

# NEW ZEALAND *LISTENER*

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Programmes for December 6-12

Threepence



ANZACS IN NEW YORK: P/O Robert L. Begg, of Green Island, Dunedin, and L.A.C. John Phillip Hornabrook, of Paekakariki, with Nola Luxford (president of the Anzac Club in New York), and Bob Hawk, radio personality. The New Zealanders had just sent messages home in the "Anzac Hour"

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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

IF we could all be Rip van Winkles or Sleeping Beauties and wake up centuries hence we would probably give one gasp and go to sleep again. With science progressing as it is, not forgetting that faith can move mountains anyway, Wellington, for instance, could conceivably be a city of the plains 500 years hence. The BBC, however, can base its fantasy on fact because in the programme "London Revisited" (to be heard from 4YA at 7.43 p.m. on Monday, December 6), they project a young woman of Regency times forward to 1942 London, and among her reactions it is not strange to find that she is filled with amazement at deep holes in the ground labelled "Air Raid Shelter," and huge floating monsters in the sky casually referred to as "barrage balloons." Surfeited with these marvels, she goes back to the 18th century and probably spends the rest of her time in eternity craving for a siren suit.

#### Also worth notice:

- 2YA, 8.30 p.m.: Quartet in D Minor by Mozart (studio).
- 3YA, 9.25 p.m.: Sonatine, Op. 137 by Schubert (studio).
- 4YA, 8.16 p.m.: Madrigal Club of the Dunedin Choral Society.

### TUESDAY

WHAT the Poet Laureate is to poetry, the Master of the King's Music is to music, and Station 2YA has decided to present samples of the work of the three most recent holders of this post—Elgar, Walford Davies, and Bax. From 8.0 p.m. to 8.40 p.m. on Tuesday, December 7, music by these three Royal favourites will be heard, and the first item will be new to most listeners—Elgar's "Polonia," explained in the composer's own words as follows: "That some sort of symphonic prelude might be a practical and perhaps even useful tribute to my friend Paderewski for the concert in aid of his countrymen was the final inducement to weave into a concise orchestral movement some typical Polish themes."

#### Also worth notice:

- 1YX, 9.29 p.m.: Enigma Variations (Elgar).
- 3YL, 8.0 p.m.: String Quartet, Op. 76, No. 1 (Haydn).
- 3YA, 7.10 p.m.: Campbell and Macquarie Islands (talk).

### WEDNESDAY

"PREPARING for the Holidays" is the title of a talk by the Association for Country Education, to be heard from Station 2YA at 11 a.m. on Wednesday, December 8. But from what we have seen and heard lately, country-dwellers are not the only ones who would welcome hints on this subject. There are plenty of city-dwellers for instance, who would gladly listen to a talk that offered some alternative to a queue that begins to form itself outside a shipping office at 5.30 a.m., and another queue that takes shape at the railway station well before 6 a.m. However, if the talk fails to grapple with questions of this kind, it may offer some useful advice on other matters, and it is not our desire to discourage you from tuning in.

#### Also worth notice:

- 1YA, 8.0 p.m.: 'Cello sonata by Chopin (studio).
- 2YC, 9.0 p.m.: "Petrouchka" (Stravinsky).
- 3YA, 9.30 p.m.: "Eroica" Symphony (Beethoven).

### THURSDAY

RADIO listeners in New Zealand have recently renewed their acquaintance with Thomas Matthews and Eileen Ralph, the two musicians who sailed into Pearl Harbour during the Japanese



Readings from Lucian, Second Century Satirist: 4YA, Friday, December 10, 9.33 p.m.

attack when they were on their way to a job in Singapore, and were diverted to New Zealand. This English violinist, with his Australian wife as pianist, was heard from the main National stations in 1942, and for a time he conducted the 1YA orchestra. Since then they have been in Australia, and recently made some gramophone recordings of music by Schubert and Dohnanyi. Their recordings of Dohnanyi's violin sonata in C sharp minor will be broadcast by 2YN (Nelson) between 8 p.m. and 9 p.m. on Thursday, December 9.

#### Also worth notice:

- 1YX, 8.0 p.m.: Quartet in B Flat (Brahms).
- 2YC, 8.0 p.m.: Quintet in G Minor (Mozart).
- 4YA, 8.0 p.m.: Programme by the Philadelphia Orchestra.

### FRIDAY

"HE lived at a time when the old faiths, the old philosophy, the old literature were all rapidly dissolving. Never was there a fairer field for satire; and he revelled in it. The absurdity of retaining the old deities without the old beliefs was brought out in his writing . . . " No, this is not an extract from Bernard Shaw's obituary of himself; it refers to Lucian, a Greek satirist of the second Christian century, whose works are the source of the readings to be given by Professor T. D. Adams at 9.33 p.m. on Friday, December 10, from 4YA. Lucian began as an apprentice to his uncle, a sculptor, but tired of the work and took up rhetoric. Perhaps at that difficult stage he shared something with a celebrated English playwright of a later age, of whom it is said that when he went to kill a calf "he would do it in a high style and make a speech." Whether that is strictly true or not, the idea has evidently appealed to our artist.

#### Also worth notice:

- 1YA, 8.0 p.m.: "London" Symphony by Haydn (studio).
- 2YA, 9.40 p.m.: A programme by the Band of the Royal New Zealand Air Force.
- 3YA, 8.40 p.m.: 'Cello Concerto by Tartini.

### SATURDAY

IT could almost be called Celtic Night at Dunedin on Saturday, December 11, for between 8.0 and 9.0 p.m. listeners will hear the "Welsh Rhapsody" of Johnstone; they will hear Sydney MacEwan sing of the Maiden of Morvan, the Peat Fire Flame, and an Island Sheiling Song; and they will hear the 4YA Concert Orchestra playing the "Eire" Suite composed by Collins. Those entitled to call themselves Celts are the Bretons, the Cornish, the Welsh, the Irish, the Manx, and the Gaels, but even if you are not a Celt you will probably still enjoy the programme. There is one item in the "Eire" Suite called "Fluter's Hooley." According to the Oxford Dictionary a Hooley is a Hindu festival in honour of Krishna and the milkmaids, but how a Hindu milkmaid has any connection with an Irish flautist we can't guess. There may be a clue in the music.

#### Also worth notice:

- 1YA, 8.0 p.m.: Auckland String Players (studio).
- 2YC, 9.0 p.m.: Violin Concerto (Bloch).
- 3YL, 8.0 p.m.: Handel's Messiah (relayed).

### SUNDAY

AUCKLAND listeners who care to tune in to Station 1YA regularly on Sunday afternoons for the next few months will be able to hear all the music of Chopin that is available on records. At 3 p.m. on Sunday, December 12, 1YA will present the first in a series of special programmes which have been heard from 2YD and 3YA (similar to those now being heard from those stations on the music of Sibelius and Tchaikovsky). In their turn, Aucklanders will hear the waltzes, mazurkas, preludes, scherzi, and ballades of Chopin, and the larger works. The first episode will include one of Chopin's earliest compositions—the Introduction and Polonaise Brillante for 'cello and piano, opus 3.

#### Also worth notice:

- 1YA, 3.30 p.m.: Symphony No. 1 (E. J. Moeran).
- 3YA, 8.15 p.m.: 3YA Strings (studio).
- 4YA, 8.15 p.m.: Organ Recital by Dr. V. E. Galway.

## TO OUR READERS

We thank you once more—

especially those of you who, even when you send letters of criticism or complaint, so often add that you enjoy reading "The Listener." We shall try to interest you again throughout 1944.

### A Suggestion

Meanwhile, your appreciation suggests this to us—that if you like "The Listener," your friends will like it too, and will be happy to accept it from you as your gift to them this Christmas. Try it out. Give them a prepaid subscription to "The Listener" for three, six or twelve months.

If you decide to act on this suggestion, give your instructions at the nearest Money-order Post Office. Write "Christmas Present" on the order when you sign your name, and "The Listener" will do the rest (including letting your friend know of your kindness).

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DECEMBER 3, 1943

## Men of England

IT is not specially *The Listener's* business to explain, or ask, why three prominent newspaper owners visited New Zealand last week. It is sufficient for us that they did come and saw as much of our way of life as could be seen in five or six days. The simplest explanation, if we wanted one, would be Sir Walter Layton's statement that they came here to thank us for our services in the war and to get a realistic view of our problems and background—good reasons, both of them, for a hurried visit if the alternative was no visit at all. But there was one important result of the visit which everyone would have grasped if it had been possible for everyone to see these men and talk to them. They were themselves England—England in their poise, their confidence, and their humour. If they felt after two or three days that New Zealanders were now people and not statistical abstractions, we could feel before they went away why the Battle of Britain remained a battle and did not become a stampede. Meeting them and listening to them was not meeting and listening to the average Englishman, for the average Englishman knows what anxiety and poverty are and not one of these three had ever been within two generations of the bread line; but it was meeting and listening to average products of an English liberal education, and it gave us something to think about. We perhaps can give England something to think about too, but that concerns England more than it concerns us. What concerns us is the fact that three totally different types of men, representing different interests and following different philosophies, all had the qualities that carry men calmly through crises. We began by calling it poise. We could have called it a sense of proportion or educated self-control. But whatever name we give it the quality was there; it was the expression of a tradition; and the younger a nation is the more it requires traditions to hold it steady in adversity.

## LETTERS FROM LISTENERS

### "OUTLAW'S PROGRESS"

Sir,—I cannot criticise your criticism of *Outlaw's Progress*, which is both more judicious and more discerning than one I have written for another medium. But I do think that you have allowed little for the difficulties of writing New Zealand fiction and should have allowed much. English authors work over ground brought into fruitfulness by predecessors. For example, Jane Austen followed on Fanny Burney, and Emily Bronte, George Eliot, and Trollope, on Jane Austen and so on. These writers were both original and greatly gifted, but like Greek artists, they wrought to concepts not only worked out by their forerunners, but accepted and approved by their publics. The New Zealand writer of fiction is a pioneer in a position somewhat analogous to that of a man who goes on to a bush section with the arduous task of lonehanded turning it into a mixed farm.

F. L. COMBS (Wellington).

### FILM NOTES

Scores of readers have written or telephoned to ask what has happened to G.M. Nothing has happened to him, but holidays are as good for critics as for their readers. He will be back again. Meanwhile, we appreciate these proofs of his popularity.

### MIXED MEALS

Sir,—Dr. Bell raises the question of the eating of starch and protein at the same meal. Yes, there seem to be many people who eat mixed meals and keep healthy; but colds and rheumatism and stomach troubles are very prevalent, and doctors have not yet told us why this should be. In my teens I had an attack of rheumatic fever, and afterwards was continually suffering from stomach trouble and rheumatism. Doctors gave me temporary relief. Naturally I searched for a permanent cure. I turned vegetarian, but other troubles arose—pulmonary; colds were a nightmare. Six years ago I began the starch and protein regime—separate. Always the lean kind, I have at last gained weight, have an excellent appetite, taste my food much better, and what is vital, have lost the old complaints, and rarely get a cold. What I find commendable about this diet is—hunger is not always gnawing a hole in one's stomach, and one can eat anything, provided the mixture is right. My rule is—nothing acid with a starch meal, which can include vegetable salads and sweets and sweet fruits, and no sweets or starch with a protein meal, which should always include vegetables or salads and acid fruits.

HEALTH FIEND (Wellington).

(Dr. Bell, at our request, replies: "It is always a puzzle to know how it is possible to be consistent in this particular dietary regime when green vegetables contain about as much protein as they do carbohydrate, bread contains one part of protein to every five parts starch (and 'starch-reduced' bread one of protein to two or three of starch), milk contains one part of protein to one part of carbohydrate, peas contain one part of protein to three parts of starch. At what particular level of combination of protein and carbohydrate does one draw the line?

"Sometimes people stumble on the thing that suits them, and give the wrong explanation for it. Some years ago, I was discussing

this particular regime with a doctor friend who is an F.R.C.P.; we came to the conclusion that in the cases where it is successful, it might do one of several things: (1) Convince the patient through the very strength of its assertions (2) Decrease the total carbohydrate and the total calories (3) Eliminate entirely a food towards which a patient has an allergy.

"That it does sometimes eliminate a food entirely—not always to the benefit of the patient—can be illustrated from the following instance. A woman whose husband would not allow his children to eat meat and potatoes at the same meal, told me with a worried look that as they took their meal to school, where they could not very well eat potatoes all by themselves, and as they had their meat meal in the evening, the ultimate result was that they ate no potatoes at all, and 'they were so fond of them, too.' I have no doubt that many a potato was surreptitiously eaten before father came home.

"A strong claim is more convincing than a weak one, if neither can be proved; this might easily have been Hitler's motto, as it has been the guiding principle of many a cult that has its day and then ceases to be. Those of us with memories remember the Abrams Box; no less a person than Upton Sinclair believed in it. In those days of 20 years ago, radio was a mystery, and the Abrams Box convinced those who did not understand radio and electricity. Earlier than that, before people understood electricity and magnetism, Elisha Perkins claimed to draw disease from the body by means of two rods, one of brass and the other of iron. When wood was substituted for the metals, physicians still got the same marvellous results. Perkins himself made a fortune, and then joined the Quakers.").

### MIND OR GLANDS?

Sir,—It is evident from your article referring to Frank Sinatra that there are crowds of hysterical women in the U.S.A. Orson Welles could put the fear of death into them by a voice over the radio, then a large proportion of the general public must also be excitable and emotional. But exactly the same results have been seen at religious revival meetings, or similar gatherings. Women have been seen to throw themselves on the floor, kick their feet in the air and scream out to God to save them. What I am surprised at is the information that the psychiatrists are baffled, as usually they have an explanation for everything. The general conclusion is that this state of hysteria has something originally to do with the mind, which the psychiatrist claims to know all about. But I think the trouble is deeper and perhaps the science of endocrinology has the explanation we require. The difference between a person who is morbidly emotional and one under proper control, is usually just a question of the proper supply of adrenalin discharged into the blood stream. We have it on good authority that the endocrine glands control appearances, impulses, fears and general behaviour. A person of normal intelligence may differ from an idiot because his thyroid gland gives him two milligrams more iodine every day.

"ARGOSY" (Te Awamutu).

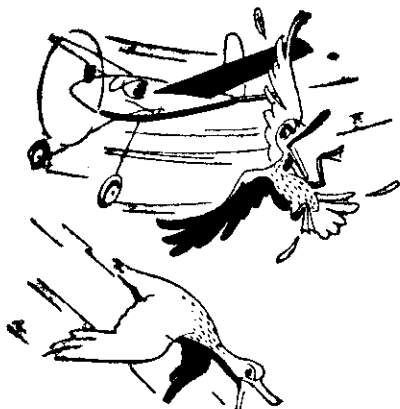
### TO HOE OR NOT TO HOE?

Sir,—The other day you quoted a report from the authorities at Rothamstead casting considerable doubt on the commonly-accepted theory that plenty of hoeing is needed in the vegetable garden. Subsequently, in a Dig for Victory radio talk, I heard an Auckland speaker telling us that now that we'd got most of our seeds planted, we shouldn't rest on our laurels, but should hoe like mad. Well, sir, I'm born lazy, but I do want a garden full of vegetables. Which authority am I to believe?

HOEPFUL (Wellington).

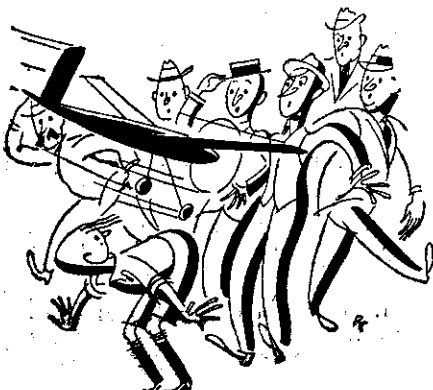
# SEE HOW THEY FLY!

## From Rubber To Petrol In The Story Of Model Aeroplanes



ONCE in Christchurch, more than 10 years ago, a group of model aeroplane enthusiasts were gathered in Hagley Park. Smart models of various kinds were being wound up, or launched, or assembled out of their special crates. There were neat scale models, monoplanes and biplanes in bright colours, and sleek models designed solely for efficiency, in which beauty of line was a mere incidental. Along came a couple of boys with a "stick-model," a wing fixed on to a spruce spar, and the usual tail surfaces. Nobody noticed them particularly, but they launched their aeroplane into the air and watched it climb. It seemed to shoot up at a violent angle, and the propeller went on spinning. In a few moments the stick model was the centre of attraction and all eyes turned upwards, away from scale models and acknowledged record-breakers. The propeller was seen to stop, but air currents had carried the little frame high up into the air. It turned its nose in the direction of Fendalton, and its excited owners dashed off on their bicycles. Others followed, and there was a little band of cyclists racing along without a care of the dangers of the road, heads thrown back and hands shading their eyes, pedalling for their lives in pursuit (we even reproduce a picture of them here). Long after the launching, the model was lost to sight, drifting away over the Canterbury plains, known to have flown longer than any similar model hitherto. It was not a record, however, because nobody had thought of timing it with a watch.

BUT that was more than 10 years ago, and model aeroplanes have flown a long way and developed a long way since then. Though this hobby still has its lighter side—as when a cow recently ate one valuable model because it

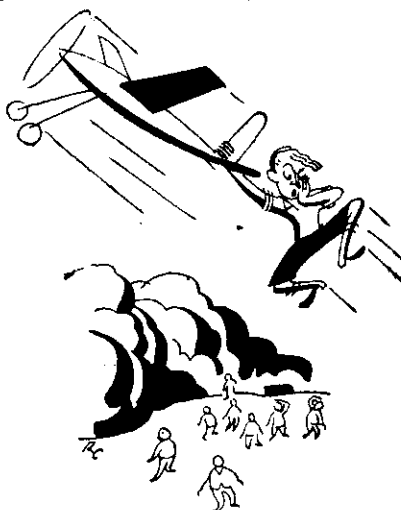


apparently liked the "dope" on the wings—it is a rather more serious thing these days than our artist's drawings might suggest. We discovered this when, having noticed some tiny petrol motors in a shop window, we decided to make further inquiries.

### "It's a Real Science"

In the words of H. E. Righton, general secretary of the New Zealand Model Aeroplane Association, "it all grew out of the old paper-bag-and-rubber model that started as a toy for boys. Now with petrol models with 10-foot wingspans, and remote control by radio, it's a real science."

In other countries, this "real science" is recognised by Governments, and assisted by oil companies. It is recognised, for instance, that the Davis "air-foil" (cross-section pattern of an aeroplane wing), which is now being used



in the wings of Liberator bombers and other American aircraft, was developed by a model aeroplane maker. Members of the Wellington Model Aeroplane Club saw the efficiency of this wing-section for themselves when their first model employing it took off and sailed away into the Tararua's. It has never been seen since. In New Zealand, Mr. Righton says, about 90 per cent of the eligible members of the various clubs went into the Air Force, and senior members now act as instructors to the model aeroplane sections of the Air Training Corps. There has been unofficial recognition of the clubs' contribution in the present war in ways which we have been asked not to mention.

There are four roughly-divided kinds of model—the indoor model that may have a span of two feet and yet weighs only one-tenth of an ounce; the outdoor model (driven, like the indoor one, by twisted rubber); the petrol-motor machine, that may have a span of anything from four to 10 feet, weighing up to 10 pounds; and the glider model that is launched out-of-doors by a tow-rope that is pulled off its hooks by a little parachute when the tension is released.

### Lighter Than a Feather

When Mr. Righton told us of the indoor model that weighs only one-tenth of an ounce, we wondered at first whether we had heard correctly. These models, it seems, can be constructed

with balsawood frames, the main spars being hollow, and the flying surfaces covered with microfilm, so that far from being merely "light as a feather," they are much lighter than a feather of equal size would be. Microfilm is the name given to a membrane obtained by pouring a cellulose liquid on water, and then lifting it off and drying it. Balsawood is a very light wood that comes from South America, where the word means "raft." It is used nowadays in "grown-up" aeroplanes, too—Hudson bombers employ it as an insulating material in plywoods. Indoor models, such as have been known to fly for 16 minutes inside a large building, bear little resemblance to the model aeroplane. They have a big propeller that merely idles round, driven by a loop of rubber three-sixty-fourths of an inch wide, twisted 2600 times—by a 10-to-one geared winder, as Mr. Righton quickly explained, when we queried the figure.

Rubber-driven outdoor models such as have entered in the Wakefield and Moffet contests (flown by proxy flyers), are the more familiar style of thing—ranging from the conventional high-wing monoplane that bears some resemblance to the small one or two-seater aeroplanes of the 'thirties, to the more abstracted design that has wingtips bent upwards, extra vertical surfaces underneath the tail, and a propeller that folds up like a moth's wings to lengthen the glide when the rubber motor has run down. Mr. Righton showed us a photograph of one answering to this description, built by a Chinese boy in New Zealand, which won sixth place in one of the Moffet Contests.

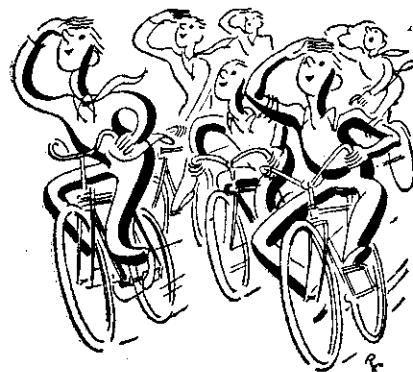
"We rely on gliding time being three times the time of the power-flight. That one has blades that fold back into that position when the tension is released from the rubber."

### Binoculars Forbidden

There is a strict code of rules, accepted internationally, under which contests may be conducted and results recognised. Timers may not follow the aeroplanes as they drift; they may not move more than 12 yards away. Nor may they use optical aids—other than sunglasses! Once out of sight, the model has finished its flight for competition purposes.

Flights of 20 minutes and more have become the accepted thing since petrol motors were introduced. In 1935, Mr.

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Righton remembers that there was one petrol motor, an imported machine, in the club he belonged to. Members made their aeroplanes with identical fittings on the nose, and took turns at fitting the little engine on and flying their models.

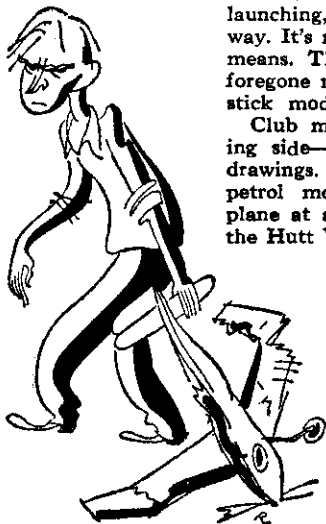
The petrol motor may develop anything from one-tenth to one-quarter horsepower. It is rationed with a mere eye-dropperful of petrol, enough to last a minute and a-half, and an efficient model climbs about 1000 feet a minute, so there is plenty of room for a long glide.

### "More Efficient Than Real Thing"

"As a matter of simple fact," said Mr. Righton, "a model is far more efficient—in the sense of effective use of power and design—than the real thing. If we build models to the exact design of real aeroplanes, they're no good. You have to have a pilot to correct the inefficiencies of a full-sized aeroplane. A model has to be designed to take off neatly and come down neatly—if it does the one all right, it'll do the other. It has to have natural stability, not merely correctable stability. It is in the seeking of these things that features of the model aeroplane have been developed which were later found ideal for the real aeroplane—the Davis wing-section, for instance."

Some hints of the future possibilities of radio-controlled model aeroplanes had been given before wartime emergency regulations forbade the use of radio transmitters by civilians. Remote-control units had been used in New Zealand, with a code system operating the variation of control surfaces (In America some amateurs had got as far as using a joystick to actuate the transmitter). One Wellington man flew a large model out to Kapiti Island and back to the mainland, causing it to brush past the five-foot rod that acted as his aerial.

"After the war, I think we'll see them performing evolutions, rolls, loops, spins and dives," said Mr. Righton. "And, of course, we won't need the large fields that we need now for our unpredictable flights." We'll be able to bring them down just where we want them, and make them do nice, neat, three-point landings."



Model aeroplane club meetings had grown to great proportions before nearly all the members went off to play aeroplanes in a much bigger and more realistic way.

### "Terrible Lot of Exercise"

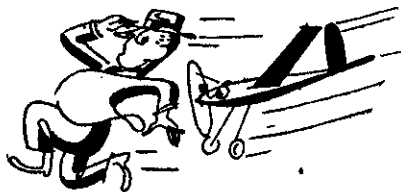
"It's a great social activity," said Mr. Righton. "It combines a certain amount of craftsmanship with a maximum of outdoor activity. It's not like model engineering or anything of that sort, which is purely a workshop hobby. You're out of doors the greater part of the time, and you get a terrible lot of exercise."

In peacetime one club had the use of an inland aerodrome which had been established by an aero club that no longer had any aeroplanes. Hangars, haunted by the shades of real aeroplanes that had crashed long since, were used by "modellers," who brought their machines together for an annual camp at Easter. There were 50 there one year. In the South Island, at a contest for petrol-driven models held in 1938, there were 140 candidates present.

"At a big contest, of course, there's something at stake," said Mr. Righton, "and it's more a matter of temperament. There's a lot in the preparation and launching, and you learn that the hard way. It's not all in the designing by any means. The best built machine isn't a foregone record-breaker, as some clumsy stick models have shown."

Club meetings have had their amusing side—as our artist suggests in his drawings. There was the time when a petrol model resembling a real aeroplane at a distance was being flown up the Hutt Valley, and the wings came off in mid-air owing to faulty rubber, for all detachable and vulnerable parts, including the motor, are strapped on with rubber to minimise crash damage. The motor was still going and the body plunged to the ground—a total wreck. A few minutes later, some motorists came running across to know how many people had been killed!

Mr. Righton assures us that if there is one fence within 30 acres, a valuable model will make for it on landing. "It's psychological," he says. "And if you leave a model in a field where there are cows, you may be sure one of them will come along and take a bite. They seem to like the smell of the dope we use to tighten the fabric."



### Beauty Talks

"LET'S Take a Look in Your Mirror," the series of programmes by Stella Unger, actress, radio director and author, is now beginning at 12B. It will be heard in the *Health and Beauty* on Tuesdays and Fridays.

### Strange Tales

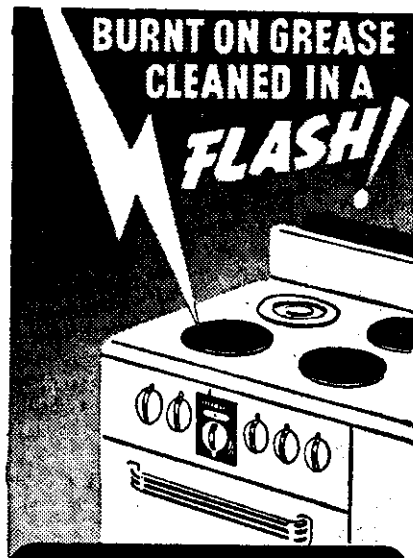
*THIS Is True*, a series of strange and unusual tales drawn from many countries and put into dramatic form, is a new feature at 22A now being broadcast every Tuesday and Thursday evenings at 7.30.

## Bayer's Aspirin

If you cannot buy all the Bayer's Aspirin Tablets you'd like to, do not blame your Chemist or Storekeeper.

The necessity for conserving shipping space for munitions prevents the importation of sufficient raw materials to meet the great demand. The position may ease at any time, so you can look forward to ample supplies of Bayer's Aspirin Tablets.

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THE CAUSTIC CLEANER





**Y**OU may or may not think that gardening is best left to gardeners, but if you wanted a million pounds of vegetables before next winter, you might hesitate to trust the spade and the hoe. The Government hesitated at this time last year. It called on the Fields Division of the Department of Agriculture, and the Department called on the machine. The result in 10 months was 1,060,000 pounds weight of first-grade peas, beans, cabbages, etc., from 112 acres of land.

Certainly the land was good—10 to 15 feet of river silt on a bed of shingle. The locality was convenient—Greytown, which has railway links with the biggest groups of consumers. The climate can be good, and last year was—though this planting season has been the wettest local residents can remember. The market was certain and measurable—so far as anything remains certain in war. Labour was made available from an unexpected source. There was luck in the choice of the staff.

### Experience Scoffed

For the "experienced" did not doubt, or hesitate to say, that it was looking for trouble to hand over a job of this size to departmental officials. The supervisor selected for the farm was admittedly a man of ability—a Master of Agriculture from Massey College, who had worked in the Fields Division. Excellent, the wise ones said, if the job had been to talk to farmers. But the job in this case was to talk to the stubborn earth—to persuade it to produce more green stuff in a few months than it had ever produced before; and only gardening experts could do that.

Well, the wise ones were wrong. The land was taken over in August, 1942, and was all in production by the end of summer. Twenty-three different varieties of crops were grown, and the result at the end of 10 months was the amazing figure we have already quoted—

1,060,000 pounds of first-grade vegetables from a farm that might otherwise have carried 50 cows.

Oh, yes, you say—but the cost! Well, the cost was 27 per cent less than the return even on the ridiculously low valuation allowed as an all-over delivery price.

### It Sounded Unreal

It sounded unreal when we heard it, so we accepted an invitation from Dr. I. D. Blair, Assistant-Superintendent of Vegetable Production for the Services, to spend a day at Greytown talking to the staff and getting a first-hand impression. It was a fine day, and there was not much that we did not see, but we shall not pretend that we spoke with all the 60 men and women we found at work. Two-thirds of them did not speak English, and were accompanied by armed guards as they worked. In most cases, they seemed to be working cheerfully, but they could hardly be called first-grade labour, even when allowance was made for their language difficulties. On some jobs, the supervisor told us, two or three of them would do as much as one good New Zealand worker, but in other cases, their efficiency was as low as one-fifth or one-sixth of the New Zealand standard. For example, a really expert New Zealander has been known to plant 10,000 cabbages in a day. A

good average New Zealand worker will plant 4000 to 5000. The figure for these special labourers is about 600.

### Working Without Interest

We watched a dozen of them putting in a tile drain, and thought they worked about as hard as men ever work when they have neither a personal nor a material interest in what they are doing; ourselves in an unemployment camp, for example. We should think that they did about as much in a day as New Zealanders at present do in Germany. At the same time, the supervisor told me, most of them preferred garden work to the work they would be doing if they were not selected for vegetable growing. While it was not clear that they had done such work before—they remained reticent about the past—it was clear that they liked getting out into the open and working among growing things. Their interest in flowers—any kind of flower—was half ludicrous and half pathetic. Once when they were about to be returned to camp one man was found to be hiding a whole dandelion inside his tunic, root and all. Another was seen one day with a blue lupin, carefully extracted for replanting. An issue of cherry blossom sprays (through the kindness of a local resident), was deeply appreciated; but the big hour came when someone presented enough chrysanthemum roots to go round a whole working party. When

we were watching the ditch-diggers we saw one go suddenly very intent, and with great care retrieve a bird's egg from the soil. There was the case also of the man who found a rabbit's burrow and very tenderly carried off the young ones—not to be eaten, we were assured, but to be kept as pets.

There was satisfaction in seeing these workers treated as the parents of New Zealand prisoners would like to have their sons treated in Japan and Germany.

Meanwhile, they are helping in the production of vegetables on an organised scale to meet the great shortage brought about by the war. While there

(continued on next page)



"The Department called on the machine": a tractor cultivator made by the staff at Greytown. In the photograph at the top of the page a Maori worker is seen picking dwarf beans on the farm

# WHAT AMATEURS CAN DO WHEN THEY TRY

(continued from previous page)

are some jobs that they can't do at all, and some that it is not worth giving them to do because of the amount of supervision required—pea-picking, for example—their assistance means a good deal in the aggregate.

## Mechanisation

Apart from them, the present working staff on this farm is 20 Europeans—17 men, two women and one boy. But the amount of hand-work done is reduced to a minimum. It is a mechanised farm; and while it is necessary to plant out by hand, cultivation before

the supply. After all, it is war production—as definitely as the manufacture of clothing and munitions. And the only certainty in war is uncertainty. If 10,000 men require 100,000 cabbages, say, but for military reasons are moved away before the cabbages arrive, there is disorganisation, and there may be waste. There has been some waste at Greytown; but it has been on such a small scale, such an insignificant scale in relation to the operations as a whole, that it probably gives a false impression even to mention it. Nor is it necessary to point out to anyone who has ever grown vegetables on any scale at all that the weather can play tricks which cannot be guarded against. If, for example, an acre of tomatoes are just beginning to ripen, and an estimate of quantities available is given for two or three weeks ahead, a succession of dry, hot days will throw the whole estimate out of gear one way, and a cold snap upset it another way. And what applies to tomatoes applies to peas, beans, pumpkins, and many other crops—but particularly to a crop of broccoli. Production must always be by guess and by God to some extent in a country in which the weather is unpredictable.

## All Amateurs

It is, perhaps, one of the most interesting features of this whole experiment that it has been carried to success by amateurs. From the supervisor down, the only experience most of the staff could claim when they started was kitchen-garden experience—growing enough vegetables for one household. So New Zealanders are either very adaptable or they learn far more than they realise when they think they are only amusing themselves.



Picking peas at Greytown

sowing and planting, and even harvesting in some cases—taking up root crops, for example—is by power-driven or power-pulled machines. One interesting development this season has been the extension of the nursery. Instead of buying plants, the farm grows them from seed, and it will give some idea of the extent of this work to point out that the requirements this year are 500,000 plants. The staff have, in fact, become such enthusiastic nurserymen that they have of their own initiative, provided shelter and wind-breaks for the nursery, shelves for the seed-boxes and a loading platform for the lorries.

## Man Proposes

With operations on such an extensive scale, it has not always been possible to avoid miscalculations. In a few cases, not very many, crops have been produced in excess of the demand. In some cases, the demand has been greater than



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## Education and Reconstruction (1)

# A PROBLEM—AND A WARNING

*This is the first of a series of three talks given recently from Station 3AR by J. D. G. MEDLEY, M.A., Vice-Chancellor of Melbourne University. Although he was addressing himself to Australian listeners, what Mr. Medley has to say applies also to this country, where there are substantially the same problems. We shall publish the other two talks in the series later*

IF it is true that we are in for some kind of a new world after the war, whether we like it or not—and only the willfully blind can doubt it—it seems reasonably certain that we ought to be in for some kind of new education as well. Education has always lagged behind real life, and in periods of slowly changing conditions that hasn't mattered so very much: the gap was never dangerously wide. But our lot has been cast at a time when conditions are changing, and are going on changing with quite unprecedented rapidity, and there is a very definite limit to the width of the gap that can safely exist between education and the contemporary scene. The public is gradually, but only gradually, awakening to the fact that our education is, in the literal sense of the phrase, behind the times, and that we cannot any longer afford to run the grave risks that this state of thing entails. The object of these talks is to arouse your active interest in a problem that concerns us in the acutest possible manner.

### Don't Expect Miracles

One word of preliminary warning. Education has a great—probably the greatest—contribution to make to any plan of long-term reconstruction. The better future to which we are all turning hopeful, if apprehensive, eyes cannot be brought about solely by the formulae of economists, as some people (not, to do them justice, economists), are apt to think. There has got to be reconstruction of persons as well as of social machinery. On the other hand, it is no good expecting miracles from education. In a world that knew exactly what it wanted or that lay at the feet of a dictator, whether benevolent or otherwise, a very few years of intensive education for all, in accordance with their capacities, could bring about a transformation in any desired direction, as Hitler's Germany bears witness. But in the immediate future, it will be the fate of the educator to continue to struggle against short-sighted views and interests, and there is no probability whatsoever that he will be given a blank cheque to remould the scene to his heart's desire. And in many ways this is probably just as well. Much as I would like to feel able to do so, I cannot confidently predict either that reconstruction will be in the main the work of educators or assert that it would be likely to be very satisfactory if it was. We may hope gradually to acquire a somewhat more authoritative voice in affairs than we have been able to muster in the past, but we will continue to toil panting after the status quo, though the interval between pursuer and pursued will, I believe, grow less as time goes on. The attitude of the public towards education is lukewarm, to put it mildly. There are only the rudiments of a common front among educators themselves. In England there has just

been produced the detail of a long-term plan covering the whole of the educational facilities of the country, and designed to provide for everybody the necessary equipment to enable them to function as citizens in the post-war world. In Australia we are not yet ready to lift the making of such a plan above the tumult and shouting of short-term political discussion, which means in effect that no such plan is possible. Until it becomes possible, we shall go on educating from hand to mouth, and continue to lose our way between them in a welter of largely unprofitable discussion.

### Contempt for Learning

Archibald MacLeish, the well-known writer and librarian of Congress, recently delivered an address in Milwaukee from which I quote the following passage:—

There was never a time, I think, in the history of this country when learning was held cheaper than it is to-day—or when the men of learning and of letters had less honour. A hundred and fifty years ago in America, or 100 years ago, or 50, a man of learning was honoured for his learning. To-day, to be an intellectual is to be an object of suspicion in the public mind. To be a professor is to invite attack in a public service, any public undertaking. To be an artist is to live beyond the reach of serious consideration.

That is a strong statement, but its strength is deliberate, and designed to throw into strong relief the main thesis of the speech, which is that our enemies may well lose the war on the battlefield and yet win it eventually in the domain of the human spirit against which they have waged and are waging a campaign just as ferocious and even more insidious than that which they are carrying on against the armies of the United Nations. On May 10, 1932, there was staged in all the great cities of Germany the celebrated holocaust of books banned by the Nazi regime, when tens of thousands of volumes containing the accumulated wisdom of the finest spirits of mankind were burnt by shouting crowds, and proscribed for all Germans as containing matter dangerous to the development of the new German outlook on the future. It was on that day that their intellectual war against mankind was first openly declared, and ever since that day they have waged it by every conceivable means. That it had some success nobody can deny—indeed the passage that I have just read to you proves that very clearly: that it may have more success in the difficult times that must come upon us unless we are prepared to meet the danger boldly cannot be doubted except by those who refuse to face realities. Let us consider for a moment how we in Australia stand in this regard.

### Could It Happen Here?

We tend to complacency about ourselves, and there are many among us who would dismiss with contempt all possibility of any extinction of the lights of our democracy. They would be unwise to do so. Compare our position

(continued on next page)

NEW ZEALAND LISTENER, DECEMBER 3



(continued from previous page)

with that of the United States of America. That country has a tradition of respect for learning, which may at the moment be somewhat in eclipse, but which has its roots deep down in many places in the community. They will not lightly or easily wither away. Since the end of the last war, the problem of education in a democracy has been squarely tackled in America on a vast scale, and with some real success. Immense sums of money have been spent on it and—far more important—the thought of many of the best minds in the country has been devoted to it. Coincident with this development—and it must, in fact, be more than a coincidence—there have been flourishing the beginnings of a real renaissance in American culture—in literature, in architecture, in painting and in music—based, as all real culture must be, on a living relationship between man and his environment, and materialising, as all real culture does, the essential quality of the people which creates it.

War, it may be, is slowing down and spoiling much of what promised so well, but a nation which has had a respect for learning and the beginnings of a culture of its own is in better case to withstand an attack on its spirit than one which has none of these things. And we have not. Our respect for learning is and always has been precarious and bounded by economic considerations. Our culture

—such as it is—is mainly derivative and shallow-rooted, though here and there may occasionally be discerned some beginnings of a real Australian outlook that is not merely parochial, but speaks with the accents of mankind. But in fact, we have little or no defence against a determined attack upon our adherence to the essential values for which we are at war, and he would be a very rash man who asserted that in the hurly-burly of reconstruction there was no possible danger to our casually-assumed liberties.

### Comparison With England

Again, compare our position with that of England. Here, too, we find a traditional respect for and belief in the practical use of learning very different both in extent and quality from anything that we can muster—a respect that exhibits itself in the extensive recruitment of the Public Service from university graduates of the highest calibre and an increasing belief that the old slogan "If all else fails, try teaching," is not only out of date, but a danger to the community that echoes it. And to England war has brought one great good fortune which in the long run may well outweigh the many material tribulations which have befallen her. Her people have been welded into one by the dangers they have shared in common. The product of the blitz has been a real brotherhood

and a real tolerance and, whatever the cynics may say, I do not believe that any task of reconstruction is beyond a nation that has given so excellent an example to the world, or that any campaign, however subtle, can shake the permanence of the principles which have been proved by adversity.

That is not our case. Relative to others, we have suffered little. We can still find time to indulge in the care-free practice of the art of politics—on the basis of art for art's sake—and it does not now seem probable that we shall be forced by enemy action into the position of having to present a common front against imminent danger in spite of ourselves. We are indeed a fortunate people—or are we? The answer to that question depends very largely upon the part we allow education to play in reconstruction. We shall, in my view, be in far greater danger from ourselves in the post-war years than ever we were in from the Japanese in 1942. If we presume upon our good fortune, it may well turn out to have been nothing but a catastrophe in disguise. If we reflect upon it soberly, realising that it is we who have got to provide the basis stuff, the basic attitudes of which reconstruction must be made, inasmuch as events have not provided them for us, there is no need for inordinate alarm. But our real foundations are

(continued on next page)

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## EDUCATION AND RECONSTRUCTION

(continued from previous page)

insecure, and could well fail to withstand the strain of orderly reconstruction if we concentrate solely upon the material and economic aspects of our problem.

### The Sense of Frustration

It is a common saying among observers of such things that the youth of the post 1914-18 generations has

suffered from a sense of frustration. Youth, of course, if it thinks at all, has always dashed itself hopefully against the bars that stand between it and its aspirations. But never before, I think, at any rate in the democracies, have so many felt that there was not enough on the other side of the bars to make any effort worth while. In England, the note struck by T. S. Eliot in his great poem *The Waste Land* was predominant throughout that 20 years. In America, the confusion of the period produced a confusion of voices—though some of the voices, as I have said, gave hopes for better things. In Australia, the keynote was an indifference to any but economic motives—an indifference fostered by our systems of education which despite some lip service to other ideals have in fact been dominated by a vocational outlook which has infected all our thinking and all our doing.

In all these three countries, which for want for a better name we must continue to call democracies, the first and toughest reality of reconstruction to be faced will be that its basic raw material, by which it must stand or fall, will consist of young and middle-aged people who spring from that background of puzzlement, of frustration, of passive indifference, or active discontent. That raw material will not be easily malleable. Some will come back from travels, fights, and adventures that would have turned Ulysses green with envy—and of these some will be ready to attack the future with regenerated ideals; others—and I think the majority—will view it with the suspicion that comes of complete disenchantment. Others again will have spent long months and years in comparative inactivity and have rusted into discontent. Others, who have played their part in industry, may well reach the peace with their old concentration on economic motives intensified by the spurious prosperity of war. There is no reason whatever to suppose that there will be a general and disinterested desire to tackle the difficulties of peace on the part of those who will be displaced by its coming; and no prints, however blue, of reconstruction will be worth the paper they are written on unless they represent something much more than a facade and take into account the psychological problem I have outlined.

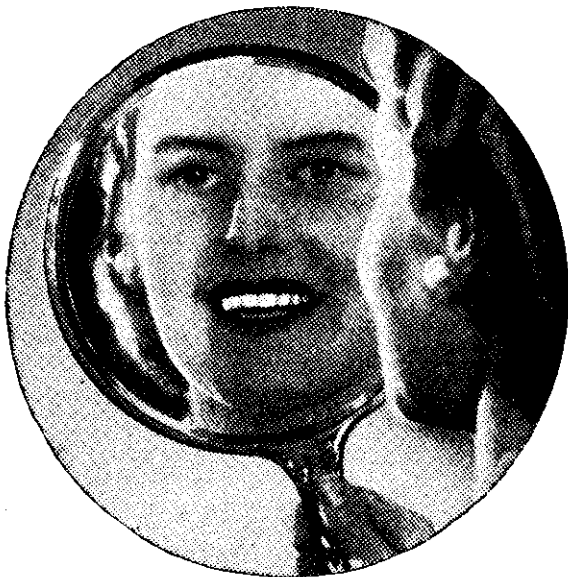
### "I Am Frightened"

It will be acute and dangerous in all three countries. There will be fertile ground for all manner of disorder, in fact for a state of things which may well bring essential victory to Hitler even after his armies have been dispersed to the four winds of heaven. It is easy to say—as many do in Australia—"Oh, things are different here. Democracy is rooted in the minds and hearts of all of us. We are different from the old countries." I agree. We are different, different in that we have less efficient defences against the ultimate enemy than they. I have no fear for Great Britain. I believe that in the United States of America there is a sufficient spiritual toughness—though it is sometimes difficult to discern—to surmount the dangers of the next 20 years. But I am frightened about ourselves. We have been wandering between two worlds for so long, and we have so little in the way of counterweight to oppose to the forces that will confront us. That counterweight could have been supplied by education—and it can only add to the apprehensions that much be in the minds of all thoughtful people that we are not at present prepared to do more than palter with its future. (To be continued)

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## WEEK-END RIDES

### Meet Sally—and a Golden Filly Foal

**S**ALLY is the Major's mare. This description, being written in horse-lovers' shorthand, may not make all the facts clear to everyone. The Ordinary Person, as distinct from the Horselover, may not, for instance, gather from those five words that Sally is a bay standing sixteen hands, deep in the shoulder, full in the chest, long, round, and roomy in the barrel; that she is five years of age and that until a couple of months ago when she injured a fetlock in the paddock she had a private reputation of being the best 'chasing mare in the province (next season the Major intended to hunt her, intended to show them all something; that her ears are tall and pointed, but not too tall and pointed; that her face has a small blaze and an amusing triangle over the near nostril; that the Major can go to the fence and call "Sally-girl!" just once and Sally comes at a canter, not at a walk; and, finally, that she has a swinging walk from which she skips with a queer sideways lurch into a perfect slow, smooth, and mile-covering canter.

I know, because I rode her on Sunday; besides, I can read horse-lovers' shorthand.

\* \* \*

The fetlock is still big; expert opinion is that Sally won't fly any more fences; light hacking, with a light weight, yes; but "I couldn't put my weight on her," said the Major.

"Man, what a wonderful brood mare she'd make!" said the vet.

The words were taken up, an exclamation became a suggestion, the Major and all his friends began to talk blood lines and breeding, to ask questions all round the country, to debate the proved staying power of the offspring of this cross, the speed of that, the jumping ability of another. And last week it was decided. The stud was 10 miles away. Would I ride Sally out? Well, would I? November, and foals to see.

\* \* \*

So I rode Sally out, a long way on beautiful motoring roads, a long way at a walk, no signs of soreness, but still at a walk on mile after mile of concrete. But the side road down to the stud farm was soft red earth with smooth margins of grass uncut by drains; a leafy, undulating country district and a perfect road for horses. The Major came to meet me in the car. "It won't hurt her to canter on that," he said. So Sally rocked me into a sleepy wakefulness in the sun as we went quietly along that road; and my mind if full of a hazy mixture of pictures of fat lambs, blossoming apple trees, thick mayflower, daisies, daisies and daisies, hills away off smoky blue below and sunlit above, and then—O! steady, Sally! Brown foals, bay foals, chocolate foals, chestnut foals all leaning close to their large, slow-moving, mild-eyed dams in paddocks of softly-blowing rye; foals stretching and bending giraffe necks to drink from head-nodding mares in the shade of pines and aspen poplars; foals in the sun stealing a daring moment away from their dams to venture a meeting; one foal with sudden and amazing verve kicking at the others,

then back with a rush to that large and protecting mother.

\* \* \*

Sunshine, the first of the season. Some of her first coat was already coming out, showing dark patches under that chestnut furry hair. Sunshine was friendly, looked painstakingly for sugar, made us fond of her from the first moment.

But, next door, this shaky little creature only four days old. Face dished in, forehead bumpy still, well over at the knees and changing weight for balance on those elegant, elongate pasterns and hooves. A honey-coloured and golden filly, four days old and still tremulous and uncertain of human creatures. But at last her muzzle, tightly folded over with whiskers, was in my hands; I touched her face, her bumpy forehead, her furry neck while she breathed at me with a mixture of curiosity and courage. And I wondered, I wonder still, at the extraordinary softness of her.

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—J.



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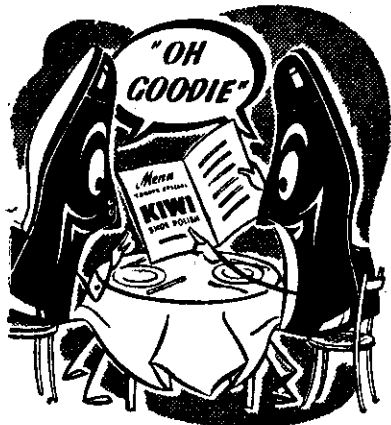


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## An Amateur Accompanist Takes The Floor

TO most people an accompanist is just something that has to be included if they want a bit of music, an immovable object at the piano ignored by all till something goes wrong with the music. Then it becomes an object of derision. Sometimes, of course it is the accompanist's fault. There are runs that won't ripple at first sight and abstruse accidentals that keep popping up, not to mention the accompanist's bugbear, the page that won't turn over in a hurry or the pages that stick together and flick over in a bundle. There is also that horrible sinking feeling which supremely confident soloists seem to impart, which turns fingers to lead and brains to sawdust.

But amateur soloists have their faults too. There are the soloists with their own system of time, the singers who spread quavers into minims when they come to an easy note, and scamper minims into semi-quavers to camouflage difficult passages. Strange retards appear for no reason and rests are just squiggly signs to be ignored. There are the violinists who ask you to improvise to hide their double-stopping, the soloists who implore you to play the top notes in octaves to help them along or who, maybe, have a sore throat and would like the song transposed a couple of tones at sight. And there are the people who produce pieces of music which have been so folded and twisted and crumpled that they collapse at the slightest tremor, so that the accompanist has to play with one hand and hold the music together with his other hand and sometimes with the top of his head as well.

Which all goes to show that the accompanist, though only an accompanist, is still a human being and needs encouragement.

"COULD you possibly come round tomorrow night? We are having some friends for music," I hear over the phone. That of course means people coming to sing without an accompanist of their own. I wouldn't have been invited otherwise. I am afraid I have grown very cynical. But though I am cynical, I am not strong-minded enough to refuse. So I always go.

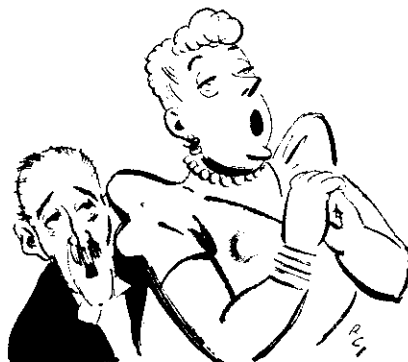
It was at such an evening that I first met Mr and Mrs. Littlewhisper. Mr. Littlewhisper would never be noticed in a crowd. He was small, thin, and faded into himself. Mrs. Littlewhisper on the other hand grabbed your eye as soon as you saw her and held it spell-bound. The first thing I saw when I entered the drawingroom was Mrs. Littlewhisper's ponderous bulk looming over the piano. And naturally Mrs. Littlewhisper was the dominating partner of that combination, while Mr. Littlewhisper was only a faint echo of her self-assertings.

"We are going to sing," she said, bustling up to me, "three solos each, and two duets. Take care with the

accompaniments; the slightest mistake throws me out. When I sing my mind is realms away; it is as though I were living the song myself. Sometimes it hurts, I feel the spirit of the song so deeply. So I can't be dragged back by wrong accompaniments."

Mr. Littlewhisper nodded mournfully in the background, and I solemnly agreed. The room was crowded with people. This was a special occasion, some notable person was present or something like that, and the people were even

ranged in seats all round the piano. Mrs. Littlewhisper thrust a bundle of songs at me and impressively cleared her throat. Mr. Littlewater moved into the empty space behind her and breathed heavily down my back. They were old, old songs, lavishly embellished with runs and trills and scrawled all over with pencil notes saying "Pause Here," "Miss out this bar," "Go back to page 2."



"Mrs. Littlewhisper was the dominating partner"

WE struck up, while I breathed a prayer. Mrs. Littlewhisper broke into a deep penetrating contralto, the kind that passes from one register to another with booming gasps, and Mr. Littlewhisper, in theory a light-hearted tenor, continually broke into falsetto.

Mr. Littlewhisper had never learned correct time at all, and Mrs. Littlewhisper was swayed by her guiding spirit rather than by time signatures. But whether it was because Mrs. Littlewhisper was so far away in spirit that she forgot all about the music, or whether I had brutally dragged her back from those realms and shattered her musical capacities, I never could guess. But halfway through the worst happened. Mr. Littlewhisper had just piped through a few lines of falsetto, and Mrs. Littlewhisper was due to come in with a melodious middle C. She came in, but a page further on, and the harmony, to say the least, was slightly distorted.

I stopped and jumped a page and she stopped and jumped back a page. We jumped backwards and forwards for a few moments while I played some sort of vamp with my left hand and Mr. Littlewhisper wailed in the treble.

Somehow we all managed to jump together somewhere on the last page and finished with a flourish. But the crowning moment came when the polite applause died down. Mrs. Littlewhisper stepped forward and apologised for the confusion and blandly said, without batting an eyelid, that the accompanist was a novice and had turned over two pages at once. This, she said, had thrown Mr. Littlewhisper and herself out of their stride. It would have . . .

I finished the sentence for her because accompanists too can be temperamental. "I think," I said firmly, "that it would have been better if they'd been thrown out before they even had a chance to start."

—V.C.

# WOMEN OF POLAND

**I**N the course of an address in Wellington the other day, Countess Maria Wodzicka, wife of the Polish Consul-General, gave some interesting sidelights on the position and influence of women in pre-war Poland.

After the last war, she said, Poland was faced with an enormous task of reconstruction. "The Polish women, to whom our Constitution of 1921 granted full political rights and opened all doors of educational work and position, took full part in this huge workshop of national reconstruction." The Poles had to build new lines of communication, to raise industry and agriculture, to build hospitals, to create their own laws and to introduce into the country a number of social reforms. In 1919 they introduced a social security scheme, together with an eight-hour working day.

The Countess went on, "I don't think I ever met in Poland any prejudice against a woman filling any type of position whatever, because she was a woman. The result was that in every branch of work she held high positions quite often, which had excellent results, because our brains and powers of organisation are certainly no less than men's. I often think that we owe much of the mess we are now in to men, and that the world would look much better if women had more hand in the building of this famous new world order."

## "It's Different in France"

"Do you know that in France to this day, a woman has no right to vote, no right to handle her business matters; she can't open an account in the bank without the permission of her official guardian (husband, father, or whatever he may be). If she is a rich girl and there does not exist a special clause in the marriage contract, she has to ask her husband for every penny of her own money, even to buy rouge or silk stockings. I learned this when I was in Paris during the war, for I was most indignant to find that when I wanted to open an account in a bank, I could not do this without a permit from my husband. Though we are excellent friends, my sense of independence was outraged, and I decided to keep my money in my pocket and not open an account."

"We have many remarkable women in music, art, and science in Poland, but the woman who made all the women of the civilised world proud of their womanhood was a daughter of my country, Marie Curie-Skłodowska."

"The achievement of which we were most proud in Poland was the building-up of our education. In 1918 we started with an appalling percentage of illiterates, specially in the part of Poland which was under Russian occupation, where 81 per cent of the children were illiterate. We had no trained teachers or Polish text-books. We made a tremendous effort to organise education for 5,000,000 children. We opened about 23,000 new schools, and had to build about 10,000 new buildings to do this. We trained about 70,000 teachers. Besides this, we had to cope with a yearly increase amounting to half a million children."

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# AN AMERICAN LOOKS AHEAD

**H**AVE you ever made or helped to make cider—watched a case of apples transformed in the press to dust and a cup or two of juice? Something like that happened when I interviewed Professor Allan Nevins. He is so simple, so friendly, direct, and frank that you think the interview is going famously. Then you say good-bye and realise that he has been interviewing you—that he has squeezed you dry and yet not got enough out of you to leave you compensated even in your vanity. For he is one of those terrifying people who carry facts in their heads. He is not vague when the questions come from you, and he has an uncanny knack of asking you to tell him the things you don't know accurately.

For example: Does land in New Zealand descend from father to son? If it does, what is happening to the farms in area? What happens when a station-owner dies leaving three or four sons?

Or again: Do New Zealand writers go to America for inspiration or to Britain? To Hemingway, Steinbeck and Saroyan, or to Auden, Spender and T. S. Eliot?

You try to recover the initiative by asking about the Middle West or Concord's *Sleepy Hollow*. Is it true, you ask, that the Middle West dominates America culturally?

But there is no dominant culture in America, he tells you at once. If there were, it would not come from the Middle West. The Middle West could, perhaps, be regarded as setting the average standard, if there could be any such thing as an average in culture. But it does not dominate the theatre, or the art world, or music, or literature. Hemingway certainly worked in a newspaper office in Kansas City, but no one would call him Middle Western. Pearl Buck—

You interrupt desperately to ask if it could have been political domination that was meant.

"Well, if it was, it meant nothing. The two outstanding Middle Westerners in the States to-day are Henry Wallace and Wendell Willkie, and they are both hot gospellers against isolation."

"And isolation, you say, is dead?"



PROFESSOR ALLAN NEVINS  
"Americans are sensible people"

He pauses, looks at you for perhaps half a second, then replies. "Quite dead. I have no doubt about it. There are still little centres of isolation, die-hard groups here and there, but America as a whole has accepted the international facts. Isolation is lunacy, and the Americans are sensible people."

"You mentioned Willkie. Is he genuine or an opportunist? We have just received *One World* in New Zealand. Has he thought himself into the position he takes there, or is it a pose? Does he mean what he says?"

"Don't make any mistake about Willkie. He is a big fellow—well educated, intelligent, courageous. He means it."

"But he is a Wall Street lawyer?"

"He has been; and a good one. But he is a statesman to-day. *One World* is his own report, not something cooked up for him."

"And Wallace? Has he a following?"

"Henry Wallace is a different man altogether. He is an idealist—very sincere and quite disinterested. His chief interest in a sensible world would be farming. For three generations the Wallaces have conducted an agricultural journal known all over America."

### Food And Nationhood

"How successfully is America feeding itself?"

"In general, very successfully, but there are some shortages—eggs, butter, and beef. We don't go without these things, but we get less than we are accustomed to. In short, we suffer about enough to make food a frequent topic of conversation."

"Well, professor, to take a wider sweep still, would you say that the biggest American experiment of all is succeeding? Are the Americans a nation?"

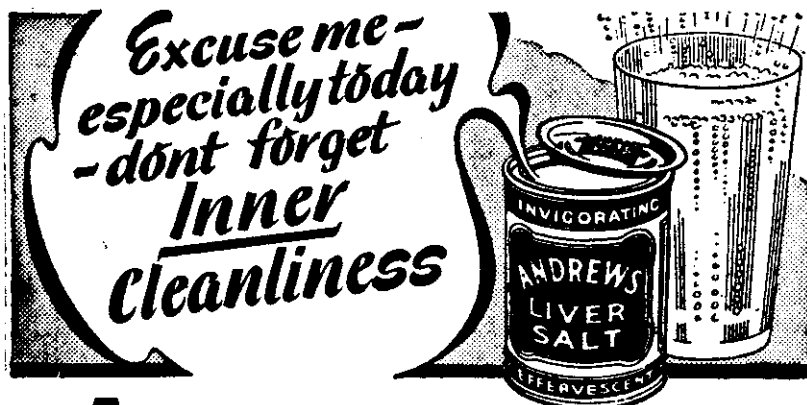
He smiled, but admitted that there were some things Americans themselves were not sure about.

"We would have been in trouble in this war if we had not closed the door in 1920."

"Trouble with fifth columnists?"

"Yes. But we have had a generation in which to make Americans out of the last Germans and Italians admitted, and they are now with us almost to a man. I don't think one in a thousand of the Germans who have taken root in

(continued on next page)



## ANDREWS LIVER SALT

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(continued from previous page)

America—even of the latest arrivals—has any sympathy for the Nazis.

"But it was necessary to close the door. You could not have gone on accepting immigrants as fast as they came?"

"No. That was beyond our powers of assimilation. But if we had any 'aliens' left when the war started, we haven't any now. Pearl Harbour put an end to them."

"You mean that you are now one people?"

"So far as the war is concerned, we certainly are. How completely we are unified in other ways—culturally, for example—we don't really know. But the process is going on all the time."

#### The Colour Problem

"What about your colour problem?"

"It is big and nasty, but will yield to time."

"You can really see daylight through it?"

"Yes, if you allow me to talk in centuries."

"It is as difficult as that?"

"Yes, I'm afraid it is. The problem of negro adjustment is being met by a series of forward steps, and each important step necessarily brings some friction. What is important to remember is that this friction is a sign of growth and improvement, not a token of repression. But the ultimate solution of the negro problem lies centuries ahead. Some people talk of sending the negro back to Africa. Of course, that is neither possible nor desirable. The negro landed in America before the Pilgrim did. He is an American as any of the rest of us. The questions of revolt, racial self-assertion, conquest of poverty, and cultural development which face the negro will have to be dealt with by white and black in friendly co-operation. Meanwhile, all thinking whites are proud of negro educators like Booker T. Washington, negro poets like Paul Lawrence Dunbar, negro novelists like Walter White, negro musicians like Marian Anderson and Paul Robeson, negro scientists like George Washington Carver. Meanwhile, we have to lift the living standards of the negro and improve our own conduct towards him."

"Which you are doing, if I understand your President?"

"Yes, we are doing it slowly. There is no other way. But we can at least say that we are moving in the right direction. By the way, how about your Maoris? Is your practice as good as your doctrine with them?"

"No, it would be ridiculous to say that it is. But they are of course entitled to all our legal privileges, and have some that the pakeha doesn't share."

"I don't meet them in hotels and clubs."

"You could. There is no discrimination against them, but their welcome is not always ardent."

"You inter-marry?"

"Quite often."

"And the white partner does not lose caste?"

"Not at all. Sometimes there is a gain—if, for example, the Maori member is of high rank. But mixed marriages are the exception of course and not the rule."

"How many Maoris are there?"

"About 80,000, or five per cent. of our population. In another century or two there will be no pakehas and no Maoris but only New Zealanders."

"If you keep the Japanese out."

"Yes, of course. It was the Japanese menace that brought us face to face at this lunch table. War has its compensations."

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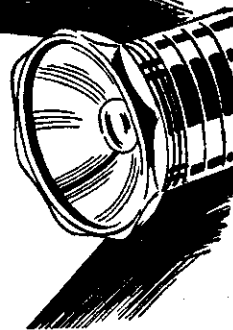
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# HE SEEMS SHY

**I**T was a combined interview, specially arranged for representatives of weekly publications to ask leisured questions of Commander Gene Tunney.

The biggest surprise: not the height or the breadth of the Commander, but the slimness of his fingers (which he clasped and unclasped continually, far from stolidly), and the diffidence of his manner. Looking at the newspaper photographs, reading the interviews, I had thought "easy and hearty manner" would be the description. But no. I found myself astonished as I sat there deciding that this world-famous man was shy. At any rate, not hardened to publicity.

\* \* \*

**T**HEY asked him questions about famous people, including Joe Louis, whom they called Joe Louey and he called Joe Louis; and we all asked him questions about his ideas of the right exercises for Service personnel, both men and women.

He has designed a course of exercises for training personnel and also a series of keep-fit, or what he calls maintenance exercises, used for every rating and every officer in the U.S. Navy.

Everyone must be able to swim, and swim well; so training includes three hours' swimming weekly for those who can, six hours' teaching for those who can't. Exercises in wartime will have to be done in all kinds of climates; therefore, no prone positions are included, and the men can do their tuning-up in any mud that's going. Conditions may be crowded camp life; so exercises can all be done in a small space — about five square-feet to each man—and with the minimum of equipment. Rules for preliminary training include: "No smoking before breakfast; a two-miles run or 20 minutes' setting-up exercises first thing every morning," the run or the exercises to be done rain, hail, snow, or dust storm.

"You can make the average man fit in six weeks on proper exercises and training—and he can make himself unfit again in six weeks, too, if he's left to his own devices."

"And would you say the same about women in the Services?"

"Yes. A woman should get fit in about six weeks on the right exercises."

"And become unfit again in six weeks without the exercises?"

"Yes, about the same as a man."

"And what about women putting on the gloves? Have you any opinion about that?"

I thought he was going to explode.

"Oh, goodness me, yes!" Then he stopped, looking very disgusted. "I hope you'll withdraw that question," he said. There was nothing else I could do. But I had not meant to insult his very skilful and scientific profession; I had meant, seriously, to find out his views on women's sporting activities, to find out if he approved or disapproved of women taking part in all sports perfected by men. I had meant to remind him of the Spartan girls, who were trained in wrestling, running and swimming, and who learned to throw the discus and the javelin, and to race on horseback.

But this was a combined interview; Commander Tunney asked me to withdraw my question; and someone else was waiting to ask him another.

\* \* \*

**I**T had been reported in an overseas magazine that New Zealanders were the world's best-fed people, someone said. Did Commander Tunney agree?

Yes, in wartime the New Zealanders and the Australians were surely better-fed than other peoples of the world. It stood to reason. But in peacetime the Americans were a mighty well-fed nation; and the English certainly knew

(continued on next page)



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NEW ZEALAND LISTENER, DECEMBER 2

(continued from previous page)

how to eat; yes, he'd agree with the statement for wartime, but not for peacetime.

"Of course I didn't eat a beef-steak for three months before I left the States," he said. "The reason's easy. It's simpler to ship beef from Kansas City to London than to New York City."

No beef-steak, no fight, someone suggested.

"Oh, I can do without the beef-steak," Commander Tunney assured us. "Don't worry about that. We have our daily pint of canned orange juice or grape-fruit juice and plenty of vegetables and cereals."

"Orange juice!" someone murmured, looking at the ceiling. "Six months since we saw any!"

\* \* \*  
"YOU are reported to have given a course of lectures on Shakespeare at Yale University. Do you mind saying along what lines you spoke?" I asked.

"Not at all. I took him as the writer about the athlete."

"Which particular play did you deal with?"

"Well, now," he said, "You might be surprised. Maybe you haven't heard of it or read it. I chose *Troilus and Cressida*, and I chose it because it was one they hadn't done before." And he outlined that story of struggle in the Trojan wars. He said he lectured also on *Macbeth*; but there was no time for more, no time to ask him his opinion of the duel in *Hamlet*, the wrestling bout in *As You Like It*, or even to ask if he had had time—and liking—for the less stern plays and the sonnets; in 10 minutes he had to be at the Town Hall to lecture to a boxing association, and we had to go, I, regretfully, and with the feeling that perhaps I had missed gaining, through lack of minutes, a new view of Shakespeare—the poet of the athlete.

—J.

## "A PRAYER FOR LITTLE CHILDREN"

A RECORDING of "A Prayer for Little Children," which is the work of two young Melbourne writers, Vera Howe and Derrick Warren, has been made by Uncle Tom, of 12B, Auckland, and the Friendly Road Adult Choir of 50 voices, with Nancy Hill as soloist (her photograph is on page 24). It will be broadcast by all ZB stations at 9.0 p.m. this Sunday (December 5), immediately following the 9.0 o'clock Silent Prayer period, not at 9.0 a.m. as shown in the programmes last week.

Here are the words of the "Prayer," which has already made a deep impression in Australia:

DEAR Lord who suffered little children  
to cling around Thy knee,  
We pray Thee now deliver them  
from blood and misery.  
Lord, shield their little bodies  
that never should know pain,  
And in Thy mercy build for them  
their childish world again.

LET every living creature in  
humbleness and fear,  
Pray now for little children  
most innocent and dear.  
Cry bells from every steeple  
Kneel down, kneel down good people  
Who never prayed before,  
And pray for little children,  
For helpless little children,  
Say a prayer for little children  
in the war.



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## Listening While I Work (8)

By "Materfamilias"



AS I was glancing through the week's programmes the other day it occurred to me that our listening fare is not unlike magazine fare. A magazine aims primarily at entertaining its readers—readers of all tastes. Few magazines have literary pretensions. They offer distraction to the invalid, the traveller, the patient in the dentist's waiting-room. If you don't like one article you turn to the next. You may find useful recipes, hints on sewing, funny stories, or serious political discussion. This is much what our radio programmes provide—with the important addition of classical music. Magazine ZB caters for the somewhat different reader from Magazine YA, but both aim largely at entertainment. Is this harmful? Not if we can prevent it from atrophying our ability to read well or listen well. But can we? Does magazine reading become a habit that undermines the ability to read, criticise, and enjoy a bigger and better book? I was told the other day by a local librarian that magazines, especially women's periodicals, ranked among the most popular reading on the library shelves.

IS this cause or effect? Have we as a community become so restless that we can stomach nothing but bits and pieces. And again does it matter? Can we honestly assert that magazine reading and listening increase our enjoyment and appreciation of living? I think not. I do not wish to exaggerate, but I feel that it is, in far too many cases, the adult equivalent of the child's comic—amusing, absorbing perhaps, full of sound and fury but signifying nothing. Just another distraction for those whom it hurts to think.

THIS train of thought is partly due to an irritation that I personally feel at frequent changes from one sort of programme to another. There are few programmes that last more than a half-hour. The classical hour is an exception. Even here I would welcome an hour, or even a half-hour of a single composer. Some of the evening programmes from local NBS stations give an evening of good listening (3YL provided a whole and remarkable two hours of Beethoven on a recent Saturday), but for those who do not want to listen to classical music there are not enough alternatives to variety. Talks, plays, and readings are very sparingly dealt out in 20 minute doses of thin quality. Who reads books a chapter at a time?

ALL the same I realise that altering programmes to one's tastes is no easy matter. You want a good modern play—Shaw, perhaps, or Steinbeck or Eugene O'Neill? Good, but you will find the royalties for a single broadcast performance may be £100 or more. Fortunately the fact that a composer has been dead for a long time and no longer entitled to royalties does not make his music out of date. But words are different. I would be far from venturing to say that Shakespeare is out of date, but I would be prepared to admit that the number of people who would listen to a Shakespeare play once a week would be small. In fact I can imagine that a proposal for Shakespeare once a week on

(continued on next page)

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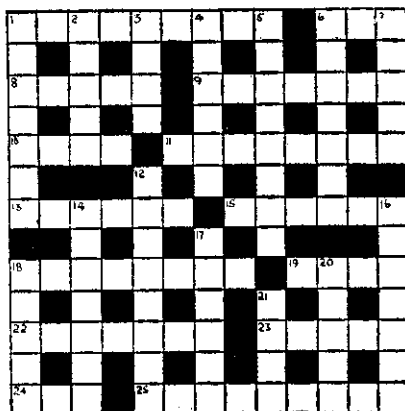
(continued from previous page)

the air might raise a storm of protest. Much as I have from time to time enjoyed productions of Sheridan, Goldsmith, or such near moderns as Ibsen, I admit that they date. If there were more demand for the production of first-rate modern plays, poetry, or short stories, producers might not boggle at the cost. But the demand must be there. So long as we are content to listen with half an ear to variety we won't get much better listening.

TELEVISION, if it comes, as we are told that it will after the war, will no doubt have an important effect on the development of broadcasting. For one thing it should to some extent do away with half-hearted listening. But the question is: Will television be magazine illustration or will it become an art of its own? And shall we live long enough to see it outgrow its growing pains? In a recent *Listener* article on television, its educational importance was stressed. The use of radio as an acknowledged medium of education presupposes a big change—but it is easier to see it going the right way as an educational medium than as pure entertainment—and by entertainment I mean as much something that makes you think as something that stops you from thinking. The experience of the film industry should shorten the growing pains, but even the movies after some 40 years can hardly claim to be grown up yet.

## THE LISTENER CROSSWORD

(No. 171: Constructed by R.W.C.)



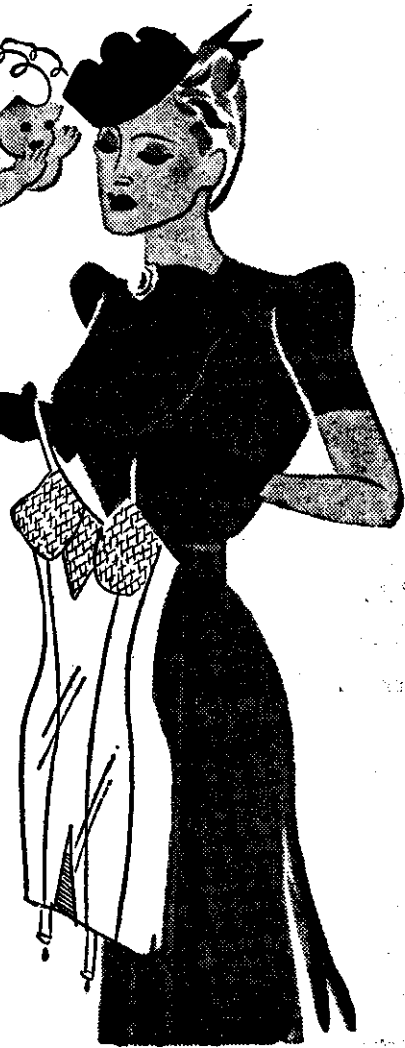
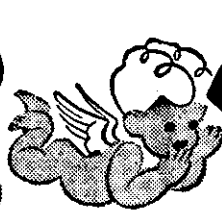
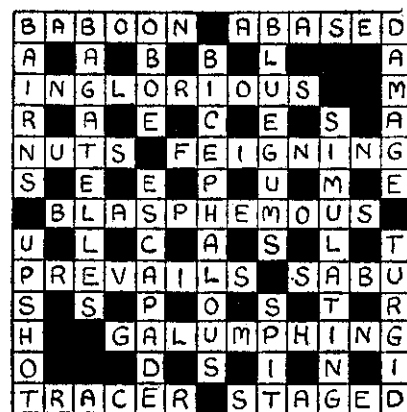
### Clues Across

1. Of course I am cruel.
6. An uncomfortable thing to be on.
8. O, dear! it's a mountain nymph.
9. This rat would like a drink.
10. Went in Eden?
11. With postmen I display favouritism to my relatives.
13. One hug is quite sufficient.
15. Fed and ate, but the result was frustration.
18. Said and done in confusion.
19. This goes to the victor—one way of giving him a hand?
22. So great (anag.).
23. Corpulent.
24. It's slightly changed.
25. An eye for an eye, in other words (3, 3, 3).

### Clues Down

2. Of uncle (anag.).
3. Feminine of ruff.
4. Play the game, you ———
5. Near go for a wild ass.
6. He croons on this ship.
7. Rise, Tom (anag.).
12. No, I grant this isn't very knowledgeable.
14. Our nose (anag.).
16. Pets met in a storm.
17. Coming.
18. Overturned seats may be a useful possession.
20. Ted and Pa are thoroughly proficient.
21. Tramp.

(Answer to No. 170)



Yes, Berlei made that corset... but not for you. It very nearly fits you, but very nearly is very bad business in corsetry, and we'd rather you didn't buy it.

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Please don't take something that's nearly right. We've always given you line, comfort and fit, and so long as Berlei remains, we'll continue to do so.

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sets can be connected with wires and operators can send and receive. Measurements 4½ x 2½ x ½ high. Cat. No. ZH110. 8/9 each. Postage 6d. Batteries suitable for above 4½ volts. Cat. No. ZB52. 3/9 each. Postage 8d.

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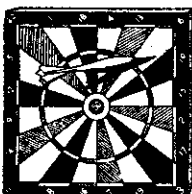
players. The game with a universal appeal. Cat. No. ZU500. Complete outfit with instructions. 20/- Post Free.

### SWOOP



Scale model planes moulded from bakelite to drawings issued by the aeronautical Production Dept. of the R.N.Z.A.F. Excellent toys and largely used as decorative ornaments.

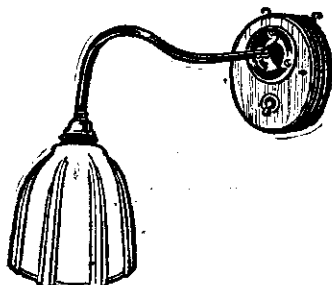
Cat. No. ZU6 Kitty Hawk (Mottled). 4/6 each. Postage 6d.  
Cat. No. ZU7. Kitty Hawk (Cream). 6/- each. Postage 6d.  
Cat. No. ZU11 Mitsu (Mottled). 6/6 each. Postage 8d.



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9½ x 9½. Made from hard wearing Pinex. Cat. No. ZU8. Board, 2/6 each. Postage 8d.  
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### RESTFUL READING

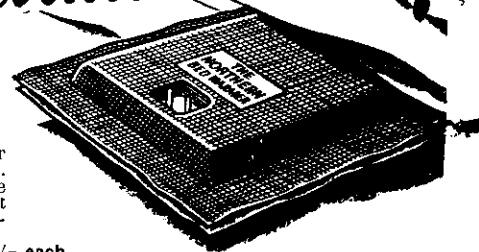


Wall Lamp for fixing on wall back of bed or elsewhere. Complete with 3 yards cord. Polished wood base, 5½in. diameter. Bracket extends 9in. Switch mounted into base. Bakelite shade. Cat. No. ZP902. 30/6 each. Post Free.



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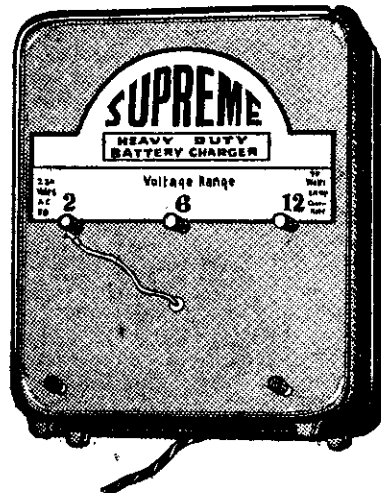
### NORTHERN BED WARMERS



They're great, just plug them into hotpoint for 7 to 10 minutes, disconnect and place in bed. Heat lasts for 6 to 8 hours. Also ideal for people who suffer from cold feet while working at desks, tables, etc. Costs about 1d week for current.

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Cat. No. ZU1. 2/3 Bottle. Postage 4d.

### LAMPHOUSE RADIO CIRCUIT BOOK

80 pages with about 200 interesting radio circuits. Crystal sets, Battery sets, Amplifiers, Electric Fences. This book contains reprints of the most popular circuits which have appeared in the Lamphouse Annual and Radiogram. Every radio enthusiast will appreciate a copy. Cat. No. ZB100. 2/6 Postage 3d.

### TEA O

A gift for campers, picnickers, bach-owners, motorists.

### EMERGENCY HEATER



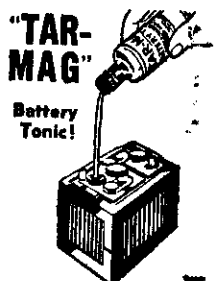
Tin contains solid fuel which ignites as soon as match is applied. Supplied with kettle rest as illustrated. Tin contains heat to boil approx. 12 pints, and boils 1 pint in about 5 minutes. Easily extinguished.

Cat. No. U44. Emergency heater with kettle support. 5/9 each. Postage 8d.

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### OLD BATTERIES MADE LIKE NEW

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Cat. No. A70 for 6 volt battery. 3/9. Postage 4d.  
Cat. No. A70a for 12 volt battery. 7/6. Postage 6d.

# Values at "LAMPHOUSE"



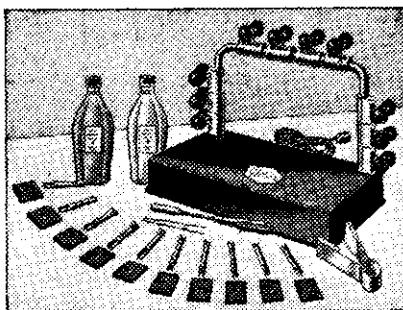
## BARGAINS FROM YOUR MAIL MAN

### "GLORIA"

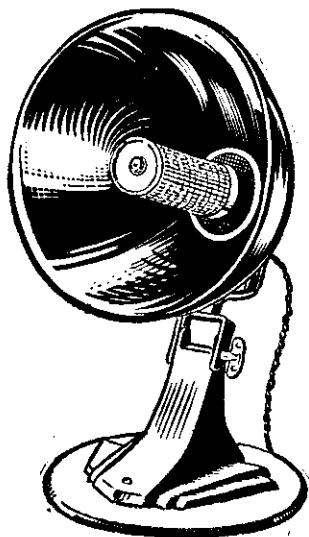
#### Perm. Your Hair At Home

With the "Gloria" electric waving machine you can perm. your hair in your own home. Easy to use and will produce curls and waves of lasting loveliness with self setting ends. Outfit includes easily followed instructions, 130 watt 230 volt waving machine, 10 heater clamps, 10 spring winding rods, 10 rubber pads, setting lotion, waving lotion, damper and winder. Cat. No. E105. **£5/14/-**

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POSTAGE, 3d.



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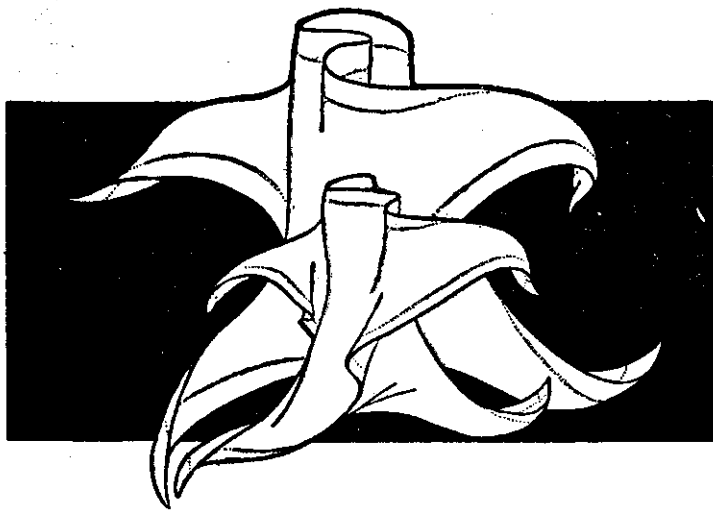
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Ltd.  
Masterton.

"The Essence  
Specialists of  
New Zealand"

## HANSELL'S

"CLOUDY for strength"

## FOOD FLAVOURINGS



## Picking At Food

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

IF your child refuses food or "picks at it," deal with this situation wisely from the very first, or a rod will be made for your own back. When refusal of food happens—and it may begin from weaning time onwards—make sure there's no physical cause. This means a medical overhaul, when probably no abnormality will be found. This negative result is helpful, for then it is only a matter of habit-training and parental control.

When picking at food begins, it is often a reaction to over-attention by parents. Children, tiny or big, all crave attention. If parents fuss over the child's eating, or pay special attention at meal times while he is learning to eat, the child likes it. He loves being the centre of attraction. Should the parents not show so much attention, the child senses the waning interest, and develops some habit to keep himself in the picture. If he finds that refusing food brings an instant response from the parent, he will try it again. Even if he's scolded, and perhaps punished, he will put up with that for the sake of being the centre of attention. And the more the parent tries to get him to eat, the more fuss that is made, the better the child is attaining his object. There will be continued refusal of whatever food-stuff the child has found brings fussy attention from the parents. It may be his vegetables, his milk, or an egg. Mother (or father very often, with a first child), sits over the little one, begging, persuading, promising rewards if only the child will eat. Well, it's a lost cause. The child goes on refusing, in order to get that same attention every day.

The parent, with firmness and persistence, will soon cure this bad habit. Keep regular mealtimes, and see that your daily meals are "balanced"—having all the essentials for health. Remember that a child's desire for food varies, going up or down just as your own appetite changes with the weather, or your tiredness, or mood. So never fuss when a child doesn't make a meal out of the food put before him. You will only create a problem for yourself. Never start a reward system, or make any promise over food.

No! Leave the child to make a meal out of the food offered him. While learning to eat properly, it is preferable to have children on their own at meals. There's a mistake to avoid—don't draw the child's attention to the fact he is being left to eat his meal up, and that you want him to do so! He knows from experience he will not be left "to eat or go without." He will be begged to eat something; his picking at food will be talked about in the family circle, in front of visitors, and across the fence with neighbours, all in his hearing.

Place good food before your child. Allow 20 to 30 minutes for the meal. If he dawdles or picks at food, remove it after this time, and make no comment. Ignore the problem. Leave him to work out his own salvation, and don't allow anything between meals. He won't starve while he's learning that you are "uninterested." Shortly, he will eat everything offered him.

## WITHOUT MUCH BUTTER!

OUR "Daisy Chain," with characteristic adaptability, has taken up the challenge presented by the butter problem in cake-making. New Zealanders have always been cake-eaters—even in the early pioneer days, when appetites were large though money was scarce; and Mother's plain cakes were enjoyed then, just as much as the dainty and more fussy confections we have been accustomed to of late years. If, at first, some few people criticise our cakes and puddings made with dripping, and eat less of them, it won't do them any harm; and the children will grow up accustomed to, and appreciative of, the plainer fare.

### Sponge Cakes

As long as the fowls are laying well, there are always easy sponges to be made, without using any butter at all. For instance:—

#### Sugar-Top Sponge

One teacup sugar; 1 teacup flour; and 3 eggs. Beat the eggs very well indeed; add sugar and again beat well. It does not hurt to let it stand a few minutes in between the beatings. Finally fold in the flour lightly. Sprinkle castor sugar over the top. Bake at Regulo 5 (350 to 375 deg.) for 25 to 30 minutes.

#### Golden Syrup Sponge

Three-quarters cup of flour and ¼ cup arrowroot or cornflour; 1 small teaspoon baking powder; 1 dessertspoon golden syrup; 3 eggs, and ¾ cup sugar. Beat the whites of eggs stiffly; add yolks and beat again; add sugar and beat; then golden syrup and mix all well. Finally fold in the sifted dry ingredients. Bake in moderate oven.

#### Featherweight Sponge

This has one tablespoon of butter—not very much, and it benefits all the family. Beat 4 eggs well; add ¾ cup sugar (teacup) and a pinch of salt, and beat until very stiff. Sift together a level breakfast cup flour and 1 level teaspoon baking powder, and fold this in without beating. Lastly, add 1 tablespoon butter melted in 3 tablespoons boiling water—fold this in lightly. Pour into well-greased sponge tins, and bake in moderate oven—approx. 20 minutes.

#### Sponge Roll

Beat ¾ breakfast cup sugar with 3 eggs until very light and frothy. Remove beater. Stir in 5 tablespoons of cold water; lastly add one breakfast cup of flour sifted with 2 teaspoons baking powder. Do not stir too much after adding flour. Cook on greased paper in hot oven. Turn out on to cloth wrung out of hot water, and roll up quickly, hold for half a minute, then unroll and spread with jam, and roll again. Dust over with icing sugar.

#### Sponge Sandwich

This recipe came from Tapu, Thames Coast. Put 3 tablespoons of milk, and 1 teaspoon of butter on stove to get thoroughly hot. Beat up 2 eggs and a small cup of sugar till creamy. Add small breakfast cup of flour sifted with ½ teaspoon cream of tartar (substitute). Now stir ¼ teaspoon bi-carbonate of soda into the hot milk (which will froth up) and add to mixture. Bake approximately 7 to 10 minutes.

### Fruit Cake (Mrs. Nicotinus)

Cream 1 cup of good dripping with 1 teaspoon lemon juice. Add 1 cup sugar and cream again well; then add 2 eggs, one by one, and beat. Warm ½ cup treacle with ¼ cup milk, and add alternately with 3 cups flour sifted with 2 teaspoons baking powder; and 2 cups fruit and the grated rind of 1 lemon.

### Good Dripping Pastry

Cream 1 cup dripping well. Add gradually 1 cup milk, beating all the time. Finally add 2 cups flour, sifted with 1 teaspoon baking powder and a little salt. The longer you beat the dripping and milk, the lighter the pastry.

### Irish Plum Cake

Sift 2 lbs. flour into a bowl; rub in ½ lb. of good dripping. Add ½ lb. of brown sugar; then 2 lbs. mixed fruit and peel. Mix together in a basin, 1 teaspoon bicarbonate of soda and 1 teaspoon cream of tartar (substitute) and pour over them a pint of sour milk. Then beat 2 eggs, and mix the cake with the whole. The mixture must be moist. Bake in steady moderate oven 3 hours approximately. This cake is said to look and taste like a pound cake.

## FROM THE MAIL BAG

### Pasteurising Milk

Dear Aunt Daisy,

Let me pass on my experiences in pasteurising milk, which I have done in my home for many years. I have a thermometer, but do not use it now; for when the milk forms a skim of cream on the top and wrinkles freely, the milk has reached 150 to 155 degrees. Knowing it must not go over 160 deg. I then turn the stove off, push pan to one side with very little of it on the ring for 20 minutes; then, before cooling rapidly, pour all of it into another container. If you haven't one large enough pour some of it into your largest jug, and swiftly pour it back again, repeating the process a few times. This mixes the cream thoroughly and you do not lose your precious cream in an unpleasant skin. Otherwise a good frequent stir will do the trick. I have an electric stove; and I start the pasteurising on HIGH for 5 minutes, then turn to LOW till the "wrinkling" takes place. It does pay, over and over, to watch milk carefully while heating—it doesn't take long! A few needles of knitting will help to pass the precious time.

With many thanks for all your useful help and recipes in the past.

Just a Bud, Avondale.

### Tea Stains on Blankets

Dear Aunt Daisy,

Could you tell me how to take tea stains out of blankets? Ngairo.

Try thoroughly damping the stain with hot water, and then rubbing in borax with the fingers. Put in the sun. Afterwards, sponge thoroughly with soapy water and rinse well. You may need to repeat this two or three times.



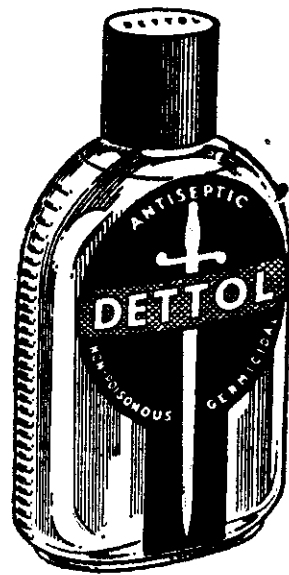
### For CONSTIPATION

Mother! Keep baby's habits regular and bloodstream cool during teething by giving Steedman's Powders. The gentle, safe aperient used by mothers for over 100 years—for children up to 14 years.

"Hints to Mothers" Booklet posted free on request.

Give **STEEDMAN'S POWDERS**

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'Dettol' is the modern defence against the germs of infection. On the cut which may lead to blood poisoning, in the room from which sickness may spread, in the all-important details of bodily hygiene, use 'Dettol'—the modern antiseptic—for safety. Ask your doctor.

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THE MODERN ANTISEPTIC

Your Chemist has 'Dettol' in bottles.  
RECKITT & COLMAN (New Zealand) Ltd.,  
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# PEOPLE IN THE PROGRAMMES



**MAUREEN FINLINSON** (pianist), who will give her first broadcast from 1YA on Saturday, December 11



BBC photograph



BBC photograph

Left: ADELAIDE HALL and Above: CHARLIE KUNZ, two popular performers in the BBC's overseas broadcasts. Both are American-born, but Charlie Kunz has lived in England for 20 years, and Adelaide Hall says she has decided to stay there



**MADELEINE WILLCOX** (contralto), who will give a recital of Dvorak's Biblical songs from 3YA on December 10



**MRS. BEATRICE BEEBY**, whose talks on children are being broadcast from 4YA and 4YZ on Tuesdays



**MADAME MAE BRODIE**, who will sing from 1YA on Friday, December 10



**NANCY HILL**, who will be the soloist in "A Prayer for Little Children," broadcast from all ZB stations this Sunday (December 5), at 9.0 p.m.



A new photograph of DOROTHY AND REX WALDEN at the microphone in 2ZB's Guide to Christmas Shoppers session

# Gifts

## THAT RING THE BELL

These are gifts that are made proudly and received gladly . . . Victory Gifts. They are tokens of our will to carry on making our money fight . . . promises of extra buying power for use in better times.



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# 3% NATIONAL *War* SAVINGS

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# PROGRAMMES DAY BY DAY

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## Monday, December 6

### IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
10. 0 Devotions. Rev. Father Bennett  
10.20 For My Lady: The World's Great Orchestras: Royal Albert Hall Orchestra  
11. 0 A.C.E. Talk: "Preparing for the Holidays"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Do You Know These?  
2.30 Classical music  
3.15 Broadcast French Lesson for Post-Primary Schools  
3.30 Tea time tunes  
4.15 Light music  
4.45 Children's session with "David and Dawn"  
5.45 Dinner music (6.15, LONDON NEWS followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening)  
6.30 Talks from the Boys Overseas  
7.30 EVENING PROGRAMME: Office of N.Z. War Publicity Feature  
7.45 Selected recordings  
7.54 "Cappy Ricks"  
8.20 Songs of the West  
8.33 "Inspector Hornleigh Investigates"  
8.47 Anona Winn and Reginald Purdell (vocal), "Songs of the Shows"  
8.53 London Concert Orchestra, "Speed Ace" (Tapp)  
9. 0 Newsreel with Commentary  
9.25 "Alias John Freedom"  
10. 0 Scottish Interlude: New Empire Orchestra, Selection of Old Scottish Airs (trad.)  
Pipes and Drums of the 2nd Battalion, Scots Guards, March Strathspey and Reel  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### IYX AUCKLAND 880 kc. 341 m.

5. 0-6.0 p.m. Light music  
7. 0 After dinner music  
8. 0 Light orchestral music and ballads  
9. 0 Music from the Operas  
10. 0 Lily Pons (soprano), Horowitz (piano), Peter Dawson (bass - baritone), Heifetz (violin)  
10.30 Close down

### IZM AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Miscellaneous  
7. 0 Orchestral selections  
7.20 Home Garden talk  
7.45 Concert  
8.30 Fred Waring and his Pennsylvanians (U.S.A. programme)  
8.45 Instrumental selections  
9. 0 "The House of Shadows"  
9.15 Miscellaneous  
10. 0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9.30 Morning Star  
10.10 Devotional Service  
10.28 to 10.30 Time signals  
10.40 For My Lady  
11. 0 The Home Front  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Classical Hour  
3. 0 Baritone and Basses  
5.45 Dinner music (6.15, LONDON NEWS, followed at 6.30 by a list of the names of men speaking in Radio Magazine "With the Boys Overseas" broadcast this evening at 10.15)

- 6.31 Talks from the Boys Overseas  
7.15 "How It Began: British Invention (5): The Steam Turbine, from the Turbina to the Queen Mary. Narrated by Sir Frank Smith (A BBC production)"  
7.30 Office of New Zealand War Publicity feature  
7.45 Handel: Suite de Ballet: "Origin of Design" (arr. Beecham)  
7.54 Gwenth Greenwood (soprano), "Love Has Eyes" (Bishop), "Plaisir D'Amour" (Martini), "Gentle Shepherd" (Pergolesi), "Stray Nymph of Dian" (Parry) (A studio recital)  
8. 6 Beethoven: Sonata in F Yella Pessl (pianist), von Freiberg (horn)  
8.22 Heinrich Schlusnus (baritone), "The Wanderer" (Schubert), "The May Night" (Brahms)  
8.30 NBS String Quartet. Principal: Vincent Aspey, Quartet No. 13 in D Minor (Mozart)  
9. 0 Newsreel with Commentary  
9.25 Interlude  
9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)  
9.40 Something Old—Something New: Famous song writers then and now  
10. 0 Spotlight Band, featuring Jerry Wald (U.S.A. programme)  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### 2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
6.35 Air Force Signal Preparation  
7. 0 After dinner music  
8. 0 Variety  
8.30 "Homestead on the Rise"  
8.45 Lang-Worth programme  
9. 0 Band music  
10. 0 Light concert  
11. 0 Close down

### 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 "The Lady"  
7.33 Max Miller  
8.10 "Halliday and Son"  
8.25 Opera Houses of the World  
9. 2 Dancing times  
9.17 "The Rajah's Racer"  
9.45 Soft Lights and Sweet Music  
10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session  
8. 0 Recorded session  
9. 0 Station notices  
9. 2 Music, mirth and melody  
10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5. 0 Uncle Ed and Aunt Gwen  
6. 0 "Madman's Island"  
6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening

- 6.30 Talks from the Boys Overseas  
6.45 Station announcements  
"Dad and Dave"  
7. 0 After dinner music  
7.15 "Tribby"  
7.30 Office of N.Z. War Publicity Feature  
7.40 Listeners' Own session  
9. 0 Newsreel with Commentary  
9.25 The Halle Orchestra, "Nocturno" (Dvorak)  
9.33 Oscar Naizke (bass), "The Two Grenadiers" (Schumann), "Song of the Flea" (Moussorgsky)  
9.39 Dr. Charles M. Courbon (organ), Chorale No. 3 in A Minor (Franck)  
9.50 Mavis Bennett (soprano), Solvick's Song (Grieg)  
9.54 The Halle Orchestra, "Kikimora" (Liadov)  
10.15 Greetings from the Boys Overseas  
Close down

### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. Miscellaneous light music  
7.10 Regimental Flash: The Buffs (BBC production)  
8. 0 Classical Music: Stokowski and Philadelphia Orchestra, "Petrouchka" (Stravinsky)  
9. 1 "Rapid Fire"  
9.25 Light Recitals  
10. 0 Close down

### 2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner music  
7.15 "Those We Love"  
7.42 Variety  
8. 0 Light concert programme  
8.30 "Mail Call" (U.S.A. programme)  
9. 2 Melody and Rhythm  
9.15 Our Evening Star: Clapham and Dwyer  
9.30 Modern dance music  
10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9. 0 Morning programme  
10. 0 For My Lady  
10.20 Health in the Home  
10.30 Devotional Service  
11. 0 "Inside America: University Life": Prepared by Faith Mathew and broadcast by Bette Dewhurst  
11.15 A.C.E. TALK: "Preparing for the Holidays"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Music While You Work  
2.30 Melody and Humour  
3. 0 Classical Hour  
4. 0 Light orchestral music  
5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening)  
7.15 Our Garden Expert: "Work for the Month"  
7.30 EVENING PROGRAMME: Office of New Zealand War Publicity feature  
7.45 From the Studio: A programme by the Christchurch Municipal Band (Ralph Simpson), Robert Lindsay (baritone), James Duffy (Irish tenor), and Myra Thomson (soprano)  
The Band, "Commonwealth" March (Rimmar & Rossi), "Tancredi" Overture (Rossini)

- 7.54 Robert Lindsay, "The Wolf" (Shield), "What Am I Love, Without Thee?" (Adams), "Gentlemen, Good-night!" (Longstaffe)  
8. 7 The Band, "Playmates" (Greenwood), (cornet duettists: A. Simpson and P. Brown), "Serenade" (Heykens)  
8.17 James Duffy (Irish songs), "Rose of Tralee" (Schneider), "McNamara's Band" (Haynes), "Shamus O'Brien" (Gray), "Phil the Fluter's Ball" (French)  
8.30 The Band, "Jesu, Joy of Man's Desiring" (Bach), "Plain and Gwarry" Hymn (trad.)  
8.36 Myra Thompson: Welsh Traditional Airs, "Gwew Fach" (Cuckoo Dear), "Y Deryn Pur" (The Dove), "Robin Goch" (The Robin), "Bugeilior Gwenth Gwyn" (Watching the Wheat), "Dy Bach Twi" (The Little House)  
8.48 The Band, "Baa, Baa, Black Sheep" Humoresque (Campbell), "Semper Fidelis" March (Greenwood)  
9. 0 Newsreel with Commentary  
9.25 From the Studio: Eve Christeller (violinist), and Lillian Harper (pianist), Sonatine for Violin and Piano, Op. 137, No. 2 (Schubert)  
9.43 Sophie Braslau (contralto), "Die Forelle," "Haidroslein" (Schubert)  
9.47 Budapest String Quartet, Quartet in D Major, K.499 (Mozart)  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### 3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Everyman's Music  
8. 0 Nocturnes (final of series), and Scherzo No. 1 (Chopin)  
8.17 Modern British Songs  
8.30 Ballet Music from the Operas  
9. 0 "The Curtain Rises"  
9. 5 Favourite Entertainers  
9.30 Spotlight on Mirth  
10. 0 Meditation music by Handel  
10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News  
10. 0 Devotional Service  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
3. 0 Josephine Clare: "Mainly for Women"  
4. 0 "Darby and Joan"  
5. 0 "Bluey"  
6. 0 "Billy Bunter of Greyfriars"  
6.15 LONDON NEWS, followed by a list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" at 10.15 this evening  
6.30 Talks from the Boys Overseas  
7. 0 EVENING PROGRAMME:  
7.15 "Green Cross Mystery"  
7.30 Office of New Zealand War Publicity Feature  
7.40 State Placement announcement  
7.45 For the Bandsman  
8. 0 Command Performance, U.S.A.  
8.30 Melodious moments  
9. 0 Newsreel with Commentary  
9.25 BBC Symphony Orchestra (Walter), "Pidelic" Overture (Beethoven)  
9.34 Schnabel (pianist) and London Symphony Orchestra (Sargent), Concerto No. 5 in B Flat Major, Op. 73 ("The Emperor") (Beethoven)  
11. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

## Monday, December 6

### 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 10.20 Devotional Service
- 11. 0 For My Lady
- 11.20 "Stories About Food: What Other People Eat: Europe To-day": Talk by Dorothy Freed
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Operetta
- 3.30 Classical Hour
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," at 10.15 this evening)
- 6.30 Talks from Boys Overseas
- 7.10 "Detectives and Detective Stories": A talk by Miss W. McQuillan
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.40 Royal Artillery String Orchestra.
- "The Butterfly" (Brendix)
- 7.43 "London Revisited"
- 8.16 Programme by the Madrigal Club of the Dunedin Choral Society, conducted by C. F. Watson
- The Choir,
- "Non Nobis, Domine" (Quilter),
- "Silent Worship" (S. H. W.),
- "Awake, Sweet Love" (Downland),
- "Little Maiden Mine" (Gall)
- 8.27 Fritz Kreisler (violin)
- 8.33 The Choir,
- "Now Spring in all Her Glory" (Arkadeit), "Who is Sylvia?" (Dr. V. E. Galway), "Sheep Shearing" (Sharp), "Now is the Month of Maying" (Morley)
- 8.43 Ethel Bartlett and Rae Robertson (piano), Slavonic Dance No. 15 in C Major (Dvorak), Waltz from First Suite (Arensky)
- 8.49 The Choir,
- "Poverty" (trad.), "Coventry Carol" (Ancient melody adapted and arr. J. S. Novello) (Christmas Carols)
- 8.55 Barnabas von Geczy and his Orchestra
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Anton and the Paramount Theatre Orchestra, London, "On Your Toes" Selection
- 9.31 "I Live Again"
- 9.57 Billy Mayerl and his Forte Fingers,
- "Sweet William" (Mayerl)
- 10. 0 Glee and Opera Comique Orchestra,
- "The Sorotchintsi Fair," A Hot Day in Little Russia (Moussorgsky)
- 10. 6 Norman Allin (bass-baritone),
- "Midnight Review" (Glinka)
- 10.10 Moura Lympany (piano)

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 The Lawrence Family
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.20 Health and Beauty session

### 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 8. 0 Tales from the Pen of Edgar Allan Poe
- 8.15 Variety
- 8.30 Front Line Theatre
- 9. 0 Light orchestras, musical comedy and ballads
- 10. 0 Songs of the West
- 10.15 Variety
- 10.30 Close down

### 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 For My Lady
- 11.20 "Stories About Food: What Other People Eat: Europe To-day": Talk by Dorothy Freed
- 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
- 5. 0 Children's session
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by a list of names of men speaking in the Radio Magazine broadcast at 10.15 p.m.
- 6.30 Talks from the Boys Overseas
- 6.45 "Hopalong Cassidy"
- 7. 0 After dinner music
- 7.30 Office of N.Z. War Publicity Feature
- 7.45 Music from the Operas
- 8.30 "Cloudy Weather"
- 8.42 "The Flower Queen"
- 8.45 "Forgotten People"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Supper dance (Paul White-man)
- 10. 0 Musical Comedy Hits
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

- 5. 0 The Junior Quiz
- 6. 0 Voices of Yesterday
- 6.15 London News
- 6.30 The Lights of London
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Soft Lights and Sweet Music
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Radio Stage
- 10.30 Yarns for Yanks
- 11. 0 London News

### 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 John Halifax, Gentleman
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 12.15 & 1.15 p.m. London News
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 3. 0 For Ever Young
- 5. 0 The Junior Quiz
- 6.15 London News
- 6.30 First Light Fraser
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Nightcap Yarns
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Give It a Name Jackpots
- 9. 0 Radio Stage
- 10. 0 Conflict
- 10.15 Cabaret of the Air
- 11. 0 London News

### 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Elizabeth Anne)
- 12.15 & 1.15 p.m. London News
- 1. 0 Heigho Christmas! (Grace and Jacko)
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Ernest and Margaret

- 4.30 Health and Beauty session (Joan)
- 5. 0 The Junior Quiz
- 6. 0 Down Melody Lane
- 6.15 London News
- 6.30 This is True
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 First Light Fraser
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 In the Gloaming
- 8.50 Radio Stage
- 10. 0 Suppertime melodies
- 10.30 Jubilee
- 11. 0 London News

### 4ZB DUNEDIN

1310 k.c. 229 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 Ernest and Margaret
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3. 0 For Ever Young
- 3.30 Famous Fathers
- 4.15 Health and Beauty session
- 4.45 The Children's session
- 5. 0 The Junior Quiz
- 6. 0 This is Magic!
- 6.15 London News
- 6.30 Melodies in Waltz Time
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Josephine, Empress of France
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Radio Stage
- 10. 0 The Red Skelton Show
- 11. 0 London News

### 2ZA PALMERSTON Mth.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.45 Mutiny on the High Seas
- 7.15 Notes of Love
- 7.30 Fourth Form at St. Peroy's
- 7.45 Coast Patrol
- 8. 0 News from America
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.45 Fashion Commentary by Susan
- 9. 0 Radio Stage
- 9.30 N.Z. Women at War

# De Reszke

THE ARISTOCRAT  
OF  
CIGARETTES



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
 9. 0 Correspondence School session (see page 38)  
 9.30 Light and shade  
 10. 0 Devotions, Very Rev. T. H. Roseveare  
 10.20 For My Lady: "The Music of Doom"  
 10.45 "Women and the Arts: Laura Knight": Talk prepared by Mrs. W. Freed and read by Judith Terry  
 11. 0 Health in the Home  
 11. 5 Morning melodies  
 11.15 Music While You Work  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Musical snapshots  
 2.30 Classical music  
 3.30 Connoisseur's Diary  
 4.15 Light music  
 4.45 Children's session with "The Golden Boomerang"  
 5.45 Dinner music (6.15, LONDON NEWS and War Review)  
 7. 0 Local news service  
 7.15 Talk by the Gardening Expert  
 7.30 EVENING PROGRAMME:  
 Ivor Moreton and Dave Kaye (two pianos),  
 Vintage Valses (arr. Stafford)  
 7.37 Light Opera Company, Gems from "The Girl from Utah" "Very Good Eddie" (Kern)  
 7.45 What the American Commentators Say  
 8. 0 "They Also Serve"  
 8.13 "McGlusky the Goldseeker"  
 8.39 Les Allen and his Canadian Bachelors (vocal),  
 "Little Piccaninny" (Vernon),  
 "I'm All Alone" (May)  
 8.45 London Piano-Accordion Band,  
 "Behind the Clouds" (Davies)  
 8.48 C. B. Cochran and Company,  
 C. B. Cochran Medley  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Vera Lynn (light vocal),  
 "The London I Love" (Posford)  
 9.30 Fashions in Melody: A Studio Programme by the Dance Orchestra  
 10. 0 Recorded Interlude  
 10.10 Repetition of Greetings from the Boys Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 SYMPHONIC PROGRAMME:  
 Toscanini and BBC Symphony Orchestra, "Leonora" Overture No. 1, Op. 138 (Beethoven)  
 8. 8 Menuhin (violin), and Paris Symphony Orchestra, Concerto No. 3 in G Major (Mozart)  
 8.38 Schlusnus (baritone)  
 8.44 Philharmonic Orchestra, "Pelleas and Melisande" (Faure)  
 9. 0 London Symphony Orchestra, "Belshazzar's Feast" (Sibelius)  
 9.17 Parry Jones (tenor)  
 9.29 Queen's Hall Orchestra, "Enigma" Variations (Elgar)  
 10. 0 Music for Quiet  
 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Miscellaneous  
 6.35 Air Force Signal Preparation  
 7. 0 Orchestral selections  
 7.30 "That They Might Live" (U.S.A. programme)  
 8. 0 Concert  
 8. 0 Miscellaneous  
 9.30 Air Force Signal Preparation  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)  
 6. 0, 7.0, 7.45, 8.45 a.m. London News  
 9. 0 Correspondence School session (see page 38)  
 9.30 Music While You Work  
 10.20 Devotional Service  
 11. 0 For My Lady: Husbands and Wives Series: Xavier Cugat and Carmen Castilla

# Tuesday, December 7

- 9.30 Morning Star  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: "Inquisitive Mood"  
 11. 0 "Odd Jottings—Of Sound:" Talk by Mrs. Beavis  
 11.15 Something New  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Classical Hour  
 3. 0 Favourite Entertainers  
 3.28 to 3.30 Time signals  
 4.10 Variety  
 5. 0 Children's session  
 5.45 Dinner music by NBS Light Orchestra  
 6.15 LONDON NEWS and War Review  
 7. 0 Reserved  
 7.30 EVENING PROGRAMME:  
 Vincent Aspey (violinist), Jean Clarkson (pianist),  
 Suite for Violin and Piano (Efrem Zimbalist)  
 (A Studio recital)  
 7.45 What the American Commentators Say  
 8. 0 Three Masters of the King's Music: Sir Edward Elgar, Sir Walford Davies, Sir Arnold Bax  
 Elgar: Ian Whyte, conducting the BBC Scottish Orchestra, "Polonia"  
 Walford Davies: Male Voice Quartet,  
 "Nursery Rhymes"  
 Harty, conducting the Halle Orchestra,  
 "Solemn Melody"  
 St. George's Chapel Choir, Windsor,  
 "Easter Processional"  
 Bax: Goossens, conducting the New Symphony,  
 "Tintagel"  
 8.40 Bartlett and Robertson (duo-pianists),  
 "Arrival of the Queen of Sheba" (Handel)  
 8.44 Hilda Chudley (contralto): Songs by Roger Quilter, "Weep You No More," "The Golden Sunlight's Glory," "The Magic of Thy Presence," "Fair House of Joy" (A Studio recital)  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Interlude  
 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)  
 9.40 Greig and his Music  
 10.10 Repetition of Talks and Greetings from the Boys Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS, followed by meditation music  
 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 6.35 Air Force Signal Preparation  
 7. 0 After dinner music  
 8. 0 Kate Smith (U.S.A. programme)  
 8.30 Variety  
 9. 0 More variety  
 9.30 Air Force Signal Preparation  
 10. 0 Light concert  
 11. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect  
 7.20 "Paul Clifford"  
 7.33 Fanfare  
 8. 0 Thrillers  
 8.25 Musical Digest  
 9. 2 "The Phantom Drummer"  
 9.30 Night Club, featuring Andy Kirk in "Spotlight Band," and Skitch Henderson in "Personal Album" (U.S.A. programme)  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme  
 8.30 Command Performance (A U.S.A. Office of War Information programme)  
 9. 0 Station notices  
 9. 2 Music, Mirth and melody  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News  
 9. 0 Correspondence School session (see page 38)  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 5. 0 Dance Tunes of Yesteryear  
 5.30 "David and Dawn in Fairyland"  
 5.45 Guy Lombardo and His Royal Canadians  
 6. 0 "Great Music"  
 6.15 LONDON NEWS and War Review  
 6.45 Station announcements "The Channings"  
 7. 0 After dinner music  
 7.30 Ballads Old and New  
 7.45 What the American Commentators Say  
 8. 0 Interlude  
 8. 6 "Jezebel's Daughter"  
 8.30 Royal Artillery String Orchestra, "The Butterfly" (Bendix), "The Second Serenade" (Toselli)  
 8.34 Studio recital by Margaret Dumfil (soprano), "Love's Lament" (Head), "A Cradle Song" (Ford), "How Sleeps the Crimson Petal" (Quilter), "Sweet July" (Dunhill), "Hawthorn Bloom" (Mansfield)  
 8.44 Fritz Kreisler (violin), Mazurka in A Minor (Chopin), "Waltz" (Brahms)  
 8.50 The Fleet Street Choir  
 9. 0 Newsreel with Commentary  
 9.25 "This is Our Enemy" (U.S.A. programme)  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light Popular Music  
 7.30 "Everybody's Scrapbook" (BBC production)  
 8. 0 Musical Comedy Selections  
 8.30 Orchestral Music: Dorati and London Philharmonic Orchestra, "School of Dancing" Ballet Music (Boccherini)  
 9.15 "Dad and Dave"  
 9.30 Dance music  
 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say—We Play!  
 7.15 "Drama in Cameo"  
 9.15 "The Old-time The-ay-er"  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
 9. 0 Morning programme  
 10. 0 For My Lady: "Grand City"  
 10.30 Devotional Service  
 10.45 Band music  
 11.15 Musical Comedy  
 11.30 Music While You Work  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Music While You Work  
 2.30 Film Favourites  
 3. 0 Classical Hour  
 4. 0 Operatic Melodies  
 4.30 Popular Tunes  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and War Review)  
 7. 0 Local news service  
 7.15 Book Review by Ernest J. Bell  
 7.30 EVENING PROGRAMME:  
 "Dad and Dave"  
 7.45 What the American Commentators Say

8. 0 "Everybody's Scrapbook": An album of things worth remembering, contributed by British people the world over (BBC production)

- 8.30 From the Studio: Mavis Kenley (pianist), "Jazzy and Blue," "Tricky Rhythm" (Templeton), "Penny Whistle," "Eskimo Shivers" (Mayerl)  
 8.42 Romance in Melody  
 8.55 Light Symphony Orchestra, "The Seven Seas" March (Coates)  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 "The Laughing Man"  
 9.48 Dance music  
 10.10 Repetition of Talks and Greetings from the Boys Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter  
 6.35 Air Force Signal Preparation  
 7. 0 After dinner music  
 8. 0 CHAMBER MUSIC PROGRAMME: Haydn's String Quartets: Budapest String Quartet, Quartet in G Major, Op. 76, No. 1  
 8.22 Gerhard Husch (baritone)  
 8.25 Alfred Cortot and the International String Quartet, Quintet in F Minor (Cesar Franck)  
 9. 1 Beethoven's Violin Sonatas: Kreisler (violin), and Rupp (piano), Sonata No. 8 in G Major Op. 30 No. 3  
 9.19 Choir of Temple Church, "Hallelujah" (from the "Mount of Olives") (Beethoven)  
 9.23 Artur Schnabel (piano-forte solo), Bagatelles Op. 33, Nos. 3 and 4 (Beethoven)  
 9.30 Air Force Signal Preparation  
 10. 0 Light entertainment  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News  
 9. 0 Correspondence School session (see page 38)  
 10. 0 Devotional Service  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 3. 0 Classical programme  
 3.30 Light Orchestras and Ballads  
 4. 0 "One Good Deed a Day"  
 4.15 Variety  
 4.30 Dance music  
 5. 0 "Halliday and Son"  
 5.30 Dinner music  
 6. 0 "Dad and Dave"  
 6.15 LONDON NEWS and War Review  
 6.45 "Pinto Pete in Arizona"  
 6.57 Station notices  
 7. 0 EVENING PROGRAMME:  
 7.15 "Green Cross Mystery"  
 7.30 Comedy time  
 7.45 What the American Commentators Say  
 8. 0 Gems from the Operas  
 8.30 Violin Recital by Yehudi Menuhin, "Souvenir de Moscow" (Wieniawski), "Moto Perpetuo" (Paganiini), "Songs My Mother Taught Me" (Dvorak-Persinger)  
 8.45 Sieber Choir, "The Blue Danube" (Johann Strauss)  
 8.53 Boston Promenade Orchestra, "Spanish Rhapsody" (Chabrier)  
 9. 0 Newsreel with Commentary  
 9.25 Radio Rhythm Revue  
 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
 9. 0 Correspondence School session (see page 38)  
 9.30 Music While You Work  
 10.20 Devotional Service  
 11. 0 For My Lady: Husbands and Wives Series: Xavier Cugat and Carmen Castilla



- 11.20 "You and Your Child: Nothing but the Truth," by Mrs. Beatrice Beeby
- 11.35 Merely Medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Famous Orchestras
- 2.30 Music While You Work
3. 0 Harmony and Humour
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.10 "Early Notoriety of the Southern Isles: Campbell and Macquarie Islands": Talk prepared by Rosaline Redwood
- 7.30 EVENING PROGRAMME: Bands with popular interludes
- BBC Military Band.
- "Vanity Fair" Overture (Fletcher)
- 7.37 Les Allen and his Canadian Bachelors.
- "Star Gazing Medley"
- 7.40 Royal Netherlands Military Band.
- "España" (Waldteufel)
- 7.45 What the American Commentators Say
8. 0 "We Who Fight" (U.S.A. programme)
- 8.30 Fairey Aviation Works Band.
- "Faust March" (Gounod, arr. Lange)
- 8.33 Doris Palmer (vocal comic).
- "Women in Love" (Wilcock)
- 8.36 Republican Guards Band.
- "The Two Pigeons" (Messager)
- 8.51 Stanley Holloway (humorous monologue).
- "Jonah and the Grampus" (Edgar)
- 8.55 Foden's Motor Works Band.
- "Under Allied Banners" (Ollershaw)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Harry Roy and Mayfair Hotel Orchestra.
- "Out of the Rag-bag" Medley
- 9.31 "Abraham Lincoln"
- 9.57 Sydney Gustard (organ).
- Eric Coates Medley
10. 0 Recorded interlude
- 10.10 Repetition of Greetings from Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "The Woman Without a Name"
8. 0 SONATA PROGRAMME: Hephzibah and Yehudi Menuhin (piano and violin), Sonata in D Minor, Op. 421 (Schumann)
- 8.30 Kerstin Thorborg (contralto)
- 8.34 Kathleen Long (piano), Sonata in C Minor (Haydn)
- 8.45 Heinrich Schlusnus (baritone)
- 8.48 Watson Forbes (viola), and Denise Lassimone (piano), Sonata in G Minor (Bach) (No. 3 of three sonatas for viola and piano)

# Tuesday, December 7

## 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 The Friendly Road (Road-mender)
10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Cavalcade of Drama: Wuthering Heights
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session
3. 0 For Ever Young
- 4.20 Health and Beauty session
- 4.45 Round the World with Santa Claus
5. 0 Long, Long Ago
6. 0 The Knights of the Round Table
- 6.15 London News
- 6.30 Thanks, Dick Powell
7. 0 Wartime Living
- 7.15 History And All That
- 7.30 Coast Patrol (last broadcast)

9. 0 CHAMBER MUSIC: Schnabel and Pro Arte Quartet, Piano Quintet in E Flat Major, Op. 44 (Schumann)
- 9.32 Florence Wiese (contralto)
- 9.35 Marie Wilson String Quartet, String Quartet in G Major (Bach)
10. 0 Meditation music
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-9.30 Correspondence School session (see page 28)
11. 0 For My Lady: Husbands and Wives: Xavier Cugat and Carmen Castella
- 11.20 "You and Your Child: Nothing But the Truth," talk by Mrs. Beatrice Beeby
- 11.35 Merely medley
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5. 0 Children's session.
- 5.15 Tea Dance by English Orchestras
6. 0 "Halleluyah and Son"
- 6.15 LONDON NEWS and War Review
- 6.45 Bill Billy Round-up
- 7.30 Talk for the Man on the Land: "Town and Country—War and Peace," by F. E. Carter, Farmers' Union Organiser
- 7.45 What the American Commentators Say
8. 0 Listeners' Own
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Chopin's Immortal Melodies"
- 9.30 "That They Might Live" (U.S.A. programme)
- 9.57 Interlude
10. 0 Close down

- 7.45 Nightcap Yarns
8. 0 News from America
8. 5 Hollywood Radio Theatre: Hand On My Shoulder, starring Walter Reed
- 8.45 First Light Fraser
9. 0 Doctor Mac
- 9.15 Highways of Melody
10. 0 Turning Back the Pages (Rod Talbot)
11. 0 London News

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.45 Morning Reflections
10. 0 Judy and Jane
- 10.15 Music in Sentimental Mood
- 10.30 Cavalcade of Drama: The Mighty Barnum
- 10.45 Big Sister
- 11.30 Talk by Anne Stewart
- 12.15 & 1.15 p.m. London News
- 1.30 Guide for Christmas Shoppers
2. 0 Forbidden Diary
- 2.15 Linda's First Love
3. 0 For Ever Young
- 4.30 Health and Beauty session (Tony), including Let's Take a Look in Your Mirror
5. 0 Tales and Legends: Chanticleer and Partlet
6. 0 The Knights of the Round Table
- 6.15 London News
- 6.30 First Light Fraser
7. 0 Wartime Living
- 7.15 History and All That
- 7.30 Out of the Darkness
- 7.45 Strange Adventures
8. 0 News from America
8. 5 Hollywood Radio Theatre
- 8.45 Melodies of the Movies
9. 0 Doctor Mac
- 9.15 Highways of Melody
10. 0 Hymns of All Churches
11. 0 London News

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
- 9.45 Morning Reflections
10. 0 Judy and Jane
- 10.30 Cavalcade of Drama: Johann Strauss
- 10.45 Big Sister
11. 0 Music for Work
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Elizabeth Anne)
- 12.15 & 1.15 p.m. London News
1. 0 Heigho Christmas! (Grace and Jack)
2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
3. 0 For Ever Young
- 3.30 Ernest and Margaret
- 4.30 Health and Beauty session

6. 0 Knights of the Round Table
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Just to Hand
7. 0 Wartime Living
- 7.15 History and All That
- 7.30 Coast Patrol
- 7.45 This is True
8. 0 News from America
8. 5 Hollywood Radio Theatre: No Escape, starring Helen Mack
- 8.45 Talking Drums
9. 1 Doctor Mac
- 9.15 Quizz Time (Chiv)
10. 0 Hi, Neighbour!
11. 0 London News

## 4ZB DUNEDIN

1310 k.c. 229 m.

6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
9. 0 Aunt Daisy
- 9.45 Morning Reflections
10. 0 Judy and Jane
- 10.15 Ernest and Margaret
- 10.30 Cavalcade of Drama: Stephen Foster
- 10.45 Big Sister
- 11.30 Talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
3. 0 For Ever Young
- 3.30 Those Happy Glimpses
- 4.15 Health and Beauty session, including Let's Take a Look in Your Mirror
- 4.45 Santa's Magic Christmas Tree
5. 0 Long, Long Ago
6. 0 Knights of the Round Table
- 6.15 London News
- 6.30 Talking Drums
7. 0 Wartime Living
- 7.15 History And All That
- 7.30 Coast Patrol
- 7.45 Sparky and Dud
8. 0 News from America
8. 5 Hollywood Radio Theatre: Hollywood Double Play, starring Rosemary Decamp
- 8.45 First Light Fraser
9. 0 Doctor Mac
- 9.15 Highways of Melody
10. 0 Joe Brown entertains
11. 0 London News

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 7.15 Josephine, Empress of France
- 7.30 This is True
- 7.45 Coast Patrol
8. 0 News from America
8. 5 Hollywood Radio Theatre: Pigs, More or Less
- 8.45 Comedy Kingdom
9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.30 Talk by Anne Stewart

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# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Music as you like it
- 10. 0 Devotions: Rev. E. W. Hames
- 10.20 For My Lady: The World's Great Orchestras: The Basle Symphony Orchestra
- 10.45 "The Home Front." Talk, presented by Judith Terry
- 11. 0 Musical highlights
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music and romance
- 2.30 Classical music
- 3.00 From our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: Mark Raphael (baritone), "I Dare Not Ask," "The Jealous Lover," "Music When Soft Voices Die," "Love's Philosophy," "Fear No More the Heat of the Sun," "To Daisies," "Song of the Blackbird" (Quilter)
- 7.45 What the American Commentators Say
- 8. 0 Studio Recital by Trevor Lowe (cello) and Leo Whittaker (piano), Sonata in G Chopin
- 8.24 Studio Recital by Laurie Young (soprano), in modern English Art Songs by Michael Head, "The Fairies Dance," "The Little Dreams," "A Piper," "Come Take Your Lute"
- 8.36 Van Lanckner (piano), Henry Koch (violin), Jean Rogister (alto), Lido Rogister (cello), Unfinished Quartet (Lekeu)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Major Bowes and His Amateurs (U.S.A. programme)
- 10. 0 Masters in lighter mood
- 10.30 Repetition of Greetings from the N.Z. Forces in the Pacific Islands
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Thrills"
- 8. 0 Bands and Ballads, with a 8.30, "Man Behind the Gun" (U.S.A. programme)
- 9. 0 Classical recitals
- 10. 0 Variety
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 7. 0 Orchestral selections
- 8. 0 "Ernest Maitravets"
- 8.15 Concert
- 9. 0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half-hour with the Dance Orchestra
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
- 6. 0, 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.30 Morning Star
- 9.45 Music While You Work
- 10.10 Devotional Service
- 10.25 Popular Melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Jezebel's Daughter"
- 11. 0 A.C.E. TALK: "Preparing for the Holidays"
- 11.15 Health in the Home
- 11.30 Variety

# Wednesday, December 8

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 Variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Boys Overseas
- 6.45 "What Do You Think?": Discussion for the Forces: Current Problems. Presented by an A.E.W.S. Discussion Group
- 7. 0 Health Stamp talk
- 7. 5 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: James Duffy (Irish tenor), (A Studio recital)
- 7.45 What the American Commentators Say
- 8. 0 "Spring Song": Music by Mendelssohn
- 8. 3 John Charles Thomas: A programme by the famous American baritone (A U.S.A. War Department programme)
- 8.33 Let's Have a Chorus!: Songs in harmony by Studio Singers: Direction: Audrey Gibson-Foster
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 "Let's Have a Laugh": The Major introduces some of his favourite comedians on records
- 10. 0 Lauri Paddi and his Ballroom Orchestra
- 10.30 Repetition of Greetings from N.Z. Forces in the Pacific Islands
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC MUSIC: Czech Philharmonic Orchestra, Symphony No. 1 in D Major, Op. 60 (Dvorak)
- 8.45 Felicie Huni-Mihacsek (soprano)
- 8.48 Simon Barer (piano), Study in C Major (Glazounov)
- 8.52 Boston Promenade Orchestra, "Kammennoi-Ostrow" Op. 10, No. 22 (Rubinstein)
- 9. 0 Orchestre Pasdeloup, with soloists and chorus, "La Vie Du Poete" (Charpentier)
- 9.38 Highlights from the Operas
- 10. 0 Light Concert
- 11. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Modern dance melodies
- 7.20 "The Lady"
- 7.33 For the Boys Off Duty
- 7.50 Premiere: The week's new releases
- 8.30 Sibelius and his Music
- 9. 2 The NBS Players in "The Doctor in Spite of Himself," by Mollers
- 9.30 A Young Man With a Swing Band, featuring Count Basie in "Jubilee" (A U.S.A. programme)
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
- 8. 0 Concert programme
- 9. 0 Station notices
- 9. 2 Concert programme
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Light music
- 5.30 For the Children
- 5.45 The Ranch Boys Entertain
- 6. 0 "Halliday and Son"
- 6.15 LONDON NEWS and Talks from the Boys Overseas
- 6.45 Station announcements
- Hawke's Bay Stock Market Report
- 7. 0 After dinner music
- 7.15 "Tradesmen's Entrance"
- 7.45 What the American Commentators Say
- 8. 0 Bands of the Brave, No. 1: The Grenadier Guards (A BBC production)
- 8.30 Let's Dance
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 The State Symphony Orchestra, "Iphigenie In Aulis" Overture (Gluck)
- 9.38 Beniamino Gigli (tenor), "On Her All Joy Dependeth," "Il Mio Tesoro" ("Don Giovanni"), (Mozart)
- 9.46 Beecham and the London Philharmonic Orchestra, "The Fair Maid of Perth" Suite (Bizet)
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Martin's Corner"
- 7.25 Light music
- 8. 0 Fred Waring and His Pennsylvanians (U.S.A. programme)
- 8.15 Light Classical Music
- 8.30 Variety and Vaudeville
- 9. 1 Band programme
- 9.30 "Dad and Dave"
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "The Fourth Form at St. Percy's"
- 7.30 Music, mirth and melody
- 8. 0 Music Lovers' Hour
- 9. 2 The Birth of the British Nation
- 9.15 Swingtime
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: Famous Pianists: Jesus Maria Sanroma (Puerto Rico)
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 Orchestral session
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Musical Comedy
- 3. 0 Classical Hour
- 4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
- 7. 0 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: From the Studio: Trevor Hutton (flautist), Sonata No. VI. in E Major (Bach), Gavotte No. 2 (Popper)
- 7.45 What the American Commentators Say
- 8. 0 Concert by the Christchurch Male Voice Choir (Relayed from the Radiant Hall)
- Conductor: Len Barnes, Accompanist: Noel Newson
- New Zealand Anthem

The Choir, Study in Imitation, "Doctor Foster" (Hughes), "Sir Egla-more" (Gardiner) (arranged on Tune from Playford Pleasant Musical Companion, 1687) David Law (tenor), "Adelaide" (Beethoven)

The Choir, "The Sailor's Song" (Hatton), "Slynhcer Vandunck" Glee (Trio: E. Rogers, J. A. Kennedy, and F. E. Olds) Gladys Vincent (violin), Francis Bate (cello), and Noel Newson (piano): Instrumental Trio, Scherzo and Finale from Trio in D Minor (Mendelssohn)

The Choir, Canzonet for Four Voices, "Fain Would I Change that Note" (Vaughan Williams), Part Song, "The Beleguared" (Sullivan) Ernest Rogers and Robert Lake, Canzonette for Two Voices, "Haste My Nanette" (Travers)

The Choir, "Song of the Pedlar" (Lee Williams), Sailor Shanty, "The Drummer and the Cook" (arr. Jacobson) (Soloist: Claude Burrows)

8.58 Station notices

9. 0 Newsreel with Commentary

9.25 Prayer

9.30 Koussevitzky and London Philharmonic Orchestra, Symphony No. 3 in E Flat Major Op. 53 ("Eroica") (Beethoven)

10.21 Music, mirth and melody

11. 0 LONDON NEWS

11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies that matter
- 7. 0 After dinner music
- 8. 5 Reading by H. Winston Rhodes, "Moby Dick," by Herman Melville
- 8.30 "Shamrocks"
- 9. 0 Dance to Jimmy Dorsey's Orchestra
- 9.30 Swing Fans' Special
- 10. 0 For the Music Lover
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.45 Needlework Through the Ages: Mrs. Stamp Taylor
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 4. 0 "Darby and Joan"
- 4.15 Variety
- 4.30 Dance music
- 5. 0 "Richard the Lionheart"
- 5.30 Dinner music
- 5.57 "Billy Bunter of Greyfriars"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
- 6.57 Station notices
- 7. 0 EVENING PROGRAMME: Danceland's Favourite Melodies
- 7.45 What the American Commentators Say
- 8. 0 "The Phantom Drummer"
- 8.25 Revival time
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Meditation music
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7. 0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: "Girl of the Ballet"
- 11.15 A.C.E. TALK: "The Need for Vitamin B"
- 11.30 Tunes of the Times
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Rambling in Rhythm
- 2.30 Music While You Work
- 3. 0 Duos, Trios and Quartets

**3.30** Classical Hour  
**4.30** Cafe music  
**4.45-5.15** Children's session  
**5.45** Dinner music (6.15, LON-  
**DON NEWS** and Talks from  
 Boys Overseas)  
**7.0** Local news service  
**7.30 EVENING PROGRAMME:**  
 "Billy Bunter of Greyfriars"  
**7.45** What the American Com-  
 mentators Say  
**8.0** Louis Levy's Orchestra,  
 Music from the Movies (arr.  
 Levy)  
**8.3** "Show of Shows"  
**8.29** "Nobody's Island"  
**8.55** London Piano - Accordion  
 Band,  
 "Over and Done With" (Pelosi)  
**8.58** Station notices  
**9.0** Newsreel with Commentary  
**9.25** Prayer  
**9.30** New Light Symphony Or-  
 chestra,  
 "Badinage" (Herbert)  
**9.34** "Mr. Thunder"  
**10.0** Kay Kyser and his Kollege  
 of Musical Knowledge (U.S.A.  
 programme)  
**10.30** Repetition of Greetings  
 from the N.Z. Forces in the  
 Pacific Islands  
**11.0** LONDON NEWS  
**11.20** CLOSE DOWN

## 4YO DUNEDIN

**5.0 p.m.** Variety  
**6.0** Dinner music  
**7.0** After dinner music  
**8.0** **SYMPHONIC MUSIC:** Flis-  
 cher (piano), and London  
 Philharmonic Orchestra, Con-  
 certo in G Minor, K.491  
 (Mozart)  
**8.29** Lotte Lehmann (soprano)  
**8.33** Boston Promenade Or-  
 chestra, Hungarian Rhapsody, No.  
 1 (Liszt)  
**8.41** Lili Kraus (piano), Rondo  
 in D Major, K.V.485 (Mozart)  
**8.45** Sydney Rayner (tenor)  
**8.48** London Symphony Or-  
 chestra, Symphonic Fantasia "Poh-  
 jola's Daughter" (Sibelius)  
**9.0** New York Symphony Or-  
 chestra, "Mother Goose" Suite  
 (Ravel)  
**9.21** Charles Panzero (bari-  
 tone)  
**9.25** Czech Philharmonic Or-  
 chestra, Slavonic Dance No. 9 in  
 B Major (Dvorak)  
**9.30** Excerpts from opera and  
 classical music  
**10.0** At Close of Day  
**10.30** Close down

## 4YZ INVERCARGILL

**7.0, 7.45, 8.45 a.m.** London News  
**11.0** For My Lady: "Girl of the  
 Ballet"  
**11.15** **A.C.E. TALK:** "The Need  
 for Vitamin B"  
**11.30** Tunes of the times  
**12.0-2.0 p.m.** Lunch music (12.15  
 and 1.15, LONDON NEWS)  
**5.0** Children's session

# Wednesday, December 8

## 1ZB AUCKLAND

**1070 kc. 280 m.**  
**6.0, 7.0, 7.45 a.m.** London News  
**9.0** Aunt Daisy  
**9.45** The Friendly Road (Uncle  
 Tom)  
**10.0** Judy and Jane  
**10.15** The Lawrence Family  
**10.30** Ma Perkins  
**10.45** Big Sister  
**11.30** Shopping Reporter (Sally)  
**12.15 & 1.15 p.m.** London News  
**1.30** 1ZB Happiness Club (Joan)  
**2.0** Forbidden Diary  
**2.15** Linda's First Love  
**2.30** Home Service session  
**4.20** Health and Beauty session  
**4.45** Around the World with  
 Santa Claus  
**5.0** The Junior Quizz  
**6.0** Streamlined Fairy Tales  
**6.15** London News  
**6.30** Time Out with Allen Pres-  
 cott)  
**7.15** The Green Hornet  
**7.30** Out of the Darkness (first  
 broadcast)  
**7.45** Keyboardkraft (Thea and  
 Eric)  
**8.0** News from America  
**8.5** Chuckles with Jerry  
**8.20** Easy Aces  
**8.45** First Light Fraser  
**9.0** Dramatisation of the Clas-  
 sics: In Confidence  
**10.0** Behind the Microphone  
**10.15** The Red Skelton Show  
**11.0** London News

**5.15** Tunes of the day  
**6.0** The Stones Cry Out: The  
 Temple  
**6.15** LONDON NEWS  
**6.30** Talks from the Boys Over-  
 seas  
**6.45** "Ernest Maltravers"  
**7.0** After dinner music  
**7.30** Book Talk by the City  
 Librarian, Mr. H. B. Farnall  
**7.45** What the American Com-  
 mentators Say  
**8.0** Major Bowes and his Ama-  
 teurs  
**8.26** Command Performance,  
 U.S.A.  
**8.57** Station notices  
**9.0** Newsreel with Commentary  
**9.25** Prayer  
**9.30** Musical interlude  
**9.33** All-time Hit Parade  
**10.3** Close down

## 4ZD DUNEDIN

**1010 kc. 297 m.**  
**6.0 p.m.** An Hour with You  
**7.0** The Smile Family  
**8.0** Louis Levy's Orchestra  
**8.30** Music News from Holly-  
 wood  
**9.0** Mid-week Function  
**10.0** Musical Cocktail  
**10.45** Close down

## 2ZB WELLINGTON

**1130 kc. 265 m.**  
**6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.45** Morning Reflections (Uncle  
 Tom)  
**10.0** Judy and Jane  
**10.15** John Halifax, Gentleman  
**10.30** Ma Perkins  
**10.45** Big Sister  
**11.0** Variety  
**11.30** Shopping Reporter (Suz-  
 anne)  
**12.0** Mid-day Melody Menu  
**12.15 & 1.15 p.m.** London News  
**1.0** A Garden of Music  
**1.30** Guide for Christmas Shop-  
 pers  
**2.0** Forbidden Diary  
**2.15** Linda's First Love  
**2.30** Home Service session (Mary  
 Anne)  
**3.0** Musical programme  
**4.30** Health and Beauty session  
 (Tony)  
**5.0** The Junior Quizz  
**6.0** Streamlined Fairy Tales  
**6.15** London News  
**6.30** First Light Fraser  
**7.15** The Green Hornet  
**7.30** Out of the Darkness  
**7.45** Nightcap Yarns  
**8.0** News from America  
**8.5** Chuckles with Jerry  
**8.20** Easy Aces  
**8.45** Memories of the Old Draw-  
 ing Room  
**9.0** Dramatisation of the Clas-  
 sics: The Dwarf, by Anton Fran-  
 cisco Doni  
**10.0** The Listeners' Request  
 session  
**11.0** London News

## 3ZB CHRISTCHURCH

**1430 kc. 210 m.**  
**6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health talk  
**8.0** Fashion's Fancies  
**9.0** Aunt Daisy  
**9.45** Morning Reflections (Uncle  
 Tom)  
**10.0** Judy and Jane  
**10.15** Movie Magazine  
**10.30** Ma Perkins  
**10.45** Big Sister  
**11.0** Work for Music  
**11.30** Shopping Reporter (Eliza-  
 beth Anne)  
**12.0** Lunchtime fare  
**12.15 & 1.15 p.m.** London News  
**1.0** Heigho Christmas (Grace  
 and Jack)  
**2.0** Forbidden Diary  
**2.15** Linda's First Love  
**2.30** Home Service session  
 (Nancy)  
**3.30** Off the Beaten Track  
 (Teddy)

**4.30** Health and Beauty session  
 (Joan)  
**5.0** The Junior Quizz  
**6.0** Streamlined Fairy Tales  
**6.15** London News  
**6.30** Gems from the Opera  
**7.15** The Green Hornet  
**7.30** Coast Patrol  
**7.45** First Light Fraser  
**8.0** News from America  
**8.5** Chuckles with Jerry  
**8.20** Easy Aces  
**8.45** Voices of Yesterday: Wil-  
 liam James Mayo  
**9.0** Dramatisation of the Clas-  
 sics: The Magic Skin, by de  
 Balzac  
**10.0** The Toff: 3ZB's Racing  
 Reporter  
**10.15** In Lighter Vein  
**11.0** London News  
**11.15** Shall We Dance?

## 4ZB DUNEDIN

**1310 kc. 229 m.**  
**6.0, 7.0, 7.45 a.m.** London News  
**9.0** Aunt Daisy  
**9.45** Morning Reflections (Uncle  
 Tom)  
**10.0** Judy and Jane  
**10.15** The Film Forum  
**10.30** Ma Perkins  
**10.45** Big Sister  
**11.30** Shopping Reporter (Jessie)  
**12.15 & 1.15 p.m.** London News  
**2.0** Forbidden Diary  
**2.15** Linda's First Love  
**2.30** Home Service session  
**3.30** Those Happy Gilmans  
**4.15** Health and Beauty session  
**4.45** The Children's session  
**4.52** Did You Ever Wonder?  
**5.0** The Junior Quizz  
**6.0** Streamlined Fairy Tales  
**6.15** London News  
**6.30** Music That Satisfies  
**7.15** The Green Hornet  
**7.30** Coast Patrol  
**7.45** Places in the News  
**8.0** News from America  
**8.5** Chuckles with Jerry  
**8.20** Easy Aces  
**8.45** First Light Fraser  
**9.0** Dramatisation of the Clas-  
 sics: The Nurse, by Pirandello  
**10.0** Hi, Neighbour!  
**11.0** London News

## 2ZA PALMERSTON Nth.

**1400 kc. 214 m.**  
**6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health Talk  
**9.0-9.30** The Housewife's Half-  
 hour  
**5.45 p.m.** Dinner music  
**6.15** London News  
**6.45** Mutiny on the High Seas  
**7.0** New Recordings  
**7.30** Fourth Form at St. Percy's  
**7.45** Coast Patrol  
**8.0** News from America  
**8.5** For Ever Young  
**8.20** Easy Aces  
**9.0** Dramatisation of the Clas-  
 sics: The Marriage of Belphe-  
 gor, by Machiavelli  
**9.30** The Motoring session

Ask for  
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 FOUNTAIN PEN  
 WRITING  
 ENDORSING  
 and INDIAN  
**Inks**  
 EBONYL Green  
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## D.D.D. PRESCRIPTION

## IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying it with music
10. 0 Devotions: Canon R. L. Connolly
- 10.20 For My Lady: The World's Great Orchestras: Madrid Symphony Orchestra
11. 0 A.C.E. Talk: "Fruit and Vegetable Drying"
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A musical commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.45 Talk: "Dig for Victory"
7. 0 Local news service
- 7.45 "Landscape in the Making": Talk by E. J. Searle, Lecturer in Geology, Auckland University College
- 7.50 EVENING PROGRAMME: Debroy Somers Band, Theatre Memories: Daly's
- 7.59 Peter Dawson (bass-baritone), "In Memory of You," "V for Victory" (Dawson)
- 7.45 What the American Commentators Say
8. 0 "Bright Horizon"
- 8.25 "The Girl of the Ballet"
- 8.30 "The Inside Story"
- 8.57 Station notices
9. 0 Newreel with Commentary
- 9.25 Music by British Bands: "Festival" Fantasia (arr. Winter), "Country Gardens," "Shepherd's Hey" (Grainger), "Nautical Moments" (arr. Winter)
- 9.31 "Dad and Dave"
10. 0 Recorded interlude
- 10.10 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC HOUR: Budapest String Quartet, Quartet in B Flat Major, Op. 67 (Brahms)
- 8.32 Yehudi Menuhin (violin), Hephzibah Menuhin (piano), and Maurice Eisenberg (cello), Trio in D Major, Op. 70, No. 1 (Beethoven)
9. 0 Classical recitals
10. 0 Kirsten Flagstad (soprano), Zoltan Szekely (violin), Caruso (tenor), Petri (piano)
- 10.30 Close down

## I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral selections
- 5.45 Miscellaneous
- 7.0 Orchestral
- 7.45 "The Mystery of Darrington Hall"
8. 0 Concert
- 8.30 Fred Waring's Pennsylvanians (U.S.A. programme)
- 8.45 Instrumental
9. 0 Miscellaneous
10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- 6.11 Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Songs of Yesterday and To-day
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 to 10.30 Time signals
- 10.40 For My Lady: "Colour Mood"
11. 0 Talk by Major F. H. Lampen
- 11.15 Light and Shade
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 Afternoon session
- 3.25 to 3.30 Time signals
4. 0 Radio Variety

## Thursday, December 9

5. 0 Children's session (5.45, Hello Children)
6. 0 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Dig for Victory
- 7.15 Book Review
- 7.23 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Andre Kostelanetz: Music by this popular conductor and his Orchestra (A U.S.A. programme)
- 7.45 What the American Commentators Say
8. 0 Act 1: "Rainbow Rhythm," featuring Art Rosoman, Jean McPherson and the Melody Makers (A Studio presentation)
- 8.20 Act 2: "Lost Property": A comedy serial by Joan Butler
- 8.33 Act 3: "Show Time": Featuring vaudeville entertainment (Comper: Fred Keely)
- 8.55 Station notices
9. 0 Newreel with Commentary
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Edith Wiltshire (contralto), "Beautiful Beatrice," "Slow, Horses, Slow," "We Sway Along," "Violet" (Mallinson) (A Studio recital)
- 9.50 Purcell: Suite for Strings Barbirolli and the Philharmonic Symphony Orchestra of New York
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Lener String Quartet and d'Oliviers (second viola), Quintet in G Major, K.516 (Mozart)
- 8.31 Gladys Swarthout (soprano)
- 8.35 Busch Quartet, Quartet in B Flat Major, Op. 163 (Schubert)
9. 0 Male voice harmony
- 9.15 Music from America (U.S.A. programme)
- 9.45 Let's Have Fun
10. 0 Light Concert
11. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact!
- 7.20 "Paul Clifford"
- 7.33 Let's Have a Chorus!
- 7.45 Favourite Dance Bands
8. 5 Moods
- 8.40 "Dad and Dave"
8. 5 "Tiger Ghost," starring Philip Edgely
- 9.30 Let's Have a Laugh!
- 9.45 When Day is Done
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light music
- 5.30 "Round the World with Father Time"
- 5.45 Roland Peschey's Hawaiians

8. 0 Songs of the West
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- "Dad and Dave"
7. 0 After dinner music
- 7.30 Talk on Pig Production: "Questions and Answers"
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 4 "Parker of the Yard"
- 8.28 William Pleeth (cello), and Margaret Good (piano), Sonata for Violoncello and Piano in D Major (Mendelssohn)
9. 0 Newreel with Commentary
- 9.25 Artist's Spotlight, featuring Albert Sammons, violinist.
- 9.40 Tunes of the Day.
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Women's War Service Auxiliary," talk by Mrs. H. Atmore
- 7.10 Miscellaneous light music
8. 0 Chamber Music: Reginald Kell (clarinet) and Gerald Moore (piano), "Phantasiestücke" (Schumann); Thomas Matthews (violin) and Eileen Ralph (piano), Sonata in G Sharp Minor (Dohnanyi)
9. 5 "The Red Streak"
- 9.30 Dance music
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band music
- 7.15 "Here's a Queer Thing!"
- 7.30 Variety
- 7.45 Let's Have a Laugh!
8. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Grand City"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 Talk by Major F. H. Lampen
- 11.15 A.C.E. TALK: "Fruit and Vegetable Drying"
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Some Humour
3. 0 Classical Hour
4. 0 Modern Variety
- 4.30 Music from the Films
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)
7. 0 Local news service
- 7.15 Canterbury Agricultural College Talk: "A Questions Evening Mainly Devoted to the Harvesting of Small Seeds," directed by R. H. Bevin
- 7.30 EVENING PROGRAMME: "Heart Songs"
- 7.45 What the American Commentators Say
8. 0 "McGlusky the Goldseeker"
- 8.24 Bournemouth Municipal Orchestra, "Gez Whiz" (Brooke)
- 8.28 "Alias John Freedom" (U.S.A. programme)
- 8.55 Station notices
9. 0 Newreel with Commentary
- 9.25 Down Beat, featuring Guy Lombardo's Orchestra (U.S.A. programme)
- 9.55 Personal Album, featuring Anita Ellis (U.S.A. programme)
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening Serenade
7. 0 After dinner music
8. 0 Music from the Theatre
- 8.30 Light Orchestral Gramosale
- 8.45 Kentucky Minstrels in Ballads
9. 0 Music of Britain
- 9.17 "Mighty Minnies"
- 9.30 Cuban Caballeros
- 9.45 The Spell of the Waltz
10. 0 Sophisticated Show
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 "A Few Minutes with Women Novelists: The Brontës," talk by Margaret Johnston
- 3.45 Orchestras and Ballads
- 4.15 A little humour
- 4.30 Dance music
5. 0 For the Children
- 5.30 Dance music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Market Report
- 6.57 Station notices
7. 0 EVENING PROGRAMME: "Green Cross Mystery"
- 7.15 South Sea melodies
- 7.45 What the American Commentators Say
8. 0 Louis Kentner (pianist), Ballade in B Minor (Liszt)
- 8.16 Elizabeth Schumann (soprano), "Lullaby," "The Vain Suit," "The Maiden Speaks," "Serenade" (Brahms)
- 8.22 William Pleeth (cello) and Margaret Good (pianist), Introduction and Polonaise Brillante (Chopin)
- 8.30 Musical Comedy and Light Opera
9. 0 Newreel with Commentary
- 9.25 "The Big Four"
- 9.37 Swing time
10. 0 Close down

## 4YA DUNEDIN

790 kc. 360 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Husbands and Wives Series: Sybil Thorndike and Lewis Casson
- 11.20 Health in the Home: "10,000 Too Many"
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Singers and Strings
- 2.30 Music While You Work
3. 0 Musical Comedy
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.10 Gardening talk
- 7.30 EVENING PROGRAMME: Toscanini and Philharmonic Symphony Orchestra of New York, "Semiramide" Overture (Rossini)
- 7.45 What the American Commentators Say
8. 0 A programme by the Philadelphia Orchestra, Stokowski and Philadelphia Orchestra, "Boris Godounov," Symphonic Synthesis (Moussorgsky)
- 8.22 From the Studio: Aileen Young (soprano): Three songs by Richard Strauss, "All Souls' Day," "Madrigal," "Thou of My Heart the Diadem"
- 8.30 Stokowski and Philadelphia Orchestra (with women's chorus), Nocturnes: "Sirens" (Debussy)

**8.42** Thorn Denijs (baritone).  
 "A Youth Once Loved a Maiden,"  
 "Alone on a Summer Morning,"  
 "I Wept as I Lay Dreaming,"  
 "At Nightfall I See You in My  
 Dreams," "The Fairy Tales of  
 Childhood" (Schumann)  
**8.50** Ormady and Philadelphia  
 Orchestra.  
 Prelude and Fugue in F Minor  
 (Bach, orch. by Cailliere)  
**8.58** Station notices  
**9.0** **Newsreel with Commentary**  
**9.25** Kalamus and London Sym-  
 phony Orchestra.  
 Symphony No. 3 in C Major  
 (Sibelius)  
**10.0** Recorded Interlude  
**10.10** Repetition of Talks and  
 Greetings from Boys Overseas  
**10.50** War Review  
**11.0** **LONDON NEWS**  
**11.20** **CLOSE DOWN**

## 4YO DUNEDIN

1140 kc. 263 m.

**5.0 p.m.** Variety  
**6.0** Dinner music  
**7.0** After dinner music  
**8.0** "Silas Marner"  
**8.15** Variety  
**8.45** "The Rank Outsider"  
**9.0** More variety  
**9.30** Birth of the British  
 Nation  
**9.45** "Memories of Yesteryear"  
**9.52** Interlude  
**10.0** For the Music Lover  
**10.30** Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

**7.0, 7.45, 8.45 a.m.** London News  
**11.0** For My Lady: Husbands  
 and Wives: Sybil Thorndike and  
 Lewis Casson  
**11.20** Health in the Home:  
 "10,000 Too Many"  
**11.25** Potpourri: Syncopation  
**12.0-2.0 p.m.** Lunch music (12.15  
 and 1.15. **LONDON NEWS**)  
**5.0** Children's session  
**5.15** Dance Orchestras on the Air  
**6.0** "Dad and Dave"  
**6.15** **LONDON NEWS and War**  
**Review**  
**6.45** "Hopalong Cassidy"  
**7.0** After dinner music  
**7.30** "Xmas and New Year Festi-  
 vities in Wartime": A talk by  
 Mrs. M. P. Beadle, Assistant  
 National Savings Organiser  
**7.45** What the American Com-  
 mentators Say  
**8.0** "Baffles"  
**8.26** Laugh — and the World  
 Laughs With You  
**8.45** "Forgotten People"  
**8.57** Station notices  
**9.0** **Newsreel with Commentary**  
**9.25** Organola: Presenting Reg-  
 inald Dixon  
**9.40** Dancing time  
**10.0** Close down

# Thursday, December 9

## 1ZB AUCKLAND

1070 kc. 280 m.

**6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health talk  
**8.0** Aunt Daisy  
**8.30** Price Tribunal  
**9.45** The Friendly Road (The  
 Wayfarer)  
**10.0** Judy and Jane  
**10.15** The Lawrence Family  
**10.30** Cavalcade of Drama:  
 Wuthering Heights  
**10.45** Big Sister  
**11.30** A talk by Anne Stewart  
**11.35** Shopping Reporter (Sally)  
**12.15 & 1.15 p.m.** London News  
**1.30** 1ZB Happiness Club (Joan)  
**2.0** Forbidden Diary  
**2.15** Linda's First Love  
**2.30** Home Service session  
 (Gran)  
**4.20** Health and Beauty session  
 (Marina)  
**4.45** Around the World with  
 Santa Claus  
**5.0** Long, Long Ago  
**6.0** The Knights of the Round  
 Table  
**6.15** London News  
**6.30** Dan Dunn, Secret Opera-  
 tive No. 48  
**7.0** We Dig for Victory  
**7.15** History And All That  
**7.30** The Lone Ranger Rides  
 Again!  
**7.45** Nightcap Yarns  
**8.0** News from America  
**8.5** The American Challenge:  
 Young Mr. Lincoln  
**8.45** First Light Fraser  
**9.0** Doctor Mac  
**9.15** Highways of Melody  
**10.0** Men and Motoring (Rod  
 Talbot)  
**11.0** London News

## 2ZB WELLINGTON

1130 kc. 245 m.

**6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health Talk  
**8.0** Aunt Daisy  
**9.45** Morning Reflections  
**10.0** Judy and Jane  
**10.15** Life's Lighter Side  
**10.30** Cavalcade of Drama: The  
 Mighty Barnum  
**10.45** Big Sister

## 4ZD DUNEDIN

1010 kc. 297 m.

**6.0 p.m.** Tea-time tunes  
**7.0** The Presbyterian Hour  
**8.0** Studio Hour  
**9.0** New recordings  
**9.30** Rambling Through the  
 Classics  
**10.0** Swing session  
**10.45** Close down

**11.30** Talk by Anne Stewart  
**11.35** Shopping Reporter (Suz-  
 anne)  
**12.0** Mid-day Melody Menu  
**12.15 & 1.15 p.m.** London News  
**1.30** Guide for Christmas Shop-  
 pers  
**2.0** Forbidden Diary  
**2.15** Linda's First Love  
**2.30** Home Service session (Mary  
 Anne)  
**3.0** Variety programme  
**4.30** Health and Beauty session  
 (Tony), including Let's Take a  
 Look in Your Mirror  
**5.0** Tales and Legends: The  
 Story of the Briar Rose  
**5.45** Santa's Magic Christmas  
 Tree  
**6.0** Knights of the Round Table  
**6.15** London News  
**6.30** Movie Jackpots  
**7.0** We Dig for Victory  
**7.15** History and All That  
**7.30** The Lone Ranger Rides  
 Again!  
**7.45** Lady Courageous  
**8.0** News from America  
**8.5** The American Challenge:  
 Alexander Hamilton  
**8.45** Whose Voice?  
**9.0** Doctor Mac  
**9.15** Highways of Melody  
**9.30** Overseas Recordings  
**10.0** Conflict  
**10.30** The Maxwell House Show  
**11.0** London News

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

**6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health talk  
**8.0** Fashion's Fancies  
**8.0** Aunt Daisy  
**9.45** Morning Reflections  
**10.0** Judy and Jane  
**10.30** Cavalcade of Drama:  
 Johann Strauss  
**10.45** Big Sister  
**11.0** Down Memory Lane  
**11.30** A talk by Anne Stewart  
**11.35** Shopping Reporter (Eliza-  
 beth Anne)  
**12.0** Lunchtime fare  
**12.15 & 1.15 p.m.** London News  
**1.0** Heigho, Christmas! (Grace  
 and Jacko)  
**2.0** Forbidden Diary  
**2.15** Linda's First Love  
**2.30** Home Service session  
 (Nancy)  
**3.0** Echoes of Variety  
**3.30** Ernest and Margaret  
**4.30** Health and Beauty session  
 (Joan), including Let's Take a  
 Look in Your Mirror  
**5.0** Children's session, with  
 Grace and Jacko  
**6.0** Knights of the Round Table  
**6.15** London News  
**6.30** Hymns at Eventide  
**6.45** Tunes of the Times  
**7.15** History And All That

**7.30** The Lone Ranger Rides  
 Again!  
**7.45** Tavern Tunes  
**8.0** News from America  
**8.5** The American Challenge:  
 Lincoln, Grant and Lee  
**8.45** Talking Drums  
**9.0** Doctor Mac  
**9.15** Quizz Time (Nancy)  
**10.0** Evening Star  
**10.15** Go To It!  
**11.0** London News

## 4ZB DUNEDIN

1310 k.c. 229 m.

**6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health talk  
**8.0** Aunt Daisy  
**9.45** Morning Reflections  
**10.0** Judy and Jane  
**10.15** Ernest and Margaret  
**10.30** Cavalcade of Drama:  
 Stephen Foster  
**10.45** Big Sister  
**11.30** A talk by Anne Stewart  
**11.35** Shopping Reporter (Jessie)  
**12.0** Lunch hour tunes  
**12.15 & 1.15 p.m.** London News  
**2.0** Forbidden Diary  
**2.15** Linda's First Love  
**2.30** Home Service session  
 (Joyce)  
**3.30** Afternoon Tea with Joyce  
**4.15** Health and Beauty session,  
 including Let's Take a Look in  
 Your Mirror  
**4.45** Santa's Magic Christmas  
 Tree  
**5.0** Long, Long Ago  
**6.0** Knights of the Round Table  
**6.15** London News  
**6.30** Josephine, Empress of  
 France  
**7.15** History And All That  
**7.30** The Lone Ranger Rides  
 Again!  
**7.45** Music by the Fireside  
**8.0** News from America  
**8.5** The American Challenge:  
 William Penn  
**8.45** First Light Fraser  
**9.0** Doctor Mac  
**9.15** Highways of Melody  
**10.0** For the Music Lover  
**11.0** London News

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.


**6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health Talk  
**9.0-9.30** The Housewife's Half-  
 hour  
**5.45 p.m.** Dinner music  
**6.15** London News  
**7.15** Josephine, Empress of  
 France  
**7.30** This Is True  
**7.45** Coast Patrol  
**8.0** News from America  
**8.5** The American Challenge:  
 The Charter Oak  
**8.45** Comedy Kingdom  
**9.0** Doctor Mac  
**9.15** Highways of Melody  
**9.30** Talk by Anne Stewart

**BORER! In Your Home!**  
 Destroy them now with  
**BORAPRUF**

Don't wait! Every day the deadly  
 work may be going on underneath.  
 Spray furniture — especially under-  
 neath; spray floors under carpets, etc.  
 ... with **BORAPRUF**. BorapruF  
**KILLS** the Borer, destroys the eggs—  
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Don't wait to see Borer!  
 Prevent it NOW!  
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**When Tongue is White  
 Tummy can't be Right**

Most children sometimes need the help  
 of Califig, the gentle laxative specially  
 made for them.

**CALIFORNIA  
 Syrup of Figs**  
 (CALIFIG)

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 With a Smile and a Song
10. 0 Devotions: Rev. E. Williams
- 10.20 For My Lady: "The Music of Doom"
- 10.45 "Here and There." Talk by Nelle Scanlan
11. 0 To Lighten the Task
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From our library
- 2.30 Classical music
- 3.30 In varied mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "David and Goliath"
- 5.45 Dinner music (8.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Studio Orchestra, conducted by Harold Baxter, "Children's Corner" Suite (Debussy)
- 7.45 What the American Commentators Say
8. 0 Studio Orchestra, "London Symphony" No. 7 (Haydn)
- 8.20 Fritz Kreisler (violin), Minuet (Bach-Winteritz)
- 8.23 Studio Recital by Mae Brodie (mezzo-soprano), "Peace" (Schubert), "Fioeca la Neve" (Cimara), "Nel Giardino" (Santoliquido), "Chant Venetien" (Bemberg)
- 8.35 Myra Hess (piano), Gigue from 5th French Suite (Bach)
- 8.38 The Studio Orchestra, "Les Petits Riens" (Mozart)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 BBC presentation, "London Revisited"
10. 0 Music, mirth and melody
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Mail Call" (U.S.A. programme)
- 8.30 "Night Club"
9. 0 "Mighty Minnies"
- 9.14 The Comedy Harmonists
- 9.28 Musical comedy and light opera gems
10. 0 Music for Quiet
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestra
- 5.45 Miscellaneous selections
- 7.45 Concert
- 8.30 "Little Women"
- 8.45 Instrumental
9. 0 Modern rhythm
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.40 For My Lady: "The Legends of Maui and Rangit"
11. 0 A.C.E. TALK: "Christmas is Coming"
- 11.15 Versatile Artists
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals

# Friday, December 10

## 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Aunt Helen
6. 0 "Kitchen of Khartoum"
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Station announcements
- When Dreams Come True, Abraham Lincoln
7. 0 After dinner music
- 7.30 Heatherland
- 7.45 What the American Commentators Say
8. 0 Variety
- 8.30 Dance session by Bob Crosby and his Orchestra
9. 0 Newsreel with commentary
- 9.25 Marek Weber's Orchestra "Zieherer Waltz Medley"
- 9.28 Raymond Beatty (bass-baritone), "To Stand with You" (Oakley), "Fair Tho' the Rose May Be" (M. Leigh)
- 9.34 Ivor Moreton and Dave Kaye (piano duet), Tin Pan Alley Medley No. 13
- 9.40 Vera Lynn (vocal), "The Twilight Waltz" (Sherwin), "How Green Was My Valley" (Silver)
- 9.45 The Jester (vocal trio), "She is Ma Daisy" (Lauder)
- 9.48 "Mr. Chambers K.C."
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"
- 7.22 Light music
8. 0 Sketches and Variety
- 8.30 Light Classical Selections
9. 1 Grand Opera Excerpts
- 9.48 "Live, Love and Laugh"
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light recitals
- 7.15 Our Evening Star: Vera Lynn
- 7.30 Hawaiian melodies: Felix Mendelssohn
- 7.45 Crosby Time
8. 0 Variety on the Air
- 8.30 The Stones Cry Out: Paternoster Row (BBC production)
- 8.45 Variety on the Air
- 9.30 Dance music

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
7. 0 After dinner music
8. 0 Variety
- 8.45 Fred Waring and His Pennsylvanians
9. 0 SONATA PROGRAMME: Adolf Busch (violin) and Rudolf Serkin (piano), Sonata in F Major, K.377 (Mozart)
- 9.17 Artur Schnabel (piano), Sonata in F Major, Op. 54 (Beethoven)
- 9.30 Artur Schnabel (piano), Sonata in G Major, Op. 31, No. 1 (Beethoven)
10. 0 At close of day
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Evergreens of Jazz
- 7.43 With a Smile and a Song
- 8.25 Crazy Kapers
9. 2 Stars of the Concert Hall
- 9.16 "North of Moscow"
- 9.45 Tempo di Valse
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: Famous Pianists: Isador Goodman (South Africa)
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 "Help for the Home Cook": Miss J. M. Shaw
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety programme
- 4.30 Light orchestras and ballads
5. 0 Children's session
- 5.45 Dinner music (8.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: From the Studio: Frederick Page and Noel Newson (pianists), Sonata in D Major, K.381 for Four Hands (Mozart)
- 7.45 What the American Commentators Say
8. 0 State Opera House Orchestra, "Benvenuto Cellini" Overture (Berlioz)

- 8.10 From the Studio: David M. Halliday (bass), "See the Heavens Smile" (Purcell), "G Isis and Osiris" (Mozart), "Even Bravest Heart" (Gounod)
- 8.22 Philharmonic Orchestra, "Mazeppa" Symphonic Poem (Liszt)
- 8.37 From the Studio: Madeleine Willcox (contralto): Biblical Songs by Anton Dvorak, "Clouds and Darkness are Round About Him," "Lord, Thou Art My Refuge," "Hear My Prayer," "God is My Shepherd," "I Will Sing New Songs of Gladness"
- 8.40 Hindemith (cellist), and Symphony Orchestra, Concerto in D Major (Tartini)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Boston Promenade Orchestra, "Dance of the Camorristi" (Wolf-Ferrari)
- 9.30 Tchaikovsky and his Music
10. 0 The Masters in Lighter Mood
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's Music
7. 0 After dinner music
8. 0 Randsman's Hour, with "Mr. Chalmers, K.C." at 8.25
9. 0 Opera and its Stars
10. 0 Serenata
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Josephine Clare: "Good Housekeeping"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
5. 0 "Richard the Lionheart"
- 5.30 Dinner music
- 6.15 LONDON NEWS
- 6.45 "Pinto Pete in Arizona"
- 6.57 Station notices
7. 0 EVENING PROGRAMME:
- 7.15 Grand Massed Brass Bands, "Round the Capstan" (Maynard)
- 7.27 Band of H.M. Coldstream Guards, "Intermezzo" (Wolfe-Ferrari, arr. Winterbottom), "The Love Dance" (Hoschna, arr. Mackenzie)
- 7.38 Black Dykes Mills Band, "Queensbury" (Kay), "The Standard of St. George" (Alford)
- 7.45 What the American Commentators Say
8. 0 Variety and Vaudeville
- 8.30 Orchestras and Ballads
9. 0 Newsreel with Commentary
- 9.25 Jack Hylton's Orchestra, "Old-time Songs"
- 9.33 Ballads in "The Case of Henry Cummings"
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Music While You Work
10. 0 "Cooking by Gas": A talk by Miss J. Ainge
- 10.20 Devotional Service
11. 0 For My Lady: Husbands and Wives Series: Louis Kentner and Ilona Kabos
- 11.15 A.C.E. TALK: "Summer Wardrobe"
- 11.30 Musical Silhouettes
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 Music While You Work



# Friday, December 10

8.0 Organ Interlude  
 3.15 New recordings  
 3.30 Classical Hour  
 4.30 Cafe music  
 4.45-5.15 Children's session: Big Brother Bill  
 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)  
 7.0 Local news service  
 7.30 **EVENING PROGRAMME:**  
 "Dad and Dave"  
 7.45 What the American Commentators Say  
 8.0 Debroy Somers Band, "Out of the Bottle" selection (Ellis)  
 8.8 "The Big Four"  
 8.21 Arthur Young and Reginald Forrest (the piano), "Anything Goes" selection (Porter)  
 8.29 "Burns and Allen" (U.S.A. programme)  
 8.54 Xavier Cugat Orchestra, "Madre Selva," "Los Hijos de Buda"  
 8.58 Station notices  
 9.0 Newareel with Commentary  
 9.25 London Symphony Orchestra, Adagio, Allegro Spiritoso (from the "Oxford" Symphony) (Haydn)  
 9.33 Readings by Professor T. D. Adams from Lucian, Second Century Satirist  
 8.55 Wood and Queen's Hall Orchestra, Humoreske, Op. 101, No. 7 (Dvorak, orch. H. Wood)  
 10.0 Dance music by Dick Colvin and his Music  
 10.50 Propaganda Front  
 11.0 **LONDON NEWS**  
 11.15 Repetition of Talks and Greetings from Boys Overseas  
 12.0 **CLOSE DOWN**

## 4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety  
 6.0 Dinner music  
 7.0 After dinner music  
 8.0 For the Connoisseur  
 9.0 Fred Waring and his Pennsylvanians  
 9.15 Dance music  
 9.45 Light vocal  
 10.0 Variety  
 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News  
 9.0-9.30 Correspondence School session (see page 38)  
 11.0 For My Lady: Husbands and Wives: Louis Kentner and Ilona Kabos  
 11.15 **A.C.E. TALK:** "Summer Wardrobe"  
 11.30 Musical Silhouettes  
 12.0-2.0 p.m. Lunch music (12.15 and 1.15, **LONDON NEWS**)  
 5.0 Children's session  
 5.15 Merry moments

## 1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News  
 7.30 Health Talk  
 9.0 Aunt Daisy  
 9.30 Price Tribunal  
 9.45 The Friendly Road (Jasper)  
 10.0 Judy and Jane  
 10.15 The Lawrence Family  
 10.30 Ma Perkins  
 10.45 Big Sister  
 11.30 Shopping Reporter (Sally)  
 12.15 & 1.15 p.m. London News  
 2.30 Home Service session (Gran)  
 3.0 For Ever Young  
 4.20 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror  
 5.45 Uncle Tom and the Merry-makers  
 6.15 London News  
 6.30 Classical Cameo  
 7.15 Passport to Danger  
 7.30 The Last of the Hill Billies (Bob Dyer)  
 7.45 Talking Drums  
 8.0 News from America  
 8.5 Eye Witness News: Invasion  
 8.15 Easy Aces  
 8.45 Sparky and Dud  
 9.0 Doctor Mac  
 9.15 Women of Courage  
 10.0 Sports session (Bill Meredith)  
 10.15 The Maxwell House Show  
 11.0 London News

## 2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News  
 7.30 Health Talk  
 9.0 Aunt Daisy  
 9.45 Morning Reflections  
 10.0 Judy and Jane  
 5.45 Personalities on Parade: Rudy Starita (xylophone)  
 6.0 A Budget of Sport from "The Sportsman"  
 6.15 **LONDON NEWS**  
 6.30 Propaganda Front  
 6.45 After dinner music  
 7.30 Gardening Talk  
 7.45 What the American Commentators Say  
 8.0 Symphonic Programme: Violin Concerto in D Minor, Szigetti and members of the Orchestra of the New Friends of Music  
 8.45 Presenting for the first time  
 8.57 Station notices  
 9.0 Newareel with Commentary "Nights of Romance"  
 9.25 "Cappy Ricks"  
 9.30 Interlude  
 9.54  
 10.0 Close down

10.15 Josephine  
 10.30 Ma Perkins  
 10.45 Big Sister  
 11.0 Musical programme  
 11.30 Shopping Reporter (Suzanne)  
 12.0 Mid-day Melody Menu  
 12.15 & 1.15 p.m. London News  
 1.30 Guide for Christmas Shoppers  
 2.30 Home Service session (Mary Anne)  
 3.0 For Ever Young  
 4.30 Health and Beauty session (Tony)  
 5.0 Children's session (Lady Gay)  
 5.45 Santa's Magic Christmas Tree  
 6.15 London News  
 6.30 Time Out with Allen Prescott  
 7.15 Passport to Danger  
 7.30 The Last of the Hill Billies  
 7.45 Talking Drums  
 8.0 News from America  
 8.5 Eye Witness News: Prelude to Victory  
 8.20 Easy Aces  
 9.0 Doctor Mac  
 9.15 Women of Courage  
 9.30 New Recordings  
 10.0 Diggers' session  
 10.30 Preview of the Week-end Sport  
 11.0 London News

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News  
 7.30 Health talk  
 8.0 Fashion's Fancies  
 9.0 Aunt Daisy  
 9.45 Morning Reflections  
 10.0 Judy and Jane  
 10.15 Piano Parade  
 10.30 Ma Perkins  
 10.45 Big Sister  
 11.0 Favourites in Song  
 11.30 Shopping Reporter (Elizabeth Anne)  
 12.0 Luncheon session  
 12.15 & 1.15 p.m. London News  
 1.0 Heigho, Christmas! (Grace and Jacko)  
 2.0 Tunes that Please  
 2.30 Home Service session (Nancy)  
 3.0 For Ever Young  
 3.30 Celebrity interlude (Oscar Natzke)  
 4.30 Health and Beauty session (Joan)  
 5.0 Children's session (Grace and Jacko)  
 6.0 Places in the News (Teddy Grundy)  
 6.15 London News  
 6.30 Hymns at Eventide  
 6.45 Junior Sports session  
 7.15 Passport to Danger  
 7.30 The Last of the Hill Billies

7.45 John Halifax, Gentleman  
 8.0 News from America  
 8.5 Eye Witness News: Yankee Down Under  
 8.20 Easy Aces  
 8.45 Voices of Yesterday: Champ Clark  
 9.0 Doctor Mac  
 9.15 Women of Courage  
 9.45 The Toff: 3ZB's Racing Reporter  
 10.0 Suppertime melody  
 11.0 London News

## 4ZB DUNEDIN

1310 k.c. 229 m.

6.0, 7.0, 7.45 a.m. London News  
 7.30 Health talk  
 9.0 Aunt Daisy  
 9.45 Morning Reflections  
 10.0 Judy and Jane  
 10.15 Radio Sunshine  
 10.30 Ma Perkins  
 10.45 Big Sister  
 11.30 Shopping Reporter (Jessie)  
 12.0 Lunch hour tunes  
 12.15 & 1.15 p.m. London News  
 1.0 Luncheon melodies  
 2.30 Home Service session (Joyce)  
 3.0 For Ever Young  
 3.30 Those Happy Gilman  
 4.15 Health and Beauty session  
 4.45 The Children's session  
 6.0 These You Have Loved  
 6.15 London News  
 6.30 Voices of Yesterday: Madam Schumann-Heink  
 7.15 Passport to Danger  
 7.30 The Last of the Hill Billies  
 7.45 Preview of the week-end sport  
 8.0 News from America  
 8.5 Eye Witness News: Sand and Steel  
 8.20 Easy Aces  
 8.45 The Sunbeams' Cameo  
 9.0 Doctor Mac  
 9.15 Women of Courage  
 10.30 Racing Preview  
 11.0 London News

## 2ZA PALMERSTON N.H.

1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News  
 7.30 Health Talk  
 9.0-9.30 The Housewife's Half-hour  
 5.45 p.m. Dinner music  
 6.15 London News  
 7.15 Passport to Danger  
 7.30 Yarns for Yanks: The Imperfect Crime, told by Frank Graham  
 8.0 News from America  
 8.5 For Ever Young  
 8.20 Easy Aces  
 8.35 The Forces' Request session  
 9.0 Doctor Mac  
 9.40 Preview of the Week-end Sport (Fred Murphy)

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
10. 0 Devotions: Pastor J. Gordon Smith
- 10.20 For My Lady: World's Great Orchestras: Johann Strauss Symphony Orchestra
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in relays
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 8.0 and 9.0 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Featuring The Auckland String Players conducted by Owen Jensen
- Studio Recital by Maureen Finlinson (piano),  
Nocturne in F Sharp, Op. 15, No. 2 (Chopin), Lyric Pieces: "Butterfly," Op. 43, "Little Bird," "To the Spring" (Grieg)
- 7.45 What the American Commentators Say
8. 0 Auckland String Players, Serenade in D Major (Mozart)
- 8.12 Studio Recital by Patricia McLeod (soprano), in a programme of Celtic music
- Scottish: "A Song of Love," "The Sound of the Waves" (trad.); Irish: "The Irish Girl" (trad.), "Reynardine," "I Wish I Had the Shepherd's Lamb" (arr. Hughes)
- 8.21 The String Players, Five Variants on "Dives and Lazarus" (Vaughan Williams)
- 8.34 Studio Recital by Henry Reesa (baritone),  
"The Great Adventure" (Fletcher), "The Hills of Home" (Fox), "Trotting to the Fair" (Stanford)
- 8.43 The String Players, "Denbigh" Suite (Gordon Jacob)
9. 0 Newsreel with Commentary
- 9.25 Variety, featuring Ralph Reader and Company, Andreany (yodeller), and Reginald Gardiner
- Ralph Reader and Chorus, "Gang Show" (Reader)
- 9.37 Andreany, the yodelling tramp,  
"Paris Tyrol" (Servani), "Tyrolean Mountaineer" (Blangy)
- 9.43 Reginald Gardiner (imitations),  
"Trains" (Gardiner)
- 9.49 The Tiger Rag-a-muffs (novelty piano),  
"Wild About Harry" (Blake), "Talk to Me" (Howard)
- 9.55 Cicely Courtneidge and Jack Hulbert (comedy duo),  
"Together Again" (Ellis), "If You Went to Dance" (Trafalgar)
10. 0 Sports summary
- 10.10 All Time Hit Parade, featuring Mark Warnow and Tiny Hill (U.S.A. programme)
- 10.40 Dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

8. 0-9.0 p.m. Light music
7. 0 After dinner music
8. 0 Radio Revue, with at 8.30, "Nigger Minstrels"
9. 0 MUSIC from the MASTERS: Beecham and London Philharmonic Orchestra, Slavonic Rhapsody (Dvorak)
- 9.13 Temilanka (violin), and the Temilanka Chamber Orchestra, Rondo in A Major (Schubert)
- 9.25 Gigh (tenor)
- 9.33 Adrian Boult and the Halle Orchestra, "Kikimora" (Lidov)
- 9.41 Alexander Borowsky (piano), "Au Bord d'une source" (Liszt), "Malaga" (Albeniz)
- 9.49 Nancy Evans (contralto)
- 9.57 Stokowski and Philadelphia Orchestra, "Pictures at an Exhibition" (Moussorgsky-Stokowski)
- 10.30 Close down

# Saturday, December 11

## 12M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestras
- 1.30 Miscellaneous
2. 0 Light popular
- 2.20 Piano selections
- 2.40 Miscellaneous
- 4.20 Piano-accorion
- 4.40 Light vocal
5. 0 Light orchestras
- 5.45 Miscellaneous
7. 0 Sports results: Gordon Hutter
- 7.30 Orchestral
8. 0 "The Messiah," presented by the Auckland Choral Society, and relayed from the Town Hall
11. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Jezebel's Daughter"
11. 0 "Other Times—Other Customs": Talk by Margaret Johnston
- 11.15 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.40 List of names of men speaking in Radio Magazine on Sunday
7. 0 Reserved
- 7.15 Topical Talk from BBC
- 7.30 EVENING PROGRAMME: Sweet Rhythm: Light music by John Parkin and Peter Jeffery (duo pianists) (A Studio presentation)
- 7.45 What the American Commentators Say
8. 3 "The Old Crony: The Blackwood Fortune"
- 8.31 Comedy Caravan: (A U.S.A. programme)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Old-time dance music by Henry Rudolph's Players
10. 0 Sports results
- 10.10 Old-time dance music (continued)
- 10.50 War Review
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC
- Madrid Symphony Orchestra, "Suite Iberia" (Albeniz, arr. Arbos)
- 8.20 Germaine Corney (soprano)
- 8.23 Boston Promenade Orchestra, with J. M. Sanroma (piano), "Todtentanz" (Dance of Death) (Liszt)
- 8.38 Gerard Husch (baritone)
- 8.42 Reginald Kell (clarinet)
- and Gerald Moore (piano), "Phantasiesstücke," Op. No. 3 (Schumann)
- 8.47 The Symphony Orchestra, "Dylam" Prelude (Holbrooke)
9. 0 Szigeti (violin) and Orchestre de la Societe des Concerts du Conservatoire, Paris, Concerto for Violin and Orchestra (Bloch)
- 9.38 Kirsten Flagstad (soprano)
- 9.44 Kathleen Long (piano), Preludes (Second Book) (Debussy)
- 9.52 Vienna Philharmonic Orchestra, Blue Danube Waltz (Strauss)
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for It session
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, north and melody
9. 0 Station notices
- 9.2 Recordings
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance
- 5.30 "Round the World with Father Time"
- 5.45 Light music
6. 0 Rhythm all the time
- 6.15 LONDON NEWS and War Review
- 6.41 List of names of men speaking in the Radio Magazines at 8 a.m. and 9 a.m. on Sunday
- 6.45 Station announcements
- Cricket Results
7. 0 After dinner music
- 7.15 Topical Talk from the BBC
- 7.30 "The Hunchback of Ben Ali"
- 7.45 What the American Commentators Say
8. 0 Bournemouth Municipal Orchestra, "Dance of the Hours" (Ponchielli)
8. 3 From the Studio, Greta Williams (soprano), "Batti Batti" ("Don Giovanni") (Mozart), "La Serenata" (Tosti)
- 8.12 Joseph Szigeti (violin), "La Chasse" (Paganini)
- 8.16 Greta Williams (soprano), "Now Sleeps the Crimson Petal" (Quilter), "Nightfall at Sea" (Phillips), "Virgin Slumber Song" (Reger)
- 8.21 Marek Weber's Orchestra, From Offenbach's Sample Box
- 8.30 Command Performance U.S.A.
9. 0 Newsreel with Commentary
- 9.25 "The Moonstone"
- 9.47 Royal Artillery String Orchestra
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Albert Sandler's Orchestra: Selection of Hady Wood's Songs
- 8.10 "The Mystery of Darrington Hall"
- 8.25 Light Recital
9. 1 Dance Music by Leo Reisman's Orchestra
- 9.30 Swing session
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Evening serenade
- 7.15 Half-hour Unit Play: "Reported Missing"
- 7.45 Variety calling
8. 0 Concert programme
- 8.15 Regimental / Flash: The Royal 22nd Regiment (A BBC production)
- 8.30 Let's dance!
9. 2 Popular hits
- 9.30 Old-time dance music
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Special American recordings
10. 0 For My Lady: Famous Pianists: Geoffrey Shaw (England)
- 10.30 Devotional Service
- 10.45 For Violinists
- 11.20 Bing Crosby

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
3. 0 Melodies You Know
4. 0 Bands and Bases
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 8.0 and 9.0 a.m. on Sunday
- 7.15 Topical War Talks from the BBC
- 7.30 EVENING PROGRAMME: From the Studio: Ewart Douglas (tenor),  
"Only a Rose" (Friml), "I Love You So" (Lehar), "Softly as in a Morning Sunrise" (Romberg)
- 7.45 What the American Commentators Say
8. 0 "Krazy Kapers"
- 8.24 Marek Weber Orchestra, "Waltz Medley" (various)
- 8.27 "Front Line Theatre" (U.S.A. programme)
9. 0 Newsreel with Commentary
- 9.25 Musical Comedy: Salon Orchestra, Selections from "The Firefly" (Friml)
- 9.32 Vivian Della Chiesa and Thomas L. Thomas, "Some Day," "Thine Alone" (Herbert)
- 9.39 Norman Cloutier Orchestra, "Make Believe" (from "Show Boat"), "Sunny," "She Didn't Say Yes" (from "The Cat and the Fiddle") (Kern)
- 9.46 The Mastersingers, "Crazy Rhythm," "A Woman is a Sometime Thing" (from "Porgy and Bess"), "Let 'em Eat Cake!" (Gershwin)
- 9.54 Salon Orchestra
10. 0 Sports results
- 10.15 The Masters in Lighter Mood
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 Concert by the Royal Christchurch Musical Society, with the 3YA Orchestra "The Messiah" (Handel)  
Conductor: C. Foster Browne. Soloists: Doreen Udell (soprano), Mary Pratt (contralto), Ernest Rogers (tenor), Len Barnes (bass-baritone), (relayed from the Civic Theatre)
10. 0 (approx.) Meditation music
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-10.0 Morning music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
5. 0 Light and bright
- 5.30 Dinner music
6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS and War Review
- 6.45 Sports results
- 6.57 Station notices
7. 0 EVENING PROGRAMME: 7.15 A Topical Talk from the BBC
- 7.30 Miscellany
- 7.45 What the American Commentators Say
8. 0 "Stage Door Canteen": U.S.A. programme
- 8.28 Orchestra of H.M. Royal Marines, "Gipsy Love" Selection (Lehar)
- 8.32 "The Bright Horizon," Humphrey Bishop production
9. 0 Newsreel with Commentary
- 9.25 Songs of the West
- 9.37 Billy Mayerl (pianist) and his Orchestra, "Aquarium Suite" (Mayerl)
- 9.49 Bebe Daniels and Ben Lyons (vocal)
- 9.53 Andre Kostelanetz and his Orchestra, "Rhumba Fantasy"
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.30 Devotional Service
- 11. 0 For My Lady: "The Lady"
- 11.30 Melodious Memories: Novelty and Humour
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Vaudeville Matinee
- 3. 0 Bands, Banjos and Baritone: Revels, Recitals and Rhythm
- 4.30 Cafe music
- 5. 0 Children's session
- 5.45 Dinner music (9.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 8.0 and 9.0 a.m. on Sunday
- 7. 0 Local news service
- 7.15 Topical Talks from BBC
- 7.30 EVENING PROGRAMME:
- Arthur Wood and Orchestra: "The Mousie" Overture (Talbot, arr. Wood)
- 7.55 Gladys Moneroff (soprano), "Love is a Dreamer" (Greenstept), "Love, Your Spell is Everywhere" (Janis)
- 7.41 Decca Light Orchestra, "Al Fresco" (Herbert)
- 7.45 What the American Commentators Say
- 8. 0 Programme by Gil Dech and the 4YA Concert Orchestra. Studio vocalist: Mary Pratt (contralto)
- The Orchestra, "Plymouth Hoe" (Ansell)
- 8. 6 Sydney MacKwan (tenor), "Maiden of Morven" (Boulton, arr. Lawson), "The Peat Fire Flame," "An Island Shelling Song" (Kennedy-Fraser)
- 8.15 The Orchestra, "Moonlight on the Lake," "Water Nymph" (Quilter)
- 8.23 Elsie Suddaby (soprano), "A May Morning" (Donza), "Love's Garden of Roses" (Wood), "The Mocking Fairy" (Besly)
- 8.32 The Orchestra, Welsh Rhapsody (Johnstone)
- 8.42 Stuart Robertson (bass), "In Summer-time on Bredon" (Peel), "Sea Fever" (John Ireland)
- 8.48 The Orchestra, "Fire" Suite (Collins), "Battle March," "To the Mourne Mountains," "Fluter's Hooley"
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Tommy Dorsey Show (U.S.A. programme)
- 10. 0 Sports summary
- 10.10 Harry James's Orchestra (U.S.A. programme)
- 10.25 Dance music
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# Saturday, December 11

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Bachelor Girls' session (Jane)
- 9.30 The Price Tribunal
- 9.45 The Friendly Road (The Pathfinder)
- 12. 0 Music and sports flashes
- 12.15 & 1.15 p.m. London News
- 12.30 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Calling All Girls!
- 4. 0 The Hit Parade
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 5.45 Sports session (Bill Meredith)

## 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.45 "The Woman Without a Name"
- 8. 0 Variety
- 8.30 "Parker of the Yard"
- 9. 0 Band music
- 10. 0 Classical music
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 For My Lady: "The Lady"
- 11.20 Melodious Memories: Novelty and Humour
- 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
- 5. 0 Saturday Special
- 6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS and War Review
- 6.41 List of names of men speaking in the Radio Magazine broadcast at 8.0 and 9.0 a.m. on Sunday
- 6.45 "I Want to Hear Those Old-time Melodies Again"
- 6.50 To-day's Sports Results
- 7. 0 Accordion
- 7.15 Topical Talks from the BBC
- 7.30 Screen Snapshots
- 7.45 What the American Commentators Say
- 8. 0 Dance Hour (Interludes: Fred Astaire)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Late Sporting
- 9.28 Chamber Music: Dohnany's Sonata in C Sharp Minor, Op. 21, Thomas Matthews (violin) and Eileen Ralph (piano)
- 10. 0 Close down

- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Dan Dunn, Secret Operative No. 48
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 Intermission
- 8.15 Passport to Danger
- 8.45 Sparky and Dud
- 9. 0 Doctor Mac
- 9.15 On Wings of Melody
- 10. 0 New dance hits from overseas
- 11. 0 London News

## 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Bachelor Girls' session
- 9.45 Morning Reflections
- 10. 0 Gardening session
- 10.15 Josephine
- 11.30 Happiness Club session
- 12.15 & 1.15 p.m. London News
- 2. 0 Variety and Sports Flashes
- 3. 0 First Sports Summary
- 3.50 Second Sports Summary
- 4. 0 Duffy's Tavern
- 5. 0 Tales and Legends: The Story of Cinderella
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.45 Sports Results (George Edwards)
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 Intermission
- 8.20 Passport to Danger
- 8.45 Lights of London
- 9. 0 Doctor Mac
- 9.30 The Singer and the Song
- 10. 0 Dance Time
- 10.30 The Red Skelton Show
- 11. 0 London News
- 11.15 Dance Time (continued)

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8. 0 Fashion's Fancies
- 8.15 To-day's Sport (The Toff)
- 9. 0 Bachelor Girls' session
- 10.15 Movie Magazine
- 11.30 Gardening session (David)
- 12.15 & 1.15 p.m. London News
- 1. 0 Radio Doctor
- 1.30 For the Home Gardener
- 1.45 Passing Parade and Sports Flashes
- 4. 0 The Bing Crosby Show
- 4.50 Racing summary
- 5. 0 Children's session, featuring the Seaside Songsters

- 5.30 Music for the Early Evening
- 5.45 Sports results
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 The Story Behind the Song
- 6.45 What's New?
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 First Light Fraser
- 8. 0 News from America
- 8. 5 Intermission
- 8.20 Passport to Danger
- 8.45 Talking Drums
- 9. 0 Doctor Mac
- 9.15 Cavalcade of Music in New Zealand
- 9.30 Music for the stay-at-home
- 10. 0 Dan Dunn, Secret Operative No. 48
- 11. 0 London News

## 4ZB DUNEDIN

1310 kc. 230 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Bachelor Girls' session
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Men
- 2. 0 Music and Sports Flashes
- 4. 0 The Bing Crosby Show
- 4.45 Santa's Magic Christmas Tree (final broadcast)
- 5. 0 The Junior Radio Players
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Talking Drums
- 6.45 Sports results
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 Intermission
- 8.20 Passport to Danger
- 8.45 Time Out
- 9. 0 Doctor Mac
- 9.15 Cavalcade of Music in New Zealand
- 10. 0 Band Wagon
- 10.30 & 11.15 Broadcast of the Town Hall dance
- 11. 0 London News

## 2ZA PALMERSTON N.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9.0-9.30 The Housewife's Half-hour
- 5. 0 p.m. Children's session
- 5.45 Dinner music
- 6.15 London News
- 6.45 Sports Results (Fred Murphy)
- 7.15 Gardening session
- 8. 0 News from America
- 8.15 Passport to Danger
- 8.30 Saturday Night Special (A.E.W.S. Discussion on Music)
- 9. 0 Doctor Mac
- 9.15 Humour
- 9.30 Dance Time

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Greetings from the N.Z. Forces in the Pacific Islands
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
- 10.30 Players and singers
11. 0 Baptist Service, Mount Eden Baptist Church (Rev. Rex Goldsmith)
- 12.15 p.m. Musical musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
- 2.30 Round the Bandstand
3. 0 Serial musical feature: "Chopin and His Music"
- 3.30 Symphony Orchestra. CBS Symphony Orchestra, Symphony No. 4 (E. J. Moeran) (U.S.A. programme)
- 4.22 Among the classics
5. 0 Children's Song Service
- 5.45 As the day declines
- 6.15 LONDON NEWS
7. 0 Catholic Service, St. Patrick's Cathedral (His Lordship, Bishop Liston)
- 8.15 Harmonic Interlude
- 9.30 EVENING PROGRAMME: Harty and London Symphony Orchestra, "King Lear" Overture (Hector Berlioz)
- 9.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.33 The Philadelphia Orchestra, "Essay for Orchestra" (Barber)
- 9.41 Lawrence Tibbett (baritone), "The Omnipotence," "The Wanderer" (Schubert)
- 9.49 Emanuel Feuerman (cello), with the Philadelphia Orchestra, "Solomon"; Hebrew Rhapsody for Cello and Orchestra (Bloch)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 Choral recitals with instrumental interludes
10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
- 10.45 Orchestral music
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Miscellaneous selections
- 5.30-8.0 Light orchestral music
7. 0 Orchestral selections
- 7.30 Service of Nine Lessons and Carols, relayed from King's College
- 8.30 Concert
9. 0 Gems from Oratorios
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Greetings from the N.Z. Forces in the Pacific
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
- 10.30 Music by the Citadel Salvation Army Band
11. 0 Anglican Service: St. Peter's Church
- 12.15 p.m. "These We Have Loved"
1. 0 Dinner music (1.15, LONDON NEWS and Talk by Wickham Steed)
2. 0 The Garden of Melody: The NBS Light Orchestra. Conductor: Harry Ellwood. Leader: Leela Bloy
- 2.30 Celebrity Artists
- 3.30 Telephone Hour, featuring Nelson Eddy (baritone)
4. 0 "Church Leaders Speaking": BBC talk by George Gibson, late President of the Trades Union Council
- 4.30 Composers Through the Ages: No. 10.
5. 0 Children's Song Service

# Sunday, December 12

- 6.15 LONDON NEWS
7. 0 Church of Christ Service: Vivian Street Church
8. 5 "Louise": French opera by Charpentier
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Weekly News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.42 "Louise" (continued)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. The Saxon State Orchestra, "Don Juan" Tone Poem (R. Strauss)
8. 0 Light Opera Selections
- 8.30 Wood and Queen's Hall Orchestra, Suite in Five Movements (Purcell), Marian Anderson (contralto)
9. 1 "North of Moscow." Last episode
- 9.25 Light Classical Music
- 9.47 Great music (U.S.A. programme)
10. 0 Close down

# CORRESPONDENCE SCHOOL

The following programmes will be broadcast to Correspondence School pupils by 2YA and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

## TUESDAY, DECEMBER 7

9. 3 a.m. Mrs. R. P. Irvine: Summer Hygiene: Some Hints for the Holidays.
- 9.12 Lieut.-Col. T. Orde Lees: South with Shackleton (VIII.): Meet Mr. Penguin (1).
- 9.22 Miss M. L. Smith: Parlons Français.

## FRIDAY, DECEMBER 10

9. 3 a.m. Mrs. I. Emmerson: Storytime for Little Folk.
- 9.10 Lieut.-Col. T. Orde Lees: South with Shackleton (IX.): Meet Mr. Penguin (2).
- 9.20 Miss M. L. Smith: Parlons Français.

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Recitals
10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "Mr. Thunder"
8. 0 World-famous Orchestras
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 "Bright Horizon"
- 9.33 "Forgotten People"
- 9.45 Do You Remember?
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

8. 0 a.m. Greetings from the N.Z. Forces in the Pacific Islands
- 8.45 LONDON NEWS
9. 0 With the Boys Overseas: Greetings from the New Zealand Forces in the Middle East
- 10.30 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Afternoon concert session
3. 0 Carol Service, relayed from Woodford House, Havelock North
- 6.15 LONDON NEWS
7. 0 Baptist Service: Hastings. (Rev. J. Russell Grave)
- 8.15 "Sorrell and Son"
- 8.40 Interlude
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 National Symphony Orchestra, Romanian Rhapsody No. 2 in D Major (Enescu)
- 9.38 Robert Radford (bass), "I'm a Roamer" (Mendelssohn), "Hear Me Ye Winds and Waves" (Handel)
- 9.46 Chicago Symphony Orchestra, Suite No. 2 in B Minor (Bach)
10. 0 Close down

# 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
- 8.30 Symphonic programme
- 9.30 "America Talks to New Zealand," by John Burton, Maty Pickford, Donald Crisp
10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.57 Station notices
7. 0 EVENING PROGRAMME: Queen's Hall Orchestra, "Samson Overture" (Handel)
7. 8 Oscar Natzke (bass), "Hear Me Ye Winds and Waves" (Handel)
- 7.12 Lili Kraus (pianoforte), Rondo in D Major, K.V.485 (Mozart)
- 7.16 Henry Temfanka (violin), "Siciliana" (Bach)
- 7.20 Yvonne Printemps (soprano), "Plaisir d'Amour" (Martini)
- 7.24 London Symphony Orchestra, "Rosamunde" Ballet Music (Schubert)
- 7.33 Theatre Box: "Prisoner at the Bar" (Noel Coward)
- 7.48 Potpourri
- 8.15 The King's Ships: "The Revenge"
- 8.30 Paul Robeson and the American People's Chorus, "Ballad for Americans" (Latouche-Robinson)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.20 Herman Finck's Orchestra, Offenbachiana
- 9.30 Front Line Theatre: "Storm in a Teacup" (U.S.A. programme)
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Greetings from the N.Z. Forces in the Pacific Islands
9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East
- 10.30 Feminine Artists: Orchestras and Chorus
11. 0 Congregational Service: Moray Place Church (Rev. F. de Lisle)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2.30 Music by Vaughan Williams: "On Wenlock Edge" Sung by Stuart Wilson (tenor)
- 2.54 Orchestras of the World
- 3.30 "Regimental Flash": The Buffs
- 3.44 Light Orchestras and Bal-lads
- 6.15 LONDON NEWS
- 6.30 Presbyterian Service: Knox Church (Preacher: Rev. D. C. Herron, M.A., M.C.)
8. 0 EVENING PROGRAMME: Edith Lorand and Viennese Orchestra, Brahms Waltzes
8. 8 Mafalda Salvatini (soprano), "Love Eternal" (Brahms), "To the Lute," "Restless Love" (Schubert)
- 8.15 An Organ Recital by Professor V. E. Galway, Mus.D., Dunedin City Organist, Featured item: Toccata in D Minor ("The Dorian") (Bach) (Relay from Town Hall)
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.22 Boston Promenade Orchestra, "Sakuntala" Overture, Op. 13 (Goldmark)
- 9.30-10.2 "Did Bacon Eat Lamb?" By H. R. Jeans. A satirical burlesque on some of Britain's great poets (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.  
8.0 p.m. Recordings  
8.15 "John Halifax, Gentleman"  
8.30 Operatic programme  
10.0 Close down

# 4YZ INVERCARGILL

£80 kc. 441 m.  
8.0 a.m. Greetings from the N.Z. Forces in the Pacific Islands  
8.45 LONDON NEWS  
9.0 "With the Boys Overseas": Greetings from N.Z. Forces in the Middle East  
10.30 Round the Rivers  
11.0 Music for Everyman  
12.15 p.m. Theatre memories  
1.0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)  
2.30 Which is your favourite?  
3.0 "Daute Sonata" (Liszt), Louis Kentner, (piano) and the Sadler's Wells Orchestra  
3.16 Famous Artist: Elisabeth Schumann (soprano)  
3.35-4.0 "Everybody's Scrap-book"  
6.15 LONDON NEWS  
7.0 Evening Service from St. Mary's Basilica (Rev. Father J. Murphy)  
8.0 Gleanings from Far and Wide "Tradesman's Entrance" (final episode)  
8.45 Sunday evening talk  
9.0 Newswheel with Commentary  
9.25 Listen to the Band!  
10.0 Close down

# 42D DUNEDIN

1010 kc. 297 m.  
8.0 a.m. Tunes for the breakfast table  
9.30 Radio Church of the Helping Hand  
10.0 Morning melodies  
10.15 Little Chapel of Good Cheer  
10.45 Light and Bright  
11.0 Favourites in Rhythm  
11.30 Beniamino Gigli  
12.0 Close down

# Sunday, December 12

# 1ZB AUCKLAND

1070 kc. 280 m.  
6.0, 7.0, 7.45 a.m. London News  
8.0 Around the Bandstand  
9.15 Uncle Tom and the Children's Choir  
10.15 Melody Round-up  
10.30 You'll Enjoy Education  
11.0 Friendly Road Service of Song  
12.0 Listeners' Request session  
1.15 p.m. London News  
2.0 Your Children  
3.0 The Paul Whiteman Show  
4.45 Diggers' session (Rod Taylor hot)  
5.30 Storytime with Bryan O'Brien  
6.0 A Talk on Social Justice  
6.15 London News  
6.30 Uncle Tom and the Sankey Singers  
7.30 Radio Theatre programme  
8.0 News from America  
8.5 Fighting for Freedom: Anne Hutchinson  
8.45 A Special Programme  
9.15 The Jack Benny Show  
11.0 London News

# 2ZB WELLINGTON

1130 kc. 265 m.  
6.0, 7.0, 7.45 a.m. London News  
8.15 A Religion for Monday Morning  
9.0 Uncle Tom and the Children's Choir  
9.15 Listen to the Band  
9.45 Your Children  
10.0 Melody Round-up  
10.30 Friendly Road Service of Song  
11.0 Cheerful Tunes  
11.30 The Morning Star: Louis Voss  
11.45 Comedy Cameo  
12.0 Listeners' Request session  
1.15 p.m. London News  
2.0 Radio Matinee  
3.0 Notable Trials

3.30 Yarns for Yanks: Two Hundred Dollars, told by Frank Graham  
4.45 Session for the Blind People  
5.0 Storytime with Bryan O'Brien  
5.30 Favourites of the Week  
6.0 A Talk on Social Justice  
6.15 London News  
7.0 The National Barn Dance  
8.0 News from America  
8.5 Fighting for Freedom: Anne Hutchinson  
8.45 Special programme  
9.15 The Bob Hope Show  
10.0 Something for Everyone  
10.30 Slumber session  
11.0 London News

# 3ZB CHRISTCHURCH

1430 kc. 210 m.  
6.0, 7.0, 7.45 a.m. London News  
9.0 Uncle Tom's Children's Choir  
9.15 Around the Bandstand  
9.45 Your Children  
10.0 Hospital session  
10.45 Melody Round-up  
11.0 Friendly Road Service of Song  
11.45 Sports session (The Toff)  
12.0 Luncheon Request session  
1.15 p.m. London News  
2.0 Radio Matinee  
3.0 12B Radio Theatre  
3.30 Notable Trials  
4.0 Yarns for Yanks: Fourth Dimensional Demonstration, told by Ransom Sherman  
4.45 Family favourites  
5.0 Storytime with Bryan O'Brien  
6.0 A Talk on Social Justice  
6.15 News from London  
7.0 Mail Call  
8.0 News from America  
8.5 Fighting for Freedom: Anne Hutchinson  
8.45 Special programme  
9.15 The Bob Hope Show  
10.30 Restful music  
11.0 London News

# 4ZB DUNEDIN

1310 kc. 229 m.  
6.0, 7.0, 7.45 a.m. London News  
9.0 Uncle Tom's Children's Choir  
9.45 Your Children  
10.0 The Hospital session  
10.30 Melody Round-up  
11.0 The Friendly Road Service of Song  
1.15 p.m. London News  
2.0 Julian Lee presents—  
2.15 Yarns for Yanks: Strictly Ding-Dong, told by Kay Kyser  
3.0 The Radio Theatre  
4.0 The Diggers' session  
5.0 Storytime with Bryan O'Brien  
5.30 Anita Oliver's Choristers  
6.0 A Talk on Social Justice  
6.15 London News  
6.45 We Discuss Books  
7.0 The Charlie McCarthy Show  
7.30 Troise and his Mandollers (BBC production)  
8.0 News from America  
8.5 Fighting for Freedom: Anne Hutchinson  
8.45 A special programme  
9.15 The Fred Allen Show  
11.0 London News

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.  
8.0 a.m. Bright Records  
8.45 London News  
9.0 Medleys and Selections  
9.30 Hawaiian Harmony  
9.45 Your Children  
10.0 Selected Recordings  
10.15 Melody Round-up  
10.30-12.0 Listeners' Request session  
5.0 p.m. Storytime with Bryan O'Brien  
5.30 Radio Theatre  
6.0 Wayside Chapel  
6.30 Songs by Ray Eaber, U.S.M.C.  
7.0 Duffy's Tavern  
8.0 News from America  
8.5 Wait Till Your Heads Blown Off (BBC production)  
9.15 The Hour of Charm



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