

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for December 27—January 2, 1944

Threepence

Sons of the Sea!

Take Q-tol with you when you go sailing, to protect your skin from sunburn, windburn and stinging salt spray. Every son of the sea needs Q-tol—cooling, soothing, healing.

Q-TOL

SOOTHES SUNBURN
AND TAKES THE ITCH OUT OF
INSECT BITES

*Take Q-tol with you.
Get a bottle to-day.*

Made by
Q-TOL LABORATORIES, FLUENZOL PTY. LTD.
Thorndon Quay, Wellington.
W. H. STEVENS, Managing Director.



New Zealand Official Photographer

GENERAL B. C. FREYBERG, V.C., G.O.C. 2nd N.Z.E.F. photographed at his headquarters in Italy making a recording of a greeting from New Zealand troops under his command. The greeting will be broadcast in New Zealand on Christmas morning

ADVANCE PROGRAMMES FROM ALL STATIONS

THINGS TO COME

A Run Through The Programmes

MONDAY

WHO plays cricket these days, and who looks on? Wellington province plays Auckland province, we know from the programmes, and a section at least of the Wellington public will look on. But will anybody from Auckland look on? Is a representative match still exciting enough to bring spectators 400 miles in the middle of a world war? Apparently it is exciting enough to a sufficient number of people to justify frequent broadcasts, but is that for those who can't be present or for those who refuse to be? We don't know. All we can say is that no one need remain ignorant of the progress of this match if he really wishes to know how it is going. Station 2YA will keep you in touch if you listen. If you refuse to listen—well it is not for us to tell you that you are no gentleman, but we shall refuse to quote Kipling in your defence.

Also worth notice:

2YA, 11.0 a.m.: Women of Britain (BBC talk).

3YA, 7.15 p.m.: "The Maori and His Greenstone" (talk).

4YA, 8.17 p.m.: Holberg Suite (Grieg).

TUESDAY

FORTUNES are made from many things—from oil, and peanuts, and "certs" for the 2.30, and human gullibility in general. But if we analysed all these things, we would find that most fortunes have been made simply from the skillful use of Suspense. Take the Motion Picture Industry alone. What else draws children Saturday afternoon after Saturday afternoon to the theatre but the awful feeling of suspense for the hero hanging six feet over a cliff by his braces. And what else causes phenomenal sales in "thriller" literature and serial stories in monthly papers? Suspense in Wall Street must have made millions for the cautious buyer. So if you want to make a fortune, just corner the market for suspense. But if you like Suspense for its own sake, listen in to 2YD on Tuesday, December 28, at 8.0 p.m. That station is presenting a programme which may hold you enthralled for 25 minutes. It is simply called "Suspense."

Also worth notice:

1YX, 9.0 p.m.: Concerto No. 1 in E Minor (Chopin).

2YA, 8.0 p.m.: Symphony in D Minor (César Franck).

3YL, 9.1 p.m.: Sonata in B Flat Major, Op. 106 (Beethoven).

WEDNESDAY

"SONGS the Soldiers Sang" not only in this war, but in the last, and earlier, will be heard in a BBC programme which 2YA will broadcast at 8.30 p.m. on Wednesday, December 29. Soldiers and women auxiliaries of the British Army play and sing the songs that have earned a place in their history, from "The British Grenadiers" to "South of the Border," from "Rosie O'Grady" to "Roll Out the Barrel," with "Tipperary" and "Bless 'em All" and many others thrown in besides. The cast are all men and women in uniform, and the linking narrator is Private O'Connor. Captain J. Hargreaves wrote the script, and the programme is produced by V. C. Clinton Baddeley.

Also worth notice:

1YA, 8.36 p.m.: "Moonlight" Sonata by Beethoven (studio).

3YA, 9.30 p.m.: Symphony No. 5 (Beethoven).

4YO, 8.0 p.m.: Concert by the Boston Symphony Orchestra.

THURSDAY

"FAIRY Tale Music" from 3YL at 9.45 p.m. on Thursday, December 30, should suit all tastes, for there are as many different types of fairy tales in the world as there are beams from the moon. And most of the fairy



"Good-bye, 1943": 2YD, Friday, December 31 (New Year's Eve), 9.45 p.m.

tales are linked in some way with music. There was Pan with his flute of seven reeds, there were the witches and warlocks, who danced before Tam o' Shanter to the bagpipes played by Old Nick, there were Sirens, who "charmed by their melodious voices all who heard them." Music has always had great power. We read that "David took an harp and played with his hand; so Saul was refreshed, and was well, and the evil spirit departed from him." But whether this programme of Fairy Music will have the same power over you we cannot guess.

Also worth notice:

1YX, 8.0 p.m.: Suite No. 2 in B Minor (Bach).

2YA, 9.52 p.m.: Concerto in F (Gershwin).

4YA, 8.0 p.m.: Delius programme.

FRIDAY

ONE of the Soviet's most popular composers is Isaac Dunayevsky, two songs by whom will be heard from 3YA at 7.30 p.m. on Friday, New Year's Eve. He is 43 years old, writes comic operas that have been described as "high class vaudevilles," advocates local colour for "mass songs," and believes there should be music for railwaymen, spinners, and weavers, plumbers, etc., because workers display added interest in allusions to their own craft "even where the quality of the music is merely average." He is president of the Leningrad Union of Soviet Composers, and thanks to his energy there is available a profusion of assistance to young composers, including financial grants to enable approved work to be carried out, or instruments to be bought, and there is even an "Artists' Rest Home" for tired or invalided composers.

Also worth notice:

2YA (and other stations), 7.0 p.m.: New Year Message by His Excellency the Governor-General.

2YD, 9.45 p.m.: "Good-bye, 1943!"

SATURDAY

IT is too bad for some of us that 1944 begins on a Saturday. Even in war time there are holidays that we like to remain holidays, and New Year's Day is one of them. We don't like merging it

in a holiday that 90 per cent. of us keep in any case, and this year we have to. But New Year's Day is one event and New Year's Eve another. Neither the calendar nor the solar system nor Tojo nor Hitler can compel us to remain sober on the last Friday night of 1943, and some certainly will not. But if we make too violent a job of New Year's Eve we may miss some things on New Year's Day that, if our heads were not so heavy, we should certainly wish to enjoy—the races, for example, from 1YA, the Goldmark Symphony from 2YC, the music of Russia from 3YL and/or Tommy Dorsey's Show from 4YA. It is true that we can't have all these things even if we are sober, since the Goldmark and the Russians will be on the air at the same time. But it will be a pity if we make such a job of Friday night that we blot ourselves out from them all. They are all worth notice.

SUNDAY

THE series of programmes "America Talks to New Zealand" has brought to listeners of the National stations the voices of Americans from various walks of life—most of whom have never had the New Zealander's ear before. But from Station 3YL at 9.30 a.m. on Sunday, January 2, the speaker will be one who has been talking to New Zealanders in his own way for years—Johnny Mercer, the man who wrote the words of many popular songs of film and radio: for instance, "Praise the Lord and Pass the Ammunition," "Old Black Magic," "Salt Lake City Blues," "The Strip Polka," and "The Waiter and the Porter and the Upstairs Maid." It will be interesting to hear how the Great Masters of Tin Pan Alley go about their business—perhaps Mr. Mercer will tell us which comes first, the lyric or the tune. Or perhaps he won't.

Also worth notice:

1YA, 9.33 p.m.: "Red is the Morning" (play).

4YA, 9.22 p.m.: Symphonie Fantastique (Berlioz).

Tea or Coffee?

By WHIM-WHAM

[In an article "We Learn About New Zealand," in the *British-American Co-operator*, a United States Marine Corps sergeant says: "We may as well face it—there will be an infinitely greater amount of tea consumed in the United States after the war. . . . The Marines stationed here have become genuine tea-addicts. This habit may have been accelerated by the lack of similarity between the coffee served in tea-shops here and the coffee served in restaurants there."—*Newspaper item.*]

NEW ZEALANDERS know how to make

Themselves a Cup of Tea—
Perhaps it is because they take

A Cup so frequently.

It is their Custom to prepare

Their Tea with conscientious Care.

THEY always pour the Water on

The Moment it is boiling:

All is methodically done

To keep the Tea from spoiling:

Their Pot is warmed, and they do not

Carry the Kettle to the Pot.

BUT of the Coffee that they serve

One cannot say the Same

I wonder that they have the Nerve

To call it by the Name:

With Milk, like Scullery Slops—when

Black,

Like Squeezings from an old Coal

Sack.

MARINES, forgive, if not forget,

Our frankly barbarous

Misuse of Coffee Beans, and wet

A Dish of Tea with us—

Learning that Tea, correctly brewed,

Is better far than Coffee stewed!

NEW ZEALAND LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday

Price Threepence

DECEMBER 24, 1943

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Fifth War Christmas

IT would be rash to say that Saturday will be the most amazing Christmas New Zealand has ever experienced. Superlatives are always rash. But there can be few among us who do not feel the strangeness of celebrating Christmas in the situation in which the world finds itself this week. It is not merely that our own country is at war. The countries not at war are so few, and relatively so unimportant, that it is not an exaggeration to say that the whole globe is on fire. It is quite likely, as we write these lines, that one New Zealand division is fighting in the snow of the Apennines and another in the steaming jungle of the tropics. It is beyond question that friends and allies are fighting in those places, and in other places as oddly contrasted—river valleys in Burma, walled cities in China, frozen steppes in Russia; fighting in the sea and in the air; fighting all night and fighting all day; occupying deserts; holding mountain tops; patrolling the Arctic; ferrying men and guns and supplies over the very top of the world in Tibet. Nor is this just a temporary madness—a week or two of lunacy that will end as suddenly as it began. It is a frenzy that has lasted for fifty-one months, and it follows a plan. The war is *not* sheer madness. It is calculated (and still calculating) evil—an attempt by one half of mankind to conquer and control the other half, and the struggle of the other half to free itself. Freedom is being achieved. It will be completely achieved on one side of the world before Christmas comes again. But to rejoice in the meantime calls for some hardihood. It is possible, it is desirable, but it is certainly not easy—for those even whose faith it is that "in His will is our peace."

LETTERS FROM LISTENERS

BUTTER WITH JUSTICE

Sir,—So Bert the carpenter is troubled in case the farmers get ahead of him with the butter ration. I don't think he need worry. I have just been staying for a week or two on a sheep farm. The owner, a veteran of the last war, had just finished two years' service in an Army job within New Zealand. During his absence from home, his wife managed the place. His son is still a schoolboy—the daughters are land-girls. Everyone was off to work about the place before eight in the morning, except when mustering was in progress, and then breakfast was at 2.0 a.m., with lunches cut and other preparations made the night before. They had one house cow, which supplied milk for the household, and they bought their butter, so had the half-pound ration like everybody else. Each person's ration was kept on a separate dish, and when a cake was to be made, a little was taken off each portion, so as to be fair all round. That surely is as democratic as it could be.

RUFUS (Wellington).

TO ALL READERS

OUR next issue (dated December 31), will contain programmes for eight days—from January 3 to January 10 inclusive. So don't light the fire with it after seven days (if you are sometimes guilty of such irreverence in normal times). These times are not normal. We can't guarantee that there will be no delivery delays over the holiday period, and we are giving you one day in hand as a precaution. Don't forget this and then write to us afterwards saying that you should have been warned. We warn you now.

TOO FAST

Sir,—Would it be possible to slow down some of the main station lecturers. Many of them speak far too fast—like a nervous young preacher reading his first sermon. Some of the science talks from Auckland have had this failing. They have been read or spoken so fast that it has been impossible to follow them intelligently. I recently listened to a talk on penguins, in which the lecturer rattled on at the "rate of ninety." When it is arranged for any speaker to broadcast, I suggest that he be given these instructions: "Come prepared to speak quietly, slowly and deliberately. Give your hearers time to listen, remembering that reception conditions are not always perfect all over the island. Try to help them by varying the tone of voice to suit the script. Do not race along trying to beat the clock."

"SLOW BUT SURE" (Wairoa).

MUSIC IN DUNEDIN

Sir,—Your correspondent "Pedals," would be interested to see the appreciative audiences (mostly young people), who attend Dr. Galway's Dunedin Town Hall organ recitals. This is in spite of the fact that classics like "My Baby Just Cares for Me" are not played. But each of the varied programmes contains at least one item of interest for everyone. To me, personally, these recitals have shown up a new world of musical delight.—"DULCIANA" (Dunedin).

PLANTING BY THE MOON

Sir,—The two letters in indignant rebuttal of "Simple Simon's" gentle and semi-whimsical lampooning of peculiar beliefs such as sowing by the moon and the destiny of the Jews, provide the interested bystander with almost perfect illustrations of newspaper controversy at its most illogical and futile level. Emotional extravagances of indignation are no substitute for the persuasions of logic and common sense seasoned with a little humour when necessary. To attack a man's character and cast ill-mannered aspersions on his cultural upbringing may provide the bystander with amusement, but contributes hardly anything more helpful to the discussion or the cause of truth. "Simple Simon" at least gives some indication as to his reasons for believing that the theory in question is untenable; H. E. Lawrence works himself up into an hysteria of acidulous verbiage, but does not bring forward a shred of evidence to show that his particular point of view has either logic or scientific credentials to commend it. Some readers of *The Listener* no doubt are genuinely interested in the pros and cons of the subject. Let us have facts and scientific data (if such be available); and sweet reasonableness, instead of asperities; if someone differs from us, forbid that we should dub his opinion "ignorant prejudice" while arrogating to ourselves by implication the lordly title of Sir Oracle. Last year I listened to a horticultural lecturer who finished his education with some years at Kew Gardens, England. Presumably, his words would be something more than ignorant prejudice! He affirmed that after 600 experiments carried out to test the hypothesis under consideration; that is, the influence of the moon on germination and growth, no data could be adduced either way to support a decisive verdict. That lecturer may conceivably have been mistaken; but his verdict had Kew Gardens behind it as an authority.

L. GORDON HANNA (Eltham).

RACE HISTORY

Sir,—I always find articles by A.M.R. interesting, and "What To Do with the Japanese?" was no exception. But I was startled by his surprise at a young Japanese professor identifying himself with a character from the Middle Ages. He concludes the paragraph by saying: "It means that all that world—so fantastic to us—of 'honour,' mortal combat, and derring-do is still the thought atmosphere of Japanese who sweat in steel-yards or fire torpedoes."

Do not all races with any history identify themselves with their ancestors, and are not those the strongest and longest abiding that knit the threads of the future, the present, and the past together? Is the fabric weakened as much by omitting the past as by omitting the present?—A STRAND (Dunedin).

ANSWERS TO CORRESPONDENTS

"Awake" and "Health Fiend": Sufficiently ventilated at present.

"Argosy": Perhaps 50 years hence.

"Jeannie": We don't know, but she has had sufficient praise for a week or two.

F.E.B. (Auckland): Points appreciated, but you are in a very small minority.



COTY

In New Zealand, as all over the World, women have regretted the unavoidable war-time shortage of exquisite Coty Face Powder and Coty Talc Powder. They have treasured each last box...

Today, however, it is delightful to announce that Coty Face Powder and Coty Talc are once again available in limited supply.

The pack is a war-time design...but the powder is exactly as pre-war quality...in fragrance, texture, and beauty appeal.



All Coty Products obtainable from Chemists, Toilet Salons, and the Cosmetics counters of Departmental Stores.
Agents: Van Stuyvenbosch Bros., Ltd.,
Lower Takanaki Street, Wellington.

2.3

Culture or Common Sense?

. . .

"THE historian whose style most nearly resembles Gibbon's is an advocate of Basic English. His speech at Harvard has made it an issue in world politics, and lest we should suppose that he spoke on impulse, the newspapers assure us that a Cabinet Committee under Mr. Amery has begun to investigate its claims."—Comment by "New Statesman" on Mr. Churchill's speech at Harvard.

THAT speech was made in September, and excited comment all over the world. But in September Italy surrendered, and so many other things happened about the same time on the war fronts that the discussion was overlooked and soon died down. Now it has flared up again, and we have been asked by several readers to tell them what Basic English is, and what claims are made for it.

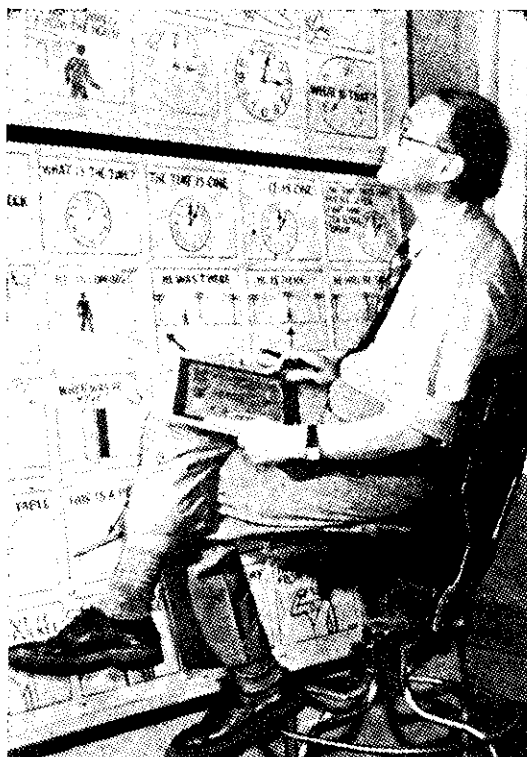
We begin by quoting from an article in a recent issue of *Life*, written by Lincoln Barnett.

Of the uncounted radio listeners who heard Winston Churchill's address at Cambridge a few weeks ago, it is improbable that more than an erudite fraction understood his reference to Basic English. Educators, philologists and research scholars in China and Latin America knew what he was talking about. So did the Rockefeller Foundation, which has helped finance the teaching of Basic English in foreign countries for a decade. So did instructors in Massachusetts' civic education classes, where Basic English is taught to adult aliens. So did Ivy Low Litvinoff, who edited Basic English textbooks now widely used in Russia. So did Walt Disney, who made an experimental short for Basic English teachers. But a sample poll of a reasonably well-informed group in New York City revealed that a majority believed, prior to Churchill's address, that Basic English was the title of some book akin to Fowler's *Modern English Usage* or a grade-school primer in the elements of syntax and grammar.

As a result of the Prime Minister's utterance, additional thousands are now aware that Basic English is a proposed international language—or as its exponents prefer to call it, a supra-national language—for the communication of all men on the face of a rapidly shrinking globe. It is not intended to supersede Portuguese or Bengali or any other of mankind's 1700 languages. Its advocates hold nothing in common with the linguistic imperialism of those Nazi savants who awaited the day when English would become "a minor Germanic dialect of no world importance." They see Basic as a secondary or auxiliary language for men in all lands—scientists, business men, scholars—whose activities transcend national boundaries.

Other Claimants to World Support

Everyone of course knows that there are several so-called international languages in existence at the present time. The best known in New Zealand is *Esperanto*, which has study groups in most of our larger cities. Others have made no progress here, but are well established in America and Europe—I do, *Novial*, and *Nulango*, for example.



DR. I. A. RICHARDS, who discovered Basic English in collaboration with C. K. Ogden, studies sketches for a film made by Walt Disney to teach Basic to foreigners

But these are artificial languages—synthetic products which make no pretence to be anything else. No one speaks them now: they have no literature and no tradition. English, on the other hand, is spoken by 200 to 300 millions of people. It is the acquired or administrative tongue of regions in which the population is at least 500 millions—compared with 120 millions who speak Russian, 100 million who speak German or Spanish, 80 million who speak Japanese, and perhaps 75 million who speak French.

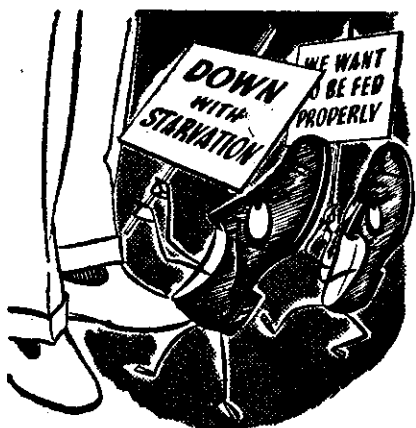
To quote *Life* again:

Basic English is to English as metal is to ore. It is a language within a language, whose existence was first discovered 23 years ago by an academic team of Cambridge Fellows named Charles Kay Ogden and Ivor Armstrong Richards. While collaborating on a book entitled *The Meaning of Meaning*, they noticed, in analysing and defining words and idioms, that certain key words tended to reappear again and again in their definitions. Before long, they became convinced that with a given number of these indispensable analytical words, any other word could be defined and any thought, idea or statement fully and intelligently expressed.

Fascinated by this promise, Ogden went to work with a determination to strip English down to its irreducible skeletal structure. A decade later, his task was done. From the 500,000 words in big unabridged dictionaries, from the 83,000 in desk dictionaries, from the 20,000 in the vocabulary of the average well-informed man, from the 8000 in common everyday use, from the 2000 in the vocabulary of the normal three-year-old child, he evolved Basic English—a quintessential language of 850 words, capable of reproduction on a single printed page. In Basic's tiny lexicon 600 words are names of things (or nouns), 150 are names of qualities (or adjectives), and 100 are "operations" (structural words which put the others to work).

In no event did Ogden put in a word simply because of its frequent use in daily talk or writing. And it may be noted that Basic's words are not necessarily little words. They are those which say most, do the hardest work, and go farthest across the clouded and uncertain waters of their mother-tongue. But not all are general, far-ranging words. Some, like *organisation*, *government*, *punishment* and

(continued on next page)



Leather dries out and cracks unless it is "fed" regularly—The right diet for footwear is Kiwi Polish.
Kiwi is a double-purpose Polish—it gives the most brilliant waterproof shine and its fine waxes and dyes in the purest solvents "feed" the leather, keeping it supple and "alive". Polish and feed your footwear with

KIWI

BLACK POLISH

As good as the world-famous KIWI Dark Tan.

Basic English Becomes World Politics

(continued from previous page)

advertisement, have less covering power. These have a place in Basic because it would be hard, if not impossible, to do without them.

Ogden's great and surprising discovery was the fact that English may be clearly, smoothly and expertly used with a very small number of those names of acts and operations listed in schoolbooks as "verbs." In the normal talk of most persons of education, about 4000 common ones come into play. To take the place of these 4000, Basic has 18 whose power to do the work of all the others seems past belief till one goes into their range of sense expansion in detail. These 18 are: come, get, give, go, keep, let, make, put, seem, take, be, do, have, say, see, send, may and will.

When these elastic little servants are used, separately or joined in word structures like give up, put off, get over, they say everything normally covered by more complex, Latin-rooted ornaments of the language. There is no exchange of common knowledge, news, or everyday opinion which may not be made clear with Basic's 850 words. And quality of writing is not over-greatly damaged by its narrow limits. The reading of it may give no more trouble than the reading of these last three paragraphs which—up to the word paragraphs—have been written in Basic English.

With the single exception of Chinese, English is the only major language from which a basic elixir can thus be distilled. Professor

Richards (now at Harvard, and Basic's most active exponent in the U.S.), estimates that at least 2000 words would be required to create any kind of a useful basic French or Spanish. Tortuously inflected languages like German and Japanese would demand even more. The reasons why English—richest, most intellectual, and perhaps most delicate of all languages—contains this inner voice, rest in the history of the British Isles.

"Seldom Awkward, Often Eloquent"

Although the chief claim made for Basic is that it would enable people all over the world to communicate with one another in a relatively-rich and easily-acquired medium, enthusiastic advocates say that it need never be awkward and can often be eloquent. The fundamental rule, they say, is that bad English is bad Basic, good English good Basic. And to show what the possibilities are in eloquence and dignity, *Life* gives the Basic version of Lincoln's address at Gettysburg, which we reprint elsewhere, along with the original, for purposes of comparison.

There is, in fact, a library of Basic—works by Shaw, Stevenson, Swift and Tolstoy; at least one play by Shakes-

peare; and best known of all, a Basic *New Testament*. Here is the Lord's Prayer in Basic (from St. Matthew):

Our Father in heaven, may your name be kept holy. Let your kingdom come. Let your pleasure be done, as in heaven, so on earth. Give us this day bread for our needs. And make us free of our debts, as we have made those free who are in debt to us. And let us not be put to the test, but keep us safe from the Evil One.

Arguments Against

So much for the advocates. Let us now return to the *New Statesman* for some irreverence:

With one half of the claim put forward for Basic English we are in complete agreement. It is a very easy language for a foreigner to learn. Two weeks of hard work, as its inventor, Mr. Ogden, reckons, might suffice. The pupil's pronunciation might leave something to be desired. He might be tempted to translate the idioms of his mother-tongue into it, with disconcerting effects. But a quick-witted Englishman, let us say Mr. Churchill, landing, for instance, at Syracuse, would understand the first Sicilian who brought him fruit and wine with a careful little address in Basic English. Here is a good beginning. But we are not so sure that the Sicilian would understand Mr. Churchill with equal ease. All

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OPERATIONS, ETC.

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PART
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PEACE
PERSON
PLACE
PLAY
PLEASE
PLEASURE
POISON
POLISH
PORTER
POSITION
POWDER
POWER
PRICE
PRINT
PROCESS
PRODUCE
PROFIT
PROPERTY
PROSE
PROTECT
PULL
PUNISHMENT
PURPOSE
PUSH
QUALITY
QUESTION
RAIN
RANGE
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REACTION
READING
REASON
RECORD
REGRET
RELATION
RELIGION
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RICE
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SHAME
SHOCK
SIDE
SIGN
SILK
SILVER
SLEEP
SLIP
SLOPE
SMASH
SMELL
SMILE
SMOKE
SNEEZE
SNOW
SOAP
SOCIETY
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SONG
SORT
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SOUND
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START
STATEMENT
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STEP
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STOP
STORY
STRETCH
STRUCTURE
SUBSTANCE
SUGAR
SUGGESTION
SUMMER
SUPPORT
SURPRISE
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SYSTEM
TALK
TASTE
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TEACHING
TENDENCY
TEST
THEORY
THING
THOUGHT
THUNDER
TIME
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TOP
TOUCH
TRADE
TRANSPORT
TRICK
TROUBLE
TURN
TWIST
UNIT
USE
VALUE
VERSE
VESSEL
VIEW
VOICE
WALK
WALL
WASH
WASTE
WATER
WAVE
WAX
WAY
WEATHER
WEEK
WEIGHT
WINE
WINTER
WOMAN
WOOD
WOOL
WORD
WORK
WOUND
WRITING
YEAR

200 PICTURABLE

ANGLE
ANT
APPLE
ARCH
ARM
ARMY
BABY
BAG
BALL
BAND
BASIN
BASKET
BATH
BED
BEE
BELL
BERRY
BIRD
BLADE
BOARD
BOAT
BONE
BOOK
BOOT
BOTTLE
BOX
BOY
BRAIN
BRAKE
BRANCH
BRICK
BRIDGE
BRUSH
BUCKET
BULB
BUTTON
CAKE
CAMERA
CARD
CART
CARRIAGE
CAT
CHAIN
CHEESE
CHICK
CHIN
CHURCH
CIRCLE
CLOCK
CLOUD
COAT
COIL
COMB
CORD
CORN
CUP
CURTAIN
CUSHION
DOG
DOOR
DRAIN
DRAWER
DRESS
DROP
EAR
EGG
ENGINE
EYE
FACE
FARM
FEATHER
FINGER
FISH
FLAG
FLOOR
FLY
FOOT
FORK
FOWL
FRAME
GARDEN
GIRL
GLOVE
GOAT
GUN
HAIR
HAMMER
HAND
HAT
HEAD
HEART
HOOK
HORN
HORSE
HOSPITAL
HOUSE
ISLAND
JEWEL
KETTLE
KEY
KNEE
KNIFE
KNOT
LEAF
LEG
LIBRARY
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LION
LOCK
MAP
MATCH
MASK
MEAN
MOON
MOUTH
MUSCLE
NAIL
NECK
NEEDLE
NERVE
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NOSE
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ORANGE
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PLOUGH
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POLE
POTATO
PRISON
PUMP
RAIL
RAT
RECEIPT
RING
RIVER
ROOF
ROOT
ROUND
SCHOOL
SCISSORS
SCREW
SCREW
SHEEP
SHELF
SHIRT
SHOE
SKIN
SKIRT
SLIP
SNAKE
SOCK
SPOON
SPRING
SQUARE
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STAR
STATION
STEAM
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THERMOMETER
THROAT
THUMB
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TOOTH
TOWEL
TRAIN
TRAY
TREE
TROUSERS
UMBRELLA
WALL
WATCH
WHEEL
WHIP
WINDOW
WINE
WIRE
WORM

QUALITIES

100 GENERAL

ABLE
ACID
ANGRY
AUTOMATIC
BEAUTIFUL
BLACK
BOILING
BRIGHT
BROKEN
BROWN
CHEAP
CHIEF
COLD
COMMON
COMPLEX
CONSCIOUS
DEEP
DEPENDENT
EARLY
ELASTIC
ELECTRIC
EQUAL
FAT
FERTILE
FIRST
FIXED
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FREE
FREQUENT
FULL
GOOD
GREAT
GREY
HANGING
HAPPY
HARD
HEALTHY
HIGH
HOLLOW
IMPORTANT
KIND
LIKE
LIVING
MALE
MARRIED
MATERIAL
MEDICAL
MILITARY
NATURAL
NECESSARY
NEW
NORMAL
OPEN
PARALLEL
PAST
PHYSICAL
POLITICAL
POOR
POSSIBLE
PRESENT
PRIVATE
PROBABLE
QUICK
QUIET
READY
RED
REGULAR
RESPONSIBLE
RIGHT
ROUND
SAME
SECOND
SEPARATE
SERIOUS
SHARP
SMOOTH
STICKY
STIFF
STRAIGHT
STRONG
SUDDEN
SWEET
TALL
THICK
TIGHT
TIRED
TRUE
VIOLENT
WAITING
WARM
WET
WIDE
WISE
YELLOW
YOUNG

50 OPPOSITES

AWAKE
BAD
BENT
BITTER
BLUE
CERTAIN
COLD
COMPLETE
CRUEL
DARK
DEAD
DEAR
DELICATE
DIFFERENT
DIRTY
DRY
FALSE
FEEDLE
FEMALE
FOOLISH
FUTURE
GREEN
LAST
LATE
LEFT
LOOSE
LOUD
LOW
MIXED
NARROW
OLD
OPPOSITE
POOR
ROUGH
SAFE
SAD
SLEET
SHORT
SHUT
SIMPLE
SLOW
SMALL
SOFT
SOLID
SPECIAL
STRANGE
THIN
WRONG
WRONG

SUMMARY OF RULES

PLURALS IN 'S'

DERIVATIVES IN 'ER', 'ING', 'ED' FROM 300 NOUNS

ADVERBS IN 'LY' FROM QUALIFIERS

DEGREES WITH 'MORE' AND 'MOST'

QUESTIONS BY INVERSION AND 'DO'

OPERATORS AND PRONOUNS CONJUGATE IN FULL

MEASUREMENT NUMERALS, CURRENCY, GALLENAR, AND INTERNATIONAL TERMS IN ENGLISH FORM.

THE BASIS OF BASIC ENGLISH are these 850 words arranged in a system, designed by Basic's inventor. It classifies nouns as "things, general" and "things, picturable," adjectives as "qualities" and their "opposites." Under "Operations" are listed Basic's 18 verbs and an assortment of prepositions, conjunctions and other structural words

A Small Spot To-Day -

BAD SKIN TROUBLE To Morrow



Don't allow a spot or blemish to spread until your complexion is ruined. Let D.D.D. help clear away your skin trouble now and give you back the charm of a radiantly lovely complexion. Most skin disorders respond quickly to the soothing, healing action of D.D.D. Prescription. And here's a beauty hint. Use a little D.D.D. Prescription every night as a deep-cleansing lotion. It will cleanse the skin of dust, dirt and old make-up and will give you a spotless, clear complexion.

2/3, 3/11, & 7/2 a bottle, from all chemists.
D.D.D. Co. Ltd., Fleet Lane, London, E.C.4.

D.D.D. PRESCRIPTION

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Kill all moths with

MOTHPRUF

Don't risk losing valuable household furnishings or clothing. Stop moths doing any damage with Mothpruf. Mothpruf deadly to moths and grubs ... silverfish, etc. Spray or rub on—harmless to all fabrics. Use Mothpruf now... the danger time. Your grocer or store has Mothpruf.

Quick! A Moth!

Into every corner with

MOTHPRUF

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N.Z. AGENTS: A.C. NORDEN AUCKLAND

(continued from previous page)

the foreigner has to do is to learn 850 words by heart. But Mr. Churchill disposes of a vocabulary that may stretch to 250,000 words. We will be modest, however, and estimate it at 100,000. Now, before he left Downing Street, did the Prime Minister take the precaution of memorising the 99,150 words which he must not use? Even if he did, will they not sometimes flock unbidden to his practised tongue? He wishes to say, for example, "We will fight them on the edges of the land." That is impeccable Basic English. But habit is strong. Before he got to the end of the sentence might not the forbidden word "beaches" slip in?

Let us take at random a sentence from the Premier's address at Harvard:

Twice in my lifetime the long arm of destiny has reached across the oceans and absorbed the entire life and manhood of the United States in a deadly struggle.

Mr. Churchill has a prodigious memory. He remembers, of course, that "twice" does not occur, nor "life," nor "reach," nor "ocean," while "fate" is not included as a possible substitute for "destiny"—and so we might go on. Here is the sentence as this consummate artist might have written it to justify his reception of his doctor's degree:

Two times in my existence the long arm of history has stretched across the seas and kept all the living things and all the males of the United States in a fearful fight.

The sentence is perfectly "basic," but would it earn the orator his customary meed of applause?

The reader may object to his test: Mr. Churchill is no fit subject for simplification. Then let us become as little children. It shall be a nursery rhyme. "Three blind mice . . ." Worse than ever. "Blind" is not allowed, nor "mouse." The little grey animals without eyes can run after the farmer's wife, but all she had to cut off their tails with was a meat knife. We confess that we have never seen such a thing in our "existence." But let us try again with something as simple, if more classical. "Tiger, tiger. . ." But neither is that animal one of the chosen. The big Indian cat will burn bright enough. We wonder what hand and what eye could make its fearful regularity.

How soon will Basic English be appointed to be read in churches? How long will its rival survive in elementary schools? We can see Lord Beaverbrook racing all the peers of Fleet Street for the honour of producing the first Basic daily newspaper. The last phase may lie a little way ahead: the best to hope for is that it will not be in our lifetime. What publisher will hesitate, when in one language he can count on a sale of ten million copies, and in the other of ten thousand? The classics, we trust, will be translated: it is doubtful if they will survive in any other form. Scholars, a few centuries hence, will collect the fragments of Mr. Churchill in the original tongue much as they try to assemble the lost books of Livy. Assuredly, the mighty fertilising and health-giving river

"will flow on, and all the children of men will drink from it." But will it not taste a trifle insipid?

An Answer to Criticism

To show, however, that the *New Statesman* did not speak with the approval of all its readers, we end with the protest of an indignant correspondent:

Sir,—The comment on Basic English in to-day's number of the *New Statesman* must be easily the most childish piece of writing the "N.S." has printed for many a moon.

The writer of the article seems to suggest that Mr. Churchill speaks off the cuff on public occasions, but the general belief is that the Premier's speeches are very carefully prepared. Certainly the more imposing passages are carefully laid out. When addressing an English-speaking audience, Mr. Churchill uses the full sweep of the language from Billingsgate upwards, but conceit for his composition would not stop him putting his meaning into Basic English if he had to speak to the world's peoples on weighty matters. His Harvard speech is the first clear sign that Mr. Churchill is aware of the real problems confronting the world's legislators. True, it is a surprise to find the tradition-steeped Winston Churchill starting an inquiry into an important problem in advanced internationalism, but it is also a great shock to find the *New Statesman* dithering and drivelling blimpishly at a shadow the approaching future is casting ahead. It is the *New Statesman's* business to anticipate and control the future, not to shudder at novelty. It is silly to suggest that because, out of a sense of world citizenship and courtesy to those who are new to our tongue, we discipline ourselves on occasion to 850 chosen words and turns of speech using them, that therefore the British stock using the language as a bludgeon, or a steam hammer, or a fine precision tool, or a musical instrument will die out. Advocacy of Basic is a sign of freshness of outlook, not of decadence.

Probably the public utterances of no English-speaking statesman of to-day would benefit so much from a brief training in Basic English as Mr. Churchill's. I find his extravagant and over-elaborate verbiage unbearable to listen to, and always wait for the newspaper reports of his broadcasts, when I can swiftly grasp his meaning and shake it free of Gibbonish. I, myself, have found a brief study of Basic of real help in the use of language, both in the writing of verse and of accurate statement.

An international language is an obvious need for world integration. Basic English may or may not be the best solution. I think it is. But whether or no, the matter is undoubtedly well worth going into, and Mr. Churchill is to be congratulated upon overcoming his first sarcastic objections and recognising that the case for Basic English is powerful and important. And surely when the coin drops in the mind of the Old Man, that is no time for the *New Statesman* to get out of order?

F. R. GRIFFIN.

Lincoln's Gettysburg Address

AS HE SAID IT:

FOUR-SCORE and seven years ago, our fathers brought forth upon this continent a new nation, conceived in liberty, and dedicated to the proposition that all men are created equal. Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived and so dedicated can long endure. We are met on a great battlefield of that war. We have come to dedicate a portion of that field as a final resting-place of those who here gave their lives that that nation might live. It is altogether fitting and proper that we should do this. But in a larger sense we cannot dedicate, we cannot consecrate, we cannot hallow this ground. The brave men, living and dead, who struggled here, have consecrated it far above our power to add or detract. The world will little note, nor long remember, what we say here, but it can never forget what they did here. It is for us, the living, rather to be dedicated here to the unfinished work they have thus far so nobly advanced. It is rather for us to be here dedicated to the great task remaining before us, that from these honoured dead we take increased devotion to that cause for which they here gave the last full measure of devotion; that we here highly resolve that the dead shall not have died in vain, that that nation shall, under God, have a new birth of freedom, and that the government of the people, by the people, and for the people, shall not perish from the earth.

AS HE WOULD HAVE

SAID IT IN BASIC ENGLISH:

EIGHTY-SEVEN years back, our fathers gave birth on this land to a new nation, designed to be free and given to the theory that all men are to their Maker equal. Now we are in the middle of a great war among ourselves, testing if that nation, or any nation so designed and given to such a purpose, may long go on. We are come together on a great fighting field of that war. We are come together to put by a part of that field as a last resting place for those who here gave their blood that that nation might go on. It is very right that we do this.

But in a deeper sense, it is not for us the living to give this field in their name to history. The true men, living and dead, who saw fighting here have so given it far past our power to do anything more or less. The earth will take little note and keep not long in memory what we say here, but it will ever keep in memory what they did here. It is for us the living, though, to give ourselves up here to the uncompleted work which they have so far so highly undertaken. It is for us to be here given over to the great work still before us—that from these respected dead we may take greater belief in that cause for which they gave the last full measure of belief—that we here make it our high purpose that these dead will not have given their all for nothing—that this nation, under God, will have a new free birth, and that government of all, by all, and for all will not come to end on earth.

FIFTEEN MINUTES AT HOME THIS CHRISTMAS

Recorded Greetings To Airmen In Canada



A choir of Maori WAAFs gives items

WHEN a New Zealander is literally in the middle of the lone prairie in Canada, and Canadian radios persist in playing Canadian programmes in the Canadian way, always announced in a soft Canadian brogue, it is satisfying to hear Oriwa Haddon introducing the voices of a Maori choir. Partly because of this, but mainly because of the traditional spirit of Christmas, the Royal New Zealand Air Force, in co-operation with the National Broadcasting Service, recently sent by air a typically New Zealand transcription for broadcast over the Canadian Broadcasting Corporation's system during the Christmas period. The broadcast will be pre-announced, and hundreds of New Zealanders undergoing air crew training in Canada will, as in former years, listen to a specially recorded programme, typifying music of their native land, and carrying spoken greetings from those at home.



L/A/C ORIWA HADDON

For this year's broadcast all the radio talent required was provided by members of the R.N.Z.A.F. Now serving with the Air Force in New Zealand is Leading Aircraftsman Oriwa Haddon, well-known for his dramatisation of Maori folk lore and legend over the air. At his North Island station Oriwa has trained a choir of Maori girls, serving as members of the Women's Auxiliary Air Force, and this arrangement, plus Oriwa's pleasing radio personality, became the basis of this year's R.N.Z.A.F. Canadian greetings programme.

As a background for the choral section of the presentation the R.N.Z.A.F. Central Band under the baton of the Director of Music for the Air Force, Flight-Lieutenant Gladstone H. Hill, supplied the accompaniment and band selections, while another section of the band under the baton of Corporal Theo Walters, well-known in Auckland and Sydney broadcasting circles, spiced the programme with modern numbers. An Air Force male voice choir provided interludes in the general presentation. As compere, L/A/C Haddon not only introduced each number, but, for the benefit of Canadian and civilian listeners, also explained the significance of each of the Maori items.

Chief of Air Staff, R.N.Z.A.F., Air Vice-Marshal L. M. Isitt, C.B.E., sent a message to all New Zealand ranks at present serving in Canada. Besides extending seasonal greetings to his officers and men, the Air Vice-Marshal reminded them of the debt of gratitude they owed to the Canadians for "great training, and even greater hospitality." New Zealand joined with him, he said, in saying "Thank you, Canada!"

Such are the arrangements made by the R.N.Z.A.F. and NBS to give New Zealanders in Canada 15 minutes of home this Christmas. A similar programme is being prepared for broadcast to R.N.Z.A.F. boys who will spend this Christmas in the Pacific theatre of war.

IMPORTANT BOOKS

AUTHORITATIVE HANDBOOKS

"WAR-TIME PRICE CONTROL IN NEW ZEALAND." By H. L. Wise, M.Com., F.R.Econ.S., A.R.A.N.Z., member of the Price Tribunal.

3/6 (Posted 3/8)

"PROBLEMS OF PRICE CONTROL." A companion volume to the above by the same Author. It clears up many difficult points.

2/6 (Posted 2/8)

"WORKS COUNCIL IN NEW ZEALAND." By A. E. C. Hare, M.A. (Cantab.), Ph.D. (Lond.), Research Fellow in Social Relations in Industry.

3/6 (Posted 3/8)

"LABOUR IN NEW ZEALAND, 1942." Another report by Dr. A. E. C. Hare, of Victoria University College, Wellington.

2/. (Posted 2/2)

"SOCIAL SECURITY IN NEW ZEALAND." By A. M. Finlay, Ph.D. (Lond.), LL.M. (N.Z.). A simple guide for the people.

2/6 (Posted 2/8)

TO BE PUBLISHED SHORTLY.

"A Handy Practical Guide to the Land Sales Act, 1934," by D. J. Hewitt, LL.M. A clear explanation in question and answer form which will be a popular guide for all property owners, sellers and buyers.

3/. (Posted 3/2)

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433

ON HIGH COUNTRY AFTER THE FIRES

What Should Now Be Done

SO much interest was aroused by J. O. H. Tripp's first article on High Country Erosion that we asked him to add his constructive proposals for dealing with the problem. These now follow:

IN the hope that other hill men will give constructive opinions on this High Country erosion problem, I will conclude the previous remarks on erosion from uncontrolled burning with a few further suggestions.

Burning of tussock for grazing purposes should only be permitted on swampy or damp areas where there is thick tussock into which sheep never go, and where there is no erosion risk. These are the only types of tussock areas that do not appear to be adversely affected by burning, but which on the contrary do produce sheep feed.

In the lower rainfall areas, almost every "Run-Holder" that I have interviewed has admitted that his "Run" has "gone back" during the last 20 years, due to various causes such as high rents, burning, erosion, rabbits, etc., etc.

What chance has the individual "Run-Holder" of grappling successfully with all these problems?

A pooling of knowledge and considered opinions, together with scientific help, is necessary so that co-ordinated action can be taken to help the high country.

Agricultural areas and their problems have been well looked after by the Agricultural Colleges, but the teaching of high country knowledge, and research work with hill country seems to have been left severely alone.

For instance, a remedy for eroded hill country is wanted. My own opinion (which might be completely altered if opinions were pooled) is that every eroded sheep station should endeavour to shut up each eroded "block" in turn for a two-year period, until all eroded "blocks" had been dealt with.

A proportionate reduction in rents and stock would have to be made each year, as "blocks" vary greatly in size and feed

value. Surface sowing could be carried out during the first year, and grasses and tussocks would seed themselves.

The second year would see the young plants well established. The cost of seed could be shared by lessor and lessee.

Rabbits would have to be cleaned up, and in this connection it seems to me that a yearly progressive erection scheme of cheap subsidised netting (after the war) on all existing fences in very rabbit areas, is the only permanent solution to this problem.

It also seems a great pity that high country education of young prospective "Run-Holders" has been left exclusively to the young man's ability to pick up knowledge on the various sheep stations on which he may work.

First-class men in any occupation are often quite incapable of imparting their knowledge to others, and sheep men are no exception. The result is that when some young men take up hill country, much of their experience has to be gained the hard and expensive way; expensive not only to themselves, but sometimes to national assets as well.

This is where a High Country branch of an Agricultural College could be of great service, both as regards training young men and in helping to solve high country problems.

At least one such College owns high country.

Love
Is The
Season



DO not decry
The feast bordered with laugh-
ter,
Nor the fool letting his words fly
Like frantic birds. Do not trown
Mischief out of the bell-bewitched
town.

DO not interrupt even with your
tired thoughts
The old man in his ivied story:
Do none of these things lest you
build a road-block
Against the progress of glory.

FOR love is the season,
And it will suffice
If by roads of unreason
And the friendly gate of mirth
Goodwill discover the lonely
house of earth.

—J. R. Hervey

Christmas Greetings From The Forces

ATTENTION is drawn to the fact that on the evening of Saturday, December 25, Station 2YA will broadcast the following Christmas messages from the Forces, which were not announced in our programmes last issue:

10.15: Repetition of Pacific Christmas Greetings.

11.15: Pacific Greetings continued.

11.25: Repetition of the Middle East Christmas Greetings.

At 1.0 a.m. (Sunday), 2YA will re-broadcast a Christmas programme from the BBC.

INVESTMENT IN GOODWILL

Telling New Caledonia About New Zealand

OUR New Zealand troops in New Caledonia have spent much of their spare time getting to know the local people. Many have picked up enough French to conduct elementary conversation, and quite a number of the local people have a smattering of English. Where neither of these conditions obtain our troops seem to "get across" by lavish use of gesture and their obvious anxiety to be friendly.

This desire to know all about their lives has naturally evoked from the French people a responsive interest in New Zealand. Many French people have expressed a desire to visit New Zealand after the war and to have our discharged soldiers bring their wives and families to visit Necal. So the French Governor asked recently that talks about New Zealand should be given over the French radio.

Owing largely to the enthusiasm of S/Ldr. P. E. Laughton-Bramley, R.A.F., talks on various aspects of New Zealand life are now being broadcast weekly, and the interest shown in them has proved these talks to be a fine investment in goodwill. As S/Ldr. Laughton-Bramley is not himself a New Zealander the talks are prepared in co-operation with S/Sgt. Leo Fowler, a former member of the New Zealand Broadcasting Service, and are translated into French, and broadcast by S/Ldr. Laughton-Bramley.

S/Ldr. Bramley served with the R.A.F. during the last war, and after the armistice in the British Consular Service in France. In 1938, while on a tour of Germany he was arrested by the Nazis as a spy, but managed to obtain his release after several unpleasant experiences. Prior to the present war he was British Vice-Consul at Aix-le-Bains.

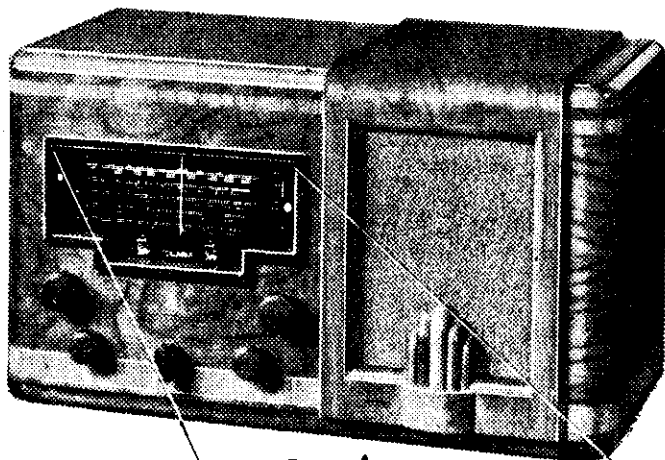
As a member of the R.A.F.V.R. he went to France with the armed forces and after the fall of France was with an Operational Squadron of the Coastal Command. Later he was selected to come to New Zealand on special duties.

He has already given several talks on New Zealand, including two on the French influence on New Zealand history and a talk on the Maori people. To make the service as useful as possible, the French people of New Caledonia are invited to ask for talks on subjects in which they are specially interested.



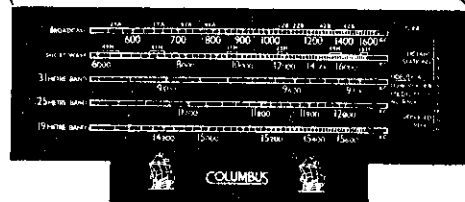
MAKE THIS SET YOUR *Foreign* Correspondent

Global war brings global news. You can pick this news out of the crowded air just as simply and quickly as you scan the cable page of your newspaper . . . with Columbus Calibrated Bandspread Tuning. To hitherto unknown ease of shortwave listening is wedded faithfulness of reproduction and dignity of cabinet design that makes Columbus a superlatively fine radio.



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don't plaster



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WHO'S WHO IN TURKEY

*Written for "The Listener"
by A.M.R.*

WILL Turkey actively join the Allied cause? This question, which millions have been asking during the last few weeks, has been answered already, as definitely as any question relating to the future ever can be. It was, in fact, answered in writing before ever the war began, in the Will of Kemal Ataturk.

In November, 1938, in his new made capital, the Founder of Modern Turkey ("Ataturk"—"Turk Number One") lay dying largely of riotous living — 40 years of the sort of living that would have ended the career of any President elsewhere half-a-dozen times over. Yet his countrymen sobbed in the street as the news came through. And women fainted with grief as his bier passed by. Deprived of his headlong and often hated leadership the eighteen million Turks felt helpless children in a hostile, complicated world. Therefore they chose for their successors the men who had been his faithful comrades right through the revolution. And these men in turn took Kemal's plans and principles for their implicit policy. President Inonu, Premier Saracoglu, Foreign Minister Menemencioglu and Commander-in-Chief Chakmak are Turkey's leaders to-day. But the dead hand of Ataturk guides them.

What Ataturk Did

This is why. In 1920 the Ottoman Empire was down and out. For many years foreign bailiffs had collected (and pocketed) her chief taxes. Now her former subject nationalities — Balkan Slavs, Arabs, Armenians, Greeks—were carving up the land itself. The Sultanate was dead—a mere mask and speaking-trumpet for the Allied Powers who sat along the Straits and in Constantinople. But on the other hand the liberal opposition, who had disastrously conducted the war on Germany's side, were also utterly discredited. The people themselves were

hopeless and apathetic. Only one "wild man," exiled to a minor post in the interior (all of Free Turkey that was left) refused to let the nation die. The victor of Gallipoli, he had military ability. A former conspirator in the "Young Turk" reformist movement, he had underground connections. A terrific talker and egotist, he could persuade. And above all, from his experiences in conspiracy and war, he knew what his nation needed — a clean break from the past, speedy education and modernisation, and a thorough-going social revolution from the bottom up. By the time he died Turkey had had all three, was prosperous as never before (in the real sense of *spread welfare*), had regained her racial boundaries, and, coveting nothing further, was on excellent terms with all her nearby former subjects and enemies.

Only the onset of a general world war cast its shadow over Ankara. Kemal, when dying, laid down the national line towards it: "So long as you honorably can, keep out of war. If you do have to fight *don't* do it on the German side. With them you lose even if you win." That is Turkish policy to-day.

Contrast in Leaders

Only one successor to Ataturk was conceivable—Ismet Inonu, his administrative shadow since 1920. But what a contrast to the wild, lowering, volcanic, and utterly amoral Ghazi! Ismet, a year older (58), was small, neat, reserved, soft-voiced, a devoted family man, a Muslim to whom religion meant something at least. As a general he was said to have been a martinet. As an administrator he was accused of bureaucratic rigidity. And what is one to do with a Head of State who is deaf!

Nevertheless his services to Turkey had been, and were, second only to Ataturk's and complementary to them. His tenacious organising, which had won

(continued on next page)

Premier



SUKRU SARACOGLU
He fights with finance

Foreign Minister



NUMAN MENEMENCIOGLU
Nationalist Internationalist

(continued from previous page)

the key battle of Inonu when the Greeks threatened Ankara itself and the defenders had only women to pull their guns, was visible in the surname given him by the Leader. (Kemal, faced with such un-European confusions as five indistinguishable Generals Kiazim, had ordered all Turks to take surnames). His later civil devotion to duty had saved the Ghazi again and again from assassination and his reforms from destruction when the "Grey Wolf" broke loose into those periodic drinking-talking marathons of his. And his patient administration had not only built the retaining-walls of law and organisation which saved the revolution but was visible everywhere in the new mines, factories, roads, tractor co-operatives, wheat, wool, cotton, and sugar exports which have rescued Turkey from the poverty of a purely primitive agricultural country. Ismet had not wasted his energies like Kemal. To-day he continues very much alive — the Stalin of the Turkish Revolution.

Wrestling With Loans

Kemal and Ismet were both Army officers—the only class in Imperial Turkey that was allowed even a smattering of Western education—and so were ignorant of both business and economics. Fortunately, however, they had in the successful lawyer Sukru Saracoglu—a lieutenant who understood finance. For 20 years now, Saracoglu—who looks a typical respectable middle-aged bespectacled businessman despite his Hitlerian moustache—has wrestled with loans. In the 'twenties the task was to free Turkey from the net of debt in which the Ottoman Empire had strangled itself. In the 'thirties it was to make possible the Five-Year and Three-Year Plans (for industrialisation) without borrowing abroad. And as the War arrived it was to transfer trade from Germany to Britain and France.

This last move was taken as part of the national policy of non-attachment. Germany was so close geographically and in so dominating a trade position that the Turks tried to distribute their transactions more widely, and to more distant and less aggressive states, in order to be politically freer. This policy succeeded in getting trade treaties and the loans to run them from London and Paris. But it failed to find how to keep

million-pound transactions going on Turkish cigarettes. And then in 1940 the British Mediterranean fleet and French Syrian army suddenly melted away at Turkey's back, while Germany rushed right up to her (quite indefensible) front door in Thrace. Saracoglu flew to Moscow to encounter there "the opposite of a honeymoon" (his own description). Turkey in short was completely isolated in the world and had to fall more and more into line with German designs. But her other alliances, and particularly the one with Britain, she doggedly refused to renounce on paper, even though events had apparently destroyed them in practice. And she would *not* enter the war.

Now that Foreign Affairs has become less a matter of financial jugglery, it is fitting that Saracoglu's understudy Numan Menemencioğlu ("on his record one of the most accomplished diplomats of his generation") should have taken over the portfolio. He again is an opposite of his robust bull-voiced senior. Wendell Willkie (who called him "Noumen Bey" in *One World*—Bey is of course his title—and whose judgment I have just quoted) speaks of "his pallor and general frailty emphasising the courtly skill with which he seems to be watching Europe and the world . . . I found his mind (continues Willkie) like his appearance, a little sad, a little cynical, very strong, and very subtle." Perhaps Menemencioğlu's elevation from Under-Secretary means that Saracoglu feels that the national danger is now sufficiently reduced for himself to devote full time to building up Turkey's national economy. Or it may mean the very opposite—that Saracoglu is building up internal strength with backing for the Army mainly in mind.

If the worst does come—no, not quite the worst, for Kemal considered that fighting for Germany was the worst—then another figure, long absent from the limelight, will step back into it. Fevzi Chakmak, third of the original Ataturk-Inonu-Chakmak trio, has firmly kept out of politics. Devoutly religious and living a quiet retired family life, he has always been different from Kemal in everything except keen military ability. Despite lack of up-to-the-minute equipment Turkey's army of a million (with a second million in reserve) is said to be thoroughly modern in outlook and methods.

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IT WAS NOT ALL MISERY

Life In German Prison Camps

LIFE in a German prisoner-of-war camp is not all misery, according to repatriated men who returned to Wellington recently. It was misery at first, when food was so short that some men (not New Zealanders), died every day of hunger and exhaustion, and the discipline was so severe that the answer to disobedience was the crack of a pistol or a tommy-gun. But that was before these men had been registered and notified as prisoners of war, and there was a good deal of tension on both sides.

The Listener saw several repatriated men on the day of their return, and came away from them with the impression that it was, all in all, much better to have fallen into the hands of the Germans than into the hands of the Italians; better to have been a New Zealander than a soldier from Britain; best of all (in a German camp), to be French, and worst of all to be Russian.

The consideration shown to French prisoners was part of the plan for detaching France from the United Nations; the treatment of Dominion troops showed a desire to sow dissension between them and Imperial regiments, between the people of Canada, Australia and New Zealand and those of the United Kingdom; the brutality to the Russians was partly hate and partly fear. The Germans know, we were assured, that victory over Russia is now impossible. They have known it since Stalingrad and a little longer. They even confess it secretly. If they go on fighting it is because they must, but the most they now hope for is better terms—especially if they can provoke quarrels among their enemies—than they think they would get by immediate surrender.

That was the position when our repatriated men left Germany. Now of course the prospect of separating their enemies may still be a desperate hope, but it can no longer be a belief.

Some Amusing Features

The reports given of the camp and their guards of course varied. Some were good camps, some bad; some had reasonable commandants, some unreasonable. But all agreed that the guards behaved well—that is to say "correctly," as soldiers; that they were honest; and that relief parcels and personal provisions were respected scrupulously.

"Interpretations of rules were often funny," one ex-prisoner told us. "You might be robbed of your nail-file, because that was a dangerous weapon. But you would get a receipt for it, and if you asked for its return when you were marched out it would be there."

Another amusing feature was the cleverness of the guards in unearthing really obscure things and overlooking the obvious. "I had never believed in the text-book German," a second man told us, "until I met him. But he exists. In our camp, for example, every

(continued on next page)

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(continued from previous page)

prisoner made plans for escape. The guards knew this, and were always making searches for secret material—compasses, food, maps, and so on. They would come in suddenly in the middle of the night and examine unheard-of places for contraband. But if the forbidden article was left lying in an obvious place—a hat, a boot, or a kit bag—they would probably overlook it. And one of our searchers-in-chief was a Professor of Astronomy!"

No Signs of Starvation

None of the men we spoke to would agree that the Germans were starving, or even ill-fed. "I saw no difference in them," one man said, "in nearly three years. They had enough to eat, were not well-clothed certainly, their uniforms being often old and patched, but their morale remained unshaken. If there was a change, it began with the war in Russia, but it was not an obvious change. A little less confidence, perhaps, and a more marked desire to make a good impression. When I was first taken in, they were on the top of the world, and arrogant. That mood certainly passed. I actually heard more growling about their cigarette ration—three a day—than about the shortage of food; and it is a fact that we could always exchange cigarettes for food—even good food like eggs."

One man who had been a prisoner in Austria said that although the Austrians did not like the Nazis, they seemed to have faith in Hitler. "We delude ourselves if we think that the Fuehrer has lost his prestige. Mussolini, the guards would explain, had built up an army which became a rabble. Hitler's army had conquered Europe and would hold it."

Bomb Damage Kept Hidden

One noticeable feature of the journey from prison-camp to the exchange port (Barcelona), was the complete absence all the way—a week's travelling in some cases—of signs of bomb-damage. "If we had not ourselves known better, we might have supposed that no bomb had ever been dropped on German soil. We travelled in a magnificent hospital train—the best I have ever seen—and were free to watch the country side as we rushed along. But we saw neither a wrecked building nor a bomb-crater the whole way. The Germans are thorough."

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TURNING ANZACS INTO SCREEN ACTORS

HARRY WATT, British film director, who is shortly going to Australia to make a film about Australia at war, tells here some of the elementary rules which helped him turn ordinary servicemen into actors in his films "Target for To-night" and "Nine Men." In Australia, too, he hopes to use ordinary servicemen without previous acting experience, for many parts in his coming film.

THIS article might equally well have been called "turning a film director into an Anzac."

By that I don't mean that I have suddenly lost all loyalty towards my native Scotland—far from it. But now that I'm coming to Australia to make a film for Michael Balcon on Australians at war, I realise that my first job is to try and assimilate the spirit of Australia, in particular the spirit of the Australian soldiers.

A film unit in many ways resembles a cricket or football team. The director is the captain, the actors are the players. In order for the team to work well, the director must know his players; know their weaknesses, their strong points and their individual aspirations. Similarly, the team must know their captain. That is why I consider my first step towards making a successful film in Australia is to get to know the friends (I say "friends" purposely) with whom I'll be working.

Directors Have Lost Their Divinity

The days when a film director existed as a minor god, whose every wish was ungrudgingly accepted as the obvious thing are past. Not so much because film directors have suddenly become mild, patient people who are prepared to "coddle" actors rather than risk hurting their feelings, but because there is no alternative. Imagine a cricket team trying to play a decent match when the captain is constantly telling each player that he should have learnt more about cricket before entering this or that team, or that he doesn't know how to bat. No, it wouldn't work out. Neither does it work when you're making a film. A good film is produced only when there is all round co-operation; from the director's side as well as from the actor's.

The second point is how to turn inexperienced men into good actors. A soldier, for instance, who has never before been filmed—he may not even have seen a film being shot—how can he become a star actor?

The answer is simple enough. He doesn't "act" at being a soldier; he *is* a soldier. By long training and experience he knows just what a soldier would do in any given situation. He doesn't have to trouble himself with the question "How would a real soldier play his part?" He simply goes ahead and does it. In this way, the effect can be even better than if professional actors were used. I say "can," for that is where the director comes in.

The director "leads" the story. He pieces together—first in his own mind, later on paper, the hundreds of small camera shots that eventually make up the complete story. Also he decides just when and how the soldier will be photographed.

"For the Fun of It"

To take an example. When I first started in the film business I used to specialise in short documentary films. Fishermen at work, a day on the London Underground, shopping in London, or something similar. Together with a couple of cameramen, a camera, and a few "gadgets" we would set up in the centre of a busy thoroughfare, on an underground station or before a shop. People would crowd about, out of sheer curiosity. As soon as some suitable types had collected, I'd say to them: "Would you like to take part in a film? We aren't paying anything: it's just for the fun of it." Well, usually several people would step forward, and we'd get to work. I'd ask them to walk past the camera. Then the trouble would start.

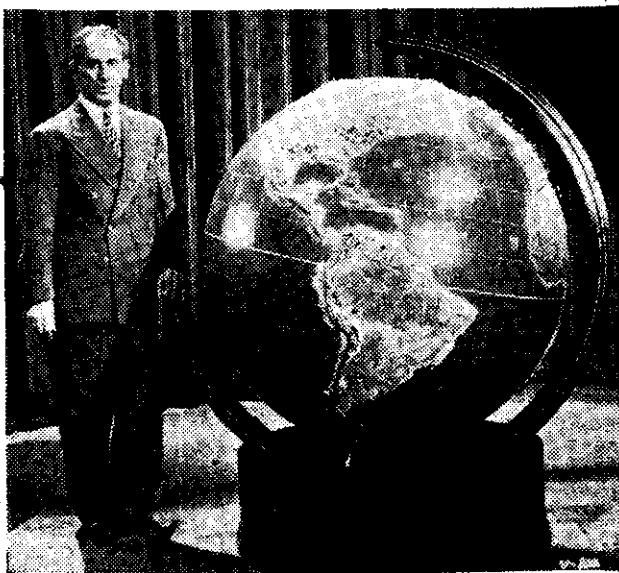
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Disney Tries Something New

WALT DISNEY

has branched out in a new direction by making a coloured cartoon feature based on the book "Victory Through Air Power," by Major A. de Seversky. Just how Disney's whimsical fancy will cope with such grim realities as mass bombing of cities we won't know till the films gets here in the New Year.

Our photograph shows Major de Seversky, who was an ace Russian pilot last war and is now an American citizen and a leading aircraft designer.



(continued from previous page)

Ask any stranger to walk past a movie camera and he becomes hypnotised. His eyes never leave the lens; he walks in a stilted cramped way, something like a duck waddling, or he may go to the other extreme and walk so fast that he gives the impression of a man trying to catch a train.

I used to walk up and down with these men and women, coaching them in the simple art of walking along the street. First I'd ask them to stand behind the camera and watch me give an impression of how they walked. I'm a poor actor, and mostly they would laugh at my gawkishness. They would loosen up a bit at that, and we'd become friendlier. Then I'd show them how a person walked when there was no camera there.

Some of my Australian friends here have asked me "But how will you get over the Australian accent? And our gait? Ever observe how an Australian walks?" My answer to this is: Why such an inferiority complex? After all, a film depicting Australia at war could hardly be played by people speaking an Oxford accent. After all, we have come to accept the American language in movies, and Australians, like Americans, have the great advantage of having almost no sharply contrasted dialects in their own country. As for slouching. Well, if Australians walk with a slouch, they walk with a slouch, and that's that.

Film Reviews by G.M.

SPEAKING CANDIDLY

RETURNING to this column after some weeks' rest, I find a number of films waiting for review. So in order to catch up, I shall have to speak briefly as well as candidly.

I MARRIED A WITCH

(United Artists)



IN spite of the necromantic consequences, I would rather be Frederic March and married to Veronica Lake the Witch than be Nelson Eddy and married to Jeannette MacDonald the Angel. I'm inclined to think that only a Frenchman could have made a film like this, and since the Frenchman is Rene Clair, you may expect it to contain both wit and imagination. This is also one of those rare cases where Hollywood has improved on an original story, for M. Clair's version is one hundred times funnier, cleverer, and sprightlier than Thorne Smith's novel *The Passionate Witch*. If you don't object to fantasy, I commend for its tonic qualities this tale of the bewitching Jennifer and her disreputable old wizard of a father (Cecil Kellaway),

who return in the flesh to plague the modern descendant of the man who had them burned at the stake.

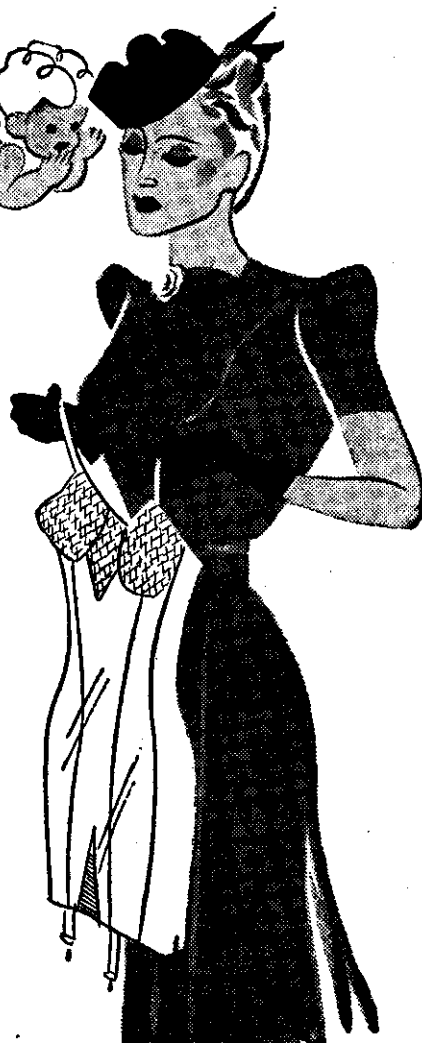
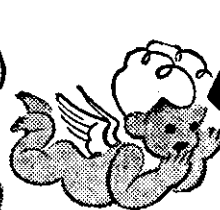
LOVE ON THE DOLE

(Warners British)



IT took at least two years and a great deal of controversy to bring this film about the Depression in Great Britain to New Zealand—but it was worth the effort, for this is the British film industry's nearest equivalent to *The Grapes of Wrath*. It is a moving, intelligent, excellently-acted tale of the Lancashire underdog; his cheerful acceptance of an industrial existence that provides few of the amenities of life and his embittered questioning when the economic system turns against him and deprives him of even those scraps of comfort. John Baxter has directed with his heart as well as his head: the result is drama with the breath of life in it. The Hardcastles of Hankey Park are, in their way, as memorable, tragic, and disturbing as the Joads of Oklahoma.

(continued on next page)



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KEEPER OF THE FLAME

(M-G-M)



THIS is a less eccentric and less revolutionary, and therefore more popular, *Citizen Kane*, with Spencer Tracy as the journalist who sets out to discover the inside story about what made a certain Great Man great, and with Katharine Hepburn as the G.M.'s

mysterious widow. Everything, in fact, is very mysterious, and in case you haven't seen the film already and still have a chance to do so, I won't spoil the excellently-sustained suspense by telling you any more about it, except to say that the story has a great deal more to it than the average melodrama and is a useful warning against the dangers of hero-worship.

THE FOREMAN WENT TO FRANCE

(B-E-F)



CLIFFORD EVANS, one of the stars of *Love on the Dole*, is the foreman who went to France at the time when the Nazis were sweeping toward the Channel, in order to retrieve some secret aeroplane machines lent to the French Government. Since his main object was to prevent these machines falling into German hands, and since there would surely have been duplicates in Britain, one wonders why he didn't destroy the darn things on the spot, instead of lumping them all the way home—except, of course, that then he wouldn't have had nearly such an exciting journey, with Constance Cummings (for romance), Tommy Trinder (for comedy), and with Nazis and French Fifth Columnists all along the route (for menace). The funny bits rather get in the way of the tragic, and vice versa, but on the whole, it is competent and exciting melodrama.

ROAD TO MOROCCO

(Paramount)



ANOTHER fantastic journey by those good companions Bob Hope and Bing Crosby. As usual, they find Dorothy Lamour and a heap of trouble at the end of it. By dint of Hope's serio-comic fooling, the charms of Lamour and other ladies of the harem, camera tricks and bright direction, and even by dint of Crosby's crooning, a great deal of cheerful nonsense is squeezed from a very small amount of story. It suits my taste, anyway.

IMMORTAL SERGEANT

(20th Century-Fox)



INSPIRED by memories of the girl (Maureen O'Hara), he left behind him, and by the precepts and example of his dead sergeant (Thomas Mitchell), young Henry Fonda leads a lost patrol from the Eighth Army across a Hollywood desert, clears up an oasis-full of Nazis, wins a medal, and gets the girl. *C'est magnifique mais ce n'est pas la guerre Lybienne!* Neither is it, except very remotely, the best-selling novel that John Brophy wrote.

CHETNIKS

(20th Century-Fox)



HOLLYWOOD plays Cow-boys-and-Indians in the Balkans, with the incredible General Mikhailovitch (played by Philip Dorn), putting it all across the stupid Nazis. I can't help thinking he may have put it across somebody else, too, for Tito and his Partisans don't get even a single-line credit.

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Although direct exposure is essential, so that the ultra-violet rays play on the skin, you must start sunbathing gradually. Work up from a few minutes exposure at the start of the season. Get a healthy coat of tan, but don't get burnt. When your skin is properly tanned, it will resist sunburn and deleterious rays.

The Vitamin D produced by the sunshine will enable your system to use the calcium and lime in your diet to build strong teeth and sound bones.

So get in the sun. Not only at the beach or on your annual holidays, but at week-ends.

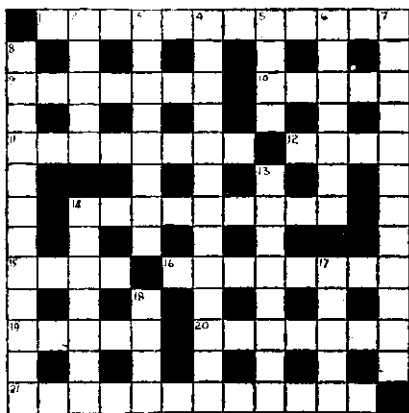
If you can't get your Vitamin D the NATURAL way, you should take one teaspoon of Cod Liver Oil each day, even through the summer.

Every chance you have — GET IN THE SUN

FOR A HEALTHIER NATION

THE LISTENER CROSSWORD

(No. 174: Constructed by R.W.C.)



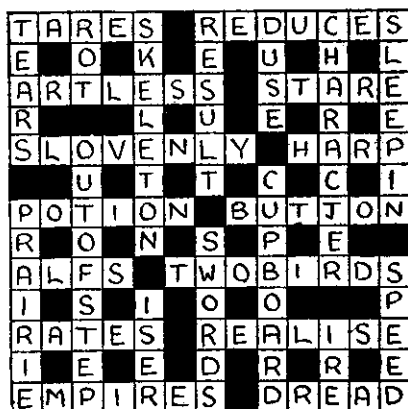
Clues Across

1. Cail "nib" a clue? This is quite uncertain.
9. Snare is arranged for this Shakespearian character.
10. Smallest form of slate.
11. Late here (anag.).
12. Form of 18 down found at the seaside.
14. Cheap ring (anag.).
15. Plant for the prisoner.
16. Chariot drawn by four horses driven abreast.
19. House made of adobe.
20. With a mole, Ada is in the fashion (1, 2, 4).
21. Meat is not oil (anag.).

Clues Down

2. Direction found in throne.
3. Tea dress (anag.).
4. Wife of the composer of "Carnaval."
5. Intermission found in 1 across.
6. Big name is shining here.
7. It entered, Max (anag.).
8. Dime, I retreat! (anag.).
13. Unexpected legacy.
14. Small, high-pitched flute.
17. Is old (anag.).
18. Fairy.

(Answer to No. 173)





and all who use their
voice and throat will find relief in

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Play a game of patience

We don't mean this literally—but we do seriously advise you to be patient if you are sometimes told, "No Queen Anne Chocolates today."

Don't blame the girl in the shop, or the manufacturer! They are doing their best under today's necessary war-time restrictions. Be patient—wait a day or two and try again.

Queen Anne quality remains unchanged—absolute perfection.

Queen Anne Chocolates made by
Adams Bruce Ltd., Cake Specialists
for over 20 years.

Adams Bruce Cake is also
limited in supply and in range
of varieties.

Some day—

Queen Anne Chocolates

will be back again in full supply



BELL



TEA

A LITTLE GOES A LONG WAY

Any Ipana Today?



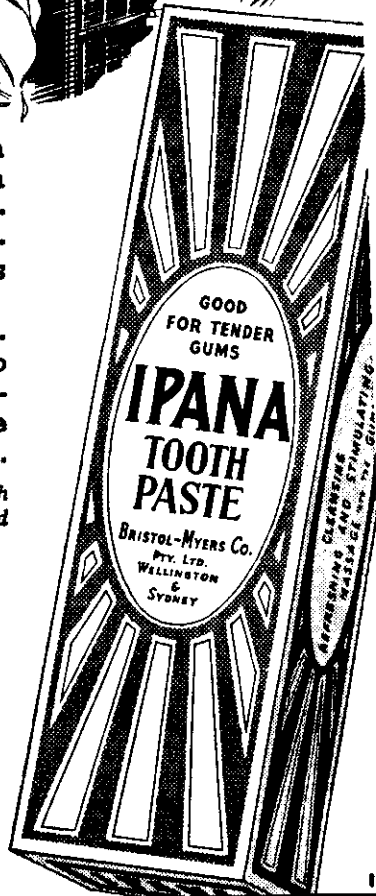
Perhaps you cannot always get a tube of Ipana Tooth Paste when you ask for it. The reason is—shortage of tubes due to war conditions. Tin and other metals have gone into action! But—keep on asking for Ipana. Supplies are fairly distributed to retailers as they become available, and tubes will shortly be available in increased quantities.

Dental Helps!—Do these two things: (1) Brush teeth at least twice a day, after breakfast and before bed; Visit dentist twice yearly.

IPANA TOOTH PASTE

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127 Manners Street, Wellington.



A MODERN UP-BRINGING

(Written for "The Listener" by B.H.B.)

SHE stood on the seat of the tram, gazing out the window. A little girl, not more than four or five, straight hair, bright eyes, not particularly pretty. A woman sat close in front of her, looking rather uncomfortable on the edge of the seat. Now and again the child would turn round and stare curiously at the rest of us in the crowded compartment, as if she were trying to determine what species of animals we were. Then she would turn to her mother.

"Mummy, why do the people get on the tram?"

"To go home, dear. See, dear, there are the Government Buildings, those big wooden buildings over there."

"What do they do there, Mummy?"

"They make the Laws to govern our country, dear."

A threatening pucker of the brow. Then—"why do the people get off the tram, Mummy?"

"Because they have come to the place where they live, dear. Some get off, and some get on, you see."

"Do most get off, Mummy, or do most get on?"

"Some get off here, dear, but most get on. Soon we shall be out of the busy part of the town, and then most people will get off, to go to their homes."

THE tram lurched, and the child was thrown from her perch on the seat against her mother's back. Women were wedged one against the other, hot and tired. Baskets containing the family dinner were clutched frantically, while bodies swayed backwards and forwards, backwards and forwards, then—suddenly—to the right, to the left, as the car plunged round a corner.

Tireless, the mother went on with her logical explanations, never losing her patience, her clarity. Everything the child asked was answered in detail, much to the amusement of all present.

A man stood by the door, with an attache case in one hand, and parcels in the other—interested, and yet detached. His eye continually turned to the pair, as the questioning went on. Surely not the father? But yes. Proudly he listened as his child proved her quick-witted intelligence again and again. Did he give a thought to the admirable perseverance of the mother, to whom all credit was due? Never to become impatient, never to get cross, hot and weary as she must have been after an afternoon in town, and with such a child! What must this daughter be like in shops, if like this in such a limited space as a tramcar?

"WHY do they have baskets, Mummy?"

"So that they can carry all their parcels more easily, dear."

"Oh! Look at the big boat. Why is it out in the harbour, and not at the wharf?"

"Perhaps there is not room at the wharf for it, dear, or perhaps it is getting ready to go."

"Go where, Mummy?"

"A long way out to sea, right across the world."

(continued on next page)



BSA Motor Cycles in Berlin

One day—and perhaps pretty soon—B.S.A. Motor Cycles will go purring along in that victory parade past the Brandenburger Tor.

For one thing is certain. B.S.A. Motor Cycles have got to go to Berlin first, before they can come back to civilian streets again.

That's why you can't get B.S.A. Motor Cycles now. Because the more B.S.A. Motor Cycles are supplied to the forces, the faster the forces will go to Berlin, and the sooner you will be riding a new B.S.A.—improved and toughened by war-time tests and trials.

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Auckland District: Skeates & White Ltd.

BSA
MOTOR CYCLES
AND BICYCLES

Every part a little better than it used to be.

Items From The ZB's

ALL Commercial stations will remain on the air till one o'clock in the morning on January 1, New Year's Day. So people who are celebrating the birth of 1944 will be able to do it with musical accompaniment. Much of the music will naturally be Scottish, for the occasion will be celebrated by the Commercial stations as the Scottish festival of "Hogmanay." From 2ZA the New Year will be piped in, and in the *Saturday Night Special* on New Year's Day, W. G. Simpson and Miss Margaret Simpson will present a recital of old Scottish songs. Station 2ZB will present a special half-hour Hogmanay session with "Andra," compere of the old Scottish session, as master of ceremonies, and from midnight until closing-down time, a special New Year's Party programme will be broadcast from 2ZB. It will feature song and humour with appropriate commentary.

* * *

ON Friday, December 31 (New Year's Eve), there will be no sports session by Fred Murphy, but on New Year's Day a preview will be given at 9.0 a.m., and results at 6.45 p.m. Results will also be given at 6.45 p.m. on Monday, January 3. There will be no sports session the following Friday and Saturday, January 7 and 8.

* * *

AFTER approximately 550 performances, the session *Chuckles with Jerry* has come to its last laugh. The final broadcast will be on December 28, at 8.0 p.m.

* * *

MISS PORTIA *Intervenes* is the title of a programme heard from 3ZB at 3.30 p.m. on Mondays, Tuesdays and Wednesdays. It is the story of a woman lawyer whose intuition, tact and ability to sum up the problems of people in all walks of domestic life, avert minor mistakes before they become serious problems. Miss Portia does not set out to be a super person. On the other hand, she is skilfully portrayed as the central character in the unfolding of each story. Each programme is complete in itself and deals with incidents which can and do crop up in all walks of life. *Miss Portia Intervenes* will also be heard from 2ZB early in the new year. The leading role is played by Queenie Ashton, Australian screen and radio actress.

(continued from previous page)

"What does it do that for, Mummy?"

"To take food to other countries, and to bring back other things that we need."

"What things, Mummy?" . . .

* * *

AND so it went on, until finally, showing no signs of exhaustion, the Mother gathered her parcels together, Daddy picked up Little Daughter, and they picked their way through baskets and bodies, out of the compartment, and on to the street.

How quiet and peaceful it seemed when they had departed. Yet some vital part of this little community was missing. We all felt it, as we looked at each other and smiled, a grown-up, superior sort of smile. What a wonderful thing is child psychology, and correct educational upbringing! What a fine race of mothers it will breed!

Or will it?

NEW ZEALAND LISTENER, DECEMBER 24

AN IMPORTANT ANNOUNCEMENT ABOUT BISCUITS

Because biscuits play a vital part in the feeding of the Fighting Forces, the New Zealand Biscuit Manufacturers mentioned below have been, for the past two-and-half years, primarily engaged on war orders, producing a specially nutritious type of biscuit in quantities never previously contemplated.

Since the beginning of the War the Biscuit Industry has produced 38,030 tons (85,187,200 lbs.) of biscuits for war purposes. And a further 15,000 tons (33,600,000 lbs.) have been ordered for 1944. Pre-war the industry produced about 9,000 tons of biscuits per annum, but by working shifts and overtime the workers in the Biscuit factories have increased production to **over 20,000 tons per annum** (44,800,000 lbs.). Because the needs of the Forces must come first, very few biscuits have been, or will be, manufactured meantime for civilian consumption. The undersigned Biscuit Manufacturers know that the public will gladly make the temporary sacrifice called for, and assure them that full supplies of biscuits will be placed on the market again when circumstances permit.

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BISCUITS WILL BE BACK AGAIN!



A NEW series of 45-minute programmes of music orchestras will begin from Station 4YA on the first of December. These will take the place occupied by the regular classical music programmes. The series will include works from the standard orchestral repertoire of the American composer. Composers not yet familiar here are Aaron Copland, Howard Hanson, Roy Harris, Philip Glass, and among the orchestras are those of Cincinnati, Cleveland, and the New York Philharmonic. Station 4YO, Dunedin, will also shortly be broadcasting these programmes. These last one hour, and will begin on December 29. All the programmes have been submitted.

The Personality Of Three Orchestras

"ORCHESTRAS are not wholly the product of their conductors," wrote Virgil Thompson, American composer and conductor, in the New York *Herald Tribune* last October. "Their conductors train them and put them through their paces in public, but the conductor is one personality and the orchestra is another (in private life, a hundred others). A good orchestral concert is really more a duet than a domination.

"Our three great Eastern ensembles, for instance—the Philadelphia, the Boston and the New York Philharmonic—are as different from one another as the cities that created them and that forged them slowly into the image of each city's intellectual ideals. Conductors from outside have been called in to aid this formation, and a few of these have left traces of their own taste on that of the cities they have worked for. But chiefly their functions have been to care for a precious musical organism, to watch over it, to perfect it in the observance of the musical amenities and to allow it to mature according to its own nature and in accordance with its community's particular temperament. The conductor is never a static participant in such a process. He matures, too, in harmony with the community, if he stays a reasonable length of time, is nourished and formed by local ideals, becomes a part of the thing to which he has contributed his special abilities.

"Serge Koussevitzky and Eugene Ormandy are cases in point of my thesis. They have been ripened and refined by their association with the Boston and the Philadelphia orchestras in a way that was not predictable at all during their previous careers. It was obvious always that both would go far, but it was not indicated to prophecy that Koussevitzky, the temperamental Slav, would become a master of orchestral understatement, or that Ormandy, the boyish and straightforward Central European, would become a sort of specialist of delicately equilibrated orchestral sensuality. These developments, I am sure, are as legitimately creditable to environmental influence as to any previously manifested characteristics. Contact with orchestras of powerful temperament and specific orientation, as well as responsibility to cities of ancient

and irreducible character—Boston, the intellectually elegant and urbane, Philadelphia, where everything, even intellectual achievement and moral pride, turns into a luxury—contact, conflict and collaboration between their strong European and the even stronger local traditions has given to these conductors their quality of being both the creature and the guiding hand of their own orchestras.

Two Orchestras Compared

"It is surprising (and most pleasant) to observe how two orchestras as accomplished as these can differ so completely in the kind of sounds they make. Boston makes thin sounds, like the Paris orchestras, thin and utterly precise, like golden wire and bright enamel. Nothing ever happens that isn't clear.

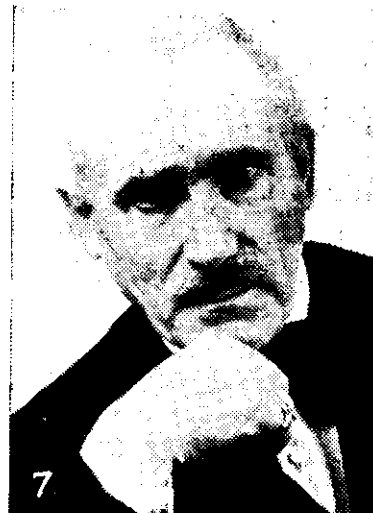
"The Philadelphia sonorities are less transparent, and the tonal balance is less stable. Because the sounds that make it up are all rounder and deeper and more human. They breathe; they seem almost to have sentience.

"As a price of this vibrancy, however, the Philadelphia Orchestra is not always easy to conduct. It is probably the most sensitive orchestra in the world. The leader can get a fortissimo out of it by lifting a finger, and he can upset the whole balance of it by any nervousness. Boston is tougher, more independent.

Re-Educating The Philharmonic

"Our Philharmonic is a horse of another colour, and one that has had far too many riders. It has been whipped and spurred for 40 years by guest conductors and by famous virtuosos with small sense of responsibility about the orchestra's future or about its relation to our community's culture. It has become erratic, temperamental, undependable, and in every way difficult to handle.

"Mr. Rodzinski has undertaken to heal its neuroses. At least we presume that is what he has undertaken, because improvement is noticeable already in tonal transparency, and a faint blush seems to be appearing on the surface of the string sounds. Rhythmic co-ordination, too, though far from normal, is definitely ameliorated. It is to be hoped sincerely that progress will continue. At present, its faults, like those of any spoiled child or horse, are more easily definable than its qualities."



WHAT THE PICTURES SHOW: (1) Dimitri Mitropoulos, rehearsal; (2) Pierre Monteux (left), director of the San Francisco Symphony; (3) Eugene Ormandy conducts a rehearsal of the Philadelphia Orchestra; (4) Eugene Ormandy conducts the Boston Symphony Orchestra; (5) The "sound shell" Koussevitzky conducts the Boston Symphony in outdoor concert; (6) Koussevitzky conducts the Pittsburgh Symphony Orchestra since 1938; (7) Arturo Toscanini conducts the Pittsburgh Symphony Orchestra; (8) Hans Kindler, founder and conductor of the Pittsburgh Symphony Orchestra; (9) Eugene Ormandy, conductor of the Cleveland Symphony Orchestra; (10) Artur Rodzinski, conductor of the Eastman-Rochester Symphony Orchestra.

mmes of music played by the leading American symphony
YA on the first Sunday in the New Year—January 2—and
ular classical feature at 2.30 p.m. Each programme will
stral repertoire, and at least one work by a contemporary
familiar here will include Samuel Barber, William Schuman,
y Harris, Henry ("Tone-Clusters") Cowell, and Morton
those of Cincinnati, Cleveland, Indianapolis and Pittsburgh.
o shortly begin a series of concerts by the Boston Sym-
and will be heard on Wednesday evenings, starting on
have been supplied by the U.S.A. Office of War Information.



mitri Mitropoulos, conductor of the Minneapolis Symphony Orchestra, at
of the San Francisco Symphony Orchestra, is sworn in as a U.S. citizen;
the Philadelphia Orchestra; (4) Serge Koussevitzky is photographed while
The "sound shell" on the banks of the Charles River in Boston, where
in outdoor concerts during the summer; (6) Fritz Reiner, conductor of the
(7) Arturo Toscanini, who is at present conductor of the NBC Sym-
nd conductor of the National Symphony Orchestra in Washington, talks
Eugene Goossens, London-born conductor of the Cincinnati Symphony Or-
Cleveland Symphony Orchestra; (11) Howard Hanson, who conducts
phony Orchestra, is also a composer of some note



Conductors Are Cosmopolitan

OF the men who conduct the 12 leading American symphony orchestras, only one was born in the United States, Howard Hanson, conductor of the Eastman-Rochester Symphony Orchestra, who comes from the Middle West. The other conductors come from all parts of Europe: London (Eugene Goossens and John Barbirolli), Russia (Serge Koussevitzky and Fabien Sevitzky), Budapest (Eugene Ormandy and Fritz Reiner), Dalmatia (Arthur Rodzinski), Holland (Hans Kindler), Paris (Pierre Monteux), Italy (Arturo Toscanini), and Athens (Dimitri Mitropoulos).

Their ages are interesting: Toscanini, the acknowledged superior of them all, is the senior in years, the only one of the 12 who was born before 1870; he is 76. Next comes Koussevitzky, who is 69, and Monteux, who is 68. Fritz Reiner is the only one in his 'fifties (he was born in 1888), and all the rest—eight of them—were born between 1893 and 1899, so that not one of them is under 44, but two-thirds of them are under 50.

Youngest and Oldest

The orchestras themselves are doubtless as cosmopolitan in their personnel as the ranks of their conductors, but their ages are more varied. The oldest (the New York Philharmonic, 101 years old, the third oldest orchestra in the world), had the youngest of the 12 conductors, Barbirolli, when these programmes were recorded, whereas the youngest orchestra (the NBC Symphony), had the oldest conductor, Toscanini, who conducted its first performance in 1937. The Boston Symphony was founded in 1881, the Cincinnati in 1895, the Pittsburgh in 1896, the Philadelphia in 1900. The remaining six have come into being at intervals since the beginning of the century, and one, the National Symphony Orchestra of Washington, D.C., is still conducted by the Dutchman, Hans Kindler, formerly first 'cello in the Philadelphia orchestra, who founded it in 1931.

One of the conductors has taken a new post since the recordings were made—Arthur Rodzinski, whose reputation as an orchestra-builder led Toscanini to choose him for the job of training the NBC Symphony Orchestra in 1937 and putting it into shape for Toscanini to take over.

Rodzinski has since become permanent conductor of the New York Philharmonic in succession to Barbirolli, and has been succeeded in Cleveland by the Austrian Erich Leinsdorf, who is 31 years old, the youngest man conducting a major American Symphony. Leinsdorf began with an innovation—he announced all the music and soloists for the season before the tickets were offered for sale.

One famous conductor who, like Leopold Stokowski, is conspicuous by his absence from this series, is Bruno Walter, who is celebrating his 50th year as a conductor this season. He is conducting the Metropolitan Opera for the third successive year, and will be guest conductor to the New York Philharmonic and also the Philadelphia. Bruno Walter was only 17 when he was entrusted with his first directorial position at the Cologne Opera, in 1893. Seven years later, he was sharing the baton over the Berlin Royal Opera with Karl Muck and Richard Strauss. He was in Amsterdam when the Nazis occupied Austria, only a few weeks after he had been conducting in Vienna. He went to France and became a citizen, and now has his first papers for United States citizenship.

The first orchestra to be heard (on Sunday, January 2, 1944, at 2.30 p.m.), is the Pittsburgh Symphony, conducted by Fritz Reiner, which will play music by Moussorgsky, Debussy, and the young American, Morton Gould.

Much of the music that will be heard in this series of concerts comes from the pens of the rising generation of American composers, and some is by the more firmly-established exponents of the art. Morton Gould, who has written "symphonic jazz," has two movements of his first symphony included, and Virgil Thompson (an article by whom appears on the opposite page), has his Symphony No. 2. These names, with those of John Powell, Charles Griffes, George Chadwick, William Grant Still, and Howard Hanson, may be new to the 4YA audience, but Aaron Copland is known here for his score to the film *Of Mice and Men*, and his "El Salon Mexico," while Samuel Barber's "Essay for Orchestra" has recently been introduced to local listeners.

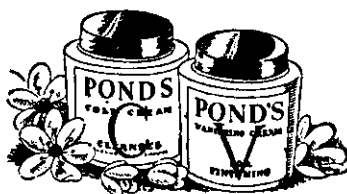
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Advice on Health (No. 135).

Rationing In The United Kingdom

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

IN view of the New Zealand rationing that has been instituted for butter and sugar, it may be of interest to readers of this column to learn what are the rationing methods in use in the United Kingdom, and how these compare with those of other countries.

There are two types of ration scales in the United Kingdom—straight rations and points rations. Among the straight rations are:—sugar, 8 oz. per week; butter, 2 oz. per week; *margarine* (all of which is vitaminised), 4 oz. per week; lard, 2 oz. per week; cheese, 4 oz. per week (though it has been as far up as 8 oz. and as low as 1 oz.: the intention is to be as generous as possible with such a highly valuable food); bacon, 4 oz. per week; eggs, variable, from one a month to one a week, according to supplies. Priority is given to babies from six months to two years, to invalids, and to nursing mothers—the allowance for them being 3 eggs a week; a tin of dried eggs (equivalent to 12 eggs), is also allowed every two months; fresh milk, varied allowance, of which the lowest has been 2 pints a week; special allowance for children, expectant and nursing mothers, and invalids; dried milk, one tin equivalent to 4 pints of skimmed milk, every two months; meat to the value of 1/2 per week; tea, 2 oz. each per week, none for children under 5 years of age (the average pre-war consumption of tea was 9 lb. per year); preserves, 1 lb. of jam, marmalade or honey a month.

The Points Scheme

Under the points rationing scheme, 20 points are allowed per month per person. These may be used in whatever way the person likes, a method that introduces some elasticity into rationing, and thus provides a little variety and yet puts a limit on the amount purchasable, as follows: Dried skim milk, 2 points per tin (equivalent to 2 pints); condensed milk, 2 points per tin (equivalent to 2 pints); sweetened condensed milk, 8 points per tin (equivalent to 2 pints); dried fruits: dates, 12 points per pound; currants, sultanas, raisins, apples, pears, peaches, apricots, 16 points; prunes, 4; figs, 6. The prices of the dried fruits are reasonable, but the points scheme cramps the style of the buyer!

Other foods on the points scheme are rice, 4 per lb.; rolled oats, lentils, split peas, 2 per lb.; haricot and butter beans, 1 per lb.; corn flakes, etc., 1 point per 4 oz.; salmon, tinned, 16 oz., red 32 points, pink 4 points; canned meats, e.g. galatine, 2 points per 16 oz. tin; syrup, 8 points per lb.; biscuits, sweet, 4 points per lb. (varieties cut to 10%).

Bread is unrationed. There is no white bread now—it is all a brownish colour, being made from "national wheatmeal" flour, i.e., it lacks the bran, but contains nearly all the vitamin value, because it includes what we term pollard, etc.

Foods such as fresh fruit (apples and oranges and bananas), are scarce. Prices are controlled. Next we shall compare rationing in other countries.

NEW ZEALAND LISTENER, DECEMBER 24

CHRISTMAS EMERGENCIES IN THE LARDER

NO matter how carefully the housewife prepares and plans ahead for the feeding of her family during a holiday period, there yet are bound to be unforeseen emergencies—extra visitors arrive, appetites are larger, the baker doesn't come—all sorts of happenings. Here are some practical recipes which may help.

Bread

If you run short of bread, it is very easy to make this wholemeal loaf. Eight breakfast cups wholemeal, 1 cake compressed yeast, 1¾ pints medium hot water—or less, 1 tablespoon each salt and raw sugar, 1 tablespoon malt if liked. Mix flour and salt. Dissolve yeast in warm water with sugar and malt if using. Pour into flour, and stir and knead for 5 minutes. If not the right consistency, add flour or water accordingly. Mould into loaves and put into greased tins. Put in a warm place (oven slightly heated), till double the size—about 1½ hours. Keep covered while rising. Then bake about ¾ hour till done. Gas regulo 7. Electric 425 to 450 degrees, top element low, bottom medium.

Bran Muffins

One cup bran flakes, ½ cup wholemeal, ¼ cup flour, 1 teaspoon baking soda, 1 tablespoon treacle or syrup, 1 large cup milk or milk and water, a few chopped dates or sultanas, 1 teaspoon baking powder. Mix syrup and milk together and add soda; stir into dry ingredients. Mixture must be wet. Put in dessertspoon lots into well-greased patty tins, and bake in a hot oven. Split and butter when cold.

Vera's Surprise

This is an excellent emergency cake, which will also serve as a pudding if cut in slices and fried:—Two ounces butter, 4 tablespoons shredded suet, 6oz. sugar, 2 eggs, ¼ cup milk, ¼ cup golden syrup (or a little more, warmed for mixing purposes), 12oz. flour, 1 teaspoon baking powder, 1 teaspoon each vanilla, almond, rum and brandy essences, 1lb. sultanas, ¼lb. cherries, ¼lb. almonds. Cream butter, sugar, suet well, add eggs, then warmed syrup and milk. Add essences, then fruit, and lastly flour and baking powder. Cook about 2½ hours in moderate oven—regulo 4.

Creamed Vegetable Omelet

This is a good substantial emergency meal, made with "left-overs." Make a rich white sauce, and when cooked and smooth, add to it all the left-over cooked vegetables you have—a few peas, beans, bits of cauliflower, slices of new potatoes, chopped celery, asparagus, sliced carrots, chopped parsley. Make also a Crumb Omelet by crumbling 2 or 3 slices of white bread and soaking in ½ cup warm milk or water for 10 minutes. Beat the mixture well, then add the beaten yolks of 3 or 4 eggs, seasoned with pepper and salt, and then fold in the stiffly-beaten whites. Melt a tablespoon of butter or good fat in fair-sized frying pan, turn in the omelet, and cook gently till browned. Spread with the Creamed Vegetable mixture, fold

over, put on a hot plate, and garnish with the remaining vegetable mixture. Serve either plain or with grated cheese, which adds further to the food value. Many people like to set the omelet under the grill or in the oven for a moment before folding over, to firm the top.

Lemon Cheese

1. Melt together 3oz. butter and 8oz. sugar, add 4 finely crushed-up wine biscuits (or similar kind), and the juice and grated rind of 3 lemons. Slightly cool all this, then add 4 well-beaten eggs. Cook till mixture thickens, stirring all the time. "Do not boil, or it will spoil."

2. This recipe has no eggs:—Two large lemons—grated rind and juice, 1 tablespoon cornflour, 1 breakfast cup sugar, 2oz. butter. Melt very slowly the sugar and butter with the lemons. When sugar is dissolved, add cornflour moistened with water. Remove from fire just while stirring in the cornflour. Then cook slowly till clear golden colour.

Baked Cheese Crumb Omelet

Separate the yolks from the whites of a sufficient number of eggs for your family. Beat the yolks until creamy, and add some soft breadcrumbs, a little milk, pepper and salt, a pinch of baking powder, and about as much grated cheese as breadcrumbs. Whip the whites till stiff and dry, fold the mixture into them, and pour all into a pie-dish containing a little melted butter or dripping. Bake in a moderate oven for about 25 to 30 minutes, and serve at once.

FROM THE MAIL BAG


A Home-Made Butter Cooler

Dear Aunt Daisy,

The Daisy Chain may be interested to hear about a butter cooler I have made, for not everybody has a refrigerator. First of all procure a box about 30 inches by 18 inches—any size will do. Bore about a dozen holes in each side and each end—no lid wanted. Then get a smaller box—about six inches smaller each way, and bore similar holes in that, too, and also in the lid—this small box needs a lid. Now get some charcoal (I made mine by partly burning some hard wood under the boiler and then pouring water on it)—and cover the bottom of the big box with this. Then stand the little box upon it, and pack all round the sides with the charcoal. Soak the charcoal every morning with cold water. I keep mine in the fork of a weeping willow tree, and put my butter in it, and find it is always fresh and firm. Anyone can make one—it is a good idea.—*Farmer's Wife (St. Heliers).*

It actually sifts the Sunshine

EAZY TAN



Here's a new non-oily Suntan Lotion that quickly tans your skin a beautiful bronze without the slightest discomfort.

EAZY TAN contains a definite sunscreen. It filters out the burning infra-red rays but allows the health-giving ultra violet rays to pass through. These not only tan your skin a rich bronze tone but form Vitamin D under the surface, adding to your health and vitality. Available in two forms—Cream and Lotion.

EAZY TAN
Sun-tan Cream

Made by WILFRID OWEN LTD., 104-106 Victoria Street, Christchurch.



GUARD HER HEALTH

Keep your children free from constipation with NYAL FIGSEN, the gentle laxative. NYAL FIGSEN is pleasant-tasting and easy to take—it can be chewed like a lolly. Give them half to one FIGSEN Tablet at bedtime. In the morning FIGSEN acts mildly, yet thoroughly—no griping pain, no stomach upsets. NYAL FIGSEN is ideal for every member of the family. Sold by chemists everywhere. 24 tablets—1/7.

Nyal Figsen

NYAL COMPANY (N.Z.) LIMITED,
153 ALBERT STREET, AUCKLAND.

PEOPLE IN THE PROGRAMMES



Above: MARGARET SIMPSON, and below: W. G. SIMPSON, who will together give a programme of Scots songs in the Saturday Night Special session at 2ZA, Palmerston North, on New Year's Day



Above: FLORENCE KIRK, photographed with servicemen just after a broadcast to New Zealand. She will be heard in the U.S.A. programme "Stage Door Canteen," from 4YA on December 31



Left: E. L. KEHOE, of Greymouth, will speak on "The Maori and his Greenstone" from 3YA on Monday

Below: THE 12B QUARTET, heard in the session "On Wings of Melody" from the studio on Saturday evenings. From left: Heien Grey, Moya Cooper-Smith, Kathleen O'Leary and June Taylor



MRS WILFRED ANDREWS (contralto), who will sing from 2YA on Sunday, January 2



HERE THEY COME....

BRINGING LAUGHTER AND GAIETY,
SLEIGH BELLES AND SONG — TO
MAKE YOUR HOLIDAY ENTERTAIN-
MENT PERFECT

**IT'S A
SKI-REAM!**



*It's a
Universal Special
Approved
Universal Exhibition*

BUD ABBOTT and LOU COSTELLO

Hit the Ice

GINNY SIMMS

PATRIC KNOWLES ELYSE KNOX

JOHNNY LONG and His Orchestra

HELEN YOUNG · GENE WILLIAMS · THE FOUR TEENS

50 SKATING BEAUTIES 50

Hear GINNY SIMMS Sing:

"I'm Like a Fish Out of Water," "Happiness Bound,"
"Slap Polka," "I'd Like to Set You to Music."

SPECIAL PROVINCIAL HOLIDAY RELEASE

REGENT NAPIER Friday, Dec. 24	REGENT HASTINGS Friday, Dec. 31
MAYFAIR NEW PLYMOUTH Saturday, Dec. 25	REGENT MASTERTON Friday, Dec. 31
REGENT INVERCARGILL Saturday, Dec. 25	MAJESTIC TIMARU Friday, Dec. 31
MAJESTIC, Wanganui & Nelson—Jan. 7	

Terrific Together ... In a Way You'll Never Forget!



DEANNA

With Stars in Her Eyes

JOSEPH

With Deanna in His Arms

DEANNA DUBBIN JOSEPH COTTEN

in

Hers to Hold

(A Universal Special: Approved for Universal Exhibition)

**AN INTRIGUING ESCAPE OF DELIGHTFUL ROMANCE—
INFECTIOUS HUMOUR—AND GLORIOUS SONG**

DEANNA SINGS AS NEVER BEFORE—

"BEGIN THE BEGUINE" — "SAY A PRAY'R FOR THE BOYS OVER
THERE" — "KASHMIRI SONG" — "SEGUIDILLA"

SPECIAL HOLIDAY SEASONS COMMENCE AS HEREUNDER—

REGENT — DUNEDIN — FRIDAY, DEC. 24

**MAJESTIC
WANGANUI, Dec. 24**

**REGENT
PALMERSTON N., Dec. 31**

**MAJESTIC
TIMARU, Dec. 24**

**REGENT
INVERCARGILL, Jan. 1**

MAYFAIR, NEW PLYMOUTH, Jan. 8

TO BE FOLLOWED BY GENERAL RELEASE THROUGHOUT NEW ZEALAND

PROGRAMMES DAY BY DAY

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Monday, December 27

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Musical Bon Bons
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady
- 11. 0 The Daily Round
- 12. 0 Running Commentary on Auckland Racing Club's Meeting, (relayed from Ellerslie Racecourse (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 All Your Favourites
- 3.30 Tea time tunes
- 4.45 Children's session with "David and Dawn"
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening)
- 6.30 Christmas Greetings from the Boys Overseas
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: Office of N.Z. War Publicity feature
- 7.45 Selected recordings
- 7.54 "Cappy Ricks"
- 8.20 Songs of the West
- 8.33 "Inspector Hornleigh Investigates"
- 8.47 Lew Stone and his Band, "Hit Tunes" medley
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "Alias John Freedom" (U.S.A. programme)
- 10. 0 Scottish interlude: Alexander Carmichael (baritone) "The Bonnie Earl of Moray" (arr. Moffat)
- 10. 3 Dorothy Atwyne (violin), "Scottish Airs" Selection
- 10.15 Repetition Christmas Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestral music and ballads
- 9. 0 Music from the Operas
- 10. 0 Menuhin (violin), Sophie Wyss (soprano), Suggia (cello), Borowsky (piano)
- 10.30 Close down

IZM AUCKLAND 1250 kc. 240 m.

- 5. 0 p.m. Light orchestral selections
- 5.45 Miscellaneous
- 7. 0 Orchestral music
- 7.45 Concert
- 8.30 Fred Waring's Pennsylvanians (U.S.A. programme)
- 8.45 Instrumental selections
- 9. 0 "The House of Shadows"
- 9.15 Dance music
- 10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- Representative cricket: Wellington v. Auckland (commentaries will be broadcast during the day)
- 10.40 For My Lady
- 11. 0 The Home Front: Women of Britain (A BBC recorded talk)
- 11.15 Melody and Rhythm
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2YH NAPIER 750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 "Gulliver's Travels"
- 6. 0 "Madman's Island"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 p.m.
- 6.30 Talks from the Boys Overseas
- 6.45 Station announcements
- "Dad and Dave"
- 7. 0 After dinner music
- 7.15 "Tribby"
- 7.30 Office of N.Z. War Publicity
- 7.40 Listeners' Own session
- 9. 0 Newsreel with Commentary
- 9.25 Comedy Play: "Did Bacon Eat Lamb?"
- 9.57 Jerome Kern Melodies
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. "They Also Serve: Signals"
- 7.14 Miscellaneous light music
- 8. 0 Classical favourites, featuring Sziget (violin), and London Philharmonic (Beecham), Concerto in E Minor (Mendelssohn)
- 9. 1 "Rapid Fire"
- 9.25 Light recitals
- 10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Those We Love"
- 7.42 Our Evening Stars: Flanagan and Allen
- 8. 0 Light concert programme
- 8.30 "Mail Call" (U.S.A. programme)
- 9. 2 Rhythm Parade
- 9.15 Comedy time
- 9.30 Dance programme
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: World's Great Artists: Henry Wieniawski (Poland)
- 10.20 Health in the Home: "Questions About Sex"
- 10.30 Devotional Service
- 10.45 Orchestral music
- 11. 0 "Inside America: In the Hudson River Valley": Talk prepared by Faith Mathew
- 11.15 Popular tunes
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical Hour
- 4. 0 Famous Light Orchestras
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening)
- 7. 0 Local news service
- 7.15 "The Maori and His Greenstone": Talk by E. L. Kehoe
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity feature
- 7.45 Paul Robeson and American People's Chorus, with Victor Symphony Orchestra, "Ballad for Americans" (La-touche-Robinson)

2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 8. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Variety
- 8.30 "Homestead on the Rise"
- 8.45 Langworth programme
- 9. 0 Band music
- 10. 0 Light concert
- 11. 0 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "The Lady"
- 7.33 "Jessica Dragonette"
- 8.10 "Halliday and Son"
- 8.25 Opera Houses of the World
- 8. 2 Dancing times
- 8.17 "The Rajah's Racer"
- 9.45 Soft Lights and Sweet Music
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

- 7.57 Industrial Bands: Rickershaw Colliery Band, "The King's Lieutenant" Overture (Titt, arr. Moore)
- Falrey Aviation Works Band, "Be a fighters" (Johnstone)
- 8. 9 From the Studio: Kathleen O'Keefe (mezzo-contralto), "Vale" (Kennedy Russell), "The Kerry Dance" (Molloy), "Echo" (Somerset)
- 8.19 J.M. Grenadier Guards Band, "Sousa Marches On" (Sousa)
- 8.27 From the Studio: Alice Chapman (soprano), "Smilin' Thru" (Penn), "One Day When We Were Young" (Strauss), "Butterfly Wings" (Phillips), "I Heard You Singing" (Coates)
- 8.38 H.M. Goldstream Guards Band
- 8.47 From the Studio: Thomas E. West (tenor), "A Dream" (Bartlett), "Rose of My Heart" (Lohr), "I Hear You Calling Me" (Marshall)
- 9. 0 Newsreel with Commentary
- 9.25 Music by Schubert: Thomas Matthews (violinist), and Eileen Ralph (pianist), Sonatina in G Minor, Op. 137, No. 3 (Schubert)
- 9.38 Alexander Kipnis (bass)
- 9.47 Budapest String Quartet, Allegro Assai from Quartet in G Minor (Schubert)
- 10. 0 Sports results
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Everyman's Music
- 6. 0 Selected recordings
- 7. 0 After dinner music
- 8. 0 Waltzes (Chopin)
- 8.18 Choral Ensembles
- 8.30 Pablo Casals (cello)
- 8.45 Muriel Brunskill (contralto)
- 9. 0 "The Curtain Rises" (final episode): "The Patient"
- 9. 5 Favourite Entertainers
- 9.30 Music Hall
- 10. 0 Meditation Music by Dvorak
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Josephine Clare: "Mainly for Women"
- 3.30 Classical programme
- 4. 0 "Darby and Joan"
- 4.15 Variety
- 4.30 Dance music
- 5. 0 "Bluesy"
- 5.30 Dinner music
- 6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS followed by a list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" at 10.15 this evening
- 6.30 Christmas Greetings from the Boys Overseas
- 6.57 Station notices
- 7.15 "The Lady"
- 7.30 Office of N.Z. War Publicity Feature
- 7.45 For the Bandsman
- 8. 0 Command Performance, U.S.A.
- 8.30 Melodious moments
- 9. 0 Newsreel with Commentary
- 9.25 Harty and London Philharmonic Orchestra, "The Corsair" Overture (Berlioz)
- 9.35 Menuhin (violinist) and Paris Symphony Orchestra (Montenx), Concerto No. 1 in D Major, Op. 6 (Paganini)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 In Holiday Mood
- 10.20 Devotional service
- 11. 0 And at intervals: Running commentary on the racing at the Dunedin Jockey Club's meeting (relay from Wingatui)
- 11.10 For My Lady: "The Legends of Maui and Rangitiki"
- 11.20 From the Talkies: Favourite Ballads
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Operetta
- 2.30 "This Sheep Made News," by H. R. Jeans (NBS production)
- 3.30 Classical Hour
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from Boys Overseas: List of names of men speaking in the Radio Magazine "With the Boys Overseas," at 10.15 this evening)
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity feature
- 7.40 Fiedler and Boston Promenade Orchestra, Hungarian Rhapsody No. 1 (Liszt)
- 7.48 "We Also Serve" (A BBC production)
- 8.17 London String Orchestra, Bolshoi Suite, Op. 40 (Grieg)
- 8.33 Ural Cossacks Choir
- 8.42 Simon Rarer (piano), "Don Juan Fantasy" (Mozart-Liszt)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Alfredo Campoli Salon Orchestra, "Princess Charming" Selection (Noble)
- 9.31 "I Live Again"
- 9.57 Harry Robbins and his Redbreasts, "Chicken Reel" (Daly)
- 10. 0 Heger and State Opera Orchestra, "Witches' Ride," "Gingerbread Waltz" ("Hansel and Gretel") (Humperdinck)
- 10. 6 Miliza Korjus (soprano)
- 10.10 Walter Gieseking (piano), "Soirée dans Grenade" (Debussy)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Tales from the Pen of Edgar Allan Poe
- 8.15 Variety
- 8.30 Front Line Theatre
- 9. 0 Light orchestras, musical comedy and ballads
- 10. 0 Songs of the West
- 10.15 Variety
- 10.30 Close down

Monday, December 27

1ZB

AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8.45 Sports Preview (Bill Meredith)
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes on Love
- 10.15 The Lawrence Family
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.35 Health and Beauty session
- 5. 0 The Junior Quizz
- 6. 0 Voices of Yesterday
- 6.15 London News
- 6.30 The Lights of London
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Out of the Darkness
- 7.45 Soft Lights and Sweet Music
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 5 Radio Stage
- 10. 0 Mainly for Men
- 10.30 Yarns for Yanks
- 11. 0 London News

4YZ

INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
- 11. 0 For My Lady
- 11.20 From the Talkies: Favourite Ballads
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Children's session
- 5.15 Variety Calling
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by a list of names of men speaking in the Radio Magazine broadcast at 10.15 p.m.
- 6.35 Talks from the Boys Overseas
- 6.45 "Hopalong Cassidy"
- 7. 0 Sports results
- 7.15 After dinner music
- 7.30 Office of New Zealand War Publicity feature
- 7.45 Music from the Operas
- 8.30 "Cloudy Weather"
- 8.42 Interlude
- 8.45 "Forgotten People"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Supper Dance (hits of 1943)
- 10. 0 Selections from Light Opera
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

2ZB

WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 8.30 Sports session
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 John Halifax, Gentleman
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Musical Programme
- 11.30 N.Z. Women at War
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 1. 0 Mirthful mealtime music
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 The Home Service session (Mary Anne)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Tony)
- 5. 0 The Junior Quizz
- 6.15 London News
- 6.30 First Light Fraser
- 6.45 Sports session
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Out of the Darkness
- 7.45 Nightcap Yarns
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Give It a Name Jackpots
- 9. 0 Radio Stage
- 10. 0 Conflict
- 10.15 Cabaret of the Air
- 11. 0 London News

3ZB

CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Monday Morning Medley
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Elizabeth Anne)
- 12. 0 Luncheon Fare
- 12.15 & 1.15 p.m. London News
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Olga)
- 3. 0 For Ever Young
- 3.30 Miss Portia Intervenes
- 4.30 Health and Beauty session (Joan)
- 5. 0 The Junior Quizz
- 5.45 Sports results
- 6. 0 Down Melody Lane
- 6.15 News from London

- 6.30 This is True
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Out of the Darkness
- 7.45 First Light Fraser
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Two tunes at a time
- 9. 0 Radio Stage
- 10.30 The Red Skelton show
- 11. 0 London News

4ZB

DUNEDIN

1310 k.c. 229 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 Ernest and Margaret
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch-hour tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 The Home Service session (Joyce)
- 3. 0 For Ever Young
- 3.30 Famous Fathers
- 4.15 Health and Beauty session
- 4.45 The Children's session
- 5. 0 The Junior Quizz
- 6. 0 This is Magic
- 6.15 London News
- 6.30 Melodies in Waltz Time
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Josephine, Empress of France
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Radio Stage
- 10. 0 The Red Skelton Show
- 11. 0 London News

2ZA

PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Sports preview (Fred Murphy)
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.30 Mutiny on the High Seas
- 6.45 Race results (Fred Murphy)
- 7.15 Notes of Love
- 7.30 Fourth Form at St. Percy's
- 7.45 Coast Patrol
- 8. 0 News from America
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.45 Fashion Commentary by Susan
- 9. 0 Radio Stage
- 9.30 N.Z. Women at War
- 9.35 Acceptances for second day Manawatu Racing Club (Fred Murphy)

De Reszke

THE ARISTOCRAT
OF
CIGARETTES



IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Light and shade
- 10. 0 Devotions. Very Rev. T. H. Roseveare
- 10.20 For My Lady: "The Music of Doom"
- 11. 0 Health in the Home: "Appendicitis"
- 11. 5 Morning melodies
- 12. 0 Running Commentary on Auckland Trotting Club's meeting, relayed from Alexandra Park (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Musical snapshots
- 3.30 Connoisseur's Diary
- 4.15 Light music
- 4.45 Children's session with "The Search for the Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Campoli's Orchestra, "Turkey in the Straw" (arr. Hartley), "Chinese Street Serenade" (Siede)
- 7.38 The King's Men (vocal quartet), "The Reluctant Dragon" (Wolcott), "Little Brown Jug"
- 7.45 What the American Commentators Say
- 8. 0 "Fred Hartley and His Music" (BBC production)
- 8.13 "McGlusky the Gold-seeker"
- 8.38 Sefton Daly (piano), "Waltz for a Marionette," "Sad Tango" (Daly)
- 8.45 Nineteen Columbia Artists, "Columbia on Parade"
- 8.54 Lew Stone and His Band, "My Kind of Music" (Park)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Bing Crosby and the Merry Macs, "You Made Me Love You" (McCarthy)
- 9.30 Fashions in Melody: A Studio programme by the Dance Orchestra
- 10. 0 Recorded interlude
- 10.10 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

680 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: E.I.A.R. Symphony Orchestra, "Prince Igor" Overture (Borodin)
- 8. 8 Rachmaninoff and Philadelphia Orchestra, Symphony No. 3 in A Minor, Op. 44 (Rachmaninoff)
- 8.44 Schlusnus (baritone)
- 8.50 Ormandy and the Philadelphia Orchestra, "Lemminkäinen's Homeward Journey" (Sibelius)
- 9. 0 Rubinstein (piano), and London Symphony Orchestra, Concerto No. 1 in E Minor (Chopin)
- 9.33 Beecham and London Philharmonic Orchestra, Prelude à l'Après-Midi d'un Faune (Debussy)
- 9.41 Maggie Teyte (soprano)
- 9.50 Beecham and London Philharmonic Orchestra, "Esparana" (Chabrier)
- 10. 0 Music for Quiet
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 7. 0 Orchestral selections
- 7.30 "That They Might Live" (U.S.A. programme)
- 7.45 Concert
- 9. 0 Dance music
- 10. 0 Close down

Tuesday, December 28

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: World's Great Opera Houses: Madrid Representative cricket: Wellington v. Auckland (commentaries will be broadcast during the day)
- 11. 0 "Odd Jottings: Of Colour": Talk by Mrs. Beavis
- 11.15 Something New
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 Favourite Entertainers
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.10 Variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Reserved
- 7.30 EVENING PROGRAMME: Myrtle Guy (mezzo-soprano), (A Studio recital)
- 7.45 What the American Commentators Say
- 8. 0 César Franck: Symphony in D Minor
- Stokowski and Philadelphia Symphony Orchestra
- 8.42 Austin Charles (tenor): Arias from Oratorio, "Be Thou Faithful Unto Death" (from "St. Paul"), "If With All Our Hearts" (from "Elijah") (Mendelssohn), "How Many Ilied Servants?" (from "The Prodigal Son") (Sullivan) (A Studio recital)
- 9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Sibelius and His Music: An NBS series of programmes
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Kate Smith (A U.S.A. programme)
- 8.30 Variety
- 8. 0 More variety
- 10. 0 Light concert
- 11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Rhythm in Retrospect
- 7.20 "Paul Clifford"
- 7.35 Fanfare
- 8. 0 "Suspense"
- 8.25 Musical Digest
- 9. 2 "The Man in the Dark"
- 9.30 Night Club, featuring Tony Pastor, in "Spotlight Band," and Ginny Simms in "Personal Album" (U.S.A. features)
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Musical programme
- 8.30 Command Performance (A U.S.A. Office of War Information programme)
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Dance Tunes of Yesteryear
- 5.30 "David and Dawn in Fairyland"
- 5.45 Horace Heldt and his Musical Knights
- 6. 0 Great Music
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "The Channings"
- 7. 0 After dinner music
- 7.30 Ballads Old and New
- 7.45 What the American Commentators Say
- 8. 0 Interlude
- 8. 6 "Jezebel's Daughter"
- 8.30 Paris Symphony Orchestra, "Bourree Fantastique" (Chabrier)
- 8.36 Anne Ziegler (soprano), "Slumber Song" (Schumann), "A Song in the Night" (Loughborough)
- 8.42 Albert Sammons (violin), "Minuet" (Beethoven), "Salut D'Amour" (Elgar)
- 8.48 John McCormack (tenor), "Down by the Sally Gardens" (trad.), "She Rested by the Broken Brook" (Coleridge-Taylor)
- 8.54 Decca Salon Orchestra, "Schon Rosmarin," "La Gitana" (Kreisler)
- 9. 0 Newsreel with Commentary
- 9.25 "Commandos"
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light popular music
- 7.30 "Everybody's Scrapbook"
- 8. 0 Musical comedy selections
- 8.30 Orchestral music: Boston Promenade Orchestra, "L'Arlesienne" Suite No. 2 (Bizet)
- 9.18 "Dad and Dave"
- 9.30 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. You Say—We Play
- 7.15 "Drama in Cameo"
- 8.15 "The Old-time The-ayter"
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: "Grand City"
- 10.30 Devotional Service
- 10.45 Band music
- 11.15 Musical Comedy
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Film Favourites
- 3. 0 Classical Hour
- 4. 0 Operatic Melodies
- 4.30 Popular Tunes
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 "Everybody's Scrapbook"
- 8.30 From the Studio: George Titchener (comedian), "It's Spuvy to be in Love" (Tait), "I'm Learning a Song for Christmas" (Lee)
- 8.40 Romance in Melody
- 8.53 Debroy Somers Band, "Carmen Capers" One-step (Bizet, arr. Somers)

- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "The Laughing Man"
- 9.48 Dance music
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies that Matter
- 6. 0 Everyman's Music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC PROGRAMME: Haydn's String Quartets: Pro Arte Quartet, Quartet in G Major, Op. 77, No. 1
- 8.25 Alexander Kipnis (bass)
- 8.29 Myra Hess (piano), Yelty D'Arany (violin), Gaspar Cassado ('cello), Trio in G Major, Op. 87 (Brahms)
- 9. 1 SONATA HOUR: Artur Schnabel (pianist), Sonata in B Flat Major, Op. 106 ("Hammerklavier") (Beethoven)
- 9.45 St. Thomas's Choir, Leipzig, "Sing Unto the Lord" (Bach)
- 9.49 Kathleen Long and Rene le Roy, Sonata in E Flat Major for Piano and Flute
- 10. 0 Light entertainment
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0 Devotional Service
- 12. 0 Lunch music
- 3. 0 p.m. Classical programme
- 3.30 Light orchestras and ballads
- 4. 0 One Good Deed a Day
- 4.15 Variety
- 4.30 Dance music
- 5. 0 "Hilliday and Son"
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Pinto Peter in Arizona
- 6.57 Station notices
- 7. 0 EVENING PROGRAMME: 7.15 "The Lady"
- 7.30 Here's a Laugh
- 7.45 What the American Commentators Say
- 8. 0 Excerpts from the Operas
- 8.30 Dr. Charles M. Courboin (organist), Chorale No. 3 in A Minor (Cesar Franck)
- 8.42 John Charles Thomas (baritone), "My Journey's End" (Foster), "David and Goliath" (Malotte)
- 8.50 London Ballet Orchestra, "Coppelia" (Delibes)
- 9. 0 Newsreel with commentary
- 9.30 Stage Door Canteen (U.S.A. programme)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: The Legends of Maui and Rangit
- 11.20 Merely Medley: Waltzes and Women
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Famous Orchestras
- 2.30 Music While You Work
- 3. 0 Harmony and Humour
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: Massed Bands, "Boys of the Old Brigade" (arr. Wright), "Sing a Song" (Hes)
- 7.37 Don Hall Trio, "Keep it to Yourself" (Williams)
- 7.40 Grenadier Guards Band, "By the Blue Hawaiian Waters" (Ketelbey)

Tuesday, December 28

7.45 What the American Commentators Say
8.0 "We Who Fight" (U.S.A. programme)
8.30 Foden's Motor Works Band, "Zampa" (Herold)
8.38 The Western Brothers, "We're Frightfully BBC" (Western)
8.40 Coldstream Guards Band, "Suite Française" (Foulds)
8.52 Malcolm McEachern (bass), "In Praise of Ale" (Sharpe)
8.55 Band of H.M. Royal Marines, Plymouth Division, "The Contemptibles" (Stanley)
8.58 Station notices
9.0 **Newsreel with Commentary**
9.25 Sydney Kyte's Orchestra, "Queen of Hearts" Selection
9.28 "Abraham Lincoln"
9.54 Raymond's Band of Banjos, "On with the March" (Souza)
10.0 Recorded interlude
10.10 Repetition of Talks and Greetings from Boys Overseas
10.50 War Review
11.0 **LONDON NEWS**
11.20 **CLOSE DOWN**

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
7.45 "The Woman Without a Name"
8.0 **SONATA PROGRAMME:** Kreisler (violin), and Rupp (piano), Sonata No. 5 in F Major, Op. 24 ("Spring") (Beethoven)
8.22 Gerhard Husch (baritone)
8.26 Myra Hess (piano), Sonata in A Major, Op. 120 (Schubert)
8.44 Kirsten Flagstad (soprano)
8.47 Watson Forbes (viola), and Denise Lassinore (piano), Sonata in D (Bach)
9.0 **CHAMBER MUSIC:** Budapest String Quartet, Quartet in F Major, Op. 22 (Tchaikovsky)
9.37 Alexander Kipnis (bass)
9.41 Glinka Trio, Phantasie in C Minor (Frank Bridge)
9.58 Karol Szreter (piano), "March of the Dwarfs" (Grieg)
10.0 Meditation music
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady: Legends of Maui and Rangī
11.20 Merely Medley: Waltzes and Women
12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
5.0 Children's session
5.15 Tea dance by English orchestras
6.0 "Halliday and Son"
6.15 **LONDON NEWS** and War Review
6.45 Memories of Other Days
7.0 After dinner music

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Road-mender)
10.0 Judy and Jane
10.15 The Lawrence Family
10.30 Cavalcade of Drama: Wuthering Heights
10.45 Big Sister
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Gran)
3.0 For Ever Young
4.35 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror!
5.0 Long, Long Ago
6.0 Knights of the Round Table
6.15 London News
6.30 Thanks, Ink Spots!
7.15 History And All That
7.30 Out of the Darkness
7.45 Nightcap Yarns
8.0 News from America
8.5 The March of Science: Eli Whitney and the Cotton Gin
8.45 First Light Fraser
9.1 Announcements of National Importance
9.5 Doctor Mac
9.20 Highways of Melody
10.0 Turning Back the Pages (Rod Talbot)
11.0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
8.30 Sports Results
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Cavalcade of Drama: The Mighty Barnum
10.45 Big Sister
11.0 Musical programme
11.30 Talk by Anne Stewart

7.30 Hill Billy Round-up
7.45 What the American Commentators Say
8.0 Listeners' Own
8.57 Station notices
9.0 **Newsreel with Commentary** "Band Wagon"
9.30 Front Line Theatre (U.S.A. programme)
9.57 Interlude
10.0 Close down

11.35 The Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 & 1.15 p.m. London News
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 The Home Service session (Mary Anne)
3.0 For Ever Young
4.30 Health and Beauty session (Tony), including Let's Take a Look in Your Mirror
5.0 Tales and Legends: The Story of Rapunzel
6.0 Knights of the Round Table
6.15 London News
6.30 First Light Fraser
6.45 Sports Results
7.15 History and All That
7.30 Out of the Darkness
7.45 Strange Adventures
8.0 News from America
8.5 The March of Science: Ferdinand De Lesseps and the Suez Canal
8.45 Melodies of the Movies
9.0 Doctor Mac
9.15 Highways of Melody
10.0 Hymns of All Churches
11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
8.0 Fashion's Fancies
9.0 Aunt Daisy
9.45 Morning reflections
10.0 Judy and Jane
10.30 Cavalcade of Drama: Johann Strauss
10.45 Big Sister
11.0 Music for Work
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Elizabeth Anne)
12.0 Luncheon fare
12.15 & 1.15 p.m. London News
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Olga)
3.0 For Ever Young
3.30 Miss Portia Intervenes
4.30 Health and Beauty session (Joan), including Let's Take a Look in Your Mirror
5.0 Scout Time
6.0 Knights of the Round Table
6.15 London News
6.30 Hymns at Eventide
6.45 Just to Hand
7.15 History and All That
7.30 Out of the Darkness
7.45 This is True!
8.0 News from America
8.5 March of Science: Samuel Morse and the Telegraph
8.45 Talking Drums
9.1 Doctor Mac
9.15 Quiz Time (Joan)
10.0 By Special Request
11.0 News from London

4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Ernest and Margaret
10.30 Cavalcade of Drama: Stephen Foster
10.45 Big Sister
11.30 Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.0 Lunch-hour tunes
12.15 & 1.15 p.m. London News
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.0 For Ever Young
3.30 Those Happy Gilmans
4.15 Health and Beauty session, including Let's Take a Look in Your Mirror
4.45 The Children's session
5.0 Long, Long Ago
6.0 Knights of the Round Table
6.15 London News
6.30 Talking Drums
7.15 History and All That
7.30 Coast Patrol
7.45 Sparky and Dud
8.0 News from America
8.5 Hollywood Radio Theatre: I'll See My Lawyer (starring Walter Reed)
8.45 First Light Fraser
9.0 Doctor Mac
9.15 Highways of Melody
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk
9.0 Housewife's Half-hour
5.45 p.m. Dinner music
6.15 London News
6.45 Sports results (Fred Murphy)
7.15 Josephine
7.30 This is True!
7.45 Coast Patrol
8.0 News from America
8.5 Hollywood Radio Theatre: Hand On My Shoulder, starring Walter Reed
8.45 Nightcap Yarns
9.0 Doctor Mac
9.15 Highways of Melody
9.30 Talk by Anne Stewart

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Music as You Like It
- 10. 0 Devotions. Rev. E. W. Hames
- 10.20 For My Lady: Songs of Freedom
- 10.45 Talk: "The Home Front," presented by Judith Terry
- 11. 0 Musical highlights
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music and romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
- 7. 0 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Edwin Fischer and his Chamber Orchestra, Concerto in F Minor (Bach)
- 7.45 What the American Commentators Say
- 8. 0 Roth String Quartet, Quartet No. 14 in G Major (Mozart)
- 8.24 Studio recital by Molly Atkinson (mezzo-soprano),
- 8.36 Studio Recital by Harry Aronson (piano), Sonata in C Sharp Minor ("Moonlight") (Beethoven)
- 8.48 John Charles Thomas (baritone), "In Questa Tomba" (Beethoven), "O Del Mio Amato Ben" (Donaudy)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Major Bowes and His Amateurs (U.S.A. programme)
- 10. 0 Masters in lighter mood
- 10.30 Repetition of Greetings from the N.Z. Forces in the Pacific Islands
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Thrills"
- 8. 0 Bands and Ballads
- 9. 0 Classical recitals
- 10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral selections
- 5.45 Miscellaneous
- 7. 0 Orchestral music
- 8. 0 "Ernest Maltravers"
- 8.15 Concert
- 9. 0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half-hour with the Dance Band
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Popular Melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Jezebel's Daughter"
- 11. 0 A.C.E. TALK: "Money Well Spent"
- 11.15 Health in the Home
- 11.30 Variety
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 Variety

Wednesday, December 29

5. 0 Children's session

5.45 Dinner music (6.15, LONDON NEWS)

6.30 Talks from the Boys Overseas

7. 0 Reserved

7.15 The Gardening Expert

7.30 EVENING PROGRAMME: Bernice Burton (soprano), "Love Errant" (Goatley), "Weathers" (Head), "Blackbird's Song" (Scott), "What's in the Air To-day?" (Eden) (A Studio recital)

7.45 What the American Commentators Say

8. 0 John Charles Thomas (A U.S.A. programme)

8.30 Songs the Soldiers Sang: Soldiers and women auxiliaries of the British Army playing and singing a programme of songs which have earned a place in their history (A BBC production)

8.58 Station notices

9. 0 Newsreel with Commentary

9.25 Prayer

9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)

9.40 "Band Wagon," starring Arthur Askey, Richard Murdoch and Company

10. 0 Lauri Paddi and his Ballroom Orchestra

10.30 Repetition of Greetings from the N.Z. Forces in the Pacific Islands

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC MUSIC: Concert by NBC Symphony Orchestra (Conducted by Frank Black) (A U.S.A. programme of All-American Works), Fantasia on Two Themes (Deems Taylor), Suite of Serenades (Victor Herbert), Rhapsodie for Oboe and Strings ("The Winter's Past") (Barlow), "An American in Paris" (Gershwin)
- 9. 0 London Symphony Orchestra, "The Impresario" Overture (Mozart)
- 9. 5 Richard Tauber (tenor)
- 9.11 Simon Barer (piano), "Islemy," Oriental Fantaisie (Balakireff)
- 9.19 Elisabeth Schumann (soprano)
- 9.23 Orchestre Symphonique de Paris, Bourree Fantasque (Chabrier)
- 9.38 Highlights from the Operas
- 10. 0 Light Concert
- 11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Modern dance melodies
- 7.20 "The Lady"
- 7.33 For the Boys Off Duty
- 7.50 Premiere: The week's new releases
- 8.30 Sibelius and his Music
- 8. 2 The NBS Players in "Tartan of Rangitiki" by M. W. Horton
- 9.30 A Young Man with a Swing Band, featuring Jimmy Lunceford in "Jubilee" (A U.S.A. feature)
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8.30 p.m. Children's session
- 7.30 Lecturette and information service
- 8. 0 Concert programme
- 9. 0 Station notices
- 9. 2 Concert programme
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Light music
- 5.30 For the Children
- 5.45 The Norsemen Entertain
- 6. 0 "Halliday and Son"
- 6.15 LONDON NEWS and Talks from the Boys Overseas
- 6.45 Station announcements
- Favourite Love Songs
- 7. 0 After dinner music
- 7.15 "Tradesmen's Entrance"
- 7.45 What the American Commentators Say
- 8. 0 "Bands of the Brave," No. 4: Royal Armoured Corps (BBC production)
- 8.30 Let's Dance
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 State Opera Orchestra, "Costi Fan Tutti" Overture (Mozart)
- 9.34 Lawrence Tibbett (baritone), "Even Bravest Heart" ("Faust") (Gounod), "O Star of Eve" ("Tannhauser") (Wagner)
- 9.42 Stokowski and the Philadelphia Orchestra, "Nutcracker" Suite (Tchaikovsky)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Martin's Corner"
- 7.25 Light music
- 8. 0 Fred Waring's Pennsylvanians (U.S.A. programme)
- 8.15 Light classical music
- 8.30 Variety and vaudeville
- 9. 1 Band programme
- 9.30 "Dad and Dave"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 "The Fourth Form at St. Percy's"
- 7.30 Variety
- 7.45 Organ melodies
- 8. 0 Music Lovers' Hour
- 8. 2 "The Birth of the British Nation"
- 9.15 Swingtime
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: World's Great Artists: Ethel Hook and Stella Power (England and Australia)
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 A.C.E. TALK: "Money Well Spent"
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Musical Comedy
- 3. 0 Classical Hour
- 4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: From the Studio: June Harrie (soprano), "I Know a Bank" (Shaw), "Love's Lament" (Head), "The Cherry Tree Doth Bloom" (Goatley), "Little Snowdrop" (Stanford), "Lullaby" (Scott)

7.45 What the American Commentators Say

8. 0 Efrem Zimbalist (violinist), "Zapateado" (Sarasate)

8. 4 Reading by H. Winston Rhodes, "Letters by John Keats"

8.24 Studio recitals by Haagen Holenbergh (pianist), and Ian Ainsley (baritone), Haagen Holenbergh, Prelude and Fugue in A Minor (Bach-Liszt), Chaconne (Bach-Busoni)

8.46 Ian Ainsley: Russian Songs, "Night Descends" (Rachmaninoff), "To the Forest," "The Legend" (Tchaikovsky)

8.50 Station notices

9. 0 Newsreel with Commentary

9.25 Prayer

9.30 Weingartner and London Philharmonic Orchestra, Symphony No. 5 in C Minor, Op. 67 (Beethoven)

10. 4 Music, mirth and melody

10.30 Repetition of Greetings from New Zealand Troops in the Pacific Islands

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies that Matter
- 6. 0 Everyman's Music
- 7. 0 After dinner music
- 8. 0 "Shamrocks" (final episode)
- 8.14 Fretted Harmony
- 8.30 Movietunes
- 9. 0 Swing Time
- 10. 0 In Quiet Mood
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.45 "Our Natural Heritage" By Belinda
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 4. 0 "Darby and Joan"
- 4.15 Variety
- 4.30 Dance music
- 5. 0 Richard the Lionheart
- 5.30 Dinner music
- 6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS
- 6.57 Station notices
- 7. 0 EVENING PROGRAMME: Danceland's favourite melodies
- 7.45 What the American Commentators say
- 8. 0 "The Phantom Drummer"
- 8.25 Radio Round-up
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Boston Promenade Orchestra, "Divertissement" (Ibert)
- 9.46 Jeanette MacDonald (soprano), "When I Have Sung My Songs" (Charles), "Do not Go My Love" (Hageman)
- 9.52 Leopold Stokowski and the Philadelphia Orchestra, "Rhum-ba," "Dance of the Workers" (MacDonald)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: "The Lady"
- 11.15 Tunes of the Times
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Rambling in Rhythm
- 2.30 Music While You Work
- 3. 0 Duos, Trios and Quartets

Wednesday, December 29

3.30 Classical Hour
4.30 Cafe music
4.45-5.15 Children's session
5.45 Dinner music (6.15, LONDON NEWS and Talks from Boys Overseas)
7.0 Local news service
7.15 Book talk by John Harris
7.30 **EVENING PROGRAMME:**
"Billy Bunter of Greyfriars"
7.45 What the American Commentators Say
8.0 Novelty Orchestra, "Inferno"
8.2 "Bright Horizon"
8.29 "Nobody's Island"
8.55 Campoli and his Marimba Tango Orchestra, "Corcovado Carioca" (Rixer)
8.58 Station notices
9.0 Newsreel with Commentary
9.25 Prayer
9.30 Edith Lorand Orchestra, "Hedgeroses" (Lehar)
9.34 "Mr. Thunder"
10.0 Kay Kyser and his Kollege of Musical Knowledge (U.S.A. programme)
10.30 Repetition of Greetings from N.Z. Forces in the Pacific Islands
11.0 **LONDON NEWS**
11.20 **CLOSE DOWN**

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 **SYMPHONIC MUSIC: A Concert by the Boston Symphony Orchestra, conducted by Koussevitzky (U.S.A. programme)**
Third Brandenburg Concerto (Bach), Variations on a Theme by Haydn (Brahms), "Don Juan" Tone Poem (Strauss)
9.0 Boston Promenade Orchestra, Dances from "Galantia" (Kodaly)
9.17 Elsa Alsen (soprano)
9.20 Eileen Joyce (piano), Fantasia Impromptu, Op. 66 (Chopin)
9.24 London Symphony Orchestra, "Khowantchina" (Persian Dances) (Moussorgsky, arr. Rimsky-Korsakov)
9.30 Excerpts from Opera and Classical Music
10.0 At Close of Day
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady: "Girl of the Ballet"
11.15 Tunes of the Times
12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
5.0 Children's session
5.15 Light Opera and Musical Comedy
5.45 Tunes of the Day
6.0 The Stones Cry Out: Free Trade Hall, Manchester
6.15 **LONDON NEWS**
6.30 Talks from the Boys Overseas

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Uncle Tom)
10.0 Judy and Jane
10.15 The Lawrence Family
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Gran)
4.35 Health and Beauty session (Marina)
5.0 The Junior Quizz
6.0 Streamlined Fairy Tales
6.15 London News
6.30 Time Out with Allen Prescott
7.15 The Green Hornet
7.30 Out of the Darkness
7.45 Keyboardkraft (Thea and Eric)
8.0 News from America
8.5 Chuckles with Jerry (final broadcast)
8.20 Easy Aces
8.45 First Light Fraser
9.1 Announcements of National Importance
9.5 Dramatisation of the Classics: The Magic Skin (De Balzac)
10.0 Behind the Microphone
10.15 The Red Skelton Show
11.0 London News

4ZD DUNEDIN 1010 kc. 297 m.

6.45 "Ernest Maltravers"
7.0 After dinner music
7.30 The Coral Islanders
7.45 What the American Commentators Say
8.0 Major Bowes and his Amateurs
8.28 Command Performance, U.S.A.
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Prayer
9.30 Musical interlude
9.33 All-time Hit Parade
10.3 Close down
6.0 p.m. An Hour with You
7.0 The Smile Family
8.0 Say it with Music
9.0 Mid-week Function
10.0 Musical Cocktail
10.45 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.0 Judy and Jane
10.15 John Halifax, Gentleman
10.30 Ma Perkins
10.45 Big Sister
11.0 Variety
11.30 The Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 & 1.15 p.m. London News
1.0 A Garden of Music
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 The Home Service session (Mary Ann)
3.0 Musical programme
3.30 Of Interest to Women
4.30 Health and Beauty session (Tony)
5.0 The Junior Quizz
6.0 Streamlined Fairy Tales
6.15 London News
6.30 First Light Fraser
7.15 The Green Hornet
7.30 Out of the Darkness
7.45 Nightcap Yarns
8.0 News from America
8.5 Chuckles with Jerry (final broadcast)
8.20 Easy Aces
8.45 Memories of the Old Drawing Room
9.0 Dramatisation of the Classics: The Nurse, by Luigi Pirandello
10.0 Listeners' Request session
11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
8.0 Fashion's Fancies
9.0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10.0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11.0 Work for Music
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Fare
12.15 & 1.15 p.m. London News
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Olga)
3.30 Off the Beaten Track (Teddy)
4.30 Health and Beauty session (Joan)
5.0 The Junior Quizz
6.0 Streamlined Fairy Tales
6.15 London News
6.30 Gems from the Opera
7.15 The Green Hornet

7.30 Out of the Darkness
7.45 First Light Fraser
8.0 News from America
8.5 Chuckles with Jerry (final broadcast)
8.20 Easy Aces
8.45 Talking Drums
9.0 Dramatisation of the Classics: "The Marriage of Belphegor," by Nicolo Machiavelli
10.0 The Toff: 3ZB's Racing Reporter
10.15 The Maxwell House Show
11.0 London News
11.15 Shall We Dance?

4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12.0 Lunch-hour tunes
12.15 & 1.15 p.m. London News
1.0 Of Interest to Women
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.30 Those Happy Gilmans
4.15 Health and Beauty session
4.45 The Children's session
4.52 Did You Ever Wonder?
5.0 The Junior Quizz
6.0 Streamlined Fairy Tales
6.15 London News
6.30 Music That Satisfies
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Places in the News
8.0 News from America
8.5 Chuckles with Jerry (final broadcast)
8.20 Easy Aces
8.45 First Light Fraser
9.0 Dramatisation of the Classics: In Confidence (Ugo Ojetti)
10.0 The Maxwell House Show
11.0 London News

2ZA PALMERSTON N.H. 1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk
9.0-9.30 Housewife's Half-hour
5.45 p.m. Dinner music
6.15 London News
6.45 Mutiny on the High Seas
7.0 New recordings
7.30 Fourth Form at St. Percy's
7.45 Coast Patrol
8.0 News from America
8.5 For Ever Young
8.20 Easy Aces
8.45 Songs of Yesteryear
9.0 Dramatisation of the Classics: The Dwarf, by Anton Francesco Doni
9.30 The Motoring session

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Saying it with Music
- 10. 0 Devotions: Canon R. L. Connolly
- 10.20 For My Lady: Songs of Freedom
- 11. 0 Melody Trumps
- 11.15 Music While You Work
- 12. 0 Running Commentary on Auckland Trotting Club's Meeting, relayed from Alexandra Park (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Entertainers' Parade
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session with "Hello Children" for British Evacuees
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: Carson Robinson and his Pioneers "An Evening on the C.R. Ranch," "The Cowboy Romeo," "Texas Dan" (Robison)
- 7.45 What the American Commentators Say
- 8. 0 "Bright Horizon"
- 8.25 "The Girl of the Ballet"
- 8.50 Geraldo and His Orchestra. "Tales from the Music Shop" Medley
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Music by British Bands: "H.M.S. Pinafore" Selection (Sullivan), "Punchinello" (Rimmer), Cavalcade of Martial Songs (arr. Nicholls), "Minstrel Memories"
- 9.31 "Dad and Dave"
- 10. 0 Recorded Interlude
- 10.10 Repetition of Talks from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC HOUR: Adolf Busch Chamber Players, Suite No. 2 in B Minor (Bach)
- 8.24 Nancy Evans (contralto)
- 8.40 Bloch (violin), and Christiansen (piano), Sonata No. 2 in G Minor (Nielsen)
- 9. 0 Classical recitals
- 10. 0 Irene Scharrer (piano), Suggia ('cello), Richard Crooks (tenor), Ossy Renardy (violin)
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral items
- 5.45 Miscellaneous
- 7. 0 Orchestral selections
- 7.45 "The Mystery of Darrington Hall"
- 8. 0 Concert
- 8.30 Fred Waring's Pennsylvanians (U.S.A. programme)
- 8.45 Instrumental music
- 9. 0 Dance music
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Songs of Yesterday and To-day
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: World's Great Opera Houses: Monte Carlo
- 11. 0 "Just Old New Years": Talk by Major F. H. Lampen
- 11.15 Light and Shade

Thursday, December 30

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 Afternoon session
- 3.28 to 3.30 Time signals
- 4. 0 Radio Variety
- 5. 0 Children's session (5.30, Hello, Children!)
- 6. 0 Dinner music (6.15, LONDON NEWS and War Review)
- 7.15 Reserved
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Andre Kostelanetz (U.S.A. programme)
- 7.45 What the American Commentators Say
- 8. 0 Act 1: "Rainbow Rhythm," featuring Art Rosoman, Jean McPherson and the Melody Makers (A Studio presentation)
- 8.20 Act 2: "Theatre Box"
- 8.33 Act 3: "Show Time," featuring Vaudeville entertainment (Compere: Fred Keely)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Roy Hill (tenor): Lawson's Songs of the North, Herding Song, "Bonnie Earl O' Moray," "Turn Ye to Me," "Maiden of Morven" (A Studio recital)
- 9.52 Gershwin: Concerto in F Paul Whiteman's Orchestra (Roy Bargy at the Piano)
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Concertgebouw Trio of Amsterdam, "Geister" Trio No. 5 in D Major, Op. 70, No. 1 (Beethoven)
- 8.23 Elena Gerhardt (soprano)
- 8.27 International String Quartet, Octet in E Flat Major, Op. 20 (Mendelssohn)
- 8.56 Heinrich Schlusnus (baritone)
- 9. 0 Male Voice Harmony
- 9.15 Music from America (A U.S.A. programme)
- 9.45 Let's Have Fun
- 10. 0 Light Concert
- 11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact!
- 7.20 "Paul Clifford"
- 7.33 Let's Have a Chorus!
- 7.45 Favourite Dance Bands
- 8. 5 Moods
- 8.40 "Dad and Dave"
- 9. 5 Jig-saw Pieces, starring Hal Thompson and Betty Dickson
- 9.30 Let's Have a Laugh!
- 9.45 When Day is Done
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 5 p.m. Recorded items
- 7.15 Sports talk and review
- 8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 8.30 Latest dance and other recordings
- 10. 0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Light music
- 5.30 Round the World with Father Time
- 5.45 Johnny Pineapple's Islanders
- 6. 0 Songs of the West
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- "Dad and Dave"
- 7. 0 After dinner music
- 7.30 For the Bandsman
- 7.45 What the American Commentators Say
- 8. 0 Interlude
- 8. 6 "Parker of the Yard"
- 8.30 Thomas Matthews (violin) and Eileen Ralph (piano), Sonata in G Minor (Schubert)
- 8.42 Lily Pons (soprano), "The Warbler" (Grety)
- 8.48 Stradivarius String Quartet, "Theme Varie" (Paderewski)
- 9. 0 Newsreel with Commentary
- 9.25 Artist's Spotlight, featuring Alfred Cortot (piano)
- 9.40 Tunes of the Day
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Miscellaneous light music, featuring at 7.15 Alec Templeton (blind pianist), in a selection of original pieces
- 8. 0 Chamber Music Favourites: Schnabel, Onnou, Prevost, Maas and Hobday, The "Trout" Quintet (Schubert)
- 9. 5 "The Red Streak"
- 9.30 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Light recitals
- 7.15 "Here's a Queer Thing!"
- 7.30 Our Evening Star: Grace Moore
- 7.45 Light orchestral
- 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: "Grand City"
- 10.30 Devotional Service
- 10.45 Band music
- 11. 0 "Just Old New Years": Talk by Major F. H. Lampen
- 11.15 From the Theatre
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Some Humour
- 3. 0 Classical Hour
- 4. 0 Modern Variety
- 4.30 Music from the Films
- 5. 0 Children's session, including "Hello Children" for British evacuees (re-broadcast 2YA)
- 5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)
- 7. 0 Local news service
- 7.15 "The Golden Coast of Westland": Talk by E. L. Kehoe
- 7.30 EVENING PROGRAMME: "Heart Songs"
- 7.45 What the American Commentators Say
- 8. 0 "McGlusky the Goldseeker"
- 8.24 Alfredo Campoli and his Orchestra, "Teddy Bears' Picnic" (Bratton)

- 8.28 "Alias John Freedom" (U.S.A. programme)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Down Beat, featuring Mitchell Ayres and his Fashions in Music (U.S.A. programme)
- 9.55 Personal Album, featuring Shirley Ross (U.S.A. programme)
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Evening Serenade
- 6. 0 Everyman's Music
- 7. 0 After dinner music
- 8. 0 London Theatre Successes
- 8.30 Orchestre Raymonde
- 8.45 Frank Titterton (tenor)
- 9. 0 Music of Britain
- 9.17 "Mighty Minnites"
- 9.30 Water Music
- 9.45 Fairy Tale Music
- 10. 0 Humour and Harmony
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0 Devotional Service
- 12. 0 Lunch music
- 3. 0 p.m. Classical programme
- 3.30 "A Few Minutes with Women Novelists: Some New Zealand Writers"
- 3.45 Orchestras and ballads
- 4.15 A little humour
- 4.30 Dance music
- 5. 0 For the Children
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.57 Station notices
- 7. 0 Evening programme
- 7.15 "The Lady"
- 7.30 Songs of Hawaii
- 7.45 What the American Commentators Say
- 8. 0 Jose Iturbi (pianist), Andante in F Major (Beethoven)
- 8. 9 "A Night to Remember" (Play)
- 9. 0 Newsreel with Commentary
- 9.25 The Big Four
- 9.37 Spring time
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: The Legends of Maui and Rangit
- 11.20 Health in the Home: "Foot Faults"
- 11.25 Potpourri: Syncopation
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Singers and Strings
- 2.30 Music While You Work
- 3. 0 Musical Comedy
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45-5.15 Children's session
- 5.45 "Hello Children" for British evacuees
- 6. 0 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.10 Gardening talk
- 7.30 EVENING PROGRAMME: Wood and Queen's Hall Orchestra, "The Wasps" (Vaughan Williams), Sailor's Dance (from "Rodrigo"), Rigaudon (from "Aimara") (Handel)
- 7.45 What the American Commentators Say

8. 0-9.0 A Delius programme:
Toye and London Symphony Orchestra.
"Brigg Fair"
8.15 Dora Labette (soprano).
"Evening Voices." "Gracie Song." "The Nightingale"
8.25 Beecham and London Philharmonic Orchestra.
"Paris — The Song of a Great City"
8.50 Heddle Nash (tenor).
"To the Queen of My Heart."
"Love's Philosophy"
8.51 Toye and New Symphony Orchestra.
"A Song Before Sunrise"
8.58 Station notices
9.25 Cortot with Ronald and London Philharmonic Orchestra. Concerto in A Minor, Op. 54 (Schumann)
10. 0 Recorded Interlude
10.10 Repetition of Talks and Greetings from Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Silas Marner"
8.15 Variety
8.45 "The Hank Outsider"
9. 0 More Variety
9.30 Birth of the British Nation
9.45 Memories of Yesteryear
9.52 Interlude
10. 0 For the Music Lover
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: Legends of Maui and Rangai
11.20 Health in the Home: "Foot Faults"
11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
5. 0 Children's session
5.15 Dance orchestras on the air
6. 0 "Dad and Davy"
6.15 LONDON NEWS, followed by War Review
6.45 "Hopalong Cassidy"
7. 0 After dinner music
7.30 A Studio recital by Dorothy Foothead (soprano)
7.45 What the American Commentators Say
8. 0 "Baffles"
8.26 Laugh and the World Laughs with You!
8.45 "Forgotten People"
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Organola, presenting "Fats" Waller
9.40 Dancing time
10. 0 Close down

Thursday, December 30

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (The Wayfarer)
10. 0 Judy and Jane
10.15 The Lawrence Family
10.30 Cavalcade of Drama: Wuthering Heights
10.45 Big Sister
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Gran)
4.35 Health and Beauty session (Marina)
5. 0 Long, Long Ago
6. 0 Knights of the Round Table
6.15 London News
6.30 Dan Dunn, Secret Operative No. 48
7.15 History And All That
7.30 The Lone Ranger Rides Again!
7.45 Nightcap Yarns
8. 0 News from America
8. 5 The March of Science: Robert Fulton
8.45 First Light Fraser
9. 1 Announcements of National Importance
9. 5 Doctor Mac
9.20 Highways of Melody
10. 0 Men and Motoring (Rod Talbot)
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Life's Lighter Side
10.30 Cavalcade of Drama: The Mighty Barnum
10.45 Big Sister
11.30 Talk by Anne Stewart
11.35 The Shopping Reporter (Suzanne)

4ZD DUNEDIN

1010 kc. 297 m.

8. 0 p.m. Tea-time tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
9. 0 New recordings
9.30 Rambling Through the Classics
10. 0 Swing session
10.45 Close down

12. 0 Mid-day melody menu
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
3. 0 Variety programme
4.30 Health and Beauty session (Tony), including Let's Take a Look in Your Mirror
5. 0 Tales and Legends: The Story of the 12 Dancing Princesses
6. 0 Knights of the Round Table
6.15 London News
6.30 Movie Jackpots
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Lady Courageous
8. 0 News from America
8. 5 The March of Science: Louis Pasteur
8.45 Whose Voice?
9. 0 Doctor Mac
9.15 Highways of Melody
9.30 Overseas Recordings
10. 0 Conflict
10.30 The Maxwell House Show
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 Judy and Jane
10.30 Cavalcade of Drama: Johann Strauss
10.45 Big Sister
11. 0 Down Memory Lane
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime Fare
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Olga)
3. 0 Echoes of Variety
3.30 Miss Portia Intervenes
4.30 Health and Beauty session (Joan), including Let's Take a Look in Your Mirror
5. 0 Children's session with Grace and Jacko
6. 0 Knights of the Round Table
6.15 London News
6.30 Hymns at Eventide
6.45 Tunes of the Times
7.15 History and All That
7.30 The Lone Ranger Rides Again!

7.45 Tavern Tunes
8. 0 News from America
8. 5 The March of Science: Alexander Graham Bell
8.45 Talking Drums
9. 0 Doctor Mac
9.15 Quizz Time (Bob Speirs)
10. 0 The Evening Star
10.15 Go To It!
11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Ernest and Margaret
10.30 Cavalcade of Drama: Stephen Foster
10.45 Big Sister
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12. 0 Lunch-hour tunes
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.30 Afternoon Tea with Joyce
4.15 Health and Beauty session, including Let's Take a Look in Your Mirror
4.45 The Children's session
5. 0 Long, Long Ago
6. 0 Knights of the Round Table
6.15 London News
6.30 Josephine, Empress of France
7.15 History And All That
7.30 The Lone Ranger Rides Again!
7.45 Music by the Fireside
8. 0 News from America
8. 5 The American Challenge: James and Dolly Madison
8.45 First Light Fraser
9. 0 Doctor Mac
9.15 Highways of Melody
10. 0 For the Music Lover
11. 0 London News

2ZA PALMERSTON Nth.

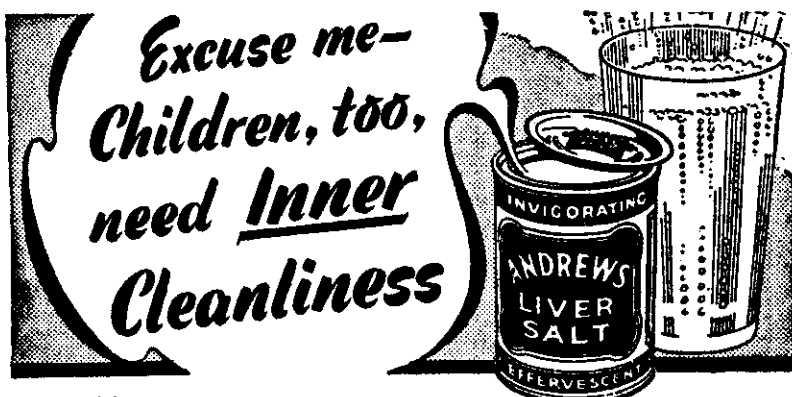
1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0-9.30 Housewife's Half-hour
5.45 p.m. Dinner music
6.15 London News
7.15 Josephine
7.30 This Is True
7.45 Coast Patrol
8. 0 News from America
8. 5 The American Challenge: John Paul Jones
8.45 Nightcap Yarns
9. 0 Doctor Mac
9.15 Highways of Melody
9.30 Talk by Anne Stewart

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
10. 0 Devotions: Brigadier Brooks
- 10.20 For My Lady: "Music of Doom"
- 10.45 Talk: "Here and There," by Nello Scanlan
11. 0 To Lighten the Task
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical Music
- 3.45 Music While You Work
- 4.45 Children's session with "David and Dawn"
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 New Year Message by His Excellency the Governor-General
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Studio Recital by Jean Macfarlane (contralto), "The Auld Scots Songs" (Lesson), "Dum the Burn" (Hook), "Lochnagar" (Gibson), "Jessie's Dream" (Blockley)
- 7.45 What the American Commentators Say
8. 0 Murray Fastier (organist), relayed from the Christian Science Church, with vocal interludes from the Studio by Lyla Fastier (soprano). Organ: Tocata, in E Major, Prelude, Fugue in E Minor (Bach); Vocal: "Love, Ye Faithful"; Organ: Allegro, on theme from "Hallelujah Chorus" from Ninth Organ Concerto (Handel); Vocal: "O Sleep" (Handel), "Ring Out Wild Bells" (Bainton); Organ: Fugue (Andriessen)
- 8.21 Royal Philharmonic Orchestra, Symphony No. 3 ("The Scots") (Mendelssohn)
9. 0 Newsreel with Commentary
- 9.25 Queen's Hall Orchestra, "The Little Minister" Overture (Mackenzie)
- 9.33 Joseph Hislop (tenor)
- 9.39 London Symphony Orchestra, "In the South" (Elgar)
10. 0 Music, mirth and melody
- 10.50 Propaganda Front
11. 0 LONDON NEWS
12. 0 Chimes
12. 5 a.m. CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Mail Call" (U.S.A. programme)
- 8.30 "Night Club"
9. 0 "Nicholas Nickleby"
- 9.14 Variety
- 9.30 Musical comedy and light opera gems
10. 0 Music for Quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral selections
- 5.45 Miscellaneous
7. 0 Orchestral music
- 7.45 Concert
- 8.30 "Little Women"
- 8.45 Miscellaneous
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning session
- 9.30 Morning Star
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.38 to 10.39 Time signals
- 10.40 For My Lady: World's Great Opera Houses: Glyndebourne
11. 0 A.C.E. TALK
- 11.15 Versatile Artists
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.42 Non-stop Variety

Friday, December 31

- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 New Year Message by His Excellency, the Governor-General
- 7.15 BBC Talks
- 7.28 to 7.30 Time signals
- 7.30 In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
8. 0 "Like Father Like Son": Music by the Arnes (1710-1786), the Linleys (1783-1835), the Parrys (1776-1879). Presented by the Chorus Gentlemen, with Merle Gamble (soprano) (A studio presentation)
- 8.20 At short notice
- 8.30 BBC Brains Trust: Discussions recorded for New Zealand listeners. The permanent members, with guest speakers: Anna Neagle, film star, Ian Hay (Major General Belini), author of "The First Hundred Thousand"; Jan Masaryk, Deputy Prime Minister of Czechoslovakia; and Mr. H. Swaffer, columnist of the London "Daily Herald"
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLTZ, on 6.715 megacycles, 44.67 metres)
- 9.40 The Latest for the Bandsman
- Black Dyke Mills Band, "Tantalesqualen" Overture (Suppe, arr. Rimmer)
- Band of H.M. Irish Guards, English Dances, Rustic Dance (German)
- 9.55 Memories: Grand Massed Brass Bands, "Loving Cup Memories" (arr. Isom)
- Hickershaw Colliery Band, Barcarolle from "Tales of Hoffmann" (Offenbach)
- St. Hilda Colliery Band, "Pop Goes the Weasel" (Hawkins)
- Massed Bands of the Champions, "War March of the Priests" (Mendelssohn, arr. Hartmann)
- 10.10 Rhythm on Record: New dance recordings, compiled by "Turntable"
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN
5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.45 Fred Waring's Pennsylvanians
9. 0 SONATA PROGRAMME: Barbinioli (cello) and Ethel Bartlett (piano), Sonata No. 1 in G Major (Bach)
- 9.17 Richard Watson (bass)
- 9.21 Thomas Matthews (violin), and Eileen Ralph (piano), Sonata in C Sharp Minor, Op. 21 (Dohnanyi)
- 9.40 Kirsten Flagstad (soprano)
- 9.43 Louis Kentner (piano), with Sadler's Wells Orchestra, "Daute" Sonata (Liszt)
10. 0 At Close of Day
- 10.30 Close down
5. 0 p.m. Comedyland
- 7.30 The Love Story of Bonnie Prince Charlie and Flora MacDonald
8. 0 Surprise Packet
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.18 "North of Moscow"
- 9.45 Good-bye 1943!
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 "Robin Hood"
- 5.45 Tea Dance, Josephine Bradley's Orchestra
6. 0 "Kitchen of Khartoum"
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Station announcements
- When Dreams Come True: Sir Christopher Wren
7. 0 New Year Message by His Excellency the Governor-General
- 7.10 After dinner music
- 7.30 Heatherland
- 7.45 What the American Commentators Say
8. 0 Seasonal Variety
- 8.30 Dance session by Tommy Dorsey's Orchestra
9. 0 Newsreel with Commentary
- 9.25 Marek Weber's Orchestra, "Waldteufel Waltz Medley"
- 9.28 Kate Smith (vocal), "You and I" (William), "Until Tomorrow" (Kaye)
- 9.34 Charlie Kunz (piano), "Victor Herbert Melodies" (Herbert)
- 9.40 Bing Crosby (vocal), "White Christmas," "Let's Start the New Year Right" (Berlin)
- 9.45 Victor Silvester's Harmony Music, "Par Des Fleurs" (Delibes)
- 9.48 "Mr. Chalmers, K.C."
10. 0 Old-time Music Hall
- 10.30 Barber Shop Ballads
- 10.45 Song Memories of the Past
11. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"
- 7.22 Light music
8. 0 "The Wizard of Oz"
- 8.30 Light classical music
9. 1 Grand Opera excerpts
- 9.48 "Live, Love and Laugh"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Evening Serenade
- 7.15 Melody
- 7.40 Hawaiian melodies
8. 0 Variety on the Air
- 8.30 The Stores Cry Out: St. James's Palace
- 8.45 Variety on the Air
- 9.30 Dance time variety
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: World's Great Artists: Gaspar Cassado, Cellist (Spain)
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 Help for the Home Cook: Miss J. M. Shaw
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety programme
- 4.30 Light Orchestras and Ballads
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 New Year Message by His Excellency, the Governor-General
- 7.10 Local news service

7.30 EVENING PROGRAMME:

- Russian Music: Bandurist Orchestra of the U.S.S.R., "Tropak" Russian Dance, Krasheninkoff and Sateieff, with U.S.S.R. Orchestra, "Sing to Us, Wind!" (Dunalevsky)
- Cherkassoff with U.S.S.R. Orchestra, "There Was Once a Bold Captain" (Dunalevsky)
- Glinka Orchestra and Chorus, "Youth" (Blanter)
- 7.45 What the American Commentators Say
8. 0 Menuhin (violinist), and Symphony Orchestra, Concerto No. 1 in A Minor (Bach)
- 8.16 Studio recital by Doreen Udell (soprano), "The Nightingale," "Synnove's Song" (Kjerulf), "The Sun-set" (Gretchaninov), "At Night" (Rachmaninoff)
- 8.28 Boston Orchestra, "In the Village," "Procession of the Sardar" (from Caucasian Sketches No. 2) (Ippolitov-Ivanov)
- 8.37 Beniamino Gigli (tenor), "On Her All Joy Dependeth," "To My Beloved" (Mozart)
- 8.45 Dr. Charles M. Courboin (organist), Chorale No. 3 in A Minor (Chorale Franck)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Strings of the BBC Scottish Orchestra, "The Dashing White Sergeant," "What's a' the Steer," "Sheramul" (arr. Whyte)
- 9.30 Tchaikovsky and his Music (final)
10. 0 "Let's Make it a Party!" A New Year programme
- 10.30 Reserved
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 Devotional Service
12. 5 CLOSE DOWN
5. 0 p.m. Early evening melodies
6. 0 Everyman's Music
7. 0 After dinner music
8. 0 Band session, with "Mr. Chalmers, K.C." at 8.25
9. 0 Opera and its Stars
- 9.30 With the Great Orchestras
10. 0 Highlights of 1943 releases
- 10.30 Close down
7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Josephine Clare: "Good Housekeeping"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
5. 0 Richard the Lionheart
- 5.30 Dinner music
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 "Pinto Pete in Arizona"
7. 0 New Year Message by His Excellency the Governor-General
- 7.15 Bickershaw Colliery Band, "The King's Lieutenant" Overture (Titt, arr. Moore)
- 7.27 Major D. R. McLennan (bagpipes), and Band of 1st Battalion H.M. Seaforth Highlanders, Scottish Garland
- 7.38 Grand Massed Brass Bands, "Festiva!l" Fantasia (arr. Winter)
- 7.45 What the American Commentators Say
8. 0 Old time music hall
- 8.30 Orchestras and ballads
9. 0 Newsreel with Commentary
- 9.25 Debroy Somers Band, "Celebration—For Any Occasion"
- 9.33 Baffles in "The Case of the Connoisseur"
10. 0 Dance hits of 1943, with humorous interludes
11. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: The Legends of Maui and Rangī
- 11.15 Musical Silhouettes
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music of the Celts
- 2.30 Music While You Work
- 3. 0 Organ Interlude
- 3.15 New recordings
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 New Year Message by His Excellency, the Governor-General
- 7.10 Local news service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 Louis Levy and his Orchestra. Music from the Movies
- 8.8 The Big Four
- 8.21 Arthur Young and Reginald Forsythe (piano), Rhumbas on Toast
- 8.29 "Stage Door Canteen" (U.S.A. programme)
- 9. 0 Newsreel with Commentary
- 9.25 Schneewicht and London Symphony Orchestra, Norwegian Dances (Grieg)
- 9.32 Readings by Professor T. D. Adams, Readings for New Year's Eve
- 9.54 Stokowski and Philadelphia Orchestra, "Pavane" (Byrd, arr. Stokowski)
- 9.57 Chelsea Singers, "Down in the Flowery Vale" (Constantine Felsta)
- 10. 0 Dance music
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.20 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 For the Connoisseur
- 9. 0 Music of the People
- 9.15 Dance music
- 9.45 Light vocal
- 10. 0 Variety
- 10.30 Close down

Friday, December 31

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9.30 Price Tribunal
- 9.45 The Friendly Road (Jasper)
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.35 Health and Beauty session
- 5.45 Uncle Tom and the Merry-Makers
- 6.15 London News
- 6.30 Classical Cameo
- 7. 0 New Year Greetings by His Excellency the Governor-General
- 7.15 Passport to Danger
- 7.30 The Last of the Hill Billies
- 7.45 Talking Drums
- 8. 0 News from America
- 8.5 Eye Witness News: Escape from the Sea
- 8.20 Easy Aces
- 8.45 Sparky and Dud
- 9. 1 Announcements of National Importance
- 9.5 Doctor Mac
- 9.20 Women of Courage
- 10. 0 Sports session (Bill Meredith)
- 10.15 Mutual Goes Calling
- 11. 0-1.0 a.m. A Happy New Year!

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
- 11. 0 For My Lady: Legends of Maui and Rangī
- 11.15 Musical Silhouettes
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Children's session
- 5.15 Merry Moments
- 5.45 Personalities on Parade: Billy Mayerl (pianist)
- 6. 0 Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS
- 6.30 Propaganda Front
- 7. 0 New Year Message by His Excellency the Governor-General
- 7.30 Gardening talk
- 7.45 What the American Commentators Say
- 8. 0 Symphonic programme: Grieg's Concerto in A Minor, Backhaus and New Symphony Orchestra (Barbirolli)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "Joy of Living"
- 9.30 "Cappy Ricks" Interlude
- 9.54 Interlude
- 10. 0 Old-time dance programme
- 10.30 Old-time Music Hall
- 11. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Josephine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Musical programme
- 11.30 The Shopping Reporter
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 2.30 The Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session
- 6.15 London News
- 6.30 Time Out with Allen Prescott
- 7. 0 New Year Greetings by His Excellency the Governor-General
- 7.15 Passport to Danger
- 7.30 The Last of the Hill Billies
- 7.45 Talking Drums
- 8. 0 News from America
- 8.5 Eye Witness News: A Tale of the Jungle
- 8.20 Easy Aces
- 8.0 Doctor Mac
- 9.15 Women of Courage: Carrie Jacobs Bond
- 9.30 New recordings
- 10. 0 Diggers' session
- 10.30 Pre-view of the Week-end Sport
- 11. 0 London News
- 11.30 Hogmanay session
- 12. 0-1.0 a.m. Make it a Party

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 2. 0 Tunes that Please
- 2.30 Home Service session
- 3. 0 For Ever Young
- 3.30 Celebrity Interlude
- 4.30 Health and Beauty session
- 5. 0 Children's session (Grace and Jack)
- 6. 0 Places in the news (Teddy Grundy)
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Junior Sports session
- 7. 0 New Year Greetings by His Excellency the Governor-General
- 7.15 Passport to Danger
- 7.30 The Last of the Hill Billies
- 7.45 John Halifax, Gentleman
- 8. 0 News from America

- 8.5 Eye Witness News: The Road to Rommel
- 8.20 Easy Aces
- 8.45 Talking Drums
- 9. 0 Doctor Mac
- 9.15 Women of Courage
- 9.45 The Toff: 3ZB's Racing Reporter
- 10. 0 Musical Moneybags
- 11. 0 London News
- 11.15-1.0 a.m. A Happy New Year

4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Radio Sunshine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch-hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Luncheon Melodies
- 2.30 The Home Service session
- 3. 0 For Ever Young
- 3.30 Those Happy Gilmanes
- 4.15 Health and Beauty session
- 4.45 The Children's session
- 6. 0 These You Have Loved
- 6.15 London News
- 6.30 Voices of Yesterday: John Wanamaker
- 7. 0 New Year Greetings by His Excellency the Governor-General
- 7.15 Passport to Danger
- 7.30 The Last of the Hill Billies
- 7.45 Preview of the Week-end Sport
- 8. 0 News from America
- 8.5 Eye Witness News: In the Shadow of Wings
- 8.20 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 Doctor Mac
- 9.15 Women of Courage: Rachael Crowdy
- 10.30 Racing Preview
- 11. 0 London News
- 11.15-1.0 a.m. Greetings to the New Year

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 7. 0 New Year Greetings by His Excellency the Governor-General
- 7.15 Passport to Danger
- 7.30 Yarns for Yanks: Strictly Ding-Dong, told by Kay Kyser
- 8. 0 News from America
- 8.5 For Ever Young
- 8.20 Easy Aces
- 8.35 The Forces' Request session
- 9. 0 Doctor Mac
- 10. 0 Variety



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LOCAL VACCINE

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Entertainers' All
- 10. 0 Devotions
- 10.20 For My Lady: Songs of Freedom
- 11. 0 In Holiday Mood
- 12. 0 Running Commentary on Auckland Racing Club's Meeting, relayed from Ellerslie Racecourse (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Rhythm in relays
 - 3.30 Sports results
 - 4.30 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 8.0 and 9.0 a.m. on Sunday
- 7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Sadler's Wells Orchestra, "William Tell" Ballet Music (Rossini)
- 7.45 What the American Commentators Say
- 8. 0 BBC Symphony Orchestra, "Portsmouth Point" Overture (Walton)
- 8. 6 Studio Recital by Beatrice Hall (contralto), "Love, the Jester" (Montague Phillips)
- "Yesterday and To-day" (Charles Spross), "The Restless Sea" (Bernard Hamblen), "Sink, Red Sun" (Del Riego)
- 8.18 Antonio Brosa (violin), with orchestra, Andante (Mendelssohn)
- 8.26 Studio Recital by Inia Te Wiata (bass), "Nazareth" (Adams), "Invictus" (Huhn), "The Stoker" (Arundel)
- 8.37 William Murdoch (piano), "Rustle of Spring" (Sinding)
- 8.40 Studio Recital by Anne Dickson (soprano), "Jock o' Hazeldean", "John Anderson, My Jo", "Robin Adair", "W'In a Mile o' Edinboro' Toon" (trad.)
- 8.52 New Mayfair Chamber Orchestra, "Evening in the Mountains", "Cradle Song" (Gregg)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Modern Dance Music
- 10. 0 Sports summary
- 10.10 Your Hit Parade, featuring vocalists Jerry Wain and Bea Wain (U.S.A. programme)
- 10.45 Dance music
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 6. 0 After dinner music
- 8. 0 Radio Revue, with at 8.30, "Nigger Minstrels"
- 9. 0 MUSIC from the MASTERS: Beecham and London Philharmonic Orchestra, "Le Carnaval Romain" Overture (Berlioz)
- 9. 9 Petri (piano), and London Philharmonic Orchestra, Fantasia on Beethoven's "Ruins of Athens" (Liszt)
- 9.25 Heinrich Schlusnus (baritone)
- 9.33 Boyd Neel String Orchestra, Adagio for Strings (Leken)
- 9.46 Xenia Belmas (soprano)
- 9.54 Stokowski and Philadelphia Orchestra, "Petrouchka" Ballet Music (Stravinsky)
- 10.26 Minneapolis Symphony Orchestra, Polka from "The Bartered Bride" (Smetana)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 1. 0 p.m. Light orchestral
- 1.30 Miscellaneous selections
- 5. 0 Light orchestral session
- 5.45 Variety
- 7. 0 Sports results: Gordon Hutter
- 7.30 Orchestral music
- 8. 0 Dance session
- 11. 0 Close down

Saturday, January 1

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.30 Morning Star
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Jezebel's Daughter"
- 11. 0 Talk
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Saturday Matinee
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.40 List of names of men speaking in Radio Magazine on Sunday
- 7. 0 Reserved
- 7.15 Topical Talk from BBC
- 7.30 EVENING PROGRAMME: Sweet Rhythm: Light music by Fred Hartley's Quintet (A BBC production)
- 7.45 What the American Commentators Say
- 8. 3 "The Old Crony: The White Diamond"
- 8.31 Comedy Caravan: "The Great Gildersleeve" (U.S.A. programme)
- 9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Make - Believe Ballroom Time
- 10. 0 Sports results
- 10.10 Paul Whiteman Presents, featuring Dinah Shore, Jimmy Durante and Roy Bargy (U.S.A. programme)
- 10.40 Dance music
- 10.50 War Review
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 8. 0 CLASSICAL MUSIC: The Vienna Philharmonic Orchestra, "Rustic Wedding" Symphony (Goldmark)
- 8.39 Gladys Swarthout (soprano)
- 8.43 Egon Petri (piano), "Gretchen at the Spinning Wheel" (Schubert, arr. Liszt)
- 8.47 Frank Titterton (tenor)
- 8.51 London Symphony Orchestra, Arietta and Passacaglia (Handel, arr. Hart)
- 9. 0 London Philharmonic Orchestra, The Hebrides Overture ("Fingal's Cave") (Mendelssohn)
- 9. 9 Don Cossacks' Choir
- 9.17 Paul Robeson (bass), American People's Chorus, and the Victor Symphony Orchestra, Ballad for Americans (Latouche, Robinson)
- 9.30 Minneapolis Symphony Orchestra, Two Entr'acte Pieces from "Thamos, King of Egypt" (Mozart)
- 9.38 Lily Pons (soprano)
- 9.42 Karol Szreter (piano), Tarantella (from "Venice and Napoli") (Liszt)
- 9.48 Herbert Janssen (baritone)
- 9.51 The Philadelphia Orchestra, Essay for Orchestra, Op. 12 (Barber)
- 10. 0 In Quiet Mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. You Asked for It session
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8. 0 Music, mirth and melody
- 8. 2 Recordings
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning Programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Tea Dance
- 5.30 Round the World with Father Time
- 5.45 Light Music
- 6. 0 Rhythm All the Time
- 6.15 LONDON NEWS and War Review
- 6.41 List of names of men speaking in the Radio Magazines at 8 a.m. and 9 a.m. on Sunday
- 6.45 Station announcements
- Cricket results
- 7. 0 After dinner music
- 7.15 Topical Talk from the BBC
- 7.30 "The Hunchback of Ben Ali"
- 7.45 What the American Commentators Say
- 8. 0 Philadelphia Orchestra, "Amelia Goes to the Ball" Overture (Menotti)
- 8. 4 Jussi Bjorling (tenor), "Ay, Ay, Ay" (Freire), "Adelaide" (Beethoven)
- 8.13 Ignaz Friedman (piano), "Serenata" (Moszkowski), "Humoreske" (Dvorak)
- 8.19 Dora Labbette and Hubert Eisdell (vocal duet), "Love's Dream" (Liszt)
- 8.23 London Philharmonic Orchestra, "Voices of Spring" (Strauss)
- 8.30 Command Performance, U.S.A.
- 9. 0 Newsreel with Commentary
- 9.25 "The Moonstone"
- 9.47 Fred Waring's Pennsylvanians
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Listeners' Own session"
- 8. 0 Debroy Somers Band, Celebration for Any Occasion
- 8.10 "The Mystery of Darrington Hall"
- 8.35 Light recitals
- 9. 1 "New York Radio Guild"
- 9.30 Swing session
- 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 Half-hour Unit Plays: "The Adding Machine"
- 7.45 Songs of the West
- 8. 0 Concert programme
- 8.15 Regimental Flash: The Royal Scots Greys
- 8.30 Shall We Dance?
- 9. 2 Welcoming the New Year
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Special American recordings
- 10. 0 For My Lady: World's Great Artists: Giuseppe de Luca (Italy)
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 11. 0 Light music
- 11.20 Bing Crosby
- 11.30 Popular tunes
- 12. 0 Canterbury Park Trotting Club meeting (relayed from Addington) Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Bright Music
- 2.30 Happy Memories
- 3. 0 Melodies You Know
- 4. 0 Bands and Basses
- 4.30 Sports results
- Rhythm and Melody
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)

6.41 List of names of men speaking in the Radio Magazine at 8.0 a.m. and 9.0 a.m. on Sunday

- 7. 0 Local news service
- 7.15 Topical War Talks from the BBC
- 7.30 EVENING PROGRAMME: From the Studio: Anita Ledsham (contralto), "For England" (Murray), "I Dream of Jeannie with the Light Brown Hair" (Foster), "Smilin' Thru" (Penn)
- 7.45 What the American Commentators Say
- 8. 0 "Krazy Kapers"
- 8.24 Paul Whiteman's Concert Orchestra, "Manhattan Serenade" (Alter)
- 8.28 "Showtime" (U.S.A. programme)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 On Wings of Song
- 10. 0 Sports results
- 10.15 Fitch Band Wagon, featuring Dick Jurgens' Orchestra (U.S.A. programme)
- 10.45 Dance music
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening melodies
- 6. 0 Everyman's Music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: Russian Composers: Stokowski and Philadelphia symphony Orchestra, "Russian Easter Festival" Overture, Op. 36 (Rimsky-Korsakov)
- 8.14 Kirpichek and Bellink, with Choir and Orchestra of Bolshoi Theatre, Moscow, conducted by Samosud, "From Border to Border" (from "Quietly Flows the Don"), Cossack Song (from "Virgin Soil Upturned") (Dzerzhinsky)
- 8.20 Horowitz, Coates and London Symphony Orchestra, Concerto No. 3 in D Minor, Op. 30 (Rachmaninoff)
- 9. 1 Goossens and New Symphony Orchestra, "Islamey" Oriental Fantasy (Balakireff)
- 9.10 Igor Gorin (baritone), with Orchestra, "Gopak" (Mousorgsky)
- 9.13 Stokowski and Philadelphia Orchestra, Symphony No. 5, Op. 47 (Szostakowicz)
- 10. 0 Retrospect
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0 Close down
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- Commentaries on the Races at Greymouth Jockey Club's meeting relayed from Omoto
- 3. 0 Afternoon programme
- 5. 0 Light and bright
- 5.30 Dinner music
- 6. 0 "Billy Bunter of Greyfriars" Review
- 6.41 A List of the names of the men who will speak in the Radio Magazine on Sunday morning
- 6.45 Sports results
- 6.57 Station notices
- 7. 0 EVENING PROGRAMME: 7.15 A Topical Talk from the BBC
- 7.30 Miscellany
- 7.45 What the American Commentators Say
- 8. 0 Gay 'Nineties Revue
- 8.20 Rale da Costa (pianist), "Four Aces Suite" (Mayerl)
- 8.32 "The Bright Horizon" Humphrey Bishop production
- 9. 0 Newsreel with Commentary
- 9.25 Songs of the West
- 9.37 Dancing time
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 In Holiday Mood
- 10.20 Devotional Service
11. 0 For My Lady: "The Lady"
- 11.20 Melodious Memories: Novelty and Humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Old-time Music Hall"
- 2.30 In Holiday Mood
3. 0 Revs, Recitals and Rhythms
- 3.40 Band music
4. 0 Jack Benny (U.S.A. programme)
- 4.30 Cafe music
5. 0 Children's session (Big Brother Bill)
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 8.0 a.m. and 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talks from BBC
- 7.30 EVENING PROGRAMME: Boston Promenade Orchestra, "The Secret of Susanna" (Wolf-Ferrari)
- 7.34 Dora Labbette and Hubert Hildell (vocal), "The Sweetest Flower that Blows" (Hawley), "Marigold" (Hesly)
- 7.40 Bournemouth Municipal Orchestra, "Fluttering Birds" (Gennin)
- 7.45 What the American Commentators Say
8. 0 The ABC Light Orchestra, Music from the Ballet "By Candlelight" (James)
8. 8 David Lloyd (tenor), with male trio, Welsh National Songs
- 8.14 Basil Cameron and Hastings Municipal Orchestra, Welsh Rhapsody (German)
- 8.26 Jeannette MacDonald (soprano), "When I Have Sung My Songs" (Charles), "Love Me To-night" (Rodgers)
- 8.32 The Salon Orchestra, "The Gondoliers" (Nevin), "Love Sends a Little Gift of Roses" (arr. Green), "Caprice Viennois" (Kreisler)
- 8.41 Raymond Newell (baritone), "Our Land" (Rome), "When the Home Bells Ring Again" (Haydn Wood), "The Skipper" (Hudson)
- 8.50 Plaza Theatre Orchestra, "The Gipsy Suite" (German)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Tommy Dorsey Show (U.S.A. programme)
10. 0 Sports summary
- 10.10 Masters in Lighter Mood
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

Saturday, January 1

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9.30 Price Tribunal
- 9.45 The Friendly Road (The Pathfinder)
10. 0 Recent releases
12. 0 Music and Sports Flashes
- 12.15 & 1.15 p.m. London News
- 12.30 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
2. 0 Calling All Girls!
3. 0 Sincerely Yours
4. 0 Duffy's Tavern
- 4.45 The Milestone Club (Thea)
5. 0 Thea and the Sunbeams

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "The Woman Without a Name"
8. 0 Variety
- 8.30 "Parker of the Yard"
9. 0 Band music
10. 0 Classical music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: "Girl of the Ballet"
- 11.20 Melodious Memories: Novelty and Humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Happy New Year!
- 5.15 March Time
6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS, followed by War Review
- 6.41 List of names of men speaking in the Radio Magazine broadcast at 9.0 a.m. on Sunday
- 6.45 "Gay 'Nineties" Medley
- 6.50 To-day's sports results
7. 0 Accordion
- 7.15 Topical Talks from BBC
- 7.30 Screen Snapshots
- 7.45 What the American Commentators Say
8. 0 "Steps Up for Astaire" (A BBC production)
- 8.30 Dance music
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Late sporting
- 9.30 For the Musical Connoisseur: "The Prospect Before Us" (Boyce, arr. Lambert), Sadler's Wells Orchestra (Constant Lambert)
10. 0 Close down

- 5.45 Sports session (Bill Meredith)
6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Dan Dunn, Secret Operative No. 48
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
8. 0 News from America
8. 5 Intermission
- 8.15 Passport to Danger
- 8.45 Sparky and Dud
9. 1 Announcements of National Importance
9. 5 Doctor Mac
- 9.20 On Wings of Melody
10. 0 New dance hits from overseas
- 10.45 Jam and Jive
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
10. 0 The Gardening session
- 10.15 Josephine
- 10.30 Variety programme
12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
2. 0 Variety and Sports Flashes
3. 0 First Sports Summary
- 3.50 Second Sports Summary
4. 0 The Hit Parade
5. 0 Tales and Legends: The Story of Fundevogel
6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.45 Sports Results (George Edwards)
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
8. 0 News from America
8. 5 Intermission
- 8.20 Passport to Danger
8. 0 Doctor Mac
- 8.15 On Wings of Melody
- 9.30 Variety
10. 0 Dance Time
- 10.30 The Red Skelton Show
11. 0 London News
- 11.15 Dance Time (continued)

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
8. 0 Fashion's Fancies
- 8.15 To-day's sports (The Toff)
- 10.15 Movie Magazine
- 11.30 Gardening session (David)
12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
1. 0 We Strike for Freedom
- 1.30 For the Home Gardener
- 1.45 Passing Parade and Sports Flashes

4. 0 Duffy's Tavern
5. 0 Children's session with Grace
6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 The Story Behind the Song
- 7.30 The Lone Ranger Rides Again!
- 7.45 First Light Fraser
8. 0 News from America
8. 5 Intermission
- 8.20 Passport to Danger
- 8.45 Talking Drums
9. 0 Doctor Mac
- 9.15 On Wings of Melody: (first broadcast)
- 9.30 For the Stay at Homes
10. 0 Dann Dunn, Secret Operative, No. 48
11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 12.15 & 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes
4. 0 The Hit Parade
5. 0 The Children's session, including a presentation by the Junior Radio Players
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Aig
6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Talking Drums
- 6.45 The Sports Results
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
8. 0 News from America
8. 5 Intermission
- 8.20 Passport to Danger
- 8.45 Time Out
9. 0 Doctor Mac
- 9.15 The Singer and the Song (first broadcast)
10. 0 Band Wagon
- 10.30 & 11.15 Broadcast of the Town Hall Dance
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
9. 0 Sports preview (Fred Murphy)
5. 0 p.m. Children's session
- 5.45 Dinner music
- 6.15 London News
- 6.45 Sports results (Fred Murphy)
- 7.15 Gardening session
8. 0 News from America
- 8.15 Passport to Danger
- 8.30 Saturday Night Special (Old Scottish Songs)
9. 0 Doctor Mac
- 9.15 Humour
- 9.30 Dance time

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8. 0 Greetings from the N.Z. Forces in the Pacific Islands
- 9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
- 10.30 Players and Singers
- 11. 0 Congregational Service, Mt. Eden Congregational Church (Pastor Gordon Smith)
- 12.15 p.m. Musical Musings
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Of General Appeal
- 2.30 Round the Bandstand
- 3. 0 Chopin and His Music
- 3.30 Symphony Orchestra (U.S.A. programme)
- New York Philharmonic Orchestra Third "Leonora" Overture, Eighth Symphony, Fifth Symphony (Beethoven)
- 4.38 Among the Classics
- 5. 0 Children's Song Service
- 5.45 As the day declines (6.15, LONDON NEWS)
- 7. 0 Methodist Service, Pitt Street Methodist Church (Rev. E. T. Olds)
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME: Boston Symphony Orchestra, "Khovantchina" Introduction (Moussorgsky)
- 8.35 Red Army Choir, "Song of the Plains" (Goussev), "The White Whirlwind" (Folk-song)
- 8.45 Reserved
- 9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.33-10.15 Play: "Red is the Morning," by Cecil Maude, A drama of Modern Russia. (NBS production.)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Selected recordings
- 6.30 SYMPHONIC PROGRAMME: Boston Promenade Orchestra, "Sakuntala" Overture (Goldmark)
- 8.38 Mitropoulos and Minneapolis Symphony Orchestra, Classical Symphony (Prokofiev)
- 8.51 Vladimir Rosing (tenor)
- 9. 0 Horowitz (piano), and London Symphony Orchestra, Concerto No. 3 in D Minor, Op. 30 (Rachmaninoff)
- 9.37 Koussevitzky and Boston Symphony Orchestra, "La Mer" (Debussy)
- 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 10. 0 a.m. Sacred selections
- 10.45 Orchestral music
- 11. 0 Concert
- 12. 0 Luncheon music
- 2. 0 p.m. Miscellaneous selections
- 4.20 Band music
- 4.40 Popular medleys
- 5. 0 Miscellaneous
- 5.30-6.0 Light orchestral music
- 7. 0 Orchestral selections
- 8. 0 Concert
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8. 0 Greetings from the N.Z. Forces in the Pacific Islands
- 9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
- 10.30 For the Music Lover
- 11. 0 Church of Christ Service
- 12.15 p.m. These We Have Loved
- 1. 0 Dinner music (1.15, LONDON NEWS and Talk by Wickham Steed)
- 2. 0 Mendelssohn: Piano Concerto in G Minor Ania Dorfmann and London Symphony Orchestra

Sunday, January 2

- 2.16 Celebrity Artists
- 2.48 In Quires and Places Where They Sing
- 3. 0 Reserved
- 3.30 Telephone Hour, featuring Lily Pons
- 4. 0 Reserved
- 4.15 Musical Comedy
- 4.30 Composers Through the Ages: No. 13: Donizetti
- 5. 0 Children's Song Service
- 5.35 The Master Singers
- 5.59 In the Music Salon
- 6.15 LONDON NEWS
- 8. 5 "1812": Overture by Tchaikovsky Philharmonic Orchestra with the Ural Cossacks' Choir
- 8.22 Mrs. Wilfred Andrews (contralto), "Do Not Go, My Love" (Hageman), "Recompense" (Sander-son), "Silver" (Armstrong Gibbs), "Fuchsia Tree" (Quilter) (A Studio recital)
- 8.34 Coronation March: Music by Elgar London Philharmonic Orchestra
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Weekly News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Station notices
- 9.42 Henri Penn (pianist), "The Wanderer Fantasie" (Schubert) (A Studio recital)
- 10. 2 Close of normal programme
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6. 0 p.m. Recordings
- 8. 0 Concerted vocal and instrumental recitals
- 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Recalls of the Week
- 7.33 "Mr. Thunder"
- 8. 0 World-famous Orchestras
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
- 9. 2 "Bright Horizon"
- 9.33 Forgotten People
- 9.45 Do You Remember?
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8. 0 a.m. Greetings from the N.Z. Forces in the Pacific Islands
- 8.45 LONDON NEWS
- 9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
- 10.30 Morning programme
- 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0-4.0 Afternoon concert session
- 6.15 LONDON NEWS
- 7. 0 Presbyterian Service: St. Paul's, Napier (Rev. Angus McKenzie)
- 8.15 "Sorrell and Son"
- 8.40 Interlude
- 8.45 Reserved
- 9. 0 Newsreel with Commentary

- 9.20 Weekly News Summary in Maori
- 9.30 Scenes from the Operas: "The Bartered Bride" Act 1 (Smetana)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Hermann Diener's Collegium Musicum, Concerto Grosso in G Major (Handel)
- 7.24 E. Power Biggs (organ), Organ Concerto No. 11 (Handel)
- 7.45 Minneapolis Symphony Orchestra, Eight Mozart Dances
- 8. 0 Light opera selections
- 8.30 The BBC Chorus (Woodgate), "Wassail Song," "This Have I Done for My True Love" (Hoist), "To Baffordis" (Quilter)
- 9. 1 "Abraham Lincoln"
- 9.25 Light classical music
- 9.48 Great Music (U.S.A. programme)
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8. 0 Greetings from the N.Z. Forces in the Pacific Islands
- 9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
- 10.30 Recorded Celebrities
- 11. 0 Presbyterian Service: St. Andrew's Church (Rev. J. Lawson Robinson)
- 12.15 p.m. Music for the Middle-brow
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Band music
- 2.30 Musical Comedy
- 3. 0 Music by Constant Lambert: "The Rio Grande" St. Michael's Singers, with the Halle Orchestra, conducted by the composer, and solo pianist, Sir Hamilton Harty
- 3.16 Ida Haendel (violinist)
- 3.30 Great Parliamentarians: Keir Hardie (A BBC production)
- 4. 0 Salt Lake Tabernacle Choir and Organ
- 4.28 Sunday Concert
- 5. 0 Children's Service
- 5.45 Evening Reverie
- 6.15 LONDON NEWS
- 7. 0 Salvation Army Service: Citadel (Major E. H. Risely)
- 8.15 EVENING PROGRAMME: London Symphony Orchestra, "Calm Sea and Prosperous Voyage" Overture (Mendelssohn)
- 8.23 From the Studio: May Allan (soprano): Songs by Handel, "Oh! Had I Jubal's Lyre," "Come Ever Smiling Liberty," "Here Amid the Shady Woods"
- 8.34 Harty and the Halle Orchestra, "A Trumpet Voluntary for Brass and Organ" (Purcell, arr. Wood), "Solemn Melody for Organ and Orchestra" (Davies)
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.22 Music from the Theatre: The Opera "Barber of Seville" (Rossini)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30-3.30 p.m. (approx.) Citizens Intercession Service (relayed from the Civic Theatre)
- 6. 0 Light music
- 8.30 Marlan Anderson (contralto)
- 8.45 Edwin Fischer (pianoforte)
- 9. 0 Peter Dawson (baritone)
- 9.15 Boyd Neel String Orchestra
- 9.30 "America Talks to New Zealand": Talk by Johnny Mercer (song writer)
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 12. 0 Dinner music (1.15 p.m., LONDON NEWS): Talk: Wickham Steed
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.57 Station notices
- 7. 0 EVENING PROGRAMME: BBC Symphony Orchestra, "Imperial March, Op. 32 (Elgar), Coronation March, "La Prophete" (Meyerbeer)
- 7. 9 Lawrence Tibbett (baritone), "To the Forest" (Tchaikovsky)
- 7.13 Arthur Rubinstein (pianist) Romance in F Sharp Major, Op. 28, No. 2 (Schumann)
- 7.17 Bronislaw Huberman (violinist), "Mazurka" (Zarzycki)
- 7.21 Miliza Korjus (soprano), "The Little Ring" (Chopin)
- 7.25 London Philharmonic Orchestra, Intermezzo and Alla Marcia, "Karelia Suite" (Sibelius)
- 7.35 Theatre Box: "Excerpts from famous plays"
- 7.48 "Potpourri"
- 8.15 For Gallantry
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel with Commentary
- 9.20 London Philharmonic Orchestra, "Merchant of Venice" Suite (Rosse)
- 9.36 "The Great Gildersleeve" (U.S.A. programme)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8. 0 Greetings from N.Z. Forces in the Pacific Islands
- 9. 0 With the Boys Overseas: Greetings from N.Z. Forces in Middle East
- 10.30 Feminine Artists: Orchestras and Chorus
- 11. 0 Congregational Service
- 12.15 p.m. Concert Celebrities
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Instrumental interlude
- 2.30 Symphony Orchestras (U.S.A. programme) The Pittsburgh Symphony Orchestra, Prelude to "Khovantchina" (Moussorgsky), "Iberia" (Debussy), Symphony No. 1 (1st and 2nd movements), (Morton Gould)
- 3.13 Orchestras of the World
- 3.30 The King's Ships: "The Exeter"
- 3.42 Light orchestras and ballads
- 4. 0 Musical comedy
- 5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Methodist Service
- 8. 0 EVENING PROGRAMME: Concertgebouw Orchestra, "Romeo and Juliet" Overture Fantasia (Tchaikovsky)
- 8.19 Elisabeth Schumann (soprano), "The Shepherd on the Rock" (Schubert)
- 8.28 Casadesu (piano), with Symphony Orchestra of Paris, Concertstück in F Minor for Piano and Orchestra (Weber)
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.20 Station notices
- 9.22-10.14 Montoux and Symphony Orchestra, Symphonie Fantastique (Berlioz)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 6. 0 p.m. Recordings
- 8.15 "John Halifax, Gentleman"
- 8.30 Band programme
- 10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8. 0 a.m. Greetings from N.Z. Forces in the Pacific Islands
- 8.45 LONDON NEWS
- 9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East
- 10.30 Sacred Interlude
- 11. 0 Music for Everyman
- 12. 0 Grand Massed Brass Bands
- 12.15 p.m. Theatre Memories
- 1. 0 Dinner music (1.15. LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Royal Artillery String Orchestra
- 2.30 Music by British Composers
- 3. 0 "Cotillon" Ballet Music (Chabrier), London Philharmonic Orchestra (Antal Dorati)
- 3.16 Famous Artist: Peter Dawson (bass-baritone)
- 3.35-4.0 "Everybody's Scrapbook"
- 6.15 LONDON NEWS
- 6.30 Methodist Church Service: St. Peter's Church (Rev. A. E. Jefferson)
- 7.30 Gleanings from Far and Wide
- 8.15 Station notices "Paul Clifford"
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.23 Interlude
- 9.25 "This Sheep Made News": A farcical comedy by H. R. Jeans
- 10. 7 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Light and Bright
- 11. 0 Favourites in Rhythm
- 11.30 Music of the Masters
- 12. 0 Close down

Sunday, January 2

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8. 0 Band session, featuring the Bickershaw Colliery Band (BBC production)
- 9.15 Uncle Tom and the Children's Choir
- 11. 0 Friendly Road Service of Song
- 1.15 p.m. London News
- 2. 0 Your Children
- 3. 0 Mail Call
- 3.30 The Music and the Story (Pauline Rodgers)
- 4.45 Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 London News
- 7.30 Radio Theatre programme
- 8. 0 News from America
- 8. 5 Fighters for Freedom: Abraham Lincoln
- 9.15 The Jack Benny Show
- 10. 0 Victorino (BBC production)
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Uncle Tom and the Children's Choir
- 9.15 Marches and Service Songs
- 9.45 Your Children
- 10.30 Friendly Road Service of Song
- 11.30 The Morning Star: Quentin McLean
- 11.45 Comedy Cameo
- 12. 0 Listeners' Request session
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3.30 Yarns for Yanks: The Ransom of Mac, told by Walter Brennan
- 4.45 Session for the Blind People

- 5. 0 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 Eternity in an Hour (BBC production)
- 7. 0 The Fred Allen Show
- 8. 0 News from America
- 8. 5 Fighters for Freedom: Don Francisco Madero
- 8.45 Special programme
- 9.15 The Sammy Kaye Show
- 10. 0 Something for Everyone
- 10.30 Slumber session
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Band session, featuring Famous British Brass Bands (BBC production)
- 9.45 Your Children
- 10. 0 Hospital session
- 10.45 Melody Round Up
- 11. 0 Friendly Road Service of Song
- 11.45 Sports session (The Toff)
- 12. 0 Luncheon request session (Chiv)
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 1ZB Radio Theatre
- 3.30 Notable Trials
- 4. 0 Yarns for Yanks: Money to Burn, told by Claire Trevor
- 4.45 Family Favourites
- 5. 0 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 7. 0 The Charlie McCarthy programme
- 7.30 Men Behind Victory (BBC production)
- 8. 0 News from America
- 8. 5 Fighters for Freedom
- 8.45 Special programme
- 9.15 The Bing Crosby programme
- 10.30 Restful Music
- 11. 0 London News

4ZB

DUNEDIN
1310 k.c. 229 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 9.45 Your Children
- 10. 0 The Hospital session
- 10.30 Melody Round-up
- 11. 0 The Friendly Road Service of Song
- 11.30 The U.S. Marine Band
- 1.15 p.m. London News
- 2. 0 Julian Lee presents
- 2.15 Yarns for Yanks: The Great Jallopy Race, told by Frank Graham
- 3. 0 The Radio Theatre
- 4. 0 The Diggers' session
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Anita Oliver's Choristers
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 7. 0 The Bob Hope Show
- 7.30 Eternity in an Hour (BBC production)
- 8. 0 News from America
- 8. 5 Fighters for Freedom: The Ordeal of Mary Dyer
- 9.15 The Hour of Charm
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8. 0 a.m. Bright records
- 8.45 London News
- 9. 0 Medleys and selections
- 9.30 Hawaiian Harmony
- 9.45 Your Children
- 10. 0 Selected recordings
- 10.15 Melody Round-up
- 10.30-12.0 Listeners' Request session
- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Radio Theatre
- 6. 0 Wayside Chapel
- 6.15 London News
- 7. 0 Your Broadway and Mine
- 7.30 Foden's Motor Works Band (BBC production)
- 8. 0 News from America
- 8. 5 Victoria (BBC production)
- 9.15 The Fred Allen Show



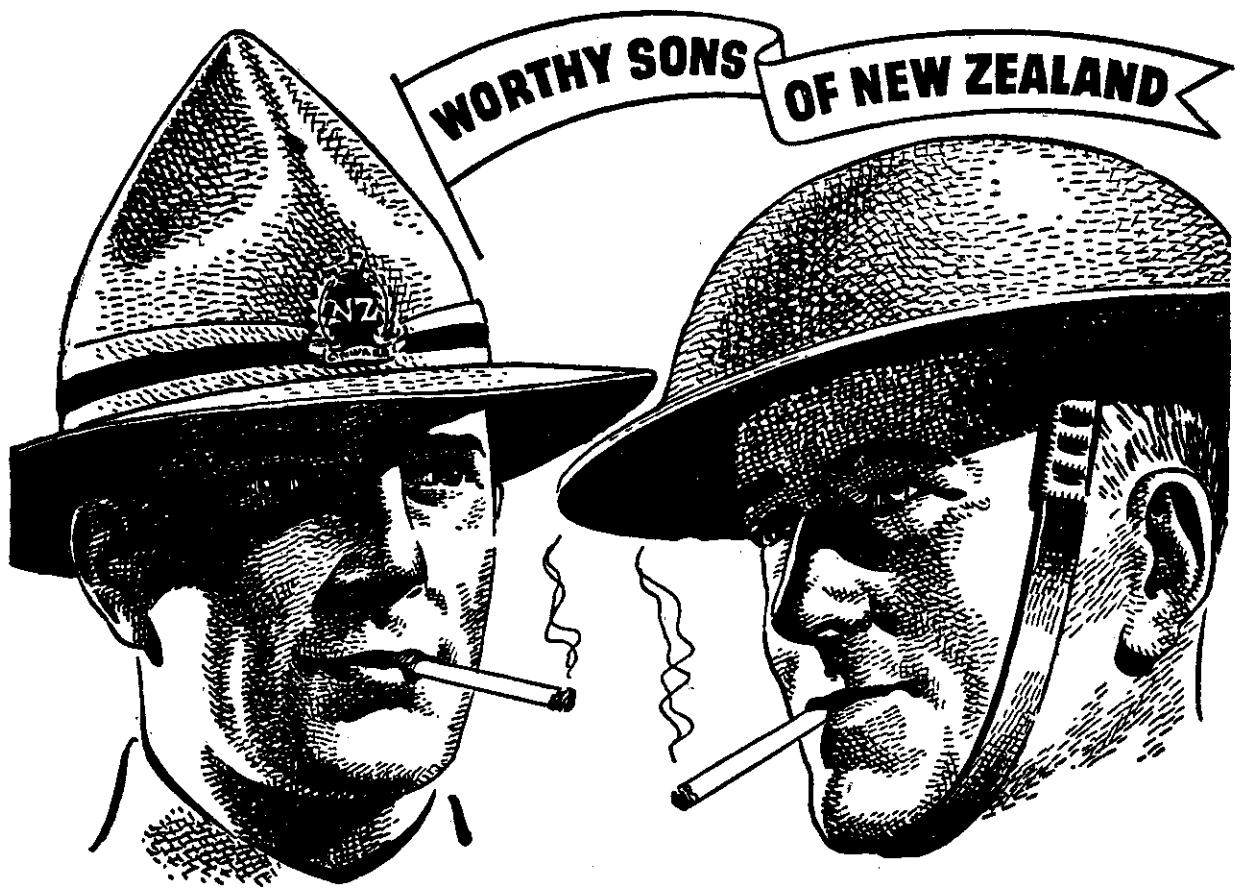
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