

SWISS WATCHES

5 years Service FREE!

Covering cleaning mainspring overhaul, glass and hands replaced FREE once in every 18 months. BETTER WATCHES — BETTER PRICED — BETTER AFTER SALES SERVICE (Periods of guarantee shown). PRICES SMASHED. Save 1/3rd on all watches.

17 Ladies' "BUTEX"—17 Jewel, 20 microns gold case and bracelet, shock and dust proof. Oval glass (5 years' guarantee). £13/5/- £18/5/- £22/10/-.

16 Ladies' "BUTEX"—15 Jewel lever, stainless, shockproof, ribbon or leather strap (5 years' guarantee). £8/18/6 with bracelet £10/2/6.

9 Ladies' "LANCYL"—plain dial, chrome case (6 months' guarantee). £4/15/- Good timekeeper. Low price. In microns gold case. £5/12/6.

14 Gents' "BUTEX"—15 Jewel, dust and lar proof, unbreakable glass, luminous £10/17/6 Special waterproof (5 years' guarantee) £13/2/6.

13 Gents' "LANCYL"—luminous dial (6 months' guarantee) £4/15/-

38 Gents' "BUTEX"—17 Jewel, dust and lar proof, sweep second hand, luminous, unbreakable glass, 20 microns gold (5 years' guarantee) £16/5/-

10 Gents' "ORIS"—luminous, unbreakable glass, stainless strap (12 months' guarantee) £5/16/-

40 SMITH'S Alarm Clock. Green, Ivory or Blue. Luminous dials (6 months' guarantee). as shown 29/3, with base stand 32/6.



3-day Watch and Clock Mail Repairs

QUOTATIONS GIVEN — UNCONDITIONALLY GUARANTEED.

MEN'S INGERSOLL TRIUMPH. 5 Jewel Wrist Watch, all in free service, luminous. Only 77/6 Above: TRIUMPH POCKET WATCH. Sturdy, reliable. (6 months' free service), luminous. 37/6

JEFFERIES

187 MANCHESTER STREET, CHRISTCHURCH (Watch and Service Warehouse). J.10 Established 1925

WAKE UP YOUR LIVER BILE —

Without Calomel — And You'll Jump out of Bed in the Morning Full of Vim.

The liver should pour out two pints of liquid bile into your bowels daily. If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Wind bloats up your stomach. You get constipated. Your whole system is poisoned and you feel sour, tired and weary and the world looks blue.

Laxatives are only makeshifts. A mere bowel movement doesn't get at the cause. It takes those good old Carter's Little Liver Pills to get those two pints of bile flowing freely and make you feel "up and up." Harmless, gentle yet amazing in making bile flow freely.

Ask for CARTER'S Little Liver Pills by name. Stubbornly refuse anything else. Distributors: Fasset & Johnson Ltd., Levy Buildings, Manners Street, Wellington, C.B.

WELL known in broadcasting, and formerly a concert and radio singer. R. B. ("Bruce") MacDonald used to be on the staff of the old Bristol Piano Company in Dunedin. In



BRUCE MACDONALD

1937 he took up broadcasting as an announcer and programme officer at 4ZB. He was transferred to Head Office in 1940 and since 1944 he has been executive officer of the feature selection com-

Open Microphone

mittee which listens to all imported recordings before they go (or do not go) on the air. But his main job has been officer in control of the transcription department, where all overseas recorded material for the NZBS arrives and whence it is distributed to the various stations. This month he leaves Wellington to take up the position of manager of Station 1YZ Rotorua. In his younger days Bruce MacDonald was swimming champion at the Stratford High School; he did a lot of surfing and life-saving, played senior football and Hawke Cup cricket. He was captain of the NZBS cricket team which won its League grade matches for two seasons. He used to be a keen amateur photographer, "but," he says, "my wife objected to the smell of chemicals coming from the darkroom, and so I became a very humble (repeat humble) dabbler in oil and pastel painting." He says that in spite of having been mixed up with recorded music for so many years he still gets a thrill out of hearing new issues of major classical works. At 1YZ Bruce MacDonald will replace K. G. Collins, who has left to take up the position of manager of the Fijian Broadcasting Commission.

TMA's famous Mona Lott—"It's being so cheerful as keeps me going"—has died at the age of 44. She was Joan Harben, wife of the actor Clive Morton, and sister of Philip Harben, the tele-

vision cook. Joan Harben made her first stage appearance when she was eight months old, being carried on to the stage by her mother. Her first adult appearance

was in 1927 at the Arts Theatre Club, and from then she rose until in 1930 she joined the Old Vic Company and earned a reputation as a Shakespearean actress. But it was as Mona Lott that Joan Harben became known to radio listeners all over the world. She was a member of the company from October, 1940, until the series ended with the death of Tommy Handley in 1949, and since then she had appeared on television and in West End of London shows.

WHAT sort of noise will a rocket ship make when it takes off from the earth, and later when it lands on the moon? These are two of the aural problems that recently beset the mind of Charles Chilton, BBC variety producer who was writing and producing a new serial programme called *Journey Into Space*. This concerns the adventures of Jet Morgan and his colleagues who set off for the moon. One day Chilton and a team of industrious studio managers set to work to piece together composite sounds that would give listeners an authentic background to *Journey Into Space*. Beside them was a cornucopia of discs from the BBC's recorded programmes library bearing the sounds of any apparatus that made a weird noise and also the roar of every type of engine and the shrieks and wails of many sirens. They also had a stockpile of megaphones, whistles, and impedimenta that could only loosely be termed "effects." One fearsome sound achieved by a mixture of technical effects made the ears quiver. One of the best noises in Chilton's opinion was made by blending a running dynamo with a recorded supersonic bang, and the sound of a jet engine, together with secret additions known only to the men who invented the din. The invention of these noises of the future called for imagination, ingenuity and sheer technical skill.

TALKING about Anna Russell and her "Little Show," an American amusement magazine says that the new revue is "fair entertainment. . . Perhaps it's just unfortunate that Anna Russell has brought in her 'Little Show' just a few short months after the inimitable Bea Lillie has stopped convulsing the neighbourhood with much the same sort of thing. . . It is a rare performer who can carry the ball for practically an entire evening in the theatre. Miss Russell has a fine flair for satiric comedy and a nice sense of timing. Many of her efforts are a chucklesome delight. But for what La Lillie can do with the mere lift of an eyebrow, Miss Russell seems to need cloying little intimate mannerisms more suited to a concert stage than a Broadway house. In sum, she works very hard—too hard—and in consequence the effort becomes more apparent as the show wears on. . . Her British choirboy chanting 'Night and Day' as Handel might have written it, is great. So is the travesty on an 'old English folk song, a diva's operatic death throes and a beer garden drinking song. But the elaborate rib of a Schubert operetta in 'The

BBC Songs from the Shows

FOR over 20 years *Songs from the Shows* has been a favourite with BBC listeners, and a new series has been recorded by the BBC Transcription Service. The special attraction about these programmes of hits from well-known musical plays is that they cover so wide a field that listeners of all ages can find in them something they remember and like. The first programme (2YA, 7.45 p.m., January 16) ranges from *The Merry Widow* and an Irving Berlin show, *Watch Your Step*, to *Bet Your Life*, in which Arthur Askey was starring in London in 1952. Arthur Askey is also the star of this edition of *Songs from the Shows*, and he is supported by Helen Clare, Eve Becke and Jack Cooper, with the George Mitchell Choir and Billy Tennent and his Concert

Orchestra. The programme was devised and is presented by John Watt, who produced the first *Songs from the Shows* in 1931. Watt joined the BBC as a producer in Belfast in 1927 after a varied career, which took in acting, painting, journalism, short story writing, gossip-writing and dramatic production. In 1930 he was transferred from Belfast to London as a producer in the Variety Department, and he was in charge of BBC variety from 1937 until 1945, when he resigned to work as a free lance.

There will be 24 weekly programmes which will eventually be broadcast by all stations. Our photograph (below) shows some of the artists who appear and re-appear throughout. They are Barbara Leigh, John Hanson, Eve Becke and Jack Cooper.



BBC photograph