

NEW ZEALAND
LISTENER

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Programmes for December 20—26

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Universal Pictures photograph

DEANNA DURBIN: For some reason, she has become a regular Christmas attraction at the cinema. Perhaps for the same reason we think she makes an attractive cover for a Christmas issue

ADVANCE PROGRAMMES FROM ALL STATIONS

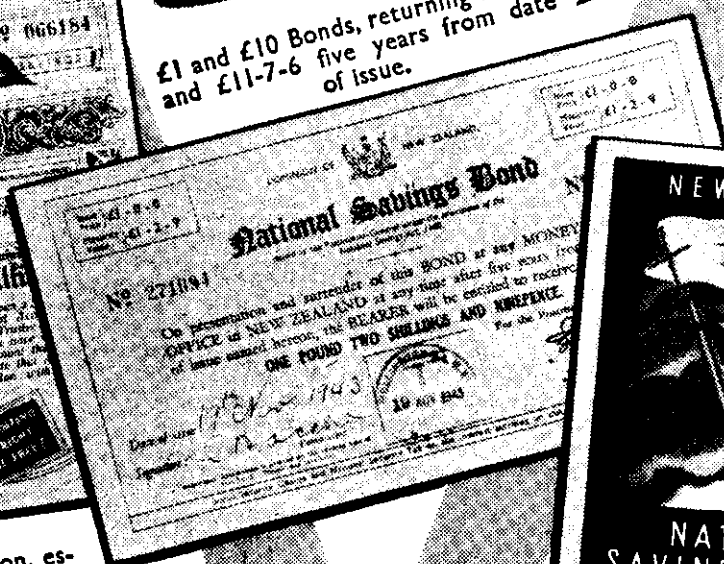
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WS.27.24

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THINGS TO COME

A Run Through The Programmes

MONDAY

THIS is the season the aphids loves. Our gardening just now is an armed combat with soap and water till all the rose bushes look like washing day, but still the aphides ooze over the garden. And when it's not a scramble for soap, it's a scramble for stones to squash caterpillars. It's pleasant to dream of velvet



"The Call of the Gorden": 3YA, Monday, December 20, 7.15 p.m.

lawns and glowing blossoms in front of trees, but the call of the garden to us just now means simply the call of the grub. It probably means more to the Gardening Expert, as you will hear if you listen to 3YA at 7.15 p.m. on Monday, December 20. His talk is entitled "The Call of the Garden."

Also worth notice:

- 2YA, 7.58 p.m.: Violin Sonata by Franck (studio).
- 3YA, 9.25 p.m.: Music by Grieg (studio).
- 4YA, 7.48 p.m.: Great Parliamentarians (Keir Hardie)

TUESDAY

CAN we compare nightingales and bell-birds, E. L. Kehoe is going to ask 3YA listeners at eleven on the morning of Tuesday, December 21. Of course we can, though it is a bad hour for both of them. The nightingales (if we had succeeded in establishing them in New Zealand) would certainly be silent, and the bell-birds probably so—unless the weather happened to be warm and moist and the pohutukawa early in bloom. But it is not possible in the morning or the afternoon or any other time to compare nightingales and bell-birds *usefully*, since one is merely a nostalgic memory in New Zealand to a decreasing number of people and the other a dramatic reality to everyone who has been in the bush. It is in fact doubtful if anyone could think of comparing them if they were both New Zealand realities, and more doubtful still if anyone would put money on the imported bird if the comparison became a bet (as it probably would). Unless radio is very unkind to nightingales they are common thrushes that sing at uncommon times—very pleasant to listen to, certainly, but arresting only because they have the air to themselves. In any case the comparison was made, and judgment given before a single Englishman had settled here. No one could have been more susceptible to homesickness than Cook and his companions when they entered the Sounds, but they did not say when that great chorus struck them, "If only these birds were nightingales!"

Also worth notice:

- 1YX, 8.8 p.m.: Symphony No. 2 (Elgar).
- 2YA, 8.36 p.m.: Centennial Commemoration of Thomas Bracken.
- 3YL, 9.01 p.m.: Violin Sonata No. 10 (Beethoven) (final of series)

WEDNESDAY

"LOVELY lovely rain, lovely lovely lovely downpour" and strings of other such onomatopoeic gurglings may surprise the listener who tunes into Station 2YA shortly before 10 p.m. on Wednesday, December 22. But he will soon realise that the voices that are crying out in praise of rain in a variety of English dialects are unlikely to mark a resumption of broadcast weather reports. And when he has looked up *The Listener* he will realise that they are thirsty seamen who had been adrift in a ship's boat for nearly three weeks. The programme is a BBC feature, "Twenty Days, the story of a Ship's Boat," written and produced by Reginald Beckwith, and it begins at 9.44 p.m.

Also worth notice:

- 1YA, 8.21 p.m.: Music for Two Violins (studio).
- 3YA, 9.30 p.m.: Symphony No. 4 in B Flat (Beethoven).
- 4YO, 9.0 p.m.: Orchestral Works by South African Composers (BBC recording).

THURSDAY

THERE is always something being praised because it happened when Grandfather was young. Probably in 50 years' time people will speak of the



"A Christmas Carol" (Dickens), featuring Ronald Colman: 2YA, Saturday, December 25, 2.0 p.m.

good old days when they went to pictures for entertainment instead of sitting at home watching television. Station 1YA at 7.39 p.m. on Thursday, December 23 is presenting a programme entitled "Good Old Coaching Days," which is quite in keeping with this theory. Probably if we did go back to coaching days the country would be echoing with lamentations over mud-splashed stockings, and appointments that couldn't be kept because one of the horses lost a shoe or the back axle broke. But maybe the item isn't meant as a criticism of motor cars but merely as light entertainment, because it is sub-titled a Novelty Presentation.

Also worth notice:

- 1YA, 9.25 p.m.: Watersiders' Silver Band.
- 2YC, 8.0 p.m.: Quintet in B Minor (Brahms).
- 4YA, 8.18 p.m.: Symphony No. 2 in B Flat (Schubert).

FRIDAY (Christmas Eve)

FOR those who intend to follow the radio programmes closely on Christmas Eve, a guide to special seasonal features is printed elsewhere. We shall not therefore say any more about them here for the benefit of shopgirls who will be rushed off their feet behind counters until the evening is well past. Or for luckier workers whose jobs finished in the afternoon, and whose reward for having spent hours in queues at railway and shipping offices is a flurry of last-minute packing and a dash to some crowded carriage or ship-board shake-down. Still, no doubt the programmes will have their listeners (the NBS seems to think so, to judge by the special provisions that have been made) and perhaps *The Listener* will have its readers too on that evening—to all of whom we say "A Merry Christmas."

Worth your notice:

- 1YA, 9.25 p.m.: Great Parliamentarians (Keir Hardie).
- 2YC, 9.0 p.m.: Sonata in C Sharp Minor, Op. 27 (Beethoven).
- 3YA, 7.30 p.m.: Fantasia in F Minor for Four Hands (studio).

SATURDAY (Christmas Day)

"THE Badjak," in case you don't know, is a huge log that burns from Christmas Day to New Year's Day and is the Yugoslav equivalent of the English Yule Log. To understand Christmas as the Yugoslavians interpret it, listen in to Station 1YA at 3.0 p.m. on Saturday, December 25, for a programme is being presented at that time by the Yugoslav Young People's Choir, conducted by Professor Moor-Karoly of St. Patrick's Cathedral, and a description of the customs of that country will be given by the Rev. Father Marinovich. The singing of Christmas carols in Yugoslav countries has always been a very serious affair, and much time is spent beforehand in preparations.

Also worth notice:

- 1YA, 8.40 p.m.: Christmas Carols of the Allies.
- 2YA, 2.0 p.m.: "A Christmas Carol" (Dickens).
- 3YA, 2.0 p.m.: "Malta G.C." (film music by Arnold Bax).

SUNDAY

MARGARET, Queen to Henry VI., may have heard it in 1456, Richard II. may have heard it in 1484, or Henry VII. may have heard it in 1492. And Elizabeth is pretty certain to have heard it in her reign—the "Coventry Carol," which will be sung by the Fleet Street Choir at 4.38 p.m. in 3YA's Sunday Concert, December 26.

*Lully lulla, thou little tiny child
By by, lully lullay.*

This is the refrain of the song that was sung by the women of Bethlehem (in the play acted at the Pageant of the Shearman and Tailors in 1591) just before Herod's soldiers come in to slaughter their children. The tune you will hear dates from the end of the sixteenth century.

Also worth notice:

- 1YA, 9.33 p.m.: "Tales of Hoffman" (Offenbach).
- 2YA, 9.42 p.m.: "Good-bye, Mr. Chips" (play).
- 3YA, 9.22 p.m.: Music by Australian composers (studio).

R.S.A. Programme

THIS Sunday, December 19, from 7 to 8 p.m., Stations 2YC, 2YD and 2ZB will present a special programme in conjunction with the Premises Appeal of the Wellington Returned Services Association.

DECEMBER 17, 1943

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Not Understood

IT is not mere frivolity that turns us this week from Teheran to Thomas Bracken. Nor is it wholly the fact that Teheran will have been over-exploited before we can get into print. Although we do not subscribe to the theory that it is better to write a nation's songs than to win its battles, it is important to write the songs if the nation survives to sing them. It is in fact a major misfortune that a great singer has not yet arisen in New Zealand. Bracken was not a great singer—even in the popular sense. But he did sing, and it is better to have a singer of sorts than no singer at all. He wrote at least two poems that everybody knows, and one has become our national song. The other is pretty thin in thought, and pretty thick in sentiment, but it has meant something to thousands of people who have remained unmoved by better things; and would still have been unmoved if the better things had been written in their day. In fact no good poems were written in Bracken's day by anybody, and not many that were nearly good. New Zealand has lived through his century and a little longer, without giving birth to any writer who has captured, and held, the national mind. We have not even, like Australia with the *Sydney Bulletin*, developed a school of writers who instantly suggest New Zealand. We remain inarticulate. But Bracken is one of the influences that will untie our tongues some day. For it does not seem to be true that there is a Gresham's Law of verse. Instead of driving out good poetry, bad poetry seems to make good poetry a little more likely. So if Bracken was "not understood" in his own day, there is no reason why we should perpetuate the misunderstanding by expecting things of him to-day that he never pretended to know or say. He did know what poetry was made of—always and everywhere; and when our great writer does arrive he will dip his pen into the same kind of ink.

LETTERS FROM LISTENERS

HAIR-BRAINED

Sir,—Having printed some "Hair-brained" matter by one "Weatherwise," you may be good enough to print this as rejoinder:

Bid For Peace

*SHALL good old Britain be decried
Because, like Jesus crucified,
She made a bid for friendly Peace
And sought to give the world release
From silly, senseless strife?
And do we need to be alarmed
Because some other nations armed,
And tried the world to dominate
By brutal force and ruthless hate,
And sought to spoil all life?
And shall we shout about the cost
Of gaining Peace? The world's well lost,
It need be, for a grand ideal,
For life devoid of shams and real,
For life with friendship rife.*
C.C.C. (Cambridge).

Sir,—In answer to "Weatherwise" in a recent issue:

*THE folks who talked of pacifism
Can take the blame for the Rot,
Said the Tory propaganda,
Quite good scapegoats, what?
While Hitler was re-arming,
We Tories didn't fuss.
We said he'll fight the Bolsheviks,
He'll never turn on us.
We sat on the Treasury benches,
We were the party in power;
To us you entrusted your safety—
What shall we say in this hour
But turn on the few idealists
To cover up our shame?
For years we were friends with Hitler,
But the long-haired can take the blame.
In the years that the Nazis were arming,
We weren't the least bit scared,
But as soon as Hitler dropped his mask,
We told you we weren't prepared.
Manchuria, Ethiopia and the rest—
Our party and class mean more.
It was we who let the Germans re-arm,
So blame someone else for the war!*
ENDWISE (Gore).

AN EL OR AN AR?

Sir,—Your paragraph on the spelling of the name of the largest of the British Solomon Islands reminded me of a note in a recent issue of *The Southern Cross Log*, the official journal of the Melanesian Mission. It was there recorded that a couple of hours' visit to the Mitchell Library in Sydney revealed that the "I" was correct. The name was given by one of the senior officers of Mendana's expedition of discovery in 1568 and commemorates his home in Spain. The B.S.I. Administration also advised that Guadalcanal was the official usage.

W. T. Brigham's *Index to the Islands of the Pacific Ocean*, published in 1900 by the B. P. Bishop Museum, Honolulu, gives under the heading Guadalcanar: "the Guadalcanal of Gallego and Mendana who discovered it in April, 1568 . . . Native name Guamkata . . ." So *The Pacific Islands Yearbook* (edited by R. W. Robson and published in Sydney), usually accepted as the authority on the Pacific Islands, uses only the form with an "I."

Nevertheless, in spite of the weight of authority, it is undoubtedly true that Guadalcanar is the more common in ordinary conversation among those who live or have lived in the islands—probably because of the easier pronunciation. —B. W. COLLINS, Auckland.

BEFORE OR AFTER?

Sir,—The announcement of the Italian titles of the movements of orchestral and chamber works reaches the height of absurdity when it comes at the end of the performance. This is quite common at the local stations, it being apparently left to the whim of the announcer whether he will give these details before the work is played, or after, or both, or not at all. For example, when Ravel's *Mother Goose Suite* was broadcast recently, the names of the movements were not announced, though to do this would have greatly helped listeners to appreciate the work. And when the NBS String Quartet played Smetana's E Minor Quartet, the announcer did not say even how many movements it contained, nor did he give the name, "Out of My Life," under which it was published, let alone mention the events in the composer's life on which he avowedly based the work. Without this information, the last movement must be a puzzle to the hearer.

Incidentally, the NBS quartet will be heard with more pleasure by some people when it falls into line with the great chamber music combinations of the past and present, by ceasing to have a "principal."

—DAVID FERGUSON (Wadestown).

DESERT ISLAND MUSIC

Sir,—Perhaps the list of musical composition chosen by one who is virtually isolated in the Pacific will be of interest. I have the island (or should I say the island's got me?) plus the keenness; all I want is some records.

Even if they don't turn up the mere contemplation of such gems as I have listed affords me endless pleasure. I have complied with correspondent D. Scott's suggestion to nominate no more than two works by the same composer together with his other stipulations. They read:

Purcell: *Suite for Strings*. Handel: "Faithful Shepherd," "Water Music," Mozart: "Eine Kleine Nachtmusik," Clarinet Concerto. Bach: "Chaconne," Violin Concerto No. 2. Haydn: "Oxford Symphony," "Clock Symphony." Beethoven: *Fifth Symphony*, "Emperor" Concerto. Mendelssohn: "Fingal's Cave," Schubert: "Unfinished" Symphony, "Trout" Quintet. Schumann: *Symphony No. 1* ("Spring"). Schumann: "Carnaval" Suite. Tchaikovsky: "Swan Lake." Edward German: "English Dances." Stravinsky: "The Fire Bird." Grieg: *Piano Concerto*.

—G. M. GOODEY (Somewhere in the Pacific).

CHRISTMAS FORETOLD

Sir,—The cables tell us this week that one of the "most striking" birthday presents received by Mr. Churchill in Teheran was "a silver coin dated 300 B.C." Would this mean that they knew when He was coming? Or did it come out of Joanna Southcott's Box?

—MET A PIEMAN (Wellington).

ONE A MINUTE

Sir,—I have to apologise. I suggested that they arrived one a minute. Your correspondence columns proved last week that I was at least a hundred per cent wrong.

SIMPLE SIMON (Wellington).

ANSWER TO CORRESPONDENT

Iris Norgrove.—No address, but in any case, no copy of that issue.

CHEAP AT THE PRICE

Where These American Food Talks Touch Us

WE, the New Zealand Public, are dimly aware that conferences concerned with feeding and generally rehabilitating the world after the war have been, or are being, held in America. Press editorials have assured us that they are no less important in the long run than the more obviously useful, exciting and colourful conferences at Quebec, Casablanca, Moscow, Cairo and Teheran. Nevertheless, the papers that said this gave them no banner headlines or columns of surmise à la Quebec, Moscow, Casablanca, etc., but only occasional bald paragraphs in out-of-the-way corners. Instead of front page politicians in attendance, we were given chiefly names we had never heard before. And even the conference titles were cumbersome and meandering — United Nations Conference on Food and Agriculture (Hot Springs, May-June), and United Nations Relief and Reconstruction Administration (UNRRA, Atlantic City, November).

However, when Mr. Nash told us during the election campaign that we should have to keep our belts pulled in after the war until Greeks, Jews, Russians, Frenchman, Chinese, Italians (and even Japanese), could let theirs out a hole or two, we realised where Hot Springs touched us. Now UNRRA has promised to touch us, too—for eight million dollars!

What It Will Cost

All the nations are being similarly billed—U.S.A. itself for \$1,100,000,000! Yet actually these sums are about one per cent of national income—2½d in the pound. Compared with one week's

war expenses, or considered as the cash price of building a better world, they strikingly reverse the usual ratio between demolition and construction costs. However, a better world, not in windy phrases but in solid terms of human welfare, is just what UNRRA is after. It is not merely another resolution-passing conference, note, but an international "Administration" in active being, with World and Regional Committees, and a permanent Director-General in Herbert Lehmann, ex-Governor of New York State, and head of OFRRO (Office of Foreign Relief and Rehabilitation Operations), which restored North Africa.



"One of these little ones . . .": A U.S. Army sergeant shares his food rations with five hungry Italian children



DR. R. M. CAMPBELL
They listened to him

Food—And Exercise!

Its personnel, too, are not likely to be dull—not intellectually dull at any rate, since they are the experts for whose planning our statesmen will in due course take full credit. The Hot Springs delegates appear to have been bright in other ways also. Hot Springs Homestead (!) is an enormous health-resort hotel in the Virginian mountains, and golf clubs and tennis rackets as well as statistics sheets and agricultural tomes swelled the load of luggage. Though working from 9.0 a.m. till midnight on solid technical sub-committees, the Conference's "spiritual father"—white-haired and witty Frank Lidgett McDougal from Australia—and our own James Fawcett, Director-General of Agriculture, made time to show that Australia and New Zealand have other uses besides agriculture for green fields. India's Hardit Singh Malik put Europe and both Americas in the shade by excelling not only on links and debating floor but on tennis court and ballroom floor also. Conference iists reveal a preponderance of Spanish names. For Latin America is a sick man's society largely through lack of balanced diets, and its Governments were intensely interested. But Chinese, Filipino and Persian faces also appear in the conference photographs—not to mention the black face of Yilma Deressa (Ethiopia), vice-chairman of the committee concerned with "Measures for Shifting Production Out of Commodities in Chronic Surplus Toward Commodities the Supply of Which Should be Increased."

Political considerations barely intruded among these practical men bent upon results rather than personal prestige. (However, reports say that though the Giraudist delegate spoke excellent English, he would never use it in the presence of his purely French-speaking de Gaullist colleague). And when, on the final day, Alexei Krutikov (nicknamed "Inskrutikov"), who, with his Russians had sat silent and sphinx-like through all discussions, announced that the Soviet would stand solidly behind the decisions of the last 16 days, it was plain that world agreement on how to attain world food sufficiency was, in outline at least, attained.

(continued on next page)



CHILDREN OF ALGIERS line up with their cups and containers to receive milk from the Red Cross. Allied relief agencies are following close on the heels of advancing armies

"ELEMENTARY, MY DEAR MORLEY!"

Sherlock Holmes Set To Music

THE feats of Sherlock Holmes, Sir Arthur Conan Doyle's fictitious detective of international fame, have been set to music by a New York businessman, Harvey Officer. Mr. Officer is a member of a small and select Sherlock Holmes fan-club, the "Baker Street Irregulars," and he has produced "A Baker Street Songbook" (containing 13 ballads and a suite for violin and piano) privately printed for his fellow club members.

Officer was formerly a music teacher, and had composed an operetta "The Magic Garden," as well as many songs and string quartets. Always interested in the Sherlock Holmes technique, he entered with enthusiasm into a Sherlock Holmes cross-word puzzle contest promoted in 1934 by Christopher Morley, well-known American author. At a dinner held for the successful contestants, the "Baker Street Irregulars" was founded. Before the last annual meeting, Morley proposed to Officer that he write a "symphony or sonata" for the occasion.

"Well," commented the composer, in a recent interview, "one doesn't dash off a symphony or a sonata in a couple of weeks."

However, he appeared at the dinner with the first half of his "Baker Street Suite," and fiddled it cheerfully for his audience. At odd moments since, he has completed it. On the same occasion, he read a paper on "Sherlock Holmes and Music," in which he offered the opinion that Holmes should be ranged among the great musicologists of the period.



"The Great Musicologist"

"In the story entitled 'The Bruce-Partington Plans,' Officer pointed out, 'we read that the great detective was immersed in the study of medieval music; that the results of his study eventually appeared in a monograph upon the polyphonic motets of Orlando di Lasso; and that this monograph, printed for private circulation only, was the last word on the subject.'"

Most of Officer's ballads apostrophise characters from Conan Doyle's books, including Gregson and Lestrade, Irene Adler, Mrs. Hudson and the Famous Dr. Watson, alter ego of Sherlock Holmes. Claiming nothing for his lyrics except that they scan, Officer's style is exemplified in the lament of Mrs. Hudson:

*He keeps his papers in a mess,
He's careless, too, about his dress.
He will not let me tidy up
Nor tell me when he wants to sup.
I cannot keep his lodgings clean,
And I suspect he takes morphine;
I greatly fear, I really think
He's just the sort to die of drink.*

The toast to Holmes himself has become an accepted part of the "Irregulars" gathering. It goes as follows:

*Lift up your glasses, then, and drink to
Sherlock's fame
'Tis we Irregulars who fan his sacred
flame;
Each year we congregate
To keep this joyous fete,
Once more to celebrate
The glories of his name.*

Sherlock Holmes has always been as popular in the United States as in other parts of the world.

(continued from previous page)

But Hot Springs confined itself to long-run "recommendations" on how to produce plenty or cut costs. UNRRA, its successor, has been out to get immediate, practical, concerted action.

They Listened to New Zealand

Our New Zealand representatives have been much consulted. George Duncan, Director of the Export Division of the Marketing Department, who was our second delegate at Hot Springs (the third was R. M. Campbell, Secretary of the High Commissioner's Office in London), was chosen chairman of the Committee concerned with "Improvement in Agricultural Marketing, Processing and Distribution"—a tribute not only to our agricultural efficiency but even more to our overseas marketing organisation which enables butter to sell in Newcastle or Manchester with less distribution-toll than American farmers frequently have to face to get theirs to their own cities. Dr. Campbell again headed the UNRRA group, assisted by Geoffrey Cox, the Otago Rhodes Scholar, who went from Oxford to Fleet Street and from Fleet Street to the Spanish War, and now heads our Washington staff; by Bruce Turner of the Prime Minister's Department; and by Dr. Allan G. B. Fisher, once Pro-

fessor of Economics at Otago University, and more recently of the Royal Institute of International Affairs.

Though no government is bound by these conferences beyond its own interest or conscience or the weight of local or world opinion, they are of far-reaching importance.

First, and not least, they should ensure the impoverished people of Europe against a recurrence of their experience in 1918, when relief was held back for six months after the Armistice partly from lack of transport but partly for punishment. The Allied armies will come this time as liberators—from tyranny first but also from starvation. OFRRO fed and reconstructed Africa and South Italy from the day the troops arrived. UNRRA will be ready for worse needs in wider areas.

Winning the Peace By Work

Secondly, these conferences suggest that the leading governments realise that peace is secured not merely by negotiations or by unconditional surrender, but by practical hard work. In other words, these Food and Reconstruction Conferences are attempting to plan peace ahead of its outbreak. Whatever the politicians say later, the experts, the practical men, are getting their say in first.

—A.M.R.

A SCREEN STAR NEVER TAKES CHANCES WITH COMPLEXION BEAUTY. I LOVE MY DAILY LUX TOILET SOAP BATH.

Joan Bennett
A 20th CENTURY
FOX STAR IN "GIRL TROUBLE"

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BLACKOUT BRIGHTLIGHTS

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GOSH I'LL NEVER SEE HIM IN THIS BLACKOUT

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"SO THEY KEEP TELLING US"

(Written for "The Listener" by
"DOMINIE")

WE had been neighbours for years and never had an argument. He worked as a carpenter all week and I taught in a school. If I wanted a hen-house or another shelf for books it was his hammer and saw that gave them to me. If he wanted a letter written or a loan of a book it would sometimes, but not always, be my shelves that would supply them, for like most tradesmen, in my experience, he was shy. He would anticipate my wants but try every means of satisfying his own before asking anyone for help.

So I was surprised when he called last night and talked politics—a subject we had never directly discussed before. Not that we discussed it very directly even then. But our conversation was all political indirectly. He came over because he was troubled, and it was clear to me that he was more troubled when he went away.

* * *

BUT he did not refer to these things when he first arrived. Instead he talked about his garden, our plans for buying paint and freshening up our roofs before Christmas, our shooting trip together last Easter.

It was not till supper-time came, and my wife was buttering the scones, that his anxieties broke through his reserve.

"Meat next," he said suddenly, when a pound of butter was unwrapped. "And they won't stand that in New Zealand."

"Stand what?" I asked.

"Going without meat."

"But we are not going without meat, are we?"

"Not yet. But it's coming. You ought to hear the chaps at work."

"What are they saying?"

"Lots of things, but chiefly that they're not going hungry if the farmer doesn't."

"But no one is going hungry yet in New Zealand. You're not, are you?"

"Well you know about the butter."

"Yes, we're on half a pound. But the people of England are on two ounces."

"That's what they tell us. I suppose it's true. But our chaps want to know how much New Zealand farmers eat."

"Well, I was on a farm last week-end—four of us arrived at short notice—and the farmer's wife was short of butter. But she said she couldn't make butter—it 'wouldn't be playing the game'."

"Mighty few of them are like that."

"I agree with you. But do you expect them to be? You wouldn't expect a fisherman to go without fish, or a fruit-picker not to eat an apple."

"I don't, and I tell our chaps that I don't. But you can't expect the workers to make all the sacrifices. The farmers are doing pretty well out of the war."

"Do you really think that?"

"Well they are, aren't they? They've got guaranteed prices."

"Did you read about the apple-growers last week?"

"No. What have they done?"

"You read it. And read about the honey-producers too. And the vegetable-growers. And the poultry-farmers."

"But those jokers are not farmers. I mean the fellows who have sheep-stations and dairy-herds and grow fat



—But Bert Doesn't Believe Them

lambs. They're making pots, and living like lords too."

"Well, Bert, I'm interested in farming. All my people are farmers, and I would like to be one too. But I have two brothers who left primary school when I went to High School. They've been 40 years at the game and they are not a bit better off to-day than we are."

"I bet they have motor-cars?"

"Yes, they have cars, though they hardly use them these days, and they have comfortable homes. But they work from daylight to dark, and they never get ahead of their obligations."

"Perhaps they bend their elbows?"

"As it happens they neither drink nor smoke nor gamble nor go to the races. But they save no money. They may save for a year or two, but then something goes wrong and they slip back again. I honestly believe that the great majority of farmers are in the same boat."

"You would not get our chaps to believe it."

"No, I don't suppose I would. But I expect you to believe me. Though it doesn't matter much whether I am right or wrong."

"Why?"

"Because it's not a question of who has most and who has least in New Zealand. We all know that we have three or four times as much as the people of England."

"If these chaps are telling us the truth."

"What chaps?"

"These Government chaps."

"But they're your own chaps—they represent working-men far more than they represent farmers."

"I suppose they do; but there's a hell of a lot of lying in wartime."

"Of course there is, everywhere. But why should they lie about the people of England?"

"Because they want us to give them our bread and meat?"

"But why?"

"Because they haven't enough, I suppose."

"And isn't that a good reason?"

"I suppose it is. It must be the Devil to have two ounces of butter."

"It is the Devil. And it's the Devil to get bombed and lose your home, and get your children killed, and go without fires because there is no coal."

"Well, that's something we don't have to do here."

"No, thank God. But we moan when we have to be careful with the butter, and threaten to raise Hell if we get less meat."

"It's not getting less that worries us."

"What is it then?"

"Getting less than some other people."

"But we get more than millions of people—more than almost any one left in the world. There is certainly no fighting nation with nearly as much as we have."

"So they're always telling us."

"Well, ask yourself. Who are they?"

"The Yanks."

"Yes, I suppose they do—so far. But the people of Britain get a quarter of our ration of butter, and about an eighth of our meat. Millions of Russians get no meat or butter at all. Tens of thousands of Greeks have died of starvation. Six thousand New Zealand prisoners would have come near to starving if the Red Cross had not fed them."

"But we give the stuff to the Red Cross to give to the prisoners."

"Of course we do. And that's one reason why it's disgraceful to moan over rationing."

"Well, you ought to hear our chaps."

"No, I shouldn't hear them, and neither should you. No one should. None of us should be moaning. We should be thanking God that we are so lucky."

* * *

IT was the nearest I had ever come to reproaching Bert for anything. I am still worried because I had to go so near to telling him that he was not playing the game. I know no one more honest, more diligent, or more fair than he is—no one who would more readily give you his last loaf, if you needed it.

But democracy is like that. All the Berts are kind, and nearly all are fair. They have never loafed or they would have starved. But a little leaven of injustice is dropped into the mass, or of

(continued on next page)

CENTENNIAL OF TOM BRACKEN

Author of "Not Understood"
And "God Defend
New Zealand"

THOMAS BRACKEN is the best-known New Zealand poet. There is no doubt about that. It is true that most lovers of poetry would deny him the title of poet at all. Challenged, they might admit that once or twice he just touched the fringe of poetry. But his name and some of his work are familiar to more New Zealanders than the name and work of anybody else. Bracken lives by three poems—"Not Understood,"



THOMAS BRACKEN

"God Defend New Zealand," and "God's Own Country." The first is, or was, beloved of reciters throughout the English-speaking world; the second has become our national song; and the third gave rise to a popular phrase.

These, and other aspects of Bracken's work are recalled by the centennial of his birth, which falls on December 21. Station 2YA will mark the occasion by a Bracken programme in the evening of that day. There will be a talk on Bracken, in which his career will be sketched, and some curious facts stated about the popularity of his work. For example, the vogue of "Not Understood" in America, where it has been used to mend sundered friendships, and where claimants to its authorship have appeared. A setting of the poem as a solo will be broadcast. Reference will also be made to the history which J. McDermott told in *The Listener* three and a-half years ago, of "God Defend New Zealand," words and music—how it became known here and abroad, and was officially established as our national song.

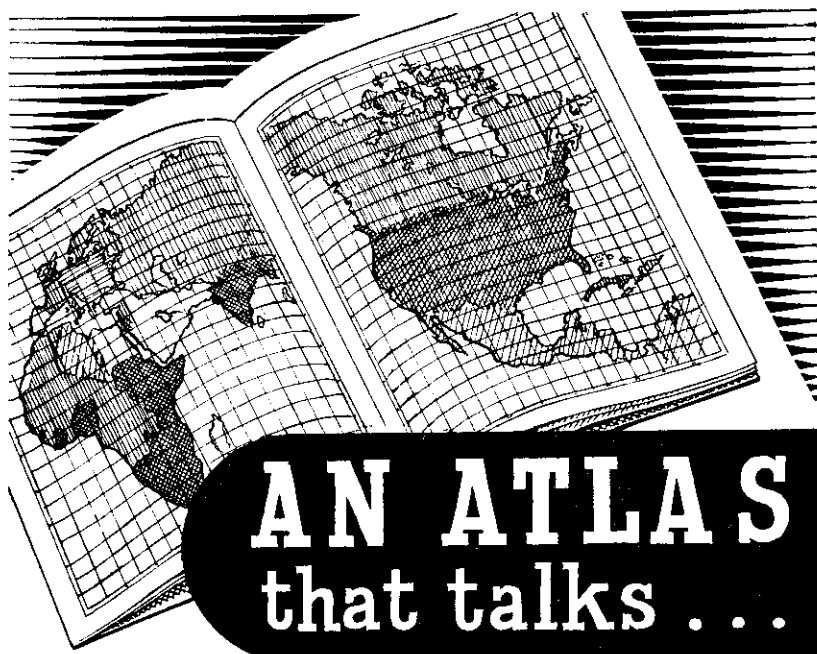
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reported injustice, and it ferments until the container won't hold them. Perhaps the solution would be to swap jobs for a week or two—farmers and watersiders, teachers and miners, carpenters and clerks. The loss in efficiency would be made up in less time than we probably suppose. In any case it would be worth while losing a little to get ourselves believed. At present nobody believes anybody—and the Berts are troubled.

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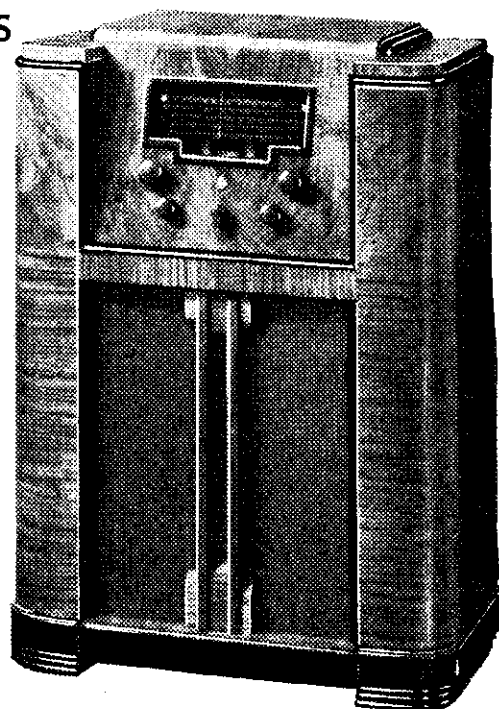


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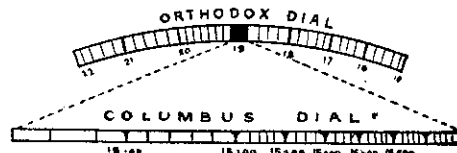
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COLUMBUS RADIO

"Without Vision, This People Will Perish"

(The final talk in a recent series from Station 3AR by J. D. G. MEDLEY, M.A., Vice-Chancellor of Melbourne University)

IN my second talk I said that there are four general prerequisites for the continued existence of any kind of democracy in the world of to-morrow, and that our systems of education must be remodelled to the extent that these prerequisites necessitate. The first is an efficient technique of quality control, and I concluded with some remarks on of the factors necessary to secure it—extended educational subsidy to individuals and the disappearance of the idea that education is something to be over and done with at the first possible opportunity.

There is a third which is equally important—a really efficient system of Adult Education. We have so far merely played with this all-important question. As a result once again of our economic absorptions, the average product of our educational systems has a narrow and incurious mind. It should not be the business of an Adult Educator to have to create the appetite for knowledge *ab initio*. That should accompany a child into life as the principal result of his education. During the war, the Army Education Service has conducted an Adult Education experiment on a very wide scale, which has to my mind conclusively proved two things—first, that there is in the ordinary Australian an appetite for enlightenment not only upon the current issues of the day, but upon the cultural side of life towards which his education neglected to direct him; and second, that the satisfaction of this appetite is an undertaking so much worth while that we cannot afford to relegate it to the comparatively minor position which it occupies to-day.

I believe that the business of Adult Education should in the future be largely a Federal matter in Australia, and that in close conjunction with the States an organisation should be developed on a permanent basis out of the Army Education system.

Service for the Community

I come now to the second of my prerequisites for the continued existence of democracy—the creation for the ordinary person of the possibility of communal and disinterested effort. I have by the exercise of stern self-control made no effort to offer you any definition of democracy. It is, however, safe to say that its existence depends upon a certain minimum contribution of disinterested effort on the part of its citizens. To what extent this has been a feature of our social life, you can judge as well as I. You will agree that it is not a prominent feature. But we need not despair, provided we are prepared to erect some kind of machinery which will enable ordinary citizens to have, as citizens, greater administrative opportunities in the course of their ordinary lives. The first essential is to accustom them to community effort as

an essential part of their education: schools should be—and I am glad to say to an increasing extent are—run as communities and not as collections of isolated classrooms. Excellent work has been done along these lines of late in both State and Private schools.

The second essential is to encourage by every imaginable means the erection of Community Centres in both urban and rural localities—centres in which the local social services are centralised and run to such extent as is practicable by the voluntary efforts of residents in the neighbourhood. Such centres, are, in my view, the necessary hub of any living democracy under modern conditions. They are an essential adjunct to an Adult Education system, and their core should be a good library. Libraries are vehicles for a revival of the local loyalties which could and should mean so much to the ordinary man. The setting up of community centres on a large scale would do much to counteract the spirit that casts its burden upon the Government and waits about with its mouth open—a menace to itself and a standing invitation for the provision of the bread and circuses that are the prelude to revolution. No one can blame the ordinary citizen for adopting a selfish attitude if no opportunity is given to him to be otherwise. It is the business of any Reconstruction that means business to provide those opportunities, and in so doing to preserve practical democracy as a living possibility. There is no other way, as far as I can see, but the provision of something besides a general election that can act as a focus of citizenship for large numbers of ordinary people.

Culture Nonsense

My third prerequisite is that a living and relevant culture should be actively fostered. There has been few greater educational disasters than the implicit theory that some subjects are cultural and others are not. English is commonly supposed to be cultural, but Mathematics not. Dead languages are cultural, but Science isn't. What nonsense it all is! The theory is, to some extent, a reflection of the fact that teachers vary in capacity, but the truth lies deeper than that. What is culture? I do not mean by it the precious possession of a minority. I mean by it what happens when men and women spend their formative years in the study of a curriculum relevant to the world actually around them, and go out into it with some background for the appreciation of its problems in their proper perspective.

Three Pictures

Let me conjure up before you three pictures—a young Elizabethan, nurtured on tales of adventure in an expanding world—roaring at Falstaff among the groundlings; a young Whig aristocrat of the 18th century, nurtured on the classics and the authorised version of

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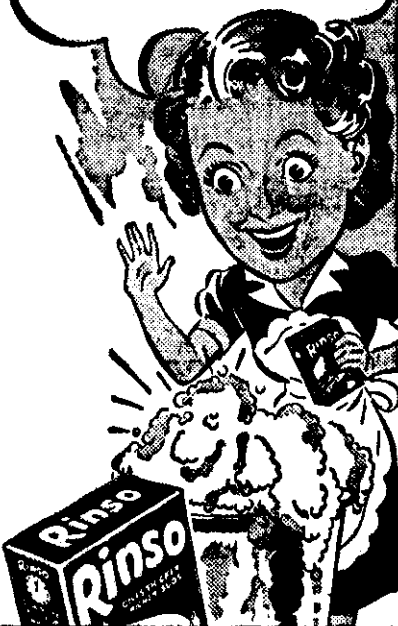
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LASTING! IT'S A
TREAT TO SEE HOW
RINSO SAVES OUR
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the Bible, reading Terence in his noble library, and talking like a scholar even at the gaming-table; a young Australian of the year of our Lord 1943, nurtured on Hollywood, "Speed Gordon," and radio, struggling with his notes on *Macbeth* for the Intermediate. A culture, aggressive and alive; a culture, narrowed and static but still relevant to the spirit of the age; a culture, fighting a dispirited rearguard action against emotional bankruptcy.

There are still people who will tell you that a study of Intermediate Latin is necessary to salvation. If you ask why, they reply that it provides an impalpable something that enables you to write English better—in which case it is curious that only a very small percentage of those who matriculate can, in fact, use their own language in a reasonably coherent and workmanlike way. I am tired of hearing about "impalpables" in education. A scientific world just because it is scientific is not thereby debarred from what are sometimes patronisingly called "higher things" by the intelligentsia, and it is not a betrayal of such things to its demands if we ask that the results of any educational process shall be measurable within a reasonable margin of error. To insist on impalpables is the hallmark of a culture on the defensive—which is exactly what our Reconstruction does not want.

A Plea for Relevance

The ideas we have to combat can only be defeated by intellectual aggression on every front. My plea, then, is for relevance, for a curriculum which will face the fact that it is dominated by outmoded cultural values, and that there is an overwhelming cultural value in relevance to the times *per se*. Until this fact is faced and very real changes made as a result, we cannot expect to see flourishing the proper child of Relevance, which is Tolerance—tolerance towards the cultural experiments which must precede the flowering of any new order fully worthy of the name.

If you educate for the 18th century in the 20th, you are producing an unnatural combination which can have little chance of healthy survival and will, like the Chimaera, spend much of its time very uncomfortably with its head looking at its tail in a spirit of incredulous and sometimes active disapproval. I ask for more relevance in our curriculum of Reconstruction. Without it, we are condemned to wallow in a morass that may well engulf us, and if our successors have any sense of the fitness of things, they will see to it that the inscription on our tombstones is nicely written in Intermediate Latin.

New Ideals

My last prerequisite for democracy I described as a scale of ethical values which is based upon firm foundations, and not only taught but practised. I have spoken of our enslavement to economic ideals. We want new ideals. Can Reconstruction give them to us? There is a welter of conflicting replies, and one cannot trespass on to their battlefield without danger. But amid it all there is, I believe, something quite simple that can be said. "Where there is no vision, the people perish." Hackneyed? Yes, I know it is hackneyed; you read it in every Saturday leading article and hear it from every Sunday pulpit. True? Yes, the truest thing I have said to-night, if we do not use vision as a mere excuse for vagueness. It is so easy to take refuge in pious

platitudes about Truth and Beauty. But we must not be put off with mere words. The vision necessary for this people, if it is not to perish, is nothing more and nothing less than a knowledge of Good and Evil, of Right and Wrong, and a capacity to distinguish between them.

That may sound like mere claptrap. It is actually a note of the harshest realism. Can you look round this community to-day, can you view its standards—its evasions, its complacency, its concentration on itself—and feel that any mere machinery can reconstruct it to a better pattern? I, for one, cannot, and I have no easy prescription for the remedy.

I do not propose to be so adventurous as to embark upon the difficult controversy as to whether it is possible to provide workable ideals on any but a religious basis. But I want to say this. Real religion—define it as you will—is a matter not mainly of learning, but of living, and I am myself content to rest on the plain statement that a proper provision of living religion for the young depends ultimately upon the existence in sufficient numbers of the right kind of teacher—meaning by the right kind, the man or woman whose daily living example is worth all the ethical and religious instruction that was ever given. I am not suggesting that formal religious instruction should not be given in schools as and when it is found to be fit and convenient. What I am saying is that without the daily example of the teacher himself or herself, it can be of little avail. My final, and in many ways my most important Reality of Reconstruction is that on a long view the creation of the spirit which alone can make possible any enduring edifice must involve a radical change in the attitude of the community to the teacher—a change so radical that the teaching profession will be recognised as one which must draw on available Quality as no other, and receive the economic rewards which it merits by its importance. We have, in spite of ourselves, been fortunate in our teachers; for no other profession attracts to it so many of those whose ideals will permit them to abandon all hope of either cash or credit. But there is a relationship even in education between the amount which you pay and the quality of what you receive, and Reconstruction must recognise it. If it refuses to, this people will perish.

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BEER, BIRTH-RATE, BIG BUSINESS

A French-Canadian Answers Some Questions

CANADA, to most New Zealanders, means big framed pictures of the Rockies as seen from the Canadian Pacific Railway, photographs of the tourist resort at Banff, stories of adventures in the frozen wastes of the north, gold prospectors and fur trappers, or perhaps the Dionne Quintuplets, or Alberta's Social Credit experiment. Lately, it has become the place where New Zealand airmen go through their training for the European war in the air, and more recently the scene of the Quebec Conference. But most of the New Zealanders who would be ready to admit that this is the full extent of their knowledge of Canada would add of their own accord that they imagine there is much more to be known. They realise that they know far more, in general and in detail, about the United States, and did so even before they became personally acquainted with U.S. servicemen.

So when Canada sent a delegation of three journalists to this part of the world to find out about us, the three journalists discovered that giving information about their own Dominion took as much of their time as what they had been sent for.

The leader of the party was A. R. Ford, editor of the *Free Press*, London, Ontario, and the other two were B. T. Richardson (Ottawa representative of the *Winnipeg Free Press*), and Lorenzo Paré (Ottawa representative, *L'Action Catholique*, Quebec). The *Listener* met these men at a formal Press conference in Wellington one morning last week, and again in the evening at an informal gathering of journalists.

In the morning, the visitors were sat in a row and photographed, and then peppered with questions—physical recreation in Canada; rationing of food and clothing; the extent of Canada's mobilisation; her northern developments, and the northern oilfields, yet unproved; aside, cross-currents of conversation got on to the subject of New Zealand beer versus Australian beer, Australian beer versus Canadian, and Canadian versus American, radio programmes, and the Pope.

One Third of Canada

New Zealanders have it on the authority of Lorenzo Paré that Canadian beer is just as weak as theirs is now. Lorenzo Paré is a French-Canadian, included in the delegation in exact proportion to the number of his people in Canada—he was one third of the party,

and French-Canadians are one third of Canada. It was the first time most of the New Zealand journalists had met a French-Canadian.

M. Paré differs from ourselves in appearance and manner about as much as a Frenchman would—which is not necessarily a way of saying that he is like a Frenchman. His accent is strong—at times it is almost "broken English" that he speaks, and he has a readier smile than most English-speaking men. Where we would say "There is another side to the story," Paré says "There is another face to the medal." When someone asked him a political question, he said, "At present they tear each other the hair about this in Canada." But he talks freely and quickly, and uses his hands a little.

In the evening, he explained his enthusiasm for the topic of beer: "Much better to talk about this than politics. You don't get the feet in too many dishes!"

Nevertheless, there were broader questions we thought he might be able to answer:

"Are the French-Canadians still multiplying rapidly?" we asked him. "Is their birthrate still as high as it was?"

(continued on next page)



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LORENZO PARE

"You don't get your feet in too many dishes!"

— (continued from previous page)

"Certainly. We are very many, and becoming more."

"Birth-rate and birth-control are vital topics with us here. What is the position in Quebec?"

"Well, 99 per cent of French-Canadians are Catholics, and their Church forbids contraception; that is one point. The other thing is that we are a rural people—on my mother's and my father's side all my grandparents are in the country, so I know something about it—and their farming is all 'subsistence' farming; they grow their own food. In a town, or on a United States farm, another child is one more to nourish. In the province of Quebec it is two more arms to work. So our birth-rate stays high, because our people live in that way."

"Virtually a peasant people?"

"No. They own their farms, and that makes them not peasants. The farm goes from the father to the son, and the son cares for the big man when he is old, and his son cares for him. So they do not feel the need for this social legislation that you have here."

Electricity is Expensive

"Is there any exploitation by big business of these working people?"

"Oh, certainly. Take electricity, for one thing. It is expensive. It is in the hands of a very big trust, which controls hydro-electric power in the east, all round the Great Lakes. But the trouble is, you say to a French-Canadian farmer: 'Here is a big development; it is useful and modern; it makes work for hundreds of men; gives you milking-machines, radios, refrigerators.' He understands that. But you tell him 'This is impoverishing our land,' and you try to explain how, in the economics of big business—that is abstract. It means nothing to him."

"Does your 'big business' get its strength from the United States, or is it local?"

"Oh, no, not from the States. You must realise that we are Canadians and nothing but Canadians; our people may not have the vision, *en masse*, to protect themselves entirely, but if they thought another country was exploiting them, they would take the stand, I think."

"On the whole, though, you are conservative in Quebec?"

"Yes, but in the west where there are communities of Central Europeans,

they are perhaps not so rooted in their habits. I think they are readier to try experiments."

"You think the Alberta experiment with Social Credit could not have occurred in Quebec?"

"No, I don't say that, exactly. But that's a big question for just now!"

"Quite. Another question, then: What is happening to your rural people during the war? Are they going to the cities?"

From Farms to Cities

"I'm afraid this is a very sad story. I told you how they lived—they have been a strong and healthy people. With all the industrialisation that has been facilitated by electric power, there are many leaving the land, and you know what it is when young men come into the city. For the women it is worse. They are not very adaptable really, and I am wondering what will happen. You see, this is very important for Quebec, because our province is producing 50 per cent of the war industry of the whole of Canada. So I watch the future."

"Do you have any differences between French-Canadians and the English-speaking people?"

"We have our local quarrels, of course; but they are only local. The French-Canadians are all around the St. Lawrence, and that is Canada's gateway to the Atlantic. So naturally you don't allow one section of your population to get control of your gate, do you? We are not strong enough to make big trouble even if we wished to; but we don't. We are Canadians."

Chinese and Japanese

Conversation with M. Paré was delightful, but it could not go on all evening, for there were others who wanted to meet him. Another journalist came up, and the conversation drifted to the Pacific war. Then to China, and its post-war status, immigration, and inter-marriage between white and yellow peoples. The Chinese in Canada do not, according to Paré, have the same standing as they have here. He thinks that in Canada there is too much of the feeling "My dirty shirts go to him. I would not marry his second cousin." He was slow to believe that jealousy between Europeans and Chinese in New Zealand was not marked, and sounded agreeably surprised to hear a group of journalists assuring him that New Zealanders respected their Chinese citizens, and were really fond of them.

The New Zealanders, on the other hand, were interested to hear from him that the Canadian-born Japanese is "Much worse than his father—more surly and aggressive." There are about 25,000 Japanese in Canada, and those who were on the Pacific coast have been moved into the interior.

"Are you Canadians really aware of the Pacific?" we finally asked him. "Do its island peoples feel like neighbours, or are they as far out of your mind as, for instance, the South American States are out of the New Zealand mind?"

"Well, our Pacific coastline is just as long as our Atlantic coast, and all our economics is built up on foreign trade, so we cannot afford to ignore our Western neighbours."

"But at the east you have your St. Lawrence gateway, and at the west you have the Rockies."

"I know what you mean. We have our links across the Atlantic—religious, cultural, economic. We need links across the Pacific, too, and our people want to know what there is on the other side. Perhaps that is why we are here now."

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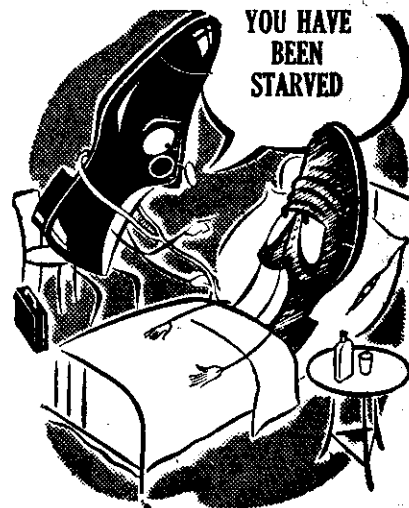
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RADIO IN CANADA

"Much Is Being Done To Maintain The Standard Of Taste"

"THE Canadian Broadcasting Corporation is, in my mind, the one really successful and enterprising State department in Canada," said Lorenzo Paré, one of the three Canadian press representatives who recently made a flying visit to New Zealand on their way back from Australia. M. Paré is the Ottawa representative and press gallery reporter of the French paper, *L'Action Catholique* published at Quebec. He seemed especially interested in the cultural side of Canadian life, in the use of broadcasting as an educational medium, and in music, so *The Listener* took the opportunity at a gathering of journalists in Wellington to get him to talk of these things.

There is, in Canada, a broadcasting service operated by the State, with one man in charge, responsible to a Parliamentary Committee; in addition, privately-owned stations are operated under certain restrictions, carrying advertising matter and programmes chosen for their audience-catching qualities.

We asked M. Paré whether the commercial stations had more listeners than the CBS stations.

"No, fewer. The regulations are administered very sensibly, and the commercial stations never get strong. They wanted to unite in groups and have big networks as the Americans do, but..."

"You kept them divided?"

"Kept them divided and kept them small. And we can restrict them when we give them wave-lengths."

"Does this mean that your authorities are trying to keep up the standard of taste?"

Very Little Jazz

"Yes. They have seen to it that the CBC has the most listeners, and the CBC's programmes are not cheap. We have very little jazz—none in the evening until late, but there is some in the daytime to fill in hours and so on. With the commercial stations it is mostly music-in-the-box, tin-can music."

"Do you have American programmes on your stations? For instance do you receive recorded programmes from the Office of War Information and the U.S.A. War Department?"

"No. We have nothing like that. We do have certain famous American network programmes relayed to us—piped over the border as it were—Jack Benny, Amos 'n Andy, Metropolitan Opera on Sundays, and so on. But don't think we're flooded with propaganda from the States. We're used to our neighbours, you know—we've been next door for 200 years, and we don't exchange formal propaganda in the way other countries are doing under the policy of *Bon Voisinage*—Good Neighbour, as you say."

"What we hear of Canada on the air is negligible with what we hear of the United States. Is Canada content to let it remain so? Or does Canada realise that this part of the world knows so little of its ways?"

"Soon you will be able to hear from us. A shortwave station is being established, and it will be finished inside six months I think."

Talks And Discussions

"What do you have in the way of talks and discussions on the air?"

"They are very good. There is Farm Forum, a discussion in which a leader chooses a group of men holding all shades of opinion, from Tory to near-Communist, and they talk freely about things the country people are interested in. Labour Forum is a similar programme on different subjects. The religious broadcasts are not so easy to perfect. You could count the really good religious broadcasters on the fingers of one hand. On the whole I think the CBC does very good work; I think about this because I am interested in music and art, and I see how the CBC helps our young artists. I have a very good friend who wrote a symphonic suite—just short, in three movements, and he had it performed for the first time on the air. In this way our own musical composers are much encouraged. But of course we pay only two dollars a year in licence fees, and there is no surplus in the CBC accounts."

NEW ZEALAND LISTENER, DECEMBER 17

May Belle

LINGERIE



PAYS A COMPLIMENT TO YOUR FIGURE

Christmas Fare At The ZB's

THE Christmas Day programmes from the ZB stations this year have been arranged with special attention to the significance of the festival. The music to be played throughout the day will represent a compromise between light classical and modern.

At 7.0 p.m. all ZB stations will broadcast a Christmas play entitled "Christmas, Past, Present and Future," which has been written and produced by members of the ZB service. This play carries the audience back to the tranquil days of over a century ago, to a Christmas in the English manor house tradition; the modern scene might be Christmas in any New Zealand home to-day; and act three takes the listener to 1970, to a mildly Wellsian world, in which peace once again reigns on earth. Both 2ZB and 3ZB have had the idea of bringing to the microphone a group of business men who have, throughout the year, sponsored some of the stations' popular programmes. At 2ZB the Advertisers' sessions will be on the air between 10.0 and 11.0 p.m., and in Christchurch the business men will be in the studio at 11.15 on Christmas Eve. 3ZB, too, has handed the microphone over to the station's programme personalities and staff members, who will arrange their own programmes. Teddy Grundy of 3ZB, will again give his Bethlehem talk; 2ZA, Palmerston North, will have a Strauss session, a Grand Opera session, a special Christmas programme devoted to women, and something new in the Children's Hour; 4ZB, Dunedin, is stressing the musical aspect of the day's features; and 1ZB's Christmas programme will be:—9.0 a.m.: Half-hour of carols; 11.0 a.m.: Christmas all over the world; 2.0 p.m.: Special Christmas edition of "Calling All Girls"; 3.30 p.m.: Christmas Cantata, "Morn of Glory," by the Somerville Church Choir.

* * *

"Junior Quizz"

ONE of the most popular programmes in 2ZB's Children's session is the "Junior Quizz," heard each Monday and Wednesday. All questions are about New Zealand history and geography. Many of them are answered readily, but now and then the pupils need coaxing, though many adults would find some of the questions difficult without clues from the Quizz Mistress.

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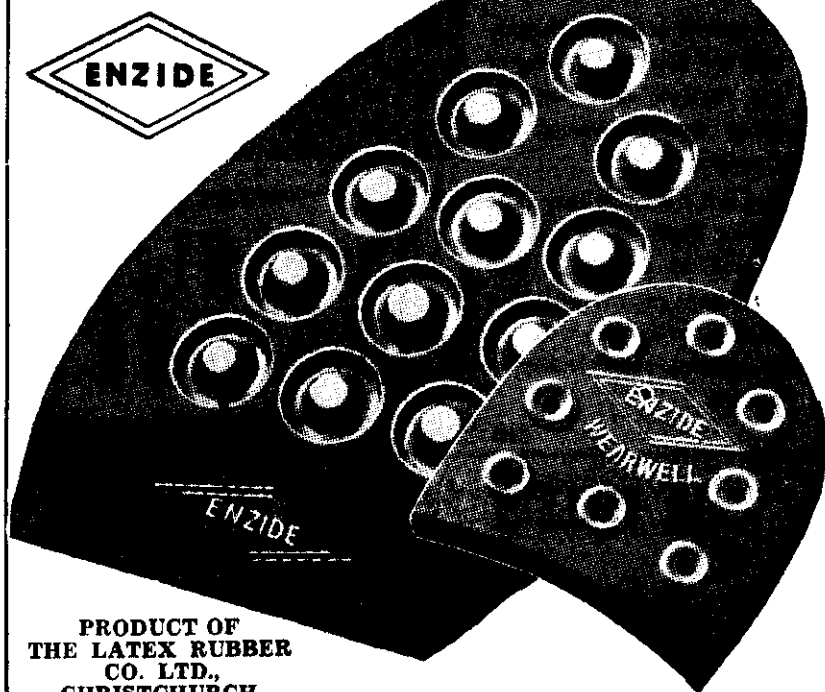
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TRADE-MARK
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Besides supplying the entire needs of the New Zealand Forces, huge quantities of Eveready Batteries, made in the Dominion, are being used by the United States' Fighting Forces in the South Pacific. Long-lasting, New Zealand-made Eveready Batteries are used by the U.S. Forces because they measure up to the highest standards of quality.



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leave your torch switched on for minutes at
a time. Always flash it on—off. This
gives 45% Longer
Life—proved by
laboratory test.



**'Dear Friend,
can you help'**

No man would like to think that his widow, some day, might be forced to ask others for help.

To provide security, to ensure safe and efficient handling of his family's inheritance is every man's clear-cut and simple duty.

Nor is it a difficult one. The Public Trust Office will be pleased to explain to you what steps you should take—to make or revise a will, and to appoint an executor or trustee.

10/1

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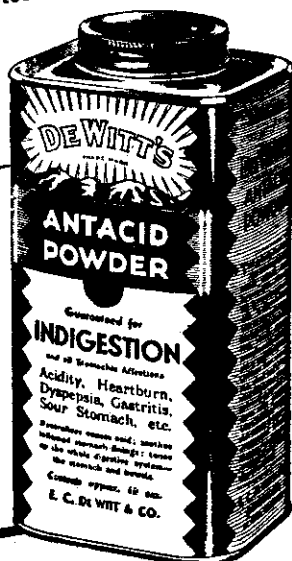


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De Witt's Antacid Powder neutralizes excess acid in the stomach. Soothes and protects the stomach lining, helping you to digest your food. Get a supply of De Witt's Antacid Powder today.

DIRECTIONS FOR USE:
STOMACH DISCOMFORT: A teaspoonful in half a tumbler of water or milk after meals.
CHRONIC ACID STOMACH, GASTRITIS, DYSPEPSIA: One heaped teaspoonful in warm water before breakfast.
DISTURBED REST: One heaped teaspoonful in water before retiring at night.
Children can be given half-dose to allay stomach-ache, biliousness & similar ailments.



**DeWitt's
ANTACID POWDER**

A product of E. C. De Witt & Co.,
2 Cherry Orchard Road, Croydon,
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From all Chemists and Stores in
sky-blue canisters, 2/7 (plus Sales
Tax).

Programmes For Christmas

SO that radio listeners will have no doubt at all about what season it is, whatever the weather may suggest, the Broadcasting Services will scatter seasonal fare throughout their programmes next week—Christmas carols, of course; but also special Christmas plays produced by the NBS and reserved for this occasion, readings on Christmas topics, and music other than carols which is in some way appropriate.

Station 3YA will open the festival on Wednesday, December 22, when H. Winston Rhodes will read references to Christmas from Tennyson's *In Memoriam*. Then on Friday (Christmas Eve), Professor T. D. Adams will give Christmas readings from 4YA at 9.33 p.m., with appropriate music.

Christmas Eve programmes also include: 1YA, Midnight Mass from St. Patrick's Cathedral; 2YA, 8.0 p.m., Christmas songs from the Studio; 3YA, Midnight, Devotional Service, followed by Midnight Mass from St. Michael's Anglican Church; 2YN, Nelson, 8.30 p.m. Carols by the Vienna Boys' Choir; 3YA, 8.32 p.m., organ recital of Christmas music by Dr. J. C. Bradshaw; 3YL, 10.0 p.m., "Christmas Cavalcade"; 3ZR, Greymouth, 9.25 p.m., Peter Dawson's Christmas Party; 4YZ, Invercargill, 8.30 p.m., Christmas music from St. John's Church.

Plays for the Day

On Christmas Day itself, there will be plays from various stations: "He That Should Come" (Dorothy Sayers), from 2YA at 8.4 p.m.; "A Reputation for Benevolence" (O. Oliver and R. Matthews), 3ZR, 8.0 p.m.; "Four Looked Down on Christmas Morn" (W. G. Holder), 4YA 2.30 p.m.; "Unimportant People" (W. G. Holder), 3YA, 4.0 p.m.; "The Shadow" (Richard Matthews), 2YH, 9.25 p.m.: All these are NBS productions. In addition, a performance of Dickens' "A Christmas Carol" (featuring Ronald Colman), will be heard from 2YA at 2.0 p.m., and from 4YZ at 3.36 p.m.

Auckland listeners will have no special Christmas play, but there will be a programme "Christmas in Yugoslavia" at 3.0 p.m., and an organ recital of appropriate music played by Bernard Page at 8.0 p.m. with a BBC feature, "Christmas Carols of the Allies" at 8.40 p.m.

Listeners to 2YA will hear some carols recorded by the St. Martin's Choral Society at 10.0 p.m., and Coleridge-Taylor's "Christmas Overture," based on carol tunes, will be heard from various stations at other times. Station 3YL will present Christmas music between 8.0 p.m. and 9.0 p.m., including the two most famous pieces of orchestral music connected with the legend of the shepherds of Bethlehem: the "Pastoral Symphony" from Handel's *Messiah*; with a bagpipe tune played in Southern Italy at Christmas time; and the "Shepherd's Christmas Music" from Bach's *Christmas Oratorio*.

Christmas broadcasts will not cease even after midnight: at one o'clock on

(continued on next page)

MAN ON A RAFT



*NOT out of the war, not out of
the agitated
House of life and wearing the
brand of love.
He is yet no more than the div-
ing bird between
Wave and wave.*

*ONLY one is near, only one re-
gards death
In the stare of the sky, in the cold
watch of water:
And who but death trundles the
eccentric toy,
The dancing timber.*

*BUT always he skirted the vortex
of disaster,
For the crazy earth carried him
and lost him
Among the witless stars and hos-
tile calms,
Smothering knowledge.*

*HIS days have sickened in the
heavy perfume
Of death hanging a flower on
every season:
His hope has stumbled over
crooked stones,
Pretending sleep.*

*WHERE shall be his landfall
who resigns
The rudder, whose hands, twin-
gods of design,
Are but fists that threaten doom
and beat like flowers
On the iron doors?*

*YET the rag at the mast was
valid, it persuaded
The clean prow of love, and the
man on the raft
Climbed to the assured deck, the
rational voyage,
Drowning fear.*

—J. R. Hervey

(continued from previous page)

Sunday morning, December 26, 2YA will re-broadcast a BBC Christmas programme.

For the Forces, there will be a special programme at 6.30 p.m. on Christmas Day, but as we go to press, the recordings have not arrived from the Middle East. The usual times occupied by "With the Boys Overseas" will, of course, contain Christmas greetings from the Middle East and the Pacific.

(Details of special Christmas programmes from the Commercial stations will be found on page 15).

NEW ZEALAND LISTENER, DECEMBER 17,

ONLY 7d FOR COMPLETE STATION LOG

The December Radiogram contains a completely revised and up-to-date station log, including all the world's main short-wave stations, and all main broadcast stations, New Zealand, Australian and American, which can be heard in New Zealand. The log includes wave lengths of stations and the best time to listen for them (in N.Z. time).

Every radio set owner should have a copy of this valuable log.

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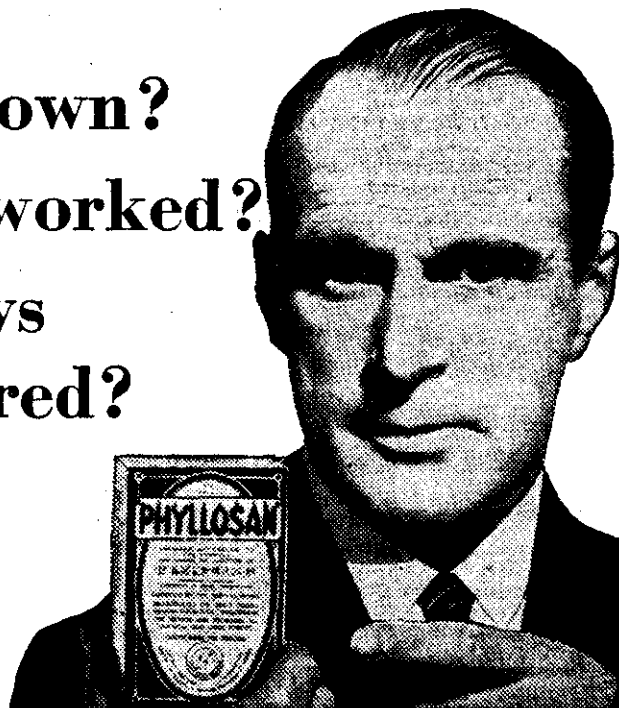
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Overworked?
Always
tired?**



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'PHYLLOSAN'**

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**COLOURTONE
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ONE OF THE ATA FAMILY

FROM THE ANGELS TO A SYMPHONY

The Wanderings Of A Christmas Carol



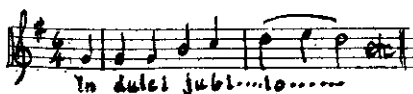
"THE first Christmas Carol was sung from the sky, and its inspiring words (though not, alas! its tune) have been preserved." So writes Percy Scholes in the *Oxford Companion to Music*, and we can share his regrets, for our acquaintance with the kind of music that might have been heard in Bethlehem 1943 years ago is slight enough. But as a matter of fact, a song sung by angels has been preserved; the chances are it is the one we want.

It came about when thirteen hundred and sixty years had passed since the Holy birth, that a German mystic named Henry Suso "heard the angels singing" (as a fourteenth century writer tells us) and he was drawn into dancing with his celestial visitors. They sang:

In dulci jubilo
 Now sing with hearts aglow!
 Our delight and pleasure
 Lies in praesepio
 Like sunshine is our treasure
Matris in gremio
Alpha es et Omega

Since Suso was a German, naturally they sang to him in his own language; but, being good angels, they also put in a few words in the ecclesiastical tongue.

We can imagine that Suso lost no time in committing to permanent record the carol that was to wander over the world for centuries:



This tune was recently played over 3YA by the Woolston Band, and it will be heard from 2YA after 10 p.m. on Christmas Day in a programme of carols. Two verses will be sung in the setting by Gesius (1601) and then one verse as harmonised by J. S. Bach.

Among peoples for whom Latin is not the ecclesiastical language, this carol is sung to the words "Good Christian men rejoice, with heart and soul and voice."

The Song of the Crib

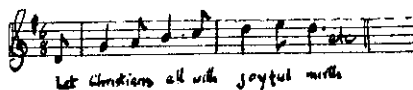
Another hundred years passed, and another German committed to paper a little mystery play to be acted round a crib in a church. It contained a carol ("Joseph dearest, Joseph mine, help me cradle the Child divine") which we have all heard at some time. Its opening phrase is the same, in essence, as that of "In Dulci Jubilo" (the notes of the first bar decorate the chord of the key-note slightly differently, but retain the rhythm). This tune can be found in any good collection of carols. The same phrase was used without alteration by a modern composer, Max Reger, in his "Cradle Song of the Virgin Mary," but just as "Joseph Dearest, Joseph Mine" goes off into a new melody after the first phrase, so Reger's cradle-song provides yet another sequence. Brahms, in his Holy Cradle Song, Op. 91, uses "Joseph Dearest, Joseph Mine" almost intact in the viola accompaniment. The Reger

song will be heard on the air this week and next week (see below), and it is a safe assumption that both "In Dulci Jubilo" and "Joseph Dearest, Joseph Mine" will be frequently sung by child and adult carol singers all over New Zealand during the same week.

Perhaps not so well known is an old Flemish carol, "A Little Child on the Earth has been Born," of which an arrangement by the Dutch composer Julius Röntgen can be seen in the *Oxford Book of Carols*. The notes that fit the first line are again the unmistakable phrase. Thus Henry Suso's dream has been travelling afield—the joyous little phrase has the character of the message it is associated with; it knows no boundaries.

And So To France

But is this the end of the matter? Look at a French Easter carol—"Cheer up friends and neighbours, now it's Eastertide"—which is also in the *Oxford Book of Carols*. The opening phrase is what you would expect of a French variant—more concise, much neater. The whole phrase is condensed into half the measure—but it is still the little fragment that the angels sang to Henry Suso. This carol is not unknown in New Zealand. So the tune has travelled west, and adapted itself to a song for a different occasion, but not of a different character. It would be natural to ask whether it went any further, and an old church-gallery book from Dorset, England, provides the answer. In it the Rev. L. J. T. Darwall discovered the tune and words of the "Yeoman's Carol" ("Let Christians all with joyful mirth . . . Now think upon our Saviour's Birth"). The opening phrase:



The first bar differs in the way the notes of the chord are distributed, but not in rhythm. The second is still identical with *In Dulci Jubilo*, and the other four songs mentioned.

Perhaps the "Yeoman's Carol" is not a regular favourite here, but what New Zealanders with an ear for music cannot remember the opening strain of the "Pastoral Symphony" in Handel's Messiah? The first bar is identical with the first full bar of the "Yeoman's Carol" (above) which in its turn is only another way of putting the notes of *In Dulci Jubilo* (the second bar of the Handel piece extends the phrase of the second full bar shown above, making each note a dotted crotchet).

And where, may we ask, did Handel get the tune? In Rome, where "pifferari" (Bagpipers) from Calabria in Southern Italy play it every year—at Christmas time. You may see pictures of them in the *Oxford Companion to Music*.

Germany—Flanders—France—Dorset—Calabria. Did it stop there? Let us look at the BBC Listener for June 24,

(continued on next page)

(continued from previous page)

1943, where A. E. F. Dickinson reviews the score of Vaughan Williams's new Fifth Symphony. He quotes a tune from the last movement which he says "seems to fill the whole world with its song of goodwill." Dickinson makes no reference to the possible source of the tune, though he must have known that Vaughan Williams was the music editor of the *Oxford Book of Carols*. So why did he talk of a "song of goodwill" unless he knew that the tune he quoted there was identical with the opening of the "Yeoman's Carol" printed above (except for an ornamental note in the second half of the phrase) and was therefore in turn a brother of Handel's shepherd's tune, and a cousin of *In Dulci Jubilo*?

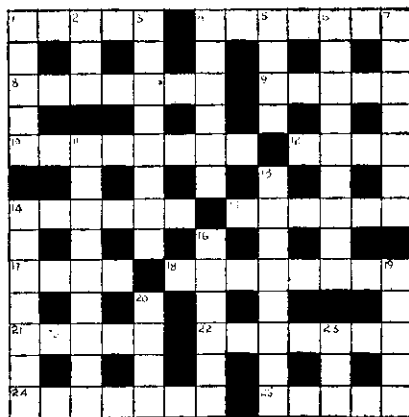
Or could it have been an intuitive glimpse of the real origin of a tune we had thought to be only six centuries old? Did Dickinson's chance use of the word "goodwill" prove an inner truth about it that would have made old Henry Suso—who spun a tale of angels to give a mystic air to his verses—sit up in his grave with his hair on end?

—MARSYAS

"In Dulci Jubilo"—2YA, Christmas Day, 10 p.m. (approx.).
 "Cradle Song of the Virgin Mary" (Reger)—2YA, Friday, December 17, 8.0 p.m., and 3YA, Friday, December 24, 8.29 p.m.
 "Pastoral Symphony" (*Messiah*)—2YA, Christmas Day, 8.0 p.m., and 3YL, Christmas Day, 8.0 p.m.

THE LISTENER CROSSWORD

(No. 173: Constructed by R.W.C.)



Clues Across

1. Evil influences (see Matt. xiii. 25), round in 8 across.
4. Diminishes.
8. Less tar (anag.).
9. Another form of 1 across.
10. Careless, but mostly lovely.
12. Instrument that once through Tara's hall the soul of music shed.
14. Draught.
15. See 17 across.
17. — 15 across was a magic one.
18. Metaphorically killed with one stone (3, 5).
21. Paying this form of 9 across might well give rise to 1 down.
22. Rise around ale.
24. Prim, see! (anag.).
25. Awe.

Clues Down

1. Signs of grief from 1 across.
2. Drivel.
3. Kept in 13 down.
4. Consequence.
5. Great actress found in 4 across.
6. React in confusion under a broken arch.
7. You may do this if you forget to set the alarm (3, 2).
11. What you would be if you started off with the wrong foot (3, 2, 4).
13. Mother Hubbard's was bare, unfortunately for the dog.
14. This kind of oyster is really a raw egg.
16. Weapons found in crosswords.
19. More haste, less —.
20. "And dark as winter was the flow Of —, rolling rapidly." (Campbell.)
23. Anger found in 20 down.

(Answer to No. 172)



THE SAD CASE OF MISS X

Miss X came to buy a Berlei. The shop had nothing in stock for her figure type, but the new girl behind the counter was anxious to please, and showed her the next nearest fitting, and Miss X, in desperation, bought it. She never felt happy in that Berlei. She blamed the store, and Berlei, but actually she knew herself that it was not her fitting.

★ ★ ★ ★ ★ ★

This sad story is too often enacted nowadays. Its moral is, don't ever buy a Berlei that's the nearest to your own figure type fitting. Better to wait, or at a pinch, better to shop elsewhere. Your own store would much prefer you to do this, rather than sell you a Berlei that can never be completely satisfactory.

Please remember there are plenty of Berleis for everyone, and today, with the restrictions on the use of elastic, it's vitally important you get the Berlei that's exactly right for you.



Remember these points when being fitted:

- 1 Be sure you try sitting in the garment.
- 2 Be sure you ask for a little more room at the waist.
- 3 Be sure you bend and stretch in the garment to test it for freedom of movement.

Bayer's Aspirin

Yes, the demand is tremendous, but the arrival of raw materials is uncertain just now. Naturally, munitions have first call on shipping space. So your Chemist or Storekeeper is not at fault if he cannot give you the quantities of Bayer's Aspirin Tablets you are accustomed to buy.

As soon as further shipments of necessary raw materials arrive, you will have all the Bayer's Aspirin Tablets you need.

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THE POOR FISH:



This is how our artist imagined it . . .

IF you want shark liver oil you must first catch your shark. Even Mrs. Beeton would have known that. And although you may think that there is not the slightest chance of your ever wanting such a thing, you never can tell. Without a proper supply of vitamins, so we are told, we can't remain healthy, and without fish liver oil we can't build up supplies of vitamins A or D which, they say, prevent such things as night-blindness and rickets. And besides, fish oils are also needed for paints and varnishes and for feeding to stock.

New Zealand scientists are experimenting with New Zealand fish to see what lies in their livers, because the war has put cod liver oil on the list of the near-unobtainables. They'd tried proper, ling, eel, and barracoota, some of which had proved richer than the famous cod; so why not shark, they asked themselves. Why not indeed? All they needed was someone to catch the sharks. "We can get sharks in our harbours," it was decided. "Someone must go and catch them and cut them up and bring home the livers."

SO this is the story of the young woman who brought home the catch. She had never been fishing before and she didn't know anything about sharks, but she did know how to deal with fish livers. Before she went she overcame the second difficulty. She read up sharks, and memorised the details, so that by the time she went fishing she knew the 20 varieties inside out, almost. Then she set out with hooks, manila twine, a balance, jars, bottles of alcohol (not for consumption), a long sharp knife, and shorts.

The weather was perfect where she went and the sea was gleaming against vivid white sand. So she was burned almost black in the four days she was there. She worked from a small launch staffed by two men who lived on the launch, while she lived with a light-house keeper and his wife. Every day they set out before seven o'clock and fished till it was dark. It was often 10 p.m. before the livers were safely stowed away.

FISHING calls for patience. It was very early in the season for sharks and those that were about didn't bite much. The shark-fishers sat for hours and hours without a bite, and then the girl mostly got schnapper. But when at last she hooked a shark there was no mistaking its weight, or the way it leaped and tugged and floundered. She played it fearfully and up it came. The men grabbed nooses and slipped them round its gills and hoisted it on to the back of the boat. She wouldn't go near its chopping jaws, but the men knew how to deal with it . . .

After a while the girl grew skilful and the third day they caught 10 sharks. The largest one was seven feet. And, of course, there was one shark, a tremendous brute, well-hooked, which tossed and struggled till the three, all tightly pulling at the line, couldn't hold it. It got away; at least this is what they said. Anyhow they caught sharks for four days, and at last had 14.

OUT in the launch they lived on fish. before she took on this job the girl couldn't stand the taste of fish. Or so she thought. But surprisingly enough, this fish tasted very good. The smell of

(continued on next page)

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Unlike some disinfectants, SANRAY lathers freely with soap. Use this powerful, economical disinfectant for all household and farm purposes.

**SANRAY
DISINFECTANT**

N.Z. Distributors: SIMMS JONES LTD., Christchurch.



Or Bringing Home The Dinkum Oil



... And this is how it really was

(continued from previous page)

Its cooking drifted about in the air and mingled with the sunlight and the sea-foam. The sea-gulls whirled around and screamed till it was a case of getting at the food before the birds. But when seven-foot sharks have been leaping and plunging on the end of your line anything tastes good. Luxury of luxuries, they also had stewed pears and thick cream.

The sharks they caught were of two species—the School Shark (*Galeorhinus australis*) and the seven-gilled shark (*Notorhynchus pectorosus*). A strange thing about these fish was that the School Sharks were all females and the seven-gilled all males, which made it very interesting for the scientists.

* * *

EACH night at dusk they came back to earth. On the beach in the dark the girl rigged up the balance from the jetty and cut up the sharks by the light of a hurricane lamp on dinghies turned upside down. She discovered that sharks were the most beautiful things to cut up; for their insides were clean and shaded from pale mauve to deep purple. There was very little blood about. Mostly the livers weighed about eight pounds, and off each liver she took a two pound sample which she preserved in alcohol. The oil could be extracted with solvents. Shark liver oil, particularly that of the School shark, is very high in vitamin A and D content, but it is not as pleasant as cod liver oil. It has a very distinctive smell, and a taste of its own, not exactly unpleasant but very sickly. So much had been found out, but with these samples much more could be discovered. This was the first time any samples of male seven-gilled sharks had been taken in that locality, though female School sharks had been caught not far away, and male and female had been taken from Cook Strait.

Back in the laboratory, the staff act as guinea pigs and have a daily dose of the different liver oils. Soon she knew, she would be having her dose of shark-liver oil. But that was an anxiety she would meet when it came. The immediate task was to sort out and label her two-pound lots of liver and consign them by rail.

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Is Christmas What It Was?

IT must have been a Christmas or two ago. My brother was eight and I was six, and I imagine the hours we spent standing in the bookshop just looking would add up to two or three days. It took a great deal of deciding—Cole's *Funny Picture Book* (which we always called *Cole's Book Arcade*, because of the labelled picture of the arcade under the rainbow at the top), or a pack of *Happy Families* for our Christmas box to our father. In the end, it was *Cole's Book Arcade*, and we all had years and years of pleasure out of it; and funnily enough *They gave us Happy Families*.

That must have been one of the best Christmases, the *Cole's Book Arcade* Christmas. You know how it was: coloured paper, coloured string, secret visits to the summer house by the unobserved route through the raspberry canes, mother and father not to go in the nursery, David and I not to go in the study, inexplicable jokes ignored at mealtimes, urgent conversations, and even tears because of a scolding for not coming in to go to bed in daylight (Injustice; we couldn't mention that we'd been making that beautiful knife-box for mother; she'll be sorry when she finds out). Stockings to hang up, supper to leave with a note for Father Christmas, carrots for his reindeer. . . .

* * *

WHAT are you doing for Christmas?

Oh, staying at home, my dear! What else can you do these days? No petrol, no one to take you anywhere anyway, everything rationed. . . .

But the children?

Oh, they go off swimming. I simply never see them. They don't believe in any of this Father Christmas nonsense.

* * *

I OVERHEARD it in the bus; Christmas, 1943 style, I thought. But I was wrong. I had forgotten the thousands of mothers and fathers and aunts and uncles and sisters and brothers who remember their fourth, fifth, sixth, ninth, tenth, eleventh Christmases as I remember mine. And I had forgotten the Professional Aunts.

Miss R. is chief Professional Aunt—it was she who introduced me to the title. We had lunch together one day last week.

"Do you mind if we hurry?" she said. "I want to rush up to X. and Y's. I hear they've got balloons."

"Balloons?" I said.

"Yes, you know, coloured balloons to hang on the Christmas tree."

"Oh, yes! Lovely colours. Penny balloons in pink, yellow, green, blue, mauve, red, orange and white, and two-penny ones in gold and silver."

"Balloons? Yes. Fourpence, eightpence and a shilling," the girl said. Red and yellow. No. No other colours.

"I'll have a dozen of each," Miss R. said. "That's what comes of being a Professional Aunt."

"But you've only got two sisters," I said, "you can't possibly have so many—"

"Oh, yes I have. I've got 11 nephews and 13 nieces—only four of my own actually; the others are my friends' children."

So Miss R. makes them a Christmas tree in the lilac in the garden every year, and on that Christmas tree she



Madly shopping for soap. . .

hangs 24 thises and 24 thats, 24 so-and-so's and 24 such-and-suches; and if she buys 12 thises and 12 thats, she has to make sure of the equal face value of thissness and thattness; if she decorates with red and green streamers, she has to make sure they're all the same length; if she makes some silver bells (as she does, flat ones out of cardboard cut to the shape and covered both sides with silver paper), she has to make 24, all the same size; and on the great day itself she has the job of not guessing the answers to 24 puzzles, thus making the puzzles equally hard, and admiring the colour of 24 hats out of the 24 crackers she prays will prove of equal value.

Professional Aunt. See what I mean?

* * *

ARE you doing much about Christmas presents this year?

A: No. I've got Christmas down to a fine art after long practice. I give all the girls a box of soap each (3/-), and all the men a pocket diary (1/6), and all the children a card game or a handkerchief, depending on how many there are—one child, a handkerchief; two or more children, a card game (1/3 or 2/6). Oh, Christmas is easy!

B: Christmas presents? With six brothers and one sister? I give my sister a set of underwear and wish my brothers a merry Christmas.

C: I always begin buying next year's Christmas presents as soon as the shops open after the Christmas holidays. You can shop in comfort then, and often things have been reduced to reasonable prices. The only trouble is that by the time December comes round again, I find I've either given away or used almost everything I bought and the children have done for the toys. That's how I came to be madly shopping for soap last week. . . .

D: Last year we thought we'd have an austerity Christmas, my sisters and I. So we got presents for the children, but none for each other. But our husbands were all away in the Services, and when Christmas Day came, we all felt so flat we swore we'd never do it again. So this year it's going to be stockings hung up, presents on the breakfast table, crackers to pull, and the bigger the muddle of bright paper about the place the better. A jolly Christmas again.

* * *

BRIGHT wrapping paper, crackers to pull, bulging stockings on the foot of the bed, terrific noise much too early in the morning, dressing a Christmas tree, even a little one, wearing silly hats at silly angles, breaking nuts, untying bright string round brighter parcels. . . Christmas as it was.

—J.

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SEVEN KINDS OF WOMEN:

DID you know that no other country can compete with China for the distinction of being the nation of hen-pecked husbands; that Norwegian women smoke a lot, wear hats with evening dress, but do not favour their national costume; that Dutch women don't leave their men alone to enjoy their after-dinner schnapps; that in some parts of Switzerland it is compulsory for girls to take a course in managing the home and caring for babies, but that Swiss women don't exercise the vote; that in Greece a woman's place is still in the home, and that the men of Greece will scorn to marry a girl who has been out to work; that Belgian women are extraordinarily courageous and thrifty; and that among Russian women, the ability to kill Fascists is not merely not incompatible with the possession of womanly qualities, but is directly attributable to them?

All this, and a good deal more, we learnt when, following up the impressions of Polish women by Countess Maria Wodzicka, which were published in a recent "Listener," we decided to ask women of seven different nationalities for some sidelights on the position of women in their home countries.

CHINESE

WE started with China. The wife of the Chinese Consul could spare us only a few minutes, so instead of an interview, she lent us a copy of a bulletin on the Status of Women in China. "In ancient China," so the bulletin said, "women enjoyed a good deal of freedom. History reveals that there were many outstanding personalities who achieved greatness and fame. Some were active in politics, others in social work, while the great majority were good mothers and housewives. Education, though a privilege of the aristocrats, was by no means monopolised by men, as women of that time had an equal chance to receive it. But during the Six Dynasties (265-588 A.D.) the Chinese came under the sway of Buddhist influences and the position of women began to sink. Instead of the enviable position they used to enjoy, women became dilettanti and wittingly or unwittingly, resigned themselves to a status of dependence. But even though this state came about, the Chinese woman has always been the despot of the family. The authority of the mother and the mother-in-law is very well known. Even the wife is always the terror of the husband; no other country in the world can compete with China for the distinction of being the nation of hen-pecked husbands.

To-day the outlook on life, and the social status of Chinese women has changed entirely. "No longer is second marriage considered immoral; no longer are women secluded; no longer are daughters forbidden to inherit properties. Instead, we see women participating in political campaigns, in social activities, in research projects, in field works, in military tasks, in factories, and in government offices. Above all, we see women moving about with a newly-awakened sense of responsibility."

* * *

NORWEGIAN

A MUCH-TRAVELLED young Norwegian woman introduced us to Norway. Yes, she had travelled, but then all Norwegian women like to travel, she told us.

Most things in Norway are on a scientific basis, we were told. Even housewives are encouraged to be scientific by attending special schools. Girls in offices are expected to have a working knowledge of two or three languages.

"When we go out for the evening we rarely have organised games and competitions. The evening passes too quickly with discussions. Which is what we like, because there is so much we are all interested in and want to discuss."

"Have you the vote?" we asked her.

"Yes, Norwegian women vote after they have completed their 23rd year. We have complete equality with men and all careers are open to us. But married women put their homes first. They take their homes very seriously, and especially do they look upon entertaining as a very important business. But of course one of the most important things in Norway is outdoor life and sport. Children are given skis from the time they can walk. Everyone goes walking and ski-ing, and a feeling of camaraderie exists between the sexes because of the mixed sport."

Before the war Norway had an equivalent of the WAAC and WAAF organisations. It was called the "Lotte" and the members wore a military uniform. It was, of course, only part-time work. The girls took this organisation very seriously and attended regular camps for training, which included nursing, cooking, general army duties, etc.

"Norwegian women are not all tall and fair. There are all types," we were told. The city women smoke a lot, but drunkenness among women is never seen.

"One thing that is different from New Zealand is that we always wear hats with our evening dresses when we go to the theatre or to concerts. Then in the foyer we take off our hats and our coats and leave them there. And there is one thing that annoys us intensely in foreign films. Every time a picture is shown of Norway, the women are portrayed in national costumes. No women wear the national costume in Norway at all now; in fact, the Norwegian women are considered among the best-dressed modern women in Europe."



Above: A young Swiss home-maker: she is well educated but not yet emancipated politically



Right: The Netherlands Royal Family in Ottawa

Below left: Madame Chiang Kai-shek, a scholar and a stateswoman: the social standing of Chinese women has changed entirely



N: All Different But All The Same

DUTCH

WE were given a glimpse of Holland by a university woman—a law student before she married. "The Dutch women," she said, "have been more fortunate than many other women, because they have always been free in their movements; they have taken part in their husband's businesses for generations. In 1870 the first Dutch women enrolled at a University and obtained her degree in 1879, and since that time thousands of women have passed through the universities and entered professional life. After marriage they continue with their professional life. You see, domestic help is relatively easy to get. And no one does her own washing in the cities—it is cheaper to send it away to be laundered and ironed. Then city women don't bake their own cakes, either, they buy what they need. But then Dutch people don't eat as many sweet things as New Zealanders. They eat more fruit and vegetables. This freedom from housework leaves the women with plenty of spare time, and they use this time in pursuing their professions. Women can be found in every branch of professional life in Holland, though I haven't yet heard of women judges there. The suffrage movement started in 1870, and by 1917 women had obtained the right to sit in Parliament. The right to vote was granted in 1919."

There is also more in their equality with men than equal political rights. There is no discrimination at all. "Women don't join separate social clubs; they don't go off and have separate functions. They do, however, launch their own social and political campaigns."

"One of the things which struck me when I first left Holland was the way women in some British countries leave the dining-room immediately after dinner to go into the drawing-room, while the men stay on in the dining-room and enjoy themselves. In Holland we'd stay together."

Perhaps the reason for all this, it was suggested, was co-education. "Boys and girls grow up together with a perfectly natural outlook about one another."

SWISS

IN Switzerland, we were told by Mrs. Schmid, wife of the Swiss Consul, the "balance of power" between men and women has typical Western European features. "As in all European countries belonging to this group, the compromise or degree of inequality reached between the two sexes has a many-centuries-old history of slowly developing culture and civilisation, compared with conditions in the newer countries of the world. The picture is, therefore, a mixture of both old and new ideas."

Women have the same educational and vocational opportunities as men. "The ultimate aim of most girls in Switzerland is to be good wives and mothers, and great importance is placed on educating them along these lines. There are special schools for this purpose, and in some parts of Switzerland it is compulsory for girls, up to the age of 16, to take a course of household management, including the care of babies and home nursing. Indeed, housekeeping in Switzerland is looked upon as an art." Therefore the home comes before a career, although numerous Swiss women hold responsible positions.

"My impression is that women in Switzerland have an easier life, on the whole, than women in New Zealand. This is greatly helped by the modernising of the houses, and labour-saving appliances among all classes of the population. In addition, domestic help is much easier to obtain than in New Zealand, although most of these household helps, prior to the war, came from adjacent countries, because the Swiss girls available to do this work are mostly employed in the innumerable tourist hotels, some of which are vast establishments."

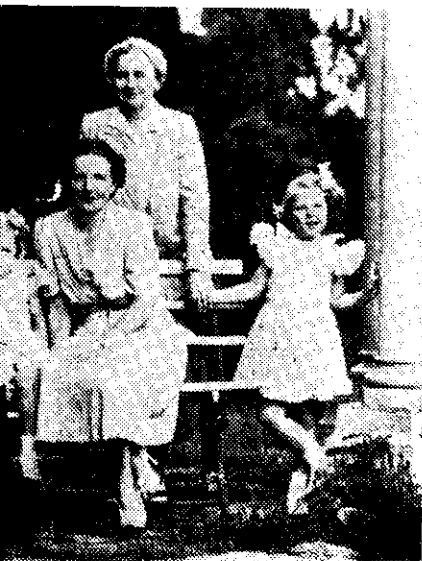
On the other hand, one of the conservative features of Switzerland is the political standing of women. "It comes as a great surprise to many foreigners to learn that in Switzerland, which is recognised as a most democratically governed country, women have neither the political vote nor representation. In common with other countries, though, Swiss women have taken part in the movement for emancipation, but this movement has never attained the aggressiveness and the weight which were apparent in other countries."

Mrs. Schmid also told us something of the part women are taking, at the present time, in the activities of the International Red Cross, which is in the hands of a Committee in Geneva, of which some outstanding members are Swiss women. The activities of this organisation have assumed such vast proportions that the whole Swiss people have to assist in the performance of this duty, which, of course, affords great opportunities to the women. In addition, their helping hand is stretched out to the many refugees who have come to Switzerland, and to starving European children who are given sanctuary and convalescence in Switzerland. "We look upon our work there as a thanks-token and the performance of a humanitarian duty. It is an expression of our thankfulness to Providence which has, so far, spared Switzerland from the ravages of war."

(continued on next page)



Above: In Athens: the women do not go out to work: the elaborate costumes of housewife and soldier



Below middle: young Russian women soldiers: "tenderness, pity, and womanliness are so highly developed"



Below right: A Norwegian national costume, rarely worn



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WOMEN OF SEVEN NATIONS

(continued from previous page)

GREEK

A MAN explained the position of Greek women, for Mrs. Garland, wife of the Consul, does not speak English freely, and Mr. Garland spoke for her. "In Greece," he explained, "a woman's first duty is to preserve her honour, her next to look after her home." Greek women do not, in general, go out to work; it is duty of the brother to support his sisters, of the husband to support his wife. Very poor girls from the Islands may take jobs on the mainland sometimes, but as soon as possible the brothers contrive to bring them home again. Women attend to all that concerns the home—sewing, cooking, gardening and so on—and the men attend to everything else in the community. Of recent years, some modern women have begun to work in shops. But though the women don't go out to work, they are still able to earn money—they sew for neighbours, they make lace, weave sheets and blankets, paint, do tapestry, make carpets—but everything they do, they do at home. They may go out to fit their clients, then they come home again to sew. They are world-famed for their needlework. "A Greek man," said Mr. Garland, "doesn't want to marry a girl who has been out to work. She has no esteem."

As far as education is concerned, the lot of the girls is the same as that of the boys, though girls seldom go further than high school. Of course a few go to universities and take up a professional life. But Greek women have no standing in political life, nor do they interfere in the social life of the community.

"The sexes are not encouraged to mix. Girls have their entertainments, boys have theirs. If they should need to meet, then a chaperon must be present. If a young woman should be seen out with a young man, she would be classed as a bad girl."

"How do girls meet their husbands then?" we asked him.

"By introductions in their own circles. The parents arrange the marriages, but they never force them. Girls are, as a rule, prepared to be guided by their parents, and marriages are usually successful. Divorce is almost unknown in our country."

BELGIAN

THE Belgian Consul gave us a bulletin on Women of Belgium, which seems to suggest that they have had equal privileges with men for 600 years. The Flemish poet Jacob van Maerlant (he died about 1300), came to the following conclusions (according to this bulletin): "By nature women are good. They are like wine and fire. If you take too much wine or if you come too close to the fire, you're bound to hurt yourself." Van Maerlant's influence on other writers and poets was so strong that one would scarcely find an unkind word about womanhood in the Flemish authors from then on. In the 16th century foreigners marvelled that Belgian women were allowed to do business exactly like men, and that in most of the households they used to run the finances, and did very well at it, too. The strength of their position in the household can be felt very clearly by looking at the family portraits of the Renaissance. Invariably husband and wife face the onlooker on the same level. The children stand between them or play in front of them. A little bit in the background, but dominating the scene by her sheer youthful loveliness, stands the housemaid, carrying fruit and flowers: an unconscious challenge to the ageing wife who calmly and with perfect poise, ignores it. . . .

"The most outstanding praise that has been given the Belgian women—aside from the usual compliments about their beauty, their complexion, and their eyes—is praise of their courage and their thriftiness. All the authors agree on the fact that the Belgian women know how to make both ends meet, and when their enthusiasm is at a peak, they declare: "As far as their character is concerned, they are able to behave and act like men.""

* * *

RUSSIAN

LAST of all we saw a young Russian woman, who told us that women in the U.S.S.R. have complete equality in every sphere of life, and the practical opportunities to use this equality. "While there is undoubtedly a strong admiration of Soviet women among the Allied peoples, one cannot help noticing the prevailing impression that because Soviet women work in heavy industry, occupy high executive positions, and are guerillas and snipers in this war, they must be manlike. Actually, it is only because tenderness, pity, and womanliness are so highly developed in Soviet women, that they are able to kill men in war. A lonely woman on a distant farm must kill a gangster who threatens the life of her children if she is to save them, and in the same way a Soviet woman knows that if she loves the children and wants them to have a happy life, she must destroy those who kill and torture these children. Don't think, when you hear about a Soviet woman sniper and guerilla, that she is a strange masculine creature. She is probably a warm, living human being—a woman in whom love and tenderness were so absorbing that they gave her endurance and strength to destroy the enemy, in the name of life and happiness of those she loves."

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Listening While I Work (10)

By "Materfamilias"

WERE you to ask me what was my most notable listening of last week I would reply, "A recording of Beethoven's 'Adelaide' which I heard quite by chance one afternoon, and which has been running through my head ever since." Were you, however, to ask my family, they would undoubtedly answer for me, "That recipe for fruit marshmallow pudding that you heard." That was also an unexpected windfall, for on a wet Friday morning I decided to hear what the A.C.E. had to tell me about *Planning Ahead*. After all, housewives spend a good deal of time planning what they will do If and When and After the War. A new carpet? Curtains? A washing-machine? A new sunporch, a new house, or even a new baby? But this time the planning was short-term and concerned food. I would have turned the speaker off with the arrogant thought in my head "I know all about that!" had I not been caught by an admonition not to rest content with all the favourite recipes that I knew. The family, the voice implied, would dwindle, peak and pine if they were not given plenty of variety in their food. So although I doubted whether even butter rationing and egg shortages are likely to have a slimming effect on family contours, I listened. And I picked up several hints and a pudding which will probably remain the family favourite until a twinge of conscience sends me back to my recipe book, Aunt Daisy, or the A.C.E.

* * *

WHY *For My Lady*? I don't want to reopen the old controversy about ladies and women. For myself I would come down heavily on the side of the women. But the *For My Lady* programmes come as a special highlight in the housewife's morning. It is the MY that does it, I suspect. My lady sits on a cushion and looks at her lily white hands. You and I and Mrs. Brown scrub potatoes with dirt-stained hands at the sink, but for a brief 20 minutes or so the NBS plays what my children would call a game of kidding us that we, too, sit on silk cushions at half-past ten in the morning. From 9.0 to 10.10 a.m. the programmes are, generally speaking, designed as a pleasant background to encourage the housework along. At 10.10 a.m. we have the devotional service, and the Church being no respecter of persons, would hardly address itself to Ladies only. But for half-an-hour until 11.0 the housewife can get her cup of tea, sit down, be My Lady until the A.C.E. or the Home Front or some other talk comes along to remind her that she still has to cook and clean and mind the health and manners of her family.

* * *

SOUTHLAND and Otago last week heard about husbands and wives who are notable because they have worked together on stage or in Hollywood and still remained devoted to each other. Auckland listeners, on the other hand, heard the story with illustrations of the world's great orchestras. Wellington listeners last week had a *For My Lady* programme entitled "Inquisitive Mood."

Being inquisitive. I listened with some interest. I did the thing properly. I got my cup of tea and sat on my best chair and looked disdainfully at the mending basket (mending would have spoilt the effect of that ringing "She shall have music" that helps in the My Lady build-up). I enjoyed my inquisitive mood, though I confess I was left more inquisitive than ever as to why it was called an inquisitive mood. Musical curiosities yes, but inquisitive? However, the programmes that I heard were recordings of famous musicians giving duet performances with themselves, and as I had never heard anyone either singing or playing a duet with himself, I found it very interesting as a curiosity. But my inquisitive mood is not yet satisfied. I look forward to Thursday's *For My Lady*, which brings *Colour Mood*. What? I wonder. *Rhapsody in Blue* or *Blue Danube*. Or purple passages from the lives of great musicians. On the whole, I find Moods more entertaining than the stories of Opera Houses, or Orchestras, or Organists, or Violinists. But the famous comedian series will remind you of records that you have laughed over in the past, and if you are lucky, bring you some new laughs too. We 2YA ladies had a series on famous comedians a few weeks ago. The trouble with comedians is that there are not enough of them, and that there are not enough records. At least it seems to me a long time since I heard a new "Gert and Dais" or Stanley Holloway record, but perhaps it is not fair to judge by one's own favourites.

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DON'T FUSS!

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

HERE are some further points about feeding difficulties in children. Nervous children are often faddy about their food, quite apart from any desire to make a fuss. They seem to want certain foods. So long as the daily diet is kept balanced, there is no harm in granting a child's wish for a particular food. Regularity of meals is important, and attempts should always be made to have food looking dainty and attractive, and to have a reasonable variation to meet individual preferences from time to time. Don't worry over the exhibition of preferences, and don't discuss them in front of the child.

Threats and punishments should never be used at mealtimes. Some food may be eaten as a result, but the upset—the opposition, the crying, and the temper—will spoil the food's value. Adult or family rows at meal-time will cause loss of appetite in a child. There should be no quarrelling, no saving up of reprimands for mealtime. The strain will spoil the meal. Nor should children be checked continually at mealtimes for bad table manners, or told to sit up straight, or so on. Make mealtimes a happy, carefree time.

When a child is learning to eat, he is clumsy, and spills and messes are usual. There should be no remarks about this. In fact, it is wise to let children eat alone until they have learnt to feed themselves nicely; it also saves them from becoming too much a centre of attention, and from being distracted by the grown-ups and their talk.

Some young children make a habit of eating all manner of things, even coal or dirt. Don't worry about this, unless it goes on into the fourth or fifth year. It is just that the child doesn't understand why everything may not be put in the mouth or even swallowed. It doesn't mean the child has worms. If he happens to have them, it's just a coincidence. Gentle training by removing the offending article without drawing the child's attention to it too much and substitution of something harmless that can't be swallowed, soon cures the habit. Children quickly learn to eat only those things with a pleasant taste.

Sometimes a child will keep food in the mouth with little or no attempt at chewing and swallowing. After holding the mouthful for quite a long time, he may spit it out. This is just a bad habit developed to draw attention. Fuss on the part of the father or mother is usually responsible. Over-solicitude about the child's food, over-anxiousness on the part of the one feeding him is sensed and appreciated by the child. Holding food in the mouth, or repelling it, is just one habit developed to attract more notice. He knows his mother wants him to eat, he refuses; he gets double the time and care, and even though he may be scolded, he puts up with that to focus attention on himself. The cure is to leave him alone at his meals.

Proper child feeding requires regularity, attractive balanced meals, tons of patience, and no fuss at all. No child comes to any harm by refusing to eat—harm comes from adults creating interest and attention. Don't fuss!

What luck!

A consignment of your favourite Tootal Fabrics has arrived! Quantity is limited, unfortunately, so ask your draper right away for Lystav, the versatile rayon that drapes or tailors; Toolina, delightful eyelet-dotted rayon; Tootoile, a rayon fabric in plain and printed designs suitable for all occasions. All these lovely fabrics stand up bravely to sun and soap and they're strong enough to take a lot of really hard wear. All are branded 'Tebilized' for tested crease-resistance—ability to recover from creasing just as wool does naturally. All are Tootal guaranteed.

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MORE JAMS AND JELLIES

I HAVE read lately a most interesting description of how in 1940, the women's institutes and allied societies in England were asked by the Government to "save the fruit-crop." They were given the necessary sugar—£1400 worth—and 1600 tons of surplus fruit were pulped, canned and jammed. Not a penny was paid to the workers, and they all offered to do it again every year—and have done so. They worked in schools, barns, garages, manor-houses and farm-kitchens, and with every kind of equipment, from the latest electric down to old oil stoves.

Pulping

We, too, must save every scrap of fruit. Do not forget the pulping method. It is the simplest way of saving fruit, uses no sugar, and the pulp (properly sealed), will keep until it is convenient to make it up into jam, chutney or sauce. It is also nice to use for pies or tart-fillings. Fruit that is not quite up to the standard for bottling may be used for pulping, so long as any bruised or damaged parts are cut away and only the good pieces used.

Method

Prepare the fruit if necessary, by peeling or halving or slicing. Berries need only be washed. Put into preserving pan with just enough water to prevent fruit from burning. Soft berry fruits and tomatoes should be crushed against the side of the pan to draw sufficient juice to commence the cooking; then, as the fruit heats, the juice will run freely and no water is required. Cook fruit till quite soft and pulpy. Pour at once into hot jars, fill to overflowing and seal immediately. If any pulp or seed is spilt on the rubber ring or the top of the jar, see that it is wiped off before sealing, otherwise the seal will not be perfect. To make doubly sure, many people place the sealed jars in a vessel of hot water which completely covers the jars, and continue boiling for 15 minutes. If the jars have been well sterilised, however, and the boiling pulp is filled in to overflowing, and the rubber and lid immediately fitted tightly on, the pulp should be perfectly safe.

Plum and Raspberry Jam

Cover 3lb. red plums with water, boil to a pulp, strain through colander. Put 7lb. good, sound raspberries in preserving pan, add plum pulp, cook fruit for a few minutes, and slowly add 10lb. sugar. Add pinch of salt. Bring to boil, and boil quickly for approximately 30 minutes.

Christmas Plum and Strawberry (or Loganberry)

Boil 4lb. Christmas plums in 2 cups water till tender. Press through colander. Add 2 punnets of strawberries and 6lb. warmed sugar. Boil hard till it will set—about half an hour.

Plum and Black Currant Jam

Four pounds plums, 3lb. black currants, 2 pints water. Boil till soft, then rub through colander. Put into pan, bring to the boil, slowly add 7lb. sugar and boil 40 minutes, or till it will set. Raspberries can be done the same way.

Black Currant Jam

Put 3lb. currants in pan with 1¾ pints boiling water. Boil 10 minutes, then add 4¾lb. sugar, and boil about 10 minutes. Test before taking up.

Raspberry or Red Currant Jam

Pick over fruit, wash and weigh very gently. Don't leave in the water. Drain, put into preserving pan, and crush a few to start the juice. Bring to the boil quickly, and add an equal weight of sugar. When dissolved, boil rapidly till it will set—eight to 10 minutes. Red currants may be strained before adding sugar.

MOCK CRAB—a Spread

Two hard-boiled eggs, 1 tablespoon butter, 2 tablespoons vinegar, 1 breakfast cup grated cheese, 1 teaspoon sugar, salt, pepper and mustard as liked. Mix all well together. Delightful savoury for water-biscuits.

Raspberry and Rhubarb Jam

Four pounds raspberries, 8lb. sugar, 6lb. rhubarb. Cut up rhubarb small, sprinkle with sugar, and leave all night. Bring to boil next day, and cook till soft. Add the raspberries, and boil till it will set when tested.

Strawberry Conserve

Six pounds strawberries, 6lb. sugar, 1½ pints red currant juice or gooseberry juice. Put strawberries in a basin, sprinkle with half the sugar, and leave till next day. Put gooseberry juice in pan with rest of sugar and juice from strawberries. Boil eight to 10 minutes, stirring all the time. Then add strawberries, and boil till set—about 20 minutes. Skim. Fill warm jars. Cover when cold. Whole strawberries in a heavy jelly.

FROM THE MAIL BAG

Home-made Butter

Dear Aunt Daisy,

A Link in the Daisy Chain inquired whether butter can be preserved in jars with salt on top. This is the way I preserved a great deal of butter last year, and it was most satisfactory.

I had a large earthenware jar (also a crockery one, but the earthenware was better), and packed the butter in it very tightly, pressing it down. I made a strong brine and covered the top of the butter with about one inch of this, then tied butter-paper over the top to keep out the dust. The one thing to be careful of is to see that there is always a little water covering the top, because it evaporates.

It is also quite all right to put in butter a little at a time this way—pouring off the brine and packing the new butter on top, then recovering with the brine.

Trusting this will help your correspondent: — Yours faithfully, Nan of Otaki.



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PEOPLE IN THE PROGRAMMES



Left: **FRANCES LANGFORD** singing in the Bob Hope show. She will be heard from 2ZA and 4ZB on Sunday, December 26



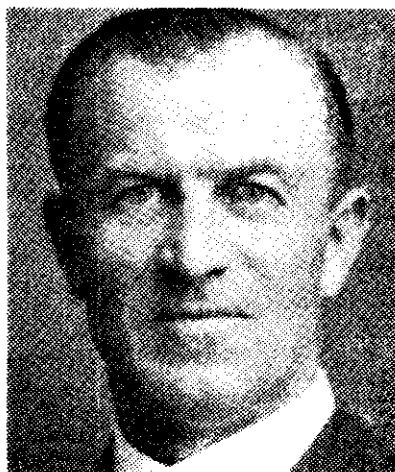
Right: **BRACY McRAE** (mezzo-soprano) who will present a Schubert recital from 4YZ on December 23



Spencer Digby photograph
FRANK CROWTHER (pianist) who will take part, with Kenneth Macaulay (baritone) in a session called "The Happy Medium" to be broadcast by 2YA on Saturday, December 25



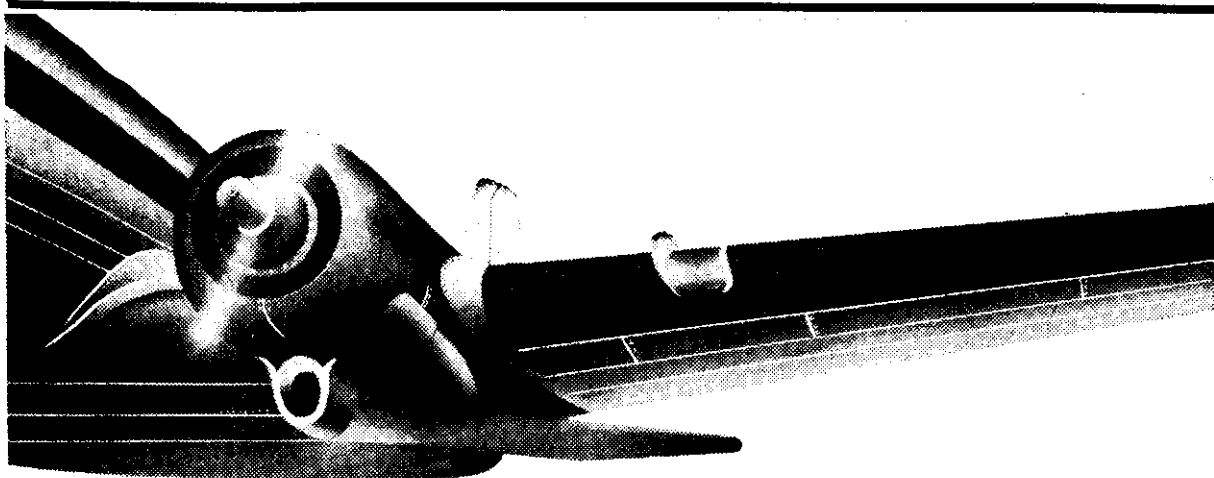
Below: **JUNE BARSON** (soprano) will sing songs by Spohr, Grieg and Gounod from 1YA on December 24



REX HARRISON (baritone) who will sing four songs from 3YA on Sunday, December 26

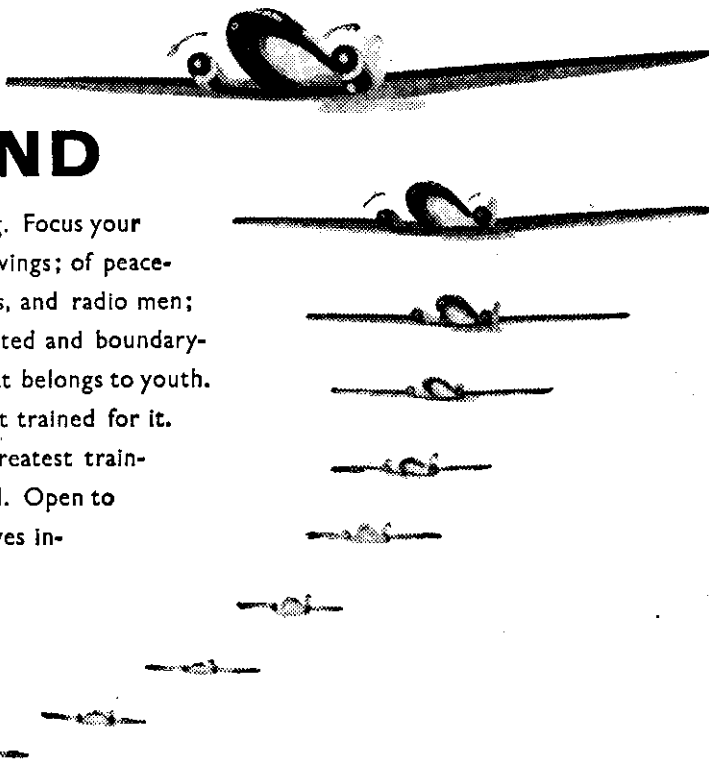


AN AIR FORCE CONCERT PARTY: members of the party whose concert at an Air Force camp was relayed from 2ZA on a recent Saturday. At the piano is L/A/C Otene, composer of the song "Toros," based on a Maori theme



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RADIO ROUND THE WORLD

News Bulletins in English on Shortwave

Time	Place	Call	Freq.	W L.	Remarks	Reception
A.M.			(mc. s.)	(mtrs.)		
6.00	London	GSI	15.26	19.66	Full Bulletin	Fair
6.00	London	GSD	11.75	25.53	Full Bulletin	Fair
6.00	London	GRO	6.18	48.54	Home News	Fair
6.00	Cincinnati	WLWO	17.08	16.08	Bulletin	Fair
6.00	San Francisco	KWID	15.29	19.62	Bulletin	Fair
6.00	Delhi	VUD2	7.29	41.15	Bulletin	Poor
6.00	Algiers		9.55	31.39	Full Bulletin	Poor
7.00	London	GSB	9.51	31.55	Headline News	Fair
7.00	London		6.15	48.74	Headline News	Fair
7.00	San Francisco	KWID	15.29	19.62	Bulletin	Fair
7.00	Algiers		8.96	33.48	Bulletin	Poor
7.15	Vatican		5.96	50.26	Vatican News	Fair
7.30	Rio de Janeiro	PRL8	11.72	25.60	Brazilian News	Fair
7.45	London	GSI	15.26	19.66	News & Commentary	Fair
7.45	London	GSD	11.75	25.53	News & Commentary	Fair
8.00	London	GSB	9.51	31.55	Headlines	Fair
8.00	San Francisco	KWID	15.29	19.62	Bulletin	Fair
8.00	Cincinnati	WLWO	11.71	25.62	Bulletin	Fair
8.00	Algiers		9.55	31.39	Bulletin	Poor
8.45	London	GSB	9.51	31.55	Headline News	Fair
8.45	Brisbane	VLQ	7.24	41.44	Overseas & Aus. News	Fair
8.45	Melbourne	VLR8	11.76	25.51	Overseas & Aus. News	Fair
9.00	San Francisco	KWID	15.29	19.62	News Summary	Fair
9.15	Moscow		15.11	19.89	Full Bulletin	Fair
10.00	San Francisco	KWID	15.29	19.62	Bulletin	Fair
10.45	London	GSD	11.75	25.53	News & Commentary	Poor
10.47	Moscow		15.11	19.89	News & Commentary	Fair
10.47	Moscow		15.23	19.69	News & Commentary	Fair
11.00	San Francisco	KWID	15.29	19.62	Bulletin	Fair
12.00	San Francisco	KWID	15.29	19.62	Bulletin	Fair
P.M.						
1.00	San Francisco	KROJ	17.76	16.89	Bulletin	Good
1.06	London	GSB	9.51	31.55	Bulletin	Poor
1.15	Moscow		15.11	19.89	News & Commentary	Fair
1.30	Vatican		11.74	25.55	Vatican News	Fair
1.30	Brisbane	VLQ3	9.66	31.05	Overseas & Aus. News	Good
2.00	London	GSB	9.51	31.55	Headline News	Fair
2.30	Brisbane	VLQ3	9.66	31.05	Overseas & Aus. News	Fair
2.45	London	GSB	9.51	31.55	Full Bulletin	Fair
3.15	Moscow		15.11	19.89	News & Commentary	Fair
3.30	Delhi	VUD6	11.79	25.45	Bulletin	Fair
4.00	San Francisco	KROJ	9.89	30.33	Bulletin	Poor
4.30	London	GRJ	7.32	40.98	Full Bulletin	Fair
4.35	San Francisco	KGEI	11.79	25.45	Bulletin	Poor
4.35	San Francisco	KWIX	9.57	31.35	Bulletin	Fair
5.00	London	GSB	9.51	31.55	Headline News	Fair
5.00	San Francisco	KES3	10.62	28.25	Bulletin	Good
5.00	San Francisco	KWID	15.29	19.62	Bulletin	Fair
5.00	San Francisco	KWIX	9.57	31.35	Bulletin	Fair
5.15	Melbourne	VLG2	9.54	31.45	News of S.W. Pacific	Good
6.00	London	GSB	9.51	31.55	Full Bulletin	Fair
6.00	London	GSU	7.26	41.32	Full Bulletin	Fair
6.00	London	GRO	6.18	48.54	Bulletin in Home Service	Fair
6.00	San Francisco	KES3	10.62	28.25	Bulletin	Fair
6.00	San Francisco	KWV	10.84	27.68	Bulletin	Fair
6.00	San Francisco	KWIX	9.57	31.35	Bulletin	Fair
6.00	New York	WCBX	6.17	48.62	Bulletin	Fair
6.00	Cincinnati	WLWO	6.08	49.34	Bulletin	Fair
7.00	London	GSB	9.51	31.55	Headline News	Fair
7.00	London	GRW	6.14	48.86	Headline News	Fair
7.00	London	GRO	6.18	48.54	Bulletin in Home Service	Fair
7.00	Melbourne	VLG3	11.71	25.62	Aus. & S.W. Pacific News	Good
7.00	Sydney	VL12	11.87	25.27	Aus. & S.W. Pacific News	Good
7.00	Delhi	VUD3	15.29	19.62	Bulletin	Poor
7.00	San Francisco	KWID	9.57	31.35	Bulletin	Fair
7.00	San Francisco	KROJ	9.89	30.31	World Headlines	Fair
7.00	San Francisco	KES3	10.62	28.25	Bulletin	Fair
7.00	San Francisco	KWV	10.84	27.68	Bulletin	Fair
8.00	London	GRH	9.82	30.53	Headline News & Com.	Good
8.00	London	GSD	11.75	25.53	Headline News & Com.	Fair
8.00	Brisbane	VLQ2	7.21	41.66	Overseas & Aus. News	Fair
8.00	Melbourne	VLR	9.58	31.32	Overseas & Aus. News	Fair
8.00	Suva	VPD2	6.10	49.10	News from Australia	Fair
8.00	New York	WKTS	6.12	49.02	News for Europe	Fair
8.00	San Francisco	KWIX	11.87	25.27	Bulletin	Good
8.00	San Francisco	KWID	9.57	31.35	Bulletin	Fair
8.00	San Francisco	KES3	10.62	28.25	Bulletin	Fair
8.00	San Francisco	KWV	10.84	27.68	Bulletin	Fair
9.00	London		9.64	31.12	News and Com from U.S.A.	Poor
9.00	London		11.86	25.29	News and Com. from U.S.A.	Poor
9.00	San Francisco	KWID	9.57	31.35	Bulletin	Fair
9.00	San Francisco	KWV	10.84	27.68	Bulletin	Fair
9.00	San Francisco	KGEI	7.25	41.38	News Dictation Speed	Fair
9.00	San Francisco	KES3	10.62	28.25	News Dictation Speed	Fair
9.30	Melbourne	VLG4	11.84	25.35	News for Aus. Forces	Fair
9.45	Delhi		11.79	25.49	Bulletin	Fair
10.00	London	GRY	9.60	31.25	Headline News	Fair
10.00	London	GSN	11.82	25.58	Headline News	Good
10.00	Chungking	XGOY	11.09	25.21	Full Bulletin	Fair
10.00	San Francisco	KGEI	7.25	41.38	Bulletin	Fair
10.00	San Francisco	KWID	9.57	31.35	Bulletin	Good
10.30	Melbourne	VLG4	11.84	25.35	Overseas and Aus. News	Fair
11.00	London	GSN	11.82	25.58	Full Bulletin	Good
11.00	London	GWC	15.06	19.91	Full Bulletin	Fair
11.00	Brisbane	VLQ2	7.21	41.66	B.B.C. & Aus. News	Fair
11.00	Cincinnati	WLWO	11.71	25.62	Bulletin	Fair
11.00	San Francisco	KGEI	7.25	41.38	Bulletin	Fair
11.20	Moscow		8.96	33.46	Full Bulletin	Good
11.42	Moscow		15.35	19.54	Full Bulletin	Fair
11.42	Moscow		10.44	28.72	Full Bulletin	Fair
12.00	India		11.88	25.25	Bulletin	Fair
12.00	Melbourne	VLG2	9.54	31.45	Aus. & S.W. Pacific News	Good
12.00	Cincinnati	WLWO	11.71	25.62	Bulletin	Fair
12.00	San Francisco	KGEI	7.25	41.38	News for Far East	Fair
12.00	San Francisco	KROJ	9.89	30.33	Bulletin	Fair

NOTES ON RECEPTION

BRAZIL:—Between 7 a.m. and 8 a.m. a station in this country operating on 11.72mc/s (25m. band), can be heard broadcasting to Europe. A News Bulletin is read at 7.30 a.m., the items consisting principally of Brazilian news. Reception at this time is quite good.

SAN FRANCISCO:—Another news station is KWIX, operating on 11.87mc/s (25m. band in the evenings). The news at 8 p.m. is broadcast and at times reception is better than the other stations in the 31m. band and 28m. band.

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PROGRAMMES DAY BY DAY

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Monday, December 20

IYA AUCKLAND 650 kc. 462 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 8.0 Musical bou-bons
- 10.0 Devotions: Rev. Father Bennett
- 10.20 For My Lady
- 11.0 A.C.E. Talk: "Summer Wardrobe"
- 11.15 Music While You Work
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Do You Know These?
- 2.30 Classical music
- 3.30 Tea time tunes
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session with "David and Dawn"
- 5.45 Dinner music (6.15, LONDON NEWS followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening)
- 6.30 Talks from the Boys Overseas
- 7.0 Local news service
- 7.30 EVENING PROGRAMME: Office of N.Z. War Publicity Feature
- 7.45 Studio Orchestra conducted by Harold Baxter, "Henry VIII" Suite (Foulds)
- 7.55 "Cappy Ricks"
- 8.20 Songs of the West
- 8.33 "Inspector Hornleigh Investigates"
- 8.47 Studio Orchestra: "Mediterranean Cruise" (Jalowiez)
- 8.57 Station notices
- 9.0 Newsreel with Commentary
- 9.25 "Alias John Freedom" (U.S.A. programme)
- 10.0 Scottish Interlude
Duncan McKay (violin).
Medley of Highland Flings
Helen Ogilvie (soprano).
"Hush a' ba birdie" (Buntin).
"Jock o' Hazeldean" (Moffat).
Pipe-Major J. B. Robertson.
"MacCrimmon's Lament"
Pipes and Drums 2nd Battalion
Scots Guards.
"Bonnie Dundee"
- 10.15 Greetings from the Boys Overseas
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 Light Orchestral Music and Ballads
- 8.0 Music from the Operas
- 10.0 Louis Kentner (piano), Marie Howes (soprano), Kreisler (violin) and the Georgian Singers
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Miscellaneous
- 7.45 Concert
- 8.30 Fred Waring's Pennsylvanians (U.S.A. programme)
- 8.45 Instrumental items
- 9.0 "The House of Shadows"
- 9.15 Miscellaneous
- 10.0 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
10.28 to 10.30 Time signals
- 10.40 For My Lady
- 11.0 The Home Front
- 11.15 Melody and Rhythm
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 2.0 Classical Hour
- 3.0 Baritone and Basses
- 3.15 Afternoon session
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed at 6.30 by a list of the names of men speaking in Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening)

- 6.31 Talks from the Boys Overseas
- 7.0 Reserved
- 7.15 "How It Began: British Invention No. 7": Murdoch and Gas Lighting: A Story of Britain's Great Machine Age (A.B.C. feature)

- 7.30 Office of New Zealand War Publicity feature
- 7.45 "Faust": Overture by Wagner

- Beecham and London Philharmonic Orchestra
- 7.55 Irene Morris (violinist), Dorothy Browning (pianist), Sonata in A Major (Gesat Franck)

- (A Studio recital)
- 8.23 Manchester Children's Choir

- Dance Duet, "Hansel and Gretel" (Humperdick), "Nymphs and Shepherds" (Purcell)

- 8.31 Beethoven: Grosse Fuge in B Flat
Lener String Quartet
- 8.47 Yvonne Webb-Jones (soprano), "The Violet" (Mozart), "I Know How to Tie Ribbon Bows" (Old French), "If Thou Lov'st Me" (De Fesche)

- 8.58 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands

- (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Something Old: Something New: Famous song writers then and now

- 10.0 Spotlight Band, featuring Shep Fields and his Orchestra (U.S.A. programme)
- 10.15 Greetings from the Boys Overseas
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 8.0 Variety
- 8.30 "Homestead on the Rise"
- 8.45 Langworth programme
- 9.0 Band Music
- 10.0 Light Concert
- 11.0 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7.0 p.m. Stars of the Musical Firmament
- 7.20 "The Lady"
- 7.33 Vernon Watson
- 8.10 "Halliday and Son"
- 8.25 Opera Houses of the World
- 9.2 Dancing times
- 9.17 "The Rajah's Race"
- 9.45 Soft Lights and Sweet Music
- 10.0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7.0 p.m. Family session
- 8.0 Recorded session
- 9.0 Station notices
- 9.2 Music, mirth and melody
- 10.0 Close down

2YH NAPIER 750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 1.0 Morning programme
- 2.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5.0 Uncle Ed. and Aunt Gwen
- 6.0 "Madman's Island"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening
- 6.30 Talks from the Boys Overseas
- 6.45 Station announcements "Dad and Dave"
- 7.0 After dinner music
- 7.15 "Trilby"
- 7.30 Office of New Zealand War Publicity feature
- 7.40 Listeners' Own session
- 9.0 Newsreel with Commentary
- 9.25 Wilhelm Backhaus (piano), Concerto No. 1 in D Minor (Brahms)
- 11.0 Close down

2YN NELSON 920 kc. 327 m.

- 7.0 p.m. "They Also Serve: Operations Room"
- 7.14 Miscellaneous light music
- 8.0 Classical favourites: London Philharmonic Orchestra (Becham), Symphony No. 8 (Unfinished) (Schubert)
- 9.1 "Rapid Fire"
- 9.25 Light recitals
- 10.0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7.0 p.m. After dinner music
- 7.15 "Those We Love"
- 7.42 Variety
- 8.0 Light concert programme
- 8.30 "Mail Call" (U.S.A. programme)
- 9.2 Rambling in Rhythm
- 9.20 Something Bright
- 9.30 Dance tunes and popular songs
- 10.0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 10.0 For My Lady
- 10.20 Health in the Home: "Have You a Vitamin Complex?"
- 10.30 Devotional Service
- 10.45 Orchestral music
- 11.0 "Inside America: Alone in New York": Prepared by Faith Mathew and broadcast by Bette Dewhurst
- 11.15 A.C.E. TALK: "Summer Wardrobe"
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.30 Melody and Humour
- 3.0 Classical Hour
- 3.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening)
- 7.15 Our Garden Expert: "The Call of the Garden"
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity feature
- 7.45 H.M. Grenadier Guards Band
- 7.55 From the Studio: Walter B. Brough (baritone), "Harlequin" (Sanderson), "Stock-rider's Song" (Comrades of Mine) (James), "A Smuggler's Song" (Mortimer)
- 8.11 Royal Artillery Band

- 8.23 Light Opera Male Chorus, "Honeysuckle and the Bee" (Fitz), "If You Want to know the Time, Ask a Policeman" (Rogers), "Sweet Genevieve" (Tucker), "At Trinity Church" (Gilbert)

- 8.30 Royal Air Force Band, "The Devil Ma' Cares" Quick March (Carver), "We're on Our Way" (Phinkett, arr. Mackenzie), "Highland Fling" "Sailor's Hornpipe," "Sir Roger de Coverley" (trad.)

- 8.42 From the Studio: Eva Davies (soprano), "Down the Vale" (Smith), "The Harbour of Home Sweet Home" (Ahler), "At Dawning" (Cushman), "Cradle Song" (Kreisler)

- 8.55 H.M. Coldstream Guards Band, "The King's Colour" March (Barsotti)

- 8.58 Station notices

- 9.0 Newsreel with Commentary
- 9.25-10.15 Music by Grieg
Decca Little Symphony Orchestra.
"The Butterfly"

- 9.28 Daisy Perry (contralto), "The Princess," "The Old Song," "Autumn Storms" (From the Studio)

- 9.38 Vivien Dixon (violinist), and Hasgen Holenbergh (pianist), Sonata in G Major, Op. 13 (Studio recital)

- 10.15 Talks and Greetings from the Boys Overseas

- 11.0 LONDON NEWS

- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5.0 p.m. Everyman's Music
- 6.30 Selected recordings
- 7.0 After dinner music
- 8.0 Scherzo No. 4 (Chopin)
- 8.10 Famous Chorus
- 8.30 Josef Szigeti (violin)
- 8.45 Parry Jones (tenor)
- 9.0 The Curtain Rises: "Her Part"
- 9.5 Favourite Entertainers
- 9.30 King Pins of Comedy
- 10.0 Meditation Music by Vaughan Williams
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 10.0 Devotional Service
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3.0 Josephine Clare: "Mainly for Women"
- 3.30 Classical programme
- 4.0 "Darby and Joan"
- 4.15 Variety
- 5.0 "Bluey"
- 6.0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS, followed by a list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" at 10.15 this evening
- 6.30 Talks from the Boys Overseas
- 7.0 Evening programme
- 7.15 "The Green Cross Mystery"
- 7.30 Office of New Zealand War Publicity feature
- 7.45 For the Bandsman
- 8.0 Command Performance, U.S.A.
- 8.30 Melodious Moments
- 9.0 Newsreel with Commentary
- 9.25 Philadelphia Orchestra (Ormandy), "Lemminkainen's Homeward Journey" (Sibelius)
- 9.35 Philadelphia Orchestra (Stokowski), "Pictures at an Exhibition" (Moussorgsky-Stokowski)
- 11.0 Close down

4YA DUNEDIN

790 kc. 380 m.

Monday, December 20

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady
- 11.20 The Home Front
- 11.35 From the Talkies: Favourite Ballads
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Operetta
- 3. 0 Light and Bright
- 3.30 Classical Hour
- 4.30 Cafe Music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" at 10.15 this evening)
- 6.30 Talks from the Boys Overseas
- 7.10 "Famous Trials": Talk by a Dunedin Barrister
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity feature
- 7.40 Arthur Fiedler and Boston Promenade Orchestra. Bacchanale (from "Samson and Delilah") (Saint-Saens)
- 7.48 Great Parliamentarians: Kelt Hardie (BBC production)
- 8.17 Benno Moiseiwitsch (piano), Scherzo (Midsommer Night's Dream), Mendelssohn, arr. Rachmaninoff, Prelude in B Minor, Op. 32, No. 10 (Rachmaninoff)
- 8.25 From the Studio: Bertha Rawlinson's Troubadours, "Ships of Arcady," "A Blackbird Singing," "As Torrents in Summer" (Michael Head), "Songs My Mother Taught Me" (Dvorak)
- 8.35 Fritz Kreisler (violin), Mazurka in A Minor (Chopin-Kreisler), Waltz, Op. 39, No. 15 (Brahms, arr. Hochstein)
- 8.41 From the Studio: Bertha Rawlinson's Troubadours, "Silent Night" (Gruber), "A Carol" (James Lyon), "Deck the Hall" (trad.), "O Little Town of Bethlehem" (L. Redner)
- 8.53 Salon Orchestra, Solveig's Song, Norwegian Dance No. 2 (Grieg)
- 9. 0 Newswheel with Commentary
- 9.25 Louis Levy's Orchestra, Music from the Movies
- 9.31 "I Live Again"
- 9.57 Hans Bund and Georg Haentzschel (piano), "Antelopes" (Uffmann)
- 10. 0 Dr. Ormandy's Instrumental Trio, Barcarolle from Tales of Hoffman (Offenbach)
- 10. 3 John McCormack (tenor), "Where'er You Walk" (Handel), "Who is Sylvia?" (Schubert)
- 10.10 London Symphony Orchestra, Marching Song (Holst)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Talks from the Pen of Edgar Allan Poe
- 8.15 Variety
- 8.30 Front Line Theatre
- 9. 0 Light orchestras, musical comedy and ballads
- 10. 0 Songs of the West
- 10.15 Variety
- 10.30 Close down
- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 For My Lady
- 11.20 "The Home Front"
- 11.35 From the Talkies: Favourite Ballads
- 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
- 5. 0 Children's session
- 5.15 Variety Calling
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine broadcast at 10.15 p.m.
- 6.35 Talks from the Boys Overseas
- 6.45 "Hopalong Cassidy"
- 7. 0 After dinner music
- 7.30 Office of New Zealand War Publicity feature
- 7.45 Music from the Operas
- 8.30 "Cloudy Weather"
- 8.42 Interlude
- 8.45 "Forgotten People"
- 8.57 Station notices
- 9. 0 Newswheel with Commentary
- 9.25 Supper dance
- 10. 0 Revueville
- 11. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 For My Lady
- 11.20 "The Home Front"
- 11.35 From the Talkies: Favourite Ballads
- 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
- 5. 0 Children's session
- 5.15 Variety Calling
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine broadcast at 10.15 p.m.
- 6.35 Talks from the Boys Overseas
- 6.45 "Hopalong Cassidy"
- 7. 0 After dinner music
- 7.30 Office of New Zealand War Publicity feature
- 7.45 Music from the Operas
- 8.30 "Cloudy Weather"
- 8.42 Interlude
- 8.45 "Forgotten People"
- 8.57 Station notices
- 9. 0 Newswheel with Commentary
- 9.25 Supper dance
- 10. 0 Revueville
- 11. 0 Close down

6.15 London News

- 6.30 The Lights of London
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Out of the Darkness
- 7.45 Soft Lights and Sweet Music
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Announcements of National Importance
- 9. 5 Radio Stage
- 10. 0 Mainly for Men
- 10.30 Yarns for Yanks: The Ransom of Mac, told by Walter Brennan
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 John Halifax, Gentleman
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Musical programme
- 11.30 N.Z. Women at War
- 11.35 The Shopping Reporter
- 12.15 & 1.15 p.m. London News
- 1.30 Guide for Christmas Shoppers
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session
- 5. 0 The Junior Quizz
- 6.15 London News
- 6.30 First Light Fraser
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Out of the Darkness
- 7.45 Nightcap Yarns
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Give it a Name Jackpot
- 9. 0 Radio Stage
- 10. 0 Conflict
- 10.15 Cabaret of the Air
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter
- 12.15 & 1.15 p.m. London News
- 1. 0 Heigho, Christmas! (Grace and Jacko)

- 1.45 Christmas Shopping
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 3.30 Ernest and Margaret
- 4.30 Health and Beauty session
- 5. 0 The Junior Quizz
- 6. 0 Down Melody Lane
- 6.15 London News
- 6.30 This is True!
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 First Light Fraser
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Two Tunes at a Time
- 9. 0 Radio Stage
- 10.30 The Red Skelton Show
- 11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 Ernest and Margaret
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Jesse)
- 12.15 & 1.15 p.m. London News
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 3.30 Famous Fathers
- 4.15 Health and Beauty session
- 4.45 The Children's session
- 5. 0 The Junior Quizz
- 6. 0 This is Magic
- 6.15 London News
- 6.30 Melodies in Waltz Time
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Josephine, Empress of France
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Radio Stage
- 10. 0 G. I. Jive
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0-9.30 Christmas Shoppers' session
- 5.45 p.m. Dinner music
- 6.45 Mutiny on the High Seas
- 7.15 Notes of Love
- 7.30 Fourth Form at St. Percy's
- 7.45 Coast Patrol
- 8. 0 News from America
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.45 Fashion Commentary by Susan
- 9. 0 Radio Stage
- 9.30 N.Z. Women at War

De Reszke

THE ARISTOCRAT
OF
CIGARETTES



IYA AUCKLAND

650 kc. 462 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 8.0 Light and shade
- 10.0 Devotions: Very Rev. T. H. Roseveare
- 10.20 For My Lady: "The Music of Doom"
- 11.0 Health in the Home
- 11.5 Morning melodies
- 11.15 Music While You Work
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Musical snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session with "The Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7.0 Local news service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Gerald and his Romance in Rhythm Orchestra, "Swing Time" Selection (Kern)
- 7.39 Jack Buchanan and Elsie Randolph (vocal duets), "This'll Make You Whistle," "I'm in a Dancing Mood" (Hofman)
- 7.45 What the American Commentators Say
- 8.0 "They Also Serve"
- 8.13 "McGlusky the Goldseeker"
- 8.39 Sefton Daly (piano), "Colour Scheme," "Serenade to a Snake" (Daly)
- 8.45 Elsie and Doris Waters, "Gert, Daisy, a Piano—and How!" (Waters)
- 8.51 Herbert Kuster Orchestra, "Shadowplay" (Kuster), "Monkey Tricks" (Groitzsch)
- 8.57 Station notices
- 8.57 Newsreel with Commentary
- 9.25 Dick Powell (light vocal), "Captains of the Clouds" (Merger)
- 9.30 Fashions in Melody: A studio programme by the Dance Orchestra
- 10.0 Recorded interlude
- 10.10 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 SYMPHONIC PROGRAMME: Hammond and Symphony Orchestra, "The Children of Don" Overture (Holbrooke)
- 8.8 London Symphony Orchestra, Symphony No. 2 in E Flat, Op. 63 (Egar)
- 9.0 Wood and BBC Orchestra with sixteen outstanding vocalists, "Serenade to Music" (Vaughan Williams)
- 9.17 Riddle (viola) and the London Symphony Orchestra, Concerto (William Walton)
- 9.41 Beecham and London Philharmonic Orchestra, "Paris" (The Song of a Great City) (Dellus)
- 10.0 Music for Quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 7.0 Orchestral selections
- 7.30 "That They Might Live" (U.S.A. programme)
- 8.0 Concert
- 9.0 Miscellaneous
- 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning programme
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Master Singers: Thorpe Bates (baritone)

Tuesday, December 21

- 11.0 "Odd Jottings—Of Bells": Talk by Mrs. Beavis
- 11.15 Something New
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Classical Hour
- 3.0 Favourite Entertainers 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.10 Variety
- 5.0 Children's session
- 5.45 Dinner music
- 6.15 LONDON NEWS and War Review
- 7.0 Reserved
- 7.30 EVENING PROGRAMME: Shirley Craig (pianist): Music by Chopin, Two Etudes, Op. 10, No. 8 in F Major, No. 11 in E Flat Major, Three Ecossaises, Tarantella, Op. 43 (A Studio recital)
- 7.45 What the American Commentators Say
- 8.0 Alison Cordery (soprano), (A Studio recital)
- 8.12 Tchaikovsky: Serenade in C Bolt and BBC Symphony Orchestra
- 8.36 "Musings in Maoriland": Centennial Commemoration of Thomas Bracken (An NBS programme)
- 8.58 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Sibelius and His Music: An NBS series of programmes
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 8.0 "Kate Smith" (A U.S.A. programme)
- 8.30 Variety
- 9.0 More Variety
- 10.0 Light Concert
- 11.0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Rhythm in Retrospect
- 7.20 "Paul Clifford"
- 7.33 Fanfare
- 7.30 "Suspense"
- 8.25 Musical Digest
- 9.2 "The Man in the Dark"
- 9.30 Night Club, featuring Connie Haines in "Spotlight Band" and Eddy Howard in "Personal Album" (U.S.A. programme)
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Musical programme
- 8.30 Command Performance (A U.S.A. Office of War Information programme)
- 9.0 Station notices
- 9.2 Music, mirth and melody
- 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 11.0 Morning programme
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5.0 Dance tunes of yesteryear
- 5.30 "David and Dawn in Fairyland"
- 5.45 Charlie Kunz and his Ballroom Orchestra
- 6.0 Great Music
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "The Channings"
- 7.0 After dinner music

- 7.30 Ballads Old and New
- 7.45 What the American Commentators Say
- 8.0 Interlude
- 8.6 "Jezebel's Daughter"
- 8.30 Boston Promenade Orchestra, "Doctrinen Waltz" (Strauss)
- 8.38 Richard Crooks (tenor), "Ah! Moon of My Delight" (Lehmann), "Beloved it is Morn" (Aylward)
- 8.46 Vladimir Selinsky (violin), "Valse Sentimentale" (Schubert), "Rondino" (Kreisler)
- 8.52 Malcolm McEachern and Harold Williams (vocal duet), Gendarmes' Duet (Offenbach)
- 8.56 Salon Orchestra, "Amaryllis" (Gyis-Seredy)
- 9.0 Newsreel with Commentary
- 9.25 "Commandos"
- 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Light popular music
- 7.30 "Everybody's Scrapbook"
- 8.0 Musical comedy selections
- 8.30 Orchestral music: The ABC Light Orchestra, Music from the Ballet "By Candlelight" (James), Symphonic Fantasy on "John Brown's Body" (Redstone), and Lento (Hughes)
- 9.15 "Dad and Dave"
- 9.30 Dance music
- 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. You Say—We Play!
- 7.15 "The Old-time The-ayter"
- 9.15 Drama in Cameo
- 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning programme
- 10.0 For My Lady: "Grand City"
- 10.30 Devotional Service
- 10.45 Band music
- 11.0 "Nightingales and Bell Birds: Can We Compare Them?": Talk by E. L. Kehoe
- 11.15 Musical comedy
- 11.30 Music While You Work
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Music While You Work
- 2.30 Film Favourites
- 3.0 Classical Hour
- 4.0 Operatic Melodies
- 4.30 Popular Tunes
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7.0 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8.0 "Everybody's Scrapbook": An album of things worth remembering, contributed by British people the world over (BBC production)
- 8.30 From the Studio: George Campbell (Scottish comedian), "He's Been on the Bottle Since a Baby" (Fylfe), "Breakfast in Your Bed on Sunday Morning" (Lauder), "Misty Islands of the Highlands" (Kennedy)
- 8.42 Romance in Melody
- 8.55 Eric Coates and Symphony Orchestra, "Calling All Workers" March (Coates)
- 8.58 Station notices
- 9.0 Newsreel with Commentary
- 9.25 "The Laughing Man"
- 9.49 Dance music
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Melodies that Matter
- 6.30 Everyman's Music
- 7.0 After dinner music
- 8.0 CHAMBER MUSIC PROGRAMME: Haydn's String Quartets: Lener String Quartet, Quartet in D Major, Op. 76, No. 5 (Haydn)
- 8.23 Alexander Kipnis (bass)
- 8.31 Pougnet (violin), Riddle (viola), Pini (cello), Trio in G Major (Moeran)
- 8.53 Dora Labbette (soprano)
- 9.1 Beethoven's Violin Sonatas: (Final of series), Kreisler (violin), and Rupp (piano), Sonata No. 10 in G Major, Op. 96
- 9.25 John McCormack (tenor)
- 9.30 Lili Kraus (piano), Fantasia and Sonata in C Minor, K.475 and 457 (Mozart)
- 10.0 In Lighter Vein
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning music
- 10.0 Devotional Service
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3.0 Classical programme
- 3.30 Light orchestras and ballads
- 4.0 One Good Deed a Day
- 4.15 Variety
- 4.30 Dance music
- 5.0 "Holiday and Son"
- 5.30 Dinner music
- 6.0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 "Pinto Pete in Arizona"
- 6.57 Station notices
- 7.0 Evening programme
- 7.15 "The Green Cross Mystery"
- 7.30 Comedy Time
- 7.45 What the American Commentators Say
- 8.0 Excerpts from the Oratorios
- 8.30 Piano recital by Moura Lympny, Preludes Nos. 1 in C Sharp Minor, Op. 3, 3 in B Flat Major, Op. 23, 5 in D Major, Op. 23, 6 in G Minor, Op. 23 (Bachmaninoff)
- 8.46 Lily Pons (soprano), "The Warbler" (Gretry)
- 8.52 Carpi Trio, "Autumn Song" (Tchaikovsky), "Gondola Song" (Mendelssohn)
- 9.0 Newsreel with Commentary
- 9.25 Rhythm Cocktail
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11.0 For My Lady: Famous Comedians: Scott and Whaley
- 11.20 "You and Your Child: More Childish Sins," by Mrs. Beatrice Beeby
- 11.35 Mervyn Medley
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Famous Orchestras
- 2.30 Music While You Work
- 3.0 Harmony and Humour
- 3.30 Classical Hour
- 4.30 Cafe Music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7.0 Local news service
- 7.30 EVENING PROGRAMME: Band of H.M. Coldstream Guards, "Marching Thro' Musical Comedy" (arr. J. Causley Windram)
- 7.37 Peter Dawson (bass-baritone), "The Smuggler's Song" (Mortimer)
- 7.40 Band of H.M. Grenadier Guards, "La Benediction des Poignards" (Meyerbeer)
- 7.45 What the American Commentators Say
- 8.0 "We Who Fight" (U.S.A. programme)

Tuesday, December 21

1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Road-mender)
10.0 Judy and Jane
10.15 The Lawrence Family
10.30 Cavalcade of Drama: Wuthering Heights
10.45 Big Sister
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Gran)
3.0 For Ever Young
4.20 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror
4.45 Around the World with Santa Claus
5.0 Long, Long Ago
6.0 Knights of the Round Table
6.15 London News
6.30 Thanks, Tommy Dorsey's Orchestra
7.0 Wartime Living
7.15 History And All That
7.30 Out of the Darkness
7.45 Nightcap Yarns
8.0 News from America
8.5 The March of Science: Samuel Morse and the Telegraph
8.45 First Light Fraser
9.0 Announcements of National Importance
9.5 Doctor Mac
9.20 Highways of Melody
10.0 Turning Back the Pages (Rod Talbot)
11.0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Cavalcade of Drama: "The Mighty Barnum."
7.45 What the American Commentators Say
8.0 Listeners' Own
8.57 Station notices
9.0 Newsreel with Commentary
9.25 "Rose Marie" Selection
9.30 "Front Line Theatre" (U.S.A. programme)
9.57 Interlude
10.0 Close down

- 10.45 Big Sister
11.0 Musical Programme
11.30 Talk by Anne Stewart
11.35 Shopping Reporter (Suzanne)
12.0 Mid-day Melody Menu
12.15 & 1.15 p.m. London News
1.30 Guide for Christmas Shoppers
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Mary Anne)
3.0 For Ever Young
4.30 Health and Beauty session (Tony), including Let's Take a Look in Your Mirror
5.0 Tales and Legends: The Story of Jack and the Beanstalk
6.0 The Knights of the Round Table
6.15 London News
6.30 First Light Fraser
7.0 Wartime Living
7.15 History and All That
7.30 Out of the Darkness
7.45 Strange Adventures
8.0 News from America
8.5 The March of Science: Eli Whitney and the Story of the Cotton Gin
8.45 Melodies of the Movies
9.0 Doctor Mac
9.15 Highways of Melody
10.0 Hymns of All Churches
11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
8.0 Fashion's Fancies
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.30 Cavalcade of Drama: Johann Strauss
10.45 Big Sister
11.0 Music for Work
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime fare
12.15 & 1.15 p.m. London News
1.0 Heigho, Christmas! (Grace and Jack)
1.45 Christmas Shopping (Ur-sula)
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3.0 For Ever Young
3.30 Ernest and Margaret
4.30 Health and Beauty session (Joan), including Let's Take a Look in Your Mirror
5.0 Scout Time
6.0 Knights of the Round Table
6.15 London News
6.30 Hymns at Eventide
6.45 Just to Hand
7.0 Wartime Living

- 7.15 History And All That
7.30 Coast Patrol (final broadcast)
7.45 This Is True!
8.0 News from America
8.5 Hollywood Radio Theatre: I'll See My Lawyer, starring Walter Reed
8.45 Talking Drums
9.1 Doctor Mac
9.15 Quizz Time (David)
10.0 By Special Request
11.0 London News

4ZB DUNEDIN 1310 kc. 229 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Ernest and Margaret
10.30 Cavalcade of Drama: Stephen Foster
10.45 Big Sister
11.30 Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.0 Lunch-hour tunes
12.15 & 1.15 p.m. London News
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3.0 For Ever Young
3.30 Those Happy Gilmans
4.15 Health and Beauty session, including Let's Take a Look in Your Mirror
4.45 The Children's session
5.0 Long, Long Ago
6.0 Knights of the Round Table
6.15 London News
6.30 Talking Drums
7.0 Wartime Living
7.15 History and All That
7.30 Coast Patrol
7.45 Sparky and Dud
8.0 News from America
8.5 Hollywood Radio Theatre: Hand On My Shoulder, starring Walter Reed
8.45 First Light Fraser
9.0 Doctor Mac
9.15 Highways of Melody
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0-9.30 Christmas Shoppers' session
5.45 p.m. Dinner music
6.15 London News
7.15 Josephine
7.30 This Is True
7.45 Coast Patrol
8.0 News from America
8.5 Hollywood Radio Theatre: No Escape, starring Helen Mack
8.35 Pig Production Talk
8.45 Nightcap Yarns
9.0 Doctor Mac
9.15 Highways of Melody
9.30 Talk by Anne Stewart

- 8.30 Band programme with popular interludes
BBC Wireless Military Band, "Dance of the Tumblers" (Rimsky-Korsakov), "Dance of the Dwarfs" (Grieg, arr. Godfrey)
8.38 Norman Long (vocal comic), "Working for the Mayor and Corporation" (Long)
8.41 BBC Military Band, "Woodland Pictures" Rural Suite (Fletcher)
8.49 "McSplurge" (humorous recital)
8.52 Band of H.M. Life Guards
8.58 Station notices
9.0 Newsreel with Commentary
9.25 The Victory Band, Cole Porter Medley
9.28 "Abraham Lincoln"
9.54 Reginald Dixon (organ), Dixon Request Medley
10.0 Recorded Interlude
10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety
8.0 Dinner music
7.0 After dinner music
7.45 "The Woman Without a Name"
8.0 SONATA PROGRAMME:
Artur Schnabel (piano), Sonata in A Major, Op. 101 (Bethoven)
8.25 Keith Falkner (baritone)
8.29 Kreisler (violin) and Rachmaninoff (piano), Sonata in C Minor, Op. 45 (Grieg)
8.52 Ninon Vallin (soprano)
8.56 Thurston (clarinet) with piano, "Casine" from Clarinet Sonata (Stanford)
9.0 CHAMBER MUSIC: Lener String Quartet, Quartet in E Flat Major, Op. 51 (Dvorak)
9.33 Maggie Teyte (soprano)
9.36 Pricea Quartet, Quartet in C Major (Schubert)
10.0 Meditation Music
10.30 Close down

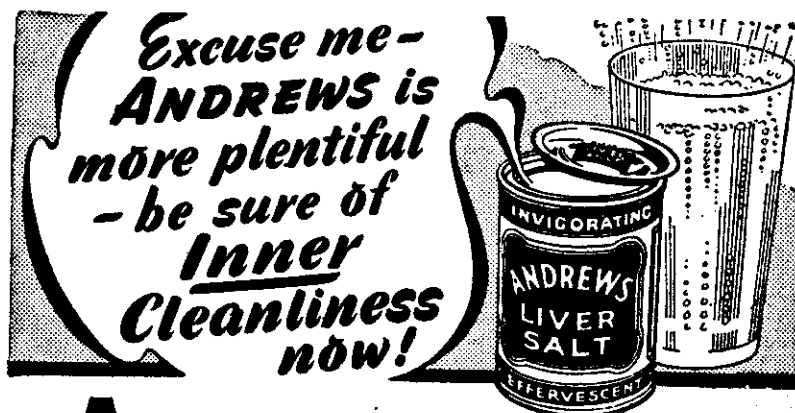
4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady: Famous Comedians: Scott and Whaley (U.S.A.)
11.20 "You and Your Child: More Childish Sins," by Mrs. Beatrice Beeby
11.35 Merely Medley
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5.0 Children's session
5.15 Tea Dance by English Orchestras
6.0 "Halliday and Son"
6.15 LONDON NEWS and War Review
6.45 Memories of Other Days
7.0 After dinner music
7.30 Hill Billy Round-up

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IYA AUCKLAND

650 kc. 462 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Music as you like it
- 10.0 Devotions: Rev. E. W. Hames
- 10.20 For My Lady: Heroes and Heroines of the United Nations
- 10.25 Talk: "The Home Front," presented by Judith Terry
- 11.0 Musical highlights
- 11.15 Music While You Work
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Music and romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
- 7.0 Local news service
- 7.30 EVENING PROGRAMME: Lawrence Tibbett (baritone), "The Ominpotence," "The Wanderer" (Schubert), "To the Forest" (Tchaikovsky)
- 7.45 What the American Commentators Say
- 8.0 Goossens (oboe) and London Philharmonic Orchestra, Concerto Grosso in B Flat Major (Handel)
- 8.9 Studio Recital by Audrey Newborn (soprano), "Let the Bright Seraphim," "O Had I Jubal's Lyre," "Art Thou Troubled?" "Care Selve" (Handel)
- 8.21 Studio Recital by the Westminster Trio, Duo for Two Violins (Haydn), Sonata for Two Violins and Piano (Veracini)
- 8.41 Charles Roussellere (tenor), "Thoughts of Autumn," "A Peasant Noel" (Massenet)
- 8.49 Eileen Joyce (piano), Rondo Favori in E Flat (Hummel), "Rustling Woods" (Liszt)
- 8.57 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 Major Bowes and His Amateurs (U.S.A. programme)
- 10.0 Masters in lighter mood
- 10.30 Repetition of Greetings from the N.Z. Forces in the Pacific Islands
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 7.45 "Thrills"
- 8.0 Bands and Ballads
- 9.0 Classical Recitals
- 10.0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral selections
- 5.45 Miscellaneous
- 7.0 Orchestral music
- 8.0 "Ernest Maltravers"
- 8.15 Concert
- 8.0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half-hour with the Studio Dance Orchestra
- 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While you Work
- 10.10 Devotional Service
- 10.25 Popular Melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Jezebel's Daughter"
- 11.0 A.C.E. TALK: "Summer Wardrobe"
- 11.15 Health in the Home
- 11.30 Variety
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Classical Hour
- 3.0 In Lighter Mood
- 3.28 to 3.30 Time signals

Wednesday, December 22

- 3.30 Music While You Work
- 4.0 Variety
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Boys Overseas
- 7.0 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: Eric Brebner (tenor), "Danny Deever" (Darmrosch), "Grey Days" (Johnson), "I Shall Be There" (Haydn Wood), "Time to Go" (Sanderson) (A studio recital)
- 7.45 What the American Commentators Say
- 8.0 "Humoresque": Music by Dvorak
- 8.3 John Charles Thomas (U.S.A. programme)
- 8.33 Let's Have a Chorus! Songs in harmony by Studio Singers. Direction: Andrew Gibson-Foster
- 8.58 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Savoy Minstrel Songs
- 9.44 "Twenty Days": The story of a ship's boat (A BBC production)
- 10.0 Lauri Paddi and his Ballroom Orchestra
- 10.30 Repetition of Greetings from N.Z. Forces in the Pacific Islands
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 8.0 SYMPHONIC MUSIC: Feuermann (cello) and Philadelphia Orchestra, "Schelomo" (Solomon) (Hebrew Rhapsody for Cello and Orchestra) (Bloch)
- 8.21 Benno Moiseiwitsch (piano), Scherzo from "Midsummer Night's Dream" (Mendelssohn), Prelude in B Minor, Op. 32, No. 10 (Rachmaninoff)
- 8.29 Lotte Lehmann (soprano)
- 8.37 Constant Lambert String Orchestra, "Capriol" Suite (Warlock)
- 8.45 Heinrich Schlusnus (baritone)
- 8.48 Orchestre de la Societe des Concerts du Conservatoire, "Alicia" Ballet Music and Dream Music (Handel)
- 8.56 Marcel Dupre (organ), Fugue in G Major (Bach)
- 9.0 Philharmonic Symphony Orchestra of New York, "The Rite of Spring" (Stravinsky) (Conducted by the Composer)
- 9.38 Highlights from the Operas
- 10.0 Light Concert
- 11.0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Modern dance melodies
- 7.20 "The Lady"
- 7.33 For the Boys Off Duty
- 7.50 Premiere: The week's new releases
- 8.30 Sibelius and his Music
- 9.2 The NBS Players in "The English," by Lyn Durham
- 9.30 A Young Man with a Swing Band, featuring Lucky Millinder in "Jubilee" (U.S.A. programme)
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
- 8.0 Concert programme
- 9.0 Station notices
- 9.2 Concert programme
- 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 11.0 Morning programme
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5.0 Light music
- 5.30 For the Children
- 5.45 The Andrews Sisters entertain
- 6.0 "Halliday and Son"
- 6.15 LONDON NEWS and Talks from the Boys Overseas
- 6.45 Station announcements
- Hawke's Bay Stock Market report
- 7.0 After dinner music
- 7.15 "Tradesmen's Entrance"
- 7.45 What the American Commentators Say
- 8.0 Bands of the Brave, No. 3: Queen's Royal Regiment (A BBC presentation)
- 8.30 Let's Dance!
- 9.0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 La Scala Orchestra, "The Daughter of the Regiment" Overture (Donizetti)
- 9.38 Lily Pons (soprano), "Song of India" ("Sadko") (Rimsky-Korsakov)
- 9.42 Philharmonic Orchestra, "The Flute of Sans Souci" (Graener)
- 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "Martin's Corner"
- 7.25 Light music
- 8.0 Fred Waring and his Pennsylvanians (U.S.A. programme)
- 8.15 Light classical music
- 8.30 Variety and Vaudeville
- 9.1 Band programme
- 9.30 "Bad and Dave"
- 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Light recitals
- 7.15 "The Fourth Form at St. Percy's"
- 7.40 Songs of Happiness
- 7.45 Let's Have a Laugh!
- 8.0 Music Lovers' Hour
- 9.2 Birth of the British Nation
- 9.15 Swingtime
- 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning programme
- 10.0 For My Lady: Makers of Melody: Haydn Wood (England)
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 Orchestral session
- 11.30 Music While You Work
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Music While You Work
- 2.30 Musical Comedy
- 3.0 Classical Hour
- 4.0 Rhythmic Revels
- 4.30 Favourites Old and New
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
- 7.0 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: From the Studio: Phyllis Mander (mezzo-soprano): Songs by Schubert, "Hymn to the Almighty," "Acknowledgment to the Brook," "The Young Nun"
- 7.45 What the American Commentators Say
- 8.0 3YA Orchestra: Will Hutchens, "Men of Prometheus" Overture (Beethoven), "Hymn to the Sun" (Rimsky-Korsakov)
- 8.8 Reading by H. Winston Rhodes, Christmas in Tennyson's "In Memoriam"

- 8.28 Myra Hess (pianist), Capriccio in B Minor, Op. 76, No. 2 (Brahms)
- 8.32 Studio recital by Cara Cogswell (mezzo - contralto): Songs by Liszt, "Dear Love Thou'rt Like a Blossom," "The Loreley," "Soft as the Zephyr"
- 8.44 3YA Orchestra, Hungarian Rhapsody No. 14 (Liszt)
- 8.58 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Arturo Toscanini and BBC Symphony Orchestra, Symphony No. 4 in B Flat Major, Op. 60 (Beethoven)
- 10.4 Music, Mirth and Melody
- 10.30 Repetition of Greetings from N.Z. Forces in the Pacific Islands
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Melodies that Matter
- 6.30 Everyman's Music
- 7.0 After dinner music
- 8.0 "Shamrocks"
- 8.14 Light instrumental ensembles
- 8.30 Variety
- 9.0 Dance to Rhythm Makers' Orchestra
- 9.30 For the Swing Fan
- 10.0 Salon Music
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning music
- 9.45 "Our Natural Heritage," by Belinda
- 10.0 Devotional Service
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3.0 Classical programme
- 4.0 "Darby and Joan"
- 4.15 Variety
- 4.30 Dance music
- 5.0 "Richard the Lionheart"
- 5.30 Dinner music
- 5.57 "Billy Bunter of Greyfriars"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
- 6.57 Station notices
- 7.0 Evening programme
- Danceland's favourite melodies
- 7.45 What the American Commentators Say
- 8.0 "The Phantom Drummer"
- 8.25 Screen and Radio Favourites
- 9.0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Minneapolis Symphony Orchestra, "Caprice Viennois," "Tambourin Chinois" (Kreisler)
- 9.38 Emmy Bettendorff (soprano), Melodie in F (Rubinstein, arr. Lindstrom)
- 9.42 Vienna Philharmonic Orchestra, "Der Rosenkavalier" Suite (R. Strauss, arr. Nambuat)
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11.0 For My Lady: "The Lady"
- 11.15 Times of the Times
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Rambling in Rhythm
- 2.30 Music While You Work
- 3.0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Cafe Music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from Boys Overseas)
- 7.0 Local news service
- 7.30 EVENING PROGRAMME: "Billy Bunter of Greyfriars"
- 7.45 What the American Commentators Say
- 8.0 Novelty Orchestra, "Palmera"
- 8.2 "The Bright Horizon"

8.20 "Nobody's Island"
8.55 London Piano-Accordion Band.
"Oh, What a Wonderful Night" (Today)
8.58 Station notices
9.0 **Newsreel with Commentary**
9.25 Prayer
9.30 J. H. Squire Celeste Octet, "Dance" (Wagner)
9.34 "Mr. Thunder"
10.0 Kay Kyser and his Kollege of Musical Knowledge (U.S.A. programme)
10.30 Repetition of Greetings from N.Z. Forces in the Pacific Islands
11.0 **LONDON NEWS**
11.20 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 **SYMPHONIC MUSIC:** London Philharmonic Orchestra, "Eventyr" (Once Upon a Time) (Debussy)
8.17 William Murdoch (piano), "Bruyeres" (Debussy)
8.20 Peter Dawson (bass-baritone)
8.24 Members of La Scala Orchestra, "Petite Suite D'Orchestre," Op. 22 (Bizet)
8.32 Lotte Lehmann (soprano)
8.35 Orchestre de la Societe des Concerts du Conservatoire, "Cistara" Variations Symphoniques (B'Indy)
8.48 Vladimir Rosing (tenor)
8.52 State Opera House Orchestra, "Italian Serenade" (Wolf art. Regner)
9.0 **Orchestral Works by South African Composers** (A BBC production)
"Saudade": Slow Movement from Violin Concerto (Solo violin, Frederick Grinke) (Arnold Van Wyk), Tone Poem, "Milla" (Gideon Fagan)
(These works played by BBC Northern Orchestra)
9.25 Beatrice Tange (piano), "The Contrabandist" (Schumann)
9.30 Excerpts from Opera and Classical Music
10.0 At Close of Day
10.30 **Close down**

4YZ INVERCARGILL

480 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady: "The Lady"
11.15 Tunes of the Times
12.0-2.0 p.m. Lunch music (12.15 and 1.15, **LONDON NEWS**)
5.0 Children's session
5.15 Light Opera and Musical Comedy
5.45 Tunes of the Day
6.0 The Stones Cry Out: St. James' Palace
6.15 **LONDON NEWS**

Wednesday, December 22

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Uncle Tom)
10.0 Judy and Jane
10.15 The Lawrence Family
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
4.20 Health and Beauty session
4.45 Around the World with Santa Claus
5.0 The Junior Quizz
6.0 Streamlined Fairy Tales
6.15 London News
6.30 Time Out with Allen Prescott
7.15 The Green Hornet
7.30 Out of the Darkness
7.45 Keyboardkraft (Thea and Eric)
8.0 News from America
8.5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9.0 Announcements of National Importance
9.5 Dramatisation of the Classics: The Nurse, by Pirandello
10.0 Behind the Microphone
10.15 The Red Skelton Show
11.0 London News

6.30 Talks from the Boys Overseas
6.45 "Ernest Maltravers"
7.0 After dinner music
7.30 Book Talk by City Librarian, H. B. Farnall
7.45 What the American Commentators Say
8.0 Major Bowes and his Amateurs
8.26 Command Performance, U.S.A.
8.57 Station notices
9.0 **Newsreel with Commentary**
9.25 Prayer
9.30 Musical Interlude
9.33 Spotlight Parade of Songs arranged by Frank Beadle
10.3 **Close down**

4ZD DUNEDIN

1010 kc. 297 m.

8.0 p.m. An Hour with You
7.0 The Smith Family
8.0 Say It With Music
9.0 Mid-week Function
10.0 Musical Cocktail
10.45 **Close down**

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News
9.0 Aunt Daisy
9.35 Drawing of the "Money for Xmas" Art Union
9.45 Morning Reflections (Uncle Tom)
10.0 Judy and Jane
10.15 John Halifax, Gentleman
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Suzanne)
12.15 & 1.15 p.m. London News
1.30 Guide for Christmas Shoppers
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
3.0 Musical programme
3.30 Of Interest to Women
4.30 Health and Beauty session
5.0 The Junior Quizz
6.0 Streamlined Fairy Tales
6.15 London News
6.30 First Light Fraser
7.15 The Green Hornet
7.30 Out of the Darkness
7.45 Nightcap Yarns
8.0 News from America
8.5 Chuckles with Jerry
8.20 Easy Aces
8.45 Memories of the Old Drawing Room
9.0 Dramatisation of the Classics: The Marriage of Belphegor by Nicolo Machiavelli
10.0 The Listeners' Request session
11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
8.0 Fashion's Fancies
9.0 Aunt Daisy
9.35 "Money for Christmas" Art Union Results
9.45 Morning Reflections (Uncle Tom)
10.0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Elizabeth Anne)
12.15 & 1.15 p.m. London News
1.0 Heigho, Christmas! (Grace and Jack)
1.45 Christmas Shopping (Ur-sula)
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
3.30 Off the Beaten Track
4.30 Health and Beauty session
5.0 The Junior Quizz
6.0 Streamlined Fairy Tales
6.15 London News

6.30 Gems from the Opera
7.15 The Green Hornet
7.30 Out of the Darkness (first episode)
7.45 First Light Fraser
8.0 News from America
8.5 Chuckles with Jerry
8.20 Easy Aces
8.45 Talking Drums
9.0 Dramatisation of the Classics: In Confidence, by Ugo Ojetti
10.0 The Toff, 3ZB's Racing Reporter
10.15 The Maxwell House Show
11.0 London News
11.15 Shall We Dance?

4ZB DUNEDIN

1310 kc. 229 m.

6.0, 7.0, 7.45 a.m. London News
8.0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. London News
1.0 Of Interest to Women
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
3.30 Those Happy Gilmanes
4.15 Health and Beauty session
4.45 The Children's session
4.52 Did You Ever Wonder?
5.0 The Junior Quizz
6.0 Streamlined Fairy Tales
6.15 London News
6.30 Music That Satisfies
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Places in the News
8.0 News from America
8.5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9.0 Dramatisation of the Classics: The Dwarf (Anton Francesco Doni)
10.0 The Maxwell House Show
11.0 London News

2ZA PALMERSTON N.Z.

1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0-9.30 Christmas Shoppers' session
5.45 p.m. Dinner music
6.15 London News
6.45 Mutiny on the High Seas
7.0 New recordings
7.30 Fourth Form at St. Percy's
7.45 Coast Patrol
8.0 News from America
8.5 For Ever Young
8.20 Easy Aces
8.45 Songs of Yesteryear
9.0 Dramatisation of the Classics: The Magic Skin, by Honore de Balzac
9.30 The Motoring session



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IYA AUCKLAND

650 kc. 462 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Saying it with music
- 10.0 Devotions: Canon R. L. Connolly
- 10.20 For My Lady: Heroes and Heroines of the United Nations
- 11.0 A.C.E. Talk: "Starring Fruit and Vegetables"
- 11.15 Music While You Work
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A musical commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session with "Hello Children" for British Evacuees
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7.0 Local news service
- 7.30 EVENING PROGRAMME: The A.B.C. Light Orchestra, "Lento" (Robert Hughes), Symphonic Fantasy on "John Brown's Body" (Willy Redstone)
- 7.39 Novelty presentation, "The Good Old Coaching Days"
- 7.45 What the American Commentators Say
- 8.0 "Bright Horizon"
- 8.25 "The Girl of the Ballet"
- 8.50 "The Inside Story"
- 8.57 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Featuring the Auckland Watersiders' Silver Band, conducted by W. H. Craven
- March "Punchinello" (Rimmer), Selection, "Maoriland" (arr. W. H. Craven), Tenor Horn Solo, "Iona" (Soloist: W. Borrie) (Allison), "White Christmas" (Berlin), "Still Night" (trad., arr. W. H. Craven)
- 9.30 "Dad and Dave"
- 10.5 Recorded interlude
- 10.10 Repetition of Talks from the Boys Overseas
- 10.50 War Review
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 Chamber Music Hour: Thibaud (violin) and Cortot (piano), Sonata (Debussy)
- 8.12 Prisca Quartet with S. Meincke (2nd viola), Quintet in F Major (Bruckner)
- 9.0 Classical Recitals
- 10.0 Backhaus (piano), Cristina Maristany (soprano), Menuhin (violin), Oscar Natzke (bass)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 7.0 Orchestral selections
- 7.45 "The Mystery of Darrington Hall"
- 8.0 Concert
- 8.30 Fred Waring and his Pennsylvanians (U.S.A. programme)
- 8.45 Instrumental selections
- 9.0 Miscellaneous
- 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Songs of Yesterday and To-day
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Master Singers: Tino Folgar, tenor (Spain)
- 11.0 "Just Holly and Mistletoe": Talk by Major F. H. Lampen

Thursday, December 23

- 11.15 Light and Shade
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Classical Hour
- 3.0 Afternoon session
- 3.28 to 3.30 Time signals
- 4.0 Radio Variety
- 5.0 Children's session
- 6.0 Dinner music (6.15, LONDON NEWS and War Review)
- 7.0 Dig for Victory
- 7.15 Book Review
- 7.28 to 7.30 Time signals

7.30 EVENING PROGRAMME:

- Andre Kostelanetz (U.S.A. programme)
- 7.45 What the American Commentators Say
- 8.0 Act 1: "Rainbow Rhythm," featuring Art Rosoman, Jean McPherson and the Melody Makers (A Studio presentation)
- 8.20 Act 2: "Theatre Box": Drama in cameo
- 8.33 Act 3: "Show Time," featuring vaudeville entertainment (Comptre: Fred Keely)
- 8.58 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLTT, on 6.715 megacycles, 44.67 metres)
- 9.40 The 2YA Concert Orchestra. Conductor: Leon de Mauny, "The Rose" (Myddleton), "A Dream of Christmas," (Ketelbey), "Tales from a Fairy Book," "Babes in the Wood," "Cinderella," Marche Orientale "Ali Baba" (Englemann)
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 8.0 CHAMBER MUSIC: Kell (Clarinet) and Busch Quartet, Quintet in B Minor, Op. 115 (Brahms)
- 8.33 Gerhard Husch (baritone)
- 8.37 Jean Pougnet (violin), Fredk. Riddle (viola) and Anthony Pini (cello), Trio in G Major (Moeran)
- 9.0 Male Voice Harmony
- 9.15 Music from America
- 9.45 Let's Have Fun
- 10.0 Light Concert
- 11.0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Contact!
- 7.20 "Paul Clifford"
- 7.33 Let's Have a Chorus!
- 7.45 Favourite Dance Bands
- 8.5 "Moods"
- 8.40 "Dad and Dave"
- 9.5 "Smoke," starring John Tate and Neva Carr-Glynn
- 9.30 Let's Have a Laugh!
- 9.45 When Day is Done
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.5 p.m. Recorded items
- 7.15 Sports talk and review
- 8.0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10.0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 11.0 Morning programme
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5.0 Light music
- 5.30 "Round the World with Father Time"
- 5.45 Andy Iona and his Islanders
- 6.0 Songs of the West
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Dad and Dave"
- 7.0 After dinner music
- 7.30 For the Bandsman
- 7.45 What the American Commentators Say
- 8.0 Interlude
- 8.4 "Parker of the Yard"
- 8.28 Marian Anderson (contralto), "Ever Softer Grows My Slumber," "So Blue Thine Eyes," "The Smith" (Brahms)
- 8.36 Budapest String Quartet, Quartet in D Minor (Mozart)
- 9.0 Newsreel with Commentary
- 9.25 Artist's Spotlight, featuring John Charles Thomas (baritone)
- 9.40 Tunes of the Day
- 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Miscellaneous light music
- 8.0 Chamber music favourites: Edwin Fischer (piano), Sonata in F Minor ("Appassionata") (Beethoven)
- 9.5 "The Red Streak"
- 9.30 Dance music
- 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Popular items
- 7.15 "Here's a Queer Thing!"
- 7.30 Rumba, Rhythm and Variety
- 7.50 Lew Stone and his Band
- 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning programme
- 10.0 For My Lady: "Grand City"
- 10.30 Devotional Service
- 10.45 Band music
- 11.0 "Just Holly and Mistletoe": Talk by Major F. H. Lampen
- 11.15 A.C.E. TALK: "Starring Fruit and Vegetables"
- 11.30 Music While You Work
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Music While You Work
- 2.30 Some Humour
- 3.0 Classical Hour
- 4.0 Modern Variety
- 4.30 Music from the Films
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)
- 7.0 Local news service
- 7.15 Canterbury Agricultural College Talk: "Cropping Rotations Under Present Conditions," by Dr. M. M. Burns
- 7.30 EVENING PROGRAMME: "Heart Songs"
- 7.45 What the American Commentators Say
- 8.0 "McGlusky the Goldseeker"
- 8.24 Viennese Waltz Orchestra, "Charles Ancliffe Waltz Medley" (Ancliffe)
- 8.28 "Alias John Freedom" (U.S.A. programme)
- 8.55 Station notices
- 9.0 Newsreel with Commentary

- 9.25 Down Beat, featuring Glen Gray and his Casa Loma Orchestra (U.S.A. programme)
- 9.55 Personal Album, featuring Phil Regan (U.S.A. programme)
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Evening Serenade
- 6.30 Everyman's Music
- 7.0 After dinner music
- 8.0 From the Theatre
- 8.30 Orchestral and ballad session
- 9.0 Music of Britain
- 9.17 "Mighty Minnies"
- 9.30 Woodland Pictures
- 9.45 Pipes and Drums
- 10.0 Fun for All
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning music
- 10.0 Devotional Service
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3.0 Classical programme
- 3.30 "A Few Minutes with Women Novelists: Somervell and Ross: Margaret Johnston"
- 3.45 Orchestras and Ballads
- 4.15 A Little Humour
- 4.30 Dance music
- 5.0 For the Children
- 5.30 Dinner music
- 6.0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.57 Station notices
- 7.0 Evening programme
- 7.15 "The Green Cross Mystery" (final episode)
- 7.45 What the American Commentators Say
- 8.0 Schnabel (pianist), Onnou, Prevost, Mass, and Hobday, Quintet in A Major, Op. 114 ("Trout") (Schubert)
- 8.40 "Young Rex Harrison," by B. Snowden. A drama of a New Zealand mining town (NBS production)
- 9.0 Newsreel with Commentary
- 9.25 "The Big Four"
- 9.37 "Hot Spot"
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11.0 For My Lady: Famous Comedians, Stanley Holloway
- 11.20 Health in the Home: "Dis-eased Adenoids"
- 11.25 Potpourri: Syncopation
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Singers and Strings
- 2.30 Music While You Work
- 3.0 Musical Comedy
- 3.30 Classical Hour
- 4.30 Cafe Music
- 4.45-5.15 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7.0 Local news service
- 7.10 Gardening Talk
- 7.30 EVENING PROGRAMME: Stokowski and Philadelphia Orchestra, Hungarian Dance No. 1 (Brahms), Danes (Debussy)
- 7.45 What the American Commentators Say
- 8.0 Stokowski and Philadelphia Orchestra, "Rienzi" Overture (Wagner)
- 8.12 Lula Mysz-Gmeiner (contralto), "Sister Fair" (Brahms), "The Echo" (Schubert)

8.18 Barlow and Columbia Broadcasting: Symphony, Symphony No. 2 in B Flat Major (Schubert)

8.42 Gerard Huseh (baritone), "Archibald Douglas" (Loewe)

8.50 Kinder and National Symphony Orchestra, Romanian Rhapsody No. 2 in D Major (Enesco)

8.58 Station notices

9.0 **Newsreel with Commentary**

9.25 Sanroma, with Fiedler and Boston Promenade Orchestra, Concerto in A Minor (for piano and orchestra, Paderewski)

10.0 Recorded Interlude

10.10 Repetition of Talks and Greetings from Boys Overseas

10.50 War Review

11.0 **LONDON NEWS**

11.20 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety

6.0 Dinner music

7.0 After dinner music

8.0 "Silas Marner"

8.15 Variety

8.45 "The Rank Outsider"

9.0 More variety

9.30 "Birth of the British Nation"

9.45 "Memories of Yesteryear"

9.52 Inter-lude

10.0 For the Music Lover

10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News

11.0 **For My Lady:** Famous Comedians: Stanley Holloway (England)

11.20 Health in the Home: "Diseased Adenoids"

11.25 Potpourri: Syncopation

12.0-2.0 p.m. Lunch music (12.15 and 1.15, **LONDON NEWS**)

5.0 Children's session

5.15 Dance Orchestras on the Air

6.0 "Dad and Dave"

6.15 **LONDON NEWS and War Review**

6.45 "Hopalong Cassidy"

7.0 After dinner music

7.30 A Studio Performance by Bracy McRae (mezzo-soprano): A Schubert Recital

7.45 What the American Commentators Say

8.0 "Baffles"

8.26 Laugh — and the World Laughs With You

8.45 "Forgotten People"

8.57 Station notices

9.0 **Newsreel with Commentary**

9.25 Organola, presenting Arthur Young

9.40 Dancing Time

10.0 Close down

Thursday, December 23

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health talk

9.0 Aunt Daisy

9.30 Price Tribunal

9.45 The Friendly Road (The Wayfarer)

10.0 Judy and Jane

10.15 The Lawrence Family

10.30 Cavalcade of Drama: Wuthering Heights

10.45 Big Sister

11.30 A talk by Anne Stewart

11.35 Shopping Reporter (Sally)

12.15 & 1.15 p.m. London News

1.30 1ZB Happiness Club (Joan)

2.0 Forbidden Diary

2.15 Linda's First Love

2.30 Home Service session (Gran)

4.20 Health and Beauty session (Marina)

4.45 Around the World with Santa Claus

5.0 Long, Long Ago

6.0 Knights of the Round Table

6.15 London News

6.30 Dan Dunn, Secret Operative No. 48

7.0 We Dig for Victory

7.15 History and All That

7.30 The Lone Ranger Rides Again!

7.45 Nightcap Yarns

8.0 News from America

8.5 The March of Science: Alexander Graham Bell

8.45 First Light Fraser

9.0 Announcements of National Importance

9.5 Doctor Mac

9.20 Highways of Melody

10.0 Men and Motoring (Rod Talbot)

11.0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health Talk

9.0 Aunt Daisy

9.45 Morning Reflections

10.0 Judy and Jane

10.15 Life's Lighter Side

10.30 Cavalcade of Drama: The Mighty Barnum

4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Tea-time tunes

7.0 The Presbyterian Hour

8.0 Studio Hour

9.0 New recordings

9.30 Rambling Through the Classics

10.0 Swing session

10.45 Close down

10.45 Big Sister

11.30 Talk by Anne Stewart

11.35 Shopping Reporter (Suzanne)

12.0 Mid-day Melody Menu

12.15 & 1.15 p.m. London News

1.30 Guide for Christmas Shoppers

2.0 Forbidden Diary

2.15 Linda's First Love

2.30 Home Service session (Mary Anne)

3.0 Variety programme

4.30 Health and Beauty session (Tony), including Let's Take a Look in Your Mirror

5.0 Tales and Legends: The Story of Sweetheart Roland

5.45 Santa's Magic Christmas Tree

6.0 Knights of the Round Table

6.15 News from London

6.30 Movie Jackpots

7.0 We Dig for Victory

7.15 History and All That

7.30 The Lone Ranger Rides Again!

7.45 Lady Courageous

8.0 News from America

8.5 The March of Science: Robert Fulton

8.45 Whose Voice?

9.0 Doctor Mac

9.15 Highways of Melody

9.30 Overseas Recordings

10.0 Conflict

10.30 The Maxwell House Show

11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health talk

8.0 Fashion's Fancies

9.0 Aunt Daisy

9.45 Morning Reflections

10.0 Judy and Jane

10.30 Cavalcade of Drama: Johann Strauss

10.45 Big Sister

11.0 Down Memory Lane

11.30 A talk by Anne Stewart

11.35 Shopping Reporter (Elizabeth Anne)

12.0 Lunchtime fare

12.15 & 1.15 p.m. London News

1.0 Heigho, Christmas! (Grace and Jacko)

1.45 Christmas Shopping (Urula)

2.0 Forbidden Diary

2.15 Linda's First Love

2.30 Home Service session (Nancy)

3.0 Echoes of Variety

3.30 Ernest and Margaret

4.30 Health and Beauty session (Joan), including Let's Take a Look in Your Mirror

5.0 Children's session, with Grace and Jacko

6.0 Knights of the Round Table

6.15 London News

6.30 Hymns at Eventide

6.45 Tunes of the Times

7.15 History And All That

7.30 The Lone Ranger Rides Again!

7.45 Tavern Tunes

8.0 News from America

8.5 The American Challenge: Jean Lafitte

8.45 Talking Drums

9.0 Doctor Mac

9.15 Quiz Time (Bob Speirs)

10.0 Evening Stars: The Vienna Boys' Choir

10.15 Go To It!

11.0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health Talk

9.0 Aunt Daisy

9.45 Morning Reflections

10.0 Judy and Jane

10.15 Ernest and Margaret

10.30 Cavalcade of Drama: Stephen Foster

10.45 Big Sister

11.30 A Talk by Anne Stewart

11.35 Shopping Reporter (Jessie)

12.0 Lunch-hour tunes

12.15 & 1.15 p.m. London News

2.0 Forbidden Diary

2.15 Linda's First Love

2.30 Home Service session (Joyce)

3.30 Afternoon Tea with Joyce

4.15 Health and Beauty session, including Let's Take a Look in Your Mirror

4.45 The Children's session

5.0 Long, Long Ago

6.0 Knights of the Round Table

6.15 London News

6.30 Josephine, Empress of France

7.15 History and All That

7.30 The Lone Ranger Rides Again!

7.45 Music by the Fireside

8.0 News from America

8.5 The American Challenge: Lincoln, Grant and Lee

8.45 First Light Fraser

9.0 Doctor Mac

9.15 Highways of Melody

10.0 For the Music Lover

11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health Talk

9.0-9.30 Christmas Shoppers' session

5.45 p.m. Dinner music

6.15 London News

7.15 Josephine

7.30 This is True

7.45 Coast Patrol

8.0 News from America

8.5 The American Challenge: William Penn

8.45 Nightcap Yarns

9.0 Doctor Mac

9.15 Highways of Melody

9.30 Talk by Anne Stewart

BORER

The danger is NOW!
Prevent Borer with
BORAPRUF

Silently, secretly, the borer does his deadly work. This Spring hunt him. Make war upon him with Borapru! Go round your floors, especially behind and under furniture. Spray with Borapru!—especially if you see a tell-tale hole. Remember one hole you can see means many underneath. Lift furniture from walls, examine every inch especially underneath, but—even if you don't find borer, spray with Borapru! Prevention is better than cure! Ask your grocer or store for BORAPRUF—spring clean with Borapru!

Bor.9

THOUSANDS FREED FROM BURNING PAIN OF

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Spondylitis, Sciatica, Lumbago, Neuritis

If you suffer from any of these complaints, there is one sure way to free yourself from their painful, poisonous grip. They are caused by germs which release deadly poisons in every part of the body. The first signs are vague pains in the joints and muscles. Sometimes the joints "crack" when flexed or bent. Pain grows more acute, until the burning, nagging ache becomes unbearable.

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ORAL VACCINE

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L.2

IYA AUCKLAND

650 kc. 462 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 With a Smile and a Song
- 10.0 Devotions: Rev. N. T. Haig
- 10.20 For My Lady: "The Music of Doom"
- 10.45 Talk: "Here and There," by Nelle Scanlan
- 11.0 To Lighten the Task
- 11.15 Music While You Work
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 From Our Library
- 2.30 Classical Music
- 3.30 In varied mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session with "David and Goliath"
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7.0 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Harty and London Philharmonic Orchestra, "Russia" Symphonic Poem (Balakirev)
- 7.45 What the American Commentators Say
- 8.0 Boston Promenade Orchestra, "Divertissement" (Ibert)
- 8.16 Studio Recital by June Barson (soprano), "May Dew" (Sterndale Bennett), "Rose Softly Blooming" (Spohr), "Solveig's Song" (Grieg), "The Message of Love" (Gounod)
- 8.30 Stokowski and Philadelphia Orchestra (with Women's Chorus), Nocturnes (Debussy)
- 8.57 Station notices
- 9.0 Newsreel with Commentary
- 9.25 BBC presentation: "Great Parliamentarians: Keir Hardie"
- 10.0 Music, mirth and melody
- 10.50 Propaganda Front
- 11.0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
- 12.0 Midnight Mass relayed from St. Patrick's Cathedral (His Lordship Bishop Liston)

IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 "Mail Call" (U.S.A. programme)
- 8.30 Night Club
- 9.0 "Nicholas Nickleby" (first episode)
- 9.30 Musical Comedy and Light Opera Gems
- 10.0 Music for Quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 7.0 Orchestral selections
- 7.45 Concert
- 8.30 "Little Women"
- 8.45 Instrumental Items
- 9.0 Modern Rhythm
- 9.30 Miscellaneous
- 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 8.0 Morning session
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 to 10.30 Time signals
- 10.40 For My Lady: Master Singers: Percy Hemmings (baritone)
- 11.0 A.C.E. TALK: "The Need for Vitamin B"
- 11.15 Versatile Artists
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Classical Hour
- 3.0 In Lighter Mood
- 3.25 to 3.30 Time signals
- 3.30 Music While You Work
- 4.45 Non-stop Variety

Friday, December 24

5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)

- 7.0 Reserved
- 7.15 BBC Talks
- 7.25 to 7.30 Time signals

7.30 In Quiet Mood: Music from the Masters

7.45 What the American Commentators Say

- 8.0 Alice Graham (contralto): Christmas Songs, "Christmas Song" (Cornelius), "Star Candles" (Heard), "The Virgin's Cradle Hymn" (Fryer), "A Song for Christmas" (Jacobson) (A Studio recital)

8.12 At Short Notice: Music that cannot be announced in advance

- 8.30 BBC Brains Trust: In the BBC Brains Trust discussions there will be five minutes of Radio Encyclopedia — brief answers to many questions. Those who provide the information will be the permanent members, with Mr. Rouse, "the man behind the morning exercises" on English radio, and Mr. James Laver, who wrote the successful C. B. Cochrane production "The Nymph Errant"

8.58 Station notices

9.0 Newsreel with Commentary

9.25 Interlude

9.30 N.Z. News for the N.Z. Forces in the Pacific Islands

- (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)

9.40 For the Bandman:

- Halifax Home Guard Band, "Steadfast and True" (Telke, arr. Bidgood)
- Band of H.M. Grenadier Guards, "Pittenger's Glen" (arr. Miller)
- Lance Baughman (cornet soloist), "Mary" (Richardson), "Stars in a Velvety Sky" (Clarke), "Beautiful Dreamer" (Foster) (A Studio recital)
- Silver Stars Band, "Christmas Gems" (arr. Partidge)
- Band of H.M. Welsh Guards, "The Gondoliers" Selection (Sullivan, arr. Godfrey), "Country Gardens" (Grainger, arr. Charles)

10.10 Rhythm on Record: New dance recordings, compered by "Turntable"

10.50 Propaganda Front

11.0 LONDON NEWS

11.15 Repetition of Talks and Greetings from the Boys Overseas

12.0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 8.0 Variety
- 8.45 Fred Waring and his Pennsylvanians

9.0 SONATA PROGRAMME:

- Artur Schnabel (piano), Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight") (Beethoven)
- 9.16 Alexander Kipnis (bass)
- 9.19 Yehudi and Hephzibah Menuhin (violin and piano), Sonata No. 1 in G Major for Violin and Piano, Op. 78 (Brahms)
- 9.47 Ninon Vallin (soprano)
- 9.50 Georges Pitsch (cello) and String Quartet, Sonata En Concert, No. 5, in E Minor (Vivaldi, arr. D. Lindy)

10.0 At Close of Day

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Comedyland
- 7.30 New Zealand Artists
- 8.25 "Krazy Kapers"
- 9.2 Stars of the Concert Hall
- 9.16 "North of Moscow"
- 9.45 Christmas Fare
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8.0 p.m. Studio programme
- 8.0 Station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 11.0 Morning programme
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5.0 "Pinocchio"
- 5.45 Tea dance by Victor Sillvesters' Ballroom Orchestra
- 6.0 "Kitchen of Khartoum"
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Station announcements
- When Dreams Come True: Admiral Lord Fisher
- 7.0 After dinner music
- 7.30 Comedyland
- 7.45 What the American Commentators Say
- 8.0 Christmas Fare Variety
- 8.30 Dance session by Woody Berman and his Orchestra
- 9.0 Newsreel with Commentary
- 9.25 Old-time Music Hall
- 9.55 "Mr. Chalmers, K.C."
- 10.7 Music We Love
- 10.37 Songs of Good Cheer
- 10.45 The Fleet Street Choir
- 11.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "The Crimson Trail"
- 7.22 Light music
- 8.0 "The Naughty Nineties"
- 8.30 Light classical music: Christmas Carols, sung by Vienna Boys' Choir
- 9.0 Big Ben
- 9.1 Grand Opera Favourites
- 9.48 "Live, Love and Laugh"
- 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Organ melodies
- 7.20 Hawaii Calls
- 7.35 Merry and Bright
- 7.50 Melody
- 8.0 Variety on the Air
- 8.30 The Stones Cry Out: The Temple
- 8.45 Variety on the Air
- 9.30 Dance music
- 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning programme
- 10.0 For My Lady: Makers of Melody: Reginald King (England)
- 10.30 Devotional Service
- 10.45 For Christmas Eve
- 11.15 "Help for the Home Cook," Miss J. M. Shaw

- 11.30 Music While You Work
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Music While You Work
- 2.30 Rhythm Parade
- 3.0 Classical Hour
- 4.0 Variety programme
- 4.30 Light Orchestras and Bal-lads
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)

7.0 Local news service

7.30 EVENING PROGRAMME:

- From the Studio: Frederick Page and Noel Newson (pianists), Fantasia in F Minor for Four Hands (Mozart)

7.45 What the American Commentators Say

- 8.0 "Polonia": Elgar
- Played by the BBC Scottish Orchestra, with the Polish Army Choir, conducted by Ian White (A BBC production)

8.15 Orchestre de la Societe des Concerts du Conservatoire, Concerto Grosso in B Minor, Op. 6, No. 12 (Handel)

8.29 Ferenc Vecsey (violinist), "Maria Wiegand" (Reger)

- 8.32 Organ recital by Dr. J. C. Bradshaw (relayed from the Civic Theatre), Overture to the Oratorio "The Messiah" (Handel), "Noel with Variations" (Louis d'Aquin), Chorus from "The Childhood of Christ," "Farewell of the Shepherds to the Holy Family" (Berlioz), Fantasy on the two Christmas Carols "The First Noel" and "Good King Wenceslas" (John E. West)

8.58 Station notices

9.0 Newsreel with Commentary

9.25 Frederic Hippmann Orchestra, Chopin Melodies

9.30 Tchaikovsky and his Music

- 10.0 Happy Harmony: A Studio presentation, featuring 3YA Novelty Orchestra (Bessie Pol-lard), and 3YA Singers

10.30 The Masters in Lighter Mood

10.50 Propaganda Front

11.0 LONDON NEWS

11.15 Repetition of Talks and Greetings from the Boys Overseas

12.0 Devotional Service

- 12.5 a.m. Anglican Service: Mid-night Mass, relayed from St. Michael's Church (Rev. Arch-deacon F. N. Taylor)

12.55 (approx.) CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Early evening melodies
- 6.0 Everyman's Music
- 7.0 After dinner music
- 8.0 Bandman's Hour, with "Mr. Chalmers, K.C." at 8.25
- 9.0 Scenes from Opera
- 9.30 Classical recitals
- 10.0 Christmas Cavalcade
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning music
- 9.30 Josephine Clare: "Good Housekeeping"
- 10.0 Devotional Service
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3.0 Classical programme
- 3.30 Miscellaneous programme
- 4.30 Dance music
- 5.0 "Richard the Lionheart"
- 5.30 Dinner music
- 6.15 LONDON NEWS and Propaganda Front

6.45 "Pinto Pete in Arizona"

6.57 Station notices

7.0 Evening programme

7.15 Band of H.M. Life Guards, "On Parade with Eric Coates"

7.26 Foden's Motor Works Band, "Old-timers" Selection

7.38 Band of H.M. Coldstream Guards, "Patience" Selection (Sullivan)

7.45 What the American Commentators Say

8.0 Variety and Vaudeville

8.30 Old-time Music Hall

9.0 Newsreel with Commentary

9.25 Peter Dawson's Christmas Party

9.34 Battles in "The Case of Maxwell Montague"

10.0 Merry Moments

11.0 Close down

4YA DUNEDIN

790 kc. 380 m.

6.0, 7.0, 7.45, 8.45 a.m. London News

9.30 Music While You Work

10.20 Devotional Service

11.0 For My Lady: Famous Comedians: Melville Gideon

11.15 Musical Silhouettes

12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2.0 Music of the Celts

2.30 Music While You Work

3.0 Organ interlude

3.15 New recordings

3.30 Classical Hour

4.30 Cafe Music

4.45-5.15 Children's session

5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)

7.0 Local news service

7.30 EVENING PROGRAMME:

- 7.45 What the American Commentators Say
8.0 Debroy Somers Band, "Northern and Southern Memories" (arr. Somers)
8.8 "The Big Four"
8.21 Sidney Torch (organ), Torchlight Music
8.29 "Meet the Colonel" (U.S.A. programme)
8.52 Orchestre Raymonde, "From the Welsh Hills" (Lewis, arr. Walter)
8.58 Station notices
9.0 Newswheel with Commentary
9.25 Philadelphia Orchestra, Shepherd's Christmas Music (Bach)
9.33 Readings by Professor T. D. Adams, Readings for Christmas Eve
9.54 The Carol Singers, "Good King Wenceslas," "We Three Kings of the Orient Are," "What Child is This?"
10.0 Dance music by Dick Colvin and his Music
10.50 Propaganda Front
11.0 LONDON NEWS
11.15 Repetition of Talks and Greetings from Boys Overseas
12.0 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 For the Connoisseur
9.0 Music of the People
9.15 Dance music
9.45 Light vocal
10.0 Variety
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady: Famous Comedians: Melville Gideon (U.S.A.)
11.15 Musical Silhouettes
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
4.30 Children's session, relayed from Children's Ward at Kew Hospital (conducted by Cousin Anne)
5.15 Merry Moments
5.45 Personalities on Parade: Millicent Phillips (girl soprano)
6.0 Budget of Sport from "The Sportsman"
6.15 LONDON NEWS
6.30 Propaganda Front
6.45 After dinner music
7.27 Station notices
7.30 Gardening Talk
7.45 What the American Commentators Say
8.0 Symphonic Programme, featuring "Water Music Suite" (Handel), Harty and London Philharmonic Orchestra

Friday, December 24

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 7.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Jasper)
10.0 Judy and Jane
10.15 The Lawrence Family
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
2.30 Home Service session (Gran)
3.0 For Ever Young
4.20 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror
5.45 Uncle Tom and the Merry Makers
6.15 London News
6.30 Classical Cameo
7.15 Passport to Danger
7.30 The Last of the Hill Billies (Bob Dyer)
7.45 Talking Drums
8.0 News from America
8.5 Eye Witness News: Cargo for Freedom
8.20 Easy Aces
8.45 Sparky and Dud
9.0 Announcements of National Importance
9.5 Doctor Mac
9.20 Women of Courage
10.0 Sports session (Bill Meredith)
10.15 The Maxwell House Show
11.0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.45 Josephine
10.30 Ma Perkins
10.45 Big Sister
11.0 Musical programme
8.30 Charles Martin (organist) and Alfred Walmisley (tenor) in a Recital of Christmas Music, relayed from St. John's Church
9.0 Newswheel with Commentary
9.25 "Merrie England"
9.30 "Cappy Ricks"
9.54 Interlude
10.0 Review of Holiday Racing by "The Sportsman"
10.15 Andre Kostelanetz (U.S.A. programme)
10.45 "Come, Let Us Sing" (Christmas Carols)
11.0 Close down

- 11.30 Shopping Reporter (Suzanne)
12.0 Mid-day Melody menu
12.15 & 1.15 p.m. London News
1.30 Guide for Christmas Shoppers
2.30 Home Service session (Mary Anne)
3.0 For Ever Young
4.30 Health and Beauty session (Tony)
5.0 Children's session (Lady Gay)
5.45 Santa's Magic Christmas Tree
6.15 London News
6.30 Time Out with Allen Prescott
7.15 Passport to Danger
7.30 The Last of the Hill Billies
7.45 Talking Drums
8.0 News from America
8.5 Eye Witness News: Return from the Hills
8.20 Easy Aces
9.0 Doctor Mac
9.15 Women of Courage: Sister Kenny
9.30 New recordings
10.0 The Diggers' session
10.30 Preview of the Week-end Sport
11.0 Dancing time

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0, 7.45 a.m. London News
7.30 Health talk
8.0 Fashion's Fancies
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Piano Parade
10.30 Ma Perkins
10.45 Big Sister
11.0 Favourites in Song
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Luncheon session
12.15 & 1.15 p.m. London News
1.0 Heigho Christmas! (Grace and Jack)
2.0 Tunes that Please
2.30 Home Service session (Nancy)
3.0 For Ever Young
3.30 Celebrity Interlude
4.30 Health and Beauty session (Joan)
5.0 Children's session (Grace and Jack)
6.0 Places in the News (Teddy Grundy)
6.15 London News
6.30 Hymns at Eventide
6.45 Junior Sports session
7.15 Passport to Danger
7.30 The Last of the Hill Billies
7.45 John Halifax, Gentleman

- 8.0 News from America
8.5 Eye Witness News: Hit the Silk
8.20 Easy Aces
8.45 Talking Drums
9.0 Doctor Mac
9.15 Women of Courage
9.45 The Toff, 3ZB's Racing Reporter
10.0 Musical Money Bags
11.0 London News

4ZB DUNEDIN

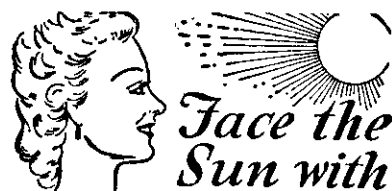
1310 k.c. 239 m.

- 6.0, 7.0, 7.45 a.m. London News
7.30 Health talk
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.15 Radio Sunshine
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12.0 Lunch-hour tunes
12.15 & 1.15 p.m. London News
1.0 Luncheon melodies
2.30 Home Service session (Joyce)
3.0 For Ever Young
3.30 Those Happy Glimpses
4.15 Health and Beauty session
4.45 The Children's session
6.0 These You Have Loved
6.15 London News
6.30 Voices of Yesterday: General Leonard Wood
7.15 Passport to Danger
7.30 The Last of the Hill Billies
7.45 Preview of the Week-end Sport
8.0 News from America
8.5 Eye Witness News: Siege of the City
8.20 Easy Aces
8.45 The Sunbeams' Cameo
9.0 Doctor Mac
9.15 Women of Courage: Carolin Chisholm
10.30 Racing Preview
11.0 London News

2ZA PALMERSTON N.H.

1400 kc. 214 m.

- 6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.0-9.30 Christmas Shoppers' session
5.45 p.m. Dinner music
6.15 London News
7.15 Passport to Danger
7.30 Yarns for Yanks: The Golden Necklace, told by John Nesbitt
8.0 News from America
8.5 For Ever Young
8.20 Easy Aces
8.35 The Forces' Request session
9.0 Doctor Mac
9.40 Preview of the Week-end Sport (Fred Murphy)
10.0 Variety



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IYA AUCKLAND

650 kc. 462 m.

6.0, 7.0, 7.45, 8.45 a.m. London News

8.0 Christmas Greetings from N.Z. Forces in the Pacific Islands

9.0 With the Boys Overseas: Christmas Greetings from N.Z. Forces in the Middle East

11.0 Anglican Service. St. Mary's Cathedral (The Right Rev. Bishop Simkin)

1.0 p.m. Dinner music (12.15 and 1.15, LONDON NEWS)

2.30 An Afternoon at the Proms

3.0 "Christmas in Yugoslavia," by the Yugoslav Young People's Choir, conducted by Professor Moor-Karoly. Narrator: Rev. G. Marlinovich

6.15 LONDON NEWS and War Review

6.30 Reserved for Special Christmas Forces Programme

7.30 EVENING PROGRAMME: Orchestra Raymonde, "Toy Symphony" (Haydn)

7.35 The Kentucky Minstrels, "The Star of Bethlehem" (Adams)

7.45 What the American Commentators Say

8.0 New Light Symphony Orchestra, "Three English Dances" (Quilter)

8.11 BBC Chorus

8.15 Queen's Hall Orchestra, "Mock Morris," "Handel in the Strand" (Grainger)

8.27 Elisabeth Schumann (soprano)

8.33 Folk Dance Orchestra, "Cumberland Square Eight," "Hull's Victory" (arr. Foster)

8.40 Christmas Carols of the Allies: A BBC production

8.53 BBC Wireless Symphony Orchestra, "The Christmas Overture" (Coleridge-Taylor)

9.0 Newsreel with Commentary

9.25 New Light Symphony Orchestra, "Princess Ida" Selection (Sullivan)

9.33 "Burns and Allen," comedy presentation (U.S.A. programme)

10.3 Sidney Torch (organ), "A Very Merry Christmas"

10.6 Special Presentation, "An Old-Time Music Hall"

10.36 George Buck and His Friends (humorous sketch), "Bringing Home the Turkey"

10.42 Dehroy Somers Band, "Sea Songs Medley" (arr. Somers)

10.50 War Review

11.0 LONDON NEWS

11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6.0 p.m. Selected Recordings

8.30 MUSIC from the MASTERS: Stokowski and Philadelphia Orchestra, Overture in D Minor (Handel)

8.36 Charles Brill Orchestra, "The World on the Moon" (Haydn)

8.52 Lawrence Tibbett (baritone), "Where'er You Walk," "Defend Her Heaven" (Handel)

9.0 Czech Philharmonic Orchestra, "From Bohemia's Meadows and Forests" (Smetana)

9.13 Menuhin (violin) and Colonne Orchestra, "Legende" (Wieniawski)

9.21 Joan Taylor (soprano)

9.29 Egon Petri (piano), "Ricordanza" (Liszt)

9.36 London Philharmonic Orchestra, "Les Sylphides" (Chopin)

10.0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10.0 a.m. Organ and choral selections

10.30 Orchestral music

11.0 Concert

12.0 Luncheon music

2.0 p.m., Miscellaneous selections

4.0 Band music

4.20 Miscellaneous

5.30-6.0 Light orchestral session

7.0 Orchestral selections

Saturday, December 25

8.0 Bernard Page (organist), in a recital of music appropriate to the Season, relayed from the Town Hall

Chorale: "Jesu, Joy of Man's Desiring," Aria: From Suite in D, Fantasia in G (Bach), Rhapsodie (on Old Breton Airs) (Saint-Saens), Prelude, Fugue and Variation (César Franck), Minuetto (Capocci)

8.40 Concert

10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

6.0, 7.0, 7.45, 8.45 a.m. London News

8.0 Christmas Greetings from the N.Z. Forces in the Pacific Islands

9.0 With the Boys Overseas: Christmas Greetings from N.Z. Forces in the Middle East

10.30 Devotional Service 10.28 to 10.30 Time signals

12.0 Dinner music (12.15 and 1.15 p.m., LONDON NEWS)

Representative cricket, Wellington v. Auckland

2.0 "A Christmas Carol," featuring Ronald Colman

3.30 Radio Play: "A Good Provider"

6.30 Special Christmas Forces programme

7.30 EVENING PROGRAMME: Sweet Rhythm: Light music by Fred Hartley and his Quintet (A BBC presentation)

7.45 What the American Commentators Say

8.0 Boston Promenade Orchestra, Prelude in G Minor (Rachmaninoff)

8.4 "He That Should Come": A Christmas play by Dorothy Sayers (An NBS production)

9.0 Newsreel with Commentary

9.25 Interlude

9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)

9.40 The Happy Medium: Song and melody: Not so classical, not so modern

Frank Crowther at the Piano, Kenneth Macaulay (baritone) (A Studio presentation)

10.0 Carols: St. Martin's Choral Society

10.50 War Review

11.0 LONDON NEWS

1.0 a.m. Christmas programme from the BBC

2.15 (approx.) CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6.0 p.m. Dinner music

8.0 CLASSICAL MUSIC: Symphony Orchestra, "Christmas" Overture (Coleridge-Taylor)

8.4 BBC Chorus with Band and Organ, "See Amid the Winter's Snow" (Goss)

8.7 Hermann Diener and his Collegium Musicum, Concerto Grosso in G Major, Op. 6, No. 1 (Handel)

8.23 The Madrigalists, "Hodie Christus Natus Est" (Sweetliff)

8.26 Benno Moiseiwitsch

8.34 Joan Hammond (soprano)

8.38 Reginald Goss - Custard (organ), Suite Gothique (Boellmann)

8.50 New Symphony Orchestra, Minuet, Op. 21 (Elgar)

8.54 St. George's Singers, (a) Wassail Song, (b) "What Child is This?" (arr. Shaw)

8.57 Andre Kostelanetz and his Orchestra

9.0 A Concert by the NBC Symphony Orchestra, Conducted by Frank Black (A U.S.A. programme), "Carnival" Overture (Glazunov), Slow Movement from Symphony in D Minor (Franck), Violin Concerto No. 7 in G Minor (Max Bruch), "Saturday Night" (Robt. Sanders), "Espana" Rhapsody (Chabrier)

10.0 Close down

2YD WELLINGTON

990 kc. 303 m.

7.0 p.m. You Asked for It session

10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. Children's session

7.30 Sports results and reviews

8.0 Music, mirth and melody

9.2 Recordings

10.0 Close down

2YH NAPIER

750 kc. 395 m.

7.0, 7.45, 8.45 a.m. London News

8.0 Christmas Greetings from the N.Z. Forces in the Pacific

8.45 LONDON NEWS

9.0 With the Boys Overseas: Christmas Greetings from the N.Z. Forces in the Middle East

1.0 p.m. Dinner music (1.15, LONDON NEWS)

2.0-4.0 Afternoon concert

6.15 LONDON NEWS

6.30 Special Christmas Forces programme

7.0 "Roamin' in the Gloamin'"

7.30 "The Hunchback of Ben Ali"

7.45 What the American Commentators Say

8.0 London Symphony Orchestra, "The Merry-makers" Overture (Coates)

8.4 Marjorie Lawrence (soprano)

8.14 Vladimir Seilinsky (violin), "A Little Love, a Little Kiss" (Slesu)

8.16 Richard Tauber (tenor)

8.24 Orchestra of the Royal Marines, "Heart of Oak," "A Life on the Ocean Wave" (arr. Dunn)

8.30 John Charles Thomas (U.S.A. programme)

9.0 Newsreel with Commentary

9.25 "The Shadow": A Christmas play

10.0 Close down

2YN NELSON

920 kc. 327 m.

7.0 p.m. Listeners' Own session: 1943's most popular numbers

8.0 Marek Weber's Orchestra: An Evening with Liszt

8.10 "The Mystery of Darrington Hall"

8.35 Light recitals

9.1 John Charles Thomas (U.S.A. programme)

10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7.0 p.m. Evening Serenade

7.15 Half-hour Unit Play: "The Adding Machine"

8.0 Concert programme

8.15 Regimental Flash: The Royal Welch Fusiliers

8.30 Concert programme

9.2 Christmas Variety

9.45 Old-time dance music

10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6.0, 7.0, 7.45, 8.45 a.m. London News

8.0 Christmas Greetings from the New Zealand Forces in the Pacific Islands

9.0 With the Boys Overseas: Christmas Greetings from the New Zealand Forces in the Middle East

10.30 "Santa Claus Rides Again"

11.0 Devotional Service

11.40 For My Lady: Makers of Melody: Maurice Besly (England)

12.0 Dinner music (12.15 and 1.15 p.m., LONDON NEWS)

2.0 "Malta, G.C.": Film music written by Sir Arnold Bax

Played by the BBC Symphony Orchestra, conducted by Muir Mathieson

2.30 Band music

3.0 Classical Hour

4.0 "Unimportant People": A simple drama from real life (A Christmas play)

4.40 Light music

5.0 Children's Service: Canon S. Parr

6.15 LONDON NEWS

6.30 Reserved for Special Christmas Forces programme

7.30 Carol Service: Relayed from the Christchurch Cathedral

8.30 London Palladium Orchestra, "Nautical Moments" (arr. Winter)

8.38 Peter Dawson and his Friends, "Peter Dawson's Christmas Party" (various)

8.48 Patricia Rossborough (pianist), "Killarney Blarney" (Bulfe)

8.52 Salon Orchestra, "Romance" (Tchaikovsky)

9.0 Newsreel with Commentary

9.25 "Front Line Theatre" (U.S.A. programme)

10.0 "Welcome Week-end": A Revue (BBC production)

10.30 Musical Comedy

10.36 Stanley Lupino (comedian) and Chorus, with the Saville Theatre Orchestra, conducted by Billy Mayerl, "Yes! No!" (from "Over the Hills and Far Away") (Mayerl)

10.39 Garda Hall and George Baker (vocal duet), Musical Comedy Selection

10.47 Barnabas von Geczy and his Orchestra

11.0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6.0 p.m. Light music

8.0 SYMPHONIC PROGRAMME: Christmas Music

Sargent and London Symphony Orchestra, Overture and Pastoral Symphony from "Messiah" (Handel)

8.9 Dr. Henry Coward and the Sheffield Choir, Excerpts from "The Messiah" (Handel)

8.21 Stokowski and the Philadelphia Orchestra, Shepherd's Christmas Music (from "Christmas Oratorio") (Bach)

8.29 Elisabeth Schumann (soprano), with organ, Coventry Carol (trad.)

8.32 Boyd Neel String Orchestra, Variations on a Theme of Tchaikovsky (Arensky)

8.47 Vienna Boys' Choir, "Auspice" (American Indian Christmas Carol) (arr. Gomboz)

8.51 Hely Hutchinson and Royal Opera Orchestra, Covent Garden, "A Noel Fantasy" (from "A Carol Symphony") (Hutchinson)

9.1 Music by Mozart: State Opera Orchestra, "The Magic Flute" Overture

9.8 Blech and London Symphony Orchestra, Ballet Music "Les Petits Hens"

9.17 Miriam Licette (soprano), with orchestra, Recit: "Thus Betrayed, Aria: 'Strike! O Strike' (from 'Don Giovanni')"

9.25 Walter and Vienna Philharmonic Orchestra, Symphony in C Major ("Jupiter")

10.0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12.0 Dinner music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Close down

6.30 Christmas Day Service from the Studio

6.15 LONDON NEWS

6.30 Reserved for a special Christmas Forces programme

7.0 Evening programme

Everybody's Melodies

7.45 What the American Commentators Say

8.0 "A Reputation for Benevolence": A Christmas play

8.33 "The Bright Horizon": Humphrey Bishop production

9.0 Newsreel with Commentary

9.25 Boston Promenade Orchestra, "In a Persian Market" (Keteibey)

9.32 On Wings of Song

10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Christmas Greetings from N.Z. Forces in the Pacific Islands
9. 0 Christmas Greetings from N.Z. Forces in the Middle East
- 10.30 British Folk Music
11. 0 Ante-Communion Service: St. Paul's Cathedral (The Dean)
- 11.45 Recordings
12. 0 Dinner music (12.15 p.m. LONDON NEWS)
1. 0 After dinner music (1.15. LONDON NEWS)
2. 0 Artists on Parade
- 2.30 "Four Looked Down One Christmas Morn" (Christmas play)
- 3.15 John Charles Thomas
- 3.45 Rhythm and Humour
- 4.30 Cafe Music
- 4.45-5.15 Children's session
- 5.45 Selected recordings (6.15. LONDON NEWS)
- 6.30 Special Christmas Forces programme
- 7.30 EVENING PROGRAMME: The ABC Light Orchestra, Symphonic Fantasy on "John Brown's Body" (Redstone)
- 7.35 Westminster Singers, "Song of the Jolly Roger" (Gaudish), "O Peaceful Night" (Gertman)
- 7.41 Mantovani's Orchestra, "Student Prince" Selection (Romberg)
- 7.45 What the American Commentators Say
8. 0 Rosario Bourdon Symphony, "March of the Warriors," "Spinning Chorus"
8. 5 Alfred Piccaver (tenor)
- 8.14 Ketelbey's Concert Orchestra, "Cockney Suite"
- 8.34 Evelyn Laye (soprano), "Near and Yet So Far," "Love is a Song" (Noble)
- 8.40 Hillingdon Orchestra, "Anglia" (Gharrosin)
- 8.46 George Baker (baritone), "Will She Be Waiting Up?" "The Whatnots" (Bouquet)
- 8.52 Boston Promenade Orchestra, "Cagliostro" Waltz, Op. 370 (Johann Strauss)
9. 0 Newsreel with Commentary
- 9.25 "On Wings of Song"
- 9.55 "At the Cafe Continental" (A BBC production)
- 10.24 Gerald's Accordion Band and Male Chorus, Sea Shanties
- 10.32 Patricia Rossborough (piano), "A Bouquet to Irving Berlin" (Berlin)
- 10.38 Leslie Benson, Heather Thatcher and Company, "A Warm Corner" (Arnold and Bach)

Saturday, December 25

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9.45 The Friendly Road (The Pathfinder)
- 12.15 & 1.15 p.m. London News
2. 0 Calling All Girls!
3. 0 Sincerely Yours!

- 10.44 Arthur Fiedler and Boston Promenade Orchestra, "Arkansas Traveller" (arr. Gilson), "El Capitan" March (Souza)
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Dinner music
7. 0 United Churches Christmas Service, conducted by Rev. C. M. Sullivan, Moderator of the Dunedin Presbytery. Address by Rev. J. Ewen Simpson (replayed from First Church, Dunedin)
8. 0 Classical programme
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

8. 0-8.45 a.m. Christmas Greetings from N.Z. Forces in the Pacific Islands
- 8.45 London News
9. 0-10.30 With the Boys Overseas: Christmas Greetings from N.Z. Forces in the Middle East
- 10.30 The Toys on My Tree
11. 0 Christmas Cheer
12. 0 Selected recordings
- 12.15 p.m. LONDON NEWS
- 12.30 Round the World in Song
1. 0 Dinner music (1.15. LONDON NEWS)
2. 0 Theatre of Hollywood (U.S.A. programme)
3. 0 Music from the British Empire
- 3.38 Charles Dickens' "Christmas Carol" (featuring Ronald Colman)
4. 0 Close down
6. 0 Onward March
- 6.15 LONDON NEWS
- 6.30 Special Christmas Forces programme
7. 0 Your Favourite Artists Perform
8. 0 "Ten Minutes' Walk" (An NBS production)
- 8.23 Music of the Allies
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 "Old-time Music Hall"
10. 0 Close down

4. 0 The Hit Parade
- 4.45 The Milestone Club (Thea)
5. 0 Thea and the Sunbeams
6. 0 Streamlined Fairy Tales
- 6.15 London News
7. 0 Christmas — Past, Present and Future
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
8. 0 News from America
- 8.20 Passport to Danger
- 9.15 On Wings of Melody
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
9. 0 Christmas Hymns
- 9.15 At the Console
- 9.30 Songs of England
- 9.45 Songs of Happiness
- 10.15 Josephine
- 10.30 With Charlie Kunz at the Keyboard
- 10.45 South Sea Island Magic
11. 0 Christmas Humour
- 11.15 Moments of Charm
- 11.30 Songs of Loyalty
- 11.45 World-famous Orchestras
12. 0 Popular Christmas Tunes
- 12.15 p.m. London News
- 12.45 Music from the Ballets
1. 0 In Waltz Time
- 1.30 Entertainment from the Theatre
2. 0 Mixed Choruses
- 2.30 Symphony Orchestras Entertain
3. 0 Melodies of Victor Herbert
- 3.30 Music for the Afternoon
4. 0 Duffy's Tavern
5. 0 Tales and Legends: The Story of the Golden Bird
- 5.45 Santa's Magic Christmas Tree
6. 0 Streamlined Fairy Tales
- 6.15 London News
7. 0 Christmas — Past, Present and Future
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
8. 0 News from America
- 8.20 Passport to Danger
- 8.45 Lights of London
9. 0 Doctor Mac
- 9.15 On Wings of Melody
- 9.30 Variety
10. 0 Presenting All Stars
- 10.30 The Red Skelton Show
11. 0 London News
- 11.15 Christmas Revelries

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
- 6.15 The Carolers
- 7.30 Health talk
8. 0 Fashion's Fancies Christmas programme
- 8.15 Toyland
- 9.30 Christmas Band session (David)
10. 0 Christmas Cheer with Bob Speirs
12. 0 The Festive Board
- 12.15 & 1.15 p.m. London News
- 1.45 Passing Parade, featuring Christmas with the Announcers
4. 0 The Hit Parade
5. 0 Children's Christmas session with Grace and Jacko
6. 0 Streamlined Fairytales
- 6.15 London News
- 6.45 Peace on Earth
7. 0 Christmas — Past, Present and Future
- 7.30 The Lone Ranger Rides Again!
- 7.45 First Light Fraser
8. 0 News from America
8. 5 Intermission
- 8.20 Passport to Danger
- 8.45 Talking Drums
9. 0 Doctor Mac
- 9.15 The Singer and the Song: John Charles Thomas
- 9.30 Christmas in Bethlehem (Teddy)
11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 12.15 & 1.15 p.m. London News
4. 0 Duffy's Tavern
6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Talking Drums
7. 0 Christmas — Past, Present and Future
- 7.30 The Lone Ranger Rides Again!
8. 0 News from America
- 8.20 Passport to Danger
- 8.45 Time Out
9. 0 Doctor Mac
- 9.15 Cavalcade of Music in New Zealand (final broadcast)
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
5. 0 p.m. Children's session
- 5.45 Dinner music
- 6.15 London News
8. 0 News from America
- 8.15 Passport to Danger
- 8.30 Saturday Night Special (Tchaikovsky Anniversary programme)
- 9.15 Humour
- 9.30 Dance time

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IYA AUCKLAND

650 kc. 462 m.

- 8.0, 7.0, 7.45, 8.45 a.m. London News
- 8.0 Christmas Greetings from N.Z. Forces in the Pacific Islands
- 9.0 With the Boys Overseas: Christmas Greetings from N.Z. Forces in the Middle East
- 10.30 Players and Singers
- 11.0 Presbyterian Service: St. Stephen's Church (Rev. W. R. Milne)
- 12.15 p.m. Musical musing
- 1.0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2.0 Of General Appeal
- 2.30 Round the Bandstand
- 3.0 Chopin and His Music
- 3.30 Symphony Orchestra (U.S.A. programme)
Euryanthe Overture (Weber).
Symphony in D Minor (Franck).
Prelude to "Lohengrin" (Wagner).
Clouds: Festivals (Debussy)
- 4.41 Among the Classics
- 5.0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
- 7.0 Salvation Army Service, Congress Hall (Major Clarence G. Lee)
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME:
Boston Promenade Orchestra.
"Faust" Ballet Music (Gounod)
- 8.40 Rise Stevens (mezzo-soprano).
"Love is a Wood-Bird Wild" (Bizet)
- 8.45 Reserved
- 9.0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.33-10.41 Music from the Theatre: "Roses of Hoffman" by Offenbach
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Selected recordings
- 8.30 Band Programme with Vocal Interludes
- 10.0 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred selections
- 10.30 Orchestral music
- 11.0 Concert
- 12.0 Luncheon music
- 2.0 p.m. Miscellaneous selections
- 4.40 Band music
- 5.0 Miscellaneous
- 5.30-6.0 Light orchestral session
- 7.0 Orchestral music
- 8.0 Concert
- 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 8.0 Greetings from the N.Z. Forces in the Pacific Islands
- 9.0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.30 For the Music Lover
- 11.0 Methodist Service: Wesley Church
- 12.15 p.m. "These We Have Loved"
- 1.0 Dinner music (1.15, LONDON NEWS and Talk by Wickham Steed)
- 2.0 Tchaikovsky: Symphony No. 3 in D (Polish)
National Symphony Orchestra of America
- 2.45 In Quilms and Places Where They Sing
- 3.0 Reserved
- 3.30 "Telephone Hour," featuring Grace Moore (soprano)
- 4.0 BBC Talk: "Christian Principles in Public Life": Sir Raymond Street, Chairman of the Lancaster Cotton Board
- 4.15 Musical Comedy
- 4.30 Composers Through the Ages: No. 12, Rossini

Sunday, December 26

- 5.0 Children's Song Service
- 5.35 The Master Singers
- 5.59 In the Music Salon
- 6.15 LONDON NEWS
- 7.0 Anglican Service: St. Paul's Church
- 8.5 English Composers
Boyd Neel String Orchestra.
Minuet from "Downland Suite" (Ireland)
Joan M. Wood (soprano).
"Orpheus with his Lute" (Vaughan Williams). Fairy Song from "Immortal Hour" (R. Boughton). "Young Love Lies Sleeping." "Dainty Little Maiden" (Somervell)
(A Studio recital)
Boyd Neel String Orchestra.
"Concertino Pastorale" (Ireland)
- 8.45 Sunday evening talk
- 9.0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Weekly News for the N.Z. Forces in the Pacific Islands
(Broadcast simultaneously from the P. and T. Department's shortwave station ZLT, on 6.715 megacycles, 44.67 metres)
- 9.40 Station notices
- 9.42 "Good-bye, Mr. Chips": Play by James Hilton and Barbara Burnham (An NBS production)
- 10.25 Close of normal programme
- 11.0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6.0 p.m. Recordings
- 8.0 Symphonic Music
- 10.0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Recalls of the Week
- 7.33 "Mr. Thunder"
- 8.0 World-famous Orchestras
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
- 9.2 "Bright Horizon"
- 9.33 Forgotten People
- 9.45 Do You Remember?
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
- 9.0 Station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.0 a.m. Christmas Greetings from the N.Z. Forces in the Pacific Islands
- 8.45 LONDON NEWS
- 9.0 Christmas Greetings from the N.Z. Forces in the Middle East
- 10.30 Morning programme
- 1.0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2.0-4.0 Afternoon concert session
- 6.15 LONDON NEWS
- 7.0 Presbyterian Service: St. Andrew's, Hastings (Rev. D. M. Cattinach)
- 8.15 "Sorrell and Son"
- 8.40 Interlude
- 8.45 Reserved
- 9.0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Beatrice Harrison (cello).
"The Broken Melody" (Van Bjen).
"Melodie" (Davies).
"Harlequinade" (Popper)
- 9.41 Jussi Bjorling (tenor).
Serenade (Schubert)
- 9.45 Albert Sandler Trio, "The Dancing Doll" (Poldini).
"Czardas" (Monte).
"Hejre Karl" (Hubay).
"Intermezzo" (Provoost).
"Where'er You Walk" (Handel)
- 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. London Symphony Orchestra (Walter). "Christmas" Concerto (Corelli). Excerpts from Handel's "Messiah"
- 8.0 Light opera selections
- 8.30 Beecham and London Philharmonic Orchestra. "Peer Gynt" (Grieg)
- 9.1 "Abraham Lincoln"
- 9.25 Light classical music
- 9.45 Great Music (U.S.A. programme)
- 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 8.0 Greetings from the N.Z. Forces in the Pacific Islands
- 9.0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
- 10.30 Recorded Celebrities
- 11.0 Anglican Service: St. Matthew's Church (Rev. W. L. Davies)
- 12.15 p.m. Music for the Middle-brow
- 1.0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2.0 Band music
- 3.0 Music by Josef Holbrooke: Clarinet Quintet in G. Reginald Kell (clarinet), with the Willoughby String Quartet
- 3.23 State Opera Orchestra
- 3.30 "My Boy Willie": A BBC production
- 3.52 Philadelphia Symphony Orchestra.
"Festival in Seville" (Albeniz, arr. Stokowski)
- 4.0 Salt Lake Tabernacle Choir and Organ
- 4.26 Sunday Concert
- 5.0 Children's Service: Rev. Roland Hart
- 5.45 Evening Reveries
- 6.15 LONDON NEWS
- 7.0 Baptist Service: Oxford Terrace Church (Rev. L. J. Boulton-Smith)
- 8.15 EVENING PROGRAMME:
London Philharmonic Orchestra.
"Le Carnaval Romain" Overture (Berlioz)
- 8.24 From the Studio: Dorothy Owen (contralto).
"Silent Noon." "The Sky Above the Roof" (Vaughan Williams).
"The Song of the Palanquin Bearer" (Martin Shaw).
"A Moonlight Night" (York Bowen)
- 8.38 Orchestre Symphonique, Paris.
March Heroique (Saint-Saens)
- 8.45 Sunday evening talk
- 9.0 Newsreel with Commentary
- 9.20 Station notices
- 9.22 Studio recitals by Lois Manning (pianist), and Rex Harrison (baritone).
Lois Manning: Music by Australian Composers.
"Country Gardens" (Grainger).
"Memories of a Happy Day".
"The Jolly Farmer." "The Forest Stream" (Miriam Hyde).
"Rabbit Hunt" (Roy Agnew)
- 9.35 Rex Harrison.
"Hills" (La Forge). "No!" (Martin Shaw). "A Spirit Flower" (Campbell Tipton).
"Don Juan Serenade" (Tchaikovsky)
- 9.45-10.0 Rachmaninoff (pianist), and Philadelphia Orchestra.
Finale (Allegro) from Concerto No. 3 in D Minor, Op. 30, for Piano and Orchestra (Rachmaninoff)
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.0 p.m. Light music
- 8.30 In An Old World Garden
- 8.45 From a Fairy Realm
- 9.0 Down Memory Lane
- 9.15 Bird Songs
- 9.30 America Talks to New Zealand: Herbert Hoover
- 10.0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 12.0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.57 Station notices
- 7.0 Evening programme
London Symphony Orchestra (Bruno Walter). Concerto Grosso in G Minor (Christmas "Concerto"). (Corelli)
- 7.17 Choir of the Bach Cantata Club. "Rejoice in the Lord Alway" (Purcell). "Jesu, Joy of Man's Destrining" (Bach)
- 7.23 Yehudi Menuhin (violinist). "Te Deum" (Handel, arr. Flesch)
- 7.27 Wilhelm Backhaus (pianist). "Pastorale" (Christmas Oratorio) (Bach, arr. Lucas)
- 7.30 George's Thill (tenor).
"Noel" (Adam)
- 7.34 Philharmonic Symphony Orchestra of New York. Melodie, "Orpheus" (Gluck)
- 7.38 Theatre Box: "Shoulder to Shoulder"
- 7.51 Potpourri
- 8.15 The King's Ships: "Orion"
- 8.30 Orchestra of the Royal Air Force
- 8.36 Polish Army Choir
- 8.45 Sunday evening talk
- 9.0 Newsreel with Commentary
- 9.20 Albert Sandler and his Orchestra. Waltzes from Opera
- 9.30 Front Line Theatre: "Johnny Eager" (U.S.A. programme)
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 8.0 Christmas Greetings from N.Z. Forces in the Pacific Islands
- 9.0 Christmas Greetings from N.Z. Forces in the Middle East
- 10.30 Feminine Artists: Orchestras and Chorus
- 11.0 Presbyterian Service: St. Andrew's Church (Rev. Ronald S. Watson)
- 12.15 p.m. Concert Celebrities
- 1.0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2.30 Music by William Walton: Symphony
Harty and London Symphony Orchestra
- 3.13 Orchestras of the World
- 3.30 The King's Ships: "Centurion"
- 3.44 Light Orchestras and Bal-lads
- 4.0 Musical Comedy
- 5.0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.45 Salvation Army Service: Salvation Army Citadel (Major Albert Bartlett)
- 8.0 EVENING PROGRAMME:
Philharmonic String Trio.
Trio for Violin, Viola and Cello (Francis)
- 8.13 Lotte Lehmann (soprano)
- 8.19 Belnick (violin), with piano accompaniment.
Sonata in C Minor (Geminiani)
- 8.33 Boyd Neel String Orchestra.
Adagio for String Orchestra, Op. 3 (Lekeu)
- 8.45 Sunday evening talk
- 9.0 Newsreel with Commentary
- 9.20 Station notices
- 9.22 Busch Quartet.
Quartet in B Flat Major, Op. 168 (Schubert)
- 9.45 Sophie Braslau (contralto).
"The Young Nun" (Schubert)
- 9.51-10.2 Artur Schnabel and Karl Ulrich Schnabel (piano).
"Lebenssturm," Op. 144 (Schubert)
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 6.0 p.m. Recordings
- 8.15 "John Halifax, Gentleman"
- 8.30 Symphonic music
- 10.0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8. 0-8.45 a.m. Greetings from N.Z. Forces in the Pacific Islands
- 8.45 London News
- 9. 0-10.30 Greetings from N.Z. Forces in the Middle East
- 10.30 Sacred interlude
- 11. 0 Music for Everyman
- 12. 0 Band of H.M. Life Guards
- 12.15 p.m. Theatre Memories
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0 Excerpts from 1943's Outstanding Musical Films
- 3. 0 "Wand of Youth" Suite, No. 1 (Elgar), London Symphony Orchestra, conducted by Sir Edward Elgar
- 3.15 Famous Artist: Isobel Baillie (soprano)
- 3.35-4.0 "Everybody's Scrapbook"
- 6.15 LONDON NEWS
- 6.30 First Presbyterian Church Service (Rev. J. A. Thomson)
- 7.30 Gleanings from Far and Wide
- 8.15 Station notices "Paul Clifford"
- 8.45 Sunday Evening Talk
- 9. 0 Newareel with Commentary
- 9.23 Sandler Serenades
- 9.25 Theatre Box: "Two Girls and a Music-box"
- 9.30 On Wings of Song
- 10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Light and Bright
- 11. 0 Favourites in Rhythm
- 11.30 Music of the Masters
- 12. 0 Close down

Sunday, December 26

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8. 0 Band session, featuring famous English brass bands (BBC production)
- 9.15 Uncle Tom and the Children's Choir
- 10.30 You'll Enjoy Education!
- 11. 0 Friendly Road Service of Song
- 1.15 p.m. London News
- 2. 0 Your Children
- 3. 0 The Charlie McCarthy Show
- 4.45 Diggers' session (Rod Talbot)
- 6. 0 A talk on Social Justice
- 6.15 London News
- 6.30 Uncle Tom and the Sankey Singers
- 7.30 Radio Theatre programme
- 8. 0 News from America
- 8. 5 Fighters for Freedom: The Martyrdom of John Smith
- 8.45 A special programme
- 9.15 The Fred Allen Show
- 10. 0 Eternity in an Hour (BBC production)
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8.15 A Religion for Monday Morning
- 9. 0 Uncle Tom and the Children's Choir
- 9.15 Band session, featuring Famous British Brass Bands (BBC production)
- 9.45 Your Children
- 10. 0 Melody Round-up
- 10.30 Friendly Road Service of Song
- 11.30 The Morning Star: Percy Grainger
- 12. 0 Listeners' Request session
- 1.15 p.m. London News

- 2. 0 Radio Matinee
- 3.30 Yarns for Yanks: The Sky-light Room, told by Loretta Young
- 4.45 Session for the Blind People
- 5. 0 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 Men Behind Victory (BBC production)
- 7. 0 The Paul Whiteman Show
- 8. 0 News from America
- 8. 5 Fighters for Freedom: The Martyrdom of John Smith
- 8.45 Special programme
- 9.15 Fibber McGee and Molly
- 10. 0 Something for Everyone
- 10.30 Slumber session
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Band session, featuring a programme by the U.S. Air Force and U.S. Navy Bands
- 9.45 Your Children
- 10. 0 Hospital session
- 10.45 Melody Round-up
- 11. 0 Friendly Road Service of Song
- 11.45 Sports session (The Toff)
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 1ZB Radio Theatre
- 3.30 Notable Trials
- 4. 0 Yarns for Yanks: Two Hundred Dollars, read by Frank Graham
- 5. 0 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 7. 0 The National Barn Dance
- 7.30 Reported Missing (BBC production)
- 8. 0 News from America

- 8. 5 Fighters for Freedom: The Martyrdom of John Smith
- 8.45 Special programme
- 9.15 The Jack Benny Show
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 9.45 Your Children
- 10. 0 The Hospital session
- 11. 0 The Friendly Road Service of Song
- 12. 0 Listeners' Favourites
- 1.15 p.m. London News
- 2. 0 Julian Lee presents—
- 2.15 Yarns for Yanks: The Fourth Dimensional Demonstration, told by Ransom Sherman
- 3. 0 The Radio Theatre
- 4. 0 The Diggers' session
- 5.30 Anita Oliver's Choristers
- 6. 0 A talk on Social Justice
- 6.15 London News
- 7. 0 Mail Call
- 7.30 Victorino (BBC production)
- 8. 0 News from America
- 8. 5 Fighters for Freedom: The Martyrdom of John Smith
- 9.15 The Bob Hope Show
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

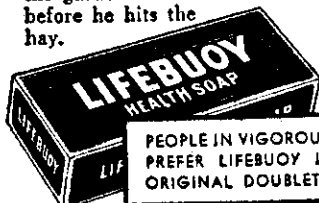
- 8. 0 a.m. Bright records
- 8.45 London News
- 9.30 Hawaiian Harmony
- 9.45 Your Children
- 10.30-12.0 Listeners' Request session
- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Radio Theatre
- 6. 0 Wayside Chapel
- 6.15 London News
- 7. 0 The Paul Whiteman Show
- 7.30 U.S.M.C. Band
- 8. 0 News from America
- 8. 5 Reported Missing (BBC production)
- 9.15 The Bob Hope Show



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