

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 30. No. 755, Jan. 8, 1954

Programmes for January 11—17

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TEST MATCH COMMENTARY

Lance Cross and Pat Earnshaw give the news from South Africa (see page 7)

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Box 2292, G.P.O.
Telephone No. 70-999.
Telegraphic Address: "Listener," Wellington.

JANUARY 8, 1954

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Mon. to Sun., January 11-17 - 27-47

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P.53.17

ZINC



THE element zinc occurs in "zinc blende"—a natural form of zinc sulphide—and in certain ores of lead and silver. A hard bluish-white metal, zinc was originally produced only in China and Sumatra, and substantial quantities were once mined in Britain, but most of the world's supply now comes from the Americas and Australasia. Centuries before zinc was discovered in the metallic form, the Ancient Greeks were smelting its ores with copper to make brass, an alloy that has become indispensable to modern industry. Apart from its use in alloys zinc is chiefly important today for coating or "galvanising" iron sheet and wire to give protection against rust. Zinc is also used as a roofing material and in the manufacture of casings for dry batteries, fittings for motor cars and plates for printing. Compounds of the element are well known in such diverse fields as medicine, dyeing and paint manufacture. In addition to producing zinc wire and strip for the electrical industry I.C.I. makes zinc-chrome pigments for paints and zinc compounds for the processing of rubber.



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Perennial Mr. Pickwick

THE radio version of *The Pickwick Papers*, described on page 8, may seem at a glance to be too heroic an abridgment. Can a book which generally runs to about 800 pages be condensed to seven parts, each one requiring only half an hour for broadcasting? The answer is that it can, and that it can also be greatly expanded without much gain for listeners. The *Oxford Companion to English Literature* names 11 principal elements in the story, opening with the Rochester visit and the meeting with Jingle, and ending with the affairs of Bob Sawyer and Benjamin Allen. Some of the episodes—and all the interpolated short stories—can be omitted without losing the flavour of the book. The indispensable conditions for any adaptation (to which the NZBS production conforms) is that Sam and Tony Weller should be brought together, that the action of Bardell against Pickwick should be included, and that in this famous case the address to the jury by Serjeant Buzfuz should be given as fully as possible.

Dickens used the lightest of frameworks for his vast and rambling story. He simply let it grow from one adventure to another, delighting in his inventive power, introducing new characters, and allowing the older ones to change imperceptibly. The result is untidy, with the sort of untidiness in which only genius can afford to indulge. Dickens was 25 when the novel ended as a serial and appeared as a book; and if he had done nothing more he would have had his name on a masterpiece to be wondered at as the work of so young a man. But *Pickwick* was also a beginning—"a kind of wild promise," as G. K. Chesterton described it, of what was to come. "It was a vision of the Dickens world—a maze of white roads, a map full of fantastic towns, thundering coaches, clamorous market-places, uproarious inns, strange and swaggering figures."

Edmund Wilson, a more recent critic, has taken this view a little further: "... We are surprised to find rising to the surface already the themes which were to dominate his later work." Some of these themes can be found in the interpolated stories, and Wilson points out that even while Dickens was finishing the last instalments of *Pickwick* he had begun to write *Oliver Twist*, the first of his books in which the darker side of his vision was to come forward.

Never again, after *Pickwick*, would the comedy be undiluted. Dickens was a universal genius. His laughter may not have had a note of hysteria (as Wilson suggests), but it was often a necessary relief from the tragic themes of his later books, and the two moods were closely related. As the vision deepened he was led into excesses, so that his pathos became sentimentality, and his humour leaned towards the grotesque. The sombre vein in Dickens has drawn modern critics into a hunt for obsessions. Perhaps they were there from the beginning; but the darkness might have been no more than the sadness which the comic spirit never entirely conceals, and which breaks through more often as a man is worn down by living and writing. No matter how convincing the critics may be while we read them, a conviction returns that this mind was too turbulent with life to be enclosed by a theory. *Pickwick*, of all Dickens's books, can be enjoyed most completely for its own sake. There are people who cannot read Dickens, but it is hard to believe they cannot listen to him. His dialogue, supremely suitable for broadcasting, has an unfailing gusto; and in *Pickwick* the comedy is without blemish. The flaws came later, as Dickens tried to broaden sorrow into pathos when it should have been left to speak in low tones for itself. *Pickwick* can be enjoyed like the morning, the strength of the day unspent, but already pouring across the hills from a rising sun.

N.Z. LISTENER, JANUARY 8, 1954,

UPROAR IN AUCKLAND

Sir,—I read with interest Layton Ring's inquiry regarding the shoddy presentation of details of Pergolesi's *La Serva Padrona*. I feel that I must warn Mr. Ring that he is doomed to disappointment if he expects elucidatory reports and general items of interest about Grand Opera to be granted the importance and care for accuracy they deserve in this country.

This opinion is reinforced upon examining the London message in your issue of December 11 concerning the *Faust* lawsuit—"Uproar in Paris," as the heading reads. This uproar was of small consequence in comparison to the consternation and resentment knowledgeable onlookers must have felt at the sight of Mr. Goodwin's hardly exhaustively accurate report. I can be magnanimous, and excuse the substitution of the portrait of the stern master of *Aida*, *Othello* and *Falstaff* over the name-plate of Gounod—but I doubt whether Verdi would share my generosity, and I know that my Italian friends cannot. You may perhaps appreciate why. Similarly, and like Mr. Ring, I do not object to the mixing of English and French nomenclature. Assuredly, these are small matters.

But, Sir, when I see the name of Sir Charles Santley discussed in a welter of erroneous and unchecked detail (just plain Charles Fantley, to boot, I note) as one forgotten for nearly 90 years, I can only sit stunned by the pitiful ignorance of it all. Lest you mistake my good intentions for conceited pedantry, I want to assure you that this stupid aside on Santley has no basis at all in historical fact. Santley is still a model among leading voice-instructors in many parts of the world. Reference to the English *Gramophone* of January, 1953, tells us that . . . "this great baritone takes us back to the almost legendary period when Jenny Lind was still singing and when Sims Reeves, Patti, Mario, Alboni and Titiens were all in their prime. In every branch of vocal art he was outstanding, and in his prime we are told that his voice was of very great beauty." There is also mention of the fact that Santley commanded enough respect for Gounod to increase his score with the invocation for Valentin just before "The Song of the Calf of Gold" scene. All in all, hardly a singer to be forgotten in a mere 90 years.

The obvious and most serious inference to be drawn is that if this form of Gilbert and Sullivan comedy is allowed to occur in the official journal of a Broadcasting Service which, as Mr. J. C. Reid tells us, we should be very thankful for (and I personally am), then there seems little likelihood of any change for the better. That is, as regards education of those who desire more light on an art which has been denied expression for too long in these parts.

T. C. JACKSON (Auckland).

(Our correspondent has taken one misplaced block—our fault—one typing error and a doubtful "aside" by a London contributor, and has allowed them to sweep him to an outcry which would be extravagant even in grand opera. He need have no fear that his intentions can be mistaken.—Ed.)

MODERN ART

Sir,—Mr. L. D. Austin, having summarily disposed of modern composers, harpsichords and the like, has turned his attention to modern painting. I do not know his age, but judging from his

LETTERS FROM LISTENERS

reference in *The Listener* to a "quarter-century-old column" in a Dunedin newspaper he is approaching—or has reached—maturity in artistic appreciation. Assuming this, I would like to take the liberty of suggesting that as maturity gained ground, receptiveness to new ideas dwindled proportionately.

This condition is by no means unprecedented. The first example which one calls to mind is the famous tussle between Ruskin and Whistler. The latter, no iconoclastic revolutionary, was violently attacked by the venerable critic who, at the beginning of his career, had just as violently defended the decidedly innovative Turner. A recent editorial aptly described a middle-aged man's reaction to the "rising generation" and surely this is equally true of the arts.

Contemporary failure to appreciate the value of artists has been common throughout history: Van Gogh, Schubert, Rembrandt—a formidable list could be compiled with which to confound the arguments of our worthy critic. It is a brave and necessarily erudite or an extremely foolish man who attacks the works of artists—I would not presume to determine in which category Mr. Austin belongs.

All this will, I hope, serve to warn him to think twice before letting loose any more tirades and remind him that despite the disapproval of such an influential critic as Ruskin, art came on its inexorable way—as it no doubt will continue to do in face of the onslaughts of Mr. Austin.

TOLERANT (Mataura).

Sir,—I have read with great interest the letter in your issue of December 18 in which "Roger" protests against the failure of our generation to appreciate modern art. It is the age-old protest of the artist against the lethargy and conservatism of his public. I strongly support "Roger."

The trouble is that art, like religion, usually requires patronage in order that the artist may have butter on his bread. Happy is that carefree one who, reclining upon an independence of income, can cock a snook at the Philistine and paint, write, compose, or preach whatever things his inner urge compels. Alas, Cash, the mighty leveller, today fixes things so that the skill of brush, pen or keyboard, must make a return in L.S.D. (plus tax) before it is recognised as skill. Today the godly layman will support his church, provided that

it behaves as he thinks it should behave, to the extent, in some extravagant cases, of half a crown a week. Likewise, the modern picture fancier will buy a painting, if he likes it, for as much as five whole guineas. If the preacher and the artist will only consent to give the public what the public likes, they shall even have jam added to the butter on their bread.

The case being so, one of two things can happen to the modern artist. He can either forget his inner urge and paint advertisements, or he can do without jam, without butter, without bread. There's always nuts.

D. R. HAY (Takaka).

SOPHISTICATED PIANISTS

Sir,—My Oxford dictionary gives the definition of "sophisticate" as "spoil the simplicity or purity or naturalness of, corrupt or adulterate." So, keeping this meaning in mind, I must confess I get quite a laugh to read about "adulterated" playing by some pianists.

I realise that this word is undergoing a change, but I do wish that people would keep the real meaning in mind until it really does mean what they think it should.

M. PILCHER (Wanganui).

"THE CONQUEST OF EVEREST"

Sir,—I have just been through the ordeal of seeing *The Conquest of Everest*. An ordeal it surely was. Modesty and a certain degree of understatement, traditional in the British way of life, was worthily upheld by all the principal actors in this great feat. But what of the producer? For about one and a half hours I shrank and winced under a deafening barrage of "music" and sound effects, interspersed with a torrent of melodramatic over-emphasis from the commentator. The mental and physical result of all this distraction was that I was quite unable to get any true appreciation of the conquest.

When I emerged deafened and dizzy into the silence of the busy street, a fellow sufferer shouted into my ear "Bli'me, a bloke could do with a bit of oxygen himself after that." Which just about summed it up.

TRAMPER (Masterton).

FOREIGNERS IN SERIALS

Sir,—I just now walked into my sitting room, where my two youngest children were listening to a radio serial

MUSIC FOR THE ROYAL VISIT

HANDEL'S sacred oratorio "Messiah" will be presented by a choir of about 350 voices with the National Orchestra of the NZBS in the Wellington Town Hall as one of the musical highlights of the Royal visit to Wellington. Members of the choir will be drawn from choirs in Wellington and the Hutt Valley. The orchestra will be conducted by Warwick Braithwaite, and H. Temple White will be organist. The soloists will be Sybil Philipps (soprano), Newton Goodson (tenor), Mary Pratt (contralto) and Kenneth Macaulay (baritone). The programme will be broadcast by all YC stations on Thursday, January 14, starting at 8.0 p.m.

Next week YC stations will broadcast also—at 8.0 p.m. on Tuesday, January 12—a programme of sacred music sung by the Schola Cantorum directed by Stanley Oliver. It will include works by Thomas Whythorne, Rubbra, Randall Thompson, Dorothea Franchi, Byrd and Boistrów. Details appear in the programme pages of this issue. The programme will be recorded from the original performance in the Dominion Museum, which 2YC will relay this Sunday (January 10).

called *Three Generations*. A man with a German accent finished speaking, whereupon the hero muttered angrily to the heroine, in impeccable English, "How I hate that man, dirty, slimy foreigner. . ."

I know there is careful censorship in operation on the New Zealand radio, therefore I conclude that those who impose it see nothing wrong in this sort of thing, for this instance is not the first I have noticed. It seems to be accepted radio serial technique to distinguish the baddies from the goodies by making them speak broken English.

I wish I knew how to make a protest as strong as my indignation, not only at this practice, but also at the actual words I have just heard on the air.

MARGARET GARLAND
(Wellington).

RELIGIOUS BROADCASTS

Sir,—As a frequent listener to several denominations' broadcasts, I must say I have been impressed by their "spiritual power, conviction and instruction." I find it much easier to concentrate on a broadcast service than when actually listening in church, for there are no visual distractions. Also, as has been frequently remarked by others, one learns how much akin all denominations are in principle. Some people are very hard to please; it would interest me greatly to know what they require in a broadcast religious service.

Z.H. (Otahuhu).

A SCOTTISH TENOR

Sir,—I would like to ask you if you are sure that the photograph produced in *The Listener* (December 4) of Robert Wilson, the Scottish tenor, is correct. I have gone to see Mr. Wilson on the stage in the Theatre Royal and Empire Theatre, Edinburgh, very many times, and I don't see the slightest resemblance.

MINNIE MASON (Gore).

(Any resemblance would have been coincidental. There are two Robert Wilsons, both tenors; and our photograph was of the wrong one. The mistake is regretted.—Ed.)

THE CLASSICS PARODIED

Sir,—A welcome letter appeared recently in *The Listener* condemning the nerve-racking practice of debasing classical music. It may interest your readers to know that some years ago, when Professor Shelley was Director of the NZBS, a group of musical people in Timaru sent him various suggestions and criticisms designed to influence the Service. Among them was this relevant one: "We suggest that all programmes based on standard classical works and used for swing and jazz be eliminated. This is plagiarism in its most horrible form."

It does seem strange that regulations regarding copyright in the literary field are so rigid and in the musical so free and easy and without apparently any safeguards whatever.

D. M. MIRAMS (Timaru).

ANSWERS TO CORRESPONDENTS

R.B. (Wellington).—Many thanks.
Frances Lowe (Mangere Bridge).—Not possible at present, but suggestion has been noted.

THE QUEEN'S PARLIAMENT

PAGEANTRY such as New Zealand has seldom witnessed will be seen in Wellington on the afternoon of Tuesday, January 12, when Her Majesty the Queen will open a special session of Parliament. It will be the first time in our history that the Sovereign has performed this traditional ceremony, and it is an occasion that will help to make more tangible the link between the Crown and peoples of the Commonwealth. The whole of the official ceremony, the drive from Government House to Parliament Buildings, and the Royal Salute from the Guard of Honour will be described for listeners by a team of NZBS observers stationed along the route and within Parliament House. The broadcast, which will be made over a link of all stations, starts at 1.50 p.m., and will include the Queen's Speech from the Throne, at approximately 2.30 p.m. A diagram showing the seating arrangements in the Legislative Council Chamber is printed on this page.

THE ceremonial opening of Parliament is the major Royal event in the week of programmes covered by this issue of *The Listener*, beginning on Monday, January 11, and continuing until Sunday, January 17, when the Queen will attend Divine Service in Nelson Cathedral. During this period the Queen will also attend a Civic reception in the Wellington Town Hall, a State Luncheon at Parliament, a children's gathering at Athletic Park, and a race meeting at Trentham. She will lay a wreath at the Wellington Citizens' War Memorial, hold an Investiture in the Town Hall, and lay the foundation stone of the new Wellington Cathedral. These and all other events on the Royal itinerary will be covered by full broadcasts. In this week also stations will broadcast the Duke of Edinburgh's address to scientific organisations at the Dominion Museum, at noon on Wednesday, January 13.

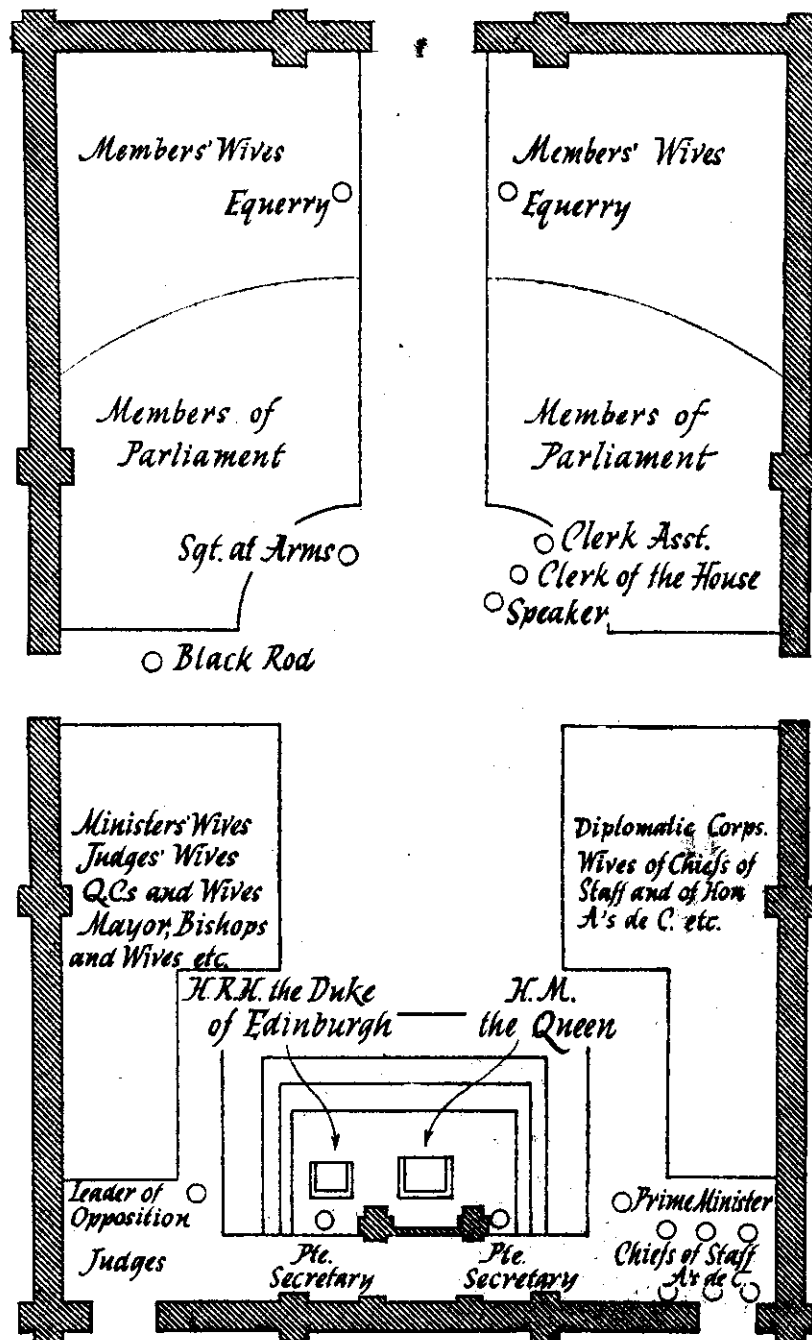
The arrival of the Royal Party in Wellington from Paraparaumu airport on the afternoon of Saturday, January 9, will be covered by 14 radio observers at various points along the route. This commentary, which will be broadcast from Stations 2YA and 2ZB, will begin at 3.45 p.m. with a description of the landing of the Royal aircraft at Paraparaumu. Audrey Russell, a BBC observer, will speak from the corner of Bunny Street and Lambton Quay, giving her impressions of Wellington's preparations and decorations, and comparing them with similar Royal occasions she has seen throughout the Commonwealth. At Plimmerton, another observer will describe the passing of the Queen's car, and the scenic and historical nature of the drive into Wellington. A mobile observer who has travelled over the route in the morning will describe the preparations which have been made in the seaside towns and beach resorts which the Queen will pass through, and other observers will be stationed at Johnsonville, Ngauranga Gorge, Bunny Street, Willis Street, Cuba Street, Courtenay Place and the Basin Reserve. The Queen is expected to arrive at Government House at about 6.25 p.m.

On Sunday her attendance at Divine Service at the Cathedral Church of St. Paul will be covered by a short description of her arrival and a standard church relay from Station 2YA. On the following day a commentary on the Civic Reception at the Town Hall will be broadcast from 2YA and 2ZB, and this will be followed by a description of the ceremony of laying a wreath at the War Memorial. At 1.10 in the afternoon all

stations will link for an account of the State Luncheon and a direct broadcast of the speeches. Observers will describe the Royal drives through Lower Hutt and Petone, and a delayed report will be broadcast of a visit to the Ford factory. The latter will include interviews with employees who are spoken to by the Queen. The Reception later in the evening for Heads of Diplomatic Mis-

sions, which will be held at Government House, will be described in a delayed news report by Lionel Sceats, radio liaison officer with the Royal Party.

On Tuesday morning the visit to the children's gathering at Athletic Park, will be described from 2YA and 2ZB, and in the afternoon all stations will link to describe the opening of Parliament. Eight observers will describe the drive



from Government House to Parliament Buildings, and as the Queen arrives within Parliament Grounds. Norman Ventura, on the balcony of Parliament House, will describe the scene outside the main doorway and the ceremony of inspecting the Royal Guard of Honour. Inside the Ante Room Barbara Basham will take over and describe the Queen's walk through to the Legislative Council Chamber, where Clive Drummond will describe the scene as the Queen commands Black Rod to summon the House of Representatives into her presence. Inside the House of Representatives Leighton Dixon will describe the entry of Black Rod with his summons, and the departure of members for the Council Chamber, where Clive Drummond will take over and describe the remainder of the proceedings.

After Her Majesty has read her Speech from the Throne, Barbara Basham will describe her return to the top of Parliament Steps, and here Norman Ventura will describe the Royal Salute and the ceremony of dismissing the Royal Guard. Her Majesty will then return inside to the House of Representatives, for brief proceedings lasting about 15 or 20 minutes.

The Royal Investiture that evening at the Town Hall will be covered by an observer who will describe the walk up of the recipients of honours and give a brief summary of their citations. This will be broadcast by 2YA only, from 8.50 p.m. to 10.30 p.m.

On Wednesday, at 10.15 a.m., Stations 2YA and 2ZB will broadcast a description of the laying of the foundation stone of Wellington Cathedral in the presence of the Bishop of Wellington, the Most Reverend R. H. Owen, D.D., Primate and Archbishop of New Zealand. In the afternoon, at 12.5, all stations will link to broadcast the Duke of Edinburgh's address to scientific organisations at the Art Gallery Theatre of the Dominion Museum.

At Trentham Racecourse on Thursday, January 14, Station 2YA will broadcast at 11.0 a.m. a description of the arrival of the Queen at the Royal Box. At 1.20 p.m. all YA, YZ, ZB stations, and 2ZA and 1XH will link for a commentary on the main race and the Queen's presentation of the cup to the winner in the birdcage.

On Friday morning the Queen will depart by the Royal train for Masterton, where she will attend a Civic Reception, have lunch, and return by car, over the Rimutakas to Wellington. A commentary on these proceedings will be broadcast by 2YA.

The departure for Blenheim from Paraparaumu airport will be covered by observers along the Royal route, and the Public Welcome in the Blenheim Market Place will be broadcast from Station 2YA. The arrival and Civic Reception in Nelson the same afternoon will be broadcast from 2XN, and this station will also broadcast Divine Service at Nelson Cathedral which the Queen will attend on Sunday, the service being conducted by the Dean of Nelson, the Very Rev. E. A. Gowing. On Sunday afternoon the Queen will visit Westport Airport, where a Public Welcome will be held by the Mayor of Westport, and Hokitika Airport, where a similar reception will be held. She will then drive through to Greymouth by car and spend the night there. Commentaries on the Westport and Greymouth receptions, and the entry into Greymouth, will be broadcast from Station 3YZ.

10,000 MILES AWAY

THE onlooker, it is said, sees most of the game. But two men who never so much as glimpse the field of play are giving listeners full and lucid cricket commentaries. They are Lance Cross and Pat Earnshaw, two NZBS officers, who, from a room in Wellington's Chief Post Office, broadcast the nightlong, ball-by-ball descriptions of play in New Zealand's cricket Tests against South Africa. In front of them are two microphones, a scoreboard, a diagram of the field and a stack of telegraph forms. Behind them stretches almost 10,000 miles of overland and submarine cable, their link with a playing field the other side of the world.

Many listeners may have wondered how the commentaries attain their authoritative, on-the-spot quality, lacking only the snick of bat against ball and the applause of the crowd to make them real. Here—though without the click of the telegraphs—is the story of how it is done.

At the Test field in South Africa is Dennis Done, an experienced cricket commentator engaged for the NZBS by the South African Broadcasting Corporation. Before play starts, he cables the NZBS team, giving information about the weather, state of the wicket, result of toss and the crowd on the ground. Then, with the beginning of play, he types the story of each over, ball by ball, including relevant information about changes in the weather and wicket, crowd reactions, and field placings for each bowler. By using a pre-arranged code he can cover a complete over in about 50 words. Broken down and supplemented by the commentators' knowledge of the players and the field, this provides up to about 300 words of commentary. The sample cable reproduced at right, for instance, was heard by listeners as follows:—

"Rabone, off-spinner, bowling to one slip, two leg-slips, short square-leg, silly mid-on, mid-off, cover and point, bowls his first over to Cheetham, the South African captain. The score stands at 333 for six. The first ball—outside the off-stump—Cheetham late cuts wide of MacGibbon and the batsmen run through for two as MacGibbon chases the ball to the third-man boundary. The next ball from

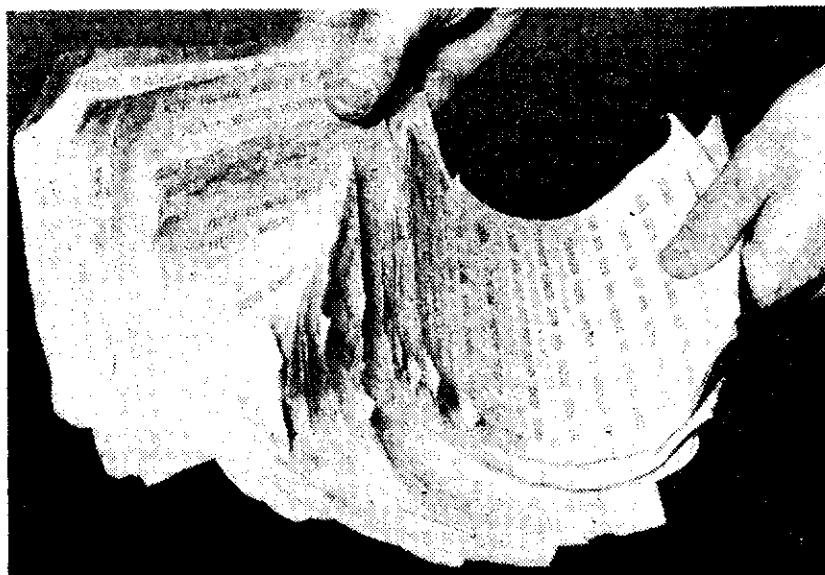
Rabone—it's well up to him—he on drives it, but it goes straight to Miller at mid-on and there's no run. Next ball—Rabone to Cheetham—he on drives and lofts it towards Miller. It's a chance! Miller lunges at it . . . but he fails to hold the catch. The next ball—Rabone to Cheetham—short of a length, on the line of the stumps, and Cheetham plays back defensively, pushing the ball back to the bowler. Rabone to Cheetham again—it's pitched in the same place, and once again Cheetham plays back defensively. Next ball—Rabone to Cheetham, again it's short of a length, and once more Cheetham is forced back to play a defensive stroke in front of the wicket. And the next—Rabone to Cheetham—it's a short ball outside the off-stump. Cheetham flashes at it . . . he misses . . . and he's out!—clean bowled by Rabone for 17. And South Africa are now 225 for six wickets."

The next cable, of course, will provide the commentators with an accurate description of the ball which bowled Cheetham, and Dennis Done's impression of the play at that stage.

As soon as each cable is typed it is whisked away to a telegraph office on the ground to be transmitted to the cable station at Durban. From Durban the message travels by submarine cable via Mauritius and the Cocos Islands to Cottesloe, near Perth; from Perth it travels overland, dipping into the water again at Sydney for transmission to Auckland. It reaches Wellington Post Office's cable room after travelling some 7200 miles underwater and 2700 miles overland. The cricket cables enjoy no special priority, but they reach Wellington on an average of from 15 to 30 minutes after leaving the cricket ground. The enthusiasm for cricket which prevails at certain cable stations en route may, of course, expedite matters a little.

As the cables roll in at Wellington, the two NZBS commentators take turn about at transcribing the report of play on to specially prepared sheets. These show—for each ball—the batsman, the type of ball, the direction in which it is hit, who fields it, the number of runs obtained, the new score, and comments on the way the ball is played. The other commentator is at the microphone translating the material on the sheets into the ball-by-ball description which listeners hear.

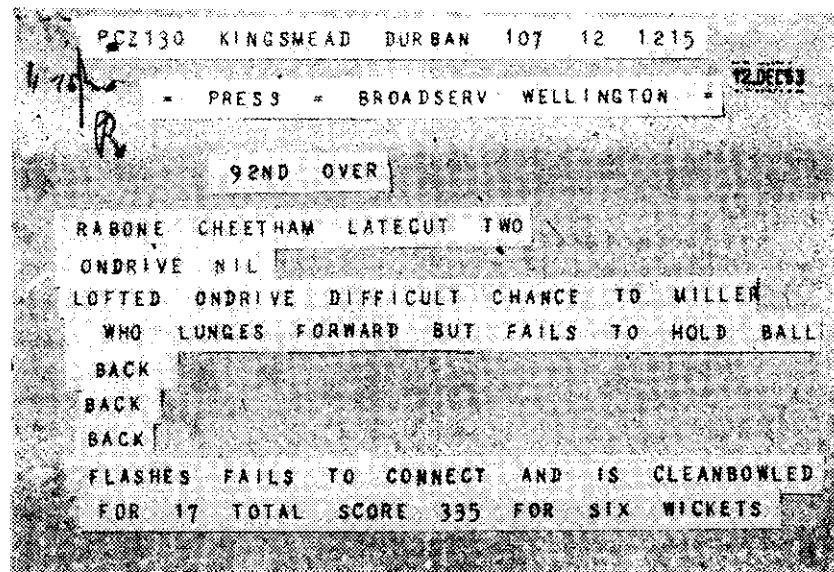
To guard against a possible technical hitch, the temporary studio in the Chief Postmaster's office is wired with two



FULL HANDS: Cables piled up as the game went on

N.P.S. photograph

N.Z. LISTENER, JANUARY 8, 1954.



RAW MATERIAL: A specimen cable received during the first Test match

microphones and a double set of lines to 2ZB. With the day, this "studio" disappears and the office reverts to its normal function.

The expedient of cabling reports and constructing a "synthetic" commentary became necessary because of South Africa's lack of a high-powered short-wave transmitter, and the fact that no other transmitter of any kind was available. The idea is not new, but it is doubtful if a similar broadcast of this magnitude has been done before by only three men. In 1934, the Australian Broadcasting Commission (ABC) gave a synthetic commentary of Test matches in Britain which was so convincing that many listeners thought they were hearing the real thing. While no attempt was made to delude the radio audience the commentary was accompanied by realistic sound effects created in the Sydney studios. Listeners heard bat meet ball, and the roar of the crowd when a particularly stubborn batsman was caught. Many, who did not see press and cinema publicity about the broadcasts, believed for years that they had heard a broadcast direct from Britain. The ABC has also done equally successful synthetic broadcasts of Rugby League Tests and of the Wimbledon finals.

Before arrangements for the cabled broadcasts were completed, a change of commentators became necessary at short notice and urgent final instructions had to be sent to South Africa on the eve of the First Test. These instructions were radio-telephoned to Australia and recorded on tape by the ABC. Then, when atmospheric conditions permitted, the recording was played by radio-telephone to South Africa and re-recorded by the SABC. Finally, the new commentator, Dennis Done, was able to put on a turntable what must be one of the most novel "letters" he ever received. And, on the morning after the first Test broadcast, the NZBS was able to cable its congratulations on a job well done. Throughout the night a continuous stream of clear, compactly-worded messages had flashed across the world to be broadcast throughout New Zealand for the benefit of the many enthusiasts who are prepared to sacrifice a night's sleep for a day's cricket.

For the three men most intimately concerned, it is, of course, exhausting

work. Dennis Done must observe and write, sometimes simultaneously, in the press box on the field. Lance Cross and Pat Earnshaw take turns of half an hour at the microphone in Wellington; and, when they are not broadcasting, they must transcribe the cables. Even during the lunch adjournment there is work to be done, with time out only for an occasional quick cup of tea.

The two NZBS commentators will be well known to many listeners. Lance Cross has played and coached cricket for 23 years. Last year he acted as commentator for the Plunket Shield series and for the South African cricket team's matches in New Zealand. He has found this experience valuable during the Test broadcasts, as many of the South African players are representing their country again this year. His knowledge of them and their style of play is a useful supplement to the bare facts of the cables. Mr. Cross is now Sports Administrator for the NZBS. Pat Earnshaw, who is Wellington District Sports Officer for the NZBS, has broadcast commentaries in various Plunket Shield series, but is probably best known for his weekly sports sessions from 2YA. It is hoped that a picture of Dennis Done and some information about him will be available for publication shortly.

For the benefit of readers who may be interested in the code the sports officers have adopted, here are some examples:—

Outside: a ball pitched outside the off stump going away; the batsman covers up, offers no stroke, and allows the ball to pass through to the keeper.

Flashes: a ball pitched outside the off stump; the batsman flashes his bat but fails to connect and the ball goes to the keeper or for extras.

Forward: a good length ball pitched on the line of the stumps; the batsman plays forward defensively, making no attempt to score runs.

The code, of course, deals only with certain conventional situations which arise fairly frequently. It is often necessary for the commentator in South Africa to invent his own "cablese." But whatever happens on the field, listeners can be sure that the version they hear is different in no vital respect from what they would hear if the broadcast was made direct from the scene.

MR. PICKWICK TAKES THE AIR

"WHAT a study for an artist did that exciting scene present! The eloquent Pickwick, with one hand gracefully concealed behind his coat tails, and the other waving in air, to assist his glowing declamation; his elevated position revealing those tights and gaiters, which, had they clothed an ordinary man, might have passed without observation, but which,

when Pickwick clothed them—if we may use the expression—inspired involuntary awe and respect. . . Yes, we all remember the words with which Dickens introduced Mr. Samuel Pickwick in *The Posthumous Papers of the Pickwick Club*, and most of us have seen at one time or another what one artist made of "that exciting scene." "Spacious" is probably the word for the world Dickens created—it was never more so than in *The Pickwick Papers*; and something of

its spaciousness will be brought to listeners in a new medium when an NZBS production of *The Pickwick Papers* starts from 4YC next week.

Readers of *The Listener* who remember the item about the NZBS *Pickwick* that appeared in *Open Microphone* soon after it was produced will know that the story is told in seven parts in an adaptation made by John Keir Cross and used first by the BBC. The New Zealand production is by Bernard Beeby, who brought together for it one of the largest casts used by the NZBS. Members of the *Seagulls Over Sorrento* company, Gordon Chater and William Hodge, have leading parts as Mr. Pickwick and Sam Weller; John Carson-Parker, now with the New Zealand Players, plays Mr. Snodgrass; William Austin is Mr. Tupman; Donald Crosby is Mr. Winkle; and Brian James is Mr. Jingle. Olive Lucius, who came here with the *Brigadoon* company and stayed for some time working for the NZBS, has the part of Mrs. Bardell; and Bernard Beeby himself plays Tony Weller. Music bridges and sound effects were an important part of the production, and these were done by Roy Melford and Gavin Yates (who also played Mr. Serjeant Snubbin).

Making a Selection

How would you go about selecting your material if you had the job of compressing one of the best-loved books in the English language, 300,000 words long, into seven half-hour episodes? Answering this question in the *Radio Times*, the man who had the courage to do so said that he tried to solve the twofold problem of selection and presentation by inventing characters for Messrs. Chapman and Hall, the original publishers, and letting them present "a few scenes and characters" as they recollect them. So Mr. Chapman (Kenneth

Firth) and Mr. Hall (Kevin Miles) are really the first characters heard in the radio production of *Pickwick*. It is 1837, and they are in a pleasant state of reminiscent enthusiasm about their new publication. Yes, in a way Mr. Keir Cross passed the buck by letting two characters which he had largely invented make the selection for him!

In the result it is Mr. Pickwick's own story which provides the continuous thread so necessary in a radio serial. There has been a general tightening of pace, there is a sense of bustle and turmoil. Even such famous scenes as Christmas at Dingley Dell and such characters as Bob Sawyer and Ben Allen have been left out, though Mr. Keir Cross admits he was tempted down some byways—"particularly to dwell, with true love, on my own personal favourite in all the great gallery: the adorable, eternally adorable old Tony Weller in his immortal mortal combat with Stiggins and that 'ere shepherd. . ."

Charles Dickens was 22 or 23—he was a little vague about it himself when he recalled it later—when Mr. Hall called on him with the proposal that led to the writing of *The Pickwick Papers*. Mr. Hall found a young man "with eyes wonderfully beaming with intellect and running over with humour and cheerfulness." On his part Dickens recognised in his visitor the person from whom he had bought two or three years before the first copy of the magazine in which his first story had appeared—a pretty important and memorable occasion, as any young author will tell you. (Dickens, at any rate, on that occasion "walked down to Westminster Hall, and turned into it for half an hour, because my eyes were so dimmed with joy and pride, that they could not bear the street, and were not fit to be seen there.")

At that meeting Dickens agreed to write a series of papers, which had been proposed in the first place by the popular comic artist, Robert Seymour, as a vehicle for his drawings. The contract was for 20 monthly instalments of 12,000 words each, at 14 guineas a time.

Phiz Takes a Hand

Before the second number was out Seymour committed suicide, though Phiz—as Hablot Knight Brown called himself—did not have a hand in *Pickwick* till the fourth number. Till then sales had been poor, and Dickens actually agreed to a lower payment for the work; but with the fifth instalment—and Sam Weller—*Pickwick* really started to sell. "There has probably never been such a literary success, before or since," J. B. Priestley has said in a BBC talk. "The country went mad over *Pickwick*—old and young, rich or poor, it made no difference, they all delighted in it, clamoured for it at the bookstalls, and could hardly wait for each new number to appear. When *The Pickwick Papers* finally appeared in volume form—and this was in 1837, when Victoria came to the Throne—it was a colossal triumph, and may be said to have remained a colossal triumph for the following 50 years, when it was constantly reprinted. Its chief characters became national figures; indeed, they became international figures. Quotations from the book became familiar sayings."

The Posthumous Papers of the Pickwick Club will start from 4YC on Saturday, January 16, at 7.30 p.m., and later will be broadcast from other YC stations.



First appearance of Mr. Samuel Weller

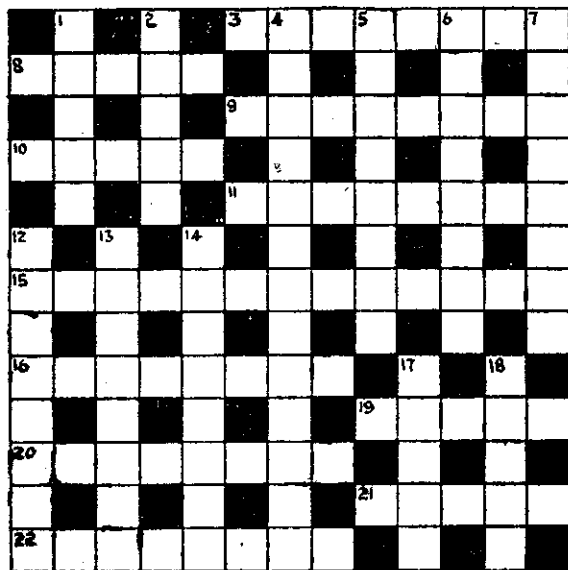
"THE LISTENER" CROSSWORD

Clues Across

3. I'd remain in the culminating point.
8. As a whole it belongs to you, but in the end it belongs to us.

9. Sting Pop for a filling in his tooth.
10. "Who steals my —, steals 2 down" ("Othello," Act 3, Scene 3).
11. Seaport of Southern Italy.

No. 677 (Constructed by R.W.H.)



15. Lament pet mare (anag.).
16. Soon time for feelings.
19. This lazy creature finishes up by being reluctant, too.
20. Black-eyed Susan obviously didn't have these (two words).
21. Broken panes?
22. She ate it (anag.).

Clues down

1. Here you see us under the morass—it's very phoney.
2. See 10 across.
4. Men retain tent for amusement.

(Solution to No. 676)

M	A	R	T	I	A	L	P	H	A	S	E
I	E	N	I	O	P	L					
N	I	G	H	T	S	T	R	O	P	H	E
A	A	E	S	T	E	G					
R	E	L	I	G	I	O	U	S	A	M	Y
E		E		M		S					
T	A	W	D	R	Y	C	O	G	E	N	T
	E			S	R						H
L	E	A		D	A	L	L	I	A	N	C
E	T	E	E	S	O	R					
V	E	H	I	C	L	E	O	L	I	V	E
E	E	R	P	N	S	A					
L	O	R	R	Y	S		S		S		

5. Strikes forcibly upon.
6. Originate.
7. One grill suffices for a dwarf Negro.
12. "My — is made perfect in weakness" (Second Corinthians, 12, 9).
13. Enables.
14. Reserved.
17. "And though after my skin worms destroy this body, yet in my — shall I see God" (Job, 19, 26).
18. Saturate.

The Ubiquitous Screen

THREE weeks ago J. C. Reid, Senior Lecturer in English at Auckland University College, wrote in these columns of a year's listening to American radio. A close look at television has now been taken by another academic observer, PROFESSOR IAN A. GORDON, head of the Department of English, Victoria University College, who is at present in New York. His impressions are printed below.

TELEVISION will come one day to New Zealand. It is still some years off. It could come, I suppose, to Auckland tomorrow, where there is the population and the terrain to make it possible. But a country that insists on radio stations in Gisborne and Timaru and New Plymouth is unlikely to accept television until (like the telephone) it is available for all. So it will be a few years yet. Perhaps it is just as well. There are technical and cultural problems to be ironed out before this powerful mass-medium is let loose among the long white clouds.

I have spent now some six weeks in the States, and have never once missed an opportunity of seeing television at work. This was not what I came for. But when one finds television in the hotel bedroom, television in one's friends' houses, television in bars and lounges, one would have to be blind and deaf to avoid it. The characteristic H-shaped aerial sprouts from the roof of both the pent-house on Park Avenue and the grim apartment blocks of Brooklyn and Jersey City. Television, like electric light and running water, is here to stay.

It is largely, like all American radio, commercially sponsored. In New Zealand we do not—as most people do in England—hold up our hands in holy horror at the idea of advertising over the air. Few Americans could understand what all the fuss was about when the English papers protested at commercials being inserted in the American telecast of the Coronation. The average American accepts the commercials as he accepts the advertisements in the *New York Times*, which they (and, I hope, we) consider a fine paper. The more thoughtful American just switches his mind off while the smarty salesman or the gorgeous blonde goes into the routine of plugging the brand of cigarette or washing machine or processed cheese. Somebody must pay for it all. In America it seems obvious and ele-

mentary that it will be paid for by somebody who has something to sell. Every so often, then, the quiz-master and the dancer and the news-commentator and the play in full career are wiped from the screen to be replaced by immaculate males and females who somehow manage to combine an enthusiastic flow of patter with a fixed smile, holding aloft in the meantime the favoured product if it is portable, drinking it with audible relish (Man, What a drink!) if it is drinkable, puffing it in wreathing clouds towards the camera if it is smokeable, and if all these fail, walking round it and patting it lovingly if it is something large, non-smokeable, not portable, and non-portable, like a station-wagon or a bank. It is all rather fun, and as the defenders say, you can always ignore it. They may be right.

What of the programmes themselves? They vary in quality, of course, but they seem to have settled down into a few fixed general patterns. The favourite pattern is undoubtedly the panel. Three or four people whose names are News discuss or guess or quiz. Half a dozen carefully chosen members of the general public enter in sequence, and the panel tries to guess their name or their occupation or generally what is biting them. The member of the G.P. invariably wins. However searching the panel may be, the common man emerges from the studio with sixty-four dollars, either because he has beaten the experts or because they have beaten him, or because while he is leaving the studio in despair the sponsor (who has been watching the programme on television, believe it or not) rings up and offers him a cash prize for the brave show he has just put up. Spirited bonhomie and hand-out dollars reduce the viewer-listener to a state of what is probably enthusiastic acquiescence. Then wipe! And before the mood has evaporated, up pops the gorgeous blonde with lovely hands that never peeled a spud. But I do her an injustice. She is peeling a spud, and her tapering fingers hold aloft for inspection the new Murphy-Decorticator, only one dollar ninety-eight available everywhere in the better stores.

The second major pattern is the show dominated by one figure. Bob Hope clowns around with the aid of his stooges. Loretta Young reads (her lovely eyes holding you spellbound) a pathetic letter from some young man or woman

with a Problem, and the scene fades into a dramatisation of the Problem and its Solution. Miss Young plays the young woman, if the correspondent be a young woman. If not, she plays the young wife of the corresponding young man. Either way she wins. Or Groucho Marx rips off his incredible wit for half an hour—and half an hour of Groucho is almost worth coming to America for, even after all these years. The third major pattern is, of course, sport, and the keynote is good visual reporting.

So far mere entertainment. On different levels, but unashamedly entertainment. Is this all that television has to offer the captive American, in his arm-chair and slightly darkened room? If he knows where to look, there is much else. Some people in America are thinking seriously both about and in this new medium. In a country where the word Investigation is both a joke and a menace, I have heard a magnificently fearless political commentary by a crusty Professor of Political Science, sitting in his arm-chair at his University and letting the Administration have it with both barrels. I have seen a first rate American ballet in a weekly programme sponsored by the Ford Foundation, which is meeting the challenge of benign mediocrity by offering only the best.

Perhaps most surprising of all, I have seen a University course on Shakespeare, sponsored by the University of Southern California. Television students could not merely look. They could pay their fees, enrol, and take the degree examination, and if they passed count the course towards their B.A. Funny? In theory, perhaps. In fact, the professor was a Shakespearean scholar of distinction and a first-rate teacher. As he moved his figures about a scale model of an Elizabethan theatre I began to revise a few of my own views. I could not help thinking of our extra-mural student at Te Horo (I refuse to place him in Wai-kikamukau) who pays his fees, enrolls, takes the degree examination, and then only too often fails, because he has never seen his professor, either in real life or on television. If a community continues to agree that students need not attend the university from which they will graduate, television might well be the answer.

Television has certainly altered some of the patterns of American life. Children who used to play around the street gather now round the viewing-screen. Parents who hold out are compelled to install a set. Otherwise they never know where their children are. They are certainly not at home. One recently ar-



BOB HOPE clowns around with his stooges

rived New Zealand couple found that their youngster had the situation under control within a week. He chose as playmates only those whose parents possessed television! The movie industry is feeling the blow and as I write has taken the unprecedented step of running a full page advertisement in the *New York Times* imploring you to take your wife to a movie . . . any movie. Perhaps the most noticeable change is in the saloon. Time was when you could sit over a beer in the midst of babel, while the accents of Brooklyn and the Mid-West argued the state of the Union. Today, though it be sunlight without, within is a cathedral darkness. A long row of silent males, their heads reverently inclined towards the screen at the far end of the bar, follow baseball or boxing in rapt adoration. They speak never a word, and their only gesture is to signal for another drink. Apart from the research libraries, the saloons are now the most peaceful spots in urban America.



GROUCHO MARX rips off his incredible wit



LORETTA YOUNG reads . . . her lovely eyes holding you spellbound

N.Z. LISTENER, JANUARY 8, 1954.

Don't let THESE eyes...



become these...



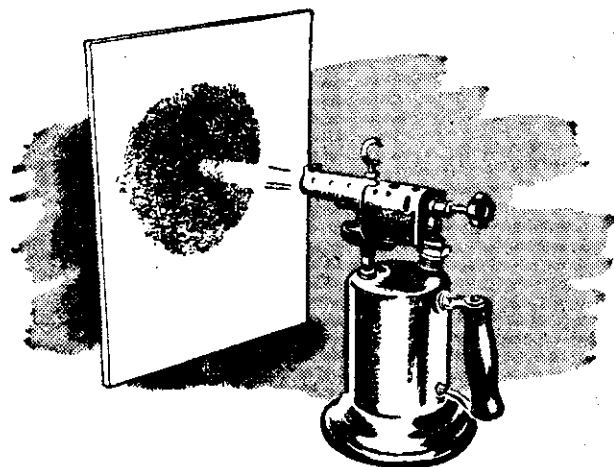
Under the urge of modern conditions everybody is putting more work on their eyes than they imagine. They are so often taken for granted. The eyes are our most important sense and yet we often use them with the least consideration. Have your eyes examined regularly and be sure that they are being treated properly—by you. Get into the habit of bathing them regularly with OPTREX—it's so safe and so pleasant, and is universally approved for all minor eye troubles.

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Radio Review

A GOOD YEAR ENDED

AT the end of the year comes the backward glance at the many hours spent—or mis-spent—listening to the radio. In retrospect they run together, and it is surprisingly difficult to pick out the peaks. The obvious choice for most people would be the Coronation broadcast; but that, as with many of the best documentary programmes, originated from the BBC. Among local programmes, I find the most memorable was the NZBS broadcast on the ascent of Everest, a piece of up-to-the-minute timing that was well-produced. The programme on the school at Ranui was a first-rate documentary, artful in its effect of complete spontaneity; and the series entitled *The Road to Nationhood*, though a trifle noisy at times, proved to be an interesting and vivid reconstruction of our own history, for once given the honours of full production. In music, the mornings have been brightened by regular sessions of classical music from 4YA at 11.35, and although these have tended to become rather unenterprisingly alternated between Mozart and Haydn symphonies and ballet suites, they have made a pleasant oasis in the musical desert. We have had the full series of Beethoven sonatas from 4YC, and the acquisition of long-playing equipment has brought added variety to our programmes. A good year, 1953, on the whole, with some interesting new developments.

Talking It Out

WE have been given various forms of the discussion panel in the last two years, and that the NZBS is feeling its way towards a more satisfactory solution of the difficulties of discussion became obvious with its handling of the question of accrediting for University Entrance. This, it seems to me, was very well done with fluent and logical speakers presenting their views unhampered by the red herrings trailed across their paths by other speakers bent on keeping the discussion live or general. Yet, on a subject like this, one of interest to a large body of parents, teachers and pupils themselves, and taking into consideration the calibre of the speakers, sufficient interest should be aroused to allow the listener the extra mental flight of one forty-five minute broadcast instead of three fifteen-minute talks separated by a week in each case. In one single broadcast the contrasting points of view would have been intensified.

—Loquax

Programmes to Remember

LOOKING back over a year's listening, what I find most firmly fixed in my mind is the profoundly stirring experience of first hearing Vaughan Williams's *Sinfonia Antartica*. With this, I recall certain recordings heard and reheard with pleasure — Walton's *Viola Concerto*, *Daphnis and Chloe*, *Dies Natalis*, *Harold in Italy*, and Haydn in the contrasted moods of the *Seven Last Words* and the *Pieces for Mechanical Clocks*.

Perhaps, too, Alfred Deller showing us how to sing Purcell and (on a different level) Anna Russell showing us how to sing anything. I recall little of drama, but a number of excellent features: *Poet and Child* (the de la Mare programme) for its delicate exploration of poetry and childhood; Cutforth's *Korean Reporter* for vivid indignation; and *The Man in Leather Breeches* (George Fox) and *The Railway King* (George Hudson) for their central figures. In what seemed a good year for talks, I single out Stanley Oliver, Maria Dronke on drama, and Eric Westbrook on modern art. At least two local poetry programmes were worthy of pride—the Campbell-Lilburn *Elegy* and Denis Glover's *Arawata Bill*. And I should like to find a place for Michael Redgrave, whether as King Richard or Captain Hornblower.

The Serious Mood

BY coincidence, what were, for me, two extremes of serious listening during the year came almost 'together, and almost at the end. At the risk of "plugging" *Paroles de France* and the Ravel-Casadesus series, I must say that I found Jean Cocteau's tale of the cat-prince, immediately followed by *Gaspard de la Nuit*, the most purely delightful moment in the year's listening. In contrast, 1YC gave us a few nights later Dyson's *Canterbury Pilgrims*, which—no reflection on the performers—I found monumentally dull. It is, of course, perfectly serious and worthy music, yet misconceived from the start. Chaucer's heroic couplet is, of all metres, one of those most purely designed for speech, and least for singing. It is hardly possible to imagine a music which could, in its own right, match Chaucer's ease and speed and sheer loquacity. But, granted that the attempt had to be made, there is still Chaucer's extraordinary range, moving at ease between sincere piety and worldly wisdom, pathos and buffoonery, nobility and bawdery. One would hardly suspect that this gentle and rather monotonous music had anything to do with the rowdy vigour of the *Tales*.

—M.K.J.

Accrediting

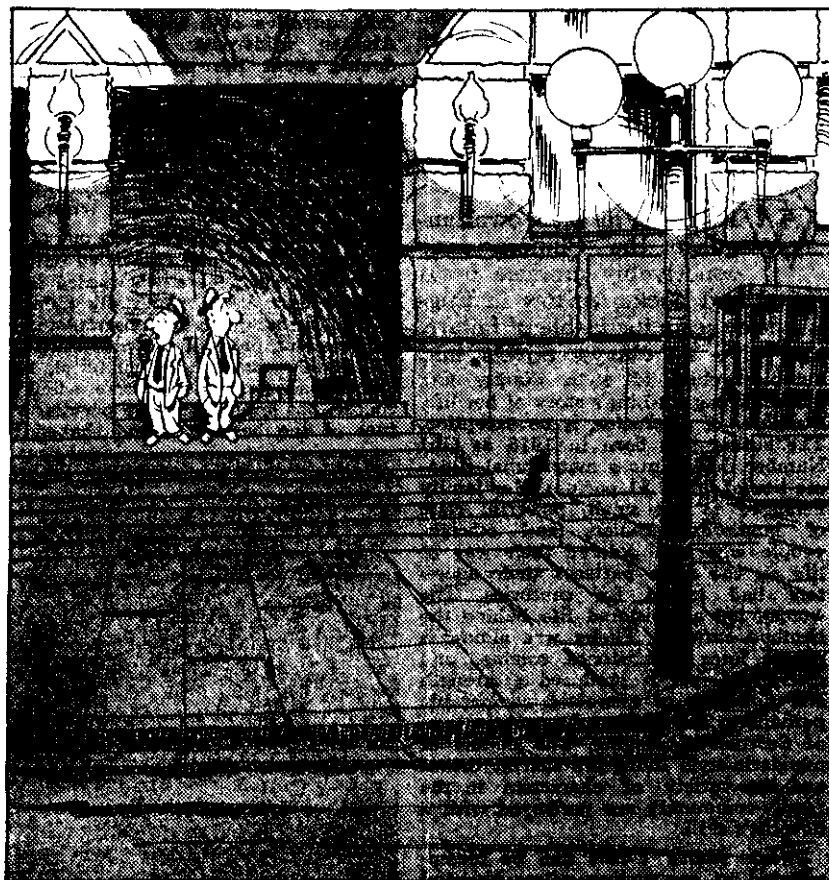
WHEN Mr. M. A. Bull, of Timaru Boys' High School, spoke over 3YA in favour of accrediting instead of an examination to determine the fitness of high school boys and girls for further study at University, I thought the last word had been said. However, once Miss R. I. Gardner, of the Auckland Girls' Grammar School, got away after a somewhat hesitant start she proved a most able protagonist. What most moved me in her argument was that, after duly considering the stresses and strains of the practice, a teacher who has a relationship to the pupil to preserve should not be expected to act as judge, jury, counsellor and executioner all in one. Mr. W. A. G. Penlington, former headmaster of Hastings High School, had the task of summing up a difficult situation. He proposed that both University Entrance exam. and accrediting should be abolished. From an outsider's point of view this does seem the only way out.

Vain Possessions

PEOPLE in our country often worry lines into their faces acquiring things, which, while they add to a sense of

N.Z. LISTENER, JANUARY 8, 1954.

Lodge Listens . . .



"Well, listeners, there's perhaps not quite the large crowd in the Square there was last New Year's Eve—in fact, we'll have another look at the calendar"

respectability and comfort, are neither beautiful nor necessary. Things which I myself often make sacrifices to get are on the other hand regarded as luxuries, but after seeing the smooth-browed and nyloned signorinas, and the absence of spectacles in Italy, I decided that certain so-called vanities do minister to the spirit. Naturally this point of view is not popular here with newlyweds bent upon furnishings and a multitude of gadgets long before they think about clothes, pictures and books. I was surprised and delighted, therefore, to listen to 3YC's "French Lace," by Irene Shacklock, a story which told of a man who, at a bridge party, tore up a supper cloth which his wife had received in exchange for a rather elegant piece of chiffon lingerie he had bought her out of his bonus money. Some references in the story made it sound as if it was set in New Zealand. If this is so it is a pity the author borrowed the French dress-maker type and her girls, instead of worrying away to find the authentic New Zealand equivalent.

—Westcliff

Getting Somewhere

THE three instalment discussion—one speaker for, one against, and one to sum up—is obviously the solution when the matter discussed is more important than the manner of its discussion. Accrediting for University Entrance is a nice concrete subject, and possibly would have come out better than most from the hammer-and-tongs treatment

of a panel discussion, but the listener anxious for information is likely to find that differing experts cancel each other out, and that the chairman's summing-up has often to be restricted to cries of Time Gentlemen, Please. This method ensured that all three speakers had time to make their points calmly and logically, and the fact that the summing-up revealed the fundamental principles behind opposing attitudes did a lot to restore my faith in radio discussions as a means of getting somewhere.

The Handicapped Child

WHEN the new occupational centre for intellectually handicapped children was opened in Wellington recently the Broadcasting Service recorded many of the official speeches. When Basil Clarke came to write his documentary, "The Child Intellectually Handicapped," I felt that he was somewhat hagridden by this wealth of material. The author wisely rouses our interest in the problem by introducing us to Edward. We are with the parents when the doctor breaks the news that their child is handicapped, we applaud their courage in deciding to keep him with them, we share their delight at Edward's power to escape his limitations in the world of music. The programme's essential purpose was fulfilled through our involvement with Edward and his parents. Although as a housewife I can understand this refusal to waste all that good stuff that's been put away in the frig, some of it could have been saved for an occasion when the first course was less emotionally satisfying.

—M.B.

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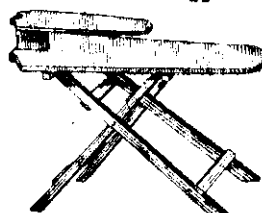
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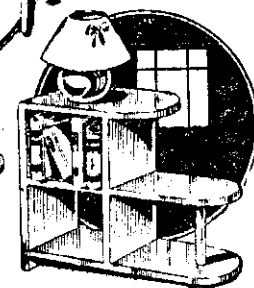
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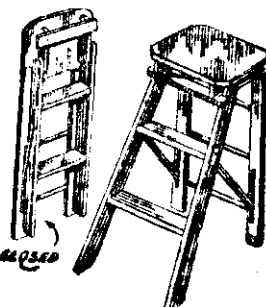


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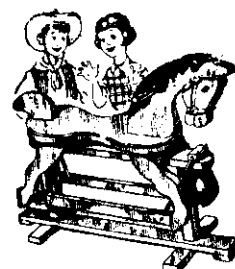


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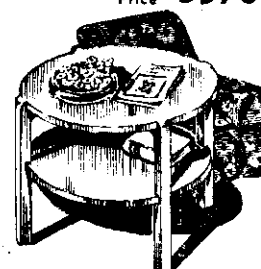
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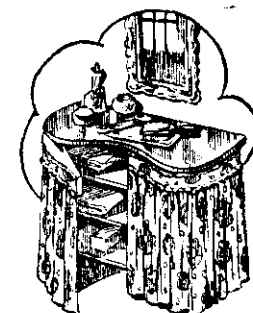
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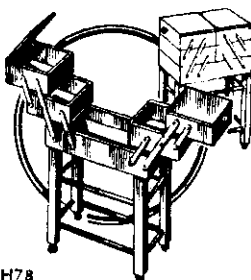
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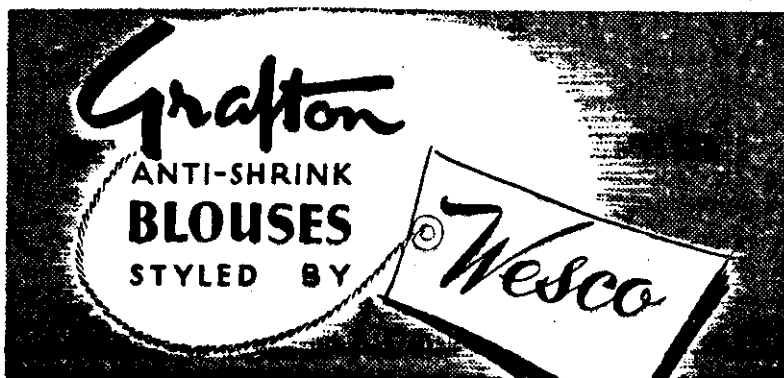


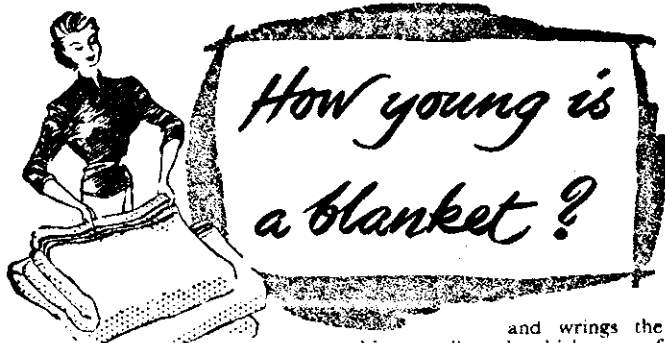
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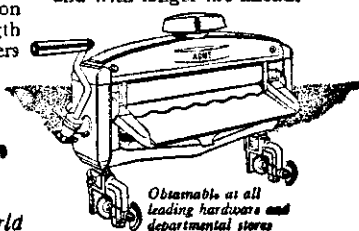




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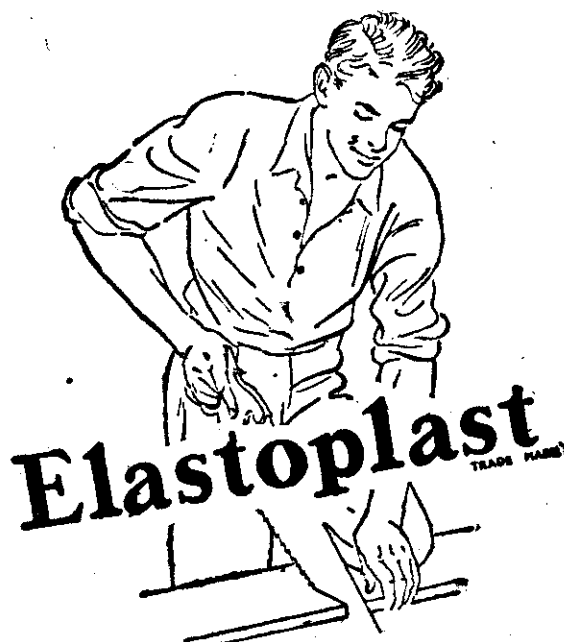
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Books

WIVES AND DAUGHTERS

DAUGHTER OF CONFUCIUS, by Wong Su-Ling and E. H. Cressy; Victor Gollancz, English price 15/-. BLACK MAN'S TOWN, by Isobel Ryan; Jonathan Cape, English price 15/-. THE FON AND HIS HUNDRED WIVES, by Rebecca Reyher; Victor Gollancz, English price 16/-. O RUGGED LAND OF GOLD, by Martha Martin; Victor Gollancz, English price 13/6.

(Reviewed by D.N.W.)

WRITING in their own language the Chinese may conceivably produce occasional bad books: writing in English they seem incapable of failure, and give us essays, novels, and autobiographies of style, dignity and charm. Wong Su-Ling's story of her life, *Daughter of Confucius*, is no exception. The author was born in 1918 as Girl Number Seven into a matriarchal Chinese household of 51 persons. Her family belonged to the small, powerful class of landlords, scholars and officials, people who still ordered their way of life on the same patterns their ancestors had traced for centuries. The women led a cloistered life behind the bamboo curtains. Theirs was almost a sonnet form of existence, confined and disciplined, yet it produced a strength and flowering of character comparable perhaps to the results of a certain type of Scottish upbringing. The details of mandarin-style living are sharply drawn and the variety of characters in the family-community are portrayed with a novelist's skill.

Black Man's Town can be recommended to any woman whose husband is considering a post in West Africa. Isobel Ryan, the wife of a timber trader, spent two years on the Gold Coast, and her book is an honest straightforward account of life as she found it. There is about her writing the fresh immediate feel of a letter written on the spot by an intelligent, level-headed woman—not unlike our own Lady Barker. Mrs. Ryan makes no attempt to solve the problems of Africa for all men for all time, a modesty which is refreshing in white writers about coloured countries.

As much cannot be said about the third author on this list, an American journalist. Rebecca Reyher gives us a one-woman exposé of African polygamy, along *Mother India* lines, all alarm and no responsibility. The most disturbing statement in *The Fon and his 100 Wives* will be found among the "Acknowledgments" at the end of the book. The author says: "I have not violated any confidences, as it was always clearly understood that I was planning to tell a story, to write a book. Nevertheless, I am concerned about the two runaway wives who told me their tales. I could have tried to disguise their identity by changing their names, but that would have been a little silly, as the Kom grapevine knew all about my visits. I am hoping that if the book, or the stories revealed in it, ever reach the Koms, the Baminda authorities will find ways of assuring these women protection from persecution."

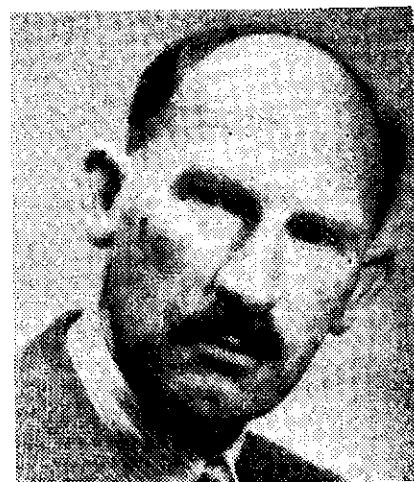
O Rugged Land of Gold is described by its publisher as an "intensely moving story of unquenchable courage." The difficulty is that the courage is described by the person who showed it. Autobiographical accounts of heroism require a special technique in writing, a virtuosic reticence and under-statement. These qualities are absent from Martha Mar-

tin's narrative of a winter alone in the Alaskan wilderness. I have nagging doubts about the authenticity of this book.

BATTLE HONOURS

24 BATTALION, by R. M. Burdon; *Official History of New Zealand in the Second World War, 1939-45; War History Branch, Department of Internal Affairs, Wellington.*

THIS must surely have been one of the most battered and embattled units of a Division not generally regarded in its day as being very pacifically inclined. R. M. Burdon is to be congratulated on an excellent piece of craftsmanship. He has plainly had ample material, both official and semi-official, from which to choose, has appreciated the peculiar virtues of the best of it and shaped his



R. M. BURDON
"A very apt turn of phrase"

narrative accordingly. Realising that parallel, if not identical, routes have already been covered in earlier unit war histories, Mr. Burdon is admirably succinct in those parts of the narrative in which the mass experience of 24 Battalion was basically that of the bulk of the troops engaged, but (without diffusion) enlarges upon those actions in which the Battalion played a part peculiarly its own.

The action at Sidi Rezegh, in which the Battalion was most bitterly and consistently engaged, is given almost as much space as is the campaign in Greece. The fighting in the El Mreir depression in July, 1942, for 24 Battalion almost as great a tragedy as Sidi Rezegh and for much the same reason—lack of armoured support—is most clearly and tellingly recounted. Mr. Burdon has a very apt turn of phrase which frequently illumines an intrinsically excellent narrative: "Notable among the officers killed was Lieutenant-Colonel Greville . . . a member of that select minority for whom personal danger is a stimulant, battle an opportunity, and war itself a not wholly undesirable state. But many others, far less distinguished, died as bravely that night; not only adventurous spirits revelling in strife, but men, peaceably inclined, for whom war was a necessary evil."

The Battalion shared in every campaign of the 2nd N.Z.E.F. except Crete. Few units can have suffered more heavily in casualties—523 on Sidi Rezegh, 280 at El Mreir, 143 at the Tebaga Gap, 188 on the Sangro River and at Orsogna, 141 at Cassino, 98 in the fighting south

N.Z. LISTENER, JANUARY 8, 1954.

of Florence, and 188 between Rimini and the Serio. These are shattering figures. The rather splendid picture appears, however, of an infantry battalion well and at times outstandingly led, capably officered and of so high a morale that, confident of its own efficiency and of the outcome of the struggle, it could afford to regard disaster as a battle honour.

—L.S.H.

LOVE IN OLD AGE

THE GULF OF YEARS, Love Letters from John Ruskin to Kathleen Olander; Allen and Unwin. English price 9 6.

I SUPPOSE a book like this is evidence that the Victorians are coming back. Ruskin was a giant figure in his time, pontificating on purity and literature and the Things Worth Seeing in the Palazzo Vecchio and along the Grand Canal. English tourists to Italy ploughed through *The Seven Lamps of Architecture* as pre-requisite required reading, and carried with them *The Stones of Venice* as their portable text-book. But though he was a considerable don in his time, all in all he was a horrid fellow. The recent publication of *The Order of Release*, the story of his incredible marriage and its almost as incredible conclusion (husband goes back to mother, the reverse of the usual procedure) has not shown Ruskin in any pleasant light, and more recent defences by his supporters have done little to make him a palatable figure.

The present volume continues, in my opinion, the presentation of Ruskin as a horrid old man, though apparently the editors think of the incident it enshrines as rather a touching love affair. In 1887 Ruskin, who was then getting on to seventy, met a young art student (still under twenty) copying Turner in the National Gallery. He was so pleased with her work he offered to tutor her, and both she and her parents were equally thrilled at the attention of the great man. From then for about a year he sent her a series of letters, which are reprinted in this volume. They begin with incredibly elementary art instruction (bring a well-hinged two-foot rule, compasses, pen, pencil and a measuring tape!), but within a few weeks he is signing himself "Ever your loving J.R.," and the girl has become My Darling Kathleen and Kathleen Dear. A few more weeks and he is proposing marriage, and passionate letters fly to and fro. But alas, it could never be. Father and Mother put a stop to the young lady. Ruskin's sister fenced in the old dotard, who had by then fallen into one of the recurring fits of madness of his later years. And the book concludes with Kathleen's last visit, Ruskin lost to the world behind an unapproachable French window, she kissing her hand to him from the garden.

This sort of story can be played either as a sardonic comedy or a tragedy of horrors, *Midsummer Night's Dream* or *The Cenci*. Played as *Romeo and Juliet* it is revolting.

—I.A.G.

DRAMA UNDER THE GUM TREE

TOWARDS AN AUSTRALIAN DRAMA, by Leslie Rees; Angus and Robertson. Australian price 18/-.

THIS history of the native Australian drama arrives shortly after our one professional company, the New Zealand Players, added to its repertory *Ned Kelly*, a play by the New Zealander Douglas Stewart, the brightest star in the present firmament of Australian playwrights. The book's general interest lies in the fact that the two countries encounter similar difficulties in creating

(continued on next page)

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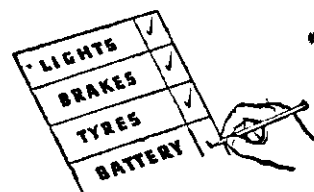
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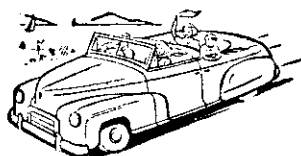


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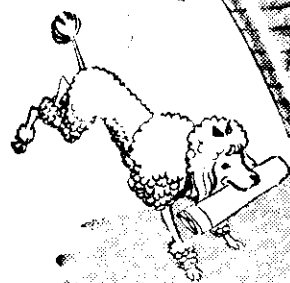


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BOOKS

(continued from previous page)

an indigenous drama and theatre, only ours are far the more formidable.

In any colonial society vested interests, with much capital at stake, naturally choose, in plays and players, what the great world has approved. Public preference for imported culture touches the theatre, and prejudice against local subjects as uninterestingly familiar has to be broken down. The writing craft is difficult, and pioneers in it tend to be over-serious and preoccupied with misery. It is easier to write passable tragedy than good comedy, and the public likes a laugh. The one Australian dramatist who has made a fortune in London's West End, Haddon Chambers, exploited social and partly artificial comedy, and so did the New Zealander Arthur Adams in his one London success.

Yet this book, well written and illustrated, reveals a body of achievement that must surprise many Australians and astonish most New Zealanders. Compared with Australia, we have hardly started. In the middle period there were many successes in the school of rural melodrama, particularly in adaptations of such popular novels as *Robbery Under Arms* and *For the Term of His Natural Life*. Many years ago in Auckland, I saw a version of Nat Gould's *The Double Event*, a story with which I was deplorably familiar. Alfred Dampier, George Darrell, Bland Holt and others gave the Australians entertainment racy of the soil and later there was the enormous success of *On Our Selection*. However, the cinema killed melodrama, and naturally there was a movement for plays more literary in style (an unsatisfactory term) and truer to life. Leslie Rees, who is Federal Drama Editor for the Australian Broadcasting Service, takes us through this movement, which was led by Louis Esson, to the wider opportunities provided today by radio and an expanding repertory world. Douglas Stewart has succeeded both on the stage and on the air. His *Fire on the Snow* has gone round the world and become a University textbook. There is a long list here of men and women (Ruth Park is one) who write serials for radio and plays for repertory theatres. Leslie Rees, however, has no mind to flatter the cause that is so dear to him. He ends by stating plainly what he thinks Australia needs in better craftsmanship, acting and production, before it can achieve a national drama in the full sense of the term. No doubt what he says applies to New Zealand.

—A.M.

BRIEF ENCOUNTERS

THE HIVE, by Camilo Jose Cela; Victor Gollancz, English price 12/6. *THE MYSTERIOUS PREGNANCY*, by Nigel Heseltine; Victor Gollancz, English price 12/6. *THE BRIDE OF LLEW*, by Juliette de Bairacli Levy; Faber and Faber, English price 20/-.

IN a Madrid cafe an ageing vamp spends her last peseta on a small cigar, a well-dressed gigolo goes off to a meeting with his latest flame, a threadbare writer named Martin Barco is thrown out because he cannot pay for his coffee. Camilo Jose Cela has been described as the leading Spanish novelist of our time, and his picture of Spanish life in *The Hive* (translated by J. M. Cohen) is about as realistic as the novel can get. Cela starts with a group of characters in a cafe, and follows them in their brief encounters about the streets of the city for a few shabby days. He is preoccupied with their poverty,

their multitudinous love affairs, the state of their intestinal tracts, and the kind of tobacco they smoke, which as often as not comes from discarded butts picked up on the pavements. Martin Barco, a rebellious intellectual, is one of the few decent characters in the book, and he looks at the city with "the eyes of a sick and harassed child." Luckily the author's misanthropic attitude towards life in general is relieved by the warm compassion he reserves for these unfortunate individuals. With his staccato camera-eye technique he is able to focus, often for less than a page at a time, on nearly 150 characters. The result is sometimes a bit confusing, but then Cela is concerned not so much with telling a story as with presenting "a slice of life," and in *The Hive* he has done exactly that.

The setting of *The Mysterious Pregnancy* is Paris, where Mrs. Rienzi, the Irish-born widow of an Italian nobleman, arrives in search of her latest lover, who has deserted her in her hour of need. Also on hand are a young couple, Kevin and Sara, the latter apparently in the same condition as Mrs. Rienzi, and a pair of eccentrics named St. Ives and Blayne. The comic sophistication of Nigel Heseltine's first novel is a little too earnest to be really amusing, and it is Kevin, the timorous young English aesthete, who reflects most accurately the novel's mood.

"Oh, it's terrible, the hunting of things," says Harriet Brady, the wealthy recluse of *The Bride of Llew*, to her handsome young gypsy husband. When Harriet drowns herself Llew is hunted down and arrested on the charge of murdering her, and after much suffering in prison he dies. This is the framework for a passionate protest against capital punishment, prison conditions, and blood sports—a convincing treatise, despite the hysteria which mars many of the book's pages, on the theme of man's inhumanity to his fellow-beings.

—P.J.W.

ACKNOWLEDGMENTS

THE LEGACY OF PERSIA, edited by A. J. Arberry; Oxford, at the Clarendon Press; English price, 21/-. This addition to the famous "Legacy" series covers every phase of Persian history, religion and culture. The contributors are all authorities in their different fields, and there are numerous illustrations.

UNBROKEN, by Alistair Mars; Frederick Muller Ltd.; Australian price, 15/6. The story of the only British submarine operating in the western Mediterranean in early 1942. Although an authentic narrative, it is told as fiction.

THE WOMAN AND THE WHEEL, by T. B. Morris; Shakespeare Head; Australian price, 13/-. A thriller which moves rapidly, and with an unusual background on the fringe of Bohemia.

IN the ZB Book Review session on Sunday evening, January 17, five books will be discussed. Two are to be reviewed by Marie



Bullock—"Anna Fitzalan," by Marguerite Steen, and "The Unhappiest Hour," by Stewart Hamilton. The other books and their reviewers are: "Famous Plays of Today" (Ernest Blair); "The BBC From Within," by Lord Simon (Ormond Wilson); and "Time's Corner," by Nancy Wilson Ross (Dorothy White, above).

N.Z. LISTENER, JANUARY 8, 1954.

Elizabethan Music

"TO the Golden Age of Elizabeth we owe much of the best of our music, poetry and drama. But those arts weren't approached as clinically and discussed as wordily as they are now. They were just enjoyed." W. Roy Hill said that in a talk on Elizabethan song broadcast by the NZBS and now to be heard again with an evening of Elizabethan music from 2YC during the Royal visit to Wellington. Mr. Hill went on to say that in the first Elizabethan Age good music particularly did not have to fight against Hit Parades on the one hand and the too-often-arrogant condescension of professional critics on the other. "There weren't," he said, "any concert audiences in those days, with their appetite for virtuosity and their susceptibility to advertisement. Four hundred years ago music wasn't so much an art as a cultured social recreation, to be practised and enjoyed within the family circle. It was truly 'Pass-time with Good Company.'"

Mr. Hill thinks that by the 19th Century the capacity for enjoyment had so increased as almost to smother criticism. The Victorians "enjoyed" much music that was soon to be considered downright bad. But the pendulum has now swung so far the other way that today our capacity for criticism is stronger than our capacity for enjoyment. "Music and music-making isn't a happy and intimate part of our daily life, but rather an extra-mural activity to be discussed, written about and criticised, rather than just enjoyed for its own sake."

If listeners will put up their feet and relax for a few hours from 7.0 p.m. on Wednesday, January 13, they may be able to recapture something of the spirit whose passing Mr. Hill deplures. For a start they will hear a group of songs by John Dowland, who in the 16th and early 17th Centuries achieved great fame as a virtuoso of the lute, and a singer, though he is best remembered now as a writer of songs. Dowland was a pioneer in the development of the art song and made notable advances in melodic and harmonic style. The short programme of his songs will be sung by Aksel Schlotz (tenor) and by the counter-tenor, Alfred Deller.

After Dowland will come a talk by Lucie Street about the character of the first Queen Elizabeth. Lucie Street, who lives in Sussex, formerly held the John Bright Fellowship. The first Elizabeth, she points out, was crowned in a male world—the Parliament of her day never for a moment thought of the possibility of being ruled by a Queen. The politicians looked about for a husband. But "the spirited young woman surprised them. She marched into Parliament and addressed them firmly and lovingly..." The title of the talk, *Kiss That Fair Correcting Hand*, comes from one of the moving letters written by Essex in prison.

Before and after Mr. Hill's talk on Elizabethan song will be recitals of

Tudor keyboard music and of madrigals. Composers for keyboard represented include Johnson, Gibbon, Byrd and Weelkes, and their works will be played by Thurston Dart (clavichord and harpsichord), Robert Donington (viola da gamba) and Geraint Jones (organ). The madrigal was, of course, one of the three main types of Elizabethan song, and some of the best-known poets of the day—Spenser, Marlowe, Ben Jonson and Walter Raleigh—wrote verse which was used for madrigal texts. These, as Walter Rubsamen has pointed out, immediately created a distinctive atmosphere in the native madrigal, the chief musical characteristic of which was a solid Anglo-Saxon tunefulness. It was probably Raleigh who wrote the words for "What is our life?" composed by Orlando Gibbons—one of the madrigals to be heard sung by the Cambridge University Madrigal Society in next week's programme from 2YC.

The Elizabethan lyrics—"literally, words for music"—were written by established poets, anonymous poets, small and forgotten poets, says Professor S. Musgrove, in a talk on "Elizabethan Lyricists" to be heard in the programme—or at least not so much a talk as a series of readings, briefly introduced: on the one hand poems that "are the airiest of trifles—brief fancies that need to be caught in the net of music, so quickly do they slip through the fingers;" on the other, lyrics like Spenser's triumphant *Epithalamion*—"perhaps the greatest lyric of love in all English poetry, in range, in integrity of passion, in mature vision..."

The programme continues after this recital of lyrics with a programme of Elizabethan church music and ends with three works by composers of the second Elizabethan Age—Ralph Vaughan Williams and Michael Tippett—who have been influenced by the music of the age of Elizabeth I.

British in Flavour

MUSIC FOR AN OCCASION is the title of a BBC programme with a very British flavour which 2YA will broadcast at 8.0 p.m. on Friday, January 15. The flavour is not surprising, for the transcription was recorded from a programme first broadcast on Empire Day. In it Sir Malcolm Sargent conducts the BBC Opera Orchestra, with Webster Booth as soloist. There are two of Elgar's *Pomp and Circumstance* marches in the programme, as well as William Walton's *Crown Imperial* march, composed for the Coronation of George VI. The other orchestral items are by Sullivan, German, Vaughan Williams and Percy Grainger. Finally, Webster Booth sings three of Shakespeare's songs to the music of Roger Quilter and a song from Coleridge Taylor's *Hiawatha*.

N.Z. LISTENER, JANUARY 8, 1954.

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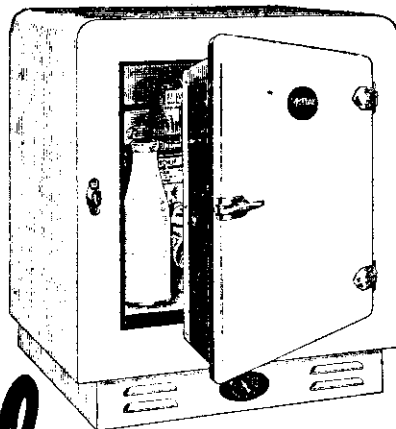
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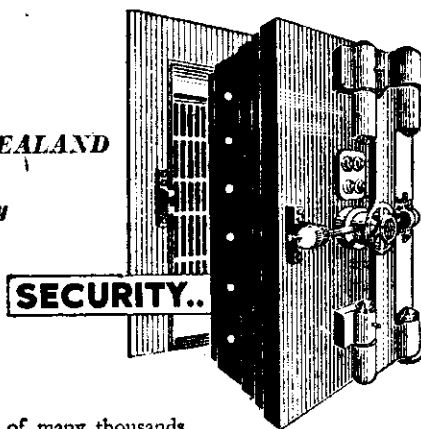
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42A

SHEPHERD'S CALENDAR

Leg-roped Milker

by "SUNDOWNER"

MILKING our heifer is a thumb and first finger operation which takes me 20 minutes. It is also a very personal business between her and me, and likely to end in kicks and complications if attempted by a stranger without a bail or legrope. This tickles my vanity but anchors my feet. It means that I can't leave

DECEMBER 13 home; can't go away in the truck one

morning and forget to come back at night; and can't accept the offer of two generous friends to give me a run off the chain in this early-summer weather. Though January and February are still summer, they are summer on the wane—summer that is beginning to be autumn—while December has not quite ceased to be spring. As often as tomorrow is a little longer than today I feel that the best is yet to be. When tomorrow falls behind, my feet drag, too, and it is not simply a result of age.

It was, however, easy, when I was young, to get someone to milk the cows. Now hand-milkers are as rare as blade-shearers. I thought it a remarkable performance a year or two back when a young couple came from the city to live in this district and the wife learnt to milk in 20 minutes. Most wives would not have learnt in 20 years, or tried or wished to learn. Their attitude to cows is the attitude to all domestic chores of a woman I met in America. "Peel potatoes? Don't tell me that women still peel potatoes in Noo Zealand!" She neither peeled nor washed nor handled them, but bought them canned and ready for the pot in the nearest market. Even in New Zealand it is rare to find anyone primitive enough still to milk by hand, set the milk in big dishes, and take off the cream in 36 hours with a perforated skimmer. I don't think our grandchildren will know what skim milk is, and go on remembering where the name came from. Nor will pretty maids lose their matrimonial chances because their whole fortune is their face. It

will be going a-milking that will cause them to be passed by as socially hopeless.

IN 45 years after we both grew up and went our own way I saw Tom Adams only three or four times and heard from him only five or six times. Our meetings, as well as our letters, were cordial, and almost affectionate, but I think each always knew that the other was not his man. Now I find myself wondering why.

Every man who takes longer than a sensible man should to learn the folly of some of his ways

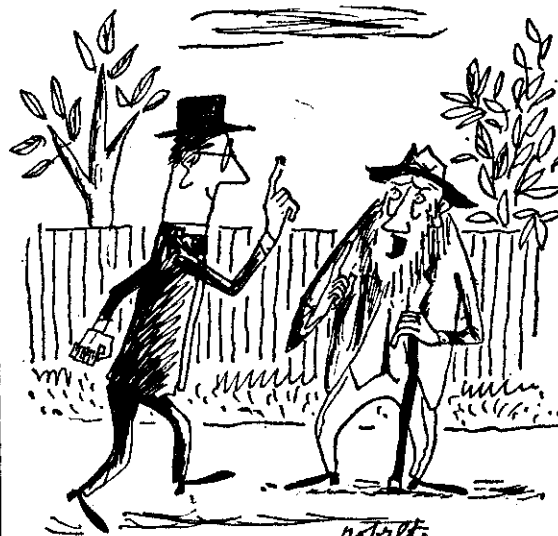
DECEMBER 14 is jealous of those who never have to

learn. I realise that my jealousy of Tom reached irritation sometimes, and impatience quite often; but I always knew that it was jealousy, and Tom, I think, never knew of its existence at all. In any case he would not have resented it if he had known. He would have been as tolerant in that situation as in others that must have tested him more severely—our divergence in faith, in moral and political attitudes, and my neglect of so many social responsibilities that weighed heavily with him. If we drifted apart therefore, it was clearly my doing and not his.

But it was a shock to me the other day when he died. It seems only yesterday, and is, in fact, only a very few years, since I was speaking to his father, I think past 90 then, and looking 70. I had always expected Tom to outlive all his contemporaries, partly because of that inheritance, and partly because his whole life from childhood on was temperate and wise. I don't know why he died so many years before what seemed to be his time, and I find no comfort at all in the conventional thought that God knows best; knows why a man like Tom must go and a hundred cumberers of the earth remain; why courtesy is not wanted and rudeness is; why a civilised man can be spared more easily than a lumpish boor; why the wages of wisdom have been death, and of folly, in so many cases, long life. I see no gleam of reason or light in any of that. But if God said, "Perfection is mine. Every-

thing that this man did from his youth up was done well. He had no failures, and he was not corrupted by success." If the divine argument ran like that I could follow it more easily; but I could not pretend to know why death was the appropriate answer.

I MET a man today who habitually brushes his hair from left to right; but this afternoon the parting was down the middle and I was annoyed. I knew that it was absurd to be annoyed, but the knowledge did not prevent me from harbouring a host of cranky thoughts that, if there had been any substance in them, would have left the poor chap morally bedraggled. It



"Morning, Father"

N.Z. LISTENER, JANUARY 8, 1954.

was vanity, affectation, theft. He had seen someone else groomed like that, and thought he could safely steal the fashion. He was a pretender, a humbug, a sham. Stand beside him in the last ditch and you would find yourself suddenly alone. And so on. There was a pen of cattle between us, and I could not say anything to him, but seeing him there changed in front of me gave me the kind of annoyance a dyspeptic has when he sees a child enjoying a piece of cake.

The more I think of it the more crazy I know I was—and the more representative.

DECEMBER 16 moved when people do unexpected things because they are unexpected by us. We have been surprised, caught off guard, proved dull and slow, and taken in. It is the other side of the kind of resentment we show when too much is taken for granted. I have a friend, Christlike in most of his attitudes, who gets angry if the barman says to him, "The usual, Mr. . . . ?" Or his tobacconist, without waiting for the order, produces the customary brand of cigarettes. It is a quite irrational anger, but when I spoke about it once I was told, a little shortly, that people should not assume that they know what we want before we ask for it, or deny us the right to change our minds.

Without these assumptions social life would be difficult. With them it is often tyrannical and unreasonable. Unless we can take a great deal for granted, every moment of every day, our thoughts as well as our actions will show a spluttering uncertainty like the antics of an engine sparking on only half its plugs. If we take too much for granted—assume that what has been must continue to be till God calls a halt—we shall often find ourselves as silly as I was today at Addington.

* * *

BECAUSE I have no ram-paddock, or more accurately, no ram-holding fences, I have three new lambs this month, only one of which I saw coming. One of the three was still-born. One came from a very big and very fat ewe that I assumed to be dry. The expected one illustrates the will to survive and perpetuate themselves in 99 per cent of potential mothers.

DECEMBER 18 She is a three-legged mother who would have been destroyed if I had been a commercial farmer. Somewhere on the long train journey from Otago, or the short truck journey from Addington, she dislocated a hip, and a week or two later lost all her wool (having apparently nearly died). I wrote her off as a possible breeder, but finding the will to live still strong in her, I decided to let her take a chance of surviving the winter. Once or twice when the flock was penned I examined her for footrot, but did not realise till Jim told me that she had a dislocation. A few weeks ago I was surprised to notice that she was possibly going to have a lamb, and when I was coming down the hill this morning she was lying in the shade of a macrocarpa with her ten-days-old lamb nibbling at her ear.

(To be continued)

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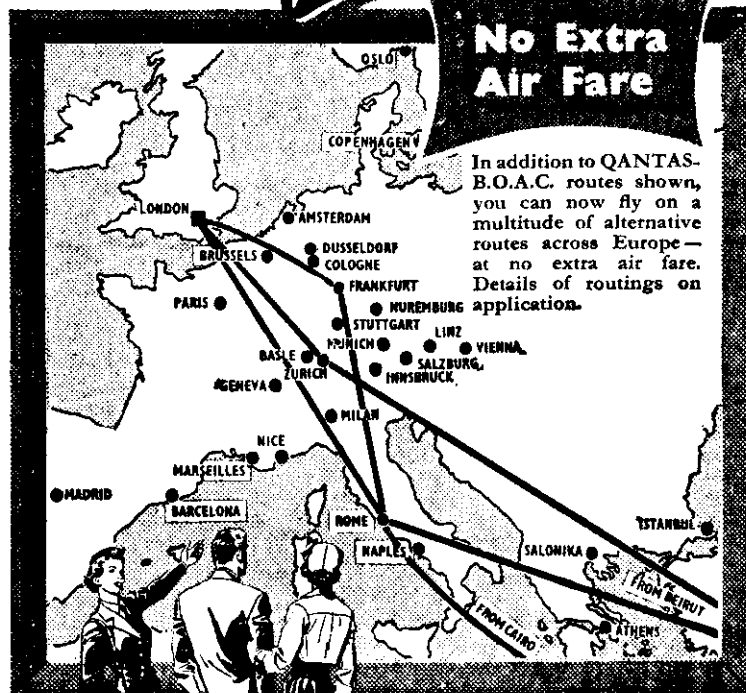
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Film Reviews

Un-American Activities

PICK-UP ON SOUTH STREET
(20th Century-Fox)

IN spite of a determined and sustained effort by Miss Jean Peters, who tries hard to convey the impression of a loose liver

BAROMETER

MAINLY FAIR: "Pick-up on South Street."
MAINLY FAIR: "Tonight We Sing."

but whose heart stays stubbornly in the right place. *Pick-up on South Street* is scarcely what you would imagine it to be from the title—or, I suppose, what the studio hopes you will imagine it to be.

Superficially, *South Street* is familiar territory to anyone acquainted with Hollywood's asphalt jungles and naked cities. It has the accustomed quota of shady characters and harassed policemen, the usual clattering subway or elevated railroad, the ubiquitous neon signs (darkness always seems to predominate on the wrong side of the tracks), the febrile atmosphere of wrongdoing, present or impending. It also brings back Richard Widmark in his original screen simulacrum of the bad boy.

By a coincidence, it was in a somewhat similar thoroughfare—*Street With No Name*, if I recall the title correctly—that I first encountered Mr. Widmark some years ago. But that street was of the good old-fashioned two-way kind, being inhabited by cops and robbers who slugged and shot it out among themselves in a simple straightforward fashion. *South Street* is rather different. Now the forces of good and evil are divided four ways. There are the local cops, if anything a little more harassed than before (and a little harder to distinguish from the wide boys who harass them), and there is what you might call the local underworld, as represented by Richard Widmark and Thelma Ritter.

Superimposed on this conventional division of forces, however, is the contemporary apparatus of Communist cells, microfilmed atomic secrets and pursuing Federal agents. It's confusing in more ways than one. Once upon a time you could tell a G-man by his raincoat and his snap-brimmed fedora, and a common felon by his habit of talking out of one side of the mouth. Now these distinctions count for nothing. Even Miss Peters (who was acting as go-between for the Reds) was fooled. But this

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kind of film introduces a species of confusion which is more serious. It tends to blur the frontiers between good and evil. Mr. Widmark, who rifles Miss Peters's handbag in the ordinary way of business and thereby gets possession of a priceless piece of microfilm, seemed to me rather a poor type for a hero, though that is what he eventually proves to be. I don't mean to suggest that a criminal can't be patriotic when it comes to the point—Miss Ritter, though she plays the part of a common informer, dies quite convincingly for her country. But I would have felt a little cheerier if the defeat of treason had not been dependent on such an unholy alliance.

—Jno.

TONIGHT WE SING

(20th Century-Fox)

ONE or two moments of good music with Isaac Stern playing the violin, Ezio Pinza singing excerpts from *Boris Godounov*, and Tamara Toumanova dancing the *Swan Lake* ballet, are about all this gaudy film biography of the American impresario Sol Hurok has to offer. David Wayne, who appeared recently as the shabby tramp in an episode of *O. Henry's Full House*, seems slightly ill-at-ease in the role of Hurok. Speaking in a thick accent meant to reveal his Russian origins, he shrugs and pleads his way through his long part with an ingratiating air of modesty and idealism which fails to come off very successfully, largely because of his inability to think himself into the temperament of his man (Hurok is still living) at more than the shallowest level. Indeed, the singers and other artists who appear with him, acting the parts of such famous clients of Hurok as Chaliapin, Pavlova and Eugene Ysaye, seem to be better actors than Wayne himself. Ezio Pinza is particularly good, bringing tons of swagger and vitality to his interpretation of the egotistical Russian basso, Chaliapin.

The film has a turn-of-the-century flavour of gas lights and prancing four-in-hands, as it shows Hurok's first arrival in New York with Chaliapin, his early failure, and then his meeting with Ysaye (played by Isaac Stern) on an Atlantic liner. He becomes friendly with the ship's tailor and steals Ysaye's evening dress on the night of a shipboard concert, then strikes up an acquaintance with the violinist by offering to "lend" it to him for the performance. Ysaye is so impressed by Hurok's desire to bring music to the people by providing low-priced informal concerts for the thousands of American workers who, as he puts it, are spiritually dying for lack of any cultural stimulus, that he agrees to let Hurok manage him for a concert at the New York Hippodrome. From then on nothing can stop Hurok, though his success as an impresario does involve him in a domestic crisis with his wife (played by Anne Bancroft).

Isaac Stern plays (with his accompanist Alexander Zakin) Sarasate's *Zigeunerweisen* and a Concerto by Wieniawski, and Pinza also sings extracts from Gounod's *Faust*. Tamara Toumanova is good as Pavlova, and the film also features on its sound-track the voice of the late Jan Peerce. But as a picture of what goes on behind the scenes of the concert business in America, *Tonight We Sing* is largely unconvincing.

—P.J.W.

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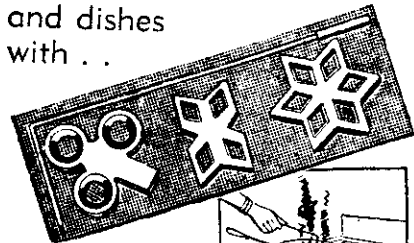
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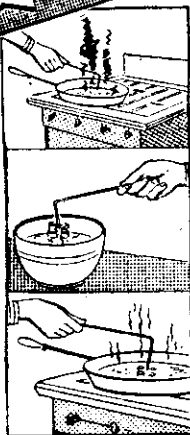


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NEW RECORDINGS

Midsummer Music

THE trouble with a New Zealand summer is that it comes in the hot part of the year.

Passions which, according to the best books on warm places, should run high, become sunburnt on the beaches and are torpid with an unseasonal hibernation. In music, the annual performance of *Messiah* is the signal for the putting away of violins and other cold-weather instruments, and hardly anything troubles the bituminous haze of the main highways and the acrid flames of transport scuttling off to the country or the beach, but the shrill hollow voice of the portable gramophone or—maybe—the dulcet pipings of an occasional recorder. This is the time when music-lovers whose main field of listening is fenced in by Bach, Beethoven, Brahms and the barb wire of a little Bartok, are likely to succumb to the seductions of Mantovani and his orchestra.

With Mantovani and his singing strings on an LP (Decca LK4060) you can relax without having to reach out and turn over the disc more than three times an hour, which is as it should be. The titles, which all together make up a suite of Victor Herbert's music, are suitably seasonal, being such conjunctions as "Ah! Sweet Mystery of Life," "When You're Away" and "Sweethearts," "The Irish Have a Great Day Tonight." But if your age-group is such as to be within ten years or so of social security you can tickle the memory by reminiscing with Gordon MacRae and June Hutton as they sing numbers from the film *By the Silvery Moon* (Capitol LC 6599). This concerns such fancies of 1919 as "Ain't We Got Fun" and "If You Were the Only Girl in the World." When Gordon MacRae says that by the light of the silvery moon he wants to spoon, to his honey he'll croon love's tune, you may, of course, feel the same way yourself and inspect your own moon with the dewlight in your eyes; or, rushing out to the back porch, you may yearn for a rocket and a space suit. It's all a matter of taste.

If your taste is for more subdued colours perhaps you had better stick to *Les Sylphides*, as played by Joseph Levine and the Ballet Theatre Orchestra (Capitol CCL 7518). As Chopin's original music has been dressed up orchestrally by almost every composer who had one foot in the ballet, there seems nothing indefensible in Benjamin Britten having done the same for this version. To my un-Sylphidic ears Britten's

A Monthly Review by OWEN JENSEN

arrangement sounds just like any other; and that means blue moonlight, Pavlova, Karsavina, Margot Fonteyn and a pleasant time had by all.

For something warmer to tone up the moonlit shadows there is *Love Duets* from *Romeo and Juliet*, being Tchaikovsky's and Gounod's respective musical ideas about aspects of Shakespeare's love story. The Tchaikovsky episode is an unfinished posthumous work completed and orchestrated by Tanieff. Gounod's music is from the fourth act of his opera *Romeo and Juliet*. The singers are Jean Fenn (soprano), Raymond Manton (tenor) and Kathleen Hilgenberg (contralto), with the Los Angeles Orchestral Society conducted by Franz Waxman (Capitol CTL 7034). Tchaikovsky's music has a touch of Tristan without Wagner's chromatic chromism plating. A long orchestral introduction makes one wonder if things will ever get going, but once the voices make their entry—and the singing has moments of exceptional beauty—the scene is full-blooded enough. Gounod, true to himself, is unashamedly, naively and sweetly romantic, which is, after all, a very popular opinion about *Romeo and Juliet*.

A rise in the emotional thermometer brings us to *Poeme d'Extase*, Op. 54, by Scriabine. It is played—and beautifully at that—by the Paris Philharmonic Orchestra conducted by Manuel Rosenthal (Capitol CTL 7033). I can remember in earlier student days being introduced to Scriabine through some pseudo-Chopin wishy-washy piano preludes and being placated with the information that there was another and better Scriabine. This is it. Completely original and unlike anything else of its time (1908) except perhaps in its glowing tone colours faintly resembling Debussy, or in its amorphous character, less still like Delius, *Poeme d'Extase* is a good ripe musical incantation. On the reverse side of the disc, fit for a summer evening, is a *Pagan Poem* by the Alsatian-American composer Charles Martin Loeffler (died 1935). Said to be inspired by Virgil's poetry, there is less ecstasy about this music than Scriabine's rhapsodies and mighty little paganism.

If paganism's your fancy, turn then to Frank (Hans Andersen) Loesser's *Guys and Dolls* (Brunswick LAT 8022). Based on a story by Damon Runyan and recorded here by the original American

cast, *Guys and Dolls* is rather more than somewhat.

A Long, Cool Evening

Passions of the older variety that do better braising than broiling may well find their solace in Symphony No. 4 ("Romantic"), by Bruckner, played on this disc by the Vienna Symphony Orchestra under Otto Klemperer (Vox PL 6930). As far as I can make out, you are either an incorrigible, incorruptible Bruckner devotee (Bruckner never encourages "fans"), or completely allergic to him. Some listeners find books in the running Bruckner and good in everything, while the rest hear nothing but dull, stony sermons. Hanslick the critic, who was Bruckner's Viennese contemporary, could say: "Everything flows, without clarity and without order, willy-nilly into dismal longwindedness," but another critic hears Bruckner's music this way: "The vast span of his themes and thematic groups, make the majority of composers seems asthmatic . . . the long, powerfully sustained ecstasies with their wildly and solemnly chanting trumpets, have something almost terrible in their vehemence and amount." You pays your money and takes your choice. Certainly, you will find little to quibble at in the playing of the Vienna Symphony Orchestra.

The Vienna Symphony Orchestra is featured again, this time with Rudolf Moralt conducting, the work being Dvorak's Piano Concerto in G Minor, with Friedrich Wuehrer as soloist (Vox PL 7630). This is something of a disappointment, being neither a brilliant virtuoso piece nor a lyrical rhapsody, but for the most part an unevenly inspired dialogue between piano and orchestra. Certainly it lacks the fire of the 'Cello Concerto. Friedrich Wuehrer and the orchestra do their best to ginger up the conversation when it flags. Another work that has both its attractive and its dull moments is Brahms's *Serenade No. 1 in D Major*, one of his first essays in orchestral writing. It is lovingly played by the Concert Hall Symphony Orchestra conducted by Henry Swoboda (Nixa CLP 1087), but not quite so lovingly recorded.

For the perfect midsummer music, cool as the evening breeze and as lively as the song of the cicada, for my part I would go, for a while at least, to Telemann—*Concerto in G Major for Viola and Orchestra*. The reverse side contains *Two Pieces for Double String Orchestra*, by Giovanni Gabrieli. These old composers certainly knew what they were about. The Stuttgart Chamber Orchestra conducted by Karl Munchinger, with Heinz Kirchner solo viola (Decca LX 3102), bring out the beauties of the music.

MIDSUMMER CHOICE

TELEMANN: *Concerto in G Major for Viola and Orchestra*, played by Heinz Kirchner (viola) and the Stuttgart Chamber Orchestra, with two pieces by Giovanni Gabrieli on the reverse side. . . As refreshing as a long drink of cold water (Decca LX 3102).

SCRIABINE: *Poeme d'Extase*, played by the Paris Philharmonic Orchestra conducted by Manuel Rosenthal. . . Not as ecstatic as Scriabine must have felt it, or the record cover would have us believe, but music of considerable interest. Finely played (Capitol CTL 7033).

BRUCKNER: *Symphony No. 4 in E Flat ("Romantic")*, by the Vienna Symphony Orchestra under Otto Klemperer. "Longwinded," or "elemental and taurian strength," depending on the way you hear Bruckner (Vox PL 6930).



and her masterly control of all sections of the orchestra leaves us wondering what she will achieve . . .



at the full maturity of her powers.

(C) Punch

NEXT WEEK'S BIG GAMES

ALL BLACKS

v. Munster, January 14 (N.Z. time): Score and scorers—YAs, YZs, 6.0, 7.15 a.m.; ZBs and ZZA, during breakfast session. Eye-witness account—YAs, YZs, 8.15 a.m., 12.40 p.m. Summary with commentary excerpts—YAs, YZs, 9.35 p.m. (approx.).

v. Pontypool and Cross Keys, January 17 (N.Z. time): Score and scorers—YAs, 6.0 a.m.; YAs, YZs, 7.15, 8.0 a.m.; ZBs and ZZA, throughout morning. Eye-witness account—YAs, YZs, 9.0 a.m., 12.33 p.m. All Black newsletter—ZBs and ZZA, 9.15 p.m. Summary with commentary excerpts—YAs, YZs, 9.30 p.m.

CRICKET

v. Griqualand West, final day, January 12 (N.Z. time): Scoreboard and summary—YAs, YZs, 7.15, 8.0 a.m., and 12.40 p.m.; ZBs and ZZA, during breakfast session.

v. Natal, first day, January 16 (N.Z. time): Scoreboard and summary—YAs, YZs, 7.15, 8.0, 9.0 a.m., and 12.40 p.m.; ZBs and ZZA, during breakfast session.

v. Natal, second day, January 17 (N.Z. time): Scoreboard and summary—YAs, YZs, 6.0 a.m. (if available), 7.15, 8.0, 9.0 a.m., and 12.33 p.m.; ZBs and ZZA, throughout morning

Noose for a Lady

ONE night before going to bed John Hallam drank his usual glass of whisky and milk—and died of barbitone poisoning. His wife Margaret, who gave him the drink, is tried for murder, found guilty, and sentenced to death. But Margaret Hallam is an open-hearted, hot-tempered person; not at all the kind to use poison. In spite of damning evidence against her, three of her friends refuse to believe her a murderer.

What these friends accomplish in the six days before Margaret Hallam is due to be hanged is told in a new NZBS serial to be broadcast shortly. The feature, entitled *Noose for a Lady*, will have its first broadcast from 2XA Wanganui, at 9.30 p.m. on Saturday, January 16. In eight weekly half-hour episodes, listeners will be able to follow the efforts to track down the real murderer.

Those who believe in the condemned woman's innocence are Simon Gale, his brother Martin, and Margaret Hallam's step-daughter Jill. Simon, the brains of the trio, is a portrait artist of some renown, whose interest is at once personal (he is an old friend of Margaret's) and artistic. His own judgment of character he finds more revealing than the most conclusive material evidence. And it is a form of psychological warfare which he wages against his handful of suspects.

The suspects are the forbidding Mrs. Langdon-Humphreys and her niece Vanessa Lane, a vicious village gossip, Miss Ginch, a neurotic widower, Robert Upcott, a clever doctor named Evershed, and a retired soldier, Major Fergusson. All of these had some reason to hate John Hallam, and, indeed, it is not surprising that a man who read the Marquis de Sade for pleasure should make enemies rather than friends.

Noose for a Lady will be heard later from other National stations.

N.Z. LISTENER, JANUARY 8, 1954.

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CHERRY RIPE!



CHERRIES have but a short season, and it is always a problem to keep the birds from them. They are so pretty and decorative, too. Townspeople seldom get enough to make jam or to bottle, but they are excellent by either method. The dark cherries are best for both purposes. If you make jam, and stone them beforehand, tie the stones in muslin and boil with the cherries, so that you get the full flavour. The stones give a faint almond taste, particularly nice when cherries are bottled in syrup. They combine very well with red currants.

Cherry and Red Currant Jam

To every 4 lb. cherries, allow 1 pint red currant juice, made by boiling red currants with a little water till soft and mushy, then straining as for jelly. Simmer until cherries are soft, then add pound for pound of sugar. Stir till sugar dissolved, and then boil till will set when tested. Bottle when it has cooled a little.

Cherry Jam

Stone 4 lb. cherries carefully, saving juice. Bring to the boil 4 lb. sugar and 3 teacups water. Boil 10 minutes, add cherries, boil 30 minutes, or until it will set when tested. Bottle. If jam seems slow in setting add 1 teaspoon citric acid and boil about 10 minutes longer.

Cherry Liqueur

Allow 3 lb. sugar to every 3 lb. cherries. Remove stalks, wash cherries, drain well. Place layer of cherries, layer of sugar, and so on, in earthenware jar. Cover and stand in sunny place 3-4 weeks. Strain off juice, add about ½ pint rum or brandy. Pour into bottles. Should be a delicious liqueur.

Cherry and Pineapple Jam

Three quarts cherries, 1 large pineapple, 5 cups sugar. Wash, drain and stone cherries and run through mincer. Peel, slice and remove eyes from pineapple and mince it also. Mix with cherries, add sugar and let stand 1 hour. Cook slowly till thick, stirring almost constantly. Could put an asbestos mat beneath. Pour into sterilised glasses and seal.

Cherry Pie

This can be made in the ordinary easy way by half filling piedish with cherries, then putting a layer of sugar, then filling with cherries, sprinkling more sugar on top, and adding a little water. Damp edges of dish, line with strips of pastry, wet again and cover with pastry. Decorate edges and bake until done, about middle of oven, to allow fruit to cook as well as crust.

A tiny cup, or large egg-cup, put in middle of piedish with fruit piled round it, is a good idea—it holds up the crust as fruit softens. Another way is to make a syrup by boiling sugar and water, in the proportions of 2 cups water to 1 cup sugar, for 5 minutes. Add a squeeze of lemon juice, a pinch of salt, and the cherries. Gently simmer 1-2 minutes to soften, then take out with perforated spoon and fill piedish. Thicken syrup slightly with flour or arrowroot, and pour over cherries, sufficient to half-fill dish. There should be more fruit than juice. When cool, cover with pastry, short or flaky as desired, and bake as usual. Some red currants mixed with the cherries make a lovely pie.

Cherry Sauce

Stew a pound of cherries in a heavy syrup (equal parts sugar and water). Drain off syrup when cherries are cooked into a saucepan, adding 6 thin slices lemon. Simmer 5 minutes uncovered. Mix 1 tablespoon cornflour with 1 teaspoon powdered cinnamon, adding about 2 tablespoons cold water, to make smooth paste. Stir this into syrup, and continue cooking, stirring, until slightly thickened. Remove lemon and add cooked cherries. Remove from heat, add ½ cup sherry (optional) and serve with ice cream or creamy rice pudding.

Cherries in Salads

Remove stones and stuff with cream cheese, or walnuts or almonds. The cherries may be preserved in syrup, when the flavour will be really luscious. The rest of the salad can be lettuce cups, cream cheese, or processed cheese, and some cold ham or tongue, with asparagus tips.

Casseroled Cherries

These are very good. Make a heavy syrup first by boiling sugar and water in equal parts for 5-7 minutes. Flavour syrup with thin slices of lemon and a little powdered cinnamon (or stick cinnamon if you can get it). Tie cinnamon in a muslin bag, so that you can remove it, as well as the lemon slices, before pouring over the cherries in casserole. Cover and cook in slow oven. Serve with little sweet cakes, as a dessert.

Pickled Cherries

Wipe and remove stalks from sound cooking cherries. Place in jars or wide-necked bottles, about ¾ filling them. Fill one with vinegar, turn it out again, measure and multiply the amount by the number of jars, allowing just a little more for waste in boiling. To each pint of vinegar allow ½ lb. loaf sugar,



(C) Punch

12 teaspoon peppercorns, 2 cloves, and a 12-inch stick of cinnamon. Boil vinegar, sugar and spice 20 minutes. Then pour it boiling over the fruit and cover immediately.

FROM THE MAILBAG

Crumpled Artificial Flowers

Dear Aunt Daisy,

Could you please let me know through your column in *The Listener* whether there is any way of freshening artificial flowers which have become crumpled?

"Just Wondering," Masterton.

We have freshened artificial flowers very well by holding them over steam and adjusting them with our fingers while damp. Quite a good way.

Marks on Flour Bags

Dear Aunt Daisy,

In reply to "L.A.M." about taking the writing from flour bags, I have done this way for years. I soak them in cold water for a while, then put through wringer and put them on washboard and soap the writing well. Fold the writing in, and roll up. Leave a day or so. I usually do this before washday, then after washing, I rinse them through and then boil them up after I have removed all the other clothes. After two or three washes they have lost the unbleached look, and have generally lost all writing after the first wash. Another hint, which may be of interest to listeners when making cream puffs. After mixture has cooled, beat the 4 eggs together and add beaten eggs, instead of adding 1 whole egg and beating in until you have used the 4 eggs. I never have a failure now and I put them in an oven of 450 deg. or Regulo 8 and leave for 1/2 hour (coal range).

"Constant Listener and Page Reader," Kamo.

Sequins—Sew or Stick?

A listener wrote for an easier method of decorating a tulle stole with sequins than by sewing them on. Several replies came, some recommending the glue in a tube used in making model aeroplanes, but the majority said to use nail polish.

My daughter made a really lovely stole by sticking the sequins on with nail polish. She made a little design, dabbed the tulle with the nail polish, and dropped the sequins on with tweezers. The stole has stood up to quite a lot of wear, looks very pretty and does not "cockle."

"Charlotte," Dunedin.

I have simply and successfully stuck 300 sequins on a tulle stole with nail polish. I have not had it cleaned since but imagine it would be successful as when a run in a nylon stocking is stopped with nail polish, washing does not affect it.

"Christchurch Listener."

I have used colourless nail polish with great success. Merely place a sequin on finger, dab with nail polish brush, and place lightly on net. They will dry quickly and remain firm, and you can replace them as often as needed. They do not leave a mark if they do come off.

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N.Z. LISTENER, JANUARY 8, 1954.

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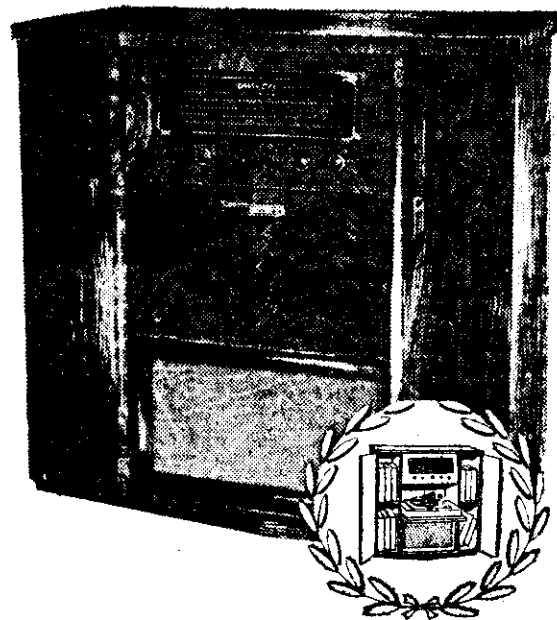


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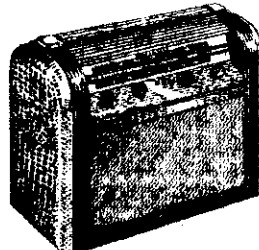
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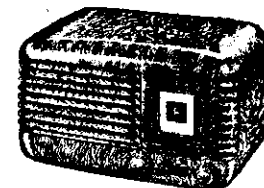
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WELL known in broadcasting, and formerly a concert and radio singer. R. B. ("Bruce") MacDonald used to be on the staff of the old Bristol Piano Company in Dunedin. In



BRUCE MACDONALD

1937 he took up broadcasting as an announcer and programme officer at 4ZB. He was transferred to Head Office in 1940 and since 1944 he has been executive officer of the feature selection com-

Open Microphone

mittee which listens to all imported recordings before they go (or do not go) on the air. But his main job has been officer in control of the transcription department, where all overseas recorded material for the NZBS arrives and whence it is distributed to the various stations. This month he leaves Wellington to take up the position of manager of Station 1YZ Rotorua. In his younger days Bruce MacDonald was swimming champion at the Stratford High School; he did a lot of surfing and life-saving, played senior football and Hawke Cup cricket. He was captain of the NZBS cricket team which won its League grade matches for two seasons. He used to be a keen amateur photographer, "but," he says, "my wife objected to the smell of chemicals coming from the darkroom, and so I became a very humble (repeat humble) dabbler in oil and pastel painting." He says that in spite of having been mixed up with recorded music for so many years he still gets a thrill out of hearing new issues of major classical works. At 1YZ Bruce MacDonald will replace K. G. Collins, who has left to take up the position of manager of the Fijian Broadcasting Commission.

JMA's famous Mona Lott—"It's being so cheerful as keeps me going"—has died at the age of 44. She was Joan Harben, wife of the actor Clive Morton, and sister of Philip Harben, the tele-

vision cook. Joan Harben made her first stage appearance when she was eight months old, being carried on to the stage by her mother. Her first adult appearance

was in 1927 at the Arts Theatre Club, and from then she rose until in 1930 she joined the Old Vic Company and earned a reputation as a Shakespearian actress. But it was as Mona Lott that Joan Harben became known to radio listeners all over the world. She was a member of the company from October, 1940, until the series ended with the death of Tommy Handley in 1949, and since then she had appeared on television and in West End of London shows.

WHAT sort of noise will a rocket ship make when it takes off from the earth, and later when it lands on the moon? These are two of the aural problems that recently beset the mind of Charles Chilton, BBC variety producer who was writing and producing a new serial programme called *Journey Into Space*. This concerns the adventures of Jet Morgan and his colleagues who set off for the moon. One day Chilton and a team of industrious studio managers set to work to piece together composite sounds that would give listeners an authentic background to *Journey Into Space*. Beside them was a cornucopia of discs from the BBC's recorded programmes library bearing the sounds of any apparatus that made a weird noise and also the roar of every type of engine and the shrieks and wails of many sirens. They also had a stockpile of megaphones, whistles, and impedimenta that could only loosely be termed "effects." One fearsome sound achieved by a mixture of technical effects made the ears quiver. One of the best noises in Chilton's opinion was made by blending a running dynamo with a recorded supersonic bang, and the sound of a jet engine, together with secret additions known only to the men who invented the din. The invention of these noises of the future called for imagination, ingenuity and sheer technical skill.

TALKING about Anna Russell and her "Little Show," an American amusement magazine says that the new revue is "fair entertainment. . . Perhaps it's just unfortunate that Anna Russell has brought in her 'Little Show' just a few short months after the inimitable Bea Lillie has stopped convulsing the neighbourhood with much the same sort of thing. . . It is a rare performer who can carry the ball for practically an entire evening in the theatre. Miss Russell has a fine flair for satiric comedy and a nice sense of timing. Many of her efforts are a chucklesome delight. But for what La Lillie can do with the mere lift of an eyebrow, Miss Russell seems to need cloying little intimate mannerisms more suited to a concert stage than a Broadway house. In sum, she works very hard—too hard—and in consequence the effort becomes more apparent as the show wears on. . . Her British choirboy chanting 'Night and Day' as Handel might have written it, is great. So is the travesty on an 'old English folk song, a diva's operatic death throes and a beer garden drinking song. But the elaborate rib of a Schubert operetta in 'The

BBC Songs from the Shows

FOR over 20 years *Songs from the Shows* has been a favourite with BBC listeners, and a new series has been recorded by the BBC Transcription Service. The special attraction about these programmes of hits from well-known musical plays is that they cover so wide a field that listeners of all ages can find in them something they remember and like. The first programme (2YA, 7.45 p.m., January 16) ranges from *The Merry Widow* and an Irving Berlin show, *Watch Your Step*, to *Bet Your Life*, in which Arthur Askey was starring in London in 1952. Arthur Askey is also the star of this edition of *Songs from the Shows*, and he is supported by Helen Clare, Eve Becke and Jack Cooper, with the George Mitchell Choir and Billy Tennent and his Concert

Orchestra. The programme was devised and is presented by John Watt, who produced the first *Songs from the Shows* in 1931. Watt joined the BBC as a producer in Belfast in 1927 after a varied career, which took in acting, painting, journalism, short story writing, gossip-writing and dramatic production. In 1930 he was transferred from Belfast to London as a producer in the Variety Department, and he was in charge of BBC variety from 1937 until 1945, when he resigned to work as a free lance.

There will be 24 weekly programmes which will eventually be broadcast by all stations. Our photograph (below) shows some of the artists who appear and re-appear throughout. They are Barbara Leigh, John Hanson, Eve Becke and Jack Cooper.



BBC photograph

NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By *Swarf*

SOMETHING TO SING ABOUT

OF the origin of "Two Eyes of Grey," the composer Daisy McGeoch, has told this story: "I was staying at a small hotel at Corrie in the Isle of Man, and one day I was some distance out to sea, fishing alone, when suddenly I heard a melody, very sweet and sad. Whence it came I did not know; what I do know is that I felt compelled to return to my hotel and write it down. I did so, and to my surprise and delight I found that it exactly fitted some words I had written the day before which ended with the line, 'It breaks my heart to see your dear grey eyes so sad.'"

Prince of Philadelphia' is a bit of heavy-handed reaching, and her obvious dig at a French chanteuse doesn't come off as funny as her introduction to it. . . Anna Russell's recording first set New Zealand radio listeners talking about six months ago.

SERGEANT H. C. STEPHENS (R.N.Z.A.F. Station, Whenuapai) has sent me some extra information for "R.J.N." (Titirangi) about David De Groot. He says: "Between 1925 and 1928 De Groot was musical director at the New Victoria Cinema, London, and I remember him at that

MORE ABOUT DE GROOT time with his 30-piece orchestra which played for silent films. It was customary to have the orchestra on stage during the evening performance, and De Groot generally played a solo. With the advent of the talking film this orchestra, and most of the others in the big London cinemas, was disbanded, and I next heard of De Groot touring the smaller provincial music halls with an act known as the De Groot Trio; who the other two members were I do not know. This would be about the early part of 1932, and I think he went to the Piccadilly Hotel soon after. So far as I know the only record of De Groot playing with the New Victoria Orchestra is now out of the catalogue and unobtainable, but some of your older readers may still have a copy: it was a selection from Kalman's operetta *The Gipsy Princess*—H.M.V. C 2274."

Many thanks, Sergeant.

THE French violinist Stephane Grappelly, known for his highly individual style of playing, first made his name in England when he played with Django Reinhardt and the Quintette du Hot Club de France. When Django

went back to France at the beginning of the last war Grappelly stayed in Britain and went into partnership with George Shearing, the brilliant blind pianist. They toured Britain together and it was then that Grappelly received what he described in the BBC's *In Town Tonight* programme as the biggest shock of his life. He woke in the middle of the night to hear roars of laughter in his room. It was quite dark. He switched on the light and found his blind partner sitting up in bed reading a funny book in Braille.



N.P.S. photograph
ROYAL TOUR TECHNICIANS: Standing, left to right, N. K. M. Keen, B. W. Major, R. L. Miller and K. W. Frank; sitting, A. R. Lewis. Noel Keen and Ashley Lewis will "leapfrog" round the country with the Royal Tour broadcast producers and the other three technicians will be attached to the three full-time observers

No Laughing Gas For Cicely's Guests

IT was by one of those coincidences that add gaiety even to the grey threshold of the English winter that, on the morning of the literary luncheon to launch Cicely Courtneidge's autobiography, I read the news agency report on the Japanese family who could not stop laughing. Father, mother, and three children were prostrated by uncontrollable laughter until, after 36 hours, doctors discovered that they had eaten a species of fungus known as "laughing toadstool."

My mind went back to a day at New Plymouth—I have to admit that it was similarly grey, but I like to think it was less chill—when I last heard Cicely Courtneidge's "Laughing Gas" on a radio request programme. I used to wonder how often the broadcasting service had to replace that actress's records. Are they still as popular?

There was no need for laughing gas at Foyle's literary luncheon when the reward for stardom was an invitation to the Dorchester Hotel, and the price of unimportance was 17 6 for a ticket, with all drinks extra, even coffee. As Mr. Stephen Potter said in his dissertation on the secrets of Courtneidgeship: "Gay's the word."

That was the title of the revue in which Cicely, then aged 57, added to her successes and belied her age in 1951, the same year that she received the award of C.B.E. Even as she shuffled her notes, wrinkled her brow, and replaced her spectacles, it was difficult to believe that she had made her stage debut in 1901—admittedly as one of the Midsummer Night's fairies.

When she stood up, switched off the nervousness, and let flow the full steam of Cicelyan fun, it was quite impossible to believe that she had been entertaining us for as long as many could remember.

Of her book she said: "I was so surprised when I saw it on the bookstalls at Waterloo station, I nearly rushed up and bought a copy."

Of the stage: "People often say, 'Don't you get tired doing the same thing over and over again?' Tired? I'm too busy counting the house." Of course,



CICELY COURTNEIDGE

there were sometimes failures: "First an empty box, then a few empty stalls, several rows of stalls. Then you know. Tired? I'm much too busy making excuses: it's too hot; it's too cold; it's too wet; it's not wet enough. Think of all the wonderful notices: it should run for ever. But why doesn't it?"

Of television: "As long as there's a human race, the live theatre will always survive. If you see Spencer Tracy in a film, you behave normally. If you see him walking in Regent Street, you run after him to have a look. I know—I've done it."

With so many lesser entertainers present, including Robertson Hare, Yvonne Arnaud, Frankie Howerd, and Bobby Howes, it is not to be wondered at that there was a feline purr: "She does it all from script. Jack Hulbert helps her write it." Her husband, he sat beside her.

What does it matter? The greatest entertainer of them all continued: "It gives me tremendous pleasure to amuse people—I get paid for it."

No need for laughing gas here; the gaiety is so infectious that no one thought to ask whether she had yet succeeded in buying that double dozen damask dinner napkins.

—J. W. GOODWIN (London)

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"PRETEND"

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THAT-A-WAY"

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"I'M WALKING
BEHIND YOU"

"YOU" "YOU" "YOU"

"WHY DON'T YOU
BELIEVE ME"

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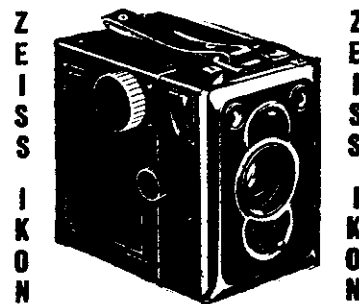
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WEST INDIES OUTLOOK

WHEN Colin Wills opens a *Window on the Caribbean* in a BBC feature to be heard from 2YA at 9.30 a.m. on Sunday, January 17, he will show much more than a pleasant and picturesque archipelago. When he travelled extensively in the West Indian islands and talked with all kinds of people he



COLIN WILLS

found that while the inhabitants of each island have an intense local patriotism they also have traits in common which distinguish the West Indians as a whole from anyone else. "The really important thing," he says, "is that the West Indies in our day have come to contain not merely people but a people, and one which is certain to play an important part in future affairs of the Commonwealth and of the community of nations. The West Indies, closely linked with Britain and thus to the Old World, are also part of the New World, and they can make the islands and the mainland territories of British Guiana and British Honduras a bridge over the Atlantic."

Radio Pantomime

LISTENERS who heard and enjoyed V. C. Clinton-Baddeley's radio pantomime *Aladdin* will be interested to know that he has now adapted another — *Jack and the Beanstalk* — for radio, and that this also is to be broadcast from NZBS stations, starting from 3YC at 7.30 p.m. on Monday, January 11. The programme, which was recorded by the BBC, takes the traditional form of pantomime, but there is as well burlesque and gay music — arranged by Peter Akister from the original score by Gavin Gordon. Marjorie Westbury (who had a leading part in *Aladdin*) is heard as Jack, Fred Yule as the wicked squire (Sir Bertram Bounder, Bt.), C. Denier Warren as Dame Burden, Elaine Wodson as Fairy Moonbeam, and Margot Andersen as the Principal Girl. The part of Wizard Wormwood is played by V. C. Clinton-Baddeley himself. Among the other characters there are, of course, also a cow, sprites, demons, countrymen and the lasses and lads of Puddle Green. The pantomime is produced by Owen Reed, who also produced *Aladdin*.

N.Z. LISTENER, JANUARY 8, 1954.

PROGRAMMES DAY BY DAY

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IYA AUCKLAND

- 760 kc. 395 m.
9. 4 a.m. Orchestral Music
 10. 0 Devotions: The Rev. Father Bennett
 10.30 **Feminine Viewpoint**: Family Problems in the High Country (NZBS); Country Doctor; Encore; Cook Anonymous (NZBS); Good Housekeeping, with Ruth Sherer
 11.30 **Plunket Shield Cricket**: Auckland v. Central Districts, commentaries throughout
 11.45 Music While You Work
 1.10 p.m. **The Queen in Wellington** (see panel)
 2.15 **Cornwall Cup Yachting**: Commentaries throughout
 2.30 Monday Matinee
 5.15 **Children's Session**: Junior Naturalists
 6. 3 Market Reports
 7.15 **The New Books**: L. V. Bryant reviews "The Ascent of Everest," by Colonel Sir John Hunt (NZBS) (to be repeated from IYA in Feminine Viewpoint at 10.30 tomorrow)
 7.30 **American Folk Songs**, sung by Peter Seeger
 7.45 Guy Lombardo Show
 8.15 Mary Feeney with the Nancy Harrie Trio (NZBS)
 8.30 **Variety Fanfare** (BBC)
 9.45 The Donald Peers Show
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
2. 0 p.m. Afternoon Concert
 5. 0 Close down
 6. 0 Dinner Music
 7. 0 Julius Baker (flute) and Sylvia Marlowe (harpichord)
 Sonata No. 4 in C Bach
 Josephs Fuchs (violin) and Les Smit (piano)
 Duo Concertant Stravinsky
 Joseph Fuchs (violin) and Lilian Fuchs (viola)
 Duo No. 2 in B Flat, K.424 Mozart
 The Copenhagen Wind Quintet
 Variations for Wind Quintet Bozza
 8. 0 **The Human Body**: The Changing Face of Disease, the fifth talk by Professor S. Zuckerman (BBC)
 8.30 The Paris Conservatoire Orchestra, with Gerard Souzay (baritone)
 9.30 **The Heritage of Britain**: The Land, by Edward Liversey (BBC)
 10. 0 Fernando Germani (organ)
 Passacaglia and Fugue in C Minor Bach
 Chorale No. 3 in A Minor Franck
 10.30 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
5. 0 p.m. Showcase of Melody
 5.30 Songs for Sale
 6.15 Miss Billy
 6.30 Light and Bright
 7. 0 Jerry Mursd's Harmonicats
 7.15 **The Perry Como Show**
 7.30 The Gardening Expert
 8. 0 Mode Moderne
 8.30 **Footlight Featurettes**
 9. 0 The Allen Roth Symphony of Melody
 9.15 Songs by Nellie Litcher
 9.30 Your Dancing Party: Tex Beneke's Orchestra (VOA)
 10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
7. 0 a.m. Breakfast Session
 8. 0 Junior Requests
 9. 0 Women's News from Town (Rosemary)
 9.15 Cookery School of the Air, by Harold Salmon (Studio)
 9.30 The Intruder
 9.45 The Dark God
 10. 0 Music While You Work
 12. 0 Lunch Music
 1.10 p.m. **The Queen at Wellington** (see panel)
 2.30 **Afternoon Programme**: Sydney MacEwan; Rawicz and Landauer; Henri Rene and his Orchestra; Benny Lee and the Stargazers; Kirkintilloch Junior Choir; Johnny Denis and his Ranchers

Monday, January 11



ROYAL OCCASIONS

THE QUEEN IN WELLINGTON

CIVIC RECEPTION (2YA, 2ZB): Commentary begins 10.5 a.m.; 10.10, departure from Government House for Town Hall; 10.25, arrival at Town Hall; 10.30, Civic Reception; 11.5, departure for Government House. Commentary ends 11.10 a.m.

WAR MEMORIAL CEREMONY (2YA, 2ZB and 2ZA): Commentary begins 11.50 a.m.; 12.10 p.m., arrival at Wellington Citizens' War Memorial and laying of wreath; 12.17, departure for Parliament House; 12.20, arrival at main steps of Parliament House and inspection of Royal Guard of Honour. Commentary ends 12.30 p.m.

STATE LUNCHEON (all stations of the NZBS except YCs and YDs): Broadcast begins 1.10 p.m. and ends 2.15 p.m.

VISIT TO LOWER HUTT AND PETONE (2YA, 2ZB): Commentary begins 2.45 p.m. and ends 3.0 p.m. for visit to Ford Factory; 4.50 p.m., broadcast resumes, including recordings of factory visit, to cover return drive to Government House, Wellington; 5.40, arrival at Government House. Broadcast ends 5.50 p.m.

5. 0 Tea Dance
 6.30 All Star Bill
 6.45 Drama of Medicine; Song Parade
 7.15 Dreaming City (final broadcast)
 Musical Miscellany
 8. 1 N.Z. Meat Producers' Board
 Schedule of Prices and Northland Livestock Report
 8. 7 Farming for Profit
 8.15 Monday Musicals
 8.30 **MARGARET HART** (piano)
 Six Miniatures Swinstead
 Andantino Sibellus
 (Studio)
 8.45 Claude Tanner (cello) (NZBS)
 9.30 London Studio Recitals: Nancy Thomas (contralto), Hervey Alan (bass-baritone), Clifton Helliwell (piano)
 Songs by Stanford
 10. 0 Tales from the Pacific Islands: Nautake's Patrol, the fourth talk by Sir Arthur Grimble (BBC)
 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
7. 0 a.m. Breakfast Session
 9. 0 Musical Mailbox: Matamata
 9.30 Smash Hits
 9.45 Follow the Star: Guy Mitchell
 10. 0 The Golden Colt
 10.15 Michael Darlin
 10.30 Pretty Kitty Kelly
 10.45 Square Dance
 11. 0 **Women's Hour** (Valerie): Shoppers' Guide; The Golden Road; Women's Organisation News
 12. 0 **Season Dipping of Sheep**, by G. R. MacKintosh, Livestock Instructor, Hamilton
 12.15 p.m. Lunch Music
 12.30 Dominion Weather Forecast
 Queen's Day
 1. 0 Orchestral Interlude
 1.10 **The Queen at Wellington** (see panel)
 2.15 Masters of Melody
 2.30 Della of Four Winds
 2.45 Variety for All
 6. 0 Sincerely Yours: Vera Lynn
 6.15 Air Adventures of Biggles
 8.30 Hits of the Past
 7. 0 The Beau
 7.15 Manhunt
 7.45 A Handful of Keys
 8. 0 The Black Museum: The Prescription
 8.30 Symphonic Portrait of Irving Berlin
 8.30 Mystery of Darrington Hall

- 8.45 Prospecting for Beginners: Methods, the second talk by W. F. Heinz (NZBS)
 9.30 Mystery of Darrington Hall
 10. 0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
9. 4 a.m. Morning Melodies
 9.34 The Burtons of Banner Street
 10.15 Devotional Service
 10.45 Music While You Work
 11.15 The Jack Simpson Sextet
 1.10 p.m. **The Queen at Wellington** (see panel)
 2.30 Orchestral Showcase
 3.15 **Classical Music**: Mozart
 Clarinet Concerto in A, K.622
 Twelve Variations for Piano on Je Suis Lindor, K.354
 4. 0 Partners in Harmony
 4.30 Film Memories
 4.45 Ian Stewart
 5.15 **For Our Younger Listeners**: Story for Tinsies, and 20,000 Leagues Under the Sea
 5.45 Music in Merry Mood
 6.45 IYZ Musical Diary
 7. 0 On Wings of Romance (NZBS)
 7.30 **Variety Theatre**: First Rehearsal (BBC); Play: The Onlooker's Tale, by Geoffrey Mead (BBC)
 9.45 The Devil's Holiday
 10.10 From the Treasury of Music
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
5. 0 a.m. Breakfast Session
 6.15 Royal Tour Weather Forecast
 7.30 Royal Tour Diary
 9. 4 Melody Highway
 9.30 **Morning Star**: Lawrence Tibbett
 9.40 Music While You Work
 10. 5 **Civic Reception at Wellington** (see panel)
 11.10 The National Band of N.Z.
 11.50 **Ceremony at War Memorial** (see panel)
 12.30 p.m. Lunch Music
 1.10 **The Queen at Wellington** (see panel)
 2.15 Colin Horsley (piano)
 2.45 **The Queen at Lower Hutt and Petone** (see panel)
 3.15 Waltzes from Vienna
 4. 0 They're Human After All
 4.50 **The Queen's Drive Through Lower Hutt** (see panel)

- 7.30 **Farm Session**: Weekly Newsletter; Pacific Science Congress: Some Impressions by H. S. Gibbs, a N.Z. Delegate to the Congress (NZBS)
 7.45 Music by Melachrinio
 8.30 **Throne and People**: The Empire and Significant Royal Visits Since 1860, a programme by John Pudney (BBC)
 9.40 **Fireworks Display at Oriental Bay**
 10. 0 Shorty Rogers and his Giants
 10.45 The Six Alarm Six
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 10.10 a.m. Devotional Service
 10.25 Close down
 1. 0 p.m. **Plunket Shield Cricket**: Wellington v. Otago, commentaries throughout
 6. 0 Dinner Music
 7. 0 Alfredo Campoli (violin) and George Malcolm (harpichord)
 7.29 The New Italian Quartet
 String Quartet No. 69 in E Flat Haydn
 7.46 Irmgard Seefried (soprano)
 Songs by Mozart
 8. 1 Friedrich Gulda (piano)
 Sonata in D, K.574 Mozart
 8.15 **Spell on the Oven**: The second of two stories by Sir Arthur Grimble about magic in the Pacific Islands (BBC)
 8.30 **Hearing is Believing**: Owen Jensen discusses and illustrates his Listener Review of New Recordings (NZBS)
 10. 0 **People, Places and Things**: In the last of three talks, Compton McKenzie has something to say about Things (BBC)
 10.15 The Glasgow Orpheus Choir
 10.30 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
7. 0 p.m. Homestead Harmonies
 7.30 Songs of the Prairie
 8. 0 The Beloved Vagabond
 8.15 Rhythm for a While
 8.45 Ray's a Laugh (BBC)
 9.15 In Strict Tempo
 9.30 Inspector West
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
7. 0 a.m. Breakfast Session
 8. 0 Feminine Viewpoint (June Irvine)
 8.15 These Words Changed My Life
 9.30 A Man Called Sheppard
 9.45 The Deceiver
 10.15 Ian Stewart at the Piano
 10.45 Bing Crosby
 11. 0 On Parade: The Band of H.M. Irish Guards
 11.30 The Boston Promenade Orchestra
 1.10 p.m. **The Queen at Wellington** (see panel)
 2.15 The Queen's Hall Light Orchestra
 2.30 Music While You Work
 8.45 Vera Lynn
 4. 0 **For the Children**
 Havana Cuban Boys
 6.15 Winifred Atwell
 6. 0 Music by Stolz and Kalman
 7. 0 Fiesta Rhythm
 7.15 Lady in Distress
 7.45 Keyboard Frolics
 8. 2 Radio Roundabout
 8.15 Dad and Dave
 9.30 **Portrait of an Air Stewardess**, a feature by Eileen Hots (BBC)
 10. 0 Late Evening Melodies
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
8. 4 a.m. Housewives' Choice
 10. 0 The Lady (new serial)
 10.15 Master Music
 10.45 **Your Child's Reading**: What's Wrong with Children's Reading? The first of three talks by John McClure (NZBS)
 11. 0 **Women's Session**: Royal Tour
 11. 5 Music While You Work
 11.15 Grace Fields
 11.30 Empire Roundup
 12. 0 Lunch Music
 1.10 p.m. **The Queen at Wellington** (see panel)

Monday, January 11

2.30 Do You Remember?
3.0 Rhythm on the Range
3.15 **Classical Session**
 Scenes Alsaciennes Massenet
4.0 No Name (BBC) (final)
4.28 Gems of Melody
5.0 Vocalists in Rhythm
5.15 **Children's Session:** Sovereign
 Ladies, Mary II (BBC)
5.45 Dinner Music
6.45 After Dinner Music
7.15 The Home Gardener (Cecil Bastion)
7.30 Dad and Dave
7.43 Listeners' Requests
9.45 Nigel Nielsen with Henry Rudolph
 Old Songs for New (NZBS)
10.5 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH 1370 kc 219 m.

7.0 a.m. Breakfast Session
9.0 Around the Town
9.15 Della of Four Winds
9.30 The Dark God
9.45 The Amazing Simon Crawley
10.0 Morning Melodies
11.30 Piano and Strings
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.33 Queen's Day
1.10 The Queen at Wellington (see panel)
2.15 Master Musicians
2.30 On Wings of Song
3.0 Harvest of Stars
4.0 Musical Merry-Go-Round
5.0 Early Evening Concert
6.0 Tea Dance
6.30 The Radio Revellers
6.45 The Bishop's Mantle
7.0 Light Orchestras
7.15 Famous Fortunes
7.30 Variety
8.1 Rawicz and Landauer
8.15 Music from the Films
8.30 Take It From Here (BBC)
9.30 Violin Music
9.45 The Hidden Motive: Information for Sale (BBC)
10.15 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI 1200 kc 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Fate Walked Beside Me
9.30 The Amazing Simon Crawley
9.45 The Bishop's Mantle
10.0 Percy Faith Favourites
10.30 Two Grand: Whitmore and Lowe (duo-pianists)
10.45 Guy Mitchell and Mindy Carson
11.15 Victor Herbert Melodies
11.30 The Irving Fields Trio
11.45 Music by Robert Stolz
1.10 p.m. The Queen at Wellington (see panel)
2.30 **Afternoon Programme:** Favourite Viennese Waltzes; 2.45, The Four Aces; 3.0, Shep Fields and his Rippling Rhythm; 3.15, Songtime: Jane Morgan; 3.30, Piano Rhythms: Lou Weertz; 3.45, New Mayfair Novelty Orchestra; 4.0, Maori Melodies; 4.15, Film Favourites; 4.30, Variety Parade; 5.0, Teatime Tunes
6.0 Novelty Time
6.15 Stories for Children
6.30 Recent Releases
6.45 Frankie Carle and his Orchestra
7.0 The Cruel Sea
7.30 Vocal Duettists
7.45 Strictly Instrumental
8.0 Tales of the Campfire (first broadcast)
8.15 Jerome Kern Favourites
9.30 First Rehearsal (BBC)
9.30 Famous Chords
9.45 **ZB Book Review** (NZBS)
10.5 Highlights from Opera
10.30 Close down

2XN NELSON 1340 kc 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Drama of Medicine
9.30 The Dark God
9.45 Pathway of the Sun
10.0 Music by the Strausses
10.45 English Vocalists
11.15 Excerpts from Masterworks
1.10 p.m. The Queen at Wellington (see panel)
3.0 Joe the Carrier Lad: Music from the Midlands (BBC)
4.0 Short Sonatas
4.30 Victoria de los Angeles (soprano)
5.0 Light Fare
7.0 Deadly Nightshade
7.25 Variety Time
8.0 Take It From Here (BBC)
8.30 Reserved

8.45 Opening Night: First Rehearsal, read by the author, Ngaio Marsh (NZBS)
9.30 **London Studio Concert**
 The BBC Northern Orchestra conducted by John Hopkins
 Symphony No. 25 in G Minor, K.183
 Mozart
 G. Bush
 Overture: Yorick (BBC)
10.0 Nights at the Opera
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

7.57 a.m. Canterbury Weather Forecast
9.4 Popular Concert
9.30 From Opera
9.45 For the Pianist
10.0 **Mainly for Women:** Royal Tour Report (NZBS); Town Topics; Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Burl Ives Sings
11.30 British Entertainers
12.0 Lunch Music
12.20 p.m. **Country Session:** Lincoln College Short Courses for 1954, a talk by Professor L. W. MacCaskill (NZBS)
 The repetition of a programme recorded during one of the 1953 Short Courses (NZBS)
1.10 The Queen at Wellington (see panel)
2.30 Music While You Work
3.0 **CLASSICAL HOUR**
 A Mighty Fortress Is Our God, Bach
 Concerto Rondo in B Flat, Mozart
 Symphony No. 80 in D Minor, Haydn
4.0 Miss Billy
4.15 Light Variety
4.45 The Queen's Hall Light Orchestra
5.15 **Children's Session:** Nature Talks, by Olga Sansom (NZBS); and 20,000 Leagues Under the Sea
5.45 Vocalist Perry Como
6.0 Scottish Mixture
7.15 Our Garden Expert
7.30 **London Studio Melodies:** Eric Robinson's Orchestra, with Kay Cavendish (piano) (BBC)
8.0 **Music by Military Bands**
8.30 The Story of Mowlan the Tartar and the Chinese Princess, by Rhoda Power
8.45 Mantovani and his Orchestra
9.45 Carmen Cavallaro: Music by Richard Rodgers
10.0 The Melachrino Orchestra
10.15 Variety
11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

5.0 p.m. **Concert Hour**
6.0 Dinner Music
7.0 **The Queen's Music:** 1500-1670, arranged and presented by Myra Thomson (soprano), with Rita Wootton (contralto), John Scott (tenor), Graehame Johnson (bass), Natalie Taylor (piano), Trevor Hutton (hute), and C. W. Cobby (narrator) (NZBS)
7.15 **OLIVE BURSON** (piano)
 Intermezzo, Op. 76, No. 7, in A Minor
 Intermezzo, Op. 76, No. 4, in B Flat
 Variations on a Hungarian Song, Op. 21, No. 2 Brahms (Studio)
7.30 Jack and the Beanstalk, a pantomime by V. C. Clinton Baddeley, music by Gavin Gordon, and produced by Owen Reed (BBC)
8.30 **Bach**
 Liselotte Selbizer (harpsichord)
 Chromatic Fantasia and Fugue
 The Cantata Singers, with the Jacques Orchestra
 Cantata No. 11: Praise Our God
 E. Power Biggs (organ)
 Chorales and their Chorale Preludes
 Sleepers Awake
 O Whither Shall I Flee?
 My soul both Magnify the Lord
 Abide with Us, Lord Jesus Christ
9.23 **London Studio Concerts**
 The BBC Scottish Orchestra conducted by Ian Whyte
 Slavonic Rhapsody No. 2 in C Minor Dvorak
 Air from Suite in D Bach
 Ceremonial March: Queen and Commonwealth Whyte (BBC)
9.50 **Mozart**
 Hilde Gueden (soprano) with the Vienna Philharmonic Orchestra
 Exultate Jubilate Motet, K.165
 Clifford Curzon (piano) and Members of the Amadeus String Quartet
 Quartet No. 2 in E Flat, K.493
10.30 Close down

3XC TIMARU 1160 kc 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 The Deceiver
9.30 Manhunt
9.45 Della of Four Winds
10.0 Golden Melodies
10.45 Instrumental Interlude
11.15 The Palm Court Orchestra
11.30 Variety Fare
12.0 Lunch Melodies
12.30 p.m. Queen's Day
1.10 The Queen at Wellington (see panel)
2.30 Operetta
2.45 Liberate at the Piano
3.0 Jo Stafford sings American Folk Songs
3.15 Fine and Mellow
3.45 Follow the Latins
4.0 Georges Tzipine with Noel Coward Songs
4.15 Dance Orchestras
5.0 Kiddies' Corner
5.15 Accordiana
5.30 **Continental Cabaret**
6.0 Hill-Billy Hits
6.15 Soundtrack Recordings
6.45 Enemy to Crime
7.0 Vocal Interlude
7.15 Modern Marvels
7.30 Tunes of the Times
8.4 The Goat's Toe (BBC)
8.33 Golden Gate Quartet
8.45 Pioneering: The Pleasures of Pioneering, a talk by Helen Wilson (NZBS)
9.30 Take It From Here (BBC)
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

3YZ GREYMOOUTH 920 kc 326 m.

9.4 a.m. Sweet and Sentimental
9.45 **Morning Star:** Dennis Noble
10.0 Devotional Service
10.15 The Lillian Dale Affair
10.30 Music While You Work
11.0 Musical Miniatures
11.30 Old Familiar Tunes
12.0 Lunch Music
1.10 p.m. The Queen at Wellington (see panel)
2.15 **Classical Music**
 Harold in Italy, Op. 16 Berlioz
3.0 Music While You Work
3.30 Let's Look Back
4.0 The Burtons of Banner Street
4.12 Voices in Harmony
4.30 Songs of the Islands
4.45 Continental Cabaret
5.15 **Children's Session:** Jungle Doctor; Kidnapped
5.45 Hear Who's Here
6.0 My Son Tom
7.30 Tunes of the Times
8.0 Inspector West
8.25 For the Opera Lover
9.40 Jazz Club, U.S.A. (VOA)
10.10 Sleepy Serenade
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

9.4 a.m. Grand Symphony Orchestra
9.30 Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.45 Miss Billy
11.0 **Topics for Women:** Royal Tour Item: Behind the Headlines, by E. A. Olssen
11.35 Morning Proms
12.0 Lunch Music
1.10 p.m. The Queen at Wellington (see panel)
2.15 Otago Hospital Requests
3.0 Music While You Work
3.30 **CLASSICAL HOUR**
 Concerto Grosso in G Minor Corelli
 Cantata No. 67 Bach
 The Four Seasons Concerto, Op. 8 (Spring) Vivaldi
 Symphony No. 4 in F Boyce
4.30 My Songs for You: Jussi Bjorling (tenor)
4.45 Eileen Joyce (piano)
5.15 **Children's Session:** The Terrible Tale of Peter Puffington: A Boy in Victoria's Reign, by A. H. Reed; The Farm Without a Name (ABC)
6.0 My Son, Tom
7.15 Norrie Paramor and his Orchestra

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
12.33 p.m. The Queen's Day (IXH links also)
6.30 London News
6.40 National Announcements
 N.Z. Meat Board's Weekly Schedule of Prices
7.0 National Sports Summary
9.0 Royal Progress (X Stations link also)
 Overseas and N.Z. News
9.35 Results of the N.Z. Bowling Championships

7.30 Pipe Music: The Bands of H.M. Second Battalion Scots Guards and the City of Glasgow Police
8.15 Information, Please (Lankford Smith)
8.30 Robert Irwin (baritone)
8.40 The National Symphony Orchestra of England
 Four Centuries Suite Coates
9.45 The Guy Lombardo Show
10.15 Stan Kenton's Orchestra
11.20 Close down

4YC DUNEDIN 900 kc 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Vladimir Horowitz (piano)
 Sonata No. 4 in E Flat Haydn
7.15 Suzanne Danco (soprano)
 Amarilli Caccini
 Dea più a me non V'ascondete Bononcini
7.22 Members of the Vienna Octet
 Divertimento No. 17 in D, K.334 Mozart
8.0 **Mendelssohn**
 The Netherlands' Philharmonic Orchestra and Choir, with Soloists, conducted by Otto Ackermann
 Die erste Walpurgisnacht, Op. 60
 The Paris Conservatory Orchestra conducted by Charles Munch
 Symphony No. 5 in D Minor (Reformation)
8.57 Edwin Fischer (piano)
 Fantasia in G, Op. 17 Schumann
 The Guller String Quartet
 Quartet No. 2 in A Arriaga
 Aune Antti (soprano)
 A Malden Yonder Sings
 A Hundred Ways Sibelius
 Karelian Folk Songs
9.55 **Masterworks from France**
 The Girard String Orchestra conducted by Andre Girard
 Divertissement Mouret
 The Paris Conservatory Orchestra
 Les Paladins Rameau
 (French Broadcasting System)
10.30 Close down

4YZ INVERCARGILL 720 kc 416 m.

9.4 a.m. Pops Concert
9.30 Tenor Time
9.45 At the Console
10.0 Devotional Service
10.15 The Country Doctor
10.30 Music While You Work
11.0 **Women at Home:** Royal Tour Report; The Legend of Kathie Warren
11.30 Morning Star: Paul Schoeffer
12.0 Lunch Music
1.10 p.m. The Queen at Wellington (see panel)
2.15 **Chamber Music**
 Viola Sonata No. 6 Boccherini
 String Quartet in D Minor (Death and the Maiden) Schubert
3.0 **Continental Corner**
3.30 Hospital session
4.0 Australia Makes Music
4.30 Les Baxter Chorus
4.45 American Variety
5.15 **Children's Hour:** Time for Juniors; Sparky and the Talking Train
5.45 Roberto Inglez Orchestra
6.0 Dad and Dave
6.45 Light Recitals
7.0 After Dinner Music
7.30 Hill Billy Corner
7.45 Interlude for Rhythm: The Malcolm Lockyer Quartet (BBC)
8.0 Bold Venture
8.30 Take It From Here (BBC)
9.45 A Case for Cleveland
10.12 Scottish Session
10.30 Crombie Murdoch's Orchestra (NZBS)
11.20 Close down

N.Z. LISTENER, JANUARY 8, 1954.

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Monday, January 11

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Moors for Orchestra
9.45 We Travel the Friendly Road
10.0 David's Children
10.15 Dinner at Antoine's
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 The Years in Song: 1939
11.30 Shopping Reporter (Jane)
12.0 Midday Musicals
1.10 p.m. Royal Tour Broadcast: State Luncheon

- 2.30 (approx.) Women's Hour (Marina):
Women's Organisation News
3.30 (approx.) Happiness Club Notices
Afternoon Concert Stage
4.2 Yachtsmen's Weather Forecast
Solo Star: Eddie Heywood
4.15 Music by Mercer
4.30 Musical Showcase: Percy Faith
5.0 Five O'clock Cabaret
5.15 Piano Varieties
5.30 Song from Paris
5.45 Evening Star: Mitchell Ayres

EVENING PROGRAMME

- 6.0 Piano and Orchestra
6.15 Voices in Vogue
6.30 Latest Local Releases
6.45 Strings on Wings
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Drama of Medicine
8.0 Royal Tour Reporter
8.9 The Grey Goose
8.24 The Agatha Christie Mysteries
8.39 Design for Dancing: Guy Lombardo
8.45 Eight-Hour Alibi
9.0 Thirty Minutes to Go
9.30 Musical Varieties
10.0 Reserved
10.30 Cavalcade of Song
11.0 Ebony Concerto: Negro Stars
11.30 Nocturne for Moderns
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Special Weather Forecast
Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Orchestral Interlude
10.5 Royal Tour Broadcast: Civic Reception
11.50 Royal Tour Broadcast: Laying of Wreath on War Memorial and Drive to State Luncheon
12.30 p.m. Royal Tour Broadcast: State Luncheon
3.0 Royal Tour Broadcast: Visit to Lower Hutt and Petone

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Don Felipe and Cuban Caballeros
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8.0 Royal Tour Reporter
8.9 The Grey Goose
8.24 The Agatha Christie Mysteries
8.39 Black Arrow
8.54 Member of Mafia
9.9 Thirty Minutes to Go
9.39 Melody Market
9.54 Ronnie Ronalds
10.0 For the Motorist
10.30 Light and Bright
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
7.0 Breakfast Session
8.0 Breakfast Club (Happy Hill)
8.15 Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 David's Children
10.15 Movie Magazine
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Monday Melodies

- 11.30 Shopping Reporter
12.0 Lunch Music
1.10 p.m. Royal Tour Broadcast: State Luncheon
2.30 Women's Hour (Molly McNab):
News from Organisations; What Women Are Doing; Globe Trotting
3.30 Waltzing with Wayne King
3.45 Charles Kennedy Sings
4.0 Larry Brennan and his Orchestra
4.15 Maori Music
4.30 Gerry Moore (piano)
4.45 Tommy Handley Entertains
5.0 Henry Jacques and his Orchestra
5.15 Wilbur Kentwell at the Organ
5.30 Junior Garden Circle
5.45 They were Champions

EVENING PROGRAMME

- 6.0 Florence George Sings
6.15 Henry Hall and the BBC Dance Band
6.30 Adventures of Rocky Starr
6.45 Allan Jones Sings
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Black Arrow
8.0 Royal Tour Reporter
8.9 The Grey Goose
8.24 The Agatha Christie Mysteries
8.39 Interlude
8.45 The Intruder
9.0 Thirty Minutes to Go
9.30 Supper Time Concert
10.0 Dick Todd (baritone)
10.15 Abe Lyman and his Orchestra
10.30 Light Variety
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.15 Cricket: N.Z. v. Griqualand West
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Morning Melodies
10.0 David's Children

CRICKET

The scoreboard at the tea adjournment and stumps in the Plunket Shield match at Auckland will be broadcast by Commercial Stations at 3.40 and 6.0.

- 10.15 The Renegade
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Melodious Moments
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.10 p.m. Royal Tour Broadcast: State Luncheon
2.15 Variety on Record
2.30 Women's Hour (Marjorie Green)
3.30 Afternoon Musicals
4.0 J. H. Squire Celeste Ootet
4.15 Dancing with Silvester
4.30 Today's Singers
4.45 Have You Heard These?
5.0 Popular Parade
5.30 The Adventures of Biggles
5.45 Tea Time Tunes

EVENING PROGRAMME

- 6.0 With the Light Orchestras
6.30 Variety Time
7.0 Private Post
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Question Mark
8.0 Royal Tour Reporter
8.9 The Grey Goose
8.24 The Agatha Christie Mysteries
8.39 Xavier Cugat and his Orchestra
8.54 The Golden Road
9.9 Thirty Minutes to Go
9.39 Supper Time Melodies
10.9 The Deceiver
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Accent on Melody: Lou Preager
9.45 Songtime: Harry Dawson
10.0 Delia of Four Winds

- 10.15 Dinner at Antoine's
10.30 Barbara Dale
10.45 Accordians
11.0 Women's Hour (Kay Begg):
Shopping Guide; Pretty Kitty Kelly;
Overseas News; Over to the Panel
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Queen's Day
1.10 Royal Tour Broadcast: State Luncheon
2.30 The New Light Symphony Orchestra
2.45 David Lloyd (tenor)
3.0 Gordon Jenkins's Orchestra
3.15 Ivor Moreton and Dave Kaye
3.30 Musical Comedy Highlights
4.0 Charles Williams's Orchestra
4.15 The Ilford Girls' Choir
4.30 Reginald Dixon (organ)
4.45 Will Glahe's Orchestra
5.0 Songs by Eve Boswell
5.15 Steve Race (piano)
5.30 Melodies from Mexico
5.45 The Companions of Song

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Light Variety
7.0 Eyes of Knight
7.15 The Woman in his Life
7.30 The Golden Road
7.45 The Charlie Kunz Programme
8.0 Royal Tour Reporter
8.9 David's Children
8.24 The Dark God

- 8.39 Singing Strings
8.45 Comedy Corner
9.0 The Two Dianas
9.30 Three in Harmony
9.45 Piano Parade
10.0 The Renegade
10.15 Prophecy
10.30 Close down

FOLLOW THE ROYAL TOUR with "The Listener." Ask your Newsagent to reserve a copy each week.

This evening from 2ZB "M.E." conducts his session which is especially interesting for the motorist. Many hints which will be useful are heard in this informative programme at 10 o'clock.

When the BBC "opened up shop and commenced business" in the early 1920's the programme authorities engaged a pianist named Henry Hall to lead the first studio dance band. Since those days Henry Hall's reputation has become world wide, and his dance band just as famous. At 6.15 this evening 3ZB will broadcast recordings by Henry Hall and the BBC Dance Band.

A new name on British record labels is that of vocalist Harry Dawson, who will be featured in 2ZA's "Songtime" at 9.45 this morning.

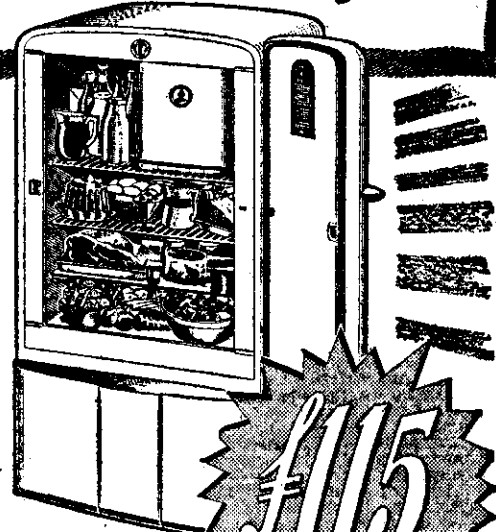
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IYA AUCKLAND

760 kc. 395 m.

9. 8 a.m. Morning Concert
 10. 0 Devotions: Rev. A. W. Baxter
 10.20 (approx.) Cornwell Cup Yachting: Commentaries throughout
 10.30 Feminine Viewpoint: L. V. Bryant reviews "The Ascent of Everest," by Colonel Sir John Hunt (NZBS); Country Doctor: Thirty Minute Theatre: Autumn Holiday, by Fred Aiken (BBC)
 11.30 Music While You Work
 12. 0 Lunch Music
 1.50 p.m. The Queen in Wellington (see panel)
 5.15 Children's Session: Children's Royal Tour Programme; R. W. Roach Talks About the Zoo; The Farm Without a Name (ABC)
 8.45 Famous Tenors
 6. 0 Market Reports
 Popular Artists
 7.10 In Your Garden This Week (R. L. Thornton)
 7.30 Billy May's Orchestra
 8. 0 Sidelight on Fiji: A description of the Nasouri Market, Suva (NZBS)
 8.15 Jose Hurbi (piano)
 8.30 Music from Stolz Operettas: Robert Stolz Concert Orchestra with John Hendrik (tenor)
 9.45 Piano Interlude
 10. 0 Ralph Marterie's Orchestra
 10.45 Art Hodes and his Hot Seven
 11.20 Close down

Tuesday, January 12



ROYAL OCCASIONS

THE QUEEN IN WELLINGTON

CHILDREN'S GATHERING at Athletic Park (2YA, 2ZB): Commentary begins 10.20 a.m. with departure from Government House by car; 10.30, arrival Athletic Park and Children's Gathering. Commentary ends 11.15 a.m.

OPENING OF PARLIAMENT (all Stations of the NZBS): Commentary begins 1.50 p.m. with departure by car from Government House; 2.25, arrival at Parliament House; 2.30, the Queen opens Special Session of Parliament. Commentary ends 3.45 p.m.

INVESTITURE CEREMONY (2YA): Commentary begins 8.50 p.m.; 8.55, arrival at Town Hall; 9.0, the Queen holds Investiture. Commentary ends after the ceremony, at approximately 10.30 p.m.

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Variety Time
 7.30 Maude Valerie White Wrote These Just for You
 7.45
 8. 0 Take It From Here (BBC) (a repetition of Saturday's broadcast from 2YA)
 8.30 Chips
 9. 0 The Man Who Leads the Band: Jack Finn
 9.30 The William Flynn Show
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 9. 0 Feminine Viewpoint (June Irvine)
 9.15 Modern Marvels
 9.30 Evil Lady
 9.45 The Drama of Medicine
 10.15 Felix Mendelssohn's Hawaiian Serenades
 10.30 London Promenade Orchestra
 11. 0 Carroll Gibbons (piano)
 11.15 The Radio Revellers
 11.30 Danceband Ballroom Orchestra
 12. 0 Lunch Music
 1.50 p.m. The Queen at Wellington (see panel)
 3.45 Robert Farnon's Orchestra: Four Songs of Britain
 4. 0 For the Children
 5. 0 Musical Comedy Favourites
 5.30 Jean Cavall (vocal)
 5.45 Anton Karas (zither)
 6.15 Rumbas and Sambas
 6.30 The Story of Doctor Kildare
 7. 0 Piano Pops
 7.15 I Spy
 7.30 Recent Film Hits
 7.45 The Three Suns
 8. 2 For the Farmer: Mastitis, by N. R. McDonald of Wallaceville Animal Research Station (NZBS)
 8.15 Australian Star Parade: Erlich Riley
 8.45 For the Pianist
 9.30 Music of the People (BBC)
 10. 0 Starlight Serenade
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

2. 0 p.m. Eugene Conley, with Robert Farnon and his Orchestra
 2.30 BBC Concert Hall
 The Royal Philharmonic Orchestra, with Jascha Spivakovsky (piano) conducted by Clarence Raybould
 Overture for a Masque
 Piano Concerto in A, K.488
 Suite No. 3
 (BBC)
 8.30 Operatic Highlights
 4.15 The Ballet Theatre Orchestra conducted by Joseph Levine
 Rodeo
 Fancy Free
 Copland
 Bernstein
 5. 0 Close down
 6. 0 Dinner Music
 6.58 The Philadelphia Orchestra
 Lennuinkainen Suite
 Sibelius
 7.45 The Reminiscences of Wickham Steed: An Englishman in Paris (BBC)
 8. 0 The Wellington Schola Cantorum
 conducted by Stanley Oliver
 (For details see 2YC)
 (Delayed broadcast from Wellington)
 9. 0 London Studio Recitals
 Kathleen Long (piano)
 Sonata in G, Op. 2, No. 3
 Nocturne No. 4 in A
 Beethoven
 Field
 9.30 The World to Which Christ Came: The Common People, the fifth talk by Professor E. M. Blacklock (NZBS)
 9.50 The Chigi Quintet
 Piano Quintet in F Minor
 Franck
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Popular Parade
 8.45 Songs by Louise Carlyle
 9. 0 The Novatime Trio
 9.15 Officer Crosby
 9.30 Light and Bright
 9.45 Carnival Rhythms by Percy Faith
 7. 0 The Four Knights
 7.30 Radio Rotunda
 N.Z. Artists on Record
 Accent on Melody
 Inspector West
 Rhythm Rendezvous
 9.30 Dixieland Bands
 9.45 On the Sentimental Side
 10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 8. 0 Junior Requests
 9. 0 Women's News from Town (Rosemary)
 9.15 Lady from Lisbon
 9.30 River Town
 9.45 Dragonwyck
 10. 0 Morning Musicals: Le Roy Anderson's Orchestra; Perry Como; Roberto Inglez; Waltzes from Vienna; Robert Wilson; Patricia Munzel
 12. 0 Lunch Music
 1.50 p.m. The Queen in Wellington (see panel)
 3. 0 The Queen's Hall Light Orchestra: The Villones; Joe Loss's Orchestra: Owen R. Bauman (bass)
 4. 0 Melody Fare
 4. 0 White Marriage

7.15 The Golden Salamander
 Turntable Rhythm
 8. 1 Palace of Varieties (BBC)
 8.30 Ray Martin's Orchestra and Richard Tauber (tenor)
 9.30 Ballad Recitals
 Mavis Martin (soprano)
 A Little Green Lane
 When I Have Sung My Songs
 Boat Song
 I Love the Moon
 Into the Night
 Brahe
 Charles
 Ware
 Rubens
 Edwards
 9.45 First Rehearsal (BBC)
 10.15 ZR Book Review (NZBS)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Musical Mailbox: Cambridge
 9.30 Songs by Jane Froman
 9.45 Popular Masterpieces
 10. 0 River Town
 10.15 Evil Lady
 10.30 The Dark God
 11. 0 Women's Hour (Valerie): Shoppers' Guide; Overseas Fashion News
 12. 0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 Queen's Day
 1. 0 String Time
 1.15 Serenades
 1.30 The Deceiver
 1.45 Musical Masters
 1.50 The Queen at Wellington (see panel)
 3.45 Light Orchestras
 4. 0 Variety Roundabout
 6. 0 Orchestral Romance
 6.15 Destination Venus
 6.30 Rinkhouse Show
 6.45 Makers of Melody
 7. 0 The Bean
 7.15 Five Fingers
 7.45 Teenage Artists
 8. 0 Frankton Stock Sale Report
 8. 5 Come Into the Parlour (BBC)
 8.35 A Case for Cleveland
 9.30 ZR Book Review (NZBS)
 10. 0 Prairie Schooner: Jimmy Gowler and his Orchestra (CRG)
 10.30 Close down

IYV ROTORUA

800 kc. 375 m.

9. 8 a.m. Eric Coates Conducts
 9.34 Burtons of Banner Street
 10.15 Swansea Imperial Singers
 10.30 The Albert Sandler Trio
 10.45 Music While You Work
 11.15 Tommy Reilly (harmonica)
 11.30 Australian Artists on Parade
 12. 0 Lunch Music
 1.50 p.m. The Queen at Wellington (see panel)
 3.45 Classical Music
 Piano Concerto No. 1 in E Minor, Op. 2
 Chopin
 4.15 Inkspots
 4.30 Tayside Scottish Dance Orchestra
 4.45 Vocal Variety
 5.45 Record Roundabout
 6. 0 Dinner Music
 6.45 The Organ, the Dance Band and Me
 7. 0 English Light Orchestras
 7.30 Listeners' Requests
 9.45 Reginald Foort
 10. 0 Bob Leach's Dance Band (NZBS)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5. 0 a.m. Breakfast Session
 6.15 Royal Tour Weather Forecast
 6.30 Local Weather Conditions
 7.30 Royal Tour Diary
 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 9. 9 Music on the Air
 9.50 Music While You Work
 10.20 Royal Tour: Children's Gathering at Athletic Park (see panel)
 11.15 Music by Eric Coates
 11.30 Featured Singer
 12. 0 Lunch Music
 1.50 p.m. Opening of Parliament (see panel)
 3.45 Music for an Occasion
 4. 0 Three Generations
 4.30 Rhythm Parade
 5. 0 The Salon Orchestra
 5.15 Children's Session: What Do You Know About Music? and Story for Young Listeners
 5.45 Popular Parade
 6. 0 Tea Dance
 7.30 Makers of Wellington: Robert Stokes (NZBS)
 7.45 God Save the Queen (BBC)
 8.50 The Investiture by the Queen (see panel)
 10.30 Coronation Music: Music recorded at the Coronation of Her Majesty Queen Elizabeth II (BBC)
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

10.10 a.m. Devotional Service
 10.25 Close down
 5. 0 p.m. Early Evening Concert
 6. 0 Dinner Music
 7. 0 Louis Kentner (piano)
 Ballade in B Minor
 Liszt
 7.16 Roger Wagner Chorale, with Elaine Heckmann and Beryl Lee Nell Liebsheder Waltzes, Op. 52
 Brahms
 7.39 Louis Kaufmann (violin) and Arthur Balsam (piano)
 Four Romantic Pieces, Op. 75
 Dvorak
 Sonata No. 1 in A Minor, Op. 105
 Schumann
 8. 0 The Wellington Schola Cantorum
 directed by Stanley Oliver
 Grace
 Credo (St. Dominic Mass)
 Wythorne
 Rubbra
 Thompson
 The Oven
 Franchi
 sanctus, Benedictus and Agnus Dei
 Byrd
 Jesu, the Very Thought of Thee
 Bairstow
 (NZBS)
 (Delayed broadcast from the Dominion Museum)
 9. 0 Dominion Weather Forecast
 Royal Progress
 Overseas and Dominion News
 9.45 The Queen's Music: Since 1800, arranged and presented by Myra Thompson (soprano), with Beta Woolton (contralto), John Scott (tenor), Graehame Johnson (bass), Natalie Taylor (piano) and C. W. Cobby (narrator) (NZBS)
 10. 6 The London Philharmonic Orchestra
 Symphony No. 95 in G Minor, K.183
 Mozart
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 8 a.m. Housewives' Choice
 10. 0 Devotional Service
 10.18 Master Music
 10.45 The Lady
 11. 0 Women's Session: Royal Tour
 11. 5 Music While You Work
 11.30 South Sea Melodies
 11.45 Light Pianists
 12. 0 Lunch Music
 12.12 p.m. The Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)
 1.50 The Queen at Wellington (see panel)
 3.45 Classical Session
 Concertino for Piano and Orchestra
 Leigh
 4. 0 The Donald Peers Show
 4.24 Music from the Ballroom
 4.45 Folk Music
 5. 0 Accordion Music
 5.15 Children's Session: Royal Visit
 Talk: Into the Unknown
 5.45 Dinner Music
 7. 0 After Dinner Music
 7.10 The Hawke's Bay Farmer
 7.30 Hawke's Bay Hit Parade
 7.57 Play: Campgrounds Over Jordan, by John Gundry (NZBS)
 9.45 The Royal Opera House Orchestra, Covent Garden
 Excerpts from Ballet Suite: Checkmate
 Bliss
 Alex Lindsay String Orchestra, conducted by Alex Lindsay
 Concerto Grosso in A Minor
 Vivaldi
 Soloists: Ruth Pearl and Ritchie Hanna
 Eight English Dances
 Murritt
 (NZBS)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Around the Town
 9.15 Manhunt
 9.30 Lady from Lisbon
 9.45 Michael Darlin
 10. 0 South American Music
 10.30 Melody Box
 12. 0 Lunch Music
 12.30 p.m. Queen's Day
 1. 0 Lunch Music
 1.50 The Queen at Wellington (see panel)
 3.45 Melachino Strings
 4. 0 Cavalcade of Music
 5. 0 Hawaiian Delight

Tuesday, January 12

5.30 Tip Top Tunes
6.0 Dinner Music
6.30 The Singing Sisters
6.45 Colonel X
7.0 Glenn Miller's Orchestra
7.15 The Octopus
7.30 Piano Time
7.45 South Sea Songs
8.1 Listeners' Requests
8.30 Buried Alive: A true story of
 heroic and adventure based on the
 story of Alfred Southon (BBC)
10.30 Close down

2XA WANGANUI 250 m.

6.30 a.m. Breakfast Session
7.45 Weather Report
8.0 Homemakers' News and Views
8.15 The Racing Harcourts
9.30 Kitty Foyle
9.45 Lady in Distress
10.0 Morning Programme: The Mel-
 chemo Strings; 10.15, Vera Lynn Sings;
 10.30, Piano Highlights; Barclay Allen;
 10.45, The Music Hall Revelers; 11.0,
 Journey Into Melody; 11.30, Comedy
 Corner; 11.45, Hawaiian Harmonies
12.0 Lunch Music
12.30 p.m. Weather Report
 Queen's Day
1.50 The Queen at Wellington (see
 panel)
4.0 Afternoon Programme: Charles
 Williams and his Concert Orchestra;
 4.15, Richard Tauber (tenor); 4.30,
 Variety Parade; 5.0, Teatime Tunes
6.0 Sidney Torch (organ)
6.15 Stories for Children
6.30 Songs by Mary Feeney
6.45 Primo Scala and his Accordion
 Band
7.0 Dossier on Dinnetrus
7.15 Reserved
7.30 Jimmy Boyd Entertains
7.45 Ivor Moreton and Dave Kaye
8.0 Oscar Hammerstein
8.30 Bands on Parade
9.30 Room 25 (first broadcast)
10.0 Melody Mixture
10.30 Close down

2XN NELSON 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Shopping with Val
8.15 The Strange Life of Deacon Brodie
9.30 Housewives' Requests
10.0 Overtures
10.30 Heddie Nash (tenor)
12.0 Lunch Music
1.50 p.m. The Queen at Wellington (see
 panel)
5.30 Junior Stars
6.0 Dinner Music
6.45 Waltz Time Melodies
7.0 New Zealand's Own
7.15 Junior Quiz: Do You Know
 (Studio)
7.30 Likely Hit Paraders
8.0 Spotlight on Sport: Alan Paterson
8.15 Variety Fanfare (BBC)
8.45 Prospecting for Beginners: Where
 It Comes From, a talk by W. F. Heinz
 (NZBS)
9.30 Ballad Recital
 Mary Pratt (contralto)
 Morning
 Door Man's Garden
 Deep in the Woods
 Mornings
 Opening Thy Blue Eyes
 (NZBS)
9.45 The London Philharmonic Orches-
 tra conducted by Jean Martinon
 Overtures by Offenbach
10.0 Danceband
10.30 Close down

3YA CHRISTCHURCH 434 m.

7.57 a.m. Canterbury Weather Forecast
9.10 Overtures by Gilbert and Sullivan
 Operas
9.27 Marian Anderson (contralto)
9.42 Ossy Renardy (violin)
10.0 Mainly for Women: Royal Tour Re-
 port (NZBS); Background to the Over-
 seas News; Three Generations
10.30 Devotional Service
10.45 Light Music
11.15 Ivor Moreton and Dave Kaye
11.30 Vocal Groups
11.45 Harry Hotick and his Orchestra
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
1.50 The Queen at Wellington (see
 panel)
3.45 CLASSICAL MUSIC
 Piano Concerto No. 1 in E Flat Liszt
4.15 Latin Pattern
4.30 The William Flynn Show
5.0 Melody Time

5.15 Children's Session: Royal Tour
 Programme; and Little Rupene Catches
 a Fish
5.45 Robert Farnon and his Orchestra
6.0 Listeners' Requests
7.15 Gilbert and Ellice Islands: Doug-
 las McKenzie in his final talk describes
 some local traditions and customs
 (NZBS)
7.34 Dad and Dave
7.46 Serenade for You: Love Songs
 sung by Stephen Douglass
8.0 Variety Fanfare (BBC) (to be re-
 peated from 2YA at 3.0 on Saturday)
8.30 Canterbury Roundabout (NZBS)
9.45 Scottish Ball Hour
10.15 Your Dancing Party: Ray An-
 thony's Orchestra (VOA)
11.20 Close down

3YC CHRISTCHURCH 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Witold Malczynski (piano) and
 the Philharmonia Orchestra conducted
 by Paul Kletzki
 Concerto No. 2 in E Minor, Op. 21 Chopin
7.30 The London Promenade Orches-
 tra
7.46 The Four Corners: Farthest East,
 the third talk by A. R. Reed (NZBS)
8.0 The Wellington Schola Cantorum
 conducted by Stanley Oliver
 (For details see 2YC)
 (Delayed broadcast from Wellington)
9.0 Arthur Rubinstein (piano), Jascha
 Heifetz (violin) and Emanuel Feuermann
 (cello)
 Trio No. 7 in B Flat, Op. 97 (Arch-
 duke) Beethoven
9.40 Fernando Germani (organ)
 Fantasia in F Minor, K.608 Mozart
9.56 H. M. Asquith: A talk by Lord
 Samuel (BBC)
10.10 The Boyd Neel String Orchestra
 Shuple Symphony Britten
10.30 Close down

3XC TIMARU 258 m.

7.0 a.m. Salute the Day
9.0 Good Morning, Ladies
9.15 The Deceiver
9.30 Family Fortune
9.45 Barbara Dale
10.0 The Four Ramblers
10.15 Merry Times
10.45 Whitford Atwell and her pianos
11.0 Hits of Yesteryear
11.45 Bases and Baritone
12.0 Lunch Melodies
12.30 p.m. Queen's Day
1.0 Down Melody Lane
1.50 The Queen at Wellington (see
 panel)
4.0 Hawaiian Airs
4.15 George Mitchell Combinations
4.30 Bright and Breezy
5.0 Kiddies' Corner
5.15 The Keynotes
6.0 At the Keyboard
6.15 Behind the Footlights
6.30 Times for Early Evening
6.45 Enemy to Crime
7.0 With a Smile and a Song
7.15 The Beau
7.30 Light and Bright
7.45 Tuesday Serenade
8.0 Bigger Reports
8.10 ZB Book Review (NZBS)
8.30 The Andrews Sisters
8.44 New Zealand's Third Million: The
 Figures and the People, a talk by G. E.
 F. Wood (NZBS)
9.30 Play: Any Ice Today, Lady? by G.
 Gordon Glover (NZBS)
10.8 Old Time Dance Music
10.30 Close down

3YZ GREYMOUTH 326 m.

9.8 a.m. Hits of Yesteryear
9.45 Morning Star: Nancy Evans
10.0 Devotional Service X
10.15 At Home with Lionel Barrymore
10.30 Music While You Work
11.0 Miss Billy
11.12 Cowboy Corner
11.30 Join in the Chorus
12.0 Lunch Music
1.50 p.m. The Queen at Wellington (see
 panel)
3.45 Among Your Souvenirs
4.0 The Burtons of Banner Street
4.12 From the Land of the Shamrock
5.0 Parade Preview
5.15 Children's Session: Royal Tour; The
 Incredible Adventures of Professor
 Branestawm; The Too-Many Professors
 (NZBS)

5.45 Crosby Time
6.0 Dad and Dave
7.30 MYRA HADCROFT (piano)
 Sonata in B Flat, K.333 Mozart
7.45 Short Story: Judgment, a story by
 Eric Wilson (NZBS)
8.0 Variety Fanfare (BBC)
8.40 With a Smile and a Song (NZBS)
9.40 Secrets of Scotland Yard
10.5 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN 384 m.

9.9 a.m. The London Promenade Orches-
 tra and Owen Gately (soprano)
9.30 Music While You Work
10.20 Devotional Service
10.38 Light Music Makers: Richard
 Rodgers
11.0 Countrywomen's Magazine of the
 Air: Royal Tour Item; Handy House-
 wives; Paint Work for Women
11.35 Morning Proms
12.0 Lunch Music
1.50 p.m. The Queen at Wellington (see
 panel)
3.45 CLASSICAL HOUR
 Piano Sonata in B Flat Minor Balakirev
 Violin Concerto in D, Op. 35 Tchaikovsky
4.45 From Stage and Screen
5.0 Tea Table Tunes
5.15 Children's Session: Royal Tour
 Bulletin; The Meeting Pool; Jungle Door-
 for
5.45 In Merry Mood
7.15 Harry Fryer Selection
7.30 Listeners' Requests
11.20 Close down

4YC DUNEDIN 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Philharmonia Orchestra
 Overture: Idylle en Audie Gluck-Wagner
 Romance No. 1 in G, Op. 40 Beethoven
 (Soloist: Tibor Varga, violin)
 Rhapsody on a Theme of Paganini, Op. 48 Tchaikovsky
 (Soloist: Arthur Rubinstein, piano)
 Oriental Dances (Russian and Lud-
 milla Glinka
8.0 The Wellington Schola Cantorum
 conducted by Stanley Oliver
 (For details see 2YC)
 (Delayed broadcast from Wellington)
9.0 The Concertgebouw Orchestra of
 Amsterdam conducted by Eduard van
 Beinum
 Symphony No. 4 in G Mahler
9.52 Victoria de los Angeles (soprano)
 The Nut Tree Schumann
 Love Eternal Brahms
10.0 Arthur Rubinstein (piano) and
 Jascha Heifetz (violin)
 Sonata in A Franck
10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30,
 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News, Breakfast Session
 (YAs only)
7.0, 8.0 London News, Breakfast Session
7.18, 8.10 Cricket: Summary of Final Day's
 Play, N.Z. v. G. Griqualand West
9.4 Dr. Turbott's Health Talk: Food
 Poisoning in N.Z.
12.33 p.m. The Queen's Day (1XH links also)
 Cricket Summary
6.30 London News
6.40 National Announcements
7.0 National Sports Summary
9.0 Royal Progress (X Stations link also)
 Overseas and N.Z. News
 (2YC links this evening instead of 2YA)
9.35 Results of the N.Z. Bowling Cham-
 pionships
 (2YC links this evening instead of 2YA)

4YZ INVERCARGILL 416 m.

9.8 a.m. Pops Concert
9.30 Salon Music
10.0 Devotional Service
10.18 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: Royal Tour Re-
 port: What's Cooking? Recipes from
 Britain, by Philip Harben (BBC)
11.30 Morning Star: Nathan Milstein
12.0 Lunch Music
1.50 p.m. The Queen at Wellington (see
 panel)
3.45 Orchestra of H.M. Royal Marines
4.15 Waltz Time
4.30 Cole Porter Hits
4.45 Band Music
5.15 Children's Hour: Royal Tour Pro-
 gramme; The Farm Without a Name
 (ABC); Royal Hobbies
5.45 Light and Bright
6.0 Song of the Outback
6.45 Light Recitals
7.0 After Dinner Music
7.30 Listeners' Requests
9.45 Scandinavian Composers
 The Danish State Broadcasting Sym-
 phony Orchestra conducted by Erik
 Tuxen
 Little Suite for Strings, Op. 1 Nielsen
 No. 1 (sixteen Erling (piano), with the
 Stockholm Concert Society Orchestra
 conducted by Sten Frykberg
 Concerto No. 4 in E Minor, Op. 10
 Wiklund
10.33 The Cincinnati Symphony Orches-
 tra, conducted by Thor Johnson
 Swedish Rhapsody: Midsummer Vigil
 Alven
10.45 Baroque Choral Music
11.20 Close down

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District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Tuesday, January 12

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Moreton and Kaye
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Dinner at Antoine's
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Light and Bright
11.30 Shopping Reporter (Jane)
12.0 Music Menu
1.50 p.m. Royal Tour Broadcast: Opening of Parliament
4.0 Yachtsmen's Weather Forecast
4.30 Operetta
4.30 Roberto Inglez and his Orchestra
4.45 Rhythm Parade
5.0 Featuring Percy Faith, with guest artist Jane Froman
5.30 Junior Jukebox
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Evening Stars: The Stargazers
6.15 Walkabout
6.30 Destination Danger
6.45 Robert Farnon and his Orchestra
7.0 The Adventures of Maisie
7.30 I Love a Mystery
7.45 The Octopus
8.0 Royal Tour Reporter
8.9 Lifebuoy Hit Parade
8.39 Twenty-Six Hours
8.54 Eight-Hour Alibi
9.9 Philip Marlowe Investigates

- 9.22 Ben Light
9.30 Miller and Dorsey
10.0 Memories in Melody (Rod Talbot)
10.30 Music of Victor Herbert and Sig-mund Romberg
11.0 Stars from the Shows
11.30 Quiet Rhythm
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Special Weather Forecast
Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Soprano and Tenor
9.45 Orchestral Interlude
10.20 Royal Tour Broadcast: Children's Gathering at Athletic Park
11.0 Mid-Morning Choice
12.0 Shopping Reporter (Doreen)
1.50 p.m. Royal Tour Broadcast: Opening of Parliament
3.45 Music of Today
4.0 George Swift (trumpet)
4.15 Hawaii Calls
4.30 Continental Cafe
4.45 Five Smith Brothers
5.0 Rhythm Masters
5.15 The Sidney Torch Orchestra
5.30 Rod Craig in Sabotage
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Walkabout
6.30 Evil Lady

- 6.45 The Roberto Inglez Orchestra
7.0 The Adventures of Maisie
7.30 I Love a Mystery
7.45 Black Lightning
8.0 Royal Tour Reporter
8.9 Lifebuoy Hit Parade
8.39 Twenty-Six Hours
8.54 Anne Ziegler and Webster Booth
9.9 Philip Marlowe Investigates
9.24 From Our Mercury Library
9.39 Rhythm Organists
9.54 You May Remember These
10.0 In Reverent Mood
10.15 Musical Melange
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
7.0 Daybreak Call
8.0 Breakfast Club (Happi Hill)
8.15 Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 The Evil Lady
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Herbert Ernst Groh (tenor)
11.15 Jacques String Orchestra
11.30 Shopping Reporter
12.0 Lunch Session
1.50 p.m. Royal Tour Broadcast: Opening of Parliament

CRICKET

The scoreboard at the lunch adjournment and stumps in the Plunket Shield match at Auckland will be broadcast by Commercial Stations at 1.0 and 6.0.

- 3.45 Jean McPherson
4.0 Frankie Masters and his Orchestra
4.15 Jester Song or Two
4.30 Joan Hammond (soprano)
4.45 Howard Jacobs (saxophone)
5.0 Jan Kiepora (tenor)
5.15 Al Kavelin and his Cascading Chords
5.30 Mainly for Junior
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Gipsy Accordion Band
6.15 Walkabout
6.30 Grete Keller Sings
6.45 Felix King, his Piano and Orchestra
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 The Black Arrow
8.0 Royal Tour Reporter
8.9 Lifebuoy Hit Parade
8.39 Twenty-Six Hours
8.54 March of Science
9.9 Philip Marlowe Investigates
9.24 Concert Time
10.0 Adelaide Hall Sings
10.15 Hal Kemp and his Orchestra
10.30 Light Variety
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Melodies for Madame
10.0 Doctor Paul
10.15 The Renegade
10.30 David's Children
10.45 Mary Livingstone, M.D.
11.0 Midways in Music
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.50 Royal Tour Broadcast: Opening of Parliament
3.45 Afternoon Musicale
4.0 Song-time: Ninon Vallin
4.15 Fred Hartley and his Orchestra
4.30 Vocal Time with Duets and Trios
4.45 Piano and Rhythm
5.0 Tea Tunes
6.45 Tom Corbett, Space Cadet (first broadcast)

EVENING PROGRAMME

- 6.0 Popular Tune Parade
6.15 Walkabout
6.30 Famous Entertainers
6.45 Tune Time
7.0 Adventures of Maisie
7.30 I Love a Mystery
7.45 Frenchman's Creek
8.0 Royal Tour Reporter
8.9 Lifebuoy Hit Parade
8.39 Twenty-six Hours
8.54 The Golden Road
9.9 Philip Marlowe Investigates
9.24 Musical Memories
9.39 Radio Variety Corner
10.9 Reserved
10.24 Tempo Time
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Coventry New Hippodrome Orches-tra
9.45 Peter Dawson (bass-baritone)
10.0 Delia of Four Winds
10.15 Harp in the South
10.30 The Human Comedy
10.45 Voices in Harmony
11.0 Women's Hour (Kay Begg): Shopping Guide; Fate Walked Beside Me; Fashion News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Queen's Day
1.0 Lunch Music
1.50 Royal Tour Broadcast: Opening of Parliament
4.0 Orchestral Marches
4.15 Songs of Australia
4.30 Florian Zabach (violin)
4.45 Presenting Fred Astaire
5.0 Guy Lombardo's Orchestra
5.15 Chris Hamilton's Hammond Organs
5.30 The Luton Girls' Choir
5.45 Spotlight on the Guitar

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Walkabout
6.30 Featuring N.Z. Artists
6.45 Spotlight Pianist: Dot Mendoza
7.0 Eyes of Knight
7.15 Frenchman's Creek
7.30 The Golden Road
7.45 A Place of Honour
8.0 Royal Tour Reporter
8.9 The Hardy Family
8.39 Hit Tunes of the Forties
8.45 Chorus Time
9.0 The Black Museum
9.30 Light Orchestras and Instrumentalists
10.0 Drama of Medicine
10.15 Enemy to Crime
10.30 Close down

FOLLOW THE ROYAL TOUR with "The Listener." Ask your Newsagent to reserve a copy each week.

Each Tuesday night at 10 o'clock 2ZB broadcasts a programme which has gained a wide listening audience—"In Reverent Mood," featuring hymns old and new which are linked together with explanatory comments.

Because of their various stylings, many top ranking rhythm pianists have gained for themselves suitable nicknames. For instance, we have "Soft Pedal" Charlie Kunz, Frankie "The Golden Touch" Carle, and Carmen Cavallaro, "The Poet of the Piano." Although no suitable title has as yet been applied to Felix King, he is another English pianist who has a large following of "fans." At 6.45 this evening Felix King's piano and orchestra may be heard from 3ZB.

At 9 o'clock this evening, 2ZA will bring you Orson Welles with another story from Scotland Yard's depository of crime... "The Black Museum."

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WZ4

IYA AUCKLAND

- 760 kc. 395 m.
9. 4 a.m. Morning Concert
 9.30 Music For Voices
 10. 0 Devotions
 10.20 (approx.) Cornwell Cup Yachting: Commentaries throughout
 10.30 Feminine Viewpoint: Follow My Leader (BBC)
 11.30 Music While You Work
 12. 5 p.m. H.R.H. the Duke of Edinburgh's Address to Scientific Organisations (see panel)
 1. 0 Lunch Music
 2. 0 Highlights From Musical Comedy
 2.30 CLASSICAL HOUR
 Violin Concerto No. 2 in D Minor, Op. 22, Wieniawski
 Symphony No. 5 in E Minor, Op. 65 (New World) Dvorak
 3.45 Music While You Work
 5.15 Children's Session
 6. 0 Market Reports
 Variety Artists
 7.30 Band Music: 1953 N.Z. Brass Band Contest Recordings
 Kalkoral Brass Band
 Resturgam Ball
 Woolston Brass Band
 Scena Sinfonia Geehi
 8. 0 The Companions of Song
 8.15 The Tonhalle Orchestra, Zurich
 Emmerich Kalman Suite
 8.35 Robert Merrill (baritone) with the Russ Case Orchestra
 9.45 Bold Venture
 10.15 Melody Mixture
 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 12.30 p.m. Weather Forecast
 12.35 (approx.) Close down
 6. 0 Dinner Music
 7. 0 The New Symphony Orchestra conducted by Anatole Fistoulari and Samuel Barber
 Piano Concerto No. 2 in C Minor, Op. 18 (Soloist: Julius Katchen)
 Symphony No. 2, Op. 19 Rachmaninoff
 8. 0 Forenoon: Impressions of the ancient tug-of-war between teacher and taught, by Gwyn Thomas (BBC) (to be repeated from IYA at 4.0 on Sunday)
 8.55 Susan Reed (soprano), with Chamber Group
 Songs of the Auvergne arr. Cantaloube
 9.20 Lili Kraus (piano), Simon Goldberg (violin) and Anthony Pini (cello)
 Trio in E Flat Haydn
 The Lener String Quartet
 Quartet No. 15 in A Minor, Op. 132 Beethoven
 10.15 Tellers of Tales: Miss Macintosh, read by the author, Arthur Marshall (BBC)
 10.30 Close down

IDY AUCKLAND

- 1250 kc. 240 m.
5. 0 p.m. The Waltz Festival Orchestra
 5.15 Popular Parade
 6.45 Ray Anthony and his Orchestra
 6. 0 South Sea Serenades
 6.15 Jones Junior
 6.30 Light and Bright
 7. 0 Listeners' Requests
 10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

- 970 kc. 309 m.
7. 0 a.m. Breakfast Session
 7.45 Weather Forecast and Tides
 8. 0 Junior Requests
 9. 0 Women's News from Town (Rosemary)
 9.15 True Confessions
 9.30 The Intruder
 9.45 Dark God
 10. 0 Music While You Work
 12. 5 p.m. H.R.H. the Duke of Edinburgh's Address to Scientific Organisations (see panel)
 1. 0 Lunch Music
 2. 0 Afternoon Programme: The Melachro Strinks; Benny Lee and Jean Campbell; Stanley Black; Pat McMin; Hawaii Calls; Stars of Song; Tenors and Orchestras
 6.30 Latin Americana
 6.45 Melodies of the Moment: Handful of Stars
 7.15 Twenty-six Hours (first broadcast)
 8. 1 Tunes for Everybody
 8. 1 Music from Films
 8.15 Bits and Pieces
 9.30 London Studio Melodies: Sidney Torch's Orchestra, with Ronald Chesney (harmonica) (BBC)
 10. 0 Play: The Voice of Jacob, by Ronald Parr (NZBS)
 10.30 Close down

Wednesday, January 13



ROYAL OCCASIONS

THE QUEEN IN WELLINGTON

LAYING FOUNDATION STONE of Anglican Cathedral (2YA, 2ZB): Commentary begins 10.15 a.m. with departure from Government House; 10.30, arrival at site and laying of foundation stone; 11.0, departure for Government House. Commentary ends 11.10 a.m. with arrival at Government House.

HIS ROYAL HIGHNESS ADDRESSES SCIENTIFIC ORGANISATIONS: All Stations of the NZBS link for the Address at approximately 12.5 p.m. Broadcast ends 12.45 p.m.

IXH HAMILTON

- 1310 kc. 229 m.
7. 0 a.m. Breakfast Session
 9. 0 Musical Mailbox: Te Awamutu
 9.30 Light and Sweet
 9.45 The Crosby Show
 10. 0 The Golden Golt
 10.15 Michael Darlin
 10.30 Pretty Kitty Kelly
 10.45 New Favourites
 11. 0 Women's Hour (Valerie): Shoppers' Guide; The Golden Road
 12. 5 p.m. H.R.H. the Duke of Edinburgh's Address to Scientific Organisations (see panel)
 12.45 Songs of the Sea
 1. 0 Music Maestro
 1.15 The Eric Coates Parade
 1.30 Della of Four Winds
 1.45 They Gave Us Melody
 6. 0 Wisdom in Song
 6.15 Air Adventures of Biggles
 6.45 Platter Chatter
 7. 0 The Beau
 7.15 Manbunt
 7.45 Popular Serenade
 8. 0 Music of Lionel Monckton (BBC)
 9.30 The Noel Coward Show
 10. 0 The Devil's Holiday
 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
9. 4 a.m. The Philharmonia Orchestra
 9.30 The Burtons of Banner Street
 10.15 Devotional Service
 10.30 Gwen Catley
 11.30 Royal Performers
 12. 0 Lunch Music
 12. 5 p.m. H.R.H. the Duke of Edinburgh's Address to Scientific Organisations (see panel)
 2.30 Songs from Mavis Rivers
 2.45 Hawaiian Harmonies
 3. 0 Miss Billy
 3.15 Classical Music
 Nights in the Gardens of Spain Falla
 Ballet Suite: Le Cid Massenet
 4.30 Primo Scala's Accordion Band
 5. 0 Happy Harmonies
 5.15 For Our Younger Listeners: Song and Story from Everywhere; The Wonderful Seed; Lorna Doone
 5.45 Musical Showcase
 6. 0 Dinner Music
 6.45 Gems from Operetta
 7.30 The Amazing Quest of Ernest Bliss
 8. 0 GRACE TOUGH (soprano)
 Now Welcome My Wood
 Dedication Franz
 A Funny Fellow Head
 When Sweet Ann Sings
 (Studio)
 8.10 * Music in the Microgroove
 8.30 The Exploits of the Black Moth
 9.45 Dick Haymes
 10. 0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
5. 0 a.m. Breakfast Session
 5.15 Royal Tour Weather-forecast
 7.30 Royal Tour Diary
 9. 4 The Allen Roth Orchestra and Chorus
 9.30 Morning Star: Beatrice Harrison
 9.40 Music While You Work
 10.15 Laying of Foundation Stone of Anglican Cathedral by H.M. the Queen (see panel)

- 11.15 Women's Session: Royal Tour Report: A Far Away Childhood, by Alison Atkinson (NZBS); I Married a Gourmet, by Patricia Stevens (NZBS)
 11.45 Music by William Boyce
 12. 5 p.m. H.R.H. the Duke of Edinburgh's Address to Scientific Organisations (see panel)
 2. 0 Athletics: Royal Tour Meeting at the Basin Reserve
 2.30 Parliament: Proceedings from the House of Representatives
 3. 0 A Man and His House
 3.30 Athletics: Royal Tour Meeting at the Basin Reserve
 4. 0 Drama
 4.30 Athletics: Royal Tour Meeting at the Basin Reserve
 5. 0 Athletics: Royal Tour Meeting at the Basin Reserve
 5.15 Children's Session: Nature Question Time
 7.15 A Celebration of Song: Edwardian Springtime, popular musical memories from Victoria to Elizabeth (NZBS)
 7.45 Adventures of P.C. 49 (BBC)
 8.15 The Wellington Studio Orchestra conducted by Percy Vaughan, with Donald Munro (baritone) and Betty Gatehouse (soprano) (NZBS)
 9.50 Racing: Review of Tomorrow's Fields
 10.15 Tony Noorts and his Band (From the Majestic Cabaret)
 10.45 Your Dancing Party (VOA)
 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 10.10 a.m. Devotional Service
 10.25 Close down
 3.30 p.m. THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite
 Pops Matinee Concert
 Overture: Froissart Elgar
 Fantasia on a Theme of Tallis Vaughan Williams
 Music for a Prince: November 14, 1948
 Festival March Jacob
 Corydon's Dance: Scherzo in Arden Howells
 Birthday Suite Tippet
 Interval
 Symphonic Poem: Tintagel Bax
 Introduction and Allegro for Strings Elgar
 Overture: Scapino Walton
 (From the Town Hall)
 7. 0 Music from the First Elizabethan Age
 Songs by John Dowland
 7.15 Kiss That Fair, Correcting Hand: A talk by Lucie Street about the character of the First Queen Elizabeth (NZBS)
 7.30 Tudor Keyboard Music
 7.45 Pastime with Good Companie: A talk on Elizabethan Song by W. Roy Hill (NZBS)
 8. 0 Madrigals: The Cambridge University Madrigal Society
 8.30 Elizabethan Lyricists, a programme prepared by Professor Sidney Musgrove (NZBS)
 8.47 Elizabethan Church Music
 O Lord, in Thy Wrath Rebuke Me Not
 Hosanna to the Son of David Gibbons
 Rejoice in the Lord Alway Redford
 Out of the Deep Morley
 Agnus Dei Fayrfax
 O Nata Lux
 In Jefunio
 Salvator Mundi
 Motet in 40 Parts: Spem in Alium Tallis
 Nunquam Habui

- 8.27 Music by Two Contemporary English Composers who have been influenced by the music of the First Elizabethan Age
 The Boyd Neel String Orchestra Holst
 St. Paul's Suite
 The Philharmonia Orchestra
 Concerto for Double String Orchestra Tippett
 The Fleet Street Choir
 Mass in G Minor for Soli and Double Chorus Vaughan Williams
 10.30 Close down

2YD WELLINGTON

- 1130 kc. 265 m.
7. 0 p.m. Accent on Rhythm
 7.30 The Australian Story
 7.45 Kathleen Ferrier (contralto)
 8. 0 Premiere
 8.30 Over to You (BBC)
 9. 0 A Young Man with a Swing Band
 9.30 Mike McCreary, Operator
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

- 1010 kc. 297 m.
7. 0 a.m. Breakfast Session
 9. 0 Feminine Viewpoint (June Irvine)
 9.15 The Story of Vivian Lang
 9.30 A Man Called Sheppard
 9.45 The Deceiver
 10.15 Steve Conway
 10.30 Sopranos and Light Orchestras
 11.30 Cardiff Snowflakes Choir
 11.45 British Municipal Orchestras
 12. 5 p.m. H.R.H. the Duke of Edinburgh's Address to Scientific Organisations (see panel)
 1. 0 Lunch Music
 1.15 Popular Pianists
 2.30 Music While You Work
 3.30 Family Favourites
 4. 0 For the Children
 5. 0 Hits of Yesterday
 5.30 From Our Australian Library
 6.15 Ezio Pinza
 6.45 Surprise Endings
 7.15 Alias the Baron
 8. 2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 Prairie Schooner: Jimmy Gowler and his Orchestra (CBC)
 9.30 Play: Three Men on a Horse, by J. C. Holm and G. Abbott (NZBS)
 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
9. 4 a.m. Housewives' Choice
 10. 0 Devotional Service
 10.45 I'm Flying to England: To Fiji, the first of five talks by Brenda Bell (NZBS)
 11. 0 Women's Session: Royal Tour
 11. 5 Music While You Work
 12. 5 p.m. H.R.H. the Duke of Edinburgh's Address to Scientific Organisations (see panel)
 Lunch Music
 2. 0 Music While You Work
 2.30 Light Orchestral Music
 3.15 Classical Session
 4. 0 Eight Little Symphonies Boyce
 4. 0 Hester's Diary (final broadcast)
 4.30 Music from the Movies
 5. 0 Beniamino Gigli
 5.15 Children's Session: Search for the Golden Boomerang; Muddles of Muggumpia; Hobbies: Model Planes, by Cyril Hall
 5.45 Dinner Music
 7. 0 Young Farmers' Club Talk
 7.15 Hawke's Bay-Poverty Bay Livestock Market Report
 7.30 The E.I.A.R. Symphony Orchestra, Turin
 Folies D'Espagne Corelli-Rozzi
 Largo for Strings, Harp and Organ Mula
 Scherzo in Classic Style (Symphony Do Minore) Pizzini
 Kirsten Flagstad (soprano)
 Songs by Greig
 Yehudi Menuhin (violin)
 Habanera Sarasate
 The Girl with the Flaxen Hair Debussy
 La Ronde Des Lutins Bazzini
 Scherzo Tarantelle Wieniawski
 The NBC Symphony Orchestra
 Overture: William Tell Rossini
 Moura Lympany (piano) and Philharmonia Orchestra
 Scherzo (Concerto Symphonique No. 4, Op. 102) Litolf
 Rapsodia Sinfonica Turina
 Kerstin Thorborg (contralto)
 The Virgin's Slumber Song Roger
 A Swedish Lullaby Lundvik
 Sapphic Ode Brahms
 Weyla's Song Wolf
 The Philadelphia Orchestra
 Clair de Lune Debussy

9.45 The British Overseas: Edward Gibbon Wakefield, by Benedict Ellis (BBC)
10.13 Ted Heath's Music
10.30 Close down

2XP NEW PLYMOUTH 1370 kc 219 m.

7.0 a.m. Breakfast Session
9.0 Around the Town
9.15 Delia of Four Winds
9.30 The Dark God
9.45 The Amazing Simon Crawley
11.30 Music of the British Isles
12.5 p.m. H.R.H. the Duke of Edinburgh's Address to Scientific Organisations (see panel)
12.45 Lunch Music
2.0 Afternoon Matinee: 3.0, Partners in Harmony; 3.30, Down South; 4.0, Bright and Breezy; 5.0, Music from Stage and Screen; 6.0, Tea Dance
6.30 Children's Session
7.15 Famous Fortunes
7.30 Merry Melodies
7.45 English Entertainers
8.1 R.S.A. Notices
8.15 Taranaki Hit Parade
8.45 Travels with a Guitar: The Hebrides, a talk by Victoria Kingsley (NZBS)
9.30 London Studio Concerts
 Overture: The Merry Wives of Windsor
 Norfolk Rhapsody No. 1
 March from Symphony No. 6 (Pathe-tique)
10.0 In Lighter Mood
10.30 Close down

2XA WANGANUI 1200 kc 250 m.

7.0 a.m. Breakfast Session
9.0 Homemakers' News and Views
9.15 My Love Story
9.30 Devotion
9.45 The Bishop's Mantle
10.0 Morning Programme: Camarata Conducts; 10.15, Hoagy Carmichael and Ernest Tubb; 10.30, Music in the Morgan Manner; 10.45, Songs of Noel Coward; 11.0, Join the Chorus with Wilfred Pickles; 11.15, Music for Strings; 11.30, Ezio Pinza (bass); 11.45, Queen's Hall Light Orchestra
12.5 p.m. H.R.H. the Duke of Edinburgh's Address to Scientific Organisations (see panel)
2.0 Afternoon Programme: Will Glabe Selection; 2.30, Danny Kaye Entertains; 2.45, Italian Folk Songs played by Carmen Cavallaro; 3.0, Songs to Remember; 3.30, Folk Dance Favourites; 3.45, Deanna Durbin (soprano); 4.0, Ray Martin and his Concert Orchestra; 4.15, The Companions of Song; 4.30, Music by Victor Silvester and Songs by Bonnie Lou; 5.0, Teatime Tunes
6.0 Ethel Smith (rhythm organ)
6.15 Stories for Children
6.30 The Marton Programme
7.0 Songs by Jean Sablon
7.15 Waltz Time
7.45 Harmonica Harmonies
8.0 Report on Wanganui Stock Sales
8.15 Burl Ives
8.30 The Adventures of the Scarlet Pimpernel
9.30 Take It From Here (BBC)
10.0 The Orchestras of Glenn Miller and Harry James
10.30 Close down

2XN NELSON 1340 kc 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.30 The Story of Dr. Kildare
10.0 Lays of Ireland
10.30 Dance Interlude
11.0 Light Concert
12.5 p.m. H.R.H. the Duke of Edinburgh's Address to Scientific Organisations (see panel)
2.0 Song and Piano Recitals
3.0 Variety Bandbox (BBC)
4.15 Organists
4.30 Operatic Orchestral Music
5.30 Let's Fly to Mexico: A travelogue for Children, by Margaret O'Brien
6.0 Dinner Music
7.0 Member of Mafia
7.25 Rhythm Experts
8.0 Dad and Dave
8.30 Popular Vocalists (VOA)
8.45 Opening Night: Aftermath, read by the author Ngalo Marsh (NZBS)
9.30 Bold Venture
10.0 Edna Boyd Wilson (mezzo-soprano)
 Seven Poems by James Joyce Moeran (NZBS)
10.15 Recent Piano Recordings
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

7.57 a.m. Canterbury Weather Forecast
9.4 Symphonic Dances
9.42 Four Centuries Suite Coates
10.0 Mainly for Women: Royal Tour Report (NZBS); Not All Shipshape, by Dulcie Blakey (NZBS); As I Knew Her: Marie Lloyd (BBC)
10.30 Devotional Service
10.45 Music While You Work
11.30 British Variety Artists
12.5 p.m. H.R.H. the Duke of Edinburgh's Address to Scientific Organisations (see panel)
1.0 Lunch Music
2.0 Mainly for Women: Elizabeth's Men, by George Naylor (NZBS); The Origin of Nursery Rhymes, by Barbara Cooper (NZBS)
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Overture: The Wasps
 Concerto for Double String Orchestra
 Vaughan Williams
 Tippet
4.0 Sid Phillips and his Band
4.30 The William Flynn Show
5.15 Children's Session: Mr. Nim's Circus; and Farm Without a Name (ABC)
5.45 Light Orchestras
7.15 Addition Stock Market Report
7.30 Through Childhood to the Throne: A record of the years preceding the Coronation of Her Majesty Queen Elizabeth II
8.20 Orchestral Portraits of London
8.40 Britain Sings: The Scottish Junior Singers (BBC)
9.45 Light Variety
10.15 Interlude for Rhythm: James Moody and Winifred Davey (piano), Peter Akster (bass) and Mickey Grieve (drums) (BBC) (to be repeated from 3YA at 11.0 on Saturday)
10.30 Evening Serenade
11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

5.0 p.m. Concert Hour
5.0 Masterworks from France
 Henriette Faure (piano)
 Debussy
 Toccata
 The Paris Conservatoire Orchestra
 The Fairy
 Dance of the Fairies
 (French Broadcasting System)
7.30 The Philadelphia Orchestra
 Symphony No. 3 in A Minor
 Rachmaninoff
8.7 CARA COGSWELL (contralto)
 My Thoughts Are Like the Mighty Hills
 Two Hazel Eyes
 The Dream
 Margaret's Cradle Song
 Spring
 Grieg
8.20 The Cincinnati Symphony Orchestra conducted by Thor Johnson
 Midsummer Vigil: Swedish Rhapsody, Op. 19
 Alfvén
8.32 Emil Telmányi (violin)
 Danse Champetre, Op. 106, No. 1
 Romance, Op. 78, No. 2
 Danse Champetre, Op. 106, No. 2
 Sibelius
 Nielsen
8.44 The Well-Tempered Accompanist, the second talk by Gerald Moore (NZBS)
8.55 Jascha Heifetz and the Cincinnati Symphony Orchestra conducted by Eugene Goossens
 Violin Concerto
 Walton
 Oxford Bach Choir and the London Symphony Orchestra
 Rarest Pair of Sirens
 Parry
 Reginald Kell (clarinet) and the Wiltshire String Quartet
 Quintet in G, Op. 27
 Holbrooke
9.55 Mirror of the Age: Art in War
 War in Art, the third talk by Eric Westbrook (NZBS)
10.15 Boston Symphony Orchestra
10.30 Close down

3XC TIMARU 1160 kc 258 m.

7.0 a.m. Breakfast Melodies
8.0 Good Morning, Ladies
8.15 The Deceiver
9.30 Manhunt
9.45 Delia of Four Winds
10.0 Popular Concert
11.0 The Stars Shine
11.30 Theatre Memories
12.5 p.m. H.R.H. the Duke of Edinburgh's Address to Scientific Organisations (see panel)

Wednesday, January 13

1.0 Lunch Melodies
1.45 March Time with Harry Fryer
2.0 Burl Ives Sings
2.45 Novelty Corner
3.0 Assignment with Melody
3.30 Charlie Parker with Strings
3.45 Cavallaro plays Rodgers
4.0 Tenor Time
4.15 N.Z. Artists
4.45 Musical Meanderings
5.0 Kiddies' Corner
5.15 Accordion Antics
6.0 Jimmy Shand
6.15 Franz Winkler's Quartet
6.30 Something Sentimental
6.45 Enemy to Crime
7.0 Vocalists on Wax
7.15 Gardening Session
7.30 Popular Music
8.5 Farmers' Weekly News Service
8.10 Oliver Twist (BBC)
8.40 CATHERINE CLARK (mezzo-soprano)
 Songs of the British Isles
 There's Nae Luck About the House
 Logie o' Buchan
 Kelvin Grove
 Ye Banks of Allan Water
 The Meeting of the Waters
 Hunting the Hare
 (Studio)
9.30 Latest on Record
10.0 Palace of Westminster: A feature by Roger Carey (BBC)
10.30 Close down

3YZ GREYMOUTH 920 kc 326 m.

9.4 a.m. Sweet and Sentimental
9.45 Morning Star: Beniamino Gigli
10.0 Devotional Service
10.15 The Lillian Dale Affair
10.30 Music While You Work
11.0 Morning Concert
12.5 p.m. H.R.H. the Duke of Edinburgh's Address to Scientific Organisations (see panel)
1.3 Lunch Music
2.0 Classical Music
 Song Cycle: The Winter Journey, Op. 89
 Schubert
2.30 Humour and Harmony
3.0 Music While You Work
3.30 Ballads Old and New
4.0 The Burtons of Banner Street
4.12 Australian Entertainers
4.30 Chorus and Orchestra
5.0 From the Land of the Heather
5.15 Children's Session: How Radio Came to Toytown
5.45 Dinner Music
6.0 My Son Tom
7.0 Trains I Have Loved: Railway Enthusiasts, a talk by Gordon Troup (NZBS)
7.35 A Case for Cleveland
8.0 The George Mitchell Choir
8.15 Take It From Here (BBC)
8.45 Anniversary of the Week
9.40 Yehudi Menuhin (violin) and the London Symphony Orchestra conducted by Sir Edward Elgar
 Concerto in B Minor, Op. 61
 Elgar
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

9.4 a.m. Variety
9.30 Music While You Work
10.20 Devotional Service
10.35 Front Page Lady
11.0 Topics for Women: Royal Tour Item: Archaeology Today, the first of three talks by J. K. Anderson; Building a Backyard Fence, a talk by Vera Murphy
11.35 Conductor of the Week: Eugene Ormandy
12.5 p.m. H.R.H. the Duke of Edinburgh's Address to Scientific Organisations (see panel)
2.0 Take It From Here (BBC) (a repetition of Saturday's broadcast from 4YA)
2.30 Music While You Work
3.0 The Ambassador
3.30 CLASSICAL HOUR
 Sonata No. 2 in G Minor, Op. 22
 Schumann
 Schubert
 Trio in E Flat, Op. 100
4.30 Scottish Session
5.0 Teatable Tunes
5.15 Children's Session: The Bell Family, by Noel Streetfield (BBC)
6.0 My Son, Tom
7.15 Velts Accordion Orchestra
7.30 Recent Releases
8.0 Variety Fanfare (BBC)
8.30 Interlude for Rhythm: Harold Smart Quartet (BBC)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.33, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
12.33 p.m. (approx.) Weather Forecast
 The Queen's Day
 (This link will follow H.R.H. the Duke of Edinburgh's Address to Scientific Organisations) (1XN also)
6.30 London News
6.40 National Announcements
7.0 National Sports Summary
9.0 Royal Progress (X Stations link also)
 Overseas and N.Z. News
9.35 Results of the N.Z. Bowling Championships

8.45 The Deep River Boys
9.45 Devil's Holiday
10.15 Rhythm Parade ("Scrutineer")
10.45 Chubby Jackson's Orchestra
11.20 Close down

4YC DUNEDIN 900 kc 333 m.

12.30 p.m. Dominion Weather Forecast
5.0 Concert Hour
6.0 Dinner Music
7.0 The World of Opera: Excerpts from Der Fieschütz by Weber
7.30 Walter Gieseking (piano) and the Philharmonia Orchestra
 Concerto No. 4 in C
 Beethoven
8.0 The Eustace Diamonds: The first episode of a serial from the novel by Anthony Trollope (BBC)
8.30 The Strass Quartet, with P. Haas
 Quintet in G Minor, K.516
 Mozart
 Albert Ferber (piano)
 Sonata No. 3 in A, Op. 120
 Schubert
9.20 Music from Canada: The Choristers conducted by W. H. Anderson (CBC)
9.50 Villa-Lobos
 Chamber Groups under the direction of Werner Janssen
 Choros Nos. 4 and 7
 Bidu Sayao (soprano), with Eight Celli and Bass conducted by the Composer
 Bachianas: Brasileiras No. 5
10.30 Close down

4XD DUNEDIN 1430 kc 210 m.

8.0 p.m. Tunes of the Times
8.30 C.Y.M. Presents Father Bennet's Talk
6.45 Hour of St. Francis
7.0 Smile Family
8.0 Studio Hour
8.45 Recent Releases
9.30 Bringing Christ to the Nations
10.0 Ottago Hit Parade
10.30 Close down

4YZ INVERCARGILL 720 kc 416 m.

9.4 a.m. Pops Concert
9.30 Salon Music
10.0 Devotional Service
10.15 The Country Doctor
10.30 Music While You Work
11.0 Women at Home: Royal Tour Report; The Legend of Kathie Warren; The Dog and I, by Pauline Quintan-Stafford (NZBS)
11.30 Morning Star: Maggie Teyte
12.5 p.m. H.R.H. the Duke of Edinburgh's Address to Scientific Organisations (see panel)
12.50 p.m. Lunch Music
2.0 The Lillian Dale Affair
2.15 Music of Verdi
 Overture: Joan of Arc
 Excerpts from Simon Boccanegra
 Ballet Music: Macbeth
 Grand March from Aida
3.0 Songs of the Past
3.30 Music While You Work
4.15 Film Favourites
4.45 English Radio Stars
5.15 Children's Hour: Time for Juniors; The Jungle Doctor; The Magic Record
5.45 Ballet Music: Maudzelle Angot
 LeCoq-Jacob
6.0 Jones Junior (final broadcast)
6.12 Recent Releases
7.0 After Dinner Music
7.30 Crystal Gazing
8.0 The British Overseas: Kitchener of Khartoum (BBC)
8.20 Foden's Motor Works Band
8.45 Variety Fanfare (BBC)
10.15 Wednesday Serenade: Philip Green's Orchestra, Frederick Harvey (baritone), and Arthur Sandford (piano)
10.45 Concert Celebrities
11.20 Close down

N.Z. LISTENER, JANUARY 8, 1954.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Instrumental Interlude
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Dinner at Antoine's
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Music from the Movies
11.30 Shopping Reporter (Jane)
12.5 p.m. Royal Tour Broadcast: H.R.H. The Duke of Edinburgh Addresses Scientific Organisations
1.30 Aunt Jenny's Real Life Stories
2.0 The Mystery of Nurse Lorimer
2.15 David Rose and his Orchestra
2.30 Women's Hour (Marina): Fashion News; Housewives' Quiz; Royal Tour Report; Wellington Scene
3.30 1ZB Happiness Club
3.35 Concert Souvenir
4.0 Yachtsmen's Weather Forecast
4.1 Piano Time
4.15 Rhumba Rhythms
4.30 Variety Fare
5.30 Music to Remember: Chip Stevens
5.45 Evening Stars: The Pied Pipers
- EVENING PROGRAMME**
6.0 First Favourites
6.30 N.Z. Artists on Record
6.45 Mantovani and his Orchestra
7.0 Showtime
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 I Spy
8.0 Royal Tour Reporter
8.9 The Grey Goose
8.24 The Agatha Christie Mysteries
8.39 Johnny April
8.54 Eight-Hour Alibi
9.9 Melody Makers
9.30 The All Blacks in Britain: Jim Parker
10.0 How Do You Do? (Red Talbot)
10.15 In Sweater Style
10.30 All British Variety
11.0 With the Dance Bands
11.30 Goodnight Melodies
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Special Weather Forecast
Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Tenor Time
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Royal Tour Broadcast: Laying Foundation Stone of Anglican Cathedral
11.10 Light Variety
12.5 p.m. Royal Tour Broadcast: H.R.H. The Duke of Edinburgh Addresses Scientific Organisations
1.30 Aunt Jenny's Real Life Stories
2.0 Mystery of Nurse Lorimer
2.15 English Orchestras
2.30 Women's Hour (Mirla): Gardening Talk; Fashions News; Five Fingers; Royal Tour Report from Wellington
4.0 Stanley Black Conducts
4.15 Elton Hayes
4.30 Sweet Rhythm
4.45 Frederick Ferrari
5.0 Today's Singers
5.15 Samba Time
5.30 Light Fingers
5.45 Handful of Stars
- EVENING PROGRAMME**
6.0 Dinner Music
6.30 Denny Dennis and the Keynotes
6.45 Popular Top Tunes
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Octopus
8.0 Royal Tour Reporter
8.9 The Grey Goose
8.24 The Agatha Christie Mysteries
8.39 Johnny April
8.54 On Your Selection
9.9 Reserved
9.30 The All Blacks in Britain, by Jim Parker
9.45 Edmundo Ros' Rhumba Band
10.0 Popular Melodies of Today
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top o' the Morning Tunes
7.0 Breakfast Session
8.0 Breakfast Club (Happy Hill)
8.15 Tempo Bright
9.0 Morning Session (Aunt Daisy)

- 9.30 Music While You Work
10.0 Doctor Paul
10.15 The Movie Magazine
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Famous Melodies
11.30 Shopping Reporter
12.5 p.m. Royal Tour Broadcast: H.R.H. The Duke of Edinburgh addresses Scientific Organisations
1.30 Aunt Jenny's Real Life Stories
2.0 The Mystery of Nurse Lorimer
2.30 Women's Hour (Molly McNab): Fashion News; Flowers and Gardens
3.15 Royal Tour Broadcast: Report from Wellington
3.30 International Novelty Quartet
3.45 Teresa Brewer
4.0 Sing, Brother Bing
4.15 The Three Suns
4.30 A Little Bit of Ireland
4.45 Laugh Your Cares Away
5.0 Black and White Keys
5.15 Windows and Doors
5.30 Ice Cream Quiz
5.45 Primo Scala and the Keynotes
- EVENING PROGRAMME**
6.0 Josephine Bradley and her Orchestra
6.15 Leslie Stuart Favourites
6.30 Piano Time
6.45 Frank Sinatra
7.0 A Well-Marked Beat: Edmundo Ros

CRICKET

The scoreboard at tea and stumps in the Plunket Shield match at New Plymouth will be broadcast by Commercial Stations at 3.40 and 6.0.

- 7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 The Black Arrow
8.0 Royal Tour Reporter
8.9 The Grey Goose
8.24 The Agatha Christie Mysteries
8.39 Johnny April
8.54 The Intruder
9.9 Supper Time Interlude
9.30 All Blacks in the British Isles (Jim Parker)
9.45 Singers and Stringers
10.0 Dinah Shore
10.15 Sid Phillips and his Band
10.30 Light Variety Until Midnight
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.35 Morning Star
8.0 Morning session (Aunt Daisy)
9.30 Accent on Melody
10.0 Doctor Paul
10.15 The Renegade
10.30 Private Post
10.45 Mary Livingstone, M.D.
11.0 Variety Half-Hour
11.30 Shopping Reporter (Alma)
12.5 p.m. Royal Tour Broadcast: H.R.H. The Duke of Edinburgh Addresses Scientific Organisations
12.45 Lunch Music
1.0 The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 The Mystery of Nurse Lorimer
2.15 Melody Matinee
2.30 Women's Hour (Marjorie Green): Homemakers' Quiz; Five Fingers
3.15 Royal Tour Report from Wellington
3.30 Afternoon Musicale
4.0 Maids of Song and Melody
4.15 Orchestra and Chorus
4.30 The Tenor is Beniamino Gigli
4.45 Tangos and Rhumbas
5.0 Popular Parade
5.30 The Adventures of Biggles
- EVENING PROGRAMME**
6.0 Tea Time Variety
6.30 They Were Champions
6.45 New Releases
7.0 Reserved
7.15 John Nesbitt's Passing Parade
7.30 Simon Mystery
7.45 Famous Fortunes
8.0 Royal Tour Reporter
8.9 The Grey Goose
8.24 The Agatha Christie Mysteries
8.39 Johnny April
8.54 The Golden Road
9.9 Reserved
9.30 All Blacks in British Isles, by Jim Parker
9.45 Edmundo Ros' Rhumba Band
10.0 Popular Melodies of Today
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Music by Brass Bands
9.45 Singing Stars: Mario Lanza
10.0 Delia of Four Winds
10.15 Dinner at Antoine's
10.30 Barbara Dale
10.45 Albert Sandler's Orchestra
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Film and Theatre News; My Favourite Recipe
12.5 p.m. Royal Tour Broadcast
12.45 Lunch Music
2.0 Music by Eric Coates
2.30 Vocal Duets by Jeannette MacDonald and Nelson Eddy
2.45 William Murdoch (piano)
3.0 Mantovani's Orchestra
3.15 Petula Clark
3.30 Songs of the West
3.45 Ken Griffin (organ)
4.0 British Variety Stars
4.30 Paul Neighbours and his Orchestra
4.45 The Kilima Hawaiians
5.0 Robert Fannon's Orchestra
5.15 Frank Sinatra
5.30 The Frank Petty Trio
5.45 The George Mitchell Choir
- EVENING PROGRAMME**
Teatime Tunes
6.15 John Nesbitt's Passing Parade
6.30 Recent Releases
7.0 Eyes of Knight
7.15 Office Wife
7.30 The Golden Road
7.45 The Charlie Kunz Programme
8.0 Royal Tour Reporter

- 8.9 David's Children
8.24 The Dark God
8.39 Orchestral Serenade
9.0 Night Beat
9.30 All Blacks in the British Isles
9.45 Oldtime Harmony
10.0 The Renegade
10.15 Prophecy
10.30 Close down

At 4 o'clock 2ZB will broadcast a short orchestral interlude under the title of "Stanley Black Conducts." Stanley Black, who has been associated with the BBC for a number of years, is one of the better known British dance band leaders and arrangers.

The last we heard of Frank Sinatra was that he was touring the New York night clubs with his own nine-piece orchestra. He was using four string instruments, four rhythm and an alto sax. Frank said he wanted "to be sure of getting the right accompaniment on these jobs." Frank Sinatra will be heard from 3ZB at 6.45 p.m.

Beniamino Gigli was the son of an Italian pharmacist, and hard work and love of music enabled him to rise to stardom in a country of great singers and musicians. Making his operatic debut about 1914, Gigli has since toured France, Spain, South America and the United States. This fine artist will be heard from 4ZB today at 4.30.

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IYA AUCKLAND

760 kc. 395 m.

- 8. 4 a.m. Orchestral Concert
- 10. 0 Devotions
- 10.20 (approx.) Cornwell Cup Yachting: Commentaries throughout
- 10.30 **Feminine Viewpoint:** In the Looking Glass, with Joan MacGregor; Country Doctor; Look What's Here! Another discussion between Margaret Black and Eric Westbrook
- 11.30 Music While You Work
- 12. 0 Lunch Music
- 1.20 p.m. **The Queen at Trentham** (see panel)
- 2. 0 **Thursday Matinee:** Tennis and Yachting commentaries
- 3. 0 (approx.) Racing: Telegraph Handicap from Trentham
- 3.30 The Caravan Passes
- 5.15 **Children's Session:** Children's Royal Tour Programme; Eric Westbrook talks about the Art Gallery; The Farm Without a Name (ABC)
- 6. 3 Market Reports
- Music for Pleasure
- 7.30 **Song and Story of the Maori** (NZBS)
- 7.45 Design for Piano, with Crombie Murdoch (NZBS)
- 8. 0 **The Worm that Never Turned:** A light-hearted programme about silk and the silkworm, by Denis Mitchell (BBC)
- 8.30 Allen Roth's Orchestra and Chorus, with Bob Hannon
- 9.55 Dad and Dave
- 10.10 Johnny Hodges and his Orchestra
- 10.45 Chico O'Farrill's Orchestra
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 2. 0 p.m. Afternoon Concert
- 4.30 Highlights from Opera
- 5. 0 Close down
- 6. 0 Dinner Music
- 7. 0 **Masterworks from France:** Music for Trumpets and Wind Instruments (French Broadcasting System)
- 7.30 The Zimble Sinfonietta, with James Pappoutsakis (flute)
- Serenata Notturna in D. K.239 Mozart
- Suite for Flute and Strings Telemann
- 8. 0 **Combined Choir of 350 Voices,** Sybil Philipps (soprano), Newton Goodson (tenor), Mary Pratt (contralto), Kenneth Macaulay (baritone), H. Temple White (organ) and the National Orchestra conducted by Warwick Braithwaite
- Messiah (From Wellington Town Hall)
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Melody Time
- 5.30 Tony Martin Sings
- 5.45 In South American Style
- 6. 0 Gordon Jenkins and his Orchestra
- 6.15 Miss Billy
- 6.30 Light and Bright
- 7. 0 Manhattan Melodies
- 7.30 **Variety Billboard**
- 8. 0 Top of the Bill
- 8.30 The Blue Danube
- 9. 0 Over to You (BBC)
- 9.30 **Rhythm on Record**
- 10. 0 District Weather Forecast
- Close down

IYN WHANGAREI

970 kc. 309 m.

- 7. 0 a.m. Breakfast Session
- 7.45 Weather Forecast and Tides
- 8. 0 Junior Requests
- 9. 0 Women's News from Town (Rosemary)
- 9.15 Lady from Lisbon
- 9.30 Rivertown
- 9.45 Dragonwyck
- 10. 0 Close down
- 6.30 p.m. Voices with Appeal
- 6.45 Commodore's Corner
- 7. 0 Melody Lane
- 7.15 The Golden Salamander
- 7.30 Variety Fare
- 8. 1 **The Pursuit of Happiness,** introductory talk, by Oliver Duff (NZBS)
- 8.15 **Our Guest Tonight** (Studio)
- 8.45 Priority Parade
- 9.30 Take It From Here (BBC) (to be repeated from IYN at 8.0 on Sunday)
- 10. 0 The Adventures of P.C. 49: The Case of the Lucky Thirteenth (BBC)
- 10.30 Close down

IYH HAMILTON

1310 kc. 229 m.

- 7. 0 a.m. Breakfast Session
- 7.45 Weather Report
- 9. 0 **Musical Mailbox:** Morrinsville
- 9.30 Call the Tune
- 9.45 Current Hits
- 10. 0 Rivertown

Thursday, January 14



ROYAL OCCASIONS

THE QUEEN IN WELLINGTON

TRENTHAM RACES (2YA): Commentary begins 11.0 a.m.; 11.15, arrival at Trentham Racecourse and drive round course. Commentary ends 11.25 a.m. Remaining YAs, the YZs, ZBs, ZZA and IYH link at approximately 1.20 p.m. for description of scene, main race, and presentation of Cup. Broadcast ends 1.50 p.m. approximately.

- 10.15 Evil Lady
- 10.30 The Dark God
- 10.45 Melody Moments
- 11. 0 **Women's Hour** (Valerie): Shoppers' Guide
- 12. 0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- Queen's Day
- 1. 0 Symphonic Interlude
- 1.20 **The Queen at Trentham** (see panel)
- 1.50 The Melachino Strings
- 2. 0 The Deceiver
- 2.15 Variety
- 6. 0 Singing Stars
- 6.15 Destination Venus
- 6.30 Starlight Variety
- 6.45 The South American Way
- 7. 0 The Bean
- 7.15 Five Fingers
- 7.30 Hawaiian Tunes
- 7.45 The Gay Nineties
- 8. 0 **Listeners' Requests**
- 9.30 **London Story:** The Ghost of Tronjolly
- 10. 0 **Palace of Varieties** (BBC)
- 10.30 Close down

IYR ROTORUA

800 kc. 375 m.

- 9. 4 a.m. Symphony No. 83 in G Minor Haydn
- 9.34 The Burtons of Banner Street
- 10. 0 Guitar Recital
- 10.15 Lily Pons
- 10.30 The Boston Promenade Orchestra
- 10.45 Music While You Work
- 11.15 Popular Pianists
- 11.30 Musical Panorama
- 12. 0 Lunch Music
- 1.20 p.m. **The Queen at Trentham** (see panel)
- 2. 0 Music While You Work
- 2.30 Dancing at the Tower
- 2.45 Dorothy Squires
- 3. 0 Companions of Song
- 3.15 **Classical Music**
- Suite No. 1 in D Minor, Op. 43 Tchaikovsky
- 4. 0 Nelson Eddy
- 4.15 The Mills Brothers
- 4.30 Tim Wright and his Band
- 4.45 Doreen Harris
- 5. 0 Spike Jones and his City Slickers
- 5.45 Melody on the Move
- 6.45 Hits of Last Year
- 7. 0 N.Z. Bands
- 7.13 **For the Angler:** Report on Fishing Conditions, Rotorua-Taupo, and Discussion Panel
- 7.30 My Lady Waited
- 8. 0 Bay of Plenty Hit Parade
- 8.30 **Palace of Varieties** (BBC)
- 10. 0 Musical Potpourri
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5. 0 a.m. Breakfast Session
- 6.15 Royal Tour Weather Forecast
- 6.30 Local Weather Conditions
- 7.30 **Royal Tour Diary**
- 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
- 9. 4 Stringtime
- 9.30 **Morning Star:** Paderewski
- 9.40 Music While You Work
- 10.10 Devotional Service
- 11. 0 **The Queen at Trentham Races** (see panel)
- 12.15 p.m. Lunch Music
- 1.20 Main Race and Presentation of Cup at Trentham (see panel)
- 2. 0 Band of Her Majesty's Grenadier Guards
- 2.45 The Queen's Hall Light Orchestra

- 3.30 Harry Fryer and his Orchestra
- 4.30 Soldiers of the Queen
- 5.15 **Children's Session:** Royal Tour Programme; and Jungle Doctor
- 5.45 Victoria, Queen of England
- 6. 0 Tea Dance
- 7.30 Sinfonietta
- 8. 0 **From Well to Tank:** The story of Petroleum from oilfield to customer (BBC)
- 10. 0 Actors' Choice
- 10.30 Variety
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5. 0 p.m. Early Evening Concert
- 6. 0 Dinner Music
- 7. 0 Evelyn Rothwell (oboe) and the Halle Orchestra conducted by Sir John Bathroli
- Oboe Concerto Corelli
- Ebe Stignani (mezzo-soprano) with Orchestra of the E.I.A.R.
- Ye Powers That Dwell Below (Alceste) Gluck
- I Have Lost My Euridice (Orpheus and Euridice) Gluck
- Florence Festival Orchestra conducted by Antonio Guarneri
- Concerto in C Vivaldi
- 7.30 **Reminiscences of Wickham Stead:** In the third talk Wickham Stead recalls Italy until Mussolini (BBC)
- 7.45 Colin Horsley (piano)
- Etude de Concert No. 3 Liszt
- La Campanella
- My Joys Chopin
- Etudes
- 8. 0 **Combined Choir of 350 Voices,** Sybil Philipps (soprano), Mary Pratt (contralto), Newton Goodson (tenor), Kenneth Macaulay (baritone), H. Temple White (organ) and the National Orchestra conducted by Warwick Braithwaite
- Messiah (From the Town Hall) Handel
- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m. Stars of Stage, Screen and Cabaret
- 7.20 Hootdown Harmony
- 7.45 **Masters of Melody:** Mantovani
- 8. 0 The Jesters with George Wright
- 8.15 Night Club
- 8.45 Dad and Dave
- 9. 0 **Melody, Just Melody**
- 9.30 Grin and Share It
- 10. 0 District Weather Forecast
- Close down

2YG GISBORNE

1010 kc. 297 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 **Feminine Viewpoint** (June Irvine)
- 9.15 Modern Marvels
- 9.30 Evil Lady
- 9.45 Indian Summer
- 10. 0 Close down
- 6.30 p.m. **East Coast Hit Parade**
- 7. 0 Waltz Time
- 7.15 Lady in Distress
- 7.30 Kathryn Grayson
- 7.45 Peter Lind Hayes
- 8. 2 Sports Preview
- 8.15 **Take It From Here** (BBC)
- 8.45 Gardening Session
- 9.30 Death Takes Small Bites
- 10. 0 **Jazz Club, U.S.A.** (VOA)
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9. 4 a.m. Housewives' Choice
- 10. 0 Devotional Service
- 10.18 Master Music
- 10.45 The Lady
- 11. 0 **Women's Session:** The Royal Tour
- 11. 5 Music While You Work
- 11.30 Sweet and Slow
- 12. 0 Lunch Music
- 1.20 p.m. **The Queen at Trentham** (see panel)
- 2. 0 Music While You Work
- 2.30 Music for Hospitals
- 3.15 **Classical Session**
- Twenty Country Dances Mozart
- 4. 0 The Caravan Passes
- 4.30 Voices in Harmony
- 5. 0 Music for Violins
- 5.15 **Children's Session:** Royal Tour Talk; Hobbies: Model Planes, the final talk by Cyril Hall
- 5.45 The Vagabonds
- 7.15 **Technical Hitch:** The Road to Istanbul, the first of four talks by Donald White (NZBS)
- 7.30 Dad and Dave
- 7.43 The Harry Grove Trio
- 8. 0 Adventures of P.C. 49 (BBC)
- 8.28 Band Music
- 9.45 Music from Opera
- 10. 6 The Zorian String Quartet Quartet No. 2 in F Sharp Minor Tippett
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9. 0 Around the Town
- 9.15 Manhunt
- 9.30 Lady from Lisbon
- 9.45 True Confessions
- 10. 0 Close down
- 6.30 p.m. Rhumba Rhythm
- 6.45 The Bishop's Mantle
- 7. 0 Light and Bright
- 7.15 The Octopus
- 7.30 The Mills Brothers
- 7.45 Organist Ethel Smith
- 8. 1 **Farm Session** (Jack Brown): Care and Maintenance of Water Pumps: Discussion on Worms, by O. O. Perry, a farmer at Rangiahua (NZBS)
- 8.30 Pierre Spiers
- 8.45 **Eve Kimber** (soprano)
- Laughing Song (Gay Rosalinda) Strauss
- Jeslousy Gade
- Indian Love Call (Rose Marie) Friuli
- Waltz Of My Heart (The Dancing Years) Novello
- 8.30 Ray Martin's Orchestra
- 9.45 Dean Martin
- 10. 0 Jazz Club, U.S.A. (VOA)
- 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7. 0 a.m. Breakfast Session
- 7.45 Weather Report
- 8. 0 Homemakers' News and Views
- 9.15 The Racing Harcourts
- 9.30 Kitty Foyle
- 9.45 Lady in Distress
- 10. 0 Close down
- 6.30 p.m. Phil Harris and his Orchestra
- 8.45 Reserved
- 7. 0 Cowboy Corner: Jimmy Rodgers
- 7.15 **Sporting Roundup:** (Norm Nielsen)
- 7.30 Roberto Inglez and his Orchestra
- 7.45 Songtime: Evelyn Knight
- 8. 0 Farm Topics
- 8.15 **Listeners' Requests,**
- 10. 0 The Black Museum
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9. 0 **Shopping with Val**
- 9.15 The Strange Life of Deacon Brodie
- 9.30 The Dark God
- 9.45 Hunt Hunt
- 10. 0 Close down
- 6.30 p.m. Medleys
- 8.45 They Were Champions
- 7. 0 Latin Flavour
- 7.15 Gardening Session (Thomas Waugh)
- 7.30 Instrumental Ensembles
- 8. 0 Rural Broadcast
- 8.15 **Latest and Lightest Tunes**
- 8.45 Opening Night; Understudy, read by the author, Ngaio Marsh (NZBS)

N.Z. LISTENER, JANUARY 8, 1954.

Thursday, January 14

- 9.30 Ballad Recital**
Robin Gordon (tenor)
Lavender Lass
The English Rose
For You Alone
Listen, Mary
Tis the Day (NZBS)
Murray German
Geehi Brahe
Leoncavallo
- 9.45 Play:** Last Curtain, by Roy Plomley (NZBS)
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m.** Canterbury Weather Forecast
9.4 London Philharmonic Orchestra
9.30 Operatic Excerpts
9.43 Ballet Suite: Le Cid **Massenet**
10.0 **Mainly for Women:** Royal Tour Report (NZBS); Country Club; Three Generations
10.30 Devotional Service
10.45 Light Music
11.15 Choirs and Choruses
11.30 Florian Zabach (violin)
11.45 The Music of Irving Berlin
12.0 Lunch Music
1.20 p.m. **The Queen at Trentham** (see panel)
1.50 Canterbury Weather Forecast
2.0 **Mainly for Women:** Jorkens Practices Medicine and Magic, by Lord Dunsany (NZBS); Old Memories, by Margaret Robinson (NZBS)
2.30 Music While You Work
3.0 **CLASSICAL HOUR**
Overture: Fingal's Cave, Op. 26 **Mendelssohn**
Violin Concerto in One Movement **Paganini-Kreisler**
L'Arlesienne Suite, No. 1 **Bizet**
España **Chabrier**
- 4.0** Miss Billy
4.15 Vocal Groups
4.45 Johnny O'Connor (vocalist)
5.0 Stanley Black
5.15 **Children's Session:** Royal Tour Programme; Junior Digest (Scouts); Farm Without a Name (ABC)
5.45 Light Pianists
6.0 **Listeners' Requests**
7.15 **Angling for Beginners:** The final talk by George Ferris (NZBS)
7.34 Dad and Dave
7.46 The Leroy Anderson Pops Concert Orchestra
8.0 **Fanfare:** Brian Marston and his Orchestra (Studio)
8.25 **Play:** Yet I Ride the Little Horse, by Joan Temple (NZBS)
10.0 Duke Ellington's Orchestra
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 **Organ Music from British Cathedrals and Abbeys:** Durham Cathedral, organist Conrad Eden
Largo and Fugue in A Minor **Russel**
Heroic March (from Four Intermezzi) **Stanford**
(BBC)
7.14 The Zimble String Sinfonietta and Lukas Foss (piano)
Theme and Four Variations (The Four Temperaments) **Hindemith**
Louis Kaufman (violin) and Artur Balsani (piano)
Sonata in D, Op. 41, No. 2 **Hindemith**
8.0 **Combined Choir of 350 Voices,** with Sybil Philipps (soprano), **Newton Goodson** (tenor), **Mary Pratt** (contralto), **Kenneth Macaulay** (baritone), **H. Temple White** (organ), and the **National Orchestra** conducted by Warwick Braithwaite
Messiah **Handel**
(From Wellington Town Hall)
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m.** Tunes for Toast
9.0 Good Morning, Ladies
9.15 The Deceiver
9.30 Family Fortune
9.45 Barbara Dale
10.0 Close down
6.30 p.m. Music for the Teatable
6.45 Enemy to Crime
7.0 Vocal Interlude
7.15 The Beau
7.30 From the Light Orchestras
7.45 Vintage Vocals
8.5 H.S.A. Review
8.10 **Listeners' Requests**
9.30 **Night Duty:** Police Headquarters (BBC)
10.0 London Studio Melodies: Sidney Torch's Orchestra, with Monia Lither (piano) (BBC)
10.30 Close down

FOLLOW THE ROYAL TOUR with "The Listener." Ask your Newsagent to reserve a copy each week.

N.Z. LISTENER, JANUARY 8, 1954.



STANLEY BLACK, who is featured from 3YA at 5 o'clock this afternoon

3YZ GREYMOUTH

920 kc. 326 m.

- 9.4 a.m.** Old Familiar Tunes
9.45 **Morning Star:** Dinu Lipatti
10.0 Devotional Service
10.18 At Home with Lionel Barrymore
10.30 Music While You Work
11.0 Miss Billy
11.12 Concert Memories
11.45 In Lighter Mood
12.0 Lunch Music
1.20 p.m. **The Queen at Wellington** Racing Club's Meeting
1.20 **The Queen at Trentham** (see panel)
2.0 **Classical Music**
Overture: Le Roi d'Ys
Symphonie Espagnole, Op. 21 **Lalo**
Lord Burghley, a talk by George Naylor (NZBS)
2.45 **Elizabeth's Men:** William Cecil, Lord Burghley, a talk by George Naylor (NZBS)
3.0 Music While You Work
3.30 In Sentimental Mood
4.0 The Burtons of Banner Street
4.12 Recital for Two
4.45 Comedy Corner
5.0 Enzed Entertainers
5.15 **Children's Session:** Royal Tour; Kidnapped
5.45 From Screen to Radio
6.0 Dad and Dave
7.15 Our Garden Expert
7.30 **JOHN McLAUGHLIN** (piano)
Prelude in D Flat Minor, Op. 28, No. 15 **Chopin**
Soaring Whims **Schumann**
Berceuse **Hijinsky**
(Studio)
7.45 The Lutan Girls' Choir
8.0 **Play:** Box and Cox, by John Maddison Morton (NZBS)
8.27 Recent Releases
9.40 The Stradivari Chamber Music Ensemble
Grande Nonette **Spohr**
10.7 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m.** Excerpts from Light Opera
9.30 Music While You Work
10.10 Instrumental Interlude
10.20 Devotional Service
10.45 Miss Billy
11.0 **Topics for Women:** Royal Tour item; Crusade
11.35 Morning Proms
12.0 Lunch Music
1.20 p.m. **The Queen at Trentham** (see panel)
2.0 Music from the Ballet
2.30 Music While You Work

- 3.30** **CLASSICAL HOUR:** Mozart
Sonata No. 8 in A Minor, K.310
Serenade No. 9 in D (Posthorn)
4.45 Songs of the Islands
5.0 Tea Table Tunes
5.15 **Children's Session:** Royal Tour Bulletin; The Strange Tale of Charlie Rumbard; Holiday Story
6.0 Accordiana
7.15 Songs of the Cook Islands: Kaitara Pupuke and his Harotongans (NZBS)
7.30 Edwin Bull with the Crombie Murdoch Trio (NZBS)
7.50 Frank Devell's Orchestra
Symphonic Portrait of Jimmy McHugh
8.18 **Imperishable Stories:** How the Greeks Defeated the Persians—Aeschylus, adapted by Oliver A. Gillespie (NZBS)
8.30 Scottish Session
10.0 Streamline
10.30 Affairs of Harlequin
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 **Piano Music of Ravel**
Robert Casadesu
Ma Mere L'oye (piano duo with Gaby Casadesu)
Habanera
Jeux d'eau
(Another programme in the series from 4YC at 8.22 on Sunday)
7.21 Elizabeth Hengen (contralto)
The Angel **Wagner**
Standstill
7.30 The New Italian Quartet
String Quartet in F, Op. 41, No. 2 **Schumann**
8.0 **Combined Choir of 350 Voices,** with Sybil Philipps (soprano), **Newton Goodson** (tenor), **Mary Pratt** (contralto), **Kenneth Macaulay** (baritone), **H. Temple White** (organ), and the **National Orchestra** conducted by Warwick Braithwaite
Messiah **Handel**
(From Wellington Town Hall)
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m.** Tea Time Tunes
7.15 Best in the West
7.30 Cowboy Roundup
8.15 **Listeners' Requests**
9.45 Swing session
10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m.** London News. Breakfast Session (YAs only)
6.10 (YAs), 7.10, 7.18 and 8.10 Rugby Scores: N.Z. v. Munster, at Cork
7.0, 8.0 London News. Breakfast Session
12.33 p.m. The Queen's Day (1XH links also)
12.45 Rugby: Eye-Witness Account
6.30 London News
6.40 National Announcements
7.0 National Sports Summary
9.0 Royal Progress (X Stations link also)
Overseas and N.Z. News
9.35 Results of the N.Z. Bowling Championships
9.45 Rugby Review of N.Z. v. Munster

4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m.** This Week's Composer: Wagner
10.0 Devotional Service
10.18 The Country Doctor
10.30 Music While You Work
11.0 **Women at Home:** Royal Tour Report; Wellington Discussion Panel—What Part Should Parents Play in Their Children's Education? (NZBS)
11.40 **Morning Star:** Ania Dorfmann
12.0 Lunch Music
1.20 p.m. **The Queen at Trentham** (see panel)
2.0 The Caravan Passes
2.15 Concert
Overture: Der Freischutz **Weber**
Ah! Perfido! **Beethoven**
Symphony No. 93 in D **Haydn**
3.0 Songs of Oscar Walters
3.15 Accordion Interlude
3.30 Hospital session
4.0 Variety Bandbox (BBC)
5.0 Squire Celeste Octet
5.15 **Children's Hour:** Royal Tour Programme: The Farm Without a Name (ABC); Hansel and Gretel
5.45 Strict Tempo Dance Music
6.0 Music of Haydn Wood
6.45 Light Recitals
7.0 After Dinner Music
7.30 A Cochran Cameo
8.0 First Rehearsal (BBC)
8.30 On Wings of Romance (NZBS)
9.55 **London Studio Recitals**
The Robert Masters Piano Quartet
Quartet in G Minor, K.478 **Mozart**
Four Pieces for String Trio **Hilton**
(BBC)
10.25 Richard Tauber (tenor)
10.35 Jazz Club, U.S.A. (VOA)
11.20 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 The Harry Grove Trio
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Dinner at Antoine's
10.30 David's Children
10.45 Courtship and Marriage
11.0 Whistle While You Holiday
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
1.20 p.m. Royal Tour Broadcast: Visit to
Trentham Races
2.0 Tapestries of Life
2.30 Women's Hour (Marina): Home
Decorating Session; Book Review
3.15 Royal Tour Report: Wellington
Scenes
3.30 1ZB Happiness Club
Encore: Hits of Other Years
4.0 Yachtsmen's Weather Forecast
4.1 Jan Pearce
4.15 Swing and Sway with Sammy Kaye
4.30 Variety
5.45 Tom Corbett, Space Cadet
- EVENING PROGRAMME**
6.0 Spinning the Tops
6.15 Wild Life
6.30 Destination Danger
6.45 Sports Summary
String Time
7.0 Out of the Shadows
7.30 Philip Marlowe Investigates
7.45 The Octopus
8.0 Royal Tour Reporter
8.9 Money-Go-Round: Wellington Show
8.39 Twenty-Six Hours
8.54 Eight-Hour Alibi

- 9.9 The Gracie Fields Show
9.39 The Stars Shine
10.0 Men, Motoring and Sport (Rod
Talbot)
10.30 Radio Party
11.0 Famous Orchestras
11.30 In the Groove
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Special Weather Forecast
Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Ballad Time
9.45 Light Orchestras
10.0 Doctor Paul
10.15 Bing Sings
10.30 David's Children
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
1.20 p.m. Royal Tour Broadcast: Visit to
Trentham Races
2.0 Tapestries of Life
2.15 Irish Interlude
3.15 Royal Tour Broadcast: Report from
Wellington
3.30 Melody Market
3.45 Film Star Entertainers
4.0 From the South Seas
4.15 Music of Gershwin
4.30 Reginald Dixon and Teddy Johnson
4.45 Mantovani's Orchestra
5.0 Cabaret Entertainers
5.15 Romantic Mood
5.30 Tuneful Tempo
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life
6.30 Tell It to Taylors
6.45 Sports Summary
Melody Maids
7.0 Out of the Shadows
7.30 Philip Marlowe Investigates
7.45 House of Conflict
8.0 Royal Tour Reporter
8.9 Money-Go-Round: Wellington Show
8.39 Twenty-Six Hours
8.54 Eight-Hour Alibi
9.9 The Gracie Fields Show
9.39 Dance Pianists
9.54 Jimmy Leach at the Hammond
10.0 Popular Dance Bands and Singers
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. It's a New Day
7.0 Breakfast Is Served
8.0 Breakfast Club (Happy Hill)
8.15 Kenny's Message
8.20 After Breakfast Tunes
9.0 Morning Session (Aunt Daisy)
9.30 Melody on the Move
10.0 Doctor Paul
10.15 The Evil Lady
10.30 David's Children

SPORTS RESULTS

Results from the Wellington Racing Club's meeting at Trentham will be broadcast by Commercial Stations on the hour and half-hour throughout the day, with summaries at 2.0, 3.30 and 5.0. A commentary on the main race will be broadcast at 1.20. Final results at 6.45.

CRICKET

Progress scores in the Plunket Shield match at New Plymouth will be broadcast throughout the day.

- 10.45 Courtship and Marriage
11.0 Morning Interlude
11.30 Shopping Reporter
12.0 Lunch Lyrics
1.20 p.m. Royal Tour Broadcast: Visit to
Trentham Races
2.0 Tapestries of Life
2.30 Women's Hour (Molly McNab):
Book Review; Home Decorating; Royal
Tour Broadcast: Report from Wellington
3.30 London Palladium Orchestra
3.45 From a Southerly Quarter
4.0 Julie Dawn
4.15 Dennis Day
4.30 Ronald Chesney
4.45 Cribbage
5.0 Rollicking Basses
5.15 Lilies and Roses
5.30 Our Feathered Friends
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Robert Farnon and his Orchestra
6.15 Wild Life
6.30 Making Their Marx: Groucho and
Herbie
6.45 Sports Summary
Harried Music
7.0 Out of the Shadows
7.30 Philip Marlowe Investigates
7.45 The Black Arrow
8.0 Royal Tour Reporter
8.9 Money-Go-Round: Wellington Show
8.39 Twenty-Six Hours
8.54 Prophecy
9.9 Gracie Fields Show
9.39 From the M.G.M. Studios
10.0 Stuart Robertson
10.15 Sammy Kaye and his Orchestra
10.30 Music Round the World
11.0 Light Listening to End the Day
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.35 Morning Star
8.15 Rugby Results: All Blacks v.
Munster
9.0 Morning session (Aunt Daisy)
9.30 Airplane Melodies
10.0 Doctor Paul
10.15 The Renegade
10.30 David's Children
10.45 Courtship and Marriage
11.0 Music for Mlady
11.30 Shopping Reporter (Alma)
12.0 Lunch Music

- 1.20 p.m. Royal Tour Broadcast: Visit to
Trentham Races
1.50 Melodies of England
2.0 Tapestries of Life
2.30 Women's Hour (Marjorie Green):
Home Gardener; Book Review; Home
Decorating

- 3.15 Royal Tour Report from Wellin-
ton
3.30 Afternoon Musicale
4.15 Piano Parade
4.30 Group Harmonists
4.45 Frank Cordell's Orchestra
5.0 Family Favourites
5.45 Tom Corbett, Space Cadet

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.15 Wild Life
6.30 Famous Entertainers
6.45 Sports Summary
7.0 Out of the Shadows
7.30 Philip Marlowe Investigates
7.45 Frenchman's Creek
8.0 Royal Tour Reporter
8.9 Money-Go-Round: Wellington Show
8.39 Twenty-six Hours
8.54 The Golden Road (final broadcast)
9.9 Gracie Fields Show
9.39 Armchair Melodies
10.9 Reserved
10.24 Music for Moderns
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Melodies from Latin America
9.45 Home Decorating Talk (Anne
Stewart)
10.0 Delia of Four Winds
10.15 Harp in the South
10.30 The Human Comedy
10.45 Vocal Duettists
11.0 Women's Hour (Kay Begg):
Shopping Guide; You Be the Judge; Book
Talk
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Queen's Day
1.0 Lunch Music
1.20 Royal Tour Broadcast: Visit to
Trentham Races
1.50 Lunch Music
3.0 The New Concert Orchestra
3.15 Erich Kunz (baritone)
3.30 The Orchestras of Victor Silvester
and Oscar Rabin
3.45 The Malcolm Mitchell Trio
4.0 Henry Rudolph's Harmony Sere-
naders
4.15 Songs by Guy Mitchell
4.30 Semprini (piano)
4.45 Waltzing with Waldeufel
5.0 Kathryn Grayson (soprano)
5.15 Ray Noble's Orchestra
5.30 Eddie Grant (organ)
5.45 Les Paul and Mary Ford

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Wild Life
6.30 Music for All Tastes
6.45 Sports Summary
7.0 Eyes of Knight
7.15 Frenchman's Creek
7.30 The Golden Road
7.45 The Gray Goose
8.0 Royal Tour Reporter
8.9 Tops in Pops (Norman Allen)
8.39 Melodies from Europe
9.0 The Gracie Fields Show
9.30 Romance in Rhythm: Wayne King
9.45 Harmonies on Hammonds
10.0 Drama of Medicine
10.15 Enemy to Crime
10.30 Close down

Some of Canadian Robert Farnon's music will be used by the orchestra leader Howard Cable at the Canadian National Exhibition. Cable says: "We shall stage a daily show which will include a 15-minute ballet sequence. Apart from Farnon's serious music, I shall use 'Portrait of a Flirt,' 'Peanut Polka,' 'Jumping Bean' and 'Journey Into Melody'—tunes which have made him famous the world over." Robert Farnon's Orchestra will be heard from 3ZB at 6 o'clock this evening.

Listeners to 4ZB at 8.54 p.m. will hear the final broadcast of "The Golden Road."

At 9.45 this morning 2ZA will broadcast a further talk on Home Decorating by Anne Stewart.

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1YA AUCKLAND 760 kc. 395 m.

- 9.4 a.m. Orchestral Concert
- 9.30 Concert Artists
- 10.0 Devotions
- 10.20 (approx.) Cornwell Cup Yachting: Commentaries throughout
- 10.30 Feminine Viewpoint: Gardening with Charles Lawrence; Dressmaking Without Tears; The Luck of the Falls (BBC) (final)
- 11.30 Plunket Shield Cricket: Auckland v. Wellington, commentaries throughout
- 11.45 Music While You Work
- 12.0 (approx.) N.Z. Lawn Tennis Championships: Commentaries throughout
- 2.0 p.m. Friday Matinee: Light Music: Cricket, Tennis and Yachting commentaries
- 5.15 Children's Session
- 6.3 Market Reports From Stage and Screen
- 7.12 Sports Page (Studio)
- 7.30 Music by Melachro
- 8.0 Sidelight on Fiji: Bananas for the Auckland Market, an interview with A. B. Ackland, of Suva (NZBS)
- 8.15 Interlude for Rhythm: James Moody and Winifred Davey (pianos), Peter Akister (bass) and Micky Grieve (drums) (BBC)
- 8.30 Short Story: My Terrible Uncle Fraser, by William Glynn-Jones (NZBS)
- 9.45 Scottish Session (BBC Fell)
- 10.15 Friday Serenade
- 11.20 Close down

1YC AUCKLAND 880 kc. 341 m.

- 2.0 p.m. Afternoon Concert
- 4.0 Highlights from Opera
- 5.0 Close down
- 6.0 Dinner Music
- 7.0 The London Philharmonic Orchestra conducted by Georg Solti
- 7.35 The World of Opera: Helen Traubel (soprano), with the Philharmonic-Symphony Orchestra of New York conducted by Artur Rodzinski
- 8.10 The Background of an Artist: A talk by Mary Tweedie, an examiner for the Trinity College of Music, London (NZBS)
- 8.30 Arthur and Karl Ulrich Schnabel (pianos) and the Pro Arte Quartet String Quartet in B Flat, Op. 64, No. 3
- 8.30 Modern Poetry: What is Modern Poetry? the first of four talks by C. Day Lewis (BBC)
- 10.0 Christian Ferras (violin) and Pierre Barbizet (piano), with the Paris Conservatoire Orchestra conducted by the Composer
- 10.30 Close down

1YD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Melody Time
- 5.30 Songs by Dinah Shore
- 5.45 Victor Young and his Singing Strings
- 6.0 The Merry Maes
- 6.15 The Circus Comes to Town
- 6.30 Light and Bright
- 7.0 At the Console
- 7.15 Featuring Benny Lee
- 7.30 Experiment with Time
- 8.0 Listeners' Classical Requests
- 10.0 District Weather Forecast
- Close down

1YN WHANGAREI 970 kc. 309 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Forecast and Tides
- 8.0 Junior Requests
- 9.0 Women's News from Town (Rosemary)
- 9.15 Housewives' Quiz (Lorraine Rishworth)
- 9.30 The Intruder
- 9.45 Dark God
- 10.0 Close down
- 6.30 p.m. Record Roundabout
- 6.45 Weekend Sports Preview (Eric Blow)
- 7.0 Variety Time
- 7.15 Twenty-six Hours

Friday, January 15



ROYAL OCCASIONS

VISIT TO MASTERTON (2YA): Commentary begins 1.10 p.m. with arrival at Masterton; 1.15, departure by car for Masterton Park; 1.30, arrival at Masterton Park; 1.35, Civic Reception; 1.50, departure by car via Memorial Drive and Hospital Grounds for Empire Hotel for lunch. Commentary ends 1.55 p.m.

- 7.30 Star Show
- 8.0 News for the Farmer
- 8.15 Songs by Irving Berlin
- 8.30 Short Story: The Lost Way, by D. M. Webster (NZBS)
- 9.30 Youth Hostels, a feature compiled by Aidan Philip (BBC)
- 10.30 Close down

1XH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 Musical Mailbox: Hamilton
- 9.30 Tune Roundabout
- 9.45 Respectfully Yours
- 10.0 The Golden Colt
- 10.15 Michael Darlin
- 10.30 Pretty Kitty Kelly
- 10.45 Artists that are New
- 11.0 Women's Hour (Valerie): Shoppers' Guide; The Golden Road
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 1.0 The Percy Faith Orchestra
- 1.15 Ballads of Beauty
- 1.30 Delia of Four Winds
- 1.45 Master Musicians
- 2.0 Close down
- 6.0 A Man and his Band
- 6.15 Air Adventures of Biggles
- 6.30 The George Mitchell Singers
- 6.45 Australian Hits
- 7.0 Moments of Destiny
- 7.15 Sergeant Crosby
- 7.30 Songs of the West
- 7.45 Keyboard Serenaders
- 8.0 Review of Prices of Auckland Provincial Stock Sales
- 8.15 Favourite Songs: Eugene Conley with the Robert Farnon Orchestra
- 8.30 A Case for Cleveland
- 9.30 London Studio Melodies
- 10.0 Play: Breaking Point, by Mabel Constanduros (NZBS)
- 10.30 Close down

1YZ ROTORUA 800 kc. 375 m.

- 9.4 a.m. Music For You
- 9.34 Burtons of Banner Street
- 10.0 In Quiet Mood
- 10.15 Devotional Service
- 10.30 At the Piano: Alfred Cortot
- 10.45 Music While You Work
- 11.30 Bing Crosby, Victor Young and Pled Pipers
- 12.0 Lunch Music
- 2.0 p.m. Music While You Work
- 2.30 Accordion Time
- 2.45 Rosemary Clooney
- 3.0 British Choirs
- 3.15 Classical Music
- 4.0 Variety
- 5.15 For Our Younger Listeners: Into the Unknown
- 5.45 Recent Releases
- 6.0 Dinner Music
- 6.40 Harmony Time
- 7.0 For Our Scottish Listeners
- 7.30 Operatic Highlights for Orchestra
- 8.0 Liebeslieder Waltzes by Brahms
- 8.20 NZBS Storytime: The Question, by Nancy Bruce (NZBS)
- 8.30 Band Music
- 8.45 Fred Waring's Pennsylvanians
- 10.0 Strictly for Dancing
- 10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 5.0 a.m. Breakfast Session
- 5.30 Local Weather Conditions
- 6.15 Royal Tour Weather Forecast
- 6.30 Local Weather Conditions
- 7.30 Royal Tour Diary
- 7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
- 9.4 The 3DB Orchestra and Soloists
- 9.30 Morning Star: Maggie Teyte
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Hester's Diary
- 11.0 Women's Session: Royal Tour Report; We Beg to Differ (BBC)
- 11.34 The Leslie Bell Singers (CBC)
- 12.0 Lunch Music
- 1.0 p.m. Maori Music
- 1.10 The Queen at Masterton (see panel)
- 2.0 CLASSICAL HOUR: Mozart Overture: Don Giovanni A Little Night Music Eight German Dances
- 3.0 The Rajah's Diamond
- 3.15 Magic and Moonlight
- 3.30 Music While You Work
- 4.0 Three Generations
- 4.30 Rhythm Parade
- 5.15 Children's Session: The Bell Family
- 6.0 Tea Dance
- 7.15 Sports Parade
- 7.45 Song and Story of the Maori (NZBS)
- 8.0 Music for an Occasion (BBC)
- 8.50 Racing: Review of tomorrow's fields at Trentham
- 10.0 Rhythm on Record ("Turntable")
- 11.20 Close down

2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
- 5.0 Dinner Music
- 7.0 Prokofiev
- Leonard Pennario (piano)
- Sonata No. 6, Op. 82
- The Hollywood String Quartet
- String Quartet No. 2 in F, Op. 92
- 8.0 Forenoon: Impressions of the ancient tug-of-war between teachers and taught, written by Gwyn Thomas (BBC)
- 9.0 Falla
- The Swiss Romande Orchestra with soprano voice conducted by Ernest Ansermet
- Ballet Music: The Three-Cornered Hat Clifford Curzon (piano) with the New Symphony Orchestra conducted by Enrique Jorda
- Nights in the Gardens of Spain
- 10.0 The Pilgrim's Progress: How Christian set out on his journey, the first of six readings by Philip Smithells from John Bunyan's great prose allegory (NZBS)
- 10.15 Aksel Schlotz (tenor)
- Danish Songs
- 10.30 Close down

2YD WELLINGTON 1330 kc. 265 m.

- 7.0 p.m. Showtime
- 7.30 Comedy Time
- 7.45 The Beloved Vagabond
- 8.0 Melody Highway
- 8.15 The Webb Tilton Programme
- 8.30 Recital for Two
- 9.0 Serenade
- 9.30 Inspector West
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE 1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.3 Feminine Viewpoint (June Irvine)
- 9.15 The Story of Vivian Lang
- 9.30 A Man Called Sheppard
- 9.45 The Deceiver
- 10.0 Close down
- 6.30 p.m. Strict Tempo Dance Music
- 6.45 Surprise Endings
- 7.0 Rhythm Time
- 7.30 Popular Duettists
- 7.45 Dinah Shore
- 8.3 The Donald Peers Show
- 8.30 Time for Music (BBC)
- 9.30 BBC Concert Hall
- The London Philharmonic Orchestra, with Iris Loveridge (piano) conducted by Basil Cameron
- Concerto for Piano and Strings
- Symphony in C, No. 41, K.551 (Jupiter)
- (BBC)
- 10.0 ZB Book Review (NZBS)
- 10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.4 a.m. Housewives' Choice
- 10.0 Popular Vocalists
- 10.15 Master Music
- 10.45 Housewife and Business Manager: Household Insurance, a talk by David Chalmers, who works in the office of an Insurance Company (NZBS)
- 11.0 Women's Session: Royal Tour
- 11.5 Music While You Work
- 11.30 Thanks for the Memory
- 12.0 Lunch Music
- 2.0 p.m. Music While You Work
- 2.30 For Our Scottish Listeners
- 2.55 Light Instrumentalists
- 3.15 Classical Session
- Concerto Grosso for Piano and Strings
- 4.0 Jones Junior
- 4.30 South of the Border
- 5.0 The Croshys
- 5.15 Children's Session: Stamp Club; Into the Unknown
- 5.45 Dinner Music
- 6.45 After Dinner Music
- 7.0 For the Sportsman
- 7.30 Will These Be Hits?
- 7.47 Melody Market, featuring Showcase (NZBS)
- 8.30 Take It from Here (BBC)
- 9.45 The Affairs of Harlequin
- 10.15 Victor Silvester's Dance Music
- 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Around the Town
- 9.15 Delia of Four Winds
- 9.30 The Dark God
- 9.45 Michael Darlin
- 10.0 Close down
- 6.30 p.m. Children's Session
- 7.0 Recent Records
- 7.15 Sports Review (Mark Comber)
- 7.30 In Strict Tempo
- 7.45 Mindy Carson
- 8.1 Come Into the Parlour (BBC)
- 8.30 Melodies You'll Remember
- 9.30 Music for the Piano
- 9.45 Dad and Dave
- 10.15 Popular Vocalist: Jane Morgan (VOA)
- 10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 Homemakers' News and Views
- 9.15 Famous Letters
- 9.30 Reserved
- 9.45 True Confessions
- 10.0 Close down
- 6.30 p.m. Alma Cogan and Les Howard
- 6.45 They Were Champions
- 7.0 Dossier on Dumetrios
- 7.15 Bing Sings
- 7.30 Hawaiian Harmonies
- 7.45 The Deep River Boys
- 8.0 Short Story: Here's Something You Won't Put in a Book, by L. A. G. Strong (NZBS)
- 8.15 The London Symphony Orchestra
- 8.30 Carmen Suite No. 1
- 8.30 Smoking: A feature about its charms and dangers (BBC)
- 9.30 A Symphonic Portrait of Cole Porter
- 10.0 Tip Top Tunes
- 10.30 Close down

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Shopping with Val
 9.30 Fashion Magazine
 9.45 Pathway of the Sun
 10. 0 Close down
 6.30 p.m. The Texas Way
 6.45 On the Younger Side, with Val (Studio)
 7. 0 Bring on the Hits
 7.15 Dancing to the Piano
 7.30 Music in Descriptive Style
 8. 0 First Rehearsal (BBC)
 8.30 Reserved
 8.45 Duties of a Test Pilot, a talk by J. B. Starky (NZBS)
 9.30 Connoisseur's Corner
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 8. 4 From Musical Comedy: Offenbach
 9.18 Morning Star: Lily Pons
 9.30 Promenade Concert
 10. 0 Mainly for Women: Royal Tour Report (NZBS); The Golden Feet, by Bruce Petrie (NZBS); Three Generations
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 British Variety Artists
 11.45 David Rose and his Orchestra
 12. 0 Lunch Music
 1.27 p.m. Canterbury Weather Forecast
 2. 0 Mainly for Women: Mobile Microphone; Help for the Home Cook
 2.30 Music While You Work
 3. 0 CLASSICAL HOUR
 Serenade to Music Vaughan Williams
 Violin Sonata Walton
 Dance Rhapsody Delius
 4. 0 Variety
 4.30 English Light Orchestras
 4.45 Popular Duettists
 5.15 Children's Session: The Incredible Adventures of Professor Branestawm; and Into the Unknown: Sturt
 5.45 Light Music
 7.15 Preview of Weekend Sport
 7.30 The Blue Danube
 8. 0 A Half Century of Musical Comedy: Memories recalled by W. MacQueen-Pope and sung by Joan Butler, Frederick Harvey, Stephen Manton, Billie Baker and Dudley Rolph, with the BBC Midland Light Orchestra and Chorus, conducted by Gilbert Vinter (BBC)
 10. 0 Inspector West (final broadcast)
 10.26 Symphonic Portraits: Music by George Gershwin
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 London Studio Concert
 The BBC Northern Orchestra conducted by Denis Wright
 Irish Rhapsody No. 5 / Stanford
 Suite in F for Small Orchestra Jacob
 (BBC)
 7.30 Simeon Bellison (clarinet) and Julius Chajes (piano)
 Concerto Rondo in B Flat Mozart
 October: Autumn Song Tchaikovsky
 Variations on a Theme from Don Giovanni Beethoven
 Adagio Wagner
 8. 2 Leave Her, Johnny, Leave Her: The story of the voyage of a steel sailing vessel from Britain to Chile, via Cape Horn, in 1909 (BBC)
 8.58 The Roth String Quartet
 Quartet No. 14 in G, K.387 Mozart
 9.22 Music from Canada
 The Montreal Bach Choir directed by George Little
 Little Landscapes Archer
 Flow, O My Tears Bennet
 Choral Pieces Turner
 (CBC)
 9.50 Wilhelm Backhaus (piano)
 Scherzo in E Flat, Op. 4 Brahms
 9.58 Marjorie Lawrence (soprano)
 So Will You
 The Smith
 No More to Talk Brahms
 Floods of Spring Rachmaninoff
 I Love Thee Grieg
 10. 9 Jascha Heifetz (violin) and Emanuel Bay (piano)
 Sonata No. 9 in G, Op. 13 Grieg
 10.30 Close down

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"SMOKING, a Feature about its Charms and Dangers," is the programme to be heard from 2XA at 8.30 this evening

3XC TIMARU 1160 kc. 258 m.

7. 0 a.m. Breakfast Melodies
 9. 0 Good Morning, Ladies
 9.15 The Deceiver
 9.30 Manhunt
 9.45 Bells of Four Winds
 10. 0 Close down
 6.30 p.m. Tip Top Tunes
 6.45 Enemy to Crime
 7. 0 Songs from the Saddle
 7.15 Junior Naturalists
 7.30 Latin Rhythms
 7.45 Vocal Parade
 8.10 Ballad Recital
 Olga Burton (soprano)
 Little Polly Flinders (with apologies to Mozart)
 At Michael's Gate Black
 I Heard a Sound of Sighing Brook
 A Blackbird Singing Hill
 A May Morning Head
 Denza
 (NZBS)
 8.25 Short Story: The Giant with Feet of Clay, by George Ewart Evans (NZBS)
 8.45 Her Majesty's Customs: History and Tradition, a talk by W. H. Graham (NZBS)



SCHEHERAZADE, by Rimsky-Korsakov, will be heard from 4YC at 8.21 this evening

- 9.30 The Swiss Romande Orchestra conducted by Peter Maag
 Serenade No. 9 in D, K.320 (Posthorn) Mozart
 10.15 Film Successes
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9. 4 a.m. Let's Look Back
 9.45 Morning Star: Maggie Teyte
 10. 0 Devotional Service
 10.18 The Lillian Dale Affair
 10.30 Music While You Work
 11. 0 Morning Concert
 12. 0 Lunch Music
 2. 0 p.m. Classical Music
 Sutter: Raymonda, Op. 37A Glazounov
 2.30 Accent on Melody
 3. 0 Music While You Work
 3.30 The Latin Take Over
 4. 0 The Burtons of Banner Street
 4.12 Songs of Yesteryear
 4.30 Popular Parade
 5.15 Children's Session: Adventures in Toyland; Holiday Stories
 5.45 Dinner Music
 7.30 Tunes of the Thirties
 8. 0 An Evening with Liberae
 8.24 Short Story: Mr. Raikes (NZBS)
 8.37 Alice Howland (soprano), David Weber (clarinet) and Leopold Miltmann (piano)
 SIX Songs Spohr
 9.40 The Luck of the Vails (BBC)
 10.10 Modern Variety
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9. 4 a.m. George Tzipine's Salon Orchestra
 9.30 Music While You Work
 10.10 Instrumental Interlude
 10.20 Devotional Service
 10.38 The Four Knights and Ben Light (piano)
 11. 0 Topics for Women: Royal Tour Item; Climb the Mountains, by John Pascoe; People in the News, by Arthur Manning
 11.35 Morning Proms
 12. 0 Lunch Music
 2. 0 p.m. Matinee
 2.30 Music While You Work
 3. 0 Around the Rotunda
 3.30 CLASSICAL HOUR
 Double Concerto for Two String Orchestras, Piano and Tympani
 Symphonic Poem: The Golden Spinning Wheel, Op. 109 Dvorak
 4.30 These Were Popular

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

- YA and YZ Stations**
 6. 0 a.m. London News. Breakfast Session (YAs only)
 7.0, 8.0 London News. Breakfast Session
 12.33 p.m. The Queen's Day (TXH links also)
 6.30 London News
 6.40 National Announcements
 7. 0 National Sports Summary
 9. 0 Royal Progress (X Stations link also)
 Overseas and N.Z. News
 9.35 Results of the N.Z. Bowling Championships

5. 0 Teatable Tunes
 5.15 Children's Session: The Farm Without a Name (ABC); Dead Ned (BBC)
 6. 0 My Son, Tom
 7.30 Torch of Freedom
 8. 0 Carnegie Pops Orchestra
 8.20 Dad and Dave
 8.45 Verse and Chorus: Jean McPherson, with Allen Wellbrock (piano) (NZBS)
 9.45 Strictly Private
 10.15 Billy May's Orchestra
 10.45 The Benny Goodman Trio
 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 Luigi Amadio (clarinet) and Siegfried Schulze (piano)
 Sonata No. 1 in F Minor Brahms
 Vladimir Horowitz (piano)
 Sonata No. 2 in B Flat Minor, Op. 35 Chopin
 Max Rostal (violin)
 Unaccompanied Violin Sonata, Op. 13 Frankel
 8. 0 Music by Percy Grainger
 The Wellington Baroque Chorus and Clement Howe (piano), conducted by Stanley Oliver
 Love Verses (The Songs of Solomon)
 Australian Up-Country Song
 The Merry Wedding (NZBS)
 8.21 The Paris Conservatory Orchestra
 Overture: Russian and Ludmilla
 Scheherazade Rimsky-Korsakov
 9. 8 Victoria de los Angeles (soprano)
 Traditional Spanish Songs
 arr. Tarrago
 The Budapest String Quartet
 Quartet in G Minor, Op. 10 Debussy
 9.48 Mark Raphael (baritone)
 Nun Wandre Maria
 Herr, Was Tract Der Boden Hier Wolf
 9.57 Fernando Germani (organ)
 Prelude and Fugue in E Minor
 Passacaglia and Fugue in C Minor Bach
 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9. 4 a.m. Pops Concert
 9.30 Children's Choirs
 9.45 Piano-duettists
 10. 0 Devotional Service
 10.18 The Country Doctor
 10.30 Music While You Work
 11. 0 Women at Home: Royal Tour Report; The Legend of Kathie Warren
 11.30 Morning Star: Norman Walker
 12. 0 Lunch Music
 12.33 p.m. Queen's Day
 2. 0 The Lillian Dale Affair
 2.15 Symphonic Music
 Symphonic Suite: Lieutenant Kije Prokofiev
 The Swan of Tuonela Sibelius
 Dances from Galanta Kodaly
 3. 0 Songs of Ireland
 3.30 Music While You Work
 4. 0 Scottish session
 4.30 Spotlight: Johnny Ray
 4.45 Tango Tunes
 5. 0 Waldfried Waltzes
 5.15 Children's Hour: Junior Storytime; Holiday Stories; Carnival Corner
 5.45 Theatre Memories
 6. 0 Song of the Outback
 6.45 Light Recitals
 7. 0 After Dinner Music
 7.30 Popular Parade
 8. 0 Music from Opera and Ballet
 9.45 4YZ's Sports Roundup
 10.15 Popular Vocalists: Una Mae Carlisle (VOA)
 10.30 Piano Portraits: Jazz Players of Today
 10.45 Singers and Strings
 11.20 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Orchestral Highlights
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Dinner at Antoine's
- 10.30 Private Post
- 10.45 Courtship and Marriage
- 11.0 The Years in Song: 1938
- 11.30 Shopping Reporter (Jane)
- 12.0 Midday Musicals
- 2.0 p.m. Mystery of Nurse Lorimer
- 2.15 Music by Richard Rodgers
- 2.30 Women's Hour (Marina): Weekend Entertainment; Gardening with George Dean; UN Guidebook; Royal Tour Report
- 3.30 1ZB Happiness Club
- Louis Levy Film Medley
- 4.0 Yachtsmen's Weather Forecast
- Ros Rhythms
- 4.15 Song Showcase
- 4.30 Variety Parade
- 5.30 Saddle Serenade: Johnny Grainger
- 5.45 Evening Stars: Tanner Sisters

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merrymakers
- 6.30 Friday Nocturne
- 6.45 The Three Suns
- 7.0 Quiz Kids
- 7.30 Latest Local Releases
- 7.45 Famous Fortunes
- 8.0 Royal Tour Reporter
- 8.9 The Grey Goose
- 8.24 Trumpet with Orchestra: Harry James
- 8.39 Song Portrait: Margaret Whiting
- 8.45 Famous Frauds
- 9.0 Horatio Hornblower
- 9.30 Dance Music from the Thirties
- 10.0 Sports Preview: Bill Meredith
- 10.30 Modes for Moderns
- 11.0 Ray Martin Show
- 11.30 Moonlight Moods
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Ballad Memories
- 9.45 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Private Post
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Do'een)
- 12.0 Musical Parade
- 2.0 p.m. Mystery of Nurse Lorimer
- 2.15 Isobel Baillie (soprano)
- 2.30 Women's Hour (Miria): Overseas News; Weekend Entertainment; United Nations Guidebook; Royal Tour Broadcast: Report from Wellington
- 3.30 N.Z. Artists
- 3.45 Pianorama
- 4.0 Voices We Know
- 4.15 Al Trace's Orchestra
- 4.30 Four in Harmony
- 4.45 Alma Cogan
- 5.0 Josh White (guitar)
- 5.15 Top Duettists
- 5.30 Latin-American Way
- 5.45 Larry Day and the Frank Cordell Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Famous Fortunes
- 6.45 Music Hall Stars
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 Eddie Fisher and the Hugo Winterhalter Orchestra
- 8.0 Royal Tour Reporter
- 8.9 The Grey Goose
- 8.24 Johnstone Brothers
- 8.39 Reserved
- 8.54 Change in Tune
- 9.9 Horatio Hornblower
- 9.39 Light Variety
- 10.0 Sporting Digest
- 10.30 Dancing Time
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 Private Post
- 10.45 Courtship and Marriage
- 11.0 Musical Showcase
- 11.30 Shopping Reporter
- 12.0 Lunch Session
- 2.0 p.m. Mystery of Nurse Lorimer
- 2.30 Women's Hour (Molly McNab): Weekend Entertainment; Overseas News; U.N. Guidebook; Treasury of the Masters
- 3.15 Royal Tour Broadcast: Report from Wellington
- 3.30 Light Orchestras on Parade
- 3.45 Patrice Munsel
- 4.0 Henry Croudson
- 4.15 Three of a Kind
- 4.30 Accent on Accordions
- 4.45 Shades of Blue
- 5.0 Variety Stage
- 5.30 Junior Leaguers
- 5.45 Famous Fortunes

EVENING PROGRAMME

- 6.0 Les Baxter Orchestral Favourites
- 6.15 Musical Comedy Gems
- 6.30 Adventures of Rocky Starr
- 6.45 Family Favourites
- 7.0 The Quiz Kids
- 7.30 Les Soucres Etienne
- 7.45 Scrapbook
- 8.0 Royal Tour Reporter
- 8.9 The Grey Goose
- 8.24 Songs of the British Isles

CRICKET

The lunch, tea and stumps' scoreboards in the Plunket Shield matches at Auckland and New Plymouth will be broadcast by Commercial Stations at 1.0, 3.40 and 6.0.

- 8.45 Change in Tune
- 9.0 Horatio Hornblower
- 9.30 For the Stay-at-Home
- 10.0 Light Orchestral Favourites
- 10.15 Sports Preview
- 10.30 Record Miscellany
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star
- 9.0 Reserved
- 9.30 New Tunes for the New Year
- 10.0 Doctor Paul
- 10.15 The Renegade
- 10.30 Private Post
- 10.45 Courtship and Marriage
- 11.0 Random Records
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Recent Recordings
- 2.0 The Mystery of Nurse Lorimer
- 2.15 Variety Fanfare
- 2.30 Women's Hour (Marjorie Green): United Nations Guide Book; Overseas News
- 3.15 Royal Tour Report from Wellington
- 3.30 Afternoon Musicals
- 4.0 They Sing Together
- 4.15 Jerry Murad's Harmonicats
- 4.30 Helen Forrest Sings
- 4.45 Orchestras in Waltz Tempo
- 5.0 Light and Bright
- 5.30 Tea Time Tunes

EVENING PROGRAMME

- 6.0 Music of Manhattan
- 7.0 Quiz Kids
- 7.30 Bright Tempos
- 7.45 Change in Tune
- 8.0 Royal Tour Reporter
- 8.9 The Grey Goose
- 8.24 Reserved
- 8.39 Let's Get Together
- 8.54 Horatio Hornblower
- 9.9 Rhythm on Record
- 10.9 Weekend Sporting Preview
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Light Orchestras
- 9.45 Vocal Spotlight: Hilde Gueden (soprano)
- 10.0 Delia of Four Winds
- 10.15 Moments of Destiny
- 10.30 The Human Comedy
- 10.45 At the Keyboard: Jack Pielis
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; What Women are Doing
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Queen's Day
- 1.0 Lunch Music
- 2.30 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Evening Star: Tino Rossi (tenor)
- 6.45 Hits of the Thirties
- 7.0 A Place of Honour
- 7.15 Music from the Films
- 7.45 The Grey Goose
- 8.0 Royal Tour Reporter
- 8.9 David's Children
- 8.24 The Dark God
- 8.39 Basses and Baritones
- 8.45 Country Digest (Ivan Tabor)

- 9.0 Horatio Hornblower
- 9.30 Vocal Duettists
- 9.45 Sports Preview (Norman Allen)
- 10.0 I Spy
- 10.15 They Walk by Night
- 10.30 Close down

FOLLOW THE ROYAL TOUR with "The Listener." Ask your Newsagent to reserve a copy each week.

A full coverage of weekend entertainments, which will be particularly interesting to visitors to the city who are numerous at this time of the year, will be heard from 2ZB during the Women's Hour which commences at 2.30.

When Harry James left the Benny Goodman Orchestra to form his own Band he was given every encouragement by Goodman. Apart from financial assistance he provided Harry James with his own vocalist, Helen Forrest. This singer, now a solo artist in her own right, has recorded many of the latest songs, and some of these will be heard from 4ZB at 4.30.

At 8.45 every Friday evening, 2ZA presents "Country Digest," news and information for farmers in Manawatu and surrounding districts, introduced by Ivan Tabor.

MORNING

AFTERNOON

EVENING



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3.2b

IYA AUCKLAND

760 kc. 395 m.

9.4 a.m. Morning Concert
 10.0 Devotions
 10.20 (approx.) Cornwell Cup Yachting: Commentaries throughout
 10.30 Light Orchestras and Vocalists
 11.0 Avondale Jockey Club's Meeting: Commentaries throughout
 11.15 (approx.) Plunket Shield Cricket: Auckland v. Wellington, commentaries throughout
 11.30 (approx.) N.Z. Lawn Tennis Championships: Commentaries throughout
 12.0 Lunch Music
 2.0 p.m. Saturday Matinee
 5.15 Children's Session
 6.3 Time for Variety
 7.30 Auckland Variety Stage: Part of a show given recently by Auckland Artists at the R.N.Z.A.F. Station, Whenuapai (NZBS)
 8.15 Morton Gould and his Orchestra
 8.30 Take It from Here (BBC) to be repeated from IYA at 2.0 next Tuesday)
 9.35 Commonwealth Variety
 10.0 Make Believe Ballroom Time
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
 7.0 William Warfield (baritone) Ballads by Karl Loewe
 7.30 The Mayor of Casterbridge, by Thomas Hardy, dramatised by Desmond Hawkins (BBC)
 8.0 The Royal Philharmonic Orchestra Overture: Nina O La Pazza d'Amore
 Pasiello
 Violin Concerto in G, K.216 Mozart (Soloist: Giocanda de Vito)
 On Hearing the First Cuckoo in Spring
 Delius
 La Luce Langue (Marchello) Verdi (Soloist: Margherita Grandi)
 Rustic Wedding Symphony, Op. 26 Goldmark
 9.30 The Bearskin, or The Birth of George Eliot: A conversation piece by Laurence Hanson (BBC)
 10.30 Music from Canada
 Murray Adaskin (violin), with Mario Bernardi (piano)
 Sonata for Violin and Piano
 Sonata Baroque for Solo Violin Adaskin (CBC)
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

11.0 a.m. Strict Tempo
 11.15 At Home with Lionel Barrymore
 12.30 Light Music
 12.30 p.m. Tops in Tunes
 12.45 Parade for Pleasure
 2.0 Concert Hour
 3.0 Afternoon Variety
 4.45 My Son, Tom
 5.15 Accent on Melody
 5.45 Oscar Robin and his Band
 6.0 De. Paul's Infantry Chorus
 6.15 Officer Crosby
 6.30 Light and Bright
 7.0 Bob Leach and his Band, with Esme Stephens
 7.30 Mel Tormé
 7.45 Evening Extrac
 8.0 They Married at Gretna Green
 8.30 Radio Cabaret
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session
 8.0 Junior Requests
 9.0 Breakfast Show
 9.45 Home Decorating
 10.0 Close down
 6.30 p.m. Accent on Melody
 6.45 White Marriage
 7.0 Spotlight on Sport (Woodrow Wilson)
 7.15 Saturday Serenade
 8.0 Popular Parade
 8.0 Sports Supplement
 8.30 Choice of the People: Requests
 10.0 Swingtime
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Sports Preview (Len Retter)
 8.5 Breakfast Session
 9.0 Musical Mailbox: Te Kūhū
 9.5 Song Parade

Saturday, January 16



ROYAL OCCASIONS

VISIT TO BLENHEIM (2YA, 2ZB): Commentary begins 9.55 a.m.; 10.0, departure from Government House by car for Paraparaumu. Commentary ends 10.25 a.m. and resumes 12.35 p.m.; 12.40, Public Welcome at Blenheim. Commentary ends 1.0 p.m.

ARRIVAL IN NELSON (2XN): Commentary begins 2.15 p.m.; 2.20, arrival of Royal Aircraft at Nelson Airport; 2.25, departure by car for Cathedral steps, Nelson; 3.0, arrival at Cathedral steps and Civic Reception; 3.15, walk to hotel; 3.20, arrival at Hotel Nelson. Commentary ends 3.30 p.m.

9.45 Home Decorating Talk
 10.0 Famous Letters: Captain Scott's Last Message
 10.15 For the Home Gardener (M. C. Gidley)
 10.30 Tunes for All
 10.45 Piano Time
 11.0 Waikato Trotting Club's Meeting: Commentaries throughout
 11.15 Four in Harmony
 11.30 Up and Coming
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 Queen's Day
 12.45 Special Assignment: Sailor in Shanghai
 1.0 Melody Mixture
 1.15 We Select
 1.30 Famous Frauds
 1.52 Up-to-the-Minute Sports Summary (Len Retter)
 2.0 Afternoon Variety and Race Commentaries
 6.0 The Story of Dr. Kildare
 6.30 Sportscafe (Len Retter)
 6.45 From the Theatre Organ
 7.0 The Hardy Family
 7.30 Let's Have a Song
 7.45 Variety Playhouse
 8.0 Take It from Here (BBC) (to be repeated from 1XII at 1.30 tomorrow)
 8.30 Melodic Gems: The Harry Davidson Orchestra
 8.45 Tango with Sesta
 9.30 First Rehearsal (BBC)
 10.0 The Adventures of the Scarlet Pimpernel
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.4 a.m. Morning Star: Allan Jones
 9.15 Larry Adler
 9.30 Varieties on Record
 10.15 Anne Ziegler and Webster Booth
 10.30 Gardening Session (A. M. Linton)
 10.45 Popular Parade
 11.30 Stars of the Concert Stage
 12.0 Lunch Music
 2.0 p.m. Afternoon Matinee
 2.15 First Sports Summary
 2.30 Stars on Record
 2.45 Piano Patterns
 3.0 Bandleaders on Parade
 3.30 Hammond Organ Time
 4.0 Light Orchestras
 4.15 Second Sports Summary
 4.30 Tea Dance
 6.15 For Our Younger Listeners: Jungle Doctor, and 20,000 Leagues Under the Sea
 5.45 Music in the Modern Manner
 6.0 Dinner Music
 6.45 IYZ Variety Magazine
 7.30 Take It from Here (BBC)
 8.0 With a Suite and a Song: Henry Rudolph, Ken Macaulay and the Capital Quartet (NZBS)
 8.30 Mr. and Mrs. North
 9.45 Dixon Hits
 10.0 Bob Leach's Dance Band
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

5.0 a.m. Breakfast Session
 5.30 Local Weather Conditions
 6.15 Royal Four Weather Forecast
 6.30 Local Weather Conditions
 7.30 Royal Tour Diary: Information on the day's itinerary of the Royal Party

7.58 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
 9.4 Band Music
 9.30 Morning Star: Erica Morini
 9.55 The Queen's Departure from Wellington (see panel)
 10.30 The Last Chronicle of Barset (BBC)
 11.0 Wellington Racing Club's Meeting: Commentaries throughout
 12.0 Sports Announcements
 12.35 p.m. The Queen at Blenheim (see panel)
 5.15 Children's Session: Hunt the Thimble, and Radio Magazine
 6.0 Tea Dance
 7.30 Edwin, Duff and the Crombie Murdoch Trio (NZBS)
 7.45 Songs from the Shows (BBC)
 8.15 Rhythm from the New World
 8.30 Take It from Here (BBC) (to be repeated from 2YD at 8.0 on Tuesday)
 9.35 Dance Music
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

10.10 a.m. Devotional Service
 10.25 Close down
 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Debussy
 Maurice Clere (violin) and Frederick Page (piano)
 Sonata (NZBS)
 Walter Gieseking (piano)
 Suite Bergamasque
 7.30 The Sweetest Wine Makes the Sharpest Vinegar: A play by Ivan Turgenev, translated and adapted by Wilfred Grantham (BBC)
 8.30 Richard Strauss
 The Philharmonia Orchestra conducted by Herbert von Karajan
 Tone Poem: Don Juan, Op. 20
 The Vienna Philharmonic Orchestra conducted by Clemens Krauss
 Suite: Le Bourgeois Gentilhomme, Op. 33
 9.27 Members of the Vienna Octet
 Nonet in F Spohr
 10.0 The Eustace Diamonds (BBC)
 10.30 Victoria de los Angeles (soprano)
 Traditional Spanish Songs
 10.45 Nicolas Orloff (piano)
 Music by Chopin
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Listeners' Requests
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.45 See How They Run
 9.0 Motoring with Robbie
 9.15 Famous Entertainers
 9.30 Hullo, Wairoa
 9.45 Home Decorating Session
 10.0 Close down
 6.30 p.m. Tearful Tunes
 6.45 The Air Adventures of Biggles
 7.0 Alias the Baron

7.15 Sports Results
 7.30 Times of the Times
 7.45 Piano Highlights
 8.2 Listeners' Requests
 9.30 Chipper Mollo and Connie
 10.0 Saturday Cabaret
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.4 a.m. Morning Programme
 9.35 Imperial Lover
 10.0 Master Music
 10.30 Jazz Club, U.S.A. (VOA)
 Morning Variety
 12.0 Lunch Music
 1.35 p.m. First Racing Summary
 2.0 Afternoon Programme
 4.35 Second Racing Summary
 5.15 Children's Session (Aunt Helen's) Halliday Stories
 5.45 Music Time
 6.45 After Dinner Music
 7.30 Dick Ratten
 7.57 Saturday Fan Fare: Julian Lee's Orchestra, from the Auckland Radio Theatre (NZBS)
 8.30 Come Into the Parlour (BBC)
 9.30 First Rehearsal (BBC)
 9.58 Old Time Dance
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Gardening Session (Bill Wilson)
 9.15 The Austral Singers
 9.30 Popular Dance Bands
 9.45 Home Decorating Session
 10.0 Close down
 6.30 p.m. Much-Binding-In-the-Marsh
 7.0 Popular Melodies
 7.15 Sports Results (Mark Conboy)
 7.30 Something Old, Something New
 8.1 First Rehearsal (BBC)
 8.30 Light Entertainers
 9.30 Play: Those in Favour, by Christopher Mayhew (BBC)
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Morning Requests
 8.30 Sports Cancellations
 9.0 Down to Earth with Curley
 9.15 Voices in Chorus
 9.30 Piano Rhythms
 9.45 Home Decorating Session
 10.0 Close down
 6.30 p.m. Light and Bright
 6.45 Drama of Medicine
 7.0 I Spy
 7.15 Sporting Review (Norm Nielsen)
 7.30 Tabler Time
 7.45 Johnny Cooper and his Range Riders
 8.0 From Our Visitors' Book
 8.30 Musically Yours
 9.30 Noose for a Lady (BBC)
 10.0 Old Time Dance Music
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

6.0 a.m. Breakfast Session
 6.15 Dominion Weather Forecast
 9.0 Calling All Sports (Alan Paterson)
 9.45 Home Decorating (Anne Stewart)
 10.0 Film Fantasy
 11.0 New Recordings
 2.15 p.m. The Queen's Arrival and Civic Reception at Nelson (see panel)
 4.30 Miniature Masterpieces
 5.30 Story for Children: Flick the Little Fire Engine
 6.0 Dinner Music
 7.0 Commodore's Cabin
 7.15 Sports Results (Alan Paterson)
 7.30 Light Orchestras
 8.0 Listeners' Requests
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
 9.4 Every Man a Handyman
 9.20 Times of the Times
 9.45 Light Orchestral Sketches
 10.0 The Donald Peers Show
 10.30 Devotional Service
 10.45 Quiet Music
 11.0 Variety Parade
 11.30 Interlude for Rhythm (BBC) (a repetition of Wednesday's broadcast from 3YA)
 12.0 Lunch Music
 1.27 p.m. Canterbury Weather Forecast
 2.0 Afternoon Variety

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
7.18, 8.10 Cricket: Summary of First Day's Play, N.Z. v. Natal, at Pietermaritzburg
12.33 p.m. The Queen's Day (Xh links also)
Cricket Summary
6.30 London News
6.40 National Announcements
7.0 National Sports Summary
Local Sports Results
9.0 Royal Progress (X Stations link also)
Overseas and N.Z. News
11.0 London News (YAs only)

2.0 p.m. Racing Summary
Radio Matinee
4.45 Racing Summary
5.15 Children's Hour: Time for Juniors; Rusty in Orchestralville
5.45 Late Race Results
Music for the Tea Hour
6.45 Light Recitals
7.30 Old Songs for New (NZBS)
7.40 Morton Gould Melodies
8.0 Rendezvous in Crete: The story of an exploit during the second World War, written by Clifford Witting and Tom Fallon (BBC)
9.30 Traditional Songs of Spain: Victoria de los Angeles (soprano) with Benita Tarrago (guitar)
10.0 Sporting Review
10.30 Dance Music
11.20 Close down

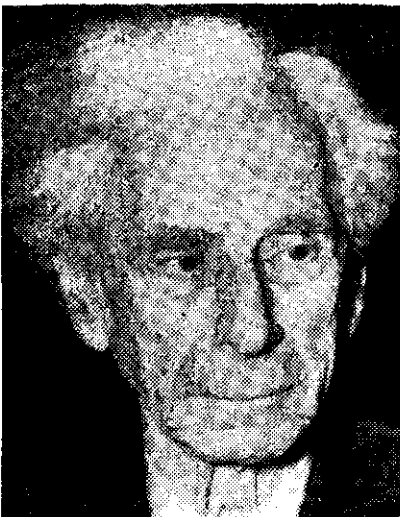
8.0 Variety Fanfare (BBC) (a repetition of Tuesday's broadcast from YX)
4.0 Light Concert
4.45 Bright Music
5.15 Children's Session: Sporting Scrapbook - Lambeth in Retrospect
5.45 Sports Results
Listeners' Requests
7.30 Three's Company: The Red Berrett Trio, Red Berrett (guitar), Peter Soutter (piano-acordion) and Lester Winfield (bass) (NZBS)
7.45 Famous Matches in Tennis Time
8.0 The Music of Manhattan
8.30 Take It From Here (BBC)
9.35 Old Time Dance Music: Colin Campbell and his Orchestra
From the Scottish Ballads
10.0 Sports Review
10.15 Old Time Dance Music
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 English Song: Eva Mitchell (soprano), Marjorie Thomas (contralto), William Herbert (tenor) and William Parsons (bass-baritone) (BBC)
7.30 Robert Weiz (piano)
Fantasia in G, Op. 17 Schumann
8.0 Leonardo's Day and Our Own, Better or Worse? A discussion between Bertrand Russell and Lord Samuel, Chairman, Sir William Hamilton Fyfe (BBC)
8.30 Louis Calzavara and the Chamber Orchestra of the Dutch Radio, conducted by Mogens Woldike
Clarinet Concerto in A, K.622 Mozart
9.3 Opera: The Faithful Shepherd, by Handel, with Genevieve Warner, Lois Hunt, Genevieve Rowe, Elizabeth Brown, Virginia Paris, Frank Bogler and the Columbia Chamber Orchestra conducted by Lehman Engel
9.50 The Chigi Quintet
Quintet for Piano and Strings Bloch
10.22 Max Rostal and the London Symphony Orchestra conducted by Sir Malcolm Sargent
Violin Concerto Bartok
11.0 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Rousing Ramblings
8.0 Saturday's Choice
9.0 Man About Town
9.15 Musical Matinee with Freddy Martin
9.30 Country Mailbag
9.45 Home Decorating Session
10.0 Close down
6.30 p.m. Melody Mixture
6.45 Around the Wards: Hospital Requests
7.0 Dusty Labels
7.15 Sports Page
7.30 Crooning Along
7.45 On the Light Side



BERTRAND RUSSELL, who will be heard from 3YC this evening discussing with Lord Samuel, "Leonardo's Day and Our Own, Better or Worse?"



KATHLEEN FERRIER, who will be heard from 4YZ this evening at 8.28

8.1 The Calendar: A play by Edgar Wallace (BBC)
9.30 Palace of Varieties (BBC)
10.9 Nigel Neilson with Henry Rudolph (piano) in Old Songs for New (NZBS)
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.5 a.m. You Ask, We Play
12.0 Lunch Music
2.0 p.m. The Royal Tour Gala Week at Hokitika: Floral Pageant
2.30 First Sports Summary
Saturday Matinee
5.0 Second Sports Summary
5.15 Children's Requests
5.45 Dinner Music
6.15 Late Sporting Information
7.30 First Rehearsal (BBC)
8.0 The Ambassador
8.25 Old Time and Country Dances
9.30 Jack Hobbs: A programme of reminiscences and tributes (BBC)
10.0 Let's Have a Party
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.4 a.m. Orchestras and Ballads
9.30 Topics for Business Women: Book Review, by Daphne Purves; Not Very Seriously Yours, a talk by Dorothy White
10.5 Composer Corner
10.20 Devotional Service
10.38 Front Page Lady
11.0 Sports Announcements
Morning Melody
12.0 Lunch Music
2.0 p.m. Matinee
4.30 Harmony and Humour
5.15 Children's Session: Adventures in Toyland; and Spacetime Club
5.45 Light Concert
7.30 Samba Time: Chuy Reyes and the Brazilians
7.45 Carmen Cavallaro (piano)
Selection: Guys and Dolls
8.0 Music from "A Streetcar Named Desire," conducted by Ray Heindorf
8.30 Take It From Here (BBC) (a repetition from 4YA at 2.0 on Wednesday)
9.35 Harry James and his Orchestra
10.0 Sports Summary
10.10 Oscar Peterson's Quartet
10.40 Dance Music
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Julius Kathleen (piano)
Pictures at an Exhibition Moussorgsky
7.30 Posthumous Papers of the Pickwick Club, adapted by John Kerr-Cross (NZBS)

8.0 The Griller String Quartet
Quartet in D Minor, K.424 Mozart
8.28 Kathleen Ferrier (contralto)
To Music Schubert
Son of the Muses
Now Sleeps the Crimson Petal Quilter
The London Philharmonic Orchestra conducted by Herbert Manges
Overture: The Wasps Vaughan Williams
The Halle Orchestra conducted by Sir John Barbiroli
Symphony No. 5 in B Flat, Op. 68 Rubbra
9.30 Georgian Magazine: A survey by Dick Cross of Georgian England: Part 3, 1794-1830 (NZBS)
10.25 Waldemar Wolsing (bass), Mogens Woldike (chapelbass) and Alberto Medici (cello)
Sonata in G Minor Handel
10.33 The London Baroque Ensemble conducted by Karl Haas
Symphony in A for Strings and Continuo Tartini
St. Anthony Divertimento Haydn
11.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.4 a.m. Cowboy Roundup
9.15 Sports News
9.30 Melody Mixture
10.0 Devotional Service
10.15 London Concert
10.45 Heart of the Sunset
11.0 Take It From Here (BBC) (a repetition of Monday's broadcast from 4YZ)
11.30 Tunes of Today
12.0 Lunch Music

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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
8.15 Sports Preview (Bill Meredith)
9.0 Gardening Session (John Henry)
9.30 Three Hits and a Miss
9.45 We Travel the Friendly Road
10.0 1ZB Happiness Club
10.30 Priority Parade
11.0 Radio Doctor: Dr. H. B. Turbott
11.5 Hits of the Past
11.15 Sports Results every Quarter Hour
12.2 p.m. Music Menu
12.45 Sports Summary
2.2 Saturday Varieties
3.0 Sports Summary
4.1 Yachtsmen's Weather Forecast
4.45 Sports Summary
5.0 Hawaiian Rhythms
5.45 Children's Corner

EVENING PROGRAMME

- 6.0 Mantovani and his Orchestra
6.15 Melodies of the Moment
6.30 Radio Sports News
7.0 Out of the Shadows
7.30 They Lived Dangerously
7.45 Variety Time
8.0 Royal Tour Reporter
8.9 It's in the Bag
8.39 Spin a Yarn, Sailor
9.0 Reserved
9.30 The All Blacks in Britain, by Jim Parker
9.47 London Commentary
10.0 Stop the Music
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
8.15 Railway Notices
8.15 Sports Session
9.0 Peter Ustinov and the Four Aces
9.15 Today's Rhythm
9.30 Rosemary Clooney
9.55 Royal Tour Broadcast: Departure from Wellington
11.15 ZB Radio Doctor
11.45 Racing Results every Quarter of an Hour
Sports Cancellations
12.0 Lunch Music
12.45 p.m. Sports Summary
2.0 Saturday Afternoon Variety
3.0 Racing Summary
4.45 Racing Summary
5.30 News from the Zoo (C. J. Cutler)

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Radio Sports News
7.0 Out of the Shadows
7.30 They Lived Dangerously
7.45 Variety Time
8.0 Royal Tour Reporter
8.9 It's in the Bag
8.39 Spin a Yarn, Sailor
8.54 Silks and Saddles
9.0 Reserved
9.30 All Blacks in the British Isles, by Jim Parker
9.45 London Commentary
10.0 The Latest from Overseas
10.15 Tune Time from the Studios of HMV
10.30 ZB Evening Requests
12.0 Close down



BILL MEREDITH, who conducts "Sports Preview" from 1ZB at 8.15 a.m. every Saturday

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
8.0 Breakfast Club (Happi Hill)
8.15 Sports Summary
8.30 Bright and Gay for Saturday
9.0 For the Weekend Gardener (David Combridge)
9.30 Star for Today: Charles Trenet
9.45 Gift Quiz (Jack Gardiner)
10.15 Movie Magazine
10.30 Record Rendezvous

SPORTS RESULTS

Race Results will be broadcast by Commercial Stations every quarter-hour throughout the day, with summaries at 12.45, 3.0, 4.45 and 6.30.

CRICKET

Progress scores in the Plunket Shield matches at Auckland and New Plymouth will be broadcast throughout the day.

- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Sports Results every quarter hour
11.30 Sports Cancellations
12.0 Lunch Session
12.35 p.m. Local Sports Cancellations
12.45 Sports Summary
1.0 Rhythms Various
3.0 Sports Summary
4.45 Sports Summary
5.15 Children's Teatime Quiz (final broadcast)
5.30 Sergeant Crosby

EVENING PROGRAMME

- 6.0 Music Magazine
6.15 Keeping Up with the World (Happi Hill)
6.30 Radio Sports News
7.0 Out of the Shadows
7.30 They Lived Dangerously
7.45 The Black Arrow
8.0 Royal Tour Reporter
8.9 It's in the Bag
8.39 Spin a Yarn, Sailor
8.54 The Intruder
9.0 Saturday Serenade
9.30 Jim Parker Discusses All Blacks in British Isles
9.45 London Commentary
10.15 Jazz Club
10.30 For the Motorist (Harold Kean)
11.0 Late Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.15 Cricket Results: N.Z. v. Natal
7.35 Morning Star
8.15 Sportscast
9.0 Favourite Artists

- 9.30 Variety on Record
10.0 Sports Notice Board
10.5 Radio Revels
10.30 Of Interest to Men
10.45 Teen Tunes
11.0 ZB Radio Doctor: Dr. H. B. Turbott
11.15 Race Results every quarter-hour
11.30 Sports Cancellations
12.45 p.m. Racing Summary
2.0 Radio Variety
2.30 Southland Requests
3.0 Racing Summary
4.45 Racing Summary
5.0 Reserved
5.15 Children's session
5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

- 6.0 New Tunes
6.30 Radio Sports News
7.0 Out of the Shadows
7.30 They Lived Dangerously (first broadcast)
7.45 Reserved
8.0 Royal Tour Reporter
8.9 It's in the Bag
8.39 Spin a Yarn, Sailor
8.54 Customer's Corner
9.0 Reserved
9.24 Musical Memories
9.30 All Blacks in British Isles, by Jim Parker
9.45 London Commentary
10.0 Reserved
10.30 Dance Music from the Town Hall
Dance
11.0 Rhythm on Record
11.20 Further Music from the Town Hall
Dance
11.45 Party Pops
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
8.30 Sports Preview (Norman Allen)
9.0 Hit Parade
9.30 Sports Cancellations
9.32 American Light Orchestras
9.45 Ballads of the Concert Hall
10.0 The Four Corners and Seven Seas
10.15 Out on the Range
10.30 The Guardsmen
10.45 Keyboard Capers
11.0 Accent on Strings
11.15 Race Results every quarter hour
11.25 Sports Cancellations
11.30 Highlights from Musical Comedy
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast
12.34 Queen's Day
1.0 Sports Summary
2.0 Light Orchestra Spotlight
2.30 Afternoon Variety
3.0 Sports Summary
4.45 Sports Summary
5.15 Tenor Time
5.30 Robin Hood (final broadcast)
5.45 Hawaiian Serenade

EVENING PROGRAMME

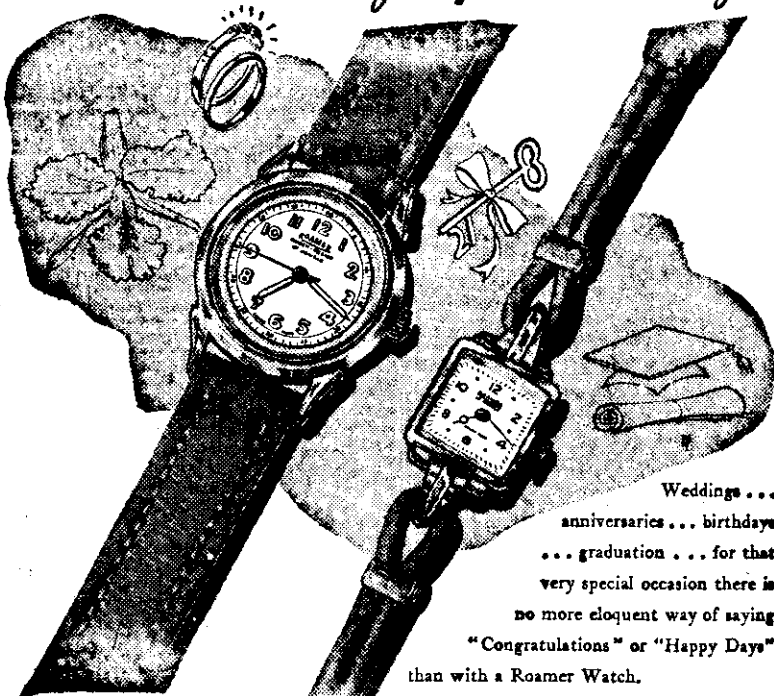
- 6.0 Teatime Tunes
6.30 Sports Roundup
7.0 Famous Fortunes
7.15 Office Wife
7.30 Captive Kiwi
7.45 A Place of Honour
8.0 Royal Tour Reporter
8.9 Twenty Questions (final broadcast)
8.39 Variety Time
8.54 Songs from Scotland
9.0 Reserved
9.30 All Blacks in the British Isles
9.45 Barnabas von Geczy's Orchestra
10.0 Stars of the British Variety Stage
10.30 Close down

Star of today at 9.30 a.m. from 3ZB is Charles Trenet. Born in Narbonne in 1916, he was called up in the Second World War and served in the French Air Corps. After the War he returned to the stage and was hailed as the French Sinatra.

Sportsmen, for all late sports cancellations and postponements, listen to Brian Russ from 4ZB at 11.30 a.m.

The final broadcast of the British radio show "Twenty Questions" will be on the air from 2ZA this evening at 9 minutes past eight.

This is a very special day



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FROM ALL WATCHMAKERS AND JEWELLERS

IYA AUCKLAND

- 760 kc. 395 m.
- 8.45 a.m. News from Home (BBC)
- 9.15 Orchestral Music
- 10.0 British Brass Bands
- 10.30 Concert Artists
- 11.0 **ANGELIC SERVICE: St. Aidan's Church**
Preacher: Rev. Austin Charles
Organist: J. Morton
- 12.5 p.m. American Orchestras
- 1.0 Accent on Melody
- 1.40 Concert Celebrities
- 2.0 Forenoon: Impressions of the ancient tug-of-war between teacher and taught, by Gwyn Thomas (BBC) (a repetition of Wednesday's broadcast from 1YC)
- 3.0 Verse and Chorus: Jean McPherson (vocalist), with Allen Wellbrock (piano) (NZBS)
- 3.30 Where Did It Come From? The first of a series describing the origins of slang words and phrases
- 3.45 Songs of the South African Veldt: First of two programmes by Joseph Marais and his Bushveld Band, with Miranda and Chorus
- 4.15 Richard Tauber (tenor)
- 4.30 London Philharmonic Orchestra
Ballet Music: Aurora's Wedding Tchaikovsky
- 5.0 Children's Song Service
- 5.45 Late Afternoon Concert
- 7.0 **METHODIST SERVICE: Pitt Street Church**
Preacher: Rev. R. Thornley
Organist: Arthur D. Reid
- 8.5 The New Symphony Orchestra conducted by Alberto Erede
Overture: Sicilian Vespers Verdi
Intermezzo from Marion Lescout Puccini
- 8.20 Schubert Songs: Elisabeth Schumann (soprano), Heinrich Schliussus (baritone) and Max Lichtegg (tenor)
- 9.40 Operatic Recital: Paul Schoeffler
- 10.0 Sunday Evening Concert
- 10.52 The Epilogue (BBC)
- 11.20 Close down

IYC AUCKLAND

- 880 kc. 341 m.
- 6.30 p.m. Early Evening Concert
- 7.50 Play: Letter from Korea, by Conrad Voss-Bark (BBC)
- 8.45 A Child of Our Time: An oratorio by Michael Tippett conducted by David Willcocks (BBC)
- 10.5 Verse Readings, by Stephen Murray
Lycidas (lines 165-193)
When I Consider How My Light is Spent
Avenge O Lord Thy Slaughter'd Saints
Paradise Lost Book XII (lines 624-end)
Samson Agonistes (lines 66-109) Milton
- 10.13 Jacqueline Blancard (piano)
Sonatas in G, K.283 and C, K.545 Mozart
- 10.30 Close down

IYD AUCKLAND

- 1250 kc. 240 m.
- 10.0 a.m. Sacred Selections
- 10.15 The Boston Promenade Orchestra
- 10.30 Variety Artists
- 11.0 Sunday Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. Showtime
- 2.0 Melody Fare
- 3.30 Music in the Tanner Manner
- 4.0 Songs by Dick Haynes
- 4.15 Ted Steele's Novatones
- 4.30 Radio Rotunda
- 5.0 The Music of Sigmund Romberg
- 5.30 Teatime Tunes
- 6.0 Rosemary Clooney Sings
- 6.15 The Circus Comes to Town
- 6.30 Light and Bright
- 7.0 Family Hour
- 8.0 Continental Corner
- 8.15 Arthur Whittemore and Jack Lowe (duo-pianists)
- 8.30 Featuring Dennis Day
- 8.45 Tuneful and Topical
- 9.0 Palace of Varieties (BBC)
- 9.30 Sweet and Slow
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

- 970 kc. 309 m.
- 8.0 a.m. Breakfast Session
- 9.4 Ballad Recitals:
Ralph Wesney (baritone)
Tally Ho
Allah
Sacrament
Roadways
Clouds (NZBS)
- Leone
Kramer
MacDermid
Lohr
Charles

Sunday, January 17



ROYAL OCCASIONS

DIVINE SERVICE at Nelson Cathedral (2XN): Relay begins 10.45 a.m. and ends 12.0 approximately.

DEPARTURE FROM NELSON (2XN): Commentary begins 1.45 p.m.; 1.55, departure by car for Nelson Airport; 2.15, arrival at Nelson Airport; 2.22, departure by Royal Aircraft for Westport Airport. Commentary ends 2.27 p.m.

VISIT TO WESTPORT (3YZ): Commentary begins 3.30 p.m.; 3.35, arrival of Royal Aircraft at Westport Airport; 3.45, Public Welcome; 4.0, return to aircraft; 4.11, departure for Hokitika. Commentary ends 4.15 p.m.

VISIT TO HOKITIKA (3YZ): Commentary begins 4.55 p.m.; 5.0, arrival of Royal Aircraft at Hokitika Airport; 5.10, departure by car for Greymouth via Hokitika. Commentary ends 5.30 p.m.

VISIT TO GREYMOUTH (3YZ): Commentary begins 5.55 p.m. with arrival at Greymouth by car; 6.10, arrival at Revingtons Hotel. Commentary ends 6.15 p.m.

- 9.15 Marek Weber and his Orchestra
- 9.30 Band Music
- 10.0 Talk: Malta: by Rosemary Pimm
- 10.15 Keyboard Artists
- 10.30 Gipsy Airs: George Boulanger's Orchestra
- 10.45 John Charles Thomas and the King's Men
- 11.0 Close down
- 6.30 p.m. For Our Younger Listeners: Hereward the Wake
- 6.45 Junior Naturalists
- 7.0 Concert Half Hour
Czech Rhapsody Weinberger
Waltzes by Brahms
Henry VIII Dances German
Prelude to the Afternoon of a Faun Debussy
- 7.30 The Swansea Imperial Singers
- 7.45 New Light Symphony Orchestra
- 8.0 Take It From Here (BBC) (a repetition of Thursday's broadcast from 1XN)
- 8.25 Rarchester Towers (BBC)
- 9.30 Orchestral Interlude
- 9.40 To Ears That Hear: Devotions, by Archdeacon C. G. Palmer, of the Anglican Church (Studio)
- 10.0 Symphonic Poem: Till Eulenspiegel's Merry Pranks R. Strauss
- 10.15 At Close of Day
- 10.30 Close down

IXH HAMILTON

- 1310 kc. 229 m.
- 8.0 a.m. Breakfast Session
- 9.15 Melodiously Yours
- 10.0 Duets from Opera
- 10.15 Hymns of All Nations
- 10.30 Rarely Played
- 10.45 Forty Years in Films: An Interview with Charlie Chaplin (BBC)
- 11.0 Oscar Natzka Show
- 11.15 Music for the Bandman
- 11.45 Songs by the Tenors
- 12.0 London Studio Melodies: Sidney Torch's Orchestra with Ronald Chesney (harmonic) (BBC)
- 12.35 p.m. Afternoon Variety
- 1.30 Take It from Here (BBC) (A repetition of Saturday's broadcast from 1XN)
- 2.0 Close down
- 6.0 For Our Younger Listeners
- 6.30 Melodiously Yours
- 7.0 The Ambassadors
- 7.30 Concert Miniatures (VOA)
- 7.45 Caruso Sings
- 8.0 The Kingsway Promenade Orchestra
Music by Jerome Kern
- 8.30 Truth Is Stranger: Counterfeit by Magic
- 9.35 Sunday Nocturne
- 9.40 Devotional Service: Captain D. J. Rix of the Salvation Army (Studio)
- 10.0 The Boyd Neel String Orchestra
Concerto Grosso in D, Op. 6, No. 5 Handel
Nikita Magaloff (piano)
Mazurka No. 32 in C Sharp Minor, Op. 50, No. 3
Polonaise No. 3 in A, Op. 40, No. 1
Polonaise No. 4 in C Minor, Op. 40, No. 2 Chopin
- 10.30 Close down

IYZ ROTORUA

- 800 kc. 375 m.
- 9.15 a.m. Sunday Morning Popular Parade
- 10.0 Chopin Waltzes
- 10.30 Music of the Masters
- 11.30 Band Music
- 12.0 Midday Musicale
- 1.0 p.m. Dinner Music
- 2.0 Afternoon Concert
- 3.30 London Studio Concert
Academic Festival Overture Brahms
Two Movements in Symphonic Form Merrick (BBC)
- 4.0 Music and Memories
- 4.30 London Studio Melodies: Sidney Torch's Orchestra with Monica Litter (piano) (BBC)
- 5.0 Danny Kaye Entertains the Children
- 5.30 Excerpts from Opera
- 6.10 Where Did It Come From? Origins of Slang Expressions
- 7.0 Methodist Service in Maori (Studio)
- 8.5 Songs of the Cook Islands (NZBS)
- 8.25 Showcase (NZBS)
- 9.39 Sunday Evening Celebrities
- 10.0 Music at End of Day
- 10.22 The Epilogue (BBC)
- 10.30 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 5.0 a.m. Breakfast Session
- 5.30 Local Weather Conditions
- 6.15 Royal Tour Weather Forecast
- 7.30 Royal Tour Diary
- 7.55 Wairarapa, Wellington City and Hutt Valley and Marlborough Weather Forecast
- 8.45 News from Home (BBC)
- 9.30 Window on the Caribbean, a documentary by Colin Mills (BBC)
- 10.45 Quiet Interlude
- 11.0 **PRESBYTERIAN SERVICE: St. Andrew's Church**
Preacher: Rev. J. S. Somerville
Organist and Choirmaster: Neville Dench
- 12.5 p.m. Melodies You Know
- 2.0 Orchestral Concert
Overture: The Mastersingers Wagner
Symphony No. 2 in C, Op. 61 Schumann
- 2.45 In Quires and Places Where They Sing: Music by Stanford
- 3.0 Northumberland, Elizabethan and Irish Folk Songs: Kathleen Ferrier (contralto)
- 3.17 Alfred Cortot (piano)
Excerpts from Childhood Scenes Schumann
- 3.30 Mansfield Park: Private Theatricals at Mansfield Court (BBC)
- 4.0 Ballet Suite: Les Sylphides Chopin, orch. Britten
- 4.30 Albert Schweitzer (organ)
- 5.0 Children's Song Service: Rev. L. A. North
- 5.30 Memory Lane
- 5.45 Radio Digest
- 7.0 **BRETHREN SERVICE: Tory Street Hall**
Preacher: Rev. L. T. Jacobsen
Organist: Miss L. Findlay
Choirmaster: E. N. Coppin

- 8.5 Songs from the English Countryside (BBC)
- 8.20 Symphony Orchestra conducted by Isidore Godfrey
Overtures to Gilbert and Sullivan Operas
- 9.12 News in Maori
- 9.40 The New Symphony Orchestra
Suite: The Three Elizabeths Coates
- 10.0 Richelieu, Cardinal or King (NZBS)
- 10.50 The Epilogue (BBC)
- 11.20 Close down

2YC WELLINGTON

- 660 kc. 455 m.
- 5.0 p.m. Music of the People (BBC)
- 5.35 English Cathedral Music
- 6.0 Vasa Prihoda (violin)
- 6.15 Short Story: Out of the Grass, by Erle Wilson (NZBS)
- 6.30 Sunday Evening Concert
Siegfried Idyll Wagner
Symphony No. 45 in F Sharp Minor Haydn (Farwell)
- 7.15 Edwin Fischer (piano)
Moment Musicaux, Op. 94 Schubert
- 7.40 Elisabeth Schumann (soprano)
- 7.50 The Danish State Symphony Orchestra conducted by Louny Grondahl
Symphony No. 4 (The Inextinguishable) Nielsen
- 8.30 Pytheas: A dramatic speculation by Henry Reed, with music composed by William Wordsworth (BBC)
- 8.45 The Schneiderhan Quartet
String Quartet in F Minor, Op. 95 Beethoven
- 10.0 Dennis Brain (horn), Sidney Griffith (violin), Phillip Burton and Max Gilbert (violins) and Colin Hampton (cello)
Quintet in E Flat, K.407 Mozart
- 10.15 Alexander Kipnis (bass)
- 10.30 Close down

2YD WELLINGTON

- 1330 kc. 265 m.
- 7.0 p.m. Band Music
- 7.30 Heritage of Song
- 8.0 The Norman Cloutier Strings
- 8.30 Dad and Dave
- 8.45 Anne Ziegler and Webster Booth
- 9.0 Musical Masterwork
- 9.30 Melodies and Memories
- 10.0 District Weather Forecast
- Close down

2YG GISBORNE

- 1010 kc. 297 m.
- 8.0 a.m. Breakfast Session
- 9.3 Bands on Parade
- 9.40 Ballet Music
- 10.0 Hospital and Old Folks' Requests
- 10.45 Theatre Mixture
- 11.0 Close down
- 6.30 p.m. For the Children: Pinocchio
- 7.0 First Rehearsal (BBC)
- 7.30 Concerto for You
- 8.0 The Kirkintilloch Junior Choir
- 8.15 Short Story: Ciro the Swordfish, by G. F. Spencer (NZBS)
- 8.30 Intermezzo
- 8.45 Ballad Recital
John McDonald (tenor) (NZBS)
- 9.30 Quiet Time
- 9.40 Devotional Service
- 10.0 Malczuzynski (piano) and the Philharmonia Orchestra conducted by Walter Susskind
Concerto No. 2 in A Liszt
- 10.30 Close down

2YZ NAPIER

- 860 kc. 349 m.
- 9.4 a.m. Morning Programme
- 9.30 Songs of Worship
- 9.45 Band Music
- 10.15 The Road to Nationhood: The End of the Journey, final of a series describing how Representative Government was won for New Zealand (NZBS)
- 10.45 Tenors, Baritones and Basses
- 11.15 Music for Everyman
- 11.55 London Studio Melodies (BBC)
- 12.45 p.m. Dinner Music
- 1.43 The National Youth Orchestra of Great Britain conducted by Walter Susskind
Overture: Rienzi Wagner
Clarinet Concerto in A, K.622 Mozart
Divertimento No. 2 Arnold (BBC)
- 2.45 Sunday Matinee: Short Story: French Lace, by Irene Shackcloth (NZBS); On Wings of Romance (NZBS); Variety Fanfare (BBC)
- 5.15 Children's Session: Jungle Doctor; Junior Naturalists
- 5.45 Joseph Schmidt (tenor)
- 6.0 For Your Library (NZBS)
- 7.0 **ANGELIC SERVICE: St. Matthew's Church, Hastings**
Preacher: Rev. G. K. Moir
Organist: J. A. Trindall

Sunday, January 17

- 8.5** Kingsway Symphony Orchestra and Margaret Truman
8.25 **NANETTE STEELE** (piano)
 Little Polly Flinders
 Sing a Song of Sixpence
 Valse Caprice
 Waltz in A
 English June
 (Studio) **Cairos-Rego**
9.12 News in Maori
9.38 Solomon (piano)
10.0 Reflections and Epilogue (BBC)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc 219 m.

- 8.0 a.m.** Breakfast Session
9.0 Dominion Weather Forecast
9.3 Band Music
9.30 Hospital Requests
10.30 For the Pianist
10.45 John Charles Thomas, with the King's Men
11.0 Close down
6.30 p.m. Dinner Music
7.0 Variety Panfare (BBC)
7.30 The Blue Danube
8.0 Partners in Harmony
8.30 Oliver Twist: In Trouble (BBC)
9.30 In Quiet Mood
9.40 Devotional Service: Rev. E. T. Olds of the Methodist Church (Studio)
10.0 Serenade
10.30 Close down

2XA WANGANUI 1200 kc 250 m.

- 8.0 a.m.** Breakfast Session
8.4 Music from the Ballet
9.30 R.S.A. Notes
9.40 English Folk Songs
10.0 Wanganui Sports Page (Norm Nielsen)
10.15 Jose Iturbi (piano)
10.30 Time for Music (BBC)
11.0 Close down
6.30 p.m. For Our Younger Listeners: Jennings at School (BBC)
7.0 The John Charles Thomas Show
7.15 Music by Debussy
 Symphony Orchestra conducted by Leopold Stokowski
 Children's Corner Suite
 Symphony Orchestra conducted by Piero Coppola
 Petite Suite
7.50 The Golden Gate Quartet
8.0 Play: Many Parts, by Ronald Parr (NZBS)
8.45 Grace Moore (soprano)
9.12 The BBC Symphony Orchestra
 Overture: Ruy Blas Mendelssohn
 Tenor Time
9.40 Devotional Service: Baptist (Studio)
10.0 Quiet Melodies
10.30 Close down

2XN NELSON 1340 kc 224 m.

- 8.0 a.m.** Breakfast Session
6.15 Dominion Weather Forecast
9.0 Dominion Weather Forecast
9.4 Imperishable Stories: The Sabbath Breaker, by Israel Zangwill (NZBS)
9.18 Popular Songs, Past and Present
10.30 Overtures by Gluck and Cimarosa
10.45 Divine Service at Nelson Cathedral
 Attended by H.M. the Queen and H.R.H. the Duke of Edinburgh (see panel)
 Preacher: The Very Rev. Eric Gowing, Dean of Nelson
12.30 p.m. Concert Celebrities
1.45 The Queen's Departure from Nelson
3.0 Popular Entertainers and Recitallists
4.0 The Young and Antient Men: A chronicle of the Pilgrim Fathers (BBC)
5.0 British Military Bands, Choirs and Light Orchestras
6.30 Children's Corner: In the Reign of Gloriana (NZBS)
7.0 Come Into the Parlour (BBC)
7.30 Nelson Newsreel
8.0 Interlude for Rhythm
8.15 The Railway King: The story of George Hudson (BBC)
8.45 Eugene Conley (tenor)
9.20 Recent Classical Recordings
9.40 Devotional Service: Anglican (Studio)
10.0 Melody Souvenirs
10.30 Close down

3YA CHRISTCHURCH 690 kc 434 m.

- 7.57 a.m.** Canterbury Weather Forecast
9.10 Popular Overtures
9.30 Concerto For You
10.0 Essie Ackland (contralto)
10.15 Instrumental Solists
10.30 Songs of the Cook Islands: Kaitara Pupuke and his Barotongan (NZBS)
10.45 The Berlin State Opera Orchestra
 Ballet Music: Rosamunde Schubert

- 11.0** **SALVATION ARMY SERVICE**
 Christchurch Citadel
 Speaker: Senior Capt. E. Briggs
 Bandmaster: Ken Bridge
 Songster Leader: Ron Gray
12.5 p.m. Short Orchestral Pieces
1.0 Dinner Music
2.0 Band Music
2.30 William Warfield (baritone)
2.45 Caprices by Paganini
3.0 Julius Katchen (piano)
 Sonata in F Minor, Op. 5 Brahms
3.33 Operatic Recital: Renata Tebaldi
3.45 London Studio Concerts (BBC)
 (A repetition of Monday's broadcast from 3YC)
4.15 Short Choral Pieces
4.30 Allan Roth's Orchestra, Pietro Frosini (accordion) and Ezio Pinza
5.0 Children's Service: Rev. Father John Galvin
5.30 Harry Fryer and his Orchestra
6.0 Bright Spots from Ballets
7.0 **PRESBYTERIAN SERVICE**
 St. Andrew's Church
 Preacher: Rev. L. Farquhar Gunn
 Organist and Choirmaster: Robert Lake
8.5 Richard Tauber (tenor)
8.15 Viennese Songs
8.15 Picture Parade: The Titfield Thunderbolt (BBC)
9.22 Arthur Young and Reginald Forsythe (piano duettists)
9.39 Music from Wales
10.0 Late Evening Concert
10.52 Epilogue (BBC)
11.20 Close down

3YC CHRISTCHURCH 960 kc 312 m.

- 5.0 p.m.** Concert Hour
6.0 Short Orchestral Pieces
6.30 Excerpts from Opera
7.0 London Studio Recitals
 Noel Mewton-Wood (piano)
 A Ground
 Four Bagatelles
 Piano Sonata
 Russell Rawsthorne Lambert
7.28 The Concertgebouw Orchestra of Amsterdam
 Fantastical Symphony, Op. 14 Berlioz
8.15 Short Story: Jorkens Practises Medicine and Magic, by Lord Dunsany (NZBS)
8.29 Valmai Moffett (cello) and Alison Edgar (piano)
 Sonata in C
 Sonata in G Minor
 (Studio) Beval Handel-Statter
8.48 The London Baroque Ensemble
 Serenade in E Flat, K.375 Mozart
9.12 Elisabeth Schwarzkopf (soprano)
 The Walnut Tree
 Messages
 My Father Said
 Bad Weather
 R. Strauss
9.20 Max Rostal (violin) and Franz Osborn (piano)
 Sonata in A, Op. 12, No. 2 Beethoven
9.40 Tellers of Tales: Quiet Corner, read by the author G. B. Stern (BBC)
9.54 The Halle Orchestra
 Loth to Depart (Improvisations on Virginal Pieces, Op. 50)
 Farnaby-Rubbra
10.0 Close down

3XC TIMARU 1160 kc 258 m.

- 8.0 a.m.** Morning Music
9.0 Dominion Weather Report
9.4 Band Session
9.30 Morning Star: Yehudi Menuhin
10.0 Light Orchestras
10.15 Ballad Recital
 Lex MacDonald (baritone)
 Eleanor
 Slow Horses Slow
 Drake's Drum
 The Old Superb
 (NZBS) Mallinson Stanford
10.30 London Studio Concert
 The BBC Northern Orchestra conducted by Charles Groves
 Symphony No. 31 in D (Paris) Mozart
 Movements from a Suite of 18th Century Georgian Tunes
 Carse
11.0 Close down
6.30 p.m. For Our Younger Listeners: Hereward the Wake
7.0 First Rehearsal (BBC)
7.30 Scottish Session: Donald Bowman (solo piper) (Studio)
8.0 The Old Firm
8.30 **YVONNE LAWRIE** (soprano)
 Dance Song
 Blackbird's Song
 I Heard a Blackbird in a Tree
 Open Your Window to the Morn
 The Enchanted Forest
 (Studio) Carmichael Sanderson Phillips

- 8.45** For the Pianist
9.30 Soliloquy
9.40 Devotional Service
10.0 Serenade
10.30 Close down

3YZ GREYMOUTH 920 kc 326 m.

- 9.15 a.m.** John Charles Thomas with the King's Men
9.30 Calling All Hospitals
11.0 For the Pianist
11.15 Tenor Time
12.0 Dinner Music
1.0 p.m. Band Music
2.0 Encore
2.30 On Wings of Romance (NZBS)
3.0 Join in the Chorus
3.30 The Queen at Westport
4.15 Greymouth Ladies' Choral Group, conducted by Neil Clarke
 England
 Fly Singing Bird
 My Love Dwell in a Northern Land
 As Torrents in Summer
 Night Hymn at Sea
 The Snow
 (Studio) Parry Elgar Thompson Elgar
4.30 The Kokotahi - Kowhitirangi Old Time Band
 Tunes of the Goldfields
 (NZBS)
4.55 The Queen at Hokitika
5.30 Round the British Isles
5.55 The Queen at Greymouth
6.15 The Fairley Aviation Works' Band
7.0 **ANGLICAN SERVICE: Holy Trinity Church**
 Preacher: Rev. K. G. Aubrey
 Organist and Choirmaster: J. Paterson
8.15 Come Into the Parlour (BBC)
9.18 West Coast Sports Results
9.25 The Greymouth Philharmonic Society, Augmented by Choirs from Westport, Reefton and Hokitika with the Greymouth Concert Orchestra conducted by E. Warwick Newton, Nola Smith (soprano), Joyce Harper (contralto), Ernest Rogers (tenor) and Ron McDougall (bass)
 Messiah (Part 2)
 (From the Regent Theatre)
10.30 Close down

4YA DUNEDIN 760 kc 384 m.

- 9.15 a.m.** John Charles Thomas and the King's Men
9.30 Band Music
10.0 The Halle Orchestra
 Symphony No. 4 in A, Op. 90 (Italian)
 Mendelssohn
10.30 Morning Star: Ezio Pinza
11.0 **METHODIST SERVICE: Central Mission**
 Preacher: Rev. Dr. Raymond Dudley
 Organist: Ruby M. White
12.0 Concert Celebrities
12.45 p.m. Dinner Music
2.0 London Studio Concerts
 Tragic Overture
 Three Movements from Serenade in D, Op. 11 Brahms
2.30 Picture Parade: The Cruel Sea
 (BBC)
3.0 Mozart
 Yehudi Menuhin (violin), with the Liverpool Philharmonic Orchestra
 Concerto in D, K.213
 Oscar Natzka (bass)
 Arias by Mozart
 The London Baroque Ensemble
 Serenade in E Flat
4.30 Time for Music (BBC)
5.0 Children's Sunday Service
5.30 The Green Frog, by Erle Wilson
6.0 Light Recitals
7.0 **ANGLICAN SERVICE: St. John's Church**
 Preacher: Rt. Rev. Allan H. Johnston, Bishop of Dunedin
 Organist: Kenneth H. Purser
8.5 The London Philharmonic Orchestra
 Overture: The Caliph of Bagdad
 Boieldieu
8.12 John Chew (tenor)
 (NZBS)
8.30 The Vienna Symphony Orchestra
 Offenbach Fantasy
 arr. Stolz
9.45 Concert Hour
10.50 Epilogue (BBC)
11.20 Close down

4YC DUNEDIN 900 kc 333 m.

- 5.0 p.m.** Early Evening Concert
7.0 Old Mick Mack, a play by James Forsyth about an old man who resents his enforced retirement (NZBS)

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.
YA and YZ Stations
6.0 a.m. London News. Breakfast Session (YAs only)
6.10 (YAs), 7.10, 7.18 and 8.10 Rugby Score: N.Z. v. Pontypool and Cross Keys, at Pontypool
7.0, 8.0 London News. Breakfast Session
7.18 Cricket: Summary of Second Day's Play, N.Z. v. Natal
9.4 Rugby: Eye-Witness Account
 Cricket Summary
12.35 p.m. The Queen's Day (1XH links also)
 Rugby: Eye-Witness Account
 Cricket Summary
1.30 BBC World Affairs Talk
6.30 London News (not 4YZ)
6.40 National Announcements (not 4YZ)
8.45 Overseas and N.Z. News
9.3 Royal Progress (X Stations link also)
9.30 Rugby Summary: N.Z. v. Pontypool and Cross Keys

- 8.22** Piano Music of Ravel
 Robert Casadesus
 Gaspard de la Nuit
 Menuet Antique
8.48 The Queen's Music: 1680-1800, arranged and presented by Myra Thomson (soprano), with Reta Wootton (contralto), John Scott (tenor), Graehame Johnston (bass), Natalie Taylor (piano), Trevor Hutton (bute) and C. W. Cobby (narrator) (NZBS)
9.9 Leopold Marnes (piano) and Bronislav Gimpel (violin) and Luigi Silva (cello)
 Trio No. 1 in D Minor Schumann
9.38 The Royal Philharmonic Orchestra
 Overture: Two Blind Men of Toledo
 Mehul
 Symphony No. 40 in F Haydn
 Briggs Fair Darius
10.18 Percy Bysshe Shelley
 Ode to the West Wind
 Lines Written in the Bay of Lerici
 The Azola
 A Widow Bird Sate Mourning
 Reader: Marius Goring
10.30 Close down

4XD DUNEDIN 1430 kc 210 m.

- 9.30 a.m.** Radio Church of Helping Hand
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Church of Jesus Christ of Latter Day Saints
12.0 Close down

4YZ INVERCARGILL 720 kc 416 m.

- 9.10 a.m.** Radio Concert Hall
10.15 Piano Music of Beethoven
10.45 Farthest South Afoot: Readings by A. H. Reed from his book (NZBS)
11.0 London Studio Melodies: Ray Martin's Orchestra (BBC)
11.30 From Stage and Screen
12.0 Bands of H.M. Guards' Brigade
12.45 p.m. Dinner Music
1.45 Weekend Magazine: Morton Gould's Orchestra; Comedy Corner; Song Album—Clara Mae Turner; Imperishable Stories—Caprice, by Alexander Kuprin (NZBS); New Releases
4.0 Major Work: Ellen Ballon (piano) and the London Symphony Orchestra, Concerto No. 2 in F Minor, Op. 21 Chopin
4.30 The Queen's Music: Before 1560, arranged and presented by Myra Thomson (soprano), with Reta Wootton (contralto), John Scott (tenor), Graehame Johnston (bass), Natalie Taylor (piano) and C. W. Cobby (narrator) (NZBS)
4.50 London Baroque Ensemble
5.0 Children's Song Service
5.30 The Road to Nationhood: The End of the Journey (NZBS)
6.2 Sinfonietta
6.30 Collectors' Corner
7.0 **PRESBYTERIAN SERVICE**
 St. Paul's Church
 Preacher: Very Rev. C. J. Tocker
 Organist and Choirmaster: G. E. Lomas
8.0 Songs of Wales
8.10 Release from Pain: A programme about the nature of pain and how it may be controlled (BBC)
9.12 Ruth Markham (mezzo-soprano), (NZBS)
9.40 Georgian Magazine, a survey by Dick Cross of Georgian England: Part 1, 1714-1756 (NZBS)
10.52 The Epilogue (BBC)
11.20 Close down

N.Z. LISTENER, JANUARY 8, 1954.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Serenade
- 7.15 Dominion Weather Forecast
- 7.30 Junior Request Session
- 8.45 Brass Band Parade (Lloyd Thorne)
- 9.15 Uncle Tom and the Friendly Road Children's Choir
- 10.0 From Opera and Operetta
- 10.3 Eye-Witness Account: All Blacks v. Pontypool and Cross Keys
- 10.30 Sports Roundup (Bill Meredith)
- 11.0 The Friendly Road Service of Song
- 11.45 Sunday Star
- 12.0 Listeners' Requests
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Matinee: Variety Fanfare (BBC)
- 3.0 Humphrey Bishop Parade
- 3.30 British Overseas: Lord Baden-Powell
- 4.0 Yachtsmen's Weather Forecast
- 4.1 Ballet Suite
- 4.30 From Our Head Office Library
- 5.0 Diggers' Session (Rod Talbot)
- 8.45 Children's Feature: They Wrote the Music, Johann Brahms

EVENING PROGRAMME

- 6.5 Popular Overtures
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 Thirty-Minute Theatre (BBC) (final broadcast)
- 7.30 Sunday Theatre Show
- 8.0 Royal Tour Reporter
- 8.15 Take It From Here (BBC)
- 8.45 Chorus Time
- 9.0 Music in the Microgroove Manner
- 9.15 Weekly Newsletter by Winston McCarthy
- 9.35 ZB Book Review
- 10.0 Songs from the Shows (BBC)
- 11.0 Symphony of the Week: Mozart's Symphony in D, K.504 (Prague), played by the Vienna Philharmonic Orchestra conducted by Bruno Walter
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 8.0 Uncle Tom and his Children's Choir
- 8.20 Junior Request Session
- 9.20 The Services' Session (Colin McKay)
- 10.0 Religion for Monday Morning
- 10.45 The World of Sport (Wallie Ingram)
- 11.0 Bands on Parade
- 11.30 Sunday Artist
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 2.30 Reserved
- 3.30 The British Overseas: Lord Baden-Powell (BBC)
- 4.30 From Our Overseas Library
- 5.30 They Wrote the Music (NZBS)

EVENING PROGRAMME

- 6.0 Reserved
- 7.0 Maddon's Rock (NZBS)
- 7.30 Variety Bandbox (BBC)
- 8.0 Royal Tour Reporter
- 8.15 Take It From Here (BBC)
- 9.0 In the Microgroove Manner
- 9.15 Weekly Newsletter by Winston McCarthy
- 9.35 ZB Book Review
- 10.0 Songs from the Shows
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Sunday Breakfast Session
- 7.30 Junior Request Session
- 8.30 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.15 Rotunda Roundabout for the Band-mam
- 10.0 Treasury of Music
- 11.30 Sportareel
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 3.30 Islands of the Sunbird (BBC)
- 4.30 Variety
- 5.30 For the Children: Adventures of Johnny van Bart

EVENING PROGRAMME

- 6.0 Evening Prelude
- 6.30 Studio Presentation
- 7.0 Mr. Hartington Died Tomorrow

- 7.30 Variety Bandbox (BBC)
- 8.0 Royal Tour Reporter
- 8.15 Take It From Here: Joy Nichols, Dick Bentley and Jimmy Edwards (BBC)
- 8.45 Concert of Popular Music
- 9.0 In the Microgroove Manner
- 9.15 Weekly Newsletter by Winston McCarthy
- 9.35 ZB Book Review
- 10.0 Songs from the Shows (BBC)
- 10.30 Melodic Gems: Harry Davidson and his Orchestra
- 11.0 In Lighter Mood
- 11.45 Sunday Meditation
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Morning Programme
- 7.35 Cricket Results: N.Z. v. Natal
- 7.45 Sacred Half-hour
- 8.15 Breakfast session
- 9.3 Rugby Results: All Blacks v. Pontypool and Cross Keys
- 9.8 Sunday Morning Concert
- 9.30 Choral Interlude
- 9.45 Orchestral Parade
- 10.0 Around the Bandstands (Flugel)
- 10.30 Musical Treasures
- 11.0 Variety from our L.P. Library
- 12.0 The Otago Request session
- 2.0 p.m. Radio Matinee, featuring latest material from overseas
- 3.30 The British Overseas: The Railway King, by George Hudson (BBC)
- 4.30 With the Light Orchestras
- 5.30 Children's Feature: Pacific Islands, Octopus Hunting (BBC)

EVENING PROGRAMME

- 6.0 Reserved
- 6.30 Orchestral Serenade
- 7.0 Maddon's Rock (NZBS)
- 7.30 Variety Fanfare (BBC)
- 8.0 Royal Tour Reporter
- 8.15 Take It From Here (BBC)
- 8.45 Operatic Vocalists
- 9.0 In the Microgroove Manner
- 9.15 Weekly Newsletter: Winston McCarthy
- 9.35 ZB Book Review
- 10.0 Songs from the Shows (BBC)
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Junior Request Session
- 9.0 Dominion Weather Forecast
- 9.3 Sportsview (Bob Hall)
- 9.30 Bandstand
- 10.0 Ballads of Yesteryear
- 10.15 Dolf Van der Linden and his Metro-pole Orchestra
- 10.30 Remember These? Mantovani (violin) and Sidney Torch (organ)
- 10.45 The King Cole Trio
- 11.0 Music from Stage and Screen
- 11.15 Famous Operatic Aids
- 11.30 Music by British Composers
- Ballet Music: The Perfect Fool
- Capriol Suite
- The Banks of Green Willow
- Butterworth

- 12.0 Request Session
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Queen's Day
- 1.0 Request Session
- 2.0 Music by Richard Addinsell
- 2.10 Rhythm Parade
- 2.30 Favourite Chopin Melodies played by Ronnie Munro's Orchestra
- 2.45 Helge Roswaenge (tenor)
- 3.0 Recent Releases
- 3.30 The British Overseas: Lord Lugard
- 4.0 Laughter in Retrospect: A further programme of humorous recordings that were popular in the early days of broadcasting in N.Z.
- 4.30 Stars of Variety
- 5.0 At the Console
- 5.15 Irish Interlude
- 5.30 For the Children: What is the Law? (NZBS)

EVENING PROGRAMME

- 6.0 At Short Notice
- 6.15 Leonie Rossiter (mezzo-contralto) (Studio)

- 6.30 Music of the World: Folk Songs and Dances
- 7.0 Mr. Hartington Died Tomorrow (NZBS)
- 7.30 Variety Fanfare (BBC)
- 8.0 Royal Tour Reporter
- 8.9 Orchestral Interlude
- 8.15 Take It From Here (BBC)
- 8.45 The Modernaires
- 9.0 In the Microgroove Manner
- 9.15 Weekly Newsletter, by Winston McCarthy
- 9.30 Reverie
- 9.40 Devotional Service: Rev. L. M. King of the Anglican Church (Studio)
- 10.0 Songs from the Shows (BBC)
- 10.30 Close down

Books have been the great repositories of the lore of various peoples and their histories. They are the priceless heritage of the human race. They are, perhaps, treated more lightly than they deserve, but book lovers should not miss the review which is broadcast by the finest available authorities from all ZB Stations at 9.35 each Sunday night.

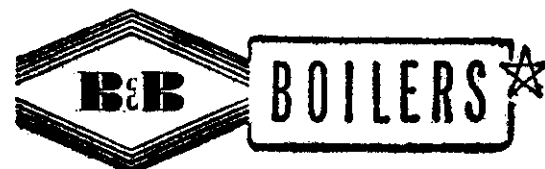
The mezzo-contralto Leonie Rossiter may be heard in a studio recital from 2ZA at 6.15 this evening.

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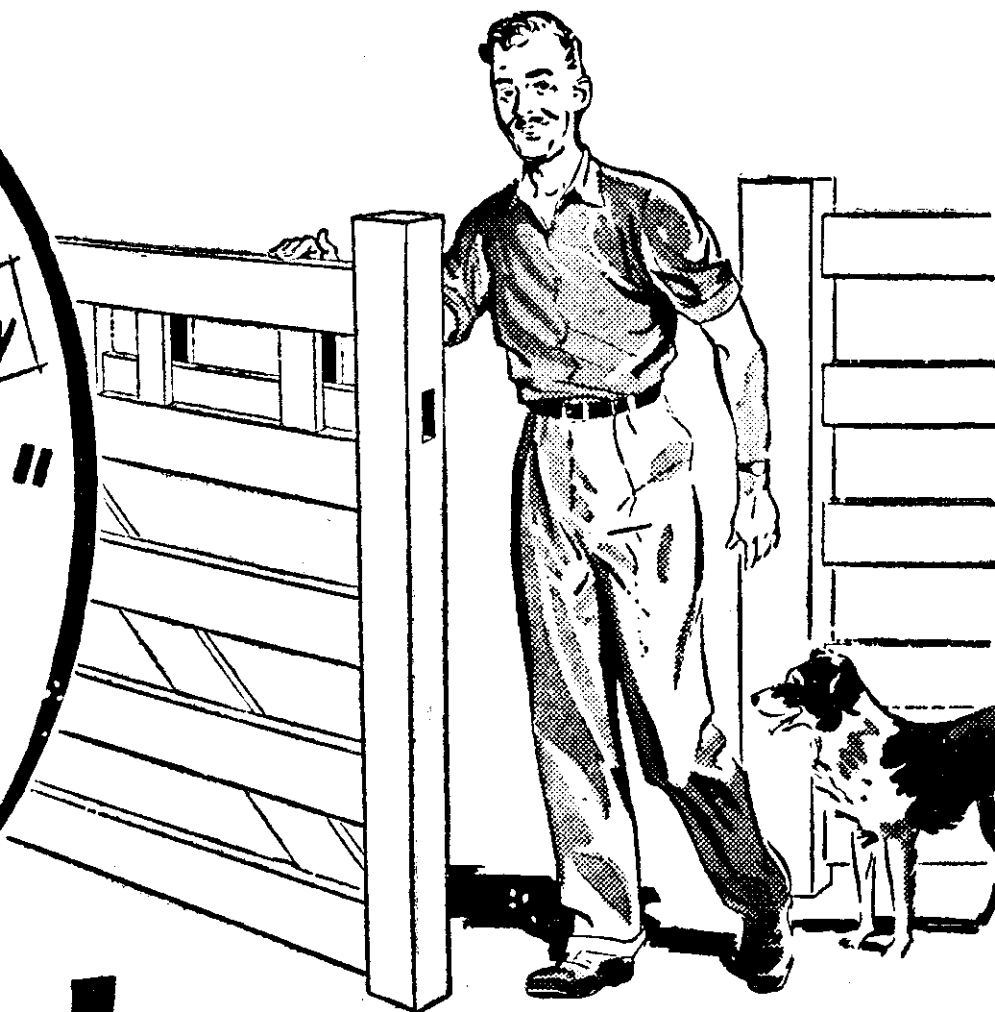
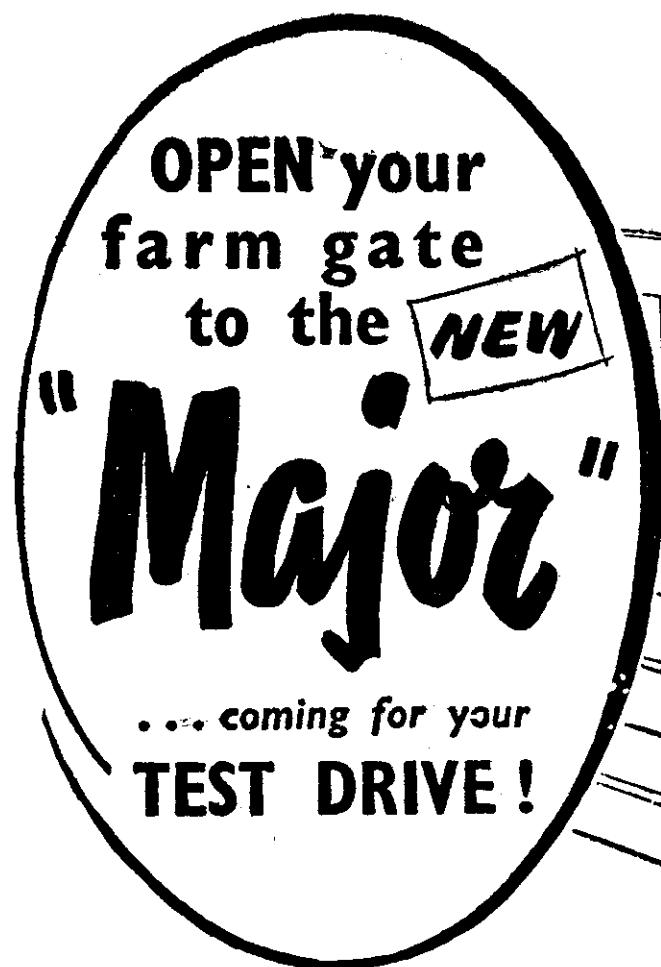


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Printed at the Registered Office of WILSON & HORTON, LTD., 149 Queen Street, Auckland, by Albert Dennison, 149 Arney Road, Remuera, and published for the New Zealand Broadcasting Service, at 115 Lambton Quay, Wellington, by H. Sellens, 9 Seaforth Terrace, Wellington, January 8, 1954.