

THINGS TO COME

A Run Through The Programmes

MONDAY

IF we could all be Rip van Winkles or Sleeping Beauties and wake up centuries hence we would probably give one gasp and go to sleep again. With science progressing as it is, not forgetting that faith can move mountains anyway, Wellington, for instance, could conceivably be a city of the plains 500 years hence. The BBC, however, can base its fantasy on fact because in the programme "London Revisited" (to be heard from 4YA at 7.43 p.m. on Monday, December 6), they project a young woman of Regency times forward to 1942 London, and among her reactions it is not strange to find that she is filled with amazement at deep holes in the ground labelled "Air Raid Shelter," and huge floating monsters in the sky casually referred to as "barrage balloons." Surfeited with these marvels, she goes back to the 18th century and probably spends the rest of her time in eternity craving for a siren suit.

Also worth notice:

- 2YA, 8.30 p.m.: Quartet in D Minor by Mozart (studio).
3YA, 9.25 p.m.: Sonatine, Op. 137 by Schubert (studio).
4YA, 8.16 p.m.: Madrigal Club of the Dunedin Choral Society.

TUESDAY

WHAT the Poet Laureate is to poetry, the Master of the King's Musick is to music, and Station 2YA has decided to present samples of the work of the three most recent holders of this post—Elgar, Walford Davies, and Bax. From 8.0 p.m. to 8.40 p.m. on Tuesday, December 7, music by these three Royal favourites will be heard, and the first item will be new to most listeners—Elgar's "Polonia," explained in the composer's own words as follows: "That some sort of symphonic prelude might be a practical and perhaps even useful tribute to my friend Paderewski for the concert in aid of his countrymen was the final inducement to weave into a concise orchestral movement some typical Polish themes."

Also worth notice:

- 1YX, 9.29 p.m.: Enigma Variations (Elgar).
3YL, 8.0 p.m.: String Quartet, Op. 76, No. 1 (Haydn).
3YA, 7.10 p.m.: Campbell and Macquarie Islands (talk).

WEDNESDAY

"PREPARING for the Holidays" is the title of a talk by the Association for Country Education, to be heard from Station 2YA at 11 a.m. on Wednesday, December 8. But from what we have seen and heard lately, country-dwellers are not the only ones who would welcome hints on this subject. There are plenty of city-dwellers for instance, who would gladly listen to a talk that offered some alternative to a queue that begins to form itself outside a shipping office at 5.30 a.m., and another queue that takes shape at the railway station well before 6 a.m. However, if the talk fails to grapple with questions of this kind, it may offer some useful advice on other matters, and it is not our desire to discourage you from tuning in.

Also worth notice:

- 1YA, 8.0 p.m.: 'Cello sonata by Chopin (studio).
2YC, 9.0 p.m.: "Petrouchka" (Stravinsky).
3YA, 9.30 p.m.: "Eroica" Symphony (Beethoven).

THURSDAY

RADIO listeners in New Zealand have recently renewed their acquaintance with Thomas Matthews and Eileen Ralph, the two musicians who sailed into Pearl Harbour during the Japanese



Readings from Lucian, Second Century Satirist: 4YA, Friday, December 10, 9.33 p.m.

attack when they were on their way to a job in Singapore, and were diverted to New Zealand. This English violinist, with his Australian wife as pianist, was heard from the main National stations in 1942, and for a time he conducted the 1YA orchestra. Since then they have been in Australia, and recently made some gramophone recordings of music by Schubert and Dohnanyi. Their recordings of Dohnanyi's violin sonata in C sharp minor will be broadcast by 2YN (Nelson) between 8 p.m. and 9 p.m. on Thursday, December 9.

Also worth notice:

- 1YX, 8.0 p.m.: Quartet in B Flat (Brahms).
2YC, 8.0 p.m.: Quintet in G Minor (Mozart).
4YA, 8.0 p.m.: Programme by the Philadelphia Orchestra.

FRIDAY

"HE lived at a time when the old faiths, the old philosophy, the old literature were all rapidly dissolving. Never was there a fairer field for satire; and he revelled in it. The absurdity of retaining the old deities without the old beliefs was brought out in his writing . . . " No, this is not an extract from Bernard Shaw's obituary of himself; it refers to Lucian, a Greek satirist of the second Christian century, whose works are the source of the readings to be given by Professor T. D. Adams at 9.33 p.m. on Friday, December 10, from 4YA. Lucian began as an apprentice to his uncle, a sculptor, but tired of the work and took up rhetoric. Perhaps at that difficult stage he shared something with a celebrated English playwright of a later age, of whom it is said that when he went to kill a calf "he would do it in a high style and make a speech." Whether that is strictly true or not, the idea has evidently appealed to our artist.

Also worth notice:

- 1YA, 8.0 p.m.: "London" Symphony by Haydn (studio).
2YA, 9.40 p.m.: A programme by the Band of the Royal New Zealand Air Force.
3YA, 8.40 p.m.: 'Cello Concerto by Tartini.

SATURDAY

IT could almost be called Celtic Night at Dunedin on Saturday, December 11, for between 8.0 and 9.0 p.m. listeners will hear the "Welsh Rhapsody" of Johnstone; they will hear Sydney MacEwan sing of the Maiden of Morvan, the Peat Fire Flame, and an Island Sheiling Song; and they will hear the 4YA Concert Orchestra playing the "Eire" Suite composed by Collins. Those entitled to call themselves Celts are the Bretons, the Cornish, the Welsh, the Irish, the Manx, and the Gaels, but even if you are not a Celt you will probably still enjoy the programme. There is one item in the "Eire" Suite called "Fluter's Hooley." According to the Oxford Dictionary a Hooley is a Hindu festival in honour of Krishna and the milkmaids, but how a Hindu milkmaid has any connection with an Irish flautist we can't guess. There may be a clue in the music.

Also worth notice:

- 1YA, 8.0 p.m.: Auckland String Players (studio).
2YC, 9.0 p.m.: Violin Concerto (Bloch).
3YL, 8.0 p.m.: Handel's Messiah (relayed).

SUNDAY

AUCKLAND listeners who care to tune in to Station 1YA regularly on Sunday afternoons for the next few months will be able to hear all the music of Chopin that is available on records. At 3 p.m. on Sunday, December 12, 1YA will present the first in a series of special programmes which have been heard from 2YD and 3YA (similar to those now being heard from those stations on the music of Sibelius and Tchaikovsky). In their turn, Aucklanders will hear the waltzes, mazurkas, preludes, scherzi, and ballades of Chopin, and the larger works. The first episode will include one of Chopin's earliest compositions—the Introduction and Polonaise Brillante for 'cello and piano, opus 3.

Also worth notice:

- 1YA, 3.30 p.m.: Symphony No. 1 (E. J. Moeran).
3YA, 8.15 p.m.: 3YA Strings (studio).
4YA, 8.15 p.m.: Organ Recital by Dr. V. E. Galway.

TO OUR READERS

We thank you once more—

especially those of you who, even when you send letters of criticism or complaint, so often add that you enjoy reading "The Listener." We shall try to interest you again throughout 1944.

A Suggestion

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