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(continued from previous page)

KEEPER OF THE FLAME (M-G-M)

THIS is a less eccentric and less revolutionary, and the invention of the in Tracy as the journalist who sets out to discover the inside story about what made a certain Great Man great, and with Katharine Hepburn as the G.M.'s mysterious widow. Everything, in fact, is very mysterious, and in case you haven't seen the film already and still have a chance to do so, I won't spoil the excellently-sustained suspense by telling you any more about it, except to say that the story has a great deal more to it than the average melodrama and is a useful warning against the dangers of hero-worship.

THE FOREMAN WENT TO FRANCE

(B-E-F)



CLIFFORD EVANS, one of the stars of Love on the Dole, is the foreman who went to France at the time

when the Nazis were sweeping toward the Channel, in order to retrieve some secret aeroplane machines lent to the French Government. Since his main object was to prevent these machines falling into German hands, and since there would surely have been duplicates in Britain, one wonders why he didn't destroy the darn things on the spot, instead of lumping them all the way home-except, of course, that then he wouldn't have had nearly such an exciting journey, with Constance Cummings (for romance), Tommy Trinder (for comedy), and with Nazis and French Fifth Columnists all along the route (for menace). The funny bits rather get in the way of the tragic, and vice versa, but on the whole, it is competent and exciting melodrama.

ROAD TO MOROCCO

(Paramount)



ANOTHER fantastic journey by those good com-panions Bob Hope and Bing Crosby. As usual, they find Dorothy Lamour and a heap

of trouble at the end of it. By dint of Hope's serio-comic fooling, the charms of Lamour and other ladies of the harem, camera tricks and bright direction, and even by dint of Crosby's crooning, a great deal of cheerful nonsense is squeezed from a very small amount of story. It suits my taste, anywav.

IMMORTAL SERGEANT

(20th Century-Fox)

INSPIRED by memories of

the girl (Maureen O'Hara), he left behind him, and by the precepts and example of his dead sergeant (Thomas Mitchell), young Henry Fonda leads a lost patrol from the Eighth Army across a Hollywood desert, clears up an oasisfull of Nazis, wins a medal, and gets the girl. C'est magnifique mais ce n'est

pas la guerre Lybienne! Neither is it, except very remotely, the best-selling novel that John Brophy wrote.

CHETNIKS

(20th Century-Fox)



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HOLLYWOOD plays Cowboys-and-Indians in the Balkans, with the incredible General Mikhailovitch (played by Philip Dorn), putting it all across the stupid Nazis. I can't help thinking he may have put it across somebody else, too, for Tito and his Partisans don't get even a single-line



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