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A NEW TIE
IS A TONIC-

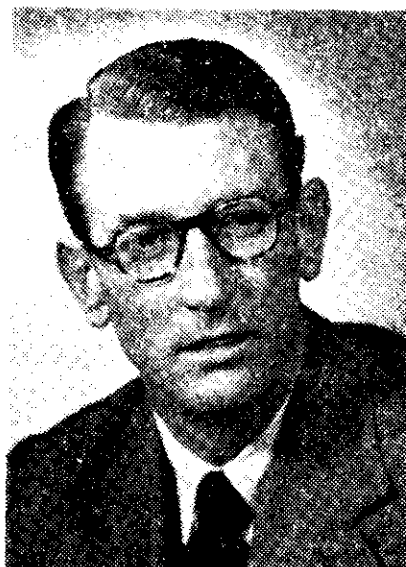
GET A

Klipper

WOOL TIE

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"HIGHER education may develop all sorts of unexpected and amiable characteristics in the Islander. Perhaps understatement will be one of these. An Ellice Islander, well



DOUGLAS McKENZIE
Enjoying a rest

educated locally, had been in Suva during a hurricane, where the roaring, terrible wind had torn trees to shreds and wrenched roofs from their buildings. When asked what he thought of his experience, he said, 'Sir, in all my past years up to date, never have I seen such a breeze.'

That quaint comment is an extract from a series of broadcast talks on the Gilbert and Ellice Islands Colony by Douglas McKenzie.

Robert Clifford Douglas McKenzie went to England in 1937 when he was 20 years old to take a short service commission. He joined Bo.82 (Bomber) Squadron in 1938, flying Blenheims.

Open Microphone

During the Battle of France he was engaged in daylight bombing of German forces in Holland, Belgium and France. He was shot down and was a prisoner of war in various camps—for the greater time in Stalag Luft III. He visited New Zealand on leave in 1945, but during the following year he served in the Air Ministry, London. In 1947, he was demobilised from the R.A.F. with the final rank of Squadron-Leader.

Douglas McKenzie joined the Colonial Administrative Service in March, 1947, as a cadet in the Gilbert and Ellice Islands Colony and served in both the Secretarial and District Administration; he resigned last year, and is now enjoying a long rest in New Zealand. In 1949 he married Mildred Horne, of Cambridge, New Zealand, and they have one daughter, Susan, who was born at Funafuti, in the Ellice Islands, in 1951.

JOHN CAMERON (Gore) would like to read something about the American Hammond organist Milt Herth, and the Blackpool concert organist Reg. Dixon.

Milt Herth set out on his musical way banging a drum—an art which not a few energetic small boys have been practising lately.

THEY HUFFED AND THEY PUFFED That was in his birthplace, called Kenosha, in Wisconsin, U.S.A.

Then he learned the piano and at 16 he was leading a three-piece combination in the local ice-cream parlour. Herth's parents had wanted him to take up law but instead the young man joined a travelling show and played the piano all over the Middle West for the "meller-drammers" it put on. He married and his wife tried to persuade him to become a time-keeper in a factory. Milt preferred music and took up the Hammond organ.

Sorry, I haven't been able to find his photograph.

Reginald Dixon was appointed organist at the Tower Ballroom, Blackpool.

England, back in the thirties. Born in Sheffield, he went to Sunday school at a Baptist church, and it was there that he obtained part of his early musical education—blowing the organ. Yet when only 15 he became a church organist himself. Since those days he has achieved outstanding success both as a broadcaster and a favourite personality with millions of holiday-makers who have danced to his music or listened to his concert recitals at Blackpool.

"THERE'S No Business Like Show

Business" runs the song, but the stage, the screen and the radio have no monopoly. Southland farmers and Southland A. and P. Associations have



been busy lately with Royal Show Business. Since late November last year there have been five

SHOW BUSINESS agricultural and pastoral shows down

South, and between Winton, Gore, Wyndham and Otatau, exhibitors and breeders and the general public have followed the circuit. The Invercargill Metropolitan Association's Royal Show was, of course, the event of the year. Station 4YZ's microphone finds its way to all the Southland shows, and our photograph shows Lord Macpherson of Drumochter, being interviewed at the Otatau Show by Roy Woodward, a staff announcer.

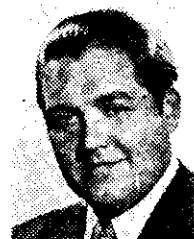
"MUSIC LOVER" (Gisborne) writes:

"Would you please publish on your page some information about and a photograph of (1)

STILL NERVOUS the tenor Jussi Bjorling, (2) the

pianist Benno Moiseiwitsch?"

Bjorling was born in Sweden in 1911. The death of Jussi's mother brought on his father a wanderlust and he organised the Bjorling Quartet, consisting of the father and his three sons; they toured America. When the father died Jussi returned to Sweden, and at 17 he made his first recording. Then he appeared as guest artist with opera companies in Prague, Vienna, Dresden and Copenhagen. His success was so great that when a special performance



Jussi Bjorling



TELEVISION "TOSCA": Victoria Elliott ("Tosca"), Roderick Jones (Baron Scarpia, Chief of Police), and Harry Powell Lloyd (Spoletta, a police agent), appearing in a BBC television broadcast of the famous opera. The television "Tosca" went back to its native setting of Rome and the camera wandered about under giant arches, beyond chapel gates, through mysterious corridors and staircases to the sunlit panorama of Vatican City seen from the top terrace of Fort Sant' Angelo. It was too expensive to take the entire cast to Rome so those parts of the city connected with the story were photographed and reproduced by the aid of back-projection in the television studio