30 p.m. Sound and Weather Forecast
 - 12.45 Special Assignment: Playboy in Paris
 - 1.0 Melody Mixture
 - 1.15 Song Rendezvous
 - 1.30 Famous Frauds
 - 1.52 Up-to-the-Minute Sports Summary (Len Retter)
 - 2.0 Close down
 - 6.0 The Story of Dr. Kildare
 - 6.30 Sportscast (Len Retter)
 - 7.0 The Hardy Family
 - 7.30 Radio Rodeo
 - 7.45 Burl Ives and his Menagerie
 - 8.0 Take It From Here (BBC) (to be repeated from IXH at 1.30 tomorrow)
 - 8.30 BARBARA CORDING (piano)
 - Selection: The Dancing Years Novello
 - The Desert Song Romberg
 - The Waterfall Smith
 - 8.45 The Marimba Serenades
 - 9.4 First Rehearsal (BBC)
 - 9.30 The Adventures of the Scarlet Pimpernel
 - 10.0 Old Time Ballroom (BBC)
 - 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Saturday Morning Variety
 - 10.0 Classics You Know
 - 10.30 Gardening session (A. M. Linton)
 - 10.45 Rotorua Racing Club's Meeting: Commentaries throughout
 - Happy Harmony
 - 11.30 Incidental Music from Films
 - 12.0 Lunch Music
 - 2.0 p.m. Afternoon Matinee
 - 2.15 First Sports Summary
 - 2.30 Charlie Kunz
 - 2.45 Light Violinists
 - 3.15 Red Foley
 - 3.45 Minstrel Songs
 - 4.0 Xavier Cugat
 - 4.15 Second Sports Summary
 - 4.30 Tea Dance
 - 5.15 For Our Younger Listeners: Jungle Doctor and 20,000 Leagues Under the Sea
 - 5.45 Showcase For Song
 - 6.0 Dinner Music
 - 6.45 Verse and Chorus: Jean MacLheron with Allen Wellbrock (piano) (NZRS)
 - 7.30 Take It From Here (BBC)

- 8.0 The Adventures of the Scarlet Pimpernel
- 8.30 Mr. and Mrs. North
- 9.15 Lookout, by John Fox
- 9.30 The Affairs of Harlequin
- 10.0 Come Into the Parlor (BBC)
- 10.30 Results from N.Z. Senior Swimming Championships
- 10.45 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 - 5.30 Local Weather Conditions
 - 6.30 Local Weather Conditions
 - 9.4 Band Music
 - 9.30 Morning Star: Edwin Fisher
 - 10.10 Devotional Service
 - 10.30 The Last Chronicle of Barset (BBC)
 - 11.0 Sports Announcements
 - Variety
 - 12.0 Lunch Music
 - 1.30 p.m. Tennis: Commentaries on matches with Rose and Rosewall, of Australia from Central Park
 - 2.0 Music by Offenbach
 - 3.0 Clipper Molloy and Connie
 - 3.30 With a Song in My Heart
 - 4.30 Thirty Minute Theatre
 - 5.0 The Sabon Orchestra
 - 5.15 Children's session
 - 7.30 Edwin Duff and the Crombie Murdoch Trio (NZRS)
 - 7.45 Songs from the Shows (BBC)
 - 8.15 Piano Highlight: Barclay Allan
 - 8.30 Take It From Here (BBC) (to be repeated from 2YD at 8.0 on Tuesday)
 - 9.15 Lookout, by John Fox
 - 9.30 Old Time Dance Music
 - 11.30 The Story of Tom Brown's First Match (from Tom Brown's School-days) (NZRS)
 - 11.45 Variety
 - 12.0 The Wages of Fear: A play by Jon White about four desperate men who delivered a cargo of high explosive over a mountain road (BBC)
 - 1.0 a.m. Variety
 - 1.15 Sports Feature
 - Variety
 - 2.15 International Rugby: Commentary on N.Z. v. Scotland at Edinburgh
 - 4.0 (approx.) Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 - 7.0 Reginald Kell (clarinet), Lilian Fuchs (viola) and Melchyslav Horszowski (piano)
 - Trio in E Flat, K. 498 Mozart
 - Margaret Ritchie (soprano)
 - Songs by Mozart
 - 7.30 The Destroyer: The story of H.M.S. Kelly from the shipyard to her final battle (BBC)
 - 7.45 Ballerina: Margot Fonteyn introduces her own choice of music from the ballets Casse Noisette (Tchaikovsky) and Les Sylphides (Chopin)
 - 8.30 La Belle Helene: An opera in three acts by Jacques Offenbach, with Andre Druon (tenor) as Paris, Roger Gerard (bass) as Menelaus, Jacques Lincolns (baritone) as Agamemnon, Lucien Mans (bass) as Calchas, Jean Mollien (tenor) as Achilles, Lily Val Germin (soprano) as Orestes, Armand Duval (tenor) as Ajax I, Jean Belman (baritone) as Ajax II, Janine Lindafelder (soprano) as Helene, Janine Weisshard (mezzo-soprano) as Baccus, Jacqueline Vihry (soprano) as Leonora, Annette Martineau (soprano) as Parthenon, and the Paris Philharmonic Orchestra and Chorus conducted by Rene Lebowitz
 - 10.20 Nicholas Nickleby (BBC)
 - 10.50 Waldemar Wolsing (bass) with the Danish State Radio Orchestra
 - Concerto in F Minor Telemann
 - 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
 - 10.0 District Weather Forecast
 - Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
 - 8.45 See How They Run
 - 9.0 Motoring with Bobbie
 - 9.15 Famous Entertainers
 - 9.30 Bullo, Wairoa
 - 9.45 Home Decorating Session
 - 10.0 Close down
 - 6.30 p.m. Teatime Tunes
 - 8.45 The Air Adventures of Biggles

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YA only)
- 7.0, 8.0 London News. Breakfast Session
- 7.18, 8.10 Cricket: Summary of First Day's Play, N.Z. v. Western Province, at Cape town
- 12.33 p.m. Cricket Summary
- 6.30 London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (Not IYZ)
- 7.0 National Sports Summary
- Local Sports Results
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International Affairs, by John Fox
- 10.30 Swimming: Results from the N.Z. Senior Championships
- 11.0 London News (YAs and 4YZ)

- 7.30 Times of the Times
- 7.45 Louis Levy and his Orchestra
- 8.2 Listeners' Requests
- 9.30 Clipper Molloy and Connie
- 10.0 Saturday Night Cabaret
- 10.15 Old Time Dances
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 7.0 Alias the Baron
 - 7.15 Sports Results
 - 8.4 a.m. Morning Programme
 - 9.35 Imperial Lover
 - 10.0 Master Music
 - 10.30 Morning Variety
 - 12.0 Lunch Music
 - 1.35 p.m. First Racing Summary
 - 2.0 Afternoon Programme
 - 4.35 Second Racing Summary
 - 5.15 Children's Session: Halfday Stories
 - 5.45 Music Time
 - 7.00 Dick Barton
 - 7.53 Fan Fare: Julian Lee's Orchestra from the Auckland Radio Theatre (NZRS)
 - 9.15 Lookout, by John Fox
 - 9.30 Interlude for Rhythm: Harold Stuart's quartet (BBC)
 - 9.44 Oldtime Dance
 - 10.30 Results from N.Z. Senior Swimming Championships
 - 10.45 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9.0 Gardening Session (Bill Wilson)
 - 9.15 The Austral Singers
 - 9.30 Popular Dance Bands
 - 9.45 Home Decorating Session
 - 10.0 Variety
 - New Plymouth A. and P. Show: Broadcasts throughout
 - 11.0 Romance and Rhythm
 - 12.0 Lunch Music
 - 2.0 p.m. New Plymouth A. and P. Show: A description of the Grand Parade
 - 2.30 Afternoon Matinee: 3.30, Monte Rex; Melchior's Orchestra, Doris Day and Charlie Kunz; 4.30, Accordion Bands; 5.0, Tea Dance; 6.0, Light Orchestral Music
 - 6.30 Much-Binding-in-the-Marsh
 - 7.0 Popular Melodies
 - 7.15 Sports Results (Mark Comber)
 - 7.30 Something Old, Something New
 - 8.1 First Rehearsal (BBC)
 - 8.30 Light Entertainers
 - 9.3 Interlude for Rhythm: James Moody and Whitford Davey (pianos), Peter Akister (bass) and Micky Greive (drums) (BBC)
 - 9.18 Song Medleys
 - 9.30 Play: The Pistol Shot, by Alexander Pushkin (NZRS)
 - 10.20 Old Time Dance Music
 - 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 7.0 a.m. Breakfast Session
 - 7.45 Weather Report
 - 8.0 Morning Requests
 - 8.30 Sports Cancellations
 - 9.0 Down to Earth with Curley
 - 9.15 Songtime: Al Johnson
 - 9.30 Ivor Moreton and Dave Kaye
 - 9.45 Home Decorating Session
 - 10.0 Close down
 - 5.30 p.m. Hawke Cup Cricket: Wanganui v. Wairarapa (from Cook's Gardens)
 - 6.30 Cricket Summary

Saturday, February 13

6.45 Popular Vocalists
7.0 1st
7.15 Sporting Review Norm Nielsen
7.30 Piano Recitals: Ian Stewart
7.45 Ticker Time
8.1 N.Z. National Swimming and Water Polo Championships: Results and commentaries throughout the evening from Conville Park.
Variety Parade
8.30 Musically Yours
9.4 Old Time Dance Music
9.30 Nonsense for a Lady NZBS
10.0 N.Z. National Swimming and Water Polo Championships: Delayed commentaries
10.25 Results from N.Z. Swimming and Water Polo Championships
10.45 Close down

2XN NELSON
1340 kc 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Calling All Sports: Alan Paterson
9.15 Evergreen Melodies
9.45 Home Decorating: Anne Stewart
10.0 Close down
3.30 p.m. Dinner Music
7.0 Commodore's Cabin: Last episode
7.15 Sports Results: Alan Paterson
7.30 Light Orchestras
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH
690 kc 434 m

7.57 a.m. Canterbury Weather Forecast
9.4 Every Man a Handyman: Laurie Harris advises the weekend home worker
9.20 Times of the Times
9.45 Light Orchestral Sketches
10.0 The Donald Ross Show
10.30 Devotional Service
10.45 Canterbury Park Trotting Club's Meeting: Commentaries throughout
11.0 Morning Variety
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 Radio Matinee
5.15 Children's Session: Scouting Scrap Book
5.45 Sports Results
Listeners' Requests
7.30 The Bafford Quintet: Studio
7.45 Times from the Thirties: The Allen Roth Orchestra
8.0 Night Duty: Police Headquarters, written by Stephen Greenleaf, produced by D. G. Bridson: BBC
8.30 Take It From Here: BBC
9.15 Lookout, by John Fox
9.30 Variety
10.0 Sports Review
10.15 Modern Dance Music
11.20 Musical Programme
2.15 a.m. International Rugby: Commentary on N.Z. v. Scotland, at Edinburgh
4.0 approx. Close down

3YC CHRISTCHURCH
960 kc 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Falla
The Suisse Romande Orchestra, with Soprano
Ballet Music: The Three-Cornered Hat
7.35 Victoria de los Angeles (soprano) and the Philharmonia Orchestra
Life to Those who Laugh
There, There is Laughter (La Vida Breve)
7.45 Music in Britain: Mainly About Orchestras, a talk by Arthur Jacobs: NZBS
8.0 BBC Concert Hall
Kathleen Ferrier (contralto), and the London Symphony Orchestra
Overture: Beatrice and Benedict
Four Tone Poems of St. Teresa: Berlioz
Symphony No. 2: Berkeley Fricker
9.0 Liszt
Margaret Ritchie (soprano)
Knowest Thou the Land?
Wilhelm Kempff (piano)
Years of Travel
From the First Year: Switzerland
Eclogue
Au lac de Wallenstadt
Au bord d'une source
From the Second Year: Italy
Il Penseroso
Canzonetta di Salvatore Rosa
Gondoliera
3.30 BBC World Theatre: A Month in the Country, by Ivan Turgenev, with Margaret Leighton as Natalya Petrovna, Peggy Bryan as Vera, and Nigel Stock as Rastavayev; translations by Constance Garnett
Acknowledged to be Turgenev's greatest play, the comedy tells of the rivalry

between Natalya Petrovna, wife of a wealthy landowner, and Vera her maid, for the love of a young tutor who is indifferent to both of them.

3XC TIMARU
1160 kc 258 m.

7.0 a.m. Rousing Ramblings
8.0 Saturday's Choice
9.0 Man About Town
9.15 Musical Matinee with Freddy Martin
9.30 Country Mailbag
9.45 Home Decorating Session
10.0 Close down
6.30 p.m. Melody Mixture
6.45 Around the Wards: Hospital Requests
7.0 Dusty Labels
7.15 Sports Page
7.30 Crooning Along
7.45 On the Light Side
8.10 Melody on the Move
8.40 Gems from Opera
9.3 Light Music Concert
9.30 Variety Fairfare: BBC
10.0 Opening Night: Performance Tape, read by the author Ngano Marsh: NZBS
10.12 Reflections
10.30 Close down

3YZ GREYMOUTH
920 kc 326 m.

9.5 a.m. You Ask, We Play
12.0 Lunch Music
2.0 p.m. First Sports Summary
Saturday Matinee
5.0 Second Sports Summary
5.15 Children's Session: Popular Choice
Some of the most requested record hits since 1951
5.45 Dinner Music
6.15 Late Sporting Information
7.30 Symphonic Portrait: Cole Porter
8.0 The Ambassadors
8.25 Old Time and Country Dances
9.15 Lookout, by John Fox
9.30 Rendezvous in Crete: The story of an exploit during World War II, written by Clifford Witting and Tom Fallon: BBC
10.30 Results from N.Z. Senior Swimming Championships
10.45 Close down

4YA DUNEDIN
780 kc 384 m.

9.4 a.m. Orchestras and Ballads
9.30 Topics for Business Women: Book Review: A New Zealander in Yugoslavia, the second talk by Lenore Barry
10.5 Composer Corner
10.20 Devotional Service
10.33 Front Page Lady
11.0 Cricket: Otago v. Fiji, at Carlshook, commentaries at 11.15, 12.45 p.m., 1.45, 2.30, 3.30, 4.0, 4.15 and 5.15
11.15 Sports Announcements
Morning Melody
12.15 p.m. Sports Announcements
Lunch Music
1.0 Lunch Music
2.0 Afternoon Programme
5.15 Children's session: The Incredible Adventures of Professor Branestawm, The Wild Wastepaper, and Sparetime Club
6.0 Light Concert
6.20 Today in N.Z. History: Jubilee of Waipua: NZBS
7.30 London Studio Melodies: Jack Cates and his Orchestra Moderne with Martin Zukins (accordion): BBC
8.0 Imperishable Stories: The Pulse of the Princess, adapted by Oliver A. Gillespie: NZBS
8.15 Piano Time: The Two Octaves: Studio
8.30 Take It From Here: BBC (to be repeated from 4YA at 2.0 on Wednesday)
9.15 Lookout, by John Fox
9.30 Dance Music
10.0 Sports Summary
11.20 Musical Programme
2.15 a.m. International Rugby: Commentary on N.Z. v. Scotland at Edinburgh
4.0 approx. Close down

4YC DUNEDIN
900 kc 333 m.

11.0 a.m. Light Music
2.0 p.m. Matinee
3.30 Classical Hour
Violin Concerto in D, Op. 35: Tchaikovsky
Enigma Variations, Op. 36: Elgar

4.30 Excerpts from Grand Opera
5.0 Concert Hour
6.0 Dinner Music
7.0 The Philharmonia Orchestra, with Dennis Brain (horn)
Horn Concerto No. 2 in E Flat, K.411: Mozart
Entr'acte No. 1 in B Minor from Rosamunde: Schubert
Nocturne for Strings: Borodin-Sargent

7.30 The Posthumous Papers of the Pickwick Club: NZBS
7.55 IAN HARVEY (piano)
Fantasia in C: Haydn
Minuet on the Name of Haydn: Ravel
Pavane for a Dead Infanta: Ravel

8.20 The Griller String Quartet
Quartet in D Minor, Op. 56 (Voices Intimate): Sibelius
8.56 Victoria de los Angeles (soprano)
The Nut Tree: Schumann
Clavellios: Valverde
Jota: Guridi
Farruca: Turina

9.10 Yehudi Menuhin (violin), with the London Philharmonic Orchestra conducted by Sir Adrian Boult
Poeme, Op. 25: Chausson

9.30 Dr. Jekyll and Mr. Hyde: The Door, the first of seven readings arranged by G. C. A. Wall from the novel by Robert Louis Stevenson: NZBS

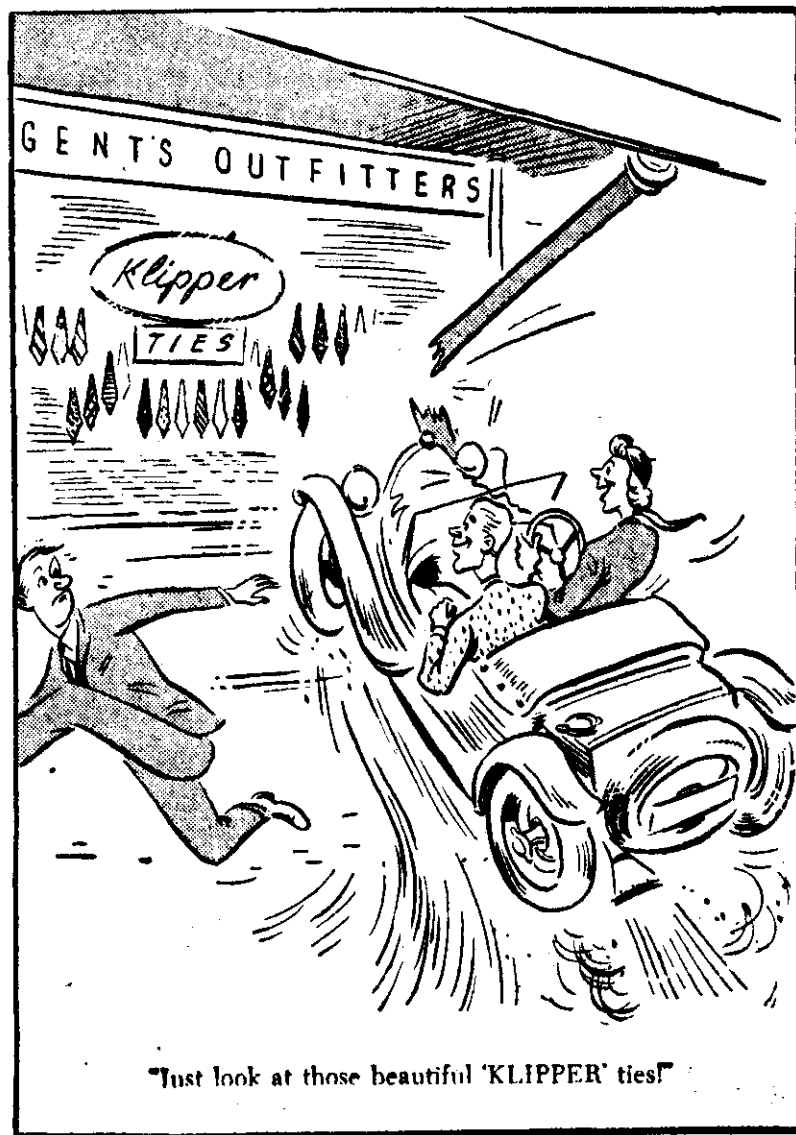
9.44 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Overture: The Fair Melisande, Op. 32: Mendelssohn
Delius
Franck

Violin Concerto
Soloist: Jean Pougnnet
Symphonic Poem: The Accursed Hunter: Franck

10.36 English Church Music
St. Paul's Cathedral Choir, London
I Have Surely Built Thee
Agnus Dei (Albanus Mass)
Turn Thee Again, O Lord
Almighty and Merciful God
11.0 Close down

4YZ INVERCARGILL
720 kc 416 m.

9.4 a.m. Cowboy Roundup
9.15 Sports News and Postponements
9.30 Melody Mixture
10.0 Devotional Service
10.15 Miniature Concert
10.45 Heart of the Sunset
11.0 Take It From Here: BBC
A repetition of Monday's broadcast from 4YZ
11.30 Gore Racing Club's Meeting: Commentaries throughout
Times of Today
12.0 Lunch Music
2.0 p.m. Racing Summary
Radio Matinee
4.45 Racing Summary
6.15 Children's Hour: Time for Juniors: The Quiz
6.45 Late Race Results
Music for the Tea Hour
7.30 With a Smile and a Song: Henry Rudolph, Ken Macaulay and the Capital Quartet: NZBS
7.45 Victor Young's Singing Strings
8.0 Play: Night Tales of a Bagman, by Ruth Park and D'Arcy Niland: NZBS
9.15 Lookout, by John Fox
9.30 Wilhelm Kempff (piano)
Years of Travel
10.0 Sporting Review
10.30 Results from N.Z. Senior Swimming Championships
10.45 Dance Music
11.20 Close down



"Just look at those beautiful 'KLIPPER' ties!"

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.15 Late Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 Radio Doctor: Dr. H. B. Turbott
- 11.5 Tunes of the Times
- 11.15 Sports Results every Quarter Hour
- 12.2 p.m. Midday Musicales
- 12.45 Sports Summary
- 2.2 Saturday Varieties
- 3.0 Sports Summary
- 4.1 Yachtsmen's Weather Forecast
- 4.45 Sports Summary
- 5.0 Songs from the Saddle
- 5.45 Evening Stars: Dinning Sisters

EVENING PROGRAMME

- 6.0 Entrance
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 9.0 Variety for Saturday Stay-at-Homes
- 9.30 The All Blacks in Britain, by Jim Parker
- 9.47 London Commentary
- 10.0 Stop the Music
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Ray Anthony's Orchestra
- 9.15 Vocal Variety
- 9.30 Instrumental Parade
- 9.45 Rhythm of Today
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor: Dr. H. Turbott
- 11.15 Racing Results every Quarter-Hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 Variety Time
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Silks and Saddles
- 9.0 Light Variety
- 9.30 All Blacks in the British Isles, by Jim Parker
- 9.45 London Commentary
- 10.0 Latest from Overseas
- 10.15 Tune Time from the Studio of H.M.V.
- 10.30 ZB Evening Requests
- 12.0 Close down



MARCIA HART, Australian radio actress, who plays the part of Barbara in "Office Wife." Another episode of this serial, which has been heard from ZB stations, will be broadcast from 2ZA at 7.15 tonight

- 10.0 4ZB Cancellation Service
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results every Quarter-Hour
- 11.30 4ZB Cancellation Service
- 12.45 p.m. Racing Summary
- 2.0 Radio Variety
- 2.30 Southland Request Session
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

- 6.0 New Tunes
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 Reserved
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 Customer's Corner
- 9.0 Reserved
- 9.15 Tommy Dorsey and his Orchestra
- 9.30 All Blacks in the British Isles, by Jim Parker
- 9.45 London Commentary
- 10.0 Reserved
- 10.30 Dance Music from the Town Hall
- 11.0 Dance
- 11.0 Rhythm on Record
- 11.20 Further Music from the Town Hall
- 11.45 Dance
- 11.45 Party Pops
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 8.15 Sports Preview (Norman Allen)
- 9.0 Hit Parade (Bob Hall)
- 9.30 Sports Cancellations
- 9.32 American Light Orchestras
- 9.45 Ballads of the Concert Hall
- 10.0 The Four Corners and the Seven Seas
- 10.15 Out on the Range
- 10.30 The Guardsmen
- 10.45 Keyboard Capers
- 11.0 Accent on Strings
- 11.15 Race Results every quarter-hour
- 11.25 Sports Cancellations
- 11.30 Highlights from Musical Comedy
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Light Orchestral Spotlight
- 2.30 Afternoon Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Captain Danger
- 5.45 Hawaiian Serenade

EVENING PROGRAMME

- 8.0 Teatime Tunes
- 8.30 Sports Roundup
- 9.0 Famous Fortunes
- 9.15 Office Wife
- 9.30 They Lived Dangerously
- 9.45 A Place of Honour
- 10.0 Now It Can Be Told
- 10.30 Variety Time
- 10.45 Songs from Scotland
- 11.0 Reserved
- 11.30 All Blacks in the British Isles
- 11.45 The Mills Brothers
- 12.0 Stars of the British Variety Stage
- 12.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Under his father's guidance, Tommy Dorsey studied and played first the trumpet and then the trombone. He has been associated with the majority of the well-known dance orchestras; in fact, he played with no less than 22 orchestras in a 12 months period. With his brother Jimmy, he organised the Dorsey brothers orchestra in 1934, and after this formed his own band and soon gained national success. Recordings by Tommy Dorsey and his orchestra will be heard from 4ZB at 9.15 p.m.

At half past ten this morning, 2ZA will broadcast a further selection of light music by an Australian vocal group, "The Guardsmen."

LOVELY ENOUGH FOR YOUR Wedding Day

The very name "TRUSO" makes you think of delightful and alluring lingerie. And that's just what "Truso" is. But the name cannot describe the economy of "Truso" and how well the dainty fabrics stand up to wash and wear. Fit yourself out with a set—panties, slip and nightie. Revel in this inexpensive luxury of soft, seductive underwear. You'll soon be back at your favourite shop to snap up another set while you can. With "Truso" Lingerie you have the satisfaction of knowing that your smartness and chic are more than surface show.



CHEAP ENOUGH
FOR *Every* DAY



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3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Summary
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Combridge)
- 9.30 Star for Today: Jane Powell
- 9.45 Gift Quiz (Jack Gardiner)
- 10.15 Movie Magazine
- 10.30 Record Rendezvous
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Sports Results every Quarter-Hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety, including Tunes from Our Head Office Library
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Sports Results
- 5.30 Sergeant Crosby
- 5.45 Hill-Billy Hits

EVENING PROGRAMME

- 6.0 Music Magazine
- 6.15 Keeping Up With the World (Happi Hill)
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 The Dark God
- 8.0 It's in the Bag
- 8.30 Spin a Yarn, Sailor
- 8.45 The Intruder
- 9.0 Saturday Serenade
- 9.30 Jim Parker Discusses the All Blacks in the British Isles
- 9.45 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.15 Cricket Results: N.Z. v. Western Province
- 7.35 Morning Star
- 8.15 Racing and Sporting Preview
- 9.0 Variety on Record

IYA AUCKLAND

760 kc 395 m.

- 3.45 a.m. News from Home (BBC)
 10.0 Military Bands
 10.30 Concert Artists
 11.0 PRESBYTERIAN SERVICE: Somerville Memorial Church
 Preacher: Rev. A. Marshall
 Organist: John Corbett
 12.5 p.m. British Orchestras
 12.35 Accept on Melody
 1.40 Pianists of Today
 2.0 Favourite Songs: Eugene Conley
 2.20 Mantovani and his Orchestra
 Victor Herbert Suite
 3.0 Verse and Chorus: Jean McPherson, with Allen Wellbrock (piano) (NZBS)
 3.15 The George Melachrino Strings
 3.30 Where Did It Come From? The origins of slang words and phrases
 3.45 Richard Hayward (ballad singer)
 4.0 Songs of Britain
 4.15 Lily Pons (soprano)
 4.30 London Studio Concerts
 The Welbeck String Orchestra conducted by Denis Wright
 Concerto Grosso Corelli-Barbirolli
 Overture: Rodelinda Handel-Wright
 Three Dances from The Fairy Queen Purcell-Jacques
 Two Dances from the Charterhouse Suite Vaughan Williams
 5.0 Children's Song Service
 5.45 Late Afternoon Concert
 7.0 CONGREGATIONAL SERVICE
 Beresford Street Church
 Preacher: Rev. C. C. Dicks
 Organist: William Forsyth
 8.5 The Paris Conservatorium Orchestra
 Bolero Ravel
 8.25 JOYCE BILLING (piano)
 Impromptu in A Flat Schubert
 Nocturne in C Sharp Minor Chopin
 Malaguena Lecuona
 9.12 Weekly News Summary in Maori
 9.40 Operatic Recital: Julius Patzak
 10.0 Sunday Evening Concert
 10.50 The Epilogue (BBC)
 11.20 Close down

IYC AUCKLAND

880 kc 341 m

- 6.30 p.m. Liast
 The Berlin Philharmonic Orchestra conducted by Oskar Fried
 Mazepa
 Shura Cherkassky and the Philharmonia Orchestra conducted by Anatole Fistoulari
 Piano Concerto No. 1 in E Flat
 7.5 Wind Soloists of the Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
 Serenade in B Flat, K.361 Mozart
 7.45 Villa-Lobos
 Batu Saxay (soprano), with Eight Celli and Bass, conducted by Heitor Villa-Lobos
 Bachianas Brasileiras No. 5
 The Hollywood String Quartet
 String Quartet No. 6 in E
 8.18 The Queen's Hall Orchestra conducted by Sir Henry J. Wood
 Symphonic Variations, Op. 78 Dvorak
 8.40 Opera: L'Amico Fritz, by Mascagni, with Pia Tassinari (soprano) as Suzel, Ferruccio Tagliavini (tenor) as Fritz Kobas, Saturno Meletti (baritone) as David, Amalia Phil (mezzo-soprano) as Beppe, P. L. Latini (baritone) as Hanezo, A. Giannotti (tenor) as Frederico, G. A. Borsone (soprano) as Caterina and the Italian Radio Symphony Orchestra and Chorus conducted by Pietro Mascagni
 10.30 Close down

IYD AUCKLAND

1250 kc 240 m

- 10.0 a.m. Sacred Selections
 10.15 Paul Durand and his Orchestra
 10.30 Variety Artists
 11.0 Sunday Morning Concert
 12.0 Lunch Music
 1.0 p.m. Showtime
 1.30 Sunday Siesta
 2.0 Melody Fare
 3.30 Homestead Harmonies
 4.0 Keyboard Entertainers
 4.15 Songs by Donald Peers
 4.30 Radio Rotunda
 5.0 The Master Singers
 5.15 Stanley Black Presents Music by Ernesto Lecuona
 5.30 Teatime Tunes
 6.0 Felix King, his Piano and Orchestra
 6.15 Victoria, Queen of England
 6.30 Light and Bright
 7.0 Family Hour
 8.0 Continental Corner

Sunday, February 14

8.15 LONDON STUDIO MELODIES (BBC)

- (a repetition of Thursday's broadcast from IYA)
 8.45 Tuneful and Topical
 9.0 Palace of Varieties (BBC)
 9.30 Sweet and Slow
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc 309 m

- 8.0 a.m. Breakfast Session
 8.30 Northland Tidal Report
 8.45 Ballad Recitals
 Robin Gordon (tenor) Murray German
 Lavender Lass Geehl
 The English Rose Brahe
 For You Alone Leoncavallo
 Listen Mary
 'Tis the Day (NZBS)
 9.0 Dominion Weather Forecast
 10.0 Songs from the Shows: The George Mitchell Choir and Soloists, with Billy Tarnant's Orchestra and guest star Blunnie Hall (BBC)
 10.30 Talk: On the Swag, by John A. Lee (NZBS)
 10.45 John Charles Thomas and the King's Men
 11.0 Close down
 6.30 p.m. For Our Younger Listeners: Hereward the Wake
 6.45 Junior Naturalists
 7.0 Concert Half Hour
 Ballade No. 4 in F Minor, Op. 52 Chopin
 Selection: Porgy and Bess Gershwin
 Nights at the Ballet Debussy
 Clair de Lune Walton
 7.30 Kirkintilloch Junior Choir
 7.45 The MGM Studio Orchestra
 8.0 Take It From Here (BBC) (a repetition of Thursday's broadcast from IYA)
 8.25 Rochester Towers (BBC)
 9.4 JCCOLYN WALKER (piano)
 Sonata No. 32 in B Haydn
 9.40 To Ears That Hear: Devotions, by Major Moore of the Salvation Army (Studio)
 10.0 The London Philharmonic Orchestra conducted by Eugene Goossens
 Dances from Prince Igor Borodin
 10.15 At Close of Day
 10.30 Close down

IXH HAMILTON

1310 kc 229 m

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.15 From Opera and Operetta
 9.45 Carmen Cavallaro: Music of Richard Rodgers
 10.0 Irish Evergreen
 10.30 Piano Showcase
 10.45 Maori Musical
 11.0 The Oscar Natzka Show
 11.15 Music by Mantovani
 11.30 With a Song in My Heart
 11.45 Organ Caprice
 12.0 Valiz Refrain
 12.33 p.m. Afternoon Variety
 1.30 Take It From Here (BBC) (a repetition of Saturday's broadcast from IYH)
 2.0 Close down
 6.0 For Our Younger Listeners
 6.30 Melodiously Yours: Isador Goodman
 7.0 The Ambassadors
 7.30 London Studio Melodies: Mantovani's Orchestra, with John Hanson (tenor) (BBC)
 8.0 Variety Fanfare (BBC)
 8.30 Truth is Stranger: Impudent Impersonator
 9.4 Glenda
 9.35 Sunday Nocturne
 9.40 Devotional Service: Rev. Father T. Rhyder, of the Roman Catholic Church (Studio)
 10.0 London Studio Concerts
 The New Symphony Orchestra conducted by Sir Bernard Heinze
 Overture: The Merry Wives of Windsor
 Norfolk Rhapsody No. 1 Vaughan Williams
 March from Symphony No. 4 (Pathe-tique) Tchaikovsky
 10.30 Close down

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IYZ ROTORUA

800 kc 373 m

- 10.15 a.m. John Charles Thomas with the King's Men
 10.30 Music of the Masters
 11.0 Operatic Half Hour
 11.30 Band Music
 12.0 Midday Musicale
 1.0 p.m. Dinner Music
 2.0 Radio Theatre: Afternoon Concert; Picture Parade: The Pickwick Papers (BBC); Variety Entertainers
 4.30 Music in Merry Mood
 5.0 Stevie to the Rescue
 5.30 The Queen's Music: 1680-1800, arranged and presented by Myra Thompson (soprano), with Reta Wootton (contralto), John Scott (tenor), Graehame Johnson (bass), Natalie Taylor (piano), Trevor Hutton (flute) and C. W. Cobby (narrator) (NZBS)
 5.50 English Light Orchestras
 6.10 Where Did It Come From?: Origins of Slang Expressions
 6.45 In Reverent Mood
 7.0 ANGLICAN SERVICE
 St. Luke's Church
 Preacher: Archdeacon Hodgson
 Organist: Jessie Harris
 8.5 Songs of the Cook Islands (NZBS)
 8.20 Showcase: Terry Vaughan and his Orchestra with soloists, Ngare Crawford and Jim Greenlees (NZBS)
 9.12 Weekly News Summary in Maori
 9.39 Sunday Evening Celebrities
 10.0 Music at End of Day
 10.22 The Epilogue (BBC)
 10.30 Close down

2YA WELLINGTON

570 kc 526 m

- 5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 8.45 News from Home (BBC)
 10.30 Band Music
 10.45 Quiet Interlude
 11.0 ANGLICAN SERVICE
 St. Peter's Church
 Preacher: Rev. O. Williams
 Organist and Choirmaster: Clement Howe
 12.5 p.m. Melodies You Know
 1.0 Dinner Music
 2.0 Orchestral Concert
 Overture: Ivan the Terrible Rimsky-Korsakov
 Piano Concerto No. 2 in C Minor Rachmaninoff
 Dubinushka Rimsky-Korsakov
 2.45 In Quiros and Places Where They Sing: The Choir of St. George's Chapel, Windsor
 3.0 Folk Songs of the British Isles: Robert Merrill (baritone)
 3.18 Ania Dorfmann (piano)
 3.30 Mansfield Park: A Visit to Portsmouth (BBC)
 4.0 The Boston Pops Orchestra (VOA)
 4.30 Fernando Germani (organ)
 5.0 Children's Song Service: Rev. D. Jackson-Inglis and the children of the Congregational Sunday School
 5.30 Memory Lane
 5.45 Radio Digest
 6.15 Salon Music
 6.45 Radio Newsreel
 7.0 SALVATION ARMY SERVICE
 Wellington South
 Preacher: Major Frank Hay
 Bandmaster: H. Millard
 Songster Leader: C. Forsberg
 8.5 Ballet Music: William Tell Rossini
 Recital: Mado Robin (soprano)
 Ballet Suite: The Good Humoured Ladies Scarlatti-Tommasini
 9.12 News in Maori
 9.40 A Marek Weber Musicale
 10.0 Richelieu, Cardinal or King? (NZBS)
 10.30 Morton Gould: Rhapsodies for Piano and Orchestra
 10.50 The Epilogue: A Sacred Meditation in Speech and Music (BBC)
 11.0 Close down

2YC WELLINGTON

660 kc 453 m

- 5.0 p.m. Music of the People (BBC)
 5.35 English Cathedral Music
 6.0 Yehudi Menuhin (violin)
 6.14 Short Story: Dingo of the Sea, by Hector Bolitho (NZBS)
 6.30 Sunday Evening Concert
 The Newlands Philharmonic Orchestra
 Suite: Tsar Sultan Rimsky-Korsakov
 Ballet Suite: Le Cid Massenet

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.: 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast Session (YAs only)
 6.10 (YAs), 7.10, 7.18 and 8.10 Rugby Score: N.Z. v. Scotland (Fourth International), at Edinburgh
 7.0, 8.0 London News. Breakfast Session
 7.18 Cricket: Summary of Second Day's Play, N.Z. v. Western Province
 9.4 Cricket Summary
 Rugby: Edited Commentary on N.Z. v. Scotland
 12.33 p.m. Rugby: Eye-witness Account
 Cricket Summary
 1.30 BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements (not 4YZ)
 6.45 Radio Newsreel (Not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9.0 Overseas and N.Z. News
 9.30 Rugby Summary: N.Z. v. Scotland
 11.0 London News (YAs and 4YZ)

7.5 Alfredo Campoli (violin) and George Malcolm (harpisbord)
 Sonata No. 4 in D, Op. 1, No. 13
 Sonata No. 5 in A, Op. 1, No. 14
 Sonata No. 6 in E, Op. 1, No. 15 Handel

7.35 DORIS SHEPPARD (piano)
 Sonata (Studio) Berkeley

8.5 The New Symphony Strings conducted by Trevor Harvey
 African Suite Sowande

8.30 World Theatre: A Month in the Country, a comedy by Ivan Turgenev, with Margaret Leighton as Natalya Petrovna, Peggy Bryan as Vera, and Nigel Stock as Bellayev, translation by Constance Garnett (BBC)

10.0 London Studio Concert: The Spirit of Pageantry
 The New Symphony Orchestra conducted by Denis Wright
 Festival March Alwyn Wood
 March: St. George's Day Elgar
 Pomp and Circumstance March No. 2 Jacob
 Festival March (BBC)
 10.30 Close down

2YD WELLINGTON

1130 kc 263 m

- 7.0 p.m. Band Music
 7.30 London Studio Melodies (BBC)
 8.0 The Norman Cloutier Strings
 8.30 Dad and Dave
 8.45 Anne Ziegler and Webster Booth
 9.0 Musical Masterwork
 9.30 Melodies and Memories
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc 297 m

- 8.0 a.m. Breakfast Session
 9.3 Rands on Parade
 9.30 Tenors and Baritones
 9.40 Ballet Music Delibes
 10.0 Hospital and Old Folks' Requests
 10.45 Theatre Mixture
 11.0 Close down
 6.30 p.m. For the Children: Bodger's Reach
 7.0 Songs from the Shows: The George Mitchell Choir and Soloists, with Billy Tarnant's Orchestra, and guest star Arthur Askey (BBC)
 7.30 Concerto for You
 8.15 Short Story: High Finance, by Eustace Holden (NZBS)
 8.30 Intermezzo
 8.45 Light Piano Classics
 9.3 Spanish Folk Songs: Victoria de los Angeles (soprano)
 9.20 Quiet Time
 9.40 Devotional Service: Methodist (Studio)
 10.0 Brandenburg Concerto No. 1 in F Bach
 10.30 Close down

2YZ NAPIER

860 kc 349 m

- 10.0 a.m. Band Music
 10.15 Tenors, Baritones and Basses
 10.45 Music for Everyman
 11.59 London Studio Melodies (BBC)
 12.45 p.m. Dinner Music

Sunday, February 14

- 1.43 London Studio Concerts**
The New Symphony Orchestra conducted by Denis Wright
Tragic Overture
Three Movements from Serenade in D, Op. 11 (BBC)
Jascha Heifetz (violin), Emanuel Feuerman (cello) and the Philadelphia Orchestra
Double Concerto in A Minor, Op. 102 (BBC)
- 2.45 Matinee: Short Story: The Giant**
With the Feet of Clay, by George Ewart Evans (NZBS); Songs of the Cook Islands: Kaitara Pupuke and his Harpooners (NZBS); Variety Fanfare (BBC)

- 5.15 Children's Session: Jungle Doctor;**
Junior Naturalists
- 5.45 Alan Eddy (bass-baritone)**
For Your Library (NZBS)
- 7.0 ROMAN CATHOLIC SERVICE: St. Patrick's Church**
Preacher: Rev. Father D. A. Reader
Organist: Marie Gannaway
Choirmaster: E. J. Reade
- 8.5 Fred Hartley's Music and Florian Zabach (violin)**
- 8.25 BRIAN SCHOFIELD (tenor)**
Open Thy Blue Eyes
Listen Mary
Raghu
Go Not, Happy Day
Serenade (Studio)

- 9.12 News in Maori**
- 9.38 With a Smile and a Song: Henry**
Rudolph, Ken MacAulay and the Capital Quartet (NZBS)
- 10.0 Reflections, and The Epilogue**
(BBC)
- 10.30 Close down**

2XP NEW PLYMOUTH 1370 kc 219 m.

- 8.0 a.m. Breakfast Session**
- 9.0 Dominion Weather Forecast**
- 9.3 Band Music**
- 9.30 Hospital Requests**
- 10.30 For the Pianist**
- 10.45 John Charles Thomas, with the King's Men**
- 11.0 Close down**
- 6.30 p.m. Dinner Music**
- 7.0 Variety Fanfare (BBC)**
- 7.30 The Blue Danube**
- 8.0 Partners in Harmony**
- 8.30 Oliver Twist: Friends and Enemies**
(BBC)
- 9.3 Reserved**
- 9.20 In Quiet Mood**
- 9.40 Devotional Service: Rev. A. A. Ross**
of the Presbyterian Church (Studio)
- 10.0 Sunday Serenade**
- 10.30 Close down**

2XA WANGANUI 1200 kc 250 m.

- 8.0 a.m. Breakfast Session**
- 9.0 Weather Report**
- 9.3 London Studio Melodies: Sidney**
Torch's Orchestra, with Ronald Chesney,
(harmonic) (BBC)
- 9.30 R.S.A. Notes**
- 9.40 Famous Choirs**
- 10.0 Wanganui Sports Page (Norm Niel-**
sen)
- 10.15 Sunday Concert**
- 11.0 Close down**
- 6.30 p.m. For Our Younger Listeners:**
Storytime
- 7.0 The John Charles Thomas Show**
- 7.15 The London Philharmonic Orchestra**
The Great Elopement Handel-Beecham
Elizabeth Schwarzkopf (soprano)
Sheep May Safely Graze (Bach)
- 7.55 Play: Camperdowns Over Jordan,**
by John Gundry (NZBS)
- 9.4 The BBC Symphony Orchestra**
Overture: Les Freres Juges, Op. 3
Berlioz
- Tenor Time**
- 9.40 Devotional Service: Roman Catholic**
(Studio)
- 10.0 Quiet Melodies**
- 10.30 Close down**

2XN NELSON 1340 kc 224 m.

- 8.0 a.m. Breakfast Session**
- 9.4 Paris Conservatoire Orchestra**
Ballet Suite: The Sleeping Princess
Tchaikovsky
Ippolitov-Ivanov
- 9.45 Jan Mazurka**
- 10.0 Imperishable Stories: Zaimis, by J.**
C. Hendruff, adapted by Oliver A. Giff-
lespie (NZBS)
- 10.15 Recent Releases**
- 11.0 Close down**
- 6.30 p.m. Children's Corner: In the**
Reign of Auliana (NZBS)
- 7.0 Show Music**
- 7.30 Nelson Newsreel**

- 8.0 Isham Jones and his Orchestra,**
with Carl Massey
- 8.15 Westward Ho! (BBC)**
- 8.45 Album of Songs**
- 9.4 Recent Classical Recordings**
- 9.40 Devotional Service: Presbyterian**
(Studio)
- 10.0 Meditation**
- 10.30 Close down**

3YA CHRISTCHURCH 690 kc 434 m.

- 7.57 a.m. Canterbury Weather Forecast**
10.30 Concerto for You
- 11.0 BAPTIST SERVICE: Oxford Terrace**
Church
Preacher: Rev. L. J. Boulton Smith
Choirmaster: George MacAnn
Organist: J. Hosking
- 12.5 p.m. Song and Story of the Maori**
(NZBS)
- 12.20 Concert Solists**
- 12.45 Mantovani's Orchestra and Jussi**
Bjorling (tenor)
- 1.0 Dinner Music**
- 1.27 Canterbury Weather Forecast**
- 2.0 BBC Bandstand: The Manchester**
C.W.S. Band
- 2.30 Clement Williams (baritone)**
- 2.45 Al Hollington (organ)**
- 3.0 Masterwork: Kening Moiseiwitsch**
(piano) and the Philharmonia Orchestra
Concerto No. 1 in B Flat Minor, Op. 23
Tchaikovsky
- 3.33 Essie Ackland (contralto)**
3.45 Short Violin Pieces
- 4.0 London Studio Concerts (BBC)** (A
repetition of Monday's broadcast from
3YC)
- 4.30 Junior British Choirs**
- 4.45 Slavonic Dances, by Dvorak**
- 5.0 Children's service**
- 5.30 Songs for Tenors**
- 5.45 The Capri Trio**
- 6.0 Paul Robeson (baritone)**
- 7.0 ANGLICAN SERVICE: St. Barnabas'**
Church
Preacher: Rev. L. A. Barnes
Organist and Choirmaster: N. R. Wil-
liams
- 8.5 Sydney Thompson's Olde-Tyme**
Dance Orchestra
- 8.16 The British Overseas: Lawrence of**
Arabia (BBC) (A repetition of Wednes-
day's broadcast from 3YC)
- 9.22 Frankie Carle (piano)**
- 9.39 Folk Music from Britain**
- 10.0 Late Evening Concert**
- 10.52 The Epilogue (BBC)**
- 11.20 Close down**

3YC CHRISTCHURCH 960 kc 312 m.

- 5.0 p.m. Concert Hour**
- 6.0 The Ballet Theatre Orchestra**
Ballet Music: Les Sylphides
Chopin-Britten
- 6.25 Lilli Kraus (piano)**
Fantasia and Sonata in C Minor, K.475
and K.457 Mozart
- 7.0 Beethoven**
Max Rostal (violin) and Franz Osborn
(piano)
Sonata in C Minor, Op. 30, No. 2
The Vienna Philharmonic Orchestra
Symphony No. 2 in D, Op. 36
- 7.56 The London Philharmonic Orches-**
tra
Overture: La Belle Helene Offenbach
- 8.4 Imperishable Stories: How the**
Greeks Defeated the Persians, by
Aeschylus, adapted by Oliver A. Gilles-
pie (NZBS) (A repetition of Thursday's
broadcast in the Mainly for Women
Session from 3YA)
- 8.15 JOYCE BARRELL (piano)**
Italian Concerto (Studio) Bach
- 8.28 The NBC Symphony Orchestra**
Roman Festivals Respighi
- 8.52 Giuseppe de Luca (baritone)**
Pur Dieci (Arietta) Lotti
Amorilli, mia Bella (Madrigal) Caccini
Recitative and Aria: Sussurrate In-
torno a Clori Zeffirelli Pasquini
- 9.4 The Paris Philharmonic Orchestra**
A Pagan Poem (After Virgil), Op. 14
Loeffler
- 9.28 The Way I Have Come, by Tom**
L. Mills (NZBS)
The author is one of New Zealand's
best-known journalists of the older
generation. He started his career in the
eighties of last century, and has known
many prominent N.Z. figures, including
Richard John Seddon and Katherine
Mansfield

- 9.46 Ravel**
Arthur Rubinstein (piano), Jascha
Heifetz (violin), and Gregor Piatigorsky
(cello)
Trio in A Minor
Jennie Tourel (mezzo-soprano) with the
Columbia Symphony Orchestra
Scheherazade
- 10.30 Close down**

3XC TIMARU 1160 kc 258 m.

- 8.0 a.m. Morning Music**
- 8.0 Dominion Weather Report**
- 9.4 Band Music**
- 9.30 Morning Star: Joan Hammond**
- 9.45 John Charles Thomas with the**
King's Men
- 10.0 Light Orchestras and Ballads**
- 10.30 Musical Moments**
- 11.0 Close down**
- 6.30 p.m. For Our Younger Listeners:**
Hereward the Wake
- 7.0 Family Favourites**
- 7.30 Scottish Session**
- 8.0 The Citadel**
- 8.30 At Short Notice**
- 8.45 For the Pianist**
- 9.4 The Vienna Philharmonic Orchestra**
Second New Year's Concert of Music
by Johann and Josef Strauss
- 9.30 Soliloquy**
- 9.40 Devotional Service (Studio)**
- 10.0 Serenade**
- 10.30 Close down**

3YZ GREYMOUTH 920 kc 326 m.

- 9.15 a.m. John Charles Thomas with the**
King's Men
- 9.30 Calling All Hospitals**
- 11.0 For the Pianist**
- 11.15 Tenor Time**
- 11.30 Merry Moods**
- 12.0 Dinner Music**
- 1.0 p.m. Band Music**
- 2.0 Encore**
- 2.30 Sunday Matinee**
- 4.30 Classical Requests**
- 5.0 Children's Song Service**
- 5.30 Round the British Isles**
- 5.55 A Matter of Luck**
- 7.0 ROMAN CATHOLIC SERVICE: St.**
Patrick's Church
Preacher: Rt. Rev. Monsignor J. Long
Organist: J. J. Brown
Choirmaster: Joseph Wood
- 8.14 Variety Fanfare (BBC)**
- 9.10 West Coast Sports Results**
- 9.40 Melba**
- 10.5 At Close of Day**
- 10.20 The Epilogue (BBC)**
- 10.30 Close down**

4YA DUNEDIN 780 kc 384 m.

- 10.0 a.m. John Charles Thomas and the**
King's Men
- 10.15 The Liverpool Philharmonic Orches-**
tra
A John Field Suite Marty
- 10.25 Morning Star: Gladys Ripley**
- 11.0 SALVATION ARMY SERVICE**
The Citadel
Preacher: Senior Capt. H. D. McDonald
- 12.0 Concert Celebrities**
- 12.45 p.m. Dinner Music**
- 2.0 London Studio Concerts**
The Spirit of Pageantry
The New Symphony Orchestra, conducted
by Denis Wright
- Festival March** Alwyn Wood
- March: St. George's Day** Wood
- Pomp and Circumstance March No. 2** Elgar
- Festival March (BBC)** Jacob
- 2.30 The British Overseas: Lord Baden-**
Powell, a feature produced by Muriel
Howlett (BBC)
- 3.0 Jean Fenn (soprano), Raymond**
Manton (tenor), and Katherine Hogen-
berg (contralto), with Franz Waxman
conducting the Los Angeles Orchestral
Society
Duet from Romeo and Juliet Tchaikovsky
- 3.15 The Hollywood String Quartet**
Quartet No. 2 in D Borodin
- 3.45 Bolshoi Theatre State Orchestra and**
Choir
Polovtsian Dances with Chorus (Prince
Igor) Borodin-Rimsky-Korsakov
- 4.15 Simon Rarere (piano)**
- 4.30 Time for Music (BBC)**
- 5.0 Children's Sunday Service**
- 5.30 The Green Frog, by Erle Wilson**
(NZBS)

- 6.0 Light Recitals**
- 7.0 METHODIST SERVICE**
Central Mission
Preacher: Rev. Dr. Raymond Dudley
Organist: Ruby M. White
- 8.5 The Ballet Theatre Orchestra**
Ballet Music: Les Sylphides
Chopin-Britten
- 8.30 JOCELYN CARMODY (mezzo-so-**
prano)
Art Thou Troubled (Rodelinda)
Spring
Weep No More Handel
- 9.45 Concert Hour**
- 10.50 The Epilogue (BBC)**
- 11.20 Close down**

4YC DUNEDIN 900 kc 333 m.

- 5.0 p.m. Early Evening Concert**
- 7.0 Opera: Ernani, by Verdi, with Gino**
Penno (tenor), as Ernani, Caterina
Marconi (soprano) as Elvira, Giuseppe
Tardel (baritone), as Don Carlo, Giacomo
Vaghi (bass) as Don Silva, Lucia Rossini
(soprano) as Giovanna and Enzo Achilli
(bass) as Jago, with Orchestra and
Chorus of Radio Italiana conducted by
Fernando Previtali
- 9.5 Arthur Schnabel (piano)**
Chromatic Fantasia and Fugue in D
Minor
Impromptu in A Flat, Op. 90, No. 4
Impromptu in F Minor, Op. 142, No. 1
Bach
Schubert
- 9.32 The Griller String Quartet**
Quartet in G, K.387 Mozart
- 10.1 Master Billy Neely (boy soprano)**
Vergil Tutnamor
H Mio Bel Foco
Children's Songs
Durante
Marcello
A. ensky
- 10.15 The Philharmonia Orchestra**
Jota Aragonesa
Lotos
Glinka
Debussy
- 10.30 Close down**

4XD DUNEDIN 1430 kc 210 m.

- 9.30 a.m. Radio Church of Helping Hand**
- 10.0 Little Chapel of Good Cheer**
- 10.30 Timely Topics from the Bible**
- 11.0 Voice of Prophecy**
- 11.30 Church of Jesus Christ of Latter**
Day Saints
- 12.0 Jazz Quartet**
- 12.15 p.m. Close down**

4YZ INVERCARGILL 720 kc 416 m.

- 10.0 a.m. John Charles Thomas and the**
King's Men (VOA)
- 10.15 Piano Music of Debussy**
- 10.30 Music from Italy**
- 11.0 London Studio Melodies**
Ray Martin's Orchestra (BBC)
- 11.30 From Stage and Screen**
- 12.0 Band of the Royal Air Force**
- 12.45 p.m. Dinner Music**
- 1.45 Weekend Magazine: Georges Tzipine**
plays the music of Noel Coward; Marthe
Mihovics: The salvaging of the Niagara's
Gold (NZBS); Imperishable Stories: The
Sabbath Breaker, by Israel Zangwill
(NZBS); New Releases
- 3.30 Non Scholae Sed Vitae: A pro-**
gramme commemorating the 75th
Anniversary of the Southland Girls' High
School
- 4.0 The London Philharmonic Orchestra**
conducted by Sir Adrian Boult, with
Margaret Riddle (soprano)
A Pastoral Symphony
Vaughan Williams
- 4.36 The Glasgow Orpheus Choir**
- 5.0 Children's Song Service**
- 5.30 The Memory Lingers on**
- 6.0 Sinfonietta**
- 6.30 Collectors' Corner**
- 7.0 PRESBYTERIAN SERVICE**
Preacher: Rev. W. J. Pellow
Organist: Russell Cowley
Choirmaster: J. McCroftie
- 8.0 Westminster Light Orchestra**
- 8.15 JUNE ROBINSON (mezzo-soprano)**
The Dorothy Perkins Rose Carew
Princes of the Dawn Coates
Betty's Garden Sanderson
The Spirit Flower Campbell-Tipton
(Studio)
- 8.28 The Music of Haydn Wood**
- 9.12 Colin Horsley (piano)**
- 9.39 Come All Ye Good People: A pro-**
gramme tracing the history of the
British Ballad, compiled by Ewan
MacColl (BBC)
- 10.8 Ballet Music from Great Operas**
- 10.30 John Donne: Readings by Anthony**
Quayle
- 10.40 P. Messner (organ) with the**
Salzburg Mozarteum Orchestra
(organ Sonatas by Mozart)
- 10.52 The Epilogue (BBC)**
- 11.20 Close down**

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Music for Early Risers
7.15 Dominion Weather Forecast
7.30 Junior Request Session
8.45 Brass Band Parade: Lloyd Thorne
9.15 Uncle Tom and the Friendly Road
Children's Choir
10.3 Eye-Witness Account: All Blacks
v. Scotland
Morning Concert
10.30 Sports Roundup (Bill Meredith)
11.0 The Friendly Road Service of Song
12.0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2.0 Matinee
3.0 Jack and the Beanstalk (BBC)
4.0 Yachtsmen's Weather Forecast
4.1 From Our Head Office Circulating
Library
5.0 Diggers' Session (Rod Talbot)
5.45 Children's Feature: What is the
Law?

EVENING PROGRAMME

- 6.5 Under the Baton
6.50 Uncle Tom and the Sankey Singers
7.0 Variety Fanfare (BBC)
7.30 Maddon's Rock (NZBS)
8.0 Take It From Here (BBC)
8.30 Sunday Theatre Show
9.0 Music in the Microgroove Manner
9.15 Weekly Newsletter, by Winston
McCarthy
9.35 ZB Book Review
10.0 Songs from the Shows (BBC)
10.30 Promenade Concert
11.0 Symphony of the Week
11.30 In Quiet Mood
12.0 Close down

- 8.30 Songs from the Shows (BBC)
9.0 In the Microgroove Manner
9.15 Weekly Newsletter, by Winston
McCarthy
9.35 ZB Book Review
10.0 Robert Farnon's Orchestra
11.0 In Lighter Vein
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Morning Programme
7.15 Cricket Results: N.Z. v. Western
Province
7.45 Sacred Half-Hour
8.15 Breakfast Session
9.0 Bandstand (Flugel)
9.30 Choral Interlude
9.45 Services' Session (Sergeant Major)
10.0 Paris Star Time
10.15 Musical Treasures
10.30 Sports Digest
11.0 Reserved
12.0 The Otago Request Session
2.0 p.m. Radio Matinee, featuring the
Latest Material from Overseas
3.0 Jack and the Beanstalk (BBC)
4.30 Sunday Afternoon Concert
5.0 Dunedin Presents
5.30 Children's Feature: Adventures of
Johnny van Bart

EVENING PROGRAMME

- 6.0 Reserved
6.30 Orchestral Serenade
7.0 Variety Bandbox (BBC)
7.30 Maddon's Rock (NZBS) (final
broadcast)

- 8.0 Take It From Here (BBC)
8.30 Songs from the Shows (BBC)
9.0 In the Microgroove Manner
9.15 Weekly Newsletter, by Winston
McCarthy
9.35 ZB Book Review
10.0 Reserved
10.30 Sunday Evening Variety
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sports View (Bob Irvine)
9.30 Bandstand
10.0 Ballads of Yesteryear
10.15 Paul Weston's Orchestra
10.30 Remember These? Songs by Peter
Dawson
10.45 The Three Suns
11.0 Music from Stage and Screen
11.15 Famous Operatic Airs
11.30 Ballet Music by Khachaturian and
Prokofiev
12.0 Request Session
12.30 p.m. Dominion Weather Forecast
2.0 Morton Gould's Orchestra
2.10 Rhythm Parade
2.30 The Alfred Shaw Orchestra
2.45 Fred Waring's Pennsylvanians
3.0 The Little Golden Shoe (BBC)
4.0 Ray Sutherland and his Moana
Strings (Studio)

- 4.15 Excerpts from Operetta
4.45 Stars of Variety
5.0 At the Console
5.15 Irish Interlude
5.30 For the Children: What is the Law?
(NZBS)

EVENING PROGRAMME

- 6.0 At Short Notice
6.15 Jill Fullerton-Smith (piano)
Sonata in A, Op. 120 Schubert
(Studio)
8.30 Marches by Sousa
8.45 The Luton Girls' Choir
7.0 Variety Fanfare (BBC)
7.30 Nicholas Nickleby (BBC) (first
broadcast)
8.0 Take It From Here (BBC)
8.30 Songs from the Shows (BBC)
9.0 In the Microgroove Manner
9.15 Weekly Newsletter, by Winston
McCarthy
9.30 Reverie
9.40 Devotional Service: Rev. L. M.
King of the Anglican Church (Studio)
10.0 Reserved
10.30 Close down

Trade names appearing in Commercial Division
programmes are published by arrangement.

Local artists to appear before 2ZA's
microphone today include at 4 o'clock
Ray Sutherland's Moana Strings, and,
at a quarter past six, Jill Fullerton-
Smith (piano) will play Schubert's
Sonata in A, Op. 120.

2ZB WELLINGTON

980 kc. 306 m.

- 7.30 a.m. Breakfast Session
8.0 Uncle Tom and his Children's Choir
8.20 Junior Request Session
9.20 The Services' Session (Colin McKay)
10.0 Religion for Monday Morning
10.45 The World of Sport (Wallie
Ingram)
11.0 Bands on Parade
11.30 Sunday Artist
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.0 Jack and the Beanstalk (BBC)
4.30 From Our Overseas Library
5.30 They Wrote the Music (NZBS)

EVENING PROGRAMME

- 6.0 Reserved
7.0 Variety Fanfare (BBC)
7.30 Mr. Hartington Died Tomorrow
(NZBS)
8.0 Take It From Here (BBC)
8.30 Songs from the Shows (BBC)
9.0 In the Microgroove Manner
9.15 Weekly Newsletter, by Winston
McCarthy
9.35 ZB Book Review
10.0 Music for the End of the Day
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Bright and Early
7.30 Junior Request Session for Canter-
bury Children
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout for the Bander-
man
10.0 Treasury of Music
11.35 Eye-Witness Account of the Match:
All Blacks v. Scotland (final test)
11.45 Sports Session (The Toff)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.0 Jack and the Beanstalk (BBC)
4.0 Paris Star Time
4.30 Variety
5.30 For the Children: They Wrote the
Music

EVENING PROGRAMME

- 6.0 Reserved
6.30 Studio Presentation
7.0 Variety Bandbox (BBC)
7.30 Mr. Hartington Died Tomorrow
(NZBS)
8.0 Take It From Here: Joy Nichols,
Dick Bentley and Jimmy Edwards (BBC)

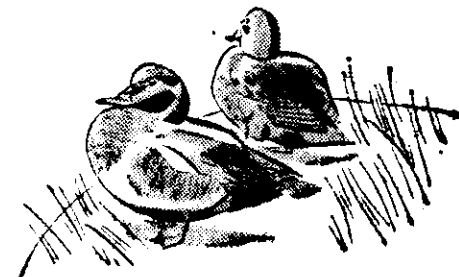


Shine in the rain

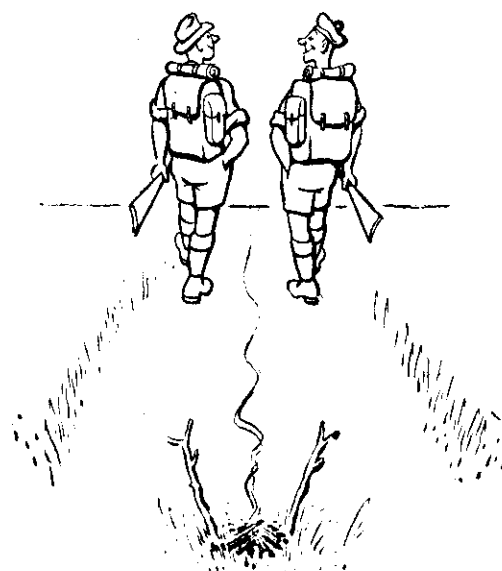
Out in the wet you're as much in your element
in your Rainster as any pretty little wigeon (duck
to you!) that preens its feathers in the rain.

It's no trouble to keep looking sweetly
groomed and highly decorative in such a
glamour-styled, soundly protective raincoat.

It's style, rain or fine, in a Rainster!



Rainster



Don't walk out on an
old flame!

Look before you leave that camp fire! *Think*
before you throw that match or cigarette butt!

Take extra care in our forests this Summer.

Keep New Zealand Green

PREVENT FOREST & RURAL FIRES

NEW ZEALAND FOREST SERVICE • SOIL CONSERVATION COUNCIL

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