

BUILD YOUR OWN HOME!



14 illustrations of houses with floor plans—

Advice on purchase of sections—

Methods of financing—

These are but a few of the details contained in the publication

YOUR OWN HOME-HOW?

(Issued by Direction of the Minister of Housing)

Price **2/6** a copy

From your bookseller or
The Government Printer, WELLINGTON

FIFTY YEARS OF ENGLISH THEATRE

THE vitality of the English theatre is reflected in the profound changes which have taken place in it during the past 50 years. In a series of half-hour broadcasts for the BBC entitled *Twentieth Century Theatre*, Professor J. Isaacs, of London University, recently discussed these changes and the great playwrights, producers and actors who helped to bring them about. Each talk was illustrated by dramatised scenes from one or two of the famous plays of this century. Transcriptions of these programmes, which were designed to have as wide an appeal as possible, will now be broadcast from YC stations, starting from 1YC at 9.30 p.m. on Friday, February 12.

Professor Isaacs, who occupies the Chair of English Language and Literature at Queen Mary's College, London University, starts off with a study of the late Victorian and Edwardian theatre, at a time when its hallmark was the well-made play. He dates the birth of

20th Century theatre from the production of Pinero's *The Second Mrs. Tanqueray* in 1893. In his second talk he analyses the play of ideas, with illustrations from the works of George Bernard Shaw, and in succeeding talks he discusses comedy in the theatre of the 1920s, changes in the art of theatrical presentation following the rise of the modern producer, the experimental play of the 1930s, and the recent revival of poetic drama.

Speaking of *The Second Mrs. Tanqueray*, Professor Isaacs says that no play was so praised for its exposition and preparation. He contrasts Pinero's careful craftsmanship with the crudities and unblushing theft from French plays which had characterised the London theatre since mid-Victorian days. As examples of the "big-scene" around which the "well-made play" was constructed there are dramatised excerpts from the closing scene of *Mrs. Tanqueray*, and

"THE LISTENER" CROSSWORD

(Solution to No. 680)

H	I	L	L	S		R	E	R	E	D	O	S
A	A	P	E			E	R		A			
T	U	R	N	I	P	S		S	M	A	L	L
C	G	N	I	T	S							
H	O	O	D		A	G	N	O	S	T	I	C
E					C	N	R	I				
T	H	R	E	A	T		T	E	R	C	E	L
		O	S	J	D							O
M	A	R	A	T	H	O	N		B	I	R	D
U	Q	A	C	O	N	G						
M	O	U	R	N		U	M	B	R	A	G	E
P	A	E	N		A	P	E	R				
S	A	L	U	T	E	D		N	O	T	E	S

21. Disturb.
22. Observing.

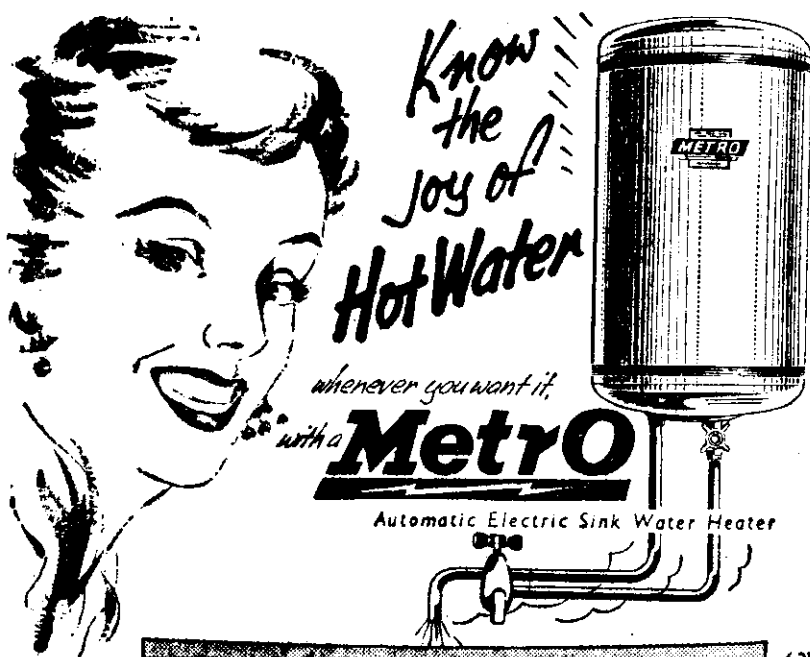
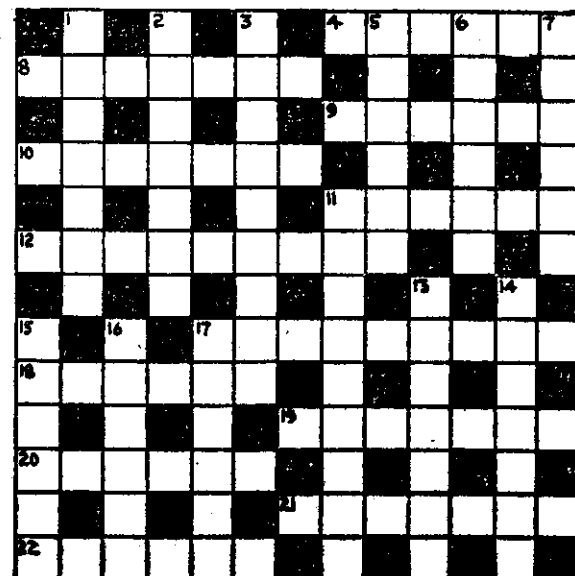
Clues Down

1. Try this (anag.).
2. Difficulties.
3. Resolve to restrain the one belonging to me?
5. She is removed from parenthesis; but it could be he.
6. "—, when sweet violets sicken, Live within the sense they quicken" (Shelley).
7. Disorderly capers could get you into one.

Clues Across

4. Soon involved with an abbreviated postscript.
8. This box is seldom silent.
9. "Whose — is his honest thought, And simple truth his utmost skill" (Sir Henry Wotton).
10. They may be ironed in or out.
11. Catch by confusing 5 down.
12. Testament slightly out of order.
17. If you travel thus your name won't appear on your luggage labels.
18. With Poe's famous bird I am found in the gorge.
19. Trap eel (anag.).
20. "Papa, potatoes, poultry, — and prism are all very good words for the lips" (Dickens, in "Little Dorrit").

No. 681 (Constructed by R.W.H.)



AUCKLAND & PROVINCE: John Burns & Co. Ltd. (Radio Dept.). HAMILTON: W. R. Etchells Ltd. TARANAKI: J. B. MacEwan & Co. Ltd. (All Branches). WANGANUI: Bennett Radio Ltd. HAWKE'S BAY: Vickery Electrical Co. Ltd., Hastings. HASTINGS: Loach & Price Ltd. WELLINGTON & PROVINCE: Briacoe, E. W. Mills & Co. Ltd., A. & T. Burt Ltd., Progress Motors Ltd. NELSON & MARLBOROUGH: Tomlinson & Gifford Ltd. CANTERBURY & WEST COAST: Gordon Electrical Ltd., Chch. OTAGO: Parker & Keane Ltd., Dunedin.

Made by Metro-Electric & Engineering Co. Ltd., 22 Blair Street, Wellington.