

(continued from previous page)

1943, where A. E. F. Dickinson reviews the score of Vaughan Williams's new Fifth Symphony. He quotes a tune from the last movement which he says "seems to fill the whole world with its song of goodwill." Dickinson makes no reference to the possible source of the tune, though he must have known that Vaughan Williams was the music editor of the *Oxford Book of Carols*. So why did he talk of a "song of goodwill" unless he knew that the tune he quoted there was identical with the opening of the "Yeoman's Carol" printed above (except for an ornamental note in the second half of the phrase) and was therefore in turn a brother of Handel's shepherd's tune, and a cousin of *In Dulci Jubilo*?

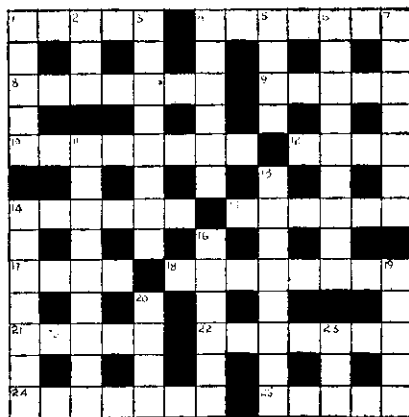
Or could it have been an intuitive glimpse of the real origin of a tune we had thought to be only six centuries old? Did Dickinson's chance use of the word "goodwill" prove an inner truth about it that would have made old Henry Suso—who spun a tale of angels to give a mystic air to his verses—sit up in his grave with his hair on end?

### —MARSYAS

"In Dulci Jubilo"—2YA, Christmas Day, 10 p.m. (approx.).  
 "Cradle Song of the Virgin Mary" (Reger)—2YA, Friday, December 17, 8.0 p.m., and 3YA, Friday, December 24, 8.29 p.m.  
 "Pastoral Symphony" (*Messiah*)—2YA, Christmas Day, 8.0 p.m., and 3YL, Christmas Day, 8.0 p.m.

## THE LISTENER CROSSWORD

(No. 173: Constructed by R.W.C.)



### Clues Across

1. Evil influences (see Matt. xiii. 25), round in 8 across.
4. Diminishes.
8. Less tar (anag.).
9. Another form of 1 across.
10. Careless, but mostly lovely.
12. Instrument that once through Tara's hall the soul of music shed.
14. Draught.
15. See 17 across.
17. — 15 across was a magic one.
18. Metaphorically killed with one stone (3, 5).
21. Paying this form of 9 across might well give rise to 1 down.
22. Rise around ale.
24. Prim, see! (anag.).
25. Awe.

### Clues Down

1. Signs of grief from 1 across.
2. Drivel.
3. Kept in 13 down.
4. Consequence.
5. Great actress found in 4 across.
6. React in confusion under a broken arch.
7. You may do this if you forget to set the alarm (3, 2).
11. What you would be if you started off with the wrong foot (3, 2, 4).
13. Mother Hubbard's was bare, unfortunately for the dog.
14. This kind of oyster is really a raw egg.
16. Weapons found in crosswords.
19. More haste, less —.
20. "And dark as winter was the flow Of —, rolling rapidly." (Campbell.)
23. Anger found in 20 down.

(Answer to No. 172)



## THE SAD CASE OF MISS X

Miss X came to buy a Berlei. The shop had nothing in stock for her figure type, but the new girl behind the counter was anxious to please, and showed her the next nearest fitting, and Miss X, in desperation, bought it. She never felt happy in that Berlei. She blamed the store, and Berlei, but actually she knew herself that it was not her fitting.

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This sad story is too often enacted nowadays. Its moral is, don't ever buy a Berlei that's the nearest to your own figure type fitting. Better to wait, or at a pinch, better to shop elsewhere. Your own store would much prefer you to do this, rather than sell you a Berlei that can never be completely satisfactory.

Please remember there are plenty of Berleis for everyone, and today, with the restrictions on the use of elastic, it's vitally important you get the Berlei that's exactly right for you.



Remember these points when being fitted:

- 1 Be sure you try sitting in the garment.
- 2 Be sure you ask for a little more room at the waist.
- 3 Be sure you bend and stretch in the garment to test it for freedom of movement.