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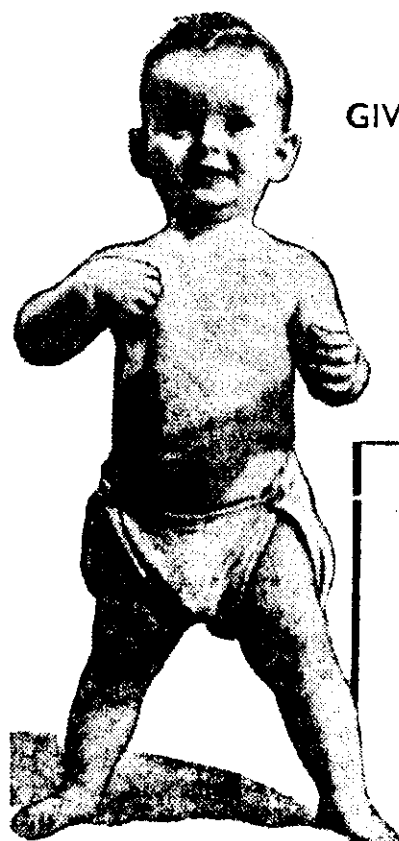
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English People Speaking

THE sound of human voices is never stilled. All around us the hum goes on; and sometimes, on train or bus, we hear a single voice coming through with a remark about the weather, the state of a garden, a game of football or cricket, a political event, and so on. The involuntary eaves-dropper may, if he is lucky, hear something pithy, but he is more likely to hear phrases which would look strange in a straight report. Out of all the talking that goes on endlessly, not much is worth preserving. Good talk can be good prose, but it needs to be worked upon a little before it can wear well in print. Therefore, it is not surprising to find, in a book which shows the movement of English speech from the 15th Century to the present day,* that some of the best passages are from plays, novels, memoirs and biographies. Material has also been taken from court records, but much of it has passed through an editor's hands.

Although good prose draws heavily on common speech, it can seldom be merely a report of what has been heard. John Hilton, a popular pre-war broadcaster, explained from the BBC in 1937 how much art is needed to make a talk sound "natural." It is not merely a matter of looking for simple words: there is an idiom behind both "popular" and "good" English—"perhaps not 'true to life,' but something better; truer than life. It's a choice of word and a turn of speech that, if only you can get it, reflects the very soul and spirit of our language." Hilton's broadcast is in *The Oxford Book of English Talk*, but few of the other modern pieces are comparable in vitality with earlier passages. Perhaps we are too close to present-day speech to be able to judge it fairly. If the common talk of Tudor times, unsifted in the streets, could be heard and

understood today, it might sound as unsatisfying as our own. Yet the raw material has become finer than it used to be, and the loss of a coarser grain seems to have meant also a loss of vigour. Here is Thomas Tyndale, one of John Aubrey's acquaintances, looking back from 1670: "You see in me the ruins of time. The day is almost at an end with me, and truly I am glad of it: I desire not to live in this corrupt age. I fore-saw and foretold the late changes, and now easily foresee what will follow after. Alas! O'God's will! It was not so in Queen Elizabeth's time; then youth had respect to old age."

A modern playwright could make an aged man speak as convincingly; but to do so he would have to use an idiom borrowed from the past. The best part of speech is what is old, and that is because only good concrete words are able to survive constant use. Much language today is the waste product of a civilisation which moves on machines; but in the midst of technical and abstract terms are the old words, often with new meanings and in new combinations, yet keeping their freshness. Thus, in addition to such horrors as "activable" and "allocatee," there are words as crisp and expressive as "air lift," "break-out," "crackup," "flatspin," "gatecrash" and "know-how." Sometimes these words, even in their present meanings, are older than they seem. A dictionary of new English words recently included "ditch," and gave as its first meaning an Air Force colloquialism for the English Channel or the North Sea. But Cromwell used it in the same way nearly 300 years ago: "You have accounted yourselves happy," he said to Parliament in 1658, "on being environed with a great ditch from all the world beside." And so the stream flows on, sometimes with froth and rubbish on the surface, but with a current too strong to be harmed by the shallows and the mud along its banks.

*The Oxford Book of English Talk, edited by James Sutherland; Oxford, at the Clarendon Press, English price 18/6.



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ROYAL TOUR

Southward through OTAGO

WHEN the Queen and the Duke of Edinburgh leave Longbeach at 10 o'clock next Monday morning—January 25—after their short rest, there will be just five days of their New Zealand tour left. Two days of this will be spent in Dunedin, but before that there will be official functions at Timaru, Oamaru and Palmerston; and they will go on to Milton, Balclutha, Gore, Invercargill and Bluff. Through live commentaries and other special broadcasts listeners will be able to travel with the Royal party to all of these places, and to be on the wharf at Bluff when New Zealand says goodbye.

The broadcasts covering these last five days will start at 11.15 a.m. on Monday when 3XC reports on the progress of the Royal party towards Timaru. A few minutes later the first of five observers will be called in to describe the final "grooming" of the Royal train at the Timaru railway station. Other observers will be on the route to Ashbury Park—from which the civic reception will be broadcast—and from the park to the Grosvenor Hotel. At 1.25 the departure from the railway station will be described.

As the Royal party travels south during the afternoon broadcasts will be taken over by 4YA and 4ZB. The first, at 3.0 p.m., covers the visit to Oamaru, and the second, at 5.0 p.m., the stop at Palmerston. At 6.45 p.m. the same stations will broadcast commentaries by five observers on the arrival at Dunedin and the drive to the Law Courts Hotel. At about 9.30 that night these stations will broadcast a description of the fireworks display—part of the celebrations to mark the Royal visit to Dunedin.

Tuesday's broadcasts will start from 4YA and 4ZB at 10.10 a.m. Observers will describe the drive to and from the Town Hall, and the civic reception at the hall will be heard. From 2.15 to 2.55 p.m. there will be a commentary from 4YA on the Queen's visit to a children's gathering. Then the broadcast will cross to the sports meeting at Caris-

brook for a description of the Queen's arrival and departure and of some of the major events. Altogether there will be three broadcasts from Carisbrook, starting at 2.55, 4.0 and 4.25 p.m. Parts of these may also be taken by other stations.

In the evening the Royal Concert to be given by the National Orchestra of the NZBS, conducted by Warwick Braithwaite, with Richard Farrell as soloist, will be heard from YA stations and 3YZ and 4YZ. The broadcast, to start at 7.55, will include the drive to the Town Hall and the scene in the foyer before the concert itself starts at 8.30.

Wednesday morning's visit to Ross and Glendining's mill will cover, at 10.25, the arrival at the mill; at about 11.30, the departure for the cafeteria, to be followed by a report on the visit to the mill and interviews with people

spoken to by the Queen; and at about 11.55 the scene in the cafeteria and the Queen's farewell. The broadcasts will be from 4YA and 4ZB.

When the Queen visits the Karitane Hospital on Wednesday afternoon 4YA and 4ZB will describe her arrival at 2.55. At 4 o'clock the same stations will link with other ZB stations and 2YZ for the Queen's visit to the lounge for afternoon tea, a report on her tour of the hospital, interviews with medical staff and mothers spoken to by the Queen, and the departure. Immediately afterwards listeners will hear from 4YA a report on the Duke of Edinburgh's meeting with sportsmen and sports-women. The Dunedin City Council's reception to the Royal party that evening will be covered by a report from 4YA at 8.30 p.m.

Next morning 4YA and 4ZB will broadcast from 9.55 commentaries by

three observers on the departure from Dunedin. This will go with the Royal party as far as Caversham Rise. The same stations will cover at 11.20 the visit to Milton, and at 12.10 and 1.0 p.m. 4YA only will cover the visit to Balclutha. After that 4YZ will take over responsibility for broadcasts, and at 2.20 and 3.25 p.m. will link with 4YA for the Queen's visit to Gore and her departure for Invercargill.

From 5.0 p.m. observers—the first of them at a bend in Tay Street—will describe the arrival of the Royal party in Invercargill and their drive to the Grand Hotel. This will be heard from 4YZ only.

On Friday—the last full day of the tour—the Royal party will attend a civic reception at Queen's Park, drive past school children and around in front of the hospital, and in the afternoon will attend the Royal A. and P. Show. The civic reception and drive will be covered by a broadcast from 4YZ, starting at 10.42 a.m. Parts of the broadcast from the show, which starts at 2.28 p.m., will be taken also by other YA, YZ and X stations, 2ZA and 4ZB.

On Friday night the Queen will be heard from all stations at 9 o'clock in a farewell broadcast; and next morning, when observers have described from 4YZ (starting at 8.25) the departure from Invercargill, YA, YZ, ZB and X stations and 2ZA will link to cover the departure of the Gothic with the Royal party for Australia. The broadcast will include a description of the scene in the main street of Bluff, the arrival of the Royal party at the port, where local body members will be presented, the inspection of the Guard of Honour and farewells, and the departure of the Gothic—ending with a commentary from Stirling Point signal station.

All stations will then broadcast *Epilogue*, by O. A. Gillespie, and *Music for the Queen*—a prelude to Australia and the voyage home—with the Auckland Choral Group and the Auckland Radio Orchestra. That night, between 8.0 and 9.0 p.m., YA and YZ stations will link for *The Queen Among Her People*—a glance back over the Royal Tour.

More and More Dickens

WHEN a dear, courageous lad of 19 goes to work for a cruel, villainous character named Wackford Squeers (while his gentle sister Kate is exposed to the gross insults of a certain Sir Mulberry Hawk) there can be but one man telling the story. It's Dickens; the very Dickens whose Mr. Pickwick is at present being heard from 4YC.

But this time the production is by the BBC, and the novel is *Nicholas Nickleby*. The first of 12 episodes will be broadcast by 2YC at 10.0 p.m. on Saturday, January 30.

Nicholas, together with his mother and sister, are left penniless on the death of his father. The family relies for help on an uncle, Ralph Nickleby, but he is a graping usurer and it is not surprising that Nicholas is sent to that infamous school, Dotheboys Hall. Listeners will meet, in the first episode, the principal of this unpleasant place, besides making the acquaintance of the wicked uncle; of Newman Noggs, the uncle's downtrodden clerk, and of the miniature painter, Miss La Creevy.

Charles Lefaux, who adapted the novel for broadcasting, has described in the *Radio Times* the problems facing anyone who sets out to adapt Dickens, a writer whose works teem with sub-plots, characters, incidents and descriptive matter. He set himself these rules: first, to concentrate on the story and shear away anything that did not further the plot's development; second, to dramatise fully and not allow the voice of a narrator to intrude or interrupt; and finally, to remember that many characters which are admirable upon the printed page are disastrous in the studio.

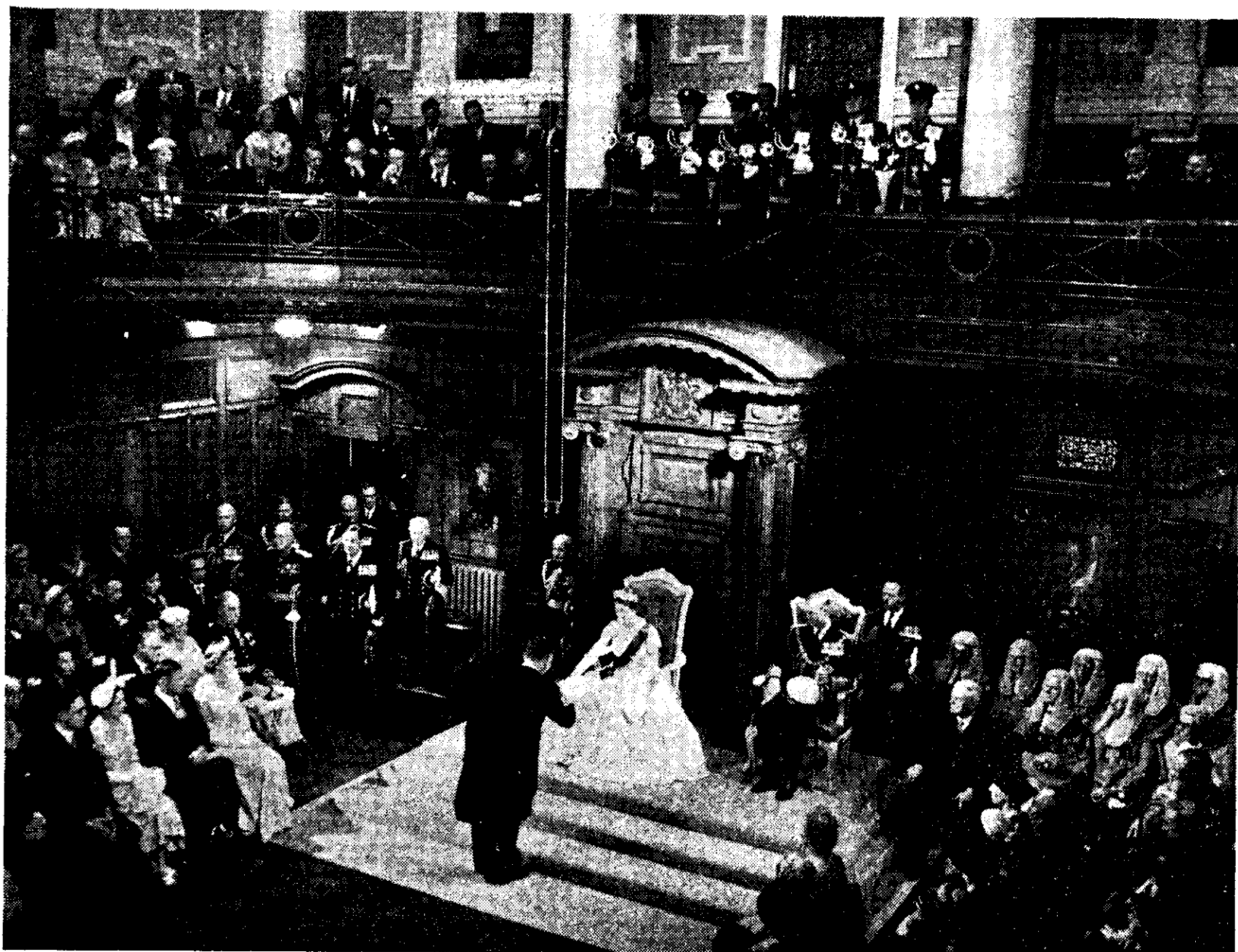
A further series of Dickens programmes produced by the BBC is also to be broadcast shortly. Entitled *Portraits from Dickens*, it consists of short



vignettes of five of the novelist's most outstanding secondary characters. They are Mr. Jaggers, Pip's guardian in *Great Expectations*; Sarah Gamp, the snuffy, gin-tipping nurse of *Martin Chuzzlewit*, whose inseparable umbrella added a new word to the English language; Miss Miggs, of *Barnaby Rudge*, who was "though not absolutely ill-looking, of a sharp and acid visage," and who lost her place when she came out on the side of the Gordon rioters; Grandfather Smallweed, whom readers of *Bleak House* will remember as the decrepit old miser who kept a spare cushion handy to fling at his spouse whenever she talked of money; and Mr. F's Aunt, from *Little Dorrit*, an eccentric old woman with stiff yellow wig and an inspired irrelevance of conversation.

Nicholas Nickleby: 2YC, 10.0 p.m., Saturday, January 30, and later from other National stations.

Portraits from Dickens: 1YC, 10.2 p.m., Thursday, January 28, and later from other National stations.



THE QUEEN SUMMONS THE COMMONS

ON the afternoon of Tuesday, January 12, 1954, the Usher of the Black Rod announced the presence of Royalty in the Council Chamber of Parliament Buildings, and to the fanfare of trumpets the Queen advanced to her throne. It was a different figure from the gracious and smiling visitor who has mingled with her people and acknowledged their acclamation. She was clad as a Queen in her coronation gown; and it was emphatically as their Queen that she now appeared to New Zealanders. She was the first reigning sovereign to tread New Zealand soil, and thus she stepped out of the bustle of 1954 to forge quietly and with precision a new link for a chain seven hundred years old.

The opening of Parliament is, in fact, a solemn re-enactment, repeated countless times, of the age-old story of British liberties. Over the centuries the actors have, of course, changed beyond recognition. In the beginning we might

By PROFESSOR F. L. W. WOOD, Head of the History Department of Victoria University College

find, for our young Queen, a mature personal ruler; Edward I, for example, was in his own person crusader, legislator, ambitious statesman and shrewd business man. Around him, in place of sober-clad politicians, would be a group headed by brilliantly robed warrior-lords, proud and cantankerous, stiffened by the ranks of princely churchmen, no less brilliant of aspect and scarcely easier for a king to dominate. On the fringes of this assembly, and only on special occasions, we would find a handful of commoners, knights from the shires and burgesses from the boroughs. They would be, by comparison, soberly clad, ill at ease in the presence of king and lords and over-awed, yet here and there tinged with that obstinacy which, Lord Acton has hinted, is per-

haps the most valuable political quality of Englishmen. It would be hard to find individuals more different in appearance and ideas from the well-groomed, loyal but confident gathering of New Zealanders that met in the Legislative Council Chamber on that Tuesday afternoon. Yet in form and in essential character the scene did actually represent those proceedings of 600 or 700 years ago when sovereigns called into counsel the wise and the wealthy among their subjects.

The story goes back to the beginnings of British society, when the king was squarely saddled with the personal duty of defending his people and of enforcing justice amongst them. Balancing this duty was his right to call upon the help of his subjects, primarily those lords

spiritual and temporal who held their lands from him. They were bound to give him their counsel, their armed support, and upon occasion, money. Thus there grew up round the king his court of personal followers and the council of advisers who helped him to govern his kingdom. These were the great men of the kingdom. Seven or eight hundred years ago, however, it became clear to the ablest of our kings that something was lacking. The common people, even those able and prosperous men who managed local affairs in town and country, had no part in national affairs. Yet it was clear that, as a group, they were often more reliable than the magnates, and they controlled a high proportion of the country's wealth and enterprise. The remedy was clear: to summon to the presence of king and council representatives of these middling people, explain to them in outline the problems facing the kingdom, and ask for help in solving them. Out of these small beginnings years ago grew the power of the House

AT top of page: The Prime Minister hands to Her Majesty the speech which she will read from the Throne.

of Commons: for those early representatives of the people, when they had withdrawn from the presence of King and Court, learnt to discuss the royal requests amongst themselves, to consider public business, to make suggestions and to lay down conditions.

Here, hundreds of years ago, were the simple elements underlying the Queen's opening of her New Zealand Parliament: the summons to the Royal presence, the speech from the throne, and the withdrawal of the people's representatives to deliberate apart. In this country it is true the court itself has disappeared. There is no established upper class, and no hereditary Lords to take part in a stately procession or gather round the throne. The Upper House of Parliament itself has been abolished, and on the seats its members used to occupy sit the diplomats and distinguished individuals and their wives. As sole survivors of the ancient dignity which used to support the sovereign on such occasions, the judges sat in scarlet robes behind the throne. Yet the Queen was there, and the Usher of the Black Rod who, since the time of Henry VIII, has been the sovereign's personal attendant within Parliament Buildings. At her command he withdrew to summon the members of the House, and in the expectant hush went to the door that has been closed against him since the King's disastrous attempt in 1642 to arrest five recalcitrant members. He knocked thrice with his ebony staff, and was then admitted to deliver the Queen's message; and so the members filed into their places in her presence.

Now appeared the first big departure from tradition. In the ancient ceremonial the Commons are led by their Speaker to humble places below the bar of the House of Lords, while the Lord Chancellor, kneeling, hands to the Queen the speech which she is to read. In the New Zealand ceremony, two members of the House, the Prime Minister and the Leader of the Opposition, detached themselves from their colleagues, and moved to "special" places beside the throne, where the Lords of Parliament used to sit; and it was the Prime Minister in person who delivered to the Queen the document which she read to Parliament and people. Ancient custom had been adapted to present reality. As in England, the sovereign formally set in motion the machinery of legislation; but the words were placed in her hands, not by a member of the Court, but by the Leader of the Commons, who had awaited the summons of Black Rod before approaching the Royal presence. And a further departure from custom followed. Traditionally the speech from the throne is Parliament's commission for action, and the Commons promptly withdraw to consider it. In New Zealand's Parliament, it was the Queen who rose, in dignified withdrawal, and it was only when she had passed from sight that Mr. Speaker led his fellow members back to their own chamber.

Here tradition resumed its sway. The Queen's address lay before them. To demonstrate that, with all loyalty, they were no subservient body, the House proceeded to take formal business—the swearing-in of new members and the first reading of a Bill which had nothing to do with the Queen's speech. The principle of Parliamentary independence asserted, the House proceeded to a briefly-debated and unanimous expression of loyalty in the Address-in-Reply, and to the passage of the briefest

possible Bill for the single purpose of obtaining the Queen's personal assent. And so closed a memorable sitting. In a sense it would have been more true to tradition if there had been some roughness present, and some heavy work forecast. The Commons fought their way to power by eternal vigilance, by making things awkward for king and councillors and for their own leaders. And a session of Parliament without serious and difficult work to perform would have been to our ancestors a contradiction in terms and a waste of time. Yet this was the first occasion when a Queen of New Zealand exercised in her capital city of Wellington the high functions of calling into counsel the representatives of the nation. The dominant note was unanimity of loyalty and the punctual performance of a stately ritual. Meantime beneath it all there flowed still in New Zealand the turbulent current of British political life which has proved the essential ingredient of our public liberties.

RIGHT: The Queen hands her speech to Sir Matthew Oram, Speaker of the House of Representatives, for safe keeping



N.P.S. photograph

CRAFTSMANSHIP FROM CHRISTCHURCH

THE two thrones specially built for the opening of New Zealand's Parliament by Queen Elizabeth II will remain in the Council Chamber of Parliament House for the future use of Her Majesty's Governors-General. They will replace the venerable red-plush chairs from which sovereignty has been exercised in the past.

Designed and built in Christchurch, the new thrones (right) reveal a standard of craftsmanship not so uncommon in New Zealand as is generally believed. Their wooden parts are carved from New Zealand beech stained and polished to give the effect of old ivory, and the raised portions of the carving are picked out with gilt. The carver and builder of the thrones, Noel McCracken, took some 300 hours to complete his task. The gilding was done by J. A. Johnstone, of Canterbury University College's School of Art, an artist who once worked on the stalls of the Knights of the Thistle Chapel in Edinburgh.

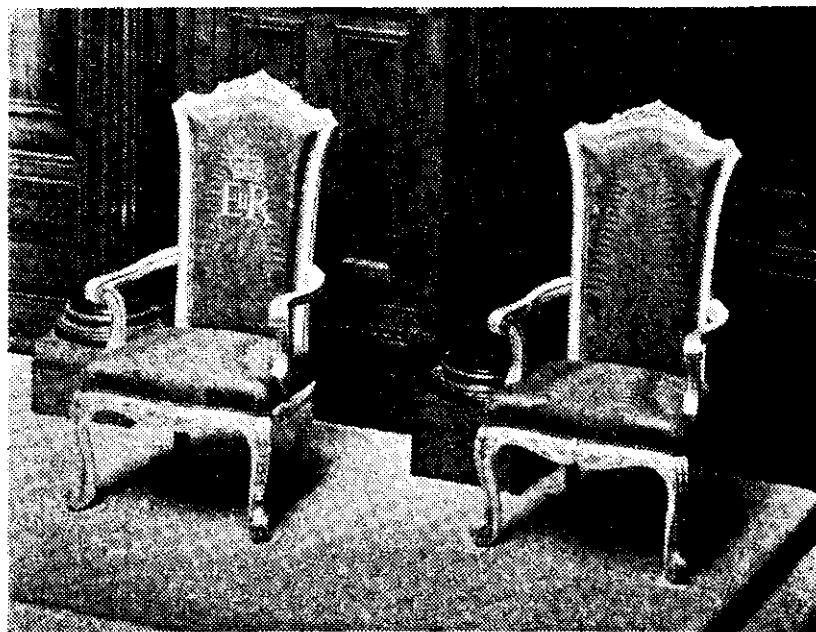
The upholstery of the thrones, of red damask, repeats the fernleaf and clematis motif of the carving. In the back of the Queen's throne is the Royal Cipher, hand-embroidered in gold-tinsel thread by Mrs. J. W. Newton, of Shannon.

In the Council Chamber of Parliament, the two thrones stand on a dais covered with golden carpet similar to

that used in Westminster Abbey. Immediately behind them is a dark-stained puriri canopy, and flanking them the somewhat lighter rimu walls of the chamber proper. The effect is of an island of light in the dignified gloom.

Presented by a New Zealander living in England, Sir Arthur Sims, the thrones

were planned by Heathcote Helmore, a Christchurch architect, and Noel McCracken, from designs drawn up in England at the time of the Coronation. The upholstery was executed by H. V. Hay. More than 500 hours of painstaking work went into their construction and finishing.



N.P.S. photograph

Mission of the Master

PROFESSOR E. M. BLAICKLOCK'S talks *The World to Which Christ Came* (1YC) are a most admirable series illuminating the significance of the Christmas season. With a lightly-borne erudition, Dr. Blaicklock has so far vividly recreated for us the circumstances of Christ's birth, the rulers of Palestine and the religious situation at the time. Aspects of the subject which present themselves to the minds of most of us in terms of the simple stylisations of classical and popular art gain greater tangibility and a broader meaning when presented with such realism and concreteness. These are qualities of one kind of good preaching, although there is nothing of what is conventionally regarded as "parsonical" in Dr. Blaicklock's crisp tones. Perhaps his best talk to date was the most recent, which discussed the outlooks of the Pharisees and the Sadducees, and revealed the gap between the religious leaders and the people. Dr. Blaicklock's examples of the rigid formalism of the Pharisees in practice did more than anything else to explain the readiness with which the people accepted the teachings of Christ "in the little land no larger than Taranaki" (to use one of his characteristic phrases) "where the mission of the Master had its stage."

Late-Night Listening

IT is, perhaps, too early yet to expect any major changes in programming as a result of extended broadcasting

hours. I hope, however, that we will soon have something more from 1YA than a grab-bag of shreds and patches under such calculatedly vague titles as "Melody Mixture" and "Friday Serenade." Here is surely an opportunity for offering, at least one night a week, some more serious, but not too heavy, music, after 1YC has closed, even if it means taking a leaf out of the more enterprising 1ZB's book. Station 1ZB's 11 o'clock Sunday evening *Enthusiast's Corner* has already given us the Olivier Henry V recordings, and promises Beethoven and Mozart symphonies, while one recent week evening, the station presented a half-hour of largely new Burl Ives recordings. Here was richness indeed. My admiration for Ives's artistry grows every time I hear him, but it is rarely that we have more than a single number in a miscellaneous "pops" session, so that 1ZB's programme showed initiative and taste. Station 1YC has begun gingerly to explore the possibilities of extended time, but 1YA has yet to show that it can find something better than jazz orchestras and hackneyed ballads for late-night listeners.

—J.C.R.

Inside the Workshop

A FAVOURITE exam question when I was young was "Write an appreciation of the following," and then a short poem. Whereupon the candidate grubbed around in his cultivated mind and set to work to expand the figures of speech which the poet had so laboriously condensed and to erect elaborate superstructures on the literary allusions which the poet had with infinite care reduced to a nuance. Never did I expect that I would live to appreciate anything resembling this activity. But it's a different story when the poet does his own explaining. To me the really fascinating

part of Allen Curnow's talk, "Making a Poem," was his account of the processes and materials used in the making of one particular poem—his sonnet beginning "The skeleton of the moa on iron crutches." Such a glimpse of the workshop does not destroy the magic of the thing created.

Too Much Evidence

TO me, "Richard III—a Study in Historical Evidence," suffered from being a study in historical evidence. It is impossible to whip up much dramatic conflict in a dialogue between a layman asking merely for information and a gloatingly conscientious historian playing a game of noughts and crosses with the evidence and far too wily to let either side get a whole line of anything. However, I did appreciate the incidental drama. Kenneth Firth positively threw himself into the negative role of Layman, the Historian achieved the dryness of sherry rather than long-weekend bread, and the soliloquies from Shakespeare's Richard were done with a power that made the flesh creep and the rafters quiver. But I enrolled for Richard at an early age by Marjorie Bowen's *Dickon*, fortified quite recently by Josephine Tey's *Daughter of Time* (both I admit fictional) cannot be expected to be wholly enthusiastic about a programme that makes a virtue of fence-sitting.

—M.B.

Subtle Clowning

HAVING missed *Anna Russell Sings* several months ago from 4YC and been tantalised by many glowing reports of the recording, I was delighted to hear her perform (solo) a Gilbert and Sullivan opera in John Grey's monthly record review. It was brilliant piece of subtle clowning (for in the case of Anna

NEXT WEEK'S BIG GAMES

ALL BLACKS

THIRD INTERNATIONAL

v. England, at Twickenham, January 31 (N.Z. time): All YA stations will remain on the air from midnight on Saturday, January 30, until the close of play. There will be a full, direct commentary beginning about 2.15 a.m. Score and scorers—YAs, YZs, 6.0, 7.15, 8.0 a.m.; ZBs and 2ZA, throughout morning. Edited commentary of about one hour—YAs, YZs, 9.0 a.m. Eye-witness account—YAs, YZs, 12.33 p.m. All Black newsletter—ZBs and 2ZA, 9.15 p.m. Summary with commentary excerpts—YAs, YZs, 9.30 p.m.

CRICKET

v. Border, final day, January 26 (N.Z. time): Scoreboard and summary—YAs, YZs, 7.15, 8.0 a.m. and 12.40 p.m.; ZBs and 2ZA, during breakfast session.

FOURTH TEST

v. South Africa, first day, January 29 (N.Z. time): Weather, state of wicket, result of toss and progress scores—2YA, 2ZA and all ZBs, intermittently till midnight. From midnight onward all ZB stations will remain on the air to broadcast a ball-by-ball description. Scoreboard and summary (January 30, N.Z. time): YAs, YZs, 7.15, 8.0, 9.0 a.m. and 12.40 p.m.; ZBs and 2ZA, during breakfast session.

v. South Africa, second day, January 30 (N.Z. time): Same arrangements as for first day. Scoreboard and summary (January 31, N.Z. time): YAs, YZs, 7.15, 8.0, 9.0 a.m. and 12.33 p.m.; ZBs and 2ZA, throughout morning.

Russell the terms are not contradictory), brilliant enough and subtle enough to be repeated several times when the recording finally reaches local stations—and not, as I found to my cost with *Anna Russell Sings*, given the one performance and dropped into limbo.

The Genial Gossip

THE WELL-TEMPERED ACCOMPANIST was a perfectly titled series of talks by Gerald Moore, heard over the holidays from 4YC. Gerald Moore showed himself to be almost as able a speaker as he is an accompanist, and his genial flow of reminiscence fully justified the claim of the title of the talks. I should have liked to hear a little more about the foibles of great artists, but no doubt the memory of De mortuis, and modern laws of libel, would prove an effective deterrent to gossip which became too lively. In any case, the talks as they stood proved most amusing listening, and conferred in a small way a sort of immortality on the aunt who always used to enquire plaintively: "But Gerald, when are you going to give a real recital?"

—Loquax

Dogma and Prejudice

FOR me, E. M. Forster is a great man who has contrived, in two novels at least, to crystallise the timeless values of humanism. For this reason I would be interested in anything he had to say regardless of subject matter. That Forster should have chosen Samuel Butler for a BBC talk heard over 3YC doubled the interest. Although it is easy to see the source of a sympathy between G. B. Shaw and Butler, it is not so easy to see the basis of attraction between the careful, gentle, wise and tolerant Forster and the witty, prejudiced and prophetic Butler, except perhaps that they complement one another. In this talk Forster mentioned Butler's hatred of dogma but admitted his prejudices. But Forster's more abstract statements never seem to

(continued on next page)

N.Z. LISTENER, JANUARY 22, 1954.

(Solution to No. 678)

C	O	S	T	E	R	E	F	F	A	C	E
H	T	N	A	I	W	C					
O	R	A	C	L	E	S	F	R	E	S	H
R	R	A	C	E	S	O					
A	T	T	O	R	N	E	Y	H	O	L	E
L	G	R	S	M	S						
A	C	C	E	N	T	U	A	T	E	D	
S	H	S	A	T							
T	O	A	D	S	I	M	U	L	A	T	E
R	G	G	N	R	V	A					
E	R	R	O	R	E	N	D	L	E	S	S
A	I	I	D	A	R	E					
M	I	N	U	T	E		O	Y	S	T	E

Clues Across

- The tribe goes astray and displays a river.
- Would this weapon wound the girl?
- "When — hang by the wall, And Dick the shepherd blows his nail" (Shakespeare).
- This looks like an order to the mongrel to enter.
- "So if you're receiving us loud and clear"—this quotation from the introduction to the feature should give you the clue to these initials.
- Over-confident.
- Get away, with a monkey bringing up the rear

"THE LISTENER" CROSSWORD

- Chants (anag.).
- Cut the tip off.
- Composition found in the soup.
- He is found in Capri or thereabouts.
- Men upset in Asia; perhaps by loss of memory?
- Popular card game.
- Weird.
- He-goats as a pledge.
- Canadian city.
- Subject.
- Twisted ropes present a problem.
- "No. let the candied tongue lick absurd pomp, And crook the pregnant hinges of the —" ("Hamlet," Act 3, Scene 2).

No. 679 (Constructed by R.W.H.)

1	2	3	4	5	6	7
8				9		
10			11			
			12			
13	14			15		16
				17		
18					19	20
					21	
22				23		
24					25	

Clues Down

- The only weed in the list.
- "Out, out, — candle!" ("Macbeth," Act 5, Scene 5).
- Part.
- Actors present us with a type of oil or sugar.
- A skinny monarch is meditating.
- Bill.
- "They also — who only stand and wait" (Milton, "On His Blindness").
- Respect for ghosts.
- Transposition of one letter gives us warning from a type of bridge.

COMEDIANS IN COURT

J. W. GOODWIN writes of four days when it was hard to keep Order and Silence in a London Chancery Court

An English Chancery Court judge has just spent nearly a week presiding over an all-star cast and listening to an unscripted discussion between learned counsel and not-so-learned witnesses on such questions as: Are Arthur Askey's jokes educational? Is Richard Murdoch funny? Is Kenneth Horne a comedian? Are Gigli's songs humorous?

If you think these matters are too trifling to warrant the attention of one of Her Majesty's judges, consider the following exchanges:

The Solicitor-General, Sir Reginald Manningham-Buller, to Kenneth Horne: Would it be wrong to describe you as a comedian?—I am afraid so.

You endeavour to make people laugh?—Wholeheartedly, yes.

Just like a comedian does?—Yes, I hope so.

Later Mr. Horne gave evidence that he was a company director, a job which occupied most of his time from 9.0 a.m. to 5.30 p.m.; he had time for stage shows on Sundays, he added.

Another witness, an entertainments manager, agreed that Arthur Askey was a comedian, but could not be persuaded to call Kenneth Horne one. Richard Murdoch he described as "an entertainer, not necessarily a comedian." Murdoch, when asked, said he was an actor.

See how difficult it is—except for the Commissioners of Customs and Excise,

who admitted no possible probable shadow of doubt throughout a Gilbertian situation in which one of their counsel—a member of the House of Lords—repeated music hall jokes which the originator said he did not recognise as his own. It is no doubt possible to be so single-minded when thousands of pounds are at stake.

All this, and more, was the result of what was called a perfectly friendly action between the taxation officials and the Eastbourne Corporation who contended that five concerts were partly educational and therefore exempt from taxation.

What is a Recitation?

For the corporation, Mr. Millward Tucker, Q.C., was giving a favourable definition of a "recitation," when Mr. Justice Dankwerts inquired: "Does that include Archie Andrews?"



Lord Hailsham

"Archie Andrews, I understand, is not a person at all, although he was once assessed for income tax," replied counsel. "He is a piece of wood or material."

Richard Murdoch had more to say about this later when he explained that very little of his patter in an act burlesquing the Inkspots was impromptu.

"We have to be original on the wireless, but it's very risky to be impromptu on the BBC." He insisted that his act was largely a recitation.

At this the Solicitor-General commented: "We would be shaken if it was said that our speeches were recitations and not speeches."

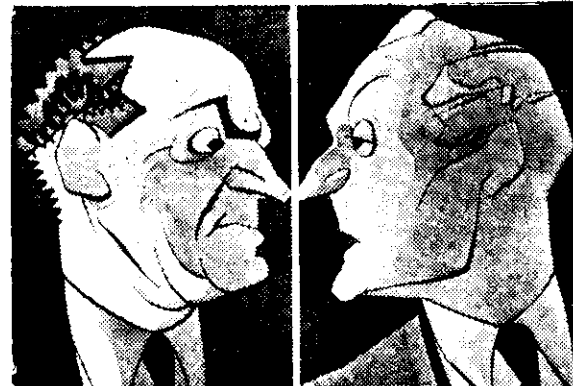
According to the evidence, these municipal concerts must have been remarkable. The borough's entertainment manager declared that the accordionists played in a "quite definitely serious manner," and that the baritone sang "quite seriously." Even Horne, asked if he and Murdoch had played a saxophone and piccolo duet, replied: "We like to think so."

Of course, the entertainments manager forgot those jokes of Arthur Askey. The taxation counsel suggested that one was about a seaside landlady and another about his combinations.

"My Missus Says . . ."

It seems that there was quite a lot of humour at the concerts—and in court the laughter often rolled down from the public gallery, while the lawyers laughed, and the judge permitted himself a smile.

Lord Hailsham, for the Commissioners, reminded one of the stars, who is



BBC photograph

HORNE

MURDOCH

"It's very risky to be impromptu on the BBC"

better known to the public in the character of "Mr. Muddlescombe, J.P.," that "on the stage you told a story about your missus being morbid. . . It does not refer to your real wife. We are all good friends about this cross-examination."

"She's not in court, anyway," replied the comedian. Then he described how the words were used: "My missus says all the pubs should be closed, but she gets so morbid."

Lord Hailsham repeated one of the jokes about the difference between a male and a female hippopotamus—it doesn't matter except to a hippopotamus. There was not a single laugh.

"I didn't recognise it as you told it," remarked Robb Wilton, the variety artist.

The peer, brilliant in the Commons as Mr. Quintin Hogg, then tried the story of the Yorkshireman who was disgusted at drinkers ordering cherries in cocktails and demanded an onion in his beer.

"You've done that one in, too," said the comedian ruefully. After he gave the authorised version, Lord Hailsham had to admit: "You tell it with such artistry, Mr. Wilton—but it is roughly the same story."

"Much-Binding"

After this lighter interlude in a light programme, it was almost a surprise that Murdoch and Horne did not go into the witness-box together. Asked by the Solicitor-General, Horne said that *Much-Binding-in-the-Marsh* now had 750 verses and was still going well with four more every week. (The new series is set in a weekly newspaper office which is just experimenting the daring innovation of printing news.)

The impresario, Harold Fielding, was asked: "Would you call the late Mr. Harry Tate a comedian?" He had to admit that he had never seen Harry Tate, but among top variety artists today he listed Vic Oliver, Ted Ray, and Elsie and Doris Waters.

To constitute a music-hall entertainment, the programme had to include tumblers, contortionists, trapeze artists, or performing animals, he said.

Asked if some of the songs at the concerts had been humorous, he replied: "What about Gigli? Some of his songs are extremely humorous."

There were no boos from the gallery and no bouquets for the not-so-friendly Commissioners of Customs and Excise when the judge decided that four of the concerts were not even partly educational and that only one of them could claim tax exemption.

(continued from previous page)

me as wise as his novels, and at this point particularly I noted that he could forgive the prejudice but not the dogma. Is there any more difference between dogma and prejudice than between publicly and privately held beliefs? Both may be wrong, but providing our charity is equal to the passion of our beliefs, why should those held by a number of people be worse than the individual convictions?

Jamaican Songs

DURING last year I had occasion to praise Cy Grant's singing of the Calypsos which, like most folk music, made a direct appeal to me. Since then the BBC has followed up this line with a programme of Jamaican songs by Louise Bennett faultlessly accompanied by Cy Grant. Miss Bennett, a woman of great vitality, obviously close in spirit to the people whose work she sung, ushered in each song at the same break-neck speed with which a woman tells her neighbour of something exciting just down the road. Her pronunciation tended to flatten "I've" into "Ah've," and her singing voice was more notable for the accuracy with which she kept to the rhythm of a harsh melodic line than for fine tone or range. To my mind this was exactly suited to the nature of the material she was handling. Miss Bennett closed her recital effectively by giving an impression of the music of a strange heretical Christian sect, as with drum and voice they might be heard advancing down the street past the door of your house and on into the distance.

—Westcliff

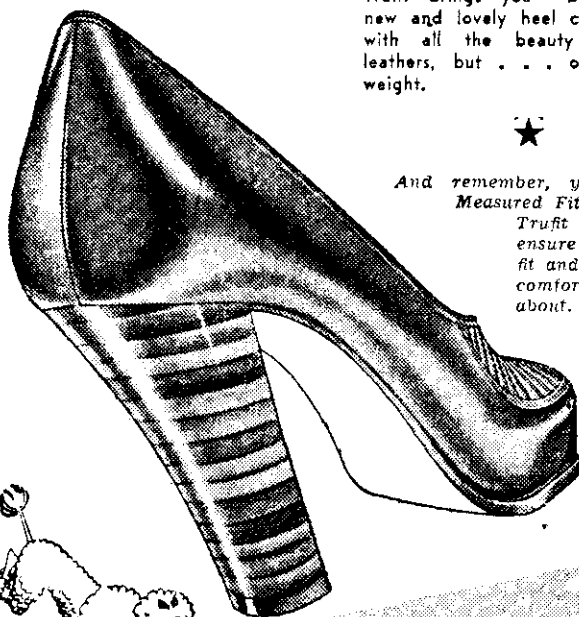
Lodge Listens . . .



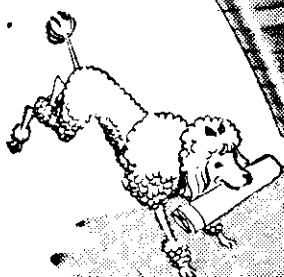
"—apologise to listeners—for the spasmodic—nature of this—commentary—"

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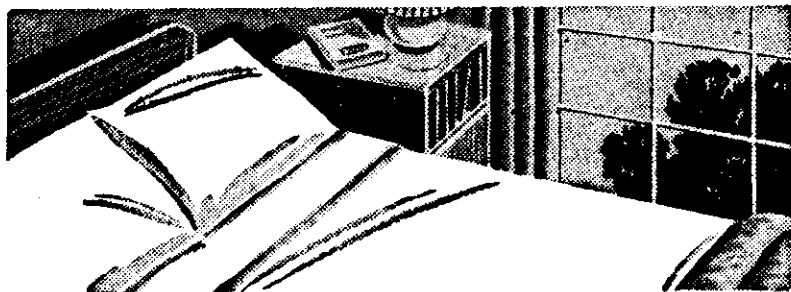


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FILM REVIEWS, BY JNO.

Love is the Sweetest Thing

THE STORY OF THREE LOVES

(M.G.M.)

YOU don't need to be a Kinsey to discover that it's love that makes the world go round, and in Hollywood (where they have no false notions about which side their cake is iced on) they know, too, that one good turn deserves another. For safety's sake, however (caution is one of the stigmata of the film industry), *The Story of Three Loves* adds a third turn, in case the first two fail to overcome our inertia. I must confess that I found this over-generous, and others who are also at the stage when arteries and prejudices are hardening may likewise find three helpings of sweet corn a little cloying at one sitting. But I am quite sure Hollywood need not worry about us. The vast mush-headed teen-age audience on which it still depends will take all and look for more.

On paper the film looked promising. The three stories involve eight players—James Mason, Moira Shearer, Agnes Moorehead, Leslie Caron, Farley Granger, Ethel Barrymore, Kirk Douglas and Pier Angeli—who are not merely well-known names, but are all capable of intelligent and stimulating performances, given anything like a chance. One of the directors is Gottfried Reinhardt (son of Max), who produced for Huston in *The Red Badge of Courage*, the other is Minelli, who directed *An American in Paris*. And there is also Technicolor.

The first episode (Shearer, Mason, plus Moorehead) is the story of a ballet-dancer forced to abandon her profession and her dreams because of a weak heart, and of a ballet-producer whose latest and most ambitious piece of choreography won't quite jell. She, throwing caution to the winds, dances for him—first on a deserted stage, then in his flat (where there is more room). He scribbles and sketches under her inspiration and she slips, unnoticed, home to die happily of angina. The dialogue positively coruscates with clichés, and with what the scriptwriter imagines to be high-brow conversation. Miss Shearer's dancing is the one saving grace. I am sure, anyway, that the suffering she was at times required to register was only in part simulated.

The second tale (Minelli's contribution) is by contrast airy, gay and, in a mild degree, sophisticated. It was somewhat blighted for me by the intrusion of an American small boy (I find the American urban juvenile generally cacophonous and ill-bred), but it was relatively easy to withdraw attention from him and concentrate on his French governess (Leslie Caron). Mlle. Caron, I am happy to report, is still dewy and unspoiled, still one of the most interesting of the recent discoveries—either in motion or in repose. But I hope that her capacity as an actress does not obscure her ability as a dancer. As the witch in this

BAROMETER

MAINLY FAIR: "The Story of Three Loves."
OVERCAST: "Sailor of the King."

fairy-tale fantasy. Ethel Barrymore seems (for once) a little more like herself and a little less like brother Lionel.

"Equilibrium," the third story (the others are titled "The Jealous Lover" and "Mademoiselle") features Pier Angeli, and the tanned torso of Kirk Douglas. Here again (as in the first) the script is overloaded with banalities and the dialogue is of the "Luck-chance-call-it-Fate-if-you-will" variety. But it is a tale of love on the high trapeze and there is just enough excitement and acrobatics, caught by good photography, to eke out the poverty of the script. Kirk Douglas is good in action. Pier Angeli, as the girl he hooks out of the Seine and trains as his partner on the circus circuit, has charm and a capacity for pathos, but she hasn't yet set my whiskers on fire.

I should perhaps have mentioned that the three stories are presented as flashbacks from the promenade deck of an Atlantic liner on which are travelling Messrs. Mason and Douglas, and Mlles. Caron and Angeli. The liner is travelling to America, where (no doubt) even Mr. Mason will find happiness.

SAILOR OF THE KING

(20th Century-Fox)

THERE were three good reasons (I thought) for going to see this picture. It was directed by Roy Boulting, the story was by C. S. Forester (who should by now be well enough known as the creator of *Hornblower* and the author of *The African Queen*), and the studio had the co-operation of the Mediterranean Fleet. The last might not seem a good reason to you, but warships have fascinated me from my youth up, and even the untenanted sea excites my imagination. And I had also seen the original screen version of the story (with Betty Balfour and John Mills), and was curious to compare the new with what I remembered of the old.

But if you, too, are interested in ships and the sea, I must warn you that *Sailor of the King* takes a long time to reach salt water. The hero, Able-seaman Brown (Jeffrey Hunter), was apparently born on the wrong side of the blanket, and brought up on the wrong side of the hawespipe, and so much time is wasted telling us about his begetting (in the most genteel terms, of course) that the really exciting story—the sea-fights, and Brown's single-handed action against the Nazi raider *Essen* while she effects repairs in the Galapagos—has had to be cropped to the bare bones. The cruisers *Glasgow* and *Cleopatra*, and the fast minelayer *Manxman* (40 knots plus) provide some exciting sequences, but the studio work scarcely measures up to R.N. standards—or, for that matter, to Mr. Forester's.



JEFFREY HUNTER AND H.M.S. MANXMAN (ALIAS ESSEN)

N.Z. LISTENER, JANUARY 22, 1954.

More "World Theatre" Next Week

FOUR famous comedies are included in the new series of *World Theatre* productions to be broadcast in coming weeks from the YC stations. Since it began seven years ago the BBC's *World Theatre* has lived up admirably to its aim of presenting radio adaptations of great plays of all ages by the most distinguished casts available in Britain, and this year listeners will be able to hear Molière's *Tartuffe* and Le Bourgeois Gentilhomme (in a new translation by Miles Malleon called *The Prodigious Snob*), Turgenev's *A Month in the Country*, and a new production of Oliver Goldsmith's *She Stoops to Conquer*. Besides these comic masterpieces there will be Chekhov's *The Seagull*, Strindberg's *The Father*, and Gordon Daviot's celebrated modern drama about King Richard II, *Richard of Bordeaux*.



MILES MALLEON

First to be heard is Oliver Goldsmith's *She Stoops to Conquer* — from 3YC at 8.15 p.m. on Saturday, January 30; 1YC and 2YC, at 8.40 p.m. on Sunday, January 31. John Mills, the film star, has the leading role of Young Marlow, Charles Leno is the oafish Tony Lumpkin, and Marjorie Westbury plays Kate Hardcastle, the young lady whom Marlow makes violent love to in the mistaken notion that she is a serving wench. An earlier *World Theatre* production of it, with Hubert Gregg and Reginald Beckwith, was broadcast here in 1950, but such is its perennial comic virtue that no one is likely to regret this second version.

In the following week the YC stations will broadcast *The Father*. The translation of Strindberg's famous tragedy is by Max Faber, and the leading parts of the Captain and Laura, his wife, are played by Robert Harris and Kathleen Michael. Other well-known names in the cast are Gladys Young, Richard Williams and Ivor Barnard. *The Father* was one of the three or four plays by Strindberg which invited the charges of sensationalism that were, at one time, indiscriminately levelled at him. In these particular plays (*Comrades*, *Miss Julie*, etc.), Strindberg allowed his own emotional bitterness to guide his pen, and it is generally conceded that *The Father* is very largely the outcome of memories of his disastrous first marriage and its effect upon his mind.

In an article in the BBC's *Radio Times*, J. C. Trewin, the dramatic critic, described Miles Malleon's *The Prodigious Snob* (*Le Bourgeois Gentilhomme*) as "Molière alive and kicking." This *World Theatre* production was adapted by Felix Felton from Miles Malleon's stage production at the Bristol Old Vic, and has Miles Malleon himself as Monsieur Jourdain, and the Bristol Old Vic Company taking part. (Miles Malleon is an expert on Molière, and has also translated *L'Avare* and *Tartuffe*.) The second of these translations is used in the production of *Tartuffe* in this *World Theatre* selection, with Donald Wolfit as Tartuffe and Miles Malleon himself as Orgon, the rich merchant into whose home the arch-hypocrite insinuated himself. Miles Malleon is well known, in addition to his work as playwright and stage actor, for his supporting roles in a number of English film comedies, which have included that of Dr. Chasuble in *The Importance of Being*

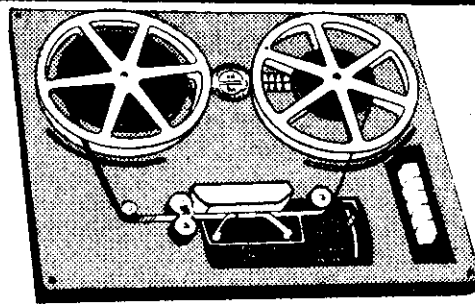
Earnest, the hangman in *Kind Hearts and Coronets*, and the affable uncle in *Trent's Last Case*.

Richard of Bordeaux, by Gordon Daviot, was one of the outstanding successes of the London stage in 1932 and 1933, and in this *World Theatre* production Sir John Gielgud plays the part he made famous in the original stage presentation. The play marked a notable step in the progress of the costume play from cloak-and-dagger transparencies to a genuine attempt at historical reconstruction and character analysis. Gordon Daviot is the pen name of Elizabeth Mackintosh, games mistress at a girls' school in Scotland. She sent the manuscript of her play to Gielgud, who saw its possibilities and gave it a cautious try-out at a theatre club with two performances. Its reception privately confirmed his belief in the play, and it was put on for a triumphant run at the New Theatre.

Of the two Russian plays in this series the most famous is Chekhov's *The Seagull*. It has already been preceded in *World Theatre* by *Uncle Vanya* and *The Cherry Orchard*, and many people may prefer it to either of these. It was the first of the four great plays which were produced at the Moscow Art Theatre at the end of last century, and which established Chekhov's lasting fame as a dramatist. (The fourth, besides those mentioned, was *The Three Sisters*.)

In this BBC version the production is by Val Gielgud and David H. Godfrey, from a translation by George Calderon. Arcadina, the talented actress, is played by Fay Compton; Constantine, her unhappy son, by Derek Hart; and Nina, the woman he loves, by Ursula Howells. The worthless Trigorin is played by Val Gielgud himself.

Turgenev's masterpiece, *A Month in the Country*, for broadcasting, adapted from Constance Garnett's translation, features Margaret Leighton as Natalya Petrovna, Nigel Stock as Alexey Nikolayevitch Beliyev, the Russian tutor, and Peggy Bryan as Vera, Natalya's ward. The play is a comedy of a Russian holiday, telling of the rivalry between a married woman and an unmarried girl over a young tutor. When a woman nears the end of a youth which has brought no real romance, says Turgenev, then she tries hard to find what she has lost. So it is with Natalya Petrovna.



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RADIO REVIEWED

BROADCASTING IN NEW ZEALAND, by Ian K. Mackay; A. H. and A. W. Reed, 12 6.

(Reviewed by Philip Hewland)

MR. MACKAY has been close to radio since crystal-and-cat's whisker days. He was present at the birth of the federation of B stations. He knew the Broadcasting Company and the Broadcasting Board, and he sat behind a glass-top in the chromium castles of Uncle Scrim. When he resigned to join an Australian network he was senior executive of the Commercial Division of the New Zealand Broadcasting Service. He had grown up with radio.

Now in this book he tosses back at us across the Tasman enthusiasms and prejudices that are the residue of his long experience in New Zealand: to this he adds historical detail, the value of which is considerable, but reduced by the presence of errors of fact in various parts of the book. His real purpose, however, is to be provocative. In that he has succeeded.

Mr. Mackay suffers acute nostalgia for the old days and ways of the friendly road, notwithstanding that it

proved for him, as for so many others, a blind alley. His central concern is the absorption of the commercial stations into the national service since 1943. He believes that competition is the soul of broadcasting; that monopoly dulls its voice. He considers that while the ZBs were to all intents and purposes autonomous from 1937 to 1943, New Zealand listeners were better served.

He seems to imagine that those days could be recalled. But that is unlikely. The ZB service took impetus from its association with the political mainstream of the time. And radio was then in its adolescence. The ZB innovators found the lowest common denominator and exploited it. True, they caused things to spin at more than the customary 78 revolutions a minute at the YAs. The YAs were startled out of their habit of playing both sides of every record, and into the employment of the latent capacity of their technicians. The ZBs quickened the air with "live" shows and controversy.

But radio seems to have played most of its tricks. The return of autonomy to the ZBs would no doubt give them some new stimulus, but the duplication of service would be at high cost for little, if any, real gain, since the temper of



Spartan Pictures

IAN MACKAY
Enthusiasms and prejudices

the national division is much changed and its capacity enlarged.

There is much more to attract the listener in some of Mr. Mackay's other propositions. He wants thoroughgoing controversial sessions. They would be stimulating fun, but we are so intolerant, unimaginative and humourless a people that he may never see his wish

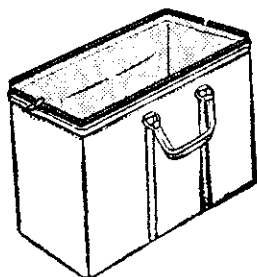
fulfilled. Even if enough forthright speakers could be found, it is doubtful if public opinion would support them. He will carry listeners with him in his desire for a better news service, though cost is one obvious reason why we do not get it.

I think he speaks with the voice of the majority of licence-holders when he says the Broadcasting Service should not have to meet the whole of the cost of the National Orchestra. He wants it community-sponsored. His prejudice toward commercial radio runs away with him in his references to the *New Zealand Listener*. He wants it to carry yet more advertising; he does not want it to cater for "a small academic minority," the suggestion being that that is about all it does serve.

In his record of political interference in broadcasting Mr. Mackay goes straight to the heart of the real argument over broadcasting control. The information here is a reminder that there should be safeguards against political intrusion. Quoting him:

I am not suggesting that ministerial control inevitably results in a plot to control broadcasting, nor am I suggesting that the Director of Broadcasting becomes a supine tool of the political machine, but both are well aware of the implications. It is not political censure, but the threat of censure, that will dictate departmental policy in certain circumstances. Whenever the Minister feels inclined he can take the wheel and the Director becomes the navigating officer who steers a course laid out for him. There is no limitation of ministerial authority: he is at liberty to regulate the administrative process of the Broadcasting Department to

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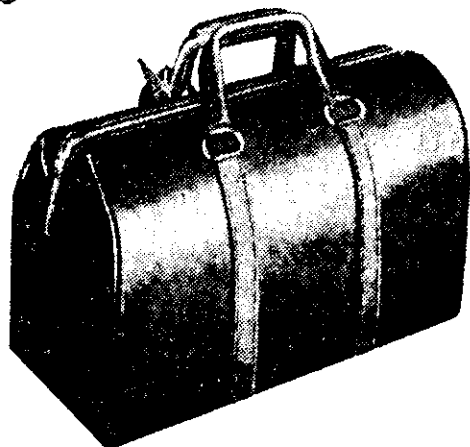
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suit himself and the interests of his party. If he wishes, he does not even have to accept responsibility for his actions, but can leave the Director open to attack. . . . The Minister possesses absolute power and it is scant comfort for the listeners to know that we have had "good" Ministers as well as "bad" Ministers, for no doubt their intentions were quite good. . . .

That, if it is accepted as the true condition, is to be deplored. Though a commission could make as much mischief as a politician there is perhaps much to be said for the notion that a commission should exist to protect the service.

Mr. Mackay has, then, laid down ample material for argument about broadcasting control. Perhaps someone will now write a book about programming, which is the substance of broadcasting.

WHITE MAN'S BURDEN

TOO LATE THE PHALAROPHE, by Alan Paton; Jonathan Cape, English price 10/6. **RATOONS**, by Daphne Rooke; Victor Gollancz, English price 12/6.

PIETER VAN VLAANDEREN is a man "of great strength and great weakness" who commits the unforgivable sin of his community, where it is an iron law that no white man can touch a black woman. The sad consequences of Pieter's act of miscegenation are depicted in this second novel by the author of *Cry, the Beloved Country*, who builds a pattern of lament about his fine upstanding young South African, a lieutenant of police and a great Rugby player who might one day have been captain of the Springboks if he hadn't succumbed to his desire for a pretty Negro girl. Pieter is trapped not by his own conscience but by an envious subordinate in the police force who observes his crime and pins a note to his door: "I saw you." He is arrested and imprisoned, his wife deserts him, his father dies of grief, and his whole family is ostracised. The story is told mainly by Pieter's Aunt Sophie, in the familiar Old Testament rhythms that distinguished Alan Paton's first book. But the material is thinly stretched out, and the long passages of lament and self-recrimination become tedious.

In *Ratoons* we move across to Natal, with its polo-playing ranchers, the Lamberts, their Zulu servants, and the Indian sugarcane farmer Mr. Bannerjee. The moral problem here involves a British South African girl who has an illegitimate child by a Boer youngster, Chris Van der Westhuizen. There is a good deal of morbid violence in the story, which is set in the time of the First World War. The exuberance of Daphne Rooke's earlier novels, *A Grove of Fever Trees* and *Mittee*, is replaced by a flat disenchantment with life which may well be a true reflection of the contemporary South African scene.

—P.J.W.

MEN AND BEASTS

UNDER THE INFLUENCE, by Geoffrey Kerr; Michael Joseph, English price 10/6; **A KID FOR TWO FARTHING**, by Wolf Mankowitz; Andre Deutsch, English price 7/6; **MAN AND BEAST**, by Phyllis Bottome; Faber and Faber, English price 7/6.

UNDER THE INFLUENCE is a high-spirited thriller. The story is carried forward in a series of shrewdly contrived first person narratives describing the central incident. Each person speaking in his own voice reveals not only his character but also his guilt. The mild young bank clerk with the embarrassing gift of reading people's thoughts after he has had a few drinks, and the rest of Mr. Kerr's genial dim types, recall a less boisterous and more subtle Wodehouse.

A Kid for Two Farthings is freshly written, impudent and genuinely funny.

N.Z. LISTENER, JANUARY 22, 1954.

FIVE books will be discussed in the session of ZB Book Review to be heard on January 31. They are the following (with the names of reviewers in parentheses): "The Pattern of Communist Revolution," by Hugh Seton-Watson (John Moffett); "The Deaf and Their Problems," by Kenneth W. Hodgson (Dr. H. B. Turbott); "Two Worlds for Memory," by Alfred Noyes (J. C. Reid); "Farthest South," by A. H. Reed, and "Home Territory," by Lawrence Constable (O. N. Gillespie).

Its hero is Joe, aged six, who lives in Fashion Street in the East End of London. Joe buys a unicorn which to other people looks like a small goat. But not to Joe, who knows it can grant the most urgent wishes of the people of Fashion Street. Poverty and the people's attempts to live with it are, through Joe's eyes, silhouetted against the imaginative landscape of childhood. Wolf Mankowitz is completely at home in the East End, and the illustrations by James Boswell give the story another dimension.

Miss Bottome's obvious affection for animals and admiration of their intelligence have produced five brief stories. *Man and Beast* is concerned, variously with mental affinity between individuals and a lion, tiger, horse, dog and prize bull; a romantic conception of the rapprochement that can exist between man and beast. Miss Bottome does not entirely avoid the trap that opens before those who write about animals, and sentiment becomes sentimentality.

—C.

MAN OF ACTION

BOLDNESS BE MY FRIEND, by Richard Pape; Elek, English price 16/.

WARRANT OFFICER PAPE'S adventures are so fantastic and come so thick and fast that one wonders for a time whether they are true or whether he is merely telling a good story. He has been wise to produce documentary proof by including amongst the illustrations photographic copies of official letters and of the citation for his M.M. which confirm his narrative. Navigator of a bomber shot down in Holland, he is helped by the Dutch underground, arrested with false papers and in civilian clothes by the Gestapo, and suspected of being both a British agent and a German traitor. (Pape is also a German name.) In Stalag VIII-B, Lamsdorf, he changes identity with a New Zealander, escapes from a German coal mine into Poland, and again falls foul of the Gestapo, this time with Polish name and forged papers. After a second unsuccessful escape from a farm in Czechoslovakia, his real identity is discovered. He later feigns nephritis and is repatriated in September, 1944, exactly three years to the day after he was shot down.

This is not a gentle story nor is it subtly told. Written in a racy style that is easy to read, the book is frank, earthy and often crude, at times deliberately and unnecessarily so. Pape writes callously of killing and of trying to kill, of battering with a poker an innocent Hungarian whose wardrobe he was caught robbing, of trying to strangle an old Dutch woman, of his prowess with the knife. Is he deliberately trying to shock or has he perhaps been hardened by his experiences? He is courageous, fanatical in his determination to escape, ruthless in pursuing that end, resourceful in outwitting his guards and defying the Gestapo; in emergency, a man of action who thinks with his fists and feet and risks the consequences.

—W.A.G.

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"PRETEND"

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"LET'S WALK
THAT-A-WAY"

"MISTER TAPTOE"

"I'M WALKING
BEHIND YOU"

"YOU" "YOU" "YOU"

"WHY DON'T YOU
BELIEVE ME"

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"A strange country in which the stones cry out if the traveller doesn't"

SHEPHERD'S CALENDAR

South Island Shingle Heap

by "SUNDOWNER"

AN observant visitor from Essex asked me the other day where all the sheep are that produce the Canterbury lambs. It was the middle of the day and the sheep were, of course, under the trees. Next day he asked me the same question in the Mackenzie Country, and I could not say this time that he would find the answer under the trees. When we came to Central Otago he had given up asking questions. The Island, he could see, was a continuing and dismal joke with fences here and there to prevent the

JANUARY 3 farmer from losing his morale. It was not necessary to ask any longer why two out of three of the inhabitants had escaped to the North Island. The question was: How had this depressing heap of shingle ever supported life at all?

I am, of course, on the side of the questioners wherever they come from: as long as they remain questioners. When they start "telling" me I can be as ridiculous in my resistance to facts as they are in speaking without them. I travelled once from Mt. Cook to Timaru with an A.D.C. to a Governor-General. No one was ever more anxious to please or more successful in raising my hackles. He knew the history of Canterbury, the needs of Canterbury,

the blunders of Canterbury, the possibilities when it changed its ways—and he gave them to me all the way to Washdyke. When we stopped for a cup of tea at Tekapo the farmer-owner of the car took me aside and begged me "to shut that silly blighter's mouth before I pull his nose." What the "silly blighter" was saying was a re-hash in irritating English of a series of articles I had myself written in days when smartness was sweeter to me than truth.

But the man from Essex was not smart. He was not arrogant or affected or loud. He was a modest traveller in a strange country in which the stones cry out if the traveller doesn't. In 200 miles he did not see 200 sheep, and when we camped among the rocks that surround Alexandra it amazed him to notice that the rocks were fenced in. It amazes everyone who sees them for the first time and has eyes to see them properly. But to see them as they are it is necessary to forget a good deal and imagine a good deal. I am writing this note at daybreak at the foot of Conroy's Gully, and the rocks are now populated. Without having to change my position I can see seven sheep moving across the face above me and nibbling as they move. When the sun gets up they will not be there. They will have settled down under over-hanging rocks, retreated into shadowed hollows, crept into pockets of cool shade. It will go

on everywhere as far as I can see, two or three sheep on one face, half a dozen on another, and all happier and healthier than the shapeless bags of mutton on the plains stuffing themselves with wet grass and worms. A sheep is a goat as surely as a dog is a wolf, and I never see one fenced into a small paddock with hundreds of others without feeling a twinge of shame.

[F I were a sheep I would like to live in Central Otago. Would I like to live somewhere else if I were a cow? No. But I would like my line to be cast in the pleasant places. From Lindis Pass to Rae's Junction I did not see one cow that was not fat and contented. But I did not see a cow on the hills. I saw them in small paddocks of clover: over their fetlocks in grass.

JANUARY 5 beside poplars and willows: tethered in the corners of orchards; chewing the cud on the banks of rivers. Cows accept confinement more cheerfully than sheep: especially cows in milk. It is sufficient for them if they have water and grass and 20 square feet of flatness on which to lie and ruminate. But sheep like to wander. They like to climb hills and clamber round rocks and jump down banks. They like nibbles better than

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stuffed mouthfuls: bark and roots and leaves as well as succulent grass. I would not like to be a cow on the west side of the river in the Clyde-Cromwell gorge.

Perhaps, if I had grown up in Essex, I would not like to be a human being at either end of the gorge. My friend could not see, and I could not point out, what kept those two towns going. They clearly were going, but it was not easy to see where the power came from. It was easy enough to see what started them originally. But gold has ceased to flow. The sluice boxes are dry, the stampers are silent, the dredge buckets are empty. Without them what builds new houses in Cromwell, opens new shops, renovates and paints old houses? Wool does some of it, fruit some, transport some. Until five or six years ago rabbits did some—paying with their skins for a fraction of the plunder they had taken with their teeth. But rabbits are no longer trade. Wool and fruit are once-a-year (and in Cromwell narrowly limited) crops. Transport is profitable only when other industries are thriving. You can't carry men and goods unless they are there to be carried and reap some benefit from being moved. Yet Cromwell is doing more than hoisting itself with its bootlaces. It is staying up when it pulls itself up, like a truck with its own jack. I can't see the how or the why.

(To be continued)

LETTERS FROM LISTENERS

"THE PICKWICK PAPERS"

Sir.—In the interesting article introducing the Pickwick radio adaptation it was stated that "Dickens was 22 or 23 . . . when Mr. Hall called on him with the proposal that led to the writing of the *Pickwick Papers*." Actually, that meeting took place on the 10th February, 1836, three days after Dickens's 24th birthday, and a couple of days before his wedding. It was in December, 1833, that Dickens bought his copy of the *Monthly Magazine* from Hall. It might be mentioned that, though before the appearance of Sam Weller, Dickens agreed to a reduction of payment from 14 guineas a month to 10, a few months later Chapman and Hall increased it to £25.

One other small point: Hablot K. Brown should be "Browne"—spell it with an "e" my lord.

A.H.R. (Dunedin).

"LILLIBURLERO"

Sir.—The recent letters on Mr. Arthur Bryant's historical accuracy are interesting. Mr. Bryant's judgments are sometimes hasty and superficial and sometimes wrong. For example, he calls Fox "the irresponsible Fox," without qualification.

William Cobbett was a master of English prose, but to Mr. Bryant it is

"the radical yeoman's angry jargon." John Wilkes is the "disreputable John Wilkes . . . that tried champion of the populace's right to do as it pleased." This of the man who, disreputable or not, was the very apostle of the liberty of the Press and of the freedom of the individual against a tyrannous executive. Mr. Bryant does not once refer to his notable achievements in establishing these liberties.

Mr. Bryant's works have some outstanding merits, but he is dangerous to swallow whole—a sort of modern Macaulay. An example is Chapter 3 of his *Years of Endurance, 1793-1802*, a lot of which is pure cant.

F. J. FOOT (Wellington).

BREAKFAST MUSIC

Sir.—I thank the "Fed Up Hamilton Family" for their protest against breakfast music such as we get (at 2YZ) except on Sundays. It is so distasteful that I hardly like to use the radio to get the time: for the catchy music is apt to linger in the memory.

Surely in these scientific days we know better than to subject people to such an assault on their personalities. The ideas and the rhythm are not worthy of a civilised, let alone a Christian, people. The protesting 50 per cent pay their licences just as much as those who may enjoy these programmes, but

are much more likely to have accustomed themselves not to listen.

M. FELKIN (Havelock North).

RELIGIOUS BROADCASTS

Sir.—There is one important point which seems to be overlooked by those of your correspondents who believe that all religious bodies, however small, should have an opportunity of broadcasting. Who is to decide which of the hundreds of small religious bodies is to broadcast, and upon what principles would the decision be made?

Surely, the only fair policy is to allocate the broadcasts in proportion to the number of the adherents of each religious body, and that, I understand, is the present policy.

UNITY (Opatiki).

(This correspondence is now closed.—Ed.)

ANSWERS TO CORRESPONDENTS

Another *Maori Bug* (Waiuku).—The insect is one of a number of species of cockroach native to New Zealand bush areas. Its scientific name is *Platyzosteria novae-zealandiae*. No information available about origin of its common name.

Boswell (Marton).—(1) Malone did not write a life of Boswell. (2) The main sources were: *Literary Anecdotes of the 18th Century*, by John Nichols, Boswell's *Life of Johnson*, Prior's *Life of Malone*, and the *Dictionary of National Biography*.

Pick and Choose (Wellington).—Programme alternatives are planned regionally. It was no part of the "New Deal" in programming to provide a different programme at each YC station, for example, for the benefit of the comparatively few listeners who can hear two YC stations, or more, equally well.

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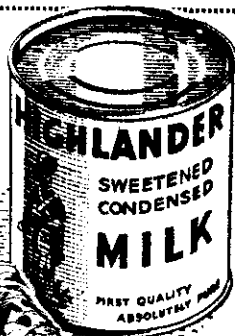


Cut out this Recipe for MAYONNAISE

Half tin Highlander Sweetened Condensed Milk, 1 pt. Salad Oil, 1 pt. Vinegar or Lemon Juice, 2 egg yolks, 1 teaspoonful Salt, 1 teaspoonful Mustard, and a dash of Cayenne. Place ingredients in a bowl and beat well until the mixture thickens. That's all. And it can be stored in a cool place for a very long time.

Economy Salad Dressing

Half tin Highlander Sweetened Condensed Milk, 1 teaspoonful Salt, 1 pt. Vinegar, 1 teaspoonful Dry Mustard. Mix as Mayonnaise Recipe. Chill before serving.



HIGHLANDER Full Cream Milk

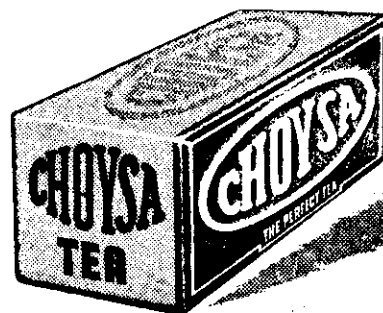


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ASK AUNT DAISY

Frozen Desserts

THE chief frozen dessert is, of course, ice cream, which is a wholesome food, rich in milk and cream, and sometimes eggs. A generous use of ice cream helps to increase the daily amount of milk, and it is a delightful way of getting essential calcium. When making ice cream, freeze quickly to avoid large crystals. Many recipes tell you to turn the half frozen ice cream into a bowl and beat well. In doing this, work quickly, and beat the mixture only until creamy, not melted. Then return to tray, level off, and return immediately to the freezing compartment. Do not freeze it too long, or it loses some of its creamy deliciousness and gets too firm.

Marble Ice Cream

This "marble" effect can be obtained very quickly by buying a package of ice cream, spreading it out on the freezing tray of your refrigerator and then spreading the following chocolate mixture over it, or stirring it in, in streaks, and then freezing again until just nicely firm for spooning out. But if you wish to make this ice cream yourself, here is the complete recipe: Two-thirds cup sweetened condensed milk, 1/2 cup cold, strong, black coffee, 1/2 teaspoon vanilla, few grains salt, 1 cup whipped cream (or whipped unsweetened condensed milk). Combine the first 4 ingredients, then fold in the whipped cream. Turn into freezing tray and freeze quite firm, beating with a spoon every 30 minutes. For the marble effect, melt 1/2 cup of grated chocolate in a saucepan or basin over hot water (not direct heat), adding 4 teaspoons boiling water and 2 tablespoons milk. Stir quite smooth. Cool, but do not chill. Spread over the already firm ice cream, or stir it in, in streaks, then freeze again till nicely firm.

Vanilla Ice Cream

Combine 3/4 cup sweetened condensed milk, 1/2 cup cold water, 1/2 teaspoon salt, 1 1/2 teaspoons vanilla. Chill. Whip a cup of rich cream until of custard-like consistency, and fold it into the chilled mixture. Turn into freezing tray and freeze until frozen an inch from the edge, then turn into chilled bowl and beat with egg beater until smooth, not melted. Return to freezing tray and freeze till just nicely firm. For Coffee Ice Cream, make the above recipe, using 3/4 cup cold, strong, black coffee instead of the 1/2 cup cold water. A fine flavour is given by adding 3 tablespoons brandy. For strawberry ice cream make the vanilla recipe, but just before freezing add 1 1/2 cups crushed strawberries (could be frozen ones), 2 tablespoons lemon juice, and 1/4 cup sugar, all combined.

Custard Ice Cream

One pint milk, 1/2 cup sugar, 2 eggs, separated, a tablespoon best cornflour, 1/2 pint cream and vanilla to taste. Heat milk in double boiler, add sugar. Beat white to meringue stiffness, then add yolks and beat again. Moisten cornflour with a little milk and add to hot milk in saucepan. Then add beaten eggs, and cook a little, afterwards beat with beater while still over hot water. Let cool. Add vanilla to taste. Put in refrigerator and semi-freeze. Beat 1/2 pint cream, take out mixture, and beat in cream. Put in again to freeze.

Hot Raspberry Sauce

Two tablespoons raspberry jam in 2 cups water. Boil. Add juice of a lemon or orange, strain. Moisten 1 dessertspoon

cornflour with a little water, and use to thicken. Could make first part some hours beforehand and thicken just before serving.

Pour very hot over the ice cream and serve at once. May use apricot or strawberry jam, or even golden syrup.

Wee Wyn's Ice Cream

This recipe was very popular last year. The secret is to have both bowl and milk thoroughly chilled. Empty a tin of evaporated milk into a bowl with a pinch of salt. Whip till thick, then add 3/4 cup sifted icing sugar and flavouring. Whip again, then put in trays and freeze. This makes 2 trays. There is no further beating. Allow 2 hours to freeze. Grated chocolate, passion fruit or crushed pineapple can be added before tipping into trays.

Ice Cream

This was sent in by "A Young Mother of Three." She says it is always successful and most economical, costing only about a shilling to make—except when she enriches it by using 1/4 pint of cream. One and a half teaspoons gelatine dissolved in 2 tablespoons hot water, 8 level tablespoons full cream dried milk powder, 3 tablespoons sugar, approximately 1 pint milk. Stand container with gelatine in or over boiling water. Mix milk powder and sugar and beat in half the milk, beat till dissolved. Add gelatine and milk that is left (having with the gelatine only a pint of liquid). Beat thoroughly and place in freezer for 3/4 hour. Beat again, add essences and return to tray and finish freezing, then turn refrigerator down to about 2 or 3 and this keeps it at just about the right consistency. Use raspberry, vanilla or orange essences (about 2 teaspoons).

Junket Ice Cream

Take 2 cups fresh milk, add rennet to make a junket. When in the setting stage, add 1 cup sugar, and beat well with egg beater. Then stir in 1 large cup cream. Add about a teaspoon vanilla essence, pour into tray, and place in freezer. It sets firmly and is not as sickly as other ice creams.

Quick Ice Cream

One tin sweetened condensed milk, the same empty tin of milk, the same empty tin of cream. Flavour and freeze, stirring twice, during the freezing process. This is delicious.

FROM THE MAILBAG

Yellowed Straw Hat

Dear Aunt Daisy,

Could you tell me how to bleach a good and expensive Sisal straw hat which has much too quickly yellowed with summer wear?

"N.W.," Cashmere Hills.

The only hint I have is for Panama straw. It might do. Put the hat on an upturned basin (if you haven't a milliner's model head) so that the head will stay in shape while wet. 1. Make a saturated solution of borax and hot water and apply while fairly hot with a soft brush. Brush off the crystals when thoroughly dry. Powdered alum may also be used in this way. 2. Mix powdered magnesia to a paste with cold water, and rub well on with a clean nail brush. When dry, brush off well.



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Welsh Prodigy



WHEN Dylan Thomas (above) died in New York last November at 39, critics on both sides of the Atlantic mourned the passing of "the finest young poet writing in the English language." Four New Zealand poets, two of whom knew Thomas personally, have spoken briefly of their memories and opinions of him in a recorded programme to be heard from 4YC at 7.30 p.m. on Monday, January 25. Denis Glover describes a meeting with him in London during the war; M. K. Joseph surveys his work in poetry and prose; Allen Curnow discusses the man and his work; and James K. Baxter analyses his influence on contemporary poetry.

His amazing command over language was matched by his magnificent ability as a reader of poetry, says Allen Curnow. "There is no other voice, no other reader, to compare with him at his best." He remembers him as a man who would describe himself at one moment as "a twopenny-halfpenny poet," and later refer to his talent as "a God-given gift." James K. Baxter links his name with those of Yeats and Eliot as "poets of the same unmistakable stature." Denis Glover tells how he met Thomas in bomb-battered London, in a Soho pub which was soon afterwards reduced to rubble. Thomas displayed, he says, a Welsh willingness to make conversation on any subject except himself. He had an air of weariness with the literary life of London which he was involved in, but he also had "the poet's eye and the authentic tongue." M. K. Joseph gives some interesting biographical details about Thomas, and describes the development of his poetry from his first volume *18 Poems*, published when he was 19.

Dylan Thomas will be heard later from other YC stations.

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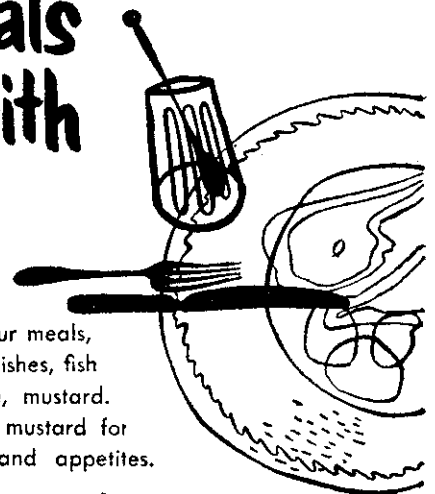
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NAC

NEW ZEALAND NATIONAL AIRWAYS CORPORATION

THOSE GOOD OLD DAYS

WHEN Hugh Barrymore is asked why he took up the stage as a profession he recalls the occasion in 1909 when, a boy with a good soprano voice, he was tutored by the organist of King's College, Cambridge, in a solo from one of the oratorios. "I was to sing it," he says, "at the opening of a new mission hall. On the day of the concert I did not feel at all sure of myself, so besides the oratorio music I put into my pocket the music of a sentimental song which had been popular during the South African War. On the platform I hesitated a moment and then put on the piano the music of the sentimental song.

"It was not quite what the audience expected, and I can't say it was an un-



HUGH BARRYMORE

qualified success; but the unexpected happened. A man with a Staffordshire accent said the song would go down well at smoking concerts and asked me if I would sing it the following week at a hotel smoker at which he was to give a turn."

The song went over much better at the smoke concert, and young Hugh Barrymore felt grateful to Ernie Garner, the Staffordshire comedian, for the introduction.

Hugh Barrymore, who now lives in Christchurch, is to be heard in *Mainly for Women* from 3YA at 2.0 p.m. on Tuesday, January 26, giving the first of a short series of theatrical reminiscences. "In talking about the theatre and people whom I've met I want to limit myself very largely to the 'good old days'—the days of the portable theatre and the fit-ups," he says at the start. And in keeping with the spirit of his talks he has called them *An Old Stager Remembers*.

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N.Z. LISTENER, JANUARY 22, 1954.

PROGRAMMES DAY BY DAY

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Monday, January 25

IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Orchestral Music
10. 0 Devotions: The Rev. Father Bennett
10.15 Violinists of Today
10.30 **Feminine Viewpoint:** A Report to Parents, The First Days at School, the first of a new series of talks by Eleanor Bolster; Country Doctor; Encore: Cook Anonymous (NZRS); Good Housekeeping with Ruth Sherer
11.30 approx. **Yachting:** Commentaries throughout on the National Idle Along Championships
11.40 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Songtime
2.30 **CLASSICAL HOUR**
Overture: Oberon Weber
Piano Concerto No. 1 in G Minor, Op. 25 Mendelssohn
Symphony No. 1 in B Flat, Op. 38 Schumann
3.30 Jan Klepura (tenor)
3.45 Music While You Work
4.30 Variety
5.15 **Children's Session:** Junior Naturalists
5.45 Evening Recital: Alfred Cortot
6. 0 Market Reports
Teatime Entertainers
7.15 **The New Books:** Sarah Campbell discusses some recent travel books (NZRS) (to be repeated from IYA in Feminine Viewpoint at 10.30 tomorrow)
7.30 **The Keytars:** Nancy Harrie and Johnny Thomson on two pianos (studio)
7.45 Guy Lombardo Show
8.15 **Guest Artist:** Buster Keane sings sentimental songs with John Mackenzie at the Novachord (NZRS)
8.30 **Variety Fanfare** (BBC)
9.35 Donald Peers Show
10. 0 The Three Suns
10.15 With a Smile and a Song
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.


6. 0 p.m. Dinner Music
7. 0 The Virtuosi di Roma with Benzo Sabatini (viola d'amore) conducted by Renato Fasano
Concerto in D Minor for Viola d'Amore, Strings and Harpsichord Vivaldi
The Choir and Orchestra of the Bach Guild with Amy Felbermeyer (soprano) and Alfred Chi (tenor), conducted by Felix Prohaska
Cantata No. 4: Christ Lay in the Bonds of Death Bach
Vella Pesset (harpsichord), Francis Blaisdell (flute) and William Kroll (violin)
Concerto in A Minor Bach
8. 0 **The British Overseas:** A feature produced by Donald Raverstock (BBC)
8.29 Anthony Pini (cello) with the London Philharmonic Orchestra conducted by Edward van Beinum
Concerto in E Minor, Op. 85 Elgar
The Danish State Radio Symphony Orchestra conducted by Erik Tuxen
Symphony No. 5 in E Flat, Op. 82 Sibelius
9.30 **The Rime of the Ancient Mariner:** Coleridge's poem read by James Groult, of the Stratford-upon-Avon Shakespeare Memorial Theatre Company (a repetition of IYC's broadcast on January 5) (NZRS)
10. 2 The Concert Hall Chamber Orchestra with the Cornell Cappella Chorus and Francis Turst (viola) conducted by Robert Hull
Flos campi Vaughan Williams
10.22 **Somerset Maugham** (born January 25, 1874): A reading by the author from his novel "Cakes and Ale"
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Showcase of Melody
5.30 Keyboard Artists
5.45 Joe Loss and his Orchestra
6. 0 In Western Style
6.15 Miss Billy
6.30 Light and Bright
7. 0 Moonlight Music with Russ Morgan
7.15 **The Perry Como Show**
7.30 The Gardening Expert

N.Z. LISTENER, JANUARY 22, 1954.



ROYAL OCCASIONS

VISIT TO TIMARU (3XC): Commentary begins 11.15 a.m.; 11.25, arrival at Ashbury Park; 11.30, Civic Reception; 11.45, departure by car for Grosvenor Hotel. Commentary ends at 12.5 p.m. with arrival at hotel, and resumes at 1.25 p.m.; 1.30, departure by car for station; 1.40, arrival at station. Commentary ends 1.45 p.m. with departure for Oamaru.

VISIT TO OAMARU (4YA, 4ZB): Commentary begins 3.0 p.m.; 3.5, arrival at Thames Street railway crossing; 3.10, departure by car for Takaro Park; 3.20, Public Welcome; 3.35, walk to train at Severn Street railway crossing; 3.40, departure for Palmerston. Commentary ends at 3.45 p.m.

VISIT TO PALMERSTON (4YA, 4ZB): Commentary begins 5.0 p.m.; 5.5, arrival at Palmerston and Public Welcome; 5.25, departure for Dunedin. Commentary ends at 5.30 p.m.

ARRIVAL IN DUNEDIN (4YA, 4ZB): Commentary begins at 6.45 p.m.; 6.50, arrival in Dunedin; 6.55, departure from station by car for Law Courts Hotel; 7.5, arrival at hotel. Commentary ends at 7.10 p.m.

12.33 p.m. The Queen's Day (YAs, YZs and IXH).
9. 0 p.m. Royal Progress (YAs, YZs and X Stations).

8. 0 Mode Moderne
8.30 **Theatre Memories**
8.45 Songs by Lena Horne
9. 0 The Allen Roth Symphony of Melody
9.30 Dance Music
10. 0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8. 0 Junior Requests
9. 0 **Women's News from Town** (Rosemary Dempsey)
9.15 **Cookery School of the Air**, by Harold Salmon (studio)
9.30 The Intruder
9.45 Vendetta
10. 0 Close down
6.30 p.m. All Star Bill
6.45 Drama of Medicine
7. 0 Song Parade
7.15 Fabian of the Yard
7.30 Musical Miscellany
8. 1 N.Z. Meat Producers' Board
Schedule of Prices, and Northland Livestock Report
8. 7 Farming for Profit
8.15 Monday Musicals
8.30 **Tales from the Pacific Islands:** The Prisoner, by Sir Arthur Grimble (BBC)
8.45 Claude Tanner (cello)
Tango Albeniz
Andaluzia Granados
Menuire Arlequin Popper
(NZRS)
9.30 The National Youth Orchestra of Great Britain conducted by Walter Susskind
Overture: Rienzi Wagner
Clarinet Concerto in A, K.622 Mozart
Divertimento No. 2 Arnold
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
8. 0 **Musical Mailbox:** Matamata
9.30 Organ in Dance Time
9.45 Singing Sisters
10. 0 Black Lightning
10.15 A Place of Honour
10.30 Pretty Kitty Kelly

- 10.45 Dancing Strings
11. 0 **Women's Hour** (Valerie): Shoppers' Guide; The Golden Road; Women's Organisation News
12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
Queen's Day
1. 0 Solo Pianists
1.15 Orchestral Waltzes
1.30 Delta of Four Winds
2. 0 Close down
2. 0 Song Follies
6.15 Air Adventures of Biggles (final broadcast)
6.30 Fiddlers Three
6.45 Percy Faith and his Music
7. 0 The Beau
7.15 Manhunt
7.45 Piano Romance
8. 0 The Black Museum
8.30 Festival of Song
8.45 Prospecting for Beginners: Staking a Claim, the fourth talk by W. F. Heinz (NZRS)
9.30 Mystery of Harrington Hall
10. 0 Jazz Club, U.S.A. (VOA)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

8. 4 a.m. Morning Melodies
9.30 Burtons of Baumer Street
10. 0 In Quiet Mood
10.15 Devotional Service
10.45 Music While You Work
11.15 Peter Dawson Sings
11.30 Morning Variety
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Orchestral Showcase
3. 0 Massed Voices
3.15 **Classical Music**
The Four Seasons Vivaldi
4. 0 Vocal Variety
4.45 Debroy Somers Presents
5. 0 The Bill Billies
5.15 **For Our Younger Listeners:** Story for Times, and 20,000 Leagues Under the Sea
5.45 Music in Merry Mood
6.45 IYZ Musical Diary
7. 0 **Documentary:** Water and Power for Kinleith (NZRS)
7.30 The Bing Crosby Show
8. 0 IYZ Variety Magazine
Play: Breaking Point, by Mabel Constanduros (NZRS)
9.35 The Devil's Holiday
10. 0 From the Treasury of Music
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
5.30 Local Weather Conditions
6.30 Local Weather Conditions
7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
9. 4 **Melody Highway**
9.30 **Morning Star:** Yehudi Menuhin
9.40 Music While You Work
Plunket Shield Cricket: Central Districts v. Canterbury, Commentaries throughout
10.10 Devotional Service
10.30 Melody, Just Melody (to be repeated from 2YD at 9.0 on Thursday)
11. 0 **Women's Session:** Parisian Sundays, by Pauline Quinlan-Stafford (NZRS); What's Cooking? Philip Harben tells how to make Shortbread (BBC); Today's Anniversary: The First Horse Race in Wellington (NZRS)
11.30 The Humphrey Bishop Show
12. 0 Lunch Music
2. 0 p.m. **CLASSICAL HOUR**
Overture: Alcide Gluck
Il Matrimonio Segreto Cimarosa
Symphony No. 103 in E Flat (The Drums Roll) Haydn
Overture: Iphigenia in Aulis Gluck
3. 0 The Rajah's Diamond
3.15 Waltzes from Vienna
3.30 Music While You Work
4. 0 They're Human After All
4.30 **Rhythm Parade**
5. 0 Accordion Club
5.15 **Children's Session:** Someone Else's Story; and Quiz
5.45 Music from the Movies
6. 0 Tea Dance
7.15 **Farm Session:** Weekly Newsletter; Lincoln College and Mechanical Farming; a talk by A. W. Hiddolls (NZRS); Brucella Infections in N.Z. Farm Stock, a talk by W. A. Te Punga, of Wallaceville Animal Research Station (NZRS); Land and Livestock; Farming News from Britain (BBC)
7.45 **A Night w/ Burns:** A commemorative programme on the Anniversary of Robert Burns, with Greta Williams (soprano), George Morrison (baritone), Elsie McGregor (contralto), Rev. W. Temple (baritone), Tim McLeod (piano) and W. G. Simpson (organ) (Studio)
8.30 **Nature Question Time** (NZRS) (a repetition of the broadcast in 2YA's Children's Session)
9.35 **Band Music**
10. 0 Dance Music
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert
6. 0 Dinner Music
7. 0 **Bach**
Julius Baker (flute) and Sylvia Marlowe (harpsichord)
Sonata No. 2 in B Flat
Sonata No. 3 in A
Elisabeth Schumann (soprano)
Wedding Cantata, No. 202
The Stuttgart Chamber Orchestra, Andre Pepin (flute) and Doris Rossiaud (harpsichord), conducted by Karl Munchinger
Suite No. 2 in B Minor
The Swabian Choral Society with the Bach Orchestra of Stuttgart conducted by Hans Grischkat
Cantata No. 112: The Lord is My Shepherd
8.15 **Music in Britain:** Opera, the second talk by Arthur Jacobs (NZRS)
8.30 **Hearing is Believing:** Owen Jensen discusses and illustrates his listener review of new recordings (NZRS)
9.30 The London Symphony Orchestra conducted by Josef Krips
Symphony No. 6 in C Schubert
10. 0 **First Impressions:** The first of two programmes of readings, prepared by Joan Stevens from letters written by early settlers in Wellington and the Hutt Valley, describing their reactions to their new country to friends and relations in the United Kingdom (NZRS) (A repetition of the broadcast from 2YA on November 16)
10.22 Solomon (piano)
The Girl with the Flaxen Hair Debussy
10.30 Close down

2YD WELLINGTON

Monday, January 25

NATIONAL BROADCASTS

7.0 p.m. Homestead Harmonies
7.30 Liberate (piano)
8.0 The Beloved Vagabond
8.15 Rhythm for a While
8.45 Ray's a Laugh (BBC)
9.15 In Strict Tempo
9.30 Inspector West
10.0 District Weather Forecast
Close down

2XG GIBBORNE

7.0 a.m. Breakfast Session
9.0 Feminine Viewpoint (June Irvine)
9.15 These Words Changed My Life
9.30 A Man Called Sheppard
9.45 The Deceiver
10.0 Close down
6.30 p.m. Tea Table Tunes
7.0 Fiesta Rhythm
7.15 Lady in Distress
7.30 Dick Haymes
8.2 Radio Roundabout
8.15 Dad and Dave
8.30 London Studio Melodies: Sidney Torch's Orchestra, with Monte Lister (BBC)
9.30 The Palace of Westminster (BBC)
10.0 Soft Lights and Sweet Music
10.30 Close down

2YZ NAPIER

9.4 a.m. Housewives' Choice
Napier Wool Sale: Reports at 9.55, 12.37 p.m. (approx.), 3.0, 5.45 and 7.0
10.0 The Lady
10.15 Master Music
10.45 Your Child's Reading: Children's Holiday Reading, the final talk by John McClure (NZBS)
11.0 Music While You Work
11.30 Empire Roundup
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Do You Remember?
3.15 Classical Session
Music for Stringed Instruments, Percussion and Celesta (Bartok)
4.0 Mansfield Park (BBC)
4.28 Gems of Melody
5.15 Children's Session: Sovereign Ladies—Victoria (BBC)
5.45 Dinner Music
7.0 Napier Wool Sale: Official Range of Prices
7.15 The Home Gardener (Cecil Baskin)
7.30 Dad and Dave
8.0 Burns Night Celebrations: Speaker, Col. Mackenzie
(From the Odellows' Hall, Hastings)
9.35 Mantovani and his Orchestra
Victor Herbert Suite
10.0 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH

7.0 a.m. Breakfast Session
9.0 Around the Town, with Prudence Gregory
9.15 Delta of Four Winds
9.30 The Dark God
9.45 The Amazing Simon Crawley
10.0 Close down
6.30 p.m. The Jesters
6.45 The Bishop's Mantle
7.0 Light Orchestras
7.15 Famous Fortunes
8.1 Art Tatum (piano)
8.15 Music from the Films
8.30 Take It From Here (BBC)
8.30 Violin Music
8.45 The Hidden Motive: A Night Off (BBC)
10.15 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI

7.0 a.m. Breakfast Session
9.0 Homemakers' News and Views
9.15 Fate Walked Beside Me
9.30 The Amazing Simon Crawley
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. Recent Releases
6.45 Rumba Rhythm
7.0 The Cruel Sea
7.30 Vocal Duettists
8.1 Tales of the Campfire
8.15 Songs of the Sea
8.30 A Night with Robert Burns: A commemorative programme in honour of the Scottish poet
9.30 London Philharmonic Orchestra
Dances from Prince Igor
Borodin-Rimsky-Korsakov
9.48 ZB Book Review (NZBS)
10.10 Highlights from Opera
10.30 Close down

2XN NELSON

7.0 a.m. Breakfast Session
9.0 District Weather Forecast
9.0 Shopping with Val
9.15 Drama of Medicine
9.30 The Dark God
9.45 Pathway of the Sun
10.0 Close down
6.30 p.m. Dinner Music
7.0 Deadly Nightshade
7.25 Instrumental Groups
8.0 Take It From Here (BBC)
8.30 Meat Prices
8.45 Opening Night: Disaster, read by the author Ngalo Marsh (NZBS)
9.30 Dance Rhythms in Grand Opera
10.0 London Studio Recital
The Robert Masters Piano Quartet
Piano Quartet in G Minor, K.458
Four Pieces for String Trio (BBC)
Mozart
Hilton
10.30 Close down

3YA CHRISTCHURCH

7.57 a.m. Canterbury Weather Forecast
9.4 Popular Concert
9.30 From Opera
9.45 For the Pianist
10.0 Mainly for Women: Town Topics: Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Choral Mixture
11.30 Music of Manhattan
11.45 Miklos Gafai (tenor)
12.0 Lunch Music
12.20 p.m. Country Session: Handling the Eye Flock after Weanling, a talk by J. Gibson, Department of Agriculture (NZBS)
1.27 Canterbury Weather Forecast
2.0 Mainly for Women: overseas Newsletter: Short Story, The Cigar, by John Grogan (NZBS)
2.30 Music While You Work
3.0 CLASSICAL HOUR
Symphonie Dance, Op. 64, No. 1 Grieg
Piano Concerto for Left Hand
Symphony No. 4 in G, Op. 88
Ravel
Dvorak
4.0 Miss Jilly
4.15 Light Variety
4.45 Kate Smith
5.0 Light Orchestras
5.15 Children's Session: Nature Talks, by Olga Sansom; and 20,000 Leagues Under the Sea
5.45 Ronnie Ronalde
6.0 Light Orchestras
6.45 Ballet Memories: Ronnie Munro's Orchestra
7.15 Our Garden Expert
7.30 Shanties and Forebitters (BBC)
8.0 The New Symphony Orchestra
Suite: The Three Men Coates
8.13 CLAUDE O'HAGAN (bass-baritone)
Old Father Thames
Carnival
Without a Song
Goodbye (White Horse Inn)
(Studio)
The Woolston Brass Band, conducted by F. John (Studio)
9.35 Edwin Duff with the Crombie Murdoch Trio (NZBS)
9.50 Voices of Scotland: A feature by John Wilson (BBC)
11.20 Close down

3YC CHRISTCHURCH

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Queen's Music: Since 1800, arranged and presented by Myra Thomson (soprano), with Rita Woolton (contralto), John Scott (tenor), Graehame Johnson (bass), Natalie Taylor (piano) and C. W. Cobby (narrator) (NZBS)
7.22 The BBC Symphony Orchestra conducted by Sir Adrian Boult
Music for Strings Bliss
7.48 REX HARRISON (baritone)
She Alone Charmeth My Sadness (Queen of Sheba) Gounod
The Song of the Horn Fleiger
Ye Twice Ten Hundred Deities Purcell
(Studio)
8.0 The Young and Antient Men: A Chronicle of the Pilgrim Fathers, written by C. P. Snow (BBC)
9.0 The Philharmonia Orchestra conducted by Ernest Irving
Ballet Music: Les Sirenes Berners
9.8 The New Symphony Orchestra conducted by Eugene Goossens
Tintagel
Mediterranean Sax

9.24 London Studio Concert
The Wellbeck String Orchestra
Concerto Grosso Corelli-Barbirolli
Overture: Rodelinda Handel-Wright
Three Dances from the Fairy Queen Purcell-Jacques
Two Dances from the Charterhouse Suite Vaughan Williams
(BBC)

9.55 Solomon (piano)
Sonatina No. 38 in F
Sonata in G Minor, Op. 111 Beethoven
10.30 Close down

3XC TIMARU

6.0 a.m. Yawn Patrol
9.0 Good Morning, Ladies
9.15 The Deceiver
9.30 Manhunt
9.45 Delta of Four Winds
10.15 Variety Fare
10.45 Sweet Harmony
11.15 The Queen at Timaru (see panel)
12.10 p.m. Music for an Occasion
1.25 The Queen Departs from Timaru (see panel)
2.0 Fine and Mellow
2.15 Partners in Harmony
2.30 Operetta
2.45 Sentiment
3.15 Strictly Instrumental
3.30 Follow the Lullaby
4.0 Georges Tzipine with Noel Coward Songs
4.15 Modern Melodies
5.0 Kiddies' Corner
5.15 Accordion
5.30 Continental Cabaret
5.45 Soundtrack Recordings
6.30 Dinner Music
6.45 Enemy to Crime
7.15 Modern Marvels
7.30 Times of the Times
7.45 Waltz Memories
8.4 Jack Hobbs: Reminiscences and Tributes (BBC)
8.33 Will Glabe
8.45 Talk
9.30 Take It From Here (BBC)
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

3YZ GREYMOUTH

9.4 a.m. In Sentimental Mood
9.45 Morning Star: Malcolm McEachern
10.0 Devotional Service
10.18 The Lillian Dale Affair
10.30 Music While You Work
11.0 From the Theatre
11.30 Cowboy Corner
11.45 Keyboard Entertainers
12.0 Lunch Music
2.0 p.m. Classical Music
Ballet Music: Le Cid Massenet
Ballet Suite: The Seasons Glazounov
2.45 Spotlight on Beatrice Kay
3.0 Music While You Work
4.0 The Burtons of Banner Street
4.12 Voices in Harmony
4.30 Songs of the Islands
4.45 Continental Cabaret
5.15 Children's Session: Jungle Doctor; and Kidnapped
5.45 Dinner Music
6.0 My Son Tom
7.30 Variety Fanfare (BBC)
8.0 Inspector West
8.25 For the Opera Lover
9.35 Jazz Club, U.S.A. (VOA)
10.5 Sleepy Serenade
10.30 Close down

4YA DUNEDIN

9.4 a.m. Variety from 3YB
9.30 Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.45 Miss Billy
11.0 Topics for Women: Behind the Headlines, R. G. Lister; The Old Vic Theatre School, the second talk by Rilla Stephens
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Otago Hospital Requests
3.0 The Queen at Oamaru (see panel)
3.45 CLASSICAL HOUR
Early English Keyboard Music Bull
Ayres for the Theatre
Suite from Dido and Aeneas Purcell
Symphony No. 6 in F Boyce
5.0 The Queen at Palmerston South (see panel)
5.30 Children's Session: Wizard Winkle Takes a Walk, by Muriel Holland; A Boy in Victoria's Reign, by A. B. Reed; The Farm Without a Name (ABC)

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News, Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session
12.33 p.m. The Queen's Day (1XN links also)
6.30 London News
6.40 National Announcements
N.Z. Meat Board's Weekly Schedule of Prices
7.0 National Sports Summary
9.0 Royal Progress (X Stations link also)
Overseas and N.Z. News
11.0 London News (YAs and 4YZ)

6.0 My Son Tom
6.45 The Queen's Arrival at Dunedin (see panel)
7.15 Richard Cream Selection
7.30 The Band of H.M. Coldstream Guards
8.15 Information Please (Lankford Smith)
8.30 London Studio Melodies: Jack Coles and his Orchestra Moderne, with the Michael Krein Saxophone Quartet (BBC)
9.40 (approx.) Commentary on Fire-works Display at Dunedin
10.0 Dance Music
11.20 Close down

4YC DUNEDIN

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Grace Lyndon and the London Promenade Orchestra conducted by Arthur Hammond
Piano Concerto No. 1 (The Song of Gwynn Ap Nudd) Holbrooke
7.30 Dylan Thomas: A tribute by Allan Curnow, M. K. Joseph, James K. Baxter and Denis Glover to the brilliant Welsh poet who died last year (NZBS)
7.55 The Morriston Orpheus Choir conducted by Ivor E. Sims
Songs of Wales
8.11 Clara and Robert Schumann
Leopold Manner (piano), Bronislaw Gimpel (violin) and Luigi Silva (cello)
Trio in G Minor, Op. 17
Clara Schumann
Kathleen Ferrier (contralto) and John Newmark (piano)
Frauentheile und Leben, Op. 32
Robert Schumann
8.59 The Philharmonia Orchestra
Oboe Concerto No. 1 in G
A. Scarlatti-Bryan
(Soloist: Leon Goossens)
Symphony No. 7 in A, Op. 92
Beethoven
Overture: Calm Sea and Prosperous Voyage Mendelssohn
10.0 Masterworks from France
Choir of Le Foyer de l'ame directed by Marc Honegger
Quand le Peuple (The Mass) de Lassus (French Broadcasting System)
10.30 Close down

4YZ INVERCARGILL

9.4 a.m. Pops Concert
9.30 Tenor Time
9.45 At the Console
10.0 Devotional Service
10.18 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: Always This Yesterday
11.30 Morning Star: Keith Falkner
12.0 Lunch Music
2.0 p.m. Invercargill Royal Visit Carnival
Radio Matinee
3.0 Continental Corner
3.30 Hospital Session
4.0 Australia Makes Music
4.30 Max Pyrgades Entertainers
4.45 American Variety
5.15 Children's Hour: Time for Juniors; and Robin Hood
5.45 Roston Promenade Orchestra
6.0 Dad and Dave
7.15 Port Chronicle
7.30 Bill Billy Corner
7.45 David Rose and his Orchestra: Music of Gershwin
8.0 Bold Venture
8.30 Take It From Here (BBC)
9.35 A Case for Cleveland
10.0 Invercargill Royal Visit Carnival: Sports at Rugby Park
10.15 Scottish Session
10.30 Dance Music
11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast Session
9. 0 Morning Session (Aunt Daisy)
9.30 At the Keyboard
9.45 We Travel the Friendly Road
10. 0 David's Children
10.15 Dinner at Antoine's
10.30 Private Post
10.45 Mary Livingstone, M.D.
11. 0 Music from the Movies
11.30 Shopping Reporter (Jane)
12. 0 Midday Musicale
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Solo Time: Richard Crooks
2. 0 Woman in His Life
2.15 Orchestral Interlude
2.30 Women's Hour (Marina): Women's Organisation News; Royal Tour Report: Timaru Visit
3.30 Happiness Club Notices
Miniature Concert
4. 0 Yachtsmen's Weather Forecast
Cinema Organists
4.15 Edmundo Ros and his Orchestra
4.30 Singing Sisters
4.45 Variety Hour
5.45 Evening Stars: Dean Martin and Jerry Lewis

EVENING PROGRAMME

6. 0 First Favourites
6.30 Auckland's Own
6.45 Frank Chacksfield's Music
7. 0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Drama of Medicine
8. 0 Royal Tour Reporter
8. 9 The Grey Goose
8.24 The Agatha Christie Mysteries
8.39 Vaughn Monroe and his Orchestra
8.45 Eight Hour Alibi
9. 0 Thirty Minutes to Go
9.30 Melody Makers
10. 0 Reserved
10.30 Cole Porter Hits
11. 0 Latest Long-Playing
11.30 Musical Memories
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 Soprano and Contralto
9.45 Orchestral Interlude
10. 0 David's Children
10.15 Music While You Work
10.30 Private Post
10.45 Mary Livingstone, M.D.
11. 0 Morning Melodies
11.30 Shopping Reporter (Dorcen)
12. 0 Melody Express
1. 0 p.m. Star for Today
1.30 Aunt Jenny's Real Life Stories
2. 0 The Woman in His Life
2.15 Gagli
2.30 Women's Hour (Miria): News from Women's Organisations; Moments of Destiny; Royal Tour Report: Timaru Visit
3.30 Light Orchestral Music
3.45 Tunes for All Tastes
4. 0 Xavier Cugat's Orchestra
4.15 Baritone Ballads
4.30 On the Sweeter Side
4.45 Orchestra and Chorus
5. 0 Melodies We Know
5.15 Cafe Continental
5.30 Arthur Godfrey and Partners
5.45 Air Adventures of Biggles

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Reserved
6.45 Vocal Duettists
7. 0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8. 0 Royal Tour Reporter
8. 9 The Grey Goose
8.24 The Agatha Christie Mysteries
8.39 The Black Arrow
8.45 Member of Mafia
9. 9 Thirty Minutes to Go
9.39 Songs of Romance
9.45 Skyrockets Orchestra
10. 0 For the Motorist
10.30 Light and Bright
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Rise and Smile
7. 0 Breakfast Session
8. 0 Breakfast Club (Happi Hill)
8.15 Breakfast Music
9. 0 Morning Session (Aunt Daisy)
9.30 Music for Play
10. 0 David's Children
10.15 Movie Magazine
10.30 Private Post
10.45 Mary Livingstone, M.D.
11. 0 Styled for Monday
11.30 Shopping Reporter
12. 0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Mystery of Nurse Lorimer
2.30 Women's Hour (Molly McNab): Royal Tour Report—Timaru Visit
3.30 Orchestral Parade
3.45 Joseph Locke (tenor)
4. 0 Piano and Strings
4.15 Stage Personalities
4.30 H.M. Coldstream Guards on Parade
4.45 Junior Favourites
5. 0 Musical Mix
5.30 Junior Garden Circle
5.45 Songs from the Heart

EVENING PROGRAMME

6. 0 Songs Without Words
6.15 Mr. and Mrs. is the Name
6.30 Adventures of Rocky Starr (final broadcast)

SPORTS RESULTS

Race results from Marlborough will be broadcast by Commercial Stations on the hour and half-hour throughout the day, with summaries at 2.0 p.m., 3.30 p.m. and 5.0 p.m. Final results at 6.45 p.m.

CRICKET

Progress scores in the Plunket Shield Match at Palmerston North will be broadcast throughout the day

- 6.45 What's New?
7. 0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Black Arrow
8. 0 Royal Tour Reporter
8. 9 The Grey Goose
8.24 The Agatha Christie Mysteries
8.39 The Andrews Sisters
8.45 The Intruder
9. 9 Thirty Minutes to Go
9.39 Concert Time
10. 0 Dance Bandits
10.15 Laughter Time
10.30 We Have You Taped
11. 0 Light Variety
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
9. 0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10. 0 David's Children
10.15 The Renegade
10.30 Private Post
10.45 Mary Livingstone, M.D.
11. 0 Melodious Moments
11.30 Shopping Reporter (Aima)
12. 0 Lunch Music
1. 0 p.m. The Stars Entertain
1.35 Aunt Jenny's Real Life Stories
2. 0 The Woman in His Life
2.15 Variety on Record
2.45 Light Orchestral
3. 0 Royal Tour Broadcast: The Queen at Oamaru
3.45 String Ensembles
4. 0 A Voice and a Violin
4.15 Keyboard Antics
4.30 The Weavers
4.45 Orchestral Parade
5. 0 Royal Tour Broadcast: The Queen at Palmerston
5.30 English Orchestral Melodies
5.45 Tea Time Tunes

EVENING PROGRAMME

6. 0 Xavier Cugat and his Orchestra
6.15 Vocals in Modern Mood
6.30 Orchestral Melodies of Britain

- 6.45 Royal Tour Broadcast: The Queen's Arrival at Dunedin
7.10 With the Light Orchestras
7.30 Simon Mystery
7.45 Question Mark
8. 0 Royal Tour Reporter
8. 9 The Grey Goose
8.24 The Agatha Christie Mysteries
8.39 Edmundo Ros and his Orchestra
8.45 Epitaph for Henriette
9. 9 Thirty Minutes to Go
9.39 Supper Time Melodies
10. 0 The Deceiver
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Accent on Melody: Ron Goodwin
9.45 Songtime: Jo Stafford
10. 0 Delia of Four Winds
10.15 Dinner at Antoine's
10.30 Barbara Dale
10.45 Accordiana
11. 0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Overseas News; Over to the Panel
12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Queen's Day
1. 0 Country Digest (Ivan Tabor)
1.15 Lunch Music
2.30 Close down

EVENING PROGRAMME

6. 0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Light Variety
7. 0 Eyes of Knight
7.15 The Woman in His Life
7.30 The Golden Road
7.45 The Charlie Kunz Programme
8. 0 Royal Tour Reporter
8. 9 David's Children
8.24 The Dark God
8.39 Singing Strings
8.45 Comedy Corner
9. 0 The Two Dianas
9.30 Three in Harmony
9.45 Piano Parade
10. 0 The Renegade
10.15 Prophecy
10.30 Close down

The Weavers, a well-known vocal group, were originally formed to sing folk melodies, but they have enlarged their repertoire to include some modern compositions. Their preference, however, is still for the old-time songs and some of these will be included in recordings from 4ZB at 1.30 today.

2ZA's "Accent on Melody," at 9.30 a.m., features recordings by Ron Goodwin's Orchestra, a British group which has only recently appeared on record labels.



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1YA AUCKLAND

- 760 kc. 395 m.
9. 8 a.m. Morning Concert
 10. 0 Devotions: Rev. A. W. Baxter
 10.15 Orchestral Music
 10.30 **Feminine Viewpoint:** Sarah Champion discusses some new travel books (NZBS) (a repetition of last night's broadcast from 1YA); Country Doctor; Thirty Minute Theatre: Mr. X, a play by Jack Crosby (BBC)
 11.30 Music While You Work
 12. 0 (approx.) Yachting: Commentaries throughout on the National Idle Along Championships
 Lunch Music
 2. 0 p.m. Take It From Here (BBC) (a repetition of Saturday's broadcast from 1YA)
 2.30 **CLASSICAL MUSIC**
 Piano Sonata in E Flat, Op. 122 Schubert
 String Quartet No. 2 in A Arriaga
 3.30 Full Turn, the first episode of a sequel to "The Caravan Passes"
 3.45 Music While You Work
 4.15 Piano Interlude
 4.30 Light Concert
 5. 0 Melodies of other Years
 5.15 **Children's Session:** Royal Tour Programme; R. W. Roach talks about the Zoo; The Farm Without a Name (ABC)
 5.45 Famous Tenors
 6. 0 Market Reports
 Popular Artists
 7.10 In Your Garden This Week (R. L. Thornton)
 7.30 Bob Leach's Orchestra, with Esme Stephens (Studio)
 7.50 Golden Gate Quartet
 7.55 **The Royal Concert at Dunedin** (For details see 4YA)
 11.20 Close down

1YC AUCKLAND

- 880 kc. 341 m.
6. 0 p.m. Dinner Music
 7. 0 Arthur Schnabel (piano) and Lotte Lehmann (soprano)
 Variations in F Major, Op. 34 Beethoven
 Songs by Brahms, Pfitzner, Marx and Franz
 Impromptu in A Flat, Op. 90, No. 4 Chopin
 7.45 **The Reminiscences of Wickham Stead:** Italy Until Mussolini (BBC)
 8. 0 Felix Millar (violin) and Pat Towsey (piano)
 Sonata in G, K. 379 Mozart
 Irmgard Seefried (soprano)
 Lieder by Mozart
 Reginald Kell (clarinet), Lillian Fuchs (viola) and Mieczyslaw Horszowski (piano)
 Trio in E Flat, K.498 Mozart
 9. 0 Weather Forecast
 9. 3 Royal Progress
 9.35 (approx.) **The World to Which Christ Came:** What the Common People Were Thinking, the final talk by Professor E. M. Blaklock (NZBS)
 9.55 **The Cincinnati Symphony Orchestra** conducted by Thor Johnson
 Sinfonia for Double Orchestra in E Flat, Op. 18, No. 1 J. C. Bach
 Symphony No. 3 in D Schubert
 10.30 Close down

1YD AUCKLAND

- 1250 kc. 240 m.
5. 0 p.m. Popular Parade
 5.45 Richard Tauber Sings
 6. 0 Ralph Flanagan and his Orchestra
 6.15 Officer Crosby
 6.30 Light and Bright
 7. 0 The Melodi Light Orchestra
 7.15 Featuring Willard Young
 7.30 Radio Rotunda
 7.45 N.Z. Artists on Record
 8. 0 Accent on Melody
 8.30 Inspector West
 9. 0 Rhythm Rendezvous
 9.30 **Dixieland Bands**
 9.45 On the Sentimental Side
 10. 0 District Weather Forecast
 Close down

1XN WHANGAREI

- 970 kc. 309 m.
7. 0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8. 0 Junior Requests
 9. 0 Women's News from Town (Rosemary Dempsey)
 9.15 Lady from Lisbon
 9.30 The Story of Vivian Lang
 9.45 Dragonwyck
 10. 0 Close down
 6.30 p.m. Melody Fare
 6.45 White Marriage

Tuesday, January 26



ROYAL OCCASIONS

THE QUEEN IN DUNEDIN

- CIVIC RECEPTION (4YA, 4ZB):** Commentary begins 10.10 a.m.; 10.15, departure from hotel for Town Hall; 10.25, arrival at Town Hall; 10.30, Civic Reception; 11.5, departure for return to hotel. Commentary ends at 11.10 a.m. with arrival back at hotel.
- CHILDREN'S GATHERING at Forbury Park (4YA, 4ZB):** Commentary begins at 2.15 p.m. and continues for sports meeting.
- SPORTS MEETING at Carisbrook (4YA, 4ZB):** 3.0 p.m., arrival at Carisbrook. Commentary ends at 3.35 and resumes at 4.0 p.m. (4YA only) Commentary ends at 4.15 p.m. and resumes at 4.25; 4.30, departure on return to hotel; 4.40, arrival at hotel. Commentary ends 4.45 p.m.
- ROYAL CONCERT (YAs, 3YZ and 4YZ):** Broadcast begins 7.55 p.m.; 8.20, departure for Town Hall; 8.25, arrival at Town Hall; 8.30, the concert. Broadcast ends at 10.0 p.m. approximately.

- 12.33 p.m. The Queen's Day (YAs, YZs and 1XH).
 9. 0 p.m. Royal Progress (YCs link instead of YAs; YZ and X Stations).

1XH HAMILTON

- 1310 kc. 229 m.
7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Musical Mailbox: Cambridge
 9.30 New and Popular
 9.45 Roving Fancies
 10. 0 Rivertown
 10.15 Evil Lady
 10.30 The Dark God
 10.45 Accent on Strings
 11. 0 **Women's Hour** (Valerie): Shoppers' Guide; The Strange Life of Deacon Brodie; Overseas Fashion News
 12. 0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
Queen's Day
 1. 0 Songs from Musical Comedy
 1.15 Classical Pianists
 1.30 The Deceiver
 1.45 Opera Selection
 2. 0 Close down
 6. 0 Philo Scala and the Keynotes
 6.15 Destination Venus
 6.30 Styled by Semprini
 6.45 Perry Como Sings
 7. 0 The Beau
 7.15 Five Fingers
 7.30 Guitarists All
 7.45 Folk Songs
 8. 0 Frankton Stock Sale Report
 8. 5 Come Into the Parlour (BBC)
 8.35 A Case for Cleveland
 9.30 ZB Book Review (NZBS)
 10. 0 **The Wayne King Show**
 10.30 Close down

1YZ ROTORUA

- 800 kc. 375 m.
9. 8 a.m. Music by Strauss
 9.30 Burlesons of Banner Street
 10. 0 Patricia Rossborough and Robinson Cleaver
 10.15 British Choirs
 10.30 Instrumental Parade
 10.45 Music While You Work
 11.15 Robert Stolz conducts
 11.30 N.Z. Artists on Parade
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Tenor Time
 2.45 Vocal Trios
 3. 0 Miss Billy
 3.15 **Ballet Music:**
 La Boutique Fantasque Rossini
 Excerpts from Ballet: The Sleeping Princess Tchaikovsky
 4. 0 Jo Stafford and Gordon MacRae
 4.15 Piano Patterns
 4.30 Harry Fryer's Orchestra
 4.45 Happy Harmonies
 5. 0 Cyril Stapleton Presents

2YA WELLINGTON

- 570 kc. 526 m.
5. 0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 9. 9 Music on the Air
 9.40 Music While You Work
Plunket Shield Cricket: Central Districts v. Canterbury, commentaries throughout the day
 10.10 Devotional Service
 10.30 Sinfonietta (to be repeated from 2YA at 9.35 p.m. on Thursday)
 11. 0 **Women's Session:** Royal Tour Report; King Arthur: The Round Table, the second of four programmes on the life and death of King Arthur (BBC)
 11.30 Featured Singer
 11.45 Organ Music
 12. 0 Lunch Music
 2. 0 p.m. **CLASSICAL HOUR**
 Overture: Academic Festival Brahms
 Symphony No. 2 in C Schumann
 Hungarian Dances Nos. 17 and 18 Brahms

3. 0 The Man in the Iron Mask
 3.30 Music While You Work
 4. 0 Three Generations
 4.30 Rhythm Parade
 5. 0 The Salon Orchestra
 5.15 **Children's Session:** What Do You Know About Music? and Jenny's Story for the Younger Listeners
 5.45 **Popular Parade**
 6. 0 Tea Dance
 7.15 **Makers of Wellington:** George Hunter, the fourth talk by Frank Simpson about some of the outstanding figures in Wellington's early history (NZBS)
 7.30 London Studio Melodies (BBC)
 7.55 **The Royal Concert at Dunedin** (For details see 4YA)
 10. 0 **Destroyer:** The story of the H.M.S. Kelly from Shipyard to Final Battle (BBC) (a repetition of Sunday's broadcast from 2YA)
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
5. 0 p.m. Early Evening Concert
 6. 0 Dinner Music
 7. 0 Ilona Kabos (piano)
 Variations on the Prelude, "Weinen Klagen," by Bach
 Excerpts from Weihnachtsbaum Liszt

- 7.33 Suzanne Danco (soprano)
 Lieder by Richard Strauss
 7.47 Ginette Neveu (violin)
 Four Pieces, Op. 17 Suk
 8.39 **N.Z. Short Stories:** Reviews by David Hall, Joan Stevens and Anton Vogt of the recent publication of a book of N.Z. short stories, in the World's Classics series (NZBS)
 8.25 The Dessoff Chorus conducted by Paul Rorpple
 Baroque Choral Music
 Der Geist Lirt unser Schachheit Bach
 Die Mit Trautn Saen Schein
 Assumpta Est Maria Palestrina
 Mirabile Mysterium Gallus
 Lord, How Long Will Thou be Angry? Purcell
 The London Baroque Wind Orchestra conducted by Karl Haas
 Marches for Wind Instruments Cherubini
 9. 0 Dominion Weather Forecast
 Royal Progress
 9.35 Paris Conservatoire Orchestra, with Ann-Maria Triarte (mezzo-soprano) and Christian Ferras (violin)
 La Procession du Rocio Turina
 Love the Magician Falla
 Concerto d'Ete for Violin Rodrigo
 10.30 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
7. 0 p.m. Variety Time
 7.30 The Scarlet Pimpernel
 8. 0 **Take It From Here** (BBC) (a repetition of Saturday's broadcast from 2YA)
 8.30 Chips
 9. 0 **The Man Who Leads the Band:** Mitch Miller
 9.30 William Flynn Show
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
7. 0 a.m. Breakfast Session
 9. 0 **Feminine Viewpoint** (June Irvine)
 9.15 Modern Marvels
 9.30 Evil Lady
 9.45 The Drama of Medicine
 10. 0 Close down
 6.30 p.m. The Story of Dr. Kildare
 7. 0 Piano "Pops"
 7.15 I Spy
 7.30 Recent Film Hits
 7.45 Novelty Instrumentalists
 8. 2 For the Farmer: Control of Contagious Abortion in Cattle, by David Macfarlane, of the Gisborne Veterinary Club
 8.15 Australian Star Parade: Minnie Love
 8.30 Jones Junior
 8.45 For the Pianist
 9.30 **Palace of Varieties** (BBC)
 10. 0 Starlight Serenade
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
9. 8 a.m. Housewives' Choice
 10. 0 Devotional Service
 10.18 Master Music
 10.45 The Lady
 11. 0 **Women's Session:** Royal Tour Music While You Work
 11.30 South Sea Melodies
 11.45 Light Pianists
 12. 0 Lunch Music
 12.12 p.m. The Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)
 2. 0 Music While You Work
 2.45 The Boston Promenade Orchestra
 3. 0 Larry Adler (harmonica)
 3.15 **Classical Session**
 Violin Sonata in G Lekeu
 4. 0 The Donald Peers Show
 4.24 Music from the Ballroom
 4.45 Folk Music
 5. 0 Accordion Music
 5.15 **Children's Session:** Royal Visit Talk; Into the Unknown
 5.45 Dinner Music
 6.45 After Dinner Music
 7.10 **The Hawke's Bay Farmer**
 7.30 **Hawke's Bay Hit Parade**
 8. 0 Play: Mischief in the Air, by Max Afford
 9.35 Herman Diener and his Collegium Musicum
 Concerto Grosso in G, Op. 6, No. 1 Handel
 The Vienna Philharmonic Orchestra
 Symphony No. 33 in B Flat, K.319 Mozart
 Benno Moiseiwitsch and the Philharmonia Orchestra
 Piano Concerto Delius
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc 219 m.

- 7.0 a.m. Breakfast Session
- 7.30 Dist. let Weather Forecast
- 9.0 Around the Town, with Pindence Gregory
- 9.15 Manhunt
- 9.30 Lady From Lisbon
- 9.45 Michael Darlin
- 10.0 Close down
- 6.30 p.m. Dean Martin (vocals)
- 6.45 Colonel X
- 7.0 Fred Waring's Pennsylvanians
- 7.15 The Delopins
- 7.30 Piano Time
- 7.45 South Sea Songs
- 8.1 Listeners' Requests
- 9.30 Forenoon: Impressions of the ancient bog of war between teacher and taught, by Gwyn Thomas (BBC)
- 10.30 Close down

2XA WANGANUI

1200 kc 250 m.

- 7.0 a.m. Breakfast Session
- 8.0 Homemakers' News and Views
- 9.15 The Roving Harcourts
- 9.30 Kitty Foyle
- 9.45 Lady in Distress
- 10.0 Close down
- 6.30 p.m. Hits of Yesterday
- 6.45 Hawaiian Harmonies
- 7.0 Bussier on Dumetious
- 7.15 Dinah Shore and Tony Martin
- 7.30 Kramer and Wolner: Accordion Duettists
- 7.45 Charloeters
- 8.1 Actors' Choice
- 8.30 Bands on Parade
- 8.45 Clement Q. Williams (baritone)
- 9.30 Room 25
- 10.0 Melody Mixture
- 10.30 Close down

2XN NELSON

1340 kc 224 m.

- 7.0 a.m. Breakfast Session
- 9.0 Shopping with Val
- 9.15 The Strange Life of Deacon Brodie
- 9.30 Housewives' Requests
- 10.0 Close down
- 6.30 p.m. Tenors of Today
- 6.45 Waltz Time Melodies
- 7.0 Latin Americana
- 7.15 Do You Know? Junior Quiz (Studio)
- 7.30 Keyboard Capers
- 8.0 Spotlight on Sport
- 8.15 Variety Fanfare (BBC)
- 8.45 Prospecting for Beginners: Where You'll Find It, a Lark by W. F. Heinz (NZBS)
- 9.30 Vladimir Borovitz (piano) and the NBC Symphony Orchestra
- Concerto No. 2 in B Flat, Op. 83
- 10.30 Close down

3YA CHRISTCHURCH

690 kc 434 m

- 7.57 a.m. Canterbury Weather Forecast
- 9.10 The BBC Symphony Orchestra
- 9.30 Paolo Silveri (baritone)
- 9.45 Albert Sammons (violin)
- 10.0 Mainly for Women: Royal Tour Report (NZBS); Background to the Overseas News; Three Generations
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Les Paul and Mary Ford
- 11.30 Michael O'Duffy (tenor)
- 11.45 Hugo Winterhalter and his Orchestra
- 12.0 Lunch Music
- 1.27 p.m. Canterbury Weather Forecast
- 2.0 Mainly for Women: An Old Stager Remembers, by Hugh Barrymore (NZBS); and From the Stalls, by Doris Sullivan
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- Horn Concerto No. 1 in E Flat
- R. Strauss
- Suite: The Mastersingers of Nuremberg
- Wagner
- Liszt
- Hungarian Fantasia
- 4.0 Fred Waring's Pennsylvanians
- 4.15 Latin Pattern
- 4.30 The William Flynn Show
- 5.0 Melody Time
- 5.15 Children's Session: Royal Tour Programme; and Hobbies: Plastic Casts, by Cyril Hall
- 5.45 Dick (Libert) (organ)
- 6.0 Listeners' Requests
- 6.45 Variety
- 7.15 Australian Farmers: Tobacco, the first of a series of talks by Douglas Cresswell, on farming on the Atherton Tableland (NZBS)
- 7.34 Dad and Dave
- 7.46 Piano Sketches: Frank Hutchens and Lindley Evans
- 7.55 The Royal Concert at Dunedin (For details see 4YA)

Tuesday, January 26

- 10.0 Songs of Devon
- 10.15 Robert Farnon's Orchestra: Traditional British Melodies
- 10.30 Commonwealth Variety
- 11.20 Close down

3YC CHRISTCHURCH

960 kc 312 m.

- 5.0 p.m. Concert Hour
- 7.0 The Paris Conservatoire Orchestra
- Symphony No. 5 in G Minor
- Beethoven
- 7.35 Schubert
- Kathleen Long (piano)
- Sonata in E Flat, Op. 122
- Heinrich Schumann (baritone)
- The Wanderer to the Moon
- The Wroth Mustrel
- The Youth by the Brook
- To the Lure
- The Poet
- The Busch Quartet
- String Quartet in B Flat, Op. 168
- 8.31 The British Overseas: Kitcheners of Khartoum, by David Delaney (BBC)
- 9.0 Dominion Weather Forecast
- 9.3 Royal Progress
- 9.20 Overseas and N.Z. News
- 9.35 Jean Pougnet (violin), Frederick Biddle (viola), and Anthony Pini (cello)
- Trio in G
- Moeran
- 10.0 The London Philharmonic Orchestra
- Symphony No. 36 in C, K.425 (Linz)
- Mozart
- 10.30 Close down

3XC TIMARU

1160 kc 258 m.

- 7.0 a.m. Sainte the Day
- 8.0 Good Morning, Ladies
- 9.15 The Receiver
- 9.30 Family Fortune
- 9.45 Barbara Dale
- 10.0 Close down
- 6.30 p.m. Times for Early Evening
- 6.45 Enemy to Crime
- 7.0 With a Smile and a Song
- 7.15 The Bean
- 7.45 Tuesday Serenade
- 8.0 Digger Reports
- 8.10 ZB Book Review (NZBS)
- 8.30 Yone Ziegler and Webster Booth
- 8.43 New Zealand's Third Million: Fact and Myth, a talk by Ian L. Allan (NZBS)
- 9.30 Play: Box and Cox, by John Maddison Morton (NZBS)
- 10.0 Come Into the Parlour (BBC)
- 10.30 Close down

3YZ GREYMOOUTH

920 kc 326 m.

- 9.8 a.m. Sweet and Sentimental
- 9.45 Morning Star: Elizabeth Schwarzkopf
- 10.0 Devotional Service
- 10.18 At Home with Lionel Barrymore
- 10.30 Music While You Work
- 11.0 Miss Billy
- 11.12 Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. Classical Music
- Piano Trio in D Minor, Op. 32
- Arensky
- 2.30 Something Old and New
- 3.0 Music While You Work
- 4.0 The Burtons of Banner Street
- 4.12 Partners in Harmony
- 4.30 This'll Make You Whistle
- 5.0 The Melchior Orchestra
- 5.15 Children's Session: Royal Tour; and The Incredible Adventures of Professor Brauestawm; and Professor Deadshot (NZBS)
- 5.45 With a Smile and a Song (NZBS)
- 6.0 Dad and Dave
- 7.15 For Your Library (NZBS)
- 7.30 Recent Releases
- 7.55 The Royal Concert at Dunedin (For details see 4YA)
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

4YA DUNEDIN

780 kc 384 m.

- 9.9 a.m. The Jumping Jacks and the Swinglones
- 9.30 Music While You Work
- 10.10 Civic Reception to H.M. the Queen at Dunedin (see panel)
- 11.10 Morning Proms
- 12.0 Lunch Music
- 2.0 p.m. Strings of the BBC Scottish Orchestra
- 2.15 The Queen at Dunedin: Children's Gathering at Forbury Park (see panel)
- 2.55 The Queen at Carisbrook Sports Gathering (see panel)

- 3.35 Robert Farnon's Orchestra
- Songs of Britain
- 4.0 The Queen at Carisbrook Sports Gathering (see panel)
- 4.15 BBC Variety Orchestra
- 4.25 Commemorative from Carisbrook
- 4.45 The Songs of Noel Coward
- 5.15 Children's Session: Royal Tour
- Bulletin: The Meeting Post; Jungle Post
- 5.45 In Merry Mood
- 5.55 Queen's Hall Light Orchestra
- City of Birmingham Orchestra
- Welsh Rhapsody
- German
- 7.55 The Queen at Dunedin: Royal Concert, a description of the scene in the Town Hall
- 8.0 Pre-Concert Organ Recital by Dr. V. E. Galway
- Procession for a Festival
- Overture to a Ceremonial Occasion
- Handel
- Trumpet Voluntary
- Clarke (attrib. Purcell)

- 8.15 The Queen's Departure for the Town Hall
- 8.30 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite, with Richard Farrell (piano), Dora Drake (soprano), Lex Macdonald (baritone), Dr. V. E. Galway (organ), and Massed Girls' Choir
- God Save the Queen
- Nursery Suite
- Prayer from Scene 2 and Finale of Hansel and Gretel
- Humperdinck
- (With Massed Girls' Choir, Dora Drake and Lex Macdonald)
- Festral March
- Midnight Waltz (Ballet Suite: Cinderella)
- Prokofiev
- Piano Concerto No. 1 in E Flat
- Liszt
- (Soloist: Richard Farrell)
- Charming Chlo
- Thompson
- The Snow
- (With Massed Girls' Choir)
- Overture: Cockaigne (in London Town)
- Elgar
- (With Mr. V. E. Galway, organ)
- God Defend New Zealand
- Wood
- (From the Town Hall)
- 10.0 A Garland of Sonnets: Poems by Shakespeare, Drayton, Spenser and Daniel, read by Philip Smithells and John V. T. Egan (NZBS)
- 10.30 Madrigals: The Cambridge University Madrigal Society conducted by Boris Ord
- 10.45 Early English Keyboard Music: Elizabeth Gould (harpsichord)
- 11.20 Close down

- 10.0 A Garland of Sonnets: Poems by Shakespeare, Drayton, Spenser and Daniel, read by Philip Smithells and John V. T. Egan (NZBS)
- 10.30 Madrigals: The Cambridge University Madrigal Society conducted by Boris Ord
- 10.45 Early English Keyboard Music: Elizabeth Gould (harpsichord)
- 11.20 Close down

4YC DUNEDIN

900 kc 333 m.

- 10.20 a.m. Devotional Service
- 10.35 Close down
- 5.0 p.m. Concert Hour
- 7.0 The Philharmonia Orchestra
- Suite: The Three-Cornered Hat
- Les Follies
- Facade Suite
- 7.40 The Reminiscences of Wickham Steed: The Kaiser's Germany (BBC)
- 7.54 Arturo Benedetti Michelangeli (piano)
- Chaconne (Sonata No. 4 in D Minor)
- Bach-Busoni
- Variations on a Theme by Paganini, Op. 35
- Brahms

4YD DUNEDIN

900 kc 333 m.

- 10.20 a.m. Devotional Service
- 10.35 Close down
- 5.0 p.m. Concert Hour
- 7.0 The Philharmonia Orchestra
- Suite: The Three-Cornered Hat
- Les Follies
- Facade Suite
- 7.40 The Reminiscences of Wickham Steed: The Kaiser's Germany (BBC)
- 7.54 Arturo Benedetti Michelangeli (piano)
- Chaconne (Sonata No. 4 in D Minor)
- Bach-Busoni
- Variations on a Theme by Paganini, Op. 35
- Brahms

NATIONAL BROADCASTS

- Dominion Weather Forecasts
- YA and YZ Stations, 7.15 V.O. 3.m., 12.30, 6.25 and 9.0 p.m.
- X Stations: 9.0 p.m.
- YA and YZ Stations
- 6.0 a.m. London News, breakfast session (YAs only)
- 7.0, 8.0 London News Breakfast Session
- 7.18, 8.10 Cricket Summary of Final Day's Play, N.Z. v. Border
- 9.0 Dr. Turbott's Health Talk: Scarlet Fever
- 12.30 p.m. The Queen's Day (TXH links also)
- Cricket Summary
- 6.30 London News
- 6.40 National Announcements
- 7.0 National Sports Summary
- 9.0 Royal Progress (X Stations link also)
- Overseas and N.Z. News
- (YC Stations link instead of YAs; not 3YZ or 4YZ)
- 11.0 London News (YAs and 4YZ)
- 8.28 The Budapest String Quartet with Milton Katins (viola)
- Quintet in D, K.593
- Mozart
- 9.0 Dunblun Weather Forecast
- Royal Progress
- 9.35 Ballet Music
- The Dallas Symphony Orchestra conducted by Antal Dorati
- Graduation Ball
- Strauss-Dorati
- The Philharmonia-Symphony Orchestra of New York, conducted by Efrem Kurtz
- Suite: Gayaneh
- Khachaturian
- 10.30 Close down
- 4YZ INVERCARGILL
- 720 kc 416 m.
- 9.8 a.m. Pops Concert
- 9.30 Salon Music
- 10.0 Devotional Service
- 10.18 The Country Doctor
- 10.30 Music While You Work
- 11.0 Women at Home: Royal Tour Report: What's Cooking? Recipes from Britain, by Philip Harben (BBC); Today in N.Z. History
- 11.30 Morning Star: Szymon Goldberg
- 12.0 Lunch Music
- 2.0 p.m. Invercargill Royal Visit Carnival
- Radio Matinee
- 3.0 Fred Waring's Pennsylvanians
- 3.15 Piano Parade
- 3.30 Music While You Work
- 4.0 Music Hall Memories
- 4.30 Grace Fields
- 4.45 Band Music
- 5.15 Children's Hour: Royal Tour Programme; The Farm Without a Name (ABC); Hobbies Night
- 5.45 Light and Bright
- 6.0 Song of the Outback
- 6.45 Light Recitals
- 7.0 After Dinner Music
- 7.30 Listeners' Requests
- 7.55 The Royal Concert at Dunedin (For details see 4YA)
- 10.0 Elizabethan Lyrics, read by Carleton Hobbs
- 10.15 Alfredo Campoli (violin) and George Malcolm (harpsichord)
- Sonata No. 3 in F, Op. 1, No. 12
- Handel
- 10.30 Music of Edward German
- 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Piano Time
- 9.45 We Travel the Friendly Road
- 10. 0 Doctor Paul
- 10.15 Dinner at Antoine's
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11. 0 Whistle While You Work
- 11.30 Shopping Reporter (Jane)
- 12. 0 Listen While You Lunch
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Variety Theatre
- 2.30 Women's Hour (Marina): Strange Honeymoon; Royal Tour Report: Dunedin Scene
- 3.30 Happiness Club Notices
- 4. 0 Yachtsmen's Weather Forecast
- 4.15 Famous Tenors
- 4.15 Here's a Laugh
- 4.30 Accent in Variety
- 5.30 Junior Jukebox
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6. 0 Spinning the Tops
- 6.15 Walkabout
- 6.30 Destination Danger
- 6.45 Armand Bernard and his Orchestra
- 7. 0 Reserved
- 7.30 I Love a Mystery
- 7.45 The Octopus
- 8. 0 Royal Tour Reporter
- 8. 9 Lifebuoy Hit Parade
- 8.39 Twenty-six Hours

- 8.54 Eight Hour Alibi
- 9. 9 Philip Marlowe Investigates
- 9.24 Variety
- 9.30 Australia Day Programme
- 10. 0 Memories in Melody (Rod Talbot)
- 10.30 Celebrity Review
- 11. 0 Rambling Down Melody Lane
- 11.30 Velvet Rhythm
- 12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Australia Day Interlude
- 10. 0 Doctor Paul
- 10.15 Indian Summer
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11. 0 Mid-Morning Choice
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Orchestral Parade
- 2.15 Pianists' Choice
- 2.30 Women's Hour (Miria): Strange Honeymoon; Royal Tour Report on Dunedin Visit
- 3.30 Light Classics
- 3.45 Black and White Keys
- 4. 0 Evelyn Knight
- 4.15 Hawaii Calls
- 4.30 Today's Rhythm

- 4.45 Something Sentimental
 - 5. 0 Music Hall Stars
 - 5.15 Guy Lombardo's Orchestra
 - 5.30 Rod Craig in Sabotage
 - 5.45 Superman
- ### EVENING PROGRAMME
- 6. 0 Dinner Music
 - 6.15 Walkabout
 - 6.30 Evil Lady
 - 6.45 Guy Mitchell
 - 7. 0 Adventures of Maisie
 - 7.30 I Love a Mystery
 - 7.45 Black Lightning
 - 8. 0 Royal Tour Reporter
 - 8. 9 Lifebuoy Hit Parade
 - 8.39 Twenty-six Hours
 - 8.54 Anne Ziegler and Webster Booth
 - 9. 9 Philip Marlowe Investigates
 - 9.24 From Our Decca Library
 - 9.30 Rhythm Organists
 - 9.45 You May Remember These
 - 10. 0 In Reverent Mood
 - 10.15 Musical Melange
 - 12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Daybreak Discs
- 8. 0 Breakfast Club (Happi Hill)
- 8.15 Good Morning, Children
- 8.20 Breakfast Session
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Music While You Work
- 10. 0 Doctor Paul
- 10.15 The Evil Lady
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11. 0 Late Morning Concert
- 11.30 Shopping Reporter
- 12. 0 Lunch Music

CRICKET

The lunch, tea and stumps scoreboards in the Plunket Shield Match at Palmerston North will be broadcast by Commercial Stations at 1.0 p.m., 3.40 and 6.0 p.m.

- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Early Afternoon Concert
- 2.30 Women's Hour (Molly McNab): Five Fingers; Royal Tour Report from Dunedin
- 3.30 Afternoon Matinee
- 4. 0 Men Only
- 4.15 Leroy Anderson and his Orchestra
- 4.30 Variety Parade
- 5. 0 Favourites of Film Land
- 5.15 Variety
- 5.30 Stage Cowboys
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6. 0 Australia Day
- 6.15 Walkabout
- 6.30 N.Z. in the Spotlight
- 6.45 Sweet Rhythm
- 7. 0 Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 The Black Arrow (final broadcast)
- 8. 0 Royal Tour Reporter
- 8. 9 Lifebuoy Hit Parade
- 8.39 Twenty-six Hours
- 8.54 March of Science
- 9. 9 Philip Marlowe Investigates
- 9.24 Listen a While
- 10. 0 Cafe Francaise
- 10.15 What's New?
- 10.30 Light Variety
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.15 Cricket: N.Z. v. Border
- 7.35 Morning Star
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame

- 10. 0 With the Light Orchestras
- 10.10 Royal Tour Broadcast: The Queen at Dunedin
- 11.10 Midways in Music
- 11.30 Shopping Reporter (Alma)
- 12. 0 Lunch Music
- 1. 0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Variety Concert
- 2.15 Royal Tour Broadcast: The Queen at Dunedin
- 3.35 Afternoon Musicales
- 4. 0 Vocal Ensembles
- 4.15 Orchestral Arrangements
- 4.25 Royal Tour Broadcast: The Queen at Dunedin
- 4.45 Orchestral Serenade
- 5. 0 Tea Tunes
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6. 0 Popular Tune Parade
- 6.15 Walkabout
- 6.30 Famous Entertainers
- 6.45 Tune Time
- 7. 0 Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Frenchman's Creek
- 8. 0 Royal Tour Reporter
- 8. 9 Lifebuoy Hit Parade
- 8.39 Twenty-six Hours
- 8.54 Epitaph for Henriette
- 9. 9 Philip Marlowe Investigates
- 9.24 Australia Day Programme
- 9.39 Radio Variety Corner
- 10. 0 The Thoroughbred
- 10.15 Tempo Time
- 12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Tivoli Promenade Orchestra
- 9.45 The Comedy Harmonists
- 10. 0 Delia of Four Winds
- 10.15 Harp in the South
- 10.30 The Human Comedy
- 10.45 Voices in Harmony
- 11. 0 Women's Hour (Kay Begg): Shopping Guide; Fate Walked Beside Me; Fashion News
- 12. 0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Queen's Day
- 1. 0 Lunch Music
- 2.30 Close down

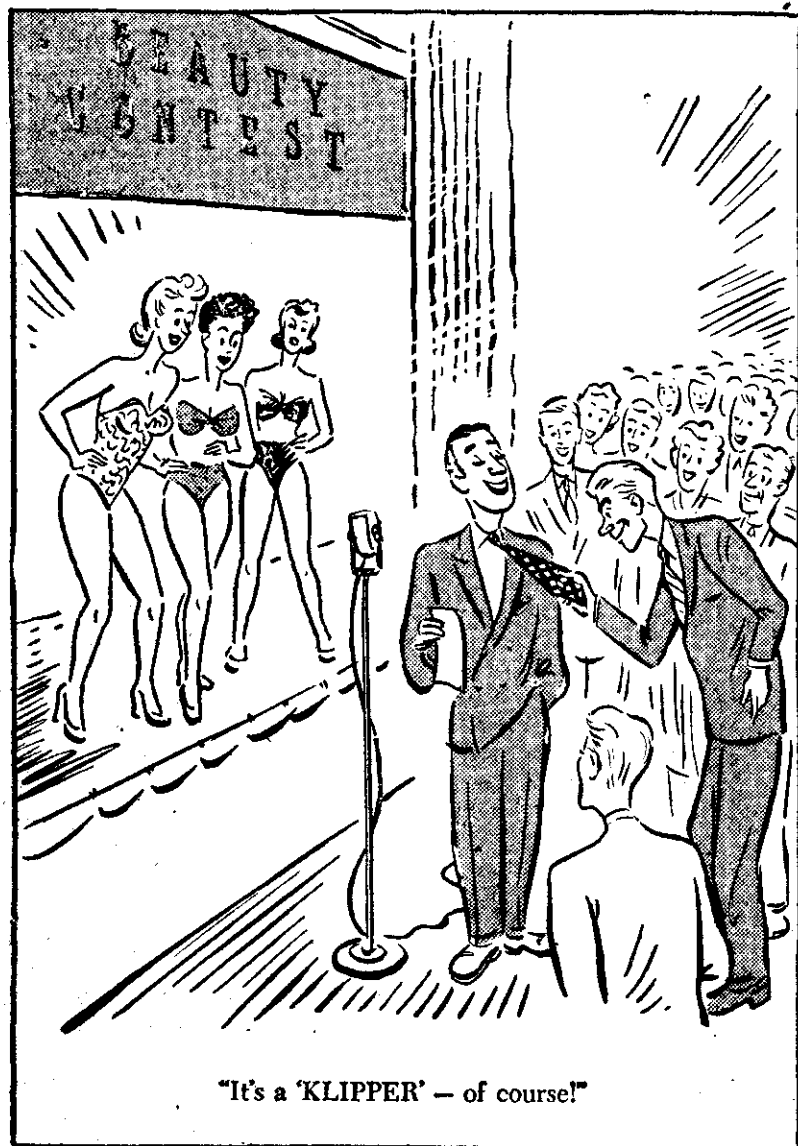
EVENING PROGRAMME

- 6. 0 Teatime Tunes
- 6.15 Walkabout
- 6.30 Featuring N.Z. Artists
- 6.45 Spotlight Pianist: Jo Fingers Carr
- 7. 0 Eyes of Knight
- 7.15 Frenchman's Creek
- 7.30 The Golden Road
- 7.45 A Place of Honour
- 8. 0 Royal Tour Reporter
- 8. 9 The Hardy Family
- 8.39 Hit Tunes of the Forties
- 8.45 Basses and Baritone
- 9. 0 The Black Museum
- 9.30 Light Orchestras and Instrumentalists
- 10. 0 Drama of Medicine
- 10.15 Enemy to Crime
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Intrigue in a great international fashion house. Who are the men and women who ring the changes in world fashions? In the fashion house of Rowland a beautiful model, Henriette Duclos, is murdered. Of three people, one is guilty. For the answer, be listening to "Epitaph for Henriette." from 4ZB on Mondays to Thursdays at 8.54 p.m.

Featured today in 2ZA's "Women's Hour," broadcast at 11.0 a.m., is a further bulletin of news from the world of fashion.



"It's a 'KLIPPER' — of course!"

- 9.4 a.m. Morning Concert
9.30 Music for Voices
10.0 Devotions: Rev. Wesley Parker
10.15 Instrumental Interlude
10.30 **Feminine Viewpoint:** The Bearskin, a conversation piece on the birth of George Eliot, by Laurence Hanson (BBC)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. **Yachting:** Commentaries throughout on the J. J. Giltinan World Isit. Championship Trophy Event
2.30 **CLASSICAL MUSIC**
Cantata No. 140: Sleepers Wake Bach
3.30 Scottish Country Dances
3.45 Music While You Work
4.15 **Continental Artists**
Oscar Natzka (bass)
George Wright (organ)
5.15 **Children's Session**
Light Orchestras Entertain
6.0 Market Reports
6.5 Highlights from Auckland's Birthday Carnival
7.30 British Brass Bands
8.0 Peter Dawson (bass-baritone)
Songs of the Sea Stanford
8.15 Al and Lee Keiser (duo-pianists)
8.30 **Auckland Radio Orchestra**, directed by Oswald Cheesman (NZBS)
9.35 **Bold Venture**
10.0 Melody Mixture
11.20 Close down

- 6.0 p.m. Dinner Music
7.0 The Swiss Romande Orchestra conducted by Ernest Ansermet
Symphony No. 1 in B Flat, Op. 38 (Spring) Schumann
Malcuysinski (piano) with the Philharmonia Orchestra conducted by Paul Kletzki
Concerto No. 3 in D Minor, Op. 30 Rachmaninoff
8.0 **Destroyer:** The story of H.M.S. Kelly, from the laying down of her keel on Tyne-side to her final battle, by Vivian A. Daniels (BBC)
8.59 **The Dolmetsch Trio:** Carl Dolmetsch (recorders and viol.) Joseph Saxby (harpsichord) and Layton King (recorder and viola da gamba)
Early French Music (NZBS)
9.23 **Masterworks from France**
The Choir of the Church of St. Eustace
Coronation Mass for French Kings (French Broadcasting System)
9.57 **The Foundations of Mental Health:** The Causes of Personality Disorders (NZBS)
10.11 **Ghette Neveu** (violin)
Four Pieces, Op. 17 Suk
Bagatelle Scarlatti
10.30 Close down

- 5.0 p.m. The Norman Cloutier Orchestra
5.15 Popular Parade
6.45 Stanley Black Presents
6.0 South Sea Serenades
6.15 Jones Junior
6.30 Light and Bright
7.0 Listeners' Requests
10.0 District Weather Forecast
Close down

- 7.0 a.m. Breakfast Session
7.45 Weather Forecast and Northland Tides
8.0 Junior Requests
9.0 Women's News from Town (Rosemary Dempsey)
9.15 True Confessions
9.30 The Intruder (final broadcast)
9.45 Vendetta
10.0 Close down
6.30 p.m. Latin Americana
6.45 Melodies of the Moment
7.0 Handful of Stars
7.15 Twenty-six Hours
7.30 Times for Everybody
8.1 Farming for Profit
8.15 Bits and Pieces
8.35 **Melody for Two:** Scylla Calkin (piano) and Rae Risset (vocalist) (Studio)
9.30 **Play:** The Fall of Dandy Dick, by Dick Cross (NZBS)
10.30 Close down



ROYAL OCCASIONS

THE QUEEN IN DUNEDIN

VISIT TO WOOLLEN MILLS (4YA, 4ZB): Commentary begins 10.25 a.m.; 10.30, arrival at Ross and Glendinning's Roslyn Woollen Mills. Commentary ends at 10.35 a.m. and broadcast resumes at 11.30 a.m.; 12.0, departure by car for hotel. Commentary ends 12.5 p.m.

KARITANE HOSPITAL VISIT (4YA, 4ZB): Commentary begins at 2.55 p.m.; 3.0, arrival at Karitane Hospital. Commentary ends at 3.10 p.m. Broadcast on visit (ZBs and 4YZ link) begins at 4.0 p.m.; 4.15, departure from hospital. Broadcast ends 4.20 p.m.

H.R.H. THE DUKE OF EDINBURGH meets outstanding sportsmen (4YA): Broadcast begins at 4.20 p.m. and ends at 4.35 p.m.

CITY COUNCIL RECEPTION (4YA): Broadcast begins 8.30 p.m. and ends 8.45 p.m. (Recorded report).

12.33 p.m. The Queen's Day (YAs and YZs).
9.0 p.m. Royal Progress (YAs, YZs and X Stations).

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 **Musical Mailbox:** Te Awamutu
9.30 Doris Day
9.45 Key Companions
10.0 Black Lightning
10.15 A Place of Honour
10.30 Pretty Kitty Kelly
10.45 Orchestral Serenade
11.0 **Women's Hour** (Valerie): Shoppers' Guide; The Golden Road
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
Queen's Day
1.0 Welsh Choirs
1.15 Mantovani Strings
1.30 Della of Four Winds
1.45 Vocal Duets
2.0 Close down
6.0 Piano Fancies
6.15 Drama of Medicine
6.30 Turntable Rhythm
6.45 **Continental Cafe**
7.0 The Beau
7.15 Manhunt
7.30 Love's Roundabout
7.45 Mouth Organ Virtuosi
8.0 **Fotheringay:** 1587, a play about Mary Queen of Scots, by David Scott Danell (BBC)
9.30 **The Noel Coward Show**
10.0 The Devil's Holiday
10.30 Close down

- 9.4 a.m. Selections from Opera
9.30 The Burtons of Banner Street
10.0 At the Piano: Hutchens and Evans
10.15 Devotional Service
10.30 Yma Sumac
10.45 Music While You Work
11.15 Marches by Alford
11.30 Stars of the Concert Hall
12.0 Lunch Music
12.50 p.m. Preparing Pigs for Agricultural Shows and Carcass Competitions, a talk by A. F. Barwell, Supervisor, Bay of Plenty District Pig Council
2.0 Music While You Work
2.30 Piano Time
2.45 Miss Billy
4.0 Band of H.M. Grenadier Guards
4.15 Polish Army Choir
4.30 Primo Scala Presents
5.0 Happy Harmonies
5.15 **For Our Younger Listeners:** Song and Story Time from Everywhere: The Town Mouse and the Country Mouse; and Lorna Doone
5.45 Musical Showcase
6.0 Dinner Music
6.45 Edwin Duff with the Crombie Murdoch Trio (NZBS)
7.0 Recent Record Releases
7.30 The Amazing Quest of Ernest Bliss (final)
7.45 Hard Cash

- 8.30 The Exploits of the Black Moth
9.30 **Vienna, City of Music**
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

- 5.0 a.m. Breakfast Session
5.30 Local Weather Conditions
6.30 Local Weather Conditions
7.58 Wairarapa, Wellington City and Rotorua Valley and Marlborough Weather Forecast
9.4 The Allen Roth Orchestra and Chorus
9.30 **Morning Star:** Sergei Rachmaninoff
9.40 Music While You Work
10.10 Devotional Service
10.20 Hester's Diary
11.0 **Women's Session:** Royal Tour Report: The Strange Theft of Mona Lisa, by Eileen Driscoll; I Married a Gourmet, by Patricia Stevens (NZBS)
11.30 **Showtime** (to be repeated from 2YD at 7.0 on Friday)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** Berlioz
Overture: Le Corsaire
Roméo and Juliette, Op. 17
Excerpts from the Damnation of Faust
Overture: Beatrice and Benedict
3.0 A Man and His House
3.30 Music While You Work
4.0 Drama
4.30 Rhythm in the Sun
5.0 Music on Strings
5.15 **Children's Session:** Nature Question Time
5.45 Popular Parade
6.0 Tea Dance
7.15 **Gardening Talk:** W. G. Stephen talks about next month in the garden
7.30 **A Celebration of Song:** The Twenties—Memories of popular music from Victoria to Elizabeth (NZBS)
8.0 **Play:** Many Parts, by Ronald Parr (NZBS)
8.45 Tino Rossi Entertains
9.35 **Gathering of the Clans**
10.0 Dance Music
11.20 Close down

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 The Hungarian String Quartet
Quartet in D, Op. 64, No. 5 (Lark)
Quartet No. 5
(Bartok's Sixth Quartet will be broadcast from 2YC at 7.0 on Saturday)
7.45 **The Reminiscences of Wickham Steed:** My first 40 years, England before 1914 (BBC)

- Madeleine Grey (soprano)
Chants d'Auvergne arr. Cantaloube
8.45 **Poems of Love and Hate:** A selection of readings (NZBS)
9.0 **The Casals Festival at Perpignan**
Pablo Casals (cello) with the Perpignan Festival Orchestra
Aria from Organ Pastorale in F Bach
Rehearsal: Pablo Casals rehearsing the Prades Festival Orchestra and Isaac Stern (violin) for a performance of Bach's Concerto in A Minor
Danie Myra Hess (piano) with the Perpignan Festival Orchestra conducted by Pablo Casals
Concerto No. 9 in E Flat, K.271 Mozart

- 9.55 The Halle Orchestra conducted by Sir John Barbirolli
Symphony No. 5 in B Flat Rubbra
10.30 Close down

- 7.0 p.m. Accent on Rhythm
7.30 The Australian Story
7.45 Recital: Michael Head
8.0 Premiere
8.30 Over to You (BBC)
9.0 A Young Man with a Swing Band
9.30 Mike McCreary, Operator
10.0 District Weather Forecast
Close down

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 The Story of Vivian Lang
9.30 A Man Called Sheppard
9.45 The Deceiver
10.0 Close down
6.30 p.m. Tea Table Tunes
6.45 Surprise Endings
7.0 Keyboard Capers
7.15 Atlas the Baron
7.30 Elhel Smith
8.2 News, Views and Interviews
8.15 Dad and Dave
8.30 **Prairie Schooner:** Jimmy Gowler's Orchestra present new arrangements of the old tunes the Canadian Pioneers danced to (CBC)
9.30 **Play:** The Onlooker's Tale, by Geoffrey Mead (BBC)
10.30 Close down

- 9.4 a.m. Housewives' Choice
Napier Wool Sale: Reports at 9.55, 12.37 p.m. (approx.), 2.45, 5.45 and 7.0
Crocket: Pili v. Hawke's Bay, commentaries throughout
10.0 Devotional Service
10.18 Master Music
10.45 I'm Flying to England: San Francisco, the third talk by Brenda Bell (NZBS)
11.5 Music While You Work
11.30 English Half Hour
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Light Orchestral Music
2.55 **The Queen at Dunedin** (see panel)
3.10 **Classical Session**
4.0 **The Queen at Dunedin** (see panel)
4.30 Christian Marlowe's Daughter
5.0 Benjamin's Gigg
5.15 **Children's Session:** Search for the Golden Broomstick; and Muddles of Mugwumpia
5.45 Dinner Music
6.45 After Dinner Music
7.0 Napier Wool Sale: Official Range of Prices
7.15 Hawke's Bay-Poverty, Bay-Livestock Market Report
7.30 Edna Boyd-Wilson (mezzo-soprano)
Seven Poems by James Joyce Mooren (NZBS)
7.44 The London Philharmonic Orchestra
Ballet Music: Cottillon Chabrier
Vilja Vronsky and Victor Bablin
Suite No. 2 for Two Pianos, Op. 17 Rachmaninoff
The Philharmonia Orchestra
Valse-Fantaisie Glinka
Tiana Lemnitz (soprano)
Songs by Wagner and Schubert
Glorinda de Vito (violin) and the Philharmonia Orchestra
Romance No. 2 in F, Op. 50 Beethoven
The Boyd Neel String Orchestra
Slavonic Scherzo Siatek
9.35 **The British Overseas:** Lord Delamere, by Eleanth Hurley (BBC)
10.3 Jazz Club, U.S.A. (VOA)
10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc 219 m.
- 7.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 9.0 Around the Town with Prudence Gregory
 - 9.15 Delta of Four Winds
 - 9.30 The Dark God
 - 9.45 The Amazing Simon Crawley
 - 10.0 Close down
 - 6.30 p.m. Children's Session
 - 7.0 Hill Billy Roundup
 - 7.15 Famous Fortunes
 - 7.30 Merry Melodies
 - 7.45 English Entertainers
 - 8.1 R.S.A. Notices
 - 8.5 Piano Medleys
 - 8.15 Taranaki Hit Parade
 - 8.45 Travels with a Guitar: Mexico, a talk by Victoria Kingsley (NZRS)
 - 9.30 London Studio Recitals
 - Kathleen Long (piano)
 - Sonata in C, Op. 2, No. 3 Beethoven
 - Nocturne No. 4 in A Field
 - (BBC)
 - 10.0 In Lighter Mood
 - 10.30 Close down

2XA WANGANUI

- 1200 kc 250 m.
- 7.0 a.m. Breakfast Session
 - 7.45 Weather Report
 - 9.0 Homemakers' News and Views
 - 9.15 My Love Story
 - 9.30 Devotion
 - 9.45 The Bishop's Mantle
 - 10.0 Close down
 - 6.30 p.m. The Marton Programme
 - 7.0 Songs by Betty Driver and David Curry
 - 7.15 Waltz Time
 - 7.30 Jack Simpson and his Sextet
 - 7.45 Tommy Tucker Time
 - 8.1 Report on Wanganui Stock Sales
 - Tango Tunes
 - 8.15 Kathryn Grayson and Howard Keel
 - 8.30 The Adventures of the Scarlet Pimpernel
 - 9.30 Take It From Here (BBC)
 - 10.0 Jazz Club, U.S.A. (VOA)
 - 10.30 Close down

2XN NELSON

- 1340 kc 224 m.
- 7.0 a.m. Breakfast Session
 - 9.0 Shopping with Val
 - 9.15 The Latest Out
 - 9.30 The Story of Dr. Kildare
 - 10.0 Close down
 - 6.30 p.m. Dinner Music
 - 7.0 Member of Malia
 - 7.25 Old and Familiar Tunes
 - 8.0 Dad and Dave
 - 8.30 Popular Vocalists (VOA)
 - 8.45 Opening Night: Chief Inspector Allen, read by the author Ngalo Marsh (NZRS)
 - 9.30 Bold Venture
 - 10.0 Jazz Club, U.S.A. (VOA)
 - 10.30 Close down

3YA CHRISTCHURCH

- 690 kc 434 m.
- 7.57 a.m. Canterbury Weather Forecast
 - 8.4 Short Pieces for Full Orchestra
 - 9.30 Etienne Davis (soprano)
 - 9.45 Serge Krish Instrumental Septet
 - 10.0 Mainly for Women: Royal Tour Report (NZBS): The Teacher in Focus, by Stephen Scott (NZBS)
 - 10.30 Devotional Service
 - 10.45 Music While You Work
 - 11.15 The Kentucky Minstrels
 - 11.30 March Medley
 - 11.45 Voice of the Ntabay
 - 12.0 Lunch Music
 - 1.27 p.m. Canterbury Weather Forecast
 - 2.0 Mainly for Women: Elizabeth's Men, by George Naylor (NZBS)
 - 2.30 Music While You Work
 - 3.0 CLASSICAL HOUR
 - String Quartet in F, Op. 41, No. 2 Schumann
 - Four Serious Songs Brahms
 - Symphony No. 83 in G Minor Haydn
 - 4.0 Light Variety
 - 4.30 The William Flynn Show
 - 5.0 Popular Vocal Groups
 - 5.15 Children's Session: Mr. Nim's Circus
 - 5.45 Magyari Imre's Orchestra
 - 6.0 Light Music
 - 6.45 Light Variety
 - 7.15 Addington Stock Market Report
 - 7.30 3YA Studio Orchestra conducted by Haas Colomby
 - Overture: Light Cavalry Suppe
 - Romantic Suite: Famous Beauties Fletcher
 - Barcarolle Waltz (Studio) Waldteufel
 - 8.0 Britain Sings: The Belfast City Singers (BBC)
 - 8.14 Three Light British Rhapsodies

Wednesday, January 27



JUSSI BJORLING, as he appeared in "Romeo and Juliet." He will be heard from 4YC at 7 o'clock this evening in "The World of Opera"

- 8.30 Marine Millions: The Salvaging of the Niagara's Gold (NZRS)
- 9.35 Barold Williams (baritone)
- Four Cantatory Tales and a Moral Lehmann
- 9.50 Old Time Variety
- 10.30 Music for Moderns
- 11.20 Close down

3YC CHRISTCHURCH

- 960 kc 312 m.
- 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 Masterworks from France
 - Choir of the Church of St. Eustache and Members of the French National Orchestra directed by Jean Martinon
 - Lamentations Charpentier
 - (French Broadcasting System)
 - 7.30 The Forgotten People: The story of a journey through Europe to examine the problem of refugees (BBC)
 - 8.30 Alfredo Campoli (violin) and the New Symphony Orchestra
 - Concerto No. 1 in G Minor Bruch
 - 8.55 Edwin Fischer (piano)
 - Fantasia in C, Op. 17 Schumann
 - 9.22 The Griller String Quartet
 - Quartet No. 2 Bloch
 - 9.58 Mirror of the Age: Dance, Little Lady, by Eric Westbrook (NZBS)
 - 10.18 The San Francisco Symphony Orchestra conducted by Pierre Monteux
 - La Valse Ravel
 - 10.30 Close down

3XC TIMARU

- 4160 kc 258 m.
- 7.0 a.m. Breakfast Melodies
 - 9.0 Good Morning, Ladies
 - 9.15 The Receiver
 - 9.30 Manhunt
 - 9.45 Delta of Four Winds
 - 10.0 Close down
 - 6.30 p.m. Something sentimental
 - 6.45 Enemy to Crime
 - 7.0 Vocalists on Wax
 - 7.15 Gardening Session
 - 7.30 Popular Music
 - 7.45 Keyboard Rhythms
 - 8.5 Farmers' Weekly News Service
 - 8.10 Oliver Twist (BBC)
 - 8.40 Robert Farnon
 - 8.50 Latest on Record
 - 10.0 Opening Night: The Cast Assembles, read by the author Ngalo Marsh (NZRS)
 - 10.11 Soft Lights and Sweet Music
 - 10.30 Close down

3YZ GREYMOUTH

- 920 kc 326 m.
- 9.4 a.m. Old Fashioned Times
 - 9.45 Morning Star: Jose Hurbi
 - 10.0 Devotional Service
 - 10.18 The Lillian Dale Affair
 - 10.30 Music While You Work
 - 11.0 Concert Memories
 - 11.45 Australian Entertainers
 - 12.0 Lunch Music
 - 2.0 p.m. Classical Music
 - Mad Scene: Lucia Di Lammermoor Donizetti
 - Garden Scene: Faust Gounod
 - 2.30 Round the British Isles
 - 3.0 Music While You Work
 - 3.30 Popular Classics
 - 4.0 The Burtons of Banner Street
 - 4.12 Will Blaine's Orchestra and Maurice Chevalier
 - 4.30 Anything Variety
 - 5.0 Hear Who's Here
 - 5.15 Children's Session: The Farm Without a Name (ABC) and Kidnapped
 - 5.45 Dinner Music
 - 6.0 My Son Tom
 - 7.0 Imaginary Journeys: Antietam, by A. R. D. Fairburn (NZRS)
 - 7.35 A Case for Cleveland
 - 8.0 Interlude for Rhythm: Harold Smart quartet (BBC)
 - 8.15 Take It From Here (BBC)
 - 8.45 Anniversary of the Week
 - 9.35 The Queen's Music: 1500-1670, arranged and presented by Myra Thompson (soprano), with Rita Woodton (contralto), John Scott (tenor), Graeme Johnson (bass), Natalie Taylor (piano), Trevor Hutton (flute), and C. W. Gohby (narrator) (NZRS)
 - 9.51 The Boyd Neel String Orchestra
 - Concerto Grosso in D Major, Op. 6, No. 5 Handel
 - 10.0 London Studio Concerts
 - The New Symphony Orchestra conducted by Denis Wright
 - Tragic Overture
 - Three Movements from Serenade in D, Op. 11 Brahms
 - 10.30 Close down

4YA DUNEDIN

- 780 kc 384 m.
- 9.4 a.m. Variety
 - 9.30 Music While You Work
 - 10.10 Light Symphony Orchestra
 - 10.25 The Queen's Visit to Ross and Glendinning's Woollen Mills (see panel)
 - 10.38 Front Page Lady
 - 11.0 Topics for Women: Royal Tour Item: Archaeology Today, the third talk by J. K. Anderson
 - 11.30 The Queen's Visit to Ross and Glendinning's Woollen Mills (see panel)
 - 12.5 p.m. Lunch Music
 - 2.0 Afternoon Programme
 - Take It From Here (BBC) in repetition of Saturday's broadcast from 1YA
 - 2.30 Music While You Work
 - 2.55 The Queen's Visit to the Karitane Hospital (see panel)
 - 3.10 CLASSICAL MUSIC
 - String Quartet No. 2 in F Minor Bliss
 - Copulation March: Orb and Sceptre Walton
 - Imperial March Elgar
 - 4.0 The Queen's Visit to the Karitane Hospital (see panel)
 - 4.20 H.R.H. the Duke of Edinburgh's Meeting with Outstanding Sportsmen (see panel)
 - 4.35 Scottish Session
 - 5.0 Tea Table Times
 - 5.15 Children's Session: The Bell Family
 - 6.0 My Son Tom
 - 7.8 Burnside Stock Market Report
 - 7.15 Marine Millions: The Salvaging of the Niagara's Gold (NZRS)
 - 7.45 Variety Fanfare (BBC)
 - 8.15 The Melachino Orchestra
 - Rhapsody for Elizabeth, Laudan-Ree
 - 8.30 The Queen at Dunedin: Reception by the City Council (see panel)
 - 8.45 The Georgian Singers
 - 9.35 BBC Theatre Orchestra and Denis Noble (baritone)
 - 10.0 Caporale Civic Ball for Royal Staff at the Town Hall
 - 10.30 Dance Music
 - 11.20 Close down

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NATIONAL BROADCASTS

- Dominion Weather Forecasts**
- YA and YZ Stations: 7.15, 9.0 a.m.; 12.33, 6.25 and 9.0 p.m.
- X Stations: 9.0 p.m.
- YA and YZ Stations**
- 6.0 a.m. London News, Breakfast Session (YAs only)
 - 7.0, 8.0 London News, Breakfast Session
 - 12.33 p.m. The Queen's Day (1XH links also)
 - 6.30 London News
 - 6.40 National Announcements
 - 7.0 National Sports Summary: Preview of N.Z. Cricket Matches in South Africa, by I. B. Cromb
 - 9.0 Royal Progress (X Stations link also Overseas and N.Z. News)
 - 11.0 London News (YAs and 4YZ)

4YC DUNEDIN

- 900 kc 333 m.
- 10.20 a.m. Devotional Service
 - 10.35 Close down
 - 5.0 p.m. Concert Hour
 - 6.0 Dinner Music
 - 7.0 The World of Opera: Some recent releases, by Onelia Thueschi, Helen Traubel, Jussi Bjorling and Ferruccio Tagliavini
 - 7.30 The Suisse Romande Orchestra conducted by Ernest Ansermet
 - Symphony No. 1 in B Flat, Op. 38 Schumann
 - 8.0 The Rustace Diamonds (BBC)
 - 8.30 Orchestra of the Musical Arts Society of La Jolla, conducted by Nikolai Sokoloff
 - Sinfonietta La Jolla for Chamber Orchestra
 - Les Illuminations for Soprano and String Orchestra Martinu
 - Soloist: Alice Mock Britten
 - 9.11 Canadian Artists: Zara Nelsova (cello) with John Newmark (piano)
 - Sonata in F, Op. 99 Brahms
 - (BBC)
 - 9.38 Soloists with Choir and Orchestra of the Bach Guild conducted by Helmut Koch
 - Cantata No. 205: Aeolus Appeared Bach
 - 10.30 Close down

4XD DUNEDIN

- 1430 kc 210 m.
- 6.0 p.m. Times of the Times
 - 6.30 C.Y.M. Presents Father Bennett's Talk
 - 6.45 Hour of St. Francis
 - 7.0 Smile Family
 - 8.0 Studio Hour
 - 8.45 Recent Releases
 - 9.30 Bringing Christ to the Nations
 - 10.0 Otago Hit Parade
 - 10.30 Close down

4YZ INVERCARGILL

- 720 kc 416 m.
- 9.4 a.m. Pops Concert
 - 9.30 Salon Music
 - 10.0 Devotional Service
 - 10.18 The Country Doctor
 - 10.30 Music While You Work
 - 11.0 Women at Home: Royal Tour Report: Always This Yesterday
 - 11.30 Morning Star: Joan Hammond
 - 12.0 Lunch Music
 - 12.45 p.m. Southland A. and P. Association's Royal Show: Reports throughout
 - 2.0 The Lillian Dale Affair
 - 2.15 Symphonic Music
 - Overture: A Midsummer Night's Dream Mendelssohn
 - The Golden Spinning Wheel Dvorak
 - Dance Rhapsody No. 1 Delius
 - 3.0 Songs of the Past
 - 3.15 Al Hollington (organ)
 - 3.30 Music While You Work
 - 4.0 Royal Show Report
 - 4.15 Film Favourites
 - 4.45 English Radio Stars
 - 5.15 Children's Hour: Time for Juniors; The Jungle Doctor
 - 5.45 Royal Show Report
 - 6.0 Music for the Tea Hour
 - 6.45 Royal Show Report
 - 7.30 Invercargill Royal Visit Carnival
 - Light Variety
 - 8.30 BBC Bandstand: The Kettinging Salvation Army Band conducted by Albert E. Munn
 - 3.35 Royal Visit Carnival
 - Variety Fanfare (BBC)
 - 10.30 Concert Celebrities
 - 11.20 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast Session
9. 0 Morning Session (Aunt Daisy)
9.25 Happy New Year Art Union Draw
9.30 The Light Orchestras: Roberto Inglez
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 Dinner at Antoine's
10.30 Private Post
10.45 Mary Livingstone, M.D.
11. 0 Rosemary Clooney Song Album
11.30 Shopping Reporter (Jane)
12. 0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Soto Time: Yehudi Menuhin
2. 0 Mystery of Nurse Lorimer
2.15 Melody on the Move
2.30 Women's Hour (Marina): Fashion News; Strange Honeymoon; Housewives Quiz
4. 0 Royal Tour Broadcast: The Queen at Dunedin
4.30 1ZB Happiness Club
Yachtsmen's Weather Forecast
4.32 Encore: Presenting Hits of Other Years
5. 0 The Five O'clock Cabaret: Eddy Howard and Patti Page
5.30 Music to Remember: Chip Stevens
5.45 Evening Star; Denis Martin

EVENING PROGRAMME

6. 0 Say It With Music: Mantovani and Vera Lynn
6.30 N.Z. Artists on Record
6.45 My Kind of Jazz: Carl Kress
7. 0 Hits in the Air
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 I Spy
8. 0 Royal Tour Reporter
8. 9 The Grey Goose
8.24 The Agatha Christie Mysteries
8.39 Johnny April
8.54 Eight Hour Alibi
9. 9 Recent Releases from Home and Abroad
9.30 Hill Billy Hit Parade
10. 0 How Do You Do? (Rod Talbot)
10.15 Smooth Rhythm
10.30 All-time Hit Parade
11. 0 Radio Night Club: Music by George Shearing, Songs by April Stevens
11.30 Fiesta: Latin-American Musical Gaiety
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.25 Drawing of Happy New Year Art Union
9.45 Orchestral Music
10. 0 Doctor Paul
10.15 Music While You Work
10.30 Private Post
10.45 Mary Livingstone, M.D.
11. 0 Light Variety
11.30 Shopping Reporter (Doreen)
12. 0 Musical Menu
2. 0 p.m. Mystery of Nurse Lorimer
2.15 Orchestral Parade
2.30 Women's Hour (Miria): Gardening Talk, by Ngila Woodhouse; Fashion news; Strange Honeymoon
3.30 Tunes for All Tastes
3.45 Contrast of Voices
4. 0 Royal Tour Broadcast: The Queen at Dunedin
4.30 Continental Flavour
4.45 Makers of Melody
5. 0 Today's Singers
5.15 Organ Time
5.30 Light Finers
5.45 Handful of Stars

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Stanley Black's Orchestra
6.45 Popular Top Tunes
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8. 0 Royal Tour Reporter
8. 9 The Grey Goose
8.24 The Agatha Christie Mysteries
8.39 Johnny April
8.54 On Your Selection
9. 9 Reserved
9.45 The Gordon Jenkins Orchestra
10. 0 Popular Melodies of Today
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Top o' the Morning Tunes
7. 0 Breakfast Session
8. 0 Breakfast Club (Happi Hill)
8.15 In Merry Mood
9. 0 Morning Session (Aunt Daisy)
9.25 Happy New Year Art Union Drawing
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Movie Magazine
10.30 Private Post
10.45 Mary Livingstone, M.D.
11. 0 Music Before Shopping
11.30 Shopping Reporter
12. 0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Mystery of Nurse Lorimer
2.30 Women's Hour (Molly McNab): Fashion News; Five Fingers (last broadcast)
3.30 Peter Dawson Presents
3.45 Orchestral Interlude
4. 0 Royal Tour Broadcast: The Queen at Dunedin
4.20 Light Orchestras
4.30 Songs at the Piano: Turner Layton
4.45 Variety
5. 0 Ezio Pinza
5.15 Joe Loss and his Group
5.30 Ice Cream Quiz
5.45 Reginald Dixon at the Organ

EVENING PROGRAMME

6. 0 Billy Cotton and Anne Shelton
6.15 Robert Wilson
6.30 Piano Time
6.45 The Andrews Sisters
7. 0 What's New on Record?
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Dark God
8. 0 Royal Tour Reporter
8. 9 The Grey Goose
8.24 The Agatha Christie Mysteries
8.39 Johnny April
8.54 The Intruder
9. 9 Concert Time
9.30 Donald Peers
9.45 The Three Suns
10. 0 The Mills Brothers and Bing
10.15 Film Themes
10.30 Light Variety
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star
9. 0 Morning Session (Aunt Daisy)
9.25 Drawing of the Happy New Year Art Union
9.30 Accent on Melody
10. 0 Doctor Paul
10.15 Orchestras in Light Mood
10.25 Royal Tour Broadcast: The Queen at Dunedin
10.30 Orchestral Music of Britain
10.45 Mary Livingstone, M.D.
11. 0 Variety Time
11.20 Melodious Moments
11.30 Royal Tour Broadcast: The Queen at Dunedin
12. 5 p.m. Light Orchestral
12.15 Lunch Music
12.30 Shopping Reporter (Alma)
1. 0 The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2. 0 The Mystery of Nurse Lorimer
2.15 Moura Lympny (piano)
2.30 Songs and Singers
2.45 Orchestral Time
2.55 Royal Tour Broadcast: The Queen at Dunedin
3.10 Orchestral Highlights
3.30 Afternoon Musicale
4. 0 Royal Tour Broadcast: The Queen at Dunedin
4.20 Queen's Hall Light Orchestra
4.30 Light Variety Half-hour
5. 0 Popular Parade
5.30 The Adventures of Biggles

EVENING PROGRAMME

5. 0 Tea Time Variety
6.30 They Were Champions
6.45 New Releases
7. 0 Reserved
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery

- 7.45 Famous Fortunes
8. 0 Royal Tour Reporter
8. 9 The Grey Goose
8.24 The Agatha Christie Mysteries
8.39 Johnny April
8.54 Epitaph for Henriette
9. 9 Reserved
10. 0 Drama of Medicine
10.15 Dancing Room Only
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Music by Brass Bands
9.45 Singing Stars: John Cameron (baritone)
10. 0 Delia of Four Winds
10.15 Dinner at Antoine's
10.30 Barbara Dale
10.45 Will Glahe and his Orchestra
11. 0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Film and Theatre News; My Favourite Recipe
12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Queen's Day
1. 0 Lunch Music
2.30 Close down

EVENING PROGRAMME

6. 0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Recent Releases

7. 0 Eyes of Knight
7.15 Office Wife
7.30 The Golden Road
7.45 The Charlie Kunz Programme
8. 0 Royal Tour Reporter
8. 9 David's Children
8.24 The Dark God
8.39 Orchestral Serenade
9. 0 Night Beat
9.30 Rhythm of the Waltz
9.45 Old Time Harmony
10. 0 The Renegade
10.15 Prophecy
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Moura Lympny, the celebrated English pianist, considered to be one of the greatest artists in Europe today, electrified audiences when at the age of 12 she played Mendelssohn's G Minor Concerto under the baton of Basil Cameron at Harrogate. Her life since then has been fully occupied with the study of music. 1ZB will present recordings by this talented pianist at 2.15.

The Australian baritone John Cameron will be the featured artist in 2ZA's "Singing Stars," which is on the air at a quarter to ten this morning.

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WZ 4

1YA AUCKLAND

- 760 kc. 395 m.
- 8.4 a.m. Orchestral Concert
 10.0 Devotions: Rev. Canon F. I. Parsons
 10.15 Love Is My Song
 10.30 **Feminine Viewpoint:** In the Looking Glass with Joan MacGregor; Country Doctor; Look What's Here; Another discussion between Margaret Black and Eric Westbrook (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 1.15 p.m. (approx.) **Yachting:** Commentaries throughout on the National Idle Along Championships
 2.0 Mantovani and his Orchestra
 2.15 Voices in Harmony
 2.30 **CLASSICAL MUSIC**
 Fantasia on a Theme by Tallis
 Vaughan Williams
 Sea Pictures, Op. 37 Elgar
 Fantasia on Welsh Nursery Tunes Williams
- 3.30 Full Turn
 3.45 Music While You Work
 4.15 Military Bands
 4.30 Light Concert
 5.15 **Children's Session:** Royal Tour Programme; Eric Westbrook talks about the Art Gallery; The Farm Without a Name (ABC)
 5.45 Comedy Corner
 6.0 Market Reports
 Highlights from Auckland's Birthday Carnival
 7.30 Song and Story of the Maori (NZBS)
 7.45 Play: The Voice of Jacob, by Ronald Parr (NZBS)
 8.30 Design for Piano, with Crombie Murdoch (Studio)
 8.45 The Melodi Light Orchestra
 9.35 Dad and Dave
 10.0 Dance Music
 11.20 Close down

1YC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
 7.0 Music from Canada
 The Masella Group with John Newmark (piano)
 Wind Quintet, Op. 16 Beethoven (CBC)
 7.25 Hans Hotter (baritone) and Michael Raucheisen (piano)
 Song Cycle: The Winter Journey Schubert
 (A repetition of 1YC's broadcast on January 8)
 8.30 The Heritage of Britain: The Briton at Leisure, by R. D. Smith and W. Vaughan Thomas (BBC)
 9.0 The Tibor Serly String Orchestra
 Divertimento for String Orchestra Bartok
 Madrigal (Dulcissima Mia Vita) Gesualdo-Serly
 Scarlatti-Kramer
 9.35 Purcell
 The Intimate Opera Society with Kenneth Serrell, Stephen Manton and Frederick Woodhouse
 Masque from Timon of Athens
 (Adapted by Frederick Woodhouse)
 Frederick Grinke and Jean Pougnet (violins) and Boris Ord (harpsichord)
 The Golden Sonata
 10.2 Portraits from Dickens: Mr. Jaggers from "Great Expectations" (BBC)
 10.15 Fernando Germani
 Fugata and Fugue in D Minor (Durian) Bach
 10.30 Close down

1YD AUCKLAND

- 1250 kc. 240 m.
- 5.30 a.m. Melody Time
 5.30 Featuring the Four Belles
 5.45 In South American Style
 6.0 The Duplicats on Record
 6.15 Miss Billy
 6.30 Light and Bright
 7.0 Manhattan Melodies
 7.30 Variety Billboard
 8.0 Top of the Bill
 8.30 The Blue Danube
 8.45 Over to You (BBC)
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

1XN WHANGAREI

- 970 kc. 309 m.
- 5.0 a.m. Breakfast Session
 7.45 Weather Forecast and Northland Tides
 8.0 Junior Requests
 8.0 Women's News from Town (Rosemary Dempsey)
 8.15 Lady from Lisbon
 8.30 The Story of Vivian Lang
 9.45 Dragonwyck
 10.0 Close down

Thursday, January 28



ROYAL OCCASIONS

DEPARTURE FROM DUNEDIN (4YA, 4ZB): Commentary begins 9.55 a.m.; 10.0 a.m., departure by car. Commentary ends 10.15 a.m.
 VISIT TO MILTON (4YA, 4ZB): Commentary begins 11.20 a.m.; 11.25, arrival at Milton and Public Welcome; 11.40, departure by car for Balclutha. Commentary ends 11.45 a.m.
 VISIT TO BALCLUTHA (4YA): Commentary begins 12.10 p.m.; 12.15, Public Welcome. Commentary ends 12.30 p.m. and resumes at 1.0 p.m. for departure for Gore, ending at 1.10 p.m.
 VISIT TO GORE (4YA, 4YZ): Commentary begins 2.20 p.m.; 2.25, arrival at Gore. Commentary ends at 2.35 and resumes at 3.25 p.m.; 3.35, Public Welcome; 3.50, departure by car for Invercargill. Commentary ends at 3.55 p.m.
 ENTRY TO INVERCARGILL (4YZ): Commentary begins 5.0 p.m.; 5.5, arrival at Grand Hotel. Commentary ends at 5.15 p.m.
 12.33 p.m. The Queen's Day (YAs, YZs and 1XH).
 9.0 p.m. Royal Progress (YAs, YZs and X Stations).

- 6.30 p.m. Voices with Appeal
 6.45 Commodore's Corner
 7.0 Sports Preview
 7.15 The Golden Salamander
 7.30 Variety Fare
 8.1 The Pursuit of Happiness: Leisure, a talk by A. E. Caddick (NZBS)
 8.15 Our Guest Tonight (Studio)
 8.45 Priority Parade
 9.30 Take It From Here (BBC) (to be repeated from 1XN at 8.0 on Sunday)
 10.0 The Adventures of P.C. 49: The Case of the Double Trouble (BBC)
 10.30 Close down

1XH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Musical Mailbox: Morrinsville
 8.30 Music from Spain
 9.45 Hit Memories
 10.0 Rivertown
 10.15 Evil Lady
 10.30 The Dark God
 10.45 Charlie Kunz Medley
 11.0 Women's Hour (Valerie): Shopper's guide; The Strange Life of Deacon Brodie
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 Queen's Day
 1.0 Cinema Organists
 1.15 Operatic Tenors
 1.30 The Deceiver
 1.45 Instrumental Fantasy
 2.0 Close down
 2.0 Arranged for the Zither
 6.15 Destination Venus
 6.30 Musical Hawaii
 6.45 Stanley Black and his Orchestra
 7.0 The Beau
 7.15 Five Fingers
 7.30 Stringing Along
 7.45 Troubadours of Song
 8.0 Listeners' Requests
 9.30 The London Story
 10.0 Variety Fanfare (BBC)
 10.30 Close down

1YZ ROTORUA

- 800 kc. 373 m.
- 9.4 a.m. Morning Melodies
 9.30 The Burtons of Banner Street
 10.0 Favourite Minuets
 10.30 N.Z. Pianists
 10.45 Music While You Work
 11.15 Kings of the Console
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Music by Offenbach
 2.45 Girls' Choirs
 3.0 Songs by Jerome Kern
 3.15 Classical Music
 Piano Concerto No. 2 in C Minor Rachmaninov
 4.0 Richard Tauber
 4.15 Light Violinists
 4.30 The Weavers
 4.45 Glenn Miller
 5.0 Tea Time Tunes
 5.15 For Our Younger Listeners
 5.45 Melody on the Move

- 6.45 Hits of Last Year
 7.0 Scottish Country Dances
 7.13 For the Angler: Report on Fishing Conditions. Rotorua-Taupo
 7.30 My Lady Waited
 8.0 Bay of Plenty Hit Parade
 8.30 Bottle Castle
 9.35 The Dark Stranger
 10.0 At End of Day
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 6.30 Local Weather Conditions
 7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 9.4 Stringtime
 9.30 Morning Star: Elizabeth Schumann
 9.40 Music While You Work
 10.10 Devotional Service
 11.0 Women's Session: Royal Tour Report; Wellington Newsletter; Dr. Jekyll and Mr. Hyde; The Door, readings by Bernard Kearns and Arnold Wall (NZBS)
 11.30 Music Box
 11.45 Celebrity Artist
 12.0 Lunch Music
 2.0 p.m. CLASSICAL HOUR: Bach Brandenburg Concerto No. 4 in G Organ Fantasia and Fugue in G Minor O Man Lament (St. Matthew Passion) Violin Sonata No. 1 in C Minor
 3.0 Three Generations
 3.30 Music While You Work
 4.0 The Great Tradition
 4.30 Rhythm Parade
 5.15 Children's Session: Stamps, Everybody's Hobby; and Jungle Doctor
 5.45 Victoria, Queen of England
 6.0 Tea Dance
 7.15 Critically Speaking: Alan Mulgan reviews "The Diary of Alfred Domett, 1872-85," edited by E. A. Horsman (NZBS); Michael Turnbull reviews "The Age of Paradox," a biography of England, 1841-51, by John W. Dodds (NZBS)
 7.45 Adventures of P.C. 49: The Case of the Wrong Murder (BBC)
 8.15 Take It From Here (BBC)
 8.45 Dick La Salle, his Piano and Orchestra
 9.35 Sinfonietta (a repetition of Tuesday's broadcast from 2YA)
 10.5 Actors' Choice: Plays by Australian Authors
 10.35 Variety
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Wolfgang Schnelderhan (violin) and Friedrich Wührer (piano)
 Sonata in C Minor Beethoven
 The Strass Quartet and Phillip Haas (viola)
 Quintet No. 2 in G Minor, K.406 Mozart

- 7.50 The University of Pennsylvania Choral Society and the Philadelphia Orchestra conducted by Earl McDonald Magnificat K. P. E. Bach
 8.5 Vaughan Williams
 The London Symphony Orchestra conducted by Herbert Menges
 Overture: The Wasps
 Larry Adler (harmonic) with Orchestra conducted by Sir Malcolm Sargent Romance
 8.15 Beginnings and Endings: Alan Mulgan continues his discussion of beginnings, with examples read by William Austin and Rosalind Chadwick (NZBS)
 8.45 The Paris Conservatoire Orchestra conducted by Anatole Fistoulari
 The Sleeping Princess (Complete Ballet) Tchaikovsky
 10.30 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Stars of Stage, Screen and Cabaret
 7.20 Hoedown Harmony
 7.45 Masters of Melody: Jacques Offenbach
 8.15 Night Club
 8.45 Dad and Dave
 9.0 Melody, Just Melody
 9.30 Turn Back the Years
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Modern Marvels
 9.30 Evil Lady
 9.45 Indian Summer
 10.0 Close down
 8.30 p.m. East Coast Hit Parade
 7.0 Waltz Time
 7.15 Lady in Distress
 7.30 Nancy Harrie
 7.45 Les Baxter and his Orchestra
 8.2 Sports Preview
 8.15 Take It From Here (BBC)
 8.45 Gardening Session
 9.30 Death Takes Small Bites
 10.0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.4 a.m. Housewives' Choice
 Cricket: Fiji v. Hawke's Bay, commentaries throughout
 10.0 Devotional Service
 10.15 Master Music
 10.45 The Lady
 11.5 Music While You Work
 11.30 Sweet and Slow
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 Classical Session
 Tragic Overture Brahms
 4.0 The Caravan Passes
 4.30 Voices in Harmony
 5.0 Concert Pianists
 5.15 Children's Session: Royal Tour Talk
 5.45 The Vagabonds
 6.45 After Dinner Music
 7.15 Technical Hitch: Hindustan, the third talk by Donald White (NZBS)
 7.30 Dad and Dave
 7.45 Guy Mitchell and Mitch Miller's Orchestra
 8.0 Adventures of P.C. 49 (BBC)
 8.25 Band Music
 9.35 Music from Opera
 10.0 The Budapest String Quartet
 Quartet in C Minor, Op. 10 Debussy
 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Around the Town, with Prudence Gregory
 9.15 Manhunt
 9.30 Lady from Lisbon
 9.45 True Confessions
 10.0 Close down
 8.30 p.m. Rhumba Rhythm
 8.45 The Bishop's Mantle
 7.0 Light and Bright
 7.15 The Octopus
 7.30 Esme Stephens (vocal)
 7.45 Chris Hamalton and his Hammond Organs

8.1 Farm Session Jack Brown: Exhibition and Collection of Honey, a discussion with L. E. Hodie, Agency Inspector, Department of Agriculture, Hawera, and J. L. Birtwell, Beekeeper, Bell Block

8.30 Music for Summer Evenings
9.30 Stanley Black Conducts
9.45 Frank Smith
10.0 Jazz for Sale
10.30 Close down

2XA WANGANUI 1200 kc 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Home-makers' News and Views
9.15 The Racing Harcourts
9.30 Kitty Layle final broadcast
9.45 Lady in Distress
10.0 Close down
6.30 p.m. Hits of the Day
6.45 Famous Resumes
7.0 Cowboy Corner Roy Rogers
7.15 Sporting Roundup Norm Nielsen
7.30 Victor Silvester and his Ballroom Orchestra
7.45 Songtime Grace Fields
8.1 Farm Topics
8.15 Listeners' Requests
10.0 The Black Museum
10.30 Close down

2XN NELSON 1340 kc 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 The Strange Life of Deacon Brodie
9.30 The Dark God
9.45 Hind Hunt
10.0 Close down
6.30 p.m. Orchestral Medleys
6.45 They Were Champions
7.0 Duets
7.15 Gardening Session Thomas Waugh
7.30 Latest and Lightest Times
8.0 Rural Broadcast
8.30 Interlude for Rhythmic The Melodion Lockyer Quartet (BBC)
8.45 Opening Night Sequel to Disaster, read by the author Ngalo Marsh (NZBS)
9.30 Excerpts from Ballet
9.55 Play: The Kite by W. Somerset Maugham, adapted by Mabel Constanduros and Howard Age (NZBS)
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

7.57 a.m. Canterbury Weather Forecast
8.4 Irish Corner Patrick O'Hagan
9.20 Short Pieces for Cello
9.35 Operatic Excerpts
9.48 The Sorcerer's Apprentice Dukas
10.0 Mainly for Women Royal Tour Report (NZBS); Country Club; Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Guy Mitchell with the Mitch Miller Chorus and Orchestra
11.30 Semprini at the Piano
11.45 William Hannah's Band
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women Summer evenings in the home; I Thought I was a Good Cook, by Veronica Tweedie (NZBS)
2.30 Music While You Work
3.0 CLASSICAL HOUR: Beethoven
 Turkish March
 Piano Sonata in C Sharp Minor, Op. 27, No. 2; Moonlight
 Romance No. 1 in G, Op. 40
 Piano Concerto No. 1 in G, Op. 58
4.0 Miss Billy
4.15 The Three Suns
4.30 Comedy Corner
5.15 Children's Session Royal Tour Programme (NZBS); Junior Digest; Rhymed Fables, by Charles Lawrence
5.45 Tango Time
6.0 Listeners' Requests
7.15 Canterbury Crystal L. C. Walker gives his second talk on what might be done (NZBS)
7.34 Dad and Dave
7.45 Music Out of the Moon Sammie Hoffman Theremin
8.0 Fanfare Brian Marston and his Orchestra (Studio)
8.20 Play: Eight, Nine, Out by George Joseph (NZBS)
8.40 N.Z. Light Variety
9.35 Modern Dance Music
11.20 Close down

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N.Z. LISTENER, JANUARY 22, 1954.

3YC CHRISTCHURCH 960 kc 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Henry Cummings (baritone)
 To the Children
 My Old Times (Starlight Express)
7.8 The Boyd Neel String Orchestra
 Concertino Pastorale
7.30 The Robin Trio
 String Trio
7.45 Britain Looks Forward—The New Society: The Conditions of Freedom by E. H. Carr (BBC)
8.15 Walter Gieseking piano
 Suite Bergamasque
8.30 Music from Canada: The Chalmers conducted by W. H. Anderson (CBC)
9.0 Organ Music from British Cathedrals and Abbeys St. Giles' Cathedral, organist Herriek Burney (BBC)
9.15 The Busch Chamber Players
 Brandenburg Concerto No. 2 in F
9.30 The Daughters of the Late Colonel, a play based on the short story by Katherine Mansfield (BBC)
10.30 Close down

3XC TIMARU 1160 kc 258 m.

7.0 a.m. Times for Toast
9.0 Good Morning, Ladies
9.15 The Deceiver
9.30 Family Fortune
9.45 Barbara Dale
10.0 Close down
6.30 p.m. Music for the Tea Table
6.45 Enemy to Crime
7.0 Vocal Interlude
7.15 The Road
7.30 From the Light Orchestras
7.45 Vintage Vocals
8.5 H.S.A. Review
8.10 Listeners' Requests
9.30 The Adventures of P.C. 101 The Case of the Lucky Thirteenth (BBC)
10.0 Reflective Strains
10.30 Close down

3YZ GREYMOUTH 920 kc 326 m.

8.4 a.m. Bits of Yesterday
9.45 Morning Star Anthony Strong
10.0 Devotional Service
10.18 At Home with Lionel Barrymore
10.30 Music While You Work
11.0 Miss Billy
11.12 Concert Memories
11.30 In Lighter Mood
12.0 Lunch Music
2.0 p.m. Classical Music
 Violin Concerto in D, Op. 61
2.45 Off the Beaten Track Beethoven
 Through the Battlegrounds of North Africa, a talk by Dennis Widdowson (NZBS)
3.0 Music While You Work
3.30 Sweet and Sentimental
4.0 The Buttons of Banner Street
4.12 The Ladies Entertain
4.45 Comedy Corner
5.0 Enzed Entertainers
5.15 Children's Session The Royal Tour and The Farm Without a Name (BBC)
5.45 From Screen to Radio
6.0 Dad and Dave
7.15 Our Garden Expert
7.30 Times of the Times
8.0 Play: Last Curtain by Roy Plomley (NZBS)
8.44 Bobby MacLeod's Highland Dance Band
9.35 Piano Trio in E Minor, Op. 10, No. 3 Dvorak
10.0 Rhythmic in Retrospect
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

8.4 a.m. Excerpts from Light Opera
9.30 Music While You Work
9.45 Reginald Foort organ
9.55 The Queen's Departure from Dunedin (see panel)
10.15 Variety Morning Melody
10.45 Miss Billy
11.0 Instrumental Interlude
11.20 The Queen at Milton (see panel)
11.45 Sidney Torch and his Orchestra
12.10 p.m. The Queen at Balclutha (see panel)
12.30 Lunch Music
1.15 (approx.) The Queen's Departure from Balclutha (recording)
2.0 Ballet Music

2.20 The Queen at Gore (see panel)
2.35 Music While You Work
2.50 Archibald's Youngs
3.25 The Queen's Departure from Gore (see panel)
3.55 CLASSICAL MUSIC
 A Pastoral Symphony
 Vaughan Williams
4.30 In Harmony
4.45 Songs of the Islands
5.0 Tea Table Times
5.15 Children's Session Royal Tour Programme
 Rubbing Life on the Mississippi; Halfway Story
6.0 Accordion
7.15 Songs of the Cook Islands Kaitara Pupuke and his Karatongan (NZBS)
7.30 Edwin Pugh with the Grumble Murdoch Trio (NZBS)
7.45 Imperishable Stories: The Son of the Turtle Spirit (NZBS)
8.0 Dunedin Studio Orchestra conducted by Gil Dech
 Studio
8.30 Scottish Session
9.35 Streamline
10.0 Minutes of Hadespin
10.30 The Liverpool Philharmonic Orchestra
11.20 Close down

4YC DUNEDIN 900 kc 333 m.

10.20 a.m. Devotional Service
10.35 Close down
12.30 p.m. Dominion Weather Forecast
Queen's Day
12.45 (approx.) Close down
5.0 Concert Hour
6.0 Dinner Music
7.0 The Philharmonia Orchestra
 Violin Concerto No. 2 in B Minor, Op. 35
 Schubert
 Soloist: Yehudi Menuhin
 Overture: Egmont, Op. 84 Beethoven
 Symphony No. 8 in B Minor, Undiscovered Schubert
8.2 The Dolmetsch Trio Carl Dolmetsch recorder and viol.; Joseph Saxby (chapel) and Layton Ring recorder and viola da gamba
 Early French Music (NZBS)
8.31 Schubert
 Lieder Recital by Gerard Souzay (baritone)
 The Hungarian String quartet
 Quartet in G, Op. 161
9.34 Alfredo Cortel piano
 Preludes from Book 1
10.7 The London Baroque Ensemble conducted by Karl Haas
 Aria, Gavotte and March
 St. Anthony Invention
10.30 Close down

4XD DUNEDIN 1430 kc 210 m.

6.0 p.m. Tea Time Times
7.15 Rest in the West
7.30 Cowboy Roundup
8.15 Listeners' Requests
9.45 Swing Session
10.30 Close down

4YZ INVERCARGILL 720 kc 416 m.

9.4 p.m. This Week's Composers
 Vaughan Williams
10.0 Devotional Service
10.18 The Country Doctor
10.30 Music While You Work
11.0 Women at Home Royal Tour Report; Auckland Discussion Panel; Educational Child Guidance (NZBS)
11.30 Morning Star James Stacker
12.0 Lunch Music
12.45 p.m. Royal Show Reports throughout
1.40 Official Opening of Southland A. and P. Association's Royal Show
 Speaker: Sir Geoffrey Seommes, High Commissioner for the United Kingdom
 From the Show Grounds
2.20 The Queen at Gore (see panel)
2.45 Royal Show Report
3.0 The Band of I.M. Coldstream
 Guards and Dennis Noble (baritone)
3.25 The Queen's Departure from Gore (see panel)
4.0 Variety Handbox (BBC)
4.30 The Charles Williams Orchestra and John McHugh
5.0 The Queen's Arrival at Invercargill (see panel)
5.15 Children's Hour Royal Tour Programme; The Farm Without a Name (BBC)
6.45 Royal Show Report
6.0 Music for the Tea Hour

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News: Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session
12.33 p.m. The Queen's Day (1XH links also) (4YC links this afternoon instead of 4YA)
 News for Farmers (4YC links this afternoon instead of 4YA)
6.30 London News
6.40 National Announcements
7.0 National Sports Summary
9.0 Royal Progress (X Stations link also)
 Overseas and N.Z. News
11.0 London News (YAs and 4YZ)

6.45 Royal Show Report
7.30 Laughs That Last
8.0 First Rehearsal (BBC)
8.30 On Wings of Romance (NZBS)
9.35 Ruth Pearl and Jean McCartney
 Violins; Frederick Page (piano) and Marie Vandewant (cello)
 Sonata in B Flat for Two Violins and Continuo (Purcell)
 (NZBS)

9.42 RONALD LEWIS (baritone)
 Love That's True
 Leave Me
 Drop Not, Young Lover
 Handel
 (Studio)
9.53 Ruth Pearl and Jean McCartney
 Violins
 Sonata in D for Unaccompanied Violins
 Leclair
 (NZBS)

10.5 London Studio Melodies Jack Jones and his orchestra Moderne, with Martin Zukius (saxophone) (BBC)
10.35 Jazz Club, U.S.A. (VOA)
11.20 Close down

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 HT22NZ

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Johnston Brothers
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Dinner at Antoine's
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Melody Half-hour
- 11.30 Shopping Reporter (Jane)
- 12.0 Music for Midday
- 1.30 p.m. Tapestries of Life
- 1.45 Winifred Atwell
- 2.0 Concert Hall of the Air
- 2.30 Women's Hour (Marina): Home Decorating Session; Book Review; Royal Tour Report from Dunedin
- 3.30 1ZB Happiness Club
- Radio Cinema
- 4.0 Yachtsmen's Weather Forecast
- 4.1 Bollington and Dixon
- 4.15 Artie Shaw and his Orchestra
- 4.30 Voices in Harmony
- 4.45 Waltzes by Silvester
- 5.0 Semprini
- 5.15 Ted Heath and his Orchestra and Vocalist Lita Roza
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Spotlight on Local Artists
- 6.15 Wild Life
- 6.30 Destination Danger
- 6.45 Orchestral Interlude
- 7.0 Out of the Shadows
- 7.30 Philip Marlowe Investigates

- 7.45 The Octopus
- 8.0 Royal Tour Reporter
- 8.9 Money-Go-Round
- 8.39 Twenty-six Hours
- 8.54 Eight Hour Alibi
- 9.9 The Gracie Fields Show
- 9.39 South Americana
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Soft Lights, Sweet Music
- 11.0 Dancing with Mantovani and Stanley Black
- 11.30 Step Up the Tempo
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Ballad Time
- 9.45 Light Orchestras
- 10.0 Doctor Paul
- 10.15 Bing Sings
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Lunch Menu
- 1.30 p.m. Tapestries of Life
- 2.0 Orchestral Parade
- 2.15 Lauritz Melchior
- 2.30 Women's Hour (Miria): Book Review; Home Decorating; London Letter
- 3.30 Melody Market
- 3.45 Robert Wilson
- 4.0 Morton Gould's Orchestra
- 4.15 Anona Winn



ANONA WINN, who will be heard from 2ZB at 4.15 this afternoon

- 4.30 At the Console
- 4.45 Vocal Duettists
- 5.0 Cabaret Entertainers
- 5.15 Romantic Mood
- 5.30 Tuneup Tempo
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Tell It to Taylors
- 6.45 Baritones We Know
- 7.0 Out of the Shadows
- 7.30 Philip Marlowe Investigates
- 7.45 House of Conflict
- 8.0 Royal Tour Reporter
- 8.9 Money-Go-Round
- 8.39 Twenty-six Hours
- 8.54 Eight Hour Alibi
- 9.9 The Gracie Fields Show
- 9.39 John MacKenzie and his Music
- 9.45 Voices We Know
- 10.0 Hammond Organists
- 10.15 Rhythm Time
- 10.30 Popular Dance Bands and Singers
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. It's a New Day
- 7.0 Breakfast is Served
- 8.0 Breakfast Club (Happy Hill)
- 8.20 After Breakfast Tunes
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 The Evil Lady
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Morning Interlude
- 11.30 Shopping Reporter
- 12.0 Lunch Lyrics
- 1.0 p.m. Second Course
- 2.0 Tapestries of Life
- 2.30 Women's Hour (Molly McNab): Book Review; London Letter; Home Decorating
- 3.15 Royal Tour Broadcast
- 3.30 Orchestral Melodies
- 3.45 Elisabeth Schumann
- 4.0 The Charioteers
- 4.15 Eddie Duchin, Piano and Orchestra
- 4.30 Let the Music Roll
- 5.30 Charles Trenet
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Music of the Mountains
- 6.15 Wild Life
- 6.30 Comedy Harmonists
- 6.45 Donald Peers
- 7.0 Out of the Shadows
- 7.30 Philip Marlowe Investigates
- 7.45 The Dark God
- 8.0 Royal Tour Reporter
- 8.9 Money-Go-Round
- 8.39 Twenty-six Hours
- 8.54 Prophecy
- 9.9 Gracie Fields Show
- 9.40 Supertime Concert
- 10.0 Mr. Fletcher and Mr. Askey
- 10.30 We Have You Taped
- 11.0 Light and Bright
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Airplane Melodies
- 9.55 Royal Tour Broadcast: The Queen's Departure from Dunedin
- 10.15 With the Light Orchestras
- 10.30 David's Children
- 10.45 Courtship and Marriage
- 11.0 Music for Midday
- 11.10 The Orchestras Entertain
- 11.20 Royal Tour Broadcast: The Queen at Milton
- 11.45 Orchestral Parade
- 12.0 Lunch Music
- 12.30 p.m. Shopping Reporter (Alma)
- 1.0 The Stars Entertain
- 1.30 Tapestries of Life
- 2.0 Early Afternoon Concert
- 2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; London Letter; Home Decorating
- 3.30 Afternoon Musicals
- 4.15 Novelty Instrumentalists
- 4.30 The Glasgow Orpheus Choir
- 4.45 Jack Hylton and his Orchestra
- 5.0 Family Favourites
- 5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Tea Time Tunes
- 6.15 Wild Life
- 6.30 Famous Entertainers
- 6.45 Reserved
- 7.0 Out of the Shadows
- 7.30 Philip Marlowe Investigates
- 7.45 Frenchman's Creek
- 8.0 Royal Tour Reporter
- 8.9 Money-Go-Round: Wellington
- 8.39 Twenty-six Hours
- 8.54 Epitaph for Henriette
- 9.9 Gracie Fields Show
- 9.39 Armchair Melodies
- 10.0 The Thoroughbred
- 10.15 Music for Moderns
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Melodies from Latin America
- 9.45 Home Decorating Talk (Anne Stewart)
- 10.0 Delia of Four Winds
- 10.15 Harp in the South
- 10.30 The Human Comedy
- 10.45 Vocal Duettists
- 11.0 Women's Hour (Kay Bagg): Shopping Guide; You Be the Judge; Book Talk
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Queen's Day
- 1.0 Lunch Music
- 2.30 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Wild Life
- 6.30 Music for All Tastes
- 7.0 Eyes of Knight
- 7.15 Frenchman's Creek
- 7.30 The Golden Road
- 7.45 The Grey Goose
- 8.0 Royal Tour Reporter
- 8.9 Tons in Pops (Norman Allen)
- 8.39 Melodies from Europe
- 9.0 The Gracie Fields Show
- 9.30 Romance in Rhythm: Harry James
- 9.45 Harmonies on Hammonds
- 10.0 Drama of Medicine
- 10.15 Enemy to Crime
- 10.30 Close down

The world-famous Glasgow Orpheus Choir was first established in the year 1906, and since then has become famous not only in England but in Canada and the U.S.A., and here in the Southern Hemisphere. The founder and conductor, Sir Hugh Robertson, who died recently at the age of 78, spent a lifetime in coaching and training voices in harmony. 4ZB will present recordings by this group at 4.30.

The smooth trumpet playing of Harry James takes the air from 2ZA at 9.30 this evening, when his orchestra is featured in "Romance in Rhythm."

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IYA AUCKLAND

- 760 kc 395 m
- 9.4 a.m. Yachting: Commentaries throughout on the Anniversary Day Regatta
Mirth and Melody
- 10.0 Devotions
- 10.30 Holiday Harmony
- 11.0 Auckland Racing Club's Meeting at Ellerslie: Commentaries throughout
- 12.0 Lunch Music
- 2.0 p.m. Anniversary Day Matinee
- 2.28 The Queen at Invercargill (see panel)
- 5.15 Children's Session
- 5.45 Rhythm of the Waltz
- 6.0 Highlights from Auckland's Birthday Festival
- 7.5 Sports Page
- 8.0 Short Story: Scroop Merchant, by Alan Whicker (NZBS)
- 8.10 Kirkcubbin Junior Choir
- 9.0 The Queen's Farewell Broadcast
- 9.30 Evening Acceptances
- 9.45 Scottish Session (Bill Fell)
- 10.15 Friday Serenade
- 11.20 Close down

IYC AUCKLAND

- 880 kc 341 m
- 6.0 p.m. Dinner Music
- 7.0 Beethoven's 'Cello' Sonatas; Janos Starker (cello) and Abba Bogin (piano)
Sonata No. 2 in G Minor, op. 5, No. 2
Joseph Fuels (violin) and Lillian Fuels (viola)
- Three Madrigals Martinu
- The Boskovsky Quartet
- String Quartet No. 3 in E Flat, Op. 51 Dvorak
- 8.10 Look What's Here: The second of five discussions by Margaret Black and Eric Westbrook on some first principles of good taste (NZBS)
- 8.28 Ballet Music: The Columbia Symphony Orchestra
Ballet Russe Shostakovich
- 9.0 The Queen's Farewell Broadcast (see panel)
- 9.15 Peter Bears, tenor, and Benjamin Britten (piano)
Seven Sonnets of Michelangelo Britten
- 9.30 Modern Poetry, by C. Day Lewis: Themes and Subjects BBC
- 10.0 Contemporary Music
- Peter Mondahl (violin), Jules Jonbert (violin), Louis Felsacher (viola), and Fritz Moser (cello)
- Quartet Binet
- Andre Janner (bute) and Walther Frey (piano)
- Sonata Brunner
- 10.30 Close down

IYD AUCKLAND

- 1250 kc 240 m
- 11.0 a.m. In Holiday Mood
- 12.0 Lunch Music
- 1.30 p.m. Featuring Burl Ives
- 1.45 The Norman Cloutier Orchestra
- 2.0 Concert Hour
- 3.0 In Strict Tempo
- 3.15 The Ink Spots Entertain
- 3.30 Variety Roundup
- 4.30 Waltzing with Mantovani
- 4.45 Songs by Al Morgan
- 5.0 Melody Time
- 5.30 Julian Lee on Record
- 5.45 Tex Beneke and his Orchestra
- 6.0 Robert Farnon: Songs of Britain
- 6.15 The Circus Comes to Town
- 6.30 Light and Bright
- 7.0 At the Console
- 7.15 Roberto Inlez and his Orchestra
- 7.30 Experiment with Time
- 8.0 Listeners' Classical Requests
- 9.0 The Queen's Farewell Broadcast
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

- 970 kc 309 m
- 7.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 8.0 Junior Requests
- 9.0 Women's News from Town (Rosemary Dempsey)
- 9.15 Housewives' Quiz, by Lorraine Rishworth
- 9.30 Delta of Four Winds (first broadcast)
- 9.45 Vendetta
- 10.0 Music While You Work: The Four Ramblers: John Parkin Presents: Waltzing with Mantovani; Song Serenade
- 12.0 Lunch Music
- 2.28 p.m. The Queen at Invercargill (see panel)
- 5.30 Teatime Times
- Spotlight on Sport
- 6.30 Record Roundabout: Sports Session: Variety Time: Twenty-six Hours
- 8.1 News for the Farmer

Friday, January 29



ROYAL OCCASIONS

THE QUEEN IN INVERCARGILL

CIVIC RECEPTION (4YZ). Commentary begins 10.42 a.m.; 10.45, departure from Grand Hotel for Queen's Gardens; 11.0, arrival at Queen's Gardens and Civic Reception; 11.15, departure on return to hotel; 11.40, arrival at hotel. Commentary ends at 11.45 a.m.

VISIT TO A. AND P. SHOW (YAs, YZs, X Stations, 2ZA and 4Z8 link for selected events; direct commentary from 4YZ): Commentary begins 2.28 p.m.; 2.30, departure by car for Showgrounds; 2.40, arrival at Showgrounds and the Show; 5.0, departure by car for hotel. Commentary ends 5.5 p.m.

FAREWELL BROADCAST

All Stations of the NZBS link at 9.0 p.m.

12.33 p.m. The Queen's Day (YAs, YZs and 1XH).
8.30 p.m. Royal Progress (YAs, YZs and X Stations).

- 8.15 Ballad Recitals: Olga Burton (soprano)
Little Polly Flanders (with apologies to Mozart) Diack
At Michael's Gate Brook
I Heard a Sound of Sighing Hill
A Blackbird Singing Head
A May Morning Denza
- 8.30 Royal Progress
- 9.0 The Queen's Farewell Broadcast (see panel)
- 9.30 Picture Parade: The Pickwick Papers (BBC)
- 10.0 Variety Fanfare (BBC)
- 10.30 Close down

1XH HAMILTON

- 1310 kc 229 m
- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 Musical Mailbox: Hamilton
- 9.30 French Capers
- 9.45 Popular Parade
- 10.0 Black Lightning
- 10.15 A Place of Honour
- 10.30 Pretty Kitty Kelly
- 10.45 Musical Sweethearts
- 11.0 Women's Hour (Valerie): Shoppers' Guide: The Golden Road
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- The Queen's Day
- 1.0 Sadon Ensembles
- 1.15 Richard Tauber (tenor)
- 1.30 Delta of Four Winds
- 1.45 Waltz Symphonique
- 2.0 Concert Celebrities
- 2.28 The Queen at Invercargill (see panel)
- 5.0 Variety for All
- 6.0 Scottish Cheer
- 6.15 Drama of Medicine
- 6.30 Tunes for All
- 6.45 Voices in Harmony
- 7.0 Moments of Destiny
- 7.15 Sergeant Crosby
- 7.30 Burl Ives Sings
- 7.45 Accordion Waltzes
- 8.0 Review of Prices of Auckland Provincial Stock Sales
- 8.15 Popular Orchestral
- 8.30 Royal Progress
- 9.0 The Queen's Farewell Broadcast (see panel)
- 9.30 Play: Letter from Korea, by Conrad Voss-Bark (BBC)
- 10.30 Close down

IYZ ROTORUA

- 800 kc 373 m
- 9.4 a.m. Music for You
- 9.30 The Burtons of Banner Street
- 10.0 In Quiet Mood
- 10.15 Devotional Service
- 10.30 At the Piano, Paderewski
- 10.45 Music for Leisure
- 11.15 Light Orchestras
- 11.30 Dick Haymes, Evelyn Knight, the Sentimentalists and Anton Karas
- 12.0 Lunch Music
- 2.0 p.m. Take It Easy
- 2.15 Sports Summary
- 2.28 The Queen at Invercargill (see panel)

- 5.5 Bill Billy Music
- 5.15 For Our Younger Listeners: Into the Unknown
- 5.45 Melody Makers
- 6.0 Dinner Music
- 6.45 With a Smile and a Song (NZBS)
- 7.10 For our Scottish Listeners
- 7.30 Variety Fanfare (BBC)
- 8.0 NZBS Storytime: The Moustache, by Nancy Bruce
- 8.15 Band Music
- 8.30 Royal Progress
- 9.0 The Queen's Farewell Broadcast (see panel)
- 9.35 Encore
- 10.0 Strictly for Dancing
- 10.30 Close down

2YA WELLINGTON

- 570 kc 526 m
- 5.0 a.m. Breakfast Session
- 5.30 Local Weather Conditions
- 5.30 Local Weather Conditions
- 5.4 The 3DB Orchestra and Soloists
- 9.30 Morning Star: Cedric Sharpe
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Hester's Diary
- 11.0 Women's Session: Royal Tour Report: Journey to the Straits of Magellan (NZBS); I'm Flying to England: First to Phil, by Brenda Bell (NZBS)
- 11.30 London Studio Melodies (BBC) (a repetition of Tuesday's broadcast from 2YA)
- 12.0 Lunch Music
- 2.0 p.m. Music from Gilbert and Sullivan
- 2.28 The Queen at Invercargill (see panel)
- 5.45 Nowtime Trio
- 6.0 Tea Danos
- 7.15 Sports Parade
- 7.45 Song and Story of the Maori (NZBS)
- 8.0 BBC Bandstand: The National Band of N.Z., conducted by K. G. L. Smith
- 8.30 Royal Progress
- 9.0 The Queen's Farewell Broadcast (see panel)
- 9.30 Variety Fanfare (BBC)
- 10.0 Rhythm on Record (Turntable)
- 11.15 Cricket: Progress Scores of Fourth Test, N.Z. v. South Africa, at Johannesburg
- 12.0 Close down

2YC WELLINGTON

- 660 kc 455 m
- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 Scandinavian Composers
- Leopold Godowsky (piano), Grieg
- Ballade
- Gerhard Huser (baritone)
- Songs by Kipling
- Maurice Clare (violin) and Frederick Page (piano)
- Sonata Sibelius
- (NZBS)
- The Copenhagen Wind Quintet
- Quintet for Wind Instruments Nielsen
- 8.0 The 9.15 to Freedom (BBC)

- 9.0 The Queen's Farewell Broadcast (see panel)
- 9.15 The Zhabler Sinfonietta
Symphony No. 3 in C
Symphony No. 5 in D Boyce
- 9.30 Jean Fern (soprano), Raymond Mantou (tenor) and Katherine Helgenberg (contralto), with the Los Angeles Orchestral Society
Duet from Romeo and Juliet Tchaikovsky
- Non, Ce N'est pas Le Jour (Romeo and Juliet) Gounod
- 10.0 The Pilgrim's Progress: How Christian and Faithful passed through the Valley of Humiliation and the Valley of the Shadow of Death, the third reading by Philip Smithells from Bunyan's allegorical novel (NZBS)
- 10.18 The Suisse Romande Orchestra conducted by Ernest Ansermet
Prelude to the Afternoon of a Faun Debussy
- 10.30 Close down

2YD WELLINGTON

- 1130 kc 265 m
- 7.0 p.m. Showtime (A repetition of Wednesday's broadcast from 2YA)
- 7.30 Comedy Time
- 7.45 The Beloved Vagabond
- 8.0 Melody Highway
- 8.15 The Webb Tilton Programme
- 9.0 The Queen's Farewell Broadcast (see panel)
- 9.30 Inspector West
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

- 1010 kc 297 m
- 7.0 a.m. Breakfast Session
- 9.3 Feminine Viewpoint (June Irvine)
- 9.15 The Story of Vivian Lang
- 9.30 A Man Called Sheppard
- 9.45 The Deceiver
- 10.0 3DB Concert Orchestra
- 10.30 The Voice of Frank Sinatra
- 10.45 For Sweethearts Only: Carmen cavallaro
- 11.0 Franz Winkler Quartet
- 11.30 Benjamin (Bill) (tenor)
- 11.45 Reginald Dixon (organ)
- 12.0 Lunch Music
- 2.0 p.m. Afternoon Variety
- 2.28 David Rose and his Orchestra
- 2.28 The Queen at Invercargill
- 5.5 The London Promenade Orchestra
- 5.20 The Four Ramblers (vocal)
- 5.30 Soft Lights, Sweet Trumpet: Harry James and his Orchestra
- 6.30 Strict Tempo Dance Music
- 6.45 Surprise Endings
- 7.0 Rhythm Time
- 7.15 Light and Bright
- 7.30 Popular Duettists
- 7.45 Steve Conway
- 8.3 Donald Peers Show
- 8.30 Royal Progress
- 9.0 The Queen's Farewell Broadcast (see panel)
- 9.18 Orchestral Interlude
- 9.30 The Music of Edward Gorman: Frederick Harvey (baritone), the BBC Chorus and the BBC Concert Orchestra, conducted by Gilbert Vinter
Don't You Find the Weather Charming? (Tom Jones)
- Pastoral Dance
- Merry-makers' Dance (Neil Gwynn)
- My Song is of the Sturdy North
- Glorious Devon
- Coronation March (Henry VIII)
- Yeomen of England (Merrie England)
- God Save Elizabeth (Merrie England) (BBC)
- 10.0 ZB Book Review (NZBS)
- 10.30 Close down

2YZ NAPIER

- 860 kc 349 m
- 9.4 a.m. Housewives' Choice
- 10.0 Popular Vocalists
- 10.15 Master Music
- 10.45 Housewife and Business Manager: Shopping and the Law, a talk by Paul Kavanaugh (NZBS)
- 11.0 Women's Session: Royal Tour
- 11.5 Music While You Work
- 11.30 Thanks for the Memory
- 12.0 Lunch Music
- 2.0 p.m. Music While You Work
- 2.28 The Queen at Invercargill (see panel)
- 5.15 Children's Session: Young People's Magazine; and Into the Unknown
- 5.45 Jones Junior
- 6.45 After Dinner Music
- 7.0 For the Sportsman

Friday, January 29

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.15 p.m.
X Stations: 9.15 p.m.

YA and YZ Stations

6.0 a.m. London News, Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session 12.33 p.m. The Queen's Day (1XN links also)
6.30 London News
6.40 National Announcements
7.0 National Sports Summary
8.30 Royal Progress (X Stations link also)
9.0 The Queen's Farewell Broadcast (All Stations)
9.19 (approx.) Overseas and N.Z. News
11.0 London News (YAs and 4YZ)

5.5 Tea Table Times
5.15 Children's Session: The Farm Without a Name (ABC); and Dead Ned (BBC)
6.0 My Son Tom
7.5 For the Sportsmen (Lankford Smith)
7.30 Dad and Dave
7.55 Midnight on Bourbon Street: Sharkey's Kings of Dividend
8.15 Verse and Chorus: Jean McPherson (vocalist), with Allen Wellbrook (piano) (NZBS)
8.30 Royal Progress
9.0 The Queen's Farewell Broadcast (see panel)
9.35 Strictly Private
10.0 Dance Music
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Lili Kraus (piano)
Sonata in A Minor, Op. 42 Schubert
Georg Kulenkampf (violin) and Georg Solt (piano)
Sonata No. 1 in G, Op. 78 (Rain) Brahms
8.0 The Fleet Street Choir conducted by T. B. Laurence
Mass in G Minor Vaughan Williams
Antonio Pini (cello) and the London Philharmonic Orchestra conducted by Edward van Bejnum
Concerto in E Minor, Op. 85 Elgar
9.0 The Queen's Farewell Broadcast (see panel)
9.15 (approx.) The Philharmonia String Quartet in C, K.465 Mozart
9.40 Lili Kraus (piano)
Variations in E Flat, Op. 35 (Froben) Beethoven
10.3 Lotte Lehmann (soprano)
Songs by Brahms and Richard Strauss
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.4 a.m. Pops Concert
9.30 Children's Choirs
9.45 Salon Concert Players
10.0 Devotional Service
10.15 An Eric Coates Concert
10.42 Civic Reception to H.M. the Queen at Invercargill (see panel)
12.0 Lunch Music
12.45 p.m. Royal Show: Reports throughout
2.0 Billy Cotton and his Band
2.28 The Queen's Visit to the Royal A. and P. Show (see panel)
5.15 Children's Hour: Junior Storytime: Halfday Stories; Carnival Corner
5.45 Theatre Memories
6.0 Song of the Outback
6.45 Royal Show Report
7.0 After Dinner Music
7.30 Popular Parade
8.0 London Studio Concert: The Spirit of Pageantry
The New Symphony Orchestra conducted by Denis Wright
Festival March Alwyn Wood
March: St. George's Day Wood
Pomp and Circumstance March No. 2 Elgar Jacob
Festival March (BBC)
8.30 Royal Progress
9.0 The Queen's Farewell Broadcast (see panel)
9.35 4YZ's Sports Roundup
10.0 Popular Vocalists: Earl Wrightson with the Paul Whiteman Orchestra (VOA)
10.12 Frankie Carle Meets the Masters
10.30 Singers and Strings
11.20 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town, with Prudence Gregory
9.15 Delta of Four Winds
9.30 The Dark God
9.45 Michael Parlin
10.0 Morning Melodies
11.0 Songtime
11.30 Accent on Rhythm
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.33 Queen's Day
1.0 Lunch Music
2.0 Music of the Masters
2.28 The Queen at Invercargill (see panel)
5.5 Light Musical Combinations
5.30 Early Evening Concert
5.30 Children's Session
7.0 Recent Records
7.15 Sports Review (Mark Comber)
7.30 In Strict Tempo
7.45 Eye Boswell (vocal)
8.1 Orchestral selections
8.30 Royal Progress
9.0 The Queen's Farewell Broadcast (see panel)
9.15 Music for the Piano
9.45 Dad and Dave
10.15 Popular Vocalist: Una Mae Carlisle (VOA)
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Famous Letters (final broadcast)
9.30 The Amazing Simon Crawley
9.45 True Confessions
10.0 Stars of Variety
10.30 The Melachino Orchestra
10.45 Pee Wee King and his Golden West Cowboys
11.0 The Radio Revellers
11.15 Tango Times
11.30 John Charles Thomas (baritone)
11.45 The Caribbean Carnival Orchestra
12.0 Lunch Music
12.40 p.m. Lunch Music
2.0 Felix Mendelssohn's Hawaiian Serenaders
2.15 Malcolm Mitchell Trio
2.28 The Queen at Invercargill (see panel)
5.5 Teatime Times
6.0 Strict Tempo Melodies
6.15 Storytime for Children
6.30 Ring Songs
6.45 They Were Champions
7.0 Bossier on Bometrius
7.15 Drama of Medicine
7.30 Maori Melodies
7.45 English Dance Bands
8.1 Short Story: Waiting for the Police, by J. Jefferson Farjeon (NZBS)
8.20 Bobby Pagan (organ)
8.30 Royal Progress
9.0 The Queen's Farewell Broadcast (see panel)
9.30 Francis Scott and his Orchestra
10.0 Tip Top Times
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.30 Fashion Magazine
9.45 Pathway of the Sun
10.0 Song Favourites of Yesterday and Today
11.0 Musical Comedy and Dance
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
Queen's Day
2.0 Treasures of English Song
2.28 The Queen at Invercargill (see panel)
5.5 Recent Releases
6.0 Dinner Music
6.45 On the Younger Side, with Val (Studio)

7.0 Ray Martin and his Orchestra
7.15 Flying Fingers
7.30 Sheldon Heald Songs
8.0 Test Pilot: High Altitude Flying, a talk by J. B. Stucky (NZBS)
8.30 Royal Progress
9.0 The Queen's Farewell Broadcast (see panel)
9.30 Pacific Schooner: Jimmy Gowler's orchestral present new arrangements of the old times The Canadian Progress danced to (CBE)
10.0 Commisment's Corner
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.4 Popular Classics
9.30 Morning Star: Jussi Björling
9.45 Five Gavottes
10.0 Mainly for Women: Royal Tour Report (NZBS); The Golden Feet, by Bruce Percie (NZBS); Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Jo Stafford: American Folk Songs
11.30 The Queen's Ball Light Orchestra
11.45 Alfredo Campoli (violin)
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Mobile Micro phone: Help for the Home Cook
2.28 The Queen at Invercargill (see panel)
5.5 Novelty Instrumental Groups
5.15 Children's Session: The Incredible Adventures of Professor Branestawm and Into the Unknown
5.45 Victor Silvester's Orchestra
6.0 Light Music
7.15 Preview of Weekend Sport
7.30 The Blue Danube
8.0 Songs from the Shows: The George Mitchell Choir and Soloists, with Billy Tormen's Orchestra and guest star Binnie Hale (BBC)
8.30 Royal Progress
9.0 The Queen's Farewell Broadcast (see panel)
9.35 Inspector West
10.0 Symphonic Portraits: Music by Richard Rodgers
10.28 Late Evening Variety
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 London Studio Concert
The Bournemouth Municipal Orchestra conducted by Charles Groves
Overture: Otto Handel-Whitlock
Ballet Suite in G, Rosamunde Schubert
Ballet suite: Sylvia Delibes (BBC)
7.30 BARBARA HYLAND (mezzo-soprano)
Songs from the Youth's Magic Horn Mahler (Studio)
7.44 The London Philharmonic Orchestra conducted by Sir Hamilton Harty
Suite from the Royal Fireworks Music Handel-Harty
8.0 The Ideal of Kingship, a programme devised to portray the character and meaning of Kingship in the history of Great Britain, from the earliest times until the passing of King George VI and the accession of his daughter as Queen Elizabeth II (BBC)
8.44 The London Philharmonic Orchestra
Coronation March and Hymn (for H.M. King George VI) German
The Philharmonia Orchestra
Orb and Sceptre: Coronation March (for H.M. Queen Elizabeth II) Walton
8.0 The Queen's Farewell Broadcast
8.15 Frederick Grinke (violin) and the Boyd Neel String Orchestra
Concerto in D Minor Vaughan Williams
9.38 Opera: The Servant Turned Mistress, an Opera-buffa by Giovanni Pergolesi, with Angelica Tuccani (soprano) as Serpina, Sesto Bruscaint as Uberto, and the Italian Radio Orchestra conducted by Alfredo Simonetto

10.13 The London Baroque Ensemble conducted by Karl Haas
Symphony No. 22 in E Flat (The Philosopher Haydn)
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 The Deceiver
9.30 Manhunt
9.45 Delta of Four Winds
10.0 Times of Today
10.30 Ring Songs
10.45 Show Business
11.15 Instrumental Artistry
11.30 South Sea Strains
11.45 Song Folia
12.0 Music for Midday
1.0 p.m. Lunch Melodies
1.30 Ensemble
1.45 Songs of the Open
2.0 A Handful of Keys
2.28 The Queen at Invercargill (see panel)
5.15 Kiddies' Corner
5.30 Divertissement
6.0 Interlude with Victor Young
6.15 Light and Bright
6.30 Tip Top Times
6.45 Enemy to Crime
7.0 Songs from the Saddle
7.15 Junior Naturalists
7.30 Latin Rhythms
7.45 Vocal Parade
8.10 Ballad Recital: Mary Pratt (contralto)
Morning
Poor Man's Garden
Deep in the Woods
Moonglows
Open Thy Blue Eyes (NZBS)
8.30 Royal Progress
9.0 The Queen's Farewell Broadcast (see panel)
9.30 The Philharmonia Orchestra
Overture: Joan of Arc Verdi
The London Symphony Orchestra
Ballet: Les Patineurs Meyerbeer-Lambert
10.0 Opening Night: In a Glass Darkly, read by the author Ngalo Marsh (NZBS)
10.15 Film Successes
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

9.4 a.m. Chorus and Orchestra
9.45 Morning Star: Fritz Kreisler
10.0 Devotional Service
10.18 The Lillian Dale Affair
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
Variations on a Nursery Tune, Op. 25 Dohnanyi
2.28 The Queen at Invercargill (see panel)
5.5 From the Land of the Heather
5.15 Children's Session: Adventures in Toyland and Halfday Stories
5.45 Dinner Music
7.30 Showcases Terry Vaughan and his Orchestra, with Ngaire Crawford and Jim Greenlees (NZBS)
7.50 Music Hall Memories
8.30 Royal Progress
9.0 The Queen's Farewell Broadcast (see panel)
9.35 The Luck of the Vails (BBC)
10.5 Modern Variety
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.4 a.m. Norman Cloutier Orchestra and Thomas Hayward (tenor)
9.30 Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.38 In Lighter Vein
11.0 Topics for Women: Royal Tour Item: Climb the Mountains, by John Pascoe; People in the News, by Arthur Manning
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Matinee
2.28 The Queen at Invercargill (see panel)

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Chris Hamalton and his Hammond Organs
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Dinner at Antoine's
10.30 Private Post
10.45 Courtship and Marriage
11.0 Paul Weston and his Orchestra
11.30 Shopping Reporter (Jane)
12.0 Music Menu
2.0 p.m. Mystery of Nurse Lorimer
2.15 Charles Williams' Concert Orchestra
2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean; UN Guidebook; Royal Tour Report from Dunedin
3.30 1ZB Happiness Club Concert Stars
4.0 Yachtmen's Weather Forecast
4.15 8.0 Spotlight: Champ Butler
4.30 Hawaiian Interlude
4.45 Accent on Variety
5.45 Evening Star: Giselle MacKenzie

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
6.20 Silver Star Strings
6.30 Friday Nooturne
6.45 Sports Summary
7.0 Roberto Inglez and his Orchestra
7.30 Quiz Kids
7.45 Latest Local Releases
7.55 Famous Fortunes
8.0 The Grey Goose
8.15 Mills Brothers
8.30 Famous Frauds
9.0 Farewell Broadcast by H.M. the Queen
9.45 Orchestral Interlude
10.0 Sports Preview (Bill Meredith)
10.30 South American Style
11.0 From Stage and Screen
11.30 Quiet Rhythm
12.0 Cricket: N.Z. v. South Africa

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Ballad Memories
9.45 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Private Post
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. Mystery of Nurse Lorimer
2.15 Jennie Tourel
2.30 Women's Hour (Mirla): Overseas News; Weekend Entertainments; Royal Tour Report from Dunedin
3.30 Rhythm Rendezvous
3.45 Organists of Note
4.0 Voices We Know
4.15 Accent on Melody
4.30 Four in Harmony
4.45 Music of Coward
5.0 Charles Trenet
5.15 Top Duettists
5.30 Latin American Way
5.45 Cliff Edwards

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Famous Fortunes
6.45 Donald Novis
7.0 Quiz Kids
7.30 March of Science
7.45 Edmund Ros Orchestra
8.0 Royal Tour Reporter
8.15 The Grey Goose
8.24 Orchestral Mood
8.30 Cricket Preview
9.0 H.M. the Queen's Farewell Broadcast
9.30 Light Variety
10.0 Sporting Digest
10.30 Dancing Time
12.0 Cricket: South Africa v. N.Z.

LISTENER SUBSCRIPTIONS may be sent direct to the Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

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N.Z. LISTENER, JANUARY 22, 1954.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Happy Tunes
7.0 Feet Tapping Rhythms
8.0 Breakfast Club (Happy Hill)
8.15 Breakfast Call
9.0 Morning Session (Aunt Daisy)
9.30 Music of the English Countryside
10.0 Doctor Paul
10.15 Piano Parade
10.30 Private Post
10.45 Courtship and Marriage
11.0 Musical Showcase
11.30 Shopping Reporter
12.0 Lunch Session
2.0 p.m. Mystery of Nurse Lorimer
2.30 Women's Hour (Molly McNab): Royal Tour Report from Dunedin
3.30 Light Orchestras on Parade
3.45 Dancing Time
4.0 Songs of the Sea
4.15 John Parkin Presents
4.30 Favourites of Yesterday
4.45 Round the Night Clubs
5.0 Songs for Little Girls
5.15 Hill Billy Time
5.30 Junior Leaguers
5.45 Famous Fortunes

EVENING PROGRAMME

- 6.0 Paul Lombard's Orchestra
6.15 Lauritz Melchior
6.30 Reserved
6.45 The Weavers
7.0 The Quiz Kids
7.30 Mel Blanc
7.45 Scrapbook

SPORTS RESULTS

Race results from Auckland will be broadcast from Commercial Stations on the hour and half-hour throughout the day, with summaries at 2.0, 3.30 and 5.0. Final results at 6.45.

CRICKET

Over-by-over reports on the first day's play in the fourth Test, N.Z. v. South Africa, will be broadcast by ZB Stations, starting midnight and continuing until 5.30 a.m.

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
8.0 Morning Session (Aunt Daisy)
9.30 For My Lady
10.0 Doctor Paul
10.15 The Renegade
10.30 Private Post
10.45 Courtship and Marriage
11.0 Random Records
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Recent Recordings
2.0 The Mystery of Nurse Lorimer
2.15 Orchestral Fanfare
2.25 Royal Tour Broadcast: The Queen at Invercargill
3.15 Favourites from Light Orchestras
3.30 Afternoon Musicale
4.0 Your Favourite Artists
4.15 Echoes of Hawaii
4.30 Popular Favourites of the Past
4.45 Cowboy Roundup
5.0 Light and Bright
5.30 Tea Time Tunes

EVENING PROGRAMME

- 6.0 Music of Manhattan
6.30 Favourites from the Week's Programmes
7.0 Quiz Kids
7.30 Bright Tempos
7.45 Change in Tune
8.0 The Grey Goose

- 8.15 Reserved
8.30 Let's Get Together
8.45 Orchestral Corner
9.0 H.M. the Queen's Farewell Broadcast
10.0 Weekend Sporting Preview
10.30 Evening Variety
12.0 Cricket: N.Z. v. South Africa at Johannesburg

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Light Orchestras
9.45 Vocal Spotlight: Howard Keel
10.0 Dalia of Four Winds
10.15 Moments of Destiny
10.30 The Human Comedy
10.45 At the Keyboard
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; What Women are Doing
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Queen's Day
1.0 Lunch Music
2.0 Light Variety
2.25 Royal Tour Broadcast: The Queen at Invercargill
5.5 Popular Parade

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 Evening Star: Lanny Ross (tenor)
6.45 Face Results
Hits of the Thirties

- 7.0 A Place of Honour
7.15 Music from the Films
7.45 The Grey Goose
8.0 David's Children
8.15 The Dark God
8.30 Chorus Time
8.45 Light Orchestras
9.0 H.M. the Queen's Farewell Broadcast
9.30 Vocal Duettists
9.45 Sports Preview (Norman Allen)
10.0 I Spy
10.15 They Walk by Night
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Radio has made the popular song a continual accompaniment to the daily lives of many people. These songs that come and go are often associated with events, and sometimes their revival opens whole chapters of the past. 4ZB will broadcast some of these songs in "Popular Favourites of the Past" at 4.30.

The story behind figures in a wax-works is the theme of "They Walk by Night," which is broadcast by 2ZA every Friday evening at a quarter past ten.

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IYA AUCKLAND

- 760 kc. 395 m.
- 9.5 a.m. The Queen's Departure from Bluff (see panel)
- 10.45 Epilogue and National Anthem
- 10.50 Music for the Queen: A prelude to Australia and the voyage home, by the Auckland Choral Group, conducted by John Longmore, and the Auckland Radio Orchestra, conducted by Oswald Cheesman (NZRS)
- 11.10 Auckland Racing Club's Meeting: Commentaries throughout
- 11.15 Melodies of the Moment
- 12.0 Lunch Music
- 2.0 p.m. approx. Yachting: Commentaries throughout
- 2.15 Saturday Matinee
- 4.45 Light Concert
- 5.15 Children's Session
- 5.45 Singing Strings
- 6.0 Highlights from Auckland's Birthday Carnival
- 7.30 Take It From Here (BBC) (to be repeated from IYA at 2.0 next Tuesday)
- 8.0 The Queen Among Her People: A glance back over the Royal Tour
- 9.15 Lookout, by E. A. Olssen
- 9.30 British Variety Artists
- 10.0 Make Believe Ballroom Time
- 11.20 Musical Programme
- 2.30 a.m. International Rugby: Commentary on N.Z. v. England, at Twickenham
- 4.0 (approx.) Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 10.0 a.m. Devotions
- 10.15 Close down
- 6.0 p.m. Dinner Music
- 7.0 Wilhelm Kempff (piano) Liszt Years of Travel
- 7.30 The Mayor of Easterbridge (BBC)
- 8.0 The Philharmonia Orchestra, conducted by Raphael Kubelik Overture: Iphigenia in Aulis Gluck-Wagner
- Mewton-Wood (piano) with the Netherlands Philharmonic Orchestra, conducted by Walter Goehr Concerto No. 1 in E Minor, Op. 11 Chopin
- The Great Symphonic Brass Orchestra of Cologne, the String Orchestra of Cologne and the Kolmscher Choir, with Helmut Schmitt (trombone), conducted by Fritz Straub Funeral and Triumphant Symphony, Op. 15 Berlioz
- 9.30 The Golden Ass: The second century Latin novel by Lucius Apuleius, dramatised and produced by Louis MacNeice (BBC) (a repetition of IYC's broadcast of December 16)
- 10.30 Warlock
- Rene Sodmes (tenor), Geoffrey Gilbert (clute) and Leon Goossens (cor anglais) with the Aeolian String Quartet The Carlew
- Flora Nielsen (mezzo-soprano), Rene Sodmes (tenor) and the Festival Singers, conducted by Leslie Woodgate Corpus Christi
- 11.0 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 11.0 a.m. Strict Tango
- 11.15 At Home with Lionel Barrymore
- 11.30 Light Music
- 12.30 p.m. Tops in Tunes
- 12.45 Parade for Pleasure
- 2.0 Concert Hour
- 3.0 Afternoon Variety
- 4.45 My Son Tom
- 5.15 Accent on Melody
- 5.45 The Harry Briner Group
- 6.0 Featuring the Keynotes
- 6.15 Officer Crosby
- 6.30 Light and Bright
- 7.0 Dance Bands on Record
- 7.30 Fran Warren Sings
- 7.45 Evening Enticement
- 8.0 They Married at Gretna Green
- 8.30 Radio Cabaret
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Northland Tides
- 9.5 The Queen's Departure from Bluff (see panel)
- 10.45 Epilogue and National Anthem
- 11.0 Morning Musicals
- Home Decorating
- Popular Parade
- 12.0 Lunch Music
- 2.0 p.m. Matinee: Song Stylists: Piano Time: At Goodwin's Orchestra: Melody on the Move: Latin Pattern
- 5.0 Tea Dance: Italian Serenade: Rhythm Organists: Music from Films

Saturday, January 30



ROYAL OCCASIONS

THE ROYAL DEPARTURE

DEPARTURE FROM INVERCARGILL (4YZ): Commentary begins 8.25 a.m.; 8.30, departure from hotel. Commentary ends 8.40 a.m.

DEPARTURE FROM BLUFF (YAs, YZs, ZBs, ZZA and X Stations): Commentary begins at 9.5 a.m.; 9.15, arrival at Bluff, followed by official ceremonies; 9.45, Her Majesty the Queen and His Royal Highness the Duke of Edinburgh embark; 10.0, the Royal Yacht Gothic sails. Commentary ends at 10.45 a.m.

EPILOGUE (YAs, YZs, ZBs, ZZA and X Stations): 10.45 a.m. to 10.50 a.m.

ROYAL TOUR REVIEW (YAs, YZs): 8.0 p.m. to 9.0 p.m.

- 6.30 Accent on Melody
- 6.45 White Marriage
- 7.0 Spotlight on Sport (Woodrow Wilson)
- 7.15 Saturday Serenade
- 8.0 Sports supplement
- 8.30 Choice of the People: Requests
- 10.0 Swingtime
- 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 Sports Preview (Len Retter)
- 8.15 Breakfast Session
- 9.5 The Queen's Departure from Bluff (see panel)
- 10.45 Epilogue and National Anthem
- 11.0 Home Decorating (Anne Stewart)
- 11.15 Famous Letters: Royal Romance
- 11.30 Musical Mailbox: Te Kuiti
- 12.0 For the Home Gardener (M. C. Gaudy)
- 12.15 p.m. String Prelude
- 12.30 Dominion Weather Forecast
- 12.45 Special Assignment: Playbox in Paris
- 1.0 Melody Mixture
- 1.15 We Select
- 1.30 Famous Frauds
- 1.52 Up-to-the-Minute Sports Summary (Len Retter)
- 2.0 Close down
- 6.0 The Story of Dr. Kildare
- 6.30 Sportscafe (Len Retter)
- 6.45 Mexican Merry-Go-Round
- 7.0 The Hardy Family
- 7.30 Piano and Console
- 7.45 Songs Sentimental
- 8.0 Take It From Here (BBC) (to be repeated from IYL at 1.30 tomorrow)
- 8.30 Artists in Vogue
- 9.30 First Rehearsal (BBC)
- 10.0 The Adventures of the Scarlet Pimpernel
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 8.25 a.m. The Queen's Departure from Bluff (see panel)
- 10.45 Epilogue and National Anthem
- 10.50 Music for the Queen (For details, see 2YA)
- 11.10 Gardening Session (A. M. Linton)
- 11.30 Celebrity Artists
- 12.0 Lunch Music
- 2.0 p.m. Afternoon Matinee
- 2.15 Sports Summary
- 2.30 Start of Today
- 2.45 Dancing to the Piano
- 3.0 Down Memory Lane
- 3.45 In Hawaiian Style
- 4.0 National Light Orchestra
- 4.15 Sports Summary
- 4.30 Tea Dance
- 5.15 For Our Younger Listeners: Junior Doctor and 20,000 Leagues Under the Sea
- 5.45 Music in the Modern Manner
- 6.0 Dinner Music
- 6.45 Verse and Chorus (NZRS)
- 7.30 Take It From Here (BBC)
- 8.0 The Queen Among Her People: A glance back over the Royal Tour
- 9.15 Lookout, by E. A. Olssen
- 9.35 The Affairs of Harlequin
- 10.2 Come Into the Parlour (BBC)
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 5.30 Local Weather Conditions
- 6.30 Local Weather Conditions
- 7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
- 9.5 The Queen's Departure from Bluff (see panel)
- 10.45 Epilogue and National Anthem
- 10.50 Music for the Queen: A prelude to Australia and the voyage home, by the Auckland Choral Group, conductor John Longmore, and the Auckland Radio Orchestra, conducted by Oswald Cheesman (NZRS)
- Sports Announcements
- Variety
- 12.0 Lunch Music
- 3.0 p.m. Chipper Molloy and Connie With a Song in My Heart
- 3.30 Thirty Minute Theatre
- 4.30 The Salon Orchestra
- 5.0 Children's Session: Hunt the Thimble, and Radio Magazine
- 6.0 Tea Dance
- 7.30 Edwin Duff and the Crombie Murdoch Trio (NZRS)
- 7.47 Suite: London Again Coates
- 8.0 The Queen Among Her People: A glance back over the Royal Tour
- 9.15 Lookout, by E. A. Olssen
- 9.35 Dance Music
- 11.15 Cricket: Progress Scores of Fourth Test, N.Z. v. South Africa
- 12.0 We Beg to Differ (BBC)
- 12.30 a.m. Variety
- 1.0 Sports Feature: When the Lions Were Here
- 1.45 Variety
- 2.30 International Rugby: Commentary on N.Z. v. England, at Twickenham
- 4.0 (approx.) Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 10.10 a.m. Devotional Service
- 10.25 Close down
- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 The Hungarian String Quartet Quartet No. 6 Bartok
- 7.30 The Death of Arthur: The most pitious tale of the Death of Arthur, by Sir Thomas Malory, knight, adapted and produced by Douglas Cleverdon (BBC)
- 8.30 The Royal Philharmonic Orchestra North Country Sketches Violin Concerto in D, K.218 (Soloist: Jascha Heifetz)
- Symphony No. 93 in D Haydn
- 9.40 The Sistine Choir Improperia Laudate Dominum offertorium: Super Flumina Exultate, Deo Palestrina
- 10.0 Nicholas Nickleby: The first episode in a serial adaptation of the novel by Charles Dickens (BBC)
- 10.30 London Studio Concert The Welbeck String Orchestra, conducted by Denis Wright Concerto Grosso Corelli-Barbirolli
- Overture: Rodelinda Handel-Wright
- Three Dances from the Fairy Queen Purcell-Jacques
- Two Dances from the Charterhouse Vaughan Williams
- 11.0 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Listeners' Requests
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
- 8.30 Andre Kostelanetz and his Orchestras
- 9.5 The Queen's Departure from Bluff (see panel)
- 10.45 Epilogue and National Anthem
- 11.0 See How They Run
- 11.15 Motoring with Bobbie
- 11.30 Famous Entertainers
- 11.45 Hello, Wairoa!
- 12.0 Anne Stewart's Home Decorating Session
- 12.15 p.m. Lunch Music
- 2.0 Melachro Orchestra with Vocal Interludes, by John McHugh (tenor)
- 2.30 Charlie Kinn at the Piano
- 2.45 The Four Ramblers
- 3.0 Light Classics
- 3.30 Vera Lynn
- 3.45 Famous Waltzes
- 4.0 Children's Hour
- 5.0 Tango Time
- 5.30 Kirkcubbin Junior Choir
- 6.0 Early Evening Melodies
- 6.30 Tea Table Tunes
- 6.45 The Air Adventures of Biggles
- 7.0 Alias the Baron
- 7.15 Sports Results
- 7.30 Tunes of the Times
- 7.45 Piano Highlights
- 8.2 Listeners' Requests
- 9.30 Chipper Molloy and Connie
- 10.0 Saturday Cabaret
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.5 a.m. The Queen's Departure from Bluff (see panel)
- 10.45 Epilogue and National Anthem
- 10.50 Music for the Queen (for details, see 2YA)
- 11.15 Morning Variety
- 12.0 Lunch Music
- 1.35 p.m. Racing Summary
- 2.0 Afternoon Programme
- 4.35 Racing Summary
- 5.15 Children's Session: Holiday Stories
- 5.45 Music Time
- 6.45 After Dinner Music
- 7.30 Dick Barton
- 8.0 The Queen Among Her People: A glance back over the Royal Tour
- 9.15 Lookout, by E. A. Olssen
- 9.30 Julian Lee's Orchestra, from the Auckland Radio Theatre (NZRS)
- 10.0 Take It From Here (BBC)
- 10.30 Close down

2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.5 The Queen's Departure from Bluff (see panel)
- 10.45 Epilogue and National Anthem
- 11.0 Interlude
- 11.30 The Austral Singers
- 11.45 Home Decorating Session
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.33 Lunch Music
- 1.0 Gardening Session (Bill Wilson)
- 1.15 Lunch Music
- 2.0 Afternoon Matinee: 3.0, Everybody Sings; 3.30, Favourite Dance Bands; 4.0, Cavalcade of Music; 5.0, Harvest of Stars; 5.30, Top Time Tunes
- 6.30 Much Binding in the Marsh
- 7.0 Popular Melodies
- 7.15 Sports Results (Mark Comber)
- 7.30 Something Old, Something New
- 8.1 First Rehearsal (BBC)
- 8.30 Light Entertainers
- 9.3 Interlude for Rhythm: James Moody and Winifred Davey (pianos), Peter Arkster (bass) and Micky Grieve (drums) (BBC)
- 9.25 Play: Campgrounds Over Jordan, by John Gaudry (NZRS)
- 10.30 Close down

2XA WANGANUI

- 1200 kc. 250 m.
- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 Morning Requests
- 9.5 The Queen's Departure from Bluff (see panel)
- 10.45 Epilogue and National Anthem
- 11.15 Down to Earth with Curly
- 11.30 Voices in Harmony
- 11.45 Home Decorating Session
- 12.0 Sports Cancellations
- Lunch Music

2.0 p.m. Afternoon Programme: Songs from "By the Light of the Silvery Moon" presented by Gordon MacRae and Jane Hutton. 2.30. Music of Vincent Youmans. 3.0. Franz Winkler's quartet. 4.0. Variety. 4.30. Piano Recital: Liszt. 5.0. Tea Time. 5.30. Melodies in Strict Tempo. 6.0. Light and Bright. 6.45. Carmen Cavallaro and his orchestra. 7.0. L.S.P. 7.15. Sporting Review. 7.30. Timber Time. 7.45. Harmonic Harmonies. 8.1. From Our Visitors' Book. 8.30. Musically Yours. 9.30. Noose for a Lady. 10.0. Dance Time. 10.30. Close down.

2XN NELSON 1340 kc 224 m.

7.0 a.m. Breakfast Session. 7.30. District Weather Forecast. 9.5. The Queen's Departure from Bluff. 10.45. Epilogue and National Anthem. 11.15. Calling All Sports. 11.30. The Pianists. 11.45. Home Decorating. 12.0. Lunch Music. 2.0 p.m. Holiday Matinee. 4.30. Over to the Scots. 5.0. Banceford. 5.35. For Younger Listeners. 6.0. Dinner Music. 7.0. Commodore's Cabin. 7.15. Sports Results. 7.30. Classical Mixtures. 8.0. Listeners' Requests. 10.30. Close down.

3YA CHRISTCHURCH 690 kc 434 m.

9.5 a.m. The Queen's Departure from Bluff. 10.45. Epilogue and National Anthem. 10.50. Music for the Queen. 11.30. British Variety. 12.0. Lunch Music. 1.27 p.m. Canterbury Weather Forecast. 2.0. Radio Matinee. 6.15. Children's Session. 6.45. Sports Results. 6.45. Listeners' Requests. 7.30. Take It From Here. 8.0. The Queen Among Her People. 9.15. Lookout, by E. A. Olssen. 9.30. Light Variety. 10.0. Sports Review. 10.15. Modern Dance Music. 11.20. Musical Programme. 2.30 a.m. International Rugby. 1.0 approx. Close down.

3YC CHRISTCHURCH 960 kc 312 m.

10.30 a.m. Devotional Service. 10.45. Close down. 5.0 p.m. Concert Hour. 6.0. Dinner Music. 7.0. Peter Pears. 7.25. The Halle Orchestra. 8.15. BBC World Theatre. 9.45. Walton. 10.35. The Hollywood String Quartet. 11.0. Close down.

3XC TIMARU 1160 kc 258 m.

7.0 a.m. Rousing Bandlines. 8.0. Saturday's Choice. 9.5. The Queen's Departure from the Bluff. 10.45. Epilogue and National Anthem. 11.15. Man About Town. 11.30. Musical Matinee with Freddy Martin. 11.45. Country Mailbag. 12.0. Lunch Melodies.

1.0 p.m. Light Orchestral Parade. 1.30. Modern Melodies. 1.45. Anne Stewart's Home Decorating Session. 2.0. Variety Fare. 4.30. Strumming Strings. 4.45. Vocal Duets. 5.0. Kiddies' Corner. 5.45. Harmonic Harmonies. 6.0. Mario Lanza. 6.15. In the Royal Cotton Manner. 6.30. Melody Mixture. 6.45. Around the Wards: Hospital Requests. 7.0. Dusty Labels. 7.15. Sports Page. 7.30. Evening Along. 7.45. On the Light Side. 8.2. BBC Concert Hall. 9.5. The London Philharmonic Orchestra. 9.30. Light Music Concert. 9.30. Variety Fantasia. 9.55. Opening Night: Morning at the Vulcan. 10.5. Nigel Nelson with Henry B. 10.30. Close down.

3YZ GREYMOUTH 920 kc 326 m.

9.5 a.m. The Queen's Departure from Bluff. 10.50. Music for the Queen. 11.15. Epilogue and National Anthem. 12.0. Lunch Music. 2.0 p.m. Sports Summary. 5.0. Sports Summary. 5.15. Children's Requests. 5.45. Dinner Music. 6.15. Late Sporting Information. 7.30. Old Time and Country Dances. 8.0. The Queen Among Her People. 9.15. Lookout, by E. A. Olssen. 9.30. The Bing Crosby Show. 10.0. Let's Have a Party. 10.30. Close down.

4YA DUNEDIN 780 kc 384 m.

9.5 a.m. The Queen's Departure from Bluff. 10.45. Epilogue and National Anthem. 10.50. Music for the Queen. 11.10. Morning Melody. 11.15. Sports Announcements. 12.0. Lunch Music. 2.0 p.m. Matinee. 4.30. Harmony and Humour. 5.0. Lawrence Welk's Orchestra. 5.15. Children's Session. 6.20. Today in N.Z. History. 7.30. BBC Bandstand. 8.0. The Queen Among Her People. 9.15. Lookout, by E. A. Olssen. 9.30. Dance Music. 10.0. Sports Summary. 11.20. Musical Programme. 2.30 a.m. International Rugby. 4.0 approx. Close down.

4YC DUNEDIN 900 kc 333 m.

10.20 a.m. Devotional Service. 10.35. Light Music. 11.0. Forbury Park Trotting Club's Meeting. 5.0 p.m. Concert Hour. 6.0. Dinner Music. 7.0. Louis Kaufman. 7.22. Four Romantic Pieces. 8.0. Posthumous Papers of the Pickwick Club. 8.27. The Orchestra of the Suisse Romande. 9.0. Overture: The Mastersingers of Nuremberg. 9.15. Ballet: Daphnis and Chloe. 10.0. With the Met Choir of Geneva.

9.54. William Shakespeare: A selection of the sonnets read by Anthony Quayle. 10.3. Jean Pougnet and Frederick Grimke. 10.25. Members of the Vienna Orfel, with Walter Parollet. 11.0. Close down.

4YZ INVERCARGILL 720 kc 416 m.

9.5 a.m. The Queen's Departure from Bluff. 10.45. Epilogue and National Anthem. 10.50. Music for the Queen. 11.30. approx. Take It From Here. 12.0. Winton Jockey Club's Meeting. 1.0 p.m. Invercargill Royal Visit Carnival. 2.0. Racing Summary. 4.45. Children's Hour. 5.45. Late Race Results. 7.30. With a Smile and a Song.

Dominion Weather Forecasts

YA and YZ Stations: 7.15. 9.0 a.m., 12.30. 6.25 and 9.0 p.m. X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News Breakfast Session (YAs only). 7.0. 8.0. London News Breakfast Session. 7.15. 8.10. Cricket: Summary of first day's play, N.Z. v. South Africa (Fourth Test), at Johannesburg. 12.33 p.m. Cricket Summary. 6.30. London News. 6.40. National Announcements. 7.0. National Sports Summary. 9.0. Overseas and N.Z. News. 9.15. Lookout: A N.Z. Commentary on International Affairs, by E. A. Olssen. 11.0. London News (YAs and 4YZ).

7.48. Robert Farnon's Orchestra. 8.0. The Queen Among Her People: A glance back over the Royal Tour. 9.15. Lookout, by E. A. Olssen. 9.30. Music by Percy Grainger. 9.42. Eileen Joyce (piano). 10.0. Sporting Review. 10.30. Dance Music. 11.20. Close down.

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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.0 Sports Preview (Bill Meredith)
- 9.5 Royal Tour Broadcast: Departure of H.M. the Queen
- 11.0 Radio Doctor: Dr. H. B. Turbott
- 11.5 The Years in Song
- 11.15 Sports Results every quarter-hour
- 12.2 p.m. Music Menu
- 12.45 Sports Summary
- 2.2 Saturday Varieties
- 3.0 Sports Summary
- 4.1 Yachtsmen's Weather Forecast
- 4.45 Sports Summary
- 5.0 Way Out West
- 6.45 Evening Star: Jan Mazurus

EVENING PROGRAMME

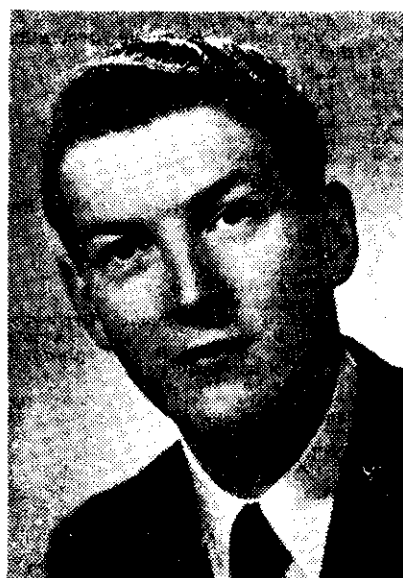
- 6.0 Mantovani and his Orchestra
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 Variety Time
- 8.0 Royal Tour Reporter
- 8.9 It's in the Bag
- 8.39 Spin a Yarn, Sailor
- 8.9 Variety for Saturday Stay-at-Homes
- 9.30 The All Blacks in Britain, by Jim Parker
- 9.47 London Commentary
- 10.0 Stop the Music
- 10.30 12B Evening Requests
- 12.0 Cricket: N.Z. v. South Africa

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.0 Sports Session
- 9.5 Royal Tour Broadcast: Departure of H.M. the Queen
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results every quarter-hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 Variety Time
- 8.0 Royal Tour Reporter
- 8.9 It's in the Bag
- 8.39 Spin a Yarn, Sailor
- 8.54 Silks and Saddles
- 9.0 Light Variety
- 9.30 All Blacks in the British Isles (Jim Parker)
- 9.45 London Commentary
- 10.0 Latest from Overseas
- 10.15 Tune Time from the Studios of H.M.V.
- 10.30 ZB Evening Requests
- 12.0 Cricket: South Africa v. N.Z.



ROGER CLIMPSON, who plays the part of ex-burglar Charlie Austin in the ZB serial "The Grey Goose," now being heard from the ZBs on Mondays, Wednesdays and Fridays, and from 2ZA on Thursdays and Fridays

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 8.0 Breakfast Club (Happi Hill) Sports Summary
- 9.5 Royal Tour Broadcast: Departure of H.M. the Queen
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott

CRICKET

Over-by-over reports on the second day's play in the fourth Test, N.Z. v. South Africa, will be broadcast by ZB stations, starting at midnight and continuing until 5.30 a.m.

- 11.15 Sports Results every quarter-hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Sports Summary
- 1.0 Light Variety throughout the afternoon
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Junior Time
- 5.30 Sergeant Crosby
- 5.45 The Keynotes

EVENING PROGRAMME

- 6.0 Music Magazine
- 6.15 Keeping Up with the World (Happi Hill)
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 The Dark God
- 8.0 On Stage Tonight
- 8.30 Spin a Yarn, Sailor
- 8.45 The Intruder
- 9.0 Something New
- 9.15 Stanley Black's Orchestra
- 9.30 Jim Parker Discusses All Blacks in the British Isles
- 9.45 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Cricket: N.Z. v. South Africa (Fourth Test)

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.15 Cricket Results: N.Z. v. South Africa
- 7.30 Morning Star
- 8.0 Racing and Sporting Preview

- 9.5 Royal Tour Broadcast: Departure of H.M. the Queen
- 10.45 Harmony with Orchestras
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results every quarter-hour
- 11.30 4ZB Cancellation Service
- 12.45 p.m. Racing Summary
- 2.0 Radio Variety
- 2.30 Southland Requests
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

- 6.0 New Tunes
- 6.30 Radio Sports News
- 7.0 Out of the Shadows
- 7.30 They Lived Dangerously
- 7.45 Reserved
- 8.0 Royal Tour Reporter
- 8.9 It's in the Bag
- 8.39 Spin a Yarn, Sailor
- 8.54 Customer's Corner
- 9.0 Reserved
- 9.24 Stanley Black and his Piano and Orchestra
- 9.30 All Blacks in the British Isles, by Jim Parker
- 9.45 London Commentary
- 10.0 Reserved
- 10.30 Dance Music from the Town Hall Dance
- 11.0 Rhythm on Record
- 11.20 Further Music from the Town Hall Dance
- 11.45 Party Pops
- 12.0 Cricket: N.Z. v. South Africa at Johannesburg

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 8.30 Sports Preview (Norman Allen)
- 9.5 Royal Tour Broadcast: Departure of H.M. the Queen
- 11.0 Accent on Strings
- 11.15 Race Results every quarter-hour
- 11.25 Sports Cancellations
- 11.30 Highlights from Musical Comedy
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.34 Queen's Day
- 1.0 Sports Summary
- 2.0 Light Orchestral Spotlight
- 2.30 Afternoon Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Captain Danger
- 5.45 Hawa'ian Serenade

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 Famous Fortunes
- 7.15 Office Wife
- 7.30 They Lived Dangerously (first broadcast)
- 7.45 A Place of Honour
- 8.0 Royal Tour Reporter
- 8.9 Now It Can Be Told
- 8.39 Variety Time
- 8.54 Songs from Scotland
- 9.0 Reserved
- 9.30 All Blacks in the British Isles
- 9.45 The Trio Los Panchos
- 10.0 Stars of the British Variety Stage
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Stanley Black, one time conductor of the BBC Dance Orchestra, has had a varied career in the world of popular music. He was associated with such orchestras as Harry Roy's and Bert Ambrose's as pianist, and prior to the war turned to orchestration. He later formed an orchestra to interpret his arrangements and his effective piano renditions. This talented musician will be heard from 4ZB tonight at 9.24.

At 7.30 this evening, 2ZA will present the first broadcast of "They Lived Dangerously."

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5.2b

IYA AUCKLAND

- 760 kc. 395 m.
- 8.45 a.m. News from Home (BBC)
- 10.0 Military Bands
- 10.30 Concert Artists
- 11.0 **ANGELICAN SERVICE: St. Barnabas' Church**
Preacher: Rev. H. J. Steele
Organist and Choirmaster: Donald Edgar
- 12.5 p.m. British Orchestras
- 12.35 Accent on Melody
- 1.40 Concert Celebrities
- 2.0 **Destroyer:** The story of H.M.S. Kelly from the laying down of her keel on Thursday to her final battle (BBC). (A repetition of Wednesday's broadcast from IYC)
- 3.0 **Verse and Chorus:** Jean McPherson (vocalist) with Allen Wellbrook (piano) (NZBS)
- 3.15 Georges Lippine's Salon Orchestra
- 3.30 **Where Did It Come From?** The origins of slang words and phrases
- 3.45 Danny Kaye
- 4.0 The London Coliseum Orchestra
- 4.15 Glenda Raymond (soprano)
- 4.30 The Dallas Symphony Orchestra conducted by Antal Dorati
- Ballet Music: Graduation Ball Strauss
- 5.0 Children's Song Service
- 5.45 Late Afternoon Concert
- 7.0 **ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral**
Preacher: His Grace Archbishop McKeefrey
Choirmaster: D. Anderson
Organist: Lenora Owsley
- 8.5 **London Studio Concerts**
The BBC Northern Orchestra conducted by John Hopkins
- Morning Song
- Symphony No. 31 in D, K.297 (Paris) Mozart
- (BBC)
- 8.35 Richard Tucker: Great Tenor Arias
- 9.12 Weekly News Summary in Maori
- 9.40 Operatic Recital: Kirsten Flagstad
- Sunday Evening Concert
- 10.0 The Epilogue (BBC)
- 10.52 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.30 p.m. Early Evening Concert
Symphony No. 47 in G
Piano Concerto No. 16 in D, K.451
O Isis and Osiris
Within These Sacred Walls (Magic Flute)
Symphony No. 2 in D, Op. 36
Beethoven
- 8.0 **RICHARD FARRELL** (N.Z. pianist)
For details see 2YC
(Studio Recital from Wellington)
- 8.40 **BBC World Theatre:** She Stoops to Conquer, by Oliver Goldsmith (BBC)
- 10.7 Susan Reed (soprano)
Folk Songs
- 10.30 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 10.0 a.m. Sacred Selections
- 10.15 Harry Fryer and his Orchestra
- 10.30 **Variety Artists**
- 11.0 Sunday Morning Concert
- 12.0 Lunch Music
- 1.0 p.m. Showtime
- 2.0 Melody Fare
- 3.30 **Homestead Harmonies**
- 4.0 Keyboard Entertainers
- 4.15 The Landi Trio
- 4.30 **Radio Rotunda**
- 5.0 Allan Jones Sings
- 5.15 Carroll Gibbons and his Music
- 5.30 Feature Tunes
- 6.0 Barclay Allen at the Piano
- 6.15 The Circus Comes to Town
- 6.30 Light and Bright
- 7.0 **Family Hour**
- 8.0 Continental Corner
- 8.15 Music by Liberae
- 8.45 Tuneful and Topical
- 9.0 **Palace of Varieties** (BBC)
- 9.30 Sweet and Slow
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 8.0 a.m. Breakfast Session
- 9.4 **Ballad Recitals:** Lex MacDonald (baritone)
- Eleanor
- Slow, Horses, Slow
- Drake's Drum
- The Old Superb (NZBS)
- 8.15 Gerald's New Concert Orchestra
- 9.30 Band Music
- 10.0 **Talk:** On the Swag, by John A. Lee (NZBS)

Sunday, January 31

- 10.15 **Songs from the Shows:** The George Mitchell Choir and soloists, with Billy Tennant's Orchestra and guest star Binnie Hale (BBC)
- 10.45 John Charles Thomas and the King's Men
- 11.0 Close down
- 6.30 p.m. For our Younger Listeners: Hereward the Wake
- 6.45 Junior Naturalists
- 7.0 **Concert Half Hour**
Overture: Ruy Blas Mendelssohn
Rhapsody in E Flat Brahms
Lohengrin: Prelude to Act 1 Wagner
Lullaby Gershwin
Scherzo in Classical Style Pizzini
- 7.30 Music by the Strauss Family
- 7.45 Eugene Conley (tenor)
- 8.0 Take It From Here (BBC) (a repetition of Thursday's broadcast from IXX)
- 8.29 Barchester Towers (BBC)
- 9.4 Elisabeth Schwarzkopf (soprano)
- 9.30 Orchestral Interlude
- 9.40 To Ears That Hear: Devotions by the Rev. T. H. Burton, of the Presbyterian Church (Studio)
- 10.0 The London Symphony Orchestra
Carmen Suite Bizet
- 10.15 At Close of Day
- 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.15 World's Great Artists
- 9.30 Piano Time
- 10.0 **The Railway King:** The story of George Hudson (BBC)
- 10.30 Themes from the Films
- 10.45 Organ Serenade
- 11.0 The Oscar Natzka Show
- 11.15 Concert Memories
- 11.30 The Kentucky Minstrels
- 11.45 Topsy Caprice
- 12.0 Irish Evergreen
- 12.33 p.m. Afternoon Variety
- 1.30 Take It From Here (BBC) (a repetition of yesterday's broadcast from IXL)
- 2.0 Close down
- 6.0 For our Younger Listeners
- 6.30 **Melodiously Yours**
- 7.0 The Ambassador
- 7.30 **London Studio Melodies:** Mantovani's Orchestra with John McIlhugh (tenor) (BBC)
- 8.0 **Musically Endowed:** Sir Arnold Bax, Dinu Lipatti and Noel Mewton-Wood
- 8.30 **Truth is Stranger:** Prisoner of the Night
- 9.4 Glenda
- 9.35 Sunday Nocturne
- 9.40 Devotional Service: The Very Rev. Dean Chandler, of the Anglican Church (Studio)
- 10.0 **London Studio Concerts**
The BBC Northern Orchestra
Symphony No. 25 in G Minor, K.183
Overture: Yorick Mozart
C. Bush
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 10.15 a.m. John Charles Thomas with the King's Men
- 10.30 **London Studio Concerts**
The New Symphony Orchestra conducted by Sir Bernard Helmze
Overture: The Merry Wives of Windsor
Norfolk Rhapsody No. 1 Vaughan V
March from Symphony No. 6 (Pathe-tique) Tchaikovek
- 11.0 Operatic Half Hour
- 11.30 Band Music
- 12.0 Midday Musicals
- 1.0 p.m. Dinner Music
- 2.0 **Radio Theatre:** Afternoon Concert: Buried Alive, a story of heroism based on the book by Alfred Southon (BBC)
- Variety Entertainers: Comedians or Parade
- 4.30 British Film Festival, 1945-46
- 5.0 Peter and the Wolf Prokofiev
- 5.30 **The Queen's Music:** Before 1560 arranged and presented by Myra Thomson (soprano), with Heta Wootton (contralto), John Scott (tenor), Graehame Johnson (bass), Natalie Taylor (piano), and C. W. Cobby (narrator) (NZBS)
- 6.10 **Where Did It Come From?** Origins of slang expressions

- In Reverent Mood
- 7.0 **SALVATION ARMY SERVICE**
- 8.5 Songs of the Cook Islands (NZBS)
- 8.25 Showcase: Terry Vaughan and his Orchestra, with soloists Ngaire Crawford and Jim Greenlees (NZBS)
- 9.12 News in Maori
- 9.39 Sunday Evening Celebrities
- 10.0 Music at End of Day
- 10.22 The Epilogue (BBC)
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 6.30 Local Weather Conditions
- 6.30 Local Weather Conditions
- 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
- 8.45 News from Home (BBC)
- 10.30 Band Music
- 10.45 Quiet Interlude
- 11.0 **CHURCH OF CHRIST SERVICE:** Wellington South Church
Preacher: Rev. M. J. Savage
Organist: Mrs. M. R. Downey
- 12.5 p.m. Melodies You Know
- 1.0 Dinner Music
- 2.0 **Orchestral Concert:** Mendelssohn
Piano Concerto No. 4 in G Minor, Op. 25
Symphony No. 5 in D, Op. 107 (Reformation)
- 2.45 In Quires and Places Where They Sing: King's College Choir
- 3.0 Recital for Two: Great singers combine with famous instrumentalists
- 3.30 Mansfield Park: A Dance and a Proposal (BBC)
- 4.0 Swan Lake: Excerpts from the Ballet by Tchaikowski
- 4.30 Marcel Dupre (organ)
- 5.0 Children's Song Service: Rev. L. A. North
- 5.30 Memory Lane
- 5.45 Radio Digest
- 6.15 Salon Music
- 7.0 **PRESBYTERIAN SERVICE: St. James' Church**
Preacher: Rev. L. G. Goering
Organist and Choirmaster: Peter Avert
- 8.5 Songs from the English Countryside (BBC)
- 8.20 The Wellington Studio Orchestra conducted by Terry Vaughan (NZBS)
- 9.12 News in Maori
- 9.40 **By the Light of the Silvery Moon:** Songs from the film
- 10.0 Richelieu, Cardinal or King (NZBS)
- 10.30 Quiet Music
- 10.50 The Epilogue (BBC)
- 11.0 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Music of the People (BBC)
- 5.35 The Choir of the School of English Church Music
- 5.51 Arthur Rubinstein (piano)
Mazurkas by Chopin
- 6.15 **Short Story:** The Sniper, by Liam O'Flaherty (NZBS)
- 6.30 **Sunday Evening Concert**
Symphony No. 38 in D, K.504
Mozart
- 6.55 **Music from Canada**
Murray Adaskin (violin) with Mario Bernadi (piano)
Sonata for Violin and Piano
Sonatine Baroque for Solo Violin
Adaskin
- 7.25 The Ballet Theatre Orchestra conducted by Joseph Leving
Ballet Music: Fancy Free Bernstein
- 8.0 **RICHARD FARRELL** (N.Z. pianist)
Variations on a Theme by Handel
Two Intermezzi Brahms
- 8.40 **BBC World Theatre:** She Stoops to Conquer (or the Mistakes of a Night), by Oliver Goldsmith, with John Mills as Young Marlow, Marjorie Westbury as Kate Hardcastle, Charles Leno as Tony Lumpkin, James Dale as Mr. Hardcastle, and produced by Raymond Raikes
- 10.7 The Cincinnati Symphony Orchestra conducted by Thor Johnson
Symphony No. 3 in D Schubert
- 10.30 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Band Music
- 7.30 Heritage of Song
- 8.0 The Norman Cloutier Strings
- 8.30 Dad and Dave
- 8.45 Anne Ziegler and Webster Booth
- 9.0 Musical Masterwork
- 9.30 Melodies and Memories
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

- 1010 kc. 297 m.
- 8.0 a.m. Breakfast Session
- 9.3 Bands on Parade
- 9.30 Basses and Baritones
- 9.40 Ballet Music: Hioroscope Lambert
- 10.0 **Hospital and Old Folks' Requests**
- 10.45 Theatre Mixture
- 11.0 Close down
- 6.30 p.m. For the Children: Bodger's Beach (first broadcast)
- 7.0 First Rehearsal (BBC)
- 7.30 Concerto for You
- 8.0 Lutton Girls' Choir
- 8.15 **Short Story:** The Grapnel, by Erle Wilson (NZBS)
- 8.30 Intermezzo
- 8.45 **Ballad Recitals:** Ronald Lewis (baritone)
The Ash Grove
Little Sir William
Sally Gardens
Oliver Cromwell arr. Britten
- 9.3 **BETTY MOSS** (mezzo-soprano) (Studio)
- 9.20 Quiet Time
- 9.40 Devotional Service: Salvation Army (Studio)
- 10.0 Benno Moiseiwitsch and the Philharmonia Orchestra conducted by Constant Lambert
Piano Concerto Delius
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 10.0 a.m. Band Music
- 10.15 Tenors, Baritones and Basses
- 10.45 Music for Everyman
- 11.59 **London Studio Melodies** (BBC)
- 12.45 p.m. Dinner Music
- 1.43 **London Studio Concerts**
The BBC Scottish Orchestra
Slavonic Rhapsody No. 2 in C Minor
Dvorak
Air from Suite in D Bach
Ceremonial March: Queen and Commonwealth Whyte
- The London Philharmonic Orchestra conducted by Basil Cameron
Symphony No. 2 in D, Op. 43 Sibelius
- 2.45 **Sunday Matinee:** Short Story, Break, by Reginald Moore (NZBS); On Wings of Romance (NZBS); Picture Parade: The Titled Thunderbolt (BBC); Variety Fanfare (BBC)
- 5.15 **Children's Session:** Jungle Doctor: Junior Naturalists
- 5.45 Busolini Giannini (soprano)
- 6.0 A Guide to Your Reading
- 7.0 **CONGREGATIONAL SERVICE:** Napier Church
Preacher: Rev. Nanette Ward
Organist: Noeline Cove
Choirmaster: Meta Cowie
- 8.5 Roberto Inglez's Orchestra, Carmen Cavallaro (piano) and the Weavers
- 8.25 **META COWIE** (soprano)
Sing! Sing! Birds on the Wing Nutting
My Mother Bids Me Bid My Hair Haydn
You Will Never Grow Old Bennett
Drummond
- 9.12 News in Maori
- 9.35 With a Smile and a Song: Henry Rudolph, Ken Macaulay and the Capital Quartet (NZBS)
- 10.0 Reflections, and The Epilogue (BBC)
- 10.30 Close down

2XP NEW PLYMOUTH

- 1170 kc. 219 m.
- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.3 Band Music
- 9.30 **Hospital Requests**
- 10.30 For the Pianist
- 10.45 John Charles Thomas with the King's Men
- 11.0 Close down
- 6.30 p.m. Dinner Music
- 7.0 Variety Fanfare (BBC)
- 7.30 The Blue Danube
- 8.0 Partners in Harmony
- 8.30 **Oliver Twist:** A Robber's Apprentice (BBC)

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YA only)
6.10 (YA), 7.10, 7.18 and 8.10 Rugby International Score, N.Z. v. England, at Twickenham
7.0 a.m. London News. Breakfast Session
7.18 Cricket: Summary of second day's play, N.Z. v. South Africa (Fourth Test)
9.4 Cricket Summary. Rugby: Edited Commentary on N.Z. v. England
12.33 p.m. Rugby: Eye-witness Account Cricket Summary
1.30 BBC World Affairs Talk
6.30 London News (not 4YZ)
(4YC links this evening instead of 4YA)
6.40 National Announcements (not 4YZ)
(4YC links this evening instead of 4YA)
8.45 Sunday Evening Talk
9.0 Overseas and N.Z. News
9.30 Rugby Summary: N.Z. v. England
11.0 London News (YA and 4YZ)

4XD DUNEDIN

1430 kc 210 m.
9.30 a.m. Radio Church of Helping Hand
10.0 Little Chapel of Good Cheer
10.30 Timely Topics From the Bible
11.0 Voice of Prophecy
11.30 Church of Jesus Christ of Latter Day Saints
12.0 Janz Quartette
12.15 p.m. Close down

4YZ INVERCARGILL

720 kc 416 m.
10.0 a.m. John Charles Thomas and the King's Men
10.15 Piano Music of Beethoven
10.30 New Light Symphony Orchestra
10.45 Farthest South Afoot: Readings by A. H. Reed from his book (NZBS)
11.0 London Studio Melodica: Eric Robinson's Orchestra (BBC)
11.30 From Stage and Screen
12.0 Bands of H.M. Guards Brigade
12.45 p.m. Dinner Music
1.45 Weekend Magazine: The Hugo Winterbatter Programme; Comedy Corner; Song Album; Dorothy Kirsten; Imperishable Stories: The Story of a Chicken, by Jonas Lie (NZBS); New Releases
4.0 Major Work
Chicago Symphony Orchestra conducted by Rafael Kubelik
Pictures at An Exhibition
4.30 The Queen's Music: 1680-1800, arranged and presented by Myra Thomson (soprano), with Reta Wootton (contralto), John Scott (tenor), Graehame Johnson (bass), Natalie Taylor (piano), Trevor Hutton (bitter), and C. W. Cobby (narrator) (NZBS)
4.50 The Boyd Neel String Orchestra
5.0 Children's Song Service
5.30 The Memory Lingers On
6.0 Shofonietta
6.30 Collectors' Corner
7.0 BAPTIST SERVICE: Esk Street Church
Preacher: Rev. C. B. Hoggis
Organist: Mrs. N. Reid
Choirmistress: Mrs. E. M. Simpson
8.0 Joe the Carrier Lad (BBC)
8.29 Rawley and Landauer (duo-pianists)
9.15 ANNE WILKINSON (mezzo-soprano)
English Folk Songs
I'm Seventeen Come Sunday
I Will Give My Love
My Roy Billy
One Man Shall Mow
(Studio)
9.40 Georgian Magazine, a survey by Dick Cross, of Georgian England: Part III, 1794-1830 (NZBS)
10.35 Gerald Jones (organ)
10.52 The Epilogue (BBC)
11.20 Close down

5.0 p.m. Early Evening Concert
7.0 The London Chamber Orchestra conducted by Anthony Bernard
Concerto No. 2 in D Minor for Violin and Piano, Vivaldi
Gerard Souzay (baritone)
Songs by Scarlatti, Lully, Gluck and Rameau
Pierre Fournier (cello) and the Stuttgart Chamber Orchestra conducted by Karl Münchinger
Concerto in B Flat Major, Boccherini
8.0 RICHARD FARRELL (N.Z. pianist)
For details see 2YC
(Studio Recital from Wellington)
8.40 The London Philharmonic Orchestra conducted by Wilhelm Furtwängler
Symphony No. 2 in D, Op. 73 Brahms
9.23 Kathleen Ferrier (contralto) and the Vienna Philharmonic Orchestra conducted by Bruno Walter
Songs on the Death of Infants Mahler
9.47 Mozart
Reginald Kell (clarinet) and the Philharmonia String Quartet
Quintet in A, K.381
Songs by Immanuel Seefried (soprano)
10.30 Close down

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9.3 Monica Lyons and Pamela Rose (vocal duettists)
Evening Prayer (Hansel and Gretel)
The Shepherdess
Dawn
Over the Rumbling Water
Orpheus with his Lute
(Studio)
9.23 In Quiet Mood
9.40 Devotional Service: Rev. J. P. Miller, of the Baptist Church (Studio)
10.0 Sunday Serenade
10.30 Close down

2XA WANGANUI

1200 kc 250 m.
8.0 a.m. Breakfast Session
9.0 Weather Report
9.2 London Studio Melodica: Sidney Torch's Orchestra, with Monica Litter (piano) (BBC)
9.30 Malcolm MacEachern (bass)
9.45 The National Band of N.Z.
10.0 Wanganui Sports Page (Norm Nielsen)
10.15 Anne Ziegler and Webster Booth
10.30 London Studio Concerts (BBC)
11.0 Close down
6.30 p.m. For our Younger Listeners: Jemmas at School (BBC)
7.0 The John Charles Thomas Show
7.15 Dr. G. D. Cunningham (organ) and the City of Birmingham Orchestra conducted by George Weldon
Organ Concerto No. 3 in F Handel
7.28 GLADYS BERRY (soprano)
The Green Hills of Somerset
She Walks in Beauty
The World is Waiting for the Sunrise
A Funny Fellow
Into the Night
(Studio)
7.45 The Philharmonic Promenade Orchestra
London Again Suite
8.0 Play: Those in Favour, by Christopher Mayhew (BBC)
9.4 The Tonhalle Orchestra, Zurich
Overture: Gypsy Love
Tenor Time
9.40 Devotional Service: Rev. C. A. Ritchie, of the Presbyterian Church (Studio)
10.0 The Boyd Neel String Orchestra
Suite for Strings
10.30 Close down

2XN NELSON

1340 kc 224 m.
9.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.4 Rendezvous in Crest: The story of an exploit during World War II, written by Clifford Whiting and Tom Fallon (BBC)
10.0 Music by Gounod
10.30 Sweet Rhythm
10.48 Imperishable Stories: Zenobia's Infidelity, by Henry Bunner (NZBS)
11.0 Close down
6.30 p.m. Children's Corner: In the Reign of Gloriana (NZBS)
7.0 Film and Show Music
7.30 Nelson Newsreel
8.0 Dance Interlude
8.14 Westward Ho! A serial adapted from the novel by Charles Kingsley (BBC)
8.42 ROBERT BLAINE (piano)
Sonatina in F
Andante and Rondo Capriccioso
Concert Study in D Flat
(Studio)
9.4 The Paris Conservatoire Orchestra
Nutcracker Suite No. 2 Tchaikovsky
9.40 Devotional Service: Methodist (Studio)
10.0 Serenade to Evening
10.30 Close down

3YA CHRISTCHURCH

690 kc 434 m.
7.57 a.m. Canterbury Weather Forecast
10.4 Concerto for You
10.30 Songs of the Cook Islands: Kaitara Pupuke and his Barotangans (NZBS)
10.45 Gaspar Cassado (cello)
11.0 CONGREGATIONAL SERVICE: Linwood Church
Preacher: The Rev. J. B. Chambers
Organist: Maurice H. Baker
12.5 p.m. Concert Artists and Orchestras
12.35 Mantovani's Orchestra, Anne Ziegler and Webster Booth
1.0 Dinner Music
1.27 Canterbury Weather Forecast
2.0 BBC Bandstand: The Scottish C.W.S. Band
2.30 Walter Glynn (tenor)
2.45 H. Robinson (cleaver) and Patricia Rossborough

3.0 Masterwork
The Berlin Philharmonic Orchestra conducted by Wilhelm Furtwängler
Symphony No. 6 in B Minor, Op. 74 (Pathephone)
Tchaikovsky
3.48 Victoria de los Angeles (soprano)
4.0 Clive Aradillo's Mode Moderne (quintet)
4.15 London Studio Concert (BBC) a repetition of Monday's broadcast from 3YC
4.45 Louis Kentner (piano)
5.0 Children's Service: Rev. Father John Galvin
5.30 Reginald Kell (clarinet)
5.45 Sydney MacEwan (tenor)
6.0 Light Orchestras
7.0 ANGLICAN SERVICE: St. Mary's Church
Preacher: Archdeacon W. Averil
Organist and Choirmaster: W. P. J. Borne
8.5 Music from Wales
8.15 London Studio Melodica: Bernard Monshire's Concert Tango Orchestra (BBC)
9.22 The Melachro Orchestra
Rhapsody for Elizabeth
9.39 Variety Fanfare (BBC)
10.8 Late Evening Concert
10.52 The Epilogue (BBC)
11.20 Close down

3YC CHRISTCHURCH

960 kc 312 m.
5.0 p.m. Concert Hour
6.0 Short Story: The Cigar, by John Glog (NZBS)
6.11 The Halle Orchestra
Ballet Suite: Comus Purcell-Lambert
Famous Piano Pieces
6.30 From the Fifth Edinburgh Festival: Excerpts from Mozart's Don Giovanni, by the Glyndebourne Opera Company and the Royal Philharmonic Orchestra conducted by John Pritchard (BBC)
8.0 RICHARD FARRELL (N.Z. pianist)
For details see 2YC
(Studio Recital from Wellington)
8.40 The Danish State Radio Chamber Orchestra
Sinfonia No. 16 in D
8.48 DENYS MANNIRE (baritone)
Astra
Morning Song
Echo
Lotus Flower
Thou'rt Like a Lovely Flower
(Studio)
9.4 Szymon Goldberg (violin) and the Philharmonia Orchestra conducted by Walter Susskind
Concerto in C
9.26 Tails of Tales: Jeffrey Farnol reads his short story, "A Tale of My Grandfather" (BBC)
9.40 Suzanne Danco (soprano)
Liederkreis, Op. 39
10.6 The London Baroque Ensemble
Serenade in D Minor, Op. 44 Dvorak
10.30 Close down

3XC TIMARU

1160 kc 258 m.
8.0 a.m. Morning Music
9.0 Dominion Weather Forecast
9.4 Band Music
9.30 Morning Star: LBI Kraus
9.45 John Charles Thomas with the King's Men
10.0 Light Orchestras
10.15 Ballad Recital: Robin Gordon (tenor)
Lavender Lass
The English Rose
For You Alone
Listen Mary
'Tis the Day
(NZBS)
10.30 Musical Moments
11.0 Close down
6.30 p.m. For our Younger Listeners: Hereward the Wake
7.0 First Rehearsal (BBC)
7.30 MARGARET CLISSOLD (piano)
April Shower
Spring Flowers
Dance Cleoie
Pavane
The Finished Task
(Studio)
7.45 Scottish Session
8.0 The Old Firm
8.30 At Short Notice
9.4 The Paris Conservatoire Orchestra conducted by Anatole Fistoulart
Nutcracker Suite
9.35 Soliloquy
9.40 Devotional Service (Studio)
10.0 Serenade
10.30 Close down

3YZ GREYMOUTH

920 kc 326 m.
10.0 a.m. Calling All Hospitals
11.0 For the Pianist
11.15 Tenor Time
11.30 Merry Moods
12.0 Dinner Music
1.0 p.m. Band Music
2.0 Encore
2.30 Recent Releases
3.0 Picture Parade: The Cruel Sea (BBC)
3.29 Humour and Harmony
4.0 Short Story: Blood Will Out, by Hector Bolitho (NZBS)
4.11 English Variety Artists
4.30 Classical Requests
5.0 Flick, the Little Fire Engine; The Owl and the Pussycat; The Little Red Hen; and Bozo's Song
5.30 Folk Songs and Dances
5.55 A Matter of Luck
7.0 ANGLICAN SERVICE: Holy Trinity Church
Preacher: Rev. K. G. Aubrey
Organist and Choirmaster: J. Paterson
8.15 Join in the Chorus
9.10 West Coast Sports Results
9.40 Melba
10.5 At Close of Day
10.20 The Epilogue (BBC)
10.30 Close down

4YA DUNEDIN

780 kc 384 m.
10.0 a.m. John Charles Thomas and the King's Men
10.15 London Philharmonic Orchestra
Ballet Suite: The Hundred Kisses
D'Eranger
10.35 Morning Star: Pierre Becard
11.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral
12.0 Concert Celebrities
12.45 p.m. Dinner Music
2.0 The London Symphony Orchestra conducted by Anatole Fistoulart, with Alfredo Campelli (violin) and Willem de Momi (cello)
Ballet: Swan Lake, Op. 20 Tchaikovsky
3.30 The British Overseas: Lawrence of Arabia, by Robert Gregson (BBC)
4.0 Operatic Recital: Mado Robin (soprano)
4.30 Time for Music (BBC)
5.0 Children's Sunday Service
5.30 The Green Frog, by Eric Wilson (NZBS)
6.0 Light Recitals
6.30 BRETHREN SERVICE: Gospel Hall, Kaikora
Preacher: J. S. Little
7.35 London Studio Concerts
The BBC Scottish Orchestra conducted by Alexander Gibson
Overture: At the Tabard Inn Dyson
Overture: The Battle of Legnano Verdi
Overture: Beckus the Bandipratt
(BBC)
8.5 The Delmar Trio
(Studio)
8.30 Huddle Nash (tenor)
8.45 Play: Playing with Time, by G. Murray Milne (NZBS)
10.10 Concert Hour
10.50 The Epilogue (BBC)
11.20 Close down

4YC DUNEDIN

900 kc 333 m.
5.0 p.m. Early Evening Concert
7.0 The London Chamber Orchestra conducted by Anthony Bernard
Concerto No. 2 in D Minor for Violin and Piano, Vivaldi
Gerard Souzay (baritone)
Songs by Scarlatti, Lully, Gluck and Rameau
Pierre Fournier (cello) and the Stuttgart Chamber Orchestra conducted by Karl Münchinger
Concerto in B Flat Major, Boccherini
8.0 RICHARD FARRELL (N.Z. pianist)
For details see 2YC
(Studio Recital from Wellington)
8.40 The London Philharmonic Orchestra conducted by Wilhelm Furtwängler
Symphony No. 2 in D, Op. 73 Brahms
9.23 Kathleen Ferrier (contralto) and the Vienna Philharmonic Orchestra conducted by Bruno Walter
Songs on the Death of Infants Mahler
9.47 Mozart
Reginald Kell (clarinet) and the Philharmonia String Quartet
Quintet in A, K.381
Songs by Immanuel Seefried (soprano)
10.30 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for Early Risers
7.15 Dominion Weather Forecast
7.30 Junior Request Session
8.45 Brass Band Parade: Lloyd Thorne
9.15 Uncle Tom and the Friendly Road
Children's Choir
10.3 Eye-witness Account: All Blacks
v. England
Symphonic Portrait of Richard Rodgers
10.30 Sports Roundup (Bill Meredith)
11.0 The Friendly Road Service of Song
12.0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2.0 Matinee
3.0 Reserved
3.30 British Guiana (BBC)
4.0 Yachtmen's Weather Forecast
4.1 Melachrino Concert with Guest
Stars
5.0 Diggers' Session (Rod Talbot)
6.45 Children's Feature: What is the
Law? (first broadcast)

EVENING PROGRAMME

- 6.5 Melody Time
6.50 Uncle Tom and the Sankey Singers
7.0 Variety Fanfare (BBC)
7.30 Maddon's Rock (NZBS)
8.0 Take It From Here (BBC)
8.30 Sunday Theatre Show
9.0 Music in the Microgroove Manner
9.15 Weekly Newsletter by Winston
McCarthy
9.35 ZB Book Review
10.0 Songs from the Shows
10.30 Promenade Concert
11.0 Enthusiasts' Corner: Recordings
from the sound-track of Hamlet, featuring
Laurence Olivier
11.30 Moods for Candlelight
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 7.30 a.m. Breakfast Session
8.0 Uncle Tom and his Children's Choir
8.20 Junior Request Session
9.20 The Services' Session (Colin Mc-
Kay)
10.0 Religion for Monday Morning
10.45 The World of Sport (Wallie In-
gram)
11.0 Bands on Parade
11.30 Sunday Artist
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.30 The British Overseas: Lawrence of
Arabia (BBC)
4.30 From Our Overseas Library
5.30 They Wrote the Music (NZBS)

EVENING PROGRAMME

- 6.0 Reserved
7.0 Variety Fanfare (BBC)
7.30 Mr. Hartington Died Tomorrow
(first broadcast)
8.0 Take It From Here (BBC)
8.30 Songs from the Shows (BBC)
8.45 Light Orchestras
9.0 In the Microgroove Manner
9.15 Weekly Newsletter by Winston
McCarthy
9.35 ZB Book Review
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Sunday Morning Melodies
7.0 Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout for the
Bandman
10.0 Treasury of Music
11.30 Sportsreel
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.0 Humphrey Bishop Parade
3.30 We Are the Welsh (BBC)
4.30 Variety
5.30 For the Children: Adventures of
Johnny van Bart

EVENING PROGRAMME

- 6.0 Prelude to Evening
6.30 Studio Presentation
7.0 Variety Bandbox (BBC)
7.30 Mr. Hartington Died Tomorrow
(NZBS)
8.0 Take It From Here: Joy Nichols,
Dick Bentley and Jimmy Edwards (BBC)

N.Z. LISTENER, JANUARY 22, 1954.

- 8.30 Songs from the Shows
9.0 In the Microgroove Manner
9.15 Weekly Newsletter by Winston
McCarthy
9.35 ZB Book Review
10.0 Reserved
10.30 Casino Orchestra, with Crosby,
Clooney, Kunz and Chester
11.0 Lighter Fare
11.50 Reverie
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Morning Programme
7.35 Cricket Results: N.Z. v. South
Africa
7.45 Sacred Half-hour
8.15 Breakfast Session
8.30 Sports Results
9.0 Sunday Morning Concert
9.30 Choral Interlude
9.45 Orchestral Parade
10.0 Around the Bandstands (Flugel)
10.30 Musical Treasures
11.0 Variety from Our L.P. Library
12.0 The Otago Request Session
2.0 p.m. Radio Matinee, featuring latest
material from overseas
3.30 Islands of the Sunbird (BBC)
4.30 With the Light Orchestras
5.30 Children's Feature: Adventures of
Johnny van Bart (BBC)

EVENING PROGRAMME

- 6.0 Reserved
6.30 Orchestral Serenade

- 7.0 Variety Bandbox (BBC)
7.30 Maddon's Rock (NZBS)
8.0 Take It From Here (BBC)
8.30 Songs from the Shows (BBC)
8.45 Operatic Vocalists
9.0 In the Microgroove Manner
9.15 Weekly Newsletter from Winston
McCarthy
9.35 ZB Book Review
10.0 Reserved
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sports View (Bob Hall)
9.30 Bandstand
10.0 Ballads of Yesteryear
10.15 Percy Faith's Orchestra
10.30 Remember These? Jack Buchanan
10.45 The Modernaires
11.0 Music from Stage and Screen
11.15 Famous Operatic Aids
11.30 Music by Liszt: Boston Promen-
ade Orchestra
Hungarian Rhapsody No. 1
Gina Bachauer (pianist) and the New
Symphony Orchestra
Rhapsodie Espagnole
12.0 Request Session
12.30 p.m. Dominion Weather Forecast
2.0 Music by Ivor Novello
2.10 Rhythm Parade
2.30 Philip Green's Orchestra
2.45 Songs from Wales
3.0 Recent Releases

- 2.30 The Railway King: George Hudson
(BBC)
4.0 Songs of Britain: The Robert Far-
non Orchestra
4.30 Stars of Variety
5.0 At the Console
5.15 Irish Interlude
5.30 For the Children: What is the
Law (NZBS)

EVENING PROGRAMME

- 6.0 At Short Notice
6.15 Donald Bowick (piano)
Prelude and Sarabande (Pour le
Piano)
Jardins sous la Pluie Debussy
(Studio)
6.30 Harold Collins and his Orchestra
6.45 Five Songs About Animals
7.0 Variety Fanfare (BBC)
7.30 Mr. Hartington Died Tomorrow
(NZBS)
8.0 Take It From Here (BBC)
8.30 Songs from the Shows (BBC)
8.45 Vocal Duettists
9.0 In the Microgroove Manner
9.15 Weekly Newsletter, by Winston
McCarthy
9.30 Reverie
9.40 Devotional Service: Rev. Father B.
Jones, of the Roman Catholic Church
(Studio)
10.30 Close down

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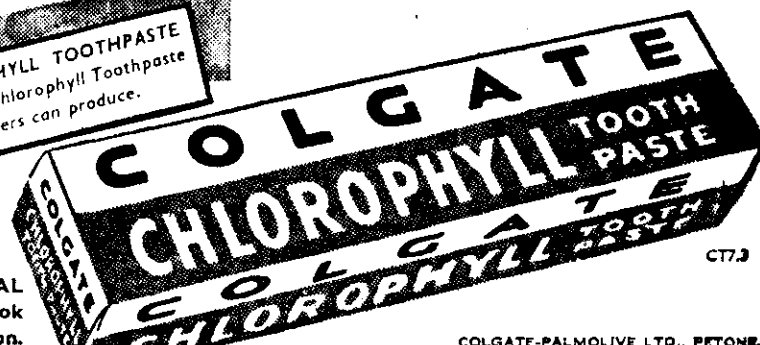
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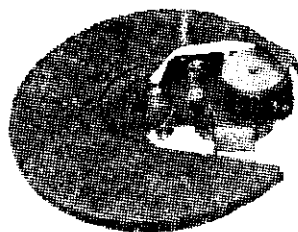


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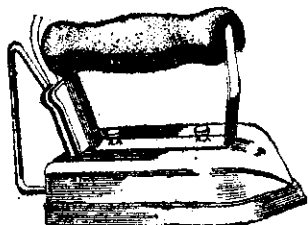
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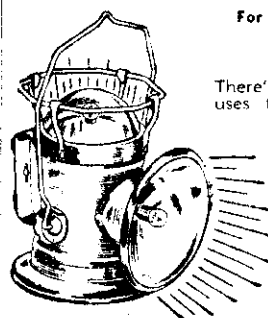
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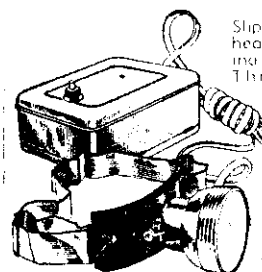


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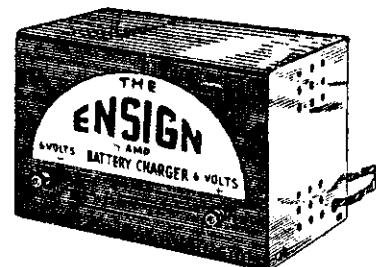
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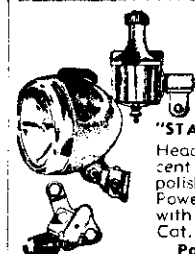
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"ENSIGN" BATTERY CHARGER



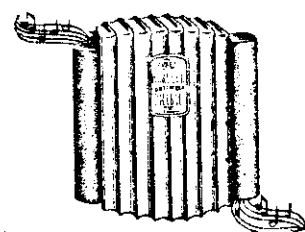
You never need to be stuck with a rundown Car or Radio Battery. These units will charge all types of 6-volt Batteries. Operate from 230-volt A.C. Current. Connect direct to Battery. Uses 1/2 amp. Dry Metal Type Rectifier. Size of Sprayed Metal Case: Length 8in., height 5 1/2 in., depth 4in. Cat. No. LA220 **£4/15/-**
 Post Free.

CYCLE DYNAMO SETS



"STARLITE," English made. Headlamp is in silver iridescent finish, with highly polished chromium reflector. Powerful beam. Complete with tail lamp. Cat. No. LT807 **38/6**
 Postage 1/-.

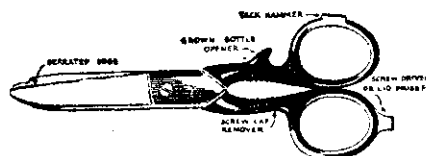
"WARBLER" DOOR CHIMES



Brand new English model. Chimes continuously, melodiously, distinctly, on the front door, and gives a two-tone note on the back door. Ivory plastic case, 7 1/4 in. x 4 3/4 in., with burnished, lacquered Resonators. Easy to install. Operates from batteries or from the mains. Cat. No. LG328 **56/-**
 Post Free.

TRANSFORMER—LT633 27/- EXTRA
BATTERIES—LB220 11/4 EXTRA

MULTI-PURPOSE SCISSORS



An essential in any kitchen. Apart from a keen-cutting serrated edge for trimming, slicing, cutting, chopping fish, meat and vegetables, these scissors incorporate the following: Crown Bottle Opener, Tack Hammer, Screw Cap Remover, Screwdriver and Lid Priser. Chromium-plated with assorted coloured handles. Sheffield steel. Overall length 7in. Each pair of Scissors is supplied complete with neat mounting plate for hanging on the wall.

Cat. No. LU280 **12/6**
 Postage 6d.

Five Good Reasons Why You Want An "AERITROL"

Marvellously Improved Reception (at our risk)



- (1) It will separate interfering Stations.
- (2) It will reduce noise level and interference.
- (3) It will increase volume on weak stations.
- (4) It will eliminate outdoor and indoor Aerials, acting as a perfect Aerial Eliminator.
- (5) It controls the volume from powerful local stations.

Installed in a few minutes without tools. Try it at our risk. Send for an **AERITROL** today. Try in your own home for seven days. If at the end of that time you are not thoroughly satisfied with it, return it, and we will refund your money in full. Full instructions with each unit.

Cat. No. LA1 **PRICED AT ONLY 39/6**
 Post Free.

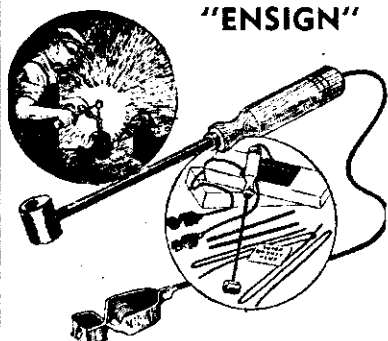
"ENSIGN" BATTERY WELDING KIT

An Essential in Any Workshop

YOU WILL BE AMAZED AT JUST WHAT IT WILL DO

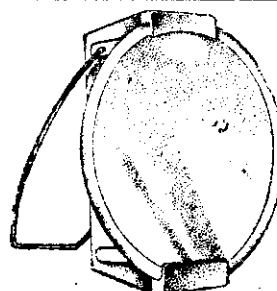
It welds, brazes and solders. Operates from an ordinary 6 to 12-volt Car or Storage Battery, and is ideal for mending all light metal work, such as Farm Equipment, Car Mudguards, Radiators, Cans, Buckets, etc. Supplied complete with all accessories and instructions, including carbon, brass and steel. Electrodes and Clips. Spares are always available. Detailed instructions with each outfit.

Cat. No. LE8 **39/6**
 Post Free.



MAGNIFYING SHAVING MIRRORS

(BATTERY OPERATED)



Strong Magnifying Mirror incorporates lamp and batteries. Gives bright, shadowless reflection. Enclosed in ivory plastic surround. Will hang or stand. Ideal for shaving and make-up. Complete with globe and batteries. Ideal for camping.

Cat. No. LT756A **17/6 COMPLETE.**
 (Postage 1/-)