NEW ZEALAND

LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

-Incorporating N.Z. RADIO RECORD-

Registered as a Newspaper. Vol. 10, No. 236, Dec. 31, 1942

Programmes for January 3-10

Threepence



1944 AND ALL THAT?

BROWN or "BROWNED-OFF"

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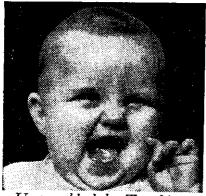
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FOR CONSTIPATION

NEW ZEALAND

Incorporating N.Z. RADIO RECORD

Every Friday

Price Threepence

DECEMBER 31, 1943

1944

HE girl on our cover is two years old. When the war ends she may be five or six-carrying a little bag to school. When the last war ended her parents were at school-a little older than she is to-day but as little able to plumb the future. A grandfather, who is still living, could have served in the South African war, and a grand-uncle did. In short, her background is three wars in forty-three years, two of them involving the whole world. She was born in war, she is growing up in war, and what has happened to her has happened to millions of girls right round the globe. But like her, they are as innocent of their past as of their future. They do not know that military uniform is not normal dress for men and a very recent innovation for women. It has not occurred to them to ask why their fathers are so seldom at home and why their mothers and grandmothers are so often in tears. They are children of the storm, preserved from the knowledge of it by its universality and duration. And even their parents are afraid to tell them - almost afraid to remember-that the world was once a different place and life almost as sunny for grown-ups as their youth and innocence permits it still to be for them. The question is: Can we save the world in time to give them a normal girlhood, and preserve it long enough to guarantee them a normal womanhood? To the first question the answer is now Yes. Victory is on the way; and victory for the United Nations means food and shelter and sunshine and laughter for the girl on our cover. Whether it will continue to mean freedom from want and freedom from tyramny, freedom to marry by her own choice, and a carry-over of all those freedoms to her children, is more obscure. The answer is Yes if we have learn't during the last forty-three years as well as suffered. It is No if we are too dull to learn and too selfish for sacrifice. For we shall not get some of our privileges back-those that were mere luxury and self-centred power-and we shall not recover and retain our liberties unless we pay the price for them.



YOU who are abroad,
Perhaps you would like to see us
as we are to-day.

THE grass is growing thickly on top of the air-raid shelters. In spite of Keep Out notices the chil-dren are playing round their doors. The pits we digged for ourselves in our

The pits we digged for ourselves in our gardens are all filled in now, and we've planted potatoes and silver beet and radishes.

No terror has struck at us from the skies. None of us have had to carry our children in feat, crouching low under the hedges.

We haven't had to see the soft limbs quiver or the clear eyes change. Any time we hear an aeroplane we know it's from Auckland, or Nelson, or some other place, or else it's just one of the boys from the 'drome that is learning to fly.

In all the gardens down our street there are roses.
It's been a great year for roses, and they flaunt themselves rather all up and down the paths and under the windows.

Women who are going to have babies put on flowered specks.

the windows.

Women who are going to have babies put on flowered smocks and walk in the sunshine.

The girls from the offices don't wear hats.

Their hair is long and fine and curled

Their hair is long and fine and curled at the ends.
We still love, dance, hate, get divorced.
Now that butter has been rationed, we wonder what we're going to do for Christmas.
We feel clever it we save a coupon here and there

making one new dress out of two

old ones.
Summer is on us at last and we buy

sandals, and we buy sandals, and white dresses and those whose figures can stand it get into slacks. We aren't any wiser or better or kinder

kinder
And we aren't any more selfish or
hateful or sanctimonious
than we were before you went away.
We're not changed at all, not the way
you will he

We're not changed at all, not the way you will be by the time you come back. Perhaps you feel we're getting all the ha'pence and you're getting all the kicks. Perhaps you're right. But perhaps if you remember the whining bomb and blasting shell And if you could see them The grasses growing undisturbed over the air-raid shelters and the pits we digged sprouting car-

the air-raid snearers and the pits we digged sprouting car-rots and parsnips and silver beet, you'd feel all right about it. If you could see the women in their

smocks in the sunshine.

If you could see the roses.

If you cen realise that children's eyes out here are still

unclouded. Then perhaps you who are abroad will realise why you went and what we think about it.

—Isobel Andrews

Letters from Listeners this week will be found on Page 32 *****

TO ALL READERS

HIS issue contains programmes for eight days—January 3 to January 10 inclusive. The reason is that our NEXT issue may arrive a day later than usual, owing to delivery delays which we connot control. But do not suppose that it will not arrive at all. It will. We hope in fact that it will arrive at the normal time, but we have thought it better to play safe than have some of our readers feel sorry.

GREETINGS FOR THE NEW YEAR

From the Rt. Hon. P. Fraser, P.C., M.P., Prime Minister



Spencer Digby photograph

J GLADLY join with readers of "The New Zealand Listener" in expressing gratitude for New Zealand's record of achievement in detence of the principles of peace and goodwill.

The fifth Christmas in the tumult of world war brought to New Zealand a gift in the form of greater reason than ever for continuance of resolute effort to maintain liberty and progress.

The cause of the United Nations in their conflict with the forces of evil ateadily prospers. It goes forward with increasing strength,

All the ruthless enemies of freedom are not now so much fighting to extend their earlier harsh conquests of peace-loving nations as they are struggling desperately to avert a retributive deteat. Their arrogance has slumped to anxiety. There is fear behind their ferocity,

Here in this fortunate land we could all enjoy the happiness of the Christmas festival. The country is still bountiful and blessed with freedom from the material havoc of war.

Moreover, we can look across the fourth year of war with grateful pride. Our soldiers, sailors, airmen and army nurses have maintained a high standard of courage. They have been faithful in strenuous duty, and have set a noble example in splendid service. The people on the home front have played their part well in supporting their armed forces in far countries.

As a result of united effort, we can all look forward to the New Year with renewed confidence in ultimate victory for the United Nations.

The need of fighting on with all our resources remains the first duty of the nation. In giving hard blows, we must also be able to take them, for the enemy is not yet a spent force. Yet the knowledge that the whole community must share in service and such sacrifices as war always exacts did not chill the joy of Christmas.

On the contrary, the opportunities of translating the spirit of Christmas into deeds which the coming year will bring in still further sacrifice and service, particularly for the purpose of helping the people of Britain, should be welcomed gladly by all.

Even in wintry lands in the Old World and also in the steaming heat of tropical jungles, our servicemen and intrepid nurses within sight and sound of carnage celebrated, perhaps in a grim way, the sentiment of the Christmas season. And we can be sure that although their thoughts and hearts were with their kinstolk here at home, they did not relax their vigilance.

So it should also be with the people in this land of relative peacefulness and good fortune.

To all our armed forces everywhere, to their gallant comrades, and to all citizens, I extend warm greetings and wishes for their happiness in the New Year.

From the Hon. D. Wilson, M.L.C., Minister of Broadcasting



S. P. Andrew photograph

HE year 1943 has been chiefly notable for the great improvement in the war situation on all fronts, and 1944 will be a year of planning, not only for final victory, but for national reconstruction and the rehabilitation into industry and commerce of all those whose wartime duties have taken them away from their prewar civil functions.

Apart from the most important matter of material rehabilitation, in which radio will, of course, play its part, it is recognised that social and cultural developments must form an important factor in the successful readjustment of the community to postwar conditions.

Modern broadcasting has utility and entertainment values which have never before been at the disposal of mankind, and when at the end of the war the further marvel of television is added to the present-day almost-perfect reproduction of the human voice and of musical instruments, then indeed will open up such vistas of enjoyment and culture as have hitherto been the prerogative of a fortunate few only.

The importance of radio in the modern world is such that kings and governors, premiers and military commanders seek its aid to promulgate laws and regulations to their own people, and to declare conditions of war and peace to their enemies. By its agency the thought and action of the community can be unified or dominated

(for good or ill), to an extent never before possible in the history of the world.

Here in New Zealand we aim, by the agency of radio, to seat the whole of the people in the gallery of Parliament, to bring to all citizens a knowledge of what happens in the town hall, and to widen the walls of the concert chamber so that New Zealand's own talent may be heard not only in this Dominion but also by people far beyond this nation's frontiers.

To all members of the Broadcasting Service—National and Commercial—meny thanks for the manner in which you have singly or collectively helped to keep up the morale of the people of New Zealand during the days of anxiety and stress, and to all the 373,000 listeners who, by their forbearance in difficult times, have made our tasks easier and more pleasant, a very happy New Year. And may 1944 bring peace to a troubled world.



VINCENT'S TABLETS

See that you get Vincent's genuine pink Tablets. They quickly give relief from nerve and muscular poin, and are absolutely safe and dependable. Thousands of people are grateful to Vincent's Tablets, which are a scientific combination of Aspirin and Phenacetin. See that you get genuine Vincent's Tablets—the pink Tablets.



ALL CHEMISTS and STORES. P 64.2A

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SOME OF THE BIG ONES GOT AWAY

Interviews Of The Year Recalled

BY convention, this is the season for forward-looking: at New Year we toy with good resolutions and speak with real feeling of our hopes for the coming year. But "The Listener" proposes for the moment to be perverse, and to look backwards. The members of its staff have occasionally been in unusual places, and met unusual people since last New Year's Day, and they have contributed to its pages their reports of interviews that took place successfully and tales of interviews that didn't come off, conversations with all sorts of people, including the First Lady of the United States of America, and even with the Monkeys in the Zoo; with a missionary from India and a yachtsman from the Argentine.

all of these interesting subjects, all of whom had something to say, and most of whom said it very graciously, we now offer our wishes for a happy 1944.

To Vito Dumas Argentine yachtsman, who claims relationship with Alexandre Dumas, but who is picturesque enough in his own right—he sailed from Buenos Aires to Capetown, from Capetown to Wellington, alone in a 31-foot yacht. He arrived here hungry, thirsty, and lightly bearded, after 104 days at sea, without even a radio. He spoke very little English, but people were kind to him, and he was friendly to The Listener. And there is in The Listener office now an autographed copy of a book (in Spanish, unfortunately) which he wrote after a similar journey across the Atlantic. Senor Dumas spent a few weeks here, airing his mildewed clothes and re-lining his stomach, and then he bravely set sail again in a real Wellington northerly. Months later we heard that he was safe in Buenos Aires again. Salud y pesetas, Senor Dumas!

To N. C. Tritton, a BBC emissary who had come to learn, not to inform, and who spoke most guardedly of the BBC's policies.

Two War Correspondents

These three were all interviewed in our issue of January 15. A week later we found ourselves talking to an old companion of "the road," Osmar White, with whom we had once sat at press tables in meeting rooms and council chambers where the names of journalists already famous overseas were carved, though we little knew then that he was to carve out his own name years later as a war correspondent in the Pacific Zone. All his experience as a journalist



VITO DUMAS
104 days alone in a yacht

has not been in vain, for Osmar White told us that he will teach his two-yearold daughter to read, but not to write. He had both his ankles broken "owing to enemy action" not so long ago, but now, we understand, he is well again.

Following the same calling as Osmar White was Robin Miller, a New Zealander accredited to the U.S. Command in the South Pacific, who witnessed all or part of five campaigns—Libya, Greece, Crete, Libya again, and Guadalcanal; was twice rescued by the Royal Navy from German-occupied territory; and had flown with bombing raids against Germans and Japanese.

Germans and Japanese.

W. Bankes Amery, C.B.E., was principal assistant secretary to the British Ministry of Food. His subject was food, and he would bite at nothing else; he told us how radio was saving the food situation in England by changing the people's eating habits by sheer per-



ELEANOR ROOSEVELT

An exception who disproves a theory?

suasion, and doing it at top speed, to beat Hitler's submarines. Since he left, we have had letters from Mr. Amery, seeking copies of *The Listener* of March 12, and copies of the photograph we had taken. A Happy New Year, Mr. Amery, and we are glad you liked the photograph.

To Dorothy Helmrich, Australian-born lieder-singer of the first rank, who arrived in Wellington not knowing anyone, and was so lonely that she went to five films in her first few days there, until The Listener discovered her, and her charming friendliness, and her taste for black coffee.

A Missionary

To Aldine Lantis, a charming American Methodist Missionary returning from India, where she said, "the trouble is largely misunderstanding."

A seaman, an accountant, and a writer of radio features was Francis Renner, who came here on the Finnish sailing ship Pamir, which was interned earlier in the war and taken over by New Zealanders. A happy New Year, Mr. Renner, should you happen to be on our side of the date line at this moment!

To Michael Traub, Zionist delegate who is here seeking the support of public opinion for the Jewish national home in Palestine. "Sympathy," said Dr. Traub, "is not enough."

(Continued on next page)



OSMAR WHITE An old and good companion



DOROTHY HELMRICH
She was bored at first



ALDINE LANTIS
"The trouble is largely
misunderstanding"



W. BANKES AMERY
Would bite at nothing but
food



ARTIE SHAW He got away . . .



L. W. BROCKINGTON
... So did he



ROWENA MEYER Eight years in Russia

(Continued from previous page)

To the Monkeys in the Zoo, who appeared to our contributor "J" altogether too much like ourselves. To Rowena Meyer, who had been in Moscow, and was on her way back to America after eight years of teaching English in Soviet Russia. She found us living in "unexampled luxury," and said we "just don't know what shortage and hardship can be." But then that was last July, wasn't it, Miss Meyer? You, yourself, wouldn't know on which

side your bread was buttered if you came again now.

And to three musicians now in uniform who were interviewed in that same issue of July 16—Peter Cooper, from Christchurch, now playing to the troops "somewhere in the bush" in Australia, and Harry Aronson, a New Yorker, whom war has brought to these shores — both pianists. Also the bass-baritone, P.F.C. Ray Baber, U.S.M.C., who sang over the ZB's.

To two more musicians—Artie Shaw, swingband leader, recluse, and Beethoven lover, who

successfully fended us off, and made us feel like any American journalist wanting to get the low-down on his marriage to Jerome Kern's daughter. We hope you enjoyed hearing Beethoven's Sonata, Opus 111, in Wellington, Mr. Shaw. We would like to have heard it with you, though we are not quite so sure about your swing band. And Terry Vaughan, who led the Kiwi Concert Party, and told us how he had vindicated good music, and had proved that "you don't need to cheapen it," when playing to our men in the Middle East

Those were all the musicians—and from music we went to munitions, where we found L. W. V. Thunder, and that really was his name. Furthermore, he said he was a descendant of the family whose illustrious forebear became the hero of a current popular serial. Mr. Thunder is in the Munitions Section of the Railway Department, and his aunt has a flag that was given to the Duke of Monmouth in 1685.

When Fortune Frowned

Then there was Charles Edmondson, representing the paper Fortune. Mr. Edmondson was reticent. He knew what journalists were like. But didn't you form those impressions in your own country, Mr. Edmondson? Nevertheless, we wish you good fortune, for we got a story, even if you didn't help us with it much.

An American who gave us the most important interview of the year, was

also one who had reason to know journalists. But then she knew what to do with them: a British journalist was once granted a special interview with her and thought he had an exclusive story, but next day he found that it was she who had been interviewing him, and her story was being read all over the United States. Her name was Eleanor Roosevelt, and we found her friendly, natural and gracious.

Within more recent memory we talked with another traveller from the

Pacific-the Rt. Rev. W. H. Baddeley, Bishop of Melanesia, who told us how the Church works and teaches and fights in the islands. And with Lieut. - Col. F. Baker, D.S.O., who, thanks to plastic surgery, can talk to 100 people in the street without one of them suspecting that one cheek and part of his tongue were torn away by a bullet. But that was not Colonel Baker's claim to our interest --- he is Director of Rehabilitation, and he is a big man in a big job. We remember his frankness, and the honesty with which he talked of



FRIEND AT THE 200
Too much like us

problems he has not solved—yet.

And only the other day there were our Canadian colleagues, Messrs. Ford, Richardson and Paré, Canadian Press representatives, with whom we discussed New Zealand beer.

There were also the ones who got away: L. W. Brockington, advisor of Empire affairs to the Ministry of Information, who told us to put our questions in writing and he would answer them that way. We withdrew regretfully but politely. And Gene Tunney; he had an appointment with "Mac, of 2YD," whom we had deputed to face the monster in the flesh, but we needn't have been afraid, for the monster didn't turn up. He did later, though, and it wasn't his fault the first time. To these, and the others who got away, we repeat our greetings. But not without wondering why it was that the only ones who avoided us were from either the United States or Canada—there was Artie Shaw, who positively loathed reporters, Charles Edmondson, who showed us how Fortune could frown, Gene Tunney, who simply wasn't around except at the Press function, a most un-inti-mate affair, and L. W. Brockington, who didn't trust our shorthand. Could there be any sort of suspicion of reporters in that North American continent, perhaps? Or does the one big exception, the First Lady of the United States, disprove this theory?







D.D.D. PRESCRIPTION

Why let spots and blemishes mar your skin when D.D.D. Prescription is so easily available. This reliable, greaseless, stainless Prescription for skin troubles has world-wide popularity—it can even help with eczema and dermatitis. Why wait—get a bottle now.

2/3, 3/11, and 7/2 a bottle from all chemists. D.D.D. Co. Ltd., Fiset Lane, London, E.C.4.

D.D.D. PRESCRIPTION



WHY YOUR GROCER SOMETIMES SAYS-"NO BISCUITS TODAY!"

The New Zealand biscuit factories listed below are engaged primarily on War contracts-working overtime and double shifts.

(What a strong endorsement of the food value of biscuits!)

The Biscuit Industry has produced biscuits for:

Imperial Government, New Zealand Army, Navy and Air Force, United Nations Forces in the Pacific, Merchant Navy, N.Z. Home Defence Forces, New Zealand Club in Cairo, N.A.A.F.I. (Navy, Army, Air Force Institute of Great Britain).

Because of these military requirements supplies of our biscults for the civilian population are much reduced.

Don't blame the shopkeeper or the manufacturer, therefore, if you cannot always get biscuits. Full supplies will be placed on the market again when circumstances permit,

AULSEBROOK & CO. LTD., Christchurch. J. R. BRUCE LTD., Timaru. BYCROFT LTD., Auckland. CADBURY FRY HUDSON LTD., Dunedin. GRIFFIN & SONS LTD., Lower Hutt. D. KINGSLAND & SONS LTD., Invercorgill. MACKINTOSH CALEY PHOENIX LTD., Dunedin. SOUTHERN CROSS BISCUIT CO. LTD., Wanganui.



BISCUITS WILL BE BACK AGAIN!

MORALE IN THE JUNGLE

Interview With A Pacific Correspondent

CCORDING to Lieut, D. W. Bain, official war correspondent with the Pacific Division, the change from garrison duty to offensive action made new men of our Pacific expeditionary force. Before the order came to them to move forward they felt a little lost. They knew that some force had to occupy New Caledonia, and that their presence there not only kept the enemy out, but released a corresponding number of released a corresponding number of men for the forward areas. But they were unhappy. They felt neglected and misjudged. And then suddenly the word went round that they were operational troops, and the change, Lieut. Bain said, was sensational.

Lieut. Bain returned to Wellington last week on a brief tour of duty, and in an interview with The Listener some glimpses of a correspondent's life in the forward area where the Division now operates.

Many of the things he told us cannot yet be printed, and when men fight in small parties in impenetrable jungle some things happen that will never be told because they will never be known. But some of the things that impressed Lieut. Bain most deeply were the black-

ness, the eeriness, the nerve strain of

jungle life after sunset.
"Twelve hours in a fox-hole without food or drink or a smoke, without conversation, and perhaps without certain knowledge whether the enemy is in front of you or behind, will try the strongest nerves."

And there can be more than human enemies to keep you on edge. One of his experiences was to spend a night in a dug-out a few yards from the mouth of a river. As there were only two of them in this shelter they took turns at watching and trying to sleep. They had got through about half the night in this way when he was sure he heard the sloshslosh of men walking down the river's edge and round them. Not a word was said, and it was not safe to flash a torch or crawl out to investigate. They were clearly being headed off and surrounded. And they were—as it proved: by crocodiles!

WELL, that was one experience for which the Japanese were only indirectly responsible. Another was the constant war with malarious mosquitoes.
Once the Division moved away from
New Caledonia it entered the malaria
zone, and the price of safety there is not merely eternal vigilance by day but almost superhuman alertness by night. It is usually impossible during actual fighting to carry mosquito nets, or use them if they can be carried, so the only chance of defeating mosquitoes-in other words, of escaping malaria—is to keep all exposed parts of the skin protected by a repellent lotion.

In spite of all these precautions, malaria claims victims, though not yet enough to disorganise operations. For-tunately, it attacks our enemies as freely as it does our own forces. Lieut. Bain is convinced that the Japanese suffer more than we do from sickness,

(Continued on next page)



S. P. Andrew photograph LIEUT, D. W. BAIN The crocodiles were nerve-wracking

(Continued from previous page) and as much, too, from the humid heat which robs everybody of half his energy. *

LIEUT. BAIN was enthusiastic about his colleagues, the Australian and American correspondents. They are not merely co-operative, he told us, but friendly and helpful in the most amazing ways; and the nearer you get to the enemy the more marked this characteristic is.

"In the fighting zones you are not rivals: you are colleagues. Your own job comes first, but you don't cut another man's throat to beat him with a storyespecially if he is such a good chap as all these fellows are."

"If you have come to your job through the army, as I have, you have one attitude, but if you are a civilian newspaper man, you have another attitude. It is something like this. In the first case you find yourself wondering if a story is true, if it will help the army to publish it, and if it will pass the censor. In the second case your chief concern is whether it is a good story and how you can make the most of it and get it away with the least possible delay. So the best stories—by which I mean the most sensational and dramatic tend to go to individual newspapers. The best verified may be sent by official correspondents who feel that they are servants of the State, and know that accuracy in their case is more important than speed."

EXCELLENT work, Lieut. Bain told us, is being done by the New Zealand oadcasting Unit operating in the Broadcasting Pacific. Though conditions are difficult, the Unit has found its way into strange places and succeeded in keeping contact with the fighting sections of the expeditionary force. The news service from the New Zealand end was also appreciated, though it was difficult in such unreal surroundings really to feel close to New Zealand. One trouble is that the news continuity is often broken by active service conditions. But the chief difficulty is that nothing read or heard in such a strange world seems to have reality. "Rumours, of course, have been a part of camp life since the beginning of military history. But when force head-quarters are on one island, divisional headquarters on another, and brigade headquarters perhaps somewhere else, when you live in and out of jungle retreats, and travel by water or by air, it is almost impossible to make and keep the contacts that reduce rumours to nonsense and leave you with a secure hold of the basic facts."

A daily dose of MANAGER 'NUGGET' will put new life into you. Keep your smartness and you'll keep your job" REGISTERED TRADE MARK TAN, BLACK, DARK BROWN, BLUE etc. In MILITARY



Starved leather quickly dries out and cracks. Leather that is "fed" with correct ingredients keeps supple ~ "alive" — wears much longer. Kitoi is a double-purpose Boot Polish—it gives a brilliant waterproof shine whilst its fine waxes and dyes in the purest solvents "feed" the leather, keeping it supple, and "aliva".



NEURITIS

Doctors' treatments, mineral baths, advertised cures, did not work—but two packets of R.U.R. did the trick, states P. J. Doyle, ambulance officer, of North J. Doyle, ambulance officer, of North Melbourne. Writing in October, 1942. Mr Doyle says:—

Doyle says:—I have been a sufferer from Neuritis for many years, under several doctors, taking courses of mineral baths and using many well-known advertised safe cures, but to no avail. I was in Sydney on annual leave when a friend told me to try a course

to try a course of R.U.R. Well, I was prepared to try anything to cure me; after two 7/6 courses of R.U.R. all effects of Neuritis had vanished, thanks to



ritis had vanished, thanks to this great remedy. I always keep a bottle in my medicine chest." Notice how Mr Deyle leaves no doubt as to his faith in R.U.R.—"after two 7/6 courses all effects of Neuritis had vanished," he says. He is not alone in his faith, as scores of other ill-health sufferers find R.U.R the only worth-while treatment. Containing the fivefold health action of a laxative, liver stimulant, kidney cleanser, blood purifier and acid corrective, R.U.R. gives benefit to sufferers from 19 out of 20 of life's common allments. So Take R.U.R. and Right You Are. A product of R.U.R. (N.Z.) Lid., 141 Cashel street. Christchurch.



Pacific "Radio" Service

OMEWHERE in the Pacific there is a radio station where the quizzmaster "quizzes' in the semi-nude. News broadcasts, propaganda and the like do not concern the shirtless'announcer and his shirtless assistants — his business is front-line morale. Radio B.U.N.K., New Georgia, is the call-sign.

Bidding fair to be the world's strangest broadcasting set-up, the station is the result of much enterprise and ingenuity on the part of South Pacific airmen at an R.N.Z.A.F. base on tropical New Georgia in the Solomon Islands area. Like a wartime recipe, the organisation has few ingredients, consisting mainly of a tent, packing cases and a public address system. What is lacking in 1ZB "streamlinedness" and general opulence, however, is more than compensated for by resource and local wit.

Nightly broadcasts are made to the camp, loudspeakers being placed at strategic positions throughout the grounds. Sessions cover all forms of musical presentation, the only limitation being the records on hand. Thoroughly "ZB-ish" in some respects, the station features quizz sessions, often with a touch of local colour.

QUIZZING WITHOUT A SHIRT



RADIO B.U.N.K. broadcasts a quizz session: the scripts originate at the left and pass straight to the announcer, third from right

Defiance of convention is the keynote of Radio B.U.N.K., and no fewer than seven or eight technicians, announcers, effect men, script-writers and general supporters co-operate simultaneously in operating the plant. Quizz scripts are sometimes concocted and put across on the spot; and insect swatting, lighting of pipes, and peeling-off of shirts do much to strip the station of

the commonplace. The announcer's desk is a packing-case covered with an issue blanket.

This New Georgian public-address-cum-radio station, with its ability to provide command performances at two minutes' notice, and with a range and repertoire of no practical value to enemy intelligence, is doing a solid job of maintaining morale.

Useful Hands keep lovely with

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NEW ZEALAND LISTENER, DECEMBER 31

TEN BEST OF THE YEAR

HE TEN Best Pictures of the Year (or should it be the Best Ten)? But why ten; why not twenty, or six, or thirty-nine? Because ten is for some reason the traditional mystic number for this purpose; and anymous there into house. pose; and anyway, there just haven't been Twenty Best Pictures this year.

As it happens, my choice this time is comparatively easy, for on looking back through The Listeners of the past 12 months I find that on only 12 occasions has our little man (whose opinion I value as highly as my own), risen from his theatre seat to applaud. Obviously then, all that remains for me to do is to delete two titles, which leaves us with the following (not necessarily in order of merit):

rder of merit):

"Mrs. Miniver" (January 8).

"The Talk of the Town" (February 19).

"Moontide" (March 5).

"Tortilla Flat" (July 9).

"The Moon and Sixpence" (July 16).

"Stand By For Action" (August 27).

"Tennessee Johnson" (November 5).

"Love on the Dole" (December 24).

"Keeper of the Flame" (December 24).

"I Married a Witch" (December 24).

The dates refer to the issues of The Listener in which these films were reviewed, and although I was partly responsible for the traffic jam at the end through having taken time off from reviewing, it will be noticed that four out of the 10 films came in the last two months of the year, while another one, Mrs. Miniver, just squeezed in at the

The two films which I had to delete from the little man's total of 12 "standup' claps" were Chaplin's Gold Rush, and the war drama Wake Island. Anyway, The Gold Rush did not properly belong in a 1943 collection: it was a resurrection from the great silent past. And though Wake Island had considerable merit-it was almost documentary in its realism, and resisted the temptation to put a blonde in the bomb-rack-I can let it go with less reluctance than I would feel about any of the others. * 4

SHALL not attempt here to justify in detail the choice of The Ten. If any reader has had the diligence to save 52 back issues of The Listener, he may also have the energy to turn up the dates mentioned and see exactly why the little man bounded from his seat with enthusiasm on those occasions. But briefly, here are the chief reasons why those pictures were speci-

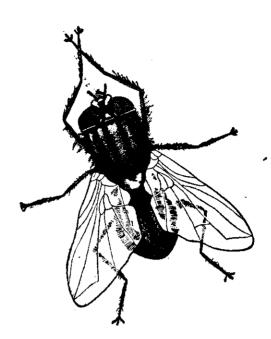
ally applauded:

Mrs. Miniver, for being a real and not a phoney story about the war, and for the acting of Greer Garson (she was subsequently announced as an Academy Award winner—and incident-ally, we have not yet seen Yankee Doodle Dandy, which won James Cagrey the corresponding award); The Talk of the Town, for being humorous as well as exciting and, in spite of becoming tongue-tied at the finale, for having something to say; Moontide, for Lan Cabin Thomas Mitchell and Idea. Jean Gabin, Thomas Mitchell and Ida Lupino, and for fine atmosphere; Tortilla Flat, for Spencer Tracy, Frank Morgan, good atmosphere and a cheerful philosophy; The Moon and Sixpence, for the performance by George Sanders and for being intelligent adult entertainment; Stand By For Action,

(Continued on next page)



DEPT. OF HEALTH



FLIES—One cause of SUMMER SICKNESS!

Summer sickness is due to infection. Anyone can get it, but babies are particularly prone. The symptoms are diarrhoea and vomiting, and in babies high temperature. Get the doctor at once, and give in the meantime water that has been boiled.

Artificially-fed babies get summer sickness from infected food such as unclean milk, or from unclean utensils and careless handling of food, from dirty hands and dirty 'dummies' (which are always unhygienic), and from FLIES which infect everything they touch.

In breast-fed babies, infection is usually due to neglect in care of the breasts. Nevertheless, for young babies breast feeding (with proper care taken) is the best preventive of summer sickness.

WAGE WAR ON FLIES

Here is the song of the fly:

Straight from the rubbish heap I come I never wash my feet And every single chance I get I walk on what you eat.

Keep flies off all food. Stop them breeding. Keep rubbish in closed containers. Use household sprays liberally. Protect milk from flies, dust and dirty hands. Use pasteurised milk. Otherwise home pasteurise or scald it. Then keep it COOL. Keep all food utensils scrupulously clean and where flies cannot get at them.

Mother! Always wash your hands and scrub fingernails after attending to baby, and BEFORE preparing baby's food.

ONLY THIS KIND OF CARE WILL PREVENT INFECTION

FOR A HEALTHIER NATION



STAMPS

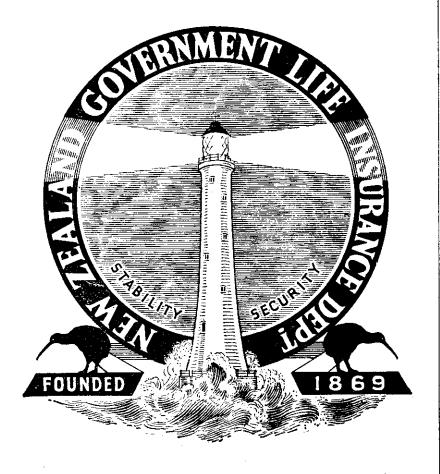
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(Continued from previous page)

for Charles Laughton, and for being good fun; Tennessee Johnson, for Van Heflin, and for being the best sort of historical drama; Love on the Dole, for its acting, its humanity, its appeal to the heart as well as to the head; Keeper of the Flame, for its strong suspense and its much-better-than-average story; and I Married a Witch for its tonic qualities and Rene Clair's direction.

My research among the files reveals that, out of a total of 83 visits to the cinema during 1943, we—that is, the little man and I—showed our appreciation sitting down 27 times (as against the 12 stand-up claps); through 32 films we just sat and took notice; and on 11 occasions we were almost prone with boredom. But only once did we so far forget our responsibility as critics as to walk out. That, I imagine, would just about represent an average experience for a year's picture-going—12 outstanding films, 27 pretty good ones, 32 just average, 11 duds, and one fair cow.

P you ask me for my choice of The Most Outstanding Film of 1943, I hesitate momentarily between Mrs. Miniver and Love on the Dole, and then vote for the latter. Both were films of Britain at war-in the one case at war with the Nazis, in the other at war with poverty and an economic system that was out of joint. But whereas Mrs. Miniver was a warm-hearted and moving tribute by an American studio to a small section of the people of Britain (and within those limits I believe it was a true enough picture), Love on the Dole was an equally warm-hearted and I would imagine even truer picture, by a British producer, of a very much greater section. In fact, a story of The People, in the Ma Joad sense.

Yet with the exception of these two films, and a few others, 1943 has been a poor year in the cinema. Even some of those that have got into our list of the Ten Best would not have been accounted really outstanding by the standards of other years, and certainly the competition would have been keener and my choice correspondingly harder. I am afraid that four years of war are having their effect on the film industry; it has not re-adjusted itself to the situation. It looks back, rather than forward, and I believe is losing touch with the mood of the people.



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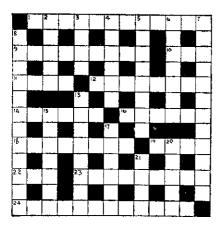
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THE LISTENER CROSSWORD

(No. 175: Constructed by R.W.C.)



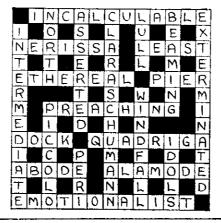
Clues Across

- 1. Rub one carpet for a lump,
- 9. Earn cents in doorways?
- 10. Exchange for tat.
- 11. Slightly dangerous form of 19 across.
- 12. A Slav surrounded by beer.
- 14. 2771/4 cubic inches.
- 16. Suitable puzzle for Easter.
- 18. Uncommon variation of arteries,
- 19. 11 across is boring.
- 22. Scarcely the thing to say when given a hug.
- 23. In poor tea (anag.).
- 24. Parading pies (anag.).

Clues Down

- 2. Tries for ceremonies.
- This duck may be late if upset.
 Squabble.
- 5. Revels do become decided upon.
- 6. Save tin (anag.).
- 7. Repeating, Sir? That shows initiative.
- 8. Or rum gone dry (anag.).
- 13. Flattery (4, 4).
- 15. Perhaps Charles planted these trees.
- 17. Rigorous.
- 20. Rule in 24 across as well as 7 down.
- 21. All's this in love and war.

(Answer to No. 174)





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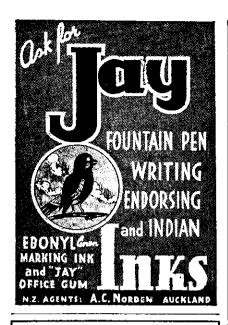
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12



MAORIS GO TO TOWN

Children From Tokomaru See The Sights



MISS N. Matahiki, the trainer of the Tokomaru Native School choir, and Mary Ngawai, the leader

on the playing field the children were gathered together
—Maori and Pakeha—playing cricket, chasing about, finding a place in the sun. The children were the pupils of a Wellington public school and the members of the Tokomaru Bay Native School Choir, and they were all getting together as though they were life-long friends—which really was one



Autographs were eagerly sought from the visitors: an incident at Clyde Quay

of the objects of the visit: to encourage greater understanding and friendship between Maori and Pakeha. Tokomaru Bay is 60 miles north of Gisborne on the East Coast and the native school there is one of the largest in New Zealand. Over 200 pupils attend. They are members of the Ngati Porou Tribe. It was the pupils from this school who took part in the celebrations at Ruatoria, where they were so successful with their singing and dancing that the idea of a tour took root and grew. The fruits of the tour are obvious. Everywhere the children have gone they have been met with understanding and kindness.

"This is a goodwill tour as well as an educational one," the Headmaster told us. "Many of the children had never seen a train before and none of them had ever slept away from home. We left Tokomaru Bay at 6 o'clock and travelled to Gisborne by motor. There were cars waiting for us there: they rushed us all round Gisborne in the 25 minutes we were there and just about showed us everything. Then we went on to Palmerston North by train and the children were all billeted in private homes. We had to leave next morning but the children seemed to have seen all Palmerston in that time. Now they are billeted in Wellington and they are loving every minute here." loving every minute here.'

A crowd of little boys came clambering round a Maori boy. "Shake hands, shake hands," they were yelling. The

(Continued on next page)

when you feel run down

WINCARNIS

OUICK ACTION TONIC

will help put you right

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Maori girls doing an action song

(Continued from previous page)

Maori boy solemnly shook hands all round and the little boys beamed with pleasure. Some older girls came up, arms round a Maori girl.

"We had to stop them giving autographs for a while. It took all their time signing their names, without doing anything else. But they will certainly take some new ideas back with them," said the Headmaster. "They've broadcast over the wireless, they've been to Parliament Buildings, they've performed at the Opera House. They've been entertained by Lady Pomare and entertained by Lady Pomare and other Maoris. They've seen most of the public schools, and they've been over the woollen mills. They've been filmed at the Miramar Film Studios and they've been to the Zoo. And those are only some of the things they've done.'

A recording of items made by the Maori children while in Wellington will be heard from 2YA on January 6.

Showing Their Metal

By WHIM-WHAM

["Every person who, on January 1, 1944, owns or has in his possession or control any steel in the form of billets, blooms, slabs, joists, angles, channels, tees, plates, circles, rails, track material, flats, rounds, squares, hexagons, or octagons, shall, if on that date that steel amounts in the aggregate to not less than one ton, furnish to the Ministry of Supply (Steel Control), a return showing the sizes, qualities and weights (either calculated or actual), of all such steel so owned, possessed, or actually do that person on that date," all such steel so owned, possessed, or controlled by that person on that date," states a notice issued by F. R. Picot, Steel Controller.—News Item.]

Appeared under so many Guises
Till I read the Controller's Appeal
For a Score of Descriptions and Sizes,
In Amounts of not Less than a Ton,
Whether owned or possessed or controlled,
Which a Parent NEVER suspected that Steel

Which a Person, on January One, May have in his Keeping or hold.

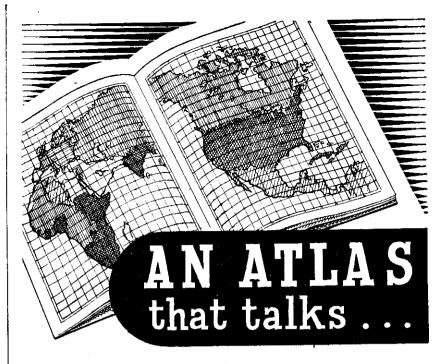
SUCH Person must make a Return
Of the Qualities, Sizes and Weights
Of such Steel—the Controller must

What Circles, what Angles, what plates What Channels, what Joists, and what

What Channels, what Joists, and a Rails, What Octagons are to be found; And Woe to that Person who fails To declare the last Billet or Round!

Not a Bloom or a Flat must be missed,

IV Not a Bloom or a Flat must be missed, Each Hexagon has to be there (I think I've completed the List): And thank Heaven the Steel that I own Is no More than a Nail or a Blade That need never be branded or known By the Names that they use in the Tradel



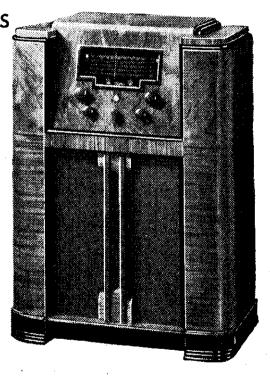
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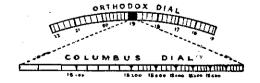
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COLUMBUS RADIO



THIS YEAR'S REFRIGERATOR RECIPES

EVERAL Links in the Daisy Chain have written in for recipes for Ice Cream and other frozen or chilled desserts made without cream. Our home-makers are rising to this present-day challenge to "make bricks without straw"; and are busy with new ideas and new combinations. Actually, it is quite a good thing for us to get out of our "food-rut"; and so do please send in to Aunt Daisy, any discoveries you make.

Ice Cream Without Cream

(1) One pint milk, 3 tablespoonfuls cream milk powder (this must be always well beaten with a little extra milk besides the pint), 2 dessertspoons custard powder, 1 or 2 tablespoons sugaraccording to taste, 3 tablespoons sweetened condensed milk, a little vanilla essence. Bring all ingredients to the boil in a double saucepan, but do not boil; then add 2 teaspoons gelatine dissolved in a little water. Put into refrigerator—full freeze—for 1 hour, take out and beat well again, and put back into refrigerator. This is very rich Ice Cream.

- (2) To 1 cup milk add the beaten yolk of 1 egg. Add 1 tablespoon cornflour, sugar and flavouring to taste. Boil to custard consistency. Dilute with milk till it is like good cream. Pour into the freezer.
- (3) Put half a cup sugar and ½ packet jelly crystals (any flavour) into a saucepan with a little hot water till melted. Put 3 cups milk in a basin and a pinch of salt; add sugar and jelly mixture, and beat well with beater. Put in refrigerator to freeze. When just set, beat with a fork and freeze again. For variety, and to save sugar, you can use a whole packet of jelly crystals and no sugar.
- (4) One and a quarter cups top milk, 2 eggs, ½ cup sugar, 1 dessertspoon flour, 2 teaspoons vanilla, 1-8th teaspoon salt. Scald milk, beat yolks of eggs, adding sugar and flour. Combine with hot milk, and cook on low heat till mixture coats a spoon like thin custard. Cool. Beat egg whites till stiff, add salt, and fold into custard. Add vanilla. Pour into tray of refrigerator and freeze.

(5) Coffee Ice Cream may be made by scalding 1½ tablespoons coffee with the milk, then straining the liquid through several thicknesses of muslin.

Substitute for Cream

(1) Melt a small tablespoon of butter in a ½ pint of warm water. Stir in 3 heaped tablespoons of full-cream dried milk. Whip this up with an egg-beater, and add 1 teaspoon sugar and a little vanilla flavouring. Chill.

PEA POD SOUP

Wash and drain 1lb. fresh pea pods. Melt 2 tablespoons dripping in a stew pan, put in a finely minced onion, and then the pods, and fry for 5 minutes. Then sprinkle with 2 tablespoons flour and stir well. Add by degrees, 2 cups of milk and 2 cups of vegetable-water. Bring to boil while stirring, season with pepper, salt and nutmeg, and cook gently for an hour. Rub through sieve, reheat, and when boiling thicken with sago or cornflour.

(2) From a pint of milk take sufficient to mix 1 heaped dessertspoon custard powder to a thin smooth cream. Add 1 dessertspoon sugar to remainder of milk, bring to the boil, and pour the mixed

(continued on next page)



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(Continued from previous page)

custard slowly into it, stirring all the time. Pour immediately into jug. Serve hot or cold with stewed fruit, puddings, etc. The addition of the beaten whites of 1 or 2 eggs whisked into the custard when cool makes a rich custard sauce.

Gooseberry Fool

Stew 1lb. green gooseberries with a little water and 3/4lb. sugar till perfectly tender. Rub through wire sieve, and add to just over ½ pint milk, which has been boiled and which has a dessertspoon of condensed milk dissolved in it. Mix well and put aside to cool. Or alternatively, add ½ pint of good custard, make with either custard powder or eggs, to the sieved pulp.

FROM THE MAIL BAG

Really Good Dripping

Dear Aunt Daisy,

Have you tried making your own dripping this way? Buy 2lbs. or more of beef-fat, not suet, and put it through the mincer. Then put it into a saucepan with only a little water, and boil until dissolved; then strain. When set it is almost like butter, and much better than bought dripping; and there is hardly any waste.—Here's wishing you well, from Linwood.

Juvenile "Find"



WANDA POLSON, a 13-year-old soprano, who recently faced the microphone at 2ZB's studios in her first broadcast. It was voted a big success.

Behind this first appearance is the story of finding local talent. Some time ago, when 2ZB were broadcasting camp concerts, Wanda (who was visiting a camp to see her father), gave an impromptu item, and her performance was noted by a member of 2ZB's staff. Later, an audition at the microphone was arranged, and after this, a teacher was recommended by the station. The result was a first-class performance after eight months' tuition.

New ZB Serial

DIGGER HALE'S Daughters is the title of a new serial beginning at 1ZB at 10.30 p.m. on Thursday, January 6. It carries the sub-title: "A story of these days"-and judging by what we have been able to hear so far that is what it is; a drama of little triumphs, of every-day heroisms, of patience, sacrifice, laughter and tears. But we may be able to tell you more next week.

Advice on Health (No. 136)

Rationing In Various Countries

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Health Department)

HE following figures for 1942 may be of interest as indicating the number of calories or heat units per day provided by the foods that are rationed in various countries involved in the war. Since these were published, further rationing has been introduced, e.g., in U.S.A.hence they probably err on the side of optimism:

BREAD AND CEREALS (loz. of cereal provides about 100 calories) Denmark 975 oin. Bulgaria ..,-Germany Czechoslovakia Netherlands 810 750 715 700 • - - -France •••• Italy 670 660 Finland **** **** 610 385 Turkey 365 MEAT

(loz.: 50 to 150 calories, depending on the amount of fat) United Kingdom Switze land 110 110 110 Germany Czechoslovakia Croatia 105 95 65 •••• ,... Belgium

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60 45 25 Finland POTATOES (1 smallish potato of 4oz. provides 110 cals.) Netherlands 430 400 Belgium Germany •••• 105 FATS

(102	. cont	ins 2	25 calo	ries)	
Romania					375
Denmark			****	****	330
Sweden					265
United Kir	ngdom		••••	•••	235
Switzerland			****	••••	230
Germany			****	****	225
Spain	***				220
Norway	****		****		165
France				****	105
Italy	****	****	4114	****	100
Belgium	****			****	95
Poland				****	30
		CTIC A			

Belgium	****			****	95
Poland	4141				30
- 010114				****	
		SUG_{I}			
	(1oz.:	116	calories)		
Denmark		,		****	245
Sweden		•			230
Ireland			****	••••	190
New Zeal	and	****	,		190
Czechoslov	/akia		••••		140
United St	ates	•••		•••	120
Canada				***	120
United K	ingdom		••••	****	120
Germany					120
Switzerlan	d		4		70
Italy		****	`	****	60
France	••••	****	****	••••	60
Poland			****	•	55
Serbia	****		4111		40
	****	****	****		70

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Whether you wear glasses or not, you should have your eyes examined at regular intervals by a Qualified Oculist or Optician.

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BY DAY **PROGRAMMES** DAY

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AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

Musical bon bons Bevotions: Rev. Father 10. 0 onett

20 For My Lady: "Inquisitive Mood" (1) 10.20

Mood" (1)

11. 0 The daily round

12. 0 Running Commentary on
Auckland Racing Club's Meeting, relayed from Ellerslie
Raccourse (12.15 and 1.15
p.m., LONDON NEWS)

2. 0 Do You Know These?

3.30 Tea time tunes

4.45 Children's session with
"David and Dawn"

5.45 Dinner music (8.15, LONDON NEWS followed by list of names of men speaking in the
Radio Magazine "With the Boys
Overseas," broadcast at 10.15
p.m.

6.30 Talks from the Boys Overseas, EVENING_PROGRAMME:

7.30 EVENING PROGRAMME:
Office of New Zealand War Publicity Feature
7.46 Selected recordings
7.54 "Cappy Ricks"
8. 7 Studio Orchestra, conducted by Harold Baxter,
Dances from "The Blue Bird"
(O'Neill)
8.17 Songs of the West
8.30 Studio

(O'Neill)
8.17 Songs of the West
8.30 Studio Orchestra,
"Valse des Alouettes," "Serenade Espagnole" (Drigo)
8.35 "Inspector Hornleigh Investigatos"

vestigates"
8.48 Studio Orchestra,
"Conkney Suite" (Kete
'with Co

8.48 Studio Orchestra,
"Cockney Snite" (Ketelbey)
9. 0 Newsreel with Commentary
8.25 Burns and Allen (U.S.A.
programme)
10. 0 Soottish Interlude

Elder Cunningham (bass barl-

Elder Cunningham (Dass Battone), "The Standard on the Bracs o' Mar" (Laing), "Duncan Gray" Roderick Gray (violin), "Culloden" Medley Pipers of the 1st Battalion Scots, Guards, with Male Chorus, "Frae Scotia Hills and Glens" 11. O LONDON NEWS

XY AUCKLAND 880 kc. 341 m

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light Orchestral Music
and Ballads

Music from the Operas
Moura Lympany (pias , o Moura Lympany (piano). Emil Feuermann ('cello), John McCormack (tenor), Jeanne Gautier (violin), Jeanne 10.30

AUCKLAND 1250 kc. 240 m.

0 p.m. Light orchestral music Miscellaneous Orchestral **B.45** and Vocai

Concert The House of Shadows" Miscellaneous 10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m.

8. 0, 7.0, 7.45, 8.45 s.m. London News

8. 0 Merning Variety

9.30 Morning Star

9.40 Music White You Work

10.10 Devotional Service

10.28 For the Music Lover

10.28 For the Music Lover

10.28 to 10.30 Time signals

10.40 For My Lady

11. 0 The Home Front: "Women of Britain" (BBC recorded talk)

11.15 Mejody and Rhythm

12. 0 Lunch music (12.15 and 1.15 p.m., London News)

Monday, January 3

Classical Hour Baritones and Basses Afternoon session Children's session 2. 0 3. 0 3. 6 3.15 5. 0

7. 0, Childrep's session 5.45 Dinner music (8.15, LON-DON NEWS, followed at 6.30 11. 0 by a list of the names of men speaking to the Badio Magazine "With the Boys Overseas," broadcast this evening at 10.30) 3.31 Talk from the Boys Oversons. 5.45 6.31

seas

seas

f. O Reserved

f.15 "How it Began; British
invention No. 9: The Vacuum
Flask": Lord Rayleigh saw its

Flask?: Lord Rayleigh saw its inception, and narrates the story (A BBC feature)

7.30 Office of New Zealand War Publicity feature

7.45 Smetana: "The Bartered Bride" Overture

Bride" Overture London Philharmonic Orchestra .54 Reginald Kell (clarinet), with the Willoughby String

Quartet, Glarinet Quintet in G (Holbrooke?

brooke)
(18 Roger Quilter Songs.)
Raphael (haritone), "I Dare Not Ask a Kiss," "The Jealous Lover," "Music When Soft Voices Die," "Love's Philosophy." "Weep No More," "To Daisies," "Song of the 2 12

"To Daisies," "Song of the Blackhird"

8.30 Early Italian Music, performed on 18th Century instruments by Zillah Castle (violin and recorder), and Ronald Castle (virginal), "Sonata" (Vital) (treble recorder and virginal), "Corrente" (descant resorder and virginal), "La Folla" Sonata (violin and virginal) (Corolli) (A Studio recital)

8.58 Station notices

9. 0 Newsreal with Commentary

9.25 Interlude

9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station "ZLT", on 6.715 megacycles, 44.67 metres)

9.40 Something Old: Something New: Famous song writers then and now

10. 0 Spotlight Band, featuring

and now 0. **O Spotlight Band,** Featuring Benny Goodman (U.S.A. pro-

gramme)
10.15 Greetings from the Boys

Overseas Overseas 11. 0 LONDON NEWS 11.20 CLOSE DOWN

WELLINGTON 27C 840 kc

Variety

5. 0 p.m. 6. 0 Dir 7. 0. Afr 8. 0 Va 8.30 "H 8.45 La

Dinner music
After dinner music
Variety
"Homestead on the Rise"
Lang-Worth programme
Band music
Light concert
Close down

2YD WELLINGTON 990 kc. 303 m.

Op.m. Stars of the Musical

', 0 p.m.
Firmament
',20 "The Lady"
Harry Tate 7.20 7.33 8.10

'Halliday and Son" Opera Houses of the World Dancing Times "The Rajah's Racer" Sort lights and Sweet music

9. 2 9.17 Close down

B NEW PLYMOUTH 810 kc. 370 m.

Family session Recorded session Station netices Music, mirth and melody Close down

271 NAPIER

7. 0, 7.45, 8.45 a.m. London News

Morning programme 4.15 p.m., LONDON NEWS)
6. 0 "Alice in Wonderland"
6.45 Tea dance by New Mayfair

Dance Orchestra 3. 0 "Madman's Island" 6. 0

3. 15 LONDON NEWS, followed by list of names of men speak-ing in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 p.m. 6.15

Talks from the Boys Overseas

45 Station amouncements Dad and Dave" 6.45

After dimner music "Trilby"

Office of N.Z. War Pub-7.30

licity Feature
1.40 Listeners: Own session
1.00 Newsreel with Commentary
1.25 "On Wings of Song" 9, 0 9,25

9.55 "Song Hits of the Twentt-eff Century"

10.15 Greetings from the Boys

Overseas

NELSON 920 kc. 327 m

7. Op.m. They Also Air Sea Rescue Miscollaneous light music 7.30 Fred Feibel at the Nova-

7.30 reconstruction of the control o

Symphony, "Surphony (Haydn)
9.1 "Rapid Fire"
9.25 Light recitals
10.0 Close down

<u> 2ZJ</u> GISBORNE 980 kc. 306 m

i.m. After dinner music "Those We Love" Variety 7. 0 p.m. 7.15 "Th 7.42 Var

Light Concert programme "Mail Calt" (U.S.A. pro-

8.30

gramme) 9, 2 Mei 9,15 Pia 9,30 Dai me) Melody and Song Piano and Comedy Dance music Close down 10. 0

CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m.

News

O Morning Programme

O O For My Lady

Health in the Home 9. 0 10. 0 10.20 Devotional Service Orchestral Music

10.45 Orchestral Music
11.15 Popular tunes
11.30 Music While You Work
12. 0 Canterbury Park Trotting
Club Meeting (relayed from Addington) Lunch music (1215)
and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
2.30 Melody and Huinour
3. 0 Classical hour
4. 0 Light Orchestral Music
4.30 Musical Comedy
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine with the Roys Overseas" broadcast at 10.15 this evening)

Radio Magazine "with the Boys Overseas" broadcast at 10.15 this evening)

7.0 Local news service

7.30 EVENING PROGRAMME:
Office of New Zealand War Pub-Hoity Feature

7.45 The Master Singers,
"April Showers," "On Moonlight Bay," "With a Song in My Heart," "Hailelujah"

7.15 Close down

7.57 Studio Concert by the Woolston Brass Band (R. J. Estail), ian Ferguson (baritons) and Jean Scrimshaw (soprano) The Band:

in**e mang:** (invercargill' March (Lithgow), (A. Day in Coontand' Fantasi<mark>à</mark> Hawkins)

A Day In Coonland" Fantasia (Hawkins).

8.11 ian Ferguson:
"The Rose of Tralee" (Glover),
"Early One Morning" (trad.),
"The Yeomen of England" (German), "Wandering the King's Highway" (Coward:
8.22 The Band:
"Thoughts" Waltz (Alford),
"Abide With Me" Hymn (trad.)

8.33 Jean Scrimshaw:
"In My Garden" (Firestone), "Il Bario" (Arditt), "Old Songs at Eventide" (Carne)

8.45 The Band:

nventide" (Came)
8.45 The Band:
"Shy Scientide" (Scott Wood),
"Merry and Bright" March
(Ripley) 8 45

(SEPICE)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Budapest String Quartet,
Quartet in D Minor (Mozart,
142)

10aries (421) 49 Richard Tauber (fenor), The Linden Tree" (Schubert) 52 Adolf Rusch (violin) and 9.49

1.52 Adolf Busch (violin) and Rudolf Serkin (piano), Sonata in F Major (M**ozart,** 9.52

K377) .15 Talks and Greetings from 10.15 Talks and Greet the Boys Overseas 11. 0 LONDON NEWS 11.20 CLOSE DOWN

BYL CHRISTCHURCH 1200 kc 250 m

6. 0 p.m. Everyman's music
6. 0 Selected recordings
7. 0 After dinner music
7.45 Sports Interviews: Léo Durocher: Baseball
8. 0 Sonata in B Minor, Op. 53

(Chopin)
(24 Leeds Festival Choir
(30 Albert Sanmons (violin)
(45 Florence Austral (soprano)
(50 The Inside Story" (first 8.45

episode 7 F ue: Favourite Entertai<mark>ners</mark> Stars of London **Variety** Meditation Music b**y Mozart** 9

9. 7 9.30 10. 0 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0 Devotional Service
12. 0 Lunch music (12.15 and
1.15 p.m., LONDON NEWS)
3. 0 Commentaries on the
races at the Greymouth Jockey
Club's meeting (relayed from
Omoto)
4. 0 "Darby and Joan"
5. 0 "Bluey"
5.30 Dinner music
6. 0 "Billy Bunter of Greyfriars"
6.15 LONDON NEWS, followed

Brians' LONDON NEWS, followed by a list of the hames of the men who will speak in the Radio Magazine at 10.15 this 6.15

vening Talks from the Boys Over-6.30

6.30 Talks from the Boys Overseas
6.87 Station notices
7.00 Evening programme
7.15 "The Lady"
7.30 Office of New Zealand War-Publicity feature
7.45 For the Bandsman
8.00 Command Performance,

U.S.A. . Melodious Moments

8.30 Melodious Moments
9.0 Newsreel with Commentary
9.25 Boston Symphony Orchestra (Koussevitzky), "Lieutenant Klie" Symphonic Suite
(Prokofielt)
9.45 Philadelphia Orchestra
(Ormandy), "Matthias the
Painter" (Hindemith)
10.15 Greetings from the Boys
Overseas

MEW ZEADAND LISTENER, DECEMBER 31

DUNEDIN 790 kc. 380 m.

- 0, 7:0, 7:45, 8:45 s.m. News

10.20 Devotional Service

Jeto For N Jo From Jite Ballads (2. 0 Lunch 1.15 p.m 2. 0 th 3. 0 9.30 O For My Lady Prom the Talkies: Favour-

Ite Ballais

12. 0 Linch music (12.15 and 1.15 ptm. LONDON NEWS)

2. 0 Operetta
3. 0 Light and bright

3.30 Classical hour

4.45-5,15 Children's session

5.45 Dinner music (6.15, LONDON NEWS and Talks from Boys Overseas, List of names of men speaking in the Badio Magazine With the Roys Overseas? a toll5 this evening

7.30 EVENING PROGRAMME:

Office of New Zealand War Publicity Feature

7.40 Bournemouth Municipal Orchestra.

7.40 Robridge Dame" Overfure (Suppé) Orchestra, "Fique Dame" Overfure (Suppé) 7.48 Machines of Battle: Spiffire (A BBC production) 7.55 "Warsaw Concerto" (From the film "Suicide Squadron" (Richard Addinsell) 8.3 Reunion of Otago Boys' High School Old Boys with the Forces in the Middle East 8.23 Constant Lambert String Orchestra.

8.23 Constant Lambert String Orchestra, "Capriol" Suite (Warlock) 8.31 G.W. R. Swindon Gleemen 8.38 From the Studio: Mavis Maodonald and Professor V. E.

Galway:
Prelude and Fugue for 2 Pianos
(V. E. Galway). Theme and (V. E. Galway). Theme and 10. 0 Variations for 2 Pianos (Mavis 10.30 Macdonald) tior

redottaid) 2- Decca Light Orchestra, Children's Suite'' (Ansell) Newersel with Commentary 5- Oon Sesta Gaucho Tango Band. Popular Tango Medley

"I Live Again"
The Scott-Wood Accordion

8.87 The Scott-Wood Accordion Quartet,
 Out of the Bottle? /Ellis)
10. 0 Harty and Halle Orchestra,
 "Romeo and Juliet," "Queen
 Mab" (Berlioz)
10. 8 Millicent Phillips (soprano),
 "The Wren? (Benedict)
10.11 Dr. Ormandy's Instrumental
 Trio.

Trio,

"From the Land of the Sky-Blue Wathri" (Cadman) 11. 0 LONDON NEWS 11.20 CLOSE DOWN

470 DUNEDIN

5. Op.m. Variety
6. O Pinner music
7. O After dinner music
8. O Tales from the Pen of Edgar Alian Poe
8.15 Variety
9. O Light orchestra, musical comedies and hallads
10. O Songs of the West
10.15 Variety
10.30 Close down

10.15 10.30 close down

Monday, January 3

1ZB AUCKLAND 1070 kc. 280 m.

7.0, 7.45 a.m. L Health Talk Aunt Daisy Price Tribunal 6. 0, 7.30 9. 0 9.30 London News 9.45 Morning Reflections (Elsie K. Morton) 10. 0 Notes on 1

orton)
Notes on Love
The Lawrence Family
Ma Perkins
Big Sister
N.Z. Women at War 10.15 10.30 10.45 11.30 11.35

Big Sister
N.Z. Women at War
Shopping Reporter (Sally)
& 1.15 p.m. London News
1ZB Happiness Club (Joan)
Forbidden Diary
Linda's First Love
Home Service session
For Ever Young
Health and Beauty session
The Junior Quizz
Voices of Yesterday
London News
The Lights of London
Fred and Maggie Everybody
The Green Hornet
Out of the Darkness
News from America
Service Songs of Two 1.30

2. 0 2.15 2.30 3. 0

4.35 5. 0 6. 0

6.30 7. 0 7.15 7.30

7.30 0...
8. 0 News from
8. 5 Service Songs or
World Wars
8.20 Easy Aces
8.45 First Light Fraser
9. 1 Announcements of National

Mainly for Men
Yarns for Yanks: Conversa
at Izes, told by Laird tion Cregar

London News 11. 0

472 INVERCARGILL

. 0, 7.45, 8.45 a.m. London News . 0 For My Lady: Famous My Lady: Marguerite Pianists: Long

France .20 From the Talkles: Favour 11.20 From ite Ballads

sallads
Limch music (12.15
p.m., LONDON NEWS)
Children's session
Variety Calling
'Dad and Dave'
LONDON NEWS, follo 12. 0

5.15

5. 0 Children's session 10.15
5. 0 Children's session 10.15
5. 0 "Dad and Dave" 10.30
9.15 LONDON NEWS, followed 11. 0 lby list of names of men speak 11. 0 long in the Radio Magazine broadcast at 10.15 p.m.
3.35 Talks from the Rove 2011 6.35

"Hopalong Cassidy"
Office of N.Z. War Puby Feature
Music from the Operas
"Cloudy Weather"
In the Moonlight
Forgotten People 6.45 7.30

7.30 7.45 8.30

8.42 8.45 Newsreel with Commentary Supper Dance (Harry Roy) Musical Comedy in France 9. 0 9.25 10. 0 11. 0

Close down

WELLINGTON 2ZB 1130 kc.

6. 0, 7.0, 7.45 a.m. 7.30 Health Talk Aunt Daisy Morning Reflections (Elsie 9. 0

K. Morton) 10. 0 Notes

norton)
Notes of Love
John Halifax, Gentleman
Ma Perkins
Big Sister
Musical programme
N.Z. Women at War
Shopping Reporter (Suz-10.15 10.30 10.46

11.30 11.35 11.35 Shopping Reporter (buzanne)
12. 0 Mid-day Melody Menu
12.15 & 1.15 p.m. London News
1. 0 Mirthful Mealtime Music
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
(Mary Anne)
3. 0 For Ever Young
4.30 Health and Beauty session
(Torv)

(Tony)
5. 0 The Junior Quizz
6.15 London News

5. 0 The Junior Quizz
6.15 London News
6.30 First Light Fraser
6.45 Sports Results
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Out of the Darkness
7.45 Nightcap Yarns
8. 0 News from America
8. 5 Service Songs of Two
World Wars
8.20 Easy Aces

8.20

Easy Aces Give It a Name Jackpots Radio Stage Conflict 8.45 9. 0 10. 0

Cabaret of the Air London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. 7.30 Health Talk London News R. Fashion's Fancies

rasmon's Fancies Aunt Daisy Morning Reflections (Elsie 9,45 K.

5 Morning Reflections (where Morton)
0 Notes of Love
15 Movie Magazine
10 Ma Perkins
15 Big Sister
0 Holiday Melody
0 N.Z. Women at War
15 Shopping Reporter (Eliza14th Anne)

beth Anne)

12. 0 Lunchtime fare

12.15 & 1.15 p.m. London News

2. 0 Forbidden Diary

2.15 Linda's First Love

2.30 Home Service session

2.30 Home
(Oigs)
3.0 For Ever Young
3.30 Miss Portia Intervenes
4.30 Health and Beauty session
(Joan)
5.0 The Junior Quizz
6.0 Down Melody Lane
6.15 London News

7.30 Out of the Darkness First Light Freser News from America 7.45 8. 0 8. 5 265 m. Service Songs 8. 5 Service Songs ut :wo World Wars 8.20 Easy Aces 8.45 Two Tunes at a Time 9. 0 Radio Stage 10.15 First Light Fraser (con⇒ London News 9. 0 Re 10.15 Fi tinued)

9.30

7. 0

4ZB DÜNEDIN 13]0 k.c. 229 m

10.30 The Red Skelton Show 11. 0 London News

This is Trus

Fred and Maggis Everybody The Green Hornet

6. 0, 7.0, 7.45 a.m. 7.30 Health Talk 9. 0 Aunt Daisy 9.45 Morning Re London News

Morning Reflections (Elsie

9.45 Morning Refle
K. Morton)
10.0 Notes of Love
10.15 Ernest and Me
10.30 Ma Perkins Ernest and Margaret Ma Perkins

10.30 Ma Perkins
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Jessie)
12. 0 Lunch-hour tunes
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 The Home Service session

(Joyce) S. O For Ever Young

For Ever Young
Famous Fathers
Health and Beauty session
Children's session 3.30 4.15 4.45

5. 0 6. 0 6.15 The Junior Quizz This is Magic London News

6.30 7, 0 7.15 Melodies in Waltz Time Fred and Maggie Everybody The Green Hornet

Coast Patrol 7.30 7.45 Josephine, Empress France

France
8. 0 News from America
8. 5 Service Songs of T
World Wars
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Radio Stage
10. 0 The Red Skelton Show Twe

9. 0 10. 0

London News

2ZA PALMERSTON Nth.

6. 0, 7.0, 7.45 a.m. London News 7.30 Health Talk 9. 0-9.30 Housewife's Half-hour 5.45 Dinner music 6.15 London News 6.30 Mutiny on the High Seas

Mutiny on the High Seas Race results (Fred Murphy) Notes of Love Fourth Form at St. Percy's

6.45 7.15 7.30 7.45 Coast Patrol
News from America
For Ever Young 8. 0 8. 5

8.20 8.45 9. 0 Easy Aces Songs of Yesteryear Radio Stage N.Z. Women at War

ARISTOCRAT THE OF CIGARETTES

AUCKLAND 650 kc. 462 m.

6. 0, News 0, 7.0, 7.45, 8.45 a.m. London 11, 0

Light and shade 10. 0 Devotions

0.20 For My Lady: "The Music of Doon?"

11. 0 Health in the Home

1.15 1.15 1.15

Health in the Home
Morning melodies
Music While You Work
Lunch music (12.15 and
p.m., LONDON NEWS)
Musical snapshots
Classical music
Compoisseur's Diary
Music While You Work
Light music
Children's session with 1.15 p.m., LONDON NEWS)
2.0 Musical snapshots
2.30 Classic music
3.30 Cosmolsseur's Diary
3.45 Music While You Work
4.15 Light music
4.45 Children's session with
"The Golden Boomerang"
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7.0 Local news service
7.15 Talk by the Gardening Expert
7.30 EVENING PROGRAMME:
Studio Registal by Kirl Mamae 2

7.15 Talk by the Gardening Expert
7.30 EVENING PROGRAMME:
Studio Recital by Kiri Mamae
(Singer of Maori Songs), in
original Maori numbers collected by herself
7.45 What the American Commentators Say
8.0 Fred Hartley and His Music
(BBC production)
8.13 "MeGlusky the Goldseeker"
8.39 Serton Daly (plano),
"Brown Study." "Story by a
Stream," "Brief Candles" (Daly)
8.45 Scott and Whaley and
the Kentucky Ranjo Team,
"The Kentucky Minstrels"
(Warren)

(Warren) Tom Jones and his Orchestra,
"By the Sleepy Lagoon"

(Coates)
8.57 Station notices

8.57 Station notices
9.0 Newsreel with Commentary
9.25 The Merry Macs (vocal), "Honk Honk" (Jacobs)
9.30 Fashions in Melody: Studio programme by the Dance Orchostra

programme by the Dance Orchestra

10. 0 Recorded interlude
10.10 Repetition of Greetings
from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

AUCKLAND 880 kc. 341 m

5. 0-6.0 p.m. Light music 7. 0 After dimer music 8. 0 SYMPHONIC PROGRAMME: eingartner and London Phil-rmonic Orchestra, "Prome-eus" Overture (Beethoven) weight the strain of the strai

(Haydn) 8.34 M

(Hayon) 8.34 Maria One prano) 8.42 Spalding (violin) with Orchestra, Con-Minor (Spohr) Philadelphia Orchestra, Con-certo No. 8 in A Minor (Spohr) 9. 0 Minneapolis Symphony Orchestra, "Transfigured Night" Schonberg 1

9.34 Theodor Scheidl (bari-

London Philharmonic Or-9.42 London Fininarmonic Or-chestra, "Under the spreading Chestnut Tree" (Weinberger) 10.0 Musings and Memories 10.30 Close down

AUCKLAND 1250 kc. 240 m

m. Ligni o.c Miscellaneous **6. 0** p.m. Light Orchestral Music 7.0 Orchestral Selection With the Comedians

With Concert Music

8. 0 Dance Musi Close down

WELLINGTON 570 kc. 526 m.

(if Parliament is broadcast, 2YC will transmit this programme)

10.7.9,7.45,8.45 a.m. London

Hews

10. Morning programme

10.0 Music While You Work

10.28 to 10.30 Time signals

10.40 For My Lady: World's

Great Orchestras; The Basic

Symphony 10.10

Tuesday, January 4

"Odd Jottings-Eldorado," by Mrs. Beavis

11.15 Something New

2. 0 Lunch muste (12.15 and 1.15 p.m., LONDON NEWS)

Classical Hour

3, 0 Favourite Entertainers 3.23 to 3.30 Time signals

4.10 Variety **5. 0** Children **5.45** Dinner 5.10 Cinthiren's session 5.45 Dinner music (6.15, LON-DON NEWS and War Review) 7, 0 Reserved 1.30 EVENING PROGRAMME:

Donald K. Ross (tenor), "My Sweet Repose" (Schubert) "Silent Worship" (Handel) "Restless Love" (Schubert)

nestiess Love" (Schubert)
(A Studio recital)
7.45 What the American Commentators Say
8.0 Boston Promenade Orches-

tra, Scherzo from String Octet

Scherzo from String Octel (Mendelssohn) 4. 4 Bach: "Magnificat" University of Pennsylvania Choral Society and Philadel-phia Orchestra Pennsylvania

pma Oremstra (19 Ignace Jan Paderewski (pianist), Spinning Chorus from "The Flying Dutchman" (Wagner-

Elying Dutchman" (Wagner-Liszt)

8.25 Mendelsschn: Symphony
No. 5 in D ("Reformation")
Barlow and the Columbia
Broadcasting Symphony

8.58 Station notices
9. 0 Newsreet with Commentary

9.25 Interlude

9.30 N.Z. News for the N.Z.
Forces in the Pacific Islands
(Broadcast simultaneously from
the P. and T. Department's
Shortwave station ZLT7, on
6.715 megacycles, 44.67 metres)

9.40 Sibelius and his Music: A
series of NBS programmes

10.10 Repetition of Talks and
Greetings from the Boys Overseas

War Review
LONDON NEWS, followed
meditation music
CLOSE DOWN 10.50 11. 0 11.20

276 WELLINGTON 840 kc. 357 m.

5. 0 p.m. 6. 0 Di Variety Dinner music

Dinner music
After dinner music
Album of Familiar Music
A. programme)
Variety
More variety
Light concert
Close down s.

8.30 9. 0 10. 0 11. 0

27D WELLINGTON

7. 0 p.m. Rhythm in Retrospect 7.20 "Paul Clifford" 7.33 "Fanfare"

"Suspense"

8.0 "Suspense"
9.2 "The Man in the Dark"
9.30 Night Club, featuring Richard Himber in "Spotlight Band," and Martha Mears in "Personal Album" (U.S.A. features)

tures) • O Close down

10. 0

2YB NEW PLYMOUTH 810 kc. 370 m. 810 kc. 370 m.

7. 0 p.m. Musical programme 5.30 Command Performance (A U.S.A. Office of War formation programme) 5. 0 Station notices 5. 2 Music, mirth and melody 5. 0 Close down 7. 0 p.m. 8.30 Cor War in

2711 NAPIER 750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News 12. 0

Morning programme Lunch music (12.15 and p.m., LONDON NEWS) Dance Tunes of Yester-5 year Mayid and Dawn B.30 in

Fairyland"

5.45 Ambrose and his Orchestra

6. 0 Great Music

6.15 LONDON NEWS and War

15 Station announcements The Channings" 6,45

7. 0 After dinner music

7.80 Rallads Old and New 7.45 7.45 What the American Com-mentators Say

8. 0 Interlude

"Jezebel's Daughter" 8, 6

8.30 London Palladium Orches-tra, "In Holiday Mood" Suite (Coates)

(Luates)

8.42 Nelson Eddy (baritone),
"A Perfect Day" (JacobsBond', "By the Waters of
Minnetonka" (Lieurance), "At
Dawning" (Cadman)

8.51 kmaz Jan Paderewski
(piano), Mazurka in F Sharp
Minor (Chopin), Melodie (Paderewski)

9. 0 Newsreel with Commentary 9.25 "Commandos"

10. 0 Close down

<u> ZYN</u> NELSON 920 kc. 327 m

7. 0 p.m. Light popular music .30 "Everybody's Scrapbook" (BBC production)

8. 0 Musical comedy selections 1.30 Orchestral music: London Philharmonic Orchestra (Wal-ton), "Facade" Suite (William Walton)

9.18 "Dad and Dave" Dance music Close down

227 GISBORNE

7. 0 p.m. You Say, We Play
7.15 "Drama in Cameo"
9.15 Feature programme
10. 0 Close down

CHRISTCHURCH 720 kc. 416 m.

0, 7.0, 7.45, 8.45 a.m.

News 9, 0 Morning Programme
10. 0 For My Lady: "Grand City"
10.30 Devotional Service 10.45 Rand Music

11.15 11.30

Musical Comedy
Musical Comedy
Musical Comedy
Musical Comedy
Musical Comedy
Musical Comedy
Musical Comedia
Film Favourites
Classical Comedian 12. 0 1.15 2.30

2.30 Film Favourites
3. 0 Classical hour
4. 0 Operatic Melodies
4.30 Popular Tunes
5. 0 Children's session
5.45 Dinner mueic (6.15, LONDON NEWS and War Review)
7. 0 Local news service

80 EVENING PROGRAMME: 'Dad and Dave'

"Dad and Dave"
7.45 What the American Commentators Say
8.0 "The Laughing Man"
8.25 From the Studio: Mavia Kenley (pianist),
"Midnight Reflections" (Malneck), "Hotcha" (Saltman),
"Solitude" (Ellington), "The Jazz Mistress" (Mayert)
8.38 Paul Whiteman Orchestra,
"Top Hat" Selection (Berlin)
8.45 "Gus Gray, Newspaper Correspondent"
8.55 Station notices

5tation notices

9. 0 Newercel with Commentary
1.25 Louis Levy's Orchestra,
10 the Avenue" Film Selection
180 (Berlin) 8.58 9, 0 9,25

5.82 Columbia Light Opera Com-pany, "The Belle of New York" Vocal

"The Belle of New York" Vocal
Gems (Kerker)
9.41 Louis Levy's Orchestra,
"Take My Tip" Film Selection
(Hoffman)
9.45 Romance in Melody
9.58 Dance Music
10.10 Repetition of Talks and
Greetings from the Boys Overseas

seas

War Review LONDON NEWS CLOSE DOWN 10.50 11. 0 11.20

CHRISTCHURCH BYL

5. 0 p.m. Melodies That Matter

6. 0 Everyman's Music7. 0 After dinner music

7. 0 After dinner music
8. 0 CHAMBER MUSIC PROGRAMME: Haydn's String Quartets (final of series),
Pro Arie Quartet, Quariet in F
Major, Op. 77, No. 2 (Haydn)
8.26 Alexander Kipplis (bass)
8.24 Grinke Trio; Frederick
Grinke (violin), Florence Hooton
(really), Yendall Taylor (plano) ('cello), Kendall Taylor († Trio No. 3 in E (Ireland) (piano).

SONATA HOUR: Music by Schubert: Artur Schnabel (piano-forte), Sonata in A Major (Posthumous'

"Faith in Spring" "Faith in Spring" 9.41 Susanne Fischer (piano) and Karl Freund (violin), Sonatina in G Major, Op. 137, No. 3

10.30 Close down

3ZR GREYMOUTH

7.0. 7.45. 8.45 a.m. London News

9. 0 Morning music 10. 0

Devotional Service 2. O Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

3. 0 Josephia for Women" Josephine Clare: "Mainly

3.30 Classical programme

One Good Deed a Day 4.15 Variety

Dance music 4.30

"Halliday and Son" 5. 0 Dinner music

"Dad and Dave" 6. 0 LONDON NEWS and War **R 15**

6.45 "Pinto Pete in Arizona" R.57 Station notices

Evening programme 7. 0

"The Lady" 7.30 Mainly Mirth

7.45 What the American Com-mentators Say 7.45

8. O Selections from Operas

Repose (Schubert), "On Wings o Song" (Mendelssohn), "Liebes traume" (Liszt), "Songs M. Mother Taught Me" (Dvorak) Lionel

8.42 Nelson Eddy (baritone)
Four Indian Love Lyrics
(Woodforde-Finden)

(Woodlorus-Land)

8.54 Decca Salon Orchestra,
"The Old Refrain" (Mattullath,
"Polichinelle" Kreisler), " ade (Kreisler) Serenade

9. 0 Newsreel with Commentary 9.25 Comedy Caravan 10. 0 Close down

4 DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London

6. 0, 7.0, 7.45, 8.45 a.m. London News 8.30 Music While You Work 10.20 Devotional Service 11. 0 For My Lady: Famous Pianists: Jesus Maria Samroma, Puerto Rica 11.20 Merely medley: Waltzes and Women 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS) 2. 0 Famous Orchestras 2.30 Music While You Work 3. 0 Harmony and humour 3.30 Classical hour 4.30 Caté music 4.45-15 Children's session

2.30 Classical hour
4.30 Café music
4.45-5.15 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
7.30 EVENING PROGRAMME:
Grand Massed Brass Bands,
"Festivalia" Fantasia (arr. Win-

ter)
7.37 Robert Easton (bass),
"If Ever I Meet the Sergeant"
(Bennett)
7.40 Royal Horse Guards Band,
"Gallantry" (Ketelbey) 7.45 What the American Com-mentators Say 8.0 "We Who Fight (U.S.A. programme)

NEW ZEALAND LISTENER, DECEMBER 31

1.30 Rand of H.M. Scot Guards, "Sailor's Hornpipe" (from "Eng-lish Scenes") (Bantork) Band of H.M. Irish Guards, "Children's Dance" and "Rustic Dance" (German) 8.30

Melodeers Male Quartet, a Hundred Thousand Years'

8.41 Fairey Aviation Rand,
"Bohemia" (k. A. Wright)
8.49 "McSplurge" (hum, recital)
"McSplurge on Saturdays"
(MacKinnon)

S.52 Royal Artillery Band,
"L'Ete" (Chaminade)
Foden's Motor Works Band,
"The Flying Squad" (Ord

8.58 Station notices

Station nonces

Newersel with Commentary

The Stage Orchestra,
Nippy" Selection (Mayeri)

"Abraham Lincoln" 9.25

9.28 8.54 Jyor Moreton and Dave Kaye (planos), Tin Pan Alley Medley

10. 0 Recorded interlude 10.10

Repetition of Talks are retings from Boys Overseas and 10.60 War Review LONDON NEWS

11. 0 CLOSE DOWN

470 DUNEDIN 1140 kc.

Variety 0 p.m. Dinner music 6. 0 7. 0 After dinner music
7.46 "The Woman Without a Name"

SONATA PROGRAMME trur Schnabel (plano), Sonata n E Flat Major, Op. 31, No. 3 (Beethoven) 8.22 Lula Mysz-Gmeiner (con-

8.25 Kochanski (violin) and Rubinstein (piano), Sonata No. 3 in D Minor, Op. 108 (Brahms) 8.46 Hehnrich Schlusnus (bari-tone)

) Florence Hooton ('cello) Ross Fratt (piano), Vio-cello Sonata (Sammartini, 8.19 Florence Hooton ('cello) and Ross Pratt (piano), Vio-loncello Sonata (Sammartini arr, Moffat) 8.57 Mischa Levitski (piano) "La Jongleuse" ("The Juggler") (Moskowski)

Capet String Quartet,
Quartet in A Minor, Op. 41, No.
1 (Schumann)
9.25 Mafaida Salvatint (soprano)
9.29 Cortot (pinticalic)

Cortot (piano) and Casals llo), Seven Variations on an from "The Magic Flute" čelto). (Beethoven) 9.40 Lawrence Tibbett (baritone)

tone)
9.44 The Grinke Trio, Phantasie Trio in A Minor (in one movement) (Ireland)
10.0 Meditation music
10.30 Close down

INVERCARGILL

7. 0, 7.45, 8.45 a.m. London News I. O For My Lady: Famous Pianists: Jesus Maria Sanroma Famous Puerto Rica

11.20 Merely and Women Medley: Waltzes

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

Tuesday, January 4

1ZB AUCKLAND 1070 kc. 280 m.

6. 0. 7.0. 7.45 a.m. London News 7.30 Health Talk

9. 0 Aunt Daisv

9.30 Price Tribunal

The Friendly Road (Road-10.0 9.45 mender)

10. 0 Judy and Jane

10.15 The Lawrence Family 10.30

0.30 Cavalcade of Drama: Wuth-ering Heights (final broadcast)

10.45 Big Sister

11.30 A Talk by Anne Stewart 11.35

The Shopping Reporter (Sally)

12.15 & 1.15 p.m. London News 1ZB Happiness Club (Joan) 1.30

Forbidden Diary Linda's First Love

Home Service session (Gran)

3. 0 For Ever Young

4.35 Health and Beauty session (Marina), including Let's a Look in Your Mirror

5. 0 Long, Long Ago

6. 0 'Table The Knights of the Round

6.15 London News

6.30 Thanks, Bing Crosby 7,15

History and All That Out of the Darkness 7.30

7.45 Nightcap Yarns

8. 0 News from America

The March of Science: Ferdinand de Lesseps and the Suez

8.45 First Light Fraser 9. 1 Annou Importance Announcements of National

9. 5 Doctor Mac

Highways of Melody

. 0 Turning Back the Pages (Rod Talbot)

11. 0 London News

B. 0 Children's session

Tea Dance by English Or-5.15 chestras

6. 0 "Halliday and Son" 6.15 LONDON NEWS and War

Review 6.45 Memories of Other Days After dinner music 7. 0

7.30 Talk for the Man on the Land: "Hydatids Disease in New Zealand" (Talk by Mr. W. Hessey)

7.45 What the American Commentators Say8. 0 Listeners' Own

8.57 Station notices

9. 0 Newsreel with Commentary

"Babes in Arms" 9.25

Front Line Theatre (U.S.A. 9.30 programme) 9.67 Interlu

Interlude

10. 0 Close down 2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News

7.30 Health Talk Aunt Daisy 9. 0

9.45 Morning Reflections

Judy and Jane

10.15 Music in Sentimental Mood 10.30 0.30 Cavalcade of Drama: The Mighty Barnum (final broadcast)

Big Sister 10.45

11. 0 Musical programme 11.30

Talk by Anne Stewart 11.35 Shopping Reporter (Suzanne)

Mid-day Melody Menu 12. 0 12.15 & 1.15 p.m. London News

Forbidden Diary 2. 0 Linda's First Love

.30 Home Service session (Mary Anne)

3. 0 For Ever Young

.30 Health and Beauty session (Tony), including Let's Take a Look in Your Mirror 4.30

Look in Your mirro.

O Tales and Legends: The 5. 0 6. 0 Knights of the Round Table

6.15 London News

6.30 First Light Fraser
7.15 History and All That
7.30 Out of the Darkness
7.45 Strange Adventures
8. 0 News from America
8. 5 March of Science: Madam
Curie and Radium

8.45 9. 0 9.15

s and Madum Melodies of the Movies Doctor Mac Highways of Melody Hymns of All Churches London News

CHRISTCHURCH 3ZB 1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.80 Health Talk
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.30 Cavalcade of Drama:
Johann Strauss (last broadcast)
10.45 Big Sister
11. 0 Music for Work
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Elizabeth Anne)

beth Anne) 2. O Lunchtime fare 12. 0 12.15 & 1.15 p.m. Lond 2. 0 Forbidden Diary 2.15 Linda's First Love 2.30 Home Service

2.30 hom.
(Olga)
3. 0 For Ever Young
3.30 Miss Portia Intervenes
4.30 Health and Beauty session
including Let's Take a 4.30 Health and Beauty session (Joan), including Let's Take a Look in Your Mirror 5. 0 Scout Time 6. 0 Knights of the Round Table 6.15 London News 6.30 Hymns at Eventide 6.45 Just to Hand a 7.15 History and all That

6.15 6.30 6.45 7.15

Just to Hand History And All That Out of the Darkness This Is True! News from America

8. 5 The March of Science: Elf Whitney and the Story of the Cotton Gin

Talking Drums 8.45

Doctor Mac Quizz Time (Grace) 9. 1

10. 0 By Special Request 11. 0 London News

4ZB DUNEDIN 1310 k.e. 229 m.

0, 7.0, 7.45 a.m. London News

7.30 Health Talk **Aunt Daisy**

9. 0 Morning Reflections 9.45

Judy and Jane 10.0

10.16 Ernest and Margaret).30 Cavalcade of Drama: Stephen Foster (last broadcast) 10.30

Big Sister

Talk by Anne Stewart 11.30

11.35 Shopping Reporter (Jessie)

12. 0 Lunch-hour tunes 12,15 & 1,15 p.m. London News

Forbidden Diary

2.15 Linda's First Love 2.30 The Home Service session (Jayce)

3. 0 For Ever Young

3.30 Those Happy Gilmans

1.15 Health and Beauty session, including Let's Take a Look in Your Mirror 4.15

4.45 The Children's session

5. 0 Long, Long Ago

Knights of the Round Table 6. 0

6.30

London News
Talking Drums
History and All That
Coast Patrol (final broads cast)

cast)
7.45 Sparky and Dud
8. 0 News from America
8. 5 March of Science;
Morse and the Telegraph
8.45 First Light Fraser
9. 0 Doctor Mac 8. 0 8. 5 Samuel

8.45 9. 0

Highways of Melody London News 11. 0

2ZA PALMERSTON NO.

6. 0, 7.0, 7.45 a.m. London News 7.30 Health Talk 9. 0-9.30 Housewife's Half-hour 5.45 p.m. Dinner music 6.15 London News

7.15 Josephine, Empress of

6.10
7.15 Josephine,
France
7.30 This is True
7.45 Coast Patrol
8. 0 News from America
8. 5 Hollywood Radio Theatret
1'il See My Lawyer, starring
Walter Reed
8.45 Nightcap Yarns
9. 0 Doctor Mac
9.15 Highways of Melody
9.30 Talk by Anne Stewart

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AUCKLAND

0, 7.0, 7.45, 8.45 a.m. London 6. 0, 7

Music as You Like It 10. 0 Devotions

10.20 For My Lady: "Inquisitive Mood" (2)

10.48 Talk: "The Home Front" presented by Judith Terry

11. 0 Musical highlights

11.15 Music While You Work

Lunch music (12.15 and p.m., LONDON NEWS) Music and Romance **12. 0**

Classical music From Our Sample Box Music While You Work Light music 3.30 3.45

4.15 4.45 Children's session

5.45 Dinner music (6.15, LON-DON NEWS and Talks from the Boys Overseas)

local hews service

7. U Local news service 7.30 EVENING PROGRAMME: Studio, Recital by Molly Atkin-son (mezzo-soprano), 7.45 What the American Com-mentators Say

7.48

8. 0 Philadelphia Symphony Or-chestra. "Brandenburg" Concerto No. 2

"Brandenburg" Concerto No. 2 fn F Major (Bach)

3.20 Julius Patzak (tenor),
"Ah! My Sin" ("St. John's Passion") (Bach), "I Would Beside My Lord" (St. Matthew Passion) (Bach)

rassion) (B801)
8.36 Thomas Matthews (violin)
and Elleen Ralph (plano),
Sonata in C Sharp Minor, Op.
21 (Dohnanyi)
8.57 Station notices

Station notices Newsreel with Commentary

Prayer

9.30 Major Bowes and His Amateurs (U.S.A. programme)
10. 0 Masters in Lighter Mood 10.30 Repetition of Greetings from the N.Z. Forces in the Pacific Islands Mood

Pacific NEW8

11. 0 LONDON NEW 11.20 CLOSE DOWN

AUCKLAND 880 kc. 341 m

5. 0-6.0 p.m. Light music7. 0 After dinner music7.48 "Thrills" Light music

Rands and Rallads

9. 0 Classical Recitals
10. 0 Variety
10.80 Close down

AUCKLAND 1250 kc. 240 m.

8. 0 p.m. Light Orchestral ses

5.45 Miscellaneous Orchestral Selection "Ernest Maltravers' Concert

Hawaiian Melodies
Popular Melodies
Half-bour with Dance

Orchestra • O Close down 10. 0

WELLINGTON WELLINGTON 570 kc. 526 m.

(If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. Lendon

News 9. 0 9.30

News
9. 0 Morning Variety
9.30 Morning Star
9.40 Music While You Work
0.10 Devotional Service
10.28 to 10.30 Time signals
0.40 For My Lady: "Jezebel's
Daughter"
1. 0 "New Zealanders Across
the Tasman," by Violet A.
Roche

Roche

Roche
11.15 Health in the Home
11.30 Variety
12.0 Lunch music (12.15 and
1.15 p.m., LONDON NEWS)
2.0 Classical Hour
3.0 In Lighter Mood
3.28 to 3.30 Time signals
3.30 Music While You Work
4.0 Variety
5.0 Children's session
5.45 Dinner music (6.15, LON-12. 0

.45 Dinner music (6.15, LON-DON NEWS)

Wednesday, January 5

6.30 Talks from the Boys Overseas

7. 0 Reserved

7 15 The Gardening Expert

7.30 EVENING PROGRAMME:
Home Songs: A quiet session with the Dreamers

'.45 What the American Com-mentators Say 7 45

gramme by Marian Anderson: A pro-mie by the famous Ameri-contralto (U.S.A. programme)

30 In the Music Salon: Marek Weber's Orchestra 8.30

2 Sociable Songs: A bright ssion with the Chorus Gentle-R 42 men

Studio presentation)

8.58 Station notices

Newsreel with Commentary 9. 0 9.25 Praver

.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's 9.30 the P. and T. Department's shortwave station ZLT7, 'of 6.715 megacycles, 44.67 metres)

9.47 "Mediterranean Raid" (A BBC production)

). O Lauri Paddi and his Orchestra 10. 0

6.30 Repetition of Greetings from the N.Z. Forces in the from the N.Z. Pacific Islands

11. 0 LONDON NEWS CLOSE DOWN 11.20

<u> 276</u> WELLINGTON 840 kc. 357 m.

6. 0 Dinner music 7. 0 After "

After dinner music

Programme by the NBC Symphony Orchestra: Conducted by Toscanini,

"Poet and Peasant" Overture (Suppe), Alsatian Scenes (Massen et), Serenade (Bolzoni), Waltz (Strauss), Overture "Merry Wives of Windsor" (Nicolai)

9. 0 The State Opera Orchestra "Palestrina" Introduction to Act

9, 9 Lily Pons (soprano), Blondine's Aria, "With Tender-ress and Coaxing" ("Il Serag-lio") (Mozart) 9,19 Edward

9.12 Edward Erdmann (piano) Bagatelle, Op. 126, No. 6 (Beethoven)

thoven)
9.16 Georges Thill (The Erl King), H. B. Etcheveny (The Father), Claude Pasca (The Son), "The Erl King" (Schubert)

9.20 Boston Promenade Orchesra, "Goyescas" Intermezzo (Granados), "Eugen Onegin" Polonaise (Tchalkovski) Polonaise

9.30 Highlights from the Operas

Light concert 10. 0 11. 0 Close down

WELLINGTON 990 kc, 303 m. 27D

Modern Dance Melodies 7.20

"The Lady" 7.33 For the Boys Off Duty

Premiere: The Week's New 7.50 Releases

8.30 Sibelius and his Music 2. The NBS Players in "Dark Lady of the Sonnets," by George Bernard Shaw

9.30 A Young Man with a Swing Band, featuring Benny Carter in "Jubilee" (U.S.A. programme) 10. 0 Close down

2YB NEW PLYMOUTH

6.80 p.m. Children's session

Lecturette and information service

8. 0 Concert programme 9. 0. Station notices Concert programme

10. 0 Close down

2YH NAPIER

7. 0, 7.45, 8.45 a.m. London News

11. 0 Morning programme

12. 0 Lunch music (12.15 1.15 p.m., LONDON NEWS)

5. 0 Light music

For the Children
The Kingsmen Entertain 5 30 5.45

"Halliday and Son" 6.15 LONDON NEWS and Talks from the Boys Overseas

Station announcements ke's Bay Stock Mai 6.45 Stat Report

7. 0 After dinner music7.15 "Tradesmen's Entrance"

7.45 What the American Com-mentators Say

38. 0 Bands of the Brave: Man-chester Regiment (BBC pro-duction)

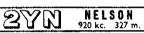
8.30 Let's Dance

9. 0 Newsreel with Commentary

London Philharmonic Or-ira, "Don Giovanni" Overchestra, "Don ture (Mozart)

36 Joan Cross (soprano), Th Dove Song, "I Remember ("Marriage of Figaro"), "Ah 'Tis Gene" ("Magic Flute" (Mozart)

9.44 Columbia Broadcastin Symphony, "Orpheus" (Liszt)10.0 Close down



7. 0 p.m. "Martin's Corner" 7.25 Light music

3. 0 Fred Waring's Penn-sylvanians (U.S.A. programme) 8. n 8.15 Light classical music

8.30 Variety and Vaudeville Band programme

9.30 "Dad and Dave" 10. 0 Close down

221 GISBORNE 980

7. 0 p.m. After dinner gramme

7.15 "The Fourth Form at St. Percy's" 7.30 Songs of Happiness

Hawaii Calls Music Lovers' Hour 7.45 8. 0

9. 2 T Nation The Birth of the British

Swingtime Close down 10. 0

CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. News

9. 0 Morning Programme 10. 0 For My Lady: Husbands and Wives: Xavier Cugat and and Wives: Xa Carmen Castillia

Devotional Service. 10.30

10.45 Light Music

Orchestral session 11.15 Music While You Work 11.30

Lunch music (12.15 and p.m., LONDON NEWS)
Music While You Work 12. 0 1.15

Musical Comedy 2.30 Classical hour

Rhythmic Revels 4. 0 4.30 Favourites Old and New Children's session 5. 0

.45 Dinner music (6.15, LON-DON NEWS and Talks from the

s Overseas)
Local news service
Addington Stock Market 7. 0 7.20

Report
.80 EVENING PROGRAMME:
From the Studio: Lucy Kent rrom the Studio: Lucy Kent (mezzo-soprano), "The Novice." "Laughing and Weeping," "Hedgeroses," "The Trout" (Schubert)

7.45 What the American Com-mentators Say

R. O Zoltan Szekely (violinist); Chanson-Adagietto (Manen) 8. 4 Reading by H. Winston

Rhodes

8.24 3YA Orchestra (Will Hutchens),
"La Perle du Bresil" (David),
"A Welsh Rhapsody" (John-

8.44 Studio Recital by Len Barnes (baritone), "Reishazzar" (Schumann), "Eri tu" (Verdi), "Madamina" (Mozart) 8.44 Studio

8.58 Station notices

9. 0 Newsreel with Commentary

9.25 Prayer

2.30 Minueapolis Symphony Or-chestra (Mitropoulos), Symphony No. 1 in D Major (Mahler), "Molly on the Shore" (arr. Grainger) (Conducted by Eugene Ormandy) 9.30

0.30 Repetition of Greetings from New Zealand Forces in the Pacific Islands 10.30

11. 0 LONDON NEWS 11.20 CLOSE DOWN

BAL CHRISTCHURCH 1200 kc.

5. 0 p.m. Melodies That Matter

6. 0 Everyman's Music7. 0 After dinner music

8. 0 "The Listeners' Club" (first episode)

8.14 Light Instrumental sembles

8.30 Variety

9. 0 Shall We Dance? 10. 0 Nocturne

10.30 Close down

32R GREYMOUTH 940 kc. 319 m.

7.0, 7.45, 8.45 a.m. London News 9. 0 Morning music 9.45 "Our Natural Heritage,"

by Belinda

10. 0 Devotional Service 2. 0 Lunch music (12.15 1.15 p.m., LONDON NEWS)

Classical programme 3. 0

4. 0 "Darby and Joan" 4.15 Variety

Dance music 4.30 "Richard the Lionheart" 5. 0

5.30 Dinner music 6. 0 "I "Billy Bunter of Grey-

6.15 LONDON NEWS 6.30 Talks from the Boys Over-

Seas. 6.57 Station notices

7. 0 Evening programme
Danceland's favourite melodies 7.45 What the American Commentators Say 8. 0

"The Phantom Drummer" Musical All-sorts Newsreel with Commentary 8.25 9, 0 9.25

Prayer London Philharmonic Or-ira, "Beau Danube" 9.36 chestra, "Beau (Strauss) 10. 0 Close down

DUNEDIN 790 kc. 380 m.

6. o, News 0, 7.0, 7.45, 8.45 a.m. 9.30 Music While You Work
10.20 Devotional Service
11. 0 For My Lady: Serial: "The
Lady"

17. 0 For my Lady: Serial: "The Lady"
11.15 Tunes of the times
12. 0 Lunch music (12.15 and
1.15 p.m., LONDON NEWS)
2. 0 Rambling in rhythm
2.30 Music White You Work
3. 0 Duos, trios and quartets
3.30 Classical hour
4.30 Care music
4.45-5.15 Children's session
5.45 Dinner music (6.15, LONDON NEWS) and Talks from
Boys Overseas)
7. 0 Local news service
7.30 EVENING PROGRAMME:
"Billy Bunter of Greyfiars"
7.45 What the American Commentators Say

8. 0 Novelty Orchestra, enty Second of May" Exents 8. 3 "Bright Horizon" "Nobody's Island" 8.30 .56 Ted Steele's Novatores, "Gipsy Moon" 8.56

8.58 Station notices

9. 0 Newsreel with Commentary

9.25 Evening prayer

Eric Coates and Symphony che "By the Tamarisk" (Eric Coates)

"Mr. Thunder"

10. 0 Kay Kyser and His Kollege of Musical Knowledge (U.S.). programme)

1.30 Repetition of Greetings from N.Z. Forces in the Pacific Islands 10 30

11. 0 LONDON NEWS 11.20 CLOSE DOWN

470

DUNEDIN

0 p.m. 6. 0

Dinner music

After dinner music SYMPHONIC MUSIC:

A Programme by the Boston Symphony, conducted by Koussevitsky (U.S.A. programme) 10th Organ Concerto (Handel) (At the organ: E. Power Biggs), Unfinished Symphony (Schuberty, Prelude to "Parsifal" (Wagner)

(Wagner)

8.57 Walter Gleseking (piano) "Mouvement" (Images Set 1 No. 3) (Debussy)

9. 0 London Symphony Orches tra, "King Lear" Overture (Berlioz)

9.13 Charles Panzera (baritone)

tone)
9.20 Abram Chasins (piano), 3
Preludes: No. 5 in D Major,
No. 14 in E Flat Minor, No. 13
in G Flat Major (Chasins)
9.23 Grand Symphony Orch-

9.23 Grand Symphony Orchestra. Slavonic Rhapsody (Friedmann) 9.30 Excerpts from Opera and Classical Music

10. 0 At close of day 10.30 Close down

<u>472</u>

INVERCARGILL 680 kc. 441 m

7. 0, 7.45, 8.45 a.m. London News 11. 0 For My Lady: "Girl of the 10. 0

Ballet" 10.15

11.15 Tunes of the Times

12. 0 Lunch music (12.15 1.15 p.m., LONDON NEWS) and Children's session 5. O

5.15 Light Opera and Musical Comedy

The Stones Cry Out 6. 0 R 15

LONDON NEWS 6.30

Talks from the Boys Over- 10. 3 "Ernest Maltravers" 6.45

After dinner music 7. 0

7.30

7.30 Book Talk by City Librar ian, Mr. H. B. Farnall

What the American Com-7.45 mentators Say

8. 0 "Baffles

8.26 Command Performance

Wednesday, January 5

AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. 7.30 Health Talk

9. 0 Aunt Daisv

Price Tribunal 9.30 9.45 Tom) The Friendly Road (Uncle

10. 0 Judy and Jane

10.15 The Lawrence Family

10.30 Ma Perkins 10.45 Big Sister

11.30 Shopping Reporter session

11.30 Snopping Reporter Sees. (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)

Forbidden Diary 2. 0

2.15 Linda's First Love Home Service session (Gran)

4.35 Health and Beauty session

(Marina) . O The Junior Quizz 5. O 6. 0 Streamlined Fairy Tales

London News

6.30 Time Out with Allen Prescott

7,15 The Green Hornet 7.30 Out of the Darkness 7.45 Keyboardkraft (Thea and

Eric) 8. 0 News from America 8. 5 Songs of

3.5 Service World Wars

8.20 Easy Aces 8.45 First Light Fraser Announcements of National

Importance . 5 Dramatisation of the Clas-9.

sics: The Dwarf D. O Behind the Microphone D.15 The Red Skelton Show London News 11. 0

2ZB

WELLINGTON 1130 kc. 265 m

6. 0, 7.0, 7.45 a.m. 7.30 Health_Talk London News Health Tall Aunt Daisy

9. 0 9.45 Tom) Morning Reflections (Uncle 12

) Judy and Jane John_Halifax, Gentleman Ma Perkins 10.30

Station notices Newsreel with Commentary 8.57 9. 0

9.25 Prayer Musical Interlude Swing session by Frank 9.33 Beadle

Close down

42D DUNEDIN 1010 kc. 297 m.

6. 0 p.m. An Hour With You 7. 0 The Smile Family 8. 0 "Say It With Music" 9. 0 Mid-week Function

Musical Cock Close down Cocktail 10 45 Big Sister

11. 0 Variety

11,30 Shopping Reporter (Suzanna)

London News 12. 0 Mid-day Melody Menu

12.15 & 1.15 p.m. London News

Forbidden Diary 2. 0 2.15 Linda's First Love

2.30 Home Service session (Mary Anne)

3.0 Musical Programme 3.30 Of Interest to Women 4.30 Health and Beauty session

(Tony) 5. 0 The Junior Ouizz

6. 0 Streamlined Fairy Tales (final broadcast)

6.15 London News 6.30

First Light Fraser 7.15 The Green Hornet

7.30 Out of the Darkness Nightcap Yarns

News from America 8. 0 i, 5 Service World Wars 8. 5 Songs of

8.20 Easy Aces

8.45 Memories of the Old Drawing Room

D. O Dramatisation of the Classics: The Magic Skin, by Honore
De Balzac 9. 0

10. 0 The Listeners' Request session

London News 11. 0

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News 7.30 Health Talk

8. 0 Fashion's Fancies Aunt Daisy Morning Reflections (Uncle 9.45

Tom) 10. 0 10.15 Judy and Jane Movie Magazine Ma Perkins 10.30

Big Sister
Work for Music
Shopping Reporter (Eliza-0.45 beth Anne) 2. 0 Lunchtime fare

12. 0 Lunchtime rare
12.15 & 1.15 p.m. Lond
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service London News

(Olga) 3.30 Off the Beaten Trac (Teddy) 4.30 Health and Beauty session

(Joan)
5. 0 The Junior Quizz
6. 0 Streamlined Fairy Tales

6.0 Streamlined Fairy Tales
6.15 London News
6.30 Gems from the Opera
7.16 The Green Hornet
7.30 Out of the Darkness
7.45 First Light Fraser
8.0 News from America
8.5 Service Songs of Two
World Wars
8.20 Easy Aces
8.45 Talking Drums
9.0 Dramatisation of the Classics: The Nurse, by Luigi
Pirandello

sics: The Pirandelto

10. 0 The Toff, 3ZB's Racing 10.15 First Light Fraser (con-tinued)

London News 11.15 Shall We Dance?

4ZB DUNEDIN 1310 k.c. 229 m

6. 0. 7.0. 7.45 a.m. London News 7.30 Health Talk

Aunt Daisv 9.45 Morning Reflections (Uncle Tom) 10. 0 Judy and Jame

9. 0

10.15 The Film Forum Ma Perkins 10.30

10.45 Big Sister 11.30

Shopping Reporter (Jessie) 12. 0 Lunch-hour tunes

12.15 & 1.15 n.m. London News Of Interest to Women 1. 0 2. 0 Forbidden Diary

2.15 Linda's First Love 2.30 The Home Service session -

(Joyce) 3.30 Those Happy Gilmans

4.15 Health and Beauty session 4.45 The Children's session

4.52 Did You Ever Wonder?

The Junior Quizz Streamlined Fairy Tales 5. 0 6. 0 6.15 6.30

London News
Music That Satisfies
The Green Hornet
Out of the Darkness (first 7.15 7.30

7.30 Out of the Darkness (first broadcast)
7.45 Places in the News'
8.0 News from America
8.5 Service Songe of Two
World Wars
8.20 Easy Aces
8.45 First Light Fraser
9.0 Dramatisation of the Clasesics: The Marriage of Belphegor (Machiavelli)

(Machiavelli)
. O The Maxwell House Show
. O London News 11. 0

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News 7.30 Health Talk 9. 0-9.30 Housewife's Half-hour

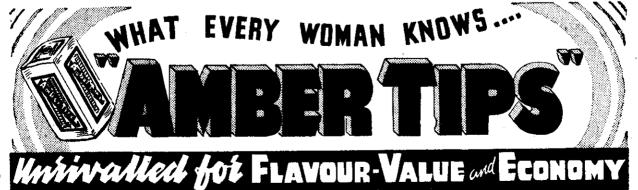
5.45 p.m. Dinner music 5.45 p.m. Dinner music
6.15 London News
6.45 Mutiny on the High Seas
7. 0 New recordings
7.30 Fourth Form at St. Percy's
7.45 Coast Patrol
8. 0 News from America
8. 5 For Ever Young

For Ever Young
Easy Aces
Songs of Yesteryear
Dramatisation of the Clas: In Confidence, by Uge 8.45 9. 0

sics: Ujetti 9.30 1 The Motoring session

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ton, C.1. All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.



AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

Saying it with music Devotions: Rev. H. K. Vic-9. 0

10.20 For My Lady: Colour Mood

Melody trumps
Music While You Work
Lunch music (12.15 and
p.m., LONDON NEWS) 11.15 12. 0

1.15 2. 0 Entertainers' Parade

2,30 Classical music 8.30 A Musical Commentary

3 4K Music While You Work 4.15 Light music 4.45 Children's session

5.45 Dinner music (6.15, LO)
DON NEWS and War Review)

7. 0 Local news service 7.30 EVENING PROGRAMME: The Hillingdon Orchestra, "Anglia" (Charrosin) 7.30

'.38 John Hendrik (tenor),
"He's an Angel" (Hodges), "The
Star and the Rose" (Young) 7.38 7.45 What the American Commentators Say

"Bright Horizon" 8.26 "The Girl of the Ballet" "The Clock Ticks On"

8.57 Station notices 8.57 Station notices

9. 0 Newereel with Commentary

9.25 Music by British Bands:

"The Rue Danube" (Strauss),

"Soldiers' Chorus" (Gounod),

"Hairy Lauder Medley (N.C.),

"Slavonic Dance" (Dvorak),

"Beaufighters" (Johnstone)

"Dad and Dave" 10. 0 10.10 Recorded interlude Repetition of Talks from 11. 0 the Boys Overseas

War Review LONDON NEWS CLOSE DOWN 10.50 11. 0 11.20

AUCKLAND 880 kc. 341 m.

5. 0-6.0 p.m. Light music 7. 0 After dinner music 8. 0 CHAMBER MUSIC HOUR: Lener Quartet, Quartet in A Major, Op. 18, No. 5 (Beethoven) 8,24 Busch (violin) and Serkin (piano), Sonata in F K.377 (Mozart) 8,40 Poulenc (piano) Major, Straram Orchestra, Aubade for Piano and Eighteen Instruments (Poulenc)

 (Poulenc)
 O Classical Recitals
 O Wanda Landowska (barpsichord)
 Menuhin (violin)
 Vladimir Rosing (tenor) .30 Close down

AUCKLAND 1250 kc. 240 m

5. Op.m. Light Orchestral Selections
5.45 Miscellaneous
7. O Orchestral Music
7.46 "The Mystery of Darrington Hall"
8. O Concert
9. Miscellaneous
10. Crose down

WELLINGTON 570 kc. 526 m.

(If Parliament is broadcast, 2YC will transmit this programme) 6. 0, 7.0, 7.45, 3.45 a.m. London News 9. 0 Songs of Yesterday and (If

News
9. 0 Songs of Yesterday
To-day
9.40 Music While You Work
10.10 Devotional Service
10.40 For My Lady: World's
Great Orchestras: The Madrid
Symphony
11. 0 Talk by Major F. H.
Lampen
11.15 Light and Shade
10.40 For My Lady: World's
Symphony
11. 0 Talk by Major F. H.
Lampen
11.15 Light and Shade
10.40 For My Lady: World's
Symphony
11. 0 Talk by Major F. H.
Lampen
11.15 Light and Shade
10.40 For My Lady: World's
Symphony
11. 0 Talk by Major F. H.
Lampen
11.15 Light and Shade
10.40 For My Lady: World's
Symphony
11. 0 Talk by Major F. H.
Lampen
11.15 Light and Shade
10.40 For My Lady: World's
Symphony
11. 0 Talk by Major F. H.
Lampen
11. 15 Light and Shade
10.40 For My Lady: World's
Symphony
11. 0 Talk by Major F. H.
Lampen
11. 15 Light music
1.0 Songs of the World with
Father Time
1.45 Gound's Royal Tabitians
1.45 Gound's Royal Tabitians
1.45 Gound Tabitians

11. 0 Talk by
Lampen
11.16 Light and Shade
12. 0 Lunch music (12.15 and
1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 Afternoon session
3.28 to 3.30 Time signals
3.30 Music While You Work

Thursday, January 6

Radio Variety **5.** 0 Children's session

6. 0 Dinner music (6.15, LON-DON NEWS and War Review)

Reserved 7.28 to 7.30 Time signals

7.30 EVENING PROGRAMME:
Andre Kostelanetz: Music by
this popular conductor and his
Orchestra (U.S.A. programme)

What the American Com-

mentators Say

8. 0 Act 1: "Rainbow Rhythm,"
featuring Art Rosoman, Jean
McPherson and the Melody Makers

(A Studio presentation)

8.20 Act 2: "Theatre Box":
Drama in cameo

8.33 A programme by the Toko-maru Bay Native School Choir 8.68 Station notices

9. 0 Newsreel with Commentary 9,25 Interlude

5.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast Simultaneously from the P. and T. Department's shortwave station ZLT7, o 9.30 6.715 megacycles, 44.67 metres)

A40 2YA Concert Orchestra. Conductor: Leon de Mauny, Overture, "Light Cavalry" (Suppa), Moreau, "Badinage" (Herbort), Ballet Suite (Ra-9.40 (Herbert), Ballet Suite (Ra-meau), Four Dances from "Mer-rie England" (German)

2.40 Repetition of Talks and Greetings from the Boys Over-seas

10.50 War Review LONDON NEWS 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m

5. Op.m. Variety 6. 0 Dinner music 7. 0 After dinner musi 8. 0 CHAMBER MUSIC

i. O CHAMBER MUSIC
Lener String Quartet and Olga
Locser-Lehert (piano), Quintet
in A Major, Op. 81 (Dvorak)
8.36 Alexander Kipnis (bass)
8.40 Griller String Quartet,
Quartet in C, Op. 27 (Cundell)
1. 0 Male voice harmony

Music from America Let's have fun Light concert Close down

27D WELLINGTON

Contact 0 p.m. 7.20 "Paul Clifford"
7.33 Let's Have a Chorus
7.45 Favourite Dance Bands
8. 5 "Moods"

8. 5 "Moods"
9.40 "Dad and Dave"
9. 5 "The Withering Glare,"
starring Yvonne Banvard
9.30 Let's Have a Laugh
9.45 When Day is Done
10. 0 Close down

PLYMOUTH 810 kc. 370 m.

7. 5 p.m. 7.15 Sp 8. 0 Mt 8.30 Re Recorded items Sports talk and review
Music, mirth and melody
Relay of community sing-

Latest dance and other re-

cordings
10. 0 Station notices
Close down

Raview 6,45 Station announcements "Dad and Dave" 7. 0 After dinner music

For the Bandsman

.45 What the American Com-mentators Say

8. 0 Interlude

D Play: "A Passion for coralds." W. Graeme Holder. Comedy Thriller (NBS pro-Emeralds duction)

9. 0 Newsreel with Commentary

9.25 .25 Artist's Spotlight, featur-ing Lawrence Tibbett (baritone) 9.40 Tunes of the Day

10. 0 Close down

2YNNELSON 920 kc.

7. 0 p.m. Miscellaneous light music

Rose Music: Ltli Krauss and Simon Goldberg, Sonata in G Major (Beethoven), Vladimir Horowitz (plano), Thirty-two Variations in C Minor (Beethoven)

9. 5 "Red Streak" 9.30 Dance music

10. 0 Close down

> GISBORNE 980 kc. 306 m

7, 0 p.m. Popular Rems 7.15 "Here's a Queer Thing" Music, Mirth and Melody

Close down

3 CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. News

Morning Programme 9. 0 10. 0 For My Lady: "Grand City" 10.30 Devotional Service

10.45 Band Music

11. 0 Talk by Major F. H. Lampen From the Theatre

Music While You Work 12. 0 1.15 Lunch music (12.15 and p.m., LONDON NEWS)

Music While You Work 2, 0 Some Humour 2.30

Classical hour Modern Variety Music from the Films 4.30

6.0 Children's session 6.45 Dinner music (6.15, LON-DON NEWS and War Review)

Local news service Review of the Journal of Agriculture

EVENING PROGRAMME: Heart ; Songs What the American Com-7.45

mentators Say

. 0 "McGlusky the Goldseeker" 8.0 "McGlusky the Goidsceam 8.26 Geraldo and his Orchestra, "That Girl From Paris" Selec-

tion (Heyman) America

8.28 Cavarcage (U.S.A. Programme)
8.58. Station notices
9. 0 Newsreel with Commentary

25 Down Beat, featuring Ray Noble and his Orchestra (U.S.A. Programme) / 1.55 Personal Album, featuring Connie Haines (U.S.A. pro-gramme)

of Talks 0.10 Repetition of Talks and Greetings from the Boys Over-

War Review 10.50 LONDON NEWS CLOSE DOWN 11. 0 11.20

CHRISTCHURCH

1200 kc. 250 m.

B. 0 p.m. 8. 0 Eve Evening Serenade m. Evening Serenade
Everyman's Music
After dinner music
From the Theatre
Marek Weber's Orchestra
Alfred Piccaver (tenor)
Music of Britain
"Mighty Minnites"
Light Music from a Garden
Imperial Theme
Vaudevilie
Close down

8.45 9. 0 9.17

10, 0 10,80 Close down 32R GREYMOUTH
940 kc. 319 m.

7.0, 7.45, 8.45 a.m. London News

9. 0 Morning music

10. 0 Devotional Service

12. 0 Lunch music (12.15)
 1.15 p.m., LONDON NEWS)
 3. 0 Classical programme

1,30 "A Few Minutes with Women Novelists: Edna Furber and Fannie Hurst," by Margaret 3.30 Johnston

3.45 Orchestras and Ballads

A Little Humour 4.15

4.30 Dance music For the Children 5. O

5.30 Dinner music

"Dad and Dave" 6. 0

6.15 LONDON NEWS and War

6.45 Addington Market report

Station notices 6.57

Evening programme 7. 0

7.15 "The Lady"

7.30 Here's a Laugh!

.45 What the American Com-mentators Say 7.45

Chamber music Danish Quartet, Suite No. 1 in G Major (Bach)

8.10 Lotte Leonard (soprano)
"The Heart I Ask from Thee,
Love" (Bach)

Love" (Bach, 6,15 Madame Regina Patch, Casadesus (harpsichord), Pas-torale Variations with Cadenza (Mozari), "Toccatina" (Scar-8.15

Crooks (tenor).

8.21 Richard Crooks (tenor), "Alma Mia" (Handel)
8.24 Yehudi Menuhin (violin), and Hendrik Endt (piano), Sonata No. 6 in E Major (Handel)

8.35 Music of Australia

9. 0 Newsreel with Commentary

9.37 Swing Time

9.47 The Big Four Close down 10. 0

DUNEDIN **4**}**Y**/<u>^</u> 790 kc. 380 m.

0, 7.0, 7.45, 8.45 a.m.

9.30 Music While You Work

10.20 Devotional Service 11. 0 For My Lady: Famous Planists: Isador Goodman, South Africa

.20 Health in the Home: "The Sensitive Colon" 11.20

11.25 Potpourri: Syncopation 12. 0

2, 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS) Singers and strings Music While You Work 2. 0

Musical comedy 3. 0 3.30 Classical hour

Café music 4,45-5.15 Children's session

5.45 Dinner music (6.15, LON-DON NEWS and War Review) 7. 0 Local news service

Gardening Talk EVENING PROGRAMME: Charence Raybould and Sym-phony Orchestra, "Dylan" Prelude (Holbrooke)

7.45 What the American Com-mentators Say

8. 0 Weingartner and London Philharmonic Orchestra, Eleven Viennese Dances (Bee-thoven)

thoven)
8.13 Heinrich Schlusnus (baritone),
"The Call of the Quail," "Memories" (Beethoven)
8.21 Dohnanyi with Collingwood and London Symphony Orchestra

chestra.
Variations on a Nursery Tune,
Op. 25 (Dohnanyi)
8.44 Maria von Basilides (mezzo-soprano),
"The Crusade," "Night and
Dreams" (Schubert)

8.50 Ormandy and Philadel-phia Orchestra, "Essay for Orchestra," Op. 12 (Barber)

8.68 Station notices 9. 0 Newsreel with Commentary A.25 Beecham and London Philbarmenic Orchestra,
Symphony in D Major (No. 2)
Op. 73 (Brahms)

10. B Recorded interlude

10.10 .10 Repetition of Talks and Greetings from Boys Overseas

11. 0 LONDON NEWS 11.20 CLOSE DOWN

<u>4770</u>

DUNEDIN

5. 0 p.m. Variety 6. 0 Dinner music 7. 0 After dinner music

"Silas Marner"

8.15 Variety

8.45 "The Rank Outsider"

9 0 More variety

9.30 Birth of the British Nation 9.45 "Memories of Yestervear"

9.52 Interlude

For the music lover

10.30 Close down

INVERCARGILL

7. 0, 7.45, 8.45 a.m. London News For Μv l. O For My Lady: Famous Pianists: Isador Goodman, South

.20 Health in the Home: "The Sensitive Colon" 11 20

11.25 Potpourri: Syncopation 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

B. 0 Children's session

Dance Orchestras on the Air "Dad and Dave" 5.15 a n

LONDON NEWS and War 6.15 Review 6.45 "Hopalong Cassidy"

6.45 Hopatong Cassius
7. 0 After dinner music
7.30 Orchestras and Ballads
7.45 What the American Com-

.45 What the mentators Say

mentators Say

8. 0 Laugh and the World
Laughs With You

8.26 Major Bowes and his Amateurs (U.S.A. programme)

8.45 Forgotten People

8.57 Station notices

9. 0 Newereel with Commentary

9.25 Organola, presenting Harry
Davidson

Dancing Time Close down 10. 0

4<u>Z</u>D

DUNEDIN 1010 kc.

the

m. Tea-time Tunes The Presbyterian Hour Studio Hour New Recordings

New Reco Through assics
Swing session
Close down

Clas 10. 0 10.45

Thursday, January

1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News 7.30 Health Talk

9. 0 Aunt Daisy

9.30 Price Tribunal

9.45 The Friendly Road (The Wayfarer)

10. O Judy and Jane

10.15 The Lawrence Family Digger Hale's Daughters

10.4B Big Sister

A Talk by Anne Stewart The Shopping Reporter 11.30 11.35 (Sally)

12.15 & 1.15 p.m. London News

1.30 1ZB Happiness Club (Joan) 2. 0 Forbidden Diary

2.15 Linda's First Love 2.30 Home Service session

(Gran) Health and Beauty session 10.30 4.35

(Marina) 5. 0 Long, Long Ago

The Knights of the Round

Table 6.15 London News

6.30 Dan Dunn, Secret Operative No. 48

7.15 History and All That 7.30 The Lone Ranger Rides Again!

7.45 Nightcap Yarns

News from America March of Science: 10.0

. 5 The Ma Louis Pasteur 8.45 First Light Fraser

9, 1 Annual Importance Announcements of National 11. 0 Doctor Mac

9.20 Highways of Melody 10. 0 Me Talbot) Men and Motoring (Rod

11. 0 London News

2ZB

WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News 7.30 Health Talk

Aunt Dalay

Morning Reflections 9.45 10. 0 Judy and Jane

10.15 Life's Lighter Side

10.30 Donald Novis 10.45 Big Sister

11.30 Talk by Anne Stewart 11.35 Shopping Reporter (Suz-

anne) 12. 0 Mid-day Melody Menu

12.15 & 1.15 p.m. Lor 2. 0 Forbidden Diary London News

Linda's First Love

2.15 Linda's First Love
2.30 Home Service session
(Mary Anne)
3. 0 Variety programme
4.30 Health and Beauty session
(Tony), including Let's Take a
Look in Your Mirror
5. 0 Tales and Legends: The

Story of the White Knights of the Round Table 6. 0

6.15 London News

Movie Jackpots 6.30 History and All That

7.30 The Lone Ranger Rides Again!

7.45 Lady Courageous 8. 0

News from America The March of Science: 8. 5 Christopher Columbus

8.45 Whose Voice? Doctor Mac 9. 0

9.15 Highways of Melody

Overseas Recordings 9.30 Conflict 10. 0

Mutual Goes Calling

London News

3ZB CHRISTCHURCH 1430 kc.

6. 0, 7.0, 7.45 a.m. London News

7.30 Health Talk Fashion's Fancies 8. 0

Aunt Daisy Morning Reflections 9.45

Judy and Jane Donald Novis 10 45 Big Sister

Down Memory Lane

A talk by Anne Stewart Shopping Reporter (Eliza-11.80 11.35 beth Anne)

12. 0 Lunch-time fare 12.15 & 1.15 p.m. London News

Forbidden Diary 2.15 Linda's First Love

Session 2.30 Home Service (Olga) 2.0 Echoes of Variety

Miss Portia Intervenes 3.30 .30 Health and Beauty session (Joan), including Let's Take a Look in Your Mirror 4.30

B. 0 Children's session with Grace and Jacko

Knights of the Round Table 6. 0

6.15 London News Hymns at Eventide 6.30

Tunes of the Times 8.45 History and All That

8. 0

7.30 The Lone Ranger Rides Again 45 Tavern Tunes 46 Tavern Af News from America

8. 5 The Ma March of Science:

8.45 Talking Drums 9 0 **Doctor Mac**

9.15 Quizz Time (Jacko) The Evening Star: Marian 10. 0

Anderson 10.15 Go to It! 11. 0 London News

4ZB DUNEDIN 1310 k.c. 229 m

6. 0, 7.0, 7.45 a.m. London News 7.30 Health Talk

9. 0 Aunt Daisy Morning Reflections 9.45

10. D Judy and Jane Ernest and Margaret

10.15 Donald Novis

10.45 Big Sister 11.30 A Talk by Anne Stewart

11.35 Shopping Reporter (Jessie) Lunch-hour tunes 12. D

12.15 & 1.15 p.m. London News

2. 0 Forbidden Diary 2 15

Linda's First Love 2.30 The Home Service session (Joyce)

3.30 Afternoon Tea with Joyce .15 Health and Beauty session, including Let's Take a Look in Your Mirror 4.15

4.45 The Children's session

5. 0 Long, Long Ago

Knights of the Round Table 6. 0 London News 6.15

Empress Josephine, France

7.15 History and All That The Lone Ranger Rides Again

7.45 Music by the Fireside

8. 0 8. 5 News from America March of Science: Alexander Graham Beli

r Granam Sell First Light Fraser Doctor Mac Highways of Melody London News 9. 0

PALMERSTON NO. 1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m 7.30 Health Talk London News

7.30 Health Talk 9. 0-9.30 Housewife's Half-hour 5.45 p.m. Dinner music 6.15 London News 7.15 Josephine, Empress of

7.15 France 7.30 This is True 7.45 Coast Patrol 7.30 7.45

8.45 9. 0 9.15

7.45 Coast Patrol
8. 0 News from America
8. 5 The American Challenge:
Lincoln, Grant and Lee
8.45 Nightcap Yarns
9. 0 Doctor Mac
9.15 Highways of Melody
9.30 Talk by Anne Stewart

Play Safe! **MOTHPRUF**

YOUR HOME NOW!

You may not see many moths-but the grubs are working hard-eating, chewing, gnawing your lovely carpets, hangings, blankets-anything that is left lying still for a short while. Spray or rub with Mothpruf to destroy every egg grub and moth. Do this at least three times a year. Mothpruf is death to insect pests and silverfish. Ask your store for Mothproof. Don't delay.

M24



AUCKLAND 450 kg 463 m 650 kc. 462 m

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 With a Smile and a Song O Devotions: Rev. D.

10.20 For My Lady: "The Music of Doom"

of Doom"

10.48 Talk: "Here and There,"
by Nelle Scanlan

11. 0 To Lighten the Task

11.15 Music While You Work

12. 0 Lunch music (12.15 and

1.15 p.m., LONDON NEWS)

2. 0 From our Library Classical music

2.30 3.30 . In varied mood

3.45 Music While You Work

4.35 Light music

45 Children's session 'David and Dawn'' with

5.45 Dinner music (6.15, LON-DON NEWS and Propaganda Front)

7. 0 Local news service 7.15 Sports Talk by Gordon

7.30 EVENING PROGRAMME: ondon Philharmonic Orchestra, Hamlet" Overture (Tchaikov-

London Philinarmonic Orenesica, "Hamilet" Overture (Tchaikovski)
7.40 Feodor Chaliapin (bass), "Trepak" (Moussorgsky)
7.45 What the American Commentators Say
8.0 "Polonia" (Elgar)
Played by the BBC Scottish Orchestra with the Polish Army Choir conducted by Ian Whyte
8.16 Recordings:
Dora Stevens (soprano), "Daphine" "Through Gilded Trelisses," "Old Sir Faulk" (Walton), "Rest, Sweet Nymphs" (Warlock)
8.28 "Malta G.C."
Figh music written by Sir Arnold Bax, Played by the BBC Symphony Orchestra, conducted by Muir Mathieson
8.57 Station notices
9.0 Newsreel with Commentary
9.25 "Escort Destroyer" (BBC feature)
10.0 Music, mirth and melody

feature)
10. 0 Music, mirth and melody
10.50 Propaganda Front
11. 0 LONDON NEW8
11.15 Repetition of Greetings
from the Boys Overseas
12. 0 Close down

AUCKLAND 880 kc. 341 m

5. 0-6.0 p.m. Light music **7. 0** After dinner music **8. 0** "Mail Call" (U.S.A. pro-

gramme) 8.30 N/* 9. 0 9.14 P

9,30

Opera Gems

10. 0 Music for Quiet

10.30 Close down

AUCKLAND IZM 1250 kc.

O p.m. Light Orchestral 45 Miscellargous O Orchestral Selections Light Orchestral Music 5.45

7. 0 7.45 8.30

Concert
"Little Women"
Miscellaneous
Close down 8.45

2 WELLINGTON STU kc. 526 m. WELLINGTON

(If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.3, 7.45, 8.45 a.m. London

8. 0, 7.0, 7.45, 8.45 a.m. London
News
9. 0 Morning Session
9.30 Morning Star
9.40 Music While You Work
10.10 Devotional Service
10.25 For the Music Lover
10.28 to 16.39 Time signals
10.40 For My Lady: World's
Great Orchestras: Johann Strauss
Symphony 10.40

Symphony

11. 0 "Famous Women of the Theatre: Sarah Bernhardt": A talk prepared by Pippa Robins 11.15 Versatile. Artists 12. 0 Luuch music (12.15 and f.15 p.m., LONDON NEWS) 2, 0 Classical Hour Sarah Recordings 10. 0 Close down

Friday, January 7

3.29 to 3.30 Time signals 3.30 Music While You Work

443 Non-stop Variety

5.45 Dinner music (6.15, LON-11. 0 DON NEWS and Propaganda 12. 0 Front)

7. 0 Reserved 7.15 BBC talk

7. 0 Reserved
7.15 BBC talks
7.28 to 7.30 Time signals
7.30 in Quiet Mood: Music from the Masters
7.45 What the American Commentators Say
8. 0 Zita Austin (violinist),
Romanze (Beethoven). Chanson Louis XIII. (L. Couperin).
Mazurka (Wieniawski)
(A Studio regital)
8.40 At Short Notice
8.30 BBC Brains Trust: Discussions recorded for New Zealand listeners. The permanent members with guest speakers Anna Neacle (film star), ian Ray (Major-General Beith), author of "The First Hundred Thousand," Jan Massryk (deputy Prime Minister of Czechoslovakia), and Mr. H. Swalfer (columnist of the London "Daily Herald")
8.58 Station notices
9. 0 Newsreel with Commentary

Herald")

8.58 Station notices

9. 0 Newsreel with Commentary

9.25 Interlude

9.30 N.Z. News for the N.Z.
Forces in the Pacific Islands
(Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 14.67 metres)

9.40 For the Bandsman:

Band of H.M. Coldstream (mands, "Marching Through Musical"

Guards,
"Marching Through Musical
Comedy" (arr. Windram),
"Morning, Noon, and Night in
Vienna" (Suppe, arr. Morelli)
Royal Artillery, Band, Woolwich,
"The Summer" (Carmichael)
Endente Maton Weeks Rand

Fue Summer" (Carmichael)
Foden's Motor Works Band,
"Three Bears" Suite (Coates,
arr, Mortimer)
Band of 5th Infantry Brigade,
2nd N.Z.E.F.

2nd N.Z.E.F.,
"A Maori War Haka" (Potatau, arr. Ord Hume), Selection of Wilfred Sanderson's Songs (arr. Ord Hume)
Grand Massed Brass Bands,
Minstrei Memories No. 2 (Rimmer)

mer) ,10 Rhythm on Record: New dance recordings, compered by "Turntable"

10.50

"Turntable"
10.50 Propaganda Front
11. 0 LONDON NEWS
11.15 Repetition of Talks and Greetings from the Boys Over-Mme)
Night Club
"Nicholas Nickleby"
Bright interlude
Musical Comedy and Light

(Comedian Seas 12. 0 CLOSE DOWN)

<u> 270</u> WELLINGTON 840 kc.

6. 0 p.m.6. 0 Dip7. 0 Afi8. 0 Va Variety

p.m. Variety
Dinner music
After dinner music
Variety
Fred Waring's Pennsylvan-

SONATA PROGRAMME

9. 0 SONATA PROGRAMME
Artur Schnabel (plano), Sonata
in A Major, Op. 101 (Beethoven)
9.25 Elena Gerhardt (soprano)
9.29 Koch (vlolin) and van
Lancker (plano), Sonata in G
Major for Violin and Plano
(Lekeu)
10. 0 At close of day
10.30 Close down

27D WELLINGTON 990 kc.

7. 0 p.m. 7.30 Eve Comedyland

Evergreens of Jazz With a Smile and a Song "Krazy Kapers" 7.43 8,25 9, 2 9.16

Stars of the Concert Hall "North of Moscow" Tempo Di Valse Close down 9.45

274 NAPIER

7. 0, 7.45, 8.45 a.m. London News

11. 0 Morning programme

2. 0 Lunch music (12.15 1.15 p.m., LONDON NEWS)

5. 0 "Snow White and the Seven Dwarfs" Tea Dance by Mantovani's

5.45 Tea Orchestra 6. 0 "Kitchener of Khartoum"

3.15 LONDON NEWS and Pro-6.45 Station announcements
When Dreams Come True: The

Brothers Wright

7. 0 After dinner music 7.30 Comedyland

7.45 7.45 What the American Com-mentators Say

8. 0 Variety

8.30 **.30** Dance session by Horace Heidt

9. 0 Newsreel with Commentary 0.25 Jolly Jack Robel and his Orchestra, "Point Breeze Polka" 9.25 Gracie Fields (vocal), Bleeding Heart" (Long) 9.28 Gracie

9.31 Kunz Revivals, No. 9
9.37 John Charles Thomas
(baritone). "The last Time I
Saw Paris"

9.40 Barnabas von Geczy and his Orchestra, Tango (Albeniz) Orena Vera Lyna "" (Gade) 9.43 Vera Jealousy Lynn (vocal)

9.46 H. Roj (organ) and borough (p Robinson Cleaver and Patricia Ross-(piano), "Noia"

(Arndt)
9.49 "Mr. Chalmers, K.C."
10. 0 Close down

270 NELSON 920 kc. 327 m

7. 0 p.m. 7.22 {.js "The Crimson Trail" Light music Sketches and Variety
Light classical music
Grand opera excerpts
"Live, Love and Laugh"
Close down 8.30

9. 1 9.48 10. 0

22J GISBORNE 980 kc. 306 m.

Op.m. Evening Serenade 15 Our Evening Star (Smith

7.30 Hawaiian Melodies: Lani 10.30 Close down Meintyre 7.45 Melody

7.45 Mclody
8. 0 Variety on the Air
8.30 The Stones Cry Out: The
Free Trade Hall, Manchester
8.45 Variety on the Air
9.30 Dance Time Variety

Dance Time

3 CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m.

News
3. 0 Morning Programme News
9. 0 Morning Programme
10. 0 For My Lady: Husbands and
Wives: Sybii Thorndike and
Louis Casson

Provisional Service

10.30 Devotional Service 10.45 Light Music

Devotional Service

Light Music
Light Music
Light Music
Miss M. A. Blackmore
Music While You Work
Lunch music (12.15 and
1.15 p.m., LONDON NEW8)

Music While You Work
Rhythm Parade
Classical hour
Ovariety Programme
LO Variety Programme
LO Variety Programme
LO Light Orchestras and Bal-11.30

2.30

Light Orchestras and Bal-4.80

5. 0 Children's session 5.45 Dinner music (6. DON NEWS and P. inner music (6.15, LON-NEWS and Propaganda Front)

7. 0 Local news service
7.30 EVENING PROGRAMME:
From the Studio: Ernest Rogers

(tenor),
"You Shall Not Go a-Maying"
(Michael Head), "Madelina"
(James), "Silent Noon" (Vaughan

7.45 What the American Com-mentators Say

Robertson (pianist) and Linda Haase (mezzo-soprano) Marjorie Robertson: Music by

Mendelssohn: Nos. 1 and 2 of "Three Caprices," Scherzo in B Minor, Etude in F Minor

"A Summer Night" (Thomas),
"The Birth of Morn" (Leoni),
"Caro mio ben" (Gordani),
"Still as the Night" (Bohm)

8.23 Campott (vtolinist) and London Symphony Orchestra, Introduction and Rondo Capric-cioso (Saint-Saens) 8.32 Tito Schipa (tenor); "La Violette" (Scarlatti)

Organ Recital by Dr. J. C. dshaw (relayed from the 8.35 i.35 Organ Recital by Dr. J. C. Bradshaw (relayed from the Civic Theatre),
Marche aux Flambeaux, Op. 59 (Guilmant), Air from County Derry, "The Londonderry Air" (arr. Hamand), Introduction Theme and Variations: "The Bells of Dunkirk," from a Suite for Harpsichord, about 1780 (Thomas Carter)

8.58 Station notices

9. 0 Newsreel with Commentary 9.25 Philharmonic Orchestra, "Impressions of Vienna" (Meli-

char) .38 Essie Acland, "Poor Man's Gardeu" (Russell), "Love's Old Sweet Song" (Mol-

3.44 Opera House Orchestra, Johann Strauss Operettas Pot-pourri (Strauss) 9 44

). O The Masters in Lighter Mood 10. 0

10.50 Propaganda Front 11. 0 LONDON NEWS

11.15 Repetition of Talk Greetings from the Boys Talks Ove

12. C CLOSE DOWN

BAL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Early Evening Melodies

6. 0 Everyman's Music7. 0 After dinner music

7. 0

6. 0 British Bands, with "Mr. Chalmers, K.C." at 8.25
D. 0 Opera and its Stars

Classical Recitals

10. 0 Light Orchestral and Choral Concert

32R GREYMOUTH 940 kc. 319 m.

7.0, 7.45, 8.45 a.m. London News 9. 0 Morning music9.30 Josephine Clar 9.30 Josephine Clare: "Good Housekeeping"

10. 0 Devotional Service

12. 0 Lunch music (12.15 a f.15 p.m., London NEWS)
3. 0 Classical programme
3.30 Miscellaneous recordings 3.30 4.30

3.30 Miscellaneous recordings
4.30 Dance music
5.0 "Richard the Lionheart"
5.30 Dinner music
6.15 LONDON NEWS and Propaganda Front
6.45 "Pinto Pete in Arizona"
6.45 Station notices
7.0 Evening programme
7.15 Grand Massed Brass Bands,
"On the Quarter Deck" (Alford), "Belphegor" (Brepsant)
Regimental Band of H.M. Grenadier Guards, "Bacchanalia" nd Regimental Bauld of H.M. Grenadier Guards, "Bacchanalia" (Flinck, arr. Winterbottom)
Calrins Citizens' Band, "The B.B. and C.F." March (Ord Hume),
"The President" (German)
7.45 What the American Commentators Say
8.0 Variety and Vaudeville
8.30 Short recitals by Alfredo Campoll's Orchestra, Millicent Phillips (soprano), Richard Leibert (organ)
9.0 Newsreel with Commentary
9.25 Shaftesbury Theatre Orchestra with vocalists, "Crazy Days" Selection (Mayerl)
an Gonnoisseur"
10.0 Close down

DUNEBIN 790 kc. 380 m.

0. 7.0, 7.48, 8.48 a.m. Music While You Work 9.30

10.20 Devotional Service
11. 0 For My Lady: Famous Planists: Geoffrey Shaw (Eng-

Pranists: occ.
hand

11.15 Musical silhonettes
12.0 Lunch music (12.15)
2.0 Music of the Cells
2.30 Music While You Work
3.0 Organ interlude
3.15 New recordings
3.30 Classical hour
3.30 Classical hour
3.40 Music While You Work
3.45 New recordings
3.50 Classical hour
3.47 Music While You Work
3.48 Musical Silhonettes
4.48 Musical Silhonettes

4.30 date music 4.45-5.15 Children's session 5.45 Dinner music (6.15, LON-DON NEWS and Propaganda Front)

7. 0 LOCAL DOWN SETTING
7.30 EVENING PROGRAMME:
Dad and Dave"
7.45 What the American Cor the American Com-

.45 What the American commentators Say

0 Louis Levy's Orchestra,
Music from the Movies
6.8 "The Big Four"
.21 Sydney Gustard (organ),
Brury Lane Memories
Door Canteen (U.S. 8.29

Stage Door Canteen (U.S.A 6 6.55 8.55 Norman Cloutier Orches-

s.55 Norman Cloutier Orchestra.
"This is New"

8.58 Station notices

9. 0 Newsroel with Commentary

9.25 Jacques String Orchestra,
"St. Paul's" Sulfe (Holst).

1. College of the Commentary

9.37 Lotte Lehmann (soprano).
"Murmuring Reezzes," "Oh Lay
Thy Cheek on Mine" (Jensen)

9.43 Pro Arte Quartet.
Ouartet in Americal Constant

0.43 Pro Arte Quartet, Quartet in A Major, Op. 55, No.

Ouartet in A Major,
1 (flaydr)
10. 0 Dance music by Dick Colvin and his Music
10.50 Propaganda Front
11. 0 LONDON NEWS
11.15 Repetition of Greetings
from Boys Oversoas

from Boys Oversens
2. 0 CLOSE DOWN

470 DUNEDIN 1140 kc

6 p.m. Variety
Dinner music
After dinner music
For the connoissem After dinner music For the commisseur Music of the People Dance music Light vocal Variety Variety Close down

INVERCARGILL 680 kg

0, 7.45, 8.45 a.m. London News l. 0 For My Lady: Famous Pianists: Geoffrey Shaw, England .15 Musical Silhouettes Lunch and 12. 0

h music (12.15 LONDON NEWS) 1.15 p.m., LONDON NE Children's session Merry Moments

Friday, January 7

1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News 7.30 Health Talk

Aunt Daisy 9. 0 Price Tribunal 9.30 9.45 The Friendly Road (Jasper) 10. 0

10. 0 Judy and Jane 10.15 The Lawrence Family Ma Perkins 10.30

10.45 Big Sister 11.30 Shopping Reporter (Sally) 12.15 & 1.15 p.m. London News Home Service session

(Gran) 3. 0 For Ever Young

1.35 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror

5.45 Uncle Tom and the Merry Makers

6.15 London News

6.30 Music of the Old Masters Passport to Danger

The Last of the Hill Billies 7.30 (Bob Dyer)

Talking Drums News from America

. 5 Eye Witness News: Siege of the City 9. 5

8.20 Easy Aces 8.45 Sparky and Dud Announcements of National

Importance 9. 5 Doctor Mac 9.20

Women of Courage: Caro- 10.30 lin Chisholm 10. 0 Sports session (Bill Mere

dith) Mutual Goes Calling 10.15 11. 0 London News

5.45 Personalities on Parade:
Lucienne Boyer (soprano)
6. 0 Budget of Sports from
"The Sportsman"
6.15 LONDON 1990

6.15 LONDON NEWS 6.30 Propaganda Front 6.45 After dinner mus music

10.45.

30 Gardening Talk

45 What the American Communicators Say 8. 0

8.45 Time **8.57**

Station notices Newsreel with Commentary From Opera to Opera "Cappy Ricks" Interlude

9. 0 9.25 9.30 9.54 10. 0 Close down 2ZB WELLINGTON 1130 kc. 265 m

6. 0, 7.0, 7.45 a.m. London News 7.30 Health Talk

Aunt Daisy 9. 0 9.45 Morning Reflections Judy and Jane

10.15 Josephine 10.30 Ma Perkins 10.45

Big Sister 11. 0 Musical programme 11.30 Shopping Reporter (Suz-

12. 0 Mid-day Melody Menu 12.15 & 1.15 p.m. London News
2.30 Home Service session (Mary Anne)

0 For Ever Young Health and Beauty session 4.30

o fony) O Children's session (Lady (To 5. 0 Gay)

6.15 6.30 London News Time Out with Allen Prescott

7.15 P 7.30 Billies Passport to Danger The Last of the Hill

7.45 Talking Drums 8. 0 News from America 8. 5 Eye Witness News: Cargo for Freedom 8.20

Easy Aces
Doctor Mac
Women of Courage: Grace 9. 0 9.15 9.30

Darling

3.30 New recordings

3.0 Diggers' session

3.30 Preview of Week-end Sport London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

0, 7.0, 7.45 a.m. Lor 30 Health Talk 0 Fashion's Fancies London News

Aunt Daisy Morning Reflections Judy and Jane Piano Parade 10. 0 10.15 10.30 Ma Perkins

Big Sister Favourites in Song Shopping Reporter (Eliza-10.45

s. 0 Symphonic Programme: 11.30 Shopping Reporter (beth Anne)
Vaughan Williams's A London 12.15 & 1.15 p.m. London Symphony," Queen's Hall Orchestra (Wood)
3.45 Presenting for the First Time
1.57 Station notice:

(Olga)
3. 0 For Ever Young
3.30 Celebrity Interlude
4.30 Health and Beauty session

(Joan)
. O Children's session (Grace and Jacko)
6. 0 5. Places in the News (Teddy Grundy)

6.30

Hymns at Eventide 6.45 Junior Sports gession 7.15 Passport to Danger

London News

The Last: of the Hill Billies 7.30 7.45

John Halifax, Gentleman

8. 0 News from America 8.

B. 5 Eye Witness News: Return from the Hills 8.20 Easy Aces 8.45 Talking Drums

Doctor Mac 9.15 Women of Courage: Sister

onny 5 The Toff: 3ZB's Racing Reporter

Musical Moneybage London News

4ZB DUNEDIN 1310 k.c.

6. 0, 7.0, 7.45 a.m. London News 7.30 Health Talk Aunt Daisy Morning Reflections

9.45 Judy and Jane Radio Sunshine 10. 0 10.15 10.30 10.45 Ma Perkins Big Sister

10.46 Big Sister
11.30 Shopping Reporter (Jessie)
12.0 Lunch-hour tunes
12.15 & 1.15 p.m. London News
1.0 Luncheon Melodies
2.30 The Home Service session

(Joyce) 3. 0 Fo

ce)
For Ever Young
Happy Gilmans For Ever Young
Those Mappy Gilmans
Health and Beauty session
The Children's session
These You Have Loved
London News
Voices of Yesterday: WilJ. Burns.
Passport to Danger
The Last of the Hill Billies
Preview of Week-end Sport
News from America
Eye Witness News: Hit the 3.0 4.45 6. 0 6.15

6.30 Jiam

7.15 7.30 7.45 8. 0 8. 5

Silk 8.20 8.45 Easy Aces The Sunbeams' Cameo Doctor Mac
Women of Courage: Annie

Bonney D.30 Racing Preview 1. 0 London News 10.30

2ZA PALMERSTON Nth.

6. 0,7.0,7.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Housewife's Half-hous
5.45 p.m. Dinner music
6.15 London News
7.15 Passport to Danger
7.30 Yarns for Yanks: Passing
Parade, told by John Nesbitt
8. 0 News from America
8. 5 For Ever Young
8.20 Easy Acee

8.20

Easy Aces
The Forces' Request session
Doctor Mac

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AUCKLAND 650 kc. 462 m. 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 Entertainers All

10. 0 Devotions

Devotions
For My Lady: "Irish Mood"
bomestic harmony
Music While You Work
Lunch music (19.15 and
p.m., LONDON NEWS) 10.20 11. 0 11.15 12. 0

1.15 Music While For 2. 0 Lunch music (f 1.45 p.m., LONDON N 2. 0 Khythm in relays 3.30 Sports results 4.30 Sports results 5. 0 Children's session 2. 0

5. 0 Children's session
5.46 Dinner music (6.15, LONDON NEWS and War Review)
3.41 List of names of men
speaking in the Radio Magazine
at 8.6 a.m. and 9.0 a.m. on Sunday

Sunday
7. 0 Local news service
7.15 Topical Talk from the BBC
7.30 EVENING PROGRAMME:
New Light Symphony Orches-

tra,
"Four Ways" Suite (Coates)
,45 What the American Commentators Say
3. 0 Studio Recital by Alan Pow 7.45

(plano), "Ritual Fire Dance" (Falla), "Moonlight" (Debussy), "Hab-

"Moonlight" (Debussy), "Hab-anera" (Chabrier), "The Little White Donkey" (Ibert) 1.13 Studio Recital by Sidney Wilbraham (Ienor), "A Song Remembered," "Fafry Tales of ireland" (Coates), "Down in the Forest" (Landon Ronald), "One Alone" (Rom-herg)

berg) **8.25** Florizel von Reuter (violia), La Campanella (Paganini-Reuter, Jata Navarra (Sara-

Sate)

8.34 The Carina Trio (vocal), in Folk Songs
"Come You Here, Laddie" (Slovak), "On a Crystal Throne" (Swedish), "The Sleigh Ride" (Russian), "The Lovely Rose" (Finnish), "Senorita" (Spanish) Boston Promenade Orches

Three Cornered Hat" Dances

(Falla) 8.57 S 8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Variety, featuring Decca
Singers, Cively Courtnetdge and
Jack Hulbert
10. 0 Sports summary
10.10 Your Hit Parade, featuring
vocalists Frank Sinaira and Bea
Waln (U.S.A. programme)
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN Station notices

$\Sigma\Sigma$ AUCKLAND 880 kc. 341 m

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Radic Revue, with "Nigger Minstrels" at 8.30
9. 0 MUSIC from the MASTERS.

ger Minstrels" at 8.30
9. 0 MUSIC from the MASTERS:
Harty and London Philharmonic Orchestra, Divertimento No. 17 in D Major (Mozart)
9.25 Rose Bampton (soprano)
9.33 Dorati and London Philharmonic Orchestra, "Scuola di Ballo" Ballet Music (Boccheriott)

9.50 William Pleeth ('cello) and Margaret Good (piano)

9.50 William Pleeth ('cello), and Margaret Good (piano). Introduction and Polonaise Brilliante (Chopin)
9.58 London Philharmonic Orchestra, "On Hearing the First Cuckoo in Spring," "Summer Night on the River" (Delius) 10.10 Walter Gleseking (piano), "Scarbo" (Ravel), "Pagodes" (Debussy) 10.20 Philharmonic Orchestra, "Night on the Bare Mountain" (Moussorgsky)
10.30 Close down

A U C K L A.N D 1250 kc. 240 m.

1. 0 p.m. Light Orchestral ses

sion 1.80 Miscellaneous selections Light Orchestral session Miscellaneous

5.45 N 7. 0 S Hutter Results: Gordon Sports

Orchestral Selections Dance session Close down 7.30

Saturday, January 8

1/2 WELLINGTON 570 kc. 526 m.

0, 7.0, 7.45, 8.45 a.m. Morning Variety

9. 0 9.30 .30 Morning star .10 Devotional service .25 For the Music Lover 10.28 to 10.30 Time signals .40 For My Lady: "Jezebel's Daughtet" 10.10 10.25

10 40

J.40 For my Laughter?

1, 0 "Horseback Holiday": Italik prepared by Judith Terry

1.15 Variety

2, 0 Limeh music (12.15 and LONDON NEWS)

2. 0

1.15 Variety
2. 0 Linich music (12.15 and
1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
6.40 List of names of men speaking in Radio Magazine on Simday 5. 0 5.45

Sunday 7.0 Reserved
7.15 Topical Talk from RBC
7.30 EVENING PROGRAMME:
Sweet Rhythm: Light music by
Fred Hardey and his Orchestra
(RBC production)
7.45 What the American Commentators Say
8.3 "The Old Crony: The
Twisted Foot"
8.31 Comedy Caravan, featur-Reserved 0

Comedy Caravan, featur"The Great Gildersleive"
Station notices
Newsreel with Commentary
Interlude
N.Z. Manual 8.31

8.58 9, 0 9,25

),25 Internace),30 N.Z. News for the News Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's station ZLT, on (Broadcast similitaneously from the P. and T. Department's shortwive station ZI.T7, on 6.715 meracycles, 44.67 metres) 9.40 Old-time dance music by Henry Rudotph's Players 10, 0 Sports results 10.10 Old-time dance music (continued)

10.10

10.50 War Review 11. 0 LONDON NEWS 11.20 CLOSE DOWN

2YC WELLINGTON

5. 0 p.m. 6. 0 Dir **7. 0** Aft Variety

Dinner music
After dinner music
CLASSICAL MUSIC:

tondon Philharmonic Orchestra,
"The Faithful Shepherd" Suite
(Handel-Brecham)
8.25 Choir of Strasbourg
Cathedral Cathedral

Cameura; 8.29 Kabos & Kentner (plano duet), Popular Song (From "Facade" Suite, Duets for Children, Nos. 9 and 10 (Wal-

271 NAPIER

7. G. 7.45, 8.45 a.m. London News Morning programme London 11. 0

2. 0 Lunch muste (19.15 1.15 p.m., LONDON NEWS) 5. 0 Tea Dance 12. 0

Round the World with **5.30**

Father Time
Father Time
5.45 Light music
6. 0 'Phythin All the Time'
6.15 LONDON NEWS and War

6.15 LONDON NEWS and War
Review
6.41 List of names of men
speaking in the Radio Magazine
at 8 a.m. and 9 a.m. on Sunday
6.45 Station announcements
Cricket Results
7. 0 After dinner music
7.15 Topical Talk from BBC
7.30 "The Hunchback of Ben
All"

7.45 What the American Com-

mentators Say

8. 0 Milan symphony Orchestra, "La Cenerantola" Overture (Rossiut) 8. 8 Igor Gorin "Non E Ver" (Mai

"Non E Ver" (Mattel), "Gopak" (Moussorgsky)

(Moussorgsky)
3.15 Frederick Grinke (violin),
Ballade (Dvorak)
3.19 Lily Pous (soprano), "Villanelle" (Dell'Acqua),
Blue Danube" (Strauss)
3.27 The Blue Hungarian Band,
"Lieberstraum" (List)
3.30 Command Band. 8.19

Command Performance,

9. 0 9.25 Newsreel with Commentary "The Moonstone"
Marie Ormston (plano)
Close down 10. 0

<u> 270</u> NELSON 920 kc. 327 m

7. Op.m. Listeners' Own session
8. O Orchestre Raymonde:
Schubert in Vienna
8.10 "The Mystery of Darrington Hall" (final episode)
8.35 Light recitais
9. 1 Dance music by the Rhythm Kings

9. 1 Dance music by the Rhythm Kings
9.30 Swing session
10. 0 Close down

GISBORNE 231 980 kc. 306 m

.m. Light Recitals Half - hour Unit teel Poverty" 7. 0 7.15 0 p.m.

15 Half - hour "Genteel Poverty"
45 Variety
0 Concert Programme
15 Regimental Flash:
Royal Canadian Regiment
30 Shall We Dance?
2 Old-time Dance Music
30 Modern Dance Music
0 Close down 7.45 8. 0 8.15 Royal

iet).

Facade' hildren, No.
on)

1.37 Boston Prom.
tra, "The Incredible Ballet Suite (Piston)

8.54 Heinrich Schlusnus (b. 100e)

8.57 G. D. Cunningham (organ)
Fandare (Lemmens)
9. 0 London Philharmonic Orchestra, Ballet Suite "Jew 19.18 Joan Taylor (soprano)
9.18 Joan Taylor (soprano)
9.28 Maria Therese Brazeau (piano). "Jeux D'Eau" (Ravel)
9.26 London Symphony Orchestra, "Coriolan" Overture, Op. 62 (Beethoven)
9.34 Charles Kullman (tenor)
9.34 Charles Kullman (tenor)
9.35 Emilyn Williams (dramatic recital), "Portrait of a Londoner"
9.46 The Royal Opera Orchestra, "Covent Garden, "The Accursed Hunter" (Franck)
10.0 Close down

11.20 Bing Crosby
12.0 Lunch music (12.15 and 1.5 p.m., London News)
11.20 Bing Crosby
12.0 Hright Music
12.0 Bing Crosby
13.0 Brotting Music
14.0 Bands and Basses
13.0 Sports results
15.0 Children's session
16.45 Dinner music (6.15, London News)
17.4 List of names of med speaking in the Radio Magazine at 8 a.m. and 9 a.m. on Sunday)
17.15 Topical War Taiks from the BBG
17.0 Chose down
18.6 Corrigion Magazine at 8 a.m. and 9 a.m. on Sunday)
17.15 Topical War Taiks from the BBG
17.0 Chose of Minnetonki reance), "Husheen" (Nee and of Heart's Desir craser), "Killarne

7.45 What the American Com-mentators Say

8. 0 Light Symphony Orchestra, Concert Waltz "Joyousness" (Haydn Wood)

(Hayun Wood)

8.4 "Krazy Kapers"

8.28 American Variety

8.34 Ted Steele's Novatones

8.46 The Thesaurus Singers:

"My Shining Hour," "A Rose for
Every Heart," "How Sweet You
Are"

8.55 The Rhythm Makers' Or-

8.55 The Rhythm Makers' Orchestra,
"She's a Latin from Manhattan"
8.55 Station notices
9. 0 Newsreel with Commentary
9.25 Musical Comedy Memorian 9.25 Musical Comedy Memories Symphony Orchestra, "Merry Widow" Selection

"Merry (Lehar)

9.34 Nelson Eddy (baritone),
"At the Balalaika" (Posford)

9.37 Columbia Light Ope Opera

9.37 Columbia Light Opera Company, "The New Moon" Vocal Gems (Romberg) 9.46 Noel Coward, "Where Are the Songs We Sung?" (Coward)

Sung?" (Coward)
9.48 Anne Welch (soprano)
Norton Collyer (tenor) and
Victor Conway (bass),
"Madam Pompadour" Voca
Selection (Fall)
10. 0 Sports results
0.15 Masters in Lighter Mood
0.50 War Review 9.48 (soprano). (tenor) and Vocal

LONDON NEWS CLOSE DOWN

SYL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Early Evening Melodies
6. 0 Everyman's Music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME:

French Composers: Reiner and Pittsburgh Symphony Orchestra, "Iberia" (Debussy) 8.19 Chaplin Baldwin and Catholic Church Music Concert Choir, "Messe Solennelle" Choir, (Gounod)

8.31 Arthur de Greef (plano) and New Symphony Orchestra, Concerto in G Minor, Op. 22 (Saint-Saens)

9. 1 Harty and the Halle Or-chestra, "The Royal Hunt and Storm," Descriptive Symphony Berlioz)

(Berlioz)
9.13 Strasbourg Cathedral
Choir, "Adieu Des Bergers"
(extract from "Childhood of
Christ") (Berlioz)
9.17 Monteux and Symphony
Orchestra, Symphonie Fantastique (Berlioz) 9.17

9.17 Month Symphonie actique (Berlioz)
Meditation music

10.10 (approx.) M 10.30 Close down

32R GREYMOUTH 940 kc. 319 m.

9. 0-10.0 Morning music
2. 0 Lunch nusic (12.15 and
1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
5. 0 Light and Bright
5.30 Dinner music
6. 0 "Billy Bunter of Greyfriars"
5.15 Lowner 7.0, 7.45, 8.45 a.m. London News 9. 0-10.0 12. 0 Lur

a. o

LONDON NEWS and War

6.15 LONDON NEWS and War
Review
6.41 A list of names of the men
who will speak in the Radio
Magazine on Sunday morning
6.45 Sports results
6.57 Station notices

Evening programme
Topical Talk from BBC
Miscellany 7. 0 7.15 7.30 7.45 What the American Com-

7.45 What the American Commentators Say
8.0 "Gay 'Nineties'' Revue
8.0 New Mayfair Nowelty Orchestra, "Tick Tock Entracte"
(Vienna), "S hy Serenade,"
"Moonbeam Waitz," "S on g
Without Words" (Wood)
8.32 "The Bright Horizon":
Humphrey Bishop production
9.0 Newereel with Commentary
9.25 Songs of the West
9.38 Patricia Rossborough
(planist). "Home, Sweet Home"
(after Bishop)
9.44 Danny Malone (tenor),
Medley

(after handy)

9.44 Danny Malone (
Medley

9.52 BBC Dance Ore
"Love Tales" (arr. Hall)

10. 0 Close down Orchestra.

DUNEDIN <u>&</u>}}}\ 790 kc. 380 m.

0, 7.0, 7.45, 8.45 a.m.

6. 0, 7.0, 7.45, 5.40 a.m.

News
9.30 Music While You Work
10.20 Devotional Service
11. 0 And at intervals: running
commentary on the racing at
the Dunedin Jockey Club's meeting
(relay from Wingatuf)
11.10 For My Lady: "The Lady"
11.20 Metodious Memorres; Novally and Humour

11.20 Metodous Memorres; elly and Hamour 12. 0 Lunch music (12.15 1.15 p.m., LONDON NEWS) 2. 0 Vandeville Matinee

2. 0 Vaudev 3. 0 Bands, cones: Revels, Rhythm 4.30 Cara Banjos and els, Recitals

Rlyttim
4.30 Café music
5.0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
6.41 List of names of menspeaking in the Radio Magazine at 8.0 and 9.0 a.m. on Sunday
7.0 Local news service
7.15 Topical Talks from BBC
7.30 EVENING PROGRAMME:
New Light Symphony Orchestta.

tia, "Handel in the Strand" (Grain-

gor)
35 Frank Titlerton (tenor),
"The McGregor's Gathering"
"March of the Cameron Men" lee) 1 Orchestra Mascotte, Lagoon" Waltz (Strauss, arr.

·Lagoon" ohire)

B What the American Com-

mentators Say 3. 0 Gil Dech and his Concert

8. 0 Gil Dech and his Concert Orchestra,
Maori Selection (arr. Dech)
8. 8 From the Studio: J. Deans Ritchie (baritone),
"King Chartes" (White), "I Heard You Singing" (Coates)
8.14 Salon Orchestra,
"Maytime Selection," "Chanson Russe"

Russe"
3.22 From the Studio: Isabel Chetwin (soprano),
"The Seagull of the Land
Under Waves" (Fraser), "Cradle
Song" (McFarlane), "Only One
Word" (Lohr)

London Palladium Orchestra, "Sylvan Scenes" Suite (Flet-

From the Studio: J. Deans 1.43 From the Studio: J. Deans Ritchie (baritone), "Trade Winds" (Keal), "We'll Remember" (Novello) 1.49 Mantovani and his Orch-

8.58 Station notices
9. 0 Newsreel with Commentary
8.28 Tommy Dorsey 8 how
(U.S.A. programme)
10. 0 Sports summary

10.10 Harry James Show (U.S.A. programme)
10.25 Dance record

10.25 Dance music 10.50 War Review 11. 0 LONDON NEWS 11.20 CLOSE DOWN

Saturday, January

1ZB AUCKLAND 1070 kc.

6. 0, 7.0, 7.45 a.m. London Nows 7.30 Health Talk

9. 0 Bachelor Girls' session (Jane) 9.30 Price Tribunal

9.45 9.45 The Friendly Road (The Pathfinder)

10. 0 Recent releases 12. 0 Music and Soc Antiand
10. 0 Recent releases
12. 0 Music and Sports Flashes
12.15 & 1.15 p.m. London News
12.30 Gardening session (John
Henry)
1.30 1ZB Happiness Club (Joan)
2. 0 Calling All Girls!
3. 0 Sincerely Yours
4. 0 The Hit Parade (U.S.A.)
4.45 The Milestone Club (Thea)
5. 0 Thea and the Sunbeams
5.45 Sports session (Bill Mere-

Sports session (Bill Meredith)

> Variety Dinner music After dinner music

Band music Classical music

Close down

Woman

Variety "Parker of the Yard"

DUNEDIN

INVERCARGILL

680 kc

Melodious Memories: Nov

7. 0, 7.45, 8.45 a.m. London News 1. 0 For My Lady: "Girl of the Ballet"

1. 0 Linich music (12.15 1.45 p.m., LONDON NEWS) 1. 0 Saturday Special 1. 0 "Live, Love and Laugh"

6.15 LONDON NEWS, followed by War Review 6.41 List of names of men speaking in the Radio Magazine broadcast at 9.0 a.m. on Sunday) 6.45 A Garden of Roses

broadcast at 9.0 a.m. on Sunday)
3.45 A Garden of Roses
3.50 To-day's Sports Results
7. 0 According
7.15 Topical Talks from the BBC
7.30 Screen Snapshots
7.45 What the American Commentators Say
8. 0 Dance Hour (Interludes: Dick Todd)

Without

470

<u>4YZ</u>

elty and Humour

Dick Todd)

57 Station notices

The

5. 0 p.m. 6. 0 Dit 7. 0 Aft 7.45 °T

Name''

8. 0 8.30 9. 0 10. 0 10.30

12

6.50 7. 0 7.15

7.30

7.45 8.

8.57 9. 0 9.25

Streamlined Fairy Tales 6.15 London News Dan Dunn, Secret Operative No. Wartime Living Rambles in Rhythm The Lone Ranger Rides 0 Again! Talking Drums News from America Intermission Passport to Danger Sparky and Dud Announcements of National 9. 1 Announcements 5, Manager 1 Importance 9. 5 Doctor Mac 9.20 On Wings of Melody 0. 0 New Dance Hits from Over-9. 5 9.20 10, 0 10.45

2ZB

11. 0

WELLINGTON 1130 kc. 265 m.

0, 7.0, 7.45 a.m. London N 30 Health Talk 0 Bachelor Girls' session London News 10. 0 Gardening session

Jam and Jive

London News

10. 0 Gardening session
("Snowy")
10.15 Josephine
10.30 Variety programme
12. 0 Mid-day Melody Menu
12.15 & 1.15 p.m. London News
2. 0 Variety and Sports Flashes
3. 0 First Sports Summary
3.50 Second Sports Summary
4. 0 Duffy's Tavern
5. 0 Tales and Legends: The
Story of Hansel and Gretel
6. 0 Jack the Dullard
6.15 London News
6.45 Sports Results (George
Edwards)

Edwards)
7. 0 Wartime Living
7.15 Rambles in Rhyti Rambles in Rhythm
The Lone Ranger 7.30 Ranger Rides

Again! 7.45 T Talking Drums
News from America
Intermission 8. 0 8. 5 8.20

Passport to Danger Doctor Mac 9. 0 9.15 On Wings of Melody Variety Dance-time 9.30 10. 0 10.30

The Red Skelton Show London News Dance-time (continued)

3ZB CHRISTCHURCH 1430 kc.

6. 0, 7.0, 7.45 a.m. London News 7.30 Health Talk 8. 0 Fashion's Fancies 9. 0 Bachelor Girls' session

Dick Todd)
3.57 Station notices
3. 0 Newsreel with Commentary
3.25 Late Sporting
3.30 Chamber Music: Mozart's
4.10 Minor, K.421,
5.20 Budapest String Quartet
5.20 Close down

7.30 Health Talk
8. 0 Fashion's Fancies
8. 0 Bachelor Girls' session
(Paula)
8.15 Movie Magazine
11.30 Gardening session (David)
9. 0 Lunch-time session
12.15 & 1.15 p.m. London News
9.30

The Hit Parade (U.S.A.) 4.50 Sports Results Children's session, with 5. 0 Children's Grace and Jacko Streamlined Fairy Tales
London News O The Story Behind the Song Out of the Box Wartime Living Rambles in Rhythm The Lone Ranger Rides 6.45 7.30 First Light Fraser News from America Intermission 8. 0 8. 5 Intermission
Passport to Danger
Talking Drums
Doctor Mac
On Wings of Melody
For the Stay-at-homes
Dan Dunn, Secret Operative
48 8.20 8.45 9. 0 9.15 9.30 10. 0 No. 48 11. 0 London News

1. 0 We Strike for Feedom

The Home Gardener

Passing Parade and Sports

1.30

1.45 Flashes

4ZB DUNEDIN 1310 k.c.

3. 0, 7.0, 7.45 a.m. London News 7.30 Health Talk 3. 0 Bachelor Girls' session 9. 0 Health Jain
9. 0 Bachelor Girls' session
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes
4. 0 Duffy's Tavern
5. 0 The Children's session, including the Junior Radio Players
5.30 Did You Ever Wonder?
5.45 The Garden Club of the Aip
6. 0 Streamlined Fairy Tales
6.15 London News London News
Talking Drums
The Sports Results
Wartime Living
Rambles in Rhythm
The Lone Ranger 6.30 6.45 7 0 7.15 7.30 Ride

7.45 Talking Drums
8. 0 News from America
8. 5 Intermission
8.20 Passport to Danger
8.45 Time Out
9. 0 Doctor Mac
9.15 The Singer and the

9.15 The Singer and the Song 10.30 & 11.15 Broadcast of th Town Hall Dance 11. 0 London News

2ZA PALMERSTON Num.

6. 0, 7.0, 7.45 a.m. London News 7.30 Health Talk 9. 0-9.30 Housewife's Half-hour 5. 0 p.m. Children's session 5.45 Dinner music 6.15 London News 7.15 Gardening session 8. 0 News from America 8.16 Passport to Danger 8.30 Saturday Night Special 9. 0 Doctor Mac Humour Dance-time



For magical relief from tired, sore teet, Pedax Foot Powder (sprinkler tins), and Pedax Ointment (handy pocket tins). Priced at 1/7 each at Chemists and Stores. Try a tin to-day and banish foot troubles.





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YA 40 C K L A N D 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

8. 0 Greetings from the N.Z. Forces in the Pacific Islands
9. 0 With the Boys Overseas:
Greetings from the N.Z. Forces

9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
10.30 Players and Singers
11. 0 Presbyterian Service: Mt Eden Presbyterian Church (Rev J. D. Smith)

12.15 p.m. Musical musings . 0 Dinner music (1.15, LON-DON NEWS. Talk: Wickham Steed)

Of General Appeal

Round the bandstand 2.80 Chopin and His Music 3. 0

3.30 Symphony Orchestras New York Philharmonic Orcestra (U.S.A. programme)

4.42 Among the classics5. 0 Children's Song Ser

Children's Song Service .45 As the day declines (6.15, LONDON NEWS)

. O Anglican Service: St. Mat-thew's Church (The. Rt. Rev. Bishop Sinkin)

8.35 EVENING PROGRAMME:
The Philadelphia Orchestra,
Prejude and Fugue in F Minor (Bach)

Elisabeth Schumann (80 prano), "If Th Thou be Near" (Bach)

Reserved

Newsreel with Commentary Weekly News Summary in Menri

9,30 Station notices
9,33 Viadimir Rosing (tenor),
"The Sea" (Borodin), "The
Rose and the Nightingale"
"Southern Night" (Rimsky-Kor-9.41-10.5 The Philadelphia Or-

chestra, "Boris Godounov" (Symphonic Synthesis) (Moussorgsky)

LONDON NEWS 11.20 CLOSE DOWN

AUCKLAND 880 kc. 341 m

6. 0 p.m. Selected Recordings strumental Interludes 10. 6 Close down

AUCKLAND 1250 kc.

10. 0 a.m. Sacred Selections 10.45 Orchestral Selections

11. 0 Concert

Luncheon music

2. 0 p.m. Miscellaneous Items Organ Selections

5.20 Popular Medleys

5.40-8.0 Light Orchestral Selections

7. 0 Orchestral Music

8. 0 Concart

Close down 10. 0

WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London

7.30 Early morning session B. O Greetings from the Perces in the Pacific Islands

9. 0 With the Boys Overstas. Greetings from the N.Z. Forces in the Middle East

10.30 For the music lover O Anglican 8 er 1 aul's Pro-Cathedral Service: St

12.15 p.m. "These We Have

Loved"
1. 0 Dinner music (1.15, LONDON NEWS and Talk by Wick-

pon News and Tark by Wick-ham Steed)
2. 0 Beethoven: Symphony No.
8 in P Major
2.48 In Quires and Places
Where They Sing
3. 0 Reserved
3.30 "Telephone Hour," featuring John Charles Thomas

3.30

Sunday, January 9

4 0 Musical comedy 4.15

Composers (Schubert) Through the 4.30 Anes

Children's Song Service 5.35 The Master Singers

5 59 6.15

In the Music Salon LONDON NEWS Baptist Service: Central Church

8. 5 "La by **V**erdi "La Traviata," Grand Opera

Sunday Evening Talk 9. 0 Newsreel with Commentary

9.20 Weekly News Summary in

30 N.Z. News for the N.Z. Forces in the Pacific Islands (Brondcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres) 930 N7

9.40 Station notices
9.42 "La Traviata" (continued) 9.42 Close of normal programme 10.15

LONDON NEWS 11.20 CLOSE DOWN

27C WELLINGTON 840 kc. 357 m

6. 0 p.m. Recordings 8. 0 Recitals 10. 0 Close down

2YD WELLINGTON 990 kc. 303 m

op.m. Recalls of the Week "Mr. Thunder" World-famous Orchestras 7.33

8. 0 8.30 8.43 "Dad and Dave"
Melodious Memories
"Bright Horizon" 9. 2

Forgotten People Do You Remember? Close down 9.33 10, 0

2Y3 NEW PLYMOUTH 810 kc. 370 m.

0 p.m. Relay of Church ser-Studio programme of re-

rdings
O Station notices
Recordings
Close down 6. 0 9. 2 9. 2

NAPIER 750 kc. 395 m

8. 0 a.m. Greetings from N.Z. Forces in the P in Islands

Islands
8.45 LONDON NEWS
9.0 With the Boys Overseas:
Greetings from the N.Z. Forces
in the Middle East
10.30 Morning programme
1.0 p.m. Dinner music (1.15,
LONDON NEWS. Talk: Wickham Steed)

ham Steed)

sion

sion
6.15 LONDON NEWS
7. 0 Roman Catholic Service
from the Studio (Very Rev.
Father C. W. Casey, S.M.)
8.15 "Sorrell and Son"
8.40 Interlude
8.45 Reserved
9. 0 Newsreel with Cammentary
9.20 Weekly News Summary in
Maori

Maori Maori .30 Arthur de Greef (piano) and the Royal Albert Hall Or-chestra, Hungarian Fantasia 9.30

tt) Richard Tauber (tenor) the Twilight, (Liszt) 9.46

"Dream in the Twilight, Serenade (R. Strauss)

0.52 London Philharmonic Or chestra, "Festivo" (Tempo d chestra, "Festivo"
Bolero) (Sibelius)
10. 0 Close down

271 HELSON 920 kc. 327 m

7. 0 p.m. Beecham and London Philharinonic Orchestra, "Car-men" Suite (Bizet) 7.30 Enrico Caruso (tenor) 8.0 Light opera selections 8.30 The Boyd Neel String Or-chestra, Concertino in F Minor

chestra, Co (Pergolesi)

"Abraham Lincoln" 9 1

9.25 Light classical music

9.48 Great Music (U.S.A. progrannie)

10. Close down

CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. News

C. O Greetings from the New Zealand Forces in the Pacific 8. 0 Islands

9. 0 With the Boys Overseas: Greetings from the New Zealand Forces in the Middle East

10.30 Recorded Celebrities

11. 0 Methodist Service: East Belt Church (Rev. J. H. Allen) 12.15 p.m. Music for the Middlebrow

DOW Lunch music (1.15, LON-DON NEWS. Talk: Wickham Steed)

otecu)

2. 0 Band Music

2.30 "We Also Serve" (BBC

Programme) 2.30

Programme).

O Music by Rachmaninoff,
Concerto No. 3 in D Minor, Op.
30. Vladimir Horowitz (planist)
with Albert Coates and London
Symphony Orchestra Thomas L. Thomas (bari-

tone) Rosario Bourdon Symphony 3.46

3.46 Rosario Bourdon Symphony Orchestra
4. O Salt Lake City Tabernacle Choir and Organ
4.26 Sunday Concert
5. O Children's Service
5.45 Evening Reverie
6.15 LONDON NEWS
7. O Anglican Service: St. John's Church (Canon G. Kelhan Watson)

Bon)
B.15 EVENING PROGRAMME:
H.M. Grenadier Guards Band,
"Russian Easter Festival" Ov ture (Rimsky-Korsakov)

"If My Songs Were Winged" (Haha), "Hor the Dawn" (Brett), "Al Were (the Dawn" (Brett), "All Suddenly the Wind Comes Soft" (Burr), "A Song of Thankstiving" (Allitson)

8.36 H.M.
Band,
"Les Cloches de Corne,
Selection (Planquette)
8.45 Sunday Evening Talk
9.0 Newsreel with Commentary
9.20 Station notices
9.22 Massed Bands,
"And the Glory of the Lord,"
Chorus ("Messiah")
Nore

Studio Recital by Nora 9.29 Studio Recital by Nora Cairney (mezzo-soprano), "My Heart Ever Faithful," "Prepare Thyself Zion" (Bach), "Say Ye Who Borrow" (Mozart) 9.41 Massad Bands of the Aldershot Command,

Adagio from Senata in C Minor (Beethoven, arr. Bidgeod) 146 Peter Dawson (bass-bari-

tone), "Homeward Bound" (Stanford) Hilda 9.50-10.0 St. Colliery Prize Band

"Ballet Egyptien" (Lt 11. 0 LONDON NEWS 11.20 CLOSE DOWN ptien" (Luigini)

SYL CHRISTCHURCH 1200 kc.

6. 0 p.m. Light Music . 8.30 Orchestrat Masterpieces 9.30 "Alegraphe" (BBC I programme)
10. 0 Close down

3ZR GREYMOUTH

2. O Dinner music (12.15 and 1.15 p.m.. Talk, H. Wickham Steed)

5.30 Sacred Song Service 6.45 LONDON NEWS 6.57 Station notices

7. 9 Lawrence Tibbett (bari-tone), "The Omnipotence" tone), " (Schubert)

(Summert)
7.13 Viadamir Horowitz (pianist), Arabesque (Schumann)
7.18 Jascha Heifetz (violinist), Impromptu, Op. 90, No. 3
(Schubert)

(Schullert)
7.22 Dorothy Helmrich (Soprano), "Thou Art So Like a Flower" (Schumann), "On the River Boat" (Brahms)
7.25 Sadler's Wells Orchestra, "William Tell" Ballet Music (Rossin)
7.28 Thoeter Park (The Wells)

7.38 Theatre Box: "The Villain Still Pursued Her"

7.51 "Potpourri"

8.15 For Gallantry

J. H. Squire Celeste Octet 8.30 Gladys Moncrieff (so-8.39 prano)

8,45 Newsreel with Commentary Light Symphony Orches-"Mannin Veen" (Wood)

"The Great Gildersleeve" (A. programme) Close down 9.30 .S.A.

10. 0

DUNEDIN 790 kc. 380 m.

0. 7.0. 7.45. 8.45 a.m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Greetings from N.Z. Forces in the Pacific Islands
9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East
10.30 Femining Artists: Orchestras and Chorus
11. 0 Salvation Army Service: Salvation Army Cltadel (Major Albert Bartlett)
12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed
2. 0 Instrumental interlude

Steed
2. 0 Instrumental Interlude
2.30 The Indianapolis Symphony Orchestra,
Overture to "Coriolanus" (Beethoven), Eight Russian Folk
Songs (Liadov), "Batsan" (Harl
McDonald), Gaelic Sulte (Henry
Cowell) (U.S.A. programme)
3.12 Orchestras of the World
3.30 The King's Ships: "London"
3.43 Light orchestras

2 43 Light orchestras and ballads 4. 0 5. 0

lads

. 0 Musical comedy

. 0 Children's session

. 15 LONDON NEWS

Church (Rev. W. Allen Stevely, A.15

M.A.)

O EVENING PROGRAMME: 8 Wood and Queen's Hall Orches-

ra, 'Samson" Overture (Handel) "Samson" Overture (Handel)
, 8 Oscar Natzke (bass),
"Song of Hybrias the Cretan"
(Elliott), "Invictus" (Huhn),
"Floral Dance" (Moss)
,18 Ilona Kabos and Louis
kentner (plano),
Duets for Children (Walton)

Boston Promenade

stra, Divertissement' (libert)

"Divertissement" (libert)
8.45 Sunday evening talk
9.0 Newsreel with Commentary
9.20 Station notices
9.22 Eric Coates and Light
Symphony Orchestra;
"For Your Delight" (Coates)
9.28-10.24 "Mary, Mary Quite
Contrary," by St. John Ervine.
A light comedy about a temperamental actress in a country rectory (NBS production)
11.0 LONDON NEWS
11.20 CLOSE DOWN

470 DUNEDIN 1140 kc 263 m

6. 0 p.m. Recordings 8.15 "John Halifax, Gentleman" 8.30 Operatic programme 10. 0 Close down

472 INVERCARGILL .680 kc 441 m.

1.15 p.m. Talk, H. Wickham Steed)

5.30 Sacred Song Service
6.15 LONDON NEWS
6.57 Station notices
7.0 BBC Symphony Orchestra, "Leonora" Overture, No. 1, Op. 138 (Beethoven)

138 (Beethoven)

138 Wick for Everyman

12. 0 Royal Artillery Band 12.15 p.m. Theatre Memories

DON NEWS, Talk: Wickham Steed:

2. 0 Boston Symphony Orchestra 2.30 Coloured Artists Entertum

3. 0 Concerto in E Plat Major, K.447 (Mozart), Ambrey Brain 6. 0, 7.0, 7.45 a.m. London News (horn) and BBC Symphony Orchestra

3.16 Famous Artists: G. D. Cun-

ningham (organist)

3.35-4.0 Everybody's hook?; An Album e*
Worth Remembering Tunes

6.15 LONDON NEWS

Catholic Church Mary's Basilica .30 Roman Catholic Service: St. Mary's (Father J. Murphy 6.30

Gleanings from Far and Wide

.15 Station notices
"Paul Clifford" 8.15

8.45 Sunday Evening Talk 9. 0 Newsreel with Commentary

9.23 Interlude

"Theatre Box" Slumber session

9.38 10. 0 Close down

4②D DUNEDIN 1010 kc. 297 m

9. 0 a,m, Tunes for the Break-Fast Table
9.30 Radio Church of the Helping Hand
10. 0 Morning Melodies
10.16 Little Chapel of Good

10.15 Little cheer
10.45 Light and Bright
11. 0 Favourites in Rhythm
11.30 Music of the Masters

1ZB AUCKLAND 1070 kc. 280 m.

Song

1.15 p.m. 2. 0 You 3. 0 Mail .m. London News Your Children Mail Call

4 45 Diggers' session (Rod Tal- 11. 0 bot) 6. 0

A Talk on Social Justice London News Radio Theatre programme News from America Fighters for Freedom: Wat 6.15 8. 0

8 5 Tyler 8 45

Sunday Night Talk The Bob Hope Show London News

2ZB WELLINGTON 1130 kc.

6. 0, 7.0, 7.45 a.m. London News 9.15 Band session, featuring the Bickershaw Colliery Band (BBC production) 9.45 Your Children 10.30 Friendly Road Service of

Song 30 The Morning Star: Mischa 11.30

11.30 The Morning Star: Mi Elman 11.45 Comedy Cameo 1.15 p.m. London News 2. 0 Radio Matinee 3.30 Yarns for Yanks 4.45 Session for the Blind

People 5. 0 S 5. 0 s. O'Brien Storytime with Bryan

Sunday, January 9

Talk on Social Justice London News The National Barn Dance Great Music by Great Artists

8. 0 News from America
8. 5 Fighters for Freedom:
Tiberius Gracchus
8.45 Sunday Night Talk
9.15 The Hour of Charm
10. 0 Something for Everyone 8.45 9.15 10. 0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News 9. 0 Uncle Tom's Children's 9. 0 Choir Children's

Your Children Your Children Hospital session Friendly Road Service of

Song .46 Sports session (The Toff) .15 p.m. London News

Song
11.45 Sports sess.
1.15 p.m. London News
2. 0 Radio Matinee
3. 3. 0 1ZB Radio Theatre
3.30 Notable Trials
4. 0 Yarns for Yanks
4.45 Family Favourites
5. 0 Storytime with

6. 0 6.15 7. 0

5. 0 Storyum... O'Brien 3. 0 A Talk on Social Justice 5.15 London News 7. 0 The Paul Whiteman pro-

gramme
8. 0 News from America
8. 5 Fighters for Freedom: Don
Francisco Madero
8.45 Sunday Night Talk
9.15 Fibber McGee and Molly
9.45 Variety

London News

4ZB 1318 k.c. DUNEDIN

6. 0, 7.0, 7.45 a.m. London News 9.45 Your Children 10. 0 The Hospital session 11. 0 The Friendly Road Service

229 m

11. 0 The Friendly Road Service of Song
11.30 The Black Dyke Mills and the Carlton Main Frickley Colliery Bands
1.15 p.m. London News
2. 0 Julian Lee Presents
2.15 Yarns for Yanks
3. 0 The Radio Theatre
4. 0 The Diggers' session
5.30 Anita Oliver's Choristers
6. 0 A Talk on Social Justice
7. 0 The National Barn Dance
7.30 Men Behind Victory (BBC production)

8. 0 8. 5 8.45

7.30 Men Behind Victory production)
8. 0 News from America
8. 5 Fighters for Freedom 8.45 Sunday Night Talk
9.15 The Jack Benny Show
1. 0 London News

2ZA PALMERSTON Nth.

8. 0 a.m. Bright records 8.45 London News 9.45 Your Children 10.30-12.0 Listeners' Request

session

session
5. 0 p.m. Storytime with Bryan
O'Brien
6.30 Radio Theatre
6. 0 Wayside Chapel
7. 0 The Charlie McCarthy pro-

7. 0 The Charlie McCartny programme
7.30 Grimethorpe Colliery Band
8. 0 News from America
8. 6 Eternity in an Hour (BBC

production)
9.15 The Jack Benny Show



Ah! that's Persil Whiteness

P.212.327

NEW ZEALAND LISTENER, DECEMBER 31



YA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 Musical bon bons 10. 0 Devotions: Rev.

Devotions: Rev. Father Bennett

10,20 For ,20 For My Lady: N Namesakes of the Famous . 0 The daily round 11.0 The daily round 11.18 Music While You Work

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Do You Know These?
2.30 Classical music

8.30

Tea time tunes
Music While You Work
Light music 9.4K 4.15

4.45 Children's session with "David and Dawn"

5.45 Dinner music (8.15, LON-DON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening)

6.30 Talks from the Boys Over-seas

Journ news service 7,30 EVENING PROGRAMME: Office of New Zealand War Pub-licity Feature 7,48 Communications 7. 0 Local news service 7.30 EVENING PROGRA

Selected recordings 7.45 '.54 "Cloudy Weather" the book by Joan Butler

.30 Songs of the West
.33 "Inspector Hornleigh Investigates" 2.33 8.47

vestigates"
L47 Paul Whiteman and Concert Orchestra with vocali "Night and Day," Medley calists "Night and Da Cole Porter hits

\$.57 Station notices

9.25

8.57 Station notices
9.26 Burns and Alien (U.S.A. programme)
0.0 Soottish interlude
Joseph Hislop (tenor),
Prelude to "The Loves of Robert Burns" (arr. Heward)
Massed Pipe Bands,
Aldershot Command Searchlight Tattoo
Alexander Macgregor (barltone)
"Sound the Pibroch" (trad.)
0.15 Greetings from the Boys
Overseas

10.15

Overseas 11. 0 LONDON NEWS 14.20 CLOSE DOWN

AUCKLAND 880 kc. 341 m. 880 kc. 341 m.

8. 0-6.0 p.m. Light music
7. 0 After dimper music
8. 0 Light Orchestral Music
and Ballads
9. 0 Music from the Operas
10. 0 Friedman (plano), Webster Booth (tenor), Kreister
(violin), Dora Labbette (sopprano) prano)

Close down 40.30

AUCKLAND 1250 kc. 240 m.

Light Orchestral Music Miscellaneous Orchestral Selections

7. 0 8. 0 Concert

"The House of Shadows" Miscellaneous Close down 10. 0

2 WELLINGTON 570 kc. 526 m.

(If Parliament is broadcast, 2YC will transmit this programme) 6, 0, 7.0, 7.45, 8.45 a.m. London

8. 0, 7.0, 7...,
News
a. 0 Morning variety
Morning star

Rews
9. 0 Morning variety
9.30 Morning star
9.40 Music While, You Work
10.10 Devotional Service
10.28 for the music lover
10.28 to 10.30 Time signals
10.40 For My Lady: Musical Miniatures: Stephen Adams
11. 0 The Home Front
11.15 Melody and rhythm
12. 0 Lunch music (12.15 and
1.15 p.m., LONDON NEWS)
2. 0 Classical hour
8. 0 Baritones and basses
8.15 Afternoon session
3.28 to 3.30 Time signals
8.30 Music While You Work
5. 0 Children's Session

Monday, January 10

5.45 Dinner music (6.15, LON-DON NEWS followed at 6.30 by a list of the names of men speaking in Radio Magazine "With the Boys Overseas" broadcasting this evening at 10 15)

Talks from the Boys Overseas

7. 0 Reserved

7.30 Office of N.Z. War Pub-licity Feature 7.45 Handel: "Berenice" Over ture, Queen's Hall Orchestra

"154 Molly Atkinson (contraito)
"11ow Deap the Slumber of the
Floods" (Low), Romance from
"Rosamund" (Schubert), "Night
in May" Sepande (Righms) Serenade (Brahms) (A Studio recital)

t. 8 Beethoven: Quartet in E. Minor, Op. 59, No. 2 Budapest String Quartet

8.39 Lotte Lehmann (soprano)
"Oh Sunny Beam," "Lady Bird'
(Schumann)

3.42 Elsie Betts-Vincent (pian-ist), plays from the Studio, Toccata (Paradies), Impromptu in F Sharp, Scherzo in C Sharp 8.42 (ChopIn)

8.58 Station notices

Newsreel with Commentary 9. 0 Interlude

.25 Interinge 1,30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from D and T. Department's 277 on 9.30

shortwave station ZLT7, or 6.715 megacycles, 44.67 metres)

9.40 Something Old—Something New: Famous song writers then and now

Spotlight Band, featuring Orchestra (U.S.A. Alvino programme)

Greetings from the Boys Overseas

11. 0 LONDON NEWS followed by meditation music 11.20 CLOSE DOWN

<u>276</u> WELLINGTON 840 kc. 357 m

Op.m. Variety 6. 0 Dinner music

After dinner music 7. 0

Variety 8.30

"Homestead on the Rise"

Lang-Worth programme 8.45 9. 0 Band music

Light concert 10. 0 11. 0 Close down

2YD WELLINGTON 990 kc. 303 m.

Stars of the Musical 0 p.m. Firmament 7.20 "The Lady" 7.20

Danielle Darrieux 7.33

"Halliday and Son"

8.25 Opera Houses World of

9. 2 Dancing Times 9.17 "The Rajah's Racer"

9.45 Music 10. 0 Soft Lights and Sweet

Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

0 p.m. Family session Recorded session Station notices 8. 0 9. 0 9. 2

Music, mirth and melody Close down

27H NAPIER 750 kc. 395 m

7. 0, 7.45, 8.45 a.m. London News 7. 0, 7.49, 8.48 a.m. London News 1. 0 Morning programme 2. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS) Uncle Ed and Aunt Gwen B. 0 "Madman's Island" 8.16 LONDON NEWS, Tollowed 11. 0 12. 0

6.15

by list of names of men speak-ing in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 p.m. 6.30 Talks from the Boys

6.45 Station announcements "Dad and Dave"

7. 0 After dinner music 7.15 "Trilby"

7.30 Office of N.Z. War Publicity Feature
7.40 Listeners' Own session
9. 0 Newsreel with Commentary

nus (bari-Brook of .26 Heinrich Schlusnus (bari tone), "Meadow Brook I "Spring," "Angel of Beauty" (Schubert) 9.25

9.33 Kreisler (violin) and State Opera Orchestra, Concerto in E Minor (Mendelssohn)

10.15 Greetings from the Boys Overseas)

27N

NELSON 920 kc. 327 m.

7, 0 p.m. They Alse Serve 7.14 Miscellaneous light music

Rubinstein (piano), and London Symphony Orchestra, Concerto No. 1 in E Minor (Chopin) 9, 1 "Rapid Fire"

9.25 Light recitals

10. 0 Close down

GISBORNE <u> 22J</u> 980 kc.

7, 0 p.m. After dinner music "Those We Love" 7.15

Variety 7.42

Concert Programme 8.30 U.S.A. Programme

9, 2 Melody

9.15 Rhythm and Song 9.30 Dance Music

Close down

CHRISTCHURCH 720 kc. 416 m.

8. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 Morning Programme 10. 0 For My Lady

10.20 Health in the Home 10.30

Devotional Service Orchestral Music 10.45 Favourite Melodies 11.15

Music While You Work 11.30 12. 0

2. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work 2. 0

Melody and Humour 2.30 3. 0 Classical hour

4 0 Famous Light Orchestras Musical Comedy 4.30

Children's session 5. O

5.45 Dinner music (6.15, LON-DON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening)

7. 0 Local news service
7.15 The Garden Expert: "Holi-

day Aspects" 7.30 EVENING PROGRAMME: Office of New Zealand War Pub-licity Feature

145 Band of H.M. Royal Marines, Plymouth Division, "The Middy" Quick March (Al-ford), "The Hunt" from "Coun-try Life" Suite (Alford)

try Life" Suite (Alford)

1.55 From the Studio: irene
Macdonaid (contralto),

"Voici Noel" (Weckerlin), "Je
Sais Attacher des Rubans"
(Dourlens), "Verduronette"

(Weckerlin), "Plaisir d'Amour"

(Martini)

(Martini)

8. 4 Royal Artillery Band,
"Samum" (Robrecht), "Sons of the Old Contemptibles" (arr. Mackenzie), "Post Horn Galop" (arr. Geary), "Sons of the Brave" Quick March (Bidgood)

8.16 From the Studio: Sydney Armstrong (baritone), "Mate o' Mine" (Elliott), "A Little Bit of Heaven" (Ball), "When You and I Were Young, Maggie" (Butterfield)

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 1 Tales from the Pen of Edgar Allan Poe
9. 1 Light orchestra, musical comedy and ballads
10. 0 Songs of the West
10.30 Close down

122 4

8.26 H.M. Welsh Guards Band, "The Gondollers" 5 (Sullivan, arr. Godfrey) Selection

(Sunivan, art. Goutrey)
8.38 From the Studio: Moira
Nicolis (soprano),
"I Passed By Your Window"
(Brahe), "I Was Dreaming"
(Juncker), "Come Sing to Me"
(Thompson), "Comin' Thro' the
Rye" (trad.)

8.51 Massed Bands of the Alder-shot and Eastern Commands, "The Standard of St. George" Quick March (Alford), "The Quick March (Alford), "Tt Beacon" Quick March (Young)

8.58 Station notices 9. 0 Newsreel with Commentary 9.25 London String Quartet, Quartet in D Major (Cesar (Cesar

Quartet Franck) 0.15 Repetition of Talks and Greetings from the Boys Over-10.15

10.50 War Review LONDON NEWS 11. 0

11.20

BYL CHRISTCHURCH

1200 kc. 250 m. 5. 0 p.m. Everyman's music

6. 0 Selected Recordings7. 0 After dinner music

CLOSE DOWN

7.45 Sports Inte Dempsey: Boxing 7.45 Interviews:

Sonata in B Flat Minor (Chopin)

8.24 Glasgow Orpheus Choir Yehudi Menuhin (violin) 8.30

Joseph Hislop (tenor) 8,45

"The Inside Story" 9. 0 9. 7 Favourite Entertainers 9.30

Time for a Laugh
Meditation Music by Bach 10. 0 10.30 Close down

32R GREYMOUTH 940 kc. 319 m.

7.0, 7.45, 8.45 a.m. London News

Morning music 10, 0 Devotional Service Lunch music (12.15 and p.m., LONDON NEWS) 12. 0

1.15 Josephine Clare: "Mainly 3. 0 Josephi: for Women"

8.80 Classical programme

4.15 Variety Dance music

4.30 "Biuey"

5.30 Dinner music "Billy Bunter of Grey-6. O

iars" friars? 8.15 LONDON NEWS, followed by a list of the names of the men who will speak in the "Radio Magazine" at 10.15 this evening 8.30 Talks from the Boys 6.15

6.30 Overseas 6.57 Sta

Overseas
6.57 Station notices
7.0 Evening programme
7.15 "The Lady"
7.30 Office of New Zealand War
Publicity feature
7.40 State Placement announce-

ment
.45 For the Bandsman
.0 Command Performance, 8. U.S.A.

9.25 Beecham and the London Philharmonic Orchestra, "The Hebrides" Overture (Mendels, Philharmonic Orche Hebrides" Overture (Mendels-

sohn)

35 Boston Symphony Orchestra, Symphony No. 1 in B Fiat Major, Op. 38 ("Spring")

(Schumann) 9.35

(Sc) Greetings from the Boys Overseas 11. 0 Close down

470 DUNEDIN

DUNEDIN 790 kc. 380 m.

i. 0, 7.9, 7,45, 8.45 a.m. News 9.30 Music While You Work 10.20 Devotional Service

11. 0 For My Lady .20 From the Talkies: Favour-ite Ballads

Lunch music (12.15 1.15 p.m., LONDON NEWS)

2. 0 Operatta

2.30 Music While You Work

3. D Light and Bright

3.30 Classical Hour Café music 4.30

Children's session

11.35
DON NEWS and Talks from
Buys Overseas, List of names of
men speaking in the Radio
Magazine "With the Boys Overseas" at 10.15 this evening)

Colored names sanving

Colored names sanving **5.4**5

7. 0 Local news service .30 EVENING PROGRAMME: Office of New Zealand War Pub-licity feature licity

London Palladium Orchestra, "The Thistle" (arr. Myddle-

.48 "Arrows on (A BBC production) 7.48 the Map

Frank Westfield's Orches-

Nell Gwynn Dances (German) 2.14 Paul Robeson and American People's Chorus, with Nat Shilkret and Victor Symphony Orchestra, "Ballad for Americans" (La-8.14 "Ballad for Americans" (La-touche-Robinson)

8.24 3.24 Leopold Godowsky (piano), Ballade, Op. 24 (Grieg)

3.41 Madel-ine Grey (soprano), "The Young Girk," "Shepherds' Song" (arr. Canteloube) 8.41

3.50 Haydn Wood and Light Symphony Orchestra, "Mannin Veen" (Dear Isle of 8.50 (Dear Isle of inin veen (Wood) (Wood) Station notices $\mathbf{Man}_{\mathcal{F}}$

8.58

Newsreel with Commentary

25 Louis Lavy's Pinocchio" Selec Orchestra (Wash-Selection

10, 0 Gy... "Rainbow Fost

Brake Goes West" (Sanderson)

nt)

6 Pierre Chagnon and Symtony Orchestra of Paris,
Norwekian Rhapsody" (Lalo)

7 Talks and Griefings from

10.15 Boys Overse Boys Overseas

11. 0 LONDON NEWS
11.20 CLOSE DOWN

Monday, January 10

8 20

 $\mathbf{Z}\mathbf{B}$ AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News 7.30 Health talk 9. 0 Aunt Daisy 9.30 Price Tribunal

Morning Reflections (Elsis K. Morton)

10. 0 Notes of Love The Lawrence Family Mg Perkins 10.30 10 45

Ma Perkins
Big Sister
N.Z. Women at War
Shopping Reporter (Sally)
4 1.15 pm. London News
1ZB Happiness Club (Joan)
Forbidden Diary
Linda's First Love
H o m e Service session

(Gran)
3. 0 For Ever Young
4.35 Health and Beau

Health and Beauty session (Marina)

O The Junior Quizz

O Voices of Yesterday: King

8. O Voices of Yesterday; King George V. 3.15 London News 3.30 The Lights of London C. O Fred and Maggie Everybody C. 15 The Green Hornet C.30 Out of the Darkness C.45 Soft Lights and Sweet 7.45 Music

News from Ame Service Songs World Ware

INVERCARGILL 680 kc. 441 m

7. 0, 7.45, 8.45 a.m. 11. 0 For My Lad London News or My Lady: Queen of 10.15 Miriam Licette, England 11. 0 Song: Miriam Licette, England 11.20 From the Talkies: Favour-ife Ballads

Lunch music (12.15 p.Br., LONDON NEWS) Children's session Variety Calling 'Dad and Dave' LONDON BERT 12. 0 1.15

B.15 6. 0 6.15

followed by list of names of men speaking in the Radio Magazine broad-10.15 p.m

6.35 Taiks from the Boys Over seas 6.45 7 "Hopalong Cassidy"

"Hopalong Cassidy"
After dinner music
Office of N.Z. War PubFeature
Music from the Operas
"Cloudy Weather"
The Dancing Doll
Forgotten People
Station notices
Newsreei with Commentary
Supper Dance 7.80 licity

7.45 8.30 8.42 8.45

8.57 9. 0 9.25 Supper Dance

Hits from the Stage Greetings from the Boys Overseas

Close down

8.45 First Light Fraser 9. 1

2ZB WELLINGTON 1130 kc.

6. 0, 7.0, 7.45 a.m. 7.30 Health talk London News 30 Health tark
0 Aunt Daisy
45 Morning Reflections (Elsie 9.45

K. Morton)

Notes of Love
John Halifax, Gentleman
Ma Perkins
Big Sister
N.Z. Women at War
A 1.15 p.m. London News 11,30 12,15 & 1.15 p.m. Londo Mirthful Mealtime Forbidden Diary

Forbidden Diary
Linda's First Love
Home Service session
For Ever Young
Health and Beauty session
The Junior Quizz
London News
First Light Fraser
Fred and Maggie Everybody
The Green Hornet
Out of the Darkness
Nightcap Yarns
News from America
Service Songs of Two 2.30 3. 0 4.30 Б.

6.15 6.30 7. 0 7.15 7.30

8. 0 8. 5 Service Songs

World Wars 8.20 Easy Aces 8.45 Give It a Radio Stage Conflict Cabaret of the Air London News

3ZB CHRISTCHURCH 1430 kc.

6. 0, 7.0, 7.45 a.m. London News Health talk Fashion's Fancies

Aunt Daisy Morning Reflections (Elsie 9.45

ib Morning Menes.
(. Morton)
O Notes of Love
Ib Movie Magazine
30 Ma Perkins 10.15 10.30 10.45

Music While You Work N.Z. Women at War Shopping Reporter (Eliza-11.35 beth 12.15 2, 0

Shopping Reporter (Eliza-h Anne)
A 1.15 p.m. Londen News
Forbidden Diary
Linda's First Love
Home Service session
For Ever Young
Miss Portia Intervenes
Health and Beauty session
The Junior Quizz
Down Melody Lane 2.30

3.30 4,30

7. 0 Fred and Maggie Everybody 7.15 The Green Hornet Easy Aces 7.30 Out of the Darkness 7.45 First Light Fraser Announcements of National 9. 1 Announcements of National Importance 9. 5 Radio Stage 10. 0 Mainly for Men 10.30 Yarns for Yanks; You. Could Look It Up, told by James Cagney 11. 0 London News News from America 8. 0 8. 5 Service World Wars Service Songs ٥f 8.20 Easy Aces 8.45 Two Tunes at a Time Radio Stage 10.15 First Light Fraser (continued) 10.30 The Red Skelton Show

11. 0

6.30

4ZB DUNEDIN 1310 k.c. 229 m

London News

London News

This is True!

6. 0, 7.0, 7.45 a.m. London News 7.30 Health talk Aunt Daisy 9 0

9.45 Morning Reflections (Elsie K, Morton)

10. 0 Notas of Love 10.15 10.30

Ernest and Margaret Ma Perkins Big Sister N.Z. Women at War 11.30 11.35 Shopping Reporter (Jessie) & 1.15 p.m. London News Forbidden Diary 12.15

Linda's First Love Home Service For Ever Young Famous Fathers 2.30 3

Famous Fathers
The Junior Quizz
This is Magic!
London News
Melodies in Waltz Time
Fred and Maggis Everybody
The Green Hornet
Out of the Darkness
Josephine, Empress of

7.15 7.30 Out of 7.45 Josephine, France 0 News from America Parvice Songs of Two of

id wars
Easy Aces
First Light Fraser
Radio Stage
The Red Skelton Show 8.46

11. A London News

2ZA PALMERSTON Nth.

6. 0, 7.0, 7.45 a.m. Lo 7.30 Health talk 9. 0-9.30 Housewife's London News Half-5.45 p.m. Dinner music

p.m. Dinner music
London News
Mutiny on the High Seas
Notes of Love
Fourth Form at 8 6.45 7.15 7,30

7.45 8. 0 8. 5

7.30 Fourth Form as Percy's
7.45 Coast Patrol
1. 0 News from America
1. 5 For Ever Young
1.20 Easy Aces
1.45 Songs of Yesteryear
1.45 Songs of Yesteryear
1.45 Songs of News N.Z. Women at War 8 20 9.30

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Ben.30



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THE CAUSTIC CLEANER

LETTERS FROM LISTENERS

REHABILITATION OF WOMEN.

Sir,-After reading your interview Lieutenant-Colonel Baker occurred to me that I have read or heard little of the plans of the Rehabilitation Board for dealing with ex-servicewomen. Certainly the R.S.A. and the Home Services' Association have made it clear that their organisations are open to women as well as men, but that appears to be as much as has been done. I have never belonged to any one of the services, but my work has brought me into contact with women in every branch and one of the most noticeable, and most serious of the difficulties in this connection is that most of them seem unaware that any problem of rehabilitation will exist for them. The very fact that so many women enjoy service life would seem to indicate a desire to escape from the monotonous realities of their previous existencewhich is not so much a reflection upon them as upon that existence conventionally expected of New Zealand women—but they have formed no definite plan of making constructive future use of the knowledge, if any, which they have required during the which they have acquired during the

Do the authorities assume that all these women will display meek grati-tude at being permitted to return to their former spheres, usually all too narrow, until they slide into the "proper" status of wife and mother? Having made a brief excursion into what has in the past been erroneously regarded exclusively male territory, most women, consciously or unconsciously. will resent any attempts which may force them to forgo their newly-found approach to genuine equality.

-JUANITA (Morrinsville).

BRAINS TRUST.

Sir,-What is wrong with this "sanctified imported English article" as one of your correspondents describes the BBC Brains Trust? I think it is a privilege to hear the opinions of noted men and women of the United Kingdom, as well wonder of the Countries: for instance, Mayor La Guardia and the Polish Foreign Minister.

"Stepid" asks why New Zealand can-

not produce the equivalent. I think New Zealand has, in that excellent session the A.E.W.S. discussion group presents weekly, and although they have not discussed more than one subject in an evening, I think they compare very fav-ourably with the BBC Brains Trust.

But have other listeners noticed the deep tone of the Brains Trust broadcasts? This often makes hearing difficult and a strain. I have wondered whether the fault has been in the recording, or whether 2YA produces a deeper tone in all of its broadcasts than 1YA.

-C. A. READ (Hamilton).

Sir,—I am glad to get the BBC Brains Trust direct from 2YA—and could we have less "Americana"? I know it is to cheer up homesick servicemen, but many Americans approve of a good BBC programme. MARTHA (Hastings). programme.

RUSSIA AND POLAND

Sir,-I deeply regret to see Sovietbaiting à la Mode sneaking into The Listener in the cunning disguise of "interesting sidelights on the position and influence of women in pre-war Poland."—A. McLEOD (Remuera).

(Too cunning for us.-Ed.),

RADIO ADVERTISING

Sir,-Can a listener do anything to improve the standard of advertising announcements to which he is compelled to listen from the Commercials? Most announcements are far too long. Nothing can be more exasperating than listening to an announcer wading through a half foolscap sheet of blurb, with a monotonous repetition of the sponsor's name, address, and description after every sentence. If an advertiser cannot get his message across in 15 to 20 seconds he should get a new copywriter. Long-winded announcements are not only tiresome, but are poor sales policy.

Some advertisers greatly underrate the mentality of the average New Zealander. If a sponsor quotes the high-sounding formula of his preparation, most people are at once suspicious, not impressed. Most people know the symptoms of constipation, without having them shouted at meal time. Smokers will never be convinced that such-and-such a cigarette is so much better until it has improved a little in quality.

Nor should advertisers try so hard to be patriotic-it doesn't become them. A blurb about so-and-so's model hats concluded by a squander bug admonition just doesn't ring true. Listeners are tired of being told that "our factories are en-gaged on work of national importance" —the advertiser is probably making a good thing out of it anyway.

I made similar complaints to an announcer friend of mine recently. He said: "You only have to listen-try reading the goddam things, and more-over with enthusiasm."

-"PAINED" (Christchurch).

MAORIS AFTER THE WAR.

Sir,-After reading your article dealing with rehabilitation of soldiers I offer a couple of suggestions for consideration. With regard to Maori soldiers why not offer to the Imperial authorities a permanent force of, say, 1000 men for duties in the Pacific, India, or wher-ever required? The Maori regiment would have great traditions to live up to and would give a good account of themselves as soldiers in any field. Another idea that might be investigated would be the manning of a small cruiser with Maori personnel. In olden days the ancestors of the Maori proved themselves great sailors-recall the voyages of Kupe. A warship manned by a Maori crew would be something to be reckoned with.

-HUGH PATTERSON (Gisborne).

LONGER BROADCASTS.

Sir,—Why are we given such small doses of the BBC Brains Trust? Obviously some of the programmes are broken off in the middle. This 15-minute limit seems to apply to most things ---about the duration of a good kindergarten lesson. Only musicians are apparently deemed capable of listening for more than a quarter of an hour at a time to one thing. It is perhaps understandable for serials, but for listeners to other things I think the NBS might experiment with longer programmes. For instance, Professor Gordon must have felt his limitation of time very severely in his Winter Course this year. With so many stations to provide variety, could we not occasionally have a whole half hour in which to think of one subject? LINDA BENNETT (Palmerston North)