

NEW ZEALAND

# *LISTENER*

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Programmes for February 1—7

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JULIE CLARKE

*The judges used superlatives (see page 5)*

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JANUARY 29, 1954

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## New Zealand Journey

IN the next few days the Queen and the Duke of Edinburgh will come to the end of their New Zealand journey. There will be no sudden or final break of interest: the last stages of the tour will be written and talked about when the Gothic is at sea, and afterwards we shall have news from Australia. In New Zealand, however, the bunting and the decorations will be taken down; and then, in the cooler mood of everyday life, it should be easier to look at the past five weeks and to see what they have meant in national experience.

The tour will be seen from different levels. For officials who had to make the arrangements within a close timetable it was an exacting and difficult enterprise, though perhaps becoming easier as the people showed that they needed no tuition in orderly behaviour. The formal occasions were managed smoothly and with dignity; and some of them—especially the ceremonial opening of Parliament—were deeply impressive. Most of us saw these events from a distance, or took part in them vicariously, with the aid of the daily broadcasts. The tour did not come close to the people until they were able to go out into the streets and see the Queen and the Duke for themselves. Some were lucky. There are men and women throughout the country for whom the tour was concentrated in a single vivid impression—a word and a smile from the Queen, a friendly gesture from the Duke, a moment enriched by the informal and the unexpected. Many others, the great majority, simply stood in the crowds and waited.

They did not behave quite in the way that was suggested by more colourful reports. There was no lack of enthusiasm; the people put aside their usual restraint, and were not afraid to cheer; but they

did not cease to be New Zealanders. Afterwards, on their homeward journeys, they spoke of what they had seen with cheerful friendliness, and sometimes with the solicitude they would show for members of their own families. The Queen was all they had expected her to be. Yet now she was no longer the centre of a pageant shown on a screen or in photographs, but was a young woman who could be seen at her endless round of engagements, obliged always to be under the public gaze, and knowing that every move and gesture was being recorded by cameras. People began to see what heavy demands are made on Royalty, even when the greatest care is taken to ease the strain. And the discovery left them thoughtful.

New Zealanders, expressing their loyalty in their own way, have learnt to identify themselves more closely with the Monarchy. Yet this has been possible only because the Queen and the Duke have moved everywhere with the right blend of ease and dignity. They have carried out their full programme with supreme tact and patience. There are some aspects of New Zealand life they have not seen, some groups they have not touched—and some, perhaps, they have had to meet too often; but these were matters outside their control. Their stay in New Zealand has quickened loyalty into affection, and enriched it with respect and understanding. The young Queen, unfailingly gracious and regal, and her husband, a man of strong intelligence and character, have done much more than their duty. They came to a country which was already the Queen's realm. We are all hoping that they leave it with the feeling that it is now a home to which some day, not too far ahead, they will want to return.

N.Z. LISTENER, JANUARY 29, 1954.



## PRONUNCIATION OF FOREIGN NAMES

Sir,—I have been a teacher, and am still a student, of languages (including English), and I wish I could share Mr. C. Francis Thompson's faith that English "always attempts an approximation to the native pronunciation" of foreign names. Surely Mr. Thompson has heard English-speaking people say "Wipers" for *Ypres*, or "Bonus Air-Is" for *Buenos Aires*, or "Pappeat" for the four syllables of *Pape-ere*; he may not have heard Aucklanders call *Motuihe* "Motor Hee," or *Te Kauwhata* "Teeker Wotter," but he may well have friends in "Papper-Newy." Would he really call any of these an approximation to the native values?

The matter is not without complications, and variant pronunciations are often tolerated; thus for *Los Angeles* (recently discussed in these columns) Webster admits, as alternatives to the Spanish form, either the "hard" g of *get* or the "soft" g of *gem* (but insists on the clear e-sound of these words). On the one hand, very many well-known place names have standard anglicised forms: it would now be sheer affectation to say, for instance, "Pah-ree" for *Paris*, or to substitute "Firenze" for *Florence*, "Muenchen" for *Munich*, or "Kwangtung" for *Canton*. On the other hand, the more general trend is now to accept native spellings: since World War I, *Serbia* has replaced *Servia*, and more recently we have *Helsinki* and *Ankara* instead of *Helsingfors* and *Angora*. Educated people will no doubt "approximate to the native pronunciation" of such forms, but the less-educated and less-travelled majority will inevitably pronounce them as if they were English; it would now be pedantic to object to "Reemz" for *Reims*, or "Burr-linn" for *Berlin* (the natives say "Berr-leen").

But the mispronunciation of personal names is more serious. English has a remarkable number of names with recognised variant pronunciations, and it is agreed that in common courtesy the owner of a name should decide how it is to be pronounced. Ought we not to extend the same courtesy to foreign

# LETTERS FROM LISTENERS

names? Would Mr. Smith consent to be "Smeet" in France (where he is a foreigner)? or would Jones accept "Honace" from a Spaniard? The purist must, of course, be reasonable in his demands: I felt a throb of sympathy for the recent announcer who balked at *Szulc* (Polish spelling for *Schultz*), and (honest man!) omitted the name rather than distort it; and I suppose I must forgive even my good friend Owen Jensen for calling *Bartok* "Bah-tock," instead of something like "Borr-toke" (the second syllable rhyming with *coke*). Only a minority of New Zealanders, I suppose, have a working knowledge of Polish or Magyar. But many can speak French or German, Italian or Spanish; and rules for the pronunciation of these important languages are easily accessible. It is as unnecessary as it is unpleasant to hear, for instance, *Victoria de los Angeles* announced as "Dee Loss Ann Jurleez"; a Brazilian *Lobos* is not a "Low Boss," nor is *Berlioz* "Burlyuss"; *Goethe* was recently announced as "Gurtee," and in the next sentence as "Gurtay" (both are, in fact, wrong, and both cannot, in any case, be right); when a German *Georg* is called "Jay-awj," not one single sound is even an attempt at an approximation to the native pronunciation.

The matter, Sir, is of some importance—not to the highbrow in his Ivory Tower, but to the multitude of ordinary listeners, who seldom or never hear these foreign names except from the radio. Surely the NZBS stations have works of reference; and surely their announcers are briefed before they come on the air.

P. S. ARDERN  
(Auckland).

## "TONIGHT WE SING"

Sir,—Your critic "P.J.W.," who criticises *Tonight We Sing* in your issue of January 8, makes me wonder if he even saw the film. In the first place, Tournanova did not dance the *Swan Lake* ballet. If your critic had any knowledge at all of such things he would have known that she danced what was

one of Pavlova's most famous interpretations—"The Dying Swan," with music by Saint-Saens. If he had looked and listened he would have seen the 'cellists on stage playing the music in the traditional Pavlova style. Further along he says that we see "Hurok's first arrival in New York with Chaliapin," when in fact Hurok's first arrival in New York was alone as Chaliapin's agent, quite a long time before the singer attempted to go to the U.S.A.

From a music lover's point of view I think *Tonight We Sing* was one of the best of its type we have had from Hollywood.

C.H.F. (Wanganui).

## THE SHADY SIDE OF FLEET STREET

Sir,—I am sure that your editorial, "The Shady Side of Fleet Street," has met with the most general approval by the readers of your magazine. As one of them I wish to compliment and thank you for your observations. It is to be hoped they will be noted by those who, at a time when Britain has certain difficulties to contend with, have the surprisingly bad taste and stupidity to affront a loyal native race.

EMM ELL (Wellington).

## GOOD SPEAKERS

Sir,—The broadcasts given by Mr. Longmire reminded me, for no apparent reason, of those given by Miss Cecil Hull over past years. They both had a happy choice of words, an elegant diction, no blurred endings and their subject matter was to me of absorbing interest. The loss of Miss Hull is still mourned.

G. B. ELLIS (Auckland).

## MODERN ART

Sir,—Your correspondent "Tolerant" is quite correct in his assumption that I have reached maturity in appreciation of the fine arts. In order to do so, I was trained very thoroughly in my youth, and I have served a sound apprenticeship in the principal art centres of Europe. With the exception of Italy, I made a special study of the picture galleries in all the important countries.

and was taught early in life to discriminate between good and bad in painting, sculpture, literature and music. Before I was 16 I had mastered the principles laid down by Matthew Arnold in his *Essays in Criticism*, the most valuable of all guides to acquisition of judgment and formation of taste.

Therefore, Mr. Editor, despite the remarks of "Tolerant" and those who think like him, I consider myself competent to voice authoritative opinions, from time to time, upon the above-mentioned subjects.

L. D. AUSTIN (Wellington).  
(This correspondence is now closed.—Ed.)

## HOME - PRESERVED FRUIT

Sir,—I also listened to the well-thought-out talk by Mrs. Miller on the pros and cons of bottling fruit at home, and while not entirely agreeing with some of the points she made, I do feel that E. L. Tapsfirth has quite misinterpreted the meaning of what she heard.

Mrs. Miller did not advocate the large-scale buying of tinned fruit, but she did suggest that for the woman who has to buy fruit to preserve, it would be better, from a nutritional point of view, to concentrate on those fruits rich in vitamin C, such as black currants, gooseberries and tomatoes, and for variety to buy occasional tins of peaches, apricots and pears.

For the woman with an orchard at her disposal the position is obviously different, but I agree with Mrs. Miller when she says that very often the best fresh fruit is bottled and only the oddments used in season. As a case in point, I myself have always bought raspberries to bottle, but since hearing Mrs. Miller have decided that in future I will spend the same amount of money on raspberries but eat them fresh, and when pushing a prune round my plate next July will try to remember the joy those raspberries gave me in January.

T. S. LYNCH (Clifton).

ANSWER TO CORRESPONDENT  
A.M.S. (Hastings).—April 3, concerto with National Orchestra; April 10, recital.

## Young Soloist for First Wellington Prom.

THE judges at musical competitions are normally men of cool judgment and severe deportment. When, therefore, they underline their superlatives and express a desire to stand on their seats something out of the ordinary is afoot.

The something in this case is the performance of a 16-year-old Christchurch pianist named Julie Clarke (see cover). For several years now she has been taking first place in solo pianoforte sections at the Christchurch Competitions. Soon she will make her first appearance with the National Orchestra of the NZBS. At the first of Wellington's Promenade concerts, on Thursday, February 4, Julie will play Mozart's Concerto in A Major, K.488.

The National Orchestra's conductor Warwick Braithwaite, who chose Julie for the concert, says she came by herself for an audition. "As soon as she started to play—in the first few bars—I knew I was hearing quite an exceptional talent. If she lives up to the first impression she made on me she'll captivate the audiences."

Julie is the youngest artist ever to perform under Mr. Braithwaite's baton, either in New Zealand or abroad. "But," says the conductor, "she must be considered as an artist in her own right, quite apart from her age. She needs now to obtain as much experience as she can get—she should be able to get it here—and she'll be heard of elsewhere. I have the utmost confidence that she will live up to the remarkable promise she shows."

Julie Clarke first took piano lessons at the age of eight under Lilian Kennard, who remains her sole teacher. Theory of music she studied under Miss T. M. Lewin, qualifying for the Royal Schools of Music grade VIII examination. From the age of 12 she has broadcast from the two Christchurch radio stations, and recently has been guest artist with the Christchurch Liedertafel, under V. C. Peters, on two occasions.

At the Christchurch Competitions, Julie has scored success after success. After hearing her performance of Schumann's *Aufschwung* last year, for instance, the judge was moved to write on his award sheet: "I liked the tempo



and the splendid spirit and dash of the opening—you set the mood at once with excellent understanding. I wanted to stand on my seat for the sheer exuberance of the all-round competence of this. It was magnificent."

Two years earlier, another of Julie's judges had broken into a similar kind of prose after hearing her play Verdi's *Rigoletto Fantasia*. "A brilliant performance of a most difficult work," he wrote. "My sincere thanks for a delightful experience." And later: "A wonderful performance. I am always cautious over awarding marks of 90 or over. I reserve such high marks for the very few com-

petitors whom I believe capable of becoming professional artists. In fact, I have only once before awarded over 90 marks."

This year's Prom. series at which Julie will perform is the third to be held in Wellington. As in previous years, it will feature music of a lighter, less demanding kind than that performed at the winter season concerts. In addition to the Mozart concerto with Julie as soloist, the first concert will consist of the *Magic Flute* overture and Symphony No. 34 in C, both by Mozart, and Brahms's Symphony No. 1 in C. The second concert, on Friday, February 5, will consist largely of ballet music, with two operatic arias (from Tchaikovsky's *Pique Dame* and *Eugen Onegin*), sung by the soprano Lily Latischeva. The third Prom., on Saturday, February 6, will feature Maurice Till as soloist in Dohnanyi's "Variations on a Nursery Theme." Other items will be the *Carnival* and *May Night* overtures by Glazounov and Rimsky-Korsakov respectively, the Sibelius Symphony No. 5, and Tchaikovsky's Theme and Variations from Suite No. 3.

All three concerts of the Prom. series will be broadcast in their entirety by 2YC.

# PERMANENT RECORDS OF THE ROYAL TOUR

JOURNALISTS, as well as historians, have often had reason to feel rueful about the shortage of good written and pictorial records of past State occasions in New Zealand. It seems hardly possible that future writers could have the same complaint to make about the Queen's visit. Thousands of photographs, thousands of feet of film, tens of thousands of words have so far been made ready for the archives, and the work done by New Zealand official teams—described below—is only a fraction of the whole.

IN a fireproof vault at the National Publicity Studios, Wellington, is preserved the still photographic record of the Royal Tour. When *The Listener* called at the Studios' photographic section the Royal couple were still in Wellington, but the total of pictures had reached 500, and was growing rapidly. The final total was expected to be the better part of 1000, with subjects ranging from the Queen and the Duke to an anonymous child in the crowd, from Air Force trumpeters to an order of service, from Maori welcomes to military cordons.

One photographer from the N.P.S. travelled continuously with the Royal party during the tour. Others assisted, at points where the programme was too exacting for one man. The principal difficulties encountered were obstruction by enthusiastic amateurs (one example is seen below), and unpredictable flash failures. According to E. P. Christensen, the N.P.S.'s touring photographer, the most serious of the latter occurred at Wellington and Waitomo. At Wellington, the failure of the electronic flash occurred as Mr. Christensen was about to photograph the meeting of the Privy Council. But, with the help of strong daylight and all the ballroom lights of Government House, a picture was made. At Waitomo rigorous pre-testing of equipment showed it to be in perfect order. But at the crucial moment (it always happens at the crucial moment) the flash failed. "You'll have to try again, Mr. Christensen," said the Queen. The photographer fiddled with his equipment—and the flash went off in his face. "Now," said the Duke, "you'll know how we feel!"

Wherever possible, however, the accredited photographers with the Royal party have spared the exploding flash. Only where light conditions have been unsuitable have flashes been used, and the photographers have ceased work when each is satisfied he has a good shot. Mr. Christensen found, too, that in spite of the supposed "dog eat dog" tradition of daily journalism, the news photographers on the tour co-operated in friendly fashion, helping one another to get better shots, and collaborating in the darkroom work and dispatch of pictures which is a large part of their work. This has been particularly noticeable on occasions when only one photographer has been permitted. Then the entire party has had to rely on a "pool" photographer, who takes the required pictures and supplies prints to all his colleagues.

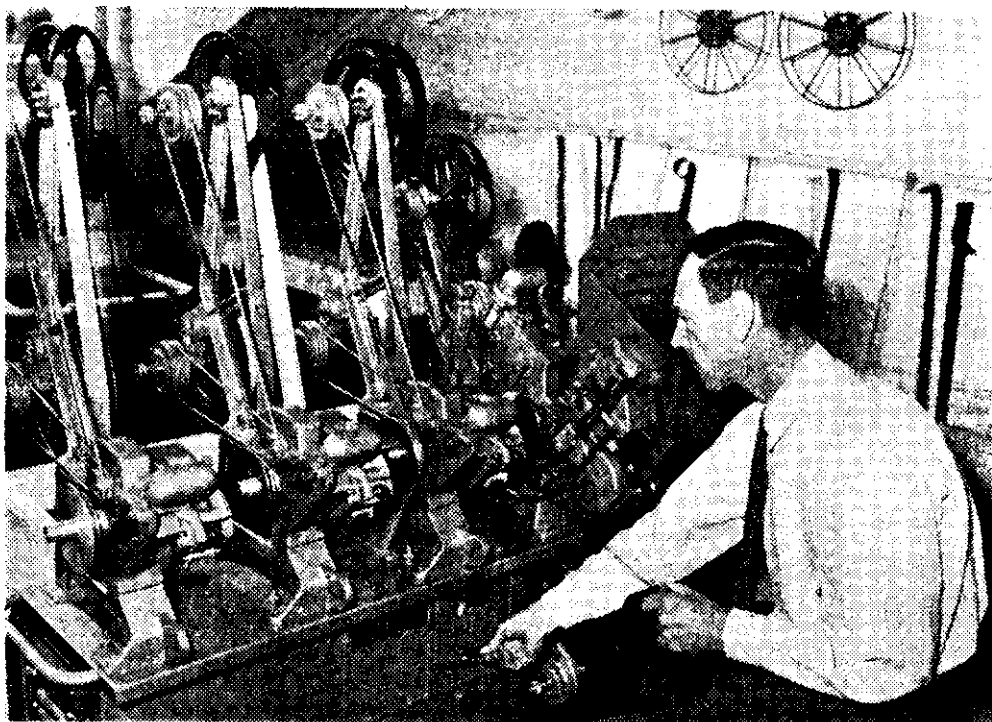
The "pool" photographer has a somewhat frightening responsibility. P. W. Walker, of the N.P.S., who was the only still photographer allowed in the Council Chamber at the opening of Parliament, confesses to "butterflies in the stomach" before the event. He had three cameras lashed to the railings of the gallery (see picture at foot of page 7), and had to work them by reaching through the openings between rails. In the

silence of the chamber the loading of the cameras sounded (to him) like the rasping of coarse sandpaper, and the click of the shutters like rifle shots. The shots he took were distributed to the press of the world.

Apart from the negatives and prints which go into the archives, the N.P.S. has supplied prints as usual to Government bodies in New Zealand and abroad. The country's representatives in London, Washington, Ottawa, Canberra, San Francisco, Tokio, Sydney, Melbourne, Colombo, New Delhi, Singapore, New York, South Africa and Fiji have received their quotas of Royal Tour pictures for exhibition. Many of these are in colour, and though they are delayed to avoid competing with news-photo services, they are expected to provoke considerable interest abroad.

Editors, technicians and cameramen of the National Film Unit have been working round the clock since the day the Royal Yacht *Gothic* arrived at Fiji. Their task has been threefold: to make a feature-length colour film covering the New Zealand tour, a two-reeler in colour and a two-reeler in black and white covering the visit to Fiji and Tonga, and six one-reelers in black and white for immediate release as each successive stage of the tour of New Zealand is completed. The seven black and white shorts are being shown in theatres as weekly Royal Tour releases in the *Pictorial Parade* series. Master negatives of all Royal Tour films made by the N.F.U. will as a matter of course be stored in their vault, said the Unit's director, Geoffrey Scott.

The full-length colour film—its title is still a well-guarded secret—will be between 6000 and 7000 feet long, and is being made in conjunction with the J. Arthur Rank Organisation. The director is Oxley Hughan, and the scenario of the film, which has been scripted down to the last detail, was done in the N.F.U. offices. Five cameramen are working on it, including one from the Rank Organisation, Edward Candy. The final colour processing and editing will be done in London, the type of colour



AT TOP: C. G. Wickstead, Sound Director of the National Film Unit, aligning soundtracks on a multiple head moviola. The aligned tracks are then re-recorded on the mixing console, seen in the foreground in the lower photograph

film being the same as that used in the Canadian Royal Tour film of 1951. The film will be released throughout the world.

Although many overseas cameramen, including a representative of the Newsreel Pool in London, are covering the tour, the Film Unit is also supplying a great deal of material taken by its own men to the Newsreel Pool, to Australia, and to United States television circuits. The negatives are processed in the N.F.U. laboratories and fine grain master duplicates are flown immediately to the countries concerned. Organisations which draw from the Newsreel Pool in-

clude the BBC's Television Unit, so that British viewers will see the tour largely through the lenses of N.F.U. cameras. In the case of the Royal opening of Parliament the N.F.U. was the only organisation with suitable equipment for such a special job, where blimped cameras (shielded to eliminate camera noise) had to be used.

The general opinion of men working on the tour is that the Queen makes an ideal subject. "She is always perfectly composed and calm, even when faced with batteries of cameras and banks of the very bright lights required for colour

photography, and she has a wonderful sense of co-ordination," Mr. Scott said. One cameraman noticed that the Queen was always careful to turn towards the cameras when she saw they were operating. The Duke of Edinburgh was noticed to be solicitous for the Queen's welfare, and at the rehearsal for the opening of Parliament he was heard to ask the Queen whether the lights were not too bright for her. She answered no.

Lighting problems on such Royal occasions as the visit to Waitomo Caves and the opening of Parliament presented one of the larger difficulties associated with filming the tour. At Waitomo the Film Unit had to freight in its own heavy generators. Half a mile of cable, one and a half inches thick, had to be laid into the Caves to provide bright lights at the entrance to the grotto, where one sequence was shot. This was a very difficult location, but good results were obtained. Similarly the task of lighting the Legislative Council Chamber in Parliament House was a problem, because of the need to make the lights as unobtrusive as possible, yet strong enough to record the beauty and dignity of the ceremony effectively on colour film. Some lights and cameras were placed in corridors outside the room and directed through grilles in the walls.

Other problems were those of transport, accommodation, and similar organisation details associated with the extensive location work. The director of the black and white coverage is James Harris, and to make the black and white shorts of the tour, which have been released to theatres within a few days of the events recorded, three teams of cameramen and directors have been leap-frogging along the route of the Royal journey. In addition two cameramen are officially attached to the Royal party, and travel in the entourage. They are H. H. Bridgman for colour work, and Frank Chilton, for black and white work, and mobile tape recorders, with sprocketed tapes for synchronisation with the film, are used to record natural sound on location. In cases where the Queen is speaking into a microphone, the NZBS has supplied the Film Unit with a separate line for making its own soundtrack. Natural sound and other effects are later fixed in on a multiple-head moviola during the editing process at the Unit laboratories.

The immense crowds which have gathered at every Royal occasion have made the work of those engaged in filming the tour more than usually complicated. Camera positions are allocated beforehand, but once the cameras are mounted and the crowd moves in

around them there is no chance of moving. This has meant camera duplication at many points in order to get the different angles which give variety and interest to the film record of the scene. The police have been most co-operative in helping cameramen on location, as have the Royal tour public relations officials, who have invariably approved the placing of lights and cameras.

The work of technicians, editors and laboratory assistants has been heavy, and in most cases the real work of processing and editing begins at night when the loaded cameras are rushed back to the Unit's headquarters at Miramar after the day's shooting. But in the words of Geoffrey Scott, the final products of this immense task (some have already been shown in theatres, and the full-length colour film will be released three or four weeks after the end of the New Zealand tour), are the result of magnificent team-work. "No one person makes a film. It is a product of the concentration of many ideas from many people, a result of the co-ordination and channelling of these ideas towards one goal—the completed film." Film-goers throughout the world will soon have the chance of judging for themselves the quality of this film record, made largely by New Zealanders, of the New Zealand Royal Tour.

A permanent record of the tour as it was broadcast by the NZBS will be made up from recordings of all broadcasts made, taken on tape at the station of origin. Auckland, for example, used 60 tapes—a full tape normally runs for half an hour—to cover Auckland, Northland and parts of the tour as far south as Rotorua; and Wellington used about 50 for the Wellington district and B'enheim. The tapes are being sent to Cyril Browne, who has been in charge of relay lines for the tour. Duplicate recordings of all important speeches are being held, Mr. Browne said.

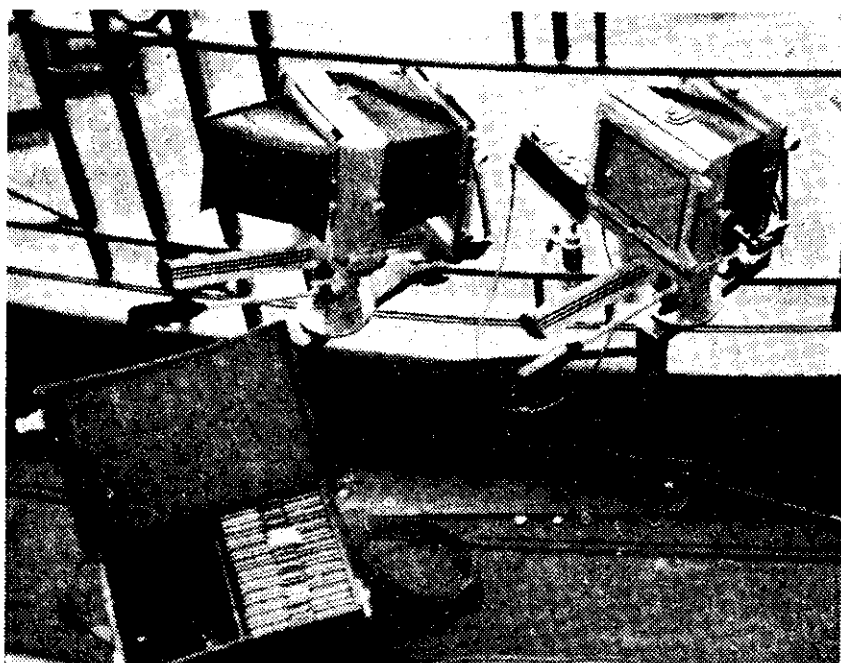
And the written record? This is being prepared for the Government by C. H. Williams, Press and Public Relations Officer on the Royal Tour staff, who has travelled with the Royal Party throughout the tour.



Enthusiastic amateurs often got in the way, but at the opening of Parliament no chances were taken. These are the cameras which took the pictures reproduced in our last issue.



The Queen is always perfectly composed and calm even when faced with batteries of cameras and banks of bright lights. These two photographs of the Queen and the Duke of Edinburgh are enlarged from National Film Unit newsreel negatives.



# Joshua's Brethren

by S. Y. RAY

THE township at the Bay has three faces. To the country people—the market gardeners and poultry farmers—it is all colour and gossip and nights at the pictures, and for them the perennial miracle is enacted in its streets when their cheques, ridiculous slips of coloured paper, are translated into chairs and tables, sports coats, sausages and washing machines. For the summer visitors it is a straggling line of dusty shops where goods are either not in stock or are twopence dearer than they should be. It is a regrettably necessary adjunct to the wide paddocks, the whitebait streams, and the curving line of beach that frames the surf. And to the town folk themselves it is the unconsidered background of their lives, the loom on which their own important patterns are woven, and they find it dear or dreary according to their temperaments.

If the three classes for which the town exists are distinct, they are far from separate. The town and country people envy and grumble at each other, but they trade and intermarry and visit until the line between them seems almost to disappear. Even the city folk, the campers and week-enders and the renters of summer baches, if they come often enough, get on to intimate terms with the town people, and are looked for and welcomed as the turning year brings them back into season. They drive or hike into the country, too, to buy vegetables and eggs, and are amazed at the prices one way or the other. They try to sound knowledgeable about crops to the farmers, who think them funny but profitable, and the relationship is comfortable in its way.

BUT there are other and deeper divisions at the Bay, for the market gardeners are pakeha or Maori or Chinese, and the town-folk divide similarly with a few Indians thrown in for good measure. Even these divisions are blurred about the edges, so that a number of children are never quite sure of their nationality, and their faces do not help much, for as often as not they have slant eyes, rich brown skins, and aquiline noses, or black silky hair, full lips, and pale grey eyes.

By and large, the Europeans and Chinese dislike and respect each other, and like and scorn the Maoris, who take life and people easily as they come. The children, even the purebreds, form gangs and bash each other without racial discrimination until they become adolescent and embarrassed. There are individual family alliances, too. The Smiths give the Lee Wings two ducks each Christmas, and get in return more free vegetables than they can ever hope to eat. And the Murphys and the Ropitas drive each other in to Mass on alternate Sundays.

THE weather at the Bay is curiously predictable. In August comes the false spring—a fortnight or more of mild days and sharp, delightful nights. Backyard fruit trees falter into flower, and reckless caravanners, their great mobile boxes very clean from winter storage, set up on the vacant sections. Then the memory of kindly skies is drowned in the inundation that follows, when for day after day the grey sky seems stitched to the grey earth by a million threads of rain. The early blossoms

fall into the mud and are violated by it, and the black lamp-posts and the black wires and the black skeleton trees and the black grotesque husks of last year's flax stand like signposts to desolation. The houses are huddled inwards, windows blind and doors sealed against the all-penetrating moisture. The grey sea surges on to the lifeless shore, and the whole countryside seems wrapped in a sleep of death.

And then, when hope and comfort are gone, one day, suddenly, inexplicably, a wind goes shaking and growling through the wet flax, the dead ceiling of clouds opens to reveal pearly vistas, and as night falls a few dim stars gleam over the sodden scene.

When the Bay awakens next morning the world is made new. The early morning sun has turned the stretches of surface water into scars of mercury, and soon they and the gardens, the cows, the sheep, the bridges, and the houses themselves, are steaming away like kettles as the water wafts merrily upward again in its own mad immemorial cycle. The Bay people open their doors and windows and shout to each other across the gardens, and a few days later the caravans are back, and then the campers and the week-end cottagers, and finally the picnic parties litter themselves over the paddocks and beaches like great untidy flowers of spring.

ON the first Friday evening after the rains had gone, the Bay township, as always, came violently to life. Children and adults, farmers and visitors, brown, white and yellow—the street was crammed with people. The air was sharp with salt and sweet with flowers, and the fragrance of wet earth came in gusts and mingled with the hard smells of petrol and oranges. In the Royale tea rooms, the women got the weight off their feet and talked of meat prices and marriages; while in the back bars of the two pubs the talk was all of whitebait nets and spring gardens. The children, mad with freedom, stuffed themselves with green ice blocks, and pushed and screamed in the streets.

Where the shops petered out at the end of Main Street, a mildewed marquee had been pitched, and a billboard, shakily chalked in scarlet proclaimed—

WHAT IS SIN?

ARE YOU HEADED FOR  
DAMNATION?

Come TONIGHT! Hear the world  
famous Joshua Dager (fresh from  
American tour)

Homely Service — All Welcome

SPEND AN EXCITING EVENING!!!

The long boredom of the rains was ended. The tomatoes were planted, the breath of the coming summer was in the air, and nobody wanted to go home. So Joshua Dager caught them all.



"Nobody wanted to go home, so Joshua caught them all"

The tent was small, and was soon so crowded that the air became blue with smoke and stifling with human smells. The Takapaus were there, and the Tunia boys, the Conways, the Murphys, the Wongs, MacPhersons, Robinsons, Ah Lings and Piranas. They crowded up together as they did in buses and at the pictures, neither hostile nor friendly, happily indifferent. And here, too, the racial lines met and merged in places. A group of youths fooled and giggled on the outer edge. Three were Maori and two were white. The lovely watchful faces of two boys, one Oriental and one European, glowed palely in the shadows. Fat Mrs. Rawlins and thin Mrs. Hemare, who were neighbours and friends, dug each other in the ribs and exploded into toothy giggles. And across the barrier of fools a Maori boy sought and found the slant eyes and flower face of the girl who was his secret lover.

MR. JOSHUA DAGER had a formula. He liked, so to speak, to set 'em up before he knocked 'em down. He believed that some sincere praise of his congregation's virtues, and he was a man who could find virtue in the most unprepossessing congregation, established a rapport which made his later denunciation and pleas for repentance infinitely more effective. When he saw his tent crowded as never before with so many faces of such a variety of hues, he thought hard and felt himself inspired to blunder in where angels fear to tread.

He was enormously powerful as he strode up and down in the middle of the tent, where an oil-lamp gleamed weirdly on the coarse grass. The crowded circle of docile eyes followed his every movement.

"My friends," he began, "this is an inspiring sight which I see before me tonight. I see you all seated here in my little tent, regardless of race and condition and I say to myself, 'This is neighbourliness, this is brotherhood, this is love!'" He extended his arms in an embracing movement. "My friends, I certainly do admire you. You know, there are countries I've been in, where men don't love their neighbours. Why, I've seen a man cross the road sooner than pass a coloured person!" He paused impressively and the audience was as still as death in the shadows and the eyes did not waver. "But you, my friends, ah, how different it is with you. Yes,

sir, I certainly do admire you. I've never seen anything like it. You're just like one big happy family, you love your neighbour!"

And in the crowd there passed a strange little flutter as a hundred pairs of eyes moved secretly to examine their beloved neighbour. A Chinese market gardener glanced sideways at the obese pink flesh, the sweaty shirt of a European business man, who in turn saw the grimy clothes, the stained teeth and the clawlike hands of the other. The alien smell of each, unnoticed before, broke in nauseating waves against the nostrils of the other, and a thrill of pure hatred passed between them. Mrs. Rawlins and Mrs. Hemare met each other's eyes bravely and their faces froze into silly gapes of horror as though they were unprepared for the colossal ugliness they encountered. The flashy youths moved sheepishly away from each other, the school-boys stared ahead in horrible embarrassment and the lovers no longer met each other's eyes.

Mr. Joshua Dager moved on to his main theme and hell-fire and damnation flowed gloriously from the lips, but in the shadows, silently, and one by one, his audience slipped away.

The late shopkeepers, locking up for the week-end, wondered why the town had lost its noisy vigour, why the street seemed naked and the little groups of homing people were silent and ashamed.

## World Theatre

THE role of Adolf, the Captain, in Strindberg's tragedy *The Father*, has always been acknowledged as a supreme acting part. That fact has, indeed, been the proved downfall of many stage productions of the play, where the part has been allowed to become greater than the whole. The true test of the production is the manner in which the character of the Captain is kept in its proper relationship with that of his wife Laura, who deliberately goads him to madness and death by her cunning, unscrupulous behaviour. Listeners will be able to judge for themselves how actors and producer have preserved the balance in the BBC *World Theatre* version of the play. It will be broadcast from 4YC at 8.0 p.m. on Thursday, February 4, 3YC at 8.30 p.m. on Saturday, February 6, 1YC at 7.12 p.m. and 2YC at 8.30 p.m. on Sunday, February 7. *The Father* was arranged and produced for broadcasting by E. A. Harding from an English version by Max Faber.

N.Z. LISTENER, JANUARY 29, 1954



# Naming Cows and Calling Horses

TWO nights in motor camps have reminded me that men and women snore—some so loudly that they are easily heard across the seas of darkness separating the caravans. I snore, too, I am sure; but the only person in a position to say much about that is too kind to say it. I have no doubt that I am an average performer, seldom rising to the heights of those who sleep on their backs and have obstructed breathing passages, but capable of arousing murderous thoughts now and again. I once lived with a man who shook the walls every night and gave them an occasional rumble every afternoon. It was such an astonishing per-

however, must snore sometimes, as ewe lambs sometimes grow horns. But he is a stupid man who ever hears them.

I HAVE often wondered on what principle owners and breeders name their animals and by what method they eliminate the last contenders. Horses are comparatively easy, since thoroughbreds at least have been named for many generations, and the chief problem for *nouveaux riches* owners is the classical spelling. Pronunciation ceased to matter the day the first

JANUARY 4 race was broadcast.

Trotters certainly present some problems, with no precedents to follow, but since the breeders of trotters don't usually carry Lem-

because her coat was exactly the colour (something between chestnut and golden syrup) of the plaits of a girl who used to sit in front of me at school and receive my silent admiration. But that was thinking back 60 years, and we found a difficulty in adjusting ourselves to so distant an echo. Then I noticed that Grace had a cast in one eye, very slight and very attractive—one of those deviations from the symmetrical that are so fascinating in women—and before I realised all the implications I had said goodbye to Grace and good morning to Belinda.

"WHAT call do you use," Dick asked me, when I came back from the south, "when you want the cows to come home? I tried the old horse call today—kep, kep, kep—and they came down the hill at the double."

I have, in fact, never used any call but "Come on," and while I am very willing to credit Dick

JANUARY 8 with a better approach than my own,

I suspect that he got his response by craft. To answer him was, I am sure, to get a cabbage, and it would have made no difference if he had called in Mau Mau.

But I had forgotten, until Dick brought it back to me, that we did once say "kep, kep" to our horses. I think we lengthened the first call and clipped the next two—"ke-ep, kep, kep"—and the horses did sometimes come home. Our success was greatest when they could see us and had reason to expect a reward; but I don't think it was ever certain. A solitary horse would come, a horse that was lonely and hungry, but a call to a whole team usually did no more than make them lift their heads and look at us, then look at one another, and then, I seem to remember, start for the farthest corner of the paddock.

I know that animals can be trained to answer a call as parrots can be trained to talk and magpies to whistle. But the process demands patience and time, and the result—once you get past highly intelligent animals like dogs—remains unpredictable. They call pigs in America and sheep in Palestine, and the response is usually good. We call calves, hens, cats and pet lambs and seldom have to wait long for their arrival. But when a call no longer means a meal, a dog is the only animal we can depend on in all circumstances. When Mary called the cattle home across the sands of Dee, home meant food and shelter. When an eastern shepherd calls his flock, the flock has lived with him every day and followed him to green pastures. Even then the Arabs have a proverb: "Trust in Allah, but tie up your camel."

I have seen a solitary horse follow a man for days in the wilderness and run away as soon as it reached familiar country. I have seen bullock-drivers turn tired and footsore animals loose at sunset and travel five miles to find them next morning. Animals don't really like us. Only dogs are glad when they hear our voices and are not hungry for food. We can twist the others to our ways, work through their appetites until a sound brings a fairly constant response, but it is seldom quite constant, and very seldom hearty.

(To be continued)

JANUARY 2 obstructed breathing passages, but capable of arousing murderous thoughts now and again. I once lived with a man who shook the walls every night and gave them an occasional rumble every afternoon. It was such an astonishing per-



"A call did no more than make them lift their heads"

formance that I used to lie listening without any annoyance until I fell asleep myself—I suppose to add my own feeble contributions.

But I don't know why we are all so touchy about snoring. It is an unpleasant noise at an inconvenient time, but not so unpleasant as many other noises we ignore without difficulty; not so disturbing as the barking of dogs, the whistling of engines, or the banging and clattering of trams and trucks, and not so untimely as the crowing of roosters on moonlight nights. But no one likes to think that he snores, and most angrily deny it. When we are at last compelled to admit it by the multitude of witness against us, we consign them in our hearts to hell; and when they in their turn offend we gloat like schoolboy louts.

We seldom tell our close friends that they snore. It is too delicate a matter to discuss in mixed company. The man who tells his wife that she snores would be wiser and kinder to leave home. A nurse told me once that there is no difference at two in the morning between a man's ward and a ward for women. But I knew she was being kind to me. I know that men snore more consistently, more aggressively, and more unpleasantly than women. Women,

prayers in their pockets, they don't usually worry what happens to names so long as they are registered. Breeders of sheep and cattle—stud breeders—have long since reconciled themselves to the ridiculous. If your heifer is "Parihaka Lowland Duchess Josephine VIII," it does not matter much if a further absurdity is added, or one taken away; nor should it keep you awake if your ram is "Paekakariki Arran Quiver" in the Flock Book and becomes "Paritutu Arran Quote" in the newspapers. You decided to be difficult when you registered him, and the last thing you want is familiarity in his presence. You remember, too, that many New Zealanders first learnt the names of the aristocracy—Lord Cranbourne, the Earl of Onslow, and some others—not from Debrett but from cardboard notices tacked on stable doors.

But none of this helped us when we had to name our heifer. Though she has tattoo marks in both ears—letters in one and figures in the other—we don't know what they mean, and have had three different answers from three different dairy farmers. So we began by calling her Jenny—for no reason than because it was a name we liked. We felt, however, that a name should have a reason and changed Jenny to Grace



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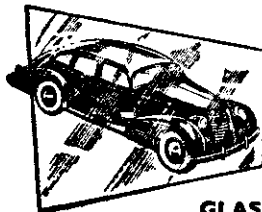
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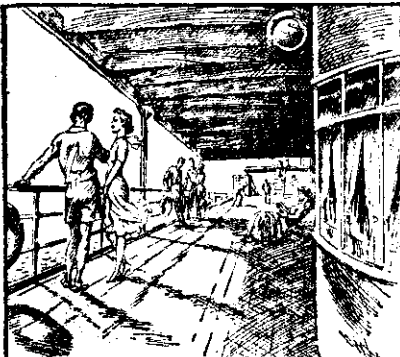
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## RADIO REVIEW

# THE JUNGLE AT SCHOOL

THAT schoolmasters are much the same the world over was delightfully demonstrated by Gwyn Thomas's *Forenoon* (1YC). This strategic map of the eternal warfare between the master, earnest, cynical, or merely professional, and the schoolboy, shrewd, devious and predictably unpredictable, offered wonderful sketches of teaching types, with their lumbering sarcasm, pedantic humour, donnish jokes and comic disillusionment, besides a pompous headmaster who, on finding an American comic-book in the school, thunders that the age is "threatened by the rule of the moron and the Morlock." Yet, at the same time, it managed to suggest something of the faith and purpose of teachers, and of the invincible idealism under the mask of scepticism. However, for me the most charming character was Fanshawe, the schoolboy expert in injured innocence and fabricator of insurance schemes and comic-book rackets; there is always one Fanshawe in every group of schoolboys. Reminiscent by turns of Mr. Perrin and Mr. Traill, Will Hay's St. Michael's, "Beachcomber's" Narkover and Ronald Searle's St. Custard's, Gwyn Thomas's comic documentary had a nostalgic character of its own, and was made with that incomparably smooth sophistication which the BBC brings to all such things.

## The Flood of Music

"THE BACKGROUND OF AN ARTIST" (1YC), a talk by Mary Tweedie, examiner for the Trinity College of Music, London, contained some of the most perceptive comment on the proper atmosphere for great music I have ever heard. A somewhat "plummy" English voice, a Sibylline utterance and excessive literary references (I remember Blake, Milton, Shakespeare, Schweitzer and Plato, and there were others) did not detract from the value of her plea for the creation by teachers and musicians of a sensitivity to the inter-action between music and the other arts and of a mental and spiritual attitude to beauty in which knowledge and imagination combine, and which allows no compromise in standards. In today's flood of music, breeding a "miasma of uncritical acceptance" and at best, partial attention to music, as well as in the leaving behind by the composer of his audience, Miss Tweedie saw a great challenge to the teacher, and what she offered as a constructive philosophy merited the attention of anybody interested in the art. While many of us regard the modern ubiquity of music as "a Good Thing," she sees its dangers clearly, and, in drawing attention to the responsibility of reverence, emphasised something which we, in our tendency to measure musical activity statistically, tend so often to forget.

—J.C.R.

## Reluctant Suitor

TURGENEV'S play *The Sweetest Wine Makes the Sharpest Vinegar* had much to commend it for radio— atmosphere, a strong romantic interest, and the precise and sculptured dialogue that makes listening a pleasure to the

## Lodge Listens . . .



"Gentleman out here wants to know if his experience as a one-man band can be of any help to us with our Test Cricket commentaries"

senses as well as to the intellect. I liked the way the drama of Vera's courtship enacted itself as best it could in the middle of a morning's social activities, with inconsequential characters blundering in and out of the fine-spun web of attraction and mistrust uniting Vera and Gorsky. I liked the ironic changes rung by Turgenev on the theme of freedom—Gorsky's obstinate clinging to bachelor liberty, Madam's concern that all of her guests should do exactly as they like (provided, like Henry Ford, she chooses it). But most of all I responded to the warmth and heartbreak behind Barbara Jefford's playing of Vera. This, and the intense emotion generated in her clashes with Gorsky, made me wonder if I was over-generous many years ago in crediting two parts of the passion that raged in the film *Summer Storm* to Hollywood (Linda Darnell and George Sanders) and only one-third to Turgenev.

—M.B.

## Sea of Words

AFTER listening to L. M. H. Cave's six fine talks on *Fun with Words* over 3YC I am again faced with the old dilemma concerning slang. Mr. Cave is content to ride the changing tide of words and their meanings, noting as he does so the riches of this wide and boundless sea. To do this is to neglect the fact that it is a man-made sea where, if every discipline is relaxed, English dissolves into Babel. Admiration for the vitality which changing word forms bring to a language has its best existence within the accepted frame-

work of an English norm which alters but slowly with the introduction of new words. Yet granting these things, how silly one's prejudices look when they are examined! If I had known that the American "gotten" was an Elizabethan word form my hatred of it would not exist. If it was not deeply implanted in me that anything resembling "Cockney" was "common" then no doubt I would be able to enjoy its contribution as much as I do the Scottish, Irish or West Indian variants. And when Mr. Cave observed in a digression on Latin slang that the trouble with the ancients was that they didn't know they were the ancients, he laid bare the bleeding heart of my prejudices.

## Chinese Tradition

IN contrast to the almost gaudy passion of Europe there is a delicacy of sensibility and sentiment to traditional China which can be soothing and delightful. Sometimes, too, a western person is able to understand Chinese feeling so well that he or she acts as a spiritual ambassador on China's behalf, as Samuel Merwin did in his wonderful book *Silk*, and as Rhoda Power has done in her excellent presentation of "Mowtan the Tartar and the Chinese Princess," heard over 3YA. This story, delicately supported with most important musical effects, tells of a Chinese monarch who, desiring to placate Mowtan when he lay encamped beyond the gate of the Great Wall of China, finally sacrificed both his daughter and that of his chief adviser. Through the ingenious repetition of ritualistic phrases such as "Tush! tush! Pish! Pish! I must

N.Z. LISTENER, JANUARY 29, 1954.



think," delivered by the adviser, and the quaint use of drums describing steps taken by the army to accomplish the Emperor's will, the mental images were finely but securely wrought in the mind of the listener. With that strange alchemy which art does possess, the tragic element is replaced by that of whimsy and humour in much the same way as "The Rape of the Sabine" on a cameo yields only a vision of infinite grace.

—Westcliff

## Linked for "Messiah"

THE YC links are not yet perfect. After the ease with which we were transported on Tuesday straight from 4YC by Clive Drummond in Wellington into the Dominion Museum for the concert by the Schola Cantorum, it was disappointing to hear the clumsy connections made from this end for "Messiah." It may have been the technical hitch at the beginning which marred the initial linking, but it was surely out of place for 2YC to announce itself twice over the line during the interval. The idea of a national "Messiah"—I hope it will be repeated in December—is too good to be spoilt by this, and the performance, together with that of the Schola earlier in the week, showed clearly Wellington's supremacy in choral work. The full orchestra rounded out the choral work and gave it brilliancy and the Pastoral Symphony was made as tender and beautiful as the Christmas hymn it represents.

—Gibbet

## Pickwick and Friends

THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, an adaptation by John Keir Cross to be heard in instalments on Saturday nights from 4YC, opened with a discussion between the publishers, Messrs. Chapman and Hall, of their recently discovered favourite, the coming young novelist, Charles Dickens. This discussion, which was by turns a satirical sketch of publishers and their "puffing" of new works and authors, an introduction to the structure of the series of excerpts from *The Pickwick Papers*, and an attempt to reconstruct the period of their writing, achieved none of these aims fully, but was carried by the energy and speed of the presentation. Yet I found myself wishing the producer would cut the cackle and come to the losses. At last

we came to the meeting of the Pickwickians. Mr. Pickwick was admirable, with a voice filled with good humour and a fine genial chuckle; and Snodgrass, Tupman and Winkle were convincing. But to my surprise, Mr. Jingle and the Fat Boy, those richly comic figures which almost burst the confines of the printed page, suffered a diminution in stature when heard (apparently) in the flesh. These parts were quite well read, but left one feeling rather solidly entrenched in disbelief in the reality of the characters, and I found that the exuberant fancies of Dickens were hindered more than helped by the intervention of a voice. Nevertheless, there is a special pleasure in meeting the corresponding members of the Pickwick Club, and this radio adaptation of their adventures promises lively listening.

—Loquax

## "I KNOW WHAT I THINK..."

### READY-MADE ATTITUDES

SETTLED down to listen to the BBC documentary "Forenoon" with professional interest, to compare notes with BBC script-writers on "the ancient tug-of-war between teachers and taught." The resemblance was disappointingly faint.

There was plenty of wit at the expense of pupils, but it was all the polysyllabic kind that grows tiresome quickly. The narrator's view of education was sound and tolerant, but he was a voice crying in a wilderness of spare-the-rod blimps, a set of queers that our boys would dismiss as "crusty." And what a headmaster! A man who used his tactics to counteract the spread of comics in his school would not be fit to run a bun-fight.

No! This was not a real school, but a set of attitudes based on the "Magnet" and "Gem" with perhaps a dash of "Stalky and Co." Boys are not all potential delinquents, nor are their classrooms for ever ringing with masters' witticisms and pupils' counterfeited glee. The layman is always eager to seize upon ready-made attitudes. What a pity the BBC panders to him in "Forenoon." —A.R.

(Readers are invited to submit comments, not more than 200 words in length, on radio programmes. A fee of one guinea will be paid after publication. Contributions should be headed "Radio Review." Unsuccessful entries cannot be returned.)

## NEXT WEEK'S BIG GAMES CRICKET

### FOURTH TEST

v. South Africa, third day, February 1 (N.Z. time): Weather, state of wicket, result of toss and progress scores—2YA and all ZBs, intermittently till midnight. From midnight onward all ZB stations will remain on the air to broadcast a ball-by-ball description. Scoreboard and summary (February 2, N.Z. time): YAs, YZs, 7.15, 8.0, 9.0 a.m. and 12.33 p.m.; ZBs and 2ZA, during breakfast session.

v. South Africa, final day, February 2 (N.Z. time): Same arrangements as for third day. Scoreboard and summary (February 3, N.Z. time): Same as for third day.

### FIFTH TEST

v. South Africa, first day, February 5 (N.Z. time): Same arrangements as for fourth Test. Scoreboard and summary (February 6, N.Z. time): YAs, YZs, 7.15, 8.0, 9.0 a.m. and 12.33 p.m.; ZBs and 2ZA, during breakfast session.

v. South Africa, second day, February 6 (N.Z. time): Same arrangements as for first day. Scoreboard and summary (February 7, N.Z. time): YAs, YZs, 7.15, 8.0, 9.0 a.m. and 12.33 p.m.; ZBs and 2ZA, throughout morning.

### ALL BLACKS

v. South-Eastern Counties, February 4 (N.Z. time): Score and scorers—YAs, YZs, 6.0, 7.15 a.m.; ZBs and 2ZA, during breakfast session. Eye-witness account—YAs, YZs, 8.15 a.m., 12.33 p.m. Summary with commentary excerpts—YAs, YZs, 9.15 p.m.

v. North-Eastern Counties, February 7 (N.Z. time): Score and scorers—YAs, 6.0 a.m.; YAs, YZs, 7.15, 8.0 a.m.; ZBs and 2ZA, throughout morning. Eye-witness account—YAs, YZs, 9.0 a.m., 12.33 p.m. All Black Newsletter—ZBs and 2ZA, 9.15 p.m. Summary with commentary excerpts—YAs, YZs, 9.30 p.m.



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## BOOKS

# Shrunken Estate

THE STORY OF THE KAURI, by A. H. Reed; A. H. and A. W. Reed, 47. 6.

(Reviewed by A.M.)

ALL New Zealanders know something about the kauri tree and its timber, and some know a great deal; but facts about kauri's majesty and value, its careless utilisation and destruction, and the lives of those who satisfied the country's timber needs, have hitherto been dispersed. Mr. A. H. Reed has gathered everything relevant into one big, sumptuous and superbly illustrated book—everything from prehistoric conditions, and the first European axe laid on the kauri, by Marion's Frenchmen in 1772, through the eras of spars for ships, and then milling and burning, up to the pitifully shrunken but guarded estate of today. The last picture in the book, a bed of kauri seedlings in the Waipoua State nursery, symbolises repentance after a long period of sinning.

Scientific fact is well blended with human records. The whole process of bush-felling and milling is set forth, from the building of the bush camp, through every step of cutting and transport, skilled and risky processes, to the fashioning of the board in the mill. The primitive sawpit sawing is described in detail. The importance of the camp cook is stressed, and there is even mention of the "breaking down" of the bushman's cheque. And the writer is a man in his middle seventies, who, as a boy, saw the glare of the fire in the Puhipuhi kauri forest, the gravest loss of the kind, and who has in recent years given us an admirable history of the kauri gum industry.

There are things to fascinate, or to draw gasps or tears. There is reason to believe that the Coromandel ranges produced a kauri 28 feet in diameter, and another over 70 feet in girth. One of the giants of Waipoua, now dead, was certified as 66 feet in girth

LEFT: One of the giant kauris growing in Waipoua Forest

and 100 feet clean to the first limb. Mr. Reed recognises that a great deal of the kauri had to go to give us houses and farms, but he is prepared to believe that the prodigious output of the industry was surpassed by what was wasted accidentally or wantonly. Governments cheerfully sold stands of kauri without thought of the morrow. I can remember kauri timber at ten shillings a hundred feet, and we put it into anything from shelves to ships. The Government actually used it for street paving, and some was exported for the same purpose.

However, Mr. Reed's very special service is to have recorded experiences and photographic portraits of the old bushmen, members of the significantly named Pre-War I Kauri Bushmen's Association. James Cowan did New Zealand a similar service when he interviewed, at the last moment, survivors on both sides for his history of the Maori Wars. There will always be felling and milling in New Zealand, but never again can there be handling of such trees in isolated tumbled terrain with gear inferior to today's.

There are many sketches throughout the letterpress, but the glory of the illustrations lies in the supplementary "Pictorial Record." The 270 pictures there, nearly all of them photographs, cover the growing kauri and every stage of its conversion into timber. Perhaps the most impressive are those of trees actually falling, and the use of creek dams to get the logs away. Among the many who have helped Mr. Reed, I

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should like to mention Mr. Tudor Collins, of Warkworth, who has been bushman as well as photographer, and who is said to have the finest collection of pictures on the subject.

## WHERE STUDENTS LIVE

**HALLS OF RESIDENCE.** by H. W. Turner; New Zealand Council for Educational Research, 18 6.

THIS book, the outcome of investigations begun in 1944 and sponsored by the New Zealand Council for Educational Research, opens with a survey of student housing in New Zealand, followed by a chapter on the educational value of halls of residence. Together these chapters make up nearly half the book, and together they will inform the reader how far our University falls short of the English conception of a university, as succinctly expressed in the definition given by a writer about Cambridge—"Cambridge is a place where young men live for three years." Of course, it is not only in the old universities that the importance of residence is emphasised. Consider, as an illustration, the small provincial university college of Leicester. In 1946 it had only 100 full-time students; in 1953 it had 750—500 men and 250 women. Of these, 220 men and 140 women were in residences provided by adapting large private mansions or by new construction. As a type, Beaumont Hall comprises a new dining room, ancillary services provided by adapting a private house, and four and a half blocks of newly-constructed study-bedrooms. Each block, planned on a modification of the "staircase" principle, accommodates 17 students and includes a kitchenette. Beaumont House, complete, cost about £150,000. Leicester also had a Biology Block finished in 1951 costing £105,000 and a Library Extension finished in 1952 costing £56,000, and it is still spending £50,000 a year on further development of residential accommodation. All this money has been found, through the University Grants Committee, by a Government that has been facing unprecedented budgetary difficulties.

The remaining chapters of Mr. Turner's book, dealing with costs, equipment and organisation, are addressed particularly to those directly concerned with financing, building and general management of halls, and to those others who are concerned with internal control. They contain not only general information Mr. Turner has collected during his thorough investigation, but also the wisdom he has acquired from many years' experience as student or as warden in various halls. They will be read with profit by all concerned.

Mr. Turner says little about what is generally called the "Ashby" plan, perhaps because he thinks "the good is the enemy of the best."

—L.J.W.

## LOVE IS A WAR

**THE BEST OF HUSBANDS.** by Alba de Cespedes; Victor Gollancz, English price 12 6. **THE NATURE OF LOVE.** by H. E. Bates; Michael Joseph, English price 10 6. **A LAW FOR THE LION.** by Louis Auchincloss; Victor Gollancz, English price 12 6. **A RING FOR LUCK.** by John Pudney; Michael Joseph, English price 12 6. **THE MORTAL SIN OF FATHER GROSSARD.** by Eric Baume; Angus and Robertson, N.Z. price 13 6.

"A MASTERPIECE!" was my first excited reaction to *The Best of Husbands*, another welcome translation from the Italian. Indeed, the first half of the book, with its descriptions of tormented family life in Rome (romantic mother versus cynical father), or the more stable and contented life on a farm in the Abruzzi, is moving and memorable. But once the heroine, Allesandra,

marries her priggish husband the interest declines, and we may no longer expect such judgments on human nature as "I have come to the conclusion that the myth we wish to leave behind us is the hidden mainspring of all we say and do, perhaps the very reason for our existence." The final tragedy falls flat. This is none the less a good novel whose overt theme is the sex war.

H. E. Bates attempts to throw light on this man-woman equation in his three long short stories in *The Nature of Love*—better work than he has given us in recent years. These stories prove again, if proof were needed, that "the desires of the heart are as crooked as corkscrews."

*A Law for the Lion* is a good novel from America in which the combatants are husband and wife in a typical middleclass New York setting, the husband carrying his self-righteousness to the length of bringing an unnecessarily sordid suit for divorce. Even his equally prissy daughter turns against him. Is there a natural human sympathy for "the guilty party?"

John Pudney's novel describes an imaginary Caribbean island where a Negro cult almost turns a young visiting businessman into an unwilling Holy Bridegroom—successful so far as it goes in the field of sensation and action, with a few shrewd character sketches to garnish.

*The Mortal Sin of Father Grossard* relates lightheartedly the story of a double deception. The main character is American, the main setting France, and Eric Baume fancies himself as a sophisticated retailer of gallicisms. This is a long short story eked out with drawings: its gaiety carries it through.

—David Hall

## SPACE TRAVELLERS

**INTO SPACE.** by P. E. Cleater; Allen and Unwin, English price 15/-.

THIS is another book on the fashionable subject of rockets and the possibility of interplanetary travel. It differs from another one reviewed recently in these columns in that although it covers very similar ground it is somewhat wider in aspect.

While full appreciation of the contents of at least two chapters requires a knowledge of physics well above the average, at the other end of the scale some of the remarks and sketches are most amusing. It might be said that Mr. Cleater rather overworks the lack of foresight of the authorities in recognising the value of rocket research, but it was in all probability just this factor which gave the Germans such a tremendous lead in this field.

*Into Space* contains one of the most convincing arguments for continuing

(continued on next page)

## "THE WONDERFUL WORLD OF INSECTS,"

by Albro T. Gaul, is to be reviewed by Roy A. Harrison (below) in the ZB Book Review session on February 7. Other books to be discussed in the same session (and their reviewers) are as follows: "Value for Money," by Derrick Boothroyd, and "The Mortal Sin of Father Grossard," by Eric Baume (Isobel Andrews); "Ratons," by Daphne Rooke (Greig Royle); "Round the World in 465 Days," by Jean and John Creasy (O. A. Gillespie).



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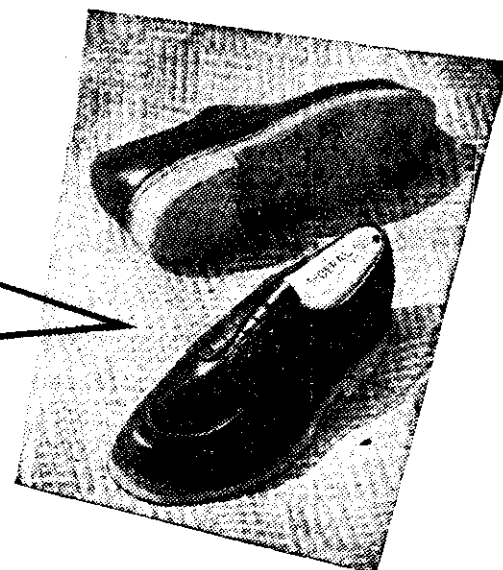
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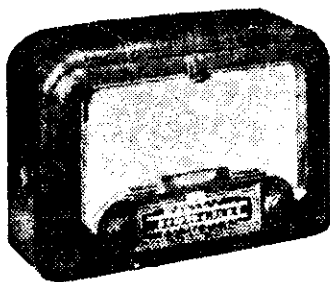
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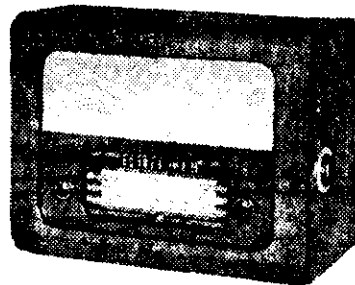
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## BOOKS

(continued from previous page)

space-ship research I have yet seen. The author makes the case that if this work is to be pursued on a national basis, then the power first to establish a base on the moon will gain control of the universe. On the other hand, as the passage of every day leaves the earth with 70,000 additional mouths to feed, it is only a matter of time before man must decide between finding some way of voluntarily reducing the population and finding somewhere else to accommodate the overflow. —B.C.

### A DISAPPOINTMENT

THE FABER BOOK OF 20th CENTURY VERSE, edited by John Heath-Stubbs and David Wright; Faber and Faber, English price 12 6.

IT is difficult to know what to make of this new Faber anthology. By comparison with *The Faber Book of Modern Verse*, now pretty well established as a classic, it is something of a let-down. Its attempt "to represent the English verse of the last half-century—from Thomas Hardy down to the present day," is neither happy nor even very interesting. It is perhaps symptomatic of the change in the literary climate of the times that the "social and political realists" of the 'thirties should have been reduced to a minimum. But the result is an anthology of lesser density and weight than its predecessor.

The trouble as I see it is the lack of any real purpose behind the selection (or if there is the editors have been at great pains to conceal it) other than a wish to do well by as many poets as possible from the different poetic generations irrespective of their stature and significance in the pattern of recent verse. So that many threadbare favourites or schoolboy aversions (Newbolt, Brooke, etc.), are as likely to be given as much space as the major names.

There are, furthermore, some surprising omissions. I can think of at least 10 poets who have as strong a claim to a place in this anthology as a good third of those included, e.g., Roy Fuller, Henry Reed, etc. But none of these objections would have mattered if the anthology was successful in other ways. Unfortunately, there are few compensations in the way, say, of recent finds, and there are few poems of outstanding interest (with the exception of some im-

pressive freaks such as C. M. Doughty) which are not already well known or easily accessible either in the poets themselves or in better anthologies.

Having said much that is disparaging it remains to add a little by way of restitution. It contains some excellent things. I haven't seen, for instance, better selections from Vernon Watkins, W. S. Graham or David Gascoyne; and there are a number of slight but lovely lyrics by relatively obscure poets which are not to be found in any other collection. But all in all and considering the wonderful anthology that might have been compiled it's a disappointment and something of a bore.

—Alistair Campbell

### ACKNOWLEDGMENTS

PORTRAIT OF AN AGE, by G. M. Young; Oxford University Press; English price, 18/-.

The second edition of a book which for many years has been admired for its balanced view of Victorian England.

LAUGHTER ON THE STAIRS, by Beverly Nichols; Jonathan Cape; English price, 15/-. A characteristic volume which explains what the author did to an old Georgian house which had been much neglected by its previous owner.

IN THE LAND OF MAO TSE-TUNG, by Father Carlo Suigo; Allen and Unwin; English price, 18/-. The experiences of an Italian missionary who was a prisoner in Communist China.

ON LEARNING THE ENGLISH TONGUE, by Vicars Bell; Faber and Faber; English price, 8/6. An intimate study of English language, of interest to teachers, but aimed also at the general reader.

THE MODERN INQUISITION, by Hugo Dewar; Allan Wingate; English price, 15/-. A study of Soviet "confession trials," brought up to date with a postscript on the "Doctors' Plot," and ending with a last breathless note on later arrests. The news moves too fast for publishers, but the earlier part of the book has interesting material on Russian methods of interrogation.

FLYING DUTCHMEN, by Frank Clune; Angus and Robertson; Australian price, 18/9. The indefatigable traveller is on the move again, this time to Holland. He continues to write as if dictating at high speed, but his enthusiasms are infectious.

## COMING ROUND THE BEND,

with Denis Glover

MANY a man who can see a red light, two miles away doesn't take a warning from lipstick in the dark.

I SHALL never forget my astonishment, on reading the manuscript of a New Zealand novel, to find: "But ho, lads! There's the whistle. Let's back to work!"

TRADITION outlasts laughter.

WHEN I asked, in a kindly but perhaps patronising manner of an eighteen-year-old trainee, "What's to prevent you becoming a colonel?" he replied very smartly, "All the other colonels, sir."

I CANNOT but rejoice to see so many central and wholly admirable city business sites occupied by churches.

CHINA has always been able to wait a thousand years: the West fills in daily time sheets.

SOMETIMES I have expressed my impatience with grand opera, though prepared to admit I am full of ignorant prejudice. But what, after all, is opera but dialogue at the top of your voice?

MANY a conscientious employer tries hard to put himself in his workers' shoes. But he never walks far in them.

LAUGHTER outlives tradition.

THE world is largely full of people with ordinary ideas, thank goodness. But they are never as interesting as the people with extraordinary ideas.

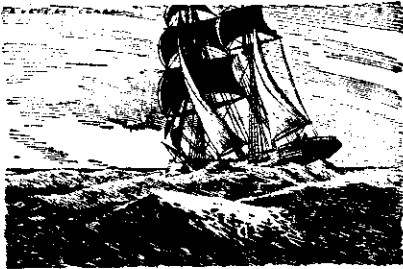
"WHAT'S in the lung comes out on the tongue," said a cockney to me, in one of their rhyming proverbs. On inquiry he proved to be a non-smoker.

N.Z. LISTENER, JANUARY 29, 1954.

# Thriller by R.L.S.

ROBERT LOUIS STEVENSON'S famous sea mystery *The Wrecker*, which he wrote in collaboration with his step-son, Lloyd Osbourne, has been adapted by the BBC as a three-part radio drama under the title of *The Mystery of the Empty Ship*. A transcription of the serial, each part of which is an hour long, begins from 3YC at 8.0 p.m. on Monday, February 1. The plot concerns two young Americans, Loudon Dodd and James Pinkerton, partners in various speculative enterprises in San Francisco, who bid at auction for the wreck of the brig Flying Scud lying on Midway Island.

The "wreckers," as they are called, are wreck-buyers, not criminals who lure ships to their destruction in the old English sense of the word, and they expect to get this particular wreck cheaply enough. However, a half-



caste lawyer, acting on behalf of a mysterious Englishman, bids against them, forcing up the price to a figure that makes them suspect there is a valuable cargo on board—possibly opium.

They outbid the half-caste and Dodd goes off to Midway, only to discover that the Flying Scud contains little of value. But he does find a photograph which shows that the supposed survivors who were landed at San Francisco were impostors, and from then on he determines not to rest until he has discovered why someone was so anxious to secure a comparatively worthless wreck.

The hunt for the truth is full of suspense and incident, and the solution is unexpected. The parts of Dodd and Pinkerton are played by Guy Kingsley Poynter and John Glenn.

Lance Sieveking, who adapted *The Wrecker* for the BBC, described it

in the *Radio Times* as "one of the finest full-sized mystery stories ever written, by Stevenson or anyone else. The interest and development never flag; and the way in which clues and incidents tie up with each other across hundreds of pages is an astonishing feat of construction." Lloyd Osbourne has described how he collaborated with Stevenson on the book. Sitting under a huge mosquito net, first on the island of Tembinoka and then at Samoa, Osbourne would draft out a chapter while Stevenson rewrote what Osbourne had written the previous day. "It was conceived in such high spirits and with so much laughter and entertainment," Osbourne said, "that the zest of its authors is surely to be found in the story."

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### Clues Across

1. "In his hands are the deep places of the earth: the strength of the — is his also" (Psalm 95).
4. Red rose made into an ornamental screen.
8. These vegetables change direction in the beginning, and revolve rapidly backwards in the end.
9. The sort of parcels in which good things are proverbially wrapped up.
10. He wrote "The Song of the Shirt."
11. Coasting (anag.).
13. The rat becomes a menace.
15. Male hawk.
18. "The mountains look on —, And — looks on the sea" (Byron).
19. One in the hand is said to be worth two in the bush.
22. "Man's inhumanity to man Makes countless thousands —" (Burns).
23. Offence.
24. Unhappy about a musical instrument.

25. Taken by students and bank robbers?

### Clues Down

1. Figuratively buried with the cessation of hostilities.
2. Handel's is well known.
3. Found is H.M.S. "Pinafore."
4. Hand over.
5. Rode out of order after the rest.
6. Strongly operative.
7. This law excludes females from dynastic succession.
12. As a whole, an instrument used by some dancers, but in pieces a fisherman might do this.
14. Whale with dorsal fin.
16. Paying guests.
17. "When the merry bells ring round, And the — rebecks sound, To many a youth and many a maid, Dancing in the chequer'd shade" (Milton, "L'Allegro").
18. Mum has a written afterthought, and the result is a contagious disease.
20. Unskilful.
21. Scottish sea port and holiday resort.

No. 680 (Constructed by R.W.H.)

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| 24 |    |    |    | 25 |    |    |



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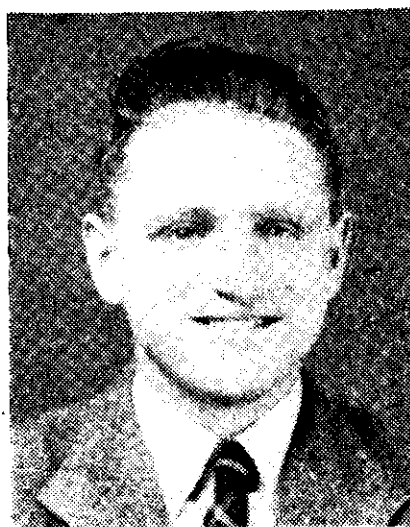
# Well Done, Dennis Done

**D**URING the next week, New Zealand's touring cricket team will be playing its fourth and fifth Tests against South Africa. As before, listeners will hear ball-by-ball commentaries supplied in cable form by Dennis Ivor Done, Sports Editor of the South African Broadcasting Corporation. A recent *Listener* article explained how the commentaries are done. This note will attempt to answer the question: Who is Done?

At the outset, it should be explained that Dennis Ivor pronounces his name to rhyme with "bone," not with "pun." Aged 25, he was born at Durban and educated at Marist Brothers College in Johannesburg. For 10 years from 1942 he worked as a clerk, but his main interest was in sport and sports journalism. His first entry into the latter came in 1948 when he phoned the sports editor of the *Germiston Advocate* and complained about a football report. The sports editor told him if he could do better to go ahead. He did, and his report was published. From then on he reported for the paper on soccer, cricket, hockey, baseball and wrestling. He even undertook a boxing report, but his effort

was so little appreciated by the promoters that he withdrew from that field. Later he was soccer correspondent for two Afrikaans newspapers—his reports being translated by the respective sports editors—and later still became soccer correspondent for the SABC. In 1952, after a year in this capacity, he was appointed to the corporation's news staff, and later to the position of Sports Editor. His assignments since have included broadcast reviews and summaries of the Springbok cricket team's matches in Australia and New Zealand last season, and daily news bulletins on the Wallaby Rugby tour, the Dundee Soccer tour of the Union, the Australian cricket tour of Great Britain, and, as he puts it, "all other sports in general, from the Davis Cup to the latest postponement of a Vic Toweel fight."

The speed with which Dennis Done's cables have come to hand during the Tests will appear less surprising when it is known that each Saturday he compiles a programme giving all sports results for the province of Transvaal, with reports coming in to the studio sometimes no more than a minute before the broadcast. Quick thinking and a sure knowledge of many sports are necessary.



DENNIS DONE  
Skipper of the SABC XI

This ability to think and act quickly has proved valuable to cricket listeners here. Done accepted the job of reporting for the NZBS when a last-minute change of commentators became necessary. He received detailed instructions from New Zealand on the evening before the first Test started. His first cable—written concisely in the pre-

arranged code—arrived at Wellington 15 minutes after the match began.

According to a biography supplied by one of Dennis Done's colleagues in the SABC the young sports editor is himself no mean performer with bat and ball. He also knows the tricks of the wicket-keeper's trade, his usual position in the field. The note continues: "As you will see from the attached photograph, Dennis is not dissimilar in appearance to the Egyptian Premier, General Naguib—in his prime, of course. Like the ruler of Egypt's destiny Done is a strong man. He has to be, to captain the cricket team of the South African Broadcasting Corporation, which has among its members silver-voiced commentators who have seen and remarked upon the finest batting and bowling exhibitions seen in this country since the first Springbok took to cricket." The biography concludes on a more respectful note: "Done lives and talks sport. He welcomed the opportunity of bringing to the New Zealand listener a factual report of the first cricket Test between our two countries, which have so much in common. But, like the kiwi, Dennis Done will not himself venture to the microphone—he is a silent bird." Listeners who have heard the strident cry of a kiwi in the night may wonder at such a microphone manner, but all who have heard the Tests will agree that Dennis has done us proud.



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AP/12/53



# A SCRAP OF PAPER

THE MILLION POUND NOTE  
(Rank)

A ROYAL Command screening might be a happy omen for the box office, but it's no guarantee of a satisfying night at the cinema, and when I queued up for *The Million Pound Note* (the film which had its world première before the Queen and the Duke of Edinburgh at Auckland) I had no illusions about the sort of thing I might have to sit through—in spite of its resounding names, from Mark Twain (author of the original story) to Gregory Peck (the star).

The story is simple and slight enough. A young, down-and-out American in London (Mr. Peck) is lent a million pound note by two eccentric brothers (Ronald Squire and Wilfred Hyde-White), on the understanding that he returns it intact after a month. I've always been a little embarrassed by Mr. Peck's self-conscious masculinity of voice and bearing, and I was not reassured by his entrance in this film. So if I remark that presently I almost forgot it was Mr. Peck and settled down to enjoy the show, it will, I hope, say much for everyone else concerned—and perhaps something for Mr. Peck himself.

The first part of *The Million Pound Note* is undoubtedly the best. The opening, with the brothers waiting outside the Bank of England vault for the note, is very good, and once Mr. Peck's usual uncomfortable first sequence is past, there is a quite delightful series of scenes in which he startles a café proprietor, himself, a tailor or two and a hotelkeeper, with his scrap of paper. His pursuit of the note when it is carried away by a gust of wind has something of the quality of ballet about it. This could be said also of the processional of servants (to the music of "Yankee Doodle") with everything that money (or credit) can command, and of the sequence when a chambermaid steals the note and hides it under a carpet, thereby causing much alarm and despondency on the Stock Exchange and almost bringing about the young man's ruin.

BAROMETER  
FAIR TO FINE: "The Million Pound Note."  
FAIR: "Peter Pan."

This is all very enjoyable, and not less so because it's more than slightly satirical. It's surprising how the attitude of the Embassy changes when it is discovered that Mr. Peck is not an American genuinely in need of money, but one with plenty of it, if temporarily embarrassed by a shortage of small change. Unfortunately, the film drags a bit when it gets into Society, and the Stock Exchange, and I found the romantic lead, Jane Griffiths, no better than many another.

But on the whole this is an entertaining and very amusing film, in which almost all the players—from A. E. Matthews to Joyce Grenfell—pull their weight more than adequately. Ronald Neame directed.

## PETER PAN

(Walt Disney-R.K.O. Radio)

ALICE (I thought) was almost-the-end-of-Disney-for-me, but when Peter made his startling and quite wonderful appearance, in silhouette on the roof-tree, in this latest piece, I swallowed quickly and began a hasty reconsideration. This mightn't be Disney-at-his best but it was quite definitely Disney-not-as-bad-as-he-can-be. Captain Hook was the poorest conception here—a waxed-moustached, sleek-haired, Continental sort of villain, not a bit like the old cut-throat I'd always imagined. Peter, too, in close-up, was a bit disappointing—a slightly more fiendish-looking little boy than I'd expected; and the crocodile—well, he might have been less of a joke. Still, for most people Disney's *Peter Pan* will, I think, be good enough and, even if they know the Barrie story well, close enough to the original to be enjoyed.

## The Royal Visit to Fiji and Tonga

(Rank-National Film Unit)

THE New Zealand National Film Unit has captured in colour for the Rank Organisation a most agreeable 20 minutes or so of the Queen in the Islands. It's more memorable than the black and white we have already seen, even though some of the shots are so misty that one begins to wonder why they were retained.

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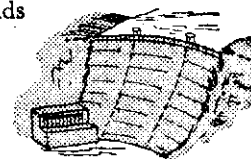
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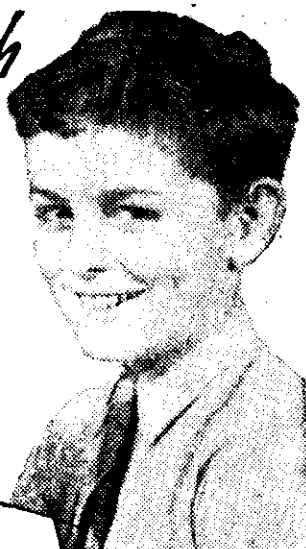
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# Rehabilitation in Retrospect



WHAT has New Zealand accomplished in rehabilitating ex-servicemen in the past 10 years? Most of the work of rehabilitation has now been completed, and in four talks to be heard from YA and YZ stations at 9.15 p.m. on Mondays, starting on February 1, the Director of Rehabilitation, Colonel F. Baker, has set out "to try and give you all, as shareholders in the rehabilitation scheme, at least part of the answer." Colonel Baker first mentions the scope and organisation of the scheme: 216,000 applications for assistance granted; £123,000,000 authorised for loans, £10,000,000 for other assistance, and £26,000,000 for the purchase and development of land. Against this background he describes how individual cases have been met—starting with a look at the help given to wives and children of men killed in the war.

# PRISONER OF THE COUNT

FROM where we are lying at anchor the island looks very pretty with the fronds of the coconut trees against the skyline. I have never been ashore on a South Sea Island and am looking forward to my day of shore leave."

That was what Fred Williams, of Brooklyn, New York, wrote in his log on August 1, 1917—and they were not far from qualifying as famous last words. Fred Williams was then a prisoner on Count von Luckner's famous raider Seeadler. A day or two later he was ashore on Mopeha, but not just on leave, for the Seeadler was sitting high on the coral reef, and every surge of the sea was pounding and breaking her.

Fred Williams of Brooklyn is now Captain F. J. Williams. Burns Philp

marine superintendent at Apia, Samoa. Some time ago he told the story of his capture by the Seeadler to Kathleen Newick, and in *The Count and Captain Williams* she has re-told it for NZBS listeners—much of it in Captain Williams's own words.

It is an exciting story, for Captain Williams—at the time of his capture he was mate of the three-masted schooner Manila—took part in both the attempts to escape from Mopeha after the Germans left. In the first of these he was 12 days at sea in a small open boat, part of the time in a gale, with heavy seas, and he ended up where he began.

The first talk in this series of four will be heard from 4YA at 7.15 p.m. on Monday, February 1. They will be broadcast later from other stations.



CAPTAIN F. J. WILLIAMS



COUNT VON LUCKNER

N.Z. LISTENER, JANUARY 29, 1954.

# A Good Man to Work With

THE Australian-born historian, war correspondent and radio commentator, Chester Wilmot, who was aboard the Comet jet airliner which crashed into the Mediterranean a few weeks ago, was heard most recently as narrator of the round-the-world radio programme which preceded the Queen's Christmas Day broadcast. Mr. Wilmot was perhaps best known for his best-selling study of Allied war policy, *The Struggle for Europe*. Laurence Gilliam told *The Listener* when he was in New Zealand a few months ago that much of the material on which the book was based was originally commissioned by the BBC for historical documentary programmes.

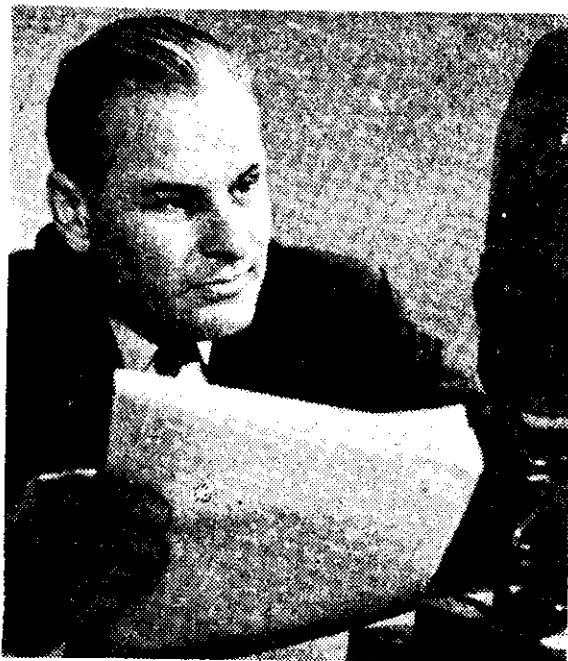
Here is a picture of Wilmot at work as Keith Hay, NZBS Senior Talks Officer, saw him in the autumn of 1950.

"Chester Wilmot was at that time broadcasting from the BBC a weekly political commentary for Australia which I was producing," Mr. Hay told *The Listener*. "Each week he would come into the studio about 20 minutes before his broadcast—straight from the House of Commons, and usually with the latest piece of political gossip from the lobbies. Most of his script would be written out, but there would be several alternative endings so that he could fit his talk accurately into the five minutes allowed. He would tell me as we looked at the script, 'I'm

going to talk about this and this, and if I've time I'll elaborate this point.' The arrangement was that I should nod to him when four minutes was up and give him a signal at four and a half minutes.

"After a run through he would start his broadcast. At four and a half minutes he would begin to round it off, his eyes moving up and down from script to clock. At five minutes dead he would stop."

Mr. Hay described Wilmot as a stocky, dark-haired man with a very forceful, almost "thrusting" personality.



CHESTER WILMOT

BBC photograph



RICHARD FARRELL

## ★ Farrell from the Studio ★

STUDIO recitals from a link of the four YC stations will be given by Richard Farrell in addition to this week's Royal Concert performance. The first recital, to be broadcast at 8.0 p.m. this Sunday, January 31, consists of works by Brahms: *Variations and Fugue on a Theme by Handel*, and two Intermezzi. The second recital, at 8.0 p.m. on Tuesday, February 2, will consist of works by Ravel. It begins with the celebrated virtuoso piece, *Jeux d'Eau*, and includes *Alborada del Gracioso*, in the original piano version as the fourth section of *Miroirs*. He will also play *Forlane and Menuet* from *Le Tombeau de Couperin*, *Valses Nobles et Sentimentales*, and *Pavane*.

"He was a good man to work with," he said. "He would listen to what you had to say—and either accept or reject it right away. As a news analyst he was the most assured and competent man I've known. He was really on top of his job."

Wilmot was writing his book at that time—he spent five years on it—and friends at the BBC who had seen parts of the manuscript told Mr. Hay it was going to be "a world-beater."

Chester Wilmot's voice will be heard from 3YZ at 9.30 p.m. on Saturday, February 6, in *Town Forum*, in which he is one of a panel answering questions about Australia.

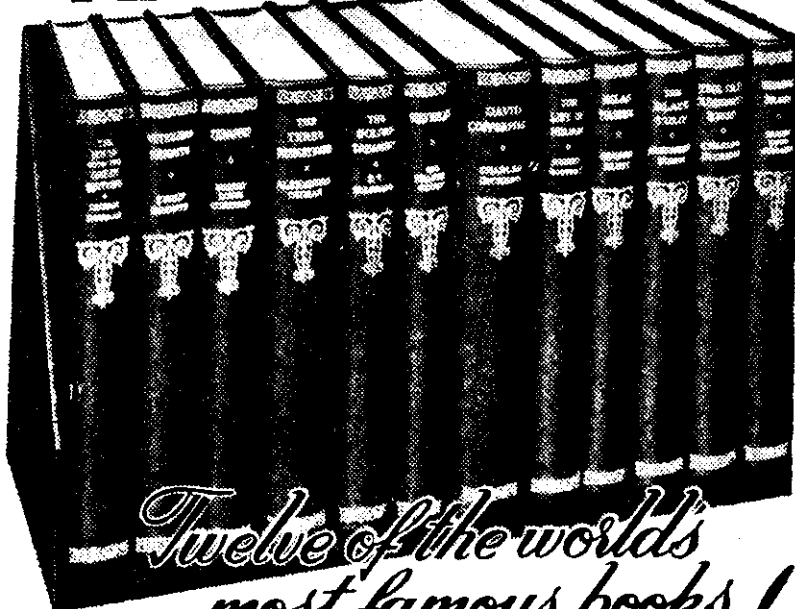
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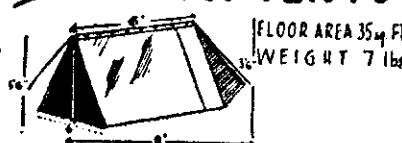
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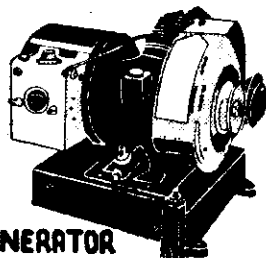
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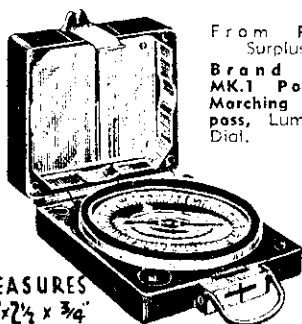
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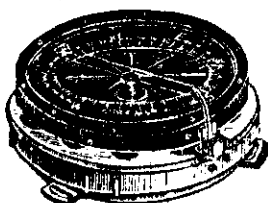


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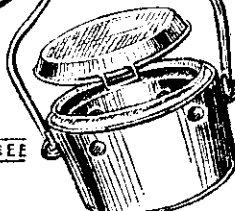
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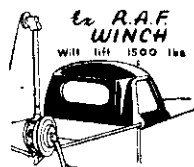
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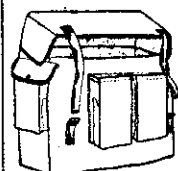
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## Anna Again



**VARIETY**, the journal of the Ameri-  
can entertainment industry, summed  
it up: "Anna Russell Longhair Takeoffs  
Wow Audience"—which in a fairly free  
translation means that Anna Russell's  
audience was amused more than some-  
what at her parodies of the classics. No  
need to say, of course, who Anna Rus-  
sell is, but 1YC's audience is expected  
to be wowed when she takes the air at  
9.34 p.m. on Monday, February 1, to  
analyse Wagner's *The Ring of the  
Nibelungs*. Miss Russell's recording  
company is almost certainly right when  
it claims that she emerges with some  
observations "that will startle even the  
erudite." From the moment she in-  
troduces the Rhine Maidens—"a sort  
of aquatic Andrews Sisters"—Miss Rus-  
sell is quite at home with her subject.  
She gives a good deal of attention to an  
exposé of Siegfried's relationships, with  
his many aunts—so much, indeed, that  
those who don't know *The Ring* may be  
inclined to doubt her word that she's  
not "making it up."

"BE patient with your teenager when  
she is 'bored, bored, bored!' She's  
not being naughty or difficult. She's  
*right*. The world is calling her and it's  
a different world from ours—not a world  
full of dangers and difficulties, but one  
full of mystery, adventure, *experience*.  
It's just as cruel to hold a teenager back  
from trying her wings, as it is to deny  
food to a toddler."—Gilda Lund, a  
housewife, in a BBC programme.



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GRIZELDA HERVEY BBC photograph

## "The Good Companions" — in 26 Instalments

J. B. PRIESTLEY'S best-known novel, *The Good Companions*, has been produced as a radio serial in 26 half-hour episodes, with Wilfred Pickles in the role of Jess Oakroyd, Petula Clark as Susie Dean, Ronald Howard as Inigo Jollifant, and Grizelda Hervey as Miss Trant. *The Good Companions*, with its atmosphere of music hall players and small-town road-shows, was an immense success when it was first published in 1929. Its main theme is the story of the getting together of a group of troupers and their fight to keep the troupe intact and carry on their job despite the worst the world can do to prevent them. With its Dickensian humour, amusing incident and warm characterisation, the book has long retained its popularity, and the radio serial, which has been produced by Towers of London, should be widely enjoyed.

It starts from 2YA and 4YA on Thursday, February 4, at 7.30 p.m.

Wilfred Pickles, as well as playing the part of Jess Oakroyd, is also heard as the narrator. The music for the series was composed by Sidney Torch, and the lyrics were written by Phil Park. Altogether there are 121 speaking roles in the serial. Among those taking part, in addition to the four leading players, are Olive Sloane (who appeared in the film

*Seven Days to Noon*) as Mrs. Brundit, and Patricia Laffan (who appeared in the film *Quo Vadis*) as Elsie Longstaffe. John Laurie, a well-known Scottish character actor, plays the part of Dr. McFarlane. Neal Arden is heard as Jerry Jerminham, Arthur Young as Morton Mitcham, and Charles Heslop as Jimmy Nunn.

*The Good Companions* will be heard later from 1YA and 3YA and from the YZ stations.



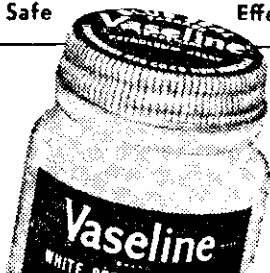
PETULA CLARK



WILFRED PICKLES BBC photographs

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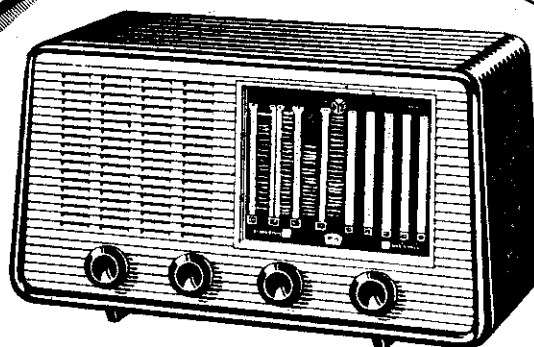
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## ASK AUNT DAISY

### Various Plum Recipes

WE can generally depend on a plentiful plum season—one variety follows another, and all are useful in so many ways—as a raw fruit dessert (easy and healthy), added to mixed salads (raw and skinned), stewed, or better still, baked in covered casserole in slow oven, with sugar sprinkled over and barely covered with water, when the juice will be especially rich and bland; set in jellies, or made into a deep dish plum pie; made into jam and jelly, either alone or mixed with currants or raspberries or strawberries or rhubarb; made into sauce as well as chutney; and when too ripe for any other purpose, made into a good wine.

#### Plum Sweet

Cook 1 lb. plums in a little syrup. Lift out, and put in a glass dish. Make up a packet of orange jelly crystals with the plum juice, made up to a pint with water. Also make a pint of custard, and beat into the jelly, just as it is beginning to set. The custard should be cooled, of course. Pour over the plums and leave to set.

#### Plum Mousse

About 1 dozen large plums, sugar and water, 1/2 oz. gelatine, 1 yolk, and 2 egg whites, 1/4 pint milk, 1/2 teacup cream. Stew plums with sugar to taste, and very little water. Then drain and rub through coarse sieve. Have sufficient to make 1/2 pint pulp. Make a boiled custard with milk and egg yolk, and when cold add to plum pulp with a little castor sugar. Whisk cream thick, and stir in lightly. Dissolve gelatine in 2 tablespoons syrup, add to mixture and stir well. Taste to see if sweet enough. When mixture begins to set, fold in stiffly-beaten whites, and turn into wet mould to set. Decorate with whipped cream and hundreds and thousands.

#### Plum Bavarian

Two dessertspoons (1/2 oz.) gelatine, 1 1/2 cups (3/4 pint) plum juice, 1/4 cup hot water, cooked plums (6 or 9, according to size) with stones removed, sugar to taste, 1 dessertspoon lemon juice, 1 teaspoon grated lemon rind, 1/4 pint whipped cream. Dissolve gelatine in hot water, add plum juice, lemon juice, rind, and sugar to taste. Leave until thickening, carefully add plums and fold in whipped cream. Place in a mould or serving bowl. If setting in an ice-chest or refrigerator, use less gelatine—1 1/2 dessertspoons.

#### Plum and Black Currant Jam

Four pounds plums, 3 lb. black currants, 2 pints water. Boil till soft, then rub through colander. Put into pan, bring to the boil, slowly add 7 lb. sugar, and boil 40 minutes, or till it will set. Raspberries can be used in same way.

#### Plum and Raspberry Jam

Six pounds cherry plums, 6 lb. sugar, 3 lb. raspberries, 1 cup water. Boil plums in water and remove stones, add raspberries and sugar. Cook 20 minutes, then test. Half this quantity jam can be made if desired. Or cover 3 lb. red plums with water, boil an hour, strain through colander. Put 7 lb. sound raspberries in preserving pan, add plum pulp, cook fruit a few minutes, and slowly add 10 lb. sugar. Add pinch salt. Bring to boil and boil quickly 30 minutes, or until it will set.

#### Plain Plum Jam

Three pounds firm plums, 3 breakfast cups water, 5 breakfast cups sugar. Put fruit and water in pan and cook till plums are soft. Add sugar and boil swiftly till a little tried will set firmly. Remove stones as they rise to surface. Let cool a little before bottling.

#### Plum and Strawberry Jam

Four pounds of Christmas plums and 2 cups water, boiled till tender. Press through colander. Add 2 chips strawberries, or loganberries, and 6 lb. warmed sugar. Boil hard till it will set—about 1/2 hour, stirring well.

#### Plum Sauce

Six pounds plums, 3 pints vinegar, 3 lb. brown sugar, handful bruised ginger, 6 teaspoons salt, 1 teaspoon cayenne or to taste, 1 oz. cloves. Grease preserving pan, and boil all about 2 hours. Strain through colander, and bring back to boil. Bottle. Or 4 lb. plums, 1 1/2 lb. sugar, 1 teaspoon ground cloves, 1 teaspoon ground ginger, 1 teaspoon salt, 1 teaspoon cayenne pepper, or to taste, 2 pints vinegar, 2 oz. garlic. Boil all 2 hours. Skim off stones. Put through sieve, and bottle.

#### Plum Chutney

Six pounds plums, 3 lb. apples, 3 lb. onions, 2 lb. sugar, 1/4 lb. salt, 1 level teaspoon pepper, 1 level teaspoon mustard, 3 cups vinegar, small piece garlic cut finely, 1 dessertspoon each whole allspice and pickling spices, 1/2 lb. each dates, raisins and preserved ginger. Peel, core and quarter apples, cut onions fine. Boil plums in vinegar, put through sieve. Add apples, onions and other ingredients, stir well, and boil 2 hours. Have ginger chopped, and spices in a muslin bag. Remove before bottling.

### FROM THE MAILBAG

#### More About Dumplings

Dear Aunt Daisy,

Having seen an inquiry in *The Listener* about dumplings, I think perhaps my recipe may be of use. It never fails and is very simple. To a heaped tablespoonful of flour add 1 tablespoonful of semolina, a small spoonful of baking powder, a pinch of salt, then mix with just enough water to make a light dough; cook in usual way. This amount makes 4 or 5 dumplings, and any quantity simply by increasing materials in that proportion. I use them in a stew, but they are nice, too, cooked on stewed apple. "Grateful," Stoke, Nelson.

#### Richmond Maids of Honour

Dear Aunt Daisy,

Long years ago, my mother used to make some extra special little cheese cakes, called "Richmond Maids of Honour." I know there was a little mashed potato in the mixture, and some brandy, too, but although I have tried adapting several cheese-cake fillings, I have never been able to get the real thing. I wonder if you have the recipe or whether any of our Daisy Chain could supply it?

"Richmond," Hawke's Bay.

I believe this is the recipe; it contains mashed potato. Try it, anyhow, but do not expect it to taste like the ones your mother used to make. Present realities never are quite the same as remembered dreams! Perhaps someone else will send





in the recipe. Six ounces butter, 1 tea-cup cream, 4 egg yolks, 1 boiled potato, 1 oz. finely-ground almonds, 1 oz. ground nuts, 1 oz. lemon juice, grated rind of 2 lemons, 6 oz. sugar, a little nutmeg, and a wineglass of brandy. Mix butter and cream. Rub potato to smooth flour. Then mix all ingredients. Line patty-pans with puff pastry and fill with the mixture. Bake in usual manner.

#### A Soapy Problem

Dear Aunt Daisy,

Could you let me know through *The Listener* what goes wrong with my home-made soap? I have made the same recipe many times, but the last three boilings have all gone the same way. As soon as it starts to come to the boil, the water, and other ingredients separate and go curdly. The soap cooks in the given time, but stays a brown liquid under the curds. As it cools, I keep on stirring the mixture until I get the liquid mixed in with the curds. I might add here that the soap lathers well, but is of no use to scrub or wash clothes with, as it goes into crumbs. I am enclosing the recipe for you to see and hope you can throw some light on the trouble: 6 lb. fat, 1 lb. caustic, ½ lb. resin, ½ lb. borax, 13 lb. water. Put all in the copper and bring to the boil; boil 40 minutes.

"Just Soap," Marlborough.

I hope some of our readers will be able to solve this problem for you. As you have generally had success hitherto, it can hardly be the recipe which is at fault. Perhaps the caustic soda was different. I understand that if there is water under the soap, you should re-boil for a little while. Perhaps your fat was not entirely free from salt! Here is a recipe from Riversdale: 6 lb. fat, and 1 lb. caustic soda, 2 oz. borax, 12 oz. resin, 12 pints water. Put all in a tin, keeping back 1 pint of water. Bring to boil on range, and as soon as it boils up, add the other pint of water. Bring to the boil again, then lift off. Stir often till cool.

#### Discoloured Concrete

Dear Aunt Daisy,

My concrete steps are green owing to the wet season, and no amount of scrubbing will clean them. They do look so dirty. Can you tell me anything to use to remove it?

"N.I.," Marton.

How about spraying the concrete with some fresh mixture? Or apply that popular dressing, either red or green, which is so much used now for concrete paths and porches. You put it on with a brush, and it is waterproof and won't rub off. The red is particularly nice for steps. It is for concrete, or bricks, or unglazed tiles. Hardware shops will know what I mean, or you could send me a stamped addressed envelope for the trade name.

#### Cider Vinegar

Dear Aunt Daisy,

For a few years now I have regularly used cider vinegar for all household purposes, as well as drinking twice daily 2 teaspoons honey melted in glass of hot water and 2 teaspoons cider vinegar!

"A.R.," South Otago.

#### HAY FEVER? GET QUICK RELIEF!

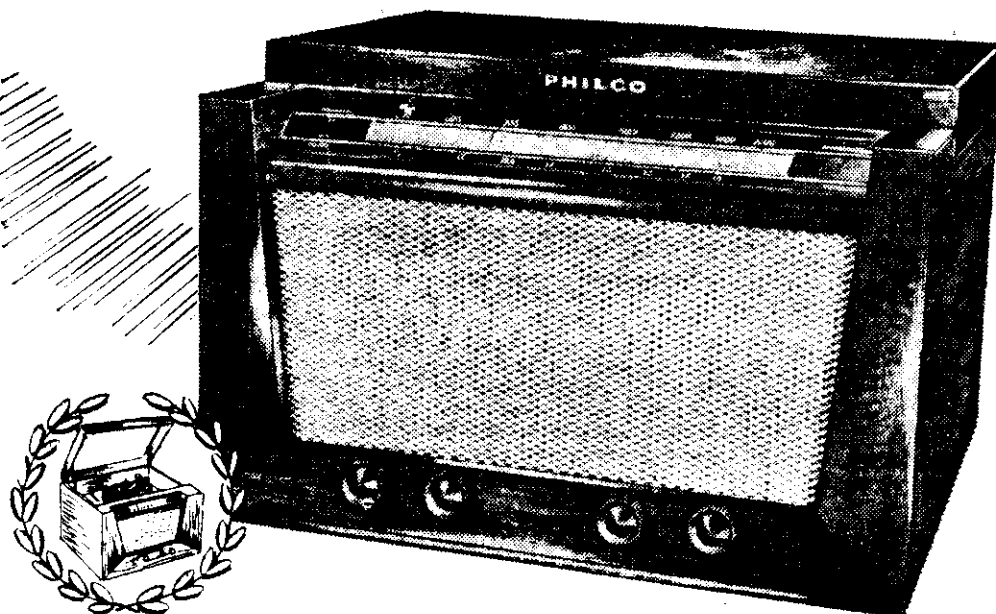
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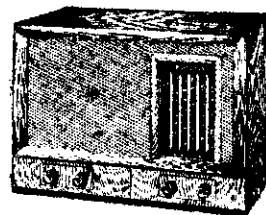


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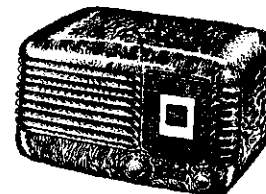
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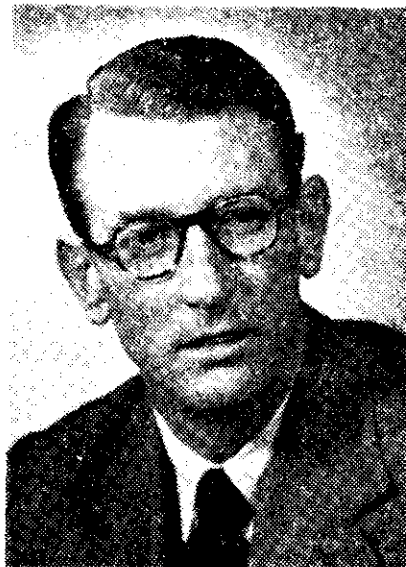
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DOUGLAS McKENZIE  
Enjoying a rest

educated locally, had been in Suva during a hurricane, where the roaring, terrible wind had torn trees to shreds and wrenched roofs from their buildings. When asked what he thought of his experience, he said, 'Sir, in all my past years up to date, never have I seen such a breeze.'

That quaint comment is an extract from a series of broadcast talks on the Gilbert and Ellice Islands Colony by Douglas McKenzie.

Robert Clifford Douglas McKenzie went to England in 1937 when he was 20 years old to take a short service commission. He joined Bo.82 (Bomber) Squadron in 1938, flying Blenheims.

# Open Microphone

During the Battle of France he was engaged in daylight bombing of German forces in Holland, Belgium and France. He was shot down and was a prisoner of war in various camps—for the greater time in Stalag Luft III. He visited New Zealand on leave in 1945, but during the following year he served in the Air Ministry, London. In 1947, he was demobilised from the R.A.F. with the final rank of Squadron-Leader.

Douglas McKenzie joined the Colonial Administrative Service in March, 1947, as a cadet in the Gilbert and Ellice Islands Colony and served in both the Secretarial and District Administration; he resigned last year, and is now enjoying a long rest in New Zealand. In 1949 he married Mildred Horne, of Cambridge, New Zealand, and they have one daughter, Susan, who was born at Funafuti, in the Ellice Islands, in 1951.

JOHN CAMERON (Gore) would like to read something about the American Hammond organist Milt Herth, and the Blackpool concert organist Reg. Dixon.

Milt Herth set out on his musical way hanging a drum—an art which not a few energetic small boys have been practising lately.

THEY HUFFED AND THEY PUFFED That was in his birthplace, called Kenosha, in Wisconsin, U.S.A.

Then he learned the piano and at 16 he was leading a three-piece combination in the local ice-cream parlour. Herth's parents had wanted him to take up law but instead the young man joined a travelling show and played the piano all over the Middle West for the "meller-drammers" it put on. He married and his wife tried to persuade him to become a time-keeper in a factory. Milt preferred music and took up the Hammond organ.

Sorry, I haven't been able to find his photograph.

Reginald Dixon was appointed organist at the Tower Ballroom, Blackpool.

England, back in the thirties. Born in Sheffield, he went to Sunday school at a Baptist church, and it was there that he obtained part of his early musical education—blowing the organ. Yet when only 15 he became a church organist himself. Since those days he has achieved outstanding success both as a broadcaster and a favourite personality with millions of holiday-makers who have danced to his music or listened to his concert recitals at Blackpool.

"THERE'S No Business Like Show Business" runs the song, but the stage, the screen and the radio have no monopoly. Southland farmers and Southland A. and P. Associations have



been busy lately with Royal Show Business. Since late November last year there have been five

SHOW BUSINESS agricultural and pastoral shows down

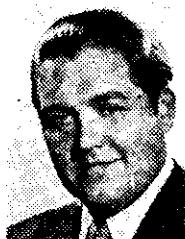
South, and between Winton, Gore, Wyndham and Otautau, exhibitors and breeders and the general public have followed the circuit. The Invercargill Metropolitan Association's Royal Show was, of course, the event of the year. Station 4YZ's microphone finds its way to all the Southland shows, and our photograph shows Lord Macpherson of Drumochter, being interviewed at the Otautau Show by Roy Woodward, a staff announcer.

"MUSIC LOVER" (Gisborne) writes: "Would you please publish on your page some information about and a photograph of (1)

STILL NERVOUS the tenor Jussi Bjorling, (2) the

pianist Benno Moiseiwitsch?"

Bjorling was born in Sweden in 1911. The death of Jussi's mother brought on his father a wanderlust and he organised the Bjorling Quartet, consisting of the father and his three sons; they toured America. When the father died Jussi returned to Sweden, and at 17 he made his first recording. Then he appeared as guest artist with opera companies in Prague, Vienna, Dresden and Copenhagen. His success was so great that when a special performance



Jussi Bjorling



TELEVISION "TOSCA": Victoria Elliott ("Tosca"), Roderick Jones (Baron Scarpia, Chief of Police), and Harry Powell Lloyd (Spoletta, a police agent), appearing in a BBC television broadcast of the famous opera. The television "Tosca" went back to its native setting of Rome and the camera wandered about under giant arches, beyond chapel gates, through mysterious corridors and staircases to the sunlit panorama of Vatican City seen from the top terrace of Fort Sant' Angelo. It was too expensive to take the entire cast to Rome so those parts of the city connected with the story were photographed and reproduced by the aid of back-projection in the television studio

## NEWS OF BROADCASTERS, ON AND OFF THE RECORD.

By *Swarf*

### SOMETHING TO SING ABOUT

ONE night during the First World War Horatio Nicholls, composer, was standing near his anti-aircraft gun listening for the drone of Gothas. "There came to me a vision of a country road flooded with sunshine, of flowers in fair fields and of roses," he says. "The last vision brought to my memory a lyric about a rose, which my friend Morton David had sent me to set to music. With this memory came the melody as the shells began to crash. The moment the drone of the last Gocha had died away and our last shell had been fired, I drew out my notebook and hastily jotted down the bars of the refrain that was ringing through my head." That's how the song "The Heart of a Rose" was born.



Benno Moiseiwitsch

of La Boheme took place in Paris. Bjorling was invited to sing the principal tenor role. Following more triumphs he was engaged by the Metropolitan Opera—the youngest artist ever to receive a guest contract there. He made his debut at Covent Garden in 1930. His hobbies are billiards and movies, and he sails boats, loves fishing, reading and tennis. He is said still to be nervous before a performance.

Benno Moiseiwitsch was born at Odessa, Russia, in 1890. His education was begun at the Imperial Musical Academy at Odessa, under Professor D. Klomoff, and he won the Rubinstein Stipendiary Prize at the age of nine, later going to Vienna to study under Leschetizky. His debut was made at the Town Hall, Reading, England, in 1908, and he first appeared in London the following year. Moiseiwitsch has made several tours in the United States, Canada, Australia, New Zealand and the Far East. The story is told that once when he was at his home practising a Tchaikovsky concerto a maid who had been away, recognised the famous theme. "It is so nice to hear the master playing again," she remarked to Mrs. Moiseiwitsch. "I have always liked that tune, although I have never heard the words."

★

TWO correspondents, Robert Walton (Auckland) and "Torch Fan" (Invercargill), ask for information about Sidney Torch. One also inquires about Frank Chacksfield.

Sidney Torch studied the piano as a child and got his first job in a theatre at £3 a week. In 1937 he was a pianist at the Broadway Cinema, Stratford, England. There was an organ there—and he would practise on it when

nobody was about. This brought him a reprimand but also a job as assistant organist when the talkies arrived and the orchestra went out. He has been described as having an "agreeable, nonsense-about-it air; but his apparent nonchalance and very real sense of humour mask the feelings of a sensitive composer." He claims that his best-known work is the tune to which Kenneth Horne and Richard Murdoch sang their doggerel in *Much-B-in-the-M*. His friends prefer to remind you that Sidney Torch composed "Shooting Star," which was judged to be the best piece of light music of its year. In a remarkably short time he became famous as a conductor, composer and arranger. He is a Londoner and on the right side of 50. He is six feet one, and married to a former BBC producer, Elizabeth Tyson.

Frank Chacksfield is a young English band leader who has become a great success in America with two of his recordings, "Limelight" (over 200,000 copies sold) and "Ebb Tide." Chacksfield started playing the organ when he was 14 in an English village church. These days he conducts BBC light music programmes, and composes music for films. His "Ebb Tide" opens with the cry of sea birds and the sound of waves washing on a beach.

★

WHEN the duo pianists Ivor Moreton and Dave Kaye were in Wellington in 1949 they told me that their pianist colleague, Charlie Kunz, had been having serious trouble with his hands. Latest news of FOR CHARLIE Kunz, who has been a radio favourite for 20 years, is that he has been in hospital undergoing a complicated plastic operation. Treatment on his right hand has been entirely successful.



BBC photograph

THE BBC's popular parlour game "Twenty Questions" has now been running intermittently for six years, and the team and its irascible and sometimes explosive question-master are still firm favourites with listeners. The team of four (left to right in our photograph above) consists of Jack Train, Joy Adamson, Anona Winn, and Richard Dimbleby, and they face the question-master Gilbert Harding, with the producer of the programme and his secretary on either side of him. Most of the team were already famous broadcasters in their own right before the advent of "Twenty Questions." Train, as Colonel Chinstrap, Tommy Handley's unrelentingly bibulous colleague, was a member of the cast of "ITMA." Joy Adamson was an experienced stage actress, Anona Winn a singer, and Dimbleby a war correspondent. Harding, too, is famous for his part in many other programmes. Finding the objects becomes progressively harder for the harassed producer, Mike Meehan, who, whenever he has thought of something he considers startlingly original, is faced by a secretary who says, "We've had that one!"

FOR "Baton" (Waimate): Cyril Stapleton, leader of the BBC Show Band, has been associated with several well-known orchestras. He played in Henry Hall's Band in the first programme to go on the air from Broadcasting House.

★

MOUNTAINEERING, sketching and writing verse are among the hobbies of the BBC's Wynford QUEEN AND Vaughan Thomas, who is ANNOUNCER one of the commentators on the Royal Tour. His favourite place for indulgence in his



pastimes is Skye, where, with a friend, he sleeps under canvas and cooks his own meals. Our photograph shows him with Queen Salote, of Tonga.

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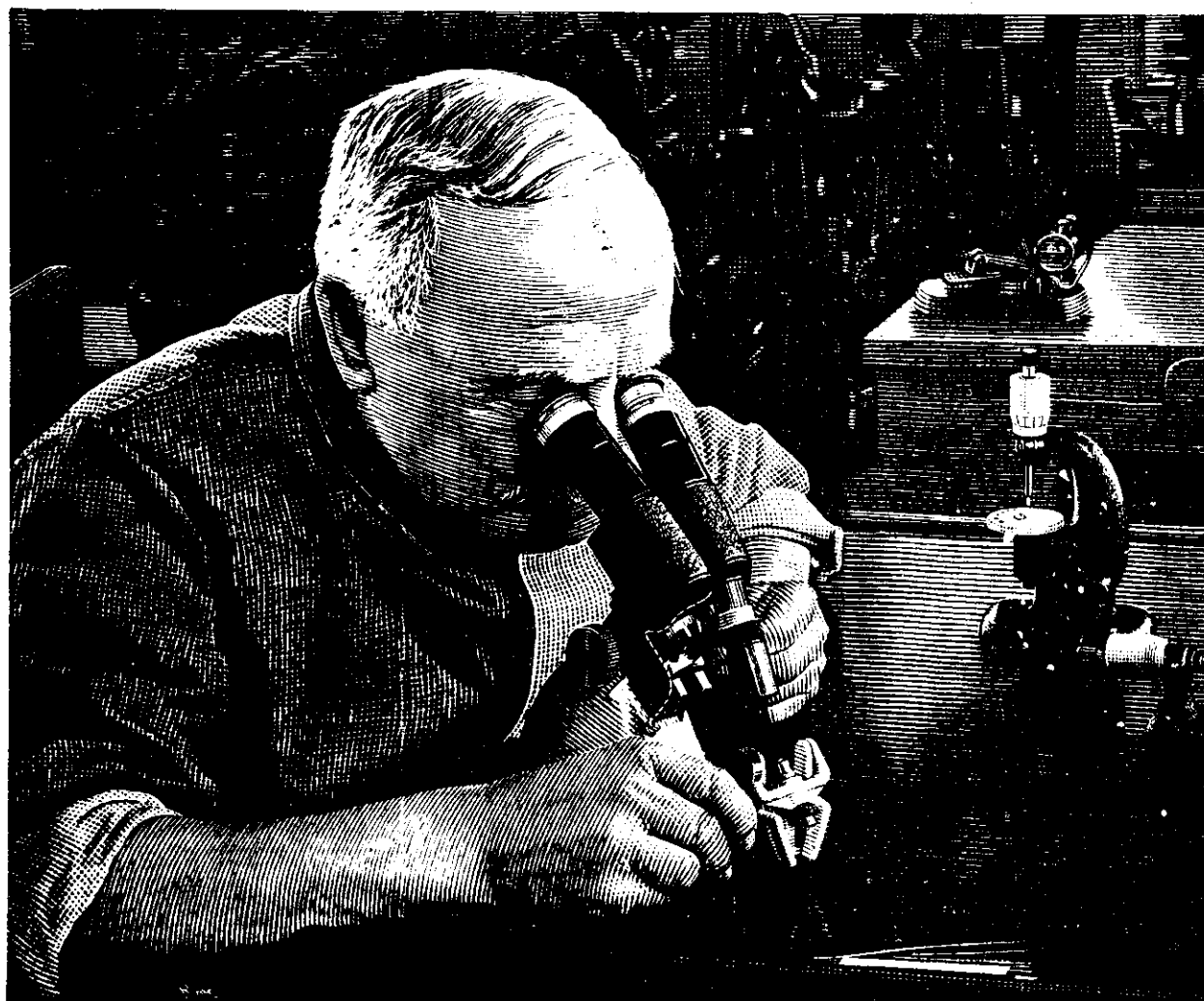
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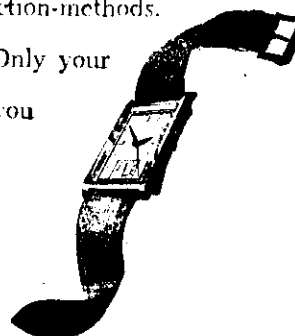


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The WATCHMAKERS



OF SWITZERLAND

## Sergeant Major for 4ZB

A SERGEANT-MAJOR who can be tamed, modulated, tuned off, at will must surely be the answer to the prayers of the troops. Such a one will be taking the air shortly to conduct a new *Services Session* from 4ZB. Otherwise known as Lindsay Brown, the "Sergeant-Major" (below) will cover a wide range of matters of interest to ex-servicemen and women, and will extend the scope of the services programme beyond what



has been attempted in the past. The new session—to be broadcast on Sundays at 9.45 a.m., beginning February 7—replaces the present *Diggers' Session*, which has been running since 1938. Conducted over the years by various compères, the *Diggers' Session* has always been a popular programme, covering many service topics and providing a notice-board to keep ex-service people in touch with what is going on in their various associations. Music, too, has had its place, and studio programmes by guest artists were a regular feature of the programme.

Potentially more popular than any previous person of that rank, the new "Sergeant-Major" has had considerable experience of service matters and understands the serviceman's outlook and interests. He left New Zealand for the Middle East in 1940, at the age of 19, was wounded in the battle for Crete, and spent the remainder of the overseas service entertaining the troops with the Kiwi Concert Party.

### American Poets

CONTEMPORARY American poets will be heard reading their own work in two programmes of Library of Congress recordings to be broadcast from 2YC during the next fortnight. The first of these, to be heard at 8.34 p.m. on Wednesday, February 3, will include a reading by E. E. Cummings of *My Father Moved Through Dooms of Love*. Cummings first attracted considerable attention by his curiously punctuated verse and even more strangely spaced poems in the magazine *The Dial*. Other poets heard in this first programme are William Carlos Williams, John Crowe Ransom and Karl Shapiro. These readings will be heard later from other stations.

N.Z. LISTENER, JANUARY 29, 1954.

# PROGRAMMES DAY BY DAY

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## Monday, February 1

### IYA AUCKLAND

760 kc 395 m

- 9.17 a.m. - **Orchestral Music**  
10.0 Devotions: The Rev. Father Bennett  
10.15 Violinists of Today  
10.30 **Feminine Viewpoint**: A Report to Parents; the second talk by Eleanor Bostwick; Country Doctor; Encore, Cook Anonymous; Final talk in series (NZBS); Good Housekeeping, with Ruth Sherer  
11.30 Music While You Work  
12.3 Lunch Music  
2.0 p.m. - **Songtime**  
2.15 Latin American Rhythm  
2.30 **CLASSICAL HOUR**  
Overture in the Italian Style Schubert  
Violin Concerto No. 7 in D, K.271A  
Symphony in C Major  
Mozart  
Beethoven  
3.30 Mario Lanza (tenor)  
3.45 Music While You Work  
4.15 Cinema Organists  
4.30 Variety  
5.0 Harry Horlick's Orchestra  
5.15 **Children's Session**: Junior Naturalists  
5.45 Evening Recital: Ania Dorfmann  
6.0 Market Reports  
6.5 Highlights from Auckland's Birthday Carnival at Western Springs  
7.15 **Film Review**, by Wynne Colgan (NZBS)  
(To be repeated from IYA in Feminine Viewpoint at 10.30 a.m. tomorrow)  
7.30 Luke Simmonds and his Blue Mountain Boys (NZBS)  
7.45 Guy Lombardo Show  
8.15 **Guest Artist**: Rina Menzies sings sentimental songs with John Mackenzie at the Novachord (NZBS)  
9.30 **Variety Fanfare** (BBC)  
9.30 Donald Peers Show  
10.0 Sweetwood Serenaders  
10.15 With a Smile and a Song  
11.20 Close down

### IYC AUCKLAND

880 kc 341 m

- 6.0 p.m. - **Dinner Music**  
7.0 Reginald Kell (clarinet), with the Busch String Quartet  
Quintet in B Minor, Op. 115 Brahms  
The Hollywood String Quartet  
Quartet No. 3, Op. 22 Hindemith  
8.0 **Dylan Thomas**: A tribute by Allan Curnow, M. K. Joseph, James K. Baxter, and Denis Glover to the brilliant Welsh poet who died last year (NZBS)  
8.25 Clifford Curzon (piano), with the London Symphony Orchestra conducted by Sir Malcolm Sargent  
Concerto No. 2 Rawsthorne  
The Swiss Romande Orchestra conducted by Ernest Ansermet  
Symphony No. 6, Op. 111 Prokofiev  
9.34 **Wagner's The Ring**: An Analysis by Anna Russell  
9.56 Clifford Curzon (piano)  
Fantasy in C Minor (The Wanderer) Schubert  
Suzanne Danco (soprano)  
Lieder by Brahms  
10.30 Close down

### IYD AUCKLAND

1250 kc 240 m

- 5.0 p.m. - **Showcase of Melody**  
5.30 Keyboard Artists  
5.45 In the Tommy Dorsey Manner  
6.0 In Western Style  
6.15 Miss Billy  
6.30 Light and Bright  
7.0 WHI Glabe and his Orchestra  
7.15 The Perry Como Show  
7.30 The Gardening Expert (R. L. Thornton)  
8.0 **Mode Moderne**  
8.30 Songs by Jack Kelly  
8.45 The Harry Grove Trio  
9.0 The Allen Roth Symphony of Melody  
9.30 Your Dancing Partner: Buddy Morrow's Orchestra (VOA)  
9.45 Fiesta Time: Bing Crosby, Georgia Gibbs and Richard Hayes (VOA)  
10.0 District Weather Forecast  
Close down

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### IXN WHANGAREI

970 kc 309 m

- 7.0 a.m. - **Breakfast Session**  
7.45 Weather Forecast and Northland Tales  
8.0 Junior Request Session  
9.0 **Women's News from Town**, by Rosemary Dempsey  
9.15 Cookery School of the Air, by David Salmon (studio)  
9.30 Delta of Four Winds  
9.45 Vendetta  
10.0 Close down  
6.30 p.m. - **All Star Bill**  
8.45 Drama of Medicine  
7.0 Song Parade  
7.15 Fabian of the Yard  
7.30 Musical Miscellany  
8.1 N.Z. Meat Producers' Board  
Schedule of Prices and Northland Livestock Report  
8.7 Farming for Profit  
3.15 Monoc Musicale  
9.3 **London Studio Concerts**  
The BBC Northern Orchestra conducted by John Hopkins  
Symphony No. 32 in G, K.318 Mozart  
The Banks of Green Willow  
Butterworth  
Elgar  
Overture: Froissart (BBC)  
9.30 Mirror of the Ages: Cultivate Your Garden, a talk by Eric Westbrook (NZBS)  
10.0 Variations on a Theme of Haydn, Op. 56A (St. Anthony Chorale) Brahms  
10.30 Close down

### IXH HAMILTON

1310 kc 229 m

- 7.0 a.m. - **Breakfast Session**  
7.45 Weather Report  
8.0 **Musical Mailbox**: Matamata  
9.30 Songs of Hawaii  
9.45 Quickstep Medley  
10.0 Black Lightning  
10.15 A Piece of Honour  
10.30 Pretty Kitty Kelly  
10.45 String Groups  
11.0 **Women's Hour** (Valerie): Shopkeepers' Guide; The Golden Road; Women's Organisation News  
12.0 Lunch Music  
12.30 p.m. - **Hamilton Weather Forecast**  
1.0 Classical Selection  
1.15 Song Album  
1.30 Delta of Four Winds  
1.45 Spanish Dances  
2.0 Close down  
2.0 Vocal Duets  
6.15 Drama of Medicine  
6.30 Romance in Music  
6.45 Golden Melodies  
7.0 The Beau  
7.15 Manhunt  
7.30 Wedding Favourites  
7.45 Piano Reflections  
8.0 The Black Museum  
8.30 Waltz Festival  
8.45 Settlers in a Strange Land: Introductory talk by H. C. D. Somerset (NZBS)  
9.4 Palladium Memories  
9.30 Mystery of Barrington Hall  
10.0 Jazz Club, U.S.A. (VOA)  
10.30 Close down

### IYZ ROTORUA

800 kc 375 m

- 9.34 a.m. - **The Burtons of Banner street**  
10.0 In Quiet Mood  
10.15 Devotional Service  
10.30 Piano Melodies  
10.45 Music While You Work  
11.15 Deanna Durbin  
11.30 Morning Variety  
12.0 Lunch Music  
2.0 p.m. - **Music While You Work**  
Orchestral Showcase  
2.45 Tenor Time  
3.0 Massed Voices  
3.15 Ballet Music: The Sleeping Princess (Acts 1 and 2) Tchaikovsky  
4.0 The Mills Brothers

### 4.45 Harry Davidson's Old Time Orchestral

- 5.0 Frank Grindell  
5.15 **For Our Younger Listeners**: Story for Tunes, and 20,000 Leagues Under the Sea  
5.45 Music in Merry Mood  
6.0 Dinner Music  
6.45 1Y2 Musical Diary  
7.0 February Anniversaries  
7.30 The Bing Crosby Show  
8.0 Variety Magazine  
Play: The Wishing of Aunt Jemima, adapted by Oliver A. Gillespie from a story by Bonnie Byrne (NZBS)  
9.30 The Devil's Holiday  
10.0 From the Treasury of Music  
10.30 Close down

### 2YA WELLINGTON

570 kc 526 m

- 5.0 a.m. - **Breakfast Session**  
5.30 Local Weather Conditions  
5.30 Local Weather Conditions  
7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast  
9.30 **Morning Star**: Harriet Cohen  
9.40 Music While You Work  
10.0 Wool Sale  
10.10 Devotional Service  
10.30 Melody, Just Melody (to be repeated from 2YD at 9.0 on Thursday)  
11.0 **Women's Session**: Background to the News, by P. Martin Smith; Today in N.Z. History: The Foundation of Nelson (NZBS); Home Science Talk: Bottling Stone Fruits  
11.30 The Humphrey Bishop Show  
12.0 Lunch Music  
2.0 p.m. - **CLASSICAL HOUR**  
Sonata No. 5 in E  
Sarabande and Variations for Violin and Viola  
Oboe Sonata in G Minor, Op. 1  
Atlas from Samson and Judas Macca Handel Haydn  
Symphony No. 99 in E Flat  
The Rajah's Diamond  
3.0 The Rajah's Diamond  
3.15 Walizes from Vienna  
3.45 Music While You Work  
4.0 They're Human After All  
4.30 Rayburn Parade  
5.0 Accordion Club  
5.15 **Children's Session**: Quiz; and Someone Else's Story  
5.45 Music from the Movies  
6.0 Tea Dance  
6.19 Stock Exchange Report  
6.22 Produce Market Report  
7.15 **Farm Session**: Weekly Newsletter; Aerial Topdressing: A discussion between D. A. Campbell, J. W. Woodcock, E. A. Gibson and I. D. Rowle, with David Kell in the chair (NZBS); Land and Livestock (BBC)  
7.45 **Focus on Film**: The Past Month's Films; Alfred Newman's Music for the film "Captain from Castile"  
8.15 From the Irish Roads  
8.30 Nature Question Time (NZBS) (a repetition of the broadcast in 2YA Children's Session)

### NATIONAL BROADCASTS

#### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

#### YA and YZ Stations

- 6.0 a.m. - **London News Breakfast Session** (YAs only)  
7.0 8.0 **London News Breakfast Session**  
9.4 Correspondence School  
6.30 p.m. - **London News**  
6.40 National Announcements  
N.Z. Meat Board's Weekly Schedule of Prices  
6.45 Radio Newsreel (Not 1Y2)  
9.0 Overseas and N.Z. News  
9.15 Rehabilitation in Retrospect: Essentially Human, the first of a series of talks by Colonel F. Baker, D.S.O.  
11.0 **London News** (YAs and 4YZ)

- 9.30 Band Music  
10.0 Jazz at the Philharmonie: Oscar Peterson's Trio and Gene Krupa's Trio  
11.15 **Cricket**: Progress Reports on Fourth Test, N.Z. v. South Africa  
12.0 Close down

### 2YC WELLINGTON

660 kc 455 m

- 3.0 p.m. - **Early Evening Concert**  
6.0 Dinner Music  
7.0 Eileen Joyce (piano), Henri Temianka (violin) and Antoni Sala (cello). Trio in D Minor, Op. 32 Arensky  
Oda Shubodskaya (soprano). Songs by Russian Composers  
The Hollywood String Quartet  
String Quartet No. 1 in D Tchaikovsky  
8.0 **INA STEPHENS** (piano)  
Prelude in G Flat  
Kamenoi Ostroff  
Schubert in C Sharp Minor (Studio)  
8.15 **Music in Britain**: Contemporary Composers, the third of four talks by Arthur Jacobs (NZBS)  
8.30 **William Walton**  
The Philharmonia Orchestra conducted by William Walton  
The Death of Falstaff  
Touch Her Soft Lips and Part (Film Music, Henry V)  
Jascha Heifetz and the Philharmonia Orchestra conducted by William Walton  
Violin Concerto  
The Sadler's Wells Orchestra conducted by William Walton  
Ballet Suite: The Wise Virgins Bach-Walton  
9.20 **Schubert**  
Elisabeth Schumann (soprano), Reginald Kell (clarinet), and George Reeves (piano)  
The Shepherd on the Rock  
K. F. Mess (flute), Siegfried Rarchet (cello), Heinz Kirchner (viola) and Arthur Faiss (guitar)  
Quartet in G  
10.0 **First Impressions**: The second programme of readings, prepared by Joan Stevens from letters written by early settlers in Wellington City and the Hutt Valley, describing their reactions to their new country, to friends and relations in the United Kingdom (NZBS)  
10.22 **Erich Kunz** (harmonica)  
A Maiden or a Wife (The Magic Flute)  
Play No More the Part of a Lover (The Marriage of Figaro) Mozart  
10.30 Close down

### 2YD WELLINGTON

1130 kc 265 m

- 7.0 p.m. - **Homestead Harmonies**  
7.30 Symphonic Portrait: Irving Berlin  
8.0 The Beloved Vagabond  
8.15 **Rhythm for a While**  
8.45 Ray's a Laugh (BBC)  
9.15 In Strict Tempo  
9.30 Inspector West  
10.0 District Weather Forecast  
Close down

### 2XG GISBORNE

1010 kc 297 m

- 7.0 a.m. - **Breakfast Session**  
9.0 **Feminine Viewpoint** (June Irvine)  
9.15 These Words Changed My Life  
9.30 A Man Called Sheppard  
9.45 The Deceiver  
10.0 Close down  
6.30 p.m. - **Teatable Tunes**  
6.45 Hill-Billy Harmony  
7.0 Polka Playtime  
7.15 Lady in Distress  
7.30 Dinah Shore  
7.45 Gerald and his Orchestra  
8.2 **Radio Roundabout**  
8.15 Dad and Dave  
8.30 Time for Music (BBC)  
9.3 The London Symphony Orchestra conducted by Anatole Fistoulari  
Ballet: Swan Lake, Op. 20 Tchaikovsky  
10.30 Close down  
7.0 a.m. - **Breakfast Session**  
9.0 **Feminine Viewpoint** (June Irvine)  
9.15 Modern Marvels  
9.30 Evil Lady  
9.45 The Drama of Medicine  
10.0 Close down



# 2YZ NAPIER 349 m.

- 9.17 a.m. Housewives' Choice  
 10.0 The Lady  
 10.15 Master Music  
 10.45 Your Child's Reading: Books for Children, a talk by Harold Carter (NZBS)  
 11.0 Music While You Work  
 11.30 Empire Roundup  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Do You Remember?  
 3.0 Rhythm on the Range  
 3.15 Classical Session  
 Pieces from Anna Magdalena Book Bach  
 4.0 Mansfield Park (BBC)  
 4.25 Genus of Melody  
 5.0 Vocalists in Rhythm  
 5.15 Children's Session: Captain Cain  
 5.45 Dinner Music  
 7.15 The Home Gardener (Cecil Baston)  
 7.30 Dad and Dave  
 7.43 Listeners' Requests  
 9.30 We are the Welsh: People of Wales talking about their country, in produced by Wilfrid Thomas (BBC)  
 9.55 Accent on Swing  
 10.30 Close down

# 2XP NEW PLYMOUTH 219 m.

- 7.0 a.m. Breakfast Session  
 9.0 Around the Town with Prudence Gregory  
 9.15 Della of Four Winds  
 9.30 The Dark God  
 9.45 The Amazing Simon Crawley  
 10.0 Close down  
 6.30 p.m. The Merry Macs  
 6.45 The Bishop's Mantle  
 7.0 Light Orchestras  
 7.15 Famous Fortunes  
 7.30 Variety  
 8.1 Windfred Atwell (piano)  
 8.15 Music from the Films  
 8.30 Take It From Here (BBC)  
 9.3 Music from Opera  
 9.30 The Hidden Motive: A Canary Sings Again (BBC)  
 10.0 Soft Lights and Sweet Music  
 10.30 Close down

# 2XA WANGANUI 250 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 Homemakers' News and Views  
 9.15 Fate Walked Beside Me  
 9.30 The Amazing Simon Crawley  
 9.45 The Bishop's Mantle  
 10.0 Close down  
 6.30 p.m. Recent Releases  
 6.45 Roberto Inglez and his Orchestra  
 7.0 The Cruel Sea  
 7.30 Vocal Duettists  
 7.45 Tuneful Trios  
 8.0 Tales of the Campfire  
 8.15 John Cameron (baritone)  
 8.30 First Rehearsal (BBC)  
 9.4 Victor Olof Orchestral Concert  
 Overture: The Barber of Seville Rossini  
 Barcarolle (The Tales of Hoffman) Offenbach  
 Praeludium Jarnefelt  
 Valse Triste Sibelius  
 Ballet Suite: La Source Delibes  
 Intermezzo (Cavalleria Rusticana) Mascagni  
 Overture: The Merry Wives of Windsor Nicolai  
 9.30 JOHN McDONALD (tenor) (Studio)  
 9.45 ZB Book Review (NZBS)  
 10.5 Highlights from Opera  
 10.30 Close down

# 2XN NELSON 224 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Shopping with Val  
 9.15 Drama of Medicine  
 9.30 The Dark God  
 9.45 Pathway of the Sun  
 10.0 Close down  
 6.30 p.m. Dinner Music  
 7.0 Deadly Nightshade  
 7.25 Variety Time  
 8.0 Take It From Here (BBC)  
 8.30 Reserved  
 8.45 Opening Night: Straight Left, read by the author Ngato Marsh (NZBS)  
 9.3 Meat Prices  
 9.4 Operatic Recital: Renata Tebaldi (soprano) and Eugene Conley (tenor)  
 9.30 BBC Concert Hall  
 The London Mozart Players  
 March in C, K.408, No. 1 Mozart  
 Overture: Armida Haydn  
 Symphony No. 85 in B Flat (La Reine) Haydn  
 Symphony No. 34 in C, K.338 Mozart  
 10.30 Close down

# Monday, February 1

## 3YA CHRISTCHURCH 434 m.

- 7.57 a.m. Canterbury Weather Forecast  
 9.17 Popular Concert  
 9.45 For the Pianist  
 10.0 Mainly for Women: Town Topics, Three Generations  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Choral Mixture  
 11.30 Music of Manhattan  
 11.45 Songs by Oscar Walters  
 12.0 Lunch Music  
 12.20 p.m. Country Session: Talk by Dr. I. D. Blair, Lincoln College, on Diseased Peas (NZBS)  
 1.27 Canterbury Weather Forecast  
 2.0 Mainly for Women: Dunedin Newsletter, from Daphne Purves; Home Science—Bottling Stone Fruits  
 2.30 Music While You Work  
 3.0 CLASSICAL HOUR  
 Twelve Contradances Beethoven  
 Four Serious Songs Brahms  
 Symphony No. 5 in C Minor, Op. 67 Beethoven  
 4.0 Miss Billy  
 4.15 Light Variety  
 4.45 Dinah Shore  
 5.0 Light Orchestras  
 5.15 Children's Session: Nature Talks by Olga Sansom: 20,000 Leagues Under the Sea  
 5.45 The Jesters  
 6.0 Musical Novelties  
 7.15 Our Garden Expert  
 7.30 Shanties and Forebitters  
 Stanley Riley (bass), Gerald Crossman (accordion), and the BBC Men's Chorus conducted by Leslie Woodgate (BBC)  
 8.0 The Tonhalle Orchestra, Zurich Music by Robert Stolz  
 8.15 The Christchurch Municipal Band conducted by R. Simpson (Studio)  
 8.44 Blanche Thebom (mezzo-soprano)  
 9.33 Edwin Bull with the Crombie Murdoch Trio (NZBS)  
 9.50 Danny Kaama and his Islanders  
 10.10 London Studio Melodies: Eric Robinson's Orchestra, Julia Shellely (soprano) and Dick James (tenor) (BBC)  
 10.40 Variety  
 11.20 Close down

## 3YC CHRISTCHURCH 312 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Isaac Stern (violin) and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Concerto in D Minor, Op. 47 Sibelius  
 7.30 Guide to Good Listening for February: C. Foster Browne and James Walshe review musical and spoken programmes  
 7.50 Geraint Jones (organ)  
 Eight Little Pieces for Mechanical Clocks Haydn  
 8.0 The Mystery of the Empty Ship, by Lance Sieveking, based on the novel "The Wrecker," by R. L. Stevenson and Lloyd Osbourne (BBC)  
 (Episode 2 will be broadcast from 3YC at 8.0 next Monday)  
 9.0 ROSAMUNDE CONNALL (piano)  
 Rondo a Capriccio, Op. 129 Beethoven  
 Intermezzo, Op. 26 (Faschings-schwank) Schumann  
 Rhapsodie, Op. 79, in B Minor Brahms (Studio)  
 9.15 Soloists, Choir and Orchestra of the Bach Guild conducted by Helmut Koch  
 Cantata No. 205: Aeolus Appeased Bach  
 10.2 Life in Labrador: The Land and the People, first of a series of talks by Kathleen Hodgson (NZBS)  
 10.15 The Royal Philharmonic Orchestra  
 Four Historic Scenes Sibelius  
 10.30 Close down

## 3XC TIMARU 258 m.

- 7.0 a.m. Breakfast Melodies  
 9.0 Good Morning, Ladies  
 9.15 The Ice-cream  
 9.30 Manbunt  
 9.45 Della of Four Winds  
 10.0 Close down  
 6.30 p.m. Dinner Music  
 6.45 Enemy to Crime  
 7.0 Vocal Interlude  
 7.15 Modern Marvels  
 7.30 Tunes of the Times

- 8.4 British Guiana: A programme describing life in this colony (BBC)  
 8.33 Florian Zabach  
 8.45 Talk  
 9.3 Slightly Classical  
 9.35 Take It From Here (BBC)  
 10.5 Jazz Club, U.S.A. (VOA)  
 10.30 Close down



EUGENE CONLEY (tenor), who will be heard from 2XN this evening in an operatic recital

## 3YZ GREYMOUTH 326 m.

- 9.18 a.m. Accent on Melody  
 9.45 Morning Star: Ezio Pinza  
 10.0 Devotional Service  
 10.18 The Lillian Dale Affair  
 10.30 Music While You Work  
 11.0 Concert Memories  
 11.30 Popular Parade  
 12.0 Lunch Music  
 2.0 p.m. Classical Music  
 Overture: William Tell Rossini  
 Suite for Orchestra, Op. 19 Dohnanyi  
 2.45 Spotlight on Rosemary Clooney  
 3.0 Music While You Work  
 3.30 From Stage and Screen  
 4.0 The Burtons of Banner Street  
 4.12 Comedians and Keyboarders  
 4.30 Among Your Souvenirs  
 5.0 The London Palladium Orchestra  
 5.15 Children's session: The Jungle Doctor: Search for the Golden Boomerang  
 5.45 Strike Up the Band  
 6.0 My Son Tom  
 7.30 Recent Releases  
 8.0 Inspector West  
 8.25 For the Opera Lover  
 9.30 Book Shop (NZBS)  
 9.50 Famous Dance Bands: Muggsy Spanier, Woody Herman and Bunny Berigan  
 10.30 Close down

## 4YA DUNEDIN 384 m.

- 9.17 a.m. Variety from 3DB  
 9.30 Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.45 Miss Billy  
 11.0 Topics for Women: Book Talk, by Jean Johnson; Home Science Talk: Bottling Stone Fruit; Coral Island Pilgrimage: Fiji, by Arthur Manning  
 11.35 Morning Proms  
 12.0 Lunch Music  
 2.0 p.m. Otago Hospital Requests  
 3.0 Music While You Work  
 3.30 CLASSICAL HOUR  
 Suite in A Minor for Flute and Strings Telemann  
 Violin Sonata No. 1 in A, Op. 1, No. 3 Handel  
 Autumn from the Four Seasons Concerto, Op. 8 Vivaldi  
 Symphony No. 7 in B Flat Boyce  
 4.30 My Songs For You: Lester Ferguson (tenor)

- 4.45 With the Light Pianists: Carmen Cavallaro  
 5.0 Teatable Tunes  
 5.15 Children's Session: Wizard Winkle's Cat, by Muriel Holland; A Boy in Victoria's Reign, by A. H. Reed; The Farm Without a Name (ABC)  
 6.0 My Son, Tom  
 6.15 Produce Market Report  
 7.15 The Count and Captain Williams: A sailor's adventure in the First World War, the first of four talks written by Kathleen Newick (NZBS)  
 7.30 Kaikorai Brass Band conducted by Norman Thorn (Studio)

- 8.15 Information, Please (Lankford Smith)  
 8.30 London Studio Melodies: Jack Coles and his Orchestra Moderne, with Stephen Manton (tenor) (BBC)  
 9.30 Waltz Album with Mantovani  
 9.45 The Olive Trio  
 10.0 Pee Wee Irwin and his Dixieland Band  
 10.30 Here's Andre Previn at the Piano  
 10.45 Karl Kriss and the Tony Mattola Quintet  
 11.20 Close down

## 4YC DUNEDIN 333 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Pierre Fournier (cello) and the Stuttgart Chamber Orchestra conducted by Karl Münchinger  
 Concerto in B Flat Boccherini  
 7.22 Giuseppe de Luca (baritone)  
 Italian Art Songs  
 7.39 Alfred Brain (horn) with the Jaussen Symphony Orchestra conducted by Werner Jaussen  
 Concerto No. 2 in D Haydn  
 7.54 Suzanne Danco (soprano)  
 Lieder by Brahms and Wolf  
 8.15 MARGARETE ZSAMBOKI (piano)  
 N.Z. Composers  
 Romanze Austin  
 Moon Silver  
 Patricia Dances  
 Ballad Unsung Shirley Lilburn  
 Four Preludes (Studio)  
 8.30 N.Z. Short Stories: Reviews by David Hall, Joan Stevens and Anton Vogt of this recent overseas publication (NZBS)  
 8.53 The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler  
 Overture: Marriage of Figaro K.374  
 Symphony No. 33 in B Flat, K.319 Mozart  
 9.16 Ingrid Seefried (soprano)  
 Songs by Mozart and Schubert  
 9.31 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Gregor Piatigorsky (cello)  
 Trio No. 1 in D Minor Mendelssohn  
 10.0 Masterworks from France  
 Henriette Faure (piano) Debussy  
 Toccata  
 Paris Conservatory Orchestra conducted by Andre Cluytens  
 The Fairy Dance of the Fairies Dukas  
 (French Broadcasting Service)  
 10.30 Close down

## 4YZ INVERCARGILL 416 m.

- 9.17 a.m. Barnabas von Geeszy's Orchestra  
 9.30 Baritone and Basses  
 9.45 At the Console  
 10.0 Devotional Service  
 10.18 The Country Doctor  
 10.30 Music While You Work  
 11.0 Women at Home: Always This Yesterday  
 11.30 Miniature Concert  
 12.0 Lunch Music  
 12.33 p.m. Notes for Farmers  
 2.0 The Lillian Dale Affair  
 2.15 Chamber Music  
 Violin Sonata No. 2 Rubbra  
 Clarinet Quintet Bliss  
 3.0 Continental Corner  
 3.30 Hospital session  
 4.0 Australia Makes Music  
 4.30 Freddie Gardner (saxophone)  
 4.45 American Variety  
 5.15 Children's Hour: Time for Juniors, and Pet's Corner  
 5.45 Stanley Black's Orchestra  
 6.0 Dad and Dave  
 7.5 Port Chronicle  
 7.15 Gardening Talk  
 7.30 Bill Billy Corner  
 7.45 Favourite Tangos with Mantovani  
 8.0 Bold Venture  
 8.30 Take It From Here (BBC) (To be repeated from 4YZ at 11.0 on Saturday)  
 9.30 A Clasp for Cleveland  
 10.0 Scottish session  
 10.30 Dance Music  
 11.20 Close down



## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Duo Pianists  
9.45 We Travel the Friendly Road with Jasper  
10.0 David's Children  
10.15 Dinner at Antoine's  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11.0 Music While You Work  
11.30 Shopping Reporter (Jane)  
12.0 Noonday Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 Solo Time: Richard Tauber  
2.0 Women in His Life  
2.15 Soprano Time  
2.30 Women's Hour (Marina): Women's Organisation News; Royal Tour Report; Postscript  
3.30 Happiness Club Notices  
Concert Cameos  
4.0 Yachtsmen's Weather Forecast  
Cinema Music  
4.15 Norrie Paramor and his Orchestra  
4.30 Sisters in Harmony  
4.45 Percy Faith's Orchestra with Soloist  
5.0 Variety  
5.45 Evening Star: Al Martino

### EVENING PROGRAMME

- 6.0 Top Hits  
6.30 Roberto Inglez and his Orchestra  
6.45 Jackie Gleason's Music  
7.0 Private Post  
7.15 John Nesbitt's Passing Parade  
7.30 Simon Mystery  
7.45 Drama of Medicine  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Ted Heath and his Orchestra  
8.45 Eight Hour Alibi  
9.0 Thirty Minutes to Go  
9.30 On the Beat with the Dance Bands  
10.0 Reserved  
10.30 Music of Gershwin  
11.0 Latest Long-Playing  
11.30 Yesterday's Favourites  
12.0 Cricket: N.Z. v. South Africa

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Soprano and Contralto  
9.45 Orchestral Interlude  
10.0 David's Children  
10.15 Music While You Work  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11.0 Morning Melodies  
11.30 Shopping Reporter (Doreen)  
12.0 Melody Express  
1.0 p.m. Star for Today  
1.30 Aunt Jenny's Real Life Stories  
2.0 The Woman in his Life  
2.15 Jussi Bjorling  
2.30 Women's Hour (Mina): News from Women's Organisations; Moments of Destiny; Royal Tour Report and Postscript  
3.30 Light Orchestral Music  
3.45 Tunes for all Tastes  
4.0 Rhythm of the Rhumba  
4.15 Baritone Ballads  
4.30 On the Sweeter Side  
4.45 Orchestra and Chorus  
5.0 Melodies We Know  
5.15 Cafe Continental  
5.30 The Stargazers  
5.45 Air Adventures of Biggles

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Reserved  
6.45 Vocal Duettists  
7.0 Private Post  
7.15 John Nesbitt's Passing Parade  
7.30 Simon Mystery  
7.45 The Octopus  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Black Arrow  
8.45 Member of Mafia  
9.0 Thirty Minutes to Go  
9.30 Songs of Romance  
9.45 Al Goodman's Orchestra  
10.0 For the Motorist  
10.30 Light and Bright  
12.0 Cricket: N.Z. v. South Africa

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Rise and Smile  
7.0 Breakfast Session  
8.0 Breakfast Club (Happi Hill)  
8.15 Kenny Capers: Back to School  
8.20 Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10.0 David's Children  
10.15 Movie Magazine  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11.0 Styled for Monday  
11.30 Shopping Reporter  
12.0 Lunchtime Music  
1.0 p.m. Lunch Music  
1.30 Aunt Jenny's Real Life Stories  
2.0 The Woman in His Life  
2.30 Women's Hour (Molly McNab): News from Organisations; What Women are Doing; Globe Trotting; Royal Tour Report; Postscript  
3.30 Music to Dance  
3.45 George Formby  
4.0 Larry Adler  
4.15 George Mitchell in Charge  
4.30 Strings in Harmony

### SPORTS RESULTS

Results from the Wairoa Racing Club's meeting will be broadcast by ZB Stations on the hour and half hour, with summaries at 2.0, 3.30 and 5.0. Final results from 1ZB, 2ZB, 3ZB, 4ZB and 2ZA at 6.45.

### CRICKET

Over-by-over reports on play in the Fourth Test, N.Z. v. South Africa, will be broadcast by ZB Stations, starting at midnight and continuing until 5.30 a.m.

- 4.45 The Percy Faith Singers  
5.0 Leach Organolians  
5.15 Gracie Fields  
5.30 Junior Garden Circle  
5.45 They Were Champions

### EVENING PROGRAMME

- 6.0 Edmundo Ros and his Orchestra  
6.15 Jeannette and Nelson  
6.30 Reserved  
6.45 Sidney Torch's Orchestra  
7.0 Private Post  
7.15 John Nesbitt's Passing Parade  
7.30 Simon Mystery  
7.45 The Dark God  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 First Time In  
8.45 The Intruder  
9.0 Thirty Minutes to Go  
9.30 Kay Kyser and his Orchestra  
9.45 Luton Girls' Choir  
10.0 Continental Style  
10.15 Light Variety  
10.30 We Have You Taped  
12.0 Cricket: N.Z. v. South Africa

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Morning Melodies  
10.0 David's Children  
10.15 The Renegade  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11.0 Melodious Moments  
11.30 Shopping Reporter (Alma)  
12.0 Lunch Music  
1.0 p.m. The Stars Entertain  
1.30 Aunt Jenny's Real Life Stories  
2.0 The Woman in his Life  
2.15 Variety on Record  
2.30 Women's Hour (Marjorie Green): What Women are Doing; Royal Tour Report; Postscript  
3.30 Afternoon Musicale  
4.0 The Artist is Carmen Cavallaro  
4.15 Songs of Scotland and Ireland  
4.30 In the Latin Pattern  
4.45 Hillbilly Harmony  
5.0 Popular Parade  
5.30 The Adventures of Biggles  
5.45 Teatime Tunes

### EVENING PROGRAMME

- 6.0 Melody and Song from Stage and Screen  
6.30 Variety Time

- 6.45 Orchestral Favourites  
7.0 Private Post  
7.30 Simon Mystery  
7.45 Question Mark  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 David Rose and his Orchestra  
8.45 Epitaph for Henriette  
9.0 Thirty Minutes to Go  
9.30 Suppertime Melodies  
10.0 The Deceiver  
10.45 Spotlight on Sport  
11.0 In the Modern Mood  
11.45 Merry and Bright  
12.0 Cricket: N.Z. v. South Africa (Fourth Test)

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Accent on Melody: The Melachrino Strings  
9.45 Songtime: Burl Ives  
10.0 Delia of Four Winds  
10.15 Dinner at Antoine's  
10.30 Barbara Dale  
10.45 Accordiana  
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Overseas News; Gardening with Lillian Scott  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
12.34 Country Digest (Ivan Tabor)  
12.45 Lunch Music  
2.0 Close down

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 John Nesbitt's Passing Parade  
6.30 Light Variety  
7.0 Eyes of Knight  
7.15 The Woman in his Life  
7.30 The Golden Road  
7.45 The Charlie Kunz Programme  
8.0 David's Children  
8.15 The Dark God  
8.30 Singing Strings  
8.45 Comedy Corner  
9.0 The Two Dianas  
9.30 Three in Harmony  
9.45 Piano Parade  
10.0 The Renegade  
10.15 Prophecy  
10.30 Close down

Carmen Cavallaro has been studying the piano seriously since his fifth birthday. He made good progress in classical music, climaxing it with a classical concert to an audience of 22,000 in the famous Hollywood Bowl five years ago. However, by that time his activities in the popular field established him in the type of music to be presented today from 4ZB at 4 o'clock.

At 12.34 p.m. 2ZA will broadcast another edition of "Country Digest," the weekly lunch-hour programme especially designed for farmers in Manawatu and surrounding districts.



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# IYA AUCKLAND

- 760 kc. 395 m.
- 9.34 a.m. Players and Singers  
 10.0 Devotions  
 10.15 Orchestral Music  
 10.30 **Feminine Viewpoint:** Film Review by Wynne Colgan (NZBS) (a repetition of last night's broadcast from IYA); Country Doctor; Thirty Minute Theatre; Who's Your Lady Friend, by Peter Fraser (BBC)  
 11.30 Music While You Work  
 12.0 Lunch Music  
 12.35 p.m. **Country Journal**, including Auckland Stock Market Report (NZBS)  
 2.0 Take It From Here (BBC) (a repetition of Saturday's broadcast from IYA)  
 2.30 **CLASSICAL HOUR**  
 Fantasia in C, Op. 17 Schumann  
 String Quartet in B Flat, Op. 67 Brahms  
 3.30 Full Turn  
 3.45 Music While You Work  
 4.15 Piano Interlude  
 4.30 Light Concert  
 5.0 Melodies of Other Years  
 5.15 **Children's session.** R. W. Roach talks about the Zoo  
 5.45 Famous Tenors  
 6.0 Market Reports  
 6.5 Highlights from Auckland's Birthday Carnival  
 7.10 In Your Garden This Week (R. L. Thornton)  
 7.30 Play: The Goldiggers, by Avery Hopwood, adapted by Redmond Phillips  
 8.25 **Music by Johann and Josef Strauss:** The Vienna Philharmonic Orchestra  
 9.30 Songs from the Shows: The George Mitchell Choir and soloists with Billy Terment's Orchestra and guest star Arthur Askey (BBC)  
 10.0 Sidney Bechet at the Jazz Festival, Paris, 1932  
 10.30 Billy Taylor's Trio  
 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music  
 7.0 **Music from Canada**  
 Martin Hoberman (cello) and Chester Duncan (piano)  
 Suite No. 1 in A Cax de Hervelets Cello Sonata Debussy  
 7.30 Music Magazine (NZBS)  
 8.0 **RICHARD FARRELL** (N.Z. pianist)  
 (For details see 2YC)  
 Studio recital from Wellington)  
 8.40 The BBC Symphony Orchestra conducted by Sir Adrian Boult  
 Suite: The Planets, Op. 32 Holst  
 9.30 The Reminiscences of Wickham Steed: Vienna, the Hapsburgs (BBC)  
 9.44 Bach  
 The London Chamber Orchestra, with Gareth Morris (violin) and George Malcolm (harpsichord) conducted by Anthony Bernard  
 Suite No. 2 in B Minor  
 Claire Fagundes-Luz (soprano), Hetty Plumacher (contralto), Claus Stenmann and Werner Hohnman (tenors), the Swabian Choral Society and Bach Orchestra of Stuttgart conducted by Hans Grishkat  
 Capata 185: Eternal Love of Merciful Hearts  
 Lukas Foss (piano) and the Zimblet Sinfonietta  
 Concerto No. 5 in D Minor  
 10.30 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Popular Parade  
 5.45 Thomas L. Thomas (baritone)  
 6.0 The Manhattan Nighthawks  
 6.15 Officer Crosby  
 6.30 Light and Bright  
 7.0 Rawicz and Landauer Entertain  
 7.15 Presenting Max Bygraves  
 7.30 **Radio Rotunda**  
 N.Z. Artists on Record  
 7.45 Accent on Melody  
 8.0 Inspector West  
 8.30 Rhythm Rendezvous  
 9.30 Dixieland Bands  
 On the Sentimental Side  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 **Women's News from Town**, by Rosemary Dempsey  
 9.15 Lady from Lisbon  
 9.30 Story of Vivian Lang  
 9.45 Dragonwyck  
 10.0 Close down

# Tuesday, February 2



WICKHAM STEED, historian and journalist, who will be heard from IYC at 9.30 this evening

- 6.30 p.m. Melody Fare  
 6.45 White Marriage  
 7.0 Songtime  
 7.15 Alias the Baron (first broadcast)  
 7.30 Turntable Rhythm  
 8.1 Horticultural Brains Trust (Studio)  
 8.30 English Light Orchestras  
 9.3 **Ballad Recitals**  
 Beatrice Jones (contralto)  
 The Gleaner's Slumber Song Walthew  
 The Scarecrow Davies  
 When I Have Sung My Songs Charles  
 As Ever I Saw Warlock  
 Five Eyes Gibbs  
 A Summer Night Thomas  
 9.15 Winifred Atwell (piano)  
 9.30 First Rehearsal (BBC)  
 10.0 ZB Book Review (NZBS)  
 10.30 Close down

# IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 **Musical Mailbox:** Cambridge Sentimental Journeys  
 9.45 The Malcolm Mitchell Trio  
 10.0 Rivertown  
 10.15 Evil Lady  
 10.30 The Dark God  
 10.45 Organ Rhythm  
 11.0 **Women's Hour** (Valerie): Shoppers' Guide: The Strange Life of Deacon Brodie: Overseas Fashion News  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 1.0 Personality Singer: Nelson Eddy  
 1.15 Orchestral Cameo  
 1.30 The Deceiver  
 1.45 Songs of Tosti  
 2.0 Close down  
 2.0 Styled by Anton Karas  
 6.15 Destination Venus  
 6.30 Gordon Jenkins' Orchestra  
 6.45 Popular Melodies  
 7.0 The Bean  
 7.15 Five Fingers  
 7.30 Accordion Interlude  
 7.45 Cabaret Artists  
 8.0 Frankton Stock Sale Report  
 8.5 Popular Orchestras (VOA)  
 8.20 A Case for Cleveland  
 8.40 **Phyllis Brown** (soprano), Allan Brown (bass-baritone), and Yvonne Purver (piano)  
 Duet: Give Me Your Hand, O Fairest (Don Giovanni) Mozart  
 Soprano: Morning Tchaikovsky  
 Piano: Poupée Valsante Poldini  
 Bass-baritone: Money Head  
 Duet: O Tell Me, Gentle Stranger Parry  
 (Studio)  
 9.4 Mr. and Mrs. Music Maker  
 9.30 ZB Book Review (NZBS)  
 10.0 The Wayne King Show  
 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
- 9.34 a.m. The Rarotonga of Banner Street  
 10.0 Melachro Strings  
 10.15 Music from France  
 10.30 Instrumental Parade  
 10.45 Music While You Work  
 11.15 Arthur Fiedler Conducts  
 11.40 Australian Artists on Parade  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.45 Keith Falkner (baritone)  
 3.0 Miss Billy  
 3.15 **Classical Music**  
 String Quartet No. 2 in D Polovisian Dances (Prince Igor) Borodin  
 4.0 Lullaby Girls' Choir  
 4.15 Rawicz and Landauer  
 4.30 Flanagan and Allen  
 4.45 Happy Harmonies  
 5.15 **For Our Younger Listeners:** When the Moon was Full  
 5.45 Rhythm Makers  
 6.45 Memories and Melodies  
 7.0 Hawaiian Holiday  
 7.15 Familiar Marches  
 7.30 **Listeners' Requests**  
 The Dark Stranger  
 9.55 Music and Song  
 10.0 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session  
 5.30 Local Weather Conditions  
 6.30 Local Weather Conditions  
 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 **Sinfonietta** (to be repeated from 2YA at 9.10 p.m. on Thursday)  
 11.0 **Women's Session:** Plays and Players, by Beatrice Ashton; King Arthur: The Holy Grail, the third programme on the life and death of King Arthur, adapted from Malory's Morte d'Arthur, by Moira Doonan (BBC)  
 11.30 Featured Singer  
 11.45 At the Organ  
 12.0 Lunch Music  
 2.0 p.m. **CLASSICAL HOUR:** Sibelius Rakastava (The Lover), Op. 14  
 Symphony No. 1 in E Minor, Op. 39  
 The Swan of Tuonela, Op. 22, No. 3  
 Entr'acte from Pelléas and Melisande

- 3.0 The Man in the Iron Mask  
 3.30 Music While You Work  
 4.0 Three Generations  
 4.30 **Rhythm Parade**  
 5.0 The Salon Orchestra  
 5.15 **Children's Session:** What Do You Know About Music and Story for Younger Listeners  
 5.45 Popular Parade  
 6.0 Tea Dance  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.15 **Makers of Wellington:** J. C. Crawford, the fifth talk by Frank Simpson about some of the outstanding figures in Wellington's Early History (NZBS)  
 7.30 **Variety Fanfare** (BBC)  
 8.0 Dance Music  
 8.29 **BBC Bandstand:** The Scottish C.W.S. Band conducted by George Hawkins  
 9.30 London Studio Melodies (BBC) (to be repeated from 2YA at 11.30 a.m. on Friday)  
 10.0 **The British Overseas:** Kitchener of Khartoum (BBC)  
 10.30 Variety  
 11.15 **Cricket:** Progress Reports on Fourth Test, N.Z. v. South Africa  
 12.0 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert  
 5.0 Dinner Music  
 7.0 **Vivien Dixon** (violin) and Fredrick Page (piano)  
 Violin Sonata (1943) Copland  
 7.50 Music Magazine, edited by Owen Jensen

# NATIONAL BROADCASTS

Dominion Weather Forecasts  
 YA and YZ Stations: 7.15, 9.0 a.m., 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News breakfast Session (YAs only)  
 7.0 8.0 London News breakfast Session  
 7.18, 8.10 Cricket: Summary of third day's play, N.Z. v. South Africa (Fourth Test)  
 9.4 Correspondence School session  
 9.30 Dr. Turbott's Health Talk: Cut Your Children's Lunches Yourself  
 12.33 p.m. Cricket Summary  
 6.30 London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (Not 1YZ)  
 9.0 Overseas and N.Z. News  
 9.15 From the Courts, a talk on some recent legal decisions, by Paul Kavanagh, Editor of the N.Z. Law Journal  
 11.0 London News (YAs and 4YZ)

- 8.0 **RICHARD FARRELL** (N.Z. pianist)  
 Valses Nobles et Sentimentales  
 Jeux d'Amour  
 Folie and Minuet (Le Tombeau de Comperine)  
 Pavane  
 Alborada del Gracioso Ravel  
 (Studio)

- 8.45 The London Philharmonic Orchestra conducted by Eduard van Beinum  
 Variations on a Theme by Haydn, Op. 56A (St. Anthony Choral) Brahms  
 The Netherlands Philharmonic Choir and orchestra, with Annie Woudt (soprano) and David Hollestelle (baritone), conducted by Walter Gocher  
 The Ruins of Athens, Op. 113 A Dramatic Masque Beethoven

- 9.37 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum  
 Symphony No. 4 in G Mahler  
 10.30 Close down

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Variety Time  
 7.30 The Adventures of the Scarlet Pimpernel  
 8.0 Take It From Here (BBC) (A repetition of Saturday's broadcast from 2YA)  
 8.30 Chips  
 9.0 The Man Who Leads the Band: Harry James  
 9.30 The William Flynn Show  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
- 6.30 p.m. The Story of Doctor Kildare  
 7.0 Piano Taps  
 7.15 I Spy  
 7.30 Recent Film Hits  
 7.45 Novelty Instrumentalists  
 8.2 For the Farmer: Legumes for Coastal Districts, by L. W. Gormen, Senior Ecologist for the Grasslands Division, Palmerston North (NZBS)  
 8.15 **Australian Star Parade:** Chips Gallery  
 8.30 Jones Junior  
 8.45 For the Pianist  
 9.3 **My Selection**  
 A Symphonic Portrait of Richard Rodgers  
 10.0 Starlight Serenade  
 10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.34 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.18 Master Music  
 10.45 The Lady  
 11.0 Music While You Work  
 11.30 South Sea Melodies  
 11.45 Light Pianists  
 12.0 Lunch Music  
 12.12 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)  
 2.0 Music While You Work  
 2.45 For the Countrywoman (Laurie Swindell)  
 3.15 **Classical Session**  
 Saudades do Brazil Milhaud  
 4.0 The Donald Peers Show  
 4.24 Music from the Ballroom  
 4.45 Folk Music  
 5.0 Accordion Music

# Tuesday, February 2

**8.15 Children's Session:** Kookaburra (songs) and Into the Unknown  
**8.45** Dinner Music  
**7.0** After Dinner Music  
**7.10 The Hawke's Bay Farmer**  
**7.30 Hawke's Bay Hit Parade**  
**8.0 Play:** Mazzi, by Maxwell Gray (NZRS)

**8.18** A Robert Farnon Concert, with the George Mitchell Chorus  
**8.45** Phil Green's Rhythm on Reels  
**9.30** The Vienna Philharmonic Orchestra conducted by Herbert von Karajan  
 Symphony No. 8 in E, Op. 93  
 Beethoven  
 Edwin Fischer, Ronald Smith and Denis Matthews, pianos, with the Philharmonia Orchestra conducted by Edwin Fischer

**Concerto in C** Bach  
 The London Baroque Orchestra conducted by Karl Haas  
 Symphony No. 22 in E Flat, The Philosopher Haydn  
**10.30** Close down

## 2XP NEW PLYMOUTH 1370 kc 219 m.

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9.0** Around the Town with Prudence Gregory  
**9.15** Marchmont  
**9.30** Lady from Lisbon  
**9.45** Michael Parlin  
**10.0** Close down

**6.30 p.m.** Ring Crosby (vocal)  
**6.45** Colonel N  
**7.0** The Weavers  
**7.15** The Octopus  
**7.30** Piano Time  
**7.45** South Sea Songs  
**8.1** Listeners' Requests  
**9.30** Islands of the Sunbird, the story of a recent visit to Indonesia, by Nina Updon (BBC)

**10.0** Song Altina  
**10.30** Close down

## 2XA WANGANUI 1200 kc 250 m.

**7.0 a.m.** Breakfast Session  
**7.45** Weather Report  
**9.0** HomeMarket's News and Views  
**9.15** The Racing Harcourts  
**9.30** Reserved  
**9.45** Lady in Distress  
**10.0** Close down

**6.30 p.m.** Hits of Yesterday  
**6.45** Hawaiian Harmonies  
**7.0** Bossier on Timpanis  
**7.15** Reserved  
**7.30** Popular Vocalists  
**7.45** Harmonica Harmonies  
**8.0** Actors' Choice  
**8.30** Pipe Music: Glasgow Police Pipe Band (BBC)

**8.45** Robert Wilson (tenor)  
**9.4** Tango Times  
**9.15** Round 25  
**9.45** At the Caspado  
**10.0** Melody Mixture  
**10.30** Close down

## 2XN NELSON 1340 kc 224 m.

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9.0** Shopping with Val  
**9.15** The Strange Life of Deacon Brodie  
**9.30** Housewives' Requests  
**10.0** Close down

**6.30 p.m.** Bring on the Hits  
**6.45** Waltz Time Melodies  
**7.0** Musical Comedy Medleys  
**7.15** Junior Quiz: Do You Know? (Studio)  
**7.30** Family Favourites  
**8.0** Spotlight on Sport (Alan Paterson)  
**8.15** Light Instrumental and Ballad Recital  
**8.45** Prospecting for Beginners: Staking a Claim, the fourth talk by W. F. Heinz (NZRS)

**9.4** Band Music  
**9.30** Variety Fanfare (BBC)  
**10.0** New Classical Recordings  
**10.30** Close down

## 3YA CHRISTCHURCH 690 kc 434 m.

**7.57 a.m.** Canterbury Weather Forecast  
**9.34** The Berlin Philharmonic Orchestra  
**10.0** Mainly for Women: Background to the Overseas News: Three Generations  
**10.30** Devotional Service  
**10.45** Music While You Work  
**11.15** Eddie Grant (Hammond Organ)  
**11.30** The Voices of Walter Schumann  
**11.45** The Scottish Country Dance Players  
**12.0** Lunch Music

**1.27 p.m.** Canterbury Weather Forecast  
**2.0** Mainly for Women: An Old Stager Remembers, by Hugh Barrymore (NZRS) Book Review  
**2.30** Music While You Work  
**3.0** CLASSICAL HOUR  
 Overture: Hamlet Tchaikovsky  
 Piano Concerto No. 2 in C Minor, Op. 18 Rachmaninoff  
 Spanish Dances Moszkowski

**4.0** Jan Trece  
**4.15** Latin Pattern  
**4.30** The William Flynn Show  
**5.0** Melody Time  
**5.15** Children's Session: Hobbes; Plaster Casts, by Cyril Hall  
**5.45** Les Paul with Mary Ford  
**6.0** Listeners' Requests  
**7.15** Farming on the Atherton Tableland: Douglas Crosswell describes Peanut Farming in this part of Australia (NZRS)

**7.34** Dad and Dave  
**7.46** The Buddies (accordion duettists)  
**8.0** Songs from the Shows: The George Mitchell Chorus and soloists with guest stars Anne Ziegler and Webster Booth (BBC)

**8.30** Canterbury Roundabout (NZRS)  
**9.30** Scottish Ballad Hour  
 Johnny Smith's quintet  
**10.0** At Tatam's Trio  
**10.30** Gerry Mulligan's quartet  
**11.20** Close down

## 3YC CHRISTCHURCH 960 kc 312 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** Yehudi Menuhin (violin) and the Philharmonia Orchestra  
 Concerto No. 2 in B Minor Paganini  
**7.30** Music Magazine (NZRS)

**8.0** RICHARD FARRELL (N.Z. pianist)  
 For details see 2YC  
 (Studio Recital from Wellington)  
**8.40** The Netherlands Philharmonic Choir and orchestra with soloists  
 The Walpurgis Night, Op. 69 Mendelssohn  
**9.12** The Prisoner Quartet  
 String Quartet in B, Op. 74, No. 4 Haydn

**9.31** London Forum: What is Appeasement, and is it Ever Justified? A discussion by Sir Charles Webster, Harold Nicolson and Arthur Newell (BBC)  
**10.0** The London Philharmonic Orchestra  
 Over the Hills and Far Away Delius  
**10.14** Songs from the English Countryside: Folk songs sung by Martin Roddey and the BBC Singers, with the Wynford Reynolds Quartet (BBC)

**10.30** Close down

## 3XC TIMARU 1160 kc 258 m.

**7.0 a.m.** Salute the Day  
**9.0** Good Morning, Ladies  
**9.15** The Deceyler  
**9.30** Family Fortune  
**9.45** Barbara Dale  
**10.0** Close down

**6.30 p.m.** Times for Early Evening  
**6.45** Enemy to Crime  
**7.0** With a Smile and a Song  
**7.15** The Beau  
**7.30** Variety Fare  
**7.45** Song Jolly  
**8.0** Digger Reports  
**8.10** ZB Book Review  
**8.30** The Merry Macs  
**8.45** New Zealand's Third Million: The Small Towns, a talk by J. D. McDonald (NZRS)

**9.3** The Philharmonia Orchestra  
 Jota Aragonesa Glinka  
 Paris Conservatory Orchestra  
 Caucasian Sketches Ippolitov-Ivanov  
**9.35** Play: Where Was Wych Street? by Stacy Amunder, adapted by Norman Hillas (NZRS)  
**10.10** Old Time Dance Music  
**10.30** Close down

## 3YZ GREYMOOUTH 920 kc 326 m.

**9.45 a.m.** Morning Star: Essie Ackland  
**10.0** Devotional Service  
**10.18** At Home with Lionel Barrymore  
**10.30** Music While You Work  
**11.0** Miss Billy  
**11.12** Recital for Two  
**11.30** Let's Look Back  
**12.0** Lunch Music  
**2.0 p.m.** Classical Music  
 String Quartet No. 2 in D Borodin

**2.30** Women's session (Vera Moore)  
**3.0** Music While You Work  
**3.30** Popular Classics  
**4.0** The Burtons of Banner Street  
**4.12** From the Shows  
**4.30** The Latin Take Over  
**4.45** Waltz Time  
**5.0** Recent Releases

**5.15** Children's session: The Incredible Adventures of Professor Branestawm—The Professor Moves House (NZRS)  
**5.45** Way Out West  
**6.0** Dad and Dave  
**7.15** Forest, Bird, Maori and Pioneer, by E. L. Kehoe  
**7.30** The Bing Crosby Show (VOA)  
**8.0** Times of the Times  
**8.30** Short Story: The Wake, by Donde Byrne (NZRS)  
**8.43** With a Smile and a Song: Henry Rodolph, Ken Macaulay and the Capital Quartet (NZRS)  
**9.30** Secrets of Scotland Yard  
**10.0** Soft Lights and Sweet Music  
**10.30** Close down

## 4YA DUNEDIN 780 kc 384 m.

**9.35 a.m.** Music While You Work  
**10.10** Instrumental Interlude  
**10.20** Devotional Service  
**10.38** Light Music Makers: Albert Ketelbey  
**11.0** Country Women's Magazine of the Air: Handy Housewives: Doors and Windows: Searchlight on Fabrics, a talk by Betty Collier

**11.35** Morning Proms  
**12.0** Lunch Music  
**2.0 p.m.** Celebrity Artists  
**2.30** Music While You Work  
**3.0** Christian Marlowe's Daughter  
**3.30** CLASSICAL HOUR  
 A London Symphony  
 Serenade to Music Vaughan Williams  
 Variations on a Theme of Frank Bridge, Op. 19 Britten

**4.30** From Stage and Screen  
**5.0** Teatable Times  
**5.15** Children's Session: The Meeting Pool: Jungle Doctor  
**5.45** In Merry Mood  
**7.15** The Garden Club (Joseph Passmore)  
**7.30** Listeners' Requests  
**11.20** Close down

## 4YC DUNEDIN 900 kc 333 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** The Philharmonia Orchestra conducted by Nicolai Malko  
 Variations on a Theme from Suite No. 3 in G, Op. 53 Tchaikovsky  
 Grand Valse from Raymonda Glazounov

**7.30** Music Magazine (NZRS)  
**8.0** RICHARD FARRELL (N.Z. Pianist)  
 For details see 2YC  
 (Studio Recital from Wellington)  
**8.40** The Reminiscences of Wickham Stead: Italy Until Mussolini, another talk by the veteran British journalist (BBC)

**8.55** The National Symphony Orchestra of England conducted by Roger Desormiere  
 Overture: Patrie, Op. 19 Bizet  
**9.10** The Philharmonia Orchestra conducted by Rafael Kubelik  
 Symphony No. 1 in G, Op. 88 Dvorak  
**9.47** Gerard Dubussy (harmonic)  
 Songs by Debussy and Ravel

**10.1** Andre Jaume (flute) and Walther Frey (piano)  
 Sonata Brunner  
 Walther Frey (piano)  
 Tocata, Op. 29 Schoeck  
**10.30** Close down

## 4YZ INVERCARGILL 720 kc 416 m.

**9.35 a.m.** Salon Music  
**10.0** Devotional Service  
**10.18** The Country Doctor  
**10.30** Music While You Work  
**11.0** Women at Home: What's Cooking? - Recipes from Britain, by Philip Harben (BBC); Home Science Talk—Bottling Stone Fruits; Today in N.Z. History  
**11.30** Miniature Concert  
**12.0** Lunch Music  
**2.0 p.m.** The Caravan Passes

**2.15** Transcriptions in Music  
 Passacaglia in C Minor Bach-Stokowski  
 Don Juan Fantasy Mozart-Liszt  
 Soirees Musicales Rossini-Britten  
 Galop (Apparitions) Liszt-Lambert-Jacob

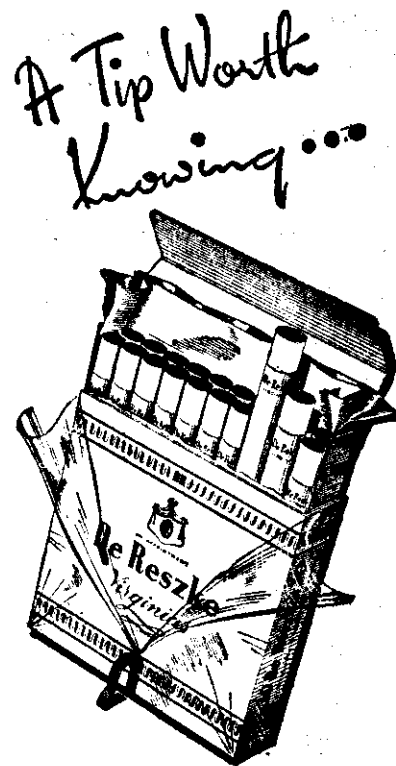
**3.0** The Swansea Imperial Singers  
**3.15** Piano Parade  
**3.30** Music While You Work  
**4.0** Music Hall Memories  
**4.15** Waltz Time  
**4.30** Spotlight: Vera Lynn  
**4.45** Band Music

**5.15** Children's Hour: Time for Juniors: The Farm Without a Name (ABC); and Music and Stories of Other Lands  
**5.45** Light and Bright  
**6.0** Song of the Outback  
**7.0** After Dinner Music  
**7.30** Listeners' Requests  
**9.30** Spanish Composers

The Paris Conservatoire Orchestra, conducted by Enrique Jorda  
 Banzas Espanolas Granados  
 9.13 Clifford Curzon (piano) with the New Symphony Orchestra, conducted by Enrique Jorda  
 Nights in the Gardens of Spain Falla  
 10.9 Paris Conservatoire Orchestra, conducted by Enrique Jorda  
 La Procession del Rocio, Op. 9 Turina  
 El Puerto Albeniz-Arbores  
**10.30** Spanish Choral Music: The Choral Chamber Group of Pamplona conducted by Luis Morondo  
**11.20** Close down

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District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Tuesday, February 2

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Piano and Organ
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 Doctor Paul
- 10.15 Dinner at Antoine's
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11.0 Light and Bright
- 11.30 Shopping Reporter (Jane)
- 12.0 Midday Melodies
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Solo Time: Robert Wilson
- 2.0 Showcase of Music
- 2.30 Women's Hour (Marjorie Green): Strange Honeymoon
- 3.30 Happiness Club Notices
- 3.35 Concert Stage
- 4.0 Yachtmen's Weather Forecast
- Philip Green and his Orchestra
- 4.15 Film Selections
- 4.45 Jane Froman Sings
- 5.0 Piano Time
- 5.15 Way Out West
- 5.30 Junior Jukebox
- 5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 First Favourites
- 6.15 Walkabout
- 6.30 Destination Danger
- 6.45 Paul Durand and his Orchestra
- 7.0 Reserved
- 7.30 I Love a Mystery

- 7.45 The Octopus
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-Six Hours
- 8.45 Eight Hour Alibi
- 9.0 Philip Marlowe Investigates
- 9.15 Music Makers
- 10.0 Memories in Melody (Rod Talbot)
- 10.30 Mantovani
- 11.0 From Stage and Screen
- 11.30 Quiet Rhythm
- 12.1 a.m. Cricket: N.Z. v. South Africa
- 5.58 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 Indian Summer
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11.0 Mid-Morning Choice
- 11.30 Shopping Reporter (Dorson)
- 12.0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Orchestral Parade
- 2.15 Pianists' Choice
- 2.30 Women's Hour (Miria): Strange Honeymoon
- 3.30 Light Classics
- 3.45 Black and White Keys
- 4.0 Dick Powell
- 4.15 Hawaii Calls
- 4.30 Today's Rhythm

- 4.45 Something Sentimental
- 5.0 Music Hall Stars
- 5.15 English Dance Orchestras
- 5.30 Rod Craig in Sabotage
- 5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Walkabout
- 6.30 Evil Lady
- 6.45 Dinah Shore
- 7.0 Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Black Lightning
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-Six Hours
- 8.45 Anne Ziegler and Webster Booth
- 9.0 Philip Marlowe Investigates
- 9.15 From Our Mercury Library
- 9.30 Rhythm Organists
- 9.45 You May Remember These
- 10.0 In Reverent Mood
- 10.15 Musical Melange
- 12.0 Cricket: N.Z. v. South Africa

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Good Morning, Children
- 8.20 Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 The Evil Lady
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11.0 Late Morning Concert
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Early Afternoon Music
- 2.30 Women's Hour (Molly McNab): Wool Exchange; Strange Honeymoon (first broadcast)

### CRICKET

Over-by-over reports on play in the Fourth Test, N.Z. v. South Africa, will be broadcast by ZB Stations, starting at midnight and continuing until 5.30 a.m.

- 3.30 International Novelty Orchestra
- 3.45 Garlands from Judy
- 4.0 Ivor and Dave
- 4.15 The Jesters
- 4.30 Orchestra Mascotte
- 4.45 Mary Martin
- 5.0 Bobby Limb's Orchestra
- 5.15 Anne Stephens
- 5.30 In Marching Time
- 5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Organ, Dance Band and Me
- 6.15 Walkabout
- 6.30 Nichols and Bentley
- 6.45 Schmidt and Hendrik
- 7.0 Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 The Dark God
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-Six Hours
- 8.45 March of Science
- 9.0 Philip Marlowe Investigates
- 9.15 Leave it to the Gents
- 9.30 Winifred Atwell
- 9.45 John Slater
- 10.0 The Tanner Sisters
- 10.15 Jimmy Shand and his Band
- 10.30 Light Variety
- 12.0 Cricket: N.Z. v. South Africa

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.15 Cricket: N.Z. v. South Africa
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10.0 Doctor Paul
- 10.15 The Renegade
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11.0 Midways in Music
- 11.30 Shopping Reporter (Alma)

- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Variety Concert
- 2.30 Women's Hour (Marjorie Green): Film and Theatre News; Five Fingers (final broadcast)

- 3.30 Afternoon Musicale
- 4.0 Twos in Vocal
- 4.15 Accordion Frivolities
- 4.30 Light Operatic Gems
- 4.45 Melody Mixture
- 5.0 Tea Tunes
- 5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Popular Tune Parade
- 6.15 Walkabout
- 6.30 Famous Entertainers
- 6.45 Tune Time
- 7.0 Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Frenchman's Creek
- 8.0 Lifebuoy Hit Parade
- 8.30 Twenty-Six Hours
- 8.45 Epitaph for Henriette
- 9.0 Philip Marlowe Investigates
- 9.15 The Tenor is Sydney MacEwan
- 9.30 Radio Variety Corner
- 10.0 The Thoroughbred
- 10.15 Tempo Time
- 10.45 Spotlight on Sport
- 11.0 In the Modern Mood
- 11.45 Merry and Bright
- 12.0 Cricket: N.Z. v. South Africa (Fourth Test)

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 The New Symphony Orchestra
- 9.45 American Folk Songs presented by the Weavers
- 10.0 Delia of Four Winds
- 10.15 Harp in the South
- 10.30 The Human Comedy
- 10.45 Voices in Harmony
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Fate Walked Beside Me; Fashion News
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down

### EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Walkabout
- 6.30 Featuring N.Z. Artists
- 6.45 Spotlight Pianist: Yvonne Blanc
- 7.0 Eyes of Knight
- 7.15 Frenchman's Creek
- 7.30 The Golden Road
- 7.45 A Place of Honour
- 8.0 The Hardy Family
- 8.30 Hit Tunes of the Forties
- 8.45 Basses and Baritone
- 9.0 The Black Museum
- 9.30 Light Orchestras and Instrumentalists
- 10.0 Drama of Medicine
- 10.15 Enemy to Crime
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Belinda Jane Bateman, a beautiful girl, meets her death at Thorncliffe Park under mysterious circumstances, and, three years later, when the Alian family take a lease of this old house, they gradually hear the story of the girl's death, and the circumstances surrounding it. "The Thoroughbred" is a story packed with adventure, a story which mingles an intricate plot with racing people and racing topics. Be listening for "The Thoroughbred" from 4ZB every Tuesday and Thursday night at 10 o'clock.

At 9.45 this morning, 2ZA will broadcast a selection of American folk songs presented by The Weavers.

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# 1YA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music for Voices  
 10.0 Devotions: Rev. W. M. Garner  
 10.15 Instrumental Interlude  
 10.30 **Feminine Viewpoint:** Sideways to the Camera, the first of three profiles by Sarah Champion; Ways to Make Money at Home (NZBS)  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. N.Z. Artists on Record  
 2.30 **CLASSICAL HOUR**  
 Concerto in E for Flute, Oboe, D'Amore, Viola D'Amore, String Orchestra and Cembalo **Telemann**  
 Pieces in Concert for Cello and Orchestra **Couperin**  
 Suite No. 1 in C **Bach**  
 3.30 Scottish Country Dances  
 3.45 Music While You Work  
 4.15 **Continental Artists**  
 4.30 Raymond Newell (baritone)  
 4.45 Wilbur Kentwell (organ)  
 5.0 Popular Vocalists  
 5.15 **Children's session**  
 5.45 Light Orchestras Entertain  
 6.0 Market Reports  
 6.5 Highlights from Auckland's Birthday Carnival  
 7.3 For the Farmer (NZBS)  
 7.30 **BBC Bandstand:** Munn & Felton's Works! Band conducted by Stanley H. Baddington  
 8.0 **International Musical Eisteddfod** (Part 1, recorded under the auspices of the International Music Council, UNESCO, narrated by Jack Bornoff (Part 2 will be broadcast from 1YA at 8.0 next Wednesday)  
 8.40 Boston Promenade Orchestra Strike Up the Band  
 Rhapsody in Blue **Gershwin**  
 9.15 Talk in Maori  
 9.30 **Bold Venture**  
 10.0 Melody Mixture  
 11.20 Close down

# 1YC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 **Italian Music**  
 The Vienna State Opera Orchestra conducted by Franz Litschauer  
 The Birds **Respighi**  
 Tito Gobbi (baritone), Gabriella Gatti (soprano), and Giuseppe di Stefano (tenor)  
 Italian Songs  
 The Vienna State Opera Orchestra conducted by Franz Litschauer  
 Second Suite of Ancient Airs and Dances **Respighi**  
 8.0 **Window on the Caribbean:** a feature in which Colin Willis tells of a visit to that strange and beautiful region of the West Indies, illustrating his story with recordings made on his journey (BBC)  
 9.0 Agi Jambor (cello) and Abba Bogun (piano)  
 Sonata No. 3 in A, Op. 69 **Beethoven** (series)  
 Elisabeth Schwarzkopf (soprano)  
 Songs by Wolf  
 Leopold Mannes (piano), Bronislav Gimpel (violin) and Luigi Silva (cello)  
 Trio in G Minor, Op. 17 **Clara Schumann**  
 10.0 **The Foundations of Mental Health,** by a psychiatrist (NZBS)  
 10.14 Caroline Norwood and Eleanor Hancock (duo-pianists)  
 Six Epigraphes Antiques  
 Petite Suite **Debussy**  
 10.30 Close down

# 1YD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Ray Martin and his Orchestra  
 5.15 Popular Parade  
 5.45 Winifred Atwell at the Piano  
 6.0 South Sea Serenades  
 6.15 Jones Junior  
 6.30 Light and Bright  
 7.0 **Listeners' Requests**  
 10.0 District Weather Forecast  
 Close down

# 1XN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8.0 Junior Request Session  
 9.0 **Women's News from Town,** by Rosemary Dempsey  
 9.15 True Confessions  
 9.30 Della of Four Winds  
 9.45 Vendetta  
 10.0 Close down

# Wednesday, February 3

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

TUESDAY, FEBRUARY 2

- 9.4 a.m. *The Headmaster holds Radio School Assembly.*  
 9.14 *The Library System Explained to Primary Pupils.*

WEDNESDAY, FEBRUARY 3

- 9.4 a.m. *There Goes the Bell! (Infant Supervisors).*  
 9.12 *"The Splendid Journey."*  
 9.24 *A Talk to Primary Pupils and Supervisors.*

FRIDAY, FEBRUARY 5

- 9.4 a.m. *A Talk to All Post-primary Pupils.*  
 9.12 *"The Plume of the Arawas" (Part 1).*  
 9.23 *Social Studies: Understanding the Community.*

- 6.30 p.m. Latin Americana  
 6.45 Melodies of the Moment  
 7.0 Handful of Stars  
 7.15 Twenty-Six Hours  
 7.30 Tunes for Everybody  
 8.1 Fanning for Profit  
 8.15 Bits and Pieces  
 8.35 Light and Bright  
 9.3 **Maori Melody:** Raina Puriri (soprano) and Frank Cross (guitar) (Studio)  
 9.30 **Play:** First Love, by Lester Powell (NZBS)  
 10.30 Close down

# 1XH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 **Musical Mailbox:** Te Awamutu  
 9.30 Evelyn Knight  
 9.45 Instrumental Capers  
 10.0 Black Lightning  
 10.15 A Place of Honour  
 10.30 Pretty Kitty Kelly  
 10.45 Folk Dances  
 11.0 **Women's Hour** (Valerie): Shoppers' Guide; The Golden Road; Film and Theatre News  
 12.0 Lunch Music  
 12.30 p.m. **Dominion Weather Forecast**  
 12.33 **Seasonal Report for Farmers:** Contagious Abortion in Cattle, by V. E. Senior  
 1.0 Ballad Singers  
 1.15 Hungarian Dances  
 1.30 Della of Four Winds  
 1.45 Music of the Masters  
 2.0 Close down  
 6.0 Sidney Torch and his Orchestra  
 Drama of Medicine  
 6.15 **Turntable Rhythm**  
 6.30 Voices in Harmony  
 7.0 The Bean  
 7.15 Manbunt  
 7.30 The Tawhara Quintette  
 7.45 cinema Celebrities  
 8.0 **The 9.15 to Freedom:** A true story adapted from the book by Martin Fali, written and produced by Marjorie Banks (BBC)  
 9.4 Theatre Organists  
 9.15 **Short Story:** Te Kufa, by Rameka (NZBS)  
 9.30 **The Noel Coward Show**  
 10.0 The Devil's Holiday  
 10.30 Close down

# 1YZ ROTORUA

800 kc. 373 m.

- 9.34 a.m. The Burtons of Banner Street  
 10.0 At the Piano: Myra Hess  
 10.15 Devotional Service  
 10.30 Albert Sandler Trio  
 10.45 Music While You Work  
 11.15 Sousa Marches  
 11.30 Stars of the Concert Hall  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 Scottish Interlude  
 3.0 Miss Billy  
 3.15 **Classical Music**  
 Symphony No. 3 in A Minor (Scottish)  
 Mendelssohn

- 4.0 Melodies of the Month  
 4.30 Concert Orchestras  
 4.45 Jolly Good Company Songs  
 5.0 Novelties on Record  
 5.15 **For Our Younger Listeners:** Quiz and Muddles of Mugwumpia  
 5.45 Musical Showcase  
 6.0 Dinner Music  
 6.45 Edwin Duff with the Crombie Murdoch Trio (NZBS)  
 7.0 Something Old, Something New  
 7.30 Hard Cash  
 8.0 **DIANA COLEMAN** (cello)  
 Be Thou with Me  
 Air and Gavotte  
 Come, Sweet Death  
 (Studio) **Bach**  
**Handel**  
**Bach**  
 8.30 The Exploits of the Black Moth  
 9.15 Talk in Maori  
 9.30 **Continental Cabaret**  
 10.0 Jazz Club, U.S.A. (VOA)  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session  
 5.30 Local Weather Conditions  
 6.30 Local Weather Conditions  
 7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast  
 9.30 **Morning Star:** E. Power Biggs  
 9.40 Music While You Work  
 10.0 Wool Sale Report  
 10.10 Devotional Service  
 10.30 Hester's Diary  
 11.0 **Women's Session:** Ways to Make Money at Home (NZBS)  
 11.30 **Showtime** (to be repeated from 2YD at 7.0 on Friday)  
 12.0 Lunch Music  
 2.0 p.m. **CLASSICAL HOUR:** Debussy  
 Images No. 2: Iberia  
 Berceuse Heroique  
 La Mer  
 Prelude to the Afternoon of a Faun  
 3.0 A Man and His House  
 3.30 Music While You Work  
 4.0 Drama  
 4.30 Rhythms in the Sun  
 5.0 Music on Strings  
 5.15 **Children's Session:** Nature Question Time  
 5.45 Popular Parade  
 6.0 Tea Dance  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.15 **Gardening Talk** (W. G. Stephen)  
 7.30 **Celebration of Song:** The Thirties, memories of popular music from Victoria to Elizabeth (NZBS)  
 8.0 **Halfway to Nowhere:** The record of a one-day trip to the Chatham Islands (NZBS)  
 8.30 Rhythm from the New World  
 8.45 Martin Romain: Musical Cocktail  
 9.15 Talk in Maori  
 9.30 **Gathering of the Clans**  
 10.0 Le Roy Holmes and his Orchestra  
 Reinhold Svensson's Quintet  
 10.30 **Your Dancing Party:** Harry James and his Orchestra (VOA)  
 11.20 Close down

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)  
 7.0, 8.0 London News, Breakfast Session  
 7.18, 8.10 Cricket Summary of Final Day's Play, N.Z. v. South Africa (Fourth Test)  
 9.4 Correspondence School Session  
 6.30 p.m. London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (Not 1YZ)  
 7.0 National Sports Summary: Preview of N.Z. Cricket Matches in South Africa, by I. B. Cromb  
 9.0 Overseas and N.Z. News  
 11.0 London News (YAs and 4YZ)

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 Peter Pears (tenor), Benjamin Britten (piano) and the Zorian String Quartet  
 On Wenlock Edge **Vaughan Williams**  
 Peter Pears (tenor), Dennis Brain (horn) and the Boyd Neel String Orchestra conducted by the composer  
 Serenade for Tenor, Horn and Strings **Britten**  
 7.45 **The Reminiscences of Wickhamstead:** My Second Forty Years, England After 1914 (BBC)  
 8.0 **The Dolmetsch Trio:** Carl Dolmetsch (recorders and viol.), Joseph Saxby and Layton Ring (harpsichord and recorders)  
 Music by Handel and Telemann (NZBS)  
 8.34 **Contemporary American Poets:** The first of two programmes in which some American poets read their own verse. Readings by William Carlos Williams, John Crowe Ransome, E. E. Cummings and Karl Shapiro (NZBS)  
 9.0 **The Sadler's Wells Orchestra** conducted by Lawrence Collingwood  
 Overture: The Bartered Bride **Smetana**  
 Walter Gieseking (piano) with the Philharmonia Orchestra conducted by Herbert von Karajan  
 Variations Symphoniques **Frank**  
 The Royal Opera House Orchestra, Covent Garden, conducted by Robert Irving  
 Ballet Suite: Checkmate **Bliss**  
 The Boston Promenade Orchestra conducted by Arthur Fiedler  
 Divertissement **Ibert**  
 10.0 **Beginnings and Endings:** Endings, by Alan Mulgan (NZBS)  
 10.15 Andra Navarra (cello)  
 Pieces in Folkstyle **Schumann**  
 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm  
 7.30 The Australian Story  
 7.45 Michael Morley (boy soprano)  
 8.0 **Premiere**  
 8.30 First Rehearsal (BBC)  
 9.0 A Young Man with a Swing Band  
 9.30 Mike McCreary, Operator  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
 9.0 **Feminine Viewpoint** (June Irvine)  
 9.15 The Story of Vivian Lang  
 9.30 A Man Called Sheppard  
 9.45 The Deceiver  
 10.0 Close down  
 6.30 p.m. Teatable Tunes  
 6.45 Surprise Endings  
 7.15 Alias the Baron  
 7.30 Jack Simpson's Sextet  
 7.45 Jane Froman  
 8.2 News, Views and Interviews  
 8.15 Dad and Dave  
 8.30 **Prairie Schooner:** Jimmy Gowler's Orchestra (CBC)  
 9.3 Edmundo Ros and his Orchestra  
 9.20 Queen's Hall Light Orchestra  
 9.30 **Play:** Simplicity, adapted by Oliver A. Gillespie from a short story by Hecctor Bolitho (NZBS)  
 9.55 Late Evening Melodies  
 10.30 Close down



9.30 a.m. Housewives' Choice  
10.0 Devotional Service  
10.18 Master Music  
10.45 Home Science Talk: Bottling Stone Fruits  
11.0 Music While You Work  
11.30 I'm Flying to England: The States, the fourth talk by Brenda Bell (NZBS)  
11.40 English Artists  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 Light Orchestral Music  
3.0 John Charles Thomas with the King's Men  
3.15 Classical Session  
Symphony No. 1 in One Movement, Op. 9 **Barber**  
4.30 Music from the Movies  
5.0 Benjamin's Girl  
5.15 Children's Session: Search for the Golden Boomerang; and Muddles of Mugwump  
5.45 Dinner Music  
7.0 Pig Talk  
7.15 Hawke's Bay-Poverty Bay Live-stock Market Report  
7.30 The Vienna Philharmonic Orchestra  
Overture: Egmont, Op. 84 **Beethoven**  
Pierre Bernac (haritone)  
Songs by Gounod  
Yehudi Menuhin (violin)  
Legende, Op. 17 **Wieniawski**  
London Philharmonic Orchestra  
Polovits March (Prince Igor) **Borodin**  
8.0 **JEANNE OFFEN** (mezzo-soprano)  
A Green Cornfield **Head**  
The Bubble Song **Shaw**  
Such Lovely Things **North**  
Love the Peddler **German**  
(Studio)  
8.15 Columbia Broadcasting Symphony Orchestra  
Three Dances from the Bartered Bride **Smetana**  
Vera Bradford (piano)  
Chorale Prelude: I Call Upon Thee, Jesus **Bach-Busoni**  
Prelude in D, Op. 23, No. 4 **Rachmaninoff**  
Toccata (Concerto No. 5, Op. 103) **Saint-Saens**  
Payane for a Dead Princess **Ravel**  
Boyd Neel String Orchestra  
Two Elegiac Melodies, Op. 34 **Grieg**  
Two Aquarells **Delius**  
Moura Lympny (piano) with National Symphony Orchestra of England  
Capriccio Brillante, Op. 22 **Mendelssohn**  
9.15 Talk in Maori  
9.30 The British Overseas: Joseph Chamberlain, by Eric Ewens (BBC)  
9.58 Jazz Club, U.S.A. (VOA)  
10.30 Close down

**2XP NEW PLYMOUTH** 1370 kc. 219 m.

7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Around the Town with Prudence Gregory  
9.15 Della of Four Winds  
9.30 The Dark God  
9.45 The Amazing Simon Crawley  
10.0 Close down  
6.30 p.m. Children's Session  
7.0 Hili-Billy Roundup  
7.15 Famous Fortunes  
7.30 Merry Melodies  
7.45 English Entertainers  
8.1 R.S.A. Notices  
8.5 Piano Medleys  
8.15 Taranaki Hit Parade  
8.45 Travels with a Guitar: Argentine, a talk by Victoria Kingsley (NZBS)  
9.3 A Child of Our Time: An oratorio by Michael Tippett, conducted by David Willcocks (BBC)  
10.30 Close down

**2XA WANGANUI** 1200 kc. 250 m.

7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 Homemakers' News and Views  
9.15 My Love Story  
9.30 Devotion  
9.45 The Bishop's Mantle  
10.0 Close down  
6.30 p.m. The Marton Programme  
7.0 The Ink Spots  
7.15 Waltz Time  
7.30 N.Z. Artists  
7.45 Latin Rhythms  
8.0 Report on Wanganui Stock Sales  
Frank Chackfield and his Orchestra  
8.15 The Luton Girls' Choir  
8.30 The Adventures of the Scarlet Pimpernel

9.4 Take It From Here (BBC)  
9.33 Errol Garner (piano)  
9.45 Mario Lanza (tenor)  
10.0 Jazz Club, U.S.A. (VOA)  
10.30 Close down

**2XN NELSON** 1340 kc. 224 m.

7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Shopping with Val  
9.15 Frank Cordell and his Orchestra  
9.30 The Story of Dr. Kildare  
10.0 Close down  
6.30 p.m. Dinner Music  
7.0 Member of Maria  
7.25 Danceland  
8.0 Dail and Dave  
8.30 James Johnston (tenor) and Owen Brannigan (bass)  
8.45 Opening Night: Evidence from a Dressing Room, read by the author Ngalo Marsh (NZBS)  
9.4 Jamaican Folk Songs, sung by Louise Bennett (BBC)  
9.30 Bold Venture  
10.0 Jazz Club, U.S.A. (VOA)  
10.30 Close down

**3YA CHRISTCHURCH** 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast  
9.30 Clarice Inglis (soprano)  
9.45 Alfred Shaw Ensemble  
10.0 Mainly for Women: The Care of Old People (NZBS)  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 The Four Ramblers  
11.30 An Offenbach Fantasy  
12.0 Lunch Music  
1.27 p.m. Canterbury Weather Forecast  
2.0 Mainly for Women: Elizabeth's Men, by George Naylor (NZBS)  
2.30 Music While You Work  
3.0 CLASSICAL HOUR  
Symphonic Poem: Taptola **Sibelius**  
String Quartet in A Minor, Op. 51, No. 2 **Brahms**  
4.0 Light Variety  
4.30 William Flynn Show  
5.0 Popular Vocal Groups  
5.15 Children's Session: Mr. Nim's Circus  
5.45 Gilbert Roussel's Musette Orchestra  
6.0 Light Music  
7.15 Addington Stock Market Report  
7.30 Book Shop (NZBS)  
7.50 Richard Tauber (tenor)  
8.0 3YA Studio Orchestra conducted by Hans Colombi  
In a Nutshell **Grainger**  
Suite **German**  
L'Automne Bacchanale, Op. 67 **Glazounov**  
8.30 Rawicz and Landauer (piano) duettists  
8.42 Britain Sings: Sale and District Musical Society (BBC)  
9.15 Sports Magazine (NZBS)  
9.30 Variety Fanfare (BBC)  
10.0 Music for Moderns  
10.30 Musical Comedy  
11.20 Close down

**3YC CHRISTCHURCH** 960 kc. 312 m.

5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 The Dolmetsch Trio: Carl Dolmetsch (recorders and viol.), Joseph Saxby and Layton Ring (harpisichords and recorders)  
Music by Handel and Telemann (NZBS)  
7.35 Early Italian Music  
The Leipzig Guildhall Orchestra conducted by Paul Schmitz  
Symphony in D **Cherubini**  
8.7 GRACE WILKINSON (contralto)  
O Cease to Trouble Me **Scarlatti**  
My Fair Amalilli **Caccini**  
O My Sweet Love **Giordani**  
Thou Art My Bliss  
Dance, Maiden Gay  
(Studio)  
8.20 The Complete Piano Music of Maurice Ravel  
Robert Casadesus (piano)  
Miroslav  
(First of six programmes)  
8.47 The Philharmonic String Trio  
Trio for Violin, Viola and Cello **Francis**  
9.0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
Ballet Music: Punch and the Child **Arnell**

9.20 St. Paul's Cathedral Choir  
The Wilderness **Wesley**  
9.32 Mirror of the Age: Movements and Manifestos, a talk by Eric Westbrook (NZBS)  
9.52 The Stross String Quartet with Philipp Haas (viola)  
Quintet No. 5 in G Minor, K.516 **Mozart**  
10.30 Close down

**3XC TIMARU** 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies  
9.0 Good Morning, Ladies  
9.15 The Deceiver  
9.30 Manhunt  
9.45 Della of Four Winds  
10.0 Close down  
6.30 p.m. Something Sentimental  
6.45 Enemy to Crime  
7.0 Vocalists on Wax  
7.15 Gardening Session  
7.30 Popular Music  
8.5 Farmers' Weekly News Service  
8.10 Oliver Twist (BBC)  
8.40 ROMA STEWART (soprano)  
When the House is Asleep **Haigh**  
Spring is on the Way **Brahe**  
A Thousand Beautiful Things **Wood**  
To a Wild Rose **MacDowell**  
I Love Life **Manz-Zucca**  
(Studio)  
9.3 Music of the People (BBC)  
9.35 Latest on Record  
10.0 Opening Night: First Rehearsal, read by the author Ngalo Marsh (NZBS)  
10.11 Soft Lights and Sweet Music  
10.30 Close down

**3YZ GREYMOUTH** 920 kc. 326 m.

9.45 a.m. Morning Star: Eileen Joyce  
10.0 Devotional Service  
10.18 The Lillian Dale Affair  
10.30 Music While You Work  
11.0 Home Science Talk: Bottling Stone Fruits  
11.15 Round the British Isles  
11.30 Waltz Time  
11.45 Songs of the Islands  
12.0 Lunch Music  
2.0 p.m. Classical Music  
Arias by Bach and Handel  
2.30 Orchestra and Chorus  
3.0 Music While You Work  
3.30 Popular Classics  
4.0 The Burtons of Banner Street  
4.12 Saloon Ensembles  
4.30 This'll Make You Whistle  
5.0 Florian Zabach  
5.15 Children's session: The Farm With-out a Name (ABC); Search for the Golden Boomerang  
5.45 Dinner Music  
6.0 My Son, Tom  
7.0 Imaginary Journeys: Mailand, a talk by Sarah Campion (NZBS)  
7.35 A Case for Cleveland  
8.0 Jo Stafford and Gordon MacRae  
8.15 Take It From Here (BBC)  
8.45 Anniversary of the Week  
9.30 The Queen's Music: 1680-1800, arranged and presented by Myra Thomson (soprano), with Reta Avootton (contralto), John Scott (tenor), Graehame Johnson (bass), Natalie Taylor (piano), Trevor Hutton (bute) and C. W. Cobby (narrator) (NZBS)  
9.50 The Zurich Tonhalle Orchestra conducted by Wolf-Ferrari  
Overture: The Secret of Susanna **Wolf-Ferrari**  
The National Symphony Orchestra of England conducted by Basil Cameron  
Symphony No. 4 in G, Op. 88 **Dvorak**  
10.30 Close down

**4YA DUNEDIN** 780 kc. 384 m.

9.30 a.m. Morning Programme: Music While You Work  
10.10 Instrumental Interlude  
10.20 Devotional Service  
10.38 Front Page Lady  
11.0 Topics for Women: Ways to Make Money at Home  
11.35 Conductor of the Week: Fritz Reiner  
12.0 Lunch Music  
2.0 p.m. Louis Levy's Orchestra and Bob and Alf Pearson  
2.30 Music While You Work  
3.0 The Ambassadors  
3.30 CLASSICAL HOUR  
Violin Sonata in E Minor, Op. 82 **Elgar**  
String Quartet in A Minor **Walton**  
4.30 Scottish Session  
4.45 Ilford Girls' Choir

5.0 Testable Tunes  
5.15 Children's Session: The Bell Family  
6.0 My Son, Tom  
6.15 Produce Market Report  
7.0 Burnside Stock Market Report  
7.15 Pig Island and Mainland: Why I'd Rather Live in the North Island, a talk by Stephanie Lister  
7.30 Edwin Duff, with the Crombie Murdoch Trio (NZBS)  
7.45 Variety Fanfare (BBC)  
8.15 Owen Brannigan (bass)  
8.30 And Not to Yield: A story of character training through adventure, produced by Bert Kingston (BBC)  
9.15 Ray Martin and his Orchestra  
9.30 Devil's Holiday  
10.0 Rhythm Parade ("Scruffin'")  
10.30 Here's Eddie Heywood at the Piano  
10.45 Gerry Mulligan's Tentet  
11.20 Close down

**4YC DUNEDIN** 900 kc. 333 m.

5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 The World of Opera: Of Gods and Demons, excerpts from the operas by Wagner, Berlioz, Gounod, Boito and Rimmselt, presented by George London (bass-baritone) with the Metropolitan Opera Association Orchestra and the Vienna Symphony Orchestra  
7.33 Benno Moiseiwitsch (piano) and the Philharmonia Orchestra conducted by Basil Cameron  
Concerto No. 2 in G Minor, Op. 22 **Saint-Saens**  
8.0 The Enstace Diamonds (BBC)  
8.30 Yehudi Menuhin (violin) and Louis Kentner (piano)  
Sonata No. 2 in A **Bach**  
8.45 Schneiderhan String Quartet  
Quartet No. 11 in F Minor, Op. 95 **Beethoven**  
9.2 Canadian Artists  
Frances James (soprano)  
Songs by Canadian Composers (CBC)  
9.27 The Philharmonia Orchestra with Dennis Brain (horn)  
Horn Concerto No. 1 in E Flat, Op. 11 **R. Strauss**  
Symphony No. 4 in A, Op. 53 **Roussel**  
10.7 Halina Stefanska (piano)  
Polonaise No. 4 in C Minor, Op. 40, No. 2  
Ballade No. 1 in G Minor, Op. 23 **Chopin**  
10.30 Close down

**4XD DUNEDIN** 1430 kc. 210 m.

6.0 p.m. Tunes of the Times  
6.30 G.Y.M. Presents Father Bennet's Talk  
6.45 Hour of St. Francis  
7.0 Smile Family  
8.0 Studio Hour  
8.45 Recent Releases  
9.15 The Services Present  
9.30 Bringing Christ to the Nations  
10.0 Otago Hit Parade  
10.30 Close down

**4YZ INVERCARGILL** 720 kc. 416 m.

9.30 a.m. Salon Music  
10.0 Devotional Service  
10.18 The Country Doctor  
10.30 Music While You Work  
11.0 Women at Home: Always This Yesterday  
11.30 Miniature Concert  
12.0 Lunch Music  
2.0 p.m. The Lillian Dale Affair  
2.15 Music of Debussy  
La Mer  
Three Songs of Bilitis  
Nocturne: Sirenes  
3.0 Songs of the Past  
3.15 Albert Sandler Trio  
3.30 Music While You Work  
4.0 Comic Cuts  
4.15 Film Favourites  
4.45 English Radio Stars  
5.15 Children's Hour: Time for Juniors, The Jungle Doctor, and Strange Facts  
5.45 Music for the Tea Hour  
7.0 After Dinner Music  
7.15 Film Review  
7.30 Southland Hit Parade  
8.0 The British Overseas: Lord Baden Powell (BBC)  
8.30 BBC Bandstand  
The National Band of N.Z. conducted by K. G. L. Smith  
9.15 Book Shop (NZBS)  
9.35 Variety Fanfare (BBC)  
10.5 Wednesday Serenade: The Charles Williams Concert Orchestra, Frederick Harvey (haritone) and Arthur Dulay (piano)  
10.35 Concert Celebrities  
11.20 Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Hawaiian Music  
9.45 We Travel the Friendly Road  
10.0 Doctor Paul  
10.15 Dinner at Antoine's  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11.0 Whistle While You Work  
11.30 Shopping Reporter (Jane)  
12.0 Listen While You Lunch  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Mystery of Nurse Lorimer  
2.15 String Time  
2.30 Women's Hour (Marina): Fashion News; Housewives' Quiz; Strange Honeymoon  
3.30 1ZB Happiness Club  
Latin-American Music  
4.0 Yachtmen's Weather Forecast  
Tenor for Today  
4.15 Russ Morgan and his Orchestra  
4.30 Accent on Variety  
5.30 Music to Remember: Chip Stevens  
5.45 Evening Star: Nat King Cole

### EVENING PROGRAMME

- 6.0 Spinning the Tops  
6.30 N.Z. Artists on Record  
6.45 Instrumental Interlude  
7.0 Popular Entertainers  
7.15 John Nesbitt's Passing Parade  
7.30 Simon Mystery  
7.45 I Spy (final episode)  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Johnny April  
8.45 Eight Hour Alibi  
9.0 The Stars Shine  
9.30 All Blacks in Britain, by Jim Parker  
10.0 How Do You Do? (Rod Talbot)  
10.15 Sweet Rhythm  
10.30 Bunkhouse Show  
11.0 Radio Night Club  
11.30 Decade of Discs  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Rising Stars  
9.45 Orchestral Music  
10.0 Doctor Paul  
10.15 Music While You Work  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11.0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12.0 Musical Menu  
2.0 p.m. Mystery of Nurse Lorimer  
2.15 Orchestral Parade  
2.30 Women's Hour (Miria): Gardening Talk; Fashion News; Strange Honeymoon  
3.30 Tunes for all Tastes  
3.45 Contrast of Voices  
4.0 Mantovani's Orchestra  
4.15 Songs of Romance  
4.30 Continental Flavour  
4.45 Makers of Melody  
5.0 Today's Singers  
5.15 Organ Time  
5.30 Light Fingers  
5.45 Handful of Stars

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Percy Faith's Orchestra  
6.45 Popular Top Tunes  
7.15 John Nesbitt's Passing Parade  
7.30 Simon Mystery  
7.45 The Octopus  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Johnny April  
8.45 On Your Selection  
9.0 Reserved  
9.30 All Blacks in the British Isles, by Jim Parker  
9.45 Scott Wood's Orchestra  
10.0 Popular Melodies of Today  
12.0 Close down

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## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top of the Morning Tunes  
7.0 Breakfast Session  
8.0 Breakfast Club (Happy Hill)  
8.15 Kenny Calling  
8.18 Tempo Bright  
9.0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10.0 Doctor Paul  
10.15 The Movie Magazine  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11.0 Famous Melodies  
11.30 Shopping Reporter  
12.0 Musical Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Mystery of Nurse Lorimer  
2.30 Women's Hour (Molly McNab): Fashion News; Strange Honeymoon  
3.30 The George Shearing Quintet  
3.45 Frank Sinatra  
4.0 Mayfair Orchestra  
4.15 Mario Lanza  
4.30 Harmonica Harmonies  
4.45 Vocal Duettists  
5.0 Carmen Cavallaro  
5.15 Roy Rogers  
5.30 Ice Cream Quiz  
5.45 Today's Favourites

### EVENING PROGRAMME

- 6.0 Robert Farnon and his Orchestra  
6.15 Voices of Walter Schumann  
6.30 Piano Time  
6.45 Mantovani and his Orchestra  
7.0 Top Hits  
7.15 John Nesbitt's Passing Parade  
7.30 Simon Mystery  
7.45 The Dark God  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Johnny April  
8.45 The Intruder  
9.0 Supertime Interlude  
9.30 All Blacks in the British Isles, by Jim Parker  
9.45 Dinah Shore  
10.0 Nonsense Rhymes  
10.15 Let's Dance  
10.30 We Have You Taped  
11.0 Light Variety  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.15 Cricket: N.Z. v. South Africa  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Accent on Melody  
10.0 Doctor Paul  
10.15 The Renegade  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11.0 Variety Time  
11.30 Shopping Reporter (Alma)  
12.0 Lunch Music  
1.0 p.m. The Stars Entertain  
1.30 Aunt Jenny's Real Life Stories  
2.0 The Mystery of Nurse Lorimer  
2.15 Melody Rendezvous  
2.30 Women's Hour (Marjorie Green): Homemakers' Quiz; Fashion News  
3.30 Afternoon Musicale  
4.0 English Entertainer: Noel Coward  
4.15 The Melodi Light Orchestra  
4.30 Vocal Groups and Novelty Instrumentalists  
5.0 Popular Parade  
5.30 The Adventures of Biggles

### EVENING PROGRAMME

- 6.0 Teatime Variety  
6.30 They were Champions  
6.45 New Releases  
7.0 Reserved  
7.15 John Nesbitt's Passing Parade  
7.30 Simon Mystery  
7.45 You Can't Win  
8.0 The Grey Goose  
8.15 The Agatha Christie Mysteries  
8.30 Johnny April

- 8.45 Epitaph for Henriette  
9.0 Reserved  
9.30 All Blacks in British Isles, by Jim Parker  
10.0 Drama of Medicine  
10.15 Dancing Room Only  
10.45 Spotlight on Sport  
11.0 In the Modern Mood  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Music by Brass Bands  
9.45 Singing Stars: Jussi Bjorling (tenor)  
10.0 Delia of Four Winds  
10.15 Dinner at Antoine's  
10.30 Barbara Dale  
10.45 Armand Bernard's Orchestra  
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Film and Theatre News; My Favourite Recipe  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
2.0 Close down

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 John Nesbitt's Passing Parade

- 6.30 Recent Releases  
7.0 Eyes of Knight  
7.15 Office Wife  
7.30 The Golden Road  
7.45 The Charlie Kunz Programme  
8.0 David's Children  
8.15 The Dark God  
8.30 Orchestral Serenade  
9.0 Night Beat  
9.30 All Blacks in the British Isles  
9.45 Old Time Harmony  
10.0 The Renegade  
10.15 Prophecy  
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

During the Coronation season in London, one of the musical highlights was the appearance of Noel Coward in a stage play and cabaret show. Lately he has been busy writing new material for stage presentation, but we in N.Z. will not be hearing it for some time. Some of his old favourites, however, will be heard this afternoon from 4ZB at 4 o'clock.

The well-known Swedish tenor Jussi Bjorling is the featured artist in 2ZA's "Singing Stars" broadcast at 9.45 this morning.

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**PINAUD**

PARIS LONDON NEW YORK

N.Z. Distributors: Wilfrid Owen Ltd., 104 Victoria Street, Christchurch.

# IYA AUCKLAND

- 760 kc. 395 m.
9. 4 a.m. Orchestral Concert  
 10. 0 Devotions  
 10.15 Love Is My Song  
 10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan McGregor; Country Doctor; Look What's Here, another discussion between Margaret Black and Eric Westbrook (NZBS)  
 11.30 Music While You Work  
 12. 0 Lunch Music  
 2. 0 p.m. Queen's Hall Light Orchestra  
 2.15 Voices in Harmony  
 2.30 **CLASSICAL HOUR**  
 Piano Sonata in A Minor, Op. 143 Schubert  
 Septet in E Flat, Op. 20 Beethoven  
 3.30 Full Turn  
 3.45 Music While You Work  
 4.15 Military Bands  
 4.30 Light Concert  
 5. 0 In Strict Tempo  
 5.15 **Children's session:** Eric Westbrook talks about the Art Gallery  
 6.45 Comedy Corner  
 6. 0 Market Reports  
 6. 5 Highlights from Auckland's Birthday Carnival  
 7.15 **Journey to Dovedale:** Jim Henderson describes his visit to a Remote Farming District in Nelson (NZBS)  
 7.30 Song and Story of the Maori (NZBS)  
 7.45 **Four Hands in Harmony,** with Dorothy Brannigan (Studio)  
 8. 0 **Smoking:** A feature about its charms and its dangers (BBC)  
 8.30 **London Studio Melodies:** Jack Coles and his Orchestre Moderne with Tommy Reilly (harmonica) (BBC) (To be repeated from 1YD at 8.15 on Sunday)  
 9.30 Dad and Dave  
 10. 0 Turk Murphy and his Jazz Band  
 10.30 Here's Joe Bushkin  
 10.45 Jam session at Mercury  
 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
6. 0 p.m. Dinner Music  
 7. 0 **The Dolmetsch Trio:** Carl Dolmetsch (recorders and viol), Joseph Saxby and Layton Ring (harpsichords and recorders)  
 Early English Music (NZBS)  
 7.30 **Handel's Contemporaries in England**  
 The Boyd Neel String Orchestra  
 Concerto Grosso in C Minor, Op. 2, No. 2 Geminiani  
 The Berlin Chamber Orchestra conducted by Hans von Benda  
 Sinfonia No. 4, Op. 18 J. C. Bach  
 The Intimate Opera Company, with soloists Stephen Manton as Thomas, Keturah Sorrell as Sally, and Frederick Woodhouse as The Squire  
 Thomas and Sally or the Sailor's Return Arne  
 The Zimble Sinfonietta  
 Symphonies Nos. 6 in F and 8 in D Minor Boyce  
 8.30 **The Heritage of Britain:** The Briton at School (BBC)  
 8.59 **The Halle Orchestra** conducted by Sir John Barbirolli  
 Symphonic Rhapsody: Mai Dun Ireland  
 Symphony No. 5 in D Vaughan Williams  
 Loth to Depart Farnaby-Rubbra  
 10. 0 **Portraits from Dickens:** Mrs. Gamp, from Martin Chuzzlewit (BBC)  
 10.15 Julius Baker (flute) and Sylvia Marlow (harpsichord)  
 Sonata No. 5 in E Minor Bach  
 10.30 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
5. 0 p.m. Melody Time  
 5.30 Frank Black and the Singing Americans  
 5.45 In South American Style  
 6. 0 The Voice of Dorothy Lamour  
 6.15 Miss Billy  
 6.30 Light and Bright  
 7. 0 **Spotlight Bands:** Sammy Kaye  
 7.30 The Land and Its People  
 8. 0 Top o' the Bill  
 8.30 The Blue Danube  
 9. 0 Over to You (BBC)  
 9.30 **Rhythm on Record**  
 10. 0 District Weather Forecast  
 Close down

# Thursday, February 4



LAYTON RING, who will be heard with the Dolmetsch Players from IYC at 7 o'clock this evening in a recital of early English music

# IXN WHANGAREI

- 970 kc. 309 m.
7. 0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Times  
 8. 0 Junior Request Session  
 9. 0 **Women's News from Town,** by Rosemary Dempsey  
 9.15 Lady from Lisbon  
 9.30 The Story of Vivian Lang  
 9.45 Dragonwyck  
 10. 0 Close down  
 6.30 p.m. Voices with Appeal  
 6.45 Commodore's Corner  
 7. 0 Sports Preview  
 7.15 Alias the Baron  
 7.30 Variety Fare  
 8. 1 The Pursuit of Happiness: Education, a talk by J. E. Strachan (NZBS)  
 8.15 Northland Hit Parade  
 8.45 Hugo Winterhalter and his Orchestra  
 9. 3 Take It from Here (BBC)  
 (To be repeated from IXN on Sunday at 8.0)  
 9.30 The Adventures of P.C. 49: The Case of the Heart of Gold (BBC)  
 10.30 Close down

# IXH HAMILTON

- 1310 kc. 229 m.
7. 0 a.m. Breakfast Session  
 9. 0 **Musical Mailbox:** Morrinsville  
 9.30 Keyboard Serenaders  
 9.45 Dance Band Roundabout  
 10.15 Rivertown  
 10.15 Evil Lady  
 10.30 The Dark God  
 10.45 Hit Memories  
 11. 0 **Women's Hour** (Valerie), Shopper's Guide: The Strange Life of Isaac Brodie; London Newsletter  
 12. 0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 1. 0 Violin Recital  
 1.15 The Lutan Girls' Choir  
 1.30 The Deceiver  
 1.45 **Continental Performers**  
 Close down  
 6. 0 Song Fiesta  
 6.15 Destination Venus  
 6.30 N.Z. Presents  
 6.45 The Old and the New  
 7. 0 The Beau  
 7.15 Five Fingers  
 7.30 Organ Mixture  
 7.45 From the Films  
 8. 0 **Listeners' Requests**  
 9.30 **The London Story:** My One Accomplishment  
 10. 0 Musical Stage Show  
 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
9. 4 a.m. Morning Melodies  
 9.34 The Burtons of Bannier Street  
 10. 0 Favourite Waltzes  
 10.15 Vocal Duets  
 10.30 N.Z. Bands

- 10.45 Music While You Work  
 11.15 Light Orchestras  
 11.30 Musical Panorama  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 Composed by Cole Porter  
 2.45 Perry Como  
 3. 0 Brothers in Song  
 3.15 **Classical Music:** Tchaikovsky String Quartet No. 1 in D  
 Francesca Da Rimini, Op. 32  
 4. 0 Jan Klepura  
 4.15 Philip Green's Orchestra  
 4.30 Ivan Rixon Singers  
 5. 0 Billy Costello Entertains  
 5.15 **For Our Younger Listeners:** Hoppy of Happy Valley  
 5.45 Melody on the Move  
 6. 0 Dinner Music  
 6.45 Hits of Last Year  
 7. 0 Hillingdon Orchestra  
 7.13 **For the Angler:** Report on Fishing Conditions, Rotorua-Taupo, and Discussion Panel  
 7.30 My Lady Waited  
 8. 0 Bay of Plenty Hit Parade  
 8.30 Bottle Castle  
 9.30 The Dark Stranger  
 10. 0 At End of Day  
 10.30 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
5. 0 a.m. Breakfast Session  
 5.30 Local Weather Conditions  
 6.30 Local Weather Conditions  
 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast  
 9. 4 Famous String Orchestras  
 9.30 **Morning Star:** Dorothy Kirsten  
 9.40 Music While You Work  
 10.10 Devotional Service  
 11. 0 **Women's Session:** Canadian Newsletter; What's Cooking? Philip Harben tells how to make Yorkshire Pudding (BBC); Dr. Jekyll and Mr. Hyde; Mr. Ethersox seeks Dr. Hyde (NZBS)  
 11.30 Music Box  
 11.45 **Celebrity Artist**  
 12. 0 Lunch Music  
 2. 0 p.m. **CLASSICAL HOUR:** Bach Violin Sonata No. 3 in E  
 Organ Toccata and Fugue in D Minor  
 Landamus from Mass in B Minor  
 Piano Concerto in E  
 3. 0 Three Generations  
 3.30 Music While You Work  
 4. 0 The Great Tradition  
 4.30 **Rhythm Parade**  
 5.15 **Children's Session:** Stamps, and Jungle Doctor  
 5.45 Victoria, Queen of England  
 6. 0 Tea Dance  
 6.15 Stock Exchange Report  
 6.22 Produce Market Report  
 7.15 **Critically Speaking:** News from the City Libraries, by Stuart Perry (NZBS); Bruce Petrie reviews three books about the sea: "The Angry Admiral," by Cyril Hughes Hartmann; "Above Us the Waves," by Warren and Benson; and "Fleet Admiral King," by Ernest J. King and Walter Whitehill (NZBS)  
 7.30 **The Good Companions:** The famous novel by J. R. Priestley, with Wilfrid Pickles, Petula Clark, Ronald Howard and Grizelda Hervey  
 8. 0 Les Compagnons de la Chanson  
 8.30 Xavier Cugat and his Orchestra  
 9.40 Sinfonietta (a repetition of Tuesday's broadcast from 2YA)  
 10.10 **Actors' Choice**  
 10.40 Variety  
 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
5. 0 p.m. Early Evening Concert  
 6. 0 Dinner Music  
 7. 0 The Budapest String Quartet  
 Quartettsatz in C Minor Schubert  
 7. 9 Wilhelm Kempff (piano) Brahms Intermezzi, Op. 117  
 7.20 Rudolf Serkin (piano) with Members of the Busch String Quartet  
 Quartet in G Minor, Op. 25 Brahms  
 8. 0 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite  
**Promenade Concert**  
 Overture: The Magic Flute  
 Piano Concerto in A Major, K.488 (Soloist: Julie Clarke)  
 Symphony No. 34 in C, K.338 Mozart  
 Interval  
 Symphony No. 1 in C Minor, Op. 68 Brahms  
 (From the Town Hall)  
 (During the Interval: Men and Manners, readings from 18th Century writers)

# NATIONAL BROADCASTS

- Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.
- YA and YZ Stations**  
 6. 0 a.m. London News. Breakfast Session (YAs only)  
 6.10 (YAs), 7.10, 7.18, and 8.10 Rugby: Score and Report, N.Z. v. South Eastern Counties at Ipswich  
 7.0, 8.0 London News. Breakfast Session  
 12.33 p.m. Rugby: Eye-witness Account News for Farmers  
 6.30 London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (Not 1YZ)  
 9. 0 Overseas and N.Z. News  
 9.15 Rugby: Review of N.Z. v. South Eastern Counties  
 11. 0 London News (YAs and 4YZ)

10. 4 Suzanne Danco (soprano) Lieders by Wolf  
 10.14 The Danish State Radio Symphony Orchestra  
 Little Suite for Strings Nielsen  
 10.30 Close down

# 2YD WELLINGTON

- 1130 kc. 265 m.
7. 0 p.m. Stars of Stage, Screen and Cabaret  
 7.20 Hootown Harmony  
 7.45 **Masters of Melody:** Victor Herbert  
 8. 0 Where Did It Come From? The origins of slang words and phrases  
 8.15 Night Club  
 8.45 Dad and Dave  
 9. 0 Melody, Just Melody  
 9.30 Turn Back the Years  
 10. 0 District Weather Forecast  
 Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
7. 0 a.m. Breakfast Session  
 9. 0 Feminine Viewpoint (June Irvine)  
 9.15 Modern Marvels  
 9.30 Evil Lady  
 9.45 Indian Summer  
 10. 0 Close down  
 6.30 p.m. East Coast Hit Parade  
 7. 0 Waltz Time  
 7.15 Lady in Distress  
 7.30 Hoagy Carmichael  
 7.45 Fred Hartley and his Quintet  
 8. 2 Sports Preview  
 8.15 Take It From Here (BBC)  
 8.45 Gardening Session  
 9. 3 Mantovani and his Orchestra  
 9.15 Songs for Summer Evenings  
 9.30 Death Takes Small Bites (Final broadcast)  
 10. 0 Jazz Club, U.S.A. (VOA)  
 10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
9. 4 a.m. Housewives' Choice  
 10. 0 Devotional Service  
 10.18 Master Music  
 10.45 The Lady  
 11. 0 Music While You Work  
 11.30 Sweet and Slow  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 Music for Hospitals  
 3.15 **Classical Session**  
 Don Quixote, Op. 95 R. Strauss  
 4. 0 The Caravan Passes  
 4.30 Voices in Harmony  
 5. 0 Concert Pianists  
 5.15 **Children's Session:** The Incredible Adventures of Professor Brainstawn  
 5.45 The Vagabonds  
 7. 0 After Dinner Music  
 7.15 **Technical Hitch:** To the End of the World, the final talk by Donald White (NZBS)  
 7.30 Dad and Dave  
 7.43 Jerry Murad's Harmonicats  
 8. 0 Adventures of P.C. 49 (BBC)  
 8.28 **The Hastings Salvation Army Band** conducted by Erwin Read  
 March: Cairo Red Shield  
 Meditation: Hymnody  
 Hymn Tune: Take Time to Be Holy  
 Selection: Wondrous River  
 March: Youth Undaunted  
 (Studio) Raikes  
 Blomberg  
 arr. Coles  
 Goldsmith  
 Thornet  
 9.30 Music from Opera  
 9.58 Myra Hess (piano), Yelley D'Aranyi (violin) and Gaspar Cassado (cello)  
 Tito in C, Op. 87 Brahms  
 10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc 219 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Around the Town with Prudence Gregory  
 9.15 Manhunt  
 9.30 Lady from Lisbon  
 9.45 True Confessions  
 10.0 Close down  
 6.30 p.m. Rhumba Rhythm  
 6.45 The Bishop's Mantle  
 7.0 Light and Bright  
 7.15 The Octopus  
 7.30 Mary Feeney (vocal)  
 7.45 At the Console  
 8.1 Farm Session: Jack Brown, A. S. West, of Inglewood, discusses methods he uses for controlling blackberry  
 8.30 Georges Tzipine and his orchestra  
 9.3 Stars of the Stage and Screen  
 9.30 Ray Martin conducts  
 9.45 Frankie Laine  
 10.0 Jazz for Sale  
 10.30 Close down

## 2XA WANGANUI

1200 kc 250 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 Homemakers' News and Views  
 9.15 The Racing Harcourts  
 9.30 Reserved  
 9.45 Lady in Distress  
 10.0 Close down  
 6.30 p.m. Hits of the Day  
 6.45 Cowboy Corner: Tennessee Ernie  
 7.0 Famous Rescues  
 7.15 Sporting Roundup: Norm Nielsen  
 7.30 Joe Loss and his orchestra  
 7.45 Songtime: Jo Stafford  
 8.0 Farm Topics: For the Country-woman (Mary Macdonald)  
 8.15 Listeners' Requests  
 10.0 The Black Museum  
 10.30 Close down

## 2XN NELSON

1340 kc 224 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Shopping with Val  
 9.15 The Strange Life of Benson Brodie  
 9.30 The Dark God  
 9.45 Hunt Hunt  
 10.0 Close down  
 6.30 p.m. Ivor Novello Tunes  
 6.45 They Were Champions  
 7.0 In Rugged Style  
 7.15 Gardening Session: Thomas Waugh  
 7.30 Melodies that Linger  
 8.0 Rural Broadcast  
 8.15 Latest and Lightest Tunes  
 8.45 Opening Night: Romantic Interlude, read by the author Neale Marsh (NZBS)  
 9.4 The Paris Philharmonic Orchestra conducted by Manuel Rosenthal  
 Suite: Raymond  
 Glazounov  
 9.30 Play: The Woman on the Beach, by Rex Rients (BBC)  
 10.30 Close down

## 3YA CHRISTCHURCH

690 kc 434 m.

- 7.57 a.m. Canterbury Weather Forecast  
 9.4 Welsh Interlude  
 9.20 Short Pieces for Cellists  
 9.30 Operatic Excerpts  
 9.44 Ballet Music  
 Gaite: Parisienne  
 Offenbach  
 10.0 Mainly for Women: Country Club, Three Generations  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Ethel Smith (rhythm organist)  
 11.30 Charlie Inglis (soprano), and the Tabernacle Male Quartet  
 11.45 Polka Tempo  
 12.0 Lunch Music  
 1.27 p.m. Canterbury Weather Forecast  
 2.0 Mainly for Women: Short Story: A Woman Came to Dulais, by William Glynn-Jones (NZBS)  
 2.30 Music While You Work  
 3.0 CLASSICAL HOUR: Wagner overture: The Flying Dutchman  
 Siegfried Idyll  
 Excerpts from the Valkyries  
 Prelude and Love Death (Tristan and Isolde)  
 4.0 Miss Billy  
 4.15 Peter Kreuder (piano)  
 4.30 Comedy Corner  
 4.45 Variety  
 5.15 Children's Session: Junior Digest  
 Frank Chackfield's orchestra  
 5.45 Listeners' Requests  
 7.15 Canterbury Crystal: In his third talk L. C. Walker examines Fuel, Light, Power and Transport (NZBS)  
 7.34 Dad and Dave  
 7.46 The Marimba Serenaders and Art Tatum (piano)

## Thursday, February 4

- 8.10 South Sea Songs: Johnny Wade and his Hawaiians  
 8.22 The Charles Williams Concert Orchestra  
 8.30 Window on the Cameroons (BBC)  
 9.30 Your Dancing Party: Harry James and his Orchestra (VOA)  
 9.45 Fiesta Time with Joe Loco  
 10.0 Here's Mel Henke and his Ultra-Modern Piano  
 10.15 Bob Crosby and his Orchestra  
 10.45 New Fiddles: Paul Nero and his Entourage  
 11.20 Close down

## 3YC CHRISTCHURCH

960 kc 312 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Music from Canada: The Elgar Junior Choir directed by G. E. Findlater (CBC)  
 7.26 Noel Mewton-Wood (piano)  
 Symphonie Studies, Op. 13 Schumann  
 7.49 Britain Looks Forward: The New Society—The Conditions of Prosperity, by E. H. Carr (BBC)  
 8.17 Bach  
 Elisabeth Schwarzkopf (soprano) with the Philharmonia Orchestra and Geraint Jones (organ), conducted by Peter Delli-Horn  
 Cantata No. 51: Praise Ye God  
 Throughout Creation  
 Boyd Neel String Orchestra  
 Brandenburg Concerto No. 3 in G  
 8.44 Organ Music from British Cathedrals and Abbeys: Chester Cathedral, Dr. Roland Middleton (organist)  
 Chorale: Prelude: Come, Holy Ghost  
 The Giant Fugue  
 Three Pieces  
 Bach  
 Middleton  
 8.58 The Budapest String Quartet  
 Quartet in E Minor, Op. 59, No. 2  
 Beethoven  
 9.28 Play: Without Witness, by Anthony Armstrong (NZBS)  
 10.30 Close down

## 3XC TIMARU

1160 kc 258 m.

- 7.0 a.m. Tunes for Toast  
 9.0 Good Morning, Ladies  
 9.15 The Beehive  
 9.30 Family Fortune  
 9.45 Barbara Dale  
 10.0 Close down  
 6.30 p.m. Music for the Teatable  
 6.45 Enemy to Crime  
 7.0 Vocal Interlude  
 7.15 The Beau  
 7.30 From the Light Orchestras  
 7.45 Vintage Vocals  
 8.5 U.S.A. Review  
 8.40 Listeners' Requests  
 9.30 The Adventures of P.C. 49: The Case of the Star Witness (BBC)  
 10.0 Reflective Strains  
 10.30 Close down

## 3YZ GREYMOOUTH

920 kc 326 m.

- 9.4 a.m. Old Familiar Tunes  
 9.45 Morning Star: Charles Kulman  
 10.0 Devotional Service  
 10.15 At Home with Lionel Barrymore  
 10.30 Music While You Work  
 11.0 Miss Billy  
 11.12 At the Console  
 11.30 Something Old and New  
 12.0 Lunch Music  
 2.0 p.m. Classical Music  
 Overture: Light Cavalry  
 Symphony No. 2 in D Minor, Op. 73  
 Dvorak  
 2.45 Off the Beaten Track: Ports of Call, a talk by Dennis Widdowson (NZBS)  
 3.0 Music While You Work  
 3.33 When Song is Sweet  
 4.0 The Burtons of Banner Street  
 4.12 Rhythmic Variety  
 4.30 Humour and Harmony  
 5.0 Winifred Atwell  
 5.15 Children's session: The Kingdom of Humblumumble: The Farm Without a Name (ABC)  
 5.45 Enzed Entertainers  
 6.0 Dad and Dave  
 7.15 Our Garden Expert  
 7.30 Interlude for Rhythm: The Malcolm Lockyer Quartet (BBC)  
 7.45 Danny Kaye  
 8.0 Documentary: The Greatest Detective Story in History, by Alan Burgess (NZBS)  
 9.38 Aet Jambor (piano), Victor Altay (violin), and Janos Starker (cello)  
 Trio No. 3 in E, K.512  
 Mozart  
 10.0 Rhythm in Retrospect  
 10.30 Close down

## 4YA DUNEDIN

780 kc 384 m.

- 9.4 a.m. Musical Comedy  
 9.30 Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.45 Miss Billy  
 11.0 Topics for Women: Crusade; Looking Back, with A. H. Reed  
 11.35 Morning Proms  
 12.0 Lunch Music  
 2.0 p.m. Music from the Ballet  
 2.30 Music While You Work  
 3.0 Melodiously Yours  
 3.30 CLASSICAL HOUR  
 Overture: Rheni  
 Piano Concerto No. 1 in D Minor, Op. 15  
 Wagner  
 Brahms  
 4.30 In Harmony  
 4.45 Songs of the Islands  
 5.0 Teatable Tunes  
 5.15 Children's Session: Puzzle Corner: Halliday Story  
 6.0 Accordiana  
 6.15 Produce Market Report  
 7.15 Song and Story of the Maori (NZBS)  
 7.30 The Good Companions: J. R. Priestley's well-known story about a touring concert party, with Wilfred Pickles as Jess Ackroyd, Perula Clark as Susie Dean, Ronald Howard as Inigo Jollifant, and Grizelda Hervey as Miss Trant  
 8.0 Dunedin Studio Orchestra conducted by Gil Dech  
 8.30 Reel and Strathspey Club (Joe Wallace)  
 9.39 Streamline  
 10.5 Affairs of Harlequin  
 10.30 The London Philharmonic Orchestra  
 11.20 Close down

## 4YC DUNEDIN

900 kc 333 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The Czech Philharmonic Orchestra conducted by Rafael Kubelik  
 Overture: And Nature, Op. 91  
 Dvorak  
 7.15 Ida Haendel (violin) and the Philharmonia Orchestra conducted by Rafael Kubelik  
 Concerto No. 1 in G Minor, Op. 26  
 Bruch  
 7.40 The Danish State Broadcasting Service conducted by Issay Dobrowen  
 Francesca da Rimini, Op. 32  
 Tchaikovsky  
 8.0 World Theatre: The Father, a tragedy by August Strindberg, with Robert Harris as the Captain and Kathleen Michael, as Laura, his wife; English version by Max Faber (BBC)  
 9.28 The Dolmetsch Trio  
 Carl Dolmetsch (recorders and viol), Joseph Saxby and Layton Ring (harpsichords and recorders)  
 Early English Music (NZBS)  
 9.56 Mozart  
 Maria Stader (soprano)  
 Vesper Spiegari, Oh Dio  
 Ah Conte Partite  
 Voi Avete Un Cor Fedele  
 The Suisse Romande Orchestra conducted by Peter Mang  
 Symphony No. 31 in C, K.338  
 10.30 Close down

## 4XD DUNEDIN

1430 kc 210 m.

- 6.0 p.m. Teatime Tunes  
 6.30 Presbyterian Hour  
 7.15 Best in the West  
 7.30 Cowboy Roundup  
 8.15 Listeners' Requests  
 9.45 Swing session  
 10.30 Close down

## 4YZ INVERCARGILL

720 kc 416 m.

- 9.4 a.m. This Week's Composer: Haydn  
 10.0 Devotional Service  
 10.15 The Country Doctor  
 10.30 Music While You Work  
 11.0 Women at Home: Christchurch Discussion Panel: Problems of Adolescents  
 11.30 Miniature Concert  
 12.0 Lunch Music  
 2.0 p.m. The Caravan Passes  
 2.15 Concert  
 Variations on a Theme of Tchaikovsky  
 Dnes Natalis  
 Romance in C  
 Arensky  
 Finzi  
 Sibelius

- 3.0 Songs of Sanderson  
 3.15 Accordion Interlude  
 3.30 Hospital session  
 4.0 Variety Bandbox (BBC)  
 4.30 The Regent Classic Orchestra and Anthony Strange (tenor)  
 5.0 Tim Wright and his Band  
 6.15 Children's Hour: Time for Juniors, The Farm Without a Name (ABC), and Junior Entertainers  
 5.45 Music for the Tea Hour  
 7.0 After Dinner Music  
 7.30 Harmony in the Home: Some Famous Musical Families  
 8.0 First Rehearsal (BBC)  
 8.30 On Wings of Romance (NZBS)  
 9.30 Ruth Pearl and Jean McCartney (violins), Frederick Page (piano), and Marie Vandewart (cello)  
 Sonata in D Minor for Two Violins and Continuo  
 Purcell (NZBS)  
 9.37 ARDREY MCKENZIE (soprano)  
 Tell Me, Lovely Shepherd  
 By Thy Banks Gentle Stour  
 The Summer Heats Bestowing Storage (Studio)  
 9.48 Ruth Pearl and Jean McCartney  
 Sonata in F for Unaccompanied Violins  
 Leclair (NZBS)  
 10.0 London Studio Melodies  
 Jack Coles and his Orchestra Moderne, with the Freddy Phillips Trio (BBC)  
 10.30 Jazz Club, U.S.A. (VOA)  
 11.20 Close down

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## IZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 The Light Orchestras: Ray Martin  
9.45 We Travel the Friendly Road with the Wayfarers  
10.0 Doctor Paul  
10.15 Dinner at Antoine's  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 A Nat King Cole Song Album  
11.30 Shopping Reporter (Jane)  
12.0 Music Menu  
1.30 p.m. Tapestries of Life  
1.45 Solo Time: Gerry Moore  
2.0 Variety Theatre  
2.30 Women's Hour (Marina): Home Decorating Session; Book Review  
3.30 1ZB Happiness Club  
Popular Selections  
4.0 Yachtsmen's Weather Forecast  
4.1 The Roberto Inglez Programme, with guest artists Les Paul and Mary Ford  
4.30 Encore: Hits from Past Years  
5.0 The Five O'clock Cabaret: Guy Lombardo and Evelyn Knight  
5.30 Evening Star: Freddy Martin  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Hits in the Air  
6.15 Wild Life  
6.30 Destination Danger  
6.45 Pop Orchestra Favourites  
7.0 Out of the Shadows  
7.30 Philip Marlowe Investigates  
7.45 The Octopus  
8.0 Money-Go-Round

- 8.30 Twenty-six Hours  
8.45 Eight Hour Alibi  
9.0 The Gracie Fields Show  
9.30 Hit Preview  
10.0 Men, Motoring and Sport (Rod Talbot)  
10.30 Latin American Hit Parade  
11.0 Radio Night Club: Music by Benny Goodman, songs by Peggy Lee  
11.30 Musical Maniacs: Spike Jones, Mickey Katz, Stan Freburg  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Ballad Time  
9.45 Light Orchestras  
10.0 Doctor Paul  
10.15 Bing Sings  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12.0 On Our Luncheon Menu  
1.30 p.m. Tapestries of Life  
2.0 Orchestral Parade  
2.15 Lauritz Melchior  
2.30 Women's Hour (Miria): Book Review; Home Decorating; London Letter  
3.30 Melody Market  
3.45 From the Films  
4.0 Harmony Serenaders  
4.15 Walter Midgley  
4.30 At the Console  
4.45 Vocal Duettists  
5.0 Cabaret Entertainers  
5.15 Romantic Mood  
5.30 Tunesful Tempo

- 10.0 Evening Star: Deanna Durbin  
10.15 Don Felipe and his Cuban Caballeros  
10.30 Rhythm Roundabout  
11.0 Light Variety  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.35 Morning Star  
8.15 Rugby Results: All Blacks v. South Eastern Counties  
9.0 Morning Session (Aunt Daisy)  
9.30 Airplane Melodies  
10.0 Doctor Paul  
10.15 The Renegade  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Music for Milady  
11.30 Shopping Reporter (Alma)  
12.0 Lunch Music  
1.0 p.m. The Stars Entertain  
1.30 Tapestries of Life  
2.0 Early Afternoon Concert  
2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; London Letter; Home Decorating  
3.30 Afternoon Musicals  
4.15 The Three Suns  
4.30 American Favourite: Kate Smith  
4.45 Matty Malnick and the Sophisticates  
5.0 Family Favourites  
5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 Wild Life  
6.30 Famous Entertainers  
6.45 Reserved  
7.0 Out of the Shadows  
7.30 Philip Marlowe Investigates  
7.45 Frenchman's Creek  
8.0 Money-Go-Round: Orakei, Auckland  
8.30 Twenty-Six Hours  
8.45 Epitaph for Henriette  
9.0 Gracie Fields Show  
9.30 Armchair Melodies  
10.0 The Thoroughbred  
10.15 Music for Moderns  
10.45 Spotlight on Sport  
11.0 In the Modern Mood  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Melodies from Latin America  
9.45 Home Decorating Talk  
10.0 Delia of Four Winds  
10.15 Harp in the South  
10.30 The Human Comedy  
10.45 Vocal Duettists  
11.0 Women's Hour (Kay Wegg): Shopping Guide; You Be the Judge; Book Talk; London Newsletter  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
2.0 Close down

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 Wild Life  
6.30 Music for All Tastes  
7.0 Eyes of Knight  
7.15 Frenchman's Creek  
7.30 The Golden Road  
7.45 The Grey Goose  
8.0 Tops in Pops (Norman Allen)  
8.30 Melodies from Europe  
9.0 The Gracie Fields Show  
9.30 Romance in Rhythm: Ray Anthony  
9.45 Harmonies on Hammonds  
10.0 Drama of Medicine  
10.15 Enemy to Crime  
10.30 Close down

A star that still twinkles on the musical horizon is Kate Smith, whom American radio built into a legend. At one time she was a popular entertainer on radio, stage and screen, but later her activities have been confined to recordings. This afternoon 4ZB will present American Favourite, Kate Smith, at 4.30.

At 10.15 this morning, 2ZA will broadcast a further episode of "Harp in the South," a serial adapted from the novel by Ruth Park.



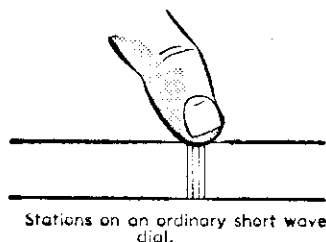
DEANNA DURBIN, the "Evening Star" to be heard from 3ZB at 10 o'clock

- 5.45 Tom Corbett, Space Cadet  
6.0 Dinner Music  
6.15 Wild Life  
6.30 Tell It to Taylors  
6.45 Baritone We Know  
7.0 Out of the Shadows  
7.30 Philip Marlowe Investigates  
7.45 House of Conflict  
8.0 Money-Go-Round  
8.30 Twenty-Six Hours  
8.45 Eight-Hour Alibi  
9.0 The Gracie Fields Show  
9.30 Singing Sisters  
9.45 Voices We Know  
10.0 Hammond Organists  
10.15 Rhythm Time  
10.30 Popular Dance Bands and Singers  
12.0 Close down

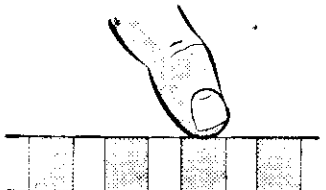
## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. It's a New Day  
7.0 Breakfast is Served  
8.0 Breakfast Club (Happy Hill)  
8.15 Kenny's Message  
8.20 After Breakfast Tunes  
9.0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10.0 Doctor Paul  
10.15 The Evil Lady (final broadcast)  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Morning Interlude  
11.30 Shopping Reporter  
12.0 Lunch Lyrics  
1.30 p.m. Tapestries of Life  
1.45 Music to End the Luncheon  
2.0 Early Afternoon Concert  
2.30 Women's Hour (Molly McNab): Book Review; London Letter; Home Decorating  
3.30 Barnabas von Gezy and his Orchestra  
3.45 John McCormack  
4.0 Winstone Accordion Band  
4.15 Paul Robeson and Oscar Natzka  
4.30 Light and Bright  
4.45 Gerald and Sydney Bright  
5.0 Esme Stephens  
5.15 Ronnie Ronald  
5.30 Scottish Country Dance Players  
5.45 Tom Corbett, Space Cadet  
6.0 Ray Martin and his Concert Orchestra  
6.15 Wild Life  
6.30 Topical Tunes  
6.45 Just Out of the Box  
7.0 Out of the Shadows  
7.30 Philip Marlowe Investigates  
7.45 The Dark God  
8.0 Money-Go-Round  
8.30 Twenty-Six Hours  
8.45 Prophecy  
9.0 The Gracie Fields Show  
9.30 Suppertime Concert

# What is Bandspread?



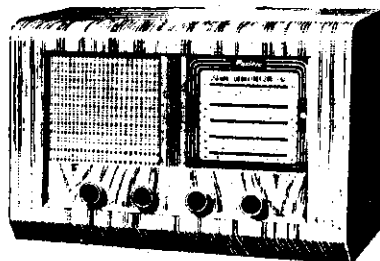
Stations on an ordinary short wave dial.



Stations on a Bandspread dial.

A Bandspread radio has the 'short-wave' magnified and then split up into a number of separate wavebands. Each of these wavebands (there are seven apart from Broadcast on this fully bandspread set) occupies the same space on the dial as the short wave on an ordinary set. Because the so-called 'short wave' is about 16 times bigger with bandspreading it's about 16 times easier to tune. Stations that were too close together and interfering with one another are easily separated. The pictures opposite tell the story. See how much easier it is to select a station on a bandspread dial (lower picture) than on an ordinary 'short wave' dial.

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# IYA AUCKLAND

- 760 kc 395 m.
- 9.30 a.m. Concert Artists  
 10. 0 Devotions: Mr. J. S. Burt  
 10.15 Classical Airs  
 10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; Dressmaking Without Tears; Mansfield Park—First episode of a new serial adapted from the novel by Jane Austen (BBC)  
 11.30 Music While You Work  
 12. 0 Lunch Music  
 2. 0 p.m. For the Old Folks  
 2.30 **CLASSICAL HOUR**  
 Piano Concerto No. 2 in G Minor, Op. 22 Saint-Saens  
 Symphony No. 4 in E Minor, Op. 39 Sibelius
- 3.30 Recital for Two  
 3.45 Music While You Work  
 4.15 At the Keyboard  
 4.30 Music with David Granville  
 5. 0 Rhythm of the Waltz  
 5.15 Children's Session  
 5.45 Isobel Baillie (soprano)  
 6. 0 Market Reports  
 6. 5 Highlights from Auckland's Birthday Carnival  
 7. 3 Sports Page  
 7.30 Music by Melachrin  
 8. 0 **Short Story:** Guns and the Widow, by Eugene Michale (NZBS)  
 8.15 Time for Music (BBC)  
 8.45 Neapolitan Songs  
 9.30 Scottish Session (Bill Felt)  
 10. 0 British Dance Bands  
 10.30 Friday Serenade  
 11.20 Close down

# IYC AUCKLAND

- 880 kc 341 m.
6. 0 p.m. Dinner Music  
 7. 0 **The World of Opera:** Excerpts from Operas by Glinka, Montsorsky, Rimsky-Korsakov and Tchaikovsky  
 7.45 **Masterworks from France**  
 The Paris Conservatoire Orchestra conducted by Andre Cluytens  
 Adagio  
 Second Suite from Bachus and Ariane  
 (French Broadcasting System)  
 8.15 **Look What's Here:** The second discussion by Margaret Black and Eric Westbrook on some first principles of good taste (NZBS)  
 8.30 **Mozart**  
 The Vienna Philharmonic Orchestra conducted by Herbert von Karajan  
 Masonic Funeral Music  
 The Vienna Hofmusikpelle, with Werner Pech (boy soprano), Hans Breitschopf (boy alto), Walther Ludwig (tenor) and Harald Prokthop (bass) conducted by Josef Krips  
 Requiem, K. 626  
 9.30 **Modern Poetry:** Techniques, by C. Day Lewis (BBC) (final broadcast)  
 10. 0 The Little Orchestra Society conducted by Thomas Scherman  
 Suites for Small Orchestra, Nos. 1 and 2 Stravinsky  
 Kammermusik No. 1, Op. 24, No. 1 Hindemith  
 10.30 Close down

# IYD AUCKLAND

- 1250 kc 240 m.
5. 0 p.m. Melody Time  
 5.30 The Wright Kind of Music  
 5.45 Featuring Danny Kaye  
 6. 0 The Queen's Hall Light Orchestra  
 6.15 The Circus Comes to Town  
 6.30 Light and Bright  
 7. 0 Lukewela's Royal Hawaiians  
 7.15 Bobby Limb and his Band  
 7.30 Experiment with Time  
 8. 0 Listeners' Classical Requests  
 10. 0 District Weather Forecast  
 Close down

# IXN WHANGAREI

- 970 kc 309 m.
7. 0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8. 0 Junior Request Session  
 9. 0 **Women's News from Town,** by Rosemary Dempsey  
 9.15 Housewives' Quiz, by Lorraine Bishworth  
 9.30 Della of Four Winds  
 9.45 Vendetta  
 10. 0 Close down  
 6.30 p.m. Record Roundabout  
 6.45 Weekend Sports Preview by Eric Blaw  
 7. 0 Variety Time  
 7.15 Twenty-Six Hours  
 7.30 Popular Parade  
 8. 1 News for the Farmer  
 8.15 The Weavers  
 8.30 Three Tales of Love, Space and Time: Thanks for the Memory, written and told by Arnold Wall (NZBS)

# Friday, February 5

- 8.45 Carmen Cavallaro (piano)  
 9. 4 From Our Overseas Library  
 9.30 Tenor Time  
 9.45 Sidney Torch and his Orchestra  
 10. 0 Harmony Lane  
 10.30 Close down

# IXH HAMILTON

- 1310 kc 229 m.
7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 9. 0 **Musical Mailbox:** Hamilton  
 9.30 Rhumba with Ros  
 9.45 Chorus and Orchestra  
 10. 0 Black Lightning  
 10.15 A Place of Honour  
 10.30 Pretty Kitty Kelly  
 10.45 Old Favourites  
 11. 0 **Women's Hour** (Valerie), Shopper's Guide; The Golden Road; What Women Are Doing; Weekend Entertainments; Adventures with a Sewing Machine, by Mrs. Tabor Gregory  
 12. 0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 1. 0 Concert Artists  
 1.15 Opera Favourites  
 1.30 Della of Four Winds  
 1.45 English Chorus  
 2. 0 Close down  
 2. 0 Song Is Sweet  
 6.15 Drama of Medicine  
 6.30 Cowboy Roundup  
 6.45 Popular Encores  
 7. 0 Moments of Destiny  
 7.15 Sergeant Crosby  
 7.30 Accent on Strings  
 7.45 Travelling in Song  
 8. 0 Review of Prices of Auckland Provincial Stock Sales  
 8.15 Richard Rodgers Suite  
 8.20 A Case for Cleveland  
 9. 4 On Wings of Song  
 9.30 **Play:** The Bargain, by Bernard Stacey (NZBS)  
 10. 0 **London Studio Concerts**  
 The BBC Northern Orchestra  
 Orpheus: Symphonic Poem Liszt  
 A Fugal Overture Holst  
 Four Movements from Wand of Youth, Suite No. 2 Elgar  
 10.30 Close down

# IYZ ROTORUA

- 800 kc 375 m.
- 9.34 a.m. The Barons of Banner Street  
 10. 0 In Quiet Mood  
 10.15 Devotional Service  
 10.30 **At the Piano:** Vladimir Horowitz  
 10.45 Music While You Work  
 11.15 Milt Herth (Hammond organ)  
 11.30 Excerpts from opera  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 Will Glabe and his Orchestra  
 2.45 Kirkintilloch Junior Choir  
 3.15 **Classical Music**  
 Symphony No. 9 in C (The Great Schubert)

4. 0 Variety  
 5. 0 Folk Songs for Children  
 5.15 **For Our Younger Listeners:** Into the Unknown  
 6.45 Melody Makers  
 8. 0 Dinner Music  
 8.45 With a Smile and a Song (NZBS)  
 7. 0 For Our Scottish Listeners  
 7.30 Ballet Music: The Sleeping Princess (Act 3) Tchaikovsky  
 8. 0 Janine Micheau (soprano) and Janine Colard (mezzo-soprano)  
 The Blessed Damsel Debussy  
 8.20 **NZBS Storytime:** The Walkout, by C. M. Manson  
 8.33 Band Music  
 9.30 Encore  
 10. 0 Strictly for Dancing  
 10.30 Close down

# 2YA WELLINGTON

- 570 kc 526 m.
5. 0 a.m. Breakfast Session  
 5.30 Local Weather Conditions  
 6.30 Local Weather Conditions  
 7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast  
 9.30 **Morning Star:** Charles Kullman  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Hester's Diary  
 Plunket Shield Cricket: Otago v. Canterbury, progress scores throughout  
 11. 0 **Women's Session:** Journey to the Straits of Magellan, by Kathleen Hodgson (NZBS)  
 11.30 **London Studio Melodies** (BBC) (a repetition of Tuesday's broadcast from 2YA)

12. 0 Lunch Music  
 2. 0 p.m. **CLASSICAL HOUR:** Mozart  
 Violin Sonata, K.454  
 Canzonetta, K.152  
 An Chloe, K.524  
 String Quintet in G Minor, K.516  
 3. 0 The Rajah's Diamond  
 3.15 Magic and Moonlight  
 3.30 Music While You Work  
 4. 0 Three Generations  
 4.30 Rhythm Parade  
 5. 0 Piano Time  
 5.15 Children's Session: The Bell Family  
 5.45 Novatone Trio  
 6. 0 Tea Dance  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7. 0 Feeding Stock Sale Report  
 7.15 Sports Parade  
 7.45 Song and Story of the Maori (NZBS)  
 8. 0 **Play:** Three Men on a Horse, by J. C. Holm and G. Abbott  
 9.30 A Victor Herbert Suite: Mantovani's Orchestra  
 10. 0 Rhythm on Record ("Turntable")  
 11.15 Cricket: Progress Reports on Fifth Test, N.Z. v. South Africa  
 12. 0 Close down

# 2YC WELLINGTON

- 660 kc 455 m.
5. 0 p.m. Early Evening Concert  
 6. 0 Dinner Music  
 7. 0 Janos Starker (cello) and Otto Herz (piano)  
 Cello Sonata Kodaly  
 Rhapsody No. 4 for Cello and Piano Bartok  
 7.30 Gerard Souzay (baritone)  
 Songs by Schubert  
 7.45 Kathleen Long (piano)  
 Barcarolle No. 2 in G  
 Nocturne No. 13 in B Minor Faure  
 8. 0 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite  
 Promenade Concert  
 Ballet Suite: Swan Lake Tchaikovsky  
 Ballet Music: Faust Gounod  
 Act 4: Tatiana's Letter Scene (Eugen Onegin) Tchaikovsky  
 Soloist: Lily Laticheva, soprano  
 Ballet Music: La Boutique Fantasque Rossini-Respighi  
 Interval  
 Waltz: The Blue Danube Strauss  
 Dances from Neil Gwynn German  
 Lisa's Aria (Pique Dame)  
 (Soloist: Lily Laticheva, soprano)  
 Ballet Suite: The Firebird Stravinsky  
 (From the Town Hall)  
 (During the interval: Men and Manners, readings from 18th Century writers)  
 10.10 **The Pilgrim's Progress:** How Christian and Faithful Came to Vanity Fair, the fourth reading by Philip Smithells from Bunyan's allegorical novel (NZBS)  
 10.30 Close down



LILY LATISCHEVA (soprano), the soloist to be heard with the National Orchestra this evening from 2YC. The concert, conducted by Warwick Braithwaite, will begin at 8 o'clock

# NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

**YA and YZ Stations**  
 6. 0 a.m. London News, Breakfast Session (YAs only)  
 7. 0, 8.0 London News, Breakfast Session  
 9. 4 Correspondence School session  
 6.30 p.m. London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (Not 1YZ)  
 9. 0 Overseas and N.Z. News  
 9.15 United Nations  
 11. 0 London News (YAs and 4YZ)

# 2YD WELLINGTON

- 1330 kc 265 m.
7. 0 p.m. Showtime (a repetition of Wednesday's broadcast from 2YA)  
 7.30 Comedy Time  
 7.45 The Beloved Vagabond  
 8. 0 Melody Highway  
 8.15 The Webb Tilton Programme  
 8. 0 Serenade  
 9.30 Inspector West  
 10. 0 District Weather Forecast  
 Close down

# 2XG GISBORNE

- 1010 kc 297 m.
7. 0 a.m. Breakfast Session  
 9. 3 Feminine Viewpoint (Juna Irvine)  
 9.15 The Story of Vivian Lang  
 9.30 A Man Called Sheppard  
 9.45 The Deceiver  
 10. 0 Close down  
 6.30 p.m. Strict Tempo Dance Music  
 6.45 Famous Rescues (first broadcast)  
 7. 0 Rhythm Time  
 7.15 Light and Bright  
 7.30 Popular Duetlists  
 7.45 Old Time Dances  
 8. 3 Donald Peers Show  
 8.45 Life in Labrador, by Kathleen Hodgson  
 9. 3 **Henry Wood Promenade Concert**  
 The BBC Symphony Orchestra conducted by John Hollingsworth  
 Overture: Ruy Blas Brahms  
 Liebeslieder Waltzes Mendelssohn  
 Symphony No. 4 in A, Op. 90  
 (BBC)

10. 0 ZB Book Review (NZBS)  
 10.30 Close down

# 2YZ NAPIER

- 860 kc 349 m.
- 9.30 a.m. Housewives' Choice  
 10. 0 Popular Vocalists  
 10.18 Master Music  
 10.45 Housewife and Business Manager: Tenancy Law, by Paul Kavanagh (NZBS)

11. 0 Music While You Work  
 11.30 Thanks for the Memory  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 For Our Scottish Listeners  
 2.55 Light Instrumentalists  
 3.15 **Classical Session**  
 Violin Concerto No. 2 in D Minor, Op. 22 Wieniawski  
 4. 0 Jones Junior  
 4.30 South of the Border  
 5. 0 Dinah Shore  
 5.15 Children's Session: Into the Unknown  
 5.45 Dinner Music  
 7. 0 For the Sportsman  
 7.30 **Will These Be Hits?**  
 7.47 Melody Market, featuring Showcase—Terry Vaughan's Orchestra, with soloists Ngaire Crawford and Jim Greenlees (NZBS)  
 8.30 Take It From Here (BBC)  
 9.30 The Affairs of Harlequin  
 9.58 Dance Music  
 10.30 Close down

# 2XP NEW PLYMOUTH

- 1370 kc 219 m.
7. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 Around the Town with Prudence Gregory  
 9.15 Della of Four Winds  
 9.30 The Dark God  
 9.45 Michael Darlin  
 10. 0 Close down  
 6.30 p.m. Children's Session  
 7. 0 Recent Records  
 7.15 Sports Review (Mark Comber)

# Friday, February 5

**7.30** In Strict Temp<sup>o</sup>  
**7.45** Jo Stafford  
**8.1** Songs from the Shows  
**8.30** Orchestral Selections  
**9.3** **Jamaican Folk Songs**, sung by Louise Bennett (BBC)  
**9.20** Dad and Dave  
**9.45** Violin Virtuost  
**10.0** Time to Dance  
**10.30** Close down

## 2XA WANGANUI 1200 kc 250 m.

**7.0 a.m.** Breakfast Session  
**7.45** Weather Report  
**9.0** Homemakers' News and Views  
**9.15** Reserved  
**9.30** The Amazing Simon Crawley  
**9.45** True Confessions  
**10.0** Close down  
**6.30 p.m.** Light and Bright  
**6.45** They Were Champions  
**7.0** Dossier on Dunnetrius  
**7.15** Drama of Medicine  
**7.30** Bing Sings  
**7.45** English Dance Bands  
**8.0** **Short Story:** The Last of the Fairies, by Alphonse Daudet, adapted by Oliver A. Gillespie (NZBS)  
**8.15** The Melachro Strings  
**8.30** **Palace of Varieties** (BBC)  
**9.4** The BBC Symphony Orchestra conducted by Sir Adrian Boult  
**Capriccio Italian, Op. 45 Tchaikovsky**  
**9.20** Aksel Schlotz (tenor)  
**9.30** Georges Tzipine and his Salon Orchestra  
**10.0** Tip Top Tunes  
**10.30** Close down

## 2XN NELSON 1340 kc 224 m.

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9.0** Shopping with Val  
**9.15** Ray Martin's Compositions  
**9.30** Fashion Magazine  
**9.45** Pathway of the Sun  
**10.0** Close down  
**6.30 p.m.** Chorus and Orchestra  
**6.45** On the Younger Side, compered by Val (Studio)  
**7.0** Recent Unusual Recordings  
**7.15** Irish Alps  
**7.30** Orchestral Favourites  
**8.0** **Prairie Schooner** (CBC)  
**8.30** Reserved  
**8.45** Test Pilot: High Altitude Flying, the fourth talk by J. B. Starky (NZBS)  
**9.4** Overtures: If I Were King, Adam Ruddigore, Sullivan  
**The White Lady Boieldieu**  
**9.30** Connoisseur's Corner  
**10.30** Close down

## 3YA CHRISTCHURCH 690 kc 434 m.

**7.57 a.m.** Canterbury Weather Forecast  
**9.30** **Morning Star:** Walter Gleesking  
**9.45** British Tenors  
**10.0** **Mainly for Women:** The Golden Feet, by Bruce Petrie (NZBS); Three Generations  
**10.30** Devotional Service  
**10.45** Music While You Work  
**11.15** The New Century Orchestra, Anne Mills (soprano) and the Vienna-Schramm Quartet  
**12.0** Lunch Music  
**1.27 p.m.** Canterbury Weather Forecast  
**2.0** **Mainly for Women:** Mobile Microphone; Help for the Home Cook  
**2.30** Music While You Work  
**3.0** **CLASSICAL HOUR**  
**Piano Concerto in C Minor, Bridgewater**  
**Piano Quartet in E Flat, Op. 47, Schumann**  
**4.0** The Music of Manhattan and Soloists  
**4.30** Margaret Whiting  
**5.15** **Children's Session:** The Incredible Adventures of Professor Branestawm; Into the Unknown; Start  
**5.45** Novelty Instrumentalists  
**6.0** Light Music  
**7.15** Preview of Weekend Sport  
**7.30** The Blue Danube  
**8.0** Verse and Chorus: Jean McPherson with Allan Wellbrock (piano) (NZBS)  
**8.14** Gilbert Roussel (accordion) Musette Waltzes  
**8.30** **London Studio Melodies:** Jack Coles and his Orchestre Moderne with Bruce Trent (vocalist) (BBC)  
**9.30** Inspector West  
**10.0** Sympathetic Portrait: Irving Berlin  
**10.26** Late Evening Variety  
**11.20** Close down

## 3YC CHRISTCHURCH 960 kc 312 m.

**5.0 p.m.** Concert Hour  
**5.0** Dinner Music  
**7.0** Luigi Amadio (clarinet) and siegfried Schulze (piano)  
**Sonata No. 1 in F Minor Brahms**  
**7.20** **BETTY BROSNAH** (soprano) Brahms  
**May Night**  
**The Nut Tree Schumann**  
**Ladybird Wolf**  
**Secrecy Schubert**  
**Gretchen at the Spinning Wheel (Studio)**  
**7.33** **London Studio Concert**  
**The BBC Northern Orchestra conducted by John Hopkins**  
**Ballet Suite: The Wise Virgins Bach-Walton**  
**Overture: Ivan Susanin Glinka-Artok (BBC)**  
**8.2** **Christianity and Science:** A discussion between Canon Charles Raven and Bertrand Russell, Chairman: Sir William Hamilton Fyfe (BBC)  
**8.32** **Il Seraglio:** Excerpts from the Opera by Mozart, sung by Walther Ludwig (tenor), Wilma Lipp (soprano), Emmy Loose (soprano), Peter Klein (tenor) and Endre Koroh (bass)  
**9.14** **St. Louis Symphony Orchestra** conducted by Vladimir Golschmann  
**Suite Provencale Milhaud**  
**Louis Kaufman and the French National Radio Orchestra Milhaud**  
**Violin Concerto No. 2**  
**Paris Conservatoire Orchestra**  
**Ballet Suite: Les Biches Poulenc**  
**10.15** **Time for Verse:** A poetry notebook edited and introduced by Patric Dickenson (BBC)  
**10.30** Close down

## 3XC TIMARU 1160 kc 258 m.

**7.0 a.m.** Breakfast Melodies  
**9.0** Good Morning, Ladies  
**9.15** The Receiver  
**9.30** Manhunt  
**9.45** Bella of Four Winds  
**10.0** Close down  
**6.30 p.m.** Tip Top Tunes  
**6.45** Enemy to Crime  
**7.0** Songs from the Saddle  
**7.15** Junior Naturalists  
**7.30** Latin Rhythms  
**7.45** Vocal Parade  
**8.10** **Ballad Recital**  
**Ruth Markham (mezzo-soprano)**  
**The Time for Making Songs Rodgers**  
**May the Maiden Carpenter**  
**Clouds Charles**  
**Blue Are Her Eyes Wath**  
**Thou Art the Night Wind Gaul**  
**Lady Moon Edwards**  
**The Rose Clokey**  
**Sounds Klemm**  
**(NZBS)**  
**8.27** **Short Story:** A Matter of Form, by Temple Sutherland (NZBS)  
**8.44** **Her Majesty's Customs:** Beating the Customs, or Not, a talk by W. H. Graham (NZBS)



**JENNY TOUREL (mezzo-soprano),** who will be heard from 4YC this evening during the programme of French music, which will begin at 8.14



**LOUIS KAUFMAN, who will be heard, with the French National Orchestra, in Milhaud's Violin Concerto No. 2, from 3YC during the programme beginning at 9.14 this evening**

**9.3** **Handel:** Margaret Field-Hyde (soprano), Heddle Nash (tenor), Thurston Dart (harpsichord), Geraint Jones (organ), the BBC Chorus and the Goldborough Orchestra conducted by Boris Ord  
**Organ Concerto No. 1**  
**Chorus: Chandos Anthem**  
**I Will Offer Sing Praise**  
**The Lord is My Light**  
**Organ Concerto No. 14 (BBC)**  
**10.2** **Opening Night: Aftermath,** read by the author Neado Marsh (NZBS)  
**10.15** Film Successes  
**10.30** Close down

## 3YZ GREYMOUTH 920 kc 326 m.

**9.45 a.m.** **Morning Star:** Natan Milstein  
**10.0** Devotional Service  
**10.15** The Lilian Dale Affair  
**10.30** Music While You Work  
**11.0** Morning Concert  
**12.0** Lunch Music  
**2.0 p.m.** **Classical Music**  
**Rhapsody on a Theme of Paganini, Op. 43 Rachmaninoff**  
**2.30** Accent on Melody  
**3.0** Music While You Work  
**3.30** The Ladies Entertain  
**4.0** The Burtons of Banner Street  
**4.12** Light Orchestras and Ballads  
**4.45** **Continental Cabaret**  
**5.15** **Children's session:** Adventures in Toyland; Holiday Stories  
**5.45** Dinner Music  
**6.0** The Sports Review  
**7.30** **Showcase:** Terry Vaughan and his Orchestra with soloists Neatre Crawford and Jim Greenless (NZBS)  
**8.0** Times of the Thirties  
**8.30** Reginald Dixon (organ)  
**8.45** Songs of Scotland: Andrew MacPherson (tenor)  
**9.30** The Luck of the Vails (BBC)  
**10.0** Modern Variety  
**10.30** Close down

## 4YA DUNEDIN 780 kc 384 m.

**9.30 a.m.** Music While You Work  
**10.10** Instrumental Interlude  
**10.20** Devotional Service  
**10.38** In Lighter Vein: Ken Griffin (organ), and Jo Stafford  
**11.0** **Plunket Shield Cricket:** Otago v. Canterbury, at Carisbrook. Further broadcasts at 11.15, 12.45 p.m., 1.15, 2.30, 3.30, 4.0, 4.15 and 5.45

**11.15** Morning Proms  
**12.15 p.m.** Lunch Music  
**2.0** Matinee  
**3.0** **Around the Rotunda**  
**3.15** Luigi Infantino (tenor)  
**3.40** Orchestral Interlude  
**4.15** These Were Popular  
**5.15** **Children's Session:** The Farm Without a Name (ABC); For the Girl Guides  
**6.0** My Son, Tom  
**7.0** For the Sportsmen (Lankford Smith)  
**7.30** Torch of Freedom  
**8.0** **Rhythm Cocktail:** Keith Harris and his Orchestra (Studio)  
**8.20** Dad and Dave  
**8.45** Verse and Chorus: Jean McPherson with Allan Wellbrock (piano) (NZBS)  
**9.30** Strictly Private  
**10.0** Your Dancing Party: Red Nicholls and his Five Pennies  
**10.15** Fiesta Time: Tito Rodriguez and his Orchestra  
**10.30** Ben Pollack and his Pick-a-Rib Boys  
**11.20** Close down

## 4YC DUNEDIN 900 kc 333 m.

**11.0 a.m.** **Women's Session:** Sussex, a talk by Rilla Stephens  
**11.30** Strauss Waltzes  
**12.0** Matinee  
**3.30 p.m.** **Classical Hour**  
**Cello Concerto in A, K.114 Mozart**  
**Symphony in D Cherubini**  
**4.30** Junior Chorus of Great Britain  
**5.0** Concert Hour  
**6.0** Dinner Music  
**7.0** Julius Baker (flute) and Sylvia Marlowe (harpsichord)  
**Sonata No. 5 in E Minor Bach**  
**Sonata in F, Op. 54 Beethoven**  
**Frederick Grinke (violin) and John Ireland (piano)**  
**Sonata No. 1 in D Minor Ireland**  
**8.0** **Education in France:** The first of two discussions between Dr. R. A. Barrell and M. Michele Manflier (NZBS)  
**8.14** **French Music**  
**The Paris Conservatory Orchestra** conducted by Charles Munch  
**Images for Orchestra, No. 2: Iberia Debussy**  
**Jenny Tourel (mezzo-soprano) with the Columbia Symphony Orchestra** conducted by Leonard Bernstein  
**Scherazade Ravel**  
**The Lamoureux Orchestra of Paris** conducted by Georges Tzipine  
**Suite in F, Op. 33 Roussel**  
**9.14** **Schubert**  
**Arthur Schnitzler (piano), Jascha Heifetz (violin), and Emanuel Feuermann (cello)**  
**Trio No. 1 in B Flat, Op. 99 Gerard Souzay (baritone)**  
**Songs**  
**10.0** The Boyd Neel String Orchestra  
**Third Suite of Ancient Airs and Dances Respighi**  
**Adagio Lekeu**  
**10.30** Close down

## 4YZ INVERCARGILL 720 kc 416 m.

**9.30 a.m.** Children's Choirs  
**9.45** Salon Concert Players  
**10.0** Devotional Service  
**10.15** The Country Doctor  
**10.30** Music While You Work  
**11.0** **Women at Home:** Always This Yesterday  
**11.30** Miniature Concert  
**12.0** Lunch Music  
**2.0 p.m.** **The Lilian Dale Affair**  
**2.15** **Symphonic Music**  
**Suite: Sigurd Jorsalfar Grieg**  
**Fantasia on Welsh Nursery Tunes Williams**  
**R. Strauss**  
**Japanese Festival Music**  
**3.0** Voices in Harmony  
**3.15** Echoes of Hawaii  
**3.30** Music While You Work  
**4.0** Scottish Session  
**4.15** Reginald Dixon (organ)  
**4.30** Spotlight: Lee Lawrence  
**5.0** Waltzes from Musical Comedy  
**5.15** **Children's Hour:** Junior Storytime, Holiday Stories, and Animal Night  
**5.45** Theatre Memories  
**6.0** Song of the Outback  
**7.0** After Dinner Music  
**7.30** Popular Parade  
**8.0** **Curtain Up:** Music from Opera and Ballet  
**9.30** Sports Roundup  
**10.0** The Percy Faith Programme  
**10.30** Ethel Smith (organ)  
**10.42** Irving Berlin Favourites  
**11.20** Close down

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Sammy Kaye and his Orchestra  
9.45 We Travel the Friendly Road  
10.0 Doctor Paul  
10.15 Dinner at Antoine's (final episode)  
10.30 Private Post  
10.45 Courtship and Marriage  
11.0 From Operetta  
11.30 Shopping Reporter (Jane)  
12.0 Music for Midday  
2.0 p.m. Mystery of Nurse Lorimer  
2.15 Baritone Time  
2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean; UN Guidebook  
3.30 1ZB Happiness Club Concert Gems  
4.0 Yachtsmen's Weather Forecast  
4.15 Jane Froman  
4.30 South Sea Island Rhythm  
4.45 Melody Fare  
4.45 Evening Star: Kay Starr

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers  
6.20 Melachirino Strings  
6.30 Friday Nocturne  
6.45 Xavier Cugat and his Orchestra  
7.0 Quiz Kids  
7.30 Latest Releases  
7.45 Famous Fortunes  
8.0 The Grey Goose  
8.15 Inkspeaks  
8.30 Featuring Lita Rosa  
8.45 Famous Frauds  
9.0 Horatio Hornblower  
9.45 Mantovani Plays Strauss  
10.0 Sports Preview (Bill Meredith)  
10.30 Musical Stylists  
11.0 Music for Moderns  
11.30 Strict Tempo  
12.0 Cricket: N.Z. v. South Africa

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Ballad Memories  
9.45 Morning Melodies  
10.0 Doctor Paul  
10.15 A Good Idea Quiz (Marjorie)  
10.30 Private Post  
10.45 Courtship and Marriage  
11.0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12.0 Musical Parade  
2.0 p.m. Mystery of Nurse Lorimer  
2.15 Quartet Time  
2.30 Women's Hour (Miria): Overseas News; Weekend Entertainments  
3.30 Rhythm Rendezvous  
3.45 Organists of Note  
4.0 Voices We Know  
4.15 Accent on Melody  
4.30 Four in Harmony  
4.45 Music of Novello  
5.0 Jean Cavall  
5.15 Top Duettists  
5.30 Latin-American Way  
5.45 Johnny Brandon

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Famous Fortunes  
6.45 Sidney Torch's Orchestra  
7.0 Quiz Kids  
7.30 March of Science  
7.45 Vera Lynn  
8.0 The Grey Goose  
8.15 Orchestral Mood  
8.30 Cricket Preview  
8.45 Change in Tune  
9.0 Horatio Hornblower  
9.30 Light Variety  
10.0 Sporting Digest  
10.30 Dancing Time  
12.0 Cricket: N.Z. v. South Africa

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs  
7.0 Breakfast Call  
8.0 Breakfast Club (Happy Hill)  
8.15 For Junior With Kenny  
9.0 Morning Session (Aunt Daisy)  
9.30 After Breakfast Tunes  
10.0 Doctor Paul  
10.15 Piano Parade  
10.30 Private Post  
10.45 Courtship and Marriage  
11.0 Musical Showcase



GRACE GIBSON (right), producer, chats with Betty McDowall, who plays Ruth Avery, at a luncheon for the cast of "Dinner at Antoine's." Station 1ZB's final broadcast in this series will be heard at 10.15 this morning

- 11.30 Shopping Reporter  
12.0 Lunch Session  
2.0 p.m. Mystery of Nurse Lorimer  
2.30 Women's Hour (Molly McNab): Weekend Entertainment; Overseas News; UN Guidebook; Treasury of the Masters  
3.30 The Phil Harris Orchestra  
3.45 Perry Como  
4.0 Eight Piano Symphony  
4.15 Richard Hayward  
4.30 The Grand Symphony Orchestra  
4.45 Kathryn Grayson  
5.0 Variety Stage  
5.30 Junior Leaguers  
5.45 Famous Fortunes  
6.0 Willie Farmer's Orchestra  
6.15 Jane Turzy  
6.45 Bob and Alf Pearson

### CRICKET

Over-by-over reports on play in the Fifth Test, N.Z. v. South Africa, will be broadcast by ZB Stations, starting at midnight and continuing until 5.30 a.m.  
Progress scores in the Plunket Shield match at Dunedin will be broadcast throughout the day.

- 7.0 The Quiz Kids  
7.30 Leroy Anderson and his Orchestra  
7.45 Scrapbook  
8.0 The Grey Goose  
8.15 Light Variety  
8.30 Josef Locke  
8.45 Change in Tune  
9.0 Horatio Hornblower  
9.30 Everybody Sing for Supper  
9.45 Three Virtuosos  
10.0 Marcel Palotti  
10.15 Sports Preview  
10.30 Record Miscellany  
12.0 Cricket: N.Z. v. South Africa

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 For My Lady  
10.0 Doctor Paul  
10.15 The Renegade  
10.30 Private Post  
10.45 Courtship and Marriage  
11.0 Random Records  
11.30 Shopping Reporter (Alma)  
12.0 Lunch Music  
1.0 p.m. The Stars Entertain  
1.30 Recent Recordings  
2.0 The Mystery of Nurse Lorimer  
2.15 Melachirino and his Orchestra  
2.30 Women's Hour (Marjorie Green): Overseas News; United Nations' Guide Book; Wool Exchange; Weekend Entertainment  
3.30 Afternoon Musicale

- 4.0 The Jesters Entertain  
4.15 Hammond Organ and Xylophones  
4.30 Arthur Askey and Norman Long  
4.45 Some of Your Favourite Orchestras  
5.0 Light and Bright  
5.30 Teatime Tunes

### EVENING PROGRAMME

- 6.0 Music of Manhattan  
6.30 Favourites from the Week's Programmes  
7.0 Quiz Kids  
7.30 Bright Tempos  
7.45 Change in Tune  
8.0 The Grey Goose  
8.15 Reserved  
8.45 Let's Get Together  
9.0 Horatio Hornblower  
9.30 Rhythm on Record  
10.0 Weekend Sporting Preview  
10.30 Evening Variety  
10.45 Spotlight on Sport  
11.0 In the Modern Mood  
11.45 Merry and Bright  
12.0 Cricket: N.Z. v. South Africa, at Port Elizabeth

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Light Orchestras  
9.45 Vocal Spotlight: Gwen Catley (soprano)  
10.0 Delia of Four Winds  
10.15 Moments of Destiny  
10.30 The Human Comedy  
10.45 At the Keyboard

- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; What Women are Doing  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
2.0 Close down

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.30 Evening Star: Paul Robeson (bass)  
6.45 Hits of the Thirties  
7.0 A Place of Honour  
7.15 Music from the Films  
7.45 The Grey Goose  
8.0 David's Children  
8.15 The Dark God  
8.30 Chorus Time  
8.45 Light Orchestras  
9.0 Horatio Hornblower  
9.30 Vocal Duettists  
9.45 Sports Preview (Norman Allen)  
10.0 I Spy  
10.15 They Walk By Night  
10.30 Close down

The Women's Hour conducted by Marjorie Green is always chock-full of interest for our afternoon listeners. Today at 2.30 Marjorie will feature Overseas News, United Nations Guide Book, Wool Exchange and a summation of weekend entertainment. Be listening at 2.30 from 4ZB for the Women's Hour.

The American Negro bass Paul Robeson will be the "Evening Star" to be heard from 2ZA at half past six.

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# IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Morning Concert
- 10.0 Devotions: E. W. Oger
- 10.20 Light Orchestras and Vocalists
- 10.45 Accordion Interlude
- 11.0 Popular Dance Bands
- 11.30 Melodies of the Moment
- 12.0 Lunch Music
- 2.0 p.m. Saturday Matinee
- 4.30 Light Concert
- 5.15 Children's Session
- 5.45 Singing Strings
- 6.0 Highlights from Auckland's Birthday Carnival
- 7.30 South Sea Rhythms: Excerpts from Auckland's Birthday Carnival Revue (NZBS)
- 8.15 George Campbell's Cubanairs (NZBS)
- 8.30 Take It From Here (BBC) (to be repeated from IYA at 2.0 on Tuesday)
- 9.15 Lookout, by L. J. Cronin
- 9.30 American Variety Artists
- 10.0 Old Time Dance Music
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
- 7.0 Maggie Teyte (soprano) Songs by Bizet, Godard and Massenet
- 7.16 JOYCE BILLING (piano) Prokofiev Dohnanyi Debussy Scriabin
- 7.30 The Mayor of Easterbridge, by Thomas Hardy (BBC)
- 8.0 The Vienna Philharmonic Orchestra, with Kathleen Ferrer (contralto) Overture: Manfred, Op. 115 Schumann Kindertotenlieder Mahler Symphony No. 3 in E Flat, Op. 55 (Ereola) Beethoven
- 8.30 The Midwestern Temper: John Reid presents the first of a series of observations about America and the Americans (NZBS)
- 10.0 Marten Ridderman (bute), Milton Thomas (viola) and Lois Craft (harp) Elegiac Trio Bax Peter Pears (tenor), Benjamin Britten (piano) and the Zorian String Quartet On Wenlock Edge Vaughan Williams The Griller String Quartet Quartet No. 2 in E Flat, Op. 73 Rubbra
- 11.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 11.0 a.m. Strict Tempo
- 11.15 At Home with Lionel Barrymore
- 11.30 Light Music
- 12.30 p.m. Tops in Tunes
- 12.45 Parade for Pleasure
- 2.0 Concert Hour
- 3.0 Afternoon Variety
- 4.45 My Son Tom
- 5.15 Accent on Melody
- 5.45 Songs by Johnny O'Connor
- 6.0 The Melachino Strings
- 6.15 Officer Crosby
- 6.30 Light and Bright
- 7.0 Dale Alderton and his Band, with Esme Stephens (from the Radio Theatre)
- 7.30 Billy Eckstine Sings
- 7.45 Evening Enticement
- 8.0 They Married at Gretna Green
- 8.30 Radio Cabaret
- 10.0 District Weather Forecast
- Close down

# IYN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8.0 Junior Request Session
- 9.0 Bunkhouse Show
- 9.15 Morning Musicals
- 9.45 Home Decorating, by Anne Stewart
- 10.0 Close down
- 6.30 p.m. Accent on Melody
- 6.45 White Marriage
- 7.0 Spotlight on Sport, by Woodrow Wilson
- 7.15 Saturday Serenade
- 8.0 Sports Supplement
- 8.30 Choice of the People: Requests
- 10.0 Swingtime
- 10.30 Close down

# IYH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 Sports Preview (Len Retter)
- 8.15 Breakfast Session
- 9.0 Musical Mailbox: Te Kuffi
- 9.30 Happy Time
- 9.45 Home Decorating Talk

# Saturday, February 6

# 2YA WELLINGTON

570 kc. 526 m.

- 5.0 a.m. Breakfast Session
- 5.30 Local Weather Conditions
- 6.30 Local Weather Conditions
- 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
- 9.4 Band Music
- 9.30 Morning Star: Fritz Kreisler
- 10.10 Devotional Service
- 10.30 The Last Chronicle of Barset (BBC)
- 11.0 Sports Announcements
- Variety
- 12.0 Lunch Music
- 2.0 p.m. Afternoon Matinee: Music by Tchaikovsky
- 3.0 Chipper Molloy and Connie
- 3.30 With a Song in My Heart
- 4.30 Thirty Minute Theatre
- 5.0 The Salon Orchestra
- 5.15 Children's Session: The Incredible Adventures of Professor Branstetwin and Radio Magazine
- 6.0 Tea Dance
- 7.30 Edwin Luff and the Crombie Murdoch Trio (NZBS)
- 7.45 Songs from the Shows (BBC)
- 8.15 Selections: Naughty Marietta
- 8.30 Take It From Here (BBC)
- 9.15 Lookout, by L. J. Cronin
- 9.30 Make Believe Ballroom Time
- 11.15 Cricket: Progress Reports on Fifth Test, N.Z. v. South Africa
- 12.0 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 Schumann
- The New Italian Quartet
- String Quartet in F, Op. 41, No. 2
- Anton Dermota, tenor
- Songs
- Robert Weisz, piano
- Fantasia in C, Op. 17
- 8.0 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite Promenade Concert
- Overture: Carnival
- Symphony No. 5 in E Flat, Op. 67, 2nd Interval
- Overture: May Night
- Rimsky-Korsakov
- Variations on a Nursery Theme for Piano and Orchestra Dohnanyi
- Soloist: Maurice Tilly
- Theme and Variations from Suite No. 3 in G, Op. 55 Tchaikovsky
- (From the Town Hall)
- (During the Interval: Men and Manners, readings from 18th Century writers)
- 10.30 Nicholas Nickleby (BBC)
- 11.0 Close down

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
- 7.0, 8.0 London News, Breakfast Session
- 7.18, 8.10 Cricket: Summary of first day's play, N.Z. v. South Africa (Fifth Test), at Port Elizabeth
- 12.33 p.m. Cricket Summary
- 6.30 London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (Not 1YZ)
- 7.0 National Sports Summary
- Local Sports Results
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International Affairs, by L. J. Cronin
- 11.0 London News (YAs and 4YZ)

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Listeners' Requests
- 10.0 District Weather Forecast
- Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
- 8.45 See How They Run
- 9.0 Motoring with Bobbie
- 9.15 Famous Entertainers
- 9.30 Hullo, Wairoa
- 9.45 Home Decorating Session
- 10.0 Close down
- 6.30 p.m. Teatime Times
- 6.45 The Air Adventures of Bizzles
- 7.0 Atlas the Baron
- 7.15 Sports Results
- 7.30 Times of the Times
- 7.45 Piano Highlights
- 8.2 Listeners' Requests
- 9.30 Chipper Molloy and Connie
- 10.0 Saturday Night Cabaret
- 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Programme
- 9.35 Imperial Lover
- 10.0 Master Music
- 10.30 Morning Variety
- 12.0 Lunch Music
- 1.35 p.m. Racing Summary
- 2.0 Afternoon Programme
- 4.35 Racing Summary
- 5.15 Children's Session: Holiday Stories
- 5.45 Music Time
- 7.30 Dick Barton
- 7.57 Saturday Fan Fare: Julian Lee's Orchestra, from the Auckland Radio Theatre (NZBS)
- 9.15 Lookout, by L. J. Cronin
- 9.30 Interlude for Rhythm: Harold Smart Quartet (BBC)
- 9.44 Old Time Dance
- 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Gardening Session (Bill Wilson)
- 9.15 The Austral Singers
- 9.30 Popular Dance Bands
- 9.45 Home Decorating Session
- 10.0 Close down
- 6.30 p.m. Much-Blowing-in-the-March
- 7.0 Popular Melodies
- 7.15 Sports Results (Mark Comber)
- 7.30 Something Old, Something New
- 8.1 First Rehearsal (BBC)
- 8.30 Light Entertainers
- 9.3 Interlude for Rhythm: The Malcolm Lockyer Quartet (BBC)
- 9.18 Al Goodman's Orchestra
- 9.30 Documentary: Of Ye Meat and Of Ye Drink, by Oliver A. Gillespie (NZBS)
- 10.15 Old Time Dance Music
- 10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 Morning Requests
- 8.30 Sports Cancellations
- 9.0 Down to Earth with Curley
- 9.15 Something: Guy Mitchell
- 9.30 Ivor Merton and Dave Kaye
- 9.45 Home Decorating Session
- 10.0 Close down
- 6.30 p.m. Ian Powrie and his Scottish Dance Band



DR. CHESTER V. EASUM, distinguished American historian and Professor of Modern History, University of Wisconsin, lecturing to both class and radio audience in the WHA "College of the Air" series. This university will be discussed by J. C. Reid from IYC on Saturday, February 13, in the second of a series of six "Observations About America and the Americans." The first will be heard today at 9.30 p.m.

6.45 Stephen Foster Melodist  
7.0 L.S.V.  
7.15 Sporting Review (NZBS)  
7.30 Popular Recordings (NZBS)  
7.45 Lighted Lamp  
8.0 From Our Visitors' Book  
8.30 Musically Yours  
9.4 Popular Parade  
9.30 Voice from a Lady (NZBS)  
10.0 Harbinger of the Future  
10.30 Close down

## 2XN NELSON 224 m.

7.0 a.m. Breakfast Session  
9.0 Calling All Sports: Alan Paterson  
9.15 Latest in Backback  
9.30 Tim Stewart piano  
9.45 Home Decorating: Anne Stewart  
10.0 Close down  
6.30 p.m. Lighted Lamp  
7.0 Continued in Cabin  
7.15 Sports Results: Alan Paterson  
7.30 Orchestra and Tenor Recital  
8.0 Listeners' Requests  
10.30 Close down

## 3YA CHRISTCHURCH 434 m.

7.57 a.m. Canterbury Weather Forecast  
9.4 Every Man a Handyman: Laurie Harris on growths, homework  
9.20 Times of the Times  
10.0 The Donald Peers Show  
10.30 Devotional Service  
10.45 Canterbury Jockey Club's Meeting at Riccarton: Commentaries throughout  
11.0 Morning Variety  
12.0 Lunch Music  
12.27 p.m. Canterbury Weather Forecast  
2.0 Radio Matinee  
2.15 Car Racing: Start of the Lady Wigram Trophy Race from Wigram Aerodrome: Commentaries during afternoon  
5.15 Children's Session: Calling All Families  
5.45 Sports Results  
Listeners' Requests  
7.30 The Bob Bradford Quintet: Modern arrangements of popular tunes: Studio  
7.45 Times from the Twenties: Norman Chamber Orchestra  
8.0 BBC Bandstand: The Brighouse and Haddock Band and the Manchester C.W.S. Band: To be repeated from 3YA at 7.0 tomorrow  
8.30 Take It from Here (BBC)  
9.15 Lookout, by L. J. Cronin  
9.30 Light Variety  
10.0 Sports Review  
10.15 Ralph Marterie and his orchestra  
10.45 Perez Prado and his orchestra  
11.20 Close down

## 3YC CHRISTCHURCH 312 m.

6.0 p.m. Concert Hour  
7.0 Savitri: An opera in one act, by Gustav Holst (BBC)  
7.35 Oriental Topsy-Turvydom, a talk by W. G. Bell (NZBS)  
The author, who has travelled extensively in the Far East, and lived in Japan for a number of years, describes some of the aspects of Japanese life which differ from our own ways of living.  
7.43 Legend Bamboo (piano): Improvisations, Op. 20 (Suite: Out of Doors)  
8.10 Cesare Sisti (bass): With the Little Orchestra Society  
The Miserly Knight (Act 2)  
Rachmaninoff  
8.30 World Theatre: The Father, a tragedy, by August Strindberg, with Robert Harris as the Captain, and Kathleen Michael as Laura his wife, English version by Max Faber, produced by F. A. Harding (BBC)  
One of the greatest dramas of the late 19th Century (1887), the story describes how a dominating wife deliberately drives her husband insane.  
10.0 Quintetto Chigiano Shostakovich  
Piano quintet, Op. 57  
10.32 The Little Orchestra Society  
Variations on a Theme of Tchaikovsky, Op. 35A Arénsky  
The Philharmonia Orchestra  
Skazka (A Fairy Tale), Op. 29 Rimsky-Korsakov  
11.0 Close down

## 3XC TIMARU 258 m.

7.0 a.m. Rousing Handings  
8.0 Saturday's Choice  
9.0 Man About Town  
9.15 Musical Matinee with Freddy Martin  
9.30 Country Mailbag  
9.45 Home Decorating Session  
10.0 Close down  
6.30 p.m. Melody Mixture  
6.45 Around the Wards: Hospital Requests

# Saturday, February 6



LOUIS KENTNER (piano), who will be heard from 4YC this evening at 9.34, with Yehudi Menuhin (violin)

7.15 Sports Page  
7.45 On the Light Side  
8.10 Melody on the Move  
8.40 Gems from Opera  
9.3 Light Music Concert  
9.3 Variety Fanfare (BBC)  
10.0 Opening Night: Understudy, read by the author Ngabo Marsh (NZBS)  
10.10 Nigel Neilson, with Henry Tudolph at the Piano: Old Songs for New (NZBS)  
10.30 Close down

## 3YZ GREYMOUTH 326 m.

9.5 a.m. You Ask, We Play  
12.0 Lunch Music  
2.0 p.m. First Sports Summary  
Saturday Matinee  
5.0 Second Sports Summary  
5.15 Children's Requests  
6.15 Late Sporting Information  
7.30 Mantovani's Orchestra with Jan Marzani  
8.0 The Ambassadors  
8.25 Old Time and Country Dances  
9.15 Lookout, by L. J. Cronin  
9.30 Town Forum: Lady White, Bruce Miller, Professor Whence and Chester Wilnot answer questions about Australia (BBC)  
10.0 Let's Have a Party  
10.30 Close down

## 4YA DUNEDIN 384 m.

9.4 a.m. Orchestras and Ballads  
9.33 Topics for Business Women: Book Review by Gele Trevor (NZBS) New Zealanders in Yugoslavia, by Lenore Hart  
10.5 Composer Corner  
10.20 Devotional Service  
10.38 Front Page Only  
11.0 Plunket Shield Cricket: Otago v. Canterbury, at Carisbrook. Further broadcasts at 11.45, 12.15 p.m., 1.15, 2.30, 3.30, 4.0, 4.45 and 5.45  
11.15 Sports Announcements  
12.15 p.m. Sports Announcements  
Lunch Music  
2.0 Matinee  
2.30 Tennis: Commentaries on matches between K. Rosewall (Australian) and Otago Representatives  
5.15 Children's Session: The Incredible Adventures of Professor Branestawm: The Professor invents a Machine: Spare-time Club  
6.0 Light Concert  
6.20 Today in N.Z. History: The Treaty of Waitangi (NZBS)  
7.30 Time for Music (BBC)  
8.0 By the Light of the Silvery Moon: Songs from the film  
8.15 Colin McCrorie's Kalua Islanders (Studio)  
8.30 Take It From Here (BBC) (to be repeated from 4YA at 2.0 on Wednesday)  
9.15 Lookout, by L. J. Cronin  
9.30 Dance Music  
10.0 Sports Summary  
10.10 Dance Music  
11.20 Close down

## 4YC DUNEDIN 333 m.

11.0 a.m. Forbury Park Trotting Club's Meeting: Commentaries throughout  
4.30 p.m. Music of Irving Berlin  
5.0 Concert Hour  
6.0 Dinner Music  
7.0 The London Baroque Ensemble conducted by Karl Haas  
Diverimento in G Haydn-Haas  
Serenade in B Minor, Op. 41 Dvorak  
7.32 Posthumous Papers of the Pickwick Club (NZBS)  
8.4 Arthur Balsam piano and the Winterberg Symphony Orchestra conducted by Walter Goehr  
Concerto No. 1 in E, K.27 Mozart  
8.19 Margot Guillaume (soprano) with the Bach Orchestra of Stuttgart, conducted by Hans Grischkat  
Cantata No. 51: Praise Ye God Throughout Creation Bach  
8.39 The Vienna Philharmonic Orchestra, conducted by Wilhelm Furtwängler  
Symphony No. 4 in B Flat, Op. 68 Beethoven  
9.17 Walter De La Mere: Poetry Readings by Jill Balcan and Robert Harris  
9.34 Modern British Music  
Yehudi Menuhin (violin) and Louis Kentner (piano)  
Sonata Walton  
Emilie Booke (soprano), Rene Soames (tenor), Frederick Fuller and William Parsons (bass) with the Hurwitz String Quartet, William Handledon (bass clarinet), Edward Merrett (double bass) and Ernest Lush (celesta)  
Nocturne for Four Voices Tate  
The Boyd Neel String Orchestra  
Variations on a Theme of Frank Bridge, Op. 19 Britten  
11.0 Close down

## 4YZ INVERCARGILL 416 m.

9.4 a.m. Cowboy Roundup  
9.15 Sports News  
9.30 Melody Mixture  
10.0 Devotional Service  
10.15 Miniature Concert  
10.45 Heart of the Sunset  
11.0 Take It From Here (BBC) (a repetition of Monday's broadcast from 4YZ)  
11.30 Gore Racing Club's Meeting: Commentaries throughout  
Times of Today  
12.0 Lunch Music  
2.0 p.m. Racing Summary  
Radio Matinee  
4.45 Racing Summary  
5.15 Children's Hour: Time for Jammers, and The Quiz  
5.45 Late Race Results  
Music for the Tea Hour  
7.30 With a Smile and a Song (NZBS)  
7.45 Robert Stolz and his Concert Orchestra  
8.0 Play: What a Difference a Day Makes, by Denis Webb (NZBS)  
8.50 Clive Richardson (piano) with the Sydney Torch Orchestra  
London Fantasia Richardson  
9.15 Lookout, by L. J. Cronin  
9.30 Alex Lindsay String Orchestra conducted by Alex Lindsay  
Concerto Grosso in A Minor Vivaldi  
(Soprano: Ruth Pearl and Ritchie Hanna; Light English Dances Murrill)  
10.0 Sporting Review  
10.30 Dance Music  
11.20 Close down

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FPM 6



## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
 8.15 Sports Preview (Bill Meredith)  
 9.0 Gardening Session (John Henry)  
 9.30 Three Hits and a Miss  
 9.45 We Travel the Friendly Road with Brother Dick  
 10.0 1ZB Happiness Club  
 10.30 Priority Parade  
 11.0 Radio Doctor: Dr. H. B. Turbott  
 11.5 Tunes of the Times  
 11.15 Sports Results every quarter-hour  
 12.2 p.m. Midday Musicale  
 12.45 Sports Summary  
 2.2 Saturday Varieties  
 3.0 Sports Summary  
 4.1 Yachtsmen's Weather Forecast  
 4.45 Sports Summary  
 5.0 Songs from the Saddle  
 5.45 Evening Stars: Deep River Boys

### EVENING PROGRAMME

- 6.0 Ent'acte  
 6.15 Melodies of the Moment  
 6.30 Radio Sports News  
 7.0 Out of the Shadows  
 7.30 They Lived Dangerously  
 7.45 Variety Time  
 8.0 It's in the Bag  
 8.30 Spin a Yarn, Sailor  
 9.0 Variety for Saturday Stay-at-Homes  
 9.30 The All Blacks in Britain, by Jim Parker  
 9.47 London Commentary  
 10.0 Stop the Music  
 10.30 1ZB Evening Requests  
 12.0 Cricket: N.Z. v. South Africa  
 5.59 a.m. Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
 6.15 Railway Notices  
 8.15 Sports Session  
 9.0 Sidney Torch's Orchestra  
 9.15 Vocal Variety  
 9.30 Instrumental Parade  
 9.45 Rhythm of Today  
 10.0 Gardening with Snowy  
 10.15 Housewives' Session (Marjorie)  
 10.30 Morning Concert  
 11.0 ZB Radio Doctor: Dr. H. B. Turbott  
 11.15 Racing Results every Quarter-Hour  
 11.30 Sports Cancellations  
 12.0 Lunch Music  
 12.45 p.m. Sports Summary  
 2.0 Saturday Afternoon Variety  
 3.0 Racing Summary  
 4.45 Racing Summary  
 5.30 News from the Zoo (C. J. Cutler)

### EVENING PROGRAMME

- 6.0 Dinner Music  
 6.30 Radio Sports News  
 7.0 Out of the Shadows  
 7.30 They Lived Dangerously  
 7.45 Variety Time  
 8.0 It's in the Bag  
 8.30 Spin a Yarn, Sailor  
 8.45 Silks and Saddles  
 9.0 Light Variety  
 9.30 All Blacks in the British Isles, by Jim Parker  
 9.45 London Commentary  
 10.0 Latest from Overseas  
 10.15 Tune Time from the Studios of H.M.V.  
 10.30 ZB Evening Requests  
 12.0 Cricket: N.Z. v. South Africa

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
 7.15 Cricket Results: N.Z. v. South Africa  
 7.35 Morning Star  
 8.15 Racing and Sporting Preview  
 9.0 Variety on Record  
 10.0 4ZB Cancellation Service  
 10.30 Of Interest to Men  
 11.0 ZB Radio Doctor: Dr. H. B. Turbott  
 11.15 Race Results every quarter hour  
 11.30 4ZB Cancellation Service  
 12.45 p.m. Summary of Race Results  
 2.0 Radio Variety  
 2.30 Southland Request Session  
 3.0 Summary Race Results  
 4.45 Summary Race Results  
 5.0 Reserved  
 5.15 Children's Session  
 5.30 From the Wonder Book of Knowledge

### EVENING PROGRAMME

- 6.0 New Tunes  
 6.30 Radio Sports News  
 7.0 Out of the Shadows  
 7.30 They Lived Dangerously  
 7.45 Reserved  
 8.0 It's in the Bag  
 8.30 Spin a Yarn, Sailor  
 8.45 Customers' Corner  
 9.0 Reserved  
 9.15 Singers and Orchestras  
 9.30 All Blacks in the British Isles, by Jim Parker  
 9.45 London Commentary  
 10.0 Reserved  
 10.30 Dance Music from the Town Hall  
 11.0 Rhythm on Record  
 11.20 Further Music from the Town Hall  
 11.45 Party Pops  
 12.0 Cricket: N.Z. v. South Africa, at Port Elizabeth



CHARLES KULLMAN, who is 3ZB's "Star for Today," on the air at 9.30 this morning

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright  
 8.0 Breakfast Club (Happi Hill)  
 8.15 Sports Summary  
 8.30 Bright and Breezy  
 9.0 For the Weekend Gardener (David Cambridge)  
 9.30 Star for Today: Charles Kullman  
 9.45 Gift Quiz (Jack Gardiner)  
 10.15 Movie Magazine  
 10.30 Record Rendezvous  
 11.0 ZB Radio Doctor: Dr. H. B. Turbott  
 11.15 Sports Results every Quarter-Hour

### CRICKET

Over-by-over reports on play in the Fifth Test, N.Z. v. South Africa, will be broadcast by ZB Stations, starting at midnight and continuing until 5.30 a.m.

Progress scores in the Plunket Shield match at Dunedin will be broadcast by Commercial Stations throughout the day.

- 11.30 Sports Cancellations  
 12.0 Lunch Session  
 12.35 p.m. Local Sports Cancellations  
 12.45 Sports Summary  
 1.0 Light Variety, including Tunes from Our Head Office Library  
 3.0 Sports Summary  
 4.45 Sports Summary  
 5.15 Sports Results  
 5.30 Sergeant Crosby  
 5.45 Burl Ives

### EVENING PROGRAMME

- 6.0 Music Magazine  
 6.15 Keeping Up with the World (Happi Hill)  
 6.30 Radio Sports News  
 7.0 Out of the Shadows  
 7.30 They Lived Dangerously  
 7.45 The Dark God  
 8.0 It's in the Bag  
 8.30 Spin a Yarn, Sailor  
 8.45 The Intruder  
 9.0 Saturday Serenade  
 9.30 Jim Parker Discusses All Blacks in British Isles  
 9.45 London Commentary  
 10.0 Variety Time  
 10.15 Jazz Club  
 10.30 For the Motorist (Harold Kean)  
 11.0 Late Evening Requests  
 12.0 Cricket: N.Z. v. South Africa

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
 8.30 Sports Preview (Norman Allen)  
 9.0 Hit Parade (Bob Hall)  
 9.30 Sports Cancellations  
 9.32 American Light Orchestras  
 9.45 Ballads of the Concert Hall  
 10.0 The Four Corners and Seven Seas  
 10.15 Out on the Range  
 10.30 The Guardsmen  
 10.45 Keyboard Capers  
 11.0 Accent on Strings  
 11.15 Race Results every quarter hour  
 11.25 Sports Cancellations  
 11.30 Highlights from Musical Comedy  
 12.0 Lunch Music  
 12.25 p.m. Sports Cancellations  
 12.30 Dominion Weather Forecast  
 12.45 Sports Summary  
 2.0 Light Orchestral Spotlight  
 2.30 Afternoon Variety  
 3.0 Sports Summary  
 4.45 Sports Summary  
 5.15 Tenor Time  
 5.30 Captain Danger  
 5.45 Hawaiian Serenade

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
 6.30 Sports Roundup  
 7.0 Famous Fortunes  
 7.15 Office Wife  
 7.30 They Lived Dangerously  
 7.45 A Place of Honour  
 8.0 Now It Can be Told  
 8.30 Variety Time  
 8.45 Songs from Scotland  
 9.0 Reserved  
 9.30 All Blacks in the British Isles  
 9.45 The Medinger Brothers  
 10.0 Stars of the British Variety Stage  
 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Stories from far-away and little-known parts of the world are featured in "The Four Corners and Seven Seas," which is broadcast by 2ZA at 10 o'clock every Saturday morning.



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L1/53

# IYA AUCKLAND

- 760 kc 395 m.
- 8.45 a.m. News from Home (BBC)  
 9.10 Orchestral Music  
 9.30 From Opera  
 10.0 Military Bands  
 10.30 Concert Artists  
 11.0 **SALVATION ARMY SERVICE**  
 Congress Hall  
 Preacher: Major Fred Seattle  
 12.5 p.m. British Orchestras  
 12.35 Accents on Melody  
 1.40 Concert Celebrations  
 2.0 Window on the Caribbean (BBC)  
 (A repetition of Wednesday's broadcast from IYC)  
 3.0 Verse and Chorus: Jean McPherson with Allen Webb (piano) (NZBS)  
 3.15 Tom Jenkins and his Palm Court Orchestra  
 3.30 Where Did It Come From? The origins of slang words and phrases  
 3.45 Burl Ives  
 4.0 The Scottish Country Dance Players  
 4.15 Richard Crooks (tenor)  
 4.30 London Philharmonic Orchestra  
 Ballet Music: The Hundred Kisses D'Erlanger  
 Excerpts from Roussalka Dargomyzhsky  
 5.0 Children's Song Service  
 5.45 Late Afternoon Concert  
 7.0 **ANGLICAN SERVICE**  
 St. Mary's Cathedral  
 Preacher: Dean G. R. Montell  
 Organist: Mr. Harris  
 8.5 The Auckland Dorian Singers conducted by Harry Luscombe  
 Born Today Sweetlinck  
 Tomorrow Shall be My Dancing Day Holst  
 Before Dawn Gibbs  
 Penned are the Sheep Stewart  
 The Three Kings Willan  
 The Holy Boy Ireland  
 Our Lady's Lullaby Warrell  
 9.12 News in Maori  
 9.40 Operatic Recital: Otto Edelmann  
 10.0 Sunday Evening Concert  
 10.50 The Epilogue (BBC)  
 11.20 Close down

# IYC AUCKLAND

- 880 kc 341 m.
- 6.30 p.m. The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Rustic Wedding Symphony, Op. 26 Goldmark  
 7.12 BBC World Theatre: The Father, a tragedy by August Strindberg, with Robert Harris, as the Captain, and Kathleen Michael, as Laura, his wife, English version by Max Faber (BBC)  
 One of the great dramas of the late 19th Century (1887), the story describes how a domineering wife deliberately drives her husband insane  
 8.40 The Swiss Romande Orchestra, with Fernando Corena (bass), Henri Hellaerts (bassoon) and Roger Reversy (cello)  
 Concerto in D Minor for Bassoon, String Orchestra and Harpsichord Vivaldi  
 Arias from Mozart Operas  
 Oboe Concerto in C Minor Marcello  
 Symphony No. 38 in D, K.504 (Prague) Mozart  
 9.45 Book of Verse: The View from N.Z. (NZBS)  
 9.59 Lili Kraus (piano)  
 Sonata in A Minor, Op. 42 Schubert  
 10.30 Close down

# IYD AUCKLAND

- 1250 kc 240 m.
- 10.0 a.m. Sacred Selections  
 10.15 Barnabas Von Gezy's Orchestra  
 10.30 Variety Artists  
 11.0 Sunday Morning Concert  
 12.0 Lunch Music  
 1.0 p.m. Showtime  
 1.30 Sunday Siesta  
 2.0 Melody Fare  
 3.0 Homestead Harmonies  
 3.30 Keyboard Entertainers  
 4.15 Songs by the Stargazers  
 4.30 Radio Rotunda  
 6.0 Mantovani's Orchestra: A Victor Herbert Suite  
 6.38 Teatime Tunes  
 6.0 Henri Leca at the Piano  
 6.15 The Circus Comes to Town (final broadcast)  
 6.30 Light and Bright  
 7.0 Family Hour  
 8.0 Confidential Corner  
 8.15 London Studio Melodies (BBC)  
 (A repetition of Thursday's broadcast from IYA)  
 8.45 Tunesful and Topical  
 9.0 Palace of Varieties (BBC)  
 9.30 Sweet and Slow  
 10.0 District Weather Forecast  
 Close down

# Sunday, February 7

## IXN WHANGAREI

- 970 kc 309 m.
- 8.0 a.m. Breakfast Session  
 9.4 Ballad Recitals: Stewart Harvey (baritone)  
 The White Swan Charles  
 Youth Hageman  
 Dawn Shall Over Lethe Break Ader  
 Like Music Heard in Dreams Charles  
 Spendthrift  
 9.15 Mantovani and his Orchestra  
 9.30 BBC Bandstand: The Foden's Motor Works' Band  
 10.0 Talk: On the Swag, by John A. Lee (NZBS)  
 10.15 Songs from the Shows: The George Mitchell Choir and Soloists with Billy Tennant's Orchestra and guest star, Binde Hall (BBC)  
 10.45 John Charles Thomas and the King's Men  
 11.0 Close down  
 6.30 p.m. For our Younger Listeners: Hereward the Wake  
 6.45 Junior Naturalists  
 7.0 Concert Half Hour  
 Fantasia on Green-leaves Vaughan Williams  
 Miniature Suite Coates  
 Dance of the Hours (La Gioconda) Ponchielli  
 Nights at the Ballet  
 7.30 Miliza Korjus (soprano)  
 7.45 Roberto Indez and his Orchestra  
 8.0 Take It from Here (BBC)  
 (A repetition of Thursday's broadcast from IXN)  
 8.29 Barchester Towers (BBC)  
 9.4 JEAN BROWN (mezzo-soprano)  
 Bye and Bye  
 Steal Away  
 I Got a Robe  
 Were You There?  
 9.40 To Ears that Hear: Devotions by Rev. J. H. Allen of the Methodist Church (Studio)  
 10.0 Boston Promenade Orchestra  
 L'Arlesienne Suite No. 2 Bizet  
 10.15 At Close of Day  
 10.30 Close down

## IXH HAMILTON

- 1310 kc 229 m.
- 8.0 a.m. Breakfast session  
 9.0 Dominion Weather Forecast  
 9.15 Musical Comedy Concert  
 Mouth Organ Virtuosi  
 9.45 Scottish Evergreen  
 10.0 In Waltz Time  
 10.30 Recital for Two  
 10.45 The Oscar Natzka Show  
 11.0 Junior Choirs  
 11.45 Piano Caprice  
 12.0 Come Into the Parlour (BBC)  
 12.30 p.m. Dominion Weather Forecast  
 12.33 Afternoon Variety  
 Take It from Here (BBC) (a repetition of yesterday's broadcast from IXN)  
 2.0 Close down  
 6.0 For our Younger Listeners  
 6.30 Melodiously Yours: Isador Goodman  
 7.0 The Ambassador  
 7.30 London Studio Melodies: Mantovani's Orchestra with John McHugh (tenor) (BBC)  
 8.0 Variety Fanfare (BBC)  
 8.30 Truth is Stranger: The Garrett Millions  
 9.4 Glenda  
 9.35 Sunday Nocturne  
 9.40 Devotional Service: Rev. M. A. Gow of the Presbyterian Church (Studio)  
 10.0 Mozart Concert  
 British Symphony Orchestra  
 Overture: The Marriage of Figaro  
 Maria Cepotari (soprano)  
 Recitative: Still Susanna Delays  
 Aria: Vanish'd are Ye (Marriage of Figaro)  
 Oscar Natzka (bass)  
 When a Maiden Takes Your Fancy (Il Seraglio)  
 Arthur Balsam (piano) with the Winterthur Symphony Orchestra  
 Concerto No. 1 in F, K.37  
 10.30 Close down

## IYZ ROTORUA

- 800 kc 373 m.
- 9.15 a.m. Popular Parade  
 10.0 Music of Liszt  
 10.30 London Studio Concerts  
 The New Symphony Orchestra conducted by Denis Wright  
 Symphony No. 100 in G (Military) Haydn  
 Overture: Egmont Beethoven  
 (BBC)

- 11.0 Operatic Programme  
 11.30 BBC Bandstand: Fairley Aviation Works Band conducted by Harry Morimer  
 12.0 Midday Musicale  
 1.0 p.m. Dinner Music  
 2.0 Sunday's Radio Theatre: Afternoon Concert: Gazeoka, a reminiscence of the Rhonda Valley, by Gwyn Thomas (BBC) Variety Entertainers  
 4.30 Music in Merry Mood  
 5.0 The Whale Who Wanted to Sing at the Met  
 5.30 The Queen's Music: Before 1560, arranged and presented by Myra Thomson (soprano), with Rita Wootton (contralto), John Scott (tenor), Graehame Johnson (bass), Natalie Taylor (piano), Trevor Hutton (flute) and C. W. Cobby (narrator) (NZBS)  
 5.48 English Light Orchestras  
 6.10 Where Did It Come From? Origins of Slang Expressions  
 6.45 In Reverent Mood  
 7.0 Roman Catholic Service in Maori: St. Michael's Church  
 Preacher: A Mill Hill Father  
 Organist: Jean Ellis  
 Choirmaster: Ken Eru  
 8.5 Song and Story of the Maori (NZBS)  
 8.20 Showcase: Terry Vaughan and his Orchestra, with soloists Ngalee Crawford and Jim Greenlees (NZBS)  
 9.12 News in Maori  
 9.49 Sunday Evening Celebrities  
 10.0 Music at End of Day  
 10.22 The Epilogue (BBC)  
 10.30 Close down

## 2YA WELLINGTON

- 570 kc 526 m.
- 5.0 a.m. Breakfast Session  
 5.30 Local Weather Conditions  
 6.30 Local Weather Conditions  
 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast  
 8.45 News from Home (BBC)  
 9.30 The Noble Army: A feature about the Society for the Propagation of the Gospel in Foreign Parts, by John Grenfell Williams (BBC)  
 10.30 Band Music  
 10.45 Quiet Interlude  
 11.0 CONGREGATIONAL SERVICE: Cambridge Terrace Church  
 Preacher: Rev. D. Jackson Inglis  
 Organist and Choirmaster: Alec Mill  
 12.5 p.m. Melodies You Know  
 1.0 Dinner Music  
 2.0 Orchestral Concert  
 Tone Poem: A Hero's Life, Op. 40 R. Strauss  
 Sing: Music by Parry  
 3.0 Patricia Munsel (soprano) with the Guild Choralists  
 3.30 Mansfield Park: The Crawfords Leave for London (BBC)  
 4.0 The Leslie Bell Singers  
 4.20 The Andre Kostelanetz Orchestra  
 4.30 Geraint Jones (organ)  
 5.0 Children's Song Service: Rev. W. O. Adcock  
 5.30 Memory Lane  
 5.45 Radio Digest  
 6.15 Salon Music  
 7.0 ROMAN CATHOLIC SERVICE: St. Gerard's Redemptorist Church  
 Preacher: A Redemptorist Priest  
 Organist: Mrs. L. D. Harrington  
 Choirmaster: L. D. Harrington  
 8.5 Songs from the English Countryside (BBC)  
 8.20 Quiet Music: The Columbia Salon Orchestra, Al Goodman's Orchestra and Luigi Infantino (tenor)  
 9.12 News in Maori  
 9.40 Music of Sigmund Romberg  
 10.0 Richelieu, Cardinal or King? (NZBS)  
 10.30 Morton Gould: Piano and Orchestra  
 10.50 The Epilogue (BBC)  
 11.0 Close down

## 2YC WELLINGTON

- 660 kc 455 m.
- 5.0 p.m. Music of the People (BBC)  
 5.35 English Cathedral Music: St. Paul's Cathedral Choir  
 6.0 Shura Cherkassky (piano)  
 6.10 Short Story: The Unpilgrimage of Uncle, by Temple Sutherland (NZBS)  
 6.30 Sunday Evening Concert  
 Symphony No. 1  
 Symphony No. 6 (Le Matin) (1761) Haydn  
 7.0 Robert Goldsand (piano)  
 Sonata No. 1 in C Minor, Op. 4 Chopin

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)  
 6.10 (YAs), 7.10, 7.18 and 8.10 Rugby Score: N.Z. v. North Eastern Counties at Bedford  
 7.0 8.0 London News, Breakfast Session  
 7.18 Cricket: Summary of second day's play, N.Z. v. South Africa (Fourth Test)  
 9.4 Rugby: Eye-witness Account  
 Cricket Summary  
 12.33 p.m. Rugby: Eye-witness Account  
 Cricket Summary  
 1.30 BBC World Affairs Talk  
 6.30 London News (not 4YZ)  
 6.40 National Announcements (not 4YZ)  
 6.45 Radio Newsreel (Not 1YZ and 4YZ)  
 8.45 Sunday Evening Talk  
 9.0 Overseas and N.Z. News  
 9.30 Rugby Summary: N.Z. v. North Eastern Counties  
 11.0 London News (YAs and 4YZ)

- 7.23 Maurice Clare (violin) ibert  
 Capriena Martinon  
 7.35 The Chigi Quintet  
 Quintet for Piano and Strings Bloch  
 8.8 Frances James (soprano)  
 Alone  
 The Moth  
 Rachel  
 The Song of Soldiers McIntyre  
 (A song cycle to poems by Walter de la Mare) (CBC)  
 8.15 The Stuttgart Chamber Orchestra conducted by Karl Münchinger  
 Concerto in E Minor for Cello and Strings Vivaldi  
 8.30 World Theatre: The Father, a tragedy by August Strindberg, with Robert Harris as the Captain, and Kathleen Michael as Laura his wife, English version by Max Faber (BBC)  
 9.55 London Studio Concert  
 The BBC Scottish Orchestra conducted by Alexander Gibson  
 Overture: At the Tabard Inn Dyson  
 Overture: The Battle of Legnano Verdi  
 Overture: Beckus the Dandipratt Arnold  
 (BBC)  
 10.30 Close down

## 2YD WELLINGTON

- 1130 kc 265 m.
- 7.0 p.m. Band Music  
 7.30 London Studio Melodies (BBC)  
 8.0 The Norman Cloutier Strings  
 8.30 Dad and Dave  
 8.45 Anne Ziegler and Webster Booth  
 9.0 Musical Masterwork  
 9.30 Melodies and Memories  
 10.0 District Weather Forecast  
 Close down

## 2YG GISBORNE

- 1010 kc 297 m.
- 8.0 a.m. Breakfast Session  
 9.3 Bands on Parade  
 9.30 Basses and Baritones  
 9.40 Ballet Music  
 Gaiety Parisienne Offenbach  
 10.0 Hospital and Old Folks' Requests  
 10.45 Theatre Mixture  
 11.0 Close down  
 6.30 p.m. For the Children: Bodger's Beach  
 7.0 First Rehearsal (BBC)  
 7.30 Concerto for You  
 8.0 Royal Welsh Male Choir  
 8.15 Short Story: Jorkens Practices Medicine and Magic, by Lord Dunsany (NZBS)  
 8.30 Intermezzo  
 8.45 Rette Spiro (soprano) (NZBS)  
 9.3 Tino Rossi (tenor)  
 9.20 Quiet Time  
 9.40 Devotional Service: Presbyterian (Studio)  
 10.0 Marcel Moyse (flute) and Lily Laskine (harp), with Orchestra conducted by Piero Coppola  
 Concerto in C, K.299 Mozart  
 10.30 Close down

## 2YZ NAPIER

- 860 kc 349 m.
- 9.4 a.m. Morning Programme  
 9.30 Songs of Worship  
 9.45 Band Music  
 10.15 Tenors, Baritones and Basses  
 10.45 Music for Everyman  
 11.59 London Studio Melodies (BBC)  
 12.40 p.m. Dinner Music

# Sunday, February 7

**1.43 BBC Concert Hall:** The BBC Symphony Orchestra with the BBC Singers and Peter Katin (piano), conducted by Basil Cameron  
Overture: The Magic Flute **Mozart**  
Serenade to Music **Vaughan Williams**  
Piano Concerto No. 4 in G, Op. 58 **Beethoven**

**2.45 Sunday Matinee:** Short Story, Court Again, by Alan Whicker (NZBS); Song and Story of the Maori (NZBS); Variety Fanfare (BBC)

**5.15 Children's Session:** Jungle Doctor, and Junior Naturalists  
**5.45 Dora Lahette** (soprano)  
**6.0 Salom Music**

**7.0 BRETHREN SERVICE:** Gospel Hall  
Preacher: D. Hewlett  
Organist: Gwen Whyte  
Choirmaster: Max Johnson

**8.5 The Charles Williams Concert** Orchestra

**8.25 William Ruffell** (baritone) and **Noan McKay** (tenor)  
Duet: Poet and Peasant **Bonheur**  
Tenor Solo: Beneath Thy Window **di Capua**

Baritone Solo: Lighterman Tom **Squire**  
Duet: The Battle Eve **Bonheur**  
(Studio)

**9.12 News in Maori**  
**9.38 With a Smile and a Song** (NZBS)

**10.0 Reflections and The Epilogue** (BBC)

**10.30 Close down**

## 2XP NEW PLYMOUTH 1370 kc 219 m.

**8.0 a.m. Breakfast Session**  
**9.0 Dominion Weather Forecast**  
**9.3 Band Music**  
**9.30 Hospital Requests**  
**10.30 For the Pianist**  
**10.45 John Charles Thomas** with the King's Men

**11.0 Close down**  
**6.30 p.m. Dinner Music**  
**7.0 Variety Fanfare** (BBC)

**7.30 The Blue Danube**  
**8.0 Partners in Harmony**  
**8.30 Oliver Twist: A Proposal** (BBC)

**9.3 Reserved**  
**9.20 In Quiet Mood**  
**9.40 Devotional Service:** Rev. G. A. Butt of the Anglican Church (Studio)

**10.0 Sunday Serenade**  
**10.30 Close down**

## 2XA WANGANUI 1200 kc 250 m.

**8.0 a.m. Breakfast Session**  
**9.0 Weather Report**  
**9.4 The Vienna Symphony Orchestra**  
**9.30 The Polish Army Choir**  
**9.45 Gwen Catley** (soprano)  
**10.0 Wanganui Sports Page** (Norm Nielsen)

**10.15 Sunday Concert**  
**11.0 Close down**  
**6.30 p.m. For Our Younger Listeners:** Storytime

**7.0 The John Charles Thomas Show**  
**7.15 Dr. G. D. Cunningham** (organ) and the City of Birmingham Orchestra conducted by George Weldon

Concerto No. 2 in B Flat, Op. 4 **Handel**

**7.28 The Oxford Bach Choir**  
Blest Pair of Sirens **Parry**

**7.40 Ossy Renardy** (violin)  
**8.0 Play: Farewell, Captain Jacoby**, by C. Gordon Glover (NZBS)

**8.30 Phyllis Brown** (soprano) and **Alan Brown** (bass-baritone)  
Duet: The Manly Heart (The Magic Flute)

Baritone: With a Swan Like Beauty Gliding **Mozart**  
Soprano: They Call Me Mimmi (La Boheme) **Puccini**  
Duet: Oh, Why Are You So Cruel (Marriage of Figaro) **Mozart**  
(Studio)

**8.45 The Boston Promenade Orchestra**  
Dances from the Three Cornered Hat **Falla**

**9.4 The NBC Symphony Orchestra**  
Overture: Mignon **Thomas**  
Tenor Time

**9.40 Devotional Service:** Rev. J. Orchard of the Anglican Church (Studio)

**10.0 Quiet Melodies**  
**10.30 Close down**

## 2XN NELSON 1340 kc 224 m.

**8.0 a.m. Breakfast Session**  
**9.0 Dominion Weather Forecast**  
**9.4 Shaping Wings to Come:** A visit to the College of Aeronautics at Cranford (BBC)

**9.45 Recent Releases**  
**10.30 Imperishable Stories:** The Shooting at Owl Creek Bridge, by Ambrose Bierre, adapted by Oliver A. Gillespie (NZBS)

**10.45 Songs by Tosti**

**11.0 Close down**  
**6.30 p.m. Children's Corner:** In the Reign of Gloriana (NZBS)

**7.0 Film and Show Music**  
**7.30 Nelson Newsreel**  
**8.0 Interlude for Rhythm:** James Moody and Winifred Davey (pianos), Peter Akister (bass) and Micky Grieve (drums) (BBC)

**8.15 Westward Ho** (BBC)  
**8.45 MAISIE MCNAIR**  
Piano Novelties (Studio)

**9.4 The ABC Symphony Orchestra** conducted by Arturo Toscanini

Grand Canyon Suite **Grofe**

**9.40 Devotional Service:** Brethren (Studio)

**10.0 Nocturne**  
**10.30 Close down**

## 3YA CHRISTCHURCH 690 kc 434 m.

**7.57 a.m. Canterbury Weather Forecast**  
**9.10 Sacred Solos**  
**9.30 Concerto for You**

**10.0 Kathleen Ferrier** (contralto)  
**10.15 Three Etudes by Liszt**  
**10.30 Song and Story of the Maori** (NZBS)

**10.45 The Boston Symphony Orchestra**  
**11.0 PRESBYTERIAN SERVICE:** St. Paul's Church

Preacher: Rev. Stuart Francis  
Organist and Choirmaster: George Martin

**12.5 p.m. Concert Solos**  
**12.38 Mantovani's Orchestra** and **Ronald Dowd** (tenor)

**1.0 Dinner Music**  
**1.27 Canterbury Weather Forecast**  
**2.0 BBC Bandstand:** Brighthouse and Rastrick Band and the Manchester C.W.S. Band, conducted by Denis Wright (A repetition of last night's broadcast from 3YA)

**2.30 Jeannette MacDonald** (soprano)  
**2.45 Reginald Dixon** (organ)  
**3.0 Masterwork**

Arthur Schnabel (piano) and the Philharmonia Orchestra conducted by Alceo Gallera

Concerto No. 5 in E Flat, Op. 73 **Beethoven**

**3.40 Operatic Recital:** Giuseppe Valdengo  
**3.55 Howard Jacobs** (saxophone)  
**4.10 Bill Ives:** Ballads and Folk Song

**4.25 Viola Solos**  
**4.34 Fred Waring's Pennsylvanians**  
**4.45 Short Orchestral Pieces**  
**5.0 Children's Service**

**5.45 The Cedric Sharpe Sextet**  
**6.0 Australian Baritone**  
**7.0 CHURCH OF CHRIST SERVICE:**

Preacher: Rev. A. W. Grundy  
Organist: Elsie Byron  
Choirmaster: E. C. Morrison

**8.5 Paul Robeson** (bass)  
**8.14 Time for Music** (BBC)  
**9.22 Music from Austria and Switzerland**

**10.0 Late Evening Concert**  
**10.52 The Epilogue** (BBC)  
**11.20 Close down**

## 3YC CHRISTCHURCH 960 kc 312 m.

**5.0 p.m. Concert Hour**  
**6.0 Short Story:** A Woman Came to Dulais, by William Glynn-Jones (NZBS)

**6.17 Andre Jauret** (flute) and **Walter Frey** (piano)  
Sonata **Brunner**

**7.0 Cesar Franck**  
The San Francisco Symphony Orchestra

Symphony in D Minor  
Walter Gieseking (piano) and the Philharmonia Orchestra conducted by Herbert von Karajan

**7.53 The Paris Philharmonic Orchestra**  
Poeme d'Extase, Op. 54 **Scriabin**

**8.12 Window on the Camerons** (BBC)  
(A repetition of Thursday's broadcast from 3YA)

**8.41 ERNEST JENNER** (piano)  
Theme and Variations on an Arab Air, Op. 34, No. 2 **Kouguell**  
(Studio)

**9.1 Reinhold Barchet** (violin) with the Stuttgart Chamber Orchestra  
The Four Seasons, Op. 8 **Vivaldi**

**9.44 Tellers of Tales:** Nigel Balchin reads his own short story, "The Master" (BBC)

**9.55 Zino Francescatti** (violin) and **Robert Casadesu** (piano)  
Sonata No. 9 in A, Op. 47 (Kreutzer) **Beethoven**

**10.30 Close down**

## 3XC TIMARU 1160 kc 258 m.

**8.0 a.m. Morning Music**  
**9.0 Dominion Weather Report**  
**9.4 Band Session**  
**9.30 Morning Star:** Tibor Varga

**9.45 John Charles Thomas**, with the King's Men  
**10.0 Light Orchestras**  
**10.15 Ballad Recital**  
Rena Smith (contralto)

Early in the Morning **Phillips Park**  
The Wish  
Ships of Arcady  
Beloved

(NZBS)  
**10.30 Musical Moments**  
**11.0 Close down**

**6.30 p.m. For Our Younger Listeners:** Hereward the Wake

**7.0 First Rehearsal** (BBC)  
**7.30 Scottish Session**  
**8.0 The Citadel**  
**8.30 At Short Notice**  
**8.45 For the Pianist**  
**9.4 The Ballet Theatre Orchestra**  
Ballet Music: Les Sylphides **Chopin-Britten**

**9.30 Soliloquy**  
**9.40 Devotional Service** (Studio)  
**10.0 Serenade**  
**10.30 Close down**

## 3YZ GREYMOUTH 920 kc 326 m.

**9.15 a.m. John Charles Thomas**, with the King's Men

**9.30 Calling All Hospitals**  
**11.0 For the Pianists**  
**11.15 Tenor Time**  
**11.30 Merry Moods**  
**12.0 Dinner Music**

**1.0 p.m. Band Music**  
**1.30 BBC World Affairs Talk**  
**2.0 Encore Programme**  
**2.30 Sunday Matinee**  
**4.30 Classical Requests**  
**5.0 Children's Song Service:** Capt. C. G. Bell

**5.30 Folk Songs and Dances**  
**5.55 A Matter of Luck**  
**7.0 PRESBYTERIAN SERVICE:** St. John's Church

Preacher: Rev. L. V. Bibby  
Organist:  
Choirmaster: E. C. Norrish

**8.14 Variety Fanfare** (BBC)  
**9.10 West Coast Sports Results**  
**9.40 Melba**  
**10.5 At Close of Day**  
**10.20 The Epilogue** (BBC)  
**10.30 Close down**

## 4YA DUNEDIN 780 kc 384 m.

**9.15 a.m. John Charles Thomas** and the King's Men

**9.30 Band Music**  
**10.0 The London Philharmonic Orchestra**  
Carmen Suite **Bizet**

**10.30 Morning Star:** Robert Casadesu  
**11.0 ANGLICAN SERVICE:** St. Paul's Cathedral

Preacher: Very Rev. Dean Percival James  
Organist: Dr. V. E. Galway

**12.0 Concert Celebrities**  
**12.40 p.m. Dinner Music**  
**2.0 BBC Bandstand:** The National Youth Brass Band of Great Britain conducted by Eric Ball. The programme is introduced by the founder and first conductor of the band, Dr. Denis Wright (BBC)

**2.30 Play: The Touch of Silk**, by Betty Roland (NZBS)  
**3.45 Music from Sweden**  
The Stockholm Radio Orchestra

Serenade for Strings, Op. 11 **Waren**  
Pastoral Suite, Op. 19  
**4.15 The Ivan Bixon Singers**  
**4.30 Time for Music** (BBC)  
**5.0 Children's Sunday Service**  
**5.30 The Green Frog**, by Eric Wilson (NZBS)

**6.0 Light Recitals**  
**7.0 PRESBYTERIAN SERVICE:** First Church

Preacher: Rev. A. C. McLean  
Organist: Geo. E. Wilkinson

**8.5 Symphony Orchestra** conducted by Isidore Godfrey

Overture: The Mikado **Sullivan**  
**8.13 DORA DRAKE** (soprano)  
The Minstrel **Martin**  
Lilac  
A Robin Sang in the Elmwood Tree **Kountz**  
Sea Rapture  
Mother Dear (Polish Folk Song) **arr. Liebling**  
(Studio)

**8.30 Imperishable Stories:** The Rider on the White Horse, by Teodor Storm, adapted by Oliver A. Gillespie (NZBS)

**9.45 Concert Hour**  
**10.50 The Epilogue** (BBC)  
**11.20 Close down**

## 4YC DUNEDIN 900 kc 333 m.

**5.0 p.m. Early Evening Concert**  
**7.0 The Philharmonia Orchestra**  
Concerto Grosso in D **Handel**  
Concerto in G for Three Pianos **Bach**  
(Soloists: Edwin Fischer, Ronald Smith and Denis Matthews)

**7.37 The Pittsburgh Symphony Orchestra**  
conducted by William Steinberg  
Symphony No. 2 in B Flat Major **Schubert**

**8.2 Hans Hotter** (baritone)  
In Summer Fields **Brahms**  
At Forty Years

**8.10 Grieg**  
The Boyd Neel String Orchestra  
Holberg Suite, Op. 63  
Kirsten Flagstad (soprano)  
I Love Thee  
A Dream  
Springtide

**8.40 GIL DECH** (piano)  
Waldseem, Op. 82 **Schumann**  
(Studio)

**8.53 Members of the Vienna Octet** with Josef Niedermayr (flute) and Karl Mayrhofer (oboe)  
Nocturne in E, Op. 31 **Spoehr**

**9.25 Jennie Tounel** (mezzo-soprano)  
The Cradles **Fauré**  
Chanson Triste **Duparc**

**9.32 Walter Gieseking** (piano)  
Suite Bergamasque **Debussy**

**9.50 The Chicago Symphony Orchestra**  
conducted by Rafael Kubelick  
Pictures at an Exhibition **Moussorgsky-Ravel**

**10.30 Close down**

## 4XD DUNEDIN 1430 kc 210 m.

**9.30 a.m. Radio Church of Helping Hand**  
**10.0 Little Chapel of Good Cheer**  
**10.30 Timely Topics from the Bible**  
**11.0 Voice of Prophecy**  
**11.30 Church of Jesus Christ of Latter Day Saints**  
**12.0 Janz Quartet**  
**12.15 p.m. Close down**

## 4YZ INVERCARGILL 720 kc 416 m.

**9.10 a.m. Radio Concert Hall**  
**10.0 John Charles Thomas** and the King's Men

**10.15 Piano Music of Debussy**  
**10.30 Boston Promenade Orchestra**  
Songs of Liza Lehmann

**10.45 London Studio Melodies:** Eric Robinson's Orchestra (BBC)  
**11.30 From Stage and Screen**  
**12.0 Royal Artillery Band**  
**12.45 p.m. Dinner Music**

**1.45 Weekend Magazine:** Richard Crean's Orchestra: Halfway to Nowhere—the record of a one-day trip to the Chatham Islands (NZBS); Imperishable Stories—The Silver Hut, by Ferenc Molnar (NZBS); New Releases

**4.0 Major Work:** Swiss Romande Orchestra conducted by Ernest Ansermet  
Symphony No. 1 in B Flat, Op. 38 **Schumann**  
(Spring)

**4.30 The Queen's Music:** Since 1800, arranged and presented by Myra Thompson (soprano), with Reta Wootton (contralto), John Scott (tenor), Graehame Johnson (bass), Natalie Taylor (piano) and C. W. Cobby (narrator) (NZBS)

**4.51 Philharmonia String Orchestra**  
**5.0 Children's Song Service**  
**5.30 The Memory Lingers On**  
**6.0 Sinfonietta**  
**6.30 Collectors' Corner**  
**7.0 ANGLICAN SERVICE:** St. John's Church

Preacher: Rev. D. S. Millar  
Organist and Choirmaster: Vernon Hill

**8.0 The Springtime of the Year** (BBC)  
**9.29 Alfred Cortot** (piano)  
**9.12 GEOFFREY PIERCY** (baritone)  
Such Lovely Things **North**  
Friend of Mine **Sanderson**  
Silent Worship **Mandel**  
Loving Smile of Sister Kind (Faust) **Gounod**  
(Studio)

**9.39 Time for Music** (BBC)  
**10.5 Songs of Ernest Charles**  
**10.18 Frederick Grinke** (violin)  
Romantic Pieces **Dvorak**

**10.30 Percy Bysshe Shelley:** Readings by Marius Goring  
**10.40 P. Messner** with the Salzburg Mozarteum Orchestra  
Organ Sonatas **Mozart**

**10.52 The Epilogue** (BBC)  
**11.20 Close down**

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Music for Early Risers  
7.15 Dominion Weather Report  
7.30 Junior Request Session  
8.45 Brass Band Parade: Lloyd Thorne  
9.15 Uncle Tom and the Friendly Road  
Children's Choir  
10.3 Eye-witness Account: All Blacks v. N.E. Counties  
Morning Concert  
10.30 Sports Roundup (Bill Meredith)  
11.0 The Friendly Road Service of Song  
12.0 Listeners' Requests  
12.30 p.m. Dominion Weather Forecast  
2.0 Matinee  
3.0 Reserved  
3.30 Picture Parade: The Titfield Thunderbolt (BBC)  
4.0 Yachtsmen's Weather Forecast  
4.1 From Our Head Office Circulating Library  
6.0 Diggers' Session (Rod Talbot)  
6.45 Children's Feature: What is the Law?

### EVENING PROGRAMME

- 6.5 Under the Baton  
6.30 Uncle Tom and the Sankey Singers  
7.0 Variety Fanfare (BBC)  
7.30 Maddon's Rock (NZBS)  
8.0 Take It From Here (BBC)  
8.30 Sunday Theatre Show  
9.0 Music in the Microgroove Manner  
9.15 Weekly Newsletter by Winston McCarthy  
9.35 ZB Book Review  
10.0 Songs from the Shows (BBC)  
10.30 Promenade Concert  
11.0 Symphony of the Week  
11.30 In Quiet Mood  
12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Morning Programme  
7.35 Cricket Results: N.Z. v. South Africa  
7.45 Sacred Half-Hour  
8.15 Breakfast Session  
9.0 Bandstand (Flugel)  
9.30 Choral Interlude  
9.45 Services Session (Sergeant Major)  
10.0 Paris Star Time  
10.15 Musical Treasures  
10.30 Sports Digest  
11.0 Reserved  
12.0 The Otago Request Session  
2.0 p.m. Radio Matinee featuring latest material from overseas  
3.30 Islands of the Sunbird (BBC)  
4.30 Sunday Afternoon Concert  
5.0 Dunedin Presents  
5.30 Children's Feature: Adventures of Johnny van Bart

### EVENING PROGRAMME

- 8.0 Reserved  
6.30 Orchestral Serenade  
7.0 Variety Bandbox (BBC)  
7.30 Maddon's Rock (NZBS)  
8.0 Take It From Here (BBC)  
8.30 Songs from the Shows (BBC)  
9.0 In the Microgroove Manner  
9.15 Weekly Newsletter, by Winston McCarthy  
9.35 ZB Book Review  
10.0 Reserved  
10.30 In Lighter Vein  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request Session  
9.0 Dominion Weather Forecast  
9.3 Sportsview (Bob Hall)  
9.30 Bandstand  
10.0 Ballads of Yesteryear  
10.15 Les Baxter's Orchestra  
10.30 Remember These? Songs by Frank Crumit  
10.45 The Harry Groves Trio  
11.0 Music from Stage and Screen  
11.15 Famous Operatic Aids  
11.30 Music by Tchaikovsky  
The Philharmonia String Orchestra conducted by Issay Dobrowen  
Serenade in C, Op. 48  
12.0 Request Session  
12.30 p.m. Dominion Weather Forecast  
2.0 Music by Vincent Youmans  
2.10 Rhythm Parade  
2.30 The London Promenade Orchestra  
2.45 The Glasgow Orpheus Choir  
3.0 Recent Releases  
3.30 The Lion of Scotland (BBC)  
4.0 The New Symphony Orchestra conducted by Eric Coates  
Fantasy: The Three Bears  
The Dance of the Orange Blossoms (The Jester at the Wedding)  
Suite: The Three Men Coates  
4.30 The Ruahine Ramblers: Hillbilly Group (Studio)  
4.45 Stars of Variety  
5.0 At the Console  
5.15 Irish Interlude  
5.30 For the Children: What is the Law? (NZBS)

### EVENING PROGRAMME

- 6.0 At Short Notice  
6.15 Norrie Denton (tenor) (Studio)  
8.30 Marches by Sousa  
6.45 The Lutan Girls' Choir  
7.0 Variety Fanfare (BBC)  
7.30 Mr. Hartington Died Tomorrow (NZBS) (final broadcast)  
8.0 Take It From Here (BBC)  
8.30 Songs from the Shows (BBC)  
9.0 In the Microgroove Manner  
9.15 Weekly Newsletter, by Winston McCarthy  
9.30 Reverie  
9.40 Devotional Service: Rev. W. R. Laws of the Methodist Church (Studio)  
10.0 Reserved  
10.30 Close down

In future, 4ZB will broadcast the Band Session, conducted by Flugel, at 9.0 a.m., the new Services' Session, conducted by the Sergeant-Major, at 9.45 a.m., and the Sports Digest at 10.30 a.m.; a new session, entitled Dunedin Presents, will be heard at 5 o'clock.

Studio broadcasts to be heard today from 2ZA include at 4.30 hill-billy music presented by "The Ruahine Ramblers" and at 6.15 a recital by Norrie Denton (tenor).

## 2ZB WELLINGTON

980 kc. 306 m.

- 7.30 a.m. Breakfast Session  
8.0 Uncle Tom and his Children's Choir  
8.20 Junior Request Session  
9.20 The Services' Session (Colin McKay)  
10.0 Religion for Monday Morning  
10.45 The World of Sport (Wallie Ingram)  
11.0 Bands on Parade  
11.30 Sunday Artist  
12.0 Listeners' Requests  
2.0 p.m. Radio Matinee  
4.30 From Our Overseas Library  
5.30 They Wrote the Music (NZBS)

### EVENING PROGRAMME

- 6.0 Reserved  
7.0 Variety Fanfare (BBC)  
7.30 Mr. Hartington Died Tomorrow (NZBS)  
8.0 Take It From Here (BBC)  
8.30 Songs from the Shows (BBC)  
9.0 In the Microgroove Manner  
9.15 Weekly Newsletter, by Winston McCarthy  
9.35 ZB Book Review  
10.0 Reserved  
12.0 Close down

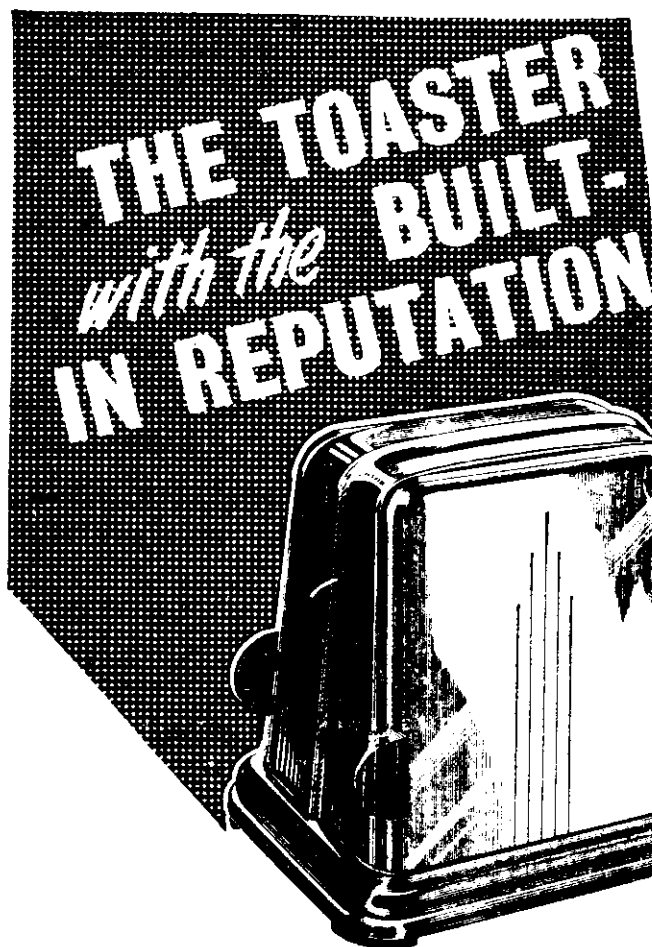
## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Bright and Early  
7.30 Junior Request Session  
8.30 Styled for Sunday  
9.0 Uncle Tom and his Children's Choir  
9.15 Rotunda Roundabout for the Bandsman  
10.0 Treasury of Music  
11.35 Eye-Witness Account of the Match: All Blacks v. North Eastern Counties  
11.45 Sports Session (The Toff)  
12.0 Listeners' Requests  
2.0 p.m. Radio Matinee  
3.0 The Humphrey Bishop Parade  
3.30 Town Forum: Australia (BBC)  
4.30 Variety  
5.30 For the Children: They Wrote the Music

### EVENING PROGRAMME

- 6.0 Reserved  
6.30 Studio Presentation  
7.0 Variety Bandbox (BBC)  
7.30 Mr. Hartington Died Tomorrow  
8.0 Take It From Here: Joy Nichols, Dick Bentley and Jimmy Edwards (BBC)  
8.30 Songs from the Shows (BBC)  
9.0 In the Microgroove Manner  
9.15 Weekly Newsletter by Winston McCarthy  
9.35 ZB Book Review  
10.0 Leopold Stokowski and the Philadelphia Symphony  
11.0 In Lighter Vein  
12.0 Close down



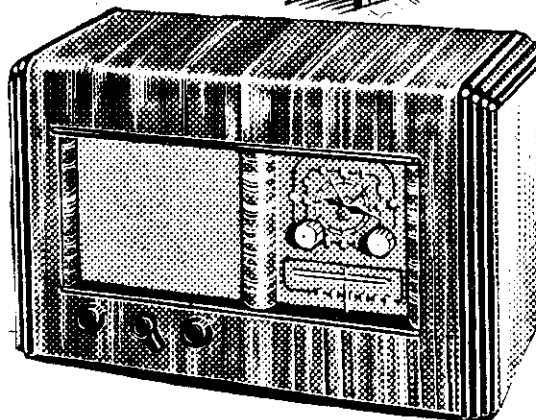
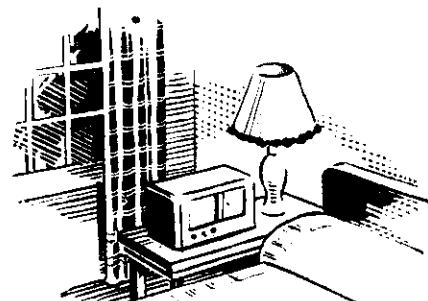
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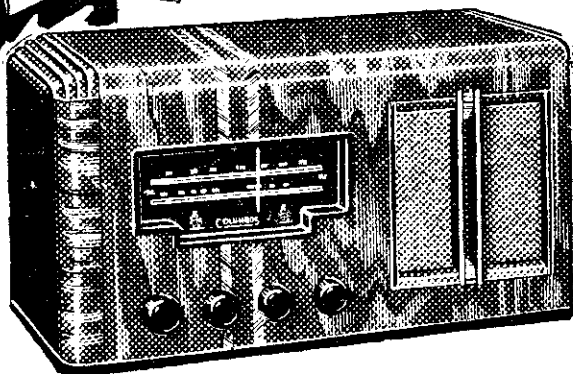
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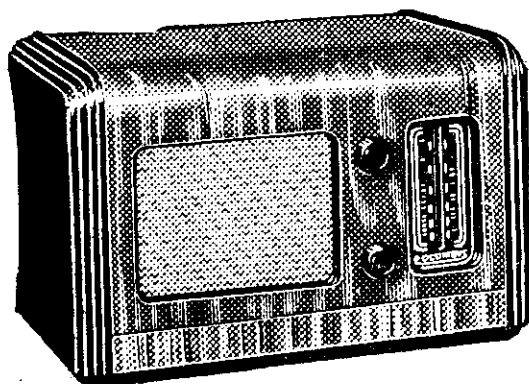
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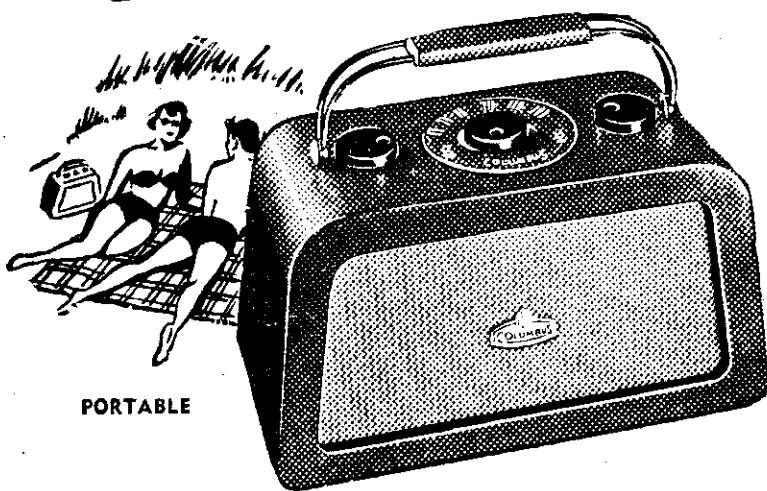
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