



Maori girls doing an action song

(Continued from previous page)

Maori boy solemnly shook hands all round and the little boys beamed with pleasure. Some older girls came up, arms round a Maori girl.

"We had to stop them giving autographs for a while. It took all their time signing their names, without doing anything else. But they will certainly take some new ideas back with them," said the Headmaster. "They've broadcast over the wireless, they've been to Parliament Buildings, they've performed at the Opera House. They've been entertained by Lady Pomare and other Maoris. They've seen most of the public schools, and they've been over the woollen mills. They've been filmed at the Miramar Film Studios and they've been to the Zoo. And those are only some of the things they've done."

A recording of items made by the Maori children while in Wellington will be heard from 2YA on January 6.

Showing Their Metal

By WHIM-WHAM

["Every person who, on January 1, 1944, owns or has in his possession or control any steel in the form of billets, blooms, slabs, joists, angles, channels, tees, plates, circles, rails, track material, flats, rounds, squares, hexagons, or octagons, shall, if on that date that steel amounts in the aggregate to not less than one ton, furnish to the Ministry of Supply (Steel Control), a return showing the sizes, quantities and weights (either calculated or actual), of all such steel so owned, possessed, or controlled by that person on that date," states a notice issued by F. R. Picot, Steel Controller.—News Item.]

I NEVER suspected that Steel
Appeared under so many Guises
Till I read the Controller's Appeal
For a Score of Descriptions and Sizes,
In Amounts of not Less than a Ton,
Whether owned or possessed or controlled,
Which a Person, on January One,
May have in his Keeping or hold.

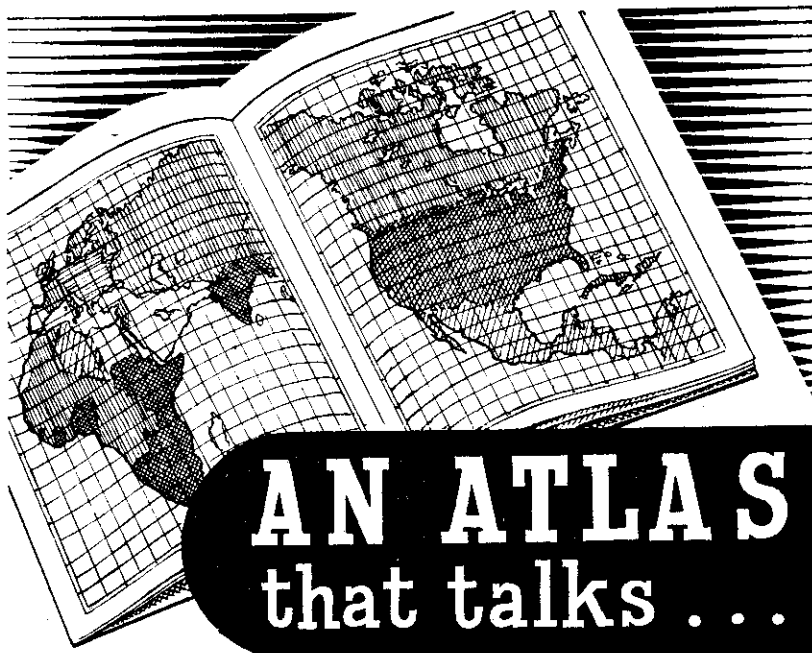
SUCH Person must make a Return
Of the Qualities, Sizes and Weights
Of such Steel—the Controller must learn

What Circles, what Angles, what plates
What Channels, what Joists, and what
Rails.

What Octagons are to be found;
And Woe to that Person who fails
To declare the last Billet or Round!

NOT a Tee, not a Slab, not a Square,
Not a Bloom or a Flat must be
missed.

Each Hexagon has to be there
(I think I've completed the List);
And thank Heaven the Steel that I own
Is no More than a Nail or a Blade
That need never be branded or known
By the Names that they use in the
Trade!

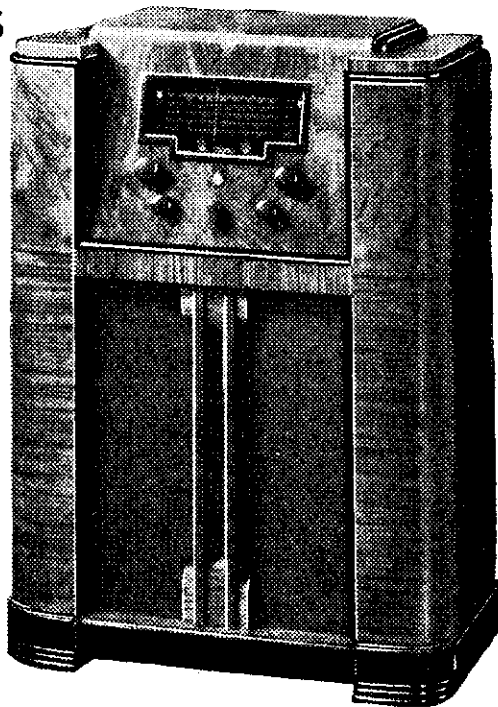


Discover new fields of entertainment
with Columbus
shortwave
listening . . .

What will be your target for to-night . . . London, San Francisco, Moscow? There's a whole atlas of countries waiting to talk to you and entertain you with the world's top-flight talent.

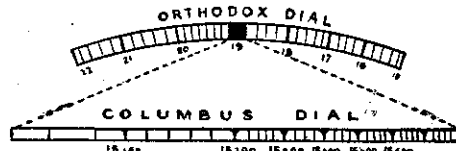
Shortwave listening the new way . . . with Columbus Calibrated Bandsread tuning . . . gives you those stations as quickly and as CERTAINLY as on broadcast. No guessing, no fiddling, no re-tuning.

And Calibrated Bandsread Tuning is just ONE of the features that make Columbus Radio a lasting delight to those who like fine things.



SHORTWAVE STATIONS NOW 25 TIMES FURTHER APART

On orthodox radios any shortwave-band occupies just a fraction of an inch. Columbus spreads each band to 6 inches. Shortwave stations are further apart than broadcast—and easier to tune!



COLUMBUS RADIO