

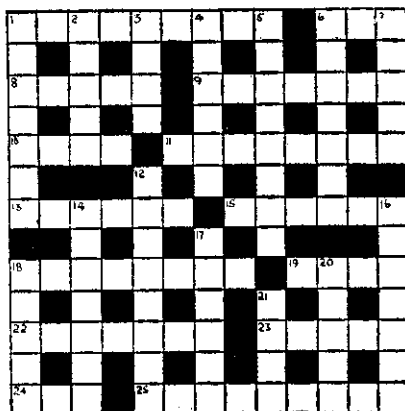
(continued from previous page)

the air might raise a storm of protest. Much as I have from time to time enjoyed productions of Sheridan, Goldsmith, or such near moderns as Ibsen, I admit that they date. If there were more demand for the production of first-rate modern plays, poetry, or short stories, producers might not boggle at the cost. But the demand must be there. So long as we are content to listen with half an ear to variety we won't get much better listening.

TELEVISION, if it comes, as we are told that it will after the war, will no doubt have an important effect on the development of broadcasting. For one thing it should to some extent do away with half-hearted listening. But the question is: Will television be magazine illustration or will it become an art of its own? And shall we live long enough to see it outgrow its growing pains? In a recent *Listener* article on television, its educational importance was stressed. The use of radio as an acknowledged medium of education presupposes a big change—but it is easier to see it going the right way as an educational medium than as pure entertainment—and by entertainment I mean as much something that makes you think as something that stops you from thinking. The experience of the film industry should shorten the growing pains, but even the movies after some 40 years can hardly claim to be grown up yet.

THE LISTENER CROSSWORD

(No. 171: Constructed by R.W.C.)



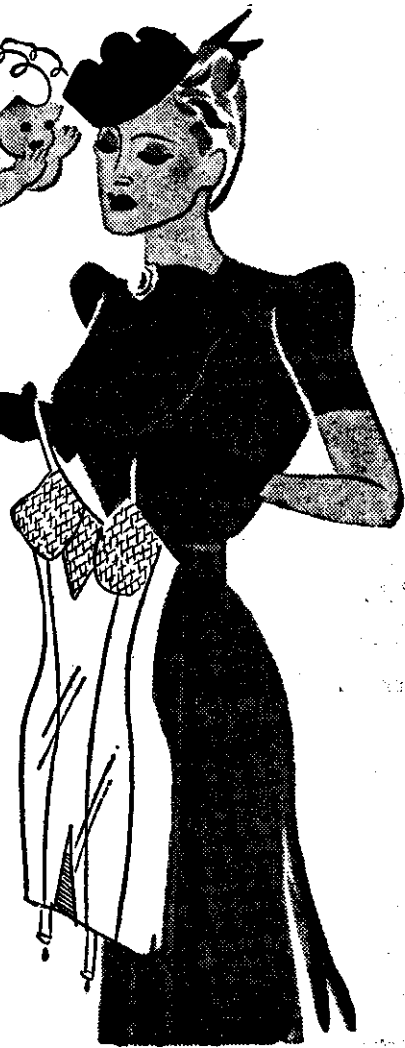
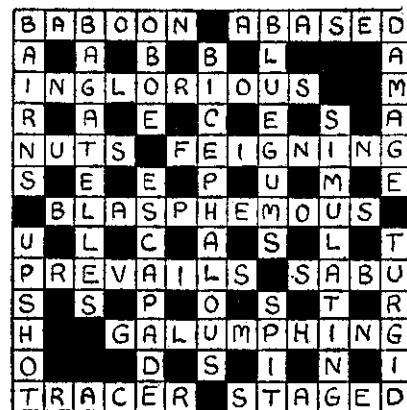
Clues Across

1. Of course I am cruel.
6. An uncomfortable thing to be on.
8. O, dear! it's a mountain nymph.
9. This rat would like a drink.
10. Went in Eden?
11. With postmen I display favouritism to my relatives.
13. One hug is quite sufficient.
15. Fed and ate, but the result was frustration.
18. Said and done in confusion.
19. This goes to the victor—one way of giving him a hand?
22. So great (anag.).
23. Corpulent.
24. It's slightly changed.
25. An eye for an eye, in other words (3, 3, 3).

Clues Down

2. Of uncle (anag.).
3. Feminine of ruff.
4. Play the game, you ———
5. Near go for a wild ass.
6. He croons on this ship.
7. Rise, Tom (anag.).
12. No, I grant this isn't very knowledgeable.
14. Our nose (anag.).
16. Pets met in a storm.
17. Coming.
18. Overturned seats may be a useful possession.
20. Ted and Pa are thoroughly proficient.
21. Tramp.

(Answer to No. 170)



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- 1 Test the fit in a sitting position.
- 2 Look for more freedom at waist and hips than you normally would.

