

NEW ZEALAND

# *LISTENER*

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Incorporating N.Z. RADIO RECORD

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Programmes for January 18—24

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JANUARY 15, 1954

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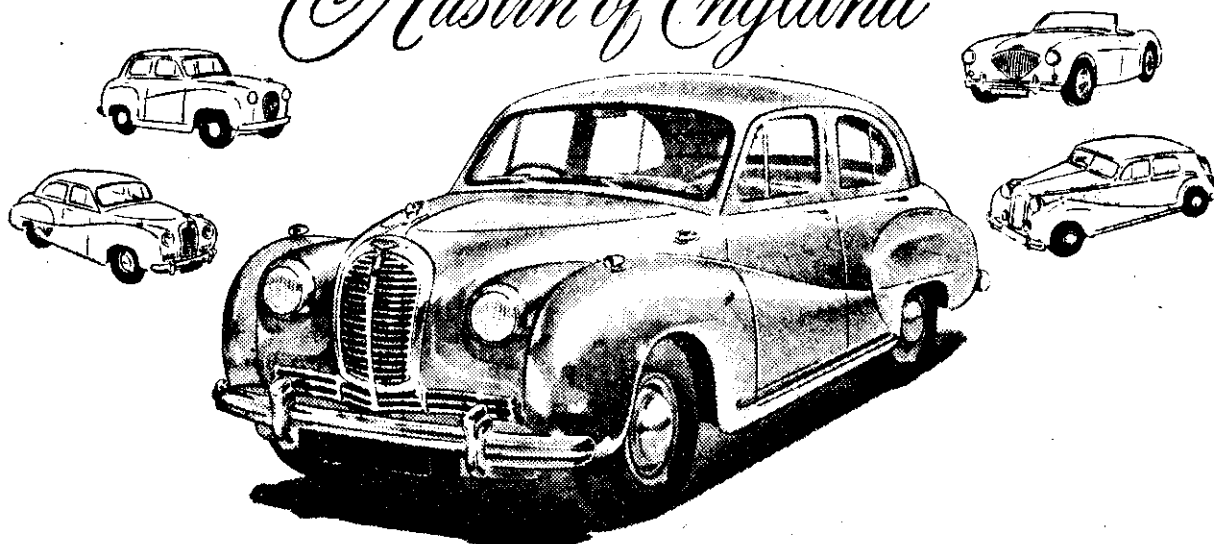
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- |  |  |
|--|--|
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# NEW ZEALAND LISTENER

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JANUARY 15, 1954

## The Shady Side of Fleet Street

AS was to be expected, the Royal Tour is being reported extensively by English newspaper correspondents, and some parts of their dispatches have been cabled back from London for our own interest and edification. They have not been well received. There would perhaps be less indignation at the tone of these reports if we could read the good parts as well as the bad. It might even be possible to accept the view of one English columnist that we should grow thicker skins and "learn to laugh." In New Zealand, however, we are old-fashioned enough to believe that laughter in the wrong place and at the wrong time is bad manners. By all means let British people laugh at one another if they find their different social habits amusing, though it may be necessary to remember that ridicule is closer to insult than to humour. But English journalists could surely have been expected to understand that the Maoris are not yet their kinsmen, and are entitled to a forbearance that European New Zealanders would not expect for themselves. After all, the English people have had some experience of colonial affairs. They should know that native races are proud and sensitive, that even when they have attained equality with Europeans they can be emotionally insecure and need the support of their own traditions.

There are undoubtedly features of Maori life today which need examination, and perhaps correction; but journalists trained by the English "popular" Press are not likely to have the answers. We in New Zealand have lived long enough with the Maoris to have found in them qualities which add something rich and rare to our national life. Their traditions may seem strange to visiting newspapermen, but to us they are neither strange nor synthetic. And it is a source of pride to us that the Maoris should have been ready to offer in their whole-hearted way a welcome to the Queen which confirmed an older, historic pact of loyalty. If tribal politics were not entirely absent, we should know better than to expect the subtleties of racial out-

look to disappear overnight; and we should be able to see also that the differences merely emphasised the unity reached by Maori and Pakeha in their allegiance to the Crown. This loyalty was shown at Waitangi in traditional ceremonies.

Good reporters would have described what they saw, without comment, and without the subtle coloration of phrase which is a concealed and dishonest comment. Unfortunately we must grow used to diluted reporting, for it is now widely practised overseas. And nothing is to be gained by condemning individuals. Correspondents whose "brilliant" dispatches are being sent from New Zealand are as much the victims of their newspapers as are the millions who read them. If they did not send the stories that are wanted, others would be found to replace them. The proprietors and editors of newspapers with large circulations seem to believe that only a constant diet of sensation can satisfy their readers. Reporters are therefore encouraged to be bright and entertaining at all costs. Further, brightness and entertainment have acquired new meanings in some parts of Fleet Street: they are sought most frequently in stories which dwell on sordid behaviour, or which keep people in a simmer of indignation. If truth is damaged in the process, or mischief is done, the policy is defended by glib references to the freedom of the Press. These practices are not much liked in New Zealand, where journalists are still taught that "comment is free, facts are sacred," and that comment is irresponsible unless the facts have been tested and verified. It would be foolish to condemn journalism sweepingly in a country which produces the *Manchester Guardian* and other newspapers of great integrity. But we have lately seen examples of the cheaper journalism which we can judge from our own knowledge and experience. And having seen what mischief it can do, it is natural to wonder if Britain, in the midst of her present colonial difficulties, would not be better served if newspapers speaking to millions could return to principles which sustain the freedom they are now abusing.

N.Z. LISTENER, JANUARY 15, 1954.

# NZBS Speed Section Counts Time in Split Seconds

IN spite of its name the Talks Section of the NZBS is not always (*The Listener* has found) the most vocal and communicative branch of the Service. It's obliging enough—you can borrow anything you want so long as it's safely on record, in a script or on a disc. But ask Talks to tell you about one of its own special chores and you're lucky if you get a 100-word summary, which boils down to the fact that whatever it is doing is "just an ordinary job." And modesty, as any journalist will tell you, is not enough.

So when *The Listener* had listened with admiration for some days to *The Queen's Day* and *Royal Progress*, and had been told (in 100 words) how they were compiled, it took up the invitation to visit the Wellington Production Studios to see for itself how these programmes are made. There it heard the raw material being stock-piled, saw scripts being shaped and reshaped within minutes of deadline, and shook with sympathetic fright while technicians twiddled knobs and started and stopped discs in what could so easily have been the wrong places but apparently never were.

*The Queen's Day* and *Royal Progress*, as everyone now knows, are Royal Tour programmes made up of extracts from broadcast commentaries, supplemented by eye-witness accounts and interviews from NZBS commentators. This supplementary material, along with some of the descriptive matter used in the programmes, is not broadcast at any other time, so that these magazine programmes are not simply

the pickings of the day's broadcasts. Late evening and morning events are covered in *The Queen's Day*—broadcast after the 12.30 p.m. Weather Forecast—which also looks forward into the afternoon. *Royal Progress*, broadcast after the 9.0 p.m. Weather Forecast, covers the events of the whole day, but gives greater weight to those of the afternoon.

As *Listener* readers will know, all broadcast commentaries on Royal Tour events are fed by line to Wellington, where they are recorded by six tape recorders—three sets of two—specially installed in the lounge of the Wellington Production Studios. Supplementary material is also received there at pre-arranged times. Any of the recording booths can use any of the three inward lines at any time, and as Bill Smith, technician in charge of the unit, explained, a distribution amplifier in each booth ensures that the booths are so isolated that any switching in one booth can't interfere with the programme being received in either of the others. Lines from the recorders to the adjoining control room make it possible to replay any tape there and to re-record selected parts on tape or disc; and audition speakers give the production team a choice of hearing either what is being recorded or what is being replayed in any booth.

Members of the Talks Section production team, under the Supervisor of Talks (J. H. Hall) are Keith Hay, Peggy Magee, Trevor Williams, Ross Martin, Bill Roff and Chris Pottinger. This team works three to a shift, which starts before the first broadcast for the day and goes on till after the last. Up till now it has been anything up to 14 hours. Production for the day doesn't end with the broadcast of *Royal Progress*, for after that the *Women's Ses-*

*sion* item for the next day, and next morning's "trailer" for the day's broadcasts, have still to be recorded.

How does the Talks Production team go about its work? As the broadcast and supplementary material comes in during the day, one or more of its members listen, stopwatch in hand, for the sort of material that, briefly introduced, will contribute to a word picture of the day's events. As each extract is selected it is replayed from the tape and recorded in duplicate on disc in the control room. People who have never seen anything but an ordinary commercial recording may not know that a disc of the sort used in the Royal Tour magazine programmes has a series of tracks with a narrow strip of uncut disc between each. These tracks or cuts are identified on the script which contains the final shape of the programme in this way:

**DISC 1 SIDE 1 TRACK 4 Begins:**  
"I think it's more than likely . . ."  
**Ends:** ". . . biggest crowd in Rotorua's history." Dur. 20 seconds.

With up to 20 cuts in a programme, and sometimes only a word or two of

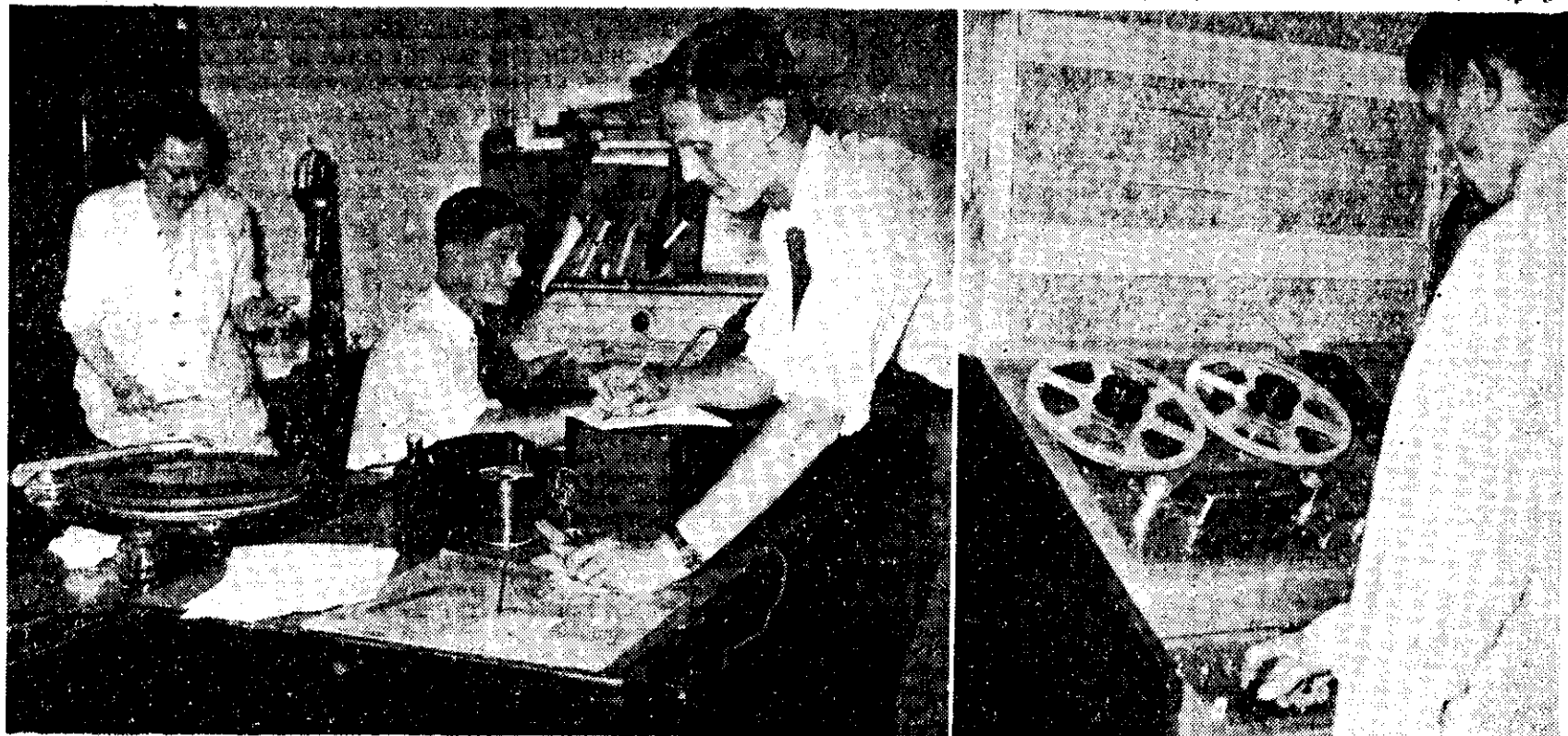
Letters from Listeners will be found this week on page 11

narration between cuts, a technician must move fast to keep the programme going. The two "panel" technicians chiefly responsible for this are Jack Hoare and Graham Hunt, who have with them Ron Glenn and Peter Slocombe.

Since these magazine programmes are being heard twice every day—or almost every day—throughout the Royal Tour, it is important that they should be varied as much as possible, so the choice of cuts and the arrangement of the programme is not as simple and straight-

forward a job as it seems. Much thought goes into the preparation of the script, which is made up of "headlines" and brief passages of narration to introduce and link the recorded items. Sometimes, however, it must be changed at the last moment. When broadcasts are running into the time when the programme is on the air something especially good might have to be added, in much the same way as a newspaper man adds a "latest developments" paragraph to his story just before his paper goes to press.

When for one reason or another *The Queen's Day* or *Royal Progress* doesn't take shape till close to the time of broadcast the scene in the Wellington Production Studios is, to an outsider, pretty close to chaos. Members of the production team dart from one room to another with slips of paper carrying their cryptic notes of last-minute cuts which are quickly found on the tapes. (Even then it is apparently not too late for a technician to play a tape so as to cut a superfluous "and" from the start of a sentence if that will make the programme flow better.) Under ideal conditions the whole programme is recorded on tape and simply played over at the time of broadcast, but conditions had been ideal only once when *The Listener* called last—and we were "lucky" enough to strike one day when the last cut was made a minute or two before the broadcast and the whole programme went straight on the air as it was being produced. The occasion hadn't yet occurred, we were told, when a really hot piece of "stop press" was fed straight into the programme as it was broadcast live from another station—but from the look in the eye of the steel-nerved technician, fresh from a session with cues and cuts of split-second timing, we gathered that it was quite possible, and that he was still hoping.



LEFT: Peggy Magee, Graham Hunt and Bill Roff check and time one of the items for a "Royal Progress" programme. RIGHT: Peter Slocombe, one of the technical staff, monitors a commentary being fed from landline to tape-recorder





WHAT WILL THE CHILDREN, WHO SAW THE QUEEN SO CLOSE, REMEMBER?

## TO LOOK AT THE QUEEN

**A**UCKLAND, these last few weeks, has much resembled a house being got ready for a Christmas party. Such a tidying up, such a cleaning, such a re-furbishing, as never was—all for an occasion whose kind many of us have never seen before, and most of us, likely, will never see again.

It was fun, getting ready for the Queen. We had the usual agitations, of course: I imagine these were common experience all over the city, certainly on the North Shore they provided steady staples of conversation. Were the old Plunket Rooms by the Devonport ferry going to be dismembered and removed in time? (To which some of us added: "Why take them away at all? They've been part of Devonport for forty years or more.") Were those heavenly scented stocks, those coloured perfumes along the east side of Victoria Road, going to be over before the Queen saw them? We enjoyed them—you saw passers-by with their shopping baskets pausing, sniffing, looking about them in pleased wonder, all through that hot spell in November—but perhaps she

could not. And the pohutakawas—were they going to be at their best from December 23 onwards? We also had inward prayers about the weather which, heaven knows, is all too apt to let us down badly, at this time of the year. We were, in brief, torn between two irreconcilable hopes: that the Queen should see us as we really are, and also at our best.

**SO** it went on, our days a bustle of Christmassing and other preparations, our nights, too, sparking with busyness. Along our little pocket of the waterfront, which most resembles a fishing village in Old Europe, members of the local pipe band ardently practised on fine starlit nights, forbidden the house, but moaning out their heart-plucking melodies under the hedge by the road, to the startlement of strangers. The Flowers of the Forest were a'wede away along before December: then to our relief the pipers became more merry, attacking The Dashing White Sergeant or other toe-tickling tunes with gusto and abandon. Attuned they might be, but would they be ready? We

doubted it, hearing their native bagpipes wild as we went along late at night to the milk bar, or returned across the domain.

Would we all be ready? That was the point. Well, some of us were and some of us were not. The scented stocks were almost over, the Plunket Rooms were only half removed, and still standing in a waste of torn timbers, when Q-Day dawned: but the pohutakawas were out, had burst into their holly-berry reds a few days earlier. And some of us who mourned the passing of the flowers consoled ourselves with these misnamed Christmas trees: for the Queen will have seen many stocks in England, but pohutakawas she has never seen before.

Now she has arrived, and seen both the worst and the best of us. The day of her coming could hardly have been worse: it was, like so many Auckland summer days, chilly, windy, and wet. We raised our loyal cheers from North Head, Mount Victoria and otherwheres, into a Deep Depression: standing beneath skies of plummy grey with hardly a feather of sun, sopping earth and

rain-flattened grass underfoot. The rain fell off our eyebrows into our mouths, ran down our ankles into our shoes, as we cheered the Gothic in: and we were all too excited to care.

**FOR** the arrival, which could have been flattened into mere formality by the weather of Auckland, was saved by Auckland's little boats. Like the little boats of Dunkirk, they snatched a glorious victory. No one, surely, who stood on North Head as we did, and watched the Queen's yacht come in from far away out on the Hauraki Gulf will ever forget the gaiety, the beauty, the dashing exuberance of those little craft around her. They not only made the picture, they made also, we hope, an atmosphere which will follow the Queen wherever she goes in New Zealand: they created that air of warm unforced friendliness which is New Zealand; and, by doing so they cocked a healthy snook at officialdom.

For officialdom, in its unwiser moments, had been very busy telling Auckland's yachties how they should behave in their own element; telling them not only where they should sail their craft, but also what they should wear while doing so. It was deemed "desirable" that the usual easy uniform of old shirt and shorts, fisherman's cap or battered hat, should be replaced by the unnatural togs of a millionaire yachts-

By SARAH CAMPION

man off Cowes, England, who sometimes knows no more about yachts than the cost of his own in easily earned thousands. Clad thus, our yachties were to take up certain positions in the Gulf, wait a certain time, then follow the Gothic as per orders, at a respectful distance. This, thank goodness, they did not do.

Order was there, the order of good seamanship, when we on North Head saw the Gothic standing in the drizzle off Tiri Island a little after eight o'clock in the morning, and the small craft all about like seagulls waiting on a fishing boat. They were still in position when the Queen's yacht came slowly out of a tiny patch of sun, and grew slowly nearer, larger, whiter, as she entered the Rangitoto Channel. But when she drew level with the Head, the race was already on—when she had rounded it, and the guns of the Army establishment on its southern side were already banging out their welcome, the little craft had turned official welcome into a delirious picnic. Everything had been thrown overboard but joy and good manners: they were racing alongside, dipping madly in and out of the spray, plunging like Neptune's foam-flecked horses, throwing up plumes of green sea, carving other patterns of green behind them in the leaden waters of the gulf. And the yachties who handled them so superbly were, for the most part, superbly clad as usual—old shirts, old shorts, old headgear, the right garments for the job.

MANY Royal occasions have I seen, but never one like this. Every seaworthy boat of this sea-girdled city seemed to be out there between the booming guns and Bastion Point, all the craft we have watched being got ready in our northern bays (knowing as we watched that all along the twenty-mile waterfront there was the same activity for the same great day). White and pastel-coloured boats predominated, demoiselles in summer frocks; but there were also the more sober and matronly craft, newly-painted, also looking their best—the dark blue launches that ply in and

out of the harbour on various commissions, the coastal steamers, the scows taking a day off from cattle or coal-carrying to Thames or Coromandel, lolloping through the drizzle with the ponderous whale-like motion of their kind. They were all there; and the hearts of all Aucklanders lifted in patriotic pride to see them there, to know that the guests they greeted were admiring them as we were, from the bridge of the Gothic. We all hoped passionately that, whatever the weather might do for good or ill later, the Queen would remember her entry into Auckland as an occasion of big and little boats, managed by the men who love them.

On Christmas Eve we in Devonport saw the Queen and her husband again, this time in a more domestic, cosy way, and on one of Auckland's loveliest days. Warm sun, bright skies, a lovely breeze: here we were at our best, feeling our best, hoping that she would enjoy the change in climate as much as we were doing. This warm identification of ourselves with our visitors needs no apology: it is one of the most spontaneous emotions of humanity, an instinctive kindness which in the last few days has been at odds with the effusions of the Press. Never has the divorce of newspaper language from public thought been so significant: in the one, unfeeling clichés coming thick as hailstones, in the other a homely identification of the speaker with the spoken of, especially among the women. "It's horrid for her, coming straight from the tropics into this—why on earth didn't someone bring an umbrella down to the wharf for her?" or "She'll be enjoying the

sun, now, after that nasty drizzle." Just as each yachtie, one felt on Wednesday, was sure the Queen and the Duke were noticing the spick and spanness of his own beloved craft, so the mothers, at the Devonport rally, were sure that the Royal eyes as they went by, were on their own pride-and-joy. "The Duke looked straight at our Des, and smiled," we said collectively, knowing this to be impossible in all cases, but still maternally sure that any father, even a Royal Duke accustomed to the best, couldn't help noticing, and smiling at, our lovely offspring.

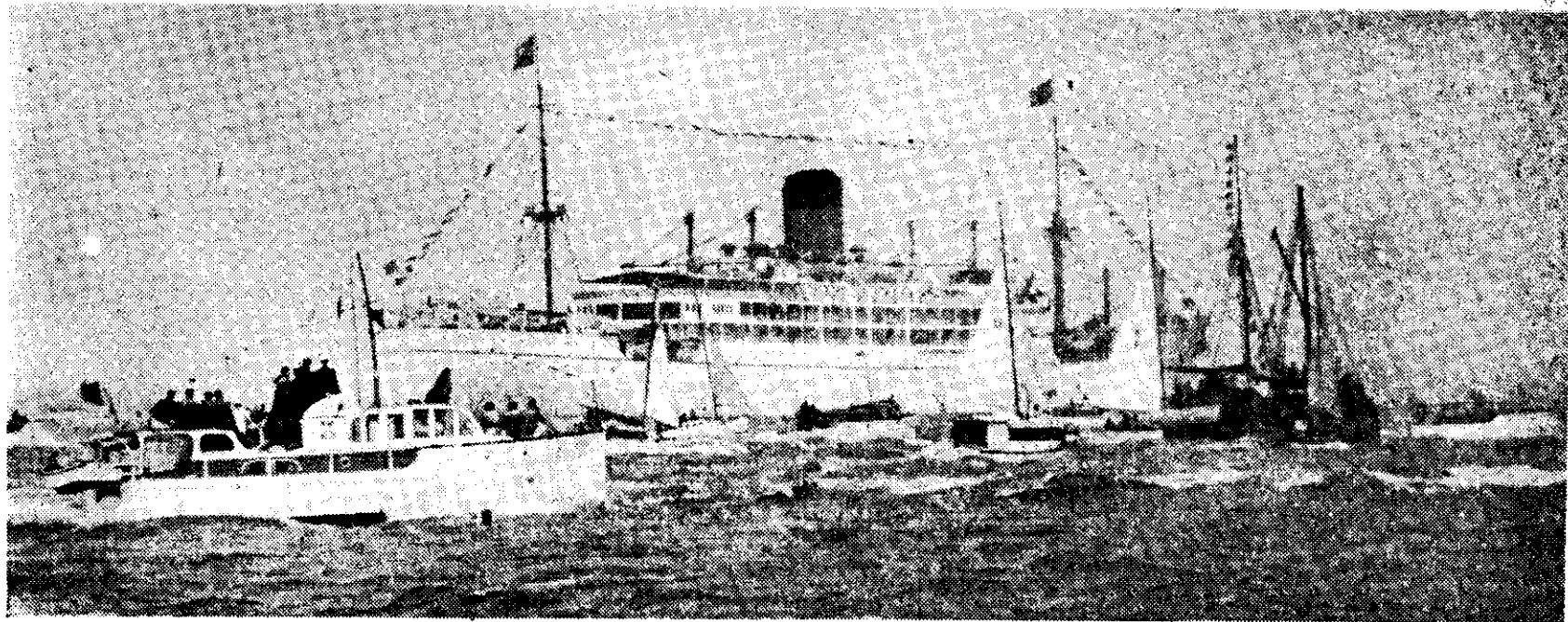
I AM wondering, though, what the children who saw the Queen so close will remember? Will they, too, have identified themselves with these till now mythical personages? ("Is he another Philip?" said our own, with the arrogance of childhood, as I whiled away the waiting in the hot sun by telling

him something of the great ones he was soon to see.) Or will they remember the banks of flowers, insouciant and lovely, which the women of Devonport had been preparing with loving skill since midnight, and which now hung surprisingly fresh in the warm air? Or will they remember with surprise that the Queen was smaller than they had thought? This comment, coming from a five-year-old, is surprising until you remember those pictures from Jamaica and Fiji: an important central figure in a light dress standing out from the rest and therefore, to a child's unsophisticated eye, larger than the rest.

Probably, though, all of us who were so close to the Royal car this Christmas Eve will remember the Queen and her husband always in New Zealand sunshine, against a delicate blaze of New Zealand flowers. That, and the memory of little boats scudding merrily over grey seas beside the Gothic will be the Queen's visit to Auckland, for us.



RIGHT: Her Majesty broadcasting her Christmas Message at Government House, Auckland. BELOW: The little ships of Auckland escorting the Gothic into harbour—"they turned official welcome into a delirious picnic"



# The Queen in Christchurch

FROM the evening of Monday, January 18, when the Queen alights from the Royal train at Christchurch railway station and drives for the first time through the gay, crowded streets of the Cathedral city, the NZBS will describe as completely as possible the many moments of ceremony and public rejoicing during her visit, which will occupy most of the fourth week of the Royal tour. Dozens of radio observers, stationed along the route of the ceremonial drives and at the various Royal occasions during the coming programme week, will give direct broadcasts from Stations 3YA and 3ZB.

For such events as the Royal visit to the Disabled Servicemen's Vocational Training Centre, the Duke of Edinburgh's address to the Canterbury Chamber of Commerce, and the Queen's presentation of a cup to the winner of the Royal Metropolitan Handicap at Addington racecourse, all stations will link to broadcast throughout the Dominion.

Several hours before Her Majesty arrives in Christchurch an observer will describe the passing of the Royal train through Arthur Pass, and a second observer will describe the scene at Darfield railway station when the train stops there at 4.53 p.m. The arrival in Christchurch, at 5.35 p.m., and the drive through the city to the Clarendon Hotel, where the Queen will stay during her visit, will be covered by five observers at relay points inside the station and along the route. And at 7.55 p.m. Station 3YA will broadcast a performance by the Royal Christchurch Musical

Society from the bank of the Avon opposite the hotel, beside the Captain Scott Memorial.

When the Queen visits the Christchurch Hospital on Tuesday, January 19, observers will give direct broadcasts describing her arrival at the hospital and her departure, but the progress through the wards, where Her Majesty will meet individual patients, will be covered by recordings made by observers using portable tape recorders. These recordings will be heard during the programme *Royal Progress* at 9.0 p.m. The visit to the hospital, which starts at 11.28 a.m., will be preceded by a commentary on the Civic Reception in Cathedral Square, at 10.8 a.m.

In the afternoon the ceremonial drive to the Disabled Servicemen's Centre in Riccarton Road will be covered by observers at nine relay points along the route, and six observers will cover the return. Following the proceedings at the entrance of the building, which will include an address of welcome by the Dominion President, Colonel J. Murphy, C.B.E., M.C., the events inside will, as in the hospital visit, be covered by delayed reports recorded on tape recorders.

Evensong at Christchurch Cathedral will be conducted by the Rt. Rev. A. K. Warren, Bishop of Christchurch, and will be broadcast as a standard church relay from 3YA. Her Majesty's drive to the Cathedral and her arrival will be covered by direct commentaries beginning at 5.25 p.m. The civic dinner which follows on Tuesday night will be covered by a delayed news report from a radio observer at the function.

At 10 o'clock on Wednesday morning Her Majesty will visit the factory of Messrs. Lane, Walker and Rudkin, Ltd. The radio commentary will follow the

usual procedure of a direct broadcast on the ceremonial drive, the arrival and departure of the Royal party, and delayed news reports on the tour of the factory. The only event inside which will be broadcast directly by 3YA and 3ZB will be the show-room parade at 11.20 a.m.

Observers at the entrance and inside the dining room of Beath's tearooms will describe the arrival of the Duke of Edinburgh to deliver an address to the Canterbury Chamber of Commerce. This will be heard from all stations, starting at 1.20 p.m. The Investiture in the afternoon will be covered by observers stationed on the balcony of the Civic Theatre and inside the auditorium, and the arrival of the Queen at the Garden Party in the Botanic Gardens will be covered by an observer stationed near the Royal pavilion. Events at the party will be described in a delayed news report.

Canterbury is the home of trotting in New Zealand, and Thursday, January 21, will be notable for Her Majesty's visit to the Addington Tots. The main race only, the Royal Metropolitan Handicap, will be broadcast in a link of all YA, YZ and ZB stations, 2ZA and 1XH, starting at 1.22 p.m. The Queen will be present through the entire meeting, however, and in honour of the Royal occasion all the other races on the programme have been named after



Royal Dukes. The fifth race, for instance, is the Duke of Edinburgh Stakes.

This day at the races will be followed by a Royal premiere at the Regent Theatre of the English film, *The Love Lottery*, starring David Niven. And on Friday morning, after a visit to Burnham Military Camp, the Queen will leave for Ashburton. At Longbeach, the home of Mr. and Mrs. J. H. Grigg, near Ashburton, she will spend Friday afternoon, Saturday and Sunday, free from official engagements.

## POPS CONCERT

DURING the Royal visit to Christchurch, the National Orchestra of the NZBS will give one of its lively Pops concerts in the Civic Theatre—on Wednesday, January 20. The first half of the programme will consist entirely of ballet music—Tchaikovsky's *Swan Lake* ballet suite, Gounod's *Faust* ballet music, and *La Boutique Fantasque*, by Respighi (from works by Rossini). The second half will feature Maurice Till as soloist in Dohnanyi's "Variations on a Nursery Theme," with Tchaikovsky's "Theme and Variations" from Suite No. 3 as the final item.

Maurice Till is a 25-year-old Christchurch pianist who has spent the past five years on the staff of Otago University, assisting in the Faculty of Music and playing in the University's trio. The trio is a permanent group which has given annual public subscription concerts. Outside his work with the University, Mr. Till has given public and broadcast performances in most parts of New Zealand, including an appearance as soloist with the National Orchestra under Juan José Castro last year. He was also accompanist and solo artist during last year's tour by the English bass Norman Walker. A graduate of Canterbury University College, Mr. Till holds the degree of Master of Arts, and the Diploma of Music. His performance with the orchestra at Christchurch will be repeated at Wellington on February 6, when he will play "Variations on a Nursery Theme" at the third of the Wellington Promenade concerts.

The Pops concert on January 20 will be broadcast in its entirety by 3YC, beginning at 8.0 p.m.

N.Z. LISTENER, JANUARY 15, 1954.

(Solution to No. 677)

B	T	M	E	R	I	D	I	A	N
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G	R	E	E	Y	E	S	E	E	
T	R	N	N	A	S	P	E	N	
H	E	S	I	T	A	T	E	H	P

### Clues Across

- This form of escort is traditionally arrayed in buttons, if not bows.
- Wipe out.
- These revelations could be so clear when confused.
- and 2 down. What most of us intend to make at New Year.
- Try a note (anag.).
- "Imperious Caesar, dead and turn'd to clay, might stop a — to keep the wind away" ("Hamlet," Act 5, Scene 1).

R.W.H. would like to thank all those who sent her Christmas cards, and also to acknowledge various letters received during the year — which she is unable to answer as the writers gave no address. She would also like to wish all her friends a very happy and prosperous New Year.

## "THE LISTENER" CROSSWORD

- Stressed.
- A character in a book by Kenneth Grahame which has been dramatised by A. A. Milne.
- Feign.
- "... lest his disciples ... say unto the people, He is risen from the dead: so the last — shall be worse than the first" (St. Matthew 27, 64).
- "Sole judge of truth, in — 22 across hurled:  
The glory, jest and riddle of the world" (Pope, "An Essay on Man").
- This hand is the longer.
- "Secret, and self-contained, and solitary as an —" (Dickens, "A Christmas Carol").
- Part of the anchor all ships carry.
- See 10 across.
- Generals are upset here.
- "Farewell the neighing steed, and the shrill trump,  
The spirit stirring drum, the ear-piercing —" ("Othello," Act 3, Scene 3).
- Dread (adj.).
- "Blow, bugle, blow, set the wild — flying" (Tennyson, "The Princess").
- Recant ideas (anag.).
- "—'s child works hard for its living" (old rhyme).
- This mortification ends in a wry smile.
- Master (anag.).
- Easter presents a puzzle.
- Ward off.
- Pluck.

No. 678 (Constructed by R.W.H.)

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# Girdle Round the Earth

**A** PART from making the Empire to which we belong more real, *The Queen's Journey*, heard over all stations, also led one to consider the technical achievements of our modern world. Within a single hour one had heard from every corner of the globe. Just what this means only became apparent when the voices began to "come in" from Australia, the Far East, India, Africa, the West Indies, the sub-Arctic and Antarctica, and Great Britain. Remembering the earlier days of radio, and even now the surging of a bad reception, the clarity of the calls was remarkable. Considering the brief nature of the greetings it was also astonishing how much information and entertainment was packed into them, from the short outlines of a nation's aims and ideals to the Christmas calypso and other songs. The fact that the greetings of the Queen's whole Empire were gathered into a BBC bouquet gracefully thrown from Britain to New Zealand must surely add to the uniqueness of the present tour.

## Diluted Drama

**A** WEEK of plays: Maugham's *The Creative Impulse* adapted for radio by O. A. Gillespie, and Henry Reed's *Pytheas*, both heard over 3YC—neither of which proved very entertaining. The NZBS production of Maugham's story was pretty well equal to the work in hand. Possibly it is Maugham's own fault that, in the scenes involving the servants, the cockney speech was too heavily laid on for my liking. This weakens the irony of a situation in which the husband turns away from his arty wife and her everlasting highbrow parties to the cook. *Pytheas*, in which two people discuss a fantasy they are in the act of creating about a little-known traveller of the ancient world, points to the weakness of monkeying about on the inside and the outside of a plot all at once. There was, moreover, a naive undergraduate enthusiasm for the questing spirit of man floating unnecessarily on the surface. Once really engaged with such things, whether in play writing or exploring, the self-conscious references drop out as the real object of the play or the exploration holds the field of attention.

## Burns Well Read

**I** AM O' SHANTER is a difficult poem to read aloud. To the unpractised the proper interpretation and therefore modulation of the Scottish dialect is not at first apparent, with the result that the tale seems a trifle long-winded and the climax scarcely seems to justify all that led up to it. But Harold L. Wightman's delivery of the poem over 3YC during the last few weeks, apart from being one of the best readings in the vernacular that I have heard, was a revelation of how *Tam o' Shanter* should be interpreted. With all the changes of mood rung throughout the verses, from compassionate amusement at Tam to the description of the stormy night and the grim devil's rites at the Kirk of Alloway, it became very easy indeed to see Burns in the throes of composition. His wife and children

came to call him for tea but left him undisturbed seeing him busy with his notes. On returning later to the river bank there was Burns pacing back and forth "reciting very loud with tears rolling down his cheeks."

—Westcliff

## Musical Shares

**F**OR my money, the NZBS has never done a better job than its coverage of the "Royal Occasions." Months of preparation paid heavy dividends, for technical arrangements were excellent, the commentators at their best, and the inevitable "fluffs" (including that of the gentleman who told us that "Warkworth" was 40 miles north of New Zealand) were few. But, spending the Christmas-New Year fortnight at home and having no wish to hear every Royal broadcast, I found that there was little else available to my taste. When it wasn't the Royal visit, it was Racing or Tennis, Sundays only excepted; enough to give a visitor the impression that the universal religion of New Zealanders is Equinolatry. Of course, this was a necessary service, and most other listeners were catered for agreeably enough by 1ZB and 1YD, but 1YA filled in between horsey matters with the same kind of "pops" numbers. Might not 1YC have been on the air for some hours daily, or if that is expecting too much, at least half of 1YD's time devoted to a different kind of entertainment for those who cannot agree that holidays put people out of the mood to hear serious music?

## One-Man Shows

**E**DGAR LUSTGARTEN, whose crime novel, *A Case to Answer*, is a gem, turns his expert knowledge of criminal law to very good purpose in the fine BBC *Prisoner at the Bar* series (1YC). In the urbane, highly literate tradition established by Harry Hodge and H. B. Irving and continued by Montgomery Hyde, Mr. Lustgarten manages, in re-examining such celebrated trials as those of Richard Piggot, Lizzie Borden

and Frederick Seddon to give not only a concise statement of the facts, but also to examine many of the legal points involved. His crisp voice, tinged at times with irony, is perfectly suited to this kind of topic, and in quoting the proceedings, he gives them just enough dramatic flavour to suggest the different speakers. This was noteworthy in the case of Frederick Seddon, in which Mr. Lustgarten "played" the exchanges, between the Prosecutor, Rufus Isaacs, and the arrogant Seddon, to splendid effect. These re-tellings of famous trials have more than a sensational value: handled with such skill, they become human dramas, as well as revealing to the layman something of the subtleties of legal procedure and of the safeguards surrounding the administration of British justice.

—J.C.R.

## The Seeing Ear

**O**NE of the most exciting things about listening to ballet music over the air is that it enables you to recreate a visual memory of the ballet itself. In the same way the NZBS production of *Ladies in Retirement* brought back in almost exact detail a film I thought I had forgotten, and thus gave me a very vivid and rewarding listening experience. But what is legitimate in the case of ballet music is perhaps not so legitimate in the case of a radio play, which certainly deserves to lead an independent existence. Had I heard the play without seeing the film I'm sure I should still have found it most exciting. The fact that I could so easily superimpose this version on the fine film version suggests that our NZBS productions have reached a high standard in acting and direction.

## Endurance Test

**I**T'S IN THE BAG is, like all Gaul, divided into three parts; first, a kind of concertina-ed clumps game with bells on (very good listening), then a series of rapid-fire questions delivered to each candidate in a manner calculatedly pulverising (this rouses all your protective

## NEXT WEEK'S BIG GAMES

### ALL BLACKS

v. Newport, January 22 (N.Z. time): Score and scorers—YAs, YZs, 6.0, 7.15 a.m.; ZBs and 2ZA, during breakfast session. Cabled account of match—YAs, YZs, 8.15 a.m., 12.40 p.m. Summary with commentary excerpts—YAs, YZs, 9.35 p.m.

v. Neath and Aberavon, January 24 (N.Z. time): Score and scorers—YAs, 6.0 a.m.; YAs, YZs, 7.15, 8.0 a.m.; ZBs and 2ZA, throughout morning. Eye-witness account—YAs, YZs, 9.0 a.m., 12.33 p.m. All Black newsletter—ZBs and 2ZA, 9.15 p.m. Summary with commentary excerpts—YAs, YZs, 9.30 p.m.

### CRICKET

v. Natal, final day, January 19 (N.Z. time): Scoreboard and summary—YAs, YZs, 7.15, 8.0 a.m., and 12.40 p.m.; ZBs and 2ZA, during breakfast session.

v. Border, first day, January 23 (N.Z. time): Scoreboard and summary—YAs, YZs, 7.15, 8.0, 9.0 a.m. and 12.40 p.m.; ZBs and 2ZA, during breakfast session.

v. Border, second day, January 24 (N.Z. time): Scoreboard and summary—YAs, YZs, 6.0 a.m. (if available), 7.15, 8.0, 9.0 a.m., and 12.33 p.m.; ZBs and 2ZA, throughout morning.

instincts on the candidate's behalf and is therefore as good as a god cry at the pictures), then the fearfully exciting business of choosing the bag, where the winner is subjected to all sorts of nerve-shattering psychological pressures from both compere and audience. No wonder that the audience (which has definitely had its money's worth in the nearest thing we've got in radio to a blood-sport) is likely to feel for the competitor, who survives this terrific last-round conflict with Selwyn Toogood, something of the affection inspired by the gallant little bull who stands up to the Biggest Matador.

—M.B.

# DX NOTES

**T**HE British Broadcasting Corporation, the world's best-known and most popular shortwave broadcaster, has just been celebrating the 21st anniversary of the beginning of its overseas service. On December 19, 1932, the Empire Service began broadcasting news bulletins to the Pacific, Indian, African, West African and Canadian zones. The original service was meant to provide an English service to remote areas and a means of communication with local broadcasting services. Within a few weeks it was realised that English-speaking people all over the world were listening to the service, but the main object of the service remained the building of fuller understanding among the peoples of the Commonwealth. Today the General Overseas Service—successor of the Empire Service—is recognised as a valuable link between Britain and the rest of the Commonwealth. English was the only language used in overseas broadcasts up to the end of 1937. By this time other nations were operating shortwave stations, and in the interest of upholding British prestige, it was decided to add more languages to the BBC's service. In 1938 services in Arabic (to the Middle East) and Spanish and Portuguese (to South America) were started. With world tension growing, a few hours before Mr. Chamber-

lain's return from Munich in September, 1938, the BBC started broadcasts in German, French and Italian. In 1939 the overseas and European services were expanded and broadcasts started to Spain and Portugal, and in Afrikaans. The BBC's broadcasts during World War II are history.

Today more than 40 different language services are still in operation, including a Russian service started in 1946. Postwar transmitting has been complicated by the need to counter Communist jamming of broadcasts to Eastern Europe. Two high-powered shortwave stations and several of lower power began operating in 1951 in Southern Johore, in Malaya. The stations—known as the British Far Eastern Broadcasting Service—are designed to improve the strength of BBC broadcasts to the East and Far East.

## Your Hit Parade

The National Broadcasting Company's popular Hit Parade programme is back on shortwave from the Armed Forces Radio Service at 10.30 p.m. on Thursdays. Best frequencies are 9570 kcs., 9600 kcs. and 9700 kcs. (all 31-metre band). The orchestra of Raymond Scott is featured.

## Brussels Good

Brussels, Belgium, broadcasting to the Far East, Australia and New Zealand, is heard at good strength with interesting programmes from 10.0 p.m. daily on

17760 kcs. (16-metre band). Strength is better than most stations on the band, the only louder signal being Ankara, Turkey, on 17820 kcs., broadcasting in Turkish to troops in Korea.

## Verifying Paraguay

Henry T. Tyndall, Jun., of Burlington, Vermont, is a determined man, which explains why he has the world's biggest log of broadcast band stations. The latest count shows 3778 stations, verified from 88 countries. For years "Hank" has been trying to verify a station in every South American country that has a broadcasting station. This is how he achieved that ambition. "On February 21, 1950, I copied a special carnival programme from ZP9 Asuncion, Paraguay, on 970 kilocycles. I reported, enclosing an international reply coupon, and when no confirmation came wrote a follow-up and enclosed another coupon. I really stuck with it. I wrote at least 20 letters, sent used stamps, IRC's and air mail, and probably spent 2 dollars 50 cents in all. I finally contacted the U.S. Embassy and the long contest ended when an attache of the Embassy went to the station and sat right in the office while Atilio C. Bajec typed out a verification. The attache said my letters were all over the place, but no one seemed to know what I wanted. I value this as one of my outstanding verifications of all time, and surely earned it."

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"PRETEND"

"LOOK AT THAT GIRL"

"LET'S WALK  
THAT-A-WAY"

"MISTER TAPTOE"

"I'M WALKING  
BEHIND YOU"

"YOU" "YOU" "YOU"

"WHY DON'T YOU  
BELIEVE ME"

"HI-LILI, HI-LO" "CORONATION RAG"

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"BRITANNIA RAG" — "RUBY" "RUBY"

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## BOOKS

# The Search for Balance

ECONOMIC STABILITY IN NEW ZEALAND, edited by Professor R. S. Parker:  
New Zealand Institute of Public Administration, 12 6.

(Reviewed by W.B.S.)

THE public are interested in economic affairs to the extent that their wages and salaries change, the prices, quality and quantity of goods in the shops change, housing becomes more difficult or easier, and roads, schools and other public buildings deteriorate or do not deteriorate. Cabinet Ministers and Public Service and University economists have also been interested in precisely these things, for recommendations and decisions which affect all of them must be made if any kind of balance is to emerge in New Zealand's national economy. In order to exchange ideas and perhaps provide the public with more details on these problems, the New Zealand Institute of Public Administration arranged for a series of papers to be read at its annual convention in May, 1953. These papers, together with the gist of the discussions, have now been published. Their publication is amply justified—there are thoughtful and often penetrating discussions of some economic problems of New Zealand by economists and public servants with a keen interest and a highly developed conscience. These men came together primarily to discuss economic stability—they ended up inevitably by discussing economic development.

In fact, the main criticism that can be made of the convention is that the wrong topic was chosen. The title of "Economic Stability" dealt with history. If the title had been "Economic Development," the papers would have thrown a stronger and better light on present problems and those of the years to come. In the next 20 years another million will be added to the population. New Zealand's capital facilities—transport, buildings, factories, equipment—are, in many cases, already inadequate. Providing adequate capital building for the future involves discussions of taxation, borrowing, credit policy, the allocation of physical resources and the standard of living itself. A start has been made on this by the timely conference on capital development held in Christchurch in August last.

But before papers are prepared for further discussion it would be as well for everybody concerned to absorb these papers on economic stability. Readers will be charmed by Professor Belshaw's tight and nimble discussion of stability and growth, and agree with his plea for more economic research. They will be impressed by the Government Statistician's paper on social accounting and also by his humanity. They may read with nostalgic regret Professor Simkin on monetary policy and raise their New Zealand eyebrows when he talks of dual exchange rates. When they have read the papers they should turn to Professor Parker's balanced introduction to crystallise their thoughts. He has, like an impartial

judge, summed up the trends of the papers and the public discussion.

And we conclude—that all New Zealand's pressure groups should digest the ideas in this book before they say another word, that there does not seem to be a consumers' pressure group, that New Zealand's sterling funds govern New Zealand's economic development, that there is something seriously wrong with the dairy industry guaranteed price formula, that the praiseworthy preoccupation with income security does not necessarily provide for development, that there is a lot of thinking in the Treasury Department, and that the demand for lower taxation is not necessarily the result of thinking.

## "ESSENTIAL IRONY"

JANE AUSTEN'S NOVELS: A Study in Structure, by Andrew H. Wright; Chatto and Windus, English price 16

THIS book is by a young American scholar who mainly occupies himself with the ironic themes of Jane Austen's novels. He endeavours to show that ironic language is likely to be evidence of irony in a much deeper sense, and quotes Kierkegaard, who said that "whoever has essential irony has it all day long, not bound to any specific form, because it is infinite with him." This is interesting matter for speculation no doubt, but it seems to me unfortunate that Mr. Wright, tied to his thesis, should proceed to take an unsatisfactory view of *Mansfield Park*.

In that novel he finds Jane Austen too much "engaged," and it is in her disengagement as an ironist that he finds "an objectivity which is not scientific, because not disinterested." It may be so, but I should have thought it quite impossible for anyone to write about *Mansfield Park*, without mentioning that the novel contains two of the most wonderfully comic passages that Jane Austen ever wrote: I mean the excursion to Sotherton, and the rehearsals (with "indefatigable rehearsers") for the amateur performance of *Lover's Vows*.

Further, it seems to me very doubtful whether Fanny Price is quite the "simple didactic figure" which Mr. Wright makes her out to be—particularly if we think of her in relation to the much more sophisticated Kate Croy. of Henry James's *The Wings of the Dove*. Kate's motives in seeking money as a stable centre for her life are largely determined by her sense of the painful marriage situation of her sister: similarly, it might be argued, that Fanny's faithful attachment to the dull Edmund is determined by her sense of her mother's situation: at least she finds in Edmund the stability of character which her father lacks, and I suggest that it is this sense which is mainly responsible for her distrust of Henry Crawford, who she sees may eventually turn out to be a man resembling her father despite all his charm. In other words, her impulse towards playing safe somewhat mars the nobility of her severely-tried attachment.

It is difficult to agree with the publisher that this book is for the ordinary

(continued on next page)



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IS.R.9

# LETTERS FROM LISTENERS

## PRONUNCIATION OF FOREIGN NAMES

Sir.—Neither C. Francis Thompson nor "R.F." appear to have read my letter carefully. First, I did not say how Los Angeles should be pronounced in English, but merely stated that the NZBS announcer did not give it a correct Spanish pronunciation as alleged by "Student." No criticism of the announcer was implied; I thought and said that the effort was a compromise.

With regard to Mr. Thompson's statement that it is left to the knowledge and ability of the individual I can only say that unless he is a Spanish scholar he would not know what place or person I was referring to if in conversation with him I discussed certain towns and people. Would he regard this as desirable? With regard to his statement about the form of words, how about Vienna-Wien, Livorno-Leghorn, Firenze-Florence et al? I could be happily side-tracked for hours on the question of correct Spanish pronunciation, but having in mind your space will only say, without further comment, that Castilian is to Spanish as Oxford is to English. The number of people who speak Spanish is 180 millions: it is the second on the list of most spoken languages. Although there are variations, as in English, the vowels are always vowels.

With "R.F." I will be as brief as he deserves. I gave no example of how I instinctively pronounced Te Aro, as none was necessary. I said I pronounced the vowels as vowels: TAY contains a diphthong, both orthographically and phonetically. For "R.F.'s" enlightenment no movement of the vocal organs is possible in producing a vowel sound. I have yet to meet a New Zealand university graduate who has been taught and can precisely define what a vowel is.

I. R. MAXWELL-STEWART  
(Wellington).

Sir.—Replies from I. R. Maxwell-Stewart and "Angeleno" disagree with each other on the correct pronunciation of "Angeles," and being peremptory in tone would lose points in a debating contest. My letter referred more particularly to the adjective "Los," and as

I have had the opportunity of visiting Valparaiso I do know how the Chileans pronounce Los Angeles when referring to a town of that name in Southern Chile. The use of the long o produces a sound which rhymes with rose. This, I agree, is different from the pronunciation of the educated Spaniard; pure Spanish is the dialect of Castile and the s, pronounced with a lisp, becomes th: so that los becomes loth, rhyming with both.

The reply to my question is contained in an unpublished comment by a German acquaintance: "The reluctance to learn or speak foreign languages is a trait of Britishers and North Americans; whether this is a fault I cannot say."

It is one of the main reasons why the English language has developed such strength and motive force. There will be no need for Esperanto, as English is becoming the international language.

STUDENT (Palmerston North).

## HOME-PRESERVED FRUIT

Sir.—I was amazed when listening to the lunch-hour Country Session talk on 3YA on December 14 to hear a Mrs. Miller assert that women were wasting their time in bottling fruit. There was, she said, no nutritive value in any bottled fruit other than black currants, gooseberries and tomatoes, and the fruit was very insipid. She advised listeners to buy either tinned fruit or the frozen article.

These days home-preserved fruit has reached such a degree of excellence that there is very little to choose between it and the tinned article except in cost. Mrs. Miller must be a very lucky woman to be able to pay 3/- odd for a tin of fruit as often as she requires it. The average wage-earner certainly could not afford this, nor would a good housekeeper be willing to do so when the same food processed at home, once the preserving bottle is bought, often costs only the price of the sugar and of the firing. This is the time when thrift—almost a forgotten virtue in New Zealand—should be encouraged.

E. L. TAPSFIRTH  
(Christchurch).

(continued from previous page)

reader as well as the expert. It will unquestionably interest the expert, but the ordinary reader who is thinking of trying Jane Austen had better give it a miss.

—F.S.

## BROADCASTING HOUSE

THE BBC FROM WITHIN, by Lord Simon of Wythenshawe; Victor Gollancz, English price 16/.

LORD SIMON was Chairman of the BBC from 1947 to 1952, a strong supporter of the monopoly it holds (there is a section of 60 pages about this), and a strong opponent of the Government's proposal, foreshadowed in a White Paper in 1952, to set up a separate organisation to manage commercial broadcasting.

FOUR books of diverse character are to be reviewed in the ZB Book Review session on January 24. They are (with names of reviewers in parentheses): "More for Timothy," by Victor Gollancz (Professor G. A. F. Knight); "Until the Phoenix," by F. S. Chang (J. J. Saunders); "Seven Years in Tibet," by Heinrich Harrer (H. E. Riddiford); and "A Pioneer Family," by Gladys Scott Thomson (Sarah Compion).

cial television. There is internal evidence that the book was rushed through the press to strengthen public opposition to the Government's proposal, but in this it appears from current news to have been unsuccessful.

However, the book is not merely advocacy of a policy. It is also a comprehensive and authoritative survey of British broadcasting in all its aspects—of its regional organisation, of its three main programmes, of its most important asset, "unity of operation, purpose, and spirit," of the almost absolute control exercised by two all-powerful Directors-General, Lord Reith and Sir William Haley. To these men he gives unstinted praise, notwithstanding his differences of opinion as Chairman on many points with Haley, who, though nominally a subordinate officer, managed to preserve against the Governors the Reith tradition that "the functions of the Governors are not executive, their responsibilities are general and not particular." Lord Simon, though an advocate, provides a model of fair criticism. His book, which includes a section of 80 pages on commercial broadcasting in U.S.A. and other countries, is packed full of interest and information.

—L.J.W.

## ROYAL ODE FROM YCs

A RECORDING of the Royal Ode, made at a performance of the National Orchestra (under the conductorship of Terence Vaughan) in the Wellington Town Hall on November 11, will be broadcast by the YC stations at 8.30 p.m. on Monday, January 18.

## ANSWERS TO CORRESPONDENTS

K. W. Duggan (Christchurch).—Four sons. Interested (Tokoroa).—Merton Hodge is the author of "The Wind and the Rain," a play which ran for a thousand performances in London.

H.B. (Nelson).—The Presbyterian Church Committee on Broadcasting initiated the experiment, and no doubt made its own arrangements to estimate its success.

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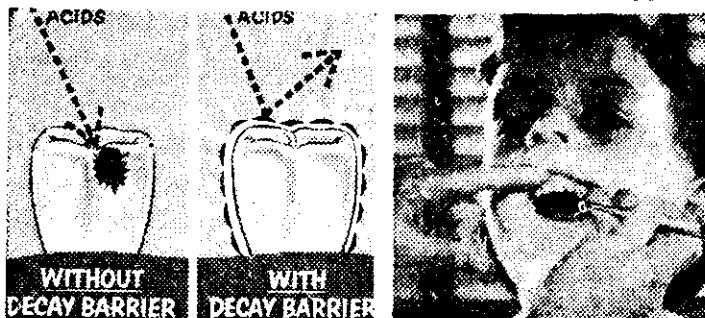
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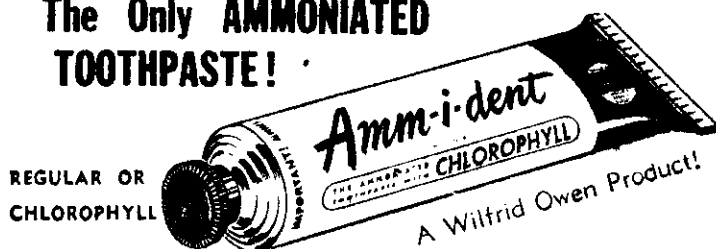
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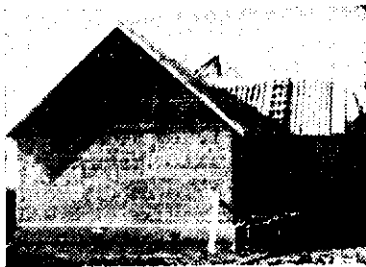


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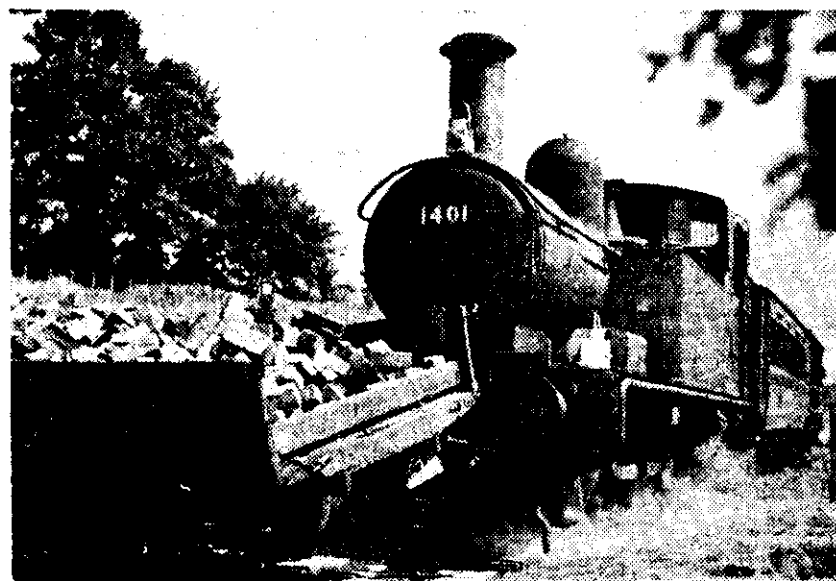


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FILM REVIEWS, BY P.J.W.

## Branch Line Shenanigans

### THE TITFIELD THUNDERBOLT

(Rank-Ealing)

THOSE indefatigable makers of good comedy, the men and women at Ealing Studios, have produced a film which is different from any they have done before, as charming as a child's story-book tale, and as pleasant to look at as an English summer landscape. It concerns the attempts of the inhabitants of Titfield, who live in rustic seclusion at the end of a weedy branch line of British Railways, to stop the Government from closing down the line because it doesn't pay its way.

The village quickly divides into supporters of the railway and those who have more faith in the new bus service to the city, which will take over after the railway is closed. The film thus develops into a parable of modern living, with the champions of bucolic serenity aligned against the mechanisation of buses, the stench of petrol, concrete roads, and the general garishness of the motor age which the village has so far escaped.

This aspect of the story, which shows a kinship with the cobwebby railway cartoons of Rowland Emmett in *Punch*, is emphasised in the film's climax. As a result of sabotage to the existing train by agents of the bus company, the railway supporters decide to drag out from the village museum the Titfield Thunderbolt, an engine which used to run along the line in the 1840s, and use it to make the decisive trip into town. The events which have preceded this moment include a duel between the train, a steam roller, and a truck loaded with bricks, at a crossing; immense plottings at the vicarage and the local pub, the battle of the water tank, and a truly amazing sequence where two drunken railway supporters steal an engine from the near-by town one moonlit night and drive it blissfully off the rails, through the main street, and over the fields towards Titfield.

One of the happiest features about the film is its nonchalant disregard for reality whenever the scriptwriter, T. E. B. Clarke, has felt like leaving the rails

### BAROMETER

FAIR TO FINE: "The Titfield Thunderbolt."  
FAIR: "Top Secret."

of probability behind him. Other notable qualities are the excellent use of colour, which is reminiscent of John Ford's *The Quiet Man*, and the photography of George Slocumbe, who reveals himself again as an untiring craftsman. Some aspects of the film's technique are not so good. The deliberately slow pace at the beginning is overdone, and the general handling of mood and tempo by the director, Charles Crichton, is somewhat uncertain. A fine performance is given by George Relph as the rabbit-like vicar who becomes a lion on the footplate of a railway engine. John Gregson is the young squire who becomes a guard, and Stanley Holloway is the eccentric millionaire who lends financial aid on condition that the train has a bar on board which opens at a quarter to nine sharp every morning.

### TOP SECRET

(Associated British)

THE idea behind this satire on the atomic age, which has been advertised here (for some unspecified reason) under the title *Mr Potts Goes to Moscow*, is a good one, but it hasn't been carried out quite as successfully as it might have been. The story tells how a disgruntled but thoroughly patriotic plumber working at a British atomic centre unwittingly carries off the plans of a devastating new weapon when he goes on his annual holiday. He arrives in France, unaware of the immense hue and cry in the British Press over the disappearance of the plans, and is lured by a Russian diplomat into accepting a job in Moscow. The Russians think he is a brilliant scientist, but he is under the illusion that it is his services as a plumber that the Soviets have engaged. When he discovers his mistake Mr. Potts manages to make his way to Berlin, where after an amusing chase through the city he escapes into the British sector. The film is well scripted and is aided by a refreshing portrayal of Mr. Potts by George Cole, who appeared as the awkward soldier in *The Changing of the Guard*. But much of this merit is lost through the colourless and rather heavy direction of Mario Zampa.



## ★ Crystal-Gazer ★



WHAT future has the South Island—the Mainland—of New Zealand? What changes will it see in the next 15 years? In *The Canterbury Crystal*, six talks to be heard from 3YA, starting on Thursday, January 21, at 7.15 p.m. L. C. Walker (above) will describe the sort of future he thinks it might have if present day Mainlanders had the vision and initiative of the early pioneers. For the last few months Mr. Walker has held in Christchurch an exhibition illustrating the points he will discuss in his broadcasts.

During the next 15 years, Mr. Walker points out, the world population will increase by about 300 million. The South Island has only 11 persons to the square mile, yet it is one of the easiest places in "our quarter of the earth"—the British Commonwealth—to develop. As a major step in this development, he suggests that 100 new cities of 10,000 people each, and each with its own major, intensely-developed farm, should be established.

Mr. Walker speaks as a man of experience in the development of new areas, as he opened up Diamond Harbour for the Lyttelton Borough Council over 40 years ago and built a village at Hornby over 25 years ago.

Now in his middle sixties, Mr. Walker is known to a great number of people, in Christchurch particularly, for his advocacy over the years of greater vision in developing New Zealand's resources. As a young man Mr. Walker was a commercial traveller, and while still in his early twenties was a businessman in Fiji and later a dairy farmer. He stood several times for Parliament and once contested the Christchurch Mayoralty, as an Independent. Shortly before the war he spent a year or two in Britain, where he was an unofficial adviser to the Ministry of Food.

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## SHEPHERD'S CALENDAR

# One Man, One Farm?

by "SUNDOWNER"

I WISH I could still get enthusiastic about the suggestion of a speaker at Lincoln College the other day that workers should be settled in villages at key points to help on one-man farms. It seemed a sensible idea to me 40 years ago, and still worth consideration 30 years ago; but I have no enthusiasm left as I enter 1954.

The first problem would be to find a one-man farm, and the second to find the money for extra labour on a one-man-one-woman farm. If the money were available the labour might still be difficult to find; but such places are struggling to balance their budget now, and have usually sunk all their available credit in implements to replace men. The nominal owner is lucky if he is not tied up in time payments for seven or eight years ahead. In any case, it is one thing to build the cage and another to trap the bird.

Where would the men come from for these villages? If they are working on farms now it would be a waste of time and money to move them. If they are in the cities, they are there in nine cases out of ten because they are getting better wages for shorter hours in an environment more congenial to them, and especially to their wives and children, than they think the country would be. In a few cases this is not true. It saddens me personally to think that it is ever true. But I have lived 30 years in the country and 40 years in the city and would not know where to turn to find more than an individual here and there anxious, and still not able, to change his place.

New Zealand is dotted—on survey maps—with village settlements in which no one was ever anxious to live. Now it is not necessary to live in them, since most people have more work than they are willing to do at their own back doors, and good transport if they think they can earn more money a mile or two away. They have also a deep, often foolish, but in general firmly based historical suspicion of anything that

looks like walking backwards. If the world must still have peasants, it must not try to perpetuate them in New Zealand.

A CLINTON correspondent tells me that her mother, who came from the north of Ireland, would say "Weigh there" if a cow lifted its foot when being milked; meaning "Stop it!" Now her daughter at Otago University says "Weigh there" when she means "Steady there," or "Gently there," or "Stop." Her mother, she thinks, brought the expression with her from Ireland. But I think someone took it to Ireland. My father usually said "weigh" (or "way") for "wo" (or "whoa"), and he came from South-

ern England. I have not tried to find out where "weigh" came from, or how old it is, but I can't doubt that it is a variant of "wo," "woa," or "whoa," and at least as old as Shakespeare. But I should like to know what Shakespeare would have said if he had been told that the call his yokels used to stop their horses would be heard on the other side of the world 400 years later "curbing excessive exuberance in square dances," "tempering a wild kick in football," and sometimes "indicating an erratic stroke in golf." The north of Ireland lady, I suspect, would have been pleased to think that such kittle cattle as undergraduates could still (in Otago at least) understand, and now and again obey, the language of the cowshed.

IT was a relief, when Jim shored my sheep for me the other day, to discover that they had no ticks. It was better luck than I deserved. A week or two before they began to lamb they were badly infested, and as I did not wish at that stage to throw ewes into a plunge dip, I handled them one by one in the yards, applying the dip with a pint mug. Everybody, of course, laughed; but since one of the purposes

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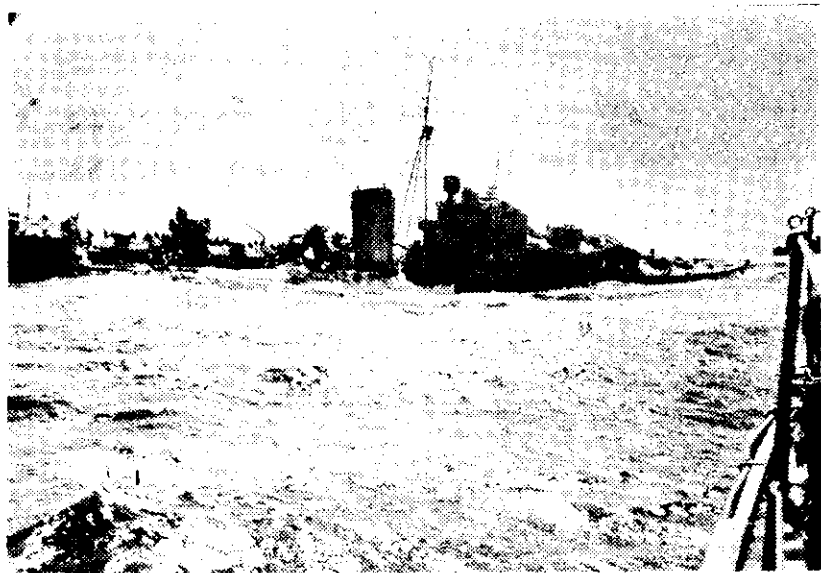


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## The Hectic Story of the Kelly

**DURING** the evacuation of Crete in 1941, German dive-bombers swooped on one of the British Navy's most famous "maids of all work," the destroyer Kelly, and ended her short but hectic career. Among those left struggling in the water was the man who had commanded her from the time she was commissioned, Captain Lord Louis Mountbatten, now Earl Mountbatten of Burma, Commander-in-Chief, Mediterranean.

The story of the Kelly is one of two BBC programmes dealing with widely different theatres of war which are to be broadcast soon by National stations. They are entitled *Destroyer* and *Letter from Korea*.

The Kelly was built at Hebburn-on-Tyne and commissioned just in time to take her share in the fighting and routine drudgery of the opening months of World War II. All the hazards of the war at sea came, her way, and in one North Sea battle she was nearly sunk by E-boats. Kenneth Poolman, who wrote and produced the programme, tells the Kelly's story mainly in episodes from the ship's life as it was seen from the lower deck, building up the narration from personal reminiscences of ex-members of the ship's company. He found himself in familiar surroundings, as he himself served as a naval rating during the war. The feature closes with a per-



**EARL MOUNTBATTEN** and (above) his famous wartime command H.M.S. Kelly, photographed just after being disabled off the German coast in 1940. She got back safely that time, after being 91 hours hove-to or in tow

sonal message by Lord Mountbatten. Nigel Patrick, the well-known stage and film actor, is the narrator.

The Kelly, incidentally, has been in the public eye before. She is generally accepted as being the original heroine of Noel Coward's wartime movie *In Which We Serve*. The film was greeted with favour by the critics and with glee by the public, much of the latter's reaction being provoked in part by the unselfconscious use of a familiar term of abuse.

Much of the dramatic effect of *Letter from Korea*, by Conrad Voss-Bark, comes from what the characters think as well as what they say and do. Five soldiers are sent to hold a mountain pass and cover the withdrawal of an army. One of them, a boy of 18, is drafting a letter to his mother; another, a Scot, sends his mind back to the hills and streams of home; another thinks he hears his wife's voice speaking to the children. The play is performed by members of the BBC Drama Repertory Company, with Raymond Raikes as producer.

*Destroyer* plays first from 2YA at 9.30 a.m. on Sunday, January 24. *Letter from Korea*, which has already been heard from 1XN, plays from 1YC at 7.50 p.m. on Sunday, January 17. Both will be heard later from other National stations.

(continued from previous page)  
of farmers of my type is to contribute to the gaiety of their neighbours, I went stubbornly on. It was perhaps in my favour that the

**DECEMBER 26** six pints I poured in slowly from the tail to the top-knot were then kept moving by heavy rain. I don't know what course the fluid took when it left the centre of the back, because the wool was then three or four inches long. But it found the ticks or was found by them, and remained effective long enough to destroy what hatched afterwards.

I am not going to patent this method, or ask for any kind of protection for it. It is not fast, or cheap, or good for rheumatism in the operator. But the first 25 were the worst. I was then so wet that another mugful inside the top of my trousers made very little difference to my discomfort.

(To be continued)

N.Z. LISTENER, JANUARY 15, 1954.



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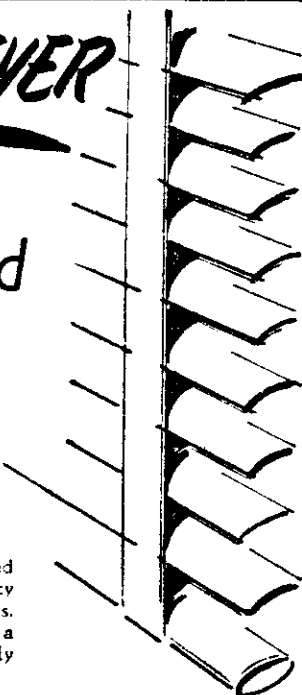
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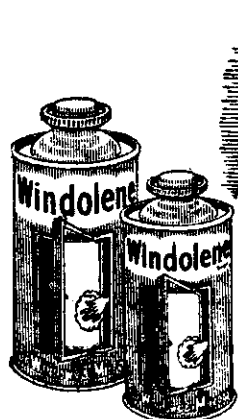
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## Gooseberry Jam, Sauces, Desserts

**G**OOSEBERRY jam should be delicious and not the stodgy and seedy concoction often put before us. Real gooseberry flavour is now appreciated, and the former fashion of making it "mock" by adding strawberry or raspberry essence is less universal. You can strain the softened fruit before adding the sugar to get rid of the sour and tough skins and the seeds, for those who wish, making it a lovely jelly jam. Gooseberry and apple pie is much nicer than gooseberry and rhubarb, especially if the fruit has been first cooked in a casserole in the oven with plenty of sugar. A tiny pinch of baking soda added to the boiling fruit will take off that excessive tartness often found in gooseberries or plums.

### Gooseberry and Pineapple Jam

Allow 2 lb. gooseberries to 1 lb. fresh pineapple. Mince pineapple, put in pan with gooseberries, and tiny amount of water. Boil till soft. Add  $\frac{3}{4}$  lb. sugar to 1 lb. mixed fruit, and boil till it will set when tested.

### Gooseberry and Apple Pudding

Peel, core and slice about 3 apples, put in pan with 1 cup topped and tailed gooseberries, and juice 1 lemon. Add pinch salt, 1 cup water, and  $\frac{1}{2}$  cup sugar. When just boiling add pinch of baking soda. Sponge crust: Beat 1 egg well, add  $\frac{1}{2}$  cup sugar. Beat well. Add 1 cup flour sifted with pinch salt and 1 teaspoon baking powder. Add enough milk to make a thin batter. Pour on boiling fruit in pie dish and bake in hot oven about 20 minutes.

### Gooseberry and Plum Jam

Boil equal quantities gooseberries and plums till soft, with water to cover. Strain through coarse sieve to remove tart skins. Then add equal quantity sugar, stir till it boils and sugar is dissolved, then boil fast till jam will set when tested, stirring very often.

### Gooseberry Fool

Boil the berries in a very little water with plenty of sugar till soft and rub them through a wire sieve. When the puree is cold, add an equal quantity of whipped cream or tinned evaporated milk, or a rich custard, or top milk with sweetened condensed milk added. Raspberries and black currants make good "fools" also.

### Gooseberry and Apple Pie

The apple softens the gooseberry tartness without spoiling the flavour. Make a syrup first. In the proportion of 1 cup sugar to 2 cups water boiled together for 3-5 minutes. Into this put the topped and tailed gooseberries and the apples cut in chunky slices—using either half and half or as you wish. Don't have too much juice, simmer till tender, but not squashy. Let cool in saucepan before putting into pie dish. Cover with short or flaky pastry and cook in hot oven.

### Plain Gooseberry Jam

To every pound of gooseberries, allow  $1\frac{1}{2}$  lb. sugar and 1 cup water. Put all together and boil very fast for  $\frac{3}{4}$  hour (approximately). A beautiful rich colour.

### Green Gooseberry Sauce

Six pounds gooseberries,  $5\frac{1}{2}$  lb. sugar, 1 lb. onions, 2 oz. cloves (or a little assorted spices to taste), 2 oz. salt,  $\frac{1}{2}$

gallon vinegar. Boil 2 hours. Put through a colander and bottle. This tastes a little like plum sauce.

### Special Gooseberry Jam

Although this uses 5 lb. sugar, you get nearly 10 lb. jam, and it is really a delicious flavour. Boil 5 lb. sugar and  $2\frac{1}{2}$  pints water about 10 minutes. Add 3 lb. gooseberries, and boil till soft and jam will set. It is a lovely dark red. If liked, jam may be put through colander to remove skins. Don't use a fine sieve, as it is wasteful.

### Spiced Gooseberries

This is delicious with cold meat, almost a chutney. Four pounds green gooseberries, 1 pint malt vinegar,  $\frac{1}{2}$  oz. cinnamon,  $\frac{1}{2}$  oz. ground ginger, a medium onion,  $\frac{1}{2}$  pint water,  $2\frac{1}{2}$  lb. brown sugar,  $\frac{1}{2}$  oz. cloves, 1 teaspoon salt. Top and tail gooseberries, wash and drain them. Put in preserving pan with the water, and boil 15 minutes. Then add sugar and vinegar. Stir till dissolved, then add spices, salt, and finely chopped onion. Simmer gently till soft and thick. Stir frequently as it is apt to burn.

### Gooseberry Chutney

Two pounds gooseberries, 1 lb. chopped onions, 1 lb. brown sugar,  $\frac{1}{2}$  teaspoon salt, 1 cup sultanas, 1 bottle vinegar, small  $\frac{1}{2}$  teaspoon each cayenne pepper, ground cloves, ground ginger and allspice. Mix all together. Put into pan and boil 1 hour. Bottle and seal.

## FROM THE MAILBAG

### Red Sock in Copper

Dear Aunt Daisy,

Can you or any member of your Daisy Chain tell me how to remove red dye stains from a copperful of white clothes? A child's red sock accidentally boiled with the clothes was the cause of the damage. Please answer through *The Listener*.

"Tearful Mother," Halcombe.

This catastrophe happens quite often. Just buy a packet of dye remover at any chemist's, and boil up the clothes with that, following the directions on the packet.

### Ginger Beer Plant

Dear Aunt Daisy,

My neighbour and I are very fond of ginger beer, and would like to make our own. However, we do not know how to produce a plant for the purpose. We are ardent listeners to your session, and would be grateful if you could enlighten us.

"M.M.C.," Glen Eden.

Here is the real old proved plant. Put into large 2-quart jar: 1 small cup warm water, 1 dessertspoon sugar, 1 dessertspoon ground ginger, 2 teaspoons compressed yeast dissolved in a little warm water. Let all stand 24 hours. This is the plant. In a jug mix 1 small cup sugar, 1 teaspoon ground ginger, 1 cut-up lemon without the white pith. Add enough hot water to dissolve the sugar, add cold water to make it luke warm, then pour on to the plant. Then fill the jar up, and leave 24 hours. Strain off through muslin, bottle and cork tightly. Make up another mixture as before, and pour on plant. Never leave more than 24 hours. If plant gets too hot it may be divided or thrown out. Never have more than  $\frac{1}{4}$  to  $\frac{1}{2}$  inch plant in the jar.





# Marriage and Money

PEOPLE marry for various reasons; for love, for security, for money. Judith Clayton married for money—her own money. When told that the trustee of her vast estate was embezzling the money, she decided to protect her property and avoid a scandal by marrying and taking over control herself. She chose Alan Hughes, a penniless young man who had been her friend since childhood. But Alan is a playboy, loving the night spots and the bright lights.



GEORGIE STERLING, who plays the part of Angel Fremond in "Strange Honeymoon"

and almost loving an attractive playgirl named Angel Fremond. The course of true love and financial calculation does not run smooth.

Listeners to ZB stations will shortly be able to follow the fortunes of Judith and her wayward husband in a new serial entitled *Strange Honeymoon*. Produced at the Grace Gibson studios, Sydney, the serial features Margo Lee as Judith, Roger Climpson as Alan Hughes, Georgie Sterling as Angel and Leonard Bullen as Joe Carter, a gambling-house proprietor. It will be broadcast in the *Women's Hour* from ZB stations on Tuesdays and Wednesdays, beginning from 2ZB on January 20, 3ZB on February 2, and 4ZB on February 17. It has already started from 1ZB.

## TITLE FIGHT BROADCAST

ALL ZB and YZ stations will broadcast commentaries on the British Empire welterweight boxing title fight at the Basin Reserve, Wellington, on Friday, January 15. The contestants are Gerald Dreyer, of South Africa, the title-holder, and Barry Brown, of New Zealand. The broadcast is scheduled to begin at 9.45 p.m.

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N.Z. LISTENER, JANUARY 15, 1954.

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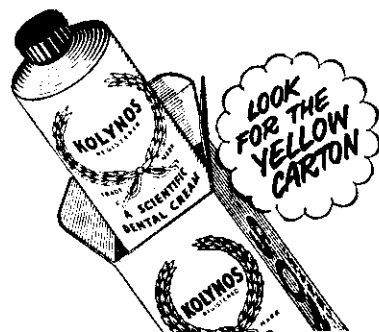
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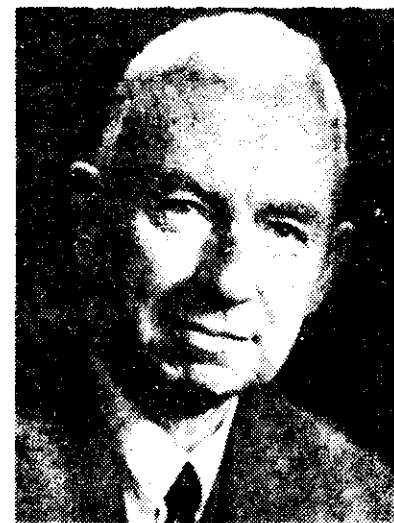
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## Starts and Stops

WHEN the Duke of Wellington had his famous victory at Waterloo in 1815 *The Times* reported it four days later with a Downing Street communiqué which began: "The Duke of Wellington's despatch dated Waterloo the 19th of June states that on the preceding day Bonaparte attacked with his whole



Spencer Digby photograph

force the British line. . . ." This news story carried the heading "Official Bulletin."

That is one of the beginnings quoted by Alan Mulgan (above) in a series of four talks, *Beginnings and Endings*, which is to start from 2YC at 8.15 p.m. on Thursday, January 21, and which will later be heard from other National stations. Today, Mr. Mulgan points out, the practice in newspapers is to save readers all unnecessary trouble and to tell the essence of the story in the headings and in the beginning of the report.

From the newspaper story Mr. Mulgan goes on to consider other kinds of beginnings, in plays, novels, and short stories. Then, remarking that it is often easier to start something than to stop it—one of the chief reasons, he thinks, for the low standard of public speaking in New Zealand—he turns to an examination of the art of ending. Here, as with beginnings, he quotes a number of examples.

THERE will be a short break in the publication of "Open Microphone" while Swart is on holiday. The feature will appear again in the issue of January 29.

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B4-1

# PROGRAMMES DAY BY DAY

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## IYA AUCKLAND

- 760 kc. 395 m.
- 8.30 a.m. Wood Sale Report  
9.4 Orchestral Music  
10.0 Devotions: The Rev. Father Bennett  
10.15 Wood Sale Report  
10.30 **Feminine Viewpoint:** Family Problems in the High Country - In this final talk Mabel Jolly discusses social opportunities (NZBS); Country Doctor; Encore, Cook Anonymous (NZBS); Good Housekeeping, the first of a new series in which Ruth Sherer discusses various housekeeping problems  
11.30 **Plunket Shield Cricket:** Auckland v. Wellington, commentaries throughout  
11.45 Music While You Work  
12.15 p.m. Lunch Music  
12.45 (approx.) Wood Sale  
2.0 (approx.) **National Freestone Yachting:** Commentaries throughout  
2.15 Wood Sale Report  
Matinee  
4.30 Wood Sale  
5.15 **Children's Session:** Junior Naturalists  
6.3 Market Reports  
Teatime Entertainers  
6.40 Wood Sale Report  
7.15 **Film Review,** by Robert Allender (NZBS) (to be repeated in **Feminine Viewpoint** from IYA at 10.10 a.m. tomorrow)  
7.30 Jan Mazurus, with Stanley Black's Orchestra  
7.45 Guy Lombardo Show  
8.15 Pat McManus with the Crombie Murdoch Trio (NZBS)  
8.30 **Variety Fanfare** (BBC)  
9.35 The Donald Peers Show  
10.0 Wood Sale Report  
10.15 With a Smile and a Song  
11.20 Close down

## IYC AUCKLAND

- 880 kc. 341 m.
- 2.0 p.m. Afternoon Concert  
3.30 **London Studio Recitals:** Frederick Thurston (clarinet) and Gerald Gower (piano)  
Hilmaudale Waltzes  
Rhapsody in G Minor, Op. 78 **Brahms**  
Selanka Pastorale **Fibich**  
Intermezzo in E Flat and B Flat, Op. 117 **Brahms**  
A Truro Maggot (BBC) **Brown**  
4.0 **BBC Concert Hall:** The Halle Orchestra conducted by Sir John Barbirolli  
Overture: Elgar **Beethoven**  
Symphony in D Minor **Gardner**  
5.0 Close down  
6.0 Dinner Music  
7.0 **George Kublenkampff** (violin) and **Wilhelm Kempff** (piano)  
Sonata No. 9 in A, Op. 47 **Beethoven** (Kreutzer)  
The Ondine Quartet  
String Quartet inspired by Tolstoy's Kreutzer Sonata **Janacek**  
8.0 **The Human Body:** Tracer Substances, the final talk by Professor S. Zuckerman, F.R.S. (BBC)  
8.30 **A Royal Ode:** The Stream and the Discovery (NZBS) (See 2YC)  
9.0 **William Primrose** and the New Symphony Orchestra, London, conducted by Tibor Serly  
Viola Concerto **Bartok**  
9.30 **The Background of an Artist:** A talk by Mary Tweedie, Examiner for the Trinity College of Music, London (NZBS) (A repetition of Friday's broadcast from IYC)  
9.50 Felicia Blumental (piano), Victoria de los Angeles (soprano) and Andres Segovia (guitar)  
Spanish Keyboard Music and Songs  
10.30 Close down

FOLLOW THE ROYAL TOUR with "The Listener." Ask your Newsagent to reserve a copy each week.

## Monday, January 18



### ROYAL OCCASIONS

VISIT TO GREYMOUTH (3YZ): Commentary begins 10.0 a.m.; 10.5, departure from hotel by car for Council Chambers; 10.15, arrival at Council Chambers and Civic Reception; 11.10, departure by car for railway station; 11.25, arrival at station; 11.30, departure by train. Commentary ends 11.35 a.m.

JOURNEY TO CHRISTCHURCH (3YA, 3ZB): Arrival at Arthur Pass, 2.55-3.5 p.m.; brief stop at Darfield, 4.53-5.3 p.m. (also 3YZ). Arrival in Christchurch, commentary begins 5.35 p.m.; 5.45, arrival at Christchurch Station; 5.50, departure by car for Clarendon Hotel; 6.5, arrival at hotel. Commentary ends 6.6 p.m.

12.33 p.m. The Queen's Day (YAs, YZs and 1XH).  
9.0 p.m. Royal Progress (YAs, YZs and X Stations).

## IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Showcase of Melody  
5.30 Songs for Sale  
5.45 Jan Garber and his Orchestra  
6.0 In Western Style  
6.15 Miss Billy  
6.30 Light and Bright  
7.0 Gilbert Rossell's Accordion Band  
7.15 **The Perry Como Show**  
7.30 The Gardening Expert (R. L. Thornton)  
8.0 Mado Moderne  
8.30 **Footlight Featurettes**  
9.0 The Allen Roth Symphony of Melody  
9.15 Songs by Peggy Lee  
9.30 Your Dancing Party: Harry James and his Orchestra (VOA)  
9.45 Fiesta Time: Joe Loco, Nita San Miguel and Roberto Pereda (VOA)  
10.0 District Weather Forecast  
Close down

## IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session  
7.45 Weather Forecast and Northland Tides  
8.0 Junior Request Session  
9.0 **Women's News from Town** (Rosemary Dunsen)  
9.15 Cockery School of the Air, by Harold Salmon (Studio)  
9.30 The Intruder  
9.45 The Dark God  
10.0 Close down  
6.33 p.m. All Star Bill  
6.45 Drama of Medicine  
7.0 Song Parade  
7.15 Fabian of the Yard (first broadcast)  
7.30 Musical Miscellany  
8.1 NZ Meat Producers' Board  
Schedule of Prices and Northland Live-Stock Report  
8.7 Earning for Profit  
8.15 Monday Musicals  
8.30 Mirror of the Age: The State Steps In, a talk by Eric Westbrook (NZBS)  
8.45 Claude Tanner (cello). **Albeniz**  
Malagueña **Faure**  
Scherzo **Prokofiev-Gruner**  
Danse Eleganza (Romeo and Juliet) **Van Goens**  
Scherzo (NZBS)  
9.30 **British Concert Hall:** The BBC Symphony Orchestra conducted by Sir Adrian Boult  
Overture: London Pageant **Bax**  
Overture: A Masque for Dancing **Vaughan Williams** (BBC)  
10.30 Close down

## IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 **Musical Mailbox:** Matamata  
9.30 Piano in Dance Time  
9.45 Follow the Star: Eve Boswell  
10.0 Black Lightning  
10.15 A Place of Honour  
10.30 Pretty Kitty Kelly  
10.45 Waltzing Strings  
11.0 **Women's Hour** (Valerie: Shoppers' Guide; The Golden Road; Women's Organisation News)  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast and Queen's Day  
1.0 Song Follies  
1.15 Ballet Music  
1.30 Bella of Four Winds  
1.45 Variety for All  
2.0 Close down  
6.0 Sweet Serenade  
6.15 Air Adventures of Bizzles  
6.30 Theatre Box  
6.45 From the Hit Parade  
7.0 The Beat  
7.15 Maunani  
7.30 Footrot Rhythms  
7.45 Music in Colour  
8.0 The Black Museum  
8.30 **Musical Travelogue:** The British Isles  
8.45 Prospecting for Beginners: Where You'll Find It, a talk by W. F. Heinz (NZBS)  
9.30 Mystery of Dartington Hall  
10.0 **Jazz Club, U.S.A.** (VOA)  
10.30 Close down

## IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Morning Melodies  
9.30 The Burtons of Banner Street  
10.0 In Quiet Mood  
10.15 Devotional Service  
10.30 Piano Melodies  
10.45 Music While You Work  
11.15 Oswaldo Beres and his Musette Orchestra  
11.30 Celebrity Artists  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 Orchestral Showcase  
2.45 Cole Porter Selection  
3.15 **British Concert Hall:** Sena Jurinec (soprano) and Kathleen Long (piano), with the Boyd Neel string Orchestra from the Glyndebourne Opera House  
Overture in D **Haydn**  
Miserere Dove Son **Mozart**  
Piano Concerto in G, K.153 **Scarlatti**  
Sonata in C Minor **Couperin**  
Le Tie Tue Choe **J. C. Bach**  
Symphony in B Flat (BBC)

- 4.15 Vocal Variety  
4.30 Film Memories  
4.45 Harmonica Time  
5.0 Johnny Granger  
5.15 **For Our Younger Listeners:** Story for Times, and 20,000 Leagues Under the Sea  
5.45 Music in Merry Mood  
6.0 Dinner Music  
6.45 IYZ Musical Diary  
7.0 Microgroove Melodies  
7.30 The Bing Crosby Show  
8.0 IYZ Variety Magazine  
8.30 **Play:** Simplicity, adapted by O. A. Gillespie from a tale by Hector Bolitho (NZBS)  
9.35 The Devil's Holiday  
10.0 From the Treasury of Music  
10.30 Close down

## 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session  
5.30 Local Weather Conditions  
6.30 Local Weather Conditions  
7.58 Wairarapa, Wellington City and Tairāwhiti and Marlborough Weather Forecast  
9.4 **Melody Highway**  
9.30 Morning Star: Feodor Chaliapin  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 **Melody, Just Melody** (to be repeated from 2YD at 9.0 on Thursday)  
11.0 **Women's Session:** Royal Tour Report (NZBS); Background to the News, by J. Shalierass; What's Cooking? Philip Harben gives directions for Mayonnaise Sauce (BBC)  
11.30 The Humphrey Bishop Show  
12.0 Lunch Music  
2.0 p.m. **CLASSICAL HOUR**  
Excerpts from The Faithful Shepherd Suite **Mendel**  
Harpischord Concerto in D, Op. 21 **Haydn**  
German Dances 1 to 6  
3.0 The Rajah's diamond  
3.15 Waltzes from Vienna  
3.30 Music While You Work  
4.0 They're Human After All  
4.30 **Rhythm Parade**  
5.0 Accordion Club  
5.15 **Children's Session:** Someone Else's Story, and Quiz  
5.45 **Music from the Movies**  
6.0 Tea Dance  
6.19 Stock Exchange Report  
6.22 Produce Market Report  
7.0 Review of National Yearling Sales at Trentham  
7.30 **Farm Session:** Weekly Newsletter; Pre-sowing Spraying, a possible aid to Pasture Establishment, a talk by D. Edmund of the Grasslands Division of the D.S.I.R. (NZBS)  
7.45 Eugene Conley with Robert Farndon's Orchestra  
8.0 Music by Melachino  
8.30 **Throne and People:** The Commonwealth and the vital contribution of recent Royal visits overseas (BBC)  
9.35 **Band Music**  
10.0 Turk Murphy and his Jazz Band  
10.30 Here's Joe Bushkin (piano)  
10.45 Jam Session at Mercury  
11.20 Close down

## 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 **Brahms**  
Edwin Fischer (piano)  
Sonata No. 3 in F Minor  
Kathleen Ferrier (contralto)  
Four Serious Songs, Op. 121  
Rudolf Serkin (piano), with the Bosch String Quartet  
Quintet in F Minor  
8.15 **Music in Britain:** Mainly about Orchestras, a talk by Arthur Jacobs (NZBS)  
8.30 **A Royal Ode:** The Stream and the Discovery, poem by Ruth France, music by Terence Vaughan - Hutt Valley Orpheus Choir and the National Orchestra conducted by Terence Vaughan (NZBS)

- 9.31** The Griller String Quartet  
Quartet in F Minor, Op. 95 **Beethoven**  
Kirsten Flagstad (soprano)  
Creation's Hymn  
I Love Thee **Beethoven**
- 11.0** **London News (YAs and 4YZ)**
- 10.0** **Dylan Thomas:** A tribute to the Welsh poet who died last year, by Allen Curnow, M. K. Joseph, James K. Baxter and Denis Glover (NZBS)
- 10.20** Edward Kilenyi (piano)  
Grand Studies **Chopin**
- 10.30** Close down

## 2YD WELLINGTON 265 m.

- 7.0 p.m.** Homestead Harmonies
- 7.30** **Music of Percy Grainger**
- 8.0** The Beloved Vagabond
- 8.15** Rhythm for a While
- 8.45** Ray's a Laugh (BBC)
- 9.15** In Strict Tempo
- 9.30** Inspector West
- 10.0** District Weather Forecast  
Close down

## 2XG GISBORNE 297 m.

- 7.0 a.m.** Breakfast Session
- 7.30** District Weather Forecast
- 9.0** **Feminine Viewpoint** (June Irvine)
- 9.15** These Words Changed My Life
- 9.30** A Man Called Sheppard
- 9.45** The Receiver  
Close down
- 10.0** Close down
- 6.30 p.m.** Tea Table Tunes
- 6.45** Hili Billy Harmony
- 7.0** Fiesta Rhythm
- 7.15** Lady in Distress
- 7.30** Dick Bentley
- 7.45** Charlie Kunz
- 8.2** Radio Roundabout
- 8.15** Dad and Dave
- 8.30** Time for Music (BBC)
- 9.30** **A Cloud of Salt:** The Story of the "Cutty Sark," by Phillip Donnellan (BBC)
- 10.30** Close down

## 2YZ NAPIER 349 m.

- 9.4 a.m.** Housewives' Choice
- 10.0** The Lady
- 10.15** Master Music
- 10.45** **Your Child's Reading:** Reading for the Very Young, the second talk by John McCure (NZBS)
- 11.0** **Women's Session:** Royal Tour
- 11.5** Music While You Work
- 11.30** Empire Roundup
- 12.0** Lunch Music
- 2.0 p.m.** Music While You Work
- 2.30** Do You Remember?
- 3.0** Rhythm on the Range
- 3.15** **Classical Session**  
Cantata No. 6 **Bach**
- 4.0** Mansfield Park (BBC)
- 4.25** Genius of Melody
- 5.0** Vocalists in Rhythm
- 5.15** **Children's Session:** Sovereign Ladies—Anne (BBC)
- 5.45** Dinner Music
- 6.45** After Dinner Music
- 7.15** **The Home Gardener** (Cecil Bst'ns)
- 7.30** Dad and Dave
- 7.45** Listeners' Requests
- 9.35** An Evening with Liberate
- 10.0** Accent on Swing
- 10.30** Close down

## 2XP NEW PLYMOUTH 219 m.

- 7.0 a.m.** Breakfast Session
- 7.30** District Weather Forecast
- 9.0** Around the Town with Prudence Gregory
- 9.15** Della of Four Winds
- 9.30** The Dark God
- 9.45** The Amazing Simon Crawley
- 10.0** Close down
- 6.30 p.m.** The Merry Maes
- 6.45** The Bishop's Mantle
- 7.0** Light Orchestras
- 7.15** Famous Fortunes
- 7.30** Variety
- 8.1** Ray Turner Plays Chopin
- 8.15** Music from the Films
- 8.30** **Take It From Here** (BBC)
- 9.30** **Violin Music**  
The Hidden Motive: A Change of Heart (BBC)
- 10.15** Soft Lights and Sweet Music
- 10.30** Close down

## 2XA WANGANUI 250 m.

- 7.0 a.m.** Breakfast Session
- 7.45** Weather Report
- 9.0** **Homemakers' News and Views**
- 9.15** Fate Walked Beside Me
- 9.30** The Amazing Simon Crawley

# Monday, January 18

- 9.45** The Bishop's Mantle  
Close down
- 10.0** Close down
- 6.30 p.m.** Recent Releases
- 6.45** Rumba Rhythms
- 7.0** The Cruel Sea
- 7.30** Vocal Duettists
- 7.45** Strictly Instrumental
- 8.1** **Tales of the Campfire**
- 8.15** Billy Cotton's Band
- 8.30** **First Rehearsal** (BBC)
- 9.30** Philharmonic Promenade Orchestra  
London Suite **Coates**
- 9.45** **ZB Book Review** (NZBS)
- 10.5** Highlights from Opera
- 10.30** Close down

## 2XN NELSON 224 m.

- 7.0 a.m.** Breakfast Session
- 7.30** District Weather Forecast
- 9.0** **Shopping with Val**
- 9.15** Drama of Medicine
- 9.30** The Dark God
- 9.45** Pathway of the Sun
- 10.0** Close down
- 6.30 p.m.** Dinner Music
- 7.0** Deadly Nightshade
- 7.25** Melody Souvenirs
- 8.0** **Take It From Here** (BBC)
- 8.30** Meat Prices
- 8.45** Opening Night: Second Dress Rehearsal, read by the author Ngalo Marsh (NZBS)
- 9.30** **A Half Century of Musical Comedy:** Reminiscences of London's Theatreland (BBC)
- 10.30** Close down

## 3YA CHRISTCHURCH 434 m.

- 7.15 a.m.** Royal Visit Notices
- 7.57** Canterbury Weather Forecast
- 9.4** Popular Concert
- 9.30** From Opera
- 9.45** For the Pianist
- 10.0** **Mainly for Women:** Royal Tour Report (NZBS); Town Topics; Three Generations
- 10.30** Devotional Service
- 10.45** Music While You Work
- 11.15** Choral Mixture
- 11.30** British Entertainers
- 12.0** Lunch Music
- 12.20 p.m.** **Country Session:** Talk by Colin Gardner, Culverden, arranged by Federated Farmers (NZBS)
- 1.27** Canterbury Weather Forecast
- 2.0** **Mainly for Women:** Wellington Newsletter, from Patricia Burns; Short Story: High Finance, by Eustace Holder (NZBS)
- 2.30** Music While You Work
- 2.57** **The Queen at Arthur's Pass** (see panel)
- 3.5** **CLASSICAL HOUR**  
Fantasia on a Theme by Tallis **Vaughan Williams**  
Serenade for Tenor, Horn and Strings **Britten**  
Celtic Symphony **Bantock**
- 4.0** Miss Billy
- 4.15** Light Variety
- 4.53** **The Queen at Darfield** (see panel)
- 5.5** Sidney Torch's Orchestra
- 5.15** **Children's Session:** 20,000 Leagues Under the Sea
- 5.35** **The Queen at Christchurch** (see panel)
- 6.10** Scottish Mixture
- 7.15** Our Garden Expert
- 7.30** Philharmonic Promenade Orchestra  
London Suite **Coates**  
London Azati Suite
- 7.55** **The Royal Christchurch Musical Society** conducted by E. R. Field-Hodgson  
Open Air Concert  
(From the Scott Memorial Plot)
- 8.31** British Band Music
- 9.35** March with the Guards
- 10.0** **The Day in Retrospect** (NZBS)
- 10.15** **London Studio Melodies:** Eric Robinson's Orchestra, with Owen Brannigan (BBC)
- 10.45** English Variety
- 11.20** Close down

## 3YC CHRISTCHURCH 312 m.

- 5.0 p.m.** Concert Hour
- 6.0** Dinner Music
- 7.0** **The Queen's Music:** 1680 to 1800, arranged and presented by Myra Thomson (soprano), with Beta Wootton (contralto), John Scott (tenor), Graeme Johnson (bass), Natalie Taylor (piano), Trevor Hutton (flute) and C. W. Cobby (narrator) (NZBS)
- 7.20** Geraint Jones (organ)  
In Nomine **Bull**

## 3YC CHRISTCHURCH 312 m.

- 5.0 p.m.** Concert Hour
- 6.0** Dinner Music
- 7.0** **The Queen's Music:** 1680 to 1800, arranged and presented by Myra Thomson (soprano), with Beta Wootton (contralto), John Scott (tenor), Graeme Johnson (bass), Natalie Taylor (piano), Trevor Hutton (flute) and C. W. Cobby (narrator) (NZBS)
- 7.20** Geraint Jones (organ)  
In Nomine **Bull**

- 7.30** **The Slowest Journey in the World:** The story of Nansen and his ship "Fram" (BBC)

- 8.30** **A Royal Ode:** The Stream and the Discovery (NZBS) (see 2YC)

- 8.47** **DOREEN UDELL** (soprano)  
Amie's Cradle Song **Gibbs**  
A Fairy Town **Parry**  
Twilight Fancies **Delius**  
Love's Philosophy **Quilter**  
Young Love Lies Sleeping **Somervell**  
Shepherd's Cradle Song

- 9.0** Henry Holst (violin)  
Legende in E Flat **Delius**

- 9.8** The Philharmonic Orchestra  
Symphony in E Flat Minor **Walton**  
Westminster Abbey Choir conducted by Dr. W. N. McKie  
Rejoice in the Lord **Purcell-Simkins**  
The Canterbury Cathedral Choir  
The Lord Is My Shepherd **Stanford**

- 10.7** Benno Moiseiwitsch and the Philharmonic Orchestra  
Piano Concerto **Delius**

- 10.30** Close down

## 3XC TIMARU 258 m.

- 7.0 a.m.** Breakfast Session
- 9.0** Good Morning, Ladies
- 9.15** The Receiver
- 9.30** Manhunt
- 9.45** Della of Four Winds
- 10.0** Close down
- 6.30 p.m.** Dinner Music
- 6.45** Enemy to Crime
- 7.0** Vocal Interlude
- 7.15** Modern Marvels
- 7.30** Times of the Times
- 7.45** Waltz Memories
- 8.5** **Five Years in Retrospect:** A programme detailing the activities of this station since the official opening on January 18, 1949
- 10.30** Close down

## 3YZ GREYMOOUTH 326 m.

- 9.4 a.m.** Something Old and New
- 9.45** **Morning Star:** Paolo Silveri
- 10.0** **The Queen at Greymouth** (see panel)
- 12.0** Lunch Music
- 2.0 p.m.** Afternoon Variety
- 2.57** **The Queen at Arthur's Pass** (see panel)
- 3.5** Songs and Dances from England
- 3.30** Accent on Melody
- 4.0** The Burtons of Banner Street
- 4.12** Interlude for Strings
- 4.30** Rhythmic Variety
- 5.0** Fred Waring's Pennsylvanians
- 5.15** **Children's Session:** Jungle Doctor, and kidnapped
- 6.0** My Son Tom
- 7.30** **The Queen on the West Coast:** Excerpts from Sunday's and today's broadcasts
- 8.25** For the Opera Lover
- 9.35** Book Shop (NZBS)
- 9.55** **Famous Dance Bands:** Pee Wee Hunt, Earl Hines and Artie Shaw
- 10.30** Close down

## 4YA DUNEDIN 384 m.

- 9.4 a.m.** Strauss Concert
- 9.30** Music While You Work
- 10.10** Instrumental Interlude
- 10.20** Devotional Service
- 10.45** Miss Billy
- 11.0** **Topics for Women:** Royal Tour Home; Book Talk, by Jean Johnson
- 11.35** Morning Proms
- 12.0** Lunch Music
- 2.0 p.m.** Ottago Hospital Requests
- 3.0** Music While You Work
- 3.30** **CLASSICAL HOUR**  
Symphony No. 1, Op. 18 **J. C. Bach**  
Cantata Ricercata and Chori for Single and Double Brass Choirs **Gabrielli**  
Summer (The Four Seasons), Op. 8 **Vivaldi**  
Symphony No. 5 in D **Boyce**
- 4.30** My Songs for You: Richard Crooks
- 4.45** Toralf Tollefsen (piano-accordion)
- 5.0** Tea Table Tunes
- 5.15** **Children's Session:** The Terrible Tale of Peter Puddington, a Boy in Victoria's Reign, by A. H. Reed; and The Farm Without a Name (ABC)
- 6.0** My Son Tom
- 7.15** Sidney Torch's Orchestra
- 7.30** Mexican Fiesta **arr. Torch**
- 8.15** **Information, Please** (Lankford Smith)

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m.** London News, Breakfast Session (YAs only)
- 7.0, 8.0** London News, Breakfast Session
- 12.33 p.m.** The Queen's Day (1XH links also)
- 6.30** London News
- 6.40** National Announcements
- N.Z. Meat Board's Weekly Schedule of Prices**
- 7.0** National Sports Summary
- 9.0** Royal Progress (X Stations link also)
- Overseas and N.Z. News**
- 11.0** London News (YAs and 4YZ)

- 8.30** The Camp Meeting Choir: Negro Spirituals
- 8.45** **Interlude for Rhythm:** The Malcolm Lockyer Quartet (BBC)
- 9.35** The Guy Lombardo Show
- 10.0** Les Brown and his Band of Renown
- 10.30** Lawson Haggart Jazz Band
- 11.20** Close down

## 4YC DUNEDIN 333 m.

- 5.0 p.m.** Concert Hour
- 6.0** Dinner Music
- 7.0** The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
Symphony No. 38 in D, K.504 **Mozart**  
Overture: Ray Blas **Mendelssohn**  
The Garden of Fand **Bax**
- 7.51** Benno Moiseiwitsch (piano)  
Scherzo No. 3 in C Sharp Minor, Op. 39
- 8.0** The Alex Lindsay String Orchestra conducted by Alex Lindsay  
Concerto Grosso in A Minor **Vivaldi**  
Violin soloists: Ruth Pearl and Ritchie Hanna  
Eight English Dances **Murrill**
- 8.30** **A Royal Ode:** The Stream and the Discovery (NZBS) (see 2YC)
- 8.42** Moura Lympany (piano)  
Symphonic Etudes, Op. 13 **Schumann**
- 9.2** Kirsten Flagstad (soprano)  
Songs by Grieg
- 9.15** The London Symphony Orchestra conducted by Josef Krips  
Symphony No. 4 in E Minor, Op. 98 **Brahms**
- 9.55** **Masterworks from France**  
Pieces for Flute and Piano  
Sonata for Violin and Piano **Roussel**  
(French Broadcasting System)
- 10.30** Close down

## 4YZ INVERCARGILL 416 m.

- 9.4 a.m.** Pops Concert
- 9.30** Tenor Time
- 9.45** At the Console
- 10.0** Devotional Service
- 10.18** The Country Doctor
- 10.30** Music While You Work
- 11.0** **Women at Home:** Royal Tour Report: The Legend of Kathie Warren
- 11.30** **Morning Star:** Richard Lewis
- 12.0** Lunch Music
- 2.0 p.m.** The Lillian Dale Affair
- 2.15** **Chamber Music**  
Piano Trio No. 1 in B Major, Op. 8 **Brahms**  
Violin Sonata in C Sharp Minor **Dohnanyi**
- 3.0** Continental Corner
- 3.30** Hospital Session
- 4.0** Australia Makes Music
- 4.30** Reginald Dixon (organ)
- 4.45** American Variety
- 5.15** **Children's Hour:** Time for Juniors; Tarzan of the Apes
- 5.45** Leroy Anderson's Orchestra
- 6.0** Dad and Dave
- 7.30** Hill Billy Corner
- 7.45** **Interlude for Rhythm:** James Moody and Whitford Davey (pianos); Peter Akstier (bass) and Micky Grieve (drums) (BBC)
- 8.0** Bold Venture
- 8.30** **Take It From Here** (BBC)
- 9.35** A Case for Cleveland
- 10.0** Scottish Session
- 10.30** Dance Music: Crombie Murdoch's Orchestra (NZBS)
- 11.20** Close down

N.Z. LISTENER, JANUARY 15, 1954.



## 1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. Breakfast Session  
9. 0 Morning Session (Aunt Daisy)  
9.30 Piano Favourites  
9.45 We Travel the Friendly Road  
10. 0 David's Children  
10.15 Dinner at Antoine's  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11. 0 Whistle While You Work  
11.30 Shopping Reporter (Jane)  
12. 0 Music Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 Movie Portrait: Fred Astaire  
2. 0 The Woman in his Life  
2.30 Women's Hour (Marina): Women's Organisation News; Royal Tour Report: West Coast Visit  
3.30 Happiness Club Notices  
Afternoon Concert Stage  
4. 0 Yachtsmen's Weather Forecast  
4. 1 Solo Star: Richard Tauber  
4.15 Popular Combinations  
4.30 Accent on Variety  
5.45 Evening Star: Deanna Durbin

### EVENING PROGRAMME

6. 0 Spinning the Tops  
6.30 Latest Local Releases  
6.45 Orchestral Spotlight  
7. 0 Private Post  
7.15 John Nesbitt's Passing Parade  
7.30 Simon Mystery  
7.45 Drama of Medicine  
8. 0 Royal Tour Reporter  
8. 9 The Grey Goose  
8.24 The Agatha Christie Mysteries  
8.39 Thank You, Russ Morgan  
8.45 Eight Hour Alibi  
9. 0 Thirty Minutes to Go  
9.30 Musical Varieties  
10. 0 Reserved  
10.30 In Tune with the Times  
11. 0 Microgroove Half Hour  
11.30 Late and Bright  
12. 0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session  
6.15 Railway Notices  
9. 0 Morning Session (Aunt Daisy)  
9.30 Soprano and Contralto  
9.45 Orchestral Interlude  
10. 0 David's Children  
10.15 Music While You Work  
11.30 Private Post  
10.45 Mary Livingstone, M.D.  
11. 0 Morning Melodies  
11.30 Shopping Reporter (Doreen)  
12. 0 Melody Express  
1. 0 p.m. Star for Today  
1.30 Aunt Jenny's Real Life Stories  
2. 0 The Woman in his Life  
2.15 James Melton  
2.30 Women's Hour (Miria): News from Women's Organisations; Moments of Destiny  
3.15 Royal Tour Report: West Coast Visit  
3.30 Light Orchestral Music  
3.45 Tunes for All Tastes  
4. 0 John Parkin Plays  
4.15 Baritone Ballads  
4.30 On the Sweeter Side  
4.45 Orchestra and Chorus  
5. 0 Melodies We Know  
5.15 Cafe Continental  
5.30 Paul Weston's Orchestras  
5.45 Air Adventures of Biggles

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Reserved  
6.45 Harmonisers of Today  
7. 0 Private Post  
7.15 John Nesbitt's Passing Parade  
7.30 Simon Mystery  
7.45 The Octopus  
8. 0 Royal Tour Reporter  
8. 9 The Grey Goose  
8.24 The Agatha Christie Mysteries  
8.39 Black Arrow  
8.54 Member of Mafia  
9. 9 Thirty Minutes to Go  
9.39 Songs of Romance  
9.45 Novelty Orchestras  
10. 0 For the Motorist  
10.30 Light and Bright  
12. 0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Rise and Smile  
7. 0 Breakfast Session  
8. 0 Breakfast Club (Happi Hill)  
8.15 Breakfast Session  
9.15 Aunt Jenny's Real Life Stories  
9.30 Music for Play  
10. 0 David's Children  
10.15 Movie Magazine  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11. 0 Styled for Monday  
12. 0 Lunchtime Music  
2. 0 p.m. Mystery of Nurse Lorimer  
2.57 Royal Tour Broadcast from Arthur's Pass  
3.15 Royal Tour Report—West Coast Visit  
3.30 Orchestral Parade  
3.45 Anthony Strange  
4. 0 From Sunrise to Sunset  
4.15 Continental Concert  
4.30 Smile and the World Smiles With You  
4.50 Royal Tour Broadcast from Darfield  
5. 0 South Sea Island Rhythms  
5.27 Royal Tour Broadcast: Arrival at Christchurch

### EVENING PROGRAMME

- 6.15 Duets: Vocal and Instrumental  
6.30 Adventures of Rocky Starr  
6.45 What's New  
7. 0 Private Post  
7.15 John Nesbitt's Passing Parade  
7.30 Simon Mystery  
7.45 The Black Arrow  
8. 0 Royal Tour Reporter

### CRICKET

The lunch, tea and stumps scoreboards in the Plunket Shield match at Auckland will be broadcast by Commercial Stations at 1.0, 3.40 and 6.0.

8. 9 The Grey Goose  
8.24 The Agatha Christie Mysteries  
8.39 The Tanner Sisters  
8.54 The Intruder  
9. 9 Thirty Minutes to Go  
9.39 Concert Time  
10. 0 Serenades pour Mademoiselle  
10.15 Enchantment of Evening  
10.30 Light Variety  
12. 0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.35 Morning Star  
9. 0 Morning Session (Aunt Daisy)  
9.30 Morning Melodies  
10. 0 David's Children  
10.15 The Renegade  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11. 0 Melodious Moments  
11.30 Shopping Reporter (Alma)  
12. 0 Lunch Music  
1. 0 p.m. The Stars Entertain  
2.15 Variety on Record  
2.30 Women's Hour (Marjorie Green):  
3.15 Royal Tour Report: West Coast Visit  
3.30 Afternoon Musicale  
4. 0 The Singer is Kathleen Ferrier  
4.15 Melody on the Move  
4.30 Sing As We Go  
4.45 English Dance Band Favourites  
5. 0 Popular Parade  
5.30 The Adventures of Biggles  
5.45 Teatime Tunes

### EVENING PROGRAMME

6. 0 With the Light Orchestras  
6.15 Vocals in the Modern Mood  
6.30 Variety Time  
7. 0 Private Post  
7.15 John Nesbitt's Passing Parade  
7.30 Simon Mystery  
7.45 Question Mark  
8. 0 Royal Tour Reporter  
8. 9 The Grey Goose  
8.24 The Agatha Christie Mysteries  
8.39 Edmundo Ros and his Orchestra  
8.54 Epitaph for Henriette (first broadcast)  
9. 9 Thirty Minutes to Go  
9.39 Supertime Melodies  
10. 0 The Deceiver  
12. 0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

7. 0 a.m. Breakfast Session  
9. 0 Good Morning Requests  
9.30 Accent on Melody: Peter Yorke  
9.45 Songtime: Millicent Phillips  
10. 0 Delia of Four Winds  
10.15 Dinner at Antoine's  
10.30 Barbara Dale  
10.45 Accordiana  
11. 0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Overseas News; Gardening with Lillian Scott  
12. 0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
12.34 Queen's Day  
1. 0 Lunch Music  
2.30 Close down

### EVENING PROGRAMME

6. 0 Teatime Tunes  
6.15 John Nesbitt's Passing Parade  
6.30 Light Variety  
7. 0 Eyes of Knight  
7.15 The Woman in his Life  
7.30 The Golden Road  
7.45 The Charlie Kunz Programme  
8. 0 Royal Tour Reporter  
8. 9 David's Children  
8.24 The Dark God  
8.39 Singing Strings  
8.45 Comedy Corner  
9. 0 The Two Dianas

- 9.30 Three in Harmony  
9.45 Piano Parade  
10. 0 The Renegade  
10.15 Prophecy  
10.30 Close down

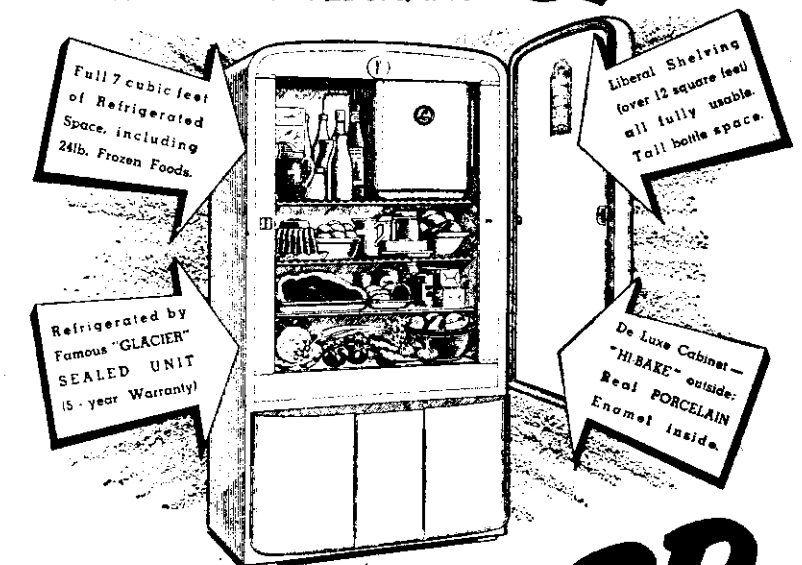
FOLLOW THE ROYAL TOUR with "The Listener." Ask your Newsagent to reserve a copy each week.

The fascination of the South Pacific Islands is something that only those who have visited these shores can fully appreciate, but even those who haven't travelled the South Seas can share the enchantment of the music. 3ZB's programme at five o'clock tonight caters for the tastes of all who enjoy "South Sea Island Melodies."

Kathleen Ferrier, the outstanding British contralto, who died on October 8 at the age of 41, did not start her career until 1940. Six years later her operatic debut was made at Glyndebourne, International recognition followed rapidly and she appeared at many of the Edinburgh Festivals until her illness last year. 4ZB will present recordings by Kathleen Ferrier at 4 o'clock.

At 10.15 this morning, 2ZA will broadcast a further episode of "Dinner at Antoine's," a serial adapted from the book by Frances Parkinson Keyes.

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# IYA AUCKLAND

- 760 kc 395 m.
- 9.8 a.m. Morning Concert
  - 10.0 Devotions: Rev. A. W. Baxter
  - 10.20 (approx.) National Frostbite Yachting: Commentaries throughout
  - 10.30 Feminine Viewpoint: Film Review by Robert Allender (NZBS) (a repetition of last night's broadcast from IYA): Country Doctor: Thirty Minute Theatre: There's an Alligator on the Landing, by Ross Cockrell (BBC)
  - 11.30 Plunket Shield Cricket: Auckland v. Wellington, commentaries throughout
  - 12.15 p.m. Lunch Music
  - 2.0 Matinee
  - 3.6 The Queen at Christchurch (see panel)
  - 5.15 Children's Session: Children's Royal Tour Programme: R. W. Roach talks about the Zoo; and the Farm Without a Name (ABC)
  - 6.3 Market Reports
  - 7.10 Popular Artists
  - 7.10 In Your Garden This Week (R. L. Thornton)
  - 7.30 Bob Leach's Orchestra, with Esme Stephens (Studio)
  - 7.50 Phil Green and his Rhythm on Reeds
  - 8.0 Ranui: An Experiment in Education (NZBS)
  - 8.30 Auckland Radio Orchestra, directed by Oswald Cheesman (NZBS)
  - 9.35 Songs from Viennese Operettas: Hilde Gueden (soprano) with the Kingsway Symphony Orchestra
  - 10.0 Rob Crosby and his Orchestra
  - 10.30 Nero Fiddles: Paul Nero and his Entourage
  - 10.45 Percy Prado and his Orchestra
  - 11.20 Close down

# IYC AUCKLAND

- 880 kc 341 m.
- 2.0 p.m. Afternoon Concert
  - 5.0 Close down
  - 6.0 Dinner Music
  - 7.0 The Concert Hall Symphony Orchestra conducted by Walter Goehr
  - 7.45 The Reminiscences of Wickham Steed: The Kaiser's Germany (BBC)
  - 8.0 New Records, a monthly review by John Gray
  - 9.0 Copland
  - JOHN McDONALD (tenor)
  - Five Old American Songs (Studio)
  - Joseph Fuchs (violin) and Leo Smit (piano)
  - Sonata
  - 9.30 The World to Which Christ Came: The Common People, by Professor E. M. Bakke (NZBS)
  - 9.50 Martin Luther Forstermann (organ) and William Warfield (baritone), with Andrew Teitjen (organ)
  - Toccata Pastorale in F Pachelbel
  - Recitativo in Stilo Oratorio Schutz
  - De Profundis Hammerschmidt
  - Toccata in C Minor Pachelbel
  - Conductus: Homo Vnde Perotin
  - Laudate Dominum Monteverdi
  - Variations: My Young Life Has an End Sweetlinck
  - 10.30 Close down

# IYD AUCKLAND

- 1250 kc 240 m.
- 5.0 p.m. Popular Parade
  - 5.45 Mario Lanza Sings
  - 6.0 In the Billy Cotton Manner
  - 6.15 Officer Crosby
  - 6.30 Light and Bright
  - 7.0 Robert Farnon's Orchestra
  - 7.15 Featuring Nat King Cole
  - 7.30 Radio Rotunda
  - 7.45 N.Z. Artists on Record
  - 7.50 Acoustic on Melody
  - 8.0 Inspector West
  - 8.30 Rhythm Rendezvous
  - 8.50 Dixieland Bands
  - 9.45 On the Sentimental Side
  - 10.0 District Weather Forecast
  - Close down

# IXN WHANGAREI

- 970 kc 309 m.
- 7.0 a.m. Breakfast Session
  - 7.45 Weather Forecast and Northland Tides
  - 8.0 Junior Request Session
  - 9.0 Women's News from Town (Rosemary Dempsey)
  - 9.15 Lady from Lisbon
  - 9.30 River town (last broadcast)
  - 9.45 Dragonwyck
  - 10.0 Close down
  - 8.30 p.m. Melody Fare
  - 8.45 White Marriage
  - 7.0 Songtime

# Tuesday, January 19



## ROYAL OCCASIONS

### THE QUEEN IN CHRISTCHURCH

- CIVIC RECEPTION (3YA, 3ZB): Commentary begins 10.8 a.m.; 10.10, departure from hotel by car for Cathedral Square; 10.15, arrival at Square and Civic Reception; 10.45, departure by car for hotel. Commentary ends 10.47 a.m. with arrival back at hotel.
- VISIT TO HOSPITAL (3YA, 3ZB): Commentary begins 11.28 a.m.; 11.30, arrival at Christchurch Hospital and visit. Commentary ends 11.48 a.m. and resumes at 12.5 p.m.; 12.30, departure by car for hotel. Commentary ends 12.31 p.m.
- VISIT TO DISABLED SERVICEMEN'S VOCATIONAL TRAINING CENTRE, preceded by ceremonial drive (3YA, 3ZB describe the drive, remaining YAs YZs and ZBs link for visit from 3.6 until 3.30 p.m.). Drive commentary begins 2.28 p.m.; 2.30, departure by car; 3.10, arrival at Disabled Servicemen's Centre. Commentary ends 3.30 p.m. and resumes 4.8 p.m.; 4.10, departure for return to hotel. Commentary ends at 4.10 p.m. with arrival back at hotel.
- EVENSING SERVICE AT CHRISTCHURCH CATHEDRAL (3YA): Broadcast begins 5.25 p.m. with departure from hotel by car; 5.28, arrival at Cathedral and relay of service; 6.15, departure from Cathedral. Broadcast ends 6.16 p.m.
- 12.33 p.m. The Queen's Day (YAs, YZs and IXH. 3YC links instead of 3YA).
- 9.0 p.m. Royal Progress (YAs, YZs and X Stations).

- 7.15 Golden Salamander
- 7.30 Turntable Rhythm
- 8.1 Ballad Recitals: Mary Pratt (contralto)
- Call the Yowes to the Knowes Trad.
- Can Ye by Athol Gow
- He's Aye a Kissing Me Hook
- Don the Burn (NZBS)
- 8.30 Echoes from the Glen (Eric Arcus)
- 9.30 First Rehearsal (BBC)
- 10.0 ZB Book Review (NZBS)
- 10.30 Close down

# IXH HAMILTON

- 1310 kc 229 m.
- 7.0 a.m. Breakfast Session
  - 7.45 Weather Report
  - 9.0 Musical Mailbox: Cambridge
  - 9.30 Solo Instrumental
  - 9.45 Music of the Footlights
  - 10.0 Rivertown
  - 10.15 Evil Lady
  - 10.30 The Dark God
  - 10.45 Two's Company
  - 11.0 Women's Hour (Valerie): Shoppers' Guide: The Strange Life of Deacon Brodie: Overseas Fashion News
  - 12.0 Lunch Music
  - 12.30 p.m. Dominion Weather Forecast and Queen's Day
  - 1.0 Reginald Dixon (organ)
  - 1.15 Serenade in Song
  - 1.30 The Deceiver
  - 1.45 Folk Music from Many Lands
  - 2.0 Close down
  - 6.0 Cafe Continental
  - 6.15 Destination Venus
  - 6.30 Remember These?
  - 6.45 Accordion Capers
  - 7.0 The Beau
  - 7.15 Five Fingers
  - 7.30 Rustle of Strings
  - 7.45 Southern Serenade
  - 8.0 Franklin Stock Sale Report
  - 8.5 Come Into the Parlour (BBC)
  - 8.35 A Case for Cleveland
  - 9.30 ZB Book Review (NZBS)
  - 10.0 The London Symphony Orchestra conducted by Anatole Fistoulari
  - Excerpts from Ballet: Swan Lake Tchaikovsky
  - 10.30 Close down

# IYZ ROTORUA

- 800 kc 375 m.
- 9.8 a.m. Tonhalle Orchestra of Zurich
  - 8.30 The Burtons of Banner Street
  - 10.0 Sandy MacPherson
  - 10.15 British Choirs
  - 10.30 Instrumental Parade
  - 10.45 Music While You Work
  - 11.15 Robert Farnon Conducts
  - 11.30 American Artists on Parade
  - 12.0 Lunch Music
  - 2.0 p.m. Music While You Work
  - 2.30 Accordion Bands
  - 2.45 Vocal Tribes
  - 3.0 Miss Billy

- 3.10 The Queen at Christchurch (see panel)
- 3.25 Classical Music
- Violin Concerto in D, Op. 61 Beethoven
- 4.0 Voices in Harmony
- 4.15 Piano Patterns
- 4.30 Harry Davidson's Old Time Orchestra
- 4.45 Happy Harmonies
- 5.0 Red Foley
- 5.15 Children's Royal Tour Programme
- 5.45 Record Roundabout
- 6.0 Dinner Music
- 6.45 Songs of the 20's
- 7.0 Tenors of Today
- 7.15 Saxophone Melodies
- 7.30 Listeners' Requests
- 9.35 The Dark Stranger
- 10.0 Music and Memories
- 10.30 Close down

# 2YA WELLINGTON

- 570 kc 526 m.
- 5.0 a.m. Breakfast Session
  - 5.30 Local Weather Conditions
  - 6.30 Local Weather Conditions
  - 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
  - 9.9 Music on the Air
  - 9.40 Music While You Work
  - 10.10 Devotional Service
  - 10.30 Sinfonietta
  - 11.0 Women's Session: Royal Tour Report (NZBS): King Arthur: The Coming of Arthur, the first of four programmes on the life and death of King Arthur, adapted from Malory's *Morte d'Arthur*, by Motra Boodan (BBC)
  - 11.30 Featured Singer
  - 11.45 At the Organ
  - 12.0 Lunch Music
  - 2.0 p.m. CLASSICAL HOUR: Smetana
  - Overture: The Bartered Bride
  - From Bohemia's Meadows and Forests Moldau (My Country)
  - Polka (The Bartered Bride)
  - 3.6 The Queen at Christchurch (see panel)
  - 4.35 Rhythm Parade
  - 5.0 The Salon Orchestra
  - 5.15 Children's Session: What Do You Know About Music?
  - 6.0 Tea Dance
  - 6.19 Stock Exchange Report
  - 6.22 Produce Market Report
  - 7.15 Makers of Wellington: Dicky Barrett (NZBS)
  - 7.30 Variety Fanfare (BBC)
  - 8.0 Dance Music
  - 8.20 Mario Lanza
  - 8.30 Rudolf Friml Melodies: At Goodman's Orchestra, Solists and Chorus
  - 9.35 Window on the Caribbean (BBC) (A repetition of Sunday's broadcast from 2YA)
  - 10.33 Variety
  - 11.20 Close down

# 2YC WELLINGTON

- 660 kc 455 m.
- 5.0 p.m. Early Evening Concert
  - 6.0 Dinner Music
  - 7.0 Arthur Schnitzler (piano)
  - Scherzi in B Minor, B Flat Minor, G Sharp Minor, and E Chopin
  - 7.32 Heinrich Schumann (piano)
  - Talisman
  - Provençal Songs Schumann
  - 7.38 London Baroque Ensemble conducted by Karl Haas
  - Serenade in D Minor, Op. 44 Dvorak
  - 8.0 New Records: A monthly review by John Gray
  - 9.0 Lorna Sydney (mezzo-soprano) and Alfred Paell (baritone), with the Vienna State Opera Orchestra conducted by Felix Prohaska
  - Songs from The Youth's Magic Horn Mahler
  - 9.34 Paris Conservatoire Orchestra conducted by Enrique Jordá
  - The Sorcerer's Apprentice Dukas
  - Jeanine Micheau (soprano), Jean Mollien (tenor), Choral Elizabeth Brasseur and the Paris Conservatoire Orchestra conducted by Jean Fournet
  - Ode to Music Chabrier
  - Sextour des Serves and Chanson Tzigane
  - Dance Slave (Le Roi Malgre Lui) Chabrier
  - 10.7 Lamoureux Orchestra of Paris
  - Symphony No. 4 in A, Op. 53 Roussel
  - 10.30 Close down

# 2YD WELLINGTON

- 1130 kc 265 m.
- 7.0 p.m. Variety Time
  - 7.30 The Scarlet Pimpernel
  - 8.0 Take It From Here (BBC) (a repetition of Saturday's broadcast from 2YA)
  - 8.30 Chips
  - 9.0 The Man Who Leads the Band: Eric Winston
  - 9.30 William Flynn Show
  - 10.0 District Weather Forecast
  - Close down

# 2XG GISBORNE

- 1010 kc 297 m.
- 7.0 a.m. Breakfast Session
  - 8.0 Feminine Viewpoint (June Irvine)
  - 8.15 Modern Marvels
  - 9.30 EFB Lady
  - 9.45 The Drama of Medicine
  - 10.0 Close down
  - 10.30 p.m. The Story of Dr. Kildare
  - 7.15 Piano Pops
  - 7.30 Recent Film Hits
  - 7.45 Novelty Instrumentalists
  - 8.2 For the Farmer: Lincoln College and Crop Husbandry, by Professor J. W. Calder (NZBS)
  - 8.15 Australian Star Parade: Nancy Weir
  - 8.30 Jones Junior
  - 8.45 For the Pianist
  - 9.30 Music for the People (BBC)
  - 10.0 Starlight Serenade
  - 10.30 Close down

# 2YZ NAPIER

- 860 kc 349 m.
- 9.8 a.m. Housewives' Choice
  - 10.0 Devotional Service
  - 10.15 Master Music
  - 10.45 The Lady
  - 11.0 Women's Session: Royal Tour
  - 11.5 Music While You Work
  - 11.30 South Sea Melodies
  - 11.45 Light Pianists
  - 12.0 Lunch Music
  - 12.12 p.m. The Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)
  - 2.0 Music While You Work
  - 2.45 Ballet Music: Pineapple Poll
  - 3.6 The Queen at Christchurch (see panel)
  - 3.25 Classical Session
  - 4.15 Mantovani's Orchestra plays Favorite Tangos
  - 4.35 The Donald Peers Show
  - 5.0 Accordion Music
  - 5.15 Children's Session: Royal Visit
  - Talk: Into the Unknown
  - 5.45 Dinner Music
  - 7.10 The Hawke's Bay Farmer
  - 7.30 Hawke's Bay Hit Parade
  - 8.0 Documentary: Of Ye Meat and of Ye Drink, by Oliver A. Gillespie (NZBS)
  - 8.45 Excerpts from Carousel Rodgers
  - 9.35 Edwin Fischer (piano) and the London Philharmonic Orchestra conducted by Lawrence Collingwood
  - Concerto in G Minor, K.491 Mozart
  - The Halle Orchestra
  - Symphony No. 103 in E Flat (Drum Roll) Haydn
  - 10.30 Close down

## 2XP NEW PLYMOUTH

- 1370 kc 219 m.
- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Around the Town with Prudence Gregory  
 9.15 Maunahi  
 9.30 Lady from Lisbon  
 9.45 Michael Darlin  
 10.0 Close down
- 6.30 p.m. Kenny Baker  
 6.45 Colonel X  
 7.0 Lex Baxter's Orchestra and Chorus  
 7.15 The Octopus  
 7.30 Piano Time  
 7.45 South Sea Songs  
 8.1 Listeners' Requests  
 9.30 Gazooka: A reminiscence of the Rhondra Valley (BBC)  
 10.30 Close down

## 2XA WANGANUI

- 1200 kc 250 m.
- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 Home-maker's News and Views  
 9.15 The Racing Harcourts  
 9.30 Kitty Foyle  
 9.45 Lady in Distress  
 10.0 Close down
- 6.30 p.m. Hits of Yesterday  
 6.45 Sidney Torch and his Orchestra  
 7.0 Bossier on Dumetris  
 7.15 Johnny Dennis and his Ranchers  
 7.30 Popular Vocalists  
 7.45 Ethel Smith: Rhythm Organ  
 8.1 Oscar Hammerstein  
 8.30 Queen Alexander's Own Band conducted by Captain A. W. E. Webb (Studio)  
 9.30 Room 25  
 10.0 Melody Mixture  
 10.30 Close down

## 2XN NELSON

- 1340 kc 224 m.
- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Shopping with Val  
 9.15 The Strange Life of Deacon Brodie  
 9.30 Housewives' Requests  
 10.0 Close down
- 6.30 p.m. Likely Hit Paraders  
 6.45 Waltz Time Melodies  
 7.0 Victor Young and his Orchestra  
 7.15 Do You Know? (Studio)  
 7.30 Rhythmic Novelties  
 8.0 Spotlight on Sport (Alan Paterson)  
 8.15 Ballad Recital  
 Ruth Markham (mezzo-soprano)  
 The Time for Making Songs  
 May the Maiden  
 Clouds  
 Blue Are Her Eyes  
 Thou Art the Night Wind  
 Lady Moon  
 The Rose  
 Sounds  
 (NZRS)  
 8.30 Caprice for Strings  
 8.45 Prospecting for Beginners: Methods, a talk by W. F. Heinz (NZRS)  
 9.15 Shakespearean Songs  
 9.30 The Long Ending: A dramatised account of the trial of Sir Walter Raleigh (BBC)  
 10.30 Close down

## 3YA CHRISTCHURCH

- 690 kc 434 m.
- 7.57 a.m. Canterbury Weather Forecast  
 8.10 The Boyd Neel String Orchestra  
 8.37 Colin Horsley (piano)  
 9.45 Traditional British Melodies  
 10.8 The Queen at Christchurch: Civic Reception (see panel)  
 10.50 The Hawthorne Accordion Band  
 11.0 British Light Orchestras  
 11.25 The Queen at Christchurch Hospital (see panel)  
 11.45 A Pageant of English Songs  
 12.0 Lunch Music  
 12.5 p.m. The Queen at Christchurch Hospital (see panel)  
 1.27 Canterbury Weather Forecast  
 2.0 Variety: Commonwealth Artists  
 2.25 The Queen's Visit to the Disabled Servicemen's Vocational Training Centre (see panel)  
 3.30 CLASSICAL MUSIC  
 Excerpts from Suite: The Planets, Op. 32  
 These Things Shall Be  
 The Wand of Youth Suite No. 2  
 Holst  
 Ireland  
 Elgar  
 4.8 The Queen at the Disabled Servicemen's Centre (see panel)  
 4.35 The William Flynn Show  
 4.55 Melody Time  
 5.15 Children's Session

## Tuesday, January 19

- 5.25 Evensong Service at Christchurch Cathedral, attended by H.M. the Queen and H.R.H. the Duke of Edinburgh (see panel)  
 7.15 Teams and Tractors: John Hall, of Hororata, compares old and new farming methods (NZRS)  
 7.34 Dad and Dave  
 7.46 Orchestra of the Royal Air Force  
 8.0 Songs from the Shows: The George Mitchell Choir and Soloists, with Billy Tennent's Orchestra and Arthur Askey (BBC)  
 8.30 Canterbury Roundabout (NZRS)  
 9.35 Scottish Half Hour  
 10.0 The Day in Retrospect (NZRS)  
 10.30 Here's Andre Previn at the Piano  
 10.45 Karl Kriss and the Tony Matolla Quintet  
 11.20 Close down

## 3YC CHRISTCHURCH

- 960 kc 312 m.
- 12.30 p.m. Weather Report  
 12.35 Close down  
 5.0 Concert Hour  
 6.0 Dinner Music  
 7.0 Joan Cross (soprano) and the Boyd Neel String Orchestra  
 Dies Natalis Finzi  
 7.23 The Royal Opera House Orchestra, Covent Garden  
 Ballet Suite: Checkmate Bliss  
 7.46 The Four Corners: Farthest West, the final talk by A. H. Reed (NZRS)  
 8.0 New Records, a monthly review by John Gray  
 9.0 The Halle Orchestra conducted by Sir John Barbirolli  
 Symphony No. 5 in B Flat, Op. 63 Rubbra  
 9.28 The Fleet Street Choir  
 Mass for Five Voices Byrd  
 9.52 Early English Keyboard Music  
 Thurston Dart (harpsichord)  
 Pavana Dolorosa  
 Galliard Dolorosa Phillips  
 Walsingham Variations Bull  
 10.14 The Philharmonie - Symphony Orchestra of New York  
 Suite for Strings Purcell-Barbirolli  
 10.30 Close down

## 3XC TIMARU

- 1160 kc 258 m.
- 7.0 a.m. Salute the Day  
 9.0 Good Morning, Ladies  
 9.15 The Deceiver  
 9.30 Family Fortune  
 9.45 Barbara Dale  
 10.0 Close down
- 6.30 p.m. Tunes for Early Evening  
 6.45 Enemy to Crime  
 7.0 With a Smile and a Song  
 7.15 The Beau  
 7.30 Light and Bright  
 7.45 Tuesday Serenade  
 8.0 Digger Reports  
 8.10 ZB Book Review (NZRS)  
 8.30 Hugo Winterhalter entertains  
 8.45 New Zealand's Third Million: Farming and the countryside, a talk by G. E. F. Wood (NZRS)  
 9.30 Play: Malaria, by G. Murray Milne (NZRS)  
 10.0 Old Time Dance Music  
 10.30 Close down

## 3YZ GREYMOOUTH

- 920 kc 326 m.
- 9.8 a.m. Sweet and Sentimental  
 9.45 Morning Star: Vladimir Horowitz  
 10.0 Devotional Service  
 10.18 At Home with Lionel Barrymore  
 10.30 Music While You Work  
 11.0 Miss Billy  
 11.15 Morning Concert  
 12.0 Lunch Music  
 2.0 p.m. Classical Music  
 String Quartet No. 2 in A Major Arriaga  
 2.30 Music Hall Memories  
 2.45 Harry Davidson's Orchestra  
 3.6 The Queen at Christchurch (see panel)  
 3.25 Popular Classics  
 4.0 The Burtons of Banner Street  
 4.12 From the Land of the Heather  
 4.30 Hits of Yesteryear  
 5.0 Popular Parade

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- 5.15 Children's Session: Royal Tour: The Incredible Adventures of Professor Branestawm: The Professor Does a Broadcast (NZRS)  
 5.45 From Screen to Radio  
 6.0 Dad and Dave  
 7.15 Forest, Bird, Maori and Pioneer, by E. L. Kehoe  
 7.30 The Bing Crosby Show (VOA)  
 8.0 Short Story: The Tour, by Nancy Bruce (NZRS)  
 8.15 London Suite Coates  
 8.30 With a Smile and a Song (NZRS)  
 8.45 The Voice of Nibay: Yona Sumac  
 9.35 Secrets of Scotland Yard  
 10.5 Soft Lights and Sweet Music  
 10.30 Close down

## 4YA DUNEDIN

- 780 kc 384 m.
- 9.9 a.m. The Jumping Jacks and the Swingtones  
 9.30 Music While You Work  
 10.10 Instrumental Interlude  
 10.20 Devotional Service  
 10.38 Light Music Makers: Haydn Wood  
 11.0 Country Women's Magazine of the Air: Royal Tour Item: A Farm Wife's Reading, by Gwen Sutherland; Handy Housewives: The Care of Plumbing  
 11.35 Morning Proms  
 12.0 Lunch Music  
 2.0 p.m. Celebrity Artists  
 2.30 Christian Marlowe's Daughter  
 3.6 The Queen at Christchurch (see panel)  
 3.30 CLASSICAL HOUR: French Composers  
 Petite Suite, Op. 39 Roussel  
 Ballade for Piano and Orchestra, Op. 19 Faure  
 Scherherazade Ravel  
 Nocturnes Debussy  
 4.30 From Stage and Screen  
 5.0 Tea Table Tunes  
 5.15 Children's Session: Royal Tour Bulletin: The Meeting Pool; and Jungle Doctor  
 5.45 In Merry Mood  
 7.15 Otto Cosma's Orchestra  
 7.30 Listeners' Requests  
 11.20 Close down

## 4YC DUNEDIN

- 900 kc 333 m.
- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The Philharmonia Orchestra  
 Overture: The Battle of Legnano Verdi  
 Piano Concerto No. 2 in F Minor, Op. 21 Chopin  
 (Soloist: Witold Malczynski)  
 8.10 New Records: A monthly review by John Gray  
 9.0 Members of the Vienna Octet  
 Grand Septet in E Flat, Op. 62 Kreutzer  
 9.35 The Reminiscences of Wickham Steed: An Englishman in Paris (BBC)  
 9.49 Leonard Hambro (piano)  
 Improvisations, Op. 20 Bartok  
 Suite: Out of Doors  
 10.16 Jennie Tourel (mezzo-soprano)  
 Songs by Rachmaninoff  
 10.30 Close down

## 4YZ INVERCARGILL

- 720 kc 416 m.
- 9.8 a.m. Pops Concert  
 9.30 Salon Music  
 10.0 Devotional Service  
 10.18 The Country Doctor  
 10.30 Music While You Work  
 11.0 Women at Home: Royal Tour Report: What's Cooking? Recipes from Britain, by Philip Harben (BBC)  
 11.30 Morning Star: Victoria de los Angeles  
 12.0 Lunch Music  
 2.0 p.m. The Caravan Passes  
 2.15 Music from France  
 Overture: Le Roi d'Ys  
 Ode to Music  
 Piano Concerto  
 3.6 The Queen at Christchurch (see panel)  
 3.30 Music While You Work  
 4.0 Music Hall Memories  
 4.15 Waltz Time  
 4.30 Noel Coward Melodies  
 4.45 Band Music  
 5.15 Children's Hour: Royal Tour Programme: The Farm Without a Name (ABC); and Music and Travel in Other Lands  
 5.45 Light and Bright  
 6.0 Song of the Outback  
 6.45 Light Recitals

## NATIONAL BROADCASTS

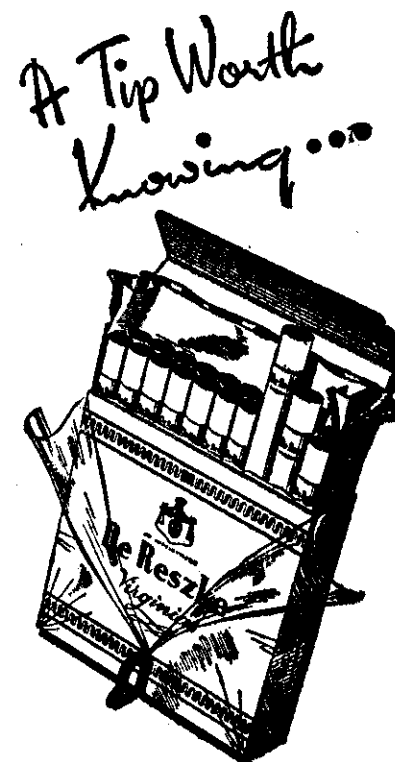
### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)  
 7.0, 8.0 London News, Breakfast Session  
 7.18, 8.10 Cricket: Summary of Final Day's Play, N.Z. v. Natal  
 9.4 Dr. Turbott's Health Talk: Accidents in the Home—Poisonings in Children  
 12.33 p.m. The Queen's Day (1XW links also)  
 Cricket Summary (3YC links this afternoon instead of 3YA)  
 6.30 London News  
 6.40 National Announcements  
 7.0 National Sports Summary  
 9.0 Royal Progress (X Stations link also)  
 Overseas and N.Z. News  
 9.35 Results of the N.Z. Bowling Championships  
 11.0 London News (YAs and 4YZ)

- 7.0 After Dinner Music  
 7.30 Listeners' Requests  
 9.35 BBC Concert Hall  
 The London Mozart Players conducted by Harry Blech  
 March in C, K.408, No. 1 Mozart  
 Overture: Armida Haydn  
 Symphony No. 85 in B Flat (la Reine) Mozart  
 Symphony No. 34 in C, K.338 Mozart  
 (BBC)  
 10.33 Kathleen Ferrier (contralto), Ena Mitchell (soprano), William Herbert (tenor) and William Parsons (bass), with the Cantata Singers and the Jacques Orchestra conducted by Dr. Reginald Jacques  
 Cantata No. 11: Praise Our God Bach  
 11.20 Close down



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## 1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. Breakfast to Music
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Piano Portrait: Semprini
- 9.45 We Travel the Friendly Road
- 10. 0 Doctor Paul
- 10.15 Dinner at Antoine's
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11. 0 Moods for Orchestra
- 11.30 Shopping Reporter (Jane)
- 12. 0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Solotime: Freddy Gardiner
- 2. 0 Music by Eric Coates
- 2.30 Women's Hour (Marina): Royal Tour Broadcast from Christchurch
- 4. 0 Yachtsmen's Weather Forecast
- 4. 1 Queen's Hall Light Orchestra
- 4.30 Encore: Hits of Other Years
- 5. 0 Five O'Clock Cabaret: Glenn Miller and June Hutton
- 5.30 Junior Jukebox
- 5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6. 0 Evening Stars: The Duplicates
- 6.15 Walkabout
- 6.30 Destination Danger
- 6.45 M.G.M. Studio Orchestra
- 7. 0 Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 The Octopus
- 8. 0 Royal Tour Reporter
- 8. 9 Lifebuoy Hit Parade
- 8.39 Twenty-Six Hours

- 8.54 Eight Hour Alibi
- 9. 9 Philip Marlowe Investigates
- 9.24 Interlude for Strings
- 9.30 Dance Bands: Today and Yesterday
- 10. 0 Memories in Melody (Rod Talbot)
- 10.30 Robert Stoltz Operettas
- 11. 0 Mantovani Presents Waltzes and Tangos
- 11.30 Quiet Rhythm
- 12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Soprano and Tenor
- 9.45 Orchestral Interlude
- 10. 0 Doctor Paul
- 10.15 Indian Summer
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11. 0 Mid-morning Choice
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Orchestral Parade
- 2.15 Pianists' Choice
- 2.30 Women's Hour (Miria)
- 3.10 Royal Tour Broadcast: The Queen in Christchurch
- 3.30 Kingsway Symphony Orchestra
- 3.45 Black and White Keys
- 4. 0 Kay Starr
- 4.15 Hawaii Calls

- 4.30 Denny Dennis
- 4.45 Something Sentimental
- 5. 0 Carroll Gibbons
- 5.15 Frankie Laine
- 5.30 Red Craig in Sabotage
- 5.45 Superman

### EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.15 Walkabout
- 6.30 Evil Lady
- 6.45 Hoagy Carmichael
- 7. 0 The Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Black Lightning
- 8. 0 Royal Tour Reporter
- 8. 9 Lifebuoy Hit Parade
- 8.39 Twenty-six Hours
- 8.54 Anne Ziegler and Webster Booth
- 9. 9 Philip Marlowe Investigates
- 9.24 From Our Columbia Library
- 9.30 Rhythm Organists
- 9.45 You May Remember These
- 10. 0 In Reverent Mood
- 10.15 Musical Melange
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Daybreak Discs
- 7. 0 Daybreak Call
- 8. 0 Breakfast Club (Happi Hill)
- 8.15 Good Morning, Children
- 8.20 Breakfast Session
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Music While You Work
- 10. 5 Royal Tour Broadcast: The Queen in Christchurch

### CRICKET

The lunch, tea and stumps scoreboards in the Plunket Shield match at Auckland will be broadcast by Commercial Stations at 1.0, 3.40 and 6.0.

- 11. 0 Late Morning Concert
- 11.20 Royal Tour Broadcast from the Christchurch Hospital
- 1. 0 p.m. Shopping Reporter
- 1.30 Aunt Jenny's Real Life Stories
- 2. 0 Early Afternoon Concert
- 2.20 Royal Tour Broadcast: The Queen in Christchurch
- 3.25 Music Time
- 4. 5 Royal Tour Broadcast: The Queen in Christchurch
- 4.35 Light Orchestral Concert
- 5. 0 Favourites in Song
- 5.15 The Smith Brothers
- 5.30 Tops of Les Paul and Mary Ford
- 5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6. 0 Frank Chacksfield and his Singing Strings
- 6.15 Walkabout
- 6.30 Everybody Sing
- 6.45 British Band Box
- 7. 0 Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 The Black Arrow
- 8. 0 Royal Tour Reporter
- 8. 9 Lifebuoy Hit Parade
- 8.39 Twenty Six Hours
- 8.54 March of Science
- 9. 9 Philip Marlowe Investigates
- 9.24 Listen-a-While
- 10. 0 Cafe Continental
- 10.15 What's New?
- 10.30 Light Variety
- 12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.15 Cricket: N.Z. v. Natal
- 7.35 Morning Star
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Melodies for Madame
- 10. 0 Doctor Paul
- 10.15 The Renegade
- 10.30 David's Children
- 10.45 Mary Livingstone, M.D.
- 11. 0 Mickeys in Music
- 11.30 Shopping Reporter (Alma)
- 12. 0 Lunch Music

- 1. 0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Variety Concert
- 2. 0 Musical Potpourri
- 2.30 Women's Hour (Marjorie Green): Orchestral Favourites
- 3.10 Royal Tour Broadcast from Christchurch
- 3.25 Afternoon Musicale
- 4. 0 Artists of the Keyboard
- 4.15 Bing and Assisting Artists
- 4.30 Songs of Britain: Orchestral Music
- 4.45 Vocal Groups in Modern Songs
- 5. 0 Tea Tunes
- 5.45 Tom Corbett, Space Cadet

### EVENING PROGRAMME

- 6. 0 Popular Tune Parade
- 6.15 Walkabout
- 6.30 Famous Entertainers
- 6.45 Tune Time
- 7. 0 Adventures of Maisie
- 7.30 I Love a Mystery
- 7.45 Frenchman's Creek
- 8. 0 Royal Tour Reporter
- 8. 9 Lifebuoy Hit Parade
- 8.39 Twenty-six Hours
- 8.54 Epitaph for Henriette
- 9. 9 Philip Marlowe Investigates
- 9.24 Musical Memories
- 9.39 Radio Variety Corner
- 10. 0 Reserved
- 10.15 Tempo Time
- 12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Al Goodman's Orchestra
- 9.45 The Petersen Brothers
- 10. 0 Delia of Four Winds
- 10.15 Harp in the South
- 10.30 The Human Comedy
- 10.45 Voices in Harmony
- 11. 0 Women's Hour (Kay Begg): Shopping Guide; Fate Walked Beside Me; Fashion News
- 12. 0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Queen's Day
- 1. 0 Lunch Music
- 2.30 Close down

### EVENING PROGRAMME

- 6. 0 Teatime Tunes
- 6.15 Walkabout
- 6.30 Featuring N.Z. Artists
- 6.45 Spotlight Pianist: Fats Waller
- 7. 0 Eyes of Knight
- 7.15 Frenchman's Creek
- 7.30 The Golden Road
- 7.45 A Place of Honour
- 8. 0 Royal Tour Reporter
- 8. 9 The Hardy Family
- 8.39 Hit Tunes of the Forties
- 8.45 Bases and Baritone
- 9. 0 The Black Museum
- 9.30 Light Orchestras and Instrumentalists
- 10. 0 Drama of Medicine
- 10.15 Enemy to Crime
- 10.30 Close down

FOLLOW THE ROYAL TOUR with "The Listener." Ask your Newsagent to reserve a copy each week.

The ever-popular Les Paul and Mary Ford have recently made two top tunes — "Vaya Con Dios" and "Johnny." These tunes are featured in "Tops of Les Paul and Mary Ford" from 3ZB at 5.30.

This afternoon at 4.30 4ZB presents a selection of Songs of Britain played by Robert Farnon and his Orchestra. Robert Farnon's reputation as arranger and composer is confirmed by these performances. The songs are indeed evergreen, and it is high tribute to Robert Farnon's talents that he presents the items in a manner that could not offend lovers of traditional British music.

Fats Waller, who in his time was recognised as one of America's best jazz pianists, will be featured in "Spotlight Pianist" from 2ZA at 6.45.

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A853-2



# IYA AUCKLAND

- 760 kc. 395 m.
- 8.30 a.m. Wool Sale Report
  - 9.4 Morning Concert
  - 9.30 Music for Voices
  - 10.0 Devotions: Rev. Wesley Parker
  - 10.20 (approx.) National Frostbite Yachting: Commentaries throughout
  - 10.30 Feminine Viewpoint: Follow My Leader (BBC)
  - 11.30 Music While You Work
  - 12.0 Lunch Music
  - 12.45 p.m. (approx.) Wool Sale
  - 1.20 H.R.H. the Duke of Edinburgh's Address to the Canterbury Chamber of Commerce (see panel)
  - 2.0 Highlights from Musical Comedy
  - 2.30 CLASSICAL MUSIC  
Serenade in D Minor, Op. 44 Dvorak  
Songs by Grieg  
Ballet Suite: Jeux d'Enfants Bizet
  - 3.45 Music While You Work
  - 4.15 Wool Sale Report
  - 4.30 Take It From Here (BBC) (a repetition of Saturday's broadcast from IYA)
  - 5.15 Children's Session
  - 6.0 Market Reports  
Variety Artists
  - 6.40 Wool Sale Report
  - 7.30 British Military Bands
  - 8.0 Play: The Bargain, by Bernard Stacey (NZBS)
  - 8.25 Victor Young's Singing Strings
  - 8.40 Richard Hayward (ballad singer)
  - 9.35 Bold Venture
  - 10.0 Wool Sale Report
  - 10.10 Melody Mixture
  - 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music
  - 7.0 The Motet Choir of Geneva with the Swiss Romande Orchestra conducted by Ernest Ansermet  
Daphnis et Chloé Ravel
  - 7.54 Of Gods and Demons: Excerpts from Wagner, Berlioz, Boito, Gounod and Hubert
  - 8.30 Islands of the Sunbird, the story of a recent visit to Indonesia, by Nina Epton (BBC)
  - 8.59 Agi Jambor (cello) and Abba Bogen (piano)  
Sonata in F, Op. 5, No. 1 Beethoven  
(The first of five recitals of Beethoven's 'Cello Sonatas')  
Rudolf Serkin (piano) and the Busch String Quartet
  - Quintet in F Minor, Op. 34 Brahms
  - 10.0 The Foundations of Mental Health: In this talk a psychiatrist explains why we should understand the causes of personality disorders (NZBS)
  - 10.11 Kathleen Ferrier (contralto)  
Songs of the British Isles
  - 10.30 Close down

# IYD AUCKLAND

- 1230 kc. 240 m.
- 5.0 p.m. The Norman Cloutier Orchestra
  - 5.15 Popular Parade
  - 6.0 South Sea Serenades
  - 6.15 Jones Junior
  - 6.30 Light and Bright
  - 7.0 Listeners' Requests
  - 10.0 District Weather Forecast
  - Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session
  - 8.0 Junior Request Session
  - 9.0 Women's News from Town (Rosemary Dempsey)
  - 9.15 True Confessions
  - 9.30 The Intruder
  - 9.45 Dark God
  - 10.0 Music While You Work: Accordion Revels: Latin Pattern: Piano Playtime
  - 12.0 Lunch Music
  - 1.20 p.m. H.R.H. the Duke of Edinburgh's Address to the Canterbury Chamber of Commerce (see panel)
  - 2.0 Afternoon Variety: Harmony Lane: Hawaiian Breezes: World-famous Tenors: Songs from the Saddle: Change in Time: Romance in Waltz Time: Accent on Melody: Theatre Memories: Comedy Harmonists: Stars for Tonight
  - 6.30 Latin Americana: Melodies of the Moment: Handful of Stars: Twenty-six Hours
  - 8.1 Farming for Profit
  - 8.15 Bits and Pieces
  - 8.35 A Date with Judy and Wendy: Judy Bailey (piano) and Wendy Adams (vocalist) (Studio)
  - 9.30 Time for Music (BBC)
  - 10.0 Play: Jane, or The Woman Who Told the Truth, by Somerset Maugham, adapted by Oliver A. Gillespie (NZBS)
  - 10.30 Close down

# Wednesday, January 20



## ROYAL OCCASIONS

### THE QUEEN IN CHRISTCHURCH

- VISIT TO FACTORY (3YA, 3ZB): Commentary begins 10.5 a.m. with arrival at Lane, Walker, Rudkin, Ltd.'s factory. Commentary ends 10.14 a.m. and resumes 11.20; 11.40, departure for return to hotel. Commentary ends 11.41 a.m.
- H.R.H. THE DUKE OF EDINBURGH addresses Canterbury Chamber of Commerce (all YA, YZ, ZB, X Stations and 2ZA link for address): Broadcast begins 1.20 p.m. and ends at 1.40 p.m.
- INVESTITURE CEREMONY (3YA, 4YA and 4YZ): Commentary begins 2.35 p.m. with departure by car for Civic Theatre; 2.40, arrival at theatre; 2.45, Investiture Ceremony; 3.15, departure for return to hotel. Commentary ends 3.17 p.m.
- CIVIC GARDEN PARTY (3YA, ZBs, 3YZ and 4YZ): Commentary begins 4.15 p.m.; 4.20, departure by car for Botanic Gardens; 4.25, arrival at Botanic Gardens; 4.30, Civic Garden Party. Commentary ends at 4.40 p.m.
- 12.33 p.m. The Queen's Day (YAs and YZs).
- 9.0 p.m. Royal Progress (YAs, YZs and X Stations).

# IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session
  - 8.0 Musical Mailbox: Te Awamutu
  - 9.30 Singing Melodies
  - 9.45 Organists in Retrospect
  - 10.0 Black Lightning
  - 10.15 A Place of Honour
  - 10.30 Pretty Kitty Kelly
  - 10.45 Souvenirs of Paris
  - 11.0 Women's Hour (Valerie): Shop-pers' Guide: The Golden Road
  - 12.0 Lunch Music
  - 12.30 p.m. Dominion Weather Forecast and Queen's Day
  - 1.0 English Evergreen
  - 1.20 H.R.H. the Duke of Edinburgh's Address to the Canterbury Chamber of Commerce (see panel)
  - 2.0 Delta of Four Winds
  - 2.15 Afternoon Variety
  - 6.0 Golden Melodies
  - 6.15 Air Adventures of Biggles
  - 6.30 Turntable Rhythm
  - 7.0 The Beau
  - 7.15 Manhunt
  - 7.30 Anytime's Kissing Time
  - 7.45 Guitar Serenade
  - 8.0 Leave Her, Johnny, Leave Her, a feature about the passing of the old windjammers (BBC)
  - 9.30 The Noel Coward Show
  - 10.0 The Devil's Holiday
  - 10.30 Close down

# IYZ ROTORUA

- 800 kc. 373 m.
- 9.4 a.m. Selections from Opera
  - 9.30 The Burtons of Banner Street
  - 10.0 At the Piano: Friedrich Gaida
  - 10.15 Devotional Service
  - 10.45 Music While You Work
  - 11.30 Stars of the Concert Hall
  - 12.0 Lunch Music
  - 1.20 p.m. H.R.H. the Duke of Edinburgh's Address to the Canterbury Chamber of Commerce (see panel)
  - 2.0 Music While You Work
  - 2.30 Piano Duos
  - 3.0 Miss Billy
  - 3.15 Classical Music  
Symphony No. 4 in E Minor, Op. 48 Brahms
  - 4.0 Jo Stafford
  - 4.15 Merry Macs
  - 4.30 New Mayfair Accordion Band
  - 4.45 Comedy Corner
  - 5.15 For Our Younger Listeners: Song and Story from Everywhere: The Little Stone Axe; and Lorna Doone
  - 5.45 Musical Showcase
  - 6.0 Dinner Music
  - 6.45 Invitation to Music
  - 7.5 Recent Record Releases
  - 7.30 The Amazing Quest of Ernest Bliss
  - 8.0 Palace of Varieties (BBC)
  - 8.30 The Exploits of the Black Moth
  - 9.35 A 30th Concert
  - 10.0 Jazz Club, U.S.A. (VOA)
  - 10.30 Results of N.Z. Junior Swimming Championships
  - 10.40 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
  - 5.30 Local Weather Conditions
  - 9.4 The Allen Roth Orchestra and Chorus
  - 9.30 Morning Star: Mark Hambourg
  - 9.40 Music While You Work
  - 10.10 Devotional Service
  - 10.30 Hester's Diary
  - 11.0 Women's Session: Royal Tour Report (NZBS): A Far Away Childhood, by Alison Atkinson (NZBS); I Married a Gourmet, by Patricia Stevens (NZBS)
  - 11.30 Showtime (to be repeated from 2YD at 7.0 on Friday)
  - 12.0 Lunch Music
  - 1.20 p.m. H.R.H. the Duke of Edinburgh's Address to the Canterbury Chamber of Commerce (see panel)
  - 2.0 CLASSICAL HOUR: Ravel  
Piano Concerto  
Mother Goose Suite  
Bolero
  - 3.0 A Man and His House
  - 3.30 Music While You Work
  - 4.0 Drama
  - 4.30 Rhythm in the Sun
  - 5.15 Children's Session
  - 6.0 Tea Dance
  - 7.15 Gardening Talk: W. G. Stephen answers listeners' questions
  - 7.30 A Celebration of Song: The Great War, popular musical memories from Victoria to Elizabeth (NZBS)
  - 8.0 The British Overseas: Lord Lugard, the soldier administrator who shaped the destiny of tropical Africa (BBC)
  - 8.30 London Studio Melodies (BBC)
  - 9.35 Gathering of the Clans
  - 10.0 Sidney Bechet at the Jazz Festival, Paris, 1952
  - 10.40 Billy Taylor's Trio
  - 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Early Evening Concert
  - 7.0 Wilhelm Kempff (piano)
  - 7.45 The Reminiscences of Wickham Steed: In the fourth talk Wickham Steed recalls Vienna and the Hapsburgs (BBC)
  - 8.0 The Griller String Quartet
  - 8.30 The Rape of the Lock: Cantos 1 to 3 of the poem by Alexander Pope, read by Peter Jackson of the Stratford-upon-Avon Shakespeare Memorial Theatre (NZBS)  
(Last 2 Cantos will be broadcast at 10.0)
  - 9.0 Handel  
The Queen's Hall Orchestra conducted by Sir Henry J. Wood  
Overture: Samson  
The Janssen Symphony Orchestra  
Double Concerto in C for Two 'Cello  
The Salzburg Mozarteum Orchestra  
Jephtha Suite  
George Thalben-Ball (organ) with the Philharmonia Orchestra  
Concerto No. 9 in B Flat

- 10.0 The Rape of the Lock: Cantos 4 and 5 of the poem by Alexander Pope, read by Peter Jackson (NZBS)
- 10.20 Gioconda da Vito (violin) and the Philharmonia Orchestra  
Romance No. 2 in F, Op. 50 Beethoven
- 10.30 Close down

# 2YD WELLINGTON

- 1330 kc. 265 m.
- 7.0 p.m. Accent on Rhythm
  - 7.30 The Australian Story
  - 7.45 Lily Pons (soprano)
  - 8.0 Premiere
  - 8.30 Over to You (BBC)
  - 9.0 A Young Man with a Swing Band
  - 9.30 Mike McCreary, Operator
  - 10.0 District Weather Forecast
  - Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session
  - 7.30 District Weather Forecast
  - 9.0 Feminine Viewpoint (June Irvine)
  - 9.15 The Story of Vivian Lang
  - 9.30 A Man Called Sheppard
  - 9.45 The Deceiver
  - 10.0 Dances in Strict Tempo
  - 10.30 The Four Guardsmen
  - 10.45 The Harry Grove Trio
  - 11.0 Georges Guletsky (tenor)
  - 11.15 The Marimba Serenaders
  - 11.30 Arthur Godfrey
  - 11.45 Country Square Dances
  - 12.0 Lunch Music
  - 1.0 p.m. Dennis Noble (baritone) and Charles Williams Orchestra
  - 1.20 H.R.H. the Duke of Edinburgh's Address to the Canterbury Chamber of Commerce (see panel)
  - 1.40 The Music of Peter Warlock
  - 1.55 Music While You Work
  - 3.0 Accordion Club
  - 3.15 Posthorn Serenade No. 9 in D Major, K.320 Mozart
  - 4.0 Children's Hour
  - 5.0 Spike Jones and his City Slickers
  - 5.10 Felix Mendelssohn and his Hall-wallows
  - 5.30 Hoagy Carmichael
  - 6.0 Semprini
  - 6.15 The Weavers
  - 6.45 Surprise Endings
  - 7.0 Keyboard Capers
  - 7.15 Alias the Baron
  - 7.45 The King Cole Trio
  - 8.2 News, Views and Interviews
  - 8.15 Dad and Dave
  - 8.30 Prairie Schooner: Jimmy Cowler and his Orchestra (BBC)
  - 9.30 Play: Mazil, by Maxwell Gray (NZBS)
  - 9.50 Suite: Carmen Bizet
  - 10.15 Soft Lights and Sweet Music
  - 10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.4 a.m. Housewives' Choice
  - 10.0 Devotional Service
  - 10.15 Master Music
  - 10.45 I'm Flying to England: Honolulu, the second talk by Brenda Bell (NZBS)
  - 11.0 Women's Session: Royal Tour
  - 11.5 Music While You Work
  - 11.30 English Half-hour
  - 12.0 Lunch Music
  - 1.20 p.m. H.R.H. the Duke of Edinburgh's Address to the Canterbury Chamber of Commerce (see panel)
  - 2.0 Music While You Work
  - 2.30 Light Orchestral Music
  - 3.15 Classical Session  
Symphony No. 6 in E Minor Vaughan Williams
  - 4.0 Christian Marlowe's Daughter
  - 4.30 Music from the Movies
  - 5.15 Children's Session: Search for the Golden Boomerang; and Muddles of Mugwumpia
  - 5.45 Dinner Music
  - 7.30 Music by Percy Grainger  
The Wellington Baroque Chorus, with Clement Howe (piano), conducted by Stanley Oliver  
Love Verses from the Songs of Solomon  
Australian Up-Country Song  
The Merry Wedding (NZBS)
  - 7.50 The London Philharmonic Orchestra  
Ballet Suite: Les Sylphides  
Chopin-arr. White  
Alfred Cortot (piano)  
The Children's Corner Suite Debussy  
Rigoletto: Paraphrase de Concert Verdi-Liszt  
Herbert Janssen (baritone)  
Songs by Schumann and Richard Strauss  
The Royal Philharmonic Orchestra  
Overture: Nina, O La Pazzo D'Amore Pavesello
  - 9.35 The British Overseas: Lord Dur-ham, by Graham Sory (BBC)
  - 10.3 Modern Rhythm
  - 10.40 Close down

# 2XP NEW PLYMOUTH

1370 kc 219 m.  
**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9.0** Around the Town with Prudence Gregory  
**9.15** Delta of Four Winds  
**9.30** The Park and  
**9.45** The Amazing Simon Crawley  
**10.0** Morning Melodies  
**11.30** Music of the British Isles  
**12.0** Lunch Music  
**12.30 p.m.** Dominion Weather Forecast  
**12.33** Queen's Day  
**1.0** Lunch Music  
**1.20** H.R.H. the Duke of Edinburgh's Address to the Canterbury Chamber of Commerce (see panel)

**1.40** Afternoon Matinee  
**3.0** Partners in Harmony  
**3.30** Down South  
**4.0** Bright and Breezy  
**5.0** Music from Stage and Screen  
**6.0** Tea Dance  
**6.30** Children's Session  
**7.0** Hit Billy Roundup  
**7.15** Famous Footnotes  
**7.30** Merry Melodies  
**7.45** English Entertainers  
**8.1** R.S.A. Notices  
**8.15** Taranaki Hit Parade  
**8.45** Travels with a Guitar: Walt Disney, a talk by Victoria Kingsley (NZBS)  
**9.30** London Studio Concerts  
 The New Symphony Orchestra conducted by Denis Wright  
 Symphony No. 109 in G (Military)  
 Overture: Egmont  
 Beethoven  
**10.0** In Lighter Mood  
**10.30** Close down

# 2XA WANGANUI

1200 kc 250 m.  
**7.0 a.m.** Breakfast Session  
**7.45** Weather Report  
**9.0** Homemakers' News and Views  
**9.15** My Love Story  
**9.30** Devotion  
**9.45** The Bishop's Mantle  
**10.0** Film Selection: By the Light of the Silvery Moon  
**10.25** Music of Franz Lehar  
**10.45** Piano Rhythms: Serenading  
**11.0** Songs by Stephen Foster  
**11.10** Mantovani and his Orchestra  
 Victor Herbert Suite  
**12.0** Lunch Music  
**12.0 p.m.** H.R.H. the Duke of Edinburgh's Address to the Canterbury Chamber of Commerce (see panel)  
**1.40** Lunch Music  
**2.0** The Caribbean Carnival Orchestra  
**2.15** George Gershwin Songs  
**2.30** The Marlboro Serenades  
**2.45** John Hendrik (tenor), Robert Stolz and his Orchestra: Two Hearts in Waltz time  
**3.0** The Tinted Twenties  
**3.15** Forthby Favourites  
**3.30** The Three Suns  
**4.0** Grace Fields: Selection, Now is the Hour  
**4.15** Musical Comedy Favourites  
**4.45** The Five South Brothers  
**5.0** Teatime Times  
**6.0** Strict Tempo Melodies  
**6.15** Storytime for Children  
**6.30** The Marion Programme  
**7.0** Songs from the South Shore  
**7.15** Waltz Time  
**7.30** The Girls Brothers  
**7.45** For Preage, and his Orchestra  
**8.1** Report on Wanganui Stock Sales  
 For M. G. and Dave Kaye  
**8.15** Tango Times  
**8.30** The Adventures of the Scarlet Pimpernel  
**9.30** Take It From Here (BBC)  
**10.0** Swingtime  
**10.30** Close down

# 2XN NELSON

1340 kc 224 m.  
**7.0 a.m.** Breakfast Session  
**9.0** Snapping with Val  
**9.15** Vocal Duets  
**10.0** The Story of Dr. Kildare  
**10.15** Instrumental Favourites  
**11.0** Film Concert  
**12.0 p.m.** H.R.H. the Duke of Edinburgh's Address to the Canterbury Chamber of Commerce (see panel)  
**1.4** Music by Coates, Ketelbey and Wood  
**2.15** Sibelius: Symphonies  
**2.30** Variety Broadcast (BBC)  
**3.0** New Releases  
**3.30** Records Popular with Children  
**4.0** Dinner Music  
**7.0** Member of Mafia  
**8.0** And and Dave

# Wednesday, January 20

**8.30** Popular Vocalists (VOA)  
**8.45** Opening Night: Prelude to a Prelude, read by the author Ngalo Marsh (NZBS)  
**9.30** Bold Venture  
**10.0** Jazz Club, U.S.A. (VOA)  
**10.30** Close down

# 3YA CHRISTCHURCH

690 kc 434 m.  
**7.57 a.m.** Canterbury Weather Forecast  
**9.30** Light Orchestral Music: British Composers  
**10.5** The Queen's Visit to Lane, Walker and Rudkin's Factory (see panel)  
**10.30** Devotional service  
**10.45** Music While You Work  
**11.20** The Queen's Visit to Lane, Walker and Rudkin's Factory (see panel)  
**11.45** British Variety Artists  
**12.0** Lunch Music  
**1.15 p.m.** Canterbury Weather Forecast  
**1.20** H.R.H. the Duke of Edinburgh's Address to the Canterbury Chamber of Commerce (see panel)  
**2.0** Mainly for Women: Royal Tour Report (NZBS): Elizabeth's Men, by George Naylor (NZBS)  
**2.35** The Investiture by the Queen (see panel)  
**3.20** CLASSICAL MUSIC: British Composers  
**4.0** Grace Fields  
**4.15** The Queen at the Christchurch Civic Garden Party (see panel)  
**4.45** The William Flynn Show  
**5.15** Children's Session: Mr. Nim's Circus: Bubbles: Plaster Casts, by Cyril Hall  
**5.45** Richard Hayward (baritone)  
**6.0** Light Music  
**7.30** Half-way to Nowhere: The record of a one day trip to the Chatham Islands (NZBS)  
**8.0** Curtain Up: British Variety Artists, including excerpts from the Royal Variety Performance of 1952  
**8.30** We Are the Welsh: People of Wales, talking about their own country, introduced by Wilfrid Thomas (BBC)  
**9.35** Britain Sings: The Mouschoule Male Voice Choir (BBC)  
**9.49** Marches by Eric Coates  
**10.0** The Day in Retrospect (NZBS)  
**10.45** Bright Finale  
**11.20** Close down

# 3YC CHRISTCHURCH

960 kc 312 m.  
**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** Masterworks from France D'Indy  
 Instrumental Quintet  
 Women's String Orchestra of Paris conducted by Jean Elyard  
 Symphonette for Strings  
 French Broadcasting System  
**7.30** Early English Music  
**8.0** THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite, with Maurice Till (piano)  
 "Pops" Concert  
 Ballet Suite: Swan Lake Tchaikovsky  
 Ballet Music: Faust Gounod  
 Ballet Music: La Boutique Fantasque Rossini-Respighi  
 Interval  
 Variations on a Nursery Tune, Op. 25 Dohnanyi  
 Soloist: Maurice Till  
 Theme and Variations from Suite No. 3 in G, Op. 35 Tchaikovsky  
 From the Civic Theatre  
**10.0** The Well-Tempered Accompanist: The last talk by Gerald Moore (NZBS)  
**10.14** The Amadeus quartet  
 String Quartet No. 1 Rainier  
**10.30** Close down

# 3XC TIMARU

1160 kc 258 m.  
**7.0 a.m.** Breakfast Melodies  
**9.0** Good Morning, Ladies  
**9.15** The Beehive  
**9.30** Madhouse  
**9.45** Delta of Four Winds  
**10.0** Popular Concert  
**11.0** The Stars Shine  
**11.30** Theatre Memories  
**12.0** Lunch Melodies  
**12.30 p.m.** Dominion Weather Report  
**The Queen's Day**  
**1.20** H.R.H. the Duke of Edinburgh's Address to the Canterbury Chamber of Commerce (see panel)  
**2.0** Songs from the Lives  
**2.15** Dance Raps on Parade  
**2.45** Novelty Corner  
**3.0** Musical Tape-tapes  
**3.45** Cavalier Plays Folk Songs

**4.0** Grace Fields  
**4.15** N.Z. Artists  
**4.30** Musical Meanderings  
**5.0** Kiddies' Corner  
**5.15** Accordion Antics  
**5.30** Tea Dance  
**6.0** Jimmy Shand  
**6.15** Ranch House Favourites  
**6.30** Something Sentimental  
**6.45** Enemy to Crime  
**7.0** Vocalists on Wax  
**7.15** Gardening Session  
**7.30** Popular Music  
**7.45** Keyboard Rhythms  
**8.5** Farmers' Weekly News Service  
**8.10** Oliver Twist (BBC)  
**8.40** Music by Robert Stolz  
**9.30** Latest on Record  
**10.0** Opening Night: Martin at the Vulcan, read by the author Ngalo Marsh (NZBS)  
**10.10** Soft Lights and Sweet Music  
**10.30** Close down

# 3YZ GREYMOUTH

920 kc 326 m.  
**9.4 a.m.** Music from the Movies  
**9.45** Morning Star: Jascha Heifetz  
**10.0** Devotional service  
**10.18** The Lillian Dale Affair  
**10.30** Music While You Work  
**11.15** Round the British Isles  
**11.45** Sandra: Chuy Reyes and his Brazilians  
**12.0** Lunch Music  
**1.20 p.m.** H.R.H. the Duke of Edinburgh's Address to the Canterbury Chamber of Commerce (see panel)  
**2.0** Classical Music  
**2.35** The Queen at Christchurch (see panel)  
**3.20** Royal Artillery Band  
**3.30** From Opera and Operetta  
**4.0** Raylex and Landauer  
**4.15** The Queen at Christchurch (see panel)  
**4.40** Orchestra and Chorus  
**5.0** Hear Who's Here  
**5.15** Children's Session: The Farm With-out a Name ABC, and Kidnapped  
**5.45** Dinner Music  
**6.0** My Son Tom  
**7.0** Imaginary Journey: Hudson Bay, a talk by G. R. Gilbert (NZBS)  
**7.35** A Case for Cleveland  
**8.0** Billy Cotton's Band, with Alan Breeze and the Bandits  
**8.15** Take It From Here (BBC)  
**8.45** Anniversary of the Week  
**9.35** Handel  
 Margaret Field-Hyde (soprano), Heddie Nash (tenor), Thurston Part, Hampshire, Gerald Jones (organ), the BBC Chorus and the Goldsmith Orchestra conducted by Boris Ord  
 Organ Concert No. 1  
 Chorus: Chanticleer Anthem No. 10  
 I Will Offer  
 It is the Lord  
 Sing Praise  
 The Lord is My Light  
 Organ Concert No. 14  
**10.40** Close down

# 4YA DUNEDIN

780 kc 384 m.  
**9.4 a.m.** Variety  
**9.30** Music While You Work  
**10.10** Instrumental Interlude  
**10.20** Devotional service  
**10.38** Front Page Lady  
**11.0** Topics for Women: Royal Tour Item: Archaeology Today, the second talk by J. K. Anderson; The Old Vic Theatre School, a talk by Bill Stephens  
**11.35** Conductor of the Week: Karl Rankl  
**12.0** Lunch Music  
**1.20 p.m.** H.R.H. the Duke of Edinburgh's Address to the Canterbury Chamber of Commerce (see panel)  
**1.50** Take It From Here (BBC) in repetition of Saturday's broadcast from 1YA  
**2.35** The Queen at Christchurch (see panel)  
**3.30** CLASSICAL HOUR  
 Cello Sonata in D, Op. 102, No. 2 Beethoven  
 Piano Quartet in G Minor, Op. 25 Brahms  
**4.45** The George Mitchell Choir  
**5.0** Tea Table Times  
**5.15** Children's Session: The Bell Fairy by Noel Streetfield  
**6.0** My Son Tom  
**7.0** Burnside Stock Market Report  
**7.15** Recent Releases  
**7.30** Popular Ballads: Clarice Ingalls and the Tabernacle Male Quartet

# NATIONAL BROADCASTS

**Dominion Weather Forecasts**  
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.33, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

**6.0 a.m.** London News. Breakfast Session (YAs only)  
**7.0, 8.0** London News. Breakfast Session  
**12.33 p.m.** The Queen's Day (1XH links also)  
 Swimming: Results from N.Z. Junior Championships  
**6.30** London News  
**6.40** National Announcements  
**7.0** National Sports Summary: Preview of N.Z. Cricket Matches in South Africa, by I. B. Crompt  
**9.0** Royal Progress (X Stations link also Overseas and N.Z. News)  
**10.30** Swimming: Results from N.Z. Junior Championships  
**11.0** London News (YAs and 4YZ)  
**7.45** Lured Garner (piano)  
**8.0** Variety Fanfare (BBC)  
**8.30** Town Forum: Lady White, Bruce Miller, Professor Wheare and Chester Whitton answering questions about Australia (BBC)  
**9.35** Devil's Holiday  
**10.0** Rhythm Parade (scrutiny)  
**10.40** Jimmy Dorsey and his Orchestra  
**11.20** Close down

# 4YC DUNEDIN

900 kc 333 m.  
**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** The World of Opera: Excerpts from Prince Igor, Borodin, and Boris Godunov, Moussorgsky  
**7.30** The Dallas Symphony Orchestra conducted by Antal Dorati  
 Ballet Suite: The Seasons Glazounov (BBC)  
**8.0** The Eustace Diamonds (BBC)  
**8.30** The Philharmonia String Quartet in A Minor, Op. 29 Schubert  
 Walter Gieseking (piano)  
 Sonata in A Flat, Op. 26 Beethoven  
**9.23** Music from Canada: The Elgar Junior Choir directed by G. E. Findlater (BBC)  
**9.49** The Paris Conservatoire Orchestra  
 The Sorcerer's Apprentice Dukas  
 Excerpts from Romeo and Juliet Berlioz  
**10.30** Close down

# 4XD DUNEDIN

1430 kc 210 m.  
**6.0 p.m.** Tunes of the Times  
**6.30** C.Y.M. Presents Father Benner's Talk  
**6.45** Hour of St. Francis  
**7.0** Stille Family  
**8.0** Studio Hour  
**8.45** Recent Releases  
**9.30** Bringing Christ to the Nations  
**10.0** Otago Hit Parade  
**10.30** Close down

# 4YZ INVERCARGILL

720 kc 416 m.  
**9.4 a.m.** Pops Concert  
**9.30** Salon Music  
**10.0** Devotional service  
**10.18** The Country Doctor  
**10.30** Music While You Work  
**11.0** Women at Home: Royal Tour Reports: The Legend of Kathie Warren (final)  
**11.30** Morning Star: Albert Sammons  
**12.0** Lunch Music  
**1.20 p.m.** H.R.H. the Duke of Edinburgh's Address to the Canterbury Chamber of Commerce (see panel)  
**2.0** The Lillian Dale Affair  
**2.15** The London Symphony Orchestra  
**2.35** The Queen at Christchurch (see panel)  
**3.20** Marching with the Guards  
**3.30** Music While You Work  
**4.0** BBC Theatre Orchestra  
**4.15** The Queen at Christchurch (see panel)  
**4.40** English Radio Stars  
**5.15** Children's Hour: Time for Juniors: The Jungle Doctor's Book Night  
**5.45** Music for the Tea Hour  
**6.45** Light Records  
**7.5** After Dinner Music  
**7.30** Southland Hit Parade  
**8.0** The British Overseas: Lawrence of Arabia (BBC)  
**8.25** Band of H.M. Goldstream Guards  
**9.35** Variety Fanfare (BBC)  
**10.5** Wednesday Serenade: Sidney Torch's Orchestra, Webster Booth (tenor) and Jean Pongiet (violin)  
**10.40** Concert Celebrities  
**11.20** Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Reginald Dixon  
9.45 We Travel the Friendly Road  
10.0 Doctor Paul  
10.15 Dinner at Antoine's  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11.0 Whistle While You Work  
11.30 Shopping Reporter (Jane)  
12.0 Midday Musicale  
1.20 p.m. Royal Tour Broadcast  
2.0 The Mystery of Nurse Lorimer  
2.30 Women's Hour (Marina): Fashion News; Housewives' Quiz; Royal Tour Report; Christchurch Activities; Strange Honey-moon  
3.30 1ZB Happiness Club  
3.35 Concert Miniatures  
4.0 Yachtsmen's Weather Forecast  
4.1 Soprano Time  
4.15 Royal Tour Broadcast: The Queen in Christchurch  
5.30 Music to Remember: Chip Stevens  
5.45 Evening Star: Nat King Cole  
**EVENING PROGRAMME**  
6.0 Juke Box Favourites  
6.30 N.Z. Artists on Record  
6.45 Melachino Strings  
7.0 Irving Berlin Favourites  
7.15 John Nesbitt's Passing Parade  
7.30 Simon Mystery  
7.45 I Spy  
8.0 Royal Tour Reporter  
8.9 The Grey Goose  
8.24 The Agatha Christie Mysteries  
8.39 Johnny April  
8.54 Eight Hour Alibi  
9.9 Ray Anthony and his Orchestra  
9.30 The All Blacks in Britain (Jim Parker)  
10.0 How Do You Do? (Rod Talbot)  
10.15 Vera Lynn and Anne Shelton  
10.30 South American Rhythm  
11.0 Journey into Melody  
11.30 Quiet Moods  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Tony Martin  
9.45 Orchestral Music  
10.0 Doctor Paul  
10.15 Music While You Work  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11.0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12.0 Musical Menu  
1.20 p.m. Royal Tour Broadcast from Christchurch  
2.0 The Mystery of Nurse Lorimer  
2.15 Strings in Harmony  
2.30 Women's Hour (Mira): Gardening Talk; Fashion News; Strange Honey-moon  
3.15 Royal Tour Report from Christchurch  
3.30 Tunes for All Tastes  
3.45 Contrast of Voices  
4.0 Rhythm of the Waltz  
4.15 Royal Tour Broadcast: The Queen in Christchurch  
4.40 Makers of Melody  
5.0 Today's Singers  
5.15 Organ Time  
5.30 Light Fingers  
5.45 Handful of Stars  
**EVENING PROGRAMME**  
6.0 Dinner Music  
6.30 Guy Mitchell  
6.45 Popular Top Tunes  
7.15 John Nesbitt's Passing Parade  
7.30 Simon Mystery  
7.45 The Octopus  
8.0 Royal Tour Reporter  
8.9 The Grey Goose  
8.24 The Agatha Christie Mysteries  
8.39 Johnny April  
8.54 On Your Selection  
9.9 Reserved  
9.30 All Blacks in the British Isles (Jim Parker)  
9.45 Ray Kinney's Orchestra  
10.0 Popular Melodies of Today  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Top of the Morning Tunes  
7.0 Breakfast Session  
8.0 Breakfast Club (Mappi Hill)  
8.15 In Merry Mood  
9.0 Morning Session (Aunt Daisy)

9.30 Music While You Work  
10.5 Royal Tour Broadcast: The Queen in Christchurch  
11.15 Royal Tour Broadcast: The Queen in Christchurch  
12.0 Musical Menu for Your Lunch Hour  
1.20 p.m. Royal Tour Broadcast from Christchurch  
2.0 Mystery of Nurse Lorimer  
2.30 Women's Hour (Molly McNab): Fashion News; Five Fingers  
3.15 Royal Tour Report  
3.30 Orchestra George Tzipine  
3.45 Edmund Hockeridge Sings  
4.0 Orchestral Favourites  
4.15 Royal Tour Broadcast: The Queen in Christchurch  
4.45 Wilbur Strings  
5.0 Essie Ackland (contralto)  
5.15 Richard Himber and his Orchestra  
5.30 Ice Cream Quiz  
5.45 Harry Davidson at the Organ  
**EVENING PROGRAMME**  
6.0 Tea Dance with Ken Johnson's Orchestra  
6.15 Pinky Tomlin Sings  
6.30 Piano Time  
6.45 Green Brothers Marimba Orchestra  
7.0 What's New on Record?  
7.15 John Nesbitt's Passing Parade  
7.30 Simon Mystery  
7.45 The Black Arrow  
8.0 Royal Tour Reporter  
8.9 The Grey Goose  
8.24 The Agatha Christie Mysteries  
8.39 Johnny April  
8.54 The Intruder  
9.9 Concert Time  
9.30 Jim Parker discusses the All Blacks in the British Isles  
9.45 Tuneful Combination: The Charioteers  
10.0 Dolores Gray (light vocalist)  
10.15 Ralph Flanagan and his Orchestra  
10.30 Light Variety  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. Breakfast Session  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Accent on Melody  
10.0 Doctor Paul  
10.15 The Renegade  
10.30 Private Post  
10.45 Mary Livingstone, M.D.  
11.0 Variety Half-hour  
11.30 Shopping Reporter (Alma)  
12.0 Lunch Music  
1.0 p.m. Light Orchestral  
1.20 Royal Tour Broadcast from Christchurch  
1.40 Orchestras on Parade  
2.0 The Mystery of Nurse Lorimer  
2.15 Melody Matinee  
2.30 Women's Hour (Marjorie Green): Homemakers' Quiz; Five Fingers  
3.15 Royal Tour Report from Christchurch  
3.30 Afternoon Musicale  
4.0 Melodies from Light Orchestras  
4.15 Royal Tour Broadcast: The Queen in Christchurch  
4.40 The Benny Goodman Trio and Orchestra  
5.0 Popular Parade  
5.30 The Adventures of Biggles  
**EVENING PROGRAMME**  
6.0 Teatime Variety  
6.30 They Were Champions  
6.45 New Releases  
7.0 Reserved  
7.15 John Nesbitt's Passing Parade  
7.30 Simon Mystery  
7.45 Famous Fortunes  
8.0 Royal Tour Reporter  
8.9 The Grey Goose  
8.24 The Agatha Christie Mysteries  
8.39 Johnny April  
8.54 Epitaph for Henriette  
9.9 Reserved  
9.30 All Blacks in British Isles: Jim Parker  
10.0 Drama of Medicine  
10.15 Dancing Room Only  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Music by Brass Bands  
9.45 Singing Stars: Carlo Buti (tenor)  
10.0 Delia of Four Winds  
10.15 Dinner at Antoine's  
10.30 Barbara Dale  
10.45 Ernie Benedict and his Polkateers  
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Film and Theatre News; My Favourite Recipe

12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
12.34 Queen's Day  
1.20 Royal Tour Broadcast from Christchurch  
1.40 Lunch Music  
2.0 The Orchestras of Camarata and Leroy Anderson  
2.30 Raymond Newell (bass-baritone)  
2.45 Melodies from Switzerland  
3.0 John Parkin (piano)  
3.15 Highlights from Musical Comedy  
3.45 Louis Prima's Orchestra  
4.0 Anne Shelton  
4.15 The Zodiac Paradise Islanders  
4.30 New Mayfair Novelty Orchestra  
4.45 Vocals by Eddy Howard  
5.0 Hit Tunes of Today and Yesterday played by Reginald Dixon (organ)  
5.15 Hillbilly Roundup  
5.30 Billy Cotton's Band  
5.45 The Jesters  
**EVENING PROGRAMME**  
6.0 Teatime Tunes  
6.15 John Nesbitt's Passing Parade  
6.30 Recent Releases  
7.0 Eyes of Knight  
7.15 Office Wife  
7.30 The Golden Road  
7.45 The Charlie Kunz Programme  
8.0 Royal Tour Reporter  
8.9 David's Children  
8.24 The Dark God  
8.39 Orchestral Serenade  
9.0 Night Beat  
9.30 All Blacks in the British Isles  
9.45 Oldtime Harmony  
10.0 The Renegade  
10.15 Prophecy  
10.30 Close down

The islands of the West Indies, apart from being popular tourist resorts, are famed for their calypso music and musicians. Before the war, a West Indian handleader went to England to make a living leading his own West Indian Orchestra at the renowned Cafe de Paris in London. His name was Ken Johnson, and his orchestra became one of London's most popular dance bands in the early war years. At six o'clock this evening Station 3ZB will broadcast a selection of recordings by Ken Johnson and his West Indian Orchestra in the Tea Dance Session.

Year after year fans and critics alike demand more and still more recordings of Benny Goodman and his Orchestra. Benny Goodman, generally acknowledged to be the world's greatest clarinetist, started a trio over a decade ago comprised of clarinet, piano and drums. There are no written arrangements for this trio, and the music they play is interpreted by artists whose musical ideas and executions are perfectly in harmony. This afternoon at 4.10 4ZB will present recordings by Benny Goodman, his orchestra and trio.

2ZA's "Singing Stars," at 9.45 a.m., features recordings by the tenor Carlo Buti.

*A watch to be treasured*



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# IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Orchestral Concert  
 10.0 Devotions: Rev. Austin Charles  
 10.20 National Frostbite Yachting: Commentaries throughout  
 10.30 Feminine Viewpoint: In the Looking Glass, with Joan MacGregor; Country Doctor; Look What's Here! Another discussion between Margaret Black and Eric Westbrook (NZBS)  
 11.30 Music While You Work  
 12.0 Lunch Music  
 1.22 p.m. The Queen at Addington (see panel)  
 2.30 CLASSICAL MUSIC  
 Cantata No. 4: Christ Lay in the Bonds of Death Bach  
 Organ Concerto No. 9 in B Flat, Op. 7, No. 3 Handel  
 3.30 The Caravan Passes (final broadcast)  
 3.45 Music While You Work  
 4.30 Light Concert  
 5.0 In Strict Tempo  
 5.15 Children's Session: Children's Royal Tour Programme: Eric Westbrook talks about the Art Gallery; and The Farm Without a Name (ABC)  
 6.0 Market Reports  
 Music for Pleasure  
 7.30 Song and Story of the Maori (NZBS)  
 8.0 Book Shop (NZBS)  
 8.30 Luke Simmonds and his Blue Mountain Boys (NZBS)  
 9.35 Dad and Dave  
 10.0 Johnny Smith's Quintet  
 10.30 Art Tatum's Trio  
 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 8.0 p.m. Dinner Music  
 7.0 Music of the 17th and 18th Centuries: The Dolmetsch Trio—Carl Dolmetsch (recorders and viol), Joseph Saxby and Layton Ring (harpsichords and recorders)  
 Music by Handel and Telemann  
 Suzanne Danco (soprano), with Guido Agosti (piano)  
 Songs by Gluck, A. Scarlatti, Caldara, Durante and Carcini  
 Janos Starker (cello) and Marilyn Meyer (piano)  
 Sonata in D Minor Corelli  
 8.0 Masterworks from France  
 The Paris Conservatoire Orchestra conducted by Andre Cluytens  
 The Tragedy of Salome (French Broadcasting System)  
 8.30 The Heritage of Britain: The Land, by Edward Liversay (BBC)  
 9.0 Sylvia Fisher (soprano), Frans Vroons (tenor), Kathleen Joyce (contralto), Scott Joynt (bass), the BBC Chorus and BBC Symphony Orchestra conducted by Carl Schuricht  
 Missa Solemnis in D, Op. 123 Beethoven  
 10.15 Tellers of Tales: Arthur Marshall reads his short story Miss Macintosh (BBC)  
 10.30 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 a.m. Melody Time  
 5.30 The Andrews Sisters  
 5.45 In South American Style  
 6.0 Les Paul and Mary Ford  
 6.15 Miss Billy  
 6.30 Light and Bright  
 7.0 Manhattan Melodies  
 7.30 Variety Billboard  
 8.0 Top of the Bill  
 8.30 The Blue Danube  
 9.0 Over to You (BBC)  
 9.30 Rhythm on Record  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session  
 8.0 Junior Request Session  
 9.0 Women's News from Town (Rosemary Dempsey)  
 9.15 Lady from Lisbon  
 9.30 Story of Vivian Lang (first broadcast)  
 9.45 Dragonwyck  
 10.0 Close down  
 10.30 a.m. Voices with Appeal  
 1.45 Commodore's Corner  
 2.0 At the Gate  
 2.15 The Golden Salamander  
 3.0 Variety Fare  
 3.15 The Pursuit of Happiness: Work a talk by J. D. McDonald (NZBS)  
 5.0 Northland Hit Parade

# Thursday, January 21



## ROYAL OCCASIONS

### THE QUEEN IN CHRISTCHURCH

VISIT TO TROTS (3YA covers arrival. Remaining YAs, the YZs, ZBs, 2ZA and 1XH link for description of scene, main race and presentation of cup at 1.22 p.m.): Commentary begins 11.3 a.m.; 11.5, arrival at Addington Racecourse. Commentary ends 11.16 a.m. Broadcast resumes at 1.22 p.m. for the fourth race, and ends at 1.45 p.m.  
 ROYAL CINEMA PERFORMANCE (3YA, 3ZB): Commentary begins 8.12 p.m.; 8.15, departure by car from hotel for Regent Theatre; 8.22, arrival at theatre. Commentary ends at 8.30 p.m.

12.33 p.m. The Queen's Day (YAs, YZs and 1XH).  
 9.0 p.m. Royal Progress (YAs, YZs and X Stations).

## IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session  
 9.0 Musical Mailbox: Morrinsville  
 9.30 Musical Partners  
 9.45 In Line with the Latest  
 10.0 Rivertown  
 10.15 Evil Lady  
 10.30 The Dark God  
 11.0 Women's Hour (Valerie): Shoppers' Guide; The Strange Life of Deacon Brodie  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast and Queen's Day  
 1.0 Symphony Orchestras  
 1.22 The Queen at Addington (see panel)  
 2.0 The Deceiver  
 6.15 Destination Venus  
 7.0 The Beau  
 7.15 Five Fingers  
 7.30 Designed for Dancing  
 8.0 Listeners' Requests  
 9.30 The London Story: Natural Causes  
 10.0 Palace of Varieties (BBC)  
 10.30 Close down

## IYZ ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Morning Melodies  
 9.30 The Burtons of Banner Street  
 10.0 Music for Horn  
 10.45 Music While You Work  
 11.15 Reginald Dixon  
 12.0 Lunch Music  
 1.22 p.m. The Queen at Addington (see panel)  
 2.0 Music While You Work  
 2.45 George Mitchell Choir  
 3.0 Talk prepared by Tauranga Federation of Women's Institutes  
 3.15 Classical Music  
 Domestic Symphony N. Strauss  
 4.0 Gracie Fields  
 4.15 Jean Sablon  
 4.45 The Ink Spots  
 5.0 Ronnie Ronalde  
 5.15 For Our Younger Listeners: Royal Tour Programme  
 Melody on the Move  
 6.0 Dinner Music  
 6.45 Hits of Last Year  
 7.5 Scottish Country Dances  
 7.15 For the Angler: Report on Fishing Conditions, Rotorua-Taupo  
 7.30 My Lady Waited  
 8.0 Ray of Plenty Hit Parade  
 8.30 Bottle Castle  
 8.55 The Dark Stranger  
 10.0 At End of Day  
 10.30 Close down

## 2YA WELLINGTON

- 570 kc. 526 m.
- 8.0 a.m. Breakfast Session  
 8.30 Local Weather Conditions  
 9.4 Springtime  
 9.30 Morning Star: Leon Goossens  
 9.45 Music While You Work  
 10.10 Devotional Service

- 11.0 Women's Session: Royal Tour Report (NZBS); Taranaki Newsletter; News from Wellington's Industrial Fair  
 11.30 Music Box  
 11.45 Celebrity Artist  
 12.15 p.m. Lunch Music  
 1.22 The Queen at Addington (see panel)  
 2.0 BBC Concert Hall  
 Overture: The Magic Flute Mozart  
 Serenade to Music Vaughan Williams  
 Piano Concerto No. 4 in G Major, Op. 58 Beethoven  
 3.0 Three Generations  
 3.30 Music While You Work  
 4.0 The Great Tradition  
 4.30 Rhythm Parade  
 5.15 Children's Session  
 5.45 Victoria, Queen of England  
 6.0 Tea Dance  
 6.15 Stock Exchange Report  
 6.22 Produce Market Report  
 7.0 Review of National Yearling Sales  
 7.30 Critically Speaking: News from the City Libraries, by Stuart Perry (NZBS); Dennis McDowd reviews "The Rebels," a novel by Henry Treece (NZBS)  
 7.45 Adventures of P.C. 49: The Case of the Catchy Tune (BBC)  
 8.15 Polonaise: A Fantasy based on the Music of Chopin  
 8.45 Stanley Black's Orchestra  
 9.35 Interlude for Rhythm (BBC)  
 9.50 Racing: A review of tomorrow's fields  
 10.0 Actors' Choice: Plays by Australian Authors  
 11.20 Close down

## 2YC WELLINGTON

- 660 kc. 453 m.
- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 Szymon Goldberg (violin) and Gerald Moore (piano)  
 Sonata No. 4 in D Handel  
 Isabel Baillie (soprano)  
 Recit.: Shall Pales Be the Last?  
 Air: Flocks in Pastures Green Abiding Bach  
 Webster Booth (tenor) with the Liverpool Philharmonic Orchestra  
 Recit.: Deeper and Deeper Still  
 Air: Waft Her, Angels (Jephtha) Handel

- 7.25 Italian Music  
 Danish State Radio Madrigal Choir  
 Jubilate Deo G. Gabrielli  
 Shunuan Brass Choir  
 Chorale: Agnus Dei A. Gabrielli  
 Ricercare for Trombone D. Gabrielli  
 Evelyn Rothwell (oboe) and the Halle Orchestra conducted by Sir John Barbirolli  
 Concerto in C Major Pergolesi  
 Jean Pougnet (violin) and the London Baroque Orchestra conducted by Karl Haas  
 Pater Noster Cherubini  
 Giacinto Prandelli (tenor) and the St. Cecilia Academy Orchestra, Rome  
 Fra Poco Ame Ricovero Schizetti  
 Fernando Corena (bass) and the Swiss Romande Orchestra  
 A un Dottor della mia Sorte (The Barber of Seville) Rossini  
 St. Cecilia Academy Orchestra, Rome  
 Overture: Italian in Algiers Rossini

- 8.15 Beginnings and Endings: Beginnings, the first of four programmes in which Alan Mulgan discusses the art of beginning and ending in literature. His talk is illustrated with examples read by William Austin and Rosalind Chadwick (NZBS)  
 8.45 Arthur Schnabel (piano) and the Philharmonia Orchestra conducted by Alceo Galliera  
 Concerto No. 5 in E Flat (Emperor) Beethoven  
 8.20 Mozart  
 Serenade No. 9 in D, K.320 (Posthorn)  
 Sonatas for Organ:  
 No. 8 in A, K.325  
 No. 16 in C, K.329  
 March in D, K.249 (Haydn)  
 10.15 Royal Festival Orchestra and Choir conducted by Sir Adrian Boult  
 Serenade to Music Vaughan Williams  
 10.30 Close down

## 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Stars of Stage, Screen and Cabaret  
 7.20 Hoe Down Harmony  
 7.45 Masters of Melody: Stanley Black The Jesters, with George Wright  
 8.0 Night Club  
 8.15 Dad and Dave  
 8.45 Melody, Just Melody  
 9.30 Turn Back the Years  
 10.0 District Weather Forecast  
 Close down

## 2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session  
 9.0 Feminine Viewpoint (June Irvine)  
 9.15 Modern Marvels  
 9.30 Evil Lady  
 9.45 Indian Summer  
 10.0 Close down  
 10.30 p.m. East Coast Hit Parade  
 7.0 Waltz Time  
 7.15 Lady in Distress  
 7.30 Dinah Shore  
 8.2 Sports Preview  
 8.15 Take It From Here (BBC)  
 8.45 Gardening Session  
 9.30 Death Takes Small Bites  
 10.0 Jazz Club, U.S.A. (VOA)  
 10.30 Close down

## 2YZ NAPIER

- 860 kc. 349 m.
- 8.4 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.45 The Lady  
 11.0 Women's Session: The Royal Tour  
 11.5 Music While You Work  
 12.0 Lunch Music  
 1.22 p.m. The Queen at Addington (see panel)  
 2.0 Music While You Work  
 2.30 Music for Hospitals  
 3.15 Classical Session  
 Ballet Music: La Boutique Fantasque Rossini-Rosspigli  
 4.0 The Caravan Passes  
 6.0 Music for Violins  
 6.15 Children's Session: Royal Tour  
 Talk  
 8.45 The Vagabonds  
 7.15 Technical Hitch: Flight Through Baghdad, the second talk by Donald White (NZBS)  
 7.30 Dad and Dave  
 8.0 Adventures of P.C. 49 (BBC)  
 8.25 BBC Bandstand: Foden's Motor Works Band, conducted by Fred Mortimer  
 8.55 Music from Opera  
 8.57 Frederick Grinke (violin) and John Ireland (piano)  
 Sonata No. 4 in D Minor Ireland  
 10.30 Close down

## 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 8.0 Around the Town with Prudence Gregory  
 9.15 Manhunt  
 9.30 Lady from Lisbon  
 9.45 True Confessions  
 10.0 Close down  
 10.30 p.m. Rumba Rhythm  
 6.45 The Bishop's Mantle  
 7.15 The Octopus  
 7.30 The Ink Spots  
 7.45 Organist Wilbur Kentwell  
 8.1 Farm Session (Jack Brown): N. Hildred, farmer, of Tarkit, discusses the results he has had with lime and potash  
 8.30 Yma Sumac Presents: The Legend of the Sun God  
 9.30 The Roberto Higuera Orchestra  
 9.45 Nellie Lutcher  
 10.0 Jazz for Sale  
 10.30 Close down

# 2XA WANGANUI

1200 kc 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 Home-makers' News and Views
- 9.15 The Racing Highlights
- 9.30 Kiri Kiri
- 9.45 Lady in Distress
- 10.0 Close down
- 6.30 p.m. Tony Lombardo and his Orchestral
- 6.45 Famous Rescues
- 7.00 Cowboy Corner: Gene Anny
- 7.15 Sporting Roundup: Norm Nielsen
- 7.30 Zither Melodies
- 7.45 Songtime: Donald Peers
- 8.1 Listeners' Requests
- 8.15 The Black Museum
- 10.0 Close down
- 10.15 Close down

# 2XN NELSON

1340 kc 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Shopping with Val
- 9.15 The Strange Life of Deacon Brodie
- 9.30 The Dark God
- 9.45 The Hunt
- 10.0 Close down
- 6.30 p.m. Polkas
- 6.45 The Merry Champions
- 7.0 Medleys
- 7.15 Gardening Session: Thomas Waugh
- 7.30 Film Fantasy
- 8.0 Rural Broadcast
- 8.15 Latest and Lightest Tunes
- 8.30 Ballad Recital
- Rena Smith: Contralto
- Early in the Morning
- The Wish
- Ships of Arcady
- Beloved
- NZRS
- 8.45 Opening Night: Performance Tape, read by the author Agate Marsh: NZRS
- 9.28 Feature: Poor Man's Earl, by Cyril Roberts: NZRS
- 10.30 Close down

# 3YA CHRISTCHURCH

690 kc 434 m.

- 7.57 a.m. Canterbury Weather Forecast
- 9.4 Lutheran: Perrier: Contralto
- 9.12 British Folk Music
- 9.30 Operatic Excerpts
- 9.45 Sister: The Three Men
- 10.0 Mainly for Women: Royal Tour Report: NZRS: Country Club: Three Generations
- 10.30 Devotional Service
- 10.45 N.Z. Metropolitan Trotting Club's Meeting: Commentaries throughout
- 11.3 The Queen at Addington (see panel)
- 12.0 Lunch Music
- 1.15 p.m. Canterbury Weather Forecast
- 1.22 Main Race and Presentation of Cup at Addington (see panel)
- 2.0 Mainly for Women: Sydney News letter from Daphne Purves: Old Memories, by Margaret Robinson: NZRS
- 2.30 Music While You Work
- 3.0 CLASSICAL MUSIC
- Brigg Fair: An English Rhapsody
- Delius
- 4.0 Miss Billy
- 4.15 British Variety
- 5.15 Children's Session: Royal Tour Programme: NZRS: Junior Digest: and Rhymed Fables, by Charles Lawrence
- 5.45 Gilbert and Sullivan Selection
- 6.0 Listeners' Requests
- 7.15 The Canterbury Crystal: L. G. Walker gives the first of six talks discussing what Canterbury might become if we had the vision and initiative of the early pioneers: NZRS
- 7.30 The Charles Williams Concert Orchestra
- 7.34 Dad and Dave
- 7.46 Fanfare: Brian Marston and his Orchestra: Studio
- 8.12 The Queen Attends the Royal Cinema Performance (see panel)
- 8.35 London in Music
- 9.35 Pee Wee Erwin and his Dixieland Band: VOA
- 10.0 Here's Eddie Heywood at the Piano
- 10.15 Gerry Mulligan and his Tentette
- 10.45 Your Dancing Party: Red Nicholls and his Five Pennies: VOA
- 11.20 Close down

# 3YC CHRISTCHURCH

960 kc 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Music from Canada: The Palestrina Choir of Ottawa directed by Father Jules Martel: (BBC)
- 7.20 William Primrose (Viola) and Harriet Cohen (piano)
- Sonata
- Bax

# Thursday, January 21

- 8.0 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite
- "Pops" Concert of British Music
- Overture: Trossart
- Fantasia on a Theme by Tallis
- Vaughan Williams
- Musica for a Prince: November 14, 1918
- Festral March
- Corvendon's Dance: Scherzo in A-flat
- Birthday Suite
- Interval
- Symphonic Poem: Untaged
- Bax
- Introduction and Allegro for Strings, Op. 17
- Elgar
- Overture: Scapino
- Walton
- From the Civic Theatre
- 10.0 Songs by Sterndale Bennett
- 10.15 Organ Music from British Cathedrals and Abbeys: York Minster, organist Frances Jackson
- Whitlock
- Carol
- Peace Hensdike
- BBBC
- 10.30 Close down

# 3XC TIMARU

1160 kc 258 m.

- 7.0 a.m. Times for Toast
- 9.0 Good Morning, Ladies
- 9.15 The Receiver
- 9.30 Family Fortune
- 9.45 Barbara Dale
- 10.0 Close down
- 6.30 p.m. Music for the Tea Table
- 6.45 Emily to Crime
- 7.0 Vocal Interlude
- 7.15 The Beau
- 7.30 From the Light Orchestras
- 7.45 Vintage Vocals
- 8.5 U.S.A. Review
- 8.10 Listeners' Requests
- 9.30 The Adventures of P.C. 49: The Case of the Twelfth Man: BBBC
- Time for Music: BBBC
- 10.0 Close down
- 10.30 Close down

# 3YZ GREYMOUTH

920 kc 326 m.

- 9.4 a.m. Music for Middlebrows
- 9.45 Morning Star: Miklos Gafit
- 10.0 Devotional Service
- 10.15 At Home with Lionel Barrymore
- 10.30 Music While You Work
- 11.0 Miss Billy
- 11.12 Partners in Harmony
- 11.45 Way Out West
- 12.0 Lunch Music
- 1.22 p.m. The Queen at Addington (see panel)
- 2.0 Classical Music
- Academic Festival Overture, Op. 80
- Symphony No. 4 in E Minor, Op. 98
- Brahms
- 2.45 Off the Beaten Track: To Tins, by Dennis Withdownson: NZRS
- 3.0 Music While You Work
- 4.0 The Burtons of Banner Street
- 4.12 Recital for Two
- 5.0 Fuzed Entertainers
- 5.15 Children's Session: Royal Tour, and The Farm Without a Name: ABC
- 5.45 Australian Entertainers
- 6.0 Dad and Dave
- 7.15 Our Garden Expert
- 7.30 New Artists on Record
- 8.0 Feature: Windows for the Blind, by V. E. Brauer: NZRS
- 8.24 The London Palladium Orchestra
- Gracie Fields, Winifred Atwell, Benny Lee and Jimmy Shand's Band
- 9.3 Royal Progress
- 9.35 The Queen's Music: Before 1500, the Best of four programmes arranged and presented by Myra Thomson (soprano), with Rita Woodton (contralto), John Scott (tenor), Graehame Johnson (bass), Natalie Taylor (piano) and C. W. Cobby (narrator): NZRS
- 9.55 The London Philharmonic Orchestra conducted by Edward van Beinum
- Overture: Beckus the Dandipratt
- Arnold
- The London Symphony Orchestra
- Symphony No. 6 in E Minor
- Vaughan Williams
- 10.30 Close down

# 4YA DUNEDIN

780 kc 384 m.

- 9.4 a.m. Excerpts from Light Opera
- 9.30 Music While You Work
- 10.10 Instrumental Interlude
- 10.20 Devotional Service
- 10.45 Miss Billy
- 11.0 Topics for Women: Royal Tour Item: Looking Back, with A. H. Reed: Crusade
- 11.35 Morning Proms
- 12.0 Lunch Music

- 1.22 p.m. The Queen at Addington (see panel)
- 2.0 Music from the Ballet
- 2.30 Music While You Work
- 3.30 CLASSICAL HOUR: Mozart
- Piano Concerto No. 26 in D, K.597
- Coronation
- Divertimento No. 10 in E, K.417
- 4.30 In Harmony
- 5.0 Tea Table Tunes
- 5.15 Children's Session: Royal Tour Bulletin: Puzzle Corner, and Holiday Story
- 6.0 Accordion
- 7.15 Song and Story of the Maori: NZRS
- 7.30 Edwin Bull with the Crombie Murdoch Trio: NZRS
- 7.45 Imperishable Stories: Trimalchio's Dinner, by Petronius, adapted by Oliver A. Gillespie: NZRS
- 8.0 Dunedin Studio Orchestra conducted by Gil Bech
- 8.30 Scottish Session
- 9.35 Streamline
- 10.0 Affairs of Harlequin
- 10.30 The Halle Orchestra
- 11.20 Close down

# 4YC DUNEDIN

900 kc 333 m.

- 5.0 p.m. Concert Hour
- 7.0 Piano Music of Ravel
- Robert Casadesu
- Valse Nobles et sentimentals
- Prelude in A Minor
- Minuet sur le nom d'Haydn
- Maggie Texier: soprano
- En Scordine
- Chanson Triste
- Robert Casadesu: piano
- Le Tombeau de Couperin
- Final of Series
- 7.47 Anton Bernada: Tenor
- Songs by Schumann and Wolf
- 8.0 The Dolmetsch Trio: Carl Dolmetsch, (pianos) and Vol. Joseph Saxby and Layton Ring (harpichord and recorders)
- Music by Handel and Telemann
- NZRS
- 8.35 The Swabian Choral Society, with Soloists and the Bach Orchestra of Stuttgart, conducted by Hans Grischka
- Cantata No. 185: Thou Heart of Compassion
- Bach
- 8.53 The Royal Philharmonic Orchestra
- Overture: Nina O La Pazza D'Amore
- Paisiello
- Symphony No. 93 in D
- The Golden Spinning Wheel
- Haydn
- 9.50 Elisabeth Schwarzkopf (soprano)
- 9.59 The Paganini Quartet
- String Quartet in C Minor, Op. 48, No. 1
- Beethoven
- 10.30 Close down

# 4XD DUNEDIN

1430 kc 210 m.

- 6.0 p.m. Teatime Times
- 7.15 Best in the West
- 7.30 Cowboy Roundup
- 8.15 Listeners' Requests
- 9.45 Swing Session
- 10.30 Close down

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News, Breakfast Session (YAs only)
- 7.0, 8.0 London News, Breakfast Session
- 12.33 p.m. The Queen's Day (1XM links else)
- 6.30 London News
- 6.40 National Announcements
- 7.0 National Sports Summary
- 9.0 Royal Progress (X Stations link else)
- Overseas and N.Z. News
- 11.0 London News (YAs and 4YZ)

# 4YZ INVERCARGILL

720 kc 416 m.

- 9.4 a.m. This Week's Composer: Mendelssohn
- 10.0 Devotional Service
- 10.18 The Country Doctor
- 10.30 Music While You Work
- 11.0 Women at Home: Royal Tour Report: Dunedin Discussion Panel: Three Otago School Teachers talk about their work: NZRS
- 11.35 Morning Star: Jennie Tourtel
- 12.0 Lunch Music
- 1.22 p.m. The Queen at Addington (see panel)
- 2.0 The Caravan Passes
- 2.15 Concert
- Overture on Greek Themes: Glazounov
- Spanish Rhapsody: Liszt-Busoni
- Classical Symphony in D, Op. 25: Prokofiev
- 3.15 Accordion Interlude
- 3.30 Hospital Session
- 4.0 Variety Bandbox: (BBC)
- 4.30 Royal Artillery String Orchestra and Nancy Evans
- 5.0 Fred Hartley's Quintet: (BBC)
- 5.15 Children's Hour: Royal Tour Programme: The Farm Without a Name: ABC, and Guide Night
- 5.45 Music for the Tea Hour
- 7.0 After Dinner Music
- 7.30 Never Too Old
- 8.0 First Rehearsal: (BBC)
- 8.30 On Wings of Romance: Henry Rudolph's Harmony Serenaders, with John McInnald: NZRS
- 9.35 Ruth Pearl and Jean McCartney
- Violins: Frederick Page (piano) and Marie Vandewatter (cello)
- Sonata in A: Purcell
- (NZRS)
- 9.43 JEAN FRANCE (mezzo-soprano)
- Come Again, Sweet Love
- Downland
- My Lovely Gella
- Menro
- A Sailor Loved a Lass
- Storage
- She Never Told Her Love
- Haydn
- Studio
- 9.55 Ruth Pearl and Jean McCartney
- Sonata in A for Unaccompanied Violins
- Léclaire
- (NZRS)
- 10.5 Paul Weston and his Orchestra
- Gordon MacRae and June Hutton
- 10.15 Jazz Club, U.S.A. (VOA)
- 10.30 Jazz Club, U.S.A. (VOA)
- 11.20 Close down

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# 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Harold Smart Quartet  
9.45 We Travel the Friendly Road  
10.0 Doctor Paul  
10.15 Dinner at Antoine's  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Movie Memories  
11.30 Shopping Reporter (Jane)  
12.0 Music Menu  
1.40 p.m. Royal Tour Broadcast: The Queen in Christchurch  
2.0 Tapestries of Life  
2.30 Women's Hour (Marina): Home Decorating Session; Book Review  
3.15 Royal Tour Report: Christchurch Scene  
3.30 1ZB Happiness Club  
Songs from the Past  
4.0 Yachtsmen's Weather Forecast  
4.1 Pianotime  
4.15 Vaughan Monroe and his Orchestra  
4.30 Singing Sisters  
4.45 Latin American Rhythm  
5.0 Hawaii Calls  
5.15 Variety Half Hour  
5.45 Tom Corbett, Space Cadet
- EVENING PROGRAMME**  
6.0 On with the New  
6.15 Wild Life  
6.30 Destination Danger  
6.45 Sports Summary  
Orchestral Interlude  
7.0 Out of the Shadows  
7.30 Philip Marlowe Investigates  
7.45 The Octopus

- 8.0 Royal Tour Reporter  
8.9 Money-Go-Round  
8.39 Twenty-Six Hours  
8.54 Eight Hour Alibi  
9.9 The Gracie Fields Show  
10.0 Men, Motoring and Sport (Rod Talbot)  
10.30 Melody Makers  
11.0 Variety Theatre  
11.30 With the Dance Bands  
12.0 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Ballad Time  
9.45 Light Orchestras  
10.0 Doctor Paul  
10.15 Bing Sings  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12.0 On Our Lunch Menu  
1.20 p.m. Royal Tour Broadcast: The Queen in Christchurch  
1.50 Orchestral Parade  
2.0 Tapestries of Life  
2.15 Patrice Munsel  
2.30 Women's Hour (Miria): Book Review; Home Decorating; London Letter  
3.15 Royal Tour Report from Christchurch  
3.30 Melody Market  
3.45 Peggy Lee  
4.0 Lawrence Welk's Orchestra  
4.15 Frank Sinatra  
4.30 Ambrose and his Orchestra  
4.45 Vocal Duetists

- 5.0 Cabaret Entertainers  
5.15 Romantic Mood  
5.30 Tuneful Tempo  
5.45 Superman
- EVENING PROGRAMME**  
6.0 Dinner Music  
6.15 Wild Life  
6.30 Tell It To Taylors  
6.45 Teresa Brewer  
7.0 Out of the Shadows  
7.30 Philip Marlowe Investigates  
7.45 House of Conflict  
8.0 Royal Tour Reporter  
8.9 Money-Go-Round  
8.39 Twenty-Six Hours  
8.54 Eight Hour Alibi  
9.9 The Gracie Fields Show  
9.39 Fred Waring Orchestra  
9.45 Voices We Know  
10.0 Hammond Organists  
10.15 Rhythm Time  
10.30 Popular Dance Bands and Singers  
12.0 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. It's a New Day  
7.0 Breakfast is Served  
8.0 Breakfast Club (Happy Hill)  
9.20 After Breakfast Tunes  
9.0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10.0 Doctor Paul  
10.15 The Evil Lady  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Morning Interlude  
11.30 Shopping Reporter  
12.0 Lunch Lyrics  
1.20 p.m. Royal Tour Broadcast: The Queen in Christchurch  
2.0 Tapestries of Life  
2.30 Women's Hour (Molly McNab): Book Review; London Letter; Home Decorating

## SPORTS RESULTS

Race results from the N.Z. Metropolitan T.C. Meeting will be broadcast by Commercial Stations on the hour and half-hour throughout the day, with summaries at 2.0, 3.30 and 5.0. A commentary on the fourth race will be broadcast at 1.20. Final results at 6.45.

- 3.15 Royal Tour Report  
3.30 Orchestral Melodies  
3.45 Gwen Catley (soprano)  
4.0 Turner Layton Entertainers  
4.15 Accordiano with Toppiano  
4.30 Irishmen All  
4.45 Peggy Lee (light vocalist)  
5.0 The Squadronaires  
5.15 Songs of the Forces  
5.30 Ragtime with Moreton and Kaye  
5.45 Tom Corbett, Space Cadet
- EVENING PROGRAMME**  
6.0 Music of the Magyars  
6.15 Wild Life  
6.30 Granny's Favourites  
6.45 Donald Peers  
7.0 Out of the Shadows  
7.30 Philip Marlowe Investigates  
7.45 The Black Arrow  
8.0 Royal Tour Reporter  
8.12 Royal Tour Broadcast: The Queen in Christchurch  
8.55 Prophecy  
9.9 Gracie Fields Show  
9.40 Supper-time Concert  
10.0 Alexander Kipnis (bass)  
10.30 Top Hits of Recent Months  
11.0 Light and Bright  
12.0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 8.0 a.m. Breakfast Session  
7.35 Morning Star  
8.15 Rugby Result: All Blacks v. Newport  
9.0 Morning Session (Aunt Daisy)  
9.30 Airplane Melodies  
10.0 Doctor Paul  
10.15 The Renegade  
10.30 David's Children  
10.45 Courtship and Marriage  
11.0 Music for Mi'ady  
11.30 Shopping Reporter (Alma)  
12.0 Lunch Music  
1.0 p.m. Music of the Light Orchestras  
1.20 Royal Tour Broadcast: The Queen in Christchurch  
1.50 Melodies of England  
2.0 Tapestries of Life  
2.15 Early Afternoon Concert

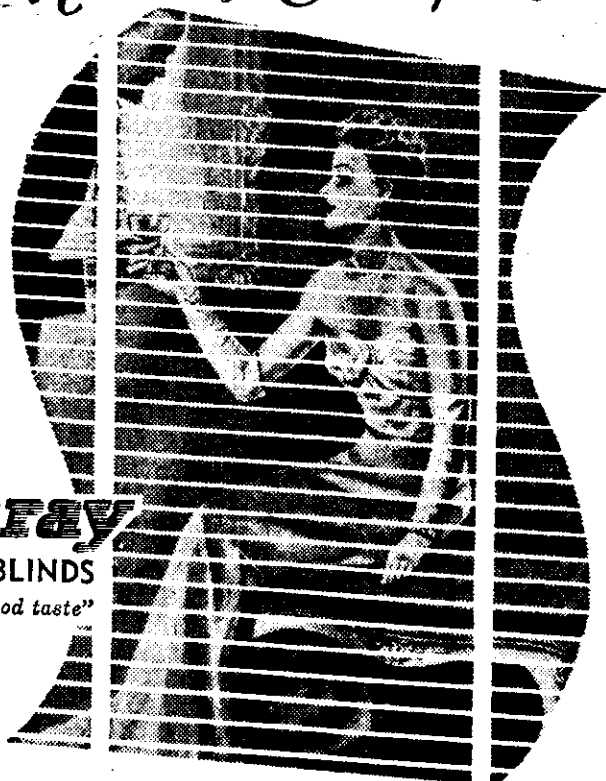
- 2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; London Letter; Home Decorating  
3.15 Royal Tour Report from Christchurch  
3.30 Afternoon Musicals  
4.15 Accordion Capers  
4.30 Music of Jerome Kern  
4.45 Songs in Harmony  
5.0 Family Favourites  
5.45 Tom Corbett, Space Cadet
- EVENING PROGRAMME**  
6.0 Teatime Tunes  
6.15 Wild Life  
6.30 Famous Entertainers  
6.45 Reserved  
7.0 Out of the Shadows  
7.30 Philip Marlowe Investigates  
7.45 Frenchman's Creek  
8.0 Royal Tour Reporter  
8.9 Money-Go-Round  
8.39 Twenty-Six Hours  
8.54 Epitaph for Henriette  
9.9 Gracie Fields Show  
9.39 Armchair Melodies  
10.0 Reserved  
10.15 Music for Moderns  
12.0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Melodies from Latin America  
9.45 Home Decorating Talk  
10.0 Delia of Four Winds  
10.15 Harp in the South  
10.30 The Human Comedy  
10.45 Vocal Duetists  
11.0 Women's Hour (Kay Begg): Shopping Guide; You Be the Judge; Book Talk; London Newsletter  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
12.34 Queen's Day  
1.0 Lunch Music  
1.20 Royal Tour Broadcast: The Queen in Christchurch  
1.50 Lunch Music  
2.0 The Richard Crean Orchestra  
2.15 Tito Gobi (baritone)  
2.30 Highlights from Musical Comedy  
3.0 The Percy Faith Orchestra with Interludes by Ian Stewart (piano) and June Valli (vocal)  
3.30 American Folk Songs: Burl Ives  
3.45 The Milt Herth Trio  
4.0 Melodies by Tchaikovsky  
4.15 The Ivan Rixon Singers  
4.30 Strauss Polkas and Marches  
4.45 Les Paul and Mary Ford  
5.0 Lawrence Welk's Orchestra  
5.15 The Four Knights  
5.30 Harry Farmer (organ)  
5.45 Fred Waring's Pennsylvanians
- EVENING PROGRAMME**  
6.0 Teatime Tunes  
6.15 Wild Life  
6.30 Music for All Tastes  
7.0 Eyes of Knight  
7.15 Frenchman's Creek  
7.30 The Golden Road  
7.45 The Grey Goose  
8.0 Royal Tour Reporter  
8.9 Tops in Pops (Norman Allen)  
8.39 Melodies from Europe  
9.0 The Gracie Fields Show  
9.30 Romance in Rhythm: Artie Shaw  
9.45 Harmonies on Hammonds  
10.0 Drama of Medicine  
10.15 Enemy to Crime  
10.30 Close down

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Alexander Kipnis, a world famous bass, is one of the most extensively recorded musicians alive. His recordings range from Mozart to Richard Strauss. He has been selected by several recording companies to record sets of various composers' works, including Schubert, Brahms, Hugo Wolf, and an entire library of famous bass operatic arias. Alexander Kipnis will be heard from 3ZB at 10 o'clock this evening.

A group of America's foremost recording stars pays homage to the great Jerome Kern in a programme of the late composer's irresistible songs that the world has sung and hummed and will continue to love for many years. Such artists as Johnny Mercer, Martha Tilton, Margaret Whiting and the King Cole Trio will be heard this afternoon at 4.30 from 4ZB in "Music of Jerome Kern."

# IYA AUCKLAND

- 760 kc. 395 m.
- 9.4 a.m. Orchestral Concert  
 9.30 Concert Artists  
 10.0 Devotions: Rev. C. G. H. Bycroft  
 10.20 (approx.) National Froelich Yacht-  
 ing: Commentaries throughout final day  
 10.30 Feminine Viewpoint: Gardening,  
 by Charles Lawrence  
 10.45 The Queen at Burnham Military  
 Camp (see panel)  
 11.40 Music While You Work  
 12.0 Lunch Music  
 2.30 p.m. CLASSICAL MUSIC  
 Overture: Rites of Athens Beethoven  
 Violin Concerto in G Haydn  
 Symphony No. 33 in B Flat, K.319 Mozart
- 3.45 Music While You Work  
 4.30 Music with David Granville  
 5.0 Rhythm of the Waltz  
 5.15 Children's Session  
 5.45 Songtime  
 6.0 Market Reports  
 From Stage and Screen  
 7.4 Sports Page  
 7.30 Music by Melachino  
 8.0 Short Story: Absence of Mind, by  
 John Keir Cross (NZBS)  
 8.25 Interlude for Rhythm: The Mal-  
 colm Lockyer Quartet (BBC)  
 8.40 Mario Lanza (tenor)  
 9.45 Scottish Session (Bill Felt)  
 10.15 Friday Serenade  
 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
- 6.0 p.m. Dinner Music  
 7.0 The London Symphony Orchestra  
 conducted by Anatole Fistoulart, with  
 Alfredo Campoli (violin) and Wilhelm de  
 Mont Ceilio  
 Swan Lake, Op. 20 - Complete Ballet  
 Tchaikovsky  
 8.36 Look What's Here: The first of  
 five discussions by Margaret Black and  
 Eric Westbrook on some first principles  
 of good taste (NZBS)  
 8.56 Bach  
 Anna Bachertmeyer (soprano), Alfred  
 Chl. (tenor), and Hans Braun (baritone),  
 with the Choir and Orchestra of the  
 Bach Guild conducted by Felix Pro-  
 haska  
 Cantata No. 140: Sleepers Awake  
 Lukas Foss (piano) and the Zimble  
 String Symmetta  
 Concerto No. 5 in F Minor  
 9.30 Modern Poetry: Some Influences,  
 by C. Day Lewis (BBC)  
 10.0 Christian Ferras (violin) and  
 Pierre Barbizet (piano), with the Paris  
 Conservatoire Orchestra conducted by  
 the composer  
 Double Concerto Semenoff  
 The Vienna Symphony Orchestra, Hans  
 Jardy (narrator) and the Academie  
 Chamber Chorus conducted by Hans  
 Swarowsky  
 Kol Nidrei, Op. 39 Schonberg  
 10.30 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
- 5.0 p.m. Melody Time  
 5.30 Nancy Barrie on Record  
 5.45 Music by Hugo Winterhalter  
 6.0 The Three Suns  
 6.15 The Circus Comes to Town  
 6.30 Light and Bright  
 7.0 At the Console  
 7.15 Edmundo Ros and his Band  
 7.30 Experiment with Time  
 8.0 Listeners' Classical Requests  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

- 970 kc. 309 m.
- 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland  
 Tides  
 8.0 Junior Request Session  
 9.0 Women's News from Town (Rose-  
 mary Dempsey)  
 9.15 Housewives' Quiz (Lorraine Rish-  
 worth)  
 9.30 The Intruder  
 9.45 Dark God  
 10.0 Morning Musicale  
 10.45 The Queen at Burnham Military  
 Camp (see panel)  
 12.0 Lunch Music  
 2.0 p.m. Melody Matinee: Charlie Kunz,  
 Partners in Harmony; Felix Mendelssohn  
 and his Hawaiians; Movie Parade; Popu-  
 lar Entertainers; Ethel Smith; Famous  
 Voices; Paul Weston's Orchestra; Coun-  
 try Dance Time with Jimmy Shand and  
 Robert Wilson  
 6.30 Record Roundabout  
 6.45 Weekend Sports Preview (Wood-  
 row Wilson)

# Friday, January 22



## ROYAL OCCASIONS

DEPARTURE FROM CHRISTCHURCH (3YA, 3ZB): Commentary begins 9.57 a.m.; 10.0, departure by car for Burnham Military Camp. Commentary ends 10.14 a.m.

VISIT TO BURNHAM CAMP (YAs, YZs, X Stations and 3ZB): Commentary begins 10.45 a.m.; 10.50, arrival at Burnham. Commentary ends 11.8 a.m., resumes for departure at 11.47, and ends at 11.51 a.m.

VISIT TO ASHBURTON (3YA, 3ZB): Commentary begins 12.45 p.m.; 12.50, Public Welcome. Commentary ends 1.6 p.m. after departure by car for Longbeach.

12.33 p.m. The Queen's Day (YAs, YZs and 1XH).  
 9.0 p.m. Royal Progress (YAs, YZs and X Stations).

- 7.0 Variety Time  
 7.15 Twenty-six Hours  
 7.30 Star Show  
 8.1 News for the Farmer  
 8.15 The Music of Rodgers and Hart  
 8.30 Short Story: X Marks the Spot, by  
 Nancy Bruce (NZBS)  
 9.30 African Melodies: A programme by  
 Fela Sowande (BBC)  
 10.30 Close down

# IXH HAMILTON

- 1310 kc. 229 m.
- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 Musical Mailbox: Hamilton  
 9.30 What's Popular Overseas  
 9.45 Men of Melody  
 10.0 Black Lightning  
 10.15 A Place of Honour  
 10.45 The Queen at Burnham Military  
 Camp (see panel)  
 11.40 Orchestral Concert  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 and Queen's Day  
 1.0 Joe Loss and his Orchestra  
 1.15 Pretty Kitty Kelly  
 1.30 Delia of Four Winds  
 1.45 Chopin Selection  
 2.0 Women's Hour (Valerie): Shop-  
 pers' Guide; The Golden Road  
 3.0 Variety for All  
 6.0 Keyboard Contrasts  
 6.15 Air Adventures of Biggles  
 6.30 Entertainers All  
 6.45 Spanish Caprice  
 7.0 Moments of Destiny  
 7.15 Sergeant Crosby  
 7.30 Hugo Winterhalter and his Orches-  
 tra  
 7.45 Say It With Flowers  
 8.0 Review of Prices of Auckland Pro-  
 vincial Stock Sales  
 8.15 Tango Classics  
 8.30 A Case for Cleveland  
 9.30 London Studio Melodies: Manto-  
 vani's Orchestra with John McHugh  
 (tenor) (BBC)  
 10. Play: The Wooing of Aunt Jemeph-  
 er, adapted by Oliver A. Gillespie from a  
 short story by Donne Byrne (NZBS)  
 10.30 Close down

# IYU ROTORUA

- 800 kc. 375 m.
- 9.4 a.m. Music for You  
 9.30 The Burtons of Banner Street  
 10.0 In Quiet Mood  
 10.15 Devotional Service  
 10.30 At the Piano: Wilhelm Backhaus  
 10.45 The Queen at Burnham Military  
 Camp (see panel)  
 11.30 Benny Lee, Charlie Kunz and the  
 Keynotes  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Roberto Inglez  
 2.45 Vera Lynn  
 3.15 Classical Music  
 Piano Quartet No. 1 in C Minor, Op.  
 15 Faure  
 The Sorcerer's Apprentice Dukas  
 4.0 Variety  
 5.0 Billie Holiday  
 5.15 For Our Younger Listeners: Into  
 the Unknown  
 5.45 Melody Makers  
 6.0 Dinner Music  
 6.45 With a Smile and a Song (NZBS)  
 7.5 For Our Scottish Listeners

- 7.30 Major Work  
 Symphony No. 1 in B Flat, Op. 38  
 (Spring) Schumann  
 8.1 Recital: Suzanne Danco and Eugene  
 Conley  
 8.20 NZBS Storytime: The Executioner,  
 by Honore de Balzac  
 8.35 Band Music  
 9.45 Encore  
 10.15 Strictly for Dancing  
 10.40 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session  
 5.30 Local Weather Conditions  
 7.58 Wairarapa, Wellington City and  
 Hutt Valley and Marlborough Weather  
 Forecast  
 9.4 The NZB Orchestra and Soloists  
 9.30 Morning Star: Marian Anderson  
 9.40 Music While You Work  
 Plunket Shield Cricket: Canterbury v.  
 Central Districts, commentaries through-  
 out  
 10.10 Devotional Service  
 10.30 Peter Yorke's Orchestra  
 10.45 The Queen at Burnham Military  
 Camp (see panel)  
 11.50 Racing: Commentary on second  
 race at Trentham  
 12.0 Lunch Music  
 12.45 p.m. Wellington Racing Club's  
 Meeting: Commentaries throughout  
 3.20 The Rajah's Diamond  
 Variety  
 4.20 Three Generations  
 5.15 Children's Session: The Bell Family  
 (BBC)  
 5.45 Novatime Trio  
 6.0 Tea Dance  
 6.19 Stock Exchange Report  
 7.15 Sports Parade  
 7.45 The Song and Story of the Maori  
 (NZBS)  
 8.0 Woman on the Beach: A play by  
 Rex Ridsdell (BBC)  
 9.50 Carmen Cavallaro: Italian Serenade  
 10.0 Rhythm on Record ("Turntable")  
 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
- 10.50 a.m. Racing: A commentary on the  
 first race at Trentham  
 11.0 (approx.) Close down  
 12.25 p.m. Racing: Commentary on the  
 third race at Trentham  
 12.35 (approx.) Close down  
 5.0 Early Evening Concert  
 6.0 Dinner Music  
 7.0 William Primrose (viola)  
 Sonata No. 6 in A Boccherini  
 Cookie  
 From San Domingo  
 Jamaican Rhumba Benjamin  
 Matly Rag Sax  
 Viola Sonata  
 7.45 The Ecce Chamber Orchestra con-  
 ducted by Alfred Cortot  
 Brandenburg Concerto No. 3 in G Bach  
 Gina Bachauer (piano) with the New  
 London Orchestra conducted by Alec  
 Sherman  
 Concerto No. 26 in D, K.537 Mozart  
 The Halle Orchestra conducted by Leslie  
 Heward  
 Symphony in G Minor Moeran

- 9.30 Abu Hassan: A Comic Opera in one  
 act, by Weber, with Elisabeth Schwarz-  
 kopf (soprano), Erich Witte (tenor),  
 Michael Bohnen (baritone), the Chorus  
 and Orchestra of Radio Berlin, conducted  
 by Leopold Ludwig  
 10.0 The Pilgrim's Progress: How  
 Christian and Faithful came to the  
 House of the Interpreter and climbed  
 the Hill of Difficulty, the second reading  
 by Philip Smithells from the book by  
 John Bunyan (NZBS)  
 10.15 The Philharmonic - Symphony  
 Orchestra of New York conducted by  
 Sir John Barbirolli  
 Suite for Strings Purcell  
 10.30 Close down

# 2YD WELLINGTON

- 1130 kc. 265 m.
- 7.0 p.m. Showtime (a repetition of  
 Wednesday's broadcast from 2YA)  
 7.30 Comedy Time  
 7.45 The Beloved Vagabond  
 8.0 Melody Highway  
 8.15 The Webb Tilton Programme  
 9.0 Serenade  
 9.30 Inspector West  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

- 1010 kc. 297 m.
- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Feminine Viewpoint (June Irvine)  
 9.15 The Story of Vivian Lang  
 9.30 A Man Called Sheppard  
 9.45 The Beekeeper  
 10.0 Carmen Cavallaro  
 10.15 The Keynotes  
 10.30 Les Paul and Mary Ford  
 10.45 The Queen at Burnham Military  
 Camp (see panel)  
 11.30 Drury Lane Theatre Orchestra with  
 Vocal Interludes by Peter Dawson  
 12.0 Lunch Music  
 2.0 Journey into Melody with Robert  
 Farnon and his orchestra  
 2.30 Music While You Work  
 3.15 Bell Sisters  
 3.30 Mantovani and his Orchestra with  
 Vocal Interludes by Gracie Fields  
 4.0 For the Children  
 5.0 Accordion Club  
 5.15 Music from the Moyses  
 5.45 Latin American Rhythm  
 6.15 Billie Holiday  
 6.30 Strict Tempo Dance Music  
 6.45 Surprise Endings  
 7.0 Rhythm Time  
 7.30 Popular Duettists  
 7.45 Dinah Shore  
 8.3 Donald Peers Show  
 8.30 Orchestral Interlude  
 8.45 Talk: Climb the Mountains, by John  
 Pascoe (NZBS)  
 9.30 London Studio Concert: The BBC  
 Northern Orchestra conducted by John  
 Hopkins  
 Overture: Idomeneo Mozart  
 Chaconne on a Theme of Vaughan  
 Williams Jacob  
 The Arkansaw Traveller Guion  
 Three Excerpts from the Masteringers  
 Wagner  
 (BBC)  
 10.0 ZB Book Review (NZBS)  
 10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
- 9.4 a.m. Housewives' Choice  
 10.0 Housewife and Business Manager:  
 Making of Wills, the third talk by Paul  
 Kavanagh (NZBS)  
 10.10 Excerpts from Ballet: Anrora's  
 Wedding Tchaikovsky  
 10.45 The Queen at Burnham Military  
 Camp (see panel)  
 11.30 Thanks for the Memory  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 For Our Scottish Listeners  
 2.55 Light Instrumentalists  
 3.15 Classical Session  
 Concerto Grosso for Piano and String  
 Orchestra Bloch  
 4.0 Jones Junior  
 4.30 South of the Border  
 5.0 The Crosby's  
 5.15 Children's Session: For the Time  
 Tots: Into the Unknown  
 5.45 Dinner Music  
 6.45 After Dinner Music  
 7.5 For the Sportsman  
 7.30 Will These Be Hits?  
 7.47 Melody Market: Showcase (NZBS)  
 8.30 Take It From Here (BBC)  
 9.45 The Affairs of Harlequin  
 10.13 Dance Music  
 10.40 Close down

# 2X NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Around the Town with Prudence  
 9.15 Deba of Four Winds  
 9.30 The Dark Side  
 9.45 Michael Dalton  
 10.0 Morning Melodies  
 10.45 The Queen at Burnham Military  
 Camp (see panel)  
 11.30 Accent on Melody  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 12.33 Queen's Day  
 1.0 Lunch Music  
 2.0 Music of the Masters  
 3.0 Everybody Sing  
 3.30 Favourite Dance Bands  
 4.0 Cavalcade of Music  
 5.0 Light Musical Combinations  
 5.30 Early Evening Concert  
 6.30 Children's Session  
 7.0 Recent Records  
 7.15 Sports Review (Mark Conner)  
 7.30 In Strict Tempo  
 7.45 Igne Morgan (vocal)  
 8.1 Horst Winter and his Orchestra  
 8.30 Melodies You'll Remember  
 9.30 Music for the Piano  
 9.45 Dad and Dave  
 10.15 Popular Vocalist: Mindy Carson  
 (VOA)  
 10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 9.0 Home Makers' News and Views  
 9.15 Famous Letters  
 9.30 The Amazing Simon Crawley  
 9.45 True Confessions  
 10.0 Stars of Variety  
 10.45 The Queen at Burnham Military  
 Camp (see panel)  
 11.30 Orchestral Interlude  
 11.45 Paul Robeson (bass)  
 12.0 Lunch Music  
 2.0 p.m. Afternoon Programme: Fred  
 Waring's Pennsylvanians; Listening  
 Time Selection  
 2.30 Ballet Theatre Orchestra  
 Les Sylphides Chopin  
 3.0 Florence George (soprano)  
 3.15 Bits of the Day  
 3.45 Hammond Organ Harmonies  
 4.0 Film Favourites  
 4.30 Scottish Variety  
 5.0 Teatime Tunes  
 5.30 Strict Tempo Tunes  
 6.15 Storytime for Children  
 6.30 Kate Smith Sings  
 6.45 They Were Champions  
 7.0 Dossier on Dimitrius  
 7.15 Drama of Medicine  
 7.30 Hawaiian Harmonies  
 7.45 Bing Sings  
 8.1 Short Story: Fugue, by Fay King  
 (NZBS)  
 8.20 Music in Waltz Time  
 8.30 Staying in Britain: The British  
 Hotel, by Colin Willis (BBC)  
 9.0 Time for Music (BBC)  
 10.0 Tip Top Tunes  
 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Shopping with Val  
 9.15 Male Chorus  
 9.30 Fashion Magazine  
 9.45 Pathway of the Sun  
 10.0 Songs of Adventure  
 10.45 The Queen at Burnham Military  
 Camp (see panel)  
 11.30 Lunch Music  
 2.0 p.m. Short Classics  
 3.0 The Springtime of the Year: A pro-  
 gramme of music from the Midlands  
 (BBC)  
 3.30 Dance Land  
 4.0 Song Recitals  
 5.0 Orchestral Concert  
 6.0 Dinner Music  
 6.45 On the Younger Side, composed by  
 Val (Studio)  
 7.0 Josephine Bradley  
 7.15 Negro Ballads  
 7.30 Instrumental Duets and Trios  
 8.0 Novelty Vocalists  
 8.30 Reserved  
 8.45 Test Pilot: High Speed Flight, a  
 talk by J. B. Starky (NZBS)  
 9.30 Connoisseurs' Corner  
 10.30 Close down

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# Friday, January 22

## 3YA CHRISTCHURCH

690 kc. 434 m.

7.57 a.m. District Weather Forecast  
 9.4 A L. H. B. Overalls Ireland  
 9.15 Morning Star: Islet Radio  
 9.30 Western Hymns  
 9.57 The Queen's Departure from  
 Christchurch (see panel)  
 10.15 Three Congratulations  
 10.30 Devotional Service  
 10.45 The Queen at Burnham Military  
 Camp (see panel)  
 11.30 British Variety Artists  
 11.47 The Queen's Departure from Burn-  
 ham Military Camp (see panel)  
 12.0 Lunch Music  
 12.45 p.m. The Queen at Ashburton (see  
 panel)  
 1.27 Canterbury Weather Forecast  
 2.0 Mainly for Women: Royal Tour  
 Report (NZBS); Mobile Microphone  
 2.30 Music While You Work  
 3.0 CLASSICAL HOUR  
 The Chelwa Warlock  
 Symphony No. 5 in D Vaughan Williams  
 4.0 Variety  
 4.30 English Light Orchestras  
 4.45 Popular Duettists  
 5.0 Maori Music  
 5.15 Children's Session: The Incredible  
 Adventures of Professor Branestawm  
 and Into the Unknown: Start  
 5.45 Light Music  
 7.15 Preview of Weekend Sport  
 7.30 The Blue Danube  
 8.0 British Orchestras and Vocalists  
 8.30 Variety Fanfare (BBC) to be re-  
 peated from 3YA at 3.0 tomorrow  
 9.45 British Light Orchestras  
 10.0 Commonwealth Variety  
 11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The Zimber Sinfonietta  
 Symphony No. 4 in F Boyce  
 Symphony No. 6 in F (mezzo-  
 soprano)  
 7.15 EDNA BOYD-WILSON  
 Two September Songs:  
 Through the Sunny Garden  
 The Valley and the Hill  
 Three Pastoral Songs:  
 I Will Go with My Father A-Plough-  
 ing  
 Cherry Valley  
 I Wish and I Wish  
 Spring Voices Quilter  
 (Studio)  
 7.31 G. D. Cunningham (organ) and the  
 City of Birmingham Orchestra  
 Concerto No. 4 in F Handel  
 7.44 Canterbury Cathedral Choir  
 O Clap Your Hands Together Greene  
 Westminster Abbey Choir  
 O Give Thanks Unto the Lord Humfrey  
 York Minster Choir  
 Sing We Merrily Child  
 8.0 Play: It's a Nice Day for the Race,  
 by H. L. R. Jeans (NZBS)  
 8.33 The Griller String Quartet, Pauline  
 Jeter (clarinet), Cecil James (bassoon),  
 Dennis Brain (horn), and James Merrett  
 (bass)  
 Oetel Ferguson  
 8.57 Royal Coronation Music  
 The London Philharmonic Orchestra  
 Coronation March, 1911 Elgar  
 The BBC Symphony Orchestra  
 Crown Imperial: A Coronation March  
 1937 Walton  
 The London Symphony Orchestra  
 Coronation March, 1953 Bax  
 Peter Dawson (bass-baritone)  
 9.20 Songs of the Sea Stanford  
 9.36 Zorian String Quartet  
 Quartet No. 2 in F Sharp Minor Tippet  
 10.0 London Studio Concert  
 The Strand Symphony Orchestra con-  
 ducted by Charles Mackerras  
 Extracts from Ballet Music: Blueapple  
 Poll Sullivan-Mackerras  
 (BBC)  
 10.30 Close down

## 3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Breakfast Melodies  
 9.0 Good Morning, Ladies  
 9.15 The Deceiver  
 9.30 Manhunt  
 9.45 Deba of Four Winds  
 10.0 Modern Melodies

10.30 Pink Sticks  
 10.55 The Queen at Burnham Military  
 Camp (see panel)  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Report  
 The Queen's Day  
 1.0 Lunch Melodies  
 1.30 Ensemble  
 2.15 Strictly Instrumental  
 3.0 South Sea Strains  
 3.15 A Handful of Keys  
 3.30 Show Business  
 4.0 Harmonica Harmonies  
 4.15 Bonanza in Music  
 5.0 Kiddies' Corner  
 5.15 Michael Morley Sings  
 5.30 Divertissement  
 6.0 Interlude with Paul Weston  
 6.15 The Five Smith Brothers  
 6.30 Top Top Tunes  
 6.45 Enemy to Crime  
 7.0 Songs from the Saddle  
 7.15 Junior Naturalists  
 7.30 Latin Rhythms  
 7.45 Vocal Parade  
 8.10 Ballad Recital: Beatrice Jones  
 Contralto (NZBS)  
 8.25 Short Story: The Champion, by  
 William Glynn-Jones (NZBS)  
 8.45 Her Majesty's Customs: Fifty Years  
 Ago. Those Spacious Days, a talk by W.  
 H. Graham (NZBS)  
 9.30 The London Symphony Orchestra  
 conducted by Sir Malcolm Sargent  
 Marches by Walton, Bay and Elgar  
 10.0 Opening Night: Backstage, read by  
 the author, Nigel Marsh (NZBS)  
 10.15 Film Spectacles  
 10.30 Close down

## 3YZ GREYMOOUTH

920 kc. 326 m.

9.4 a.m. Old Familiar Tunes  
 9.45 Morning Star: Victoria de los  
 Angeles  
 10.0 Devotional Service  
 10.15 The Lillian Dale Affair  
 10.30 Music While You Work  
 10.45 The Queen at Burnham Military  
 Camp (see panel)  
 11.30 Morning Concert  
 12.0 Lunch Music  
 12.33 p.m. The Queen's Day  
 2.0 Classical Music  
 Cello Concerto in B Flat Boccherini  
 Concerto Grosso in B Flat Handel  
 2.30 Let's Look Back  
 3.0 Music While You Work  
 3.30 The Ladies Entertain  
 3.45 Eddie Fisher  
 4.0 The Burtons of Banner Street  
 4.12 The Ladies Take Over  
 4.30 Ballads Old and New  
 5.0 Victor Silvester's Orchestras  
 5.15 Children's Session: Adventures in  
 Toyland and Holiday Stories  
 5.45 Dinner Music  
 7.30 Variety Fanfare (BBC)  
 8.0 Times of the Thirties  
 8.40 Showcase: Terry Vaughan and his  
 Orchestra, with soloists Ngaire Crawford  
 and Jim Greenlees (NZBS)  
 9.45 The Luck of the Vails (BBC)  
 10.15 Modern Variety  
 10.40 Close down

## 4YA DUNEDIN

780 kc. 384 m.

9.4 a.m. Norman Choutier's Orchestra  
 and Thomas Hayward (tenor)  
 9.30 Music While You Work  
 10.10 Instrumental Interludes  
 10.20 Devotional Service  
 10.38 Billy Cotton's Band  
 10.45 The Queen at Burnham Military  
 Camp (see panel)  
 11.8 Morning Proms  
 12.0 Lunch Music  
 2.0 p.m. Matinee  
 2.30 Music While You Work  
 3.0 Band Music  
 3.15 Clement Williams (baritone)  
 3.30 CLASSICAL HOUR  
 A Song of Summer Delius  
 A Shropshire Lad Butterworth  
 Facade suites 1 and 2 Walton  
 4.30 These Were Popular  
 5.15 Children's Session: The Farm  
 Without a Name (ABC); and Dead Ned  
 (BBC)  
 6.0 My Son Tom  
 7.5 For the Sportsmen (Lankford  
 Smith)  
 7.30 Torch of Freedom  
 8.0 Felix King, his Piano and Orches-  
 tra  
 8.20 Dad and Dave

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30,  
 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

6.0 a.m. London News, Breakfast Session  
 YAs only  
 6.10 YAs: 7.10, 7.18 and 8.10 Rugby: Score  
 and Report, N.Z. v. Newport, at Newport  
 7.0, 8.0 London News, Breakfast Session  
 12.33 p.m. The Queen's Day (1XH links also)  
 Swimming: Results from N.Z. Champion-  
 ships, Rugby Report  
 6.30 London News  
 6.40 National Announcements  
 7.0 National Sports Summary  
 9.0 Royal Progress (X Stations link also)  
 Overseas and N.Z. News  
 9.35 Rugby Review of N.Z. v. Newport  
 10.30 Swimming: Results from N.Z. Junior  
 Championships  
 11.0 London News (YAs and 4YZ)

8.45 Verse and Chorus: Jean McPherson  
 with Allen Wellbrock (piano) (NZBS)  
 9.45 Strictly Private  
 10.15 Tommy Dorsey and his Orchestra  
 10.45 The Art Pepper Quartet  
 11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Yehudi Menuhin (violin) and Louis  
 Kentner (piano)  
 Sonata No. 4 in C Minor Bach  
 Waldemar Walsing (oboe), Margarets  
 Wohlfke (harpsichord) and Alberto  
 Medici (cello)  
 Sonata in G Minor, Op. 1, No. 6 Handel  
 Zino Francescatti (violin) and Robert  
 Casadesu (piano)  
 Sonata in A, Op. 47 (Kreutzer) Beethoven  
 8.0 The Queen's Music: Since 1800,  
 arranged and presented by Myra Thom-  
 son (soprano), with Rita Wootton (con-  
 tralto), John Scott (tenor), Graehame  
 Johnson (bass), Natalie Taylor (piano),  
 and C. W. Cobby (narrator) (NZBS)  
 8.21 The Concertgebouw Orchestra of  
 Amsterdam  
 Overture: Alceste Gluck  
 Symphony No. 9 in C (The "Great") Schubert  
 9.17 Brahms  
 Edmund Seefried (soprano), Elisabeth  
 Hongen (contralto), Hugo Meyer-Wel-  
 ling (tenor) and Hans Botter (baritone)  
 Liebeslieder Waltzer, Op. 52  
 The Chigi Quintet  
 Piano Quintet in F Minor, Op. 34  
 10.30 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

9.4 a.m. Pops Concert  
 9.30 Children's Chorus  
 9.45 Albert Sandler Trio  
 10.0 Devotional Service  
 10.18 The Country Doctor  
 10.30 Music While You Work  
 10.45 The Queen at Burnham Military  
 Camp (see panel)  
 11.30 Morning Star: Eugene Conley  
 12.0 Lunch Music  
 2.0 p.m. The Lillian Dale Affair  
 2.15 Symphonic Music  
 The Great Elopement Handel-Beecham  
 Symphony No. 33 in B Flat, K.319 Mozart  
 3.0 Voices in Harmony  
 3.15 Echoes of Hawaii  
 3.30 Music While You Work  
 4.0 Scottish Session  
 4.15 Carroll Gibbons (piano)  
 4.30 Spotlight: Dinah Shore  
 4.45 Tango Tunes  
 5.0 Waldteufel Waltzes  
 5.15 Children's Hour: Junior Storytime;  
 Holiday Stories; Carnival Corner  
 5.45 Theatre Memories  
 6.0 Song of the Outback  
 6.45 Light Recitals  
 7.0 After Dinner Music  
 7.30 Popular Parade  
 8.0 Curtain Up: Music from Opera and  
 Ballet  
 9.45 4YZ's Sports Roundup  
 10.15 Popular Vocalists: Eve Young with  
 Roy Shield's Orchestra (VOA)  
 10.45 Singers and Strings  
 11.20 Close down

N.Z. LISTENER, JANUARY 15, 1954.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Keyboard Harmony  
9.45 We Travel the Friendly Road  
10.0 Doctor Paul  
10.15 Dinner at Antoine's  
10.30 Private Post  
10.45 Courtship and Marriage  
11.0 Whistle While You Work  
11.30 Shopping Reporter (Jane)  
12.0 Listen While You Lunch  
2.0 p.m. Mystery of Nurse Lorimer  
2.15 The Queen's Hall Light Orchestra  
2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean; U.N. Guidebook  
3.15 Royal Tour Report: Departure from Christchurch  
3.30 1ZB Happiness Club  
Showcase of Melody  
4.0 Yachtsmen's Weather Forecast Around the Bandstands  
4.15 Jo Stafford and Gordon MacRae  
4.30 Over to the Latins  
4.45 Accent on Variety  
5.45 Evening Star: Gene Autry

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry Makers  
6.10 In Strict Tempo  
6.30 Friday Nocturne  
6.45 Sports Summary  
Ray Martin Spotlight  
7.0 Quiz Kids  
7.30 N.Z. Artists  
7.45 Famous Fortunes  
8.0 Royal Tour Reporter  
8.9 The Grey Goose  
8.24 Pianist Semprini  
8.39 Song Portrait: Peggy Lee  
8.45 Famous Frauds  
9.0 Horatio Hornblower  
9.30 The Stars Shine  
10.0 Sports Preview (Bill Meredith)  
10.30 Musical Comedy Night  
11.0 Geared for Rhythm  
11.30 Starlight Serenade  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Ballad Memories  
9.45 Morning Melodies  
10.0 Doctor Paul  
10.15 A Good Idea Quiz (Marjorie)  
10.30 Private Post  
10.45 Courtship and Marriage  
11.0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12.0 Musical Parade  
2.0 p.m. Mystery of Nurse Lorimer  
2.15 Paul Robeson  
2.30 Women's Hour (Miria): Overseas News; Weekend Entertainments: UN Guidebook  
3.15 Royal Tour Report from Christchurch  
3.30 Victor Silvester's Orchestra  
3.45 Organists of Note  
4.0 Voices We Know  
4.15 Larry Green's Orchestra  
4.30 Four in Harmony  
4.45 Music of Berlin  
5.0 Anne Shelton  
5.15 Top Duettists  
5.30 Latin American Way  
5.45 Rosemary Clooney

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Famous Fortunes  
6.45 Jean Sablon  
7.0 Quiz Kids  
7.30 March of Solence  
7.45 Robert Farnon's Orchestra  
8.0 Royal Tour Reporter  
8.9 The Grey Goose  
8.24 Orchestral Mood  
8.39 Reserved  
8.54 Change in Tune  
9.9 Horatio Hornblower  
9.39 Light Variety  
10.0 Sporting Digest  
10.30 Dancing Time  
12.0 Close down

FOLLOW THE ROYAL TOUR with "The Listener." Ask your Newsagent to reserve a copy each week.

N.Z. LISTENER, JANUARY 15, 1954.

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Happy Tunes  
7.0 Feet Tapping Rhythms  
8.0 Breakfast Club (Happy Hill)  
8.15 Breakfast Call  
9.0 Morning Session (Aunt Daisy)  
9.30 Music of the British Isles  
9.6 Royal Tour Broadcast: The Queen in Christchurch  
10.20 Musicals  
10.45 Royal Tour Broadcast: The Queen in Christchurch  
12.0 Lunch Session  
12.45 p.m. Royal Tour Broadcast: The Queen in Christchurch  
1.5 Variety Time  
2.30 Women's Hour (Molly McNab)  
3.15 Royal Tour Report  
3.30 Light Orchestras on Parade  
3.45 Mountains and Hills  
4.0 Piano and Organ  
4.15 Tenor Time  
4.30 Romberg Favourites  
4.45 The Norsemen Entertain  
5.0 The Name is Andre  
5.15 Songs Our Mothers Taught Us  
5.30 Junior Leaguers  
5.45 Famous Fortunes

### EVENING PROGRAMME

- 6.0 London Palladium Orchestra  
6.15 Songs from Naughty Marietta  
6.30 Adventures of Rocky Starr  
6.45 Donald Peers Sings  
7.0 The Quiz Kids  
7.30 These Were Famous Entertainers  
7.45 Scrapbook  
8.0 Royal Tour Reporter

### SPORTS RESULTS

Race results from Trentham and Awapuni will be broadcast by Commercial Stations on the hour and half-hour throughout the day, with summaries at 2.0, 3.30 and 5.0. Final results at 6.45.

### CRICKET

Progress scores in the Plunket Shield match at Palmerston North will be broadcast throughout the day.

- 8.9 The Grey Goose  
8.24 Musical Portraits  
8.45 Change in Tune  
9.0 Horatio Hornblower  
9.30 Rhythm Roundabout  
10.0 Anne Ziegler and Webster Booth  
10.15 Sports Preview  
10.30 Laugh and Be Merry  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 For My Lady  
10.0 Doctor Paul  
10.15 The Renegade  
10.30 Private Post  
10.45 Courtship and Marriage  
11.0 Random Records  
11.30 Shopping Reporter (Alma)  
12.0 Lunch Music  
1.0 p.m. The Stars Entertain  
1.30 Recent Recordings  
2.0 The Mystery of Nurse Lorimer  
2.15 Variety Fanfare  
2.30 Women's Hour (Marjorie Green): United Nations Guide Book; Overseas News

- 3.15 Royal Tour Report from Christchurch  
3.30 Afternoon Musicals  
4.0 Popular Baritone: Gordon MacRae  
4.15 Shep Fields and his Tic Toc Rhythm  
4.30 They Sing Together  
4.45 Comedy Corner  
5.0 Light and Bright  
5.30 Teatime Tunes

### EVENING PROGRAMME

- 6.0 Music of Manhattan  
6.30 Favourites from the Week's Programmes  
7.0 Quiz Kids  
7.30 Bright Tempos  
7.45 Change in Tune  
8.0 Royal Tour Reporter  
8.9 The Grey Goose  
8.24 Reserved  
8.54 Let's Get Together  
9.9 Horatio Hornblower  
9.39 Rhythm on Record  
10.0 Weekend Sporting Preview  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
8.30 Sports Preview (Norman Allen)  
9.0 Good Morning Requests  
9.30 Light Orchestras  
9.45 Vocal Spotlight: Patrice Munsel  
10.0 Delia of Four Winds  
10.15 Moments of Destiny  
10.30 The Human Comedy  
10.45 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; What Women are Doing  
11.15 Ashhurst-Pohangina Racing Club's Meeting: Commentaries throughout  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
12.34 Queen's Day  
1.0 Lunch Music  
2.0 Light Variety

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.30 Evening Star: Lawrence Tibbett (baritone)  
6.45 Race Results  
6.50 Hits of the Thirties  
7.0 A Place of Honour  
7.15 Music from the Films  
7.45 The Grey Goose  
8.0 Royal Tour Reporter  
8.9 David's Children  
8.24 The Dark God  
8.39 Chorus Time

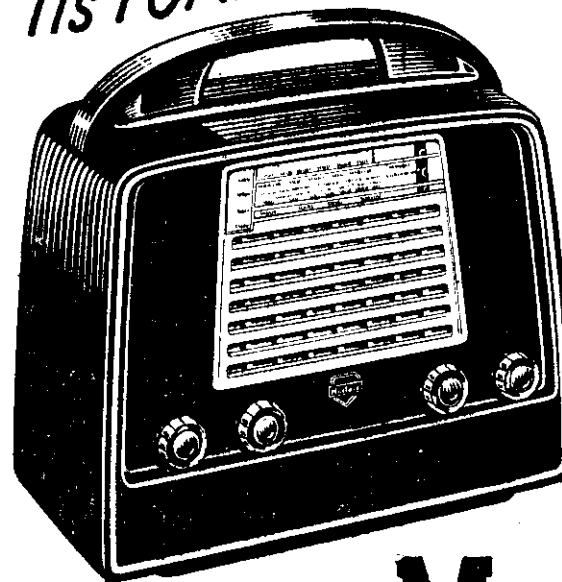
- 8.45 Country Digest (Ivan Tabor)  
9.0 Horatio Hornblower  
9.30 Vocal Duettists  
9.45 Sports Preview (Norman Allen)  
10.0 I Spy  
10.15 They Walk by Night  
10.30 Close down

At 7.30 tonight 3ZB will broadcast a selection of recordings by artists who were at the top of the entertainment poll some years ago... Stars who have made an indelible impression on the minds of the multitude of radio listeners and theatre-goers throughout the world.

In 1940, Gordon MacRae, a young handsome baritone, won a magazine-sponsored singing contest and a two-week engagement at New York's World Fair. That was his stepping stone to fame. Through the thirteen years which have followed, Gordon MacRae has lived and worked in all branches of show business, stage, screen and radio. At 4 o'clock this afternoon 4ZB will present recordings by Gordon MacRae.

Commencing at 11.15 this morning, 2ZA will broadcast commentaries from the Ashhurst-Pohangina Racing Club's Meeting at Awapuni.

It's PORTABLE time again!



\* Light and Compact. Only 8½ lbs. with Batteries.

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# IYA AUCKLAND

- 760 kc. 395 m.
9. 4 a.m. Morning Concert  
 10. 0 Devotions  
 10.20 Light Orchestras and Vocalists  
 10.45 Accordion Interlude  
 11. 0 Popular Dance Bands  
 11.30 Melodies of the Moment  
 12. 0 Lunch Music
2. 0 p.m. Saturday Matinee  
 4.30 Light Concert  
 5.15 Children's Session  
 5.45 Singing Strings  
 6. 0 Time for Variety  
 7.30 Take It From Here (BBC) (to be repeated from IYA at 2.0 on Tuesday)
8. 0 Burns Night Function of the St. Andrew's Society of New Lynn. Speaker, Rev. A. M. L. McFarlan (From St. Andrew's Hall)
- 9.35 Antal Kooze, King of the Gypsies and his Band  
 10. 0 Make Believe Ballroom Time  
 11.20 Close down

# IYC AUCKLAND

- 880 kc. 341 m.
6. 0 p.m. Dinner Music  
 7. 0 Jamaican Folk Songs, sung by Louise Bennett (BBC)  
 7.30 The Mayor of Canterbury, by Thomas Hardy (BBC)  
 8. 0 The Vienna Philharmonic Orchestra, with Wilhelm Backhaus (piano), Hise Holweg (soprano) and Anton Dermota (tenor)  
 Symphony No. 36 in G, K.425 (Linz)  
 Zerbinetta's Recitative and Aria (Ariadne auf Naxos)  
 Sonnet: Capriccio R. Strauss  
 Piano Concerto No. 2 in B Flat, Op. 83 Brahms
- 9.30 Portrait of the Duke of Wellington, by Christopher Sykes (BBC)  
 10.26 The Barchet String Quartet  
 Quartet in G, Op. 76, No. 1  
 Quartet in E Flat, Op. 76, No. 6 Haydn
11. 0 Close down

# IYD AUCKLAND

- 1250 kc. 240 m.
11. 0 a.m. Strict Tempo  
 11.15 At Home with Lionel Barrymore  
 11.30 Light Music  
 12.30 p.m. Tops in Tunes  
 12.45 Parade for Pleasure  
 2. 0 Concert Hour  
 3. 0 Afternoon Variety  
 4.45 My Son Tom  
 5.15 Accent on Melody  
 5.45 Jack Simpson's Sextet  
 6. 0 Cyril Stapleton's Orchestra  
 6.15 Officer Crosby  
 6.30 Light and Bright  
 7. 0 Bob Leach and his Band, with Esme Stephens (From the Radio Theatre)  
 7.30 Johnny Desmond Sings  
 7.45 Evening Enticement  
 8. 0 They Married at Gretna Green  
 8.30 Radio Cabaret  
 10. 0 District Weather Forecast  
 Close down

# IYN WHANGAREI

- 970 kc. 309 m.
7. 0 a.m. Breakfast Session  
 7.45 Weather Forecast and Northland Tides  
 8. 0 Junior Request Session  
 9. 0 Rinkhouse Show  
 9.45 Home Decorating (Anne Stewart)  
 10. 0 Close down
- 6.30 p.m. Accent on Melody  
 6.45 White Marriage  
 7. 0 Spotlight on Sport (Woodrow Wilson)  
 7.15 Saturday Serenade  
 7.30 Popular Parade  
 7.45 This Supplement  
 8. 0 Choice of the People: Requests  
 9. 0 Swingtime  
 10.30 Close down

# IYH HAMILTON

- 1310 kc. 229 m.
7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 8. 0 Sports Preview - Len Rether  
 8.15 Breakfast Session  
 9. 0 Musical Mailbox: Te Kuiti  
 9.30 Holiday Fare  
 9.45 Home Decorating Talk  
 10. 0 Famous Letters: Henry VIII and Anne Boleyn  
 10.15 For the Home Gardener (M. C. Gudey)  
 10.30 Scottish Brew  
 10.45 Mixed Emotions

# Saturday, January 23



"THE DEATH OF KING ARTHUR," Part 1, will be heard from 2YC at 7.30 this evening, and Part 2 at 7.30 p.m. on Saturday, January 30 Above: King Arthur draws the sword

11. 0 Saturday Bags  
 11.15 Music Everywhere  
 11.30 Up and Coming  
 12. 0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast and Queen's Day  
 12.45 Special Assignment: Sailor in Shanghai  
 1. 0 Melody Mixere  
 1.15 We Select  
 1.30 Famous Encores  
 1.52 Up-to-the-minute Sports Summary (on better)  
 2. 0 Close down  
 6. 0 The Story of Dr. Kildare  
 6.30 Sportscast - Len Rether  
 6.45 Melodies on a Mandolin  
 7. 0 The Hardy Family  
 7.30 On a Blue Note  
 7.45 Songs with Strings  
 8. 0 Take It From Here (BBC) (to be repeated from IYH at 1.30 tomorrow)  
 8.30 N.Z. Stars on Record  
 9.30 First Rehearsal (BBC)  
 10. 0 The Adventures of the Scarlet Pimpernel  
 10.30 Close down

# IYZ ROTORUA

- 800 kc. 375 m.
9. 4 a.m. Morning Star: Omaha Shore  
 9.15 Louis Voss Orchestra  
 9.30 Varieties on Record  
 10. 0 Toralf Tollersten (accordion)  
 10.15 Comedy Corner  
 10.30 Gardening Session (A. M. Linton)  
 10.45 Popular Parade  
 12. 0 Lunch Music  
 2. 0 p.m. Matinee  
 2.15 Sports Summary  
 2.30 Stars on Record  
 2.45 Dancing to the Piano  
 3. 0 Down Memory Lane  
 3.30 Sam Browne  
 4. 0 Light Orchestras  
 4.15 Sports Summary  
 4.30 Tea Dance  
 5.15 For Our Younger Listeners: Jungle Doctor, and 20,000 Leagues Under the Sea  
 5.45 Music in the Modern Manner  
 6. 0 Dinner Music  
 6.45 Calling All Sports  
 7.30 Take It From Here (BBC)  
 8. 0 The Adventures of the Scarlet Pimpernel (first episode)  
 8.30 Mr. and Mrs. North  
 9.35 The Affairs of Boleyn  
 10. 0 Old Time Concert Hall  
 10.30 Results of N.Z. Junior Swimming Championships  
 10.40 Close down

# 2YA WELLINGTON

- 570 kc. 526 m.
5. 0 a.m. Breakfast Session  
 5.30 Local Weather Conditions  
 6.30 Local Weather Conditions  
 7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast

9. 4 Band Music  
 9.30 Morning Star: Richard Crooks  
 10.10 Devotional Service  
 10.30 The Last Chronicle of Barset (BBC)
11. 0 Plunket Shield Cricket: Central Districts v. Canterbury, commentaries throughout  
 Sports Announcements  
 Variety  
 12. 0 Lunch Music  
 3. 0 p.m. Clipper Molloy and Connie  
 3.30 With a Song in My Heart  
 4.30 Thirty Minute Theatre  
 5. 0 The Salon Orchestra  
 5.15 Children's Session: The Incredible Adventures of Professor Brainslaw and Radio Magazine  
 6. 0 Tea Dance  
 7.30 Edwin Duff and the Grumble Mudders Trio (NZBS)  
 7.45 Songs from the Shows: George Mitchell's Choir and Soloists, with Billy Tennant's Orchestra and Blanche Hale (BBC)
- 8.15 Rhythm from the New World  
 8.30 Take It From Here (BBC) (to be repeated from 2YD at 8.0 on Tuesday)  
 9.35 Make Believe Ballroom Time  
 11.20 Close down

# 2YC WELLINGTON

- 660 kc. 455 m.
5. 0 p.m. Early Evening Concert  
 6. 0 Dinner Music  
 7. 0 Wilhelm Backhaus (piano)  
 Sonata No. 13 in E, Op. 27, No. 1  
 Sonata No. 14 in C Sharp Minor, Op. 27, No. 2 Beethoven  
 7.30 The Death of King Arthur: The most pitiless tale of the Death of King Arthur, by Sir Thomas Malory, Knight, adapted by Douglas Cleverdon (BBC). Part 2 will be broadcast from 2YC at 7.30 p.m. next Saturday.  
 8.30 Music of the Chapel of King Henry VI  
 The Nashdom Abbey Singers conducted by Rev. Dom Anselm Hughes  
 Salve, Porta Paradisi  
 Beata Dei Genitricis Maria  
 Gloria in Excelsis  
 King Henry VI  
 Credo  
 Sanctus and Benedictus  
 King Henry VI  
 9.50 The London Baroque Ensemble conducted by Karl Haas  
 March Pour le Regiment du Roi (1679)  
 Le Marche Royale (1679)  
 La Marche Pour le Roi de la Chine (1699)  
 March du Prince d'Orange  
 Adagio for Four Angles, Two Violins and Cello, K.580A  
 The Fourth London Trio for Two Flutes and Cello  
 Grenadier March  
 9. 7 Reinhold Barchet (violin) with the Stutgart Chamber Orchestra conducted by Karl Münchinger  
 The Four Seasons  
 9.52 Owen Brannigan (bass)  
 North Country Folk Songs

10. 0 The Eustace Diamonds (BBC)  
 10.30 London Studio Concert  
 The BBC Northern Orchestra conducted by John Hopkins  
 Morning Song  
 Symphony No. 31 in D, K.297 (Paris)  
 Mozart  
 11. 0 Close down

# 2YD WELLINGTON

- 1130 kc. 265 m.
7. 0 p.m. Listeners' Requests  
 10. 0 District Weather Forecast  
 Close down
- 2XG GISBORNE  
 1010 kc. 297 m.
7. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 8.45 See How They Run  
 9. 0 Motoring with Robbie  
 9.15 Famous Entertainers  
 9.30 Hullo, Wairoa  
 9.45 Home Decorating Session  
 10. 0 Close down
- 6.30 p.m. Tea Table Tunes  
 6.45 The Air Adventures of Biggles  
 7. 0 Atlas the Baron  
 7.15 Sports Results  
 7.30 Times of the Times  
 7.45 Piano Highlights  
 8. 2 Listeners' Requests  
 9.30 Clipper Molloy and Connie  
 10. 0 Saturday Cabaret  
 10.30 Close down

# 2YZ NAPIER

- 860 kc. 349 m.
9. 4 a.m. Morning Programme  
 Spotlight on Sport - Ray Ward  
 9.35 Imperial Lover  
 10. 0 Master Music  
 10.30 Jazz Club, U.S.A. (VOA)  
 Morning Variety  
 12. 0 Lunch Music  
 1.35 p.m. Racing Summary  
 2. 0 Afternoon Programme  
 4.35 Racing Summary  
 5.15 Children's Session: Halliday Stories  
 5.45 Music Time  
 6.45 After Dinner Music  
 7.30 Dick Barton  
 7.57 Fan Fare: Julian Lee's Orchestra from the Auckland Radio Theatre (NZBS)  
 9.35 Old Time Dance  
 10.40 Close down

# 2XP NEW PLYMOUTH

- 1370 kc. 219 m.
7. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 Gardening Session (Bill Wilson)  
 9.15 The Austral Singers  
 9.30 Popular Dance Bands  
 9.45 Home Decorating Session  
 10. 0 Close down
- 6.30 p.m. Much Binding in the Marsh  
 7. 0 Popular Melodies  
 7.15 Sports Results (Mark Comber)  
 7.30 Something Old, Something New  
 8. 1 First Rehearsal (BBC)  
 8.30 Light Entertainers  
 9.30 Orchestral Music  
 10. 0 Play: Farewell, Captain Jacoby by C. Gordon Glover (NZBS)  
 10.30 Close down

# 2XA WANGANUI

- 1200 kc. 250 m.
7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 8. 0 Morning Requests  
 8.30 Sports Cancellations  
 9. 0 Down to Earth with Curly  
 9.15 Voices in Harmony  
 9.30 Piano Rhythms  
 9.45 Home Decorating Session  
 10. 0 Close down
- 6.30 p.m. Light and Bright  
 6.45 Maurice Winkler and his Orchestra  
 7. 0 LSPY  
 7.15 Sporting Review: Norm Nielsen  
 7.30 Tauter Time  
 7.45 Toralf Tollersten (accordion)  
 8. 1 From Our Visitors' Book  
 8.30 Musically Yours  
 9.30 Voice for a Lady (BBC)  
 10. 0 On the Dance Floor  
 10.30 Close down

# 2XN NELSON

- 1340 kc. 224 m.
7. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 Calling All Sports (Alan Paterson)  
 9.15 A Variety of Celebrities  
 9.45 Home Decorating (Anne Stewart)  
 10. 0 Close down



6.30 p.m. Dinner Music  
7.0 Commodore's Cabin  
7.15 Sports Results: Alan Paterson  
7.30 Orchestral Favorites  
8.0 Listeners' Requests  
10.30 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast  
9.4 Every Man a Handyman: Laurie Harris  
9.20 Times of the Times  
9.45 Light Orchestral Sketches  
10.0 The Donald Peers Show  
10.30 Devotional Service  
10.45 Quiet Music  
11.0 Variety Parade  
12.0 Lunch Music  
1.27 p.m. Canterbury Weather Forecast  
2.0 Afternoon Variety  
3.0 Variety Feature: BBC, a repetition of last night's broadcast from 3YA  
4.0 Light Concert  
4.45 Bright Music  
5.15 Children's Session: Storytime, and Telling All Guides  
Listeners' Requests  
7.30 Three's Company: The Rod Derrett Trio, Rod Derrett, guitar, Peter Souther, accordion, and Lester Wainfield, bass. (NZBS)  
7.45 Dorothy Squires: songs by Billy Reid  
7.57 Interlude for Rhythm (BBC)  
8.12 Louis Levy's Concert Orchestra: Richard Rodgers Suite  
8.30 Take It From Here (BBC)  
9.35 Old Time Variety  
10.0 Sports Review  
10.15 Fiesta Time: Tito Rodriguez and his Orchestra (VYA)  
10.40 Dance Music  
11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 Solomon and the Liverpool Philharmonic Orchestra conducted by Sir Adrian Boult  
Plano Concerto Bliss  
7.41 The Stratford-upon-Avon Festival Company  
The Letter Scene (Merry Wives of Windsor, Act 2, Scene 1)  
First Garter Inn Scene (Act 2, Scene 2)  
Second Garter Inn Scene (Act 3, Scene 2)  
8.0 Kirsten Flagstad (soprano), Elisabeth Schwarzkopf (soprano), and Members of the Mermaid Theatre Company, London, with the Mermaid Singers and Orchestra, conducted by Geraint Jones.  
Opera: Dido and Aeneas Purcell  
9.0 The London Philharmonic Orchestra conducted by Sir Adrian Boult  
A London Symphony  
Vaughan Williams  
9.44 The Noble Army: A programme to mark the 250th Anniversary of the Society for the Propagation of the Gospel, written by John Greenfell Williams (BBC)  
10.43 Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
Summer Night on the River  
Summer Evening  
Song Before Sunrise Delius  
11.0 Close down

## 3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Rousing Ramblings  
8.0 Saturday's Choice: Requests  
9.0 Man About Town  
9.15 Musical Matinee with Freddy Martin  
9.30 Country Mailbag  
9.45 Home Decorating Session  
10.0 Close down  
6.30 p.m. Melody Mixture  
6.45 Around the Wards: Hospital Requests  
7.0 Dusty Labels  
7.15 Sports Page  
7.30 Crooning Along  
7.45 On the Light Side  
8.3 Henry Wood Promenade Concert  
The BBC Symphony Orchestra conducted by John Hollingsworth  
Overture: Ruy Blas Mendelssohn  
Liebeslieder Walzes Brahms  
Symphony No. 4 in A, Op. 90 Mendelssohn  
(Italian) (BBC)  
9.30 Light Music Concert

# Saturday, January 23



LUKE SIMMONS, who, with his Blue Mountain Boys, will be heard from 1YA at 8.30 p.m. on Thursday, January 21

9.55 Opening Night: Night at the Vulcan, read by the author Ngalo Marsh (NZBS)  
10.5 Nigel Neilson with Henry Rudolph at the piano, Old Songs for New (NZBS)  
10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

9.5 a.m. You Ask, We Play  
12.0 Lunch Music  
2.0 p.m. Sports Summary  
Saturday Matinee  
5.0 Sports Summary  
5.15 Children's Requests  
5.45 Dinner Music  
6.15 Late Sporting Information  
7.30 David Rose's Orchestra, Jimmy Durante, Art Tatum and Dinah Shore  
8.0 The Ambassador  
8.25 Old Time and Country Dances  
9.35 British Guiana (BBC)  
10.5 Let's Have a Party  
10.40 Close down

## 4YA DUNEDIN

780 kc. 384 m.

9.4 a.m. Orchestras and Ballads  
9.30 Topics for Business Women: Book Review, by Mary Evelyn; An Old Cook Book, a talk by Dorothy White  
10.5 Composer Corner  
10.20 Devotional Service  
10.38 Front Page Lady  
11.0 Sports Announcements  
Morning Melody  
12.0 Lunch Music  
2.0 p.m. Matinee  
5.0 Carmen Cavallaro's Orchestra  
5.15 Children's Session: Adventures in Toyland; and Spacetime Club  
5.45 Light Concert  
7.30 The Guy Lombardo Show  
8.0 N.Z. Artists on Disc  
8.30 Take It From Here (BBC) (to be repeated from 1YA at 2.0 on Wednesday)  
9.35 Old Time Dance Music (Stan Mee)  
10.0 Sports Summary  
10.45 The Sweet Swing of Louis Arcaez and his Orchestra  
11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 Victoria de los Angeles (soprano) Din Dan Boleran Trad.  
Sacha Centares Turina  
George Chavchavadze (piano)  
Suite on Themes from El Amor Brujo Falla  
Posthumous Papers of the Pickwick Club, adapted by John Keir Cross (NZBS)  
7.30

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

### YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)  
7.0, 8.0 London News. Breakfast Session  
7.18, 8.10 Cricket: Summary of first day's play, N.Z. v. Border, at East London  
12.33 p.m. The Queen's Day (1XH links also)  
Swimming: Results from N.Z. Junior Championships. Cricket Summary  
6.30 London News  
6.40 National Announcements  
7.0 National Sports Summary  
Local Sports Results  
9.0 Royal Progress (X Stations link also) Overseas and N.Z. News  
10.30 Swimming: Results from N.Z. Junior Championships  
11.0 London News (YAs and 4YZ)

11.30 Gore Trotting Club's Meeting: Commentaries throughout  
12.0 Lunch Music  
2.0 p.m. Racing Summary  
Radio Matinee  
4.45 Racing Summary  
5.15 Children's Hour: Time for Juniors; and the Gene Kelly Programme  
5.45 Late Race Results  
Music for the Tea Hour  
7.30 With a Smile and a Song (NZBS)  
7.46 Shaping Wings to Come: A visit to the College of Aeronautics at Cranford (BBC)  
8.30 Mantovani and his Orchestra  
A Victor Herbert Suite  
9.35 Jacqueline Blanchard (piano)  
Fantasies Op. 12 Schumann  
10.0 Sporting Review  
10.40 Old Time Dance Music  
11.20 Close down

7.56 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
Overture: The Magic Flute Mozart  
Suisse Romande Orchestra conducted by Ernest Ansermet  
Symphony No. 101 in D (Clock) Haydn  
Alois Heline (clarinet) and the Salzburg Mozartium Orchestra conducted by Paul Walter  
Concerto No. 2 in E, Op. 74 Weber  
8.51 The Little Orchestra Society with George Solti (bass) conducted by Thomas Scherman  
Too Miserly Knight, Act 2 Rachmaninoff  
Variations on a Theme by Tchaikovsky for String Orchestra, Op. 35A Arensky  
9.30 Voyage of Magellan, a dramatic chronicle in verse by Laurie Lee, with Arthur Young and Bernard Miles (BBC)  
10.37 Ann Stockton Mason (chapp.) with String Ensemble directed by Felix Stalokin  
Danse Sacre  
Danse Profane Debussy  
Introduction and Allegro Ravel  
With Arthur Gledhill, flute, and Mitchell Laurie, clarinet  
11.0 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

9.4 a.m. Cowboy Roundup  
9.15 Sports News  
9.30 Melody Mixture  
10.0 Devotional Service  
10.15 London Concert  
10.45 Heart of the sunset  
11.0 Take It From Here (BBC), a repetition of Monday's broadcast from 4YZ



"I just couldn't resist a salesman wearing such a beautiful 'KLIPPER' tie!"

## 1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Breakfast Session  
8.15 Sports Preview (Bill Meredith)  
9.0 Gardening Session (John Henry)  
9.30 Three Hits and a Miss  
9.45 We Travel the Friendly Road  
10.0 12B Happiness Club  
10.30 Priority Parade  
11.0 Radio Doctor: Dr. H. B. Turbott  
11.5 The Years in Song  
11.15 Sports Results every quarter hour  
12.2 p.m. Music Menu  
12.45 Sports Summary  
2.2 Saturday Varieties  
3.0 Sports Summary  
4.1 Yachtsmen's Weather Forecast  
4.45 Sports Summary  
5.0 Way Out West  
5.45 Evening Star: Artie Malvern

### EVENING PROGRAMME

6.0 Richard Crean's Orchestra  
6.15 Melodies of the Moment  
6.30 Radio Sports News  
7.0 Out of the Shadows  
7.30 They Lived Dangerously  
7.45 Variety Time  
8.0 Royal Tour Reporter  
8.9 On Stage Tonight  
8.39 Spin a Yarn, Sailor  
9.9 Design for Dancing  
9.30 The All Blacks in Britain, by Jim Parker  
9.47 London Commentary  
10.0 Stop the Music  
10.30 12B Evening Requests  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. Breakfast Session  
6.15 Railway Notices  
8.15 Sports Session  
9.0 N.Z. Artists  
9.15 Today's Rhythm  
9.30 Merry Macs  
9.45 Yesterday's Favourites  
10.0 Gardening with Snowy  
10.15 Housewives' Session (Marjorie)  
10.30 Morning Concert  
11.0 ZB Radio Doctor: Dr. H. B. Turbott  
11.15 Racing Results every quarter hour  
11.30 Sports Cancellations  
12.0 Lunch Music  
12.45 p.m. Sports Summary  
2.0 Saturday Afternoon Variety  
3.0 Racing Summary  
4.45 Racing Summary  
5.30 News from the Zoo (C. J. Cutler)

### EVENING PROGRAMME

6.0 Dinner Music  
6.30 Radio Sports News  
7.0 Out of the Shadows  
7.30 They Lived Dangerously  
7.45 Variety Time  
8.0 Royal Tour Reporter  
8.9 It's in the Bag  
8.39 Spin a Yarn, Sailor  
8.54 Silks and Saddles  
9.0 Light Variety  
9.30 All Blacks in the British Isles (Jim Parker)

9.45 London Commentary  
10.0 Latest from Overseas  
10.15 Tune Time from the Studios of H.M.V.  
10.30 ZB Evening Requests  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Start the Day Bright  
6.0 Breakfast Club (Happy Hill)  
8.15 Sports Summary  
8.30 Bright and Breezy  
9.0 For the Weekend Gardener (David Cambridge)  
9.30 Star for Today: Fred Astaire  
9.45 Gift Quiz (Jack Gardiner)  
10.15 Movie Magazine  
10.30 Record Rendezvous  
11.0 ZB Radio Doctor: Dr. H. B. Turbott  
11.15 Sports Results every quarter-hour  
11.30 Sports Cancellations  
12.0 Lunch Session  
12.35 p.m. Sports Summary  
1.0 Light Variety  
3.0 Sports Summary  
4.45 Sports Summary  
5.15 Children's Teatime Quiz  
5.30 Sergeant Crosby  
5.45 Beatrice Kaye Entertains

### EVENING PROGRAMME

6.0 Music Magazine  
6.15 Keeping Up with the World (Happy Hill)  
6.30 Radio Sports News

### CRICKET

Progress scores in the Plunket Shield match at Palmerston North will be broadcast by Commercial Stations throughout the day.

7.0 Out of the Shadows  
7.30 Captive Kiwi  
7.45 The Black Arrow  
8.0 On Stage Tonight  
8.30 Spin a Yarn, Sailor  
8.45 The Intruder  
9.0 Something New  
9.15 Harry Horlick and his Orchestra  
9.30 Jim Parker discusses All Blacks in the British Isles  
9.45 London Commentary  
10.0 Variety Time  
10.15 Jazz Club  
10.30 For the Motorist (Harold Kean)  
11.0 Late Evening Requests  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. Breakfast Session  
7.15 Cricket Results: N.Z. v. Border  
7.35 Morning Star  
8.15 Racing and Sporting Preview  
9.0 Favourite Artists  
9.30 Variety on Record  
10.0 4ZB Cancellation Service  
10.5 Radio Revels  
10.30 Of Interest to Men  
10.45 Teen Tunes  
11.0 ZB Radio Doctor: Dr. H. B. Turbott  
11.15 Race Results every quarter-hour  
11.30 4ZB Cancellation Service  
12.45 p.m. Racing Summary  
2.0 Radio Variety  
2.30 Southland Requests  
3.0 Racing Summary  
4.45 Racing Summary  
5.0 Reserved  
5.15 Children's Session  
5.30 From the Wonder Book of Knowledge

### EVENING PROGRAMME

6.0 New Tunes  
6.30 Radio Sports News  
7.0 Out of the Shadows  
7.30 They Lived Dangerously  
7.45 Reserved  
8.0 Royal Tour Reporter  
8.9 It's in the Bag  
8.39 Spin a Yarn, Sailor

8.54 Customers' Corner  
9.9 Reserved  
9.24 Stephen Foster Songs  
9.30 All Blacks in the British Isles, by Jim Parker  
9.45 London Commentary  
10.0 Reserved  
10.30 Dance Music from the Town Hall Dance  
11.0 Rhythm on Record  
11.20 Further Music from the Town Hall Dance  
11.45 Party Pops  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast Session  
8.30 Sports Preview (Norman Allen)  
9.0 Hit Parade (Bob Hall)  
9.30 Sports Cancellations  
9.32 American Light Orchestras  
9.45 Ballads of the Concert Hall  
10.0 The Four Corners and Seven Seas  
10.15 Out on the Range  
10.30 The Guardsmen  
10.45 Keyboard Capers  
11.0 Accent on Strings  
11.15 Race Results every quarter hour throughout  
11.15 Sports Cancellations  
11.30 Highlights from Musical Comedy  
12.0 Lunch Music  
12.25 p.m. Sports Cancellations  
12.30 Dominion Weather Forecast  
12.34 Queen's Day  
2.0 Sports Summary  
2.0 Light Orchestral Spotlight  
2.30 Afternoon Variety  
3.0 Sports Summary  
4.45 Sports Summary  
5.15 Tenor Time  
5.30 Captain Danger (first broadcast)  
5.45 Hawaiian Serenade

### EVENING PROGRAMME

6.0 Teatime Tunes  
6.30 Sports Roundup  
7.0 Famous Fortunes  
7.15 Office Wife  
7.30 Captive Kiwi (final broadcast)  
7.45 A Place of Honour  
8.0 Royal Tour Reporter  
8.9 Now It Can Be Told (first broadcast)  
8.39 Variety Time  
8.54 Songs from Scotland  
9.0 Reserved  
9.30 All Blacks in the British Isles  
9.45 The Ray Ellington Quartet  
10.0 Stars of the British Variety Stage  
10.30 Close down

FOLLOW THE ROYAL TOUR with "The Listener." Ask your Newsagent to reserve a copy each week.

Towards the end of the 1920's there appeared in the American world of variety a young man who performed a remarkable song and dance act. His name is Fred Astaire, and today he is probably one of the highest paid artists on American films, television, the stage and recordings. At 9.30 this morning, in "Star for Today," 3ZB will broadcast a selection of recordings by Fred Astaire.

Some of the simplest American songs are the most nostalgic, and many of them were written and composed by Stephen Collins Foster. Foster was born in Pittsburgh on July 4, 1826. During his short life (he died at 38), Foster composed more than 130 ballads. This evening at 9.24 4ZB will present a selection of Stephen Foster songs.

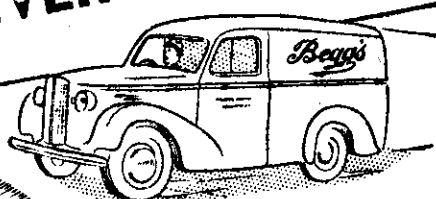
The first broadcasts of two features may be heard today from Station 2ZA. At half-past-five "Captain Danger," a serial which should appeal specially to young listeners, and at 9 minutes past eight this evening "Now It Can Be Told," a series of true stories set in the turbulent days of the Second World War.

# RADIO REPAIRS

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R.R.3

# IYA AUCKLAND

760 kc 395 m

- 8.45 a.m. News from Home (BBC)
- 9.15 Orchestral Music
- 9.30 From Opera
- 10.0 British Brass Bands
- 10.30 Concert Artists
- 11.0 **ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral**  
Preacher: Rev. Father E. H. Terry  
Choirmaster: D. Anderson  
Organist: Lenora Owsley
- 12.5 p.m. American Orchestras
- 1.0 Accent on Melody
- 1.40 Concert Celebrities
- 2.0 **Islands of the Sunbird:** The story of a recent visit to Indonesia by Nina Epton (BBC) - a repetition of Wednesday's broadcast from IYC
- 2.30 The Vienna Symphony Orchestra  
Offenbach Fantasy arr. Stolz
- 3.0 **Verse and Chorus:** Jean McPherson, with Allen Wellbrock (piano) (NZBS)
- 3.15 Paul Weston's Orchestra
- 3.30 **Where Did It Come From?** The origins of slang words and phrases
- 3.45 **Songs of the South African Veld:** Joseph Marais and his Bushveld Band with Miranda and Chorus
- 4.0 Jay Wilbur's String Ensemble
- 4.15 Miliza Korjus (soprano)
- 4.30 The London Philharmonic Orchestra conducted by Anthony Collins  
Suite: Carmen Bizet
- 5.0 Children's Song Service
- 5.45 Late Afternoon Concert
- 7.0 **PRESBYTERIAN SERVICE: St. Andrew's Church**  
Preacher: Rev. J. A. Cunningham  
Organist: Gerald T. Lee
- 8.5 Boston Promenade Orchestra  
Overture: Secret of Suzanne  
Wolf-Ferrari
- 8.25 Negro Spirituals: Ellabelle Davis (soprano)
- 8.45 The Charles Brill Orchestra  
Soirees Musicales Rossini-Britten
- 9.12 Weekly News Summary in Maori
- 9.40 Operatic Recital: Eugene Couley (tenor)
- 10.0 Sunday Evening Concert
- 10.52 The Epilogue (BBC)
- 11.20 Close down

# IYC AUCKLAND

880 kc 341 m

- 6.30 p.m. Early Evening Concert  
Overture: Le Roi d'Ys  
Cello Concerto in D Minor Lalo  
Ballet Suite: Le Cid Massenet
- 7.21 **Play: Uncle Vanya,** by Anton Chekov, produced by Barbara Burnham (BBC)
- 8.45 **Opera: L'Elisir d'Amore** (The Elixir of Love), by Donizetti (abridged version), with Ines Alfani Tellini (soprano), as Adina, Cristy Solari (tenor) as Nemorino, Lorenzo Conati (bass) as Belcore, Eduardo Fatteanti (bello) as Dulcamara, Ida Mannarini (soprano) as Giannetta, the Chorus and Orchestra of La Scala Milan conducted by Lorenzo Molajoli
- 9.45 Book of Verse: The Lover Speaks (NZBS)
- 9.58 Wilhelm Kempff (piano)  
Sonata No. 21 in B Flat (op. Posth.) Schubert
- 10.30 Close down

# IVD AUCKLAND

1250 kc 240 m

- 10.0 a.m. Sacred Selections
- 10.15 The Queen's Hall Light Orchestra
- 10.30 Variety Artists
- 11.0 **Sunday Morning Concert**
- 12.0 Lunch Music
- 1.0 p.m. Showtime
- 2.0 Melody Lane
- 3.30 Music in the Tanner Manner
- 4.0 Songs by Billy Eckstine
- 4.15 Featuring Richard Leibert
- 4.30 Radio Rotunda
- 5.0 The Ivan Dixon Singers
- 5.15 Horace Heidt Highlights
- 6.0 Jim James Sings
- 6.15 The Circus Comes to Town
- 6.30 Light and Bright
- 7.0 **Family Hour**
- 8.0 Continental Corner
- 8.15 The Music of Richard Rodgers
- 8.30 Ray Martin and his Orchestra
- 8.45 Tunes and Topical
- 9.0 Palace of Varieties (BBC)
- 9.30 Sweet and Slow
- 10.0 District Weather Forecast
- Close down

# Sunday, January 24

## IXN WHANGAREI

970 kc 309 m

- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.3 Northland Tidal Report
- 9.4 **Ballad Recitals:**  
Frank Cherry (tenor)  
The Romany Road Dickson  
Coolan Dhu Leoni  
Mowing the Barley arr. Sharp  
Mary Shaw Morris  
Westering Home arr. Robertson  
(NZBS)
- 9.15 Peter Yorke and his Orchestra
- 9.30 Band Music
- 10.0 **Talk: Prophet without Portfolio,** by William K. Robt (NZBS)
- 10.15 Keyboard Artists
- 10.30 The Albert Sandler Trio and Orchestra
- 10.45 John Charles Thomas and the King's Men
- 11.0 Close down
- 6.30 p.m. For Our Younger Listeners:  
Hereward the Wake
- 6.45 Junior Naturalists
- 7.0 **Concert Half Hour**  
Ballet Music: Faust Gounod  
Chorus of the Hebrew Slaves  
(Nabucco) Verdi  
Rondo in A Minor, K.511 Mozart  
Viennese Dances Nos. 5 to 7 Beethoven  
Selection: Merrie England German
- 7.30 Les Compagnons de la Chanson
- 7.45 Andre Kostelaneiz and his Orchestra
- 8.0 Take It From Here (BBC) (a repetition of Thursday's broadcast from IXN)
- 8.29 Barchester Towers (BBC)
- 9.4 **ROBERT JOHNSTON** (tenor)  
Four American Indian Songs Cadman  
(Studio)
- 9.30 Orchestral Interlude
- 9.40 **To Ears That Hear:** Devotions by R. G. Russ of the Church of Christ (Studio)
- 10.0 Sadler's Wells Orchestra  
Ballet Music: William Tell Rossini
- 10.15 At Close of Day
- 10.30 Close down

## IXH HAMILTON

1310 kc 229 m

- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.15 World's Great Artists
- 9.30 A Light Concert
- 10.0 Songs that Men Sing
- 10.15 Orchestral Tales
- 10.45 Uninterrupted Melody
- 11.0 **The Oscar Natzka Show**
- 11.15 **Pipe Music:** Shotts and Dykeland Caledonian Pipe Band (BBC)
- 11.30 Musical Comedy Gems
- 11.45 Marching and Waltzing
- 12.0 Serenade in Song
- 12.30 p.m. Dominion Weather Forecast
- The Queen's Day**
- 12.35 Afternoon Variety
- 1.30 Take It From Here (BBC) (a repetition of yesterday's broadcast from IXH)
- 2.0 Close down
- 6.0 For Our Younger Listeners  
Melodiously Yours: Isador Goodman
- 7.0 The Ambassadors
- 7.30 Victor Herbert Suite
- 7.45 Musically Endowed: Kathleen Ferrer
- 8.0 **Musical Brothers:** Johann and Joseph Strauss
- 8.30 Truth is Stranger: The Toy Balloon
- 9.4 Glenda
- 9.35 Sunday Nocturne
- 9.40 Devotional Service: Mr. L. Taylor, of the Brethren Church (Studio)
- 10.0 The Vienna Philharmonic Orchestra  
Symphonic Poem: Moldau (My Country) Smetana
- The Czech Philharmonic Orchestra  
Overture: In Der Natur Dvorak
- 10.30 Close down

## IVZ ROTORUA

800 kc 375 m

- 9.15 a.m. Popular Parade
- 10.0 Mazurkas by Chopin
- 10.15 John Charles Thomas with the King's Men
- 10.30 Music of the Masters
- 11.30 Pipe Music: Glasgow Police Pipe Band (BBC)
- 12.0 Midday Musicals
- 1.0 p.m. Dinner Music

- 2.0 Radio Theatre: Afternoon Concert:  
Drama Festival: Variety Entertainers;  
Comedians on Parade; and Finale
- 4.30 Today's the Day: Foundation Day (Australia)
- 5.0 Story for Children: The Arkville Dragon
- 5.30 Excerpts from Opera
- 6.10 Where Did It Come From? Origins of Slang Expressions
- 6.45 In Reverent Mood
- 7.0 **ROMAN CATHOLIC SERVICE: St. Michael's Church**  
Preacher: Rev. Father Wardle  
Organist: Jean Ellis  
Choirmaster: Robert Papeke
- 8.5 Song and Story of the Maori (NZBS)
- 8.20 Family Favourites
- 8.40 **Showcase:** Terry Vaughan and his Orchestra, with Ngare Crawford and Jim Greenlees (NZBS)
- 9.12 Weekly News Summary in Maori
- 9.39 Sunday Evening Celebrities
- 10.0 Music at End of Day
- 10.22 The Epilogue (BBC)
- 10.30 Close down

## 2YA WELLINGTON

570 kc 526 m

- 5.0 a.m. Breakfast Session
- 5.30 Local Weather Conditions
- 6.30 Local Weather Conditions
- 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
- 8.45 News from Home (BBC)
- 9.30 **Destroyer:** The story of H.M.S. Kelly, from Shipyard to Final Battle (BBC)
- (To be repeated from 2YA at 9.30 p.m. on Tuesday)
- 10.45 Quiet Interlude
- 11.0 **METHODIST SERVICE: Trinity Church, Wellington South**  
Preacher: Rev. Andrew Johnstone
- 12.5 p.m. Melodies You Know
- 1.0 Dinner Music
- 2.0 **Orchestral Concert: Dvorak**  
Overture: Carnival  
Symphony No. 3 in F
- 2.45 In Quires and Places Where They Sing: The Choir of Westminster Abbey
- 3.0 Morton Gould's Orchestra
- 3.12 Donald Dame with Russ Case's Orchestra
- 3.30 Mansfield Park: Sir Thomas's Return Brings Changes (BBC)
- 4.0 Songs of the Sea: Shanties by Leonard Warren (baritone)
- 4.30 Jeanne Demessieux (organ)
- 5.0 Children's Song Service: Rev. L. A. North
- 5.30 Memory Lane
- 5.45 Radio Digest
- 7.0 **ANGLICAN SERVICE: St. Mary's Church, Karori**  
Preacher: Rev. H. A. Childs  
Organist: R. C. Hayes  
Choirmaster: S. C. W. Watkins
- 8.5 Songs from the English Country-Side (BBC)
- 8.20 The Wellington Studio Orchestra conducted by Terry Vaughan (NZBS)
- 9.12 News in Maori
- 9.40 **Moonlight Music:** Russ Morgan's Orchestra
- 10.0 Richelieu, Cardinal or King (NZBS)
- 10.30 Memories of Lehar: Richard Tauber
- 10.38 The Tonhalle Orchestra, Zurich
- 10.50 The Epilogue (BBC)
- 11.20 Close down

## 2YC WELLINGTON

660 kc 455 m

- 5.0 p.m. Music of the People (BBC)
- 5.35 English Cathedral Music
- 6.0 Arthur Rubinstein (piano)
- 6.16 Mazurkas by Chopin
- 6.16 **Short Story:** Wimpole's Woe, by Louis Golding (NZBS)
- 6.30 **Sunday Evening Concert**  
Ballet Music: Sylvia Delibes  
Sonata in A Minor  
Toccata in E Minor  
Sonata in B Flat  
Toccata in D Minor  
Toccata in G Minor
- 7.23 The Paris Philharmonic Orchestra conducted by Manuel Rosenthal  
A Pagan Poem (After Virgil) Loeffler  
Poem d'Extase Scriabin
- 8.10 Ljuba Welitsch (soprano)  
Arias from the Queen of Spades  
and Un Ballo in Maschera Tchaikovsky  
Verdi

- 8.30 **The Constant Wife:** A play by W. Somerset Maugham, with Margaret Lockwood as the wife (BBC)
- 9.45 The Little Orchestra Society conducted by Thomas Scherman  
Suites 1 and 2 for Small Orchestra  
Stravinsky  
Kammermusik No. 1, Op. 24, No. 1 Hindemith
- 10.12 William Warfield (baritone)  
Five Sea Chanties
- 10.30 Close down

## 2YD WELLINGTON

1130 kc 265 m

- 7.0 p.m. Band Music
- 7.30 Heritage of Song
- 8.0 The Norman Cloutier Strings
- 8.30 Dad and Dave
- 8.45 Anne Ziegler and Webster Booth
- 9.0 Musical Masterwork
- 9.30 Melodies and Memories
- 10.0 District Weather Forecast
- Close down

## 2XG GISBORNE

1010 kc 297 m

- 8.0 a.m. Breakfast Session
- 9.3 Bands on Parade
- 9.30 Basses and Baritone
- 9.40 **Ballet Music:** Coppella Delibes
- 10.0 Hospital and Old Folks' Requests
- 10.45 Theatre Mixture
- 11.0 Close down
- 6.30 p.m. For the Children: Pinocchio
- 7.0 **First Rehearsal** (BBC)
- 7.30 Concerto for You
- 8.0 The Swansea Imperial Singers
- 8.15 **Short Story:** French Lace, by Irene Shackloth (NZBS)
- 8.30 Intermezzo
- 8.43 Thomas E. West (baritone)
- 9.3 **Valerie Torrie and Joan Roderick** (duo-pianists)  
Spanish Dances Nos. 1 and 2  
Waltz No. 2, Op. 8 Moszkowski  
(Studio)
- 9.20 Quiet Time
- 9.40 Devotional Service (Studio)
- 10.0 Harriet Cohen (piano) and the Philharmonia Orchestra  
Concerto in D Minor Bach
- 10.30 Close down

## 2YZ NAPIER

860 kc 349 m

- 9.15 a.m. Morning Programme
- 9.30 Songs of Worship
- 9.45 Band Music
- 10.15 Tenors, Baritone and Basses
- 10.45 Music for Everyman
- 11.59 **London Studio Melodies** (BBC)
- 12.45 p.m. Dinner Music
- 1.43 **London Studio Concerts**  
The BBC Northern Orchestra conducted by John Hopkins  
Symphony No. 32 in G, K.318 Mozart  
The Banks of Green Willow Butterworth  
Elgar
- Overture: Froissart (BBC)
- Lili Laskine (harp) and Rene Le Roy (flute) with the Royal Philharmonic Orchestra  
Concerto in C, K.299 Mozart  
The Augmented Choir of St. Giles' Cathedral, Edinburgh Stanford
- 2.45 **Sunday Matinee: Short Story—**Waltz Before Twilight, by John V. Trevor (NZBS); and On Wings of Romance (NZBS)
- 5.15 **Children's Session:** Jungle Doctor; and Junior Naturalists
- 5.45 Nancy Evans (contralto)
- 6.0 Salon Music
- 7.0 **PRESBYTERIAN SERVICE: St. Paul's Church**  
Preacher: Rev. F. H. Robertson  
Organist: S. G. Pearce  
Choirmaster: W. B. Stewart
- 8.5 The Roberto Inglez Orchestra, Evelyn Lynch (soprano), Ida Haendel (violin), and Rawicz and Landauer (duo-pianists)
- 9.38 The Great Symphony Orchestra  
Overture: Jolly Robbers Suppe
- 9.45 With a Smile and a Song (NZBS)
- 10.0 Reflections
- The Epilogue (BBC)
- 10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc 219 m

- 8.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.3 **BBC Bandstand:** Fairley Aviation Works Band, conducted by Harry Mortimer
- 9.30 Hospital Requests
- 10.30 For the Pianist

**10.45** John Charles Thomas (baritone) with the King's Men  
**11.0** Close down  
**6.30 p.m.** **Light Operas and Operettas**  
**7.0** The Swiss Romande Orchestra  
**7.30** The Blue Danube  
**8.0** Partners in Harmony  
**8.30** Oliver Twist: Kidnapped (BBC)  
**9.3** Reserved  
**9.20** In Quiet Mood  
**9.40** Devotional Service: Major C. H. Morley, of the Salvation Army (Studio)  
**10.0** Sunday Serenade  
**10.30** Close down

## 2XA WANGANUI 1200 kc 250 m.

**8.0 a.m.** Breakfast Session  
**9.0** Weather Report  
**9.4** Symphonic Portrait of Irving Berlin  
**9.30** N.Z. Artists  
**9.45** Tuneful Trios  
**10.0** Wanganui Sports Page (Norm Nielsen)  
**10.15** Mario Lanza (tenor)  
**10.30** Music of the People (BBC)  
**11.0** Close down  
**6.30 p.m.** For Our Younger Listeners: Jennings at School (BBC)  
**7.0** John Charles Thomas and the King's Men  
**7.15** Rawicz and Landauer  
**7.30** The Kentucky Minstrels  
**7.45** Boston Symphony Orchestra

**Bolero** Ravel  
**8.0** Play: Hunger Strike, by H. McNelsen (NZBS)  
**8.30** Sunday Concert  
**9.4** London Philharmonic Orchestra  
**A Children's Overture** Quilter  
**9.40** Devotional Service: Rev. G. R. Thompson, of the Methodist Church (Studio)  
**10.0** Quiet Melodies  
**10.30** Close down

## 2XN NELSON 1340 kc 224 m.

**8.0 a.m.** Breakfast Session  
**9.0** Dominion Weather Forecast  
**9.4** The 9.15 to Freedom: A true story adapted from the book by Martin Flala (BBC)  
**10.2** Recent Releases  
**10.45** Overtures by Beethoven  
**11.0** Close down  
**6.30 p.m.** Children's Corner: In the Reign of Gloriana (NZBS)  
**7.0** Music of the People (BBC)  
**7.30** Nelson Newsreel  
**8.0** Interlude for Rhythm  
**8.15** Variety Fanfare (BBC)  
**8.45** **PATRICIA BARRY** (mezzo-soprano)  
 This Day is Mine  
 Sometimes in Summer  
 Summertime in Devon  
 Nightfall at Sea  
 Sing, Sing, Blackbird  
 Story of the Sparrows  
 (Studio)  
**9.4** **London Studio Concert**  
 The BBC Northern Orchestra conducted by Charles Groves  
 Symphonic Poem: Orpheus  
 A Fugal Overture  
 Movements from Wand of Youth Suite No. 3  
 (BBC)  
**9.40** Devotional Service: Roman Catholic (Studio)  
**10.0** Chopin Recital  
**10.30** Close down

## 3YA CHRISTCHURCH 690 kc 434 m.

**7.57 a.m.** Canterbury Weather Forecast  
**9.15** Sacred Solos  
**9.30** Concerto for You  
**10.0** Glenda Raymond (soprano)  
**10.15** Instrumental Solists  
**10.30** Song and Story of the Maori (NZBS)

**10.45** Springtime Suite Coates  
**11.0** **ANGELICAN SERVICE: St. Barnabas' Church**  
 Preacher: Rev. L. A. Barnes  
 Organist and Choirmaster: N. R. Williams

**12.5 p.m.** Concert Artists and Orchestras  
**1.0** Dinner Music  
**1.27** Canterbury Weather Forecast  
**2.0** Band Music  
**2.30** Malcolm McEachern (bass)  
**2.45** Short Piano Pieces  
**3.0** **BBC Concert Hall**  
 The BBC Symphony Orchestra  
 Overture: The Magic Flute Mozart  
 Serenade to Music Vaughan Williams  
 Piano Concerto No. 4 in G Beethoven

**4.0** The George Mitchell Choir  
**4.15** Mantovani and Sidney Torch  
**4.30** The Melachrino Orchestra  
**4.45** Robert Wilson (tenor)  
**5.0** Children's Service: Father John Galvin

**5.30** The Albert Sandier Trio and Nancy Evans (contralto)  
**6.0** Music in Sentimental Mood  
**7.0** **ROMAN CATHOLIC SERVICE: Cathedral of the Blessed Sacrament**  
 Preacher: His Lordship Bishop Joyce  
 Organist: Eric Cornwall  
**8.5** Mantovani's Concert Orchestra  
**8.11** Peter Dawson (bass-baritone)  
 Rudyard Kipling Ballads  
**8.22** Elizabeth Cook (violin and viola)  
 Amelda Lindsay (cello) and Margaret Cliff (piano)  
 Miniatures  
 Legend  
 The Queen's Tambourin  
 The Girl with the Flaxen Hair  
 Debussy  
 Viola Concerto in D Minor: First Movement  
 Intermezzo  
 Trio No. 1 in G: Third Movement  
 Haydn

**9.22** Fantasia: The British Empire arr. Wood  
**9.39** Tunes for British Folk Dancing  
**10.0** **Late Evening Concert**  
**10.52** The Epilogue (BBC)  
**11.20** Close down

## 3YC CHRISTCHURCH 960 kc 312 m.

**5.0 p.m.** Concert Hour  
**6.0** The Glasgow Orpheus Choir  
**6.30** Concert Piano Pieces  
**7.0** **The Music of Lionel Monckton:**  
 Elsie Morrison (soprano), Billie Baker (soprano), Denis Bower (tenor), and the BBC Chorus and Opera Orchestra conducted by Stanford Robinson (BBC)  
**8.0** **Comedy Overtures**  
 The London Philharmonic Orchestra conducted by Edward van Beinum  
 Beckus the Dandipratt Arnold  
 The Philharmonic Orchestra conducted by the composer  
 Scapino Walton  
**8.17** **Short Story: High Finance**, by Eustace Holden (NZBS)  
**8.34** The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Eventyr: Once Upon a Time Delius  
**8.50** **JENNIFER BARNARD** (piano)  
 Prelude  
 The Maiden with the Daffodil Ireland  
 Two Legends: Bax  
 A Folk Story Moeran  
 Rune

**9.5** Jascha Heifetz and the London Symphony Orchestra conducted by Sir Malcolm Sargent  
 Violin Concerto in B Minor, Op. 61 Elgar  
**9.45** **Tellers of Tales:** Michael Innes reads his own short story, "The Furies" (BBC)  
**10.0** Watson Forbes (viola) and Myers Fogg (piano)  
 Sonata Bliss  
**10.30** Close down

## 3XC TIMARU 1160 kc 258 m.

**8.0 a.m.** Morning Music  
**9.0** Dominion Weather Report  
**9.4** Band Session  
**9.30** **Morning Star:** Ilse Hollweg  
**9.45** John Charles Thomas with the King's Men  
**10.15** Ballad Recital: Stewart Harvey (baritone)  
 The White Swan Charles  
 Youth  
 Dawn Shall Over Lethe Break Hageman  
 Like Music Heard in Dream Allen  
 Spendthrift Charles

**10.30** Musical Moments  
**11.0** Close down  
**6.30 p.m.** For Our Younger Listeners: Hereward the Wake (BBC)  
**7.0** First Rehearsal (BBC)  
**7.30** Scottish Session  
**8.0** The Old Firm  
**8.45** For the Pianist  
**9.4** The New Symphony Orchestra  
 Suite: The Three Elizabeths Coates  
**9.30** Soliloquy  
**9.40** Devotional Service (Studio)  
**10.0** Serenade  
**10.30** Close down

## 3YZ GREYMOUTH 920 kc 326 m.

**8.15 a.m.** John Charles Thomas and the King's Men  
**9.30** Calling All Hospitals  
**11.0** For the Pianist  
**11.15** Tenor Time

**11.30** Merry Moods  
**12.0** Dinner Music  
**1.0 p.m.** Band Music  
**2.0** Encore  
**2.30** On Wings of Romance (NZBS)  
**2.52** Recent Releases  
**3.16** Short Story: Rust, by Myra Morris (NZBS)  
**3.30** Honour and Harmony  
**4.0** Carmen Cavallaro  
**4.15** Mario Lanza  
**4.30** Classical Requests  
**5.0** Suste the Little Blue Coupe: Through the Looking Glass; and Lambert the Sheepish Lion  
**5.30** Folk Songs and Music  
**5.55** A Matter of Luck

**7.0** **METHODIST SERVICE: St. Paul's Church**  
 Preacher: Rev. A. P. Dorrian  
 Organist: Lester Roberts  
 Choirmaster: E. Warwick Newton  
**8.15** Music of the People (BBC)  
**9.10** West Coast Sports Results  
**9.40** Melba  
**10.5** At Close of Day  
**10.20** The Epilogue (BBC)  
**10.30** Close down

## 4YA DUNEDIN 780 kc 384 m.

**9.15 a.m.** John Charles Thomas and the King's Men  
**9.30** Band Music  
**10.0** Szymon Goldberg (violin) and the Philharmonia Orchestra  
 Concerto in C Haydn  
**10.30** **Morning Star:** Joan Hammond  
**11.0** **PRESBYTERIAN SERVICE: Knox Church**  
 Preacher: Rev. C. I. L. Dixon  
 Organist: C. Roy Spackman  
**12.0** Concert Celebrities  
**1.0 p.m.** Dinner Music

**2.0** **BBC Concert Hall**  
 The Halle Orchestra conducted by Sir John Barbirolli, with Maisie Ringham (trombone)  
 L'Arlesienne Suite Bizet  
 Fantasy Concerto for Trombone and Orchestra Creston  
 A Cumbrian Rhapsody: Tarn Hows Johnstone  
**3.0** **Through Childhood to the Throne:**  
 A record of the years preceding the Coronation of H.M. Queen Elizabeth II  
**3.50** Songs of the British Isles: Kathleen Ferrier (contralto)  
**4.10** Boyd Neel String Orchestra  
 Suite for Strings Bridge

**4.30** Time for Music (BBC)  
**5.0** Children's Sunday Service  
**5.30** Story: The Green Frog, by Erle Wilson (NZBS)  
**6.0** Light Recitals  
**7.0** **BAPTIST SERVICE: Hanover Street Church**  
 Preacher: Rev. E. W. Batts  
 Organist: Upton Harvey

**8.5** The Vienna Philharmonic Orchestra  
 Moldau (My Country) Smetana  
**8.18** The National Symphony Orchestra of England  
 Overture: Carnival, Op. 92 Dvorak  
**8.30** **Halfway to Nowhere:** The record of a one day trip to the Chatham Islands (NZBS)  
**9.45** Concert Hour  
**10.50** The Epilogue (BBC)  
**11.20** Close down

## 4YC DUNEDIN 900 kc 333 m.

**5.0 p.m.** Early Evening Concert  
**7.0** **Opera: The Impresario** (Mozart), with Kathie Neutwig as Madame Helz, Margot Werner Hohman as Mademoiselle Silberklang, Werner Hohmann as Monsieur Vogelsang, Gustav Niedlinger as Buss, and the Ton Studio Orchestra of Stuttgart, conducted by Rolf Reinhardt  
**7.22** The Vienna Philharmonic Orchestra conducted by Herbert von Karajan  
 Symphony No. 5 in C Minor, Op. 67 Beethoven

**7.55** Schubert  
 Kathleen Long (piano)  
 Sonata in E Flat, Op. 122  
 Gerard Souzay (baritone)  
 The Harp Player  
 Fisherways  
 The Wanderer  
 Wild Rose  
 The Erl King  
**8.34** The Boskovsky Quartet  
 String Quartet No. 3 in E Flat, Op. 51 Dvorak

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

### YA and YZ Stations

**6.0 a.m.** London News. Breakfast Session (YAs only)  
**6.10** (YAs), 7.10, 7.18 and 8.10 Rugby Score, N.Z. v. Neath and Aberavon, at Neath  
**7.0**, 8.0 London News. Breakfast Session  
**7.18** Cricket: Summary of second day's play, N.Z. v. Border  
**9.4** Rugby: Eye-Witness Account  
**12.33 p.m.** The Queen's Day (1XN links also)  
 Rugby: Eye-Witness Account  
**1.30** BBC World Affairs Talk  
**6.30** London News (not 4YZ)  
**6.40** National Announcements (not 4YZ)  
**8.45** Overseas and N.Z. News  
**9.3** Royal Progress (X Stations link also)  
**9.30** Yachting: Results World 18-Foot Championships. Rugby Summary: N.Z. v. Neath and Aberavon  
**11.0** London News (YAs and 4YZ)

**9.5** **Modern Composers**  
 Janos Starker (cello) and Otto Herz (piano)  
 Rhapsody No. 1 Bartok  
 Lakodamas Weiner  
 The Zimble String Sinfonietta, with Lukas Foss (piano)  
 Theme and Four Variations Hindemith  
**9.45** **Honore de Balzac:** A short story, read by John V. Trevor  
**10.0** The Royal Philharmonic Orchestra  
 Suite: Printemps Debussy  
**10.15** **Baroque Choral Music**  
 The Dessoff Choirs conducted by Paul Boepple  
 Assumpta Es Maria Palestina  
 Mirabile Mysterium Handel  
 De Profundis Clamavi Ad Te Des Pres  
 Ave Maria Bach  
**11.0** Der Geist Hilt  
**10.30** Close down

## 4XD DUNEDIN 1430 kc 210 m.

**9.30 a.m.** Radio Church of Helping Hand  
**10.0** Little Chapel of Good Cheer  
**10.30** Timely Topics from the Bible  
**11.0** Voice of Prophecy  
**11.30** Church of Jesus Christ of Latter Day Saints  
**12.0** Close down

## 4YZ INVERCARGILL 720 kc 416 m.

**9.10 a.m.** Radio Concert Hall  
**10.0** John Charles Thomas and the King's Men  
**10.15** Piano Music of Beethoven  
**10.45** **Farthest South Afoot:** readings by A. H. Reed from his book (NZBS)  
**11.0** **London Studio Melodies:** Ray Martin's Orchestra (BBC)  
**11.30** From Stage and Screen  
**12.0** Bands of H.M. Brigade of Guards  
**12.45 p.m.** Dinner Music  
**1.45** **Weekend Magazine:** Voices of Scotland (BBC); Imperishable Stories: The Cross from the Sea, by Anatole France (NZBS); Jamaican Folk Songs, sung by Louise Bennett (BBC); Patrice Munsel in songs from the sound-track of "Melba"; New Releases

**4.0** **Major Work**  
 Jean Pougnet (violin) and the London Baroque String Orchestra conducted by Karl Haas  
 Concerto in G Dittersdorf  
**4.30** **The Queen's Music:** 1560 to 1670, arranged and presented by Myra Thomson (soprano), with Reta Woolton (contralto), John Scott (tenor), Graehame Johnson (bass), Natalie Taylor (piano), Trevor Hutton (flute), and C. W. Cobby (narrator) (NZBS)

**4.45** London Chamber Orchestra  
**5.0** Children's Song Service  
**5.30** The Memory Lingers On  
**6.0** Sinfonietta  
**6.30** Collector's Corner  
**7.0** **ROMAN CATHOLIC SERVICE: The Basilica**  
 Preacher: Rev. J. A. McCarthy  
**8.0** **The Music of Lionel Monckton:** The BBC Opera Orchestra and Chorus conducted by Stanford Robinson (BBC)  
**9.12** Edna Boyd-Wilson (mezzo-soprano) (NZBS)

**9.40** **Georgian Magazine:** A survey by Dick Cross of Georgian England, Part II, 1756-1793 (NZBS)  
**10.35** Dr. G. D. Cunningham (organ) with the City of Birmingham Orchestra conducted by George Weldon  
 Concerto No. 4 in F Handel  
**10.52** The Epilogue (BBC)  
**11.20** Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Serenade  
7.15 Dominion Weather Forecast  
7.30 Junior Request Session  
8.45 Brass Band Parade (Lloyd Thorne)  
9.15 The Friendly Road Children's Choir  
10.0 Light Classics  
10.3 Eye-Witness Account: All Blacks v. Pontypool and Cross Keys  
10.30 Sports Roundup (Bill Meredith)  
11.0 The Friendly Road Service of Song  
11.45 Sunday Star  
12.0 Listeners' Requests  
12.30 p.m. Dominion Weather Forecast  
2.0 Matinee: Variety Fanfare (BBC)  
3.0 Humphrey Bishop Parade (final broadcast)  
3.30 BBC Picture Parade: The Pickwick Papers  
4.0 Yachtsmen's Weather Forecast  
4.1 Music from the Ballet  
4.30 From Our Head Office Library  
5.0 Diggers' Session (Rod Talbot)  
6.45 Children's Feature: They Wrote the Music: Edvard Grieg (final broadcast)

### EVENING PROGRAMME

- 6.5 Orchestral Concert  
6.30 Uncle Tom and the Sankey Singers  
7.0 Maddon's Rock (first episode) (NZBS)  
7.30 Sunday Theatre Show  
8.0 Royal Tour Reporter  
8.15 Take It From Here (BBC)  
8.45 Famous Pianists  
9.0 Music in the Microgroove Manner  
9.15 Weekly Newsletter, by Winston McCarthy  
9.35 ZB Book Review  
10.0 Songs from the Shows (BBC)  
10.30 Ilford Girls' Choir  
11.0 Symphony of the Week: Dvorak's Symphony No. 5 in E Minor (The New World)  
Played by the Czech Philharmonic Orchestra conducted by Georg Szell  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 7.30 a.m. Breakfast Session  
8.0 Uncle Tom and his Children's Choir  
8.20 Junior Request Session  
9.20 The Services' Session (Colin McKay)  
10.0 Religion for Monday Morning  
10.45 The World of Sport (Wallie Ingram)  
11.0 Bands on Parade  
11.30 Sunday Artist  
12.0 Listeners' Requests  
2.0 p.m. Radio Matinee  
3.30 Town Forum: Australia (BBC)  
4.30 From Our Overseas Library  
5.30 They Wrote the Music (NZBS)

### EVENING PROGRAMME

- 6.0 Reserved  
7.0 Maddon's Rock (final broadcast)  
7.30 Variety Bandbox (BBC)  
8.0 Royal Tour Reporter  
8.15 Take It From Here (BBC)  
8.45 Light Orchestras  
9.0 In the Microgroove Manner  
9.15 Weekly Newsletter, by Winston McCarthy  
9.35 ZB Book Review  
10.0 Songs from the Shows (BBC)  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Sunday Morning Melodies  
7.0 Junior Request Session  
8.30 Styled for Sunday  
9.0 Uncle Tom and his Children's Choir  
9.18 Rotunda Roundabout for the Bandman  
10.0 Treasury of Music  
11.30 Sportareel  
12.0 Listeners' Requests  
2.0 p.m. Radio Matinee  
3.0 Humphrey Bishop Parade  
3.30 Picture Parade: The Cruel Sea  
4.30 Variety  
5.30 For the Children: Adventures of Johnny van Bart

### EVENING PROGRAMME

- 6.0 Prelude to Evening  
6.30 Studio Presentation  
7.0 Mr. Hartington Died Tomorrow  
7.30 Variety Bandbox (BBC)

- 8.0 Royal Tour Reporter  
8.15 Take It From Here: Joy Nichols, Dick Bentley and Jimmy Edwards (BBC)  
9.0 In the Microgroove Manner  
9.15 Weekly Newsletter by Winston McCarthy  
9.35 ZB Book Review  
10.0 Songs from the Shows (BBC)  
10.30 Soprano and Tenor  
10.45 Orchestral  
11.0 Lighter Fare  
11.50 Reverie  
12.0 Close Down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Morning Programme  
7.35 Cricket Results: N.Z. v. Border  
7.45 Sacred Half-hour  
8.15 Breakfast Session  
8.3 Sports Results  
9.8 Sunday Morning Concert  
9.30 Choral Interlude  
9.45 Orchestral Parade  
10.0 Around the Bandstands (Flugel)  
10.30 Musical Treasures  
11.0 Variety from our L.P. Library  
12.0 The Otago Request Session  
2.0 p.m. Radio Matinee  
3.30 The Lion of Scotland  
4.30 With the Light Orchestras  
5.30 Children's Feature: Pacific Islands, Mystery of Easter Island (BBC)

### EVENING PROGRAMME

- 6.0 Reserved  
6.30 Orchestral Serenade  
7.0 Maddon's Rock (NZBS)  
7.30 Variety Fanfare (BBC)

- 8.0 Royal Tour Reporter  
8.15 Take It From Here (BBC)  
8.45 Operatic Vocalists  
9.0 In the Microgroove Manner  
9.15 Weekly Newsletter: Winston McCarthy  
9.35 ZB Book Review  
10.0 Songs from the Shows (BBC)  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request Session  
9.0 Dominion Weather Forecast  
9.3 Sportsview (Bob Hall)  
9.30 Bandstand  
10.0 Ballads of Yesteryear  
10.15 The Queen's Hall Light Orchestra  
10.30 Remember These? Patricia Rossborough (pianist) and H. Robinson Cleaver (organist)  
10.45 The Weavers  
11.0 Music from Stage and Screen  
11.15 Famous Operatic Airs  
11.25 Music by Beethoven: The Halle Orchestra conducted by John Barbirolli  
Symphony No. 5 in G Minor, Op. 67  
12.0 Request Session  
12.30 p.m. Dominion Weather Forecast  
12.34 Queen's Day  
1.0 Request Session  
1.0 Irving Berlin Favourites  
2.10 Rhythm Parade  
2.30 Alfred Shaw's Orchestra  
2.45 English Folk Songs: Patricia Preece  
3.0 Recent Releases  
3.30 The British Overseas: Kitchener of Khartoum (BBC)

- 4.0 Horst Winter and his Orchestra  
4.15 Songs by Gracie Fields  
4.30 Stars of Variety  
5.0 At the Console  
5.15 Irish Interlude  
5.30 For the Children: What is the Law? (NZBS)

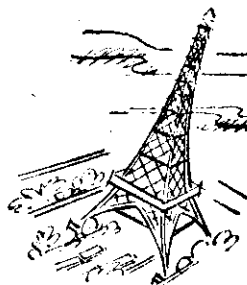
### EVENING PROGRAMME

- 6.0 At Short Notice  
6.15 Stephen Fejer ('cello) and Edna Eyre (piano) Sonata in G Sammartini-Moffat (Studio)  
6.30 The London Coliseum Orchestra  
6.45 The Ilford Girls' Choir  
7.0 Mr. Hartington Died Tomorrow (NZBS)  
7.30 Variety Fanfare (BBC)  
8.0 Royal Tour Reporter  
8.9 Orchestral Interlude  
8.15 Take It From Here (BBC)  
8.45 Vocal Duettists  
9.0 In the Microgroove Manner  
9.15 Weekly Newsletter by Winston McCarthy  
9.30 Reverie  
9.40 Devotional Service: Rev. R. Warlock of the Presbyterian Church (Studio)  
10.0 Songs from the Shows (BBC)  
10.30 Close down

At 6.15 this evening Station 2ZA will present a studio performance of Sammartini's Sonata in G, played by Stephen Fejer ('cello) and Edna Eyre (piano).

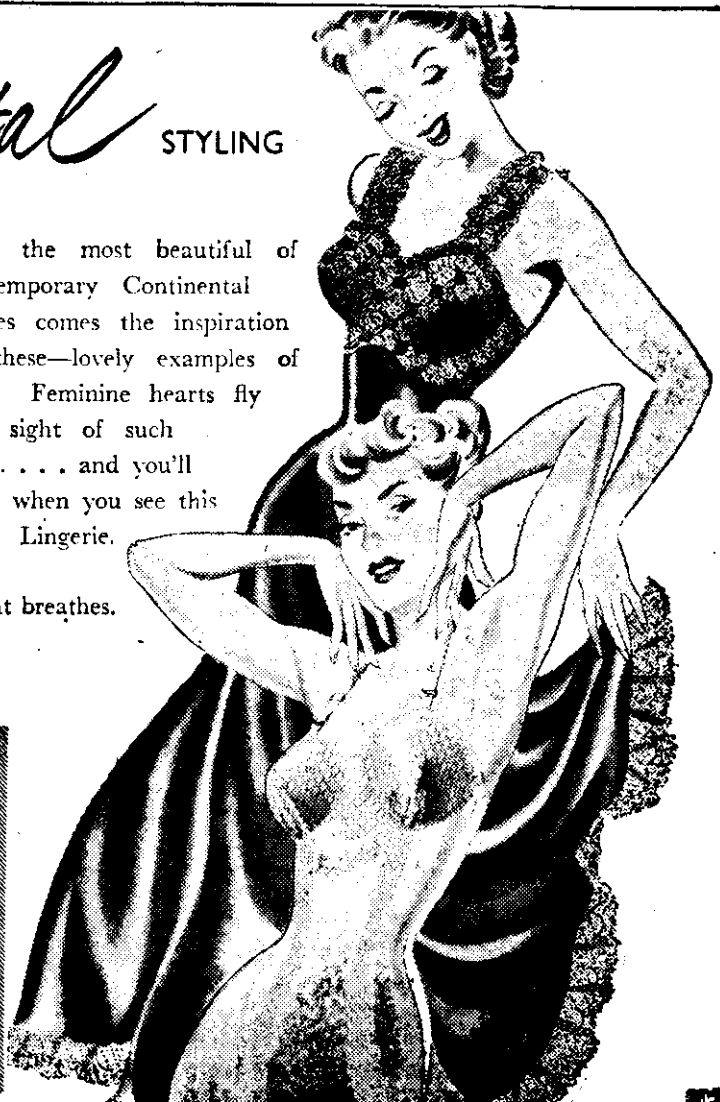
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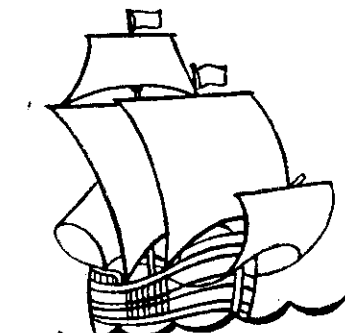


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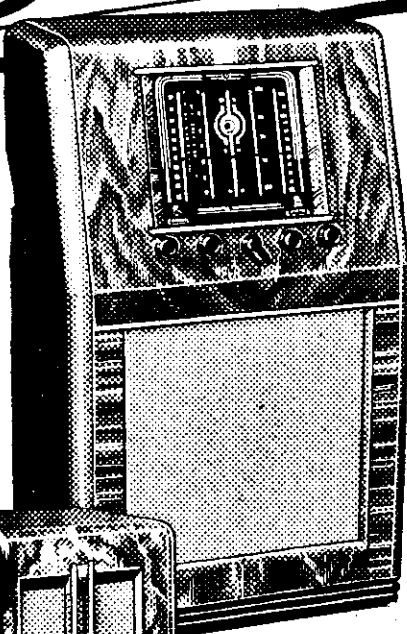




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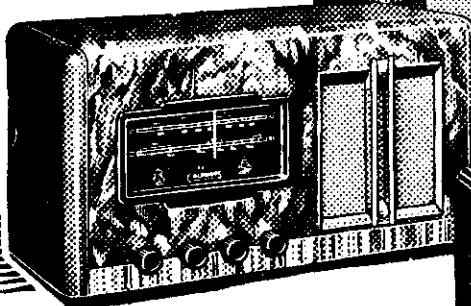
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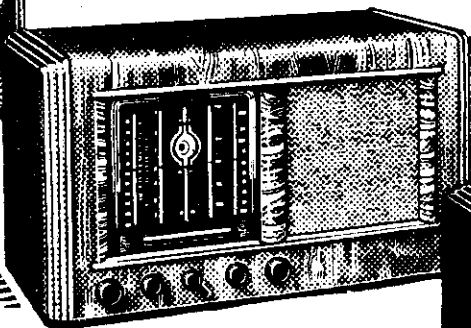
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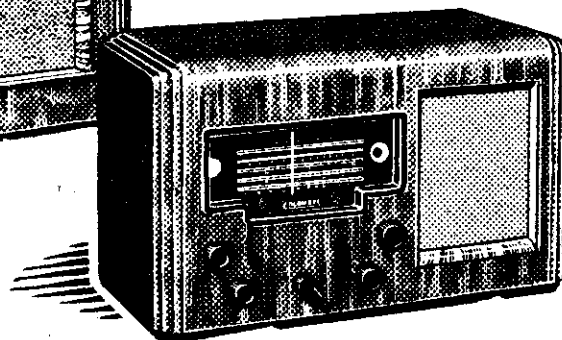
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