

AVOID FIRE!

WORMALD BROTHERS
(N.Z.) LTD.
Equipment for
FIRE PROTECTION
AUCKLAND, WELLINGTON
CHRISTCHURCH, DUNEDIN
Fire Protection Engineers
Since 1889

WB
WORMALD BROTHERS LTD. AUCKLAND, WELLINGTON, CHRISTCHURCH, DUNEDIN

WAKE UP YOUR LIVER BILE -

Without Calomel - And You'll Jump out of Bed in the Morning Full of Vim.

The liver should pour out two pints of liquid bile into your bowels daily. If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Wind bloats up your stomach. You get constipated. Your whole system is poisoned and you feel sour, tired and weary and the world looks blue.

Laxatives are only makeshifts. A mere bowel movement doesn't get at the cause. It takes those good old Carter's Little Liver Pills to get those two pints of bile flowing freely and make you feel "up and up." Harmless, gentle yet amazing in making bile flow freely.

Ask for CARTER'S Little Liver Pills by name. Stubbornly refuse anything else.

Distributors: Fasset & Johnson Ltd., Levy Buildings, Manners Street, Wellington, C.Z.

Goodbye BODY ODOURS
all day—all over!

3/-
for twenty in a Plastic Phial

CHLOROPHYLL

Taken Like a Vitamin

Lapol Chlorophyll Tablets taken daily like a Vitamin make you stay nice to be near all day! Head to toe you'll be fresh as though you'd stepped from a shower. Nature's deodorant—it's safe as a lettuce leaf!

SOLD ONLY BY CHEMISTS

FULL STRENGTH

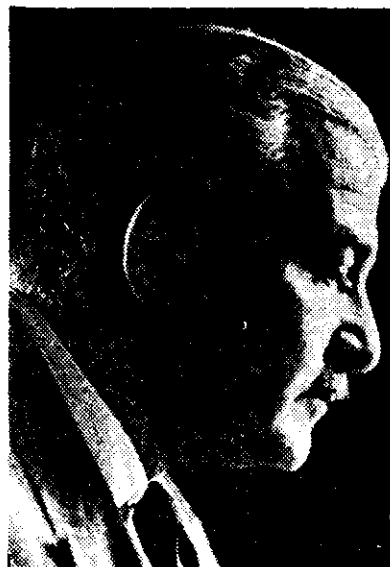
Lapol

CHLOROPHYLL

LAPOL (N.Z.) LTD., C.P.O. 2687, AUCKLAND.

THE name of Arthur Fiedler, conductor of the famous Boston Pops Orchestra, appears frequently in NZBS programmes. Here is some information about him received the other day.

Named after the conductor Arthur Nikish, Arthur Fiedler was born in 1894



ARTHUR FIEDLER
He found time for it

of Austrian parents. While he was still a boy his father retired after 25 years with the Boston Symphony, and took his family to Vienna. There the 15-years-old boy Arthur had not thought seriously about a career in his father's profession. He wanted to be a publisher. Eventually he was admitted to the Royal Academy of Music in Berlin, where he studied conducting. In the Boston Symphony, Fiedler played the viola, celeste, organ and an occasional piano solo with the orchestra. In 1925 he organised the Boston Sinfonietta. Since 1930 he has conducted the Boston Pops Orchestra and has been absent for only one half of one concert. He has also found time to fulfil guest engagements in San Francisco, Minneapolis, San Antonio, Seattle, Hollywood, Chicago and New York. Under his direction the Pop-Orchestra has recorded hundreds of works.

For Pops concerts the Symphony Hall is cleared of its usual seating and the platforms providing graduated elevation are removed so that the floor is level. Instead of aisles there are rows of small tables, each with five places. Smoking is allowed and other diversions like eating and light drinking are encouraged. The balcony audience has its refreshment bar, too, but upstairs patrons have to forgo such enjoyment except during the interval.

Arthur Fiedler, Jewish-born, is married to Ellen Bottomley, and there are three children.

"CAROLINE" (Timaru) asks for a few lines about Johnny Johnston, of *Take It From Here*. Johnston, who leads the Keynotes in the new BBC TIFH series (all YA stations, Saturday evenings, and all ZB stations and 22A, Sunday evenings), has been active in the light music world ever since he left school. When he was 15 he started with a music publishing firm as a pianist demonstrator, and was singing and playing until 1939, when he joined the

Open Microphone

Army. Seven years later, demobilised with the rank of major, he rejoined music publishing and added composing to his other accomplishment. It was about then that he joined the musical group, "The Pedlars" in *Navy Mixture*. When Charles Maxwell was planning his production of *Take It From Here* he commissioned Johnny to form a vocal group for the show. The result was the Keynotes, who have been with TIFH since it started.

telanetz has spent as much of his time with "popular" music as he has with classical. Occasionally he is asked to comment on the conflict so often said to exist between the two. He claims



ANDRE KOSTELANETZ
"No basic difference"

A. BAYES (Mt. Eden, Auckland): The soprano Tiana Lemnitz has made several recordings, her most famous being perhaps, "And Even if Clouds," from the third act of Weber's opera *Der Freischütz*. She was

ONE OF THOSE! born in Metz, Germany, in 1900. Her

father was a military band leader and conductor of the Metz Symphony Orchestra, and her mother taught singing. During a family conference to discuss Tiana's future, she declared that she was going on the stage. Said her mother, icily: "So you want to become one of those, do you?" and swept from the room. The family gave in and Tiana was engaged by the Aachen Opera House to sing minor parts. One night a star was taken ill and Tiana had to sing the role without rehearsal. That led to bigger parts and a better salary. She soon became so popular with a discriminating public that Sir Thomas Beecham engaged her for important roles. After her success at Covent Garden, Tiana Lemnitz made a guest tour of most of the leading opera houses on the Continent, and a complete tour of South America followed. She is now producing opera as well as singing.

HERE, "Amateur Conductor" (Levin), is what a critic said recently about the American orchestra leader, Andre Kostelanetz: "To modern composers he is the man who presents their music in the form they desire."

NO HALF-WAY MARK He gives such care to his treatment of American music that

his wife, Lily Pons, after having seen him at work for two months on orchestrations and special settings for his latest record album, commented, "It was just like writing a three-act opera." Kos-

that there is no basic difference and that music can be divided into two categories only—good and bad. Recently in a lecture he gave at Oslo, Kostelanetz quoted from some of Mozart's letters in which the composer spoke of being highly gratified at hearing his music played in cafes or whistled on the streets. The name of Kostelanetz means different things to different people. In America and Europe it is said to be the name of one of the most listened-to conductors on recordings.

A CORRESPONDENT living at Opoho, Dunedin, writes that he thinks "Swarf" an unusual pen-name.

"I presume it has a meaning," he says, and he suggests (1) "Signed With a Record Fist," (2) "Scraps With a Record Fan."

"Swarf" forgoes any claim to the rugged individualism implied in the correspondent's interpretations. Swarf is simply the technical name for the thread



BBC photograph

TOWARDS the end of last year the Queen and the Duke of Edinburgh paid an informal visit to the BBC Television Studios at Lime Grove, where they saw the televising of a drama, watched a variety show, and attended the opening of a quiz programme. After the variety show the artists were presented to the Queen and the Duke.