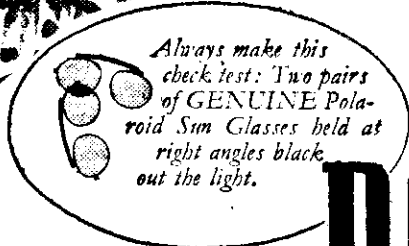




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WEST INDIES OUTLOOK

WHEN Colin Wills opens a *Window on the Caribbean* in a BBC feature to be heard from 2YA at 9.30 a.m. on Sunday, January 17, he will show much more than a pleasant and picturesque archipelago. When he travelled extensively in the West Indian islands and talked with all kinds of people he



COLIN WILLS

found that while the inhabitants of each island have an intense local patriotism they also have traits in common which distinguish the West Indians as a whole from anyone else. "The really important thing," he says, "is that the West Indies in our day have come to contain not merely people but a people, and one which is certain to play an important part in future affairs of the Commonwealth and of the community of nations. The West Indies, closely linked with Britain and thus to the Old World, are also part of the New World, and they can make the islands and the mainland territories of British Guiana and British Honduras a bridge over the Atlantic."

Radio Pantomime

LISTENERS who heard and enjoyed V. C. Clinton-Baddeley's radio pantomime *Aladdin* will be interested to know that he has now adapted another—*Jack and the Beanstalk*—for radio, and that this also is to be broadcast from NZBS stations, starting from 3YC at 7.30 p.m. on Monday, January 11. The programme, which was recorded by the BBC, takes the traditional form of pantomime, but there is as well burlesque and gay music—arranged by Peter Akister from the original score by Gavin Gordon. Marjorie Westbury (who had a leading part in *Aladdin*) is heard as Jack, Fred Yule as the wicked squire (Sir Bertram Bounder, Bt.), C. Denier Warren as Dame Burden, Elaine Wodson as Fairy Moonbeam, and Margot Andersen as the Principal Girl. The part of Wizard Wormwood is played by V. C. Clinton-Baddeley himself. Among the other characters there are, of course, also a cow, sprites, demons, countrymen and the lasses and lads of Puddle Green. The pantomime is produced by Owen Reed, who also produced *Aladdin*.

N.Z. LISTENER, JANUARY 8, 1954.