

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Piano Portrait: Charlie Kunz
9.45 We Travel the Friendly Road with Jasper
10.0 David's Children
10.15 Black Arrow (first broadcast)
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 The Years in Song: 1940
11.30 Shopping Reporter (Jane)
12.0 Noonday Music
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Solo Time: Dick Todd
2.0 Woman in his Life
2.15 Family Affair: The Andrews Sisters
2.30 Women's Hour (Marina): Women's Organisation News; Here and There, a talk by Rosaline Redwood
3.30 Happiness Club Notices
Afternoon Concert
4.0 Yachtmen's Weather Forecast
Movie Musicals
4.15 Kostelanetz and his Orchestra
4.30 Song Star: Bing Crosby
4.45 Frank Chacksfield's Orchestra with Soloist
5.0 Variety
5.45 Evening Star: Tony Martin

EVENING PROGRAMME

- 6.0 Top Hits
6.30 Song Survey and his Orchestra
6.45 Stanley Black
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Drama of Medicine
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Cyril Stapleton's Music
8.45 Eight-Hour Alibi
9.0 Thirty Minutes to Go
9.30 On the Beat with the Dance Bands
10.0 Reserved
10.30 Music of Irving Berlin
11.0 Latest Long-Playing Records
11.30 Yesterday's Favourites
12.1 a.m. Cricket: N.Z. v. South Africa

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Soprano and Contralto
9.45 Orchestral Music
10.0 David's Children
10.15 Music While You Work
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
1.0 p.m. Star for Today
1.30 Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.15 Choir Singers
2.30 Women's Hour (Miria): News from Women's Organisation; Moments of Destiny
3.30 Light Orchestral Music
3.45 Tuner for all Tastes
4.0 Rhythm of the Rhumba
4.15 Baritone Ballads
4.30 On the Sweeter Side
4.45 Orchestra and Chorus
5.0 Melodies We Know
5.15 Cafe Continental
5.30 Russ Morgan's Orchestra
5.45 Air Adventures of Biggies

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Reserved
6.45 Vocal Duettists
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Black Arrow
8.45 Member of Mafia
9.0 Thirty Minutes to Go
9.30 George Formby
9.45 Wilbur Kentwell
10.0 For the Motorist
10.30 Light and Bright
12.0 Cricket: South Africa v. N.Z.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
7.0 Breakfast Session
8.0 Breakfast Club (Happy Hill)
8.15 Kenny Capers
8.20 Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 David's Children
10.15 Movie Magazine
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Styled for Monday
11.30 Shopping Reporter
12.0 Lunchtime Music
1.0 p.m. Lunch Music
1.30 Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.30 Women's Hour (Molly McNab): News from Organisations; What Women are Doing; Globe Trotting
3.30 Bournemouth Municipal Orchestra
3.45 John Charles Thomas (baritone)
4.0 All About Blackpool
4.15 From the Pennsylvanians
4.30 Charles Williams Presents
4.45 Deanna Durbin Favourites
5.0 Borrah Minnevitoh and Harmonica Rascals

CRICKET

Over-by-over reports on play in the Fifth Test, N.Z. v. South Africa, will be broadcast by ZB Stations, starting at midnight and continuing until 5.30 a.m.

- 5.15 The Bunkhouse Boys
5.30 Junior Garden Circle
5.45 They Were Champions

EVENING PROGRAMME

- 6.0 Charles Shadwell Conducts
6.15 Two's Company
6.30 Reserved
6.45 Recent Releases
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Dark God
8.0 The Grey Goose
8.15 The Agatha Christie Mysteries
8.30 Orchestral Cameo
8.45 The Intruder
9.0 Thirty Minutes to Go
9.30 Palladium Memories
9.45 Girls' Voices in Harmony
10.0 Latin-American Rhythms
10.15 Light Variety
10.30 We Have You Taped
12.0 Cricket: N.Z. v. South Africa

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 David's Children
10.15 The Renegade
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Melodious Moments
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 The Woman in his Life
2.15 Variety on Record
2.30 Women's Hour (Marjorie Green): What Women are Doing
3.30 Afternoon Musicals
4.0 Paul Weston and his Orchestra
4.15 The Singer is Gladys Swarthout
4.30 South American Style
4.45 Pop Vocalists
5.0 Popular Parade
5.30 The Adventure of Biggies
5.45 Teatime Tunes

EVENING PROGRAMME

- 6.0 Radio Revels
6.30 Variety Time
6.45 Orchestral Favourites
7.0 Private Post
7.30 Simon Mystery
7.45 Question Mark
8.0 The Grey Goose

- 8.15 The Agatha Christie Mysteries
8.30 Morton Gould Conducts
8.45 Epitaph for Henriette
9.0 Thirty Minutes to Go
9.30 Supper-time Melodies
10.0 The Deceiver
10.45 Spotlight on Sport
11.0 In the Modern Mood
11.45 Merry and Bright
12.0 Cricket: N.Z. v. South Africa (Fifth Test)

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
8.0 Good Morning Requests
9.30 Accent on Melody: Enric Madriguera's Orchestra
9.45 Songtime: Don Cherry
10.0 Delia of Four Winds
10.15 Dinner at Antoine's
10.30 Barbara Dale
10.45 Songs from Oklahoma
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Overseas News; Over to the Panel
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Country Digest (Ivan Tabor)
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
8.15 John Nesbitt's Passing Parade
6.30 Light Variety
7.0 Eyes of Knight
7.15 The Woman in his Life

- 7.30 The Golden Road
7.45 The Charlie Kunz Programme
8.0 David's Children
8.15 The Dark God
8.30 Singing Strings
8.45 Comedy Corner
9.0 The Two Dianas
9.30 Three in Harmony
9.45 Piano Parade
10.0 The Renegade
10.15 Prophecy
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Gladys Swarthout, American mezzo-soprano of opera, concert hall, radio and screen fame, had as a child a large and mature voice. This was due to the formation of her throat and vocal chords and, as Miss Swarthout says, "I did not have to work hard to develop my voice, though I worked hard to acquire finesse." Recordings by Gladys Swarthout may be heard this afternoon from 4ZB at 4.15.

A feature of today's "Women's Hour" from 2ZA, at 11 o'clock, will be a further "Over to the Panel," which brings you the views of well-known Palmerston North women on a number of varied and interesting topics.



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