

NEW ZEALAND *LISTENER*

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Programmes for December 13-19

Threepence

Smart— eh?

*Suntan is smart but
Sunburn is smart of
another colour*

SUNBATHE WITH
Q-TOL
SKIN EMOLLIENT

Q-tol soothes sunburn and
takes the itch out of insect
bites. Get a bottle of Q-tol
to-day.

Clean and pleasant to use.
Q-TOL is not sticky or
greasy. It does not show on
the skin, does not soil
clothes or pick up sand.

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Q-TOL LABORATORIES,
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Thorndon Quay, Wellington.
W. H. STEVENS, Managing Director.



*"THE LONE RANGER" is not really lonely. This is "Tonto," the Indian
brave who is his "faithful companion" in the ZB feature. His real name is
John Todd, and he has been playing the role for the past 10 years*

ADVANCE PROGRAMMES FROM ALL STATIONS

THINGS TO COME

A Run Through The Programmes

MONDAY

CHARLES LAMB, as everyone knows, had neither ear for music nor love for musicians. "The devil, with his foot so cloven, for aught I care may take Beethoven," wrote this philistine, in the same breath as "I would not go four miles to visit Sebastian Bach—or Bach—which is it?" Knowing this, listeners will form their own estimate of Lamb's musical opinions, and they may sigh a sympathetic sigh or else recoil in horror from the man who said "Cannot a man live free and easy without admiring Pergolesi?" However, this may be, we believe that when Station 2YA broadcasts Pergolesi's "Stabat Mater" at 7.54 p.m. on Monday, December 13, the announcer will make a better job of the pronunciation than Charles Lamb did.

Also worth notice:

2YH, 9.37 p.m.: Symphony No. 8 (Beethoven).

3YA, 9.25 p.m.: Violin Sonata by Handel (Studio).

4YA, 8.8 p.m.: Masterpieces of Music.

TUESDAY

"NINE more days, and we shall be, out of the gates of misery," chant the school children. But not Correspondence School pupils, surely. Things are a bit different for them; for one thing they don't have school gates—school is where they find it, in lighthouses or on lonely farms; and for another thing they surely can't have much "misery" when their instructions are broadcast so pleasantly over the air. But still, holidays are holidays, and soon Johnny, right up in the back country, will be able to run about all day in the sun instead of only part of the day, because the Correspondence School is breaking up. On Tuesday, December 14, at 9 a.m., the main National stations will broadcast the closing-down ceremony, relayed from St. James Theatre, Wellington.

Also worth notice:

2YA, 8.42 p.m.: Contemporary American Music.

3YL, 9.1 p.m.: "Kreutzer" Sonata (Beethoven).

4YZ, 8.0 p.m.: "Messiah" (combined Invercargill choirs).

WEDNESDAY

"MORE than 150,000 prisoners, 500 tons of bombs in half-an-hour, another four U-boats destroyed . . ." says Henry, reading. "Anything in the paper?" says Henry's wife. "No—not much." But Henry went down to the pub and there he met a journalist. The journalist told him about another pub half way between Folkestone and Dover which had been the centre of news for the Battle of Britain. Now the Battle of Britain is over and the little pub has only the local inhabitants as visitors, but between that time and this hangs a story. Listen in to "News for Henry," a BBC production, for this story that really happened. It will be broadcast on Wednesday, December 15, from 2YA at 9.48 p.m.

Also worth notice:

1YA, 8.0 p.m.: Suite No. 2 for Flutes and Strings by Bach (Studio).

3YA, 9.30 p.m.: Sinfonia for Strings by Douglas Lilburn (Studio).

4YO, 9.0 p.m.: Piano Concerto (Schostakovich).

THURSDAY

DO sailors really dance hornpipes? And is the Irishman really fond of his jig? Answering touchy questions of this kind is no work for landlubbers like ourselves who have never set foot on the Emerald Isle, but we have not yet seen a sailor dancing anything at all to the music that can so often be heard from



"News For Henry": BBC feature, 2YA, Wednesday, December 15, 9.48 p.m.

ships in Wellington harbour. And if times have changed in the fo'c'sle, they have probably changed on the banks of the Liffey too. Still, modern conditions may not be the concern of Alex Sutherland, who is to give a talk on Sailors' Hornpipes and Irish Jigs from 4YZ at 7.0 p.m. on Thursday, December 16. The title of his series, after all, is "Traditional National Dancing," and we have no doubt that he will master his steps without treading on the toes of the living.

Also worth notice:

1YX, 8.24 p.m.: "Dichterliebe" Songs (Schumann).

2YC, 8.0 p.m.: Quartet in C Major (Schubert).

4YA, 9.25 p.m.: Symphony No. 1 (Dvorak).

FRIDAY

MOST young pianists encounter piano-forte duets in the shape of thumping arrangements of Beethoven's or Haydn's symphonies, an original work or two if they are lucky—perhaps Ravel's *Mother Goose Suite*, or Walton's *Duets for children*—apart altogether of course from those teacher's pieces that have the teacher's part on one page and the pupil's on the other. To them, it probably comes as a surprise to learn that there exists a considerable repertory of music written originally for four hands, particularly by Mozart and Schubert. Artur Schnabel and his son Karl have recorded some Schubert pieces that sound, a writer has said "like some celestial barrel-organ." From 3YA on Friday evenings this month Noel Newson and Frederick Page have been playing some of Mozart's works for four hands, happy entertainment pieces in the divertimento style, and on Friday, December 19, at 7.30, they will play *Variations on a Theme in G Major*.

Also worth notice:

1YA, 8.33 p.m.: Symphony No. 2 in B Flat (Schubert).

2YC, 9.0 p.m.: Sonata in E, Op. 109 (Beethoven).

4YA, 8.27 p.m.: "Meet the Colonel" (U.S.A. programme).

SATURDAY

IN the last week before the season of goodwill to all men, muscatels and almonds, peace on earth, flaming brandy, whole cooked hams, and other commodities that are temporarily off the market, the mind of the programme organiser naturally turns to music that has the ring of Good Cheer, and he has plenty of help from local musicians and choirs who seize the opportunity to make up a topical programme. Thus there is a generous spate of carols, old and new, to be heard from 1YA on Saturday evening, December 18, sung by the Lyric Harmonists Choir; Napier listeners who cannot hear the Royal Wellington Choral Union's 50th performance of Handel's *Messiah* from 2YC may console themselves by hearing some of the contralto airs sung from the studio of 2YH; Christchurch has already done its share, but in Dunedin there will be Coleridge Taylor's "Christmas Overture" played by the 4YA concert orchestra, on the Saturday evening, and excerpts from the *Messiah* (from the Anglican Cathedral) on the Sunday evening (December 19).

Also worth notice:

1YX, 9.45 p.m.: Songs of the Auvergne.

2YA, 8.31 p.m.: Comedy Caravan.

3YL, 8.0 p.m.: Modern British Composers.

SUNDAY

AT 3.30 p.m. on Sunday afternoons for the next few weeks, Station 1YA will broadcast recorded programmes by American Symphony orchestras, supplied by the U.S. Office of War Information, whose job it is to see that a good neighbour policy extends to the arts. Thus American composers who have hitherto been no more than names to New Zealanders, if they have been heard of at all, may shortly become as familiar to listeners here as New Zealand's own composers. On Sunday, December 19, there will be works by three Americans all under 40: Morton Gould (*Spirituals for String Choir and Orchestra*), who is 30; William Schuman (*Prayer for 1943*), who is 33; and Paul Creston (*Symphony No. 1*), who is 37.

Also worth notice:

2YA, 4.0 p.m.: "Christian Principles in Public Life" (Talk).

3YA, 3.0 p.m.: Concerto in D Minor (Vaughan Williams).

Totality

By WHIM-WHAM

["Reprisals against England for the terror raids will come from a new weapon making total war still more total," said George Schroeder, head of the Europa Press Bureau, in a statement quoted by the German-controlled Scandinavian Telegraph Bureau.—Cable news item.]

THE Patentees of Total War
Now cast about for Something more
Than merely Total, Something passing
All Warfare known, in Strength outclassing
The Blitzkrieg—Hitler's final Curer,
A Blow out-Furying the Fuehrer:
Total shall seem ridiculous
Beside the Power of Total-Plus!
I am quite ready to believe
That there is Something up that Sleeve
From which the Foe the free World faces
Has dealt himself so many Aces:
Perhaps he plans Attacks on Masse
With Rocket Bombs and Poison Gas;
Perhaps this Weapon, enigmatic,
Is but the Faith of the Fanatic.
But what can alter the Result?
Not Faith, nor Gas, nor Catapult
Can save the Fuehrer at the Finish,
Nor any mad Machine diminish
A total Failure by so Little
As total Jot or total Tittle!

At School and After

WITH health and a little luck most boys and girls come through secondary school without injury. Most succeed also in escaping knowledge. If we except those with special interests and special powers—a few in languages, a few more in mathematics or in science—there is not much in their heads when they leave that was not there when they started. They have grown older of course by three, four, or five years. They have learnt from life and from one another. But if you meet them again ten or even five years later it is exceptional to find one still burdened by the knowledge he acquired in the classroom: unless he has had it replanted at a university. We have raised the school age in New Zealand, and shall raise it further: but as Dr. J. H. Murdoch points out in a shrewd and sensible survey of the High School system sent to us last week for review, "there arises this queer result":

"When few primary pupils were destined to attend high schools, all the primary effort was concentrated on fundamental operations, laying foundations for a house that would probably never be built; now, when most pupils will attend some form of post-primary school, the basic work is neglected."

Nature fortunately adjusts the balance by shaking off the superstructure before it becomes a menace. If our boys and girls pass out of their teens without much knowledge, they also pass out without much conceit. There are not many "smart Alocs" among them, hardly any "arty" people, and no snobs; though Dr. Murdoch has discovered something in our boarding schools that could develop into snobbery if our social climate were not so unfavourable. His real criticism of our secondary schools is, however, that they do not draw a sharp enough distinction between worthy and unworthy living. Though he nowhere says so explicitly, he is troubled by the thought that our schools are "failing to stress the inwardness of life" and therefore building on sand. Big, therefore, though this book is, parents as well as teachers should try to read it.

THE HIGH SCHOOLS OF NEW ZEALAND: A CRITICAL SURVEY. By J. H. Murdoch. N.Z. Council for Educational Research. Printed by Whitcombe & Tombs.

LETTERS FROM LISTENERS

ONE A MINUTE

Sir,—“Simple Simon” has certainly lived up to his name in his article on “Sowing By the Moon.” Although his pen-name assumes an unsophisticated mind, he is really one of those conceited people who think they know everything, whereas the sum of their knowledge could be written on a postage stamp, and what they do not know would fill several large libraries. To prove the matter, can “Simple Simon” explain and define four (among many) things, viz. electricity, the force of gravitation, X-rays, wireless rays? If he can’t (and not even a physicist can), why are we compelled to listen to him when he exhibits his ignorance of the rays which come from the planets and heavenly bodies by the medium of the moon, and govern all life on the earth? If “Simple Simon” can not define any one of these forces, how does he know what forces emanate from the planets, but I refrain from casting my pearls before swine, or ignorant people. For the benefit of your readers who are not so steeped in ignorant prejudice as “Simple Simon,” I might say that two days before full and new moons is not the best time to sow seeds, as at those times the moon may be either barren or fertile. The best dates can be obtained from me or from the Compost Club Magazine.

H. E. LAWRENCE (Stratford).

Sir,—With reference to the final paragraph of “Simple Simon’s” article in *The Listener*, I imagine that he would claim that, being “simple” (i.e., mentally deficient), he is not responsible for the sense of his writings. But I feel that your readers are entitled to some knowledge of the subject presented to them by the writer. If “Simple Simon” would study simple geography, he would find that in Palestine there is a well known geographical feature called by geographers “the Rift.” This is a valley running from Mount Hermon in Syria to the Gulf of Akaba and the Red Sea. The River Jordan runs down this valley as far as the Dead Sea, at which point

it is 1200 feet below sea level. Between the Dead Sea and the Gulf of Akaba the plain is nowhere more than 200 feet, and usually considerably less, above sea level.

I am not concerned to justify the “Word of Jehovah” in Ezekiel 47. He will make good His Word and His promises in His own time. I would merely point out that earthquakes are by no means infrequent in those parts, and have done stranger things than raise the earth’s surface a few feet, enabling sea or river water to run where it did not before.—K. E. WRIGHT (Nelson).

MALE AND FEMALE.

Sir,—Your correspondent, D. Scott, presents us with a rather new point of view in her letter “Male and Female.” Many, if not most of the world’s masterpieces of sculpture are of the unclad male and female form, but there is nothing crude or vulgar about them. They are genuine works of art, so why not have the same to-day in the modern equivalent of sculpture—the photograph? Did those ancient artists rely solely upon their imaginations for inspiration? I hardly think so. Have your nude photographs by all means, only let them be things of beauty and forbid the lewd poses of the film magazine which are calculated to appeal to the baser instincts. These need no encouragement; the films and the film magazines have done enough damage already to a grievously lowered moral code and it is high time something were done to raise their standard very considerably. A thing of beauty lives for ever, so why not artistic photographs of the human body and cut out all the foul misrepresentations? AGRICOLA (Marton).

CHURCH ORGANISTS.

Sir,—Mr. Withers’ contention that the organist has something to say as well as the minister should have more generous recognition—provided that he has something to say (or play) worth listening to. The concluding Voluntary should be regarded as part of a church service, and no doubt a conscientious organist spends as much time in preparing a suitable selection as the minister on the study of his sermon; but, whereas it would be considered “tough” on the latter if the broadcast closed down and the congregation “walked out on him,” yet this is the lot of the long-suffering organist, whose music is obliged to “waste its sweetness on the desert-ed” air.

Regarding organ recitals, the general public would be definitely not interested unless the performer was prepared to submit certain “classics” (as for example “My Baby Just Care for Me,” “The Sailor With the Navy Blue Eyes,” etc., etc.). PEDALS (Lower Hutt).

Sir,—Why are not organists in their places and rendering music when the announcer informs the public that the relay is going over to such and such a church? Instead of music we hear the shuffling of feet, the sneezing and coughing before the organ starts. And why do organists, after rendering the sweet music of the hymns and the vespers, pull out all the stops, use all the pedals, and make such a volume of noise that it seems as if it were “the devil in the Kirk” let loose before the church goes off the air.

—SOFT PEDAL (Devonport).

TO OUR READERS

We thank you once more—especially those of you who, even when you send letters of criticism or complaint, so often add that you enjoy reading “The Listener.” We shall try to interest you again throughout 1944.

A Suggestion

Meanwhile, your appreciation suggests this to us—that if you like “The Listener,” your friends will like it too, and will be happy to accept it from you as your gift to them this Christmas. Try it out. Give them a prepaid subscription to “The Listener” for three, six or twelve months.

If you decide to act on this suggestion, give your instructions at the nearest Money-order Post Office. Write “Christmas Present” on the order when you sign your name, and “The Listener” will do the rest (including letting your friend know of your kindness).

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WHAT TO DO WITH THE JAPANESE?

"First catch your hare—but study Mrs. Beeton, too, to know what to turn him into when you catch him." So counsels A.M.R. in this article for "The Listener."



GUADALCANAL . . . New Georgia . . . Vella Lavella . . . Tarawa . . . Makin . . . we are on the way to Tokio. But when we arrive what shall we do with the Japanese? Europe's post-surrender needs, psychological and economic, we can, in the main, understand: first food, then freedom to the local democratic forces to reconstruct their various national lives within some federal frame. But Japan we do not understand at all. Precisely the same facts about it mean one thing to one "authority," the direct opposite to another. "The Japanese will crack under bombing," declares A emphatically, "since their cities are so flimsy that every earthquake-eruption fires them and knocks them flat." "The Japanese will not crack under bombing," asseverates B, "since their cities are so flimsy that every earthquake-eruption bombards them worse than we ever could—and yet they carry on!" In short, to win the Pacific peace we need to start studying now the set-up and psychology of those eighty million folk whose future the Pacific victory will cast upon

our unskilled hands. If the Japanese do not behave like human beings (not like the ones we know, that is) and if their political, economic and social organisation remains to us mysterious and bizarre (as it certainly does), we shall have to take a course in understanding them if we want to get them to co-operate in their own re-organisation.

What Makes Japan Japanese

The ingredients that make Japan are Poverty, Isolation, Shinto, Feudalism, Humiliation, Aggression, and Desperation.

But the poverty that has made Japan Japanese is not simply the lack of physical resources. It is that lack accepted and made the basis of a civilisation. Land crops were not sufficient. Therefore, the people grew seaweeds also. Home fires or public-house parlours were too expensive. Therefore, they made clubs of community bath-houses and went to bed warm after an hour's soak and gossip with 20 neighbours in a scalding wooden vat.

Compare the stone palace of Versailles, rich in painted ceilings, carpeted floors, walls of mirrors and windows, furnishings carved and upholstered, with the Imperial Palace at Kyoto built simply of paper and unpainted wood. Compare with the two worlds of rich and poor elsewhere the God-Emperor squatting on the same cushion as his subjects in the same bamboo-and-paper room eating from the same bowl the same raw fish and rice. (Only *quality* is better). Then think of the attitudes that this single-standard, poverty-based civilisation would engender — independ-

ence of material conditions, sense of togetherness, lack of personalism, and so on.

Tribal Isolation

The extent of Japan's tribal isolation from the main stream of humanity is hardly realised by those who know how many decades and centuries she has rotated on her own axis, self-sealed away from humanity until forcibly dragged into world trade in 1853. While most of mankind's cultures have tended right through history to flow together, the Japanese civilisation has canalised itself away from the broadening river, and has tended to accentuate its own special features. We see this charmingly in dress and manners. We meet it bafflingly in thought and language. How can a man think *with* the rest of the world who all his life has spoken like this:

"This period at having-arrived, Buddhism that say thing as-for, merely low-class people's believing place that having-become, middle-class thence-upwards in as-for, its reason discerning-are people being-few, religion that if-one-says, funeral-rite's time only in employ thing's manner in think."

That is the literal translation of a Japanese sentence of which the English meaning is:

"At the present day, Buddhism has sunk into being the belief of the lower classes only. Few people in the middle and upper classes understand its *raison d'être*, most of them fancying that religion is a thing which comes into play only at funeral services."

Not the least of official Japan's grievances against China is the Chinese ability to present their case before the world with disarming ease and lucidity, while Japanese specialists in English stumble over simple sentences and give their thoughts clean away when they attempt any fine nuance of meaning (e.g., "China incident"). But then the Chinese *think* like other peoples. After centuries of self-elaborating isolation, the Japanese do not.

The Shinto Outlook

The third ingredient in Japanese life is Shinto. We Westerners think of Shinto in its political aspects, and marvel how professors of history and

(continued on next page)



"The third ingredient in Japanese life is Shinto." Above: Shinto priests in ceremonial robes

Whether they have adopted Western dress or adhered to their traditional costume, Japanese are united in their national traditions. Right: a scene in the streets of Tokio when pedestrians joined in prayer to observe the 2600th anniversary of the founding of the Empire



Kimono And Bowler Hat

(continued from previous page)

biology can gravely assign divine origins to their race. The more practical Chinese, for their part, snicker at students praying for examination passes ("like peasants") before the Sacred Horse at Nara or some similar fetish. But these things are not Shinto. They are only indications of how deeply conditioned the people are in the Shinto outlook. Shinto itself is indefinable. We may call it perhaps "Love of the Living Land"—not in the sense of a farmer's affection for the useful Good Earth, but as an artist's mystic enthrallment with "God in Nature." But the worshipper does not think of the Beautiful Land as in any way distinct from its human institutions or of himself as apart from them either. For the individual Japanese

indentured for a period so that her earnings may eke out what income remains when her family's three-acre farm has paid its rents and dues—all Japanese "expansion" has been financed out of the silent peasant—or else he is an artisan born in the factory village, schooled, apprenticed, and married there, and destined at the end of a serf-like but secure and probably not unhappy life, to die there after passing to simpler jobs in his old age. The smaller concern also, which may be a "Kabushiki Kaisha" (a Company Ltd.) without, is similarly a family or feudal territory within. Its business "executive" leads a double life. Spinning down several stories by lift from his swivel-chaired, concrete office, he boards a Detroit bus (whose uniformed girl conductor calls



Japanese officer and soldiers, 1867. From what was little more than a feudal rabble, still using bows and arrows, swords and halberds, the highly-trained army of to-day has developed in less than 100 years

is not in our sense an individual at all. "But for Buddhism, and more latterly some Christian influence, personality, as we know it, would not exist in Japan," said one observer to me. From this child-of-nature worship-attitude in daily life spring most of the things that are so delightful in Japan—simplicities, beauties, courtesies, and cleanliness. But from it, too, come their childish immaturity, their dependent loyalty to priest-kings and leader, and their unswerving obedience, miscalled "fanaticism."

Tied into this is feudalism. Sitting in a cinema among factory hands transported by the "Samurai Serial" into the magic Middle Ages of knight-errantry (Japanese style), I felt my host, the young Professor of Economics with whom I had outside argued "bloc economy" and "exchange control," lean over and remark, "My grandfather was a Samurai." Think out the implication of that casual statement. It means, transferred to British milieu, that your own father whose thought and way of life you know so well, was brought up by Owain Tudor, or Glyndwr, or Robin Hood! It means that Errol Flynn's film might have happened to your mother's mother! It means that all that world—so fantastic to us—of "honour," mortal combat, and derring-do, is still the thought-atmosphere of Japanese who sweat in steel-yards or fire torpedoes.

Factory Feudalism

It means, too, that hidden under the outward clang and smoke of factories, Japanese economic organisation remains basically feudal still. The Houses of Mitsui, Mitsubishi, Sumitomo, and Yasuda are lordships, fiefs, principalities of industry and investment. Their factory worker is either a peasant girl

"okay" or "a'right"—i.e., "proceed" or "keep backing"—to the Technical-School-taught driver) but, arrived at his home door, he sheds Westernism with the department store suit that he drops on the mat floor for his kneeling wife to fold away until next morning's siren.

The New Factor

But poverty, isolation, Shinto, and Feudalism are all age-old factors in the Japanese life-pattern. The new factor is Humiliation. It arrived with Commander Perry and the U.S.M.C. in 1853. (Yes, the Marines have taken Tokyo already). For then Japan's superior civilisation (as she deemed it), had to bow to the strength of outer "barbarians." Outraged to an extent that we, accustomed to the world's rough-and-tumble, cannot imagine, the Japanese leaders set themselves to humiliate their humiliators by proving that the Divine and Cultured Race could walk away from opposition even in those worthless (but power-giving) pursuits that the outsiders valued. Did the barbarians value sport? Very well, Japanese athletes should lead the world. Was science important? Japanese discoverers should become household names. And especially, since wealth and power were valued above all else, Japan should gain trade and empire above them all. Result: in one long lifetime a shut-in peasant state has been turned into a literate, technologically skilled, industrial, mercantile, and—at the present moment—enormously wealthy and extensive world Imperialism.

However, its authors had not foreseen everything. They had not suspected, for example, that industrialisation would double their population, leaving the new

(continued on next page)



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HAPPINESS DEPENDS ON HEALTH

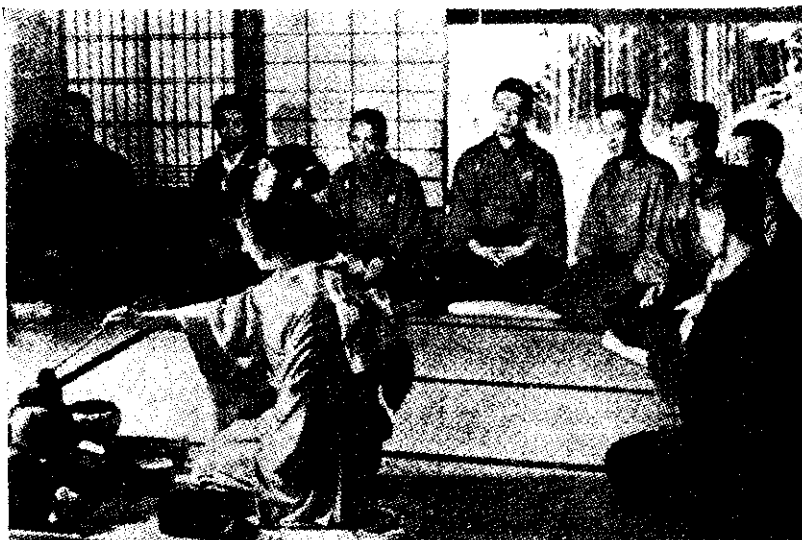
MR EASTLAKE PRAISES R.U.R.

This genuine letter, received from Mr George Eastlake, of Frankton Junction, is just another proof that R.U.R. is a real, beneficial, all-round tonic that promotes general good health and well-being. Writing on November 13th, Mr Eastlake says: "Just a line to testify to the benefits we (my wife and self) have received from R.U.R. We have been using the remedy for approximately 14 years, and can truthfully say it is a wonderful remedy—not only for ourselves, but to several others to whom I have recommended it. I send my sincere thanks for the splendid results obtained by the use of your R.U.R."



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THE PROBLEM OF JAPAN



"The Japanese sheds Westernism with his department-store suit": Tokio businessmen take tea at home

(continued from previous page)

forty million to exist on the precarious margin between cost of imported raw materials and the price of the same exported in processed form. And they had not foreseen the League of Nations. For just as Japan was indeed outclassing her teachers in the pursuit of wealth and power—underselling all others with her exports, and completing the conquest of the nearby lands occupied by the Western Powers—her established rivals robbed her of triumph by changing the rules of the game. Across her paths of trade they built tariff walls. Across her road to empire they pointed their guns. So Humiliation became megalomania, and megalomania became a mad readiness for self-immolation as long as vengeance was inflicted.

And that is where we are. Whether the Japanese spirit will collapse under stress, there is no saying: or whether the Japanese mind will be ready for the substitution of Shinto-feudalism by the Shinto-socialism which (nearly all observers agree), is psychologically, its only possible alternative. But the essential thing is that we recognise what the problem of Japan is: whether a people that has been for centuries moving steadily away from the main current of the world into tribal isolation, can be reintegrated into mankind.



Japanese soldier: Errol Flynn's film might have happened to his grandmother

Crosby v. Sinatra

FOLLOWING on the article about Frank Sinatra in a recent *Listener* comes news of a Crooners' Contest between Bing Crosby and Frank Sinatra. The contest was the outcome of a demand by Sinatra fans that their Frankie meet the "champ." The winner was Bing Crosby, who retained his top place by gaining 14,032 votes to Sinatra's 4036. Station KYW, Philadelphia, kept interest at fever pitch by featuring both Crosby and Sinatra recordings during the week.

A Cast of Stars

DECEMBER 15 is observed in America as "Bill of Rights Day," but 22B will celebrate it this Sunday, December 12, with a repeat performance of the recorded programme "We Hold These Truths." This was written and directed by Norman Corwin, and

some of those taking part are Lionel Barrymore, Edward Arnold, Orson Welles, Edward G. Robinson, Rudy Vallee, Walter Brennan, Leopold Stokowski, and the NBS Symphony Orchestra. The programme was originally broadcast in America on the 150th anniversary of the signing of the Bill of Rights.

Swing v. The Classics

STATION 2ZA will broadcast an Army Education Welfare Service discussion this Saturday, December 11, at 8.30 p.m. The subject is controversial; indeed, the sergeant who chairs the discussion refers to it as an "argument." And it certainly is one of the most fruitful causes of argument among musicians—Classical Music versus Swing. The A.E.W.S. has been conducting a request session for the Forces from 2ZA each Friday evening lately, and these requests have prompted the debate on December 11.

Nice Work—And Do They Get It!

(By Berton Braley, in an Australian Services Publication)

“THE Engineers
Have hairy ears”
—And hairy, harried faces;
Robust and rough,
They do their stuff
In all the toughest places



FOR they're the babies who take the raps,
The boobs who probe for the booby-traps,
The scouts ahead of the scouting lines
Cutting the wire and hunting mines.
And they are the playboys, gay and bright,
Who crack pillboxes with dynamite,
And they are the fellers who fell the trees,
While the bullets hum like a hive of bees.

THE Engineers!
They grease the gears
That army transport runs on,
And foot by foot
Build roads they put
The trucks and tanks and guns on.

THEY are the buckos who buck a way
Through stubborn granite and sticky clay.
With pick and shovel they break their backs
After (and under) the bomb-attacks.
They drill for water through desert dunes
And over the rivers they toss pontoons.
They slap down runways in fields of mud
(And some of the ooze is the ooze of blood)

THE Engineers
Are cavaliers
Who joust with logs and boulders,
A task that's done
With half a ton
Of junk upon their shoulders.

FOR they are the lugs who lug the most
Of loads that land on a hostile coast,
And they are the guys, when equipment fails,
Who scratch out a ditch with their finger nails.
You find them up in the mountain crags
And down in the jungle clearing snags
Where the moccasins coil and the snipers lurk
—Engineers, doing the dirty work!



LT. SIDNEY J. BARTOS, of Waimate, who was recently awarded the Military Cross (for being mainly responsible for the capture of a large enemy barge and the annihilation of its crew at Tambama Bay), was assistant accountant at 3ZB before he joined the Army. He is a Fellow of Trinity College, London, and his fine baritone voice was well known to 3ZB listeners

Stories of Scientists

A NEW series of programmes at the Commercial stations is *The March of Science*. This will be heard on Tuesdays and Thursdays at 8.0 p.m. Station 2ZB will start presentation on Tuesday, December 14, with the other Commercial stations following on successive Tuesdays. In this series listeners will hear the stories of Alexander Graham Bell, Robert Fulton, Louis Pasteur, Christopher Columbus, James Watt, Charles Goodyear, Samuel Morse and several other great scientists, explorers and inventors.

Musical Illustrations

PIXIE'S Music Box, a session produced by Thelma Cusack of 2ZB's programme staff, has become increasingly popular since it was first broadcast some 12 months ago. Its principal purpose is to develop in children an appreciation of music, and Miss Cusack attempts this by telling a simple story and illustrating its main points with appropriate musical passages. The programme is heard in the Children's session from 2ZB each Tuesday evening.

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ARCH SUPPORTS

SHOULD WRITERS BE ENCOURAGED?

(Written for "The Listener" by A. R. D. FAIRBURN)



THE old question of giving encouragement to New Zealand writers came to the surface again recently in the correspondence columns of *The Listener*. I have no wish to take sides in the particular controversy, but I can't resist the impulse to say something on the general question of writers, reviewers and readers, with particular reference to New Zealand.

Consider first of all the idea that our reviewers should give specially favourable treatment to local writers. I know all the arguments in favour of it. "This is a young country, and we are trying to build up a literature. . . . Our writers work under the natural disadvantage of catering for a small public, and should therefore not be trodden on too heavily. . . ." And so on. But when all this has been said, I still find that idea a little offensive. Isn't there something insulting in the adoption of a double standard of criticism? Whenever I have received the impression, in reading notices of my own writing, that the reviewer was conscientiously trying to avoid hurting my feelings, I've always felt as if I were being given underhand serves at tennis. New Zealand reviewers are, in my experience, too generous. The policy of giving everything local a pat on the back is one that does no service to our literature. If it has any effect at all, it is to encourage an indiscriminating public to be still more uncritical in its tastes.

Let Criticism Be Intelligent

If our book reviewers are to be critics—and I am very much in favour of it—then they can make themselves most useful by trying to build up intelligent standards of criticism. If this involves the writing of "bad" (meaning unfavourable) reviews, then this is all to the good, so long as the critics are conscientious and intelligent. I can't see that any real harm can be done by an unfavourable review, so long as it can be related to some respectable standard of criticism. For instance, I have seen some of D. H. Lawrence's writing subjected to penetrating adverse criticism by a Catholic critic. The effect of the criticism was not to demolish Lawrence, but to give me important bearings on his position, and allow me to "place" him more accurately. Whether he was in my opinion demolished or not was dependent on whether I accepted or rejected the Catholic viewpoint. Criticism that has no basis other than the critic's personal fads and prejudices is obviously of little value—for which reason it will have little effect in the long run.

The worst thing our journals can do with New Zealand writing is to ignore it completely. The next worst is to praise it indiscriminately. If they ignore it, while paying attention to overseas

writing, then the growth of a solid body of New Zealand literature will be retarded. I had rather they savagely attacked everything of local origin than that they should take no notice of it at all. If, on the other hand, they praise it immoderately, the effect will be to encourage writers in their vices; and that, too, will retard the growth of a literature. If the public is to be seduced by flattering reviews, into reading a lot of second-rate stuff, then its reaction will be one of disappointment and possibly resentment. It will end by despising all local work.

If New Zealand writers are to be read by New Zealanders, they will get recognition in only one way, and that is by doing good work. This is where good critical standards are important. Public taste can be kept up to the mark to a great extent by intelligent reviewing. One of the necessary conditions of good reviewing is that the critic shall be worthy of the book he is dealing with. Poe said to some reviewer or other that "he knew no more about literature than a poulterer does of a phoenix." Such critics shouldn't be let loose on the public, and it is the responsibility of editors to see that they aren't. But intelligent reviewing, even if it is hostile, will always be useful to writers as a whole, because it helps to maintain objective standards of criticism.

Shoot the Pianist If Necessary

If somebody asks me what I mean by "intelligent" reviewing, I'll try to give them an idea. When we read a review of a book of modern verse in which the writer complains that the poet "has no sense of beauty," or that he "deals with ugly and unpleasant things," or that his verse "doesn't sing," we may be almost sure that the reviewer is a dunce. He is almost certain to be basing his opinion on an inadequate knowledge of English literature. Apart from that, criticism of this sort is usually quite worthless, because it begs all the relevant questions. Perhaps the verse wasn't intended to "sing"; much of the very greatest verse doesn't, you know. And the poet's "sense of beauty" (dreadful expression!) may be based on something other than an appreciation of poetical candy, and a belief that it is the function of poetry to chloroform people. A reviewer of this sort gives himself away by the phrases he uses. He has probably no better critical apparatus than a sweet tooth and a distaste for facts.

Writers don't benefit by being treated as household pets. Let us suppose, however, that we are going to make it a matter of national policy to give them every possible encouragement; then why not go the whole hog? Nearly every local industry in New Zealand enjoys tariff protection. Those who make their living by manufacturing boots, for instance, are given a virtual monopoly of the boot trade by the imposition of a high tariff on the imported article. There are numerous people in the Dominion who are trying to make a living by writing. Why shouldn't all overseas novels carry a heavy tariff, too?

(continued on next page)

(continued from previous page)

Why should Aldous Huxley and Compton Mackenzie be allowed to take the bread out of their mouths?

That question shouldn't need an answer, but nevertheless, I'm going to try to provide one, just for the sake of setting down certain things that I believe to be important.

Books Are Commodities

Literature is, of necessity, mixed up with commerce, because books are commodities. But it is necessary to draw a practical distinction between those authors whose sole aim it is to make money by selling their writings to the public, and those who set themselves certain literary standards. The purely commercial writer will be quite cynical. He will write stuff that he knows to be stale mutton, and sell it to the public as fresh lamb. As a way of making a livelihood, this is no worse than any others. But such a writer can claim no sympathetic treatment from the reviewer who is concerned with literary standards. The plea that he "has his living to make" will carry no weight. On the other hand, the writer who is concerned to maintain his literary integrity has nothing to gain, really, if a reviewer dilutes his standards of criticism in order to be kind. What on earth has he to gain? Only a fool is pleased with flattery.

If we were to protect local writers with customs tariffs, the commercial writer would certainly gain. But I see no reason why he shouldn't have to take his chance in an open field. If he can't make a living out of his pen, let him take up carpentry or some other honest trade. The effect on the writer of literary integrity, on the other hand, would be thoroughly bad. It would rob him of that integrity. Literature must be governed by intellectual freedom and intellectual responsibility. Critical standards should take no account of the age, sex, or nationality of a writer. If a critic allows his judgment to be distorted by the fact that a writer is trying to make a living, or is a cripple, or married a cousin of the wife's then he is doing no good either to the writer or to literature.

Merit Will Out

From the point of view of any serious writer, I don't think it matters three-ha'pence whether he is reviewed kindly or not—so long as he is not swayed by criticism that he knows to be ill-informed (whether kind or cruel). The really important thing is for him to get his work published. Once a work exists in printed form, it is impossible for it not to be given justice sooner or later. Once it is on record, its merits, if it has any, will be discovered by some critic. I am equally sure that if a valueless book is boosted into immediate success by bad reviewers, it will be "found out" before very long. What I am saying amounts to this—that I believe that it is impossible to suppress truth, except for a short time; and that mankind is, in the long run, guided by reason. If I didn't believe those things, I should despair of humanity.

My advice to writers is very simple. If you are a commercial writer, organise your racket properly. Use every means you can to get your books sold. (I once knew a man in London who wrote a novel, published it, wrote the blurb on the dust-jacket, and finished up by doing a flattering review of it for

one of the papers). You won't get any help from me—but carry on. If, on the other hand, you want to turn out work that is guided by high literary standards don't complain if critics apply those standards to you. Welcome any review, however antagonistic, that indicates that the reviewer has read English literature thoroughly, is aware of the proper nature of critical standards, and is attempting to uphold them. But don't be too much impressed by criticism of any kind, unless you find it illuminating.

Publishers Should Be Encouraged

I have said that the really important thing for a serious writer is to get his stuff printed and placed on record. For this reason the work of publishing books is a vital part of the process of building up a New Zealand literature. I think that New Zealand publishers should be given every possible encouragement—by journals and their reviewers, by writers, and by the general public. I consider that there is a good case for their being given State assistance. Publishers, of course, are dependent on writers for good writing, and on reviewers for good reviewing. They certainly can't exist without good writers. The point I have been trying to hammer in is that unless high standards both of writing and of criticism are maintained, New Zealand literature will get the blight. In that case, publishing, along with everything else, will go to the devil.




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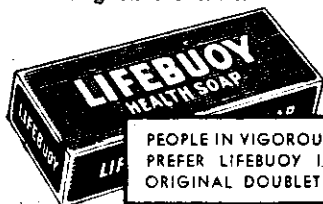
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THE REAL—AND THE IMAGINARY

Books And Desert Islands

THE discussion on books and
music for desert islands reminds
me of two jokes about the *May-
flower*. One was a picture of her
hung all round her spars and rigging
like a Christmas Tree, with the furni-
ture and effects of the Pilgrim Fathers—
a reference to the number of relics that
appear to have been brought over in
the ship. The other was the remark
that, judging by the number of *May-
flower* ancestors and their possessions
claimed by descendants, the ship must
have been about the size of the *Lusi-
tania*.

One may imagine a person setting out
on a world cruise these days with the
remote possibility in his mind of being
marooned. "Let me see," as he packs—
"What shall I need if I have to console
myself in a remote part of the Pacific?
Shakespeare and the Bible, *War and
Peace*, a set of Dickens, the plays of
George Bernard Shaw, the poems of T.
S. Eliot, Auden and Spender, Spengler's
Decline of the West, Joyce's *Ulysses*,
and an omnibus W. W. Jacobs. Yes, I
think I could get along with that lot.
Of course to an intellectual it is a
meagre choice, but one must be pre-
pared to rough it. As to music, there
will be my gramophone (or I might see
about a small piano), and a couple of
hundred records of Bach, Beethoven,
Mozart, Wagner, Sibelius and Gersh-
win."

"All passengers on deck, please!
Dress yourselves and put on your life-
belts. Luggage? You'll be lucky if you
carry away your toothbrushes. Books?
This is a shipwreck!" We may leave
to the imagination what the officers
in charge of the boats and rafts
would say about editions of *So-and-
So*, gramophones and albums of
recordings.

* * *

[F gramophones and records were
landed on a small island—say, about
the size of Ward Island in Port Nichol-
son—the situation might develop in-
triguingly. One man might have nothing
but comic songs, another nothing but
ballads of the Stephen Adams—F. E.
Weatherly type, and a third nothing
written before 1920. It would be like
that Highland gathering. "Were ye no
at Angus Macdonald's last night?
There was seven pipers in one room,
an' a' playing different chunes—ye'd
ha' thocht ye was in Heaven!"

* * *

[HAPPENED once to meet a man who
had taken one book to a desert island.
It was a real desert island, and ex-
tremely unpleasant. He was a German
chimney-sweep with two main hobbies—
Homer in translation and good china,
which he had collected in his wander-
ings. I got to know him because he
asked me where he could buy Pope's
translation of Homer (evidently to re-
place copies worn out or lost). He had
inquired in a bookshop of one New
Zealand city, and been offered Omar.
He told me this story. He had been a
sailor in sail. One voyage they set out
from a Chilean nitrate port for Europe
round the Horn. The ship struck one of
(continued on next page)

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DINNER FOR TWELVE PLEASE, JAMES!



JAMES AGATE in one of his innumerable *Ego* books selects his ideal dinner party. I haven't the book handy, but I remember being disgusted that he selected men only. Surely even if he finds women dull, he must admit that they are ornamental? And the male is so vain that he performs best for a female audience. So I am not going to repeat his mistake.

Neither am I going to be lured into accepting the dull merely because they are great. It's easy to turn down most of the soldiers and half the statesmen. Their ego would be even more objectionable than Agate's. Alexander or Napoleon or Hitler might be all right by themselves; together they would be insufferable. I couldn't afford to waste an invitation on Jack Dempsey or

(continued from previous page)

the long chain of desolate islands that stretch down the Chilean coast, and was lost. Some of the crew got ashore. My acquaintance grabbed the ship's cat and his copy of Homer and stuck them inside his shirt. I don't know what happened to the cat, but Homer saved a nasty situation. The island was cold and miserable. It rained nearly all the time, and it took the castaways a week to make a fire by friction. For the weeks they were there, until they were picked up by a Chilean Government steamer (as the *Hinemoa* used to rescue castaways on our southern islands), they had absolutely nothing to eat but mussels. Tempers frayed and rows started. The German sailor had the bright idea of reading Homer to the party. This he did every day, and the peace was kept. It saved their lives, he said.

No, if you do contemplate really being marooned, put one book aside, and not a big one at that. It would be difficult to swim ashore with an omnibus volume in your shirt. And cultivate your memory. On a voyage from England to Ireland, Macaulay amused himself by repeating from memory the whole of *Paradise Lost*.

—A.M.

Strangler Lewis merely to keep order. All the men would have to be grown up.

Similarly with the philosophers. Unlike Agate I would bear in mind what I had got them together for. I wouldn't invite Karl Marx to dine with Cleopatra because I know very well that they wouldn't appreciate each other; and since it's my party, Karl would have to go. A dinner isn't the place for sermons or any sort of high-minded monologue. I'd leave Kant and Nietzsche and all the rest of them where they belong—closed up on the book-shelf.

And with a regretful eye on Richard Burton, Wilde, Dr. Johnson, Nansen and Walter Raleigh; with a question-mark against Socrates, Li-Po and Charles Laughton; with a sigh for Helen of Troy, my wife, and Madame du Barry, my invitations go out to the following (I have arranged them round a not-too-big circular table, so that I can catch the cross-chat):

<i>Pompadour</i>	<i>Bob Hope</i>	<i>Queen Victoria</i>
<i>Shakespeare</i>		<i>Groucho Marx</i>
<i>Greta Garbo</i>		<i>Cleopatra</i>
<i>Host</i>		<i>Voltaire</i>
<i>Nell Gwynn</i>	<i>Catherine the Great</i>	
	<i>G. B. Shaw</i>	

I leave it to readers to scratch up the menu, the wine-list, and the musical background. I'm off to swot up my Swedish.

—ANTON VOGT

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7. **Dry thoroughly**, away from sun or direct heat, **before** putting away.

9. Sautan oils are **harmful** to "Laster". Keep them **away** from your suit if it contains "Laster".

8. Do **not** use cleansing solvents yourself. They should **only** be applied by professional cleaners.

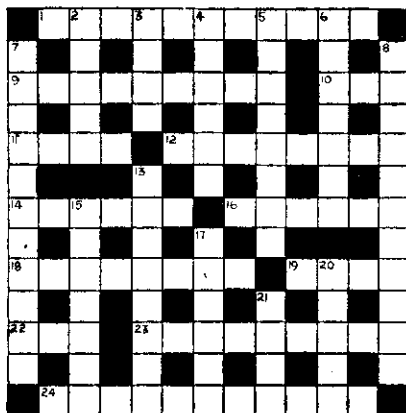
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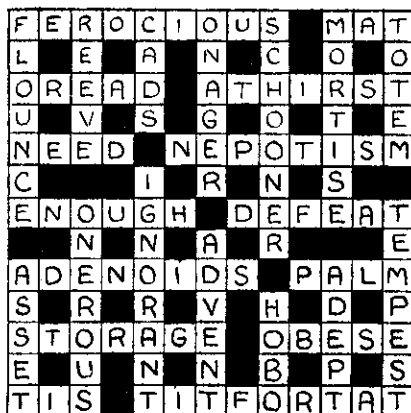
Clues Across

1. She points at a fragrant hothouse flower.
9. And I boast of a form of torture.
10. "Said Simple Simon to the Pie-man, 'Please, I haven't —, —'."
11. Sure trick.
12. Offhand mixture of fair and cave.
14. An evil may be this.
16. Forty winks.
18. Me a saint! (anag.).
19. Lois makes a place for storing ensilage.
22. Three-quarters of an ogre.
23. Past eight (anag.).
24. Mend it later—but this may be harmful.

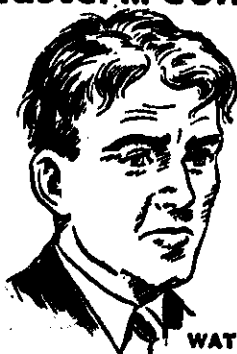
Clues Down

2. Trials met with in 1 across.
3. Recompensed with a dip.
4. Cut the top of bananas to make a pineapple.
5. Gum resin used in perfumery.
6. One would probably eat 23 across.
7. Braves a bite.
8. Small boys sometimes have it even if they haven't been bitten by a mad dog.
13. A scar, Sam (anag.).
15. I.e., moons are disgusting.
17. Deprive of wind.
20. Prefix in train.
21. Keep this feature up.

(Answer to No. 171)



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We Must Find "Quality" And Use It

(The second of a recent series of talks from Station 3AR by J. D. G. MEDLEY, M.A., Vice-Chancellor of Melbourne University)

IN my first talk I tried to set out the thesis that reconstruction on democratic lines is concerned basically with persons and not with machinery. This being so, it is clear that the educator is legitimately concerned with its problems. But it is most important that we should be clear how much he is concerned—the more so as we are starting late and must be selective, if we are to do any good. He cannot do miracles in any case and he has no one panacea for our troubles. Raising the school leaving age, increasing the number and improving the calibre of teachers, revising the curriculum and so on—all these are excellent and essential in their way, but must all be subordinate to a true understanding of their real end. And that, I think, can be simply stated. After this war there will be another war to be fought—the war against the ideas that the Nazi ideology has let loose upon the world and which will not perish with the Nazi armies. That war can be fought in only one way by a democracy with any hope of success—a way which for want for a better name may be described as Quality Control.

The Search for Quality

To survive as such in the world of the future a democracy can afford to neglect no smallest fragment of quality that may exist in the minds of its citizens. It must be discovered, trained, and used, and in the first two of these activities the educator is most intimately concerned. As regards the meaning of quality there is no need to be more explicit. We all know that there is a grave wastage of it in the community, that children leave school too early in order to satisfy the economic gospel in which they have been nursed, that reinforcements of the right calibre are most urgently needed in the ranks of those who will direct the future of this country. There must be an increasing and an insatiable demand for technical and administrative skills of the highest grade, and they must be supplied if we are to run any chance of emerging safely from the wilderness. Quantity, of course, has its importance; there is much to be done before we can say, for example, that the average elector is capable of exercising his privileges with the maximum of intelligence and the minimum of passion.

But it is even more important to ease his task by bringing it about that issues are presented to him in a way that gives him some chance of understanding them. I am, I suppose, an educated person and I am, I know, talking to educated people, but I admit without shame, and expect you would agree with me, that I found it difficult during the last Federal election to feel that I was a really intelligent citizen. And I do not think that it was entirely my own fault.

This concept of Quality Control will dominate the rest of what I have to say to you, but before I come on to more

general questions I want to intersperse a few remarks on the immediate situation that will confront us as soon as demobilisation begins to loom and reconstruction becomes our main preoccupation. Unless the short-term problems that will arise are solved, we may as well stop thinking and talking now, for we shall, in that case, be at the mercy of uncontrollable events.

Dislocation Is Inevitable

I make no idle prophecies concerning dates. Demobilisation, when it comes, may be more or less gradual, but it will not, I am sure, be susceptible to very scientific staggering. There have been those who have believed that it will be possible to retain men and women in the services and to organise education for them there until jobs are available in civil life. I do not believe it. I am sure that, whatever the education and the amenities provided, it will not be practicable to prevent them from coming home—A.W.L. and on foot, if necessary. There will be an inevitable dislocation, which you can envisage just as well as I can, and in the interval that must necessarily elapse before many of them can be absorbed there will be a pressure upon educational facilities, the contemplation of which, I admit, makes my blood run cold.

There will, no doubt, be a Public Works programme of housing and delayed construction which will deal with large numbers. The technical schools, whose facilities for training have, of necessity, greatly expanded during the war, will continue their magnificent service to the nation by rehabilitating to their old or to new trades those whose inclinations lie in that direction. The universities will strain their limited resources to the utmost to cope with the inevitable demand for intensive professional training and for intensive refresher courses that must arise. But these resources are limited, and it is to be hoped that in the interest of the individuals concerned, the professions, the university and the Nation—for the universities must be the main ganglion of Quality Control—they will not be taxed to complete exhaustion, and that the numbers of those entering professions will continue as they are now to be subject to a quota based upon the estimated needs of the profession concerned.

There Will Be Others

But, be all this as it may, there will be a surplus consisting of those who whether for lack of qualifications or lack of accommodation cannot be admitted to immediate training and also of those who, without professional ambitions, are simply waiting for a job—a clerical job for example—that may well not be available until months or even years have elapsed. They will no doubt be in receipt of a subsidy, but that will not solve the problem. What they will need above all else is education of some kind—but in many cases of a particular kind.

(continued on next page)

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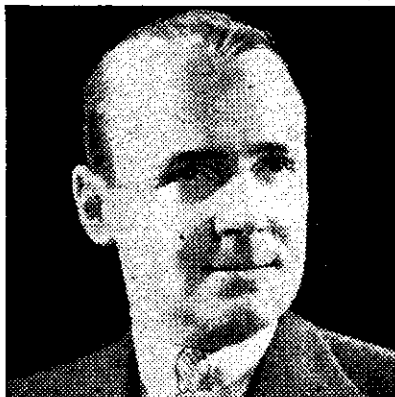
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Education and Reconstruction

(continued from previous page)

For some of them a university arts or commerce course may fill the bill but not, I think, for many. What they will really need is a course which will rehabilitate them to the outlook and the responsibilities of civilian life—any of you who remember the end of the last war will agree with me as to this—and that is something which does not at the moment exist. If nothing is done for them, they may well become an acute danger.

There are, in fact, two avenues available for dealing with the problem. In the first place, the universities might organise special arrangements for them. It may be necessary to provide for university annexes in existing camps in which such rehabilitation courses of varying duration could be devised. The universities themselves could not cope with them in their existing accommodation, save at the risk of complete disorganisation—and it will be of paramount importance that we should disturb as little as possible our existing—very defective—technique of Quality Control. But—though the proposal has many disadvantages—Universities could be of very great service in organising and supervising courses, discovering the necessary staff—inevitably in most cases from outside their own overworked personnel—and assisting in administering.

Future of Army Education

The alternative is to use the existing Army Education Service for the job. That service has done yeoman work in the face of great difficulties, and it has built up an organisation which must not be dissipated when peace comes. Its present contemplated function is to provide for those in the services until they are demobilised. The main difficulty is that, as was abundantly proved at the end of the last war, the moment demobilisation sets in, education carried out in the Army acquires a flavour of unreality which deprives it of all stimulus or inspiration. Education for civilian life must be done in a civilian environment and, I think, by civilians. It may be that a combination of the two agencies could best effect the solution. But the solution must be found for, unless it is, the part to be played by education in reconstruction may well be confined to cowering in the wings while virtue lies prostrate on the stage.

From Indifference to Prophecy

I said in my first talk that the educator has been content in the past to toil panting after the *status quo*. He has in the main, taken his conception of the future for which he is training his victims from other people or alternatively has not thought about it at all. The result is that education has always been behind the times, and it is this fact, as much as anything, that is responsible for the present condition of the democratic conception of life.

It is now as certain as anything can be that the *status quo ante bellum* will never come back, and I believe it to be the educator's duty to forsake his past indifference and to become his own prophet. He will get little honour out of it. Prophets are never popular and, when they prophesy change, they have stones thrown at them. But neither in universities nor in schools has cloistered seclusion any more relevance to real life, and we owe it to those who will

man the future to have our definite picture of it and to train them purposefully to fulfil their functions in it.

Four General Conditions

Now there are certain general conditions which are to my mind clearly prerequisite for the continued existence of any kind of democracy in the world of to-morrow, and our systems of education must be remodelled to the extent that these conditions necessitate. They are, firstly, that an efficient technique of Quality Control be developed; secondly, that genuine communal effort for the ordinary person is possible; thirdly, that a living culture that is relevant to its particular environment is actively fostered; and fourthly that a scale of ethical values which is based upon firm foundations and not only taught but practised underlies the whole structure. Volumes could be said on each point.

I mean nothing highbrow by "Quality." I am not talking in a narrow so-called "cultural" sense. There are at present some seven and a-half million human beings in Australia, and among them is some of the finest human material in the world. Latent in that material there is enough quality to provide us not only with the writers, and the artists, and the critics, and the musicians, and the teachers, and the researchers that we must have to make our democracy a live, coherent, and inspired thing, but with the technical, administrative, and political ability which is necessary to enable it to continue in existence at all. We cannot afford to lose or to waste one iota of this, the most essential of our resources. To compass this end, three things are imperatively necessary and many others, which will no doubt occur to all of you, are essential.

These Are Essential

The first is a permanent continuance and an extension of the principle of educational subsidy which has been introduced as a war measure by the Federal Government. My own view is that all education should be free and compulsory up to the limit of the capacity of the individual to profit by it. But until that comes, as it will, we must see to it that no one is debarred by economic considerations from the full realisation of his intellectual equipment. The subsidy range must be extended to cover income groups higher than its present upper limit of about £600 p.a., for you know as well as I do that nowadays the dreams of avarice are not automatically dissipated at that level. It must be extended to cover the years between school leaving age and matriculation, for it is here that the biggest wastage occurs. And it must be accompanied by a serious attention to the development of psychological aptitude-testing services which, if suitably intermixed with common sense, have proved themselves an invaluable ally for the educator.

The second is the disappearance of the widely-held conviction that education is something to be done with at the first possible opportunity. Our bias toward economic motives has imbued too many people with a desire to see their children out in the world and earning money as soon as their minimum schooling is completed.

The third, linked closely with the second, is the provision of a really efficient system of Adult Education. I shall develop this point in my final talk.

(To be continued)

Poor Father Christmas!

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Health Department)

IT is all very well to complain about the shortage of petrol, but how would you like to be Father Christmas and have to walk? There are no reports about Santa's reindeer in particular, but we may have our fears when, as an indication of what is happening, we learn through the Norwegian Telegraph Agency that the Germans have ordered a surrender of a quarter of the available reindeer herds, or about 35,000 animals in the most northern regions of Norway and Lapland. In sub-Arctic lands, the reindeer is a staple source of flesh, leather, fats, milk and transport. Rather convenient for Santa Claus in normal times to stop and have a milkshake en route.

There is an extraordinary variety in the type of animal that human beings use for supplying milk; there is the water-buffalo in Egypt, the camel in Arabia, the mare in Mongolia, the llama in Peru, the yak in Tibet, the sheep in Spain, and the goat in Mediterranean countries.

(Memo: Must keep a goat; it gives nice, rich milk which might easily act as a substitute for cream—a valuable way of getting luxuries in wartime without breaking the regulations! There are further advantages in that the goat will save the effort of mowing the lawn. Not so good if I have to do the milking night and morning. Alternatively, there is the thought of going home in time to milk the ewe. Rather back-bending after the day's work. Just as bad as having to stand to milk a camel).

When climatic conditions make it impossible to keep cows, the human race seems to go to a good deal of bother to obtain milk from other animals. In the light of which, we are lucky to have the right type of climate; and it follows that we are very lucky to have a ration of half a pound of butter. There are ways and ways of tightening the belt. In England, one method which is said to have been used in the first year of the war, according to medical literature, was the compulsion brought about by the loss of from three to seven pounds in weight by many adults. There is a fair proportion of our own population who would benefit by this sort of tightening of the belt.

To return to the cow, if not to the reindeer, it is interesting to compare, from the agricultural point of view, the amount of human food produced by a given weight of animal fodder. Animals vary in their efficiency in transforming feeding-stuffs into food for human beings. Sir John Orr puts the relative efficiency of the different animals down as follows:—Milk cow, 5; pig, 8; hen, 15; beef cattle, 20.

He then goes on to point the lesson that "we should concentrate first on milk production."

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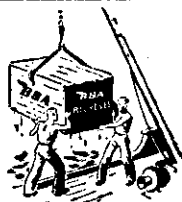
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THE CART AND THE HORSE

Erosion, And Food For The Starving

A CORRESPONDENT who read J. O. H. Tripp's article in a recent issue of "The Listener," suggests that students of erosion might be interested in these comments by a contributor, JORIAN JENKS, to the "New English Weekly"

THE recent United Nations Conference on Food and Agriculture deserved a better Press than it got. Hot Springs was no doubt expected to yield hot news, failing which, the desired superheated atmosphere had to be created synthetically. In fact, the report of the conference—curiously and (one hopes) not too literally entitled, the "Final Act"—is an admirably comprehensive and lucid document, provided always that one is prepared to accept as valid and realistic the current department-store approach to the basic problem of food.

This is the crucial question. It is answered indirectly by a perusal of the list of international representatives assembled at Hot Springs. This galaxy of administrative, economic, financial

and commercial talent, it seems, did not include a single working farmer, peasant, field labourer, or fisherman. Is it unreasonable to suggest that a conference comprising even a leaven of these humble experts would have brought to the notice of the world and its Press a fundamental truth which appears to have escaped the notice of the extremely intelligent and well-meaning gentlemen who produced the Final Act?

Upwards, Not Downwards

This truth is that all enduring civilisation is built upwards from the soil, and not downwards from human desires. No economic machinery, no "principles of mutual responsibility and co-ordinated action," however excellent in themselves, can by-pass this truth, the long-standing neglect of which is a prime cause of the present world crisis. For the aggression which the Conference rightly condemns began long ago with the destructive impact of predatory human agencies upon the creative civilisation of Nature. War is simply its climacteric phase.

Let us be perfectly just. The Final Act does include, though well down on its list of findings and recommendations, a pregnant reference to what is undoubtedly the most menacing of all dynamic force at large in the world to-day.

"Soil erosion has, in the past, destroyed or severely limited the utility of vast areas of land, and will in the future, unless checked, constitute the greatest physical danger to the world's food production."

It goes on to recommend comprehensive physical measures to cope with soil erosion, including a timely advocacy of "balanced mixed rotational farming" rather than monoculture. It does not, however, refer to the man-made economic causes of erosion. On the contrary, it re-states with almost painful clarity the view that industrial expansion and the revival of international trade must precede the long-term rehabilitation of agriculture. This is not merely putting the cart before the horse; it is giving the cart a good hearty shove in the wrong direction. For one of the very few forms of protection which the soil has had in the past consisted of those very "barriers to international trade" that the Conference is so anxious to see removed.

An attempt to arrange the recommendations of the Conference in order of priority yields the following programme:

- (1) *Victory. It is implied that its attainment will involve devastation on a grand scale, and will find the occupied countries in a state of destitution.*
- (2) *Emergency measures designed to stimulate production by every means possible, even if they "delay a return to production"*

(continued on next page)

Someday it'll be

News!



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(continued from previous page)

policies which are desirable for technical, economic, or nutritional reasons."

- (3) An "expansion of the whole world economy to provide purchasing power sufficient to maintain an adequate diet for all."
- (4) Long-term measures for conserving fertility, improving nutrition, evolving sound systems of husbandry, and so on.

Will Nature Wait?

All of which is very sound and logical from the viewpoint of human desires, especially those of the leaders of the United Nations. But will Nature suspend her judgment upon misdeeds of the human race until such time as the last item on the programme has been reached and we are at length able to appease her?

The situation may not unfairly be described thus. We have a cart loaded with hungry, or at any rate, underfed human beings whom we desire to convey as rapidly as possible to the goal of Abundance, "freedom from fear and want," etc. But the horse is emaciated and is rapidly becoming exhausted.

The Conference recommends (a), that the horse be flogged on for another mile or two, whatever the risk to his life (b), that he then be given artificial respiration by means of an elaborate apparatus, the component parts of which (full employment, adequate purchasing power and so on), have not yet been manufactured, and (c), that he then be given such attention as can be spared.

Must a practical man be accused of lack of humanitarian feelings if he suggests that the horse must come before the cart, that he must first be fed and rested, and that the longer political, military, economic, industrial, and financial considerations are permitted to delay this prime necessity, the more remote grows the possibility of the cart ever reaching its longed-for destination? Heaven send that the Final Act may not in fact prove final.

A Children's Choir

IT is often said that there is nothing finer than the voices of children blending together in song. The 22B Children's Choir will make their next appearance on Sunday, December 19, in 22B's matinee. The choir is conducted and trained by Maurice Hawken, compere of "Give it a Name" and "Movie Quiz" session.

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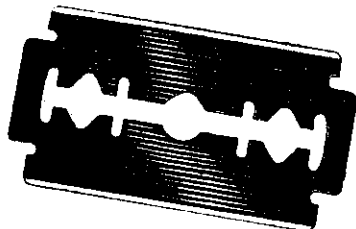
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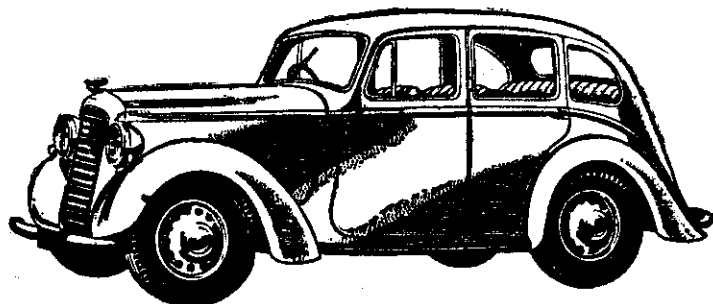
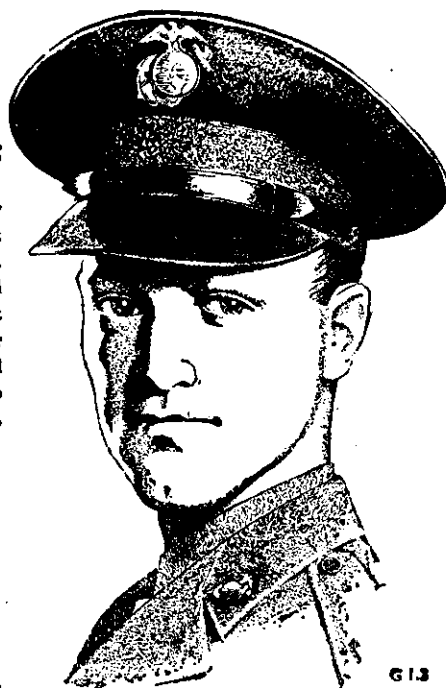
Old Friends and New Faces

Men of the United States and New Zealand find much that is new about each other—and much that is familiar. If we are charmed, for instance, to find old turns of phrase in their speech, aren't they also pleased to find their familiar friend Gillette "down under"—still giving that same keen service that no Serviceman anywhere would be without.



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The Spirit of Victory is in the air! Those who are looking forward to the time when they may buy a new car or commercial vehicle produced by the Rootes Group, hope that the day is not far distant when that new model may be chosen. Meanwhile, pre-war models are nobly carrying on the reputation of famous names!

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Listening While I Work (9)

By "Materfamilias"

A COUPLE of weeks ago, I made some comments on accents in the ZB serial *Josephine*, pointing out what seemed to me the absurdity of making Josephine speak with a marked French accent when presumably she spoke French in a French world. I have since had a letter from the producer of *Josephine*, explaining that whereas all the cast have instructions to speak English, there are special reasons for Josephine's and Napoleon's accents. Judging by the popularity of the production I am probably in a minority of one in regretting Josephine's accent. If I did not praise this serial in proportion to its popularity it is because on the whole I do not like history dished up as light entertainment unless I can be reasonably sure of the accuracy of the presentation. Elisabeth Bergner some years ago gave us a charming, entertaining but entirely fictitious picture of Catherine the Great of Russia. To anyone who knew anything about Catherine the Great, the performance became less and less entertaining as it became more and more fictitious. The portrait of Josephine is probably much nearer to the Josephine Beauharnais of history. But a welter of semi-historical films chiefly concerned with the love lives of the great, from Henry VIII. to Lady Hamilton, have helped to make we wary of accepting portraits from the past too readily. This is, or should be, all to the good. The mere fact that *Josephine*, or *The American Challenge*, or *Women of Courage* should make me want to run to the nearest reference library (not an easy thing for a materfamilias to do), shows that at least the effect is stimulating rather than soporific.

* * *

THE question of accents over the air must give producers generally some-thing to think about. In a stage play there are all sorts of factors in appearance and gesture that give the foreign effect. In radio there is only the voice. A curious example of the use of accents was shown in a recent NBS production in the *Fighting for Freedom* series. It was the dramatised story of the battle of Thermopylae. Xerxes and his Persians spoke the King's English, but the Greek who betrayed the path over the mountains to him spoke with a real Soho waiter accent. To my relief, however, Leonidas and his men spoke unadulterated English again. I wondered what the producer would have done if Xerxes and Leonidas had got together on speaking terms, but of course he knew that the Persians would leave no Greek to tell the tale either in English, Greek or Soho. And a traitor sounds much more treacherous with a foreign accent. I was interested enough to go to my books to verify the point that Leonidas had 1000 men, and not just the 300 that I thought the answer was, as I should have remembered, 300 Spartans and 700 allies). Reading over the story, I confess I found the plain narrative even in the stilted language of a translation more moving than the dramatised version which I had heard a few minutes earlier. Are we overdoing the dramatic technique because it is new and can fairly easily be put over the air? Story

(continued on next page)

NEW ZEALAND LISTENER, DECEMBER 1938

(continued from previous page)

telling is the oldest of literary forms, so perhaps it is hardly fair to compare it with the newest of modern presentations. At the back of my head another idea was also nagging me. Leonidas was certainly Fighting For Freedom in one of the most gallant fights recorded in the history of human conflict, but surely Sparta was as near-Nazi as any state in the ancient world?

* * *

FOR entertainment without literary or other pretensions, I could recommend *Money With Menaces*, which we heard from 2YA the other Sunday evening. The title did not appeal to me, neither did the blurb—"a drama in which terror strikes through the telephone." I don't enjoy having my blood curdled, neither do I like extreme improbabilities, so I was prepared to turn the knob. But I found myself interested and wide awake in spite of a day's gardening in the sun. The suspense was fortunately not gruesome, but well sustained until the somewhat surprising ending.

Items From The ZB's

"ON Wings of Melody" is a feature programme which is now on the air at 1ZB, and which will begin at 2ZB on December 18 at 9.15 p.m. It will come to 3ZB and 4ZB early in the New Year. In this programme a quartet of stringed instruments and piano present music of general appeal. The four players are Helen Gray, Moya Cooper-Smith, June Taylor and Kathleen O'Leary. With the exception of June Taylor (who took the place of Marjorie Tiarks six months ago), the quartet has been playing together for more than nine years, and is known in Auckland as the St. James Quartet. The compere for this new session is Don McGregor, whose voice will be familiar to listeners who heard Ray Baber's series of song recitals. The music the quartet will present is drawn from many sources, both classical and popular.

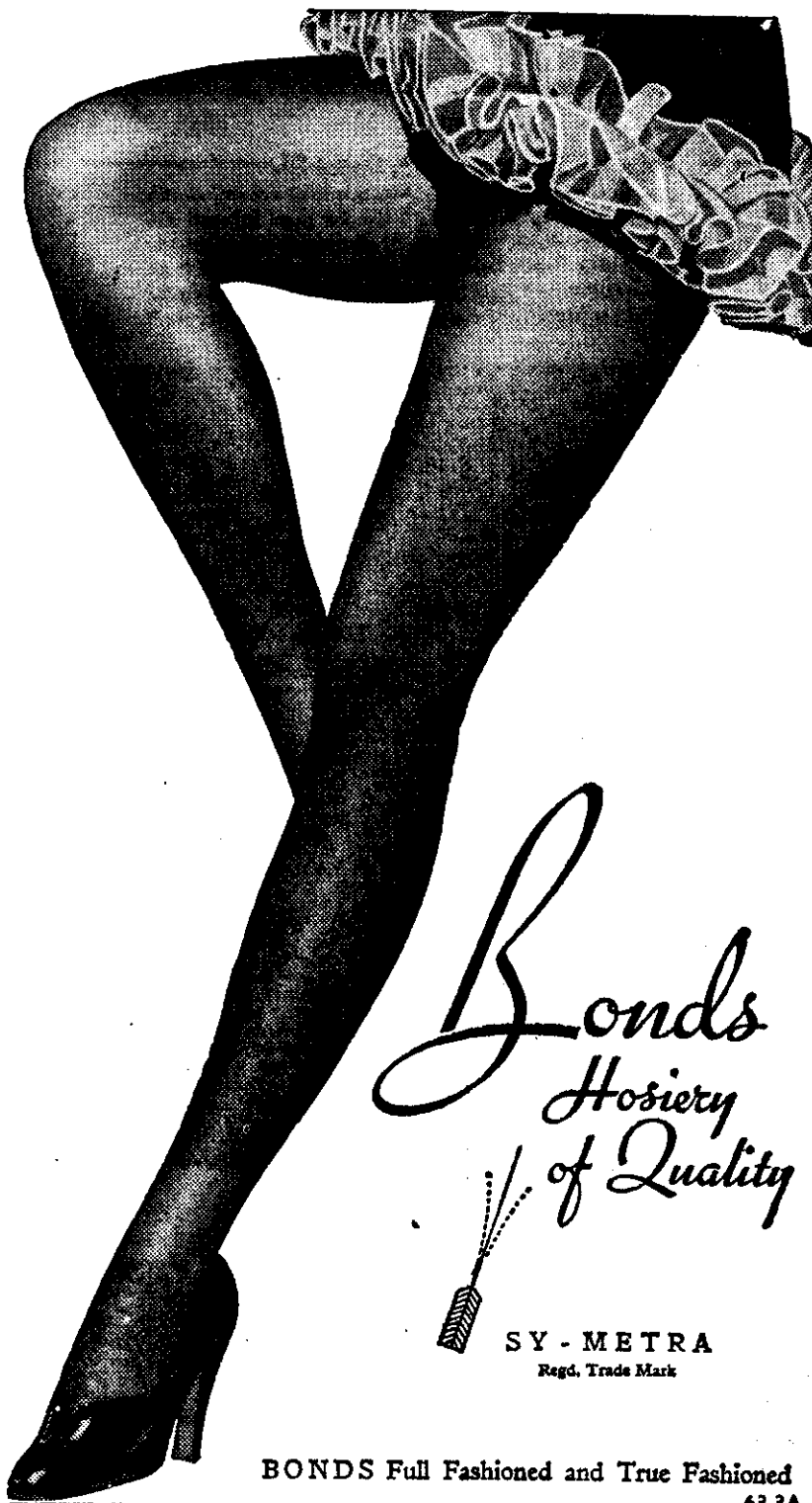
* * *

FORTHCOMING BBC programmes to be heard from the ZB's "Eternity in An Hour," a dramatisation of the underground front in Occupied Europe, from 3ZB on Sunday, December 12; "Britain's Life-lines of the Air," which tells how Britain's merchant air fleet was built up in peace and war, from 1ZB on Sunday, December 19; and "Queen Victoria," a story beginning in June, 1837, when the young Princess Victoria came to the throne, which will be heard from 4ZB on Sunday, December 12, and from 2ZA on December 26, with Anna Neagle playing the role of the Queen.

* * *

TWO attractive features have recently been chosen for inclusion in 2ZA programmes. They are *Nightcap Yarns*, a series of original stories, told in a straightforward fashion, and *Songs of Yesteryear*, a programme which consists of songs that have remained in the affection of the public for a number of years. The items are accompanied by a commentary giving details of the origins of the songs and the history of the composers. *Nightcap Yarns* is heard from 2ZA on Tuesdays and Thursday at 8.45 p.m., and *Songs of Yesteryear* on Mondays and Wednesdays at the same time.

NEW ZEALAND LISTENER, DECEMBER 10



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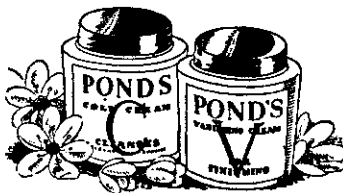
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43-3

WOMEN IN FLEET STREET



"PEARSON, Sir Neville, 2nd Bt., cr. 1916; b. 13 Feb. 1898; s. of 1st Bt. and Ethel, Lady Pearson, q.v.; S. father, 1921; m. 1st, 1922, Mary Angela (marriage dissolved, 1928, she m. 1928, C. Willoughby Horden), 2nd d. of 1st Baron Melchett; one s. one d.; 2nd, 1928 Gladys Cooper, q.v. (marriage dissolved 1937; she m. 1937, Philip Merivale); one d. EDUC., Eton. President Fresh Air Fund; Hon. Treasurer and Vice-President St. Dunstan's; R.F.A. European War, 1917-18; subsequently entered firm of C. Arthur Pearson, Ltd., publishers, of which he is Chairman; is also a Director and Vice-Chairman of George Newnes, Ltd. Recreations: shooting, golf, tennis. HEIR; s. Nigel Arthur, b. 30 Aug. 1925. CLUBS: Garrick, Bath."

* * *

THAT is how *Who's Who* describes Sir Neville Pearson, who has been visiting New Zealand in the Press delegation. So I thought, as a woman journalist, that I should somehow or other get a personal interview with him.

I did, and it was, of course, inevitable that conversation should turn on "shop" and things literary. I said to myself: Here is a priceless opportunity to do a little spade-work on behalf of aspiring women writers all over the Dominion.

Sir Neville agreed that nearly everyone aspired at some time to write, but—and it was a very big But—there was one essential point that, in his opinion, left no argument.

It was impossible to write to order. Anyone who thought she could take a fly at serious writing from an experimental viewpoint, or just as an addition to some other job, was headed for a certain tumble.

You must be born with the gift, he insisted; and if you are not, all the pummelling and shaping and effort will not make you one.

First essential then—to be dowered at birth; second essential, training. The two taken together have a fighting chance of adding up to a good writer.

On the definition of training, Sir Neville said that naturally a newspaper apprenticeship was the logical and most satisfactory medium, but with such jobs strictly limited, opportunities for this type of training were not numerous. As an alternative, there was the thorny

(continued on next page)

NEW ZEALAND LISTENER, DECEMBER 10

(continued from previous page)

and heartbreaking road of "rejection slips." That called for iron courage and determination.

"Many well-known authors," said Sir Neville, "have followed this road. Michael Arlen wrote 100 stories before he had his first contribution accepted. And his experience is by no means uncommon."

Hard Work Without Frills

Young writers, added Sir Neville, should not overlook or despise correspondence schools or courses in journalism and short-story writing. These offer useful signposts to the budding writer, and sometimes show him a short-cut to the top.

I spoke my piece.

"Supposing, Sir Neville, I, as an aspiring writer, walked into Fleet Street, what chance would I have of landing a job? And is it really the romantic place we read of?"

He answered my last question first. "About as romantic as Lombard Street. Solid, hard work, without any frills. As for your chances of landing a job there, that would depend on one or two things—your own personality and the nature of the thing you had to sell. If it was a specialised line that attracted an editor's eye, then, of course, you might establish

an entree. Or, if your personality is of the type to fit some specialised job, such as interviewing political and social lions, then again your chance would be good. Outside that, your chances of breaking into Fleet Street single-handed would be pretty slim."

"England, I would say, is the best literary shop to-day," he added. "If you've got something worthwhile to sell—the market is ready and waiting. America would not be so easy. They have their own technique of writing over there that makes it difficult for an outsider to break in. An American would have a far better chance of crashing the English market."

Dearth of New Writers

Commenting on the thousands of manuscripts that pour yearly into his own publishing firm, Sir Neville said that only about three in one thousand were found acceptable. He also remarked on the dearth of new writers and new ideas during this present war.

"Not a single new author of any note has appeared over the past four years. There must be a reason for this somewhere. The same applies to other fields. Take music; unlike the last war, that produced memorable marching songs that are still being sung to-day. Only one song has appeared out of this war—and that at the beginning: 'Hang Out

Your Washing on the Siegfried Line.' And even that fell far short of the 1914-18 songs."

"Perhaps," I said, "people are too occupied with their own little dramas and tragedies to have any urge left for the creative instinct."

"Maybe that is the answer. The last war didn't even touch many of the people. This is an all-in effort."

Sir Neville also remarked on the failure of authors to-day to create a central character in their work who would achieve permanence. Sherlock Holmes, for example. Had he a present-day prototype?

"This is a significant fact," he added. "Previous to 1925, when the *Strand* magazine came out with a short story of Conan Doyle's, the circulation would invariably take a jump of 50,000. No writer since then has been able to lift the circulation by more than 10,000."

So much for writing and authors. Oh, except a parting word for New Zealand!

"I wish we could get some good New Zealand writers. You have Ngaio Marsh, of course. We think a lot of her in England. But we can do with more."

So I hope writers of my own sex will get busy with paper and pencils. Fame may be waiting for them just round the corner.

—P.M.

CAVALCADE OF MUSIC IN N.Z.

"The Story of Music in New Zealand is the History of Begg's"

No 9: 1941-1943

WAR AND MUSIC

In the past few years the War has dominated Musical affairs as every other aspect of life. It has created a new series of popular songs, for a nation and its armies always go to war accompanied by music. For example, the Boer War of 1900 was responsible for "Sons of the Sea" and "Soldiers of the Queen." During the Great War our troops marched to "Tipperary", "Smile, Boys, Smile", and "Keep the Home Fires Burning". This war has given the world "There'll Always be an England", "I'll Pray for You" and hundreds of others.

Band Music, too, is important in war as in peace. Throughout its long history the House of Begg's has been closely associated with bands in New Zealand, with its agencies for the finest band instruments, and stocks of special music.

Begg's

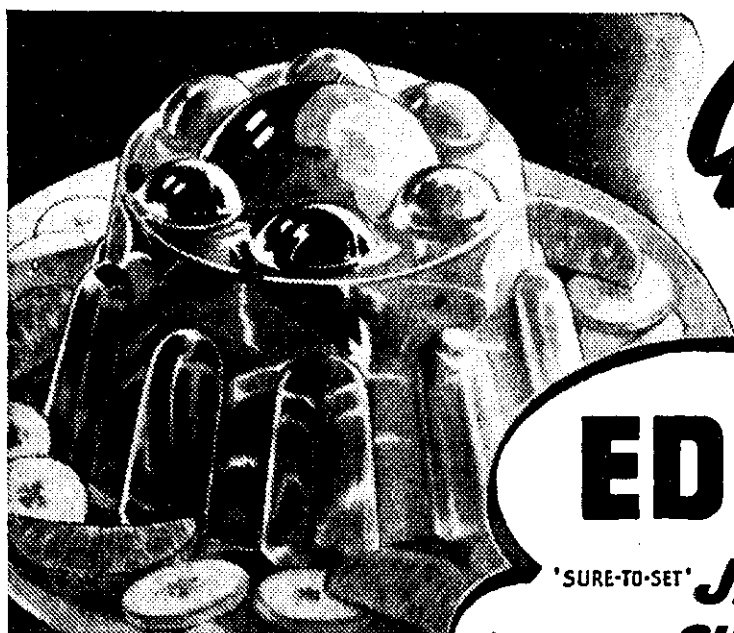
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HINTS ON JAM-MAKING

IN spite of gloomy prognostications about the wet spring having cut down the supply of fruit this year, there is still much to be thankful for, and plenty of scope for ingenuity in devising recipes for "blended" jams—using some cheaper and more plentiful fruit to eke out the rarer and more precious kinds. We can use rhubarb to eke out strawberry and raspberry jam; plums will combine with these also, and apples with almost any fruit. Will the Links in our Daisy Chain please help out by sending us the results of their experiments?

Recently I was told by a man that to savour the full flavour of a good jam, it is essential to spread it on plain bread without any butter! He assured me that butter blunts the flavour of jam, just as sugar does the flavour of a cup of coffee or tea.

Warm the Sugar

Although some jam recipes specify boiling the sugar and water together first for a certain time and then adding the fruit, the majority of jams are made by first cooking the fruit gently till soft, then adding the sugar, stirring until this is properly dissolved, and then boiling very briskly till the jam will set when a little is tested on a cold plate. It is best to have the sugar well-warmed before adding; it then dissolves more quickly and thoroughly when added to the fruit. *It is important that the sugar be thoroughly dissolved before the final rolling boil, if not, the jam is liable to crystallise later on.* In factories, the jam boilers are surrounded by a steam jacket, so that the jam is heated all round as well as from the bottom, thus making for faster boiling.

Time for Cooking Jam

The times given in a recipe are of necessity, only approximate. If jam is boiled for too short a time, it will neither set firmly nor keep well, while if, on the contrary, it is cooked too long, it will become sticky and the colour is spoiled. Test jam by putting a spoonful on a cold plate. This will set in a few minutes if done. Draw your finger through the blob on the plate; if the jam runs together again quickly like water, it is not done; if very slowly, you may take it up.

Sealing Jam

Jam must, of course, be sealed airtight. A round of white notepaper cut to fit the jar, and dipped in vinegar, is a good idea for preventing mould from forming. Store in a cool place; the top shelves of pantries are not good, because the heat rises. Most jams are sealed down while very hot, but preserves of whole fruit, like strawberries, are bottled when half-cooled, stirring first, so that the fruit is evenly distributed through the jam.

Five Minute Berry Jam

This recipe applies to strawberries, raspberries, loganberries and red and black currants. It had a considerable popularity a year or two ago. Of course the jam takes longer to make than it sounds, for the five minutes is counted

each time from the time the mixture reaches the boil. Remember the rule to have the sugar thoroughly dissolved before the second boiling. Six pounds of fruit, 6lb. sugar, pinch of salt. Put the fruit in the pan and sprinkle over 1lb. of the sugar with the salt. Boil exactly five minutes. Then add the rest of the sugar, bring to the boil again. Then boil for exactly five minutes again. Pour into jars and when cold, it should be a beautiful firm jelly.

Instead Of Butter

If using dripping or lard instead of butter in cake-making, use only 4/5ths as much, and cream it well first with a dessertspoon of lemon juice or vinegar to a half-pound of dripping. A pinch of baking soda may be added also.

Gooseberry Jam (With Vanilla)

This is said to taste just like strawberry jam. Use the same recipe and vary it by adding raspberry or strawberry essence instead of vanilla. Also, leave some without any flavouring, as real honest-to-goodness gooseberry jam. Boil 6lb. sugar and 5 cups water for 10 minutes. Add 3lb. gooseberries, and boil about 1½ hours. Take off stove, let stand half an hour, then add ½ small bottle of vanilla essence. Bottle.

FROM THE MAIL BAG

To Remove Mildew

Dear Aunt Daisy,

I know that you have told us of a simple and certain way of removing mildew, but I cannot remember it. Unfortunately, I have two tablecloths badly mildewed, and so would be very grateful for the remedy.—E.J. (Christchurch).

Just stir ¼lb. of chloride of lime into 2 gallons of cold water, and leave it an hour or two till dissolved. Strain carefully through a strong tea-cloth or similar article, so that no lumps are left in. Then soak the tablecloths in this water for a while—watching to see when the mildew has faded. It may take 2 or 3 hours, or less. Rinse very thoroughly in two or three clean waters, putting some vinegar in the last rinsing so that any chloride of lime left may be killed, otherwise the fabric may be weakened. If you have coloured tablecloths to treat, which the above bleach will fade, damp the mildewed marks, rub well with wet soap, and then cover thickly with a paste of starch and cold water. Put the article outside, so that it may get the benefit of the sun and the rain. Each time it gets dry, repeat the process until the mildew has faded. Half salt and half starch may be used for the paste. Wash thoroughly afterwards. Another recommended way is to soak the article in kerosene, roll up and leave all night, then wash.

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PEOPLE IN THE PROGRAMMES



TED STEELE, heard in the "Time Out" programmes from 22B (Fridays, 6.30 p.m.), 12B (Wednesdays, 6.30 p.m.), and 42B (Saturdays, 8.45 p.m.)



Above: **ALEX SUTHERLAND**, Ex-N.Z. Champion Highland Dancer, who is giving talks on traditional national dancing on Thursdays from 4YZ



Alan Blakey photograph

MARJORIE DIXON will play Benjamin Dale's Fantasy in D Minor for Viola from 1YA on Wednesday, December 15



Alan Blakey photograph

Left: **EVA STERN** (pianist) who will play three Chopin works from 1YA on Friday, December 17



Right **ARTHUR ROBERTSON** (baritone) who will sing three Scottish songs from 4YA on Saturday, December 18



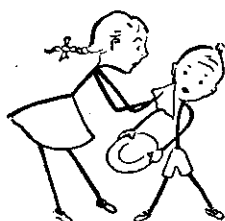
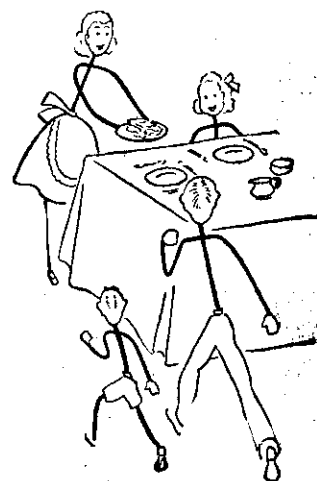
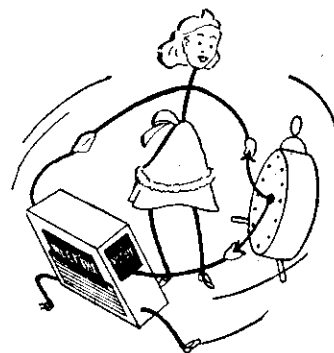
POPULAR QUIZZ SESSION: Lyell Boyes of 22B with competitors in the "History and All That" Quizz session held on Tuesday and Thursday evenings at 7.15



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PROGRAMMES DAY BY DAY

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Monday, December 13

IYA AUCKLAND 650 kc. 462 m.

- 8. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Musical Bon-bons
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady
- 11. 0 A.C.E. Talk: "Stock Taking"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Do You Know These?
- 2.30 Classical Music
- 4.15 Light music
- 5.45 Dinner music (6.15, LONDON NEWS followed by list of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening)
- 6.30 Talks from the Boys Overseas
- 7.30 EVENING PROGRAMME: Office of N.Z. War Publicity Feature
- 7.54 "Cappy Ricks"
- 8.20 Songs of the West
- 8.33 "Inspector Hornleigh Investigates"
- 8.47 Arthur Askey (comedian), "The Thingummy-bob" (Thompson)
- 8.50 Larry Adler (mouth organ) "Liebestraum" (Liszt), "Londonderry Air" (trad.)
- 9. 0 Newswel with Commentary
- 9.25 "Alias John Freedom"
- 10. 0 Scottish Interlude: Joseph Hislop (tenor), "Bonnie Mary of Argyll" (trad.), "Afton Water" (Hume) Pipe Major S. Mackinnon (bagpipes)
- 10.15 Abercainey Highlanders, "The Campbells are Coming"
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestral music and ballads
- 9. 0 Music from the Operas
- 10. 0 Moriz Rosenthal (piano), Raymond Beatty (bass baritone), Walter Barylli (violin), John McCormack (tenor)
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

- 5. 0 p.m. Miscellaneous
- 7. 0 Orchestral session
- 7.20 Home Garden Talk
- 7.45 Concert
- 8.30 Fred Waring's Pennsylvanians (U.S.A. programme)
- 8.45 Instrumental selections
- 9. 0 "The House of Shadows"
- 9.15 Miscellaneous
- 10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 10.10 Devotional Service 10.28 to 10.30 Time signals
- 10.40 For My Lady
- 11. 0 The Home Front
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 Baritones and Basses
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed at 6.30 by a list of the names of men speaking in Radio Magazine "With the Boys Overseas" broadcast this evening at 10.15)
- 6.31 Talks from the Boys Overseas
- 7. 0 Reserved

7.15 "How It Began: British Invention: The Cinema": Mr. Paul Rotha describes its development and use in Britain and America (BBC production)

7.30 Office of New Zealand War Publicity feature

7.45 London Symphony Orchestra. Introduction, Rigaudon, Polonaise (Handel-Harty)

7.54 "Stabat Mater" Music by Pergolesi Vienna Boys' Choir, with string orchestra and harpsichord

8.18 Isobel Grover (pianist), Sonetto 123 Del Petrarca (Liszt), Polonaise, Op. 40, No. 2 (Chopin), Capriccio (York Bowen) (A Studio recital)

8.34 NBS String Quartet. Principal: Vincent Aspey, Quartet in E Flat, Op. 125, No. 1 (Schubert)

9. 0 Newswel with Commentary

9.25 Interlude

9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)

9.40 Something Old—Something New: Famous song writers then and now

10. 0 Spotlight Band, featuring Alvino Rey's Orchestra (U.S.A. programme)

10.15 Greetings from the Boys Overseas

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 7. 0 After dinner music
- 8. 0 Variety
- 8.30 "Homestead on the Rise"
- 8.45 Lang-Worth programme
- 9. 0 Band music
- 10. 0 Light concert
- 11. 0 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "The Lady"
- 7.33 Bobby Comber
- 8.10 "Halliday and Son"
- 8.25 Opera Houses of the World
- 8. 2 Dancing times
- 9.17 "The Rajah's Racer"
- 9.45 Soft lights and sweet music
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Uncle Ed. and Aunt Gwen
- 6. 0 "Madman's Island"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening
- 6.30 Talks from the Boys Overseas
- 6.45 Station announcements "Dad and Dave"

7. 0 After dinner music

7.15 "Triby"

7.30 Office of New Zealand War Publicity feature

7.40 Listeners' Own session

8. 0 Newswel with Commentary

9.25 Boston Symphony Orchestra, "The Maiden with the Roses" (Sibelius)

9.29 Alexander Kipnits (bass), "Hedge Roses," "Impatience," "The Erl King" (Schubert)

9.37 The Vienna Philharmonic Orchestra, Symphony No. 8 in F Major (Beethoven)

10.15 Greetings from the Boys Overseas

Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. "They Also Serve"

7.14 Miscellaneous light music

8. 0 Classical Music: Schnabel (piano), and London Symphony Orchestra (Sargent), Concerto No. 1 in C Major (Beethoven)

9. 1 "Rapid Fire"

9.25 Light recitals

10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner programme

7.15 Those We Love

7.42 Our Evening Stars (Nelson Eddy and Jeanette McDonald)

8. 0 Concert programme

8.20 Orchestral music

8.30 Mail Call (U.S.A. programme)

9. 2 Happy moments

9.20 Charlie Kunz (piano)

9.30 Dance time

10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 Morning programme

10. 0 For My Lady

10.20 Health in the Home

10.30 Devotional Service

10.45 Orchestral music

11. 9 "Inside America: Alone in New York": Talk prepared by Faith Mathew and broadcast by Bette Dewhurst

11.15 A.C.E. TALK: "Stock Taking"

11.30 Music While You Work

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2.30 Melody and Humour

3. 0 Classical Hour

4. 0 Light orchestral music

5. 0 Children's session

5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening)

7. 0 Local news service

7.15 Our Garden Expert

7.30 EVENING PROGRAMME: Office of New Zealand War Publicity feature

7.45 From the Studio: Programme by Woolston Brass Band (R. J. Estall), Nancy Sherris (contralto), Claude O'Hagan (baritone), and Grace Torkington (soprano)

The Band, "March of the Bowmen" (Curzon)

7.51 Nancy Sherris, "Friend of Mine" (Sanderson), "Listen, Mary!" (May Brab), "The Silver Ring" (Chaminade), "My Dear Soul" (Sanderson)

8. 4 The Band, "Polonaise from Christmas Night Opera" (Rimsky-Korsakov), "Bless This House" (May Brahe) (Cornet soloist: Vic. Aldridge)

8.13 Claude O'Hagan, "The Lute Player" (Allitsen), "We'll Remember" (Novello), "Song of Songs" (Moya)

8.25 The Band, "Simeon" (Rimmer), "In Dulci Jubilo" (Pearsall), "Christmas Awake" (Wainwright), "Hark the Herald Angels Sing" (trad.)

8.41 Grace Torkington, "Scenes That Are Brightest" (Wallace), "The Last Rose of Summer" (Moore), "Birds on the Water" (Ewing), "The Call of Spring" (Strauss)

8.53 The Band, "Army of the Nile" March (Rimmer)

8.58 Station notices

9. 0 Newswel with Commentary

9.25 From the Studio: Joan Stocker (violinist), and Claude Davies (pianist), Sonata in F Major (Handel)

9.36 Franz Volker (tenor), "The Clock" (Loewe)

9.41 Kell (clarinet), and Moore (piano), Phantasiestücke, Op. 73, Nos. 2 and 3 for Pianoforte and Clarinet (Schumann)

9.49 Gerhard Husch (baritone), "Archibald Douglas" (Loewe)

9.58 Poltronieri String Quartet, Quartet in E Flat (Boccherini)

10.15 Talks and Greetings from the Boys Overseas

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Everyman's Music

8. 0 Scherzi Nos. 2 and 3 (Chopin)

8.15 Choral Masterpieces

8.30 Bach Chorale Preludes for Organ

8.45 Songs by Faure

9. 0 The Curtain Rises: "His Heritage"

9. 5 Favourite Entertainers

9.30 Queens of Comedy

10. 0 Meditation Music by Delliuss

10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News

9. 0 Morning music

10. 0 Devotional Service

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

3. 0 Josephine Clare: "Mainly for Women"

3.30 Classical programme

4. 0 "Darby and Joan"

5. 0 "Bluey"

6. 0 "Billy Bunter of Greyfriars"

6.15 LONDON NEWS, followed by a list of the names of the men who will speak in the Radio Magazine "with the Boys Overseas" at 10.15 this evening

6.30 Talks from the Boys Overseas

7. 0 Evening programme:

7.45 "Green Cross Mystery"

7.30 Office of New Zealand War Publicity feature

7.40 State Placement announcement

7.45 For the Bandsman

8. 0 Command Performance, U.S.A.

8.30 Melodious moments

9. 0 Newswel with Commentary

9.25 University of Pennsylvania Choral Society and Philadelphia Orchestra conducted by Earl MacDonald, "Requiem Mass," K.626 (Mozart)

10.15 Greetings from the Boys Overseas

11. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady
- 11.20 "Stories About Food: What Other People Eat: A Few Strange Dishes," talk by Dorothy Freed
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Operetta
- 2.30 Music While You Work
- 3.30 Classical hour
- 4.45-5.15 Children's session: Nature Night
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" at 10.15 this evening)
- 6.30 Talks from Boys Overseas
- 7. 0 Local news service
- 7.10 "Questions and Answers": Talk by M. Roderique, Supervisor Otago-Southland District Pig Council
- 7.30 EVENING PROGRAMME: Office of N.Z. War Publicity feature
- 7.40 Royal Artillery String Orchestra, "Bal Masque" (Fletcher)
- 7.45 "My Boy Willie" (a BBC programme)
- 8. 5 William Murdoch (piano), "La Campanella" (Paganini-Liszt)
- 8. 8 Masterpieces of Music, with thematic illustrations and comments by Professor V. E. Galway, Mus.D. "Enigma Variations," Op. 36 (Elgar)
- 8.45 The Kentucky Minstrels, "Love, Could I Only Tell Thee" (Capel)
- 8.54 Curtis Chamber Music Ensemble, "Canzonetta for String Orchestra" (Sibelius)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 The Midnight Revellers, "One Hour With You" Selection (Strauss)
- 9.31 "I Live Again"
- 9.57 The Three Virtuosos, "Ballet Girls" (Kochmann)
- 10. 0 Royal Opera Orchestra, "Sleeping Beauty" Panorama and Waltz (Tchaikovsky)
- 10. 8 Richard Tauber (tenor), "I Love Thee" (Grieg)
- 10.11 Fritz Kreisler (violin), "Serenade Espagnole" (Glazounoff, arr. Kreisler)
- 10.15 Greetings from Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

Monday, December 13

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 The Lawrence Family
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Gran)
- 3. 0 For Ever Young
- 4.20 Health and Beauty session (Marina)

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 8. 0 Tales from the Pen of Edgar Allan Poe
- 8.15 Variety
- 8.30 Front Line Theatre
- 9. 0 Light orchestra, musical comedy and ballads
- 10. 0 Songs of the West
- 10.15 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 For My Lady
- 11.20 "Stories About Food: What Other People Eat: A Few Strange Dishes," talk by Dorothy Freed
- 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
- 5. 0 Children's session
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by the list of names of men speaking in the Radio Magazine broadcast at 10.15 this evening
- 6.35 Talks from the Boys Overseas
- 6.45 "Hopalong Cassidy"
- 7. 5 Talk by C. N. L. Watson, Y.M.C.A. Secretary with the 2nd N.Z.E.F.
- 7.15 Pig Talk
- 7.30 Office of N.Z. War Publicity feature
- 7.45 Music from the Operas
- 8.30 "Cloudy Weather"
- 8.42 Mantovani's Orchestra
- 8.45 "Forgotten People"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Supper Dance (Jack Hylton)
- 10. 0 Selection from Light Opera
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

4.45 Around the World with Santa Claus

- 5. 0 The Junior Quiz
- 6. 0 Voices of Yesterday
- 6.15 London News
- 6.30 The Lights of London
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Out of the Darkness
- 7.45 Soft Lights and Sweet Music
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Radio Stage
- 10. 0 Mainly for Men
- 10.30 Yarns for Yanks
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 John Halifax, Gentleman
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 12.15 & 1.15 p.m. London News
- 1.30 Guide for Christmas Shoppers
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 3. 0 For Ever Young
- 5. 0 The Junior Quiz
- 6.15 London News
- 6.30 First Light Fraser
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Out of the Darkness
- 7.45 Nightcap Yarns
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Give It a Name Jackpots
- 9. 0 Radio Stage
- 10. 0 Conflict
- 10.15 Cabaret of the Air
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 219 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter
- 12.15 & 1.15 p.m. London News
- 1. 0 Heigho, Christmas!
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young

- 3.30 Ernest and Margaret
- 4.30 Health and Beauty session
- 5. 0 The Junior Quiz
- 6. 0 Down Melody Lane
- 6.15 London News
- 6.30 This Is True!
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 First Light Fraser
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 In the Gloaming
- 9. 0 Radio Stage
- 10. 0 Supper time melodies
- 10.30 G.I. Jive
- 11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 Ernest and Margaret
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Jessie)
- 12.15 & 1.15 p.m. London News
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3. 0 For Ever Young
- 3.30 Famous Fathers
- 4.15 The Health and Beauty session
- 4.45 The Children's session
- 5. 0 The Junior Quiz
- 6. 0 This is Magic
- 6.15 London News
- 6.30 Melodies in Waltz Time
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Josephine, Empress of France
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Radio Stage
- 10. 0 G. I. Jive
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.45 Mutiny on the High Seas
- 7.15 Notes of Love
- 7.30 Fourth Form at St. Percy's
- 7.45 Coast Patrol
- 7.45 News from America
- 8. 0 For Ever Young
- 8.20 Easy Aces
- 8.45 Songs of Yesteryear
- 9. 0 Radio Stage
- 9.30 N.Z. Women at War

De Reszke

THE ARISTOCRAT
OF
CIGARETTES



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Closing Ceremony of the Correspondence School (relayed from the St. James's Theatre, Wellington)
- 9.30 Light and Shade
10. 0 Devotions: Very Rev. T. H. Roseveare
- 10.20 For My Lady: "The Music of Doom"
11. 0 Health in the Home
11. 5 Morning Melodies
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Musical Snapshots
- 2.30 Classical Music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "The Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "The Fol-de-Rols" Concert Party, presented by Greatrex Newman
- 7.39 Dick Leibert (organ), "Sweetheart" Waltz, "Thousand and One Nights" Waltz (J. Strauss)
- 7.45 What the American Commentators Say
8. 0 "They Also Serve"
- 8.13 "McGlusky the Goldseeker"
- 8.39 Archie Macpherson, Scottish comedian, in a humorous presentation from the Studio
- 8.51 The Coral Islanders (Hawaiian instrumental), "Farewell Hawaii" (Phillips), "Honolulu Moon" (Stern)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Kate Smith (light vocal), "I Do, Do You?" (Quadling)
- 9.30 Fashions in Melody: A Studio programme by the Dance Orchestra
10. 0 Recorded interlude
- 10.10 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Queen's Hall Orchestra, Overture in G Minor (Bruckner)
- 8.12 Koussevitzky and BBC Symphony Orchestra, Symphony No. 7 in C Major (Sibelius)
- 8.36 Joan Cross (soprano)
- 8.44 Boyd Neel String Orchestra, Fantasia on a Theme of Tallis (Vaughan Williams)
9. 0 Rubinstein (piano) and London Symphony Orchestra, Concerto in B Flat Major (Brahms)
- 9.41 Heinrich Schlusnus (baritone)
- 9.49 Barlow and Columbia Broadcasting Symphony, "Les Eolides" Symphonic Poem (Franck)
10. 0 Music for quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral selections
- 5.45 Miscellaneous
7. 0 Orchestral music
- 7.30 "That They Might Live" (U.S.A. programme)
8. 0 Concert
9. 0 Miscellaneous
10. 0 Close down

Tuesday, December 14

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Closing ceremony of Correspondence School (relayed from St. James's Theatre: see page 38)
- 9.45 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Notable Namesakes of the Famous"
11. 0 "Odd Jottings—Of Scents": Talk by Mrs. Beavis
- 11.15 Something New
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 Favourite Entertainers 3.28 to 3.30 Time signals
- 4.10 Variety
5. 0 Children's session
- 5.45 Dinner music by NBS Light Orchestra
- 6.15 LONDON NEWS and War Review
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Margot Dallison (soprano) "Moonlight," "The Almond Tree" (Schumann), "Devotion," "Serenade" (Strauss) (A Studio recital)
8. 0 Mengelberg and Concertgebouw Orchestra, Symphony No. 6 in B Minor (Tchaikovsky)
- 8.42 Contemporary American Music: The Collegiate Choral, "Prelude for Voices" (William Schumann)
- Barbieri and New York Philharmonic Symphony, Fantasia and Fugue on "O Susanna" (Cailliet)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Grieg and his Music
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Kate Smith (U.S.A. programme)
- 8.30 Variety
9. 0 More variety
10. 0 Light concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
- 7.20 "Paul Clifford"
- 7.33 Fanfare
8. 0 Thrillers: The Return of Otto Glenheid
- 8.25 Musical digest
9. 2 "The Phantom Drummer"
- 9.30 Night Club, featuring Ina Ray Hutton in "Spotlight Band" and Margaret Whiting in "Personal Album" (U.S.A. programme)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
- 8.30 Command Performance (A U.S.A. Office of War Information programme)
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Closing ceremony of the Correspondence School, relayed from St. James's Theatre, Wellington (see page 38)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Dance tunes of Yesteryear
- 5.30 "David and Dawn in Fairyland"
- 5.45 Victor Silvester's Orchestra
6. 0 Great Music
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "The Channings"
7. 0 After dinner music
- 7.30 From the Studio: Helen Dykes (soprano), "Wake, My Tender Thrilling Flute" (Hill), "The Flute Across the Lake" (Elliott), "Song of the Nightingale" (Phillips), "Down Summit Glades" (Hill), "Elizabethan Lullaby" (Coates)
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Jezebel's Daughter"
- 8.30 The Philadelphia Orchestra, "Perpetuum Mobile" (Novacek)
- 8.34 From the Studio: the Napier Ladies' Choir, conducted by Madame Margaret Mercer, "O Peaceful Night" (German), "The Holy City" (Adams), "Adeste Fideles" (arr. Crowther), "Ave Maria" (Schubert)
- 8.53 Boston Promenade Orchestra, "None But the Lonely Heart" (Tchaikovsky), "Ilora Staccato" (Dinicu)
9. 0 Newsreel with Commentary
- 9.25 "This Is Our Enemy"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 "Everybody's Scrapbook"
8. 0 Musical comedy selections
- 8.30 Orchestral music: London Palladium Orchestra, "Merchant of Venice" Suite (Rosse)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say—We Play
- 7.15 Drama in Cameo
- 8.15 "The Old-time The-ayter"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Closing ceremony of the Correspondence School (relayed from the St. James's Theatre, Wellington (see page 38)
10. 0 For My Lady
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "For the Woman Gardener," by our Garden Expert
- 11.15 Musical Comedy
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Music While You Work
- 2.30 Film Favourites
3. 0 Classical Hour
4. 0 Operatic Melodies
- 4.30 Popular tunes
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 "Everybody's Scrapbook": An album of things worth remembering, contributed by British people the world over (BBC production)
- 8.30 From the Studio: The Titmus Duo, "The Man with the Mandolin" (Cavanough) (clarinet and piano-accordion duet), "Because" (d'Hardelot) (piano-accordion solo), "Beneath Thy Window" (Thiers) (clarinet solo), "Invercargill" March (Lithgow) (piano-accordion and clarinet duet)
- 8.43 Romance in Melody
- 8.56 Andre Kostelanetz and his Orchestra, "To a Wild Rose" (MacDowell)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "The Laughing Man"
- 9.50 Dance music
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that Matter
7. 0 After dinner music
8. 0 CHAMBER MUSIC PROGRAMME: Haydn's String Quartet: Pro Arte Quartet, Quartet in B Flat Major, Op. 76, No. 4
- 8.18 Alexander Kiplis (bass)
- 8.23 Elly Ney Trio, Trio in B Major, Op. 8 (Brahms)
9. 1 Beethoven's Violin Sonatas: Kreisler (violin), and Rupp (piano), Sonata No. 9 in A Major Op. 47 ("Kreutzer" (Beethoven))
- 9.30 Heinrich Schlusnus (baritone)
- 9.36 Vladimir Horowitz (piano), Schata in B Minor (Liszt)
10. 0 Fun and Frolic
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Closing Ceremony of the Correspondence School, relayed from the St. James's Theatre, Wellington (see page 38)
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Light orchestras and ballads
4. 0 "One Good Deed a Day"
- 4.15 Variety
- 4.30 Dance music
5. 0 "Halliday and Son"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 "Pinto Pete in Arizona"
- 6.57 Station notices
7. 0 Evening programme: "Green Cross Mystery"
- 7.30 Mainly mirth
- 7.45 What the American Commentators Say
8. 0 E. L. Kehoe (talk): "Forest, Bird and Maori"
- 8.20 J. H. Squire Celeste Octet, "Down Memory Lane" (arr. Willoughby)
- 8.30 Excerpts from the Operas
9. 0 Newsreel with Commentary
- 9.25 Rhythmic Revels
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Closing Ceremony of the Correspondence School, relayed from St. James' Theatre, Wellington (see page 38)
- 10.20 Devotional Service
- 11. 0 For My Lady: Famous Violinists: Albert Sammons
- 11.20 "You and Your Child: Childish Sins," by Mrs. Beatrice Beeby
- 11.35 Merely Medley
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Famous Orchestras
- 2.30 Music While You Work
- 3. 0 Harmony and Humour
- 3.30 Classical hour
- 4.30 Café music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: BBC Dance Orchestra, Noel Coward Medley
- 7.40 A Revue Broadcast from an R.N.Z.A.F. Station
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Oscar Joost Dance Orchestra, "One Bright Hit After the Other" (Richardiz)
- 9.31 "Abraham Lincoln"
- 9.57 Herbert Kuster Piano Orchestra, "At the Fountain" (Kuster)
- 10. 0 Recorded interlude
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.30 EVENING PROGRAMME: The St. Kilda Band, conducted by W. L. Francis
- The Band, "Napoleon" Overture (Bilton), "Hallelujah Chorus" (Handel)
- 7.45 What the American Commentators Say
- 8. 0 "We Who Fight" (U.S.A. programme)
- 8.30 The Band, "The Thin Red Line" March (Alford), "Two Finches" (cornet duet by Ralph Francis and Dave Christensen)
- 8.40 Arthur Askey (vocal comic), "The Worm" (Askey)
- 8.43 The Band, "Charlie is My Darling" (Douglas)
- 8.50 Carson Robison and his Buckaroos, "Everybody's Goin' But Me"
- 8.52 The Band, "Nottingham" Hymn (Mozart), "Galling All Workers" March (Coates)
- 9. 0 CHAMBER MUSIC: Budapest String Quartet and Benny Goodman (clarinet), Quintet in A Major, K.581 (Mozart)
- 9.25 Dusolina Giannini (soprano)
- 9.30 Reginald Paul Piano Quartet, Piano Quartet (Walton)
- 10. 0 Meditation music
- 10.30 Close down

Tuesday, December 14

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 The Friendly Road (Road-mender)
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Cavalcade of Drama: Wuthering Heights
- 10.45 Big Sister
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Gran)
- 3. 0 For Ever Young
- 4.20 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror
- 4.45 Around the World with Santa Claus
- 5. 0 Long Long Ago
- 6. 0 The Knights of the Round Table
- 6.15 London News
- 6.30 Thanks, Joan Merrill
- 7. 0 Wartime Living
- 7.15 History and All That
- 7.30 Out of the Darkness
- 7.45 Nightcap Yarns
- 8. 0 News from America
- 8.5 Hollywood Radio Theatre: I'll See My Lawyer, starring Walter Reed
- 8.45 First Light Fraser
- 9. 0 Doctor Mac
- 9.15 Highways of melody
- 10. 0 Turning Back the Pages (Rod Talbot)
- 11. 0 London News

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Closing Ceremony of Correspondence School, relayed from St. James' Theatre, Wellington (see page 38)
- 11. 0 For My Lady: Famous Violinists: Albert Sammons
- 11.20 "You and Your Child: Childish Sins," by Mrs. Beatrice Beeby
- 11.35 Merely medley
- 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
- 5. 0 Children's session
- 5.15 Tea Dance by English Orchestras
- 6. 0 "Hallelujah and Son"
- 6.15 LONDON NEWS and War Review
- 6.45 Memories of Other Days
- 7. 0 Talk by Mr. H. J. Steptoe, Y.M.C.A. Secretary with the 2nd N.Z.E.F.
- 7.30 Billie Round-up
- 7.45 What the American Commentators Say
- 8. 0 "The Messiah": Presented by combined Invercargill choirs, conducted by Alfred Wahmsley (relay from Civic Theatre)
- 10. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Music in Sentimental Mood
- 10.30 Cavalcade of Drama: The Mighty Barnum
- 10.45 Big Sister
- 11. 0 Musical programme
- 11.30 Talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 1.30 Guide for Christmas Shoppers
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Mary Anne)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Tony), including Let's Take a Look in Your Mirror
- 5. 0 Tales and Legends
- 6. 0 Knights of the Round Table
- 6.15 London News
- 6.30 First Light Fraser
- 7. 0 Wartime Living
- 7.15 History and All That
- 7.30 Out of the Darkness
- 7.45 Strangers Adventures
- 8. 0 News from America
- 8.5 The March of Science: Samuel Morse and the Telegraph
- 8.45 Melodies of the Movies
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 Hymns of All Churches
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.30 Cavalcade of Drama: Johann Strauss
- 10.45 Big Sister
- 11. 0 Music for Work
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunchtime fare
- 12.15 & 1.15 p.m. London News
- 1. 0 Heigho, Christmas! (Grace and Jacko)
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Ernest and Margaret
- 4.30 Health and Beauty session (Joan), including Let's Take a Look in Your Mirror
- 5. 0 Scout time
- 6. 0 Knights of the Round Table

- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Just to Hand
- 7. 0 Wartime Living
- 7.15 History And All That
- 7.30 Coast Patrol
- 7.45 This Is True
- 8. 0 News from America
- 8.5 Hollywood Radio Theatre: Hand On My Shoulder, starring Walter Reed
- 8.45 Talking Drums
- 9. 1 Doctor Mac
- 9.15 Quizz Time (Teddy)
- 10. 0 The Maxwell House Show
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Judy and Jane
- 10.15 Ernest and Margaret
- 10.30 Cavalcade of Drama: Stephen Foster
- 10.45 Big Sister
- 11.30 Talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3. 0 For Ever Young
- 3.30 Those Happy Gilmans
- 4.15 The Health and Beauty session, including Let's Take a Look in Your Mirror
- 4.45 The Children's session
- 5. 0 Long, Long Ago
- 6. 0 Knights of the Round Table
- 6.15 London News
- 6.30 Talking Drums
- 7. 0 Wartime Living
- 7.15 History and All That
- 7.30 Coast Patrol
- 7.45 Sparky and Dud
- 8. 0 News from America
- 8.5 Hollywood Radio Theatre: No Escape, starring Helen Mack
- 8.45 First Light Fraser
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 Joe Brown Entertains
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 7.15 Josephine, Empress of France
- 7.30 This Is True
- 7.45 Coast Patrol
- 8. 0 News from America
- 8.5 Hollywood Radio Theatre: Hollywood Double Play, starring Rosemary Decamp
- 8.45 Nightcap Yarns
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.30 Talk by Anne Stewart

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Music as You Like It
- 10. 0 Devotions. Rev. D. Hickman
- 10.20 For My Lady: Musical Miniatures: John Ireland
- 10.45 "The Home Front." Talk, presented by Judith Terry
- 11. 0 Musical highlights
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music and romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
- 7. 0 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Feodor Chaliapin (bass), "The Wraith," "Death and the Maiden" (Schubert), "The Horn" (Flegler)
- 7.45 What the American Commentators Say
- 8. 0 Strings of the Studio Orchestra conducted by Harold Baxter, Suite No. 2 in B Minor for Flute and Strings (Bach)
- 8.15 Studio Recital by Margaret Gerrard (soprano), "Messages" (Schumann), "We Wandered" (Brahms), "My Sweet Repose," "The Muse's Gift" (Schubert)
- 8.27 Studio Recital by Marjorie Dixon (viola), Phantasy in D Minor for Viola (Benjamin Dale)
- 8.42 Nancy Evans (contralto), "The Scribe," "Nine of the Clock o', " "All Night Under the Moon," "Latmian Shepherd" (Gurney)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 "Major Bowes and His Amateurs" (U.S.A. programme)
- 10. 0 Masters in lighter mood
- 10.30 Repetition of Greetings from the N.Z. Forces in the Pacific Islands
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Thrills"
- 8. 0 Bands and ballads
- 9. 0 Classical recitals
- 10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral selections
- 5.45 Miscellaneous
- 7. 0 Orchestral music
- 8. 0 "Ernest Maltravers"
- 8.15 Concert
- 9. 0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half hour with the Dance Orchestra
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Popular Melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Jezebel's Daughter"
- 11. 0 A.C.E. TALK: "Stock Taking"
- 11.15 Health in the Home
- 11.30 Variety
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour

Wednesday, December 15

- 3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 Variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Boys Overseas
- 6.45 "What Do You Think?": Discussion for the Forces: Current Problems (Presented by an A.E.W.S. Discussion Group)
- 7. 0 Health Stamp talk
- 7. 5 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: J. E. Davies (tenor), "O That Summer Smiled for Aye" (Davies), "Land of My Fathers," "Going with David to Towyn" (trad.) (A Studio recital)
- 7.45 What the American Commentators Say
- 8. 0 "Indian Summer" (Victor Herbert)
- 8. 3 John Charles Thomas: Programme by the famous American baritone (U.S.A. programme)
- 8.33 "Let's Have a Chorus!": Songs in Harmony by Studio Singers. Direction: Audrey Gibson-Foster
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 The Georgian Singers: Fantasia on English Melodies (arr. Woodgate)
- 9.48 "News for Henry": A journalist tells a story (A BBC feature)
- 10. 0 Lauri Paddi and his Ballroom Orchestra
- 10.30 Repetition of Greetings from N.Z. Forces in the Pacific Islands
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC MUSIC: A programme by the NBC Symphony Orchestra (conducted by Arturo Toscanini) (A U.S.A. programme) Overture to "Don Pasquale" (Donizetti), "Surprise" Symphony (Haydn), Minuet from Concerto Grosso No. 5 in D (Handel), Minuet in B Major (Bocini), "The Afternoon of a Faun" (Debussy), "The Sorcerer's Apprentice" (Dukas)
- 8.57 Dr. Henry Ley (organ), Gavotte and Finale ("Otho") (Handel)
- 9. 0 Alfred Cortot (piano), Prelude, Aria and Finale, (César Franck)
- 9.25 Astra Desmond (contralto), "Damask Roses," "Love's Philosophy" (Quilter)
- 9.28 Decca Light Orchestra, Hungarian Dance No. 17 in F Sharp Minor (Brahms)
- 9.38 Highlights from the operas
- 10. 0 Light concert
- 11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Modern dance melodies
- 7.20 "The Lady"
- 7.33 For the Boys Off Duty
- 7.50 Premiere: The week's new releases
- 8.30 Sibelius and his Music
- 9. 2 The NBS Players in "Tick Clock Tick," by Monica Marsden
- 9.30 A Young Man with a Swing Band, featuring Saunders King in "Jubilee" (U.S.A. programme)
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
- 8. 0 Concert programme
- 9. 0 Station notices
- 9. 2 Concert programme
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Light music
- 5.30 For the Children
- 5.45 Kentucky Minstrels entertain
- 6. 0 "Halliday and Son"
- 6.15 LONDON NEWS and Talks from the Boys Overseas
- 6.45 Station announcements Hawke's Bay Stock Market report
- 7. 0 After dinner music
- 7.15 "Tradesmen's Entrance"
- 7.45 What the American Commentators Say
- 8. 0 Bands of the Brave, No. 2: Royal Regiment of Artillery (BBC production)
- 8.30 Let's dance!
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 London Philharmonic Orchestra, "Orpheus in the Underworld" Overture (Offenbach)
- 9.38 Richard Crooks (tenor), "All Hail Thou Dwelling" ("Faust") (Gounod), "In Vain My Beloved" (Le Roi D'Ys) (Lalo)
- 9.46 Boston Promenade Orchestra, "Dance of Death" (Liszt)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Martin's Corner"
- 7.25 Light music
- 8. 0 Fred Waring and his Pennsylvanians (U.S.A. programme)
- 8.15 Light classical music
- 8.30 Variety and Vaudeville
- 9. 1 Band programme
- 9.30 "Dad and Dave"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "The Fourth Form at St. Percy's"
- 7.30 Rambling in Rhythm
- 7.45 Melody
- 8. 0 Music Lovers' Hour
- 8. 2 The Birth of the British Nation
- 9.15 Swingtime
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: Queens of Song, Fanny Hildy (Belgium)
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 Orchestral session
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Musical Comedy
- 3. 0 Classical Hour
- 4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)

- 7. 0 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: From a Military Camp: A light concert, arranged and presented by the NBS, by arrangement with the Welfare Section, Army Education
- 8.45 Reserved
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 From the Studio: 3YA String Orchestra, conducted by Douglas Lilburn, Sinfonia for Strings (1943) (Lilburn)
- 10. 0 Music, Mirth and Melody
- 10.30 Repetition of Greetings from N.Z. Troops in the Pacific Islands
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies that Matter
- 7. 0 After dinner music
- 7.45 What the American Commentators Say
- 8. 4 Reading by H. Winston Rhodes: "Vulgar Errors" (Sir Thomas Browne)
- 8.30 "Shamrocks"
- 9. 0 Dance Cabaret
- 10. 0 Quiet Music
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.45 "Our Natural Heritage," by Belinda
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 4. 0 "Darby and Joan"
- 4.15 Variety
- 4.30 Dance music
- 5. 0 "Richard the Lionheart"
- 5.30 Dinner music
- 6.57 "Billy Bunter of Greyfriars"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
- 6.57 Station notices
- 7. 0 Evening programme: Danceland's Favourite Melodies
- 7.45 What the American Commentators Say
- 8. 0 "Phantom Drummer"
- 8.26 Some recent releases
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.38 London Philharmonic Orchestra, Ballet Suite, "Carnival," Op. 9 (Schumann)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: Serial: "The Lady"
- 11.15 A.C.E. TALK: "Starring Fruit and Vegetables"
- 11.30 Tunes of the times
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Rambling in Rhythm
- 2.30 Music While You Work
- 3. 0 Duos, Trios and Quartets
- 3.30 Classical hour
- 4.30 Café music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
- 7. 0 Local news service
- 7.15 Book Talk by Hypatia Thompson

7.30 EVENING PROGRAMME:
"Billy Bunter of Greyfriars"

7.45 What the American Commentators Say

8.0 Xavier Cugat Orchestra, "Nostalgia Tropical"

8.2 "The Bright Horizon"

8.29 "Nobody's Island"

8.55 London Piano - Accordion Band, "Nicotina" (Schwartz)

8.58 Station notices

9.0 Newsreel with Commentary

9.25 Prayer

9.30 Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin)

9.35 "Mr. Thunder"

10.0 Kay Kyser and his Kollege of Musical Knowledge (U.S.A. programme)

10.30 Repetition of Greetings from New Zealand Forces in the Pacific Islands

11.0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN

5.0 p.m. Variety

6.0 Dinner music

7.0 After dinner music

8.0 **SYMPHONIC MUSIC:**
Queen's Hall Orchestra, Symphonic Variations, Op. 78 (Dvorak)

8.20 Igor Gorin (baritone)

8.23 Claudio Arrau (piano), "Fountains at the Villa D'Este" (Liszt)

8.31 Kerstin Thorborg (contralto)

8.35 Seville Orchestra, "Nights in the Gardens of Spain" (Falla)

9.0 Eileen Joyce (piano) with Lockwood (trumpet) and Halle Orchestra, Concerto for Piano and Orchestra, Op. 35 (Shostakovich)

9.22 Roy Henderson (baritone)

9.30 Excerpts from Opera and Classical Music

10.0 At Close of Day

10.30 Close down

4YZ INVERCARGILL

7.0, 7.45, 8.45 a.m. London News

11.0 For My Lady: "The Lady"

11.15 **A.C.E. TALK:** "Starring Fruit and Vegetables"

11.30 Tunes of the Times

12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.40 Official opening of the Southland A. & P. Association Summer Show by the Hon. Ben Roberts, Minister of Agriculture (relayed from Showgrounds)

2.0-2.30 Description of the Grand Parade by Mr. A. M. Weir

5.0 Children's session

5.15 Light Opera and Musical Comedy

5.45 Tunes of the Day

6.0 The Stones Cry Out: The Temple

6.15 LONDON NEWS

6.30 Talks from the Boys Overseas

6.45 "Ernest Maltravers"

7.0 After dinner music

7.30 The Madison Singers

Wednesday, December 15

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health Talk

9.0 Aunt Daisy

9.30 Price Tribunal

9.45 The Friendly Road (Uncle Tom)

10.0 Judy and Jane

10.15 The Lawrence Family

10.30 Ma Perkins

10.45 Big Sister

11.30 Shopping Reporter (Sally)

12.15 & 1.15 p.m. London News

1.30 1ZB Happiness Club (Joan)

2.0 Forbidden Diary

2.15 Linda's First Love

2.30 Home Service session (Gran)

4.20 Health and Beauty session (Marina)

4.45 Around the World with Santa Claus

5.0 The Junior Quizz

6.0 Streamlined Fairy Tales

6.15 London News

6.30 Time Out with Allen Prescott

7.15 The Green Hornet

7.30 Out of the Darkness

7.45 Keyboardkraft (Thea and Eric)

8.0 News from America

8.5 Chuckles with Jerry

8.20 Easy Aces

8.45 First Light Fraser

9.0 Dramatisation of the Classics: The Marriage of Belphegor

10.0 Behind the microphone

10.15 The Red Skelton Show

11.0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health talk

9.0 Aunt Daisy

9.45 Morning Reflections (Uncle Tom)

10.0 Judy and Jane

10.15 John Halifax, Gentleman

10.30 Ma Perkins

7.45 What the American Commentators Say

8.0 Major Bowes and his Amateurs

8.26 Command Performance, U.S.A.

8.57 Station notices

9.0 Newsreel with Commentary

9.25 Evening Prayer

9.30 Musical interlude

9.33 Old-time Dance programme

10.3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. An Hour with You

7.0 The Smith Family

8.0 The Music of Hawaii

8.30 Jazz News Flash

9.0 Mid-week Function

10.0 Musical Cocktail

10.45 Close down

10.45 Big Sister

11.0 Variety

11.30 The Shopping Reporter (Suzanne)

12.0 Mid-day melody menu

12.15 & 1.15 p.m. London News

1.0 A Garden of Music

1.30 Guide for Christmas Shoppers

2.0 Forbidden Diary

2.15 Linda's First Love

2.30 Home Service session (Mary Anne)

3.0 Musical programme

4.30 Health and Beauty session (Tony)

5.0 The Junior Quizz

6.0 Streamlined Fairy Tales

6.15 London News

6.30 First Light Fraser

7.15 The Green Hornet

7.30 Out of the Darkness

7.45 Nightcap Yarns

8.0 News from America

8.5 Chuckles with Jerry

8.20 Easy Aces

8.45 Memories of the Old Drawing Room

9.0 Dramatisation of the Classics: In Confidence, by Ugo Ogetti

10.0 The Listeners' Request session

11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health talk

8.0 Fashion's Fancies

9.0 Aunt Daisy

9.45 Morning Reflections (Uncle Tom)

10.0 Judy and Jane

10.15 Movie Magazine

10.30 Ma Perkins

10.45 Big Sister

11.0 Work for Music

11.30 Shopping Reporter (Elizabeth Anne)

12.0 Lunchtime fare

12.15 & 1.15 p.m. London News

1.0 Heigho, Christmas! (Grace and Jack)

2.0 Forbidden Diary

2.15 Linda's First Love

2.30 Home Service session (Nancy)

3.30 Off the Beaten Track (Teddy)

4.30 Health and Beauty session (Joan)

5.0 The Junior Quizz

6.0 Streamlined Fairy Tales

6.15 London News

6.30 Gems from the Opera

7.15 The Green Hornet

7.30 Coast Patrol

7.45 First Light Fraser

8.0 News from America

8.5 Chuckles with Jerry

8.20 Easy Aces

8.45 Talking Drums

9.0 Dramatisation of the Classics: The Dwarf, by Anton Francesco Doni

10.0 The Toff, 3ZB's Racing Reporter

10.15 In Lighter Vein

11.0 London News

11.15 Shall We Dance?

4ZB DUNEDIN

1310 k.c. 229 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health Talk

9.0 Aunt Daisy

9.45 Morning reflections (Uncle Tom)

10.0 Judy and Jane

10.15 The Film Forum

10.30 Ma Perkins

10.45 Big Sister

11.30 Shopping Reporter (Jessie)

12.0 Lunch hour tunes

12.15 & 1.15 p.m. London News

1.0 Of Interest to Women

2.0 Forbidden Diary

2.15 Linda's First Love

2.30 Home Service session (Joyce)

3.30 Those Happy Gilmans

4.15 The Health and Beauty session

4.45 The Children's session

4.52 Did You Ever Wonder?

5.0 The Junior Quizz

6.0 Streamlined Fairy Tales

6.15 London News

6.30 Music that Satisfies

7.15 The Green Hornet

7.30 Coast Patrol

7.45 Places in the News

8.0 News from America

8.5 Chuckles with Jerry

8.20 Easy Aces

8.45 First Light Fraser

9.0 Dramatisation of the Classics: The Magic Skin (de Balzac)

10.0 Sound Off!

11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health talk

9.0-9.30 The Housewife's Half-hour

5.45 p.m. Dinner music

6.15 London News

6.45 Mutiny on the High Seas

7.0 New recordings

7.30 Fourth Form at St. Percy's

7.45 Coast Patrol

8.0 News from America

8.5 For Ever Young

8.20 Easy Aces

8.45 Songs of Yesteryear

9.0 Dramatisation of the Classics: The Nurse, by Luigi Pirandello

9.30 The Motoring session

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Saying it with music
- 10. 0 Devotions. Canon R. L. Connolly
- 10.20 For My Lady: Musical Miniatures: Lockton
- 11. 0 A.C.E. Talk: "The need for Vitamin B"
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A musical commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session with "Hello Children"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 Pig Production Talk: "Common Allments," by Colin Wallace, Supervisor, Waikato District Pig Council
- 7.30 EVENING PROGRAMME: Ambrose and his Orchestra, Concert Versions of "Piccadilly" and "Falling Leaves" (Carr)
- 7.39 Reginald Dixon (organ), Medley of British Patriotic Songs, Medley of Soviet Patriotic Songs (arr. Dixon)
- 7.45 What the American Commentators Say
- 8. 0 "Bright Horizon"
- 8.25 "The Girl of the Ballet"
- 8.50 "The Inside Story"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Music by British Bands: "Fanphauser" Grand March (Wagner), "Coronation March" (Meyerbeer), "The Mill in the Dale" (Cope), "Il Bacio" (Arditi), "The Deathless Army" (Trotiere), "The Last Post" (arr. Geary)
- 9.31 "Dad and Dave"
- 10. 0 Recorded Interlude
- 10.10 Repetition of Talks from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Chamber Music Hour: Budapest String Quartet, Quartet in D Minor (Mozart)
- 8.24 Panzera (baritone), Corot (piano), Songs from the "Dichterliebe" Cycle (Schumann)
- 8.36 Calvet Quartet, Quartet in E Flat Major (Schubert)
- 9. 0 Classical Recitals
- 10. 0 Marcel Grandjany (harp), Lauri Kennedy (cello), Wilhelm (piano), Georg Kulenkampff (violin), and the Decca Choir
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 7. 0 Orchestral selections
- 7.45 "The Mystery of Darrington Hall"
- 8. 0 Concert
- 8.30 Fred Waring's Pennsylvanians (U.S.A. programme)
- 8.45 Instrumental session
- 9. 0 Miscellaneous
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Songs of Yesterday and To-day
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Notable Namesakes of the Famous"
- 11. 0 Talk by Major F. H. Lampen
- 11.15 Light and Shade
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

Thursday, December 16

- 2. 0 Classical Hour
- 3. 0 Afternoon session
- 3.28 to 3.30 Time signals
- 4. 0 Radio Variety
- 5. 0 Children's session
- 6. 0 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Dig for Victory
- 7.15 Reserved
- 7.28 to 7.30 Time signals

- 7.30 EVENING PROGRAMME: Andre Kostelanetz: Music by this popular conductor and his Orchestra (U.S.A. programme)
- 7.45 What the American Commentators Say
- 8. 0 Act 1: "Rainbow Rhythm," featuring Art Rosoman, Jean McPherson and the Melody Makers (A Studio presentation)
- 8.20 Act 2: "Theatre Box": Drama in Cameo
- 8.33 Act 3: "Show Time," featuring vaudeville entertainment (Comper: Fred Keely)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Joan Harding (contralto), "Country Folk" (Brahe), "Lilacs" (Cadman), "Reaping" (Coningsby - Clarke), "Thanks be to God" (Dickson) (A Studio recital)
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Prisca Quartet, Quartet in C Major ("1813") (Schubert)
- 8.21 Gerard Husch (baritone)
- 8.29 The Poulence Trio, Trio for Piano, Oboe and Bassoon (Poulence)
- 8.42 Bidu Sayao (soprano)
- 8.46 Walter Gloeseking (piano), "La Cathedrale Engloutie" (Debussy)
- 8.52 Toscha Seidel (violin), "Le Déluge" (Saint-Saens)
- 8.56 Boyd Neel String, Fugue in A Minor (Bach, arr. Nicholson)
- 9. 0 Male voice harmony
- 9.15 Music from America (U.S.A. programme)
- 9.45 Let's Have Fun
- 10. 0 Light concert
- 11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact
- 7.20 "Paul Clifford"
- 7.33 Let's have a chorus
- 7.45 Favourite dance bands
- 8. 5 "Moods"
- 8.40 "Dad and Dave"
- 9. 5 Whimsey at Large, starring Ron Randell
- 9.30 Let's Have a Laugh
- 9.45 When Day is Done
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 5 p.m. Recorded items
- 7.15 Sports talk and review
- 8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10. 0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Light music
- 5.30 Round the World with Father Time
- 5.45 Dick McIntire's Hawaiians
- 6. 0 Songs of the West
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Dad and Dave"
- 7. 0 After dinner music
- 7.30 Studio recital by Marguerite Anderson (mezzo-contralto), "Love Everlasting" (Friml), "In the Garden of To-morrow" (Drapen), "Mighty Lak a Rose" (Nevin), "All the Things You Are" (Kern)
- 7.45 What the American Commentators Say
- 8. 0 Interlude
- 8. 5 "Parker of the Yard"
- 8.30 Hephzibah and Yehudi Menuhin (piano and violin), with Maurice Eisenberg (cello), Theme and Variations from Trio in A Minor (Tchaikovsky)
- 9. 0 Newsreel with Commentary
- 9.25 Artist's Spotlight, featuring Marian Anderson (contralto)
- 9.40 Tunes of the Day
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 8. 0 Chamber music: Pro Arte Quartet and Alfred Hobday (viola), Quintet in D Major (Mozart)
- 9. 5 "The Red Streak"
- 9.30 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Popular items
- 7.15 Here's a Queer Thing
- 7.30 Rumba, rhythm and variety
- 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: "Grand City"
- 10.30 Devotional Service
- 10.45 Band music
- 11. 0 Talk by Major F. H. Lampen
- 11.15 A.C.E. TALK: "The Need for Vitamin B"
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Some Humour
- 3. 0 Classical Hour
- 4. 0 Modern Variety
- 4.30 Music from the Films
- 5. 0 Children's session, including "Hello, Children" for British evacuees
- 5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: Heart Songs
- 7.45 What the American Commentators Say
- 8. 0 "McGlusky the Goldseeker"
- 8.24 London Palladium Orchestra, "Bitter Sweet" Selection (Coward)
- 8.28 "All's John Freedom" (U.S.A. programme)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Down Beat, featuring Jan Savitt's Orchestra (U.S.A. programme)

- 9.55 Personal Album, featuring Gene Autry (U.S.A. programme)
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Evening Serenade
- 7. 0 After dinner music
- 8. 0 Show Souvenirs
- 8.30 Scottish Orchestras and Choirs
- 9. 0 Music of Britain
- 9.17 "Mighty Minnies"
- 9.30 Welsh Rarebit
- 9.34 Fun of the Fair
- 10. 0 Gloom Chasers
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 "A Few Minutes with Women Novelists: The Brontës," Margaret Johnston
- 3.45 Orchestras and ballads
- 4.15 A little humour
- 4.30 Dance music
- 5. 0 For the Children
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Market Report
- 6.57 Station notices
- 7. 0 Evening programme:
- 7.15 "Green Cross Mystery"
- 7.30 Comedy time
- 7.45 What the American Commentators Say
- 8. 0 Rachmaninoff and Kreisler, Sonata for Piano and Violin in C Minor, Op. 45 (Grieg)
- 8.24 Kirsten Flagstad (soprano), "I Love Thee" (Grieg)
- 8.27 Eileen Joyce (pianist), "Solitary Traveller," "Brooklet," "Butterfly," "Melodie" (Grieg)
- 8.35 Melodies of Wales
- 9. 0 Newsreel with Commentary
- 9.25 The Big Four
- 9.37 Dancing time
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: Famous Violinists: Leon Ziger and Ida Haendel
- 11.20 Health in the Home: "Flatulence"
- 11.25 Potpourri: Syncopation
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Singers and Strings
- 2.30 Music While You Work
- 3. 0 Musical Comedy
- 3.30 Classical hour
- 4.30 Café music
- 4.45-5.15 Children's session
- 5.45 "Hello Children" for British Evacuees
- 6. 0 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.10 Gardening Talk
- 7.30 EVENING PROGRAMME: Philadelphia Symphony Orchestra, Russian Easter Festival Overture (Rimsky-Korsakov)
- 7.45 What the American Commentators Say
- 8. 0 Elgar and London Symphony Orchestra, "Wand of Youth" Suite No. 2 (Elgar)
- 8.16 Mark Raphael (baritone), "Come Away, Death," "It Was a Lover and His Lass" (Quilter),

8.22 Szigeti (violin) with Beecham and London Philharmonic Orchestra. Concerto in D Major for Violin and Orchestra, Op. 19 (Prokofiev).

8.45 Nancy Evans (contralto). "Asturiana," "Nana," "Jota" (Fallá).

8.51 Ormandy and Minneapolis Symphony Orchestra. "The Bartered Bride" (Smetana).

8.58 Station notices

9.0 Newsreel with Commentary

9.25 Václav Talich and Czech Philharmonic Orchestra. Symphony No. 1 in D Major, Op. 60 (Dvorak).

10.10 Repetition of Talks from Boys Overseas

10.50 War Review

11.0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 "Silas Marner"
8.15 Variety
8.45 "The Rank Outsider"
9.0 More variety
9.30 Birth of the British Nation
9.45 Memories of Yesteryear
9.52 Interlude
10.0 For the music lover
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady: Famous Violinists: Leon Zighera and Ida Hamdel
11.20 Health in the Home: "Flatulence"
11.25 Potpourri: Syncopation
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5.0 Children's session
5.15 Dance Orchestras on the Air
6.0 "Dad and Dave"
6.15 LONDON NEWS and War Review
6.45 "Hopalong Cassidy"
7.0 "Traditional National Dancing: Sailors' Hornpipes and Irish Jigs": Talk by Alex Sutherland
7.15 After dinner music
7.30 Studio recital by Norman F. Sansom (bass-baritone)
7.45 What the American Commentators Say
8.0 "Baffles" and the World
8.28 Laugh — and the World
8.45 Forgotten People
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Organola: Presenting Terence Casey
9.40 Dancing time
10.0 Close down

Thursday, December 16

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
8.0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (The Wayfarer)
10.0 Judy and Jane
10.15 The Lawrence Family
10.30 Cavalcade of Drama: Wuthering Heights
10.45 Big Sister
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Gran)
4.20 Health and Beauty session (Marina)
4.45 Around the World with Santa Claus
5.0 Long Long Ago
6.0 The Knights of the Round Table
6.15 London News
6.30 Dan Dunn, Secret Operative No. 48
7.0 We Dig For Victory
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Nightcap Yarns
8.0 News from America
8.5 The American Challenge: The Hudson Bay Co.
8.45 First Light Fraser
9.0 Doctor Mac
9.15 Highways of Melody
10.0 Men and Motoring (Rod Talbot)
11.0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk
8.0 Aunt Daisy
8.45 Morning Reflections
10.0 Judy and Jane
10.15 Life's Lighter Side
10.30 Cavalcade of Drama: The Mighty Barnum
10.45 Big Sister
11.30 Talk by Anne Stewart

4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Tea-time times
7.0 The Presbyterian Hour
8.0 Studio Hour
9.0 New recordings
9.30 Rambling Through the Classics
10.0 Swing session
10.45 Close down

11.35 The Shopping Reporter (Suzanne)

12.0 Mid-day melody menu

12.15 & 1.15 p.m. London News

1.30 Guide for Christmas Shoppers

2.0 Forbidden Diary

2.15 Linda's First Love

2.30 Home Service session (Mary Anne)

3.0 Variety programme

4.30 Health and Beauty session (Tony), including Let's Take a Look in Your Mirror

5.0 Tales and Legends: The Story of Faithful John

5.45 Santa's Magic Christmas Tree

6.0 Knights of the Round Table

6.15 London News

6.30 Movie Jackpots

7.0 We Dig for Victory

7.15 History And All That

7.30 The Lone Ranger Rides Again!

7.45 Lady Courageous

8.0 News from America

8.5 The March of Science: Alexander Graham Bell

8.45 Whose Voice?

9.0 Doctor Mac

9.15 Highways of Melody

9.30 Overseas recordings

10.0 Conflict

10.30 The Maxwell House Show

11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk
8.0 Fashion's Fancies
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Judy and Jane
10.30 Cavalcade of Drama: Johann Strauss
10.45 Big Sister
11.0 Down Memory Lane
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime fare
12.15 & 1.15 p.m. London News
1.0 Heigho, Christmas! (Grace and Jacko)
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3.0 Echoes of Variety
3.30 Ernest and Margaret
4.30 Health and Beauty session (Joan), including Let's Take a Look in Your Mirror
5.0 Children's session, with Grace and Jacko
6.0 Knights of the Round Table
6.15 London News
6.30 Hymns at Eventide
6.45 Tunes of the Times
7.15 History And All That

7.30 The Lone Ranger Rides Again!

7.45 Tavern Tunes

8.0 News from America

8.5 The American Challenge: James and Dolly Madison

8.45 Talking Drums

9.0 Doctor Mac

9.15 Quizz Time (Elizabeth Anne)

10.0 Evening Star

10.15 Go To It!

11.0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk
8.0 Aunt Daisy
9.45 Morning reflections
10.0 Judy and Jane
10.15 Ernest and Margaret
10.30 Cavalcade of Drama: Stephen Foster
10.45 Big Sister
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2.0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3.30 Afternoon Tea with Joyce
4.15 The Health and Beauty session, including Let's Take a Look in Your Mirror
4.45 The Children's session
5.0 Long, Long Ago
6.0 Knights of the Round Table
6.15 London News
6.30 Josephine, Empress of France
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Music by the Fireside
8.0 News from America
8.5 The American Challenge: John Paul Jones
8.45 First Light Fraser
9.0 Doctor Mac
9.15 Highways of Melody
10.0 For the Music Lover
11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk
9.0-9.30 The Housewife's Half-hour
5.45 p.m. Dinner music
6.15 London News
7.15 Josephine, Empress of France
7.30 This Is True
7.45 Coast Patrol
8.0 News from America
8.5 The American Challenge: General Phil. Sheridan
8.45 Nightcap Yarns
9.0 Doctor Mac
9.15 Highways of Melody
9.30 Talk by Anne Stewart

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L.1

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session: final for year (see page 38)
- 9.30 With a Smile and a Song
- 10. 0 Devotions: Pastor N. T. Halg
- 10.20 For My Lady: "The Music of Doom"
- 10.45 "Here And There": Talk by Nello Scanlan
- 11. 0 To Lighten the Task
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 From Our Library
- 2.30 Classical Music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "David and Goliath"
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Local news service
- 7.15 Sports talk by Gordon Muttter
- 7.30 EVENING PROGRAMME: London Philharmonic Orchestra, "Consecration of the House" Overture (Beethoven)
- 7.45 What the American Commentators Say
- 8. 0 Studio recital by Eva Stern (piano), Fantasy in F Minor, Mazurka in B Minor, Polonaise A Flat Major (Chopin)
- 8.21 Studio recital by Dorothy Stentford (contralto), "The Pine Tree," "Out of My Soul's Great Sadness," "In the Dreamy Woods," "Stars with Golden Sandals," "Knowest Thou" (Robert Franz)
- 8.33 Barlow and Columbia Broadcasting Symphony, Symphony No. 2 in B Flat Major (Schubert)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 BBC Programme: "My Boy Willie"
- 9.47 London Philharmonic Orchestra, "Cottillon" Ballet Music (Chabrier)
- 10. 3 Music, mirth and melody
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 "Mail Call" (U.S.A. programme)
- 8.30 "Night Club"
- 9. 0 "Mighty Minnites"
- 9.14 Larry Adler (mouth organ)
- 9.26 Musical comedy and light opera gems
- 10. 0 Music for quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral selections
- 5.45 Miscellaneous
- 7. 0 Orchestral
- 7.45 Concert
- 8.30 "Little Women"
- 8.45 Instrumental selections
- 9. 0 Modern rhythm
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session: final for year (see page 38)
- 9.30 Morning Star
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.40 For My Lady: "Notable Namesakes of the Famous"
- 11. 0 A.C.E. TALK: "Fruit and Vegetables Drying"
- 11.45 Versatile Artists

Friday, December 17

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.43 Non-stop Variety
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Reserved
- 7.15 BBC Talks
- 7.28 to 7.30 Time signals

- 7.30 EVENING PROGRAMME: Thomas E. West (tenor): Songs by Russian Composers, "The Tell-tale Stars" (Tcherepnin), "The Hour of Dreams" (Arensky), "A Poet's Epitaph" (Meyner), "Come to the Realm of Roses and Wine" (Rimsky-Korsakov)
- 7.45 What the American Commentators Say
- 8. 0 Gwenda Weir (soprano), "Damon" (Max Stange), "The Virgin's Slumber Song" (Max Reger), "The Sea Bird," "Moonlight," "By the Sea" (Roger Quilter)
- 8.10 At Short Notice: Music that cannot be announced in advance
- 8.30 "BBC Brains Trust": The BBC Brains Trust answers any questions with the aid of Mr. James Laver, Keeper of Prints and Records in the Victoria and Albert Museum, and author of the C. B. Cochran production "Nymph Errand," and Mr. Rouse, best known in English radio circles as "The Man Behind the Morning Exercises"
- 8.58 Station notices
- 9. 0 N.Z. News for the N.Z. Forces in the Pacific Islands
- 9.10 Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Band of H.M. Grenadier Guards, "Marching with the Grenadiers"
- 9.48 The Latest for the Bandsman: The Fairley Aviation Band, "Bohemia" (K. A. Wright) BBC Military Band, Suite of English Dances (F. Cowen)
- 10.10 Rhythm on Record: New dance recordings, compered by "Turntable"
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 From Our Library
- 2.30 Classical Music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "David and Goliath"
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Local news service
- 7.15 Sports talk by Gordon Muttter
- 7.30 EVENING PROGRAMME: London Philharmonic Orchestra, "Consecration of the House" Overture (Beethoven)
- 7.45 What the American Commentators Say
- 8. 0 Studio recital by Eva Stern (piano), Fantasy in F Minor, Mazurka in B Minor, Polonaise A Flat Major (Chopin)
- 8.21 Studio recital by Dorothy Stentford (contralto), "The Pine Tree," "Out of My Soul's Great Sadness," "In the Dreamy Woods," "Stars with Golden Sandals," "Knowest Thou" (Robert Franz)
- 8.33 Barlow and Columbia Broadcasting Symphony, Symphony No. 2 in B Flat Major (Schubert)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 BBC Programme: "My Boy Willie"
- 9.47 London Philharmonic Orchestra, "Cottillon" Ballet Music (Chabrier)
- 10. 3 Music, mirth and melody
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (final) (see page 38)
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Relay of Orphans' and Crippled Children's Christmas Party
- 6. 0 "Kitcheners of Khartoum"
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Station announcements
- When Dreams Come True: Marie Curie
- 7. 0 After dinner music
- 7.30 Comedyland
- 7.45 What the American Commentators Say
- 8. 0 Variety
- 8.30 Dance session by Jimmy Dorsey's Orchestra
- 9. 0 Newsreel with Commentary
- 9.25 Silvester's Strings for Dancing
- 9.28 Paul Robeson (bass), "Ballad for Americans" (Robinson)
- 9.39 Plehal Brothers (harmonica duo), "Happy Hour Polka" (Plehal)
- 9.42 Kentucky Minstrels, "The Last Rose of Summer" (Moore)
- 9.45 Silvester's Strings for Dancing, "Morning Papers" (Strauss)
- 9.48 "Mr. Chalmers, K.C."
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "The Crimson Trail"
- 7.22 Light music
- 8. 0 Sketches and Variety
- 8.30 Light classical selections
- 9. 1 Grand Opera excerpts
- 9.48 "Live, Love and Laugh"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 Piano and comedy
- 7.30 Hawaiian Melodies: Dick McIntyre
- 7.45 George Formby (comedian)
- 8. 0 Variety on the Air
- 8.30 The Stones Cry Out: The Old Bailey
- 9. 2 Variety on the Air
- 9.30 Dance music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session: final for year (see page 38)
- 9.30 Morning programme
- 10. 0 For My Lady: Queens of Song, Margaret Sheridan (Ireland)
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 "Help for the Home Cook": Miss J. M. Shaw
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.30 Rhythm Parade
- 3. 0 Classical Hour
- 4. 0 Variety programme
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7.30 EVENING PROGRAMME: From the Studio: Frederick Page and Noel Newson (pianists), Variations in G Major for Four Hands (Mozart)
- 7.45 What the American Commentators Say
- 8. 0 Studio recitals by Rita Jamieson (mezzo - contralto), Bernard Barker (violinist), and Arthur Coombes (tenor)
- Rita Jamieson, "The Sea Bath Its Pearls" (Baird), "The Princess" (Henrichs), "The Enchantress" (Hatton)

- 8.10 Symphony Orchestra, "Valse d'Amour" (Reger)
- 8.13 Bernard Barker, Fantasia Pieces: No. 1 in A Minor, No. 2 in A Major, and No. 3 in A Major (Schumann)
- 8.23 Boston Promenade Orchestra, Hungarian Dance No. 5 (Brahms)

- 8.26 Arthur Coombes, "A Spirit Flower" (B. Martin Stanton), "Ah Moon of My Delight" (from "In a Persian Garden" (Liza Lehmann)
- 8.36 Organ recital by Dr. J. C. Bradshaw (relayed from the Civic Theatre), "A Christmas Postlude" (Harvey Grace), Scotch Carol (Gullman), Rhapsody, Op. 7 No. 1 on a Melody of Brittany (Saint-Saens), Festival March in D Major (W. T. Best)

- 9. 0 Newsreel with Commentary
- 9.25 Salon Orchestra, "Romance" (Sibelius)
- 9.30 Tchaikovsky and his Music
- 10. 0 The Masters in Lighter Mood
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening melodies
- 6. 0 Everyman's Music
- 7. 0 After dinner music
- 8. 0 Band session, with "Mr. Chalmers, K.C." at 8.25
- 9. 0 Opera and its Stars
- 10. 0 Light and Lifting
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (final for year) (see page 38)
- 9.30 Josephine Clare: "Good Housekeeping"
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
- 5. 0 "Richard the Lionheart"
- 5.30 Dinner music
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 "Pinto Pete in Arizona"
- 6.57 Station notices
- 7. 0 Evening programme:
- 7.15 BBC Wireless Military Band, "Prairie Flower" (Old Home), "Hungarian Dance" (Moszkowski)
- 7.27 Band of H.M. Welsh Guards, "H.M.S. Pinafore" Selection (Sullivan, arr. Godfrey)
- 7.37 Band of H.M. Grenadier Guards, "Tarantella de Concert" (Greenwood, arr. Godfrey), "Acclamations" (Waldteufel)
- 7.45 What the American Commentators Say
- 8. 0 Variety and Vaudeville
- 8.30 Short Recitals by Frederick Hippman's Orchestra, John Charles Thomas (baritone), Serfion Daly (pianist)
- 9. 0 Newsreel with Commentary
- 9.25 Sydney Gustard (organist), Musical Comedy Medley
- 9.33 Raffles in "The Case of Maxwell Montague"
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session: final for year (see page 38)
- 9.30 Morning programme
- 10. 0 For My Lady: Queens of Song, Margaret Sheridan (Ireland)
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 "Help for the Home Cook": Miss J. M. Shaw
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.30 Rhythm Parade
- 3. 0 Classical Hour
- 4. 0 Variety programme
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7.30 EVENING PROGRAMME: From the Studio: Frederick Page and Noel Newson (pianists), Variations in G Major for Four Hands (Mozart)
- 7.45 What the American Commentators Say
- 8. 0 Studio recitals by Rita Jamieson (mezzo - contralto), Bernard Barker (violinist), and Arthur Coombes (tenor)
- Rita Jamieson, "The Sea Bath Its Pearls" (Baird), "The Princess" (Henrichs), "The Enchantress" (Hatton)

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (final for year) (see page 38)
- 9.30 Music While You Work
- 10. 0 A Talk by Miss J. Ainge: "Cooking by Gas"
- 10.20 Devotional Service
- 11. 0 For My Lady: Famous Violinists: Zoltan Szekely and Elsie Southgate
- 11.15 A.C.E. TALK: "Money Well Spent"
- 11.30 Musical Silhouettes

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Music of the Celts
 2.30 Music While You Work
 3. 0 Organ Interlude
 3.15 New recordings
 3.30 Classical hour
 4.30 Café music
 4.45-5.15 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
 7. 0 Local news service
 7.30 **EVENING PROGRAMME:**
 "Dad and Dave"
 7.45 What the American Commentators Say
 8. 0 The Midnight Revellers, "The Open Road," Iiking Medley (arr. Somers)
 8. 8 "The Big Four"
 8.21 Primo Scala's Accordion Band, "Ship Ahoy!"
 8.27 "Meet the Colonel" (U.S.A. programme)
 8.54 Novelty Orchestra, "Sombbrero Jarahu," "Very Late"
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Elgar and BBC Symphony Orchestra, "The Kingdom" Prelude (Elgar)
 9.33 Readings by Professor T. D. Adams from "Wartime Prime Ministers"
 9.53 The BBC Chorus, "Nation Shall Speak Peace Unto Nation" (Dalmatie)
 9.56 Elgar and London Symphony Orchestra, "Pomp and Circumstance" March No. 5 (Elgar)
 10. 0 Dance music by Dick Colvin and his music
 10.50 Propaganda Front
 11. 0 **LONDON NEWS**
 11.15 Repetition of Talks and Greetings from Boys Overseas
 12. 0 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 For the Connoisseur
 9. 0 Fred Waring and His Pennsylvanians
 9.15 Dance music
 9.45 Light vocal
 10. 0 Variety
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
 9. 0 Correspondence School session (final for year) (see page 38)
 11. 0 For My Lady: Famous Violinists: Zoltan Szekely and Elsie Southgate
 11.15 A.C.E. TALK: "Money Well Spent"

Friday, December 17

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Price Tribunal
 9.45 The Friendly Road (Jasper)
 10. 0 Judy and Jane
 10.15 The Lawrence Family
 10.30 Ma Perkins
 10.45 Big Sister
 11.30 Shopping Reporter (Sally)
 12.15 & 1.15 p.m. London News
 2.30 Home Service session (Gran)
 3. 0 For Ever Young
 4.20 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror
 5.45 Uncle Tom and the Merry Makers
 6.15 London News
 6.30 Classical cameo
 7.15 Passport to Danger
 7.30 The Last of the Hill Billies (Bob Dyer)
 7.45 Talking Drums
 8. 0 News from America
 8. 5 Eye Witness News: A Tale of the Jungle
 8.20 Easy Aces
 8.45 Sparky and Dud
 9. 0 Doctor Mac
 9.15 Women of Courage
 10. 0 Sports session (Bill Meredith)
 10.15 The Maxwell House show
 11. 0 London News

- 11.30 Musical Silhouettes
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
 5. 0 Children's session
 5.15 Merry moments
 5.45 Personalities on Parade: Dick Bentley (vocal)
 6. 0 A Budget of Sport from the Sportsman
 6.15 **LONDON NEWS**
 6.30 Propaganda Front
 6.45 After dinner music
 7.30 Gardening Talk
 7.45 What the American Commentators Say
 8. 0 A Symphonic Programme: Handel's Concerto Grosso in G Major, Op. 6, Herman Diener and his Collegium Musicum
 8.45 Presenting for the first time
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Marek Weber and his Orchestra
 9.30 "Cappy Ricks"
 9.45 Interlude
 10. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
 7.30 Health talk
 9. 0 Aunt Daisy
 9.45 Morning Reflections
 10. 0 Judy and Jane
 10.15 Josephine
 10.30 Ma Perkins
 10.45 Big Sister
 11. 0 Musical programme
 11.30 The Shopping Reporter (Suzanne)
 12. 0 Mid-day melody menu
 12.15 & 1.15 p.m. London News
 1.30 Guide for Christmas Shoppers
 2.30 Home Service session (Mary Anne)
 3. 0 For Ever Young
 4.30 Health and Beauty session (Tony)
 5. 0 Children's session (Lady Gay)
 5.45 Santa's Magic Christmas Tree
 6.15 London News
 6.30 Time Out with Allen Prescott
 7.15 Passport to Danger
 7.30 The Last of the Hill Billies
 7.45 Talking Drums
 8. 0 News from America
 8. 5 Eye Witness News: The Road to Rommel
 8.20 Easy Aces
 9. 0 Doctor Mac
 9.15 Women of Courage: Elisabeth Garret Anderson
 9.30 New recordings
 10. 0 Diggers' session
 10.30 Preview of the week-end sport
 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
 7.30 Health talk
 8. 0 Fashion's Fancies
 9. 0 Aunt Daisy
 9.45 Morning Reflections
 10. 0 Judy and Jane
 10.15 Piano Parade
 10.30 Ma Perkins
 10.45 Big Sister
 11. 0 Favourites in Song
 11.30 Shopping Reporter (Elizabeth Anne)
 12. 0 Luncheon session
 12.15 & 1.15 p.m. London News
 1. 0 Heigho, Christmas! (Grace and Jacko)
 2. 0 Tunes that Please
 2.30 Home Service session (Nancy)
 3. 0 For Ever Young
 3.30 Celebrity Interlude
 4.30 Health and Beauty session (Joan)
 5. 0 Children's session (Grace and Jacko)

6. 0 Places in the News (Teddy Grundy)
 6.15 London News
 6.30 Hymns at Eventide
 6.45 Junior Sports session
 7.15 Passport to Danger
 7.30 The Last of the Hill Billies
 7.45 John Halifax, Gentleman
 8. 0 News from America
 8. 5 Eye Witness News: In the Shadow of Wings
 8.20 Easy Aces
 8.45 Talking Drums
 9. 0 Doctor Mac
 9.15 Women of Courage
 9.45 The Toff, 3ZB's Racing Reporter
 10. 0 Suppertime melody
 11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

6. 0, 7.0, 7.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.45 Morning reflections
 10. 0 Judy and Jane
 10.15 Radio Sunshine
 10.30 Ma Perkins
 10.45 Big Sister
 11.30 Shopping reporter (Jessie)
 12. 0 Lunch hour tunes
 12.15 & 1.15 p.m. London News
 1. 0 Luncheon melodies
 2.30 Home Service session (Joyce)
 3. 0 For Ever Young
 3.30 Those Happy Gilmans
 4.15 The Health and Beauty session
 4.45 The Children's session
 6. 0 These You Have Loved
 6.15 London News
 6.30 Voices of Yesterday: William Howard Taft
 7.15 Passport to Danger
 7.30 The Last of the Hill Billies
 7.45 Preview of the week-end sport
 8. 0 News from America
 8. 5 Eye Witness News: Escape from the Sea
 8.20 Easy Aces
 8.45 The Sunbeams' Cameo
 9. 0 Doctor Mac
 9.15 Women of Courage: Lucie Dreyfus
 10.30 Racing Preview
 11. 0 London News

2ZA PALMERSTON N.B.

1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
 7.30 Health talk
 8. 0-9.30 The Housewife's Half-hour
 5.45 p.m. Dinner music
 6.15 London News
 7.15 Passport to Danger
 7.30 Yarns for Yanks: The Most Dangerous Game, told by George Sanders
 8. 0 News from America
 8. 5 For Ever Young
 8.20 Easy Aces
 8.35 The Forces Request session
 9. 0 Doctor Mac
 9.40 Preview of the week-end sport (Fred Murphy)

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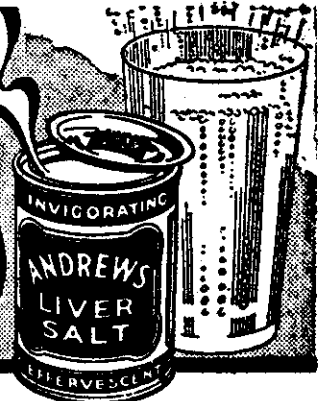
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
10. 0 Devotions: Rev. L. A. Day
- 10.20 For My Lady: Musical Miniatures: Bishop
11. 0 Domestic Harmony
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 8.0 and 9.0 a.m. on Sunday
- 7.15 Topical Talk from BBC
- 7.30 EVENING PROGRAMME: Featuring the Lyric Harmonists' Choir, conducted by Claude Laurie. Accompanists: The Ina Bosworth Quartet and William Mardie
- Studio recital by Freda Crook (piano), Rhapsody in F Sharp Minor (Dohnanyi), Melody (Rachmaninoff), Study in F Sharp Major (Arensky)
- 7.45 What the American Commentators Say
8. 0 Symphony Orchestra, "Christmas" Overture (Cotteridge-Taylor)
8. 4 The Choir: Old English Carols, "O Come All Ye Faithful," "A Virgin Most Pure," "The First Nowell" (trad.)
- 8.14 Yehudi Menuhin (violin)
- 8.22 The Choir: European Carols, French: "Come, Shepherds" (arr. D. S. Smith), Flemish: "The Angel Song" (arr. A. Somervell), Italian: "Three Kings Came Riding" (arr. R. R. Terry), Russian: "See How Bright is That Star" (arr. Whitehead)
- 8.33 Bartlett and Robertson (two pianos)
- 8.39 The Choir: English Carols, Ladies of the Choir, Sussex: "On Christmas Night" (arr. V. Williams), Chester: "The Chester Carol" (arr. Boughton), (oldest known English Carol) modern: "The First Mercy" (Peter Warlock), "The Shepherds Found Thee" (G. Shaw), "A Carol of Peace" (G. J. Bennett)
- 8.51 State Opera Orchestra, "Gingerbread Waltz," "Witches' Ride" (from "Hansel and Gretel") (Humperdinck)
9. 0 Newsreel with Commentary
- 9.25 Variety featuring the Comedy Harmonists and the Variety Stars
10. 0 Sports summary
- 10.10 All-time Hit Parade (U.S.A. programme)
- 10.45 Dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Radio Revue with at 8.30, "Nigger Minstrels"
9. 0 Music from the Masters: Clarence Raybould and Symphony Orchestra, "Dylan" Prelude (Holbrooke)
- 9.13 The BBC Chorus, "This Have I done for My True Love," "Wassail Song" (Holst)
- 9.31 Florence Hooton (cello), and Gerald Moore (piano), Suite Italienne (Stravinsky)
- 9.37 Constant Lambert String Orchestra, "Caprioli Suite" (Warlock)
- 9.45 Madeleine Grey (soprano)
- 9.58 Ann Antoniadis (piano), Variations on a Theme by Paganini (Brahms)
- 10.14 Philharmonic Orchestra "Les Preludes" (Liszt)
- 10.30 Close down

Saturday, December 18

12M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral music
- 1.30 Miscellaneous selections
- 4.20 Light vocal items
- 4.40 Popular medleys
5. 0 Light orchestral and instrumental selections
6. 0 Miscellaneous
7. 0 Sports results
- 7.30 Orchestral selections
8. 0 Dance session
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

(If Parliament is broadcast, 2YC will transmit this programme)

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Jezebel's Daughter"
11. 0 "Other Times—Other Customs": Talk by Margaret Johnston
- 11.15 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.40 List of names of men speaking in Radio Magazine at 8.0 and 9.0 a.m. on Sunday
7. 0 Reserved
- 7.15 Topical Talks from BBC
- 7.30 EVENING PROGRAMME: Sweet Rhythm: Light music by the Harmony Serenaders (A Studio presentation)
- 7.45 What the American Commentators Say
8. 3 "The Old Crony: The Condemned"
- 8.31 Comedy Caravan (U.S.A. programme)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Make-believe Ballroom Time
10. 0 Sports results
- 10.10 Masters in Lighter Mood
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After Dinner Music
8. 0 The Royal Wellington Choral Union presents its 50th performance of Handel's "Messiah"
- Soloists: Rosaleen Hickmott of Wellington (soprano), Coleen Challa, of Auckland (contralto), Thomas E. West, of Christchurch (tenor), Russell Laurensen, of Dunedin (bass).
- Conductor: Stanley Oliver.
10. 0 In quiet mood

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You asked for it session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance
- 5.30 Round the World with Father Time
- 5.45 Light music
6. 0 Rhythm All the Time
- 6.15 LONDON NEWS and War Review
- 6.41 List of names of men speaking in the Radio Magazine at 8.0 and 9.0 a.m. on Sunday
- 6.45 Station announcements
- Cricket results
7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "The Hunchback of Ben All"
- 7.45 What the American Commentators Say
8. 0 London Symphony Orchestra, "Coriolan" Overture (Beethoven)
8. 8 Studio recital by Nellie Fieldhouse (contralto), "O Thou That Tellest," "He Shall Feed His Flock," "He Was Despised" ("Messiah") (Handel)
- 8.20 Cedric Sharpe (cello), "Ave Maria" (Bach-Gounod), "Largo" (Handel), "Berceuse de Jocelyn" (Godard)
- 8.30 Command Performance, U.S.A.
9. 0 Newsreel with Commentary
- 9.25 "The Moonstone"
- 9.47 The Plehal Brothers, mouth-organ duets
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Geraldo and his Orchestra, "Careless Rapture" (Novello)
- 8.10 "The Mystery of Darrington Hall"
- 8.25 Light recitals
9. 1 Dance music by Frankie Masters and his Orchestra
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 Half-hour Unit Play: "A Flawless Scheme"
- 7.45 Variety
8. 0 Concert programme
- 8.15 Regimental Flash: The Royal Scots
- 8.30 Old-time dance music
9. 2 Popular songs
- 9.30 Modern dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Special American recordings
10. 0 For My Lady: Queens of Song, Elde Norema (Norway)
- 10.30 Devotional Service
- 10.45 For Violinists
11. 0 Light music
- 11.20 Bing Crosby
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
- 2.30 Happy Memories
3. 0 Melodies You Know
4. 0 Bands and Basses
- 4.30 Sports results
- Rhythm and Melody
6. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)

6.41 List of names of men speaking in the Radio Magazine at 8.0 and 9.0 a.m. on Sunday

7. 0 Local news service

7.15 Topical War Talks from the BBC

7.30 EVENING PROGRAMME: From the Studio: Merlyn Todd (contralto), "I Heard a Forest Praying" (de Rose), "The Flute Across the Lake" (Elliott), "Two Little Words" (Brahe), "Down the Burn" (Douglas)

7.45 What the American Commentators Say

8. 0 "Krazy Kapers"

8.24 Reginald Dixon (organist), Medley of British Patriotic Songs (arr. Dixon)

8.27 "Front Line Theatre" (U.S.A. programme)

8.58 Station notices

9. 0 Newsreel with Commentary

9.25 Dance music

10. 0 Sports results

10.15 Fitch Band Wagon, featuring Tommy Tucker (U.S.A. programme)

10.50 War Review

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's Music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Modern British Composers: Symphony Orchestra (Hammond), "The Children of Don" Overture (Holbrooke)
8. 8 Norman Walker (bass), with orchestra, "Noden's Song" (from "The Children of Don") (Holbrooke)
- 8.12 Frederick Riddle with London Symphony Orchestra (conducted by Walton), Concerto for Viola and Orchestra (Walton)
- 8.36 Gwen Ffrangcon-Davies, Arthur Cramer, W. Johnstone-Douglas, Bruce Flagg, Ernest Irving and Queen's Theatre Orchestra, "The Immortal Hour" (Boughton)
9. 1 London Symphony Orchestra (Toye), "In a Summer Garden" (Delius)
- 9.15 Peter Dawson (bass-baritone), with orchestra, "Oh! My Warriors" (from "Caractacus") (Elgar)
- 9.19 New Symphony Orchestra (Goossens), "Mediterranean" (Bax)
- 9.22 Queen's Hall Orchestra (Wood), "A London Symphony" (Vaughan Williams)
10. 0 Epilogue
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0 Close down
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
5. 0 Light and bright
- 5.30 Dinner music
6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS and War Review
- 6.45 Sports results
- 6.57 Station notices
7. 0 Evening programme: BBC
- 7.15 A Topical Talk from the BBC
- 7.30 Miscellany
- 7.45 What the American Commentators Say
8. 0 "Stage Door Canteen" (U.S.A. programme)
- 8.26 Harry Roy's Orchestra, Gershwin Medley
- 8.32 "The Bright Horizon," a Humphrey Bishop production
9. 0 Newsreel with Commentary
- 9.25 Songs of the West
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Serial: "The Lady"
- 11.20 Melodious Memories: Novelty and Humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
3. 0 Bands, Banjos and Baritone: Revels, Recitals and Rhythm
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 8.0 and 9.0 a.m. on Sunday
- 7.15 Topical Talks from BBC
- 7.30 EVENING PROGRAMME:
Dol Dauber and Orchestra, "Queen's Lace Handkerchief" (Strauss)
- 7.35 Angela Parselles (soprano), "The Piper from Over the Way" (Brahe), "Nightingale Song" (Zeller)
- 7.41 The ABC Light Orchestra, Dance of Columbine (Brash)
- 7.45 What the American Commentators Say
8. 0 Gil Dech and 4YA Concert Orchestra
The Orchestra: "Christmas Overture" (Coleridge-Taylor)
8. 5 From the Studio: Arthur Robertson (baritone), "The Braes of Ballochmyle" (Young), "Ae Fond Kiss" (Gatty), "Wee Cooper of Fife" (arr. Miller)
- 8.15 The Orchestra, "Falling Leaves" (Bowsher), "None But the Weary Heart" (Tchaikovsky)
- 8.22 From the Studio: Mary Pratt (contralto) with the Orchestra, Songs of the Southern Isles (Herman Lohr), "Star of the South," "I Dream of a Garden of Sunshine," "Cyprian Night Song," "When Spring Comes to the Islands"
- 8.31 The Orchestra, "In Holiday Mood" (Ketelbey), "On the Promenade," "Down the Stream," "The Illuminated Fete"
- 8.41 Frank Titterton (tenor)
- 8.48 The Orchestra, "The Merry Widow" Selection (Lehar)
9. 0 Newreel with Commentary
- 9.25 Tommy Dorsey Show (U.S.A. programme)
10. 0 Sports summary
- 10.10 Harry James' Orchestra (U.S.A. programme)
- 10.25 Dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

Saturday, December 18

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
9. 0 Bachelor Girls' session
- 9.30 Price Tribunal
- 9.45 The Friendly Road (The Pathfinder)
12. 0 Music and sports flashes
- 12.15 & 1.15 p.m. London News
- 12.30 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
2. 0 Calling all Girls!
3. 0 Sincerely Yours
4. 0 Duffy's Tavern
- 4.45 The Milestone Club (Thea)
5. 0 Thea and the Sunbeams
- 5.45 Sports session (Bill Meredith)
6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Dan Dunn, Secret Operative, No. 48

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "The Woman Without a Name"
8. 0 Variety
- 8.30 "Parker of the Yard"
9. 0 Band music
10. 0 Classical music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: "The Lady"
- 11.20 Melodious Memories: Novelty and Humour
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5. 0 Saturday Special
6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS and War Review
- 6.41 List of names of men speaking in the Radio Magazine broadcast at 9.0 a.m. on Sunday
- 6.45 "On Your Toes" Selection
- 6.50 To-day's Sports Results
7. 0 Accordion
- 7.15 Topical Talks from the BBC
- 7.30 Screen Snapshots
- 7.45 What the American Commentators Say
8. 0 Dance Hour (Interludes: Adelaide Hall, vocal)
- 8.37 Station notices
9. 0 Newreel with Commentary
- 9.25 Late Sporting
- 9.28 For the Musical Connoisseur: Moussorgsky's "Pictures at an Exhibition," Philadelphia Orchestra (Stokowski)
10. 0 Close down

7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again
- 7.45 Talking Drums
8. 0 News from America
- 8.5 Intermission
- 8.15 Passport to Danger
- 8.45 Sparky and Dud
9. 0 Doctor Mac
- 9.15 On Wings of Melody
10. 0 New Dance Hits from Overseas
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
9. 0 Bachelor Girls' session
10. 0 Gardening session (Snowy)
- 10.15 Josephine
- 10.30 Variety programme
- 12.15 & 1.15 p.m. London News
2. 0 Variety and sports flashes
3. 0 First sports summary
- 3.50 Second sports summary
4. 0 The Hit Parade
5. 0 Tales and Legends: The Story of the Goose Girl
- 5.45 Santa's Magic Christmas Tree
6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.45 Sports results (George Edwards)
7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
8. 0 News from America
- 8.5 Intermission
- 8.20 Passport to Danger
- 8.45 Lights of London
9. 0 Doctor Mac
- 9.15 On Wings of Melody (first broadcast)
- 9.30 Variety
10. 0 Dance time
- 10.30 The Red Skelton Show
11. 0 London News
- 11.15 Dance time (continued)

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
8. 0 Fashion's Fancies
- 8.15 To-day's Sport (The Toff)
9. 0 Bachelor Girls' session
10. 0 Hit tunes
- 10.15 Movie Magazine
- 11.30 Gardening session (David)
- 12.15 & 1.15 p.m. London News
1. 0 Radio Doctor
- 1.30 For the Home Gardener
- 1.45 Passing Parade and Sports Flashes
4. 0 Duffy's Tavern
- 4.50 Racing summary
5. 0 Children's session, with Grace and Jacko

- 5.30 Music for the early evening
- 5.45 Sports results
6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 The Story Behind the Song
- 6.45 What's New?
7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 First Light Fraser
8. 0 News from America
- 8.5 Intermission
- 8.20 Passport to Danger
- 8.45 Talking Drums
9. 0 Doctor Mac
- 9.15 The Singer and the Song: John Charles Thomas
- 9.30 Music for the Stay-at-Home
10. 0 Dan Dunn, Secret Operative, No. 48
11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

6. 0, 7.0, 7.45 a.m. London News
9. 0 Bachelor Girls' session
- 12.15 & 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes
4. 0 Duffy's Tavern
5. 0 The Children's session, including a presentation by the Junior Radio Players
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Talking Drums
- 6.45 Sports results
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
8. 0 News from America
- 8.5 Intermission
- 8.20 Passport to Danger
- 8.45 Time Out!
9. 0 Doctor Mac
- 9.15 Cavalcade of Music in New Zealand
10. 0 Band Wagon
- 10.30 & 11.15 Broadcast of the Town Hall Dance
11. 0 London News

2ZA PALMERSTON Nth.

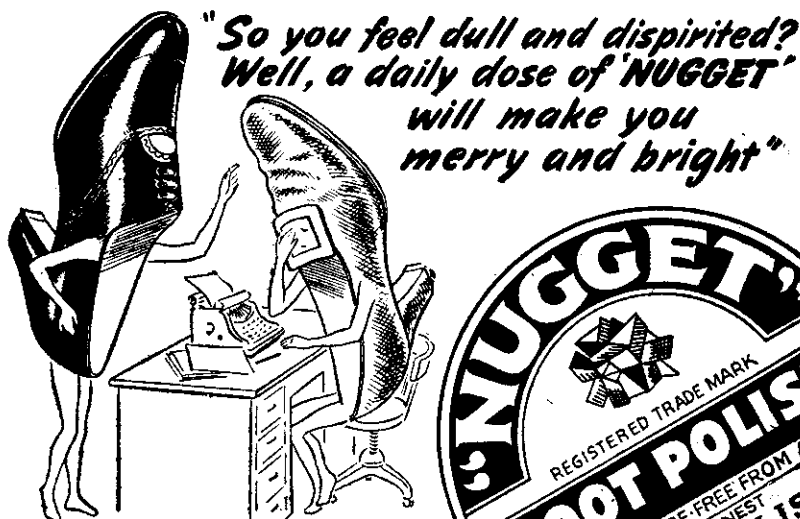
1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
9. 0-9.30 The Housewife's Half-hour
5. 0 p.m. Children's session
- 5.45 Dinner music
- 6.15 London News
- 6.45 Sports results (Fred Murphy)
- 7.15 Gardening session
8. 0 News from America
- 8.15 Passport to Danger
- 8.30 Saturday Night Special
9. 0 Doctor Mac
- 9.15 Humour

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M19



In MILITARY TAN. BLACK. DARK BROWN. BLUE etc.

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Greetings from the N.Z. Forces in the Pacific Islands
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
10.30 Players and Singers
11. 0 Anglican Service: All Saints' Church (Canon W. W. Averill)
12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
3. 0 Chopin and his Music
3.30 Symphony Orchestras: Spirituals for String Choir and Orchestra (Morton Gould), Prayer for 1943 (Wm. Schumann), Symphony No. 1 (Paul Quast) (U.S.A. programme)
4.30 Among the Classics
5. 0 Children's Song Service
6.15 LONDON NEWS
7. 0 Methodist Service: Pitt Street Methodist Church (Rev. E. T. Olds)
8.15 Harmonic Interlude
8.30 EVENING PROGRAMME: Coldstream Guards Band, "Mikado" Selection (Sullivan)
8.39 Thomas Case (baritone)
8.45 Reserved
9. 0 Newsreel with Commentary
9.20 Weekly News Summary in Maori
9.33 Grenadier Guards Band
9.39 Florence George (soprano), "Street Song" (Herbert)
9.42 Massed Brass Bands, "Carmen" Suite (Bizet)
9.48 Frank Ryan (tenor)
9.54-10.0 Massed Bands
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

680 kc. 341 m.

6. 0 p.m. Selected recordings
8.30 SYMPHONIC PROGRAMME: Beecham and London Philharmonic Orchestra, Symphony No. 36 in C Major ("Linz") (Mozart)
9. 0 Vladimir Rosing (tenor), 9. 9 Menuhin (violin) and London Symphony Orchestra, Concerto in B Minor (Elgar)
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
10.45 Orchestral items
11. 0 Concert
12. 0 Lunchtime music
2. 0 p.m. Miscellaneous selections
7. 0 Orchestral music
8. 0 Concert
9.30 Christmas carols
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Greetings from the N.Z. Forces in the Pacific
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
11. 0 Presbyterian Service: St. John's Church
12.15 p.m. "These We Have Loved"
1. 0 Dinner music (1.15, LONDON NEWS and Talk by Wickham Steed)
2. 0 The NBS String Orchestra. Conductor: Harry Ellwood. Leader: Vincent Aspey, Concerto in F Minor (Pergolesi), Serenade (R. Strauss), Norwegian Melodies (Grieg)
2.35 Thomas E. West (tenor), sings from the Studio
2.48 "In Choirs and Places Where They Sing"
3.30 "Telephone Hour," featuring Jascha Heifetz (violinist)
4. 0 BBC Talk: "Christian Principles in Public Life," Sir Cedric West, Chairman of the Manchester Ship Canal Company

Sunday, December 19

- 4.30 Composers Through the Ages: No. 11, Meyerbeer
5. 0 Children's Song Service
6.15 LONDON NEWS
7. 0 Roman Catholic Service: St. Gerard's Church
8. 5 Debussy: "Children's Corner" Suite
Walter Gieseking (pianist)
8.18 "Le Cid": Ballet Music by Massenet
Grand Opera Orchestra
8.30 Myra Sawyer (soprano), Solveig's Song (Grieg), Shepherd's Cradle Song (Somervell), "Devotion" (Schumann) (A Studio recital)
8.10 "Sorrell and Son"
8.40 Interlude
8.45 Reserved
9. 0 Newsreel with Commentary
9.20 Weekly News Summary in Maori
9.30 The Langworth Foursome
9.45 Mantovani (violin), and Sidney Torch (organ), "Intermezzo" (Provost)
9.48 The Ivan Rixon Singers, "Dance of the Hours" (Ponchielli), "The King is Still in London" (Charles), "The Empire is Marching" (Glass)
10. 0 Close down

- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
9.22-10.4 Drama: "This Sheep Made News," by H. R. Jeans. A farcical comedy about a sheep and a diamond (NBS production)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
9.30 "America Talks to New Zealand," by Lieut.-Col. Evans Carlson
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
5.30 Sacred Song Service
6.15 LONDON NEWS
7. 0 Evening programme: BBC Symphony Orchestra, "La Scala di Seta" Overture (Rossini)
7. 9 Miliza Korjus (soprano), "Serenade" (Moszkowsky)
7.13 Eileen Joyce (pianist), "Romance" (Sibelius)
7.17 Lauri Kennedy (cello)
7.21 Oscar Natzke (bass)
7.25 Halle Orchestra, "Notturno" (Dvorak)
7.35 Theatre Box: "The Emperor's Laundry"
7.48 Potpourri
8.15 The King's Ships: "Interlude"
8.30 Gipsy melodies
8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
9.20 Albert Sandier's Orchestra, With Sandier Through Opera
9.30 "Front Line Theatre: Expert Opinion" (U.S.A. programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Greetings from N.Z. Forces in Pacific Islands
9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East
11. 0 Church of Christ Service: South Dunedin Church of Christ (Mr. E. R. Vickery)
12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2.30 Music by Beethoven: Sonata in A Flat Major, Op. 110, played by Wilhelm Kempff (piano)
2.48 Orchestras of the World
3.30 The King's Ships: "The Royal Sovereign"
3.44 Light Orchestras and Ballads
5. 0 Big Brother Bill's Song Service
6.15 LONDON NEWS
6.30 Anglican Service: St. Paul's Cathedral, Christmas Music from "The Messiah" (Handel), sung by the Cathedral Choir. Soloist: Dora Drake (soprano), Rena Roche (contralto), Harry Drake (tenor), Lex Macdonald (bass). Organist and choirmaster: Dr. V. E. Galway
8. 0 EVENING PROGRAMME: Arthur Fiedler and Boston Promenade Orchestra, "Capriccio Espagnole," Op. 34 (Rimsky-Korsakov)
8.18 The Kentucky Minstrels
8.30 Egon Petri (piano), "Orphee" (Melodie) (Gluck, arr. Sgambati), Menuet (Bach and Patil)
8.38 Albert Sandier and his Orchestra, "Hassan" (Serenade) (Dellus), "Salut d'Amour" (Elgar)
8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
9.20 Station notices
9.22-10.44 Music from the Theatre: Debussy's Opera "Pelléas and Mélisande"
11. 0 LONDON NEWS
11.20 CLOSE DOWN

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

TUESDAY, DECEMBER 14

9. 0-9.45 a.m. Breaking-up Ceremony. Addresses by Mrs. J. D. Inglis, President Parents' Association; Dr. A. G. Butchers, Headmaster; and Mr. S. M. Mills, M.A., first Headmaster. Choral and orchestral items by boys of Rongotai College.

FRIDAY, DECEMBER 17

9. 3 a.m. Miss M. Adams and others: Christmas Carols.
9.12 Mrs. P. Hattaway and Miss C. S. Forde: The Winning Play.

- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
9.20 Weekly News Summary in Maori
9.30 Weekly News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
9.42 Famous Opera Houses of the World
11. 0 LONDON NEWS, followed by meditation music
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 The Play "Red is the Morning" (An NBS production)
8.45 Ballads and Light Orchestras.

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
7.33 "Mr. Thunder"
8. 0 World-famous Orchestras
8.30 "Dad and Dave"
8.43 Melodious memories
9. 2 "Bright Horizon"
9.33 Forgotten People
9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

8. 0 a.m. Greetings from the New Zealand Forces in the Pacific Islands
8.45 LONDON NEWS
9. 0 With the Boys Overseas: Greetings from the New Zealand Forces in the Middle East
10.30 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0-4.0 Afternoon concert session
5.15 LONDON NEWS
7. 0 Anglican Service: St. Matthew's, Hastings (Rev. W. T. Drake)

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Barlow and Columbia Broadcasting Symphony, "Les Eolides" symphonic Poem (Franck)
7.30 Dr. Charles Courbain (organ), Chorale No. 3 in A Minor (Franck)
8.30 National Symphony Orchestra (Kinder), Romanian Rhapsody in D Major (Enesco)
9. 1 "Abraham Lincoln"
9.25 Light classical music
9.48 Great Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Greetings from N.Z. Forces in the Pacific Islands
9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East
11. 0 Methodist Service: Rugby Street Church (Rev. D. O. Williams)
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band music
3. 0 Music by Vaughan Williams: Concerto in D Minor for Violin and String Orchestra Grinke (violinist), and Boyd Neel String Orchestra (Vaughan Williams)
3.18 Beniamino Gigli (tenor), 3.30 "London Revisited" (BBC production)
4. 0 Salt Lake Tabernacle Choir and Organ
5. 0 Children's Service: Rev. R. Byers
6.15 LONDON NEWS
7. 0 Presbyterian Service: Knox Church (Rev. T. W. Armour)
8.15 EVENING PROGRAMME: Studio recitals by Agnes Shearsby (pianist), and Jean Scott (soprano)
Agnes Shearsby, "Farantella" (Leschetizky), Ballade in A Flat (Chopin)
8.28 Jean Scott: Six short Modern Songs, "The Bitterness of Love" (Dunn), "Fragile Things" (Montague Phillips), "The Meaning of a Rose," "The Things I Tell My Mother" (Maurice Besley), "To People Who Have Gardens" (Kennedy Fraser), "Midsummer" (Amy Worth)
8.40 Vasa Prihoda (violinist), "La Capricieuse" (Elgar)

4YO DUNEDIN

1140 kc. 263 m.
 8.0 p.m. Recordings
 8.15 "John Halifax, Gentleman"
 8.30 Recitals
 10.0 Close down

4YZ INVERCARGILL

180 kc. 441 m.
 8.0 a.m. Greetings from New Zealand Forces in the Pacific Islands
 8.45 LONDON NEWS
 9.0 With the Boys Overseas: Greetings from New Zealand Forces in the Middle East
 10.30 Ballads We Love
 12.15 p.m. Theatre Memories
 1.0 Dinner music (1.15. LONDON NEWS. Talk: Wickham Steed)
 2.0 Chicago Symphony Orchestra
 2.30 Hear the Vienna Boys' Choir
 3.0 "The Incredible Flautist" (Piston), Boston Promenade Orchestra (Arthur Fiedler)
 3.18 Famous Artist: Elben Joyce (pianist)
 3.35-4.0 "Everybody's Scrapbook"
 6.15 LONDON NEWS
 6.30 Central Methodist Church Service (Rev. W. W. H. Green-slade)
 7.30 Gleanings from Far and Wide "Paul Clifford"
 8.45 Sunday Evening Talk
 9.0 Newswheel with Commentary
 9.23 Interlude
 9.25 Slumber session
 10.0 Close down

4ZD DUNEDIN

1010 kc. 297 m.
 9.0 a.m. Tunes for the breakfast table
 9.30 Radio Church of the Helping Hand
 10.15 Little Chapel of Good Cheer
 11.0 Favourites in Rhythm
 12.0 Close down

Sunday, December 19

1ZB AUCKLAND

1070 kc. 280 m.
 6.0, 7.0, 7.45 a.m. London News
 8.0 Band session, featuring Famous English Brass Bands (BBC production)
 9.15 Uncle Tom and the Children's Choir
 10.15 Melody round-up
 10.30 You'll Enjoy Education
 11.0 Friendly Road Service of Song
 1.15 p.m. London News
 2.0 Your Children
 3.0 Your Broadway and Mine
 3.30 Music and the Story (Pauline Rodgers)
 4.45 Diggers' session (Rod Talbot)
 5.30 Storytime with Bryan O'Brien
 6.0 A Talk on Social Justice
 6.15 London News
 6.30 Uncle Tom and the Sankey Singers
 7.30 Radio Theatre programme
 8.0 News from America
 8.5 Fighting for Freedom: The Ordeal of Mary Dyer
 9.15 The Bob Hope Show
 10.0 Men Behind Victory (BBC production)
 11.0 London News

2ZB WELLINGTON

1130 kc. 265 m.
 6.0, 7.0, 7.45 a.m. London News
 9.0 Uncle Tom and the Children's Choir
 9.15 The U.S. Army, Air Force and Navy Bands
 9.45 Your Children
 10.30 Friendly Road Service of Song
 11.30 The Morning Star: John McCormack
 1.15 p.m. London News
 2.0 Radio Matinee
 3.0 Notable Trials (final broadcast)

330 Yarns for Yanks: Money to Burn, told by Claire Trevor
 4.45 Session for the Blind People
 5.0 Storytime with Bryan O'Brien
 6.0 A talk on Social Justice
 6.15 London News
 6.30 Reported Missing (BBC production)
 7.0 The Charlie McCarthy Show
 8.0 News from America
 8.5 Fighters for Freedom: The Ordeal of Mary Dyer
 8.45 Special programme
 9.15 The Bing Crosby Show
 10.0 Something for Everyone
 10.30 Slumber session
 11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.
 6.0, 7.0, 7.45 a.m. London News
 9.0 Uncle Tom's Children's Choir
 9.15 Band session, featuring a BBC programme by Foden's Motor Works Band
 9.45 Your Children
 10.0 Hospital session
 11.0 Friendly Road Service of Song
 11.45 Sports session (The Toff)
 1.15 London News
 2.0 Radio Matinee
 3.0 1ZB Radio Theatre
 3.30 Notable Trials
 4.0 Yarns for Yanks: The Great Jalopy Race, told by Frank Graham
 4.45 Family Favourites
 5.0 Storytime with Bryan O'Brien
 6.0 A talk on Social Justice
 6.15 London News
 7.0 The Bob Hope Show
 7.30 Victorino (BBC production)
 8.0 News from America
 8.5 Fighters for Freedom: The Ordeal of Mary Dyer
 9.15 The Hour of Charm
 11.0 London News

4ZB DUNEDIN

1310 k.c. 229 m.
 6.0, 7.0, 7.45 a.m. London News
 9.0 Uncle Tom's Children's Choir
 9.45 Your Children
 10.0 The Hospital session
 11.0 The Friendly Road Service of Song
 11.30 The U.S. Marine Corps Band
 1.15 p.m. London News
 2.0 Julian Lee presents—
 2.15 Yarns for Yanks: Passing Parade, told by John Nesbitt
 3.0 The Radio Theatre
 4.0 The Diggers' session
 5.30 Anita Oliver's Choristers
 6.0 A talk on Social Justice
 6.15 London News
 6.45 We Discuss Books
 7.0 Mail Call
 7.30 Reported Missing (BBC production)
 8.0 News from America
 8.5 Fighters for Freedom: The Ordeal of Mary Dyer
 9.15 The Jack Benny Show
 11.0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.
 8.0 a.m. Bright records
 8.45 London News
 9.0 Medleys and selections
 9.30 Hawaiian Harmony
 9.45 Your Children
 10.0 Selected recordings
 10.15 Melody Round-up
 10.30-12.0 Listeners' Request session
 5.0 p.m. Storytime with Bryan O'Brien
 5.30 Radio Theatre
 6.0 Wayside Chapel
 6.15 London News
 6.30 Songs by Ray Baber, U.S.M.C. (last broadcast)
 7.0 The Charlie McCarthy Show
 8.0 News from America
 8.5 Victorino (BBC production)
 9.15 The Jack Benny Show



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