

(continued from previous page)

policies which are desirable for technical, economic, or nutritional reasons."

- (3) An "expansion of the whole world economy to provide purchasing power sufficient to maintain an adequate diet for all."
- (4) Long-term measures for conserving fertility, improving nutrition, evolving sound systems of husbandry, and so on.

Will Nature Wait?

All of which is very sound and logical from the viewpoint of human desires, especially those of the leaders of the United Nations. But will Nature suspend her judgment upon misdeeds of the human race until such time as the last item on the programme has been reached and we are at length able to appease her?

The situation may not unfairly be described thus. We have a cart loaded with hungry, or at any rate, underfed human beings whom we desire to convey as rapidly as possible to the goal of Abundance, "freedom from fear and want," etc. But the horse is emaciated and is rapidly becoming exhausted.

The Conference recommends (a), that the horse be flogged on for another mile or two, whatever the risk to his life (b), that he then be given artificial respiration by means of an elaborate apparatus, the component parts of which (full employment, adequate purchasing power and so on), have not yet been manufactured, and (c), that he then be given such attention as can be spared.

Must a practical man be accused of lack of humanitarian feelings if he suggests that the horse must come before the cart, that he must first be fed and rested, and that the longer political, military, economic, industrial, and financial considerations are permitted to delay this prime necessity, the more remote grows the possibility of the cart ever reaching its longed-for destination? Heaven send that the Final Act may not in fact prove final.

A Children's Choir

IT is often said that there is nothing finer than the voices of children blending together in song. The 22B Children's Choir will make their next appearance on Sunday, December 19, in 22B's matinee. The choir is conducted and trained by Maurice Hawken, compere of "Give it a Name" and "Movie Quiz" session.

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