

S. P. Andrew photograph LIEUT, D. W. BAIN The crocodiles were nerve-wracking

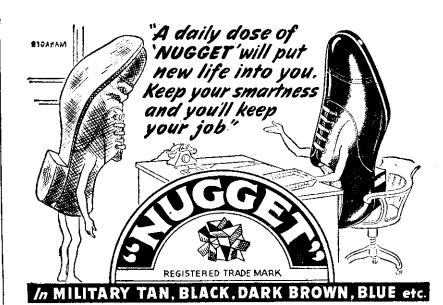
(Continued from previous page) and as much, too, from the humid heat which robs everybody of half his energy. \*

LIEUT. BAIN was enthusiastic about his colleagues, the Australian and American correspondents. They are not merely co-operative, he told us, but friendly and helpful in the most amazing ways; and the nearer you get to the enemy the more marked this characteristic is.

"In the fighting zones you are not rivals: you are colleagues. Your own job comes first, but you don't cut another man's throat to beat him with a storyespecially if he is such a good chap as all these fellows are."

"If you have come to your job through the army, as I have, you have one attitude, but if you are a civilian newspaper man, you have another attitude. It is something like this. In the first case you find yourself wondering if a story is true, if it will help the army to publish it, and if it will pass the censor. In the second case your chief concern is whether it is a good story and how you can make the most of it and get it away with the least possible delay. So the best stories—by which I mean the most sensational and dramatic -tend to go to individual newspapers. The best verified may be sent by official correspondents who feel that they are servants of the State, and know that accuracy in their case is more important than speed."

EXCELLENT work, Lieut. Bain told us, is being done by the New Zealand oadcasting Unit operating in the Broadcasting Pacific. Though conditions are difficult, the Unit has found its way into strange places and succeeded in keeping contact with the fighting sections of the expeditionary force. The news service from the New Zealand end was also appreciated, though it was difficult in such unreal surroundings really to feel close to New Zealand. One trouble is that the news continuity is often broken by active service conditions. But the chief difficulty is that nothing read or heard in such a strange world seems to have reality. "Rumours, of course, have been a part of camp life since the beginning of military history. But when force head-quarters are on one island, divisional headquarters on another, and brigade headquarters perhaps somewhere else, when you live in and out of jungle retreats, and travel by water or by air, it is almost impossible to make and keep the contacts that reduce rumours to nonsense and leave you with a secure hold of the basic facts."





Starved leather quickly dries out and cracks. Leather that is "fed" with correct ingredients keeps supple ~ "alive" — wears much longer. Kitoi is a double-purpose Boot Polish--it gives a brilliant waterproof shine whilst its fine waxes and dyes in the purest solvents "feed" the leather, keeping it supple, and "aliva".



## NEURITIS

Doctors' treatments, mineral baths, advertised cures, did not work—but two packets of R.U.R. did the trick, states P. J. Doyle, ambulance officer, of North Melbourne. Writing in October, 1942. Mr Doyle says:—
"Dear Sir.—I have been a sufferer

Doyle says:—
"Dear Sir.—I have been a sufferer from Neuritis for many years, under several doctors, taking courses of mineral baths and using many well-known advertised safe cures, but to no avail. I was in Sydney on annual ieave when a friend told me to try a course

a friend told me to try a course of R.U.R. Well, I was prepared to try anything to cure me; after two 7/6 courses of R.U.R. all effects of Neuritis had vanished, thanks to this great rem



ished, thanks to
this great remedy. I always keep a
bottle in my medicine chest." Notice
how Mr Deyle leaves no doubt as to his
faith in R.U.R.—"after two 7/6 courses
all effects of Neuritis had vanished," he
says. He is not alone in his faith, as
scores of other ill-health sufferers find
R.U.R the only worth-while treatment.
Containing the fivefold health action
of a laxative, liver stimulant, kidney
cleanser, blood purifier and acid corrective, R.U.R. gives benefit to sufferers
from 19 out of 20 of life's common allments. So Take R.U.R. and Right You
Are. A product of R.U.R. (N.Z.)

