

The Queen in Christchurch

FROM the evening of Monday, January 18, when the Queen alights from the Royal train at Christchurch railway station and drives for the first time through the gay, crowded streets of the Cathedral city, the NZBS will describe as completely as possible the many moments of ceremony and public rejoicing during her visit, which will occupy most of the fourth week of the Royal tour. Dozens of radio observers, stationed along the route of the ceremonial drives and at the various Royal occasions during the coming programme week, will give direct broadcasts from Stations 3YA and 3ZB.

For such events as the Royal visit to the Disabled Servicemen's Vocational Training Centre, the Duke of Edinburgh's address to the Canterbury Chamber of Commerce, and the Queen's presentation of a cup to the winner of the Royal Metropolitan Handicap at Addington racecourse, all stations will link to broadcast throughout the Dominion.

Several hours before Her Majesty arrives in Christchurch an observer will describe the passing of the Royal train through Arthur Pass, and a second observer will describe the scene at Darfield railway station when the train stops there at 4.53 p.m. The arrival in Christchurch, at 5.35 p.m., and the drive through the city to the Clarendon Hotel, where the Queen will stay during her visit, will be covered by five observers at relay points inside the station and along the route. And at 7.55 p.m. Station 3YA will broadcast a performance by the Royal Christchurch Musical

Society from the bank of the Avon opposite the hotel, beside the Captain Scott Memorial.

When the Queen visits the Christchurch Hospital on Tuesday, January 19, observers will give direct broadcasts describing her arrival at the hospital and her departure, but the progress through the wards, where Her Majesty will meet individual patients, will be covered by recordings made by observers using portable tape recorders. These recordings will be heard during the programme *Royal Progress* at 9.0 p.m. The visit to the hospital, which starts at 11.28 a.m., will be preceded by a commentary on the Civic Reception in Cathedral Square, at 10.8 a.m.

In the afternoon the ceremonial drive to the Disabled Servicemen's Centre in Riccarton Road will be covered by observers at nine relay points along the route, and six observers will cover the return. Following the proceedings at the entrance of the building, which will include an address of welcome by the Dominion President, Colonel J. Murphy, C.B.E., M.C., the events inside will, as in the hospital visit, be covered by delayed reports recorded on tape recorders.

Evensong at Christchurch Cathedral will be conducted by the Rt. Rev. A. K. Warren, Bishop of Christchurch, and will be broadcast as a standard church relay from 3YA. Her Majesty's drive to the Cathedral and her arrival will be covered by direct commentaries beginning at 5.25 p.m. The civic dinner which follows on Tuesday night will be covered by a delayed news report from a radio observer at the function.

At 10 o'clock on Wednesday morning Her Majesty will visit the factory of Messrs. Lane, Walker and Rudkin, Ltd. The radio commentary will follow the

usual procedure of a direct broadcast on the ceremonial drive, the arrival and departure of the Royal party, and delayed news reports on the tour of the factory. The only event inside which will be broadcast directly by 3YA and 3ZB will be the show-room parade at 11.20 a.m.

Observers at the entrance and inside the dining room of Beath's tearooms will describe the arrival of the Duke of Edinburgh to deliver an address to the Canterbury Chamber of Commerce. This will be heard from all stations, starting at 1.20 p.m. The Investiture in the afternoon will be covered by observers stationed on the balcony of the Civic Theatre and inside the auditorium, and the arrival of the Queen at the Garden Party in the Botanic Gardens will be covered by an observer stationed near the Royal pavilion. Events at the party will be described in a delayed news report.

Canterbury is the home of trotting in New Zealand, and Thursday, January 21, will be notable for Her Majesty's visit to the Addington Tots. The main race only, the Royal Metropolitan Handicap, will be broadcast in a link of all YA, YZ and ZB stations, 2ZA and 1XH, starting at 1.22 p.m. The Queen will be present through the entire meeting, however, and in honour of the Royal occasion all the other races on the programme have been named after



Royal Dukes. The fifth race, for instance, is the Duke of Edinburgh Stakes.

This day at the races will be followed by a Royal premiere at the Regent Theatre of the English film, *The Love Lottery*, starring David Niven. And on Friday morning, after a visit to Burnham Military Camp, the Queen will leave for Ashburton. At Longbeach, the home of Mr. and Mrs. J. H. Grigg, near Ashburton, she will spend Friday afternoon, Saturday and Sunday, free from official engagements.

POPS CONCERT

DURING the Royal visit to Christchurch, the National Orchestra of the NZBS will give one of its lively Pops concerts in the Civic Theatre—on Wednesday, January 20. The first half of the programme will consist entirely of ballet music—Tchaikovsky's *Swan Lake* ballet suite, Gounod's *Faust* ballet music, and *La Boutique Fantasque*, by Respighi (from works by Rossini). The second half will feature Maurice Till as soloist in Dohnanyi's "Variations on a Nursery Theme," with Tchaikovsky's "Theme and Variations" from Suite No. 3 as the final item.

Maurice Till is a 25-year-old Christchurch pianist who has spent the past five years on the staff of Otago University, assisting in the Faculty of Music and playing in the University's trio. The trio is a permanent group which has given annual public subscription concerts. Outside his work with the University, Mr. Till has given public and broadcast performances in most parts of New Zealand, including an appearance as soloist with the National Orchestra under Juan José Castro last year. He was also accompanist and solo artist during last year's tour by the English bass Norman Walker. A graduate of Canterbury University College, Mr. Till holds the degree of Master of Arts, and the Diploma of Music. His performance with the orchestra at Christchurch will be repeated at Wellington on February 6, when he will play "Variations on a Nursery Theme" at the third of the Wellington Promenade concerts.

The Pops concert on January 20 will be broadcast in its entirety by 3YC, beginning at 8.0 p.m.

N.Z. LISTENER, JANUARY 15, 1954.

(Solution to No. 677)

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Clues Across

- This form of escort is traditionally arrayed in buttons, if not bows.
- Wipe out.
- These revelations could be so clear when confused.
- and 2 down. What most of us intend to make at New Year.
- Try a note (anag.).
- "Imperious Caesar, dead and turn'd to clay, might stop a — to keep the wind away" ("Hamlet," Act 5, Scene 1).

R.W.H. would like to thank all those who sent her Christmas cards, and also to acknowledge various letters received during the year — which she is unable to answer as the writers gave no address. She would also like to wish all her friends a very happy and prosperous New Year.

"THE LISTENER" CROSSWORD

- Stressed.
- A character in a book by Kenneth Grahame which has been dramatised by A. A. Milne.
- Feign.
- "... lest his disciples ... say unto the people, He is risen from the dead: so the last — shall be worse than the first" (St. Matthew 27, 64).
- "Sole judge of truth, in — 22 across hurled:
The glory, jest and riddle of the world" (Pope, "An Essay on Man").
- This hand is the longer.
- "Secret, and self-contained, and solitary as an —" (Dickens, "A Christmas Carol").
- Part of the anchor all ships carry.
- See 10 across.
- Generals are upset here.
- "Farewell the neighing steed, and the shrill trump,
The spirit stirring drum, the ear-piercing —" ("Othello," Act 3, Scene 3).
- Dread (adj.).
- "Blow, bugle, blow, set the wild — flying" (Tennyson, "The Princess").
- Recant ideas (anag.).
- "—'s child works hard for its living" (old rhyme).
- This mortification ends in a wry smile.
- Master (anag.).
- Easter presents a puzzle.
- Ward off.
- Pluck.

No. 678 (Constructed by R.W.H.)

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