

(continued from previous page)

how to eat; yes, he'd agree with the statement for wartime, but not for peacetime.

"Of course I didn't eat a beef-steak for three months before I left the States," he said. "The reason's easy. It's simpler to ship beef from Kansas City to London than to New York City."

No beef-steak, no fight, someone suggested.

"Oh, I can do without the beef-steak," Commander Tunney assured us. "Don't worry about that. We have our daily pint of canned orange juice or grape-fruit juice and plenty of vegetables and cereals."

"Orange juice!" someone murmured, looking at the ceiling. "Six months since we saw any!"

* * *
"YOU are reported to have given a course of lectures on Shakespeare at Yale University. Do you mind saying along what lines you spoke?" I asked.

"Not at all. I took him as the writer about the athlete."

"Which particular play did you deal with?"

"Well, now," he said, "You might be surprised. Maybe you haven't heard of it or read it. I chose *Troilus and Cressida*, and I chose it because it was one they hadn't done before." And he outlined that story of struggle in the Trojan wars. He said he lectured also on *Macbeth*; but there was no time for more, no time to ask him his opinion of the duel in *Hamlet*, the wrestling bout in *As You Like It*, or even to ask if he had had time—and liking—for the less stern plays and the sonnets; in 10 minutes he had to be at the Town Hall to lecture to a boxing association, and we had to go, I, regretfully, and with the feeling that perhaps I had missed gaining, through lack of minutes, a new view of Shakespeare—the poet of the athlete.

—J.

"A PRAYER FOR LITTLE CHILDREN"

A RECORDING of "A Prayer for Little Children," which is the work of two young Melbourne writers, Vera Howe and Derrick Warren, has been made by Uncle Tom, of 12B, Auckland, and the Friendly Road Adult Choir of 50 voices, with Nancy Hill as soloist (her photograph is on page 24). It will be broadcast by all ZB stations at 9.0 p.m. this Sunday (December 5), immediately following the 9.0 o'clock Silent Prayer period, not at 9.0 a.m. as shown in the programmes last week.

Here are the words of the "Prayer," which has already made a deep impression in Australia:

DEAR Lord who suffered little children
to cling around Thy knee,
We pray Thee now deliver them
from blood and misery.
Lord, shield their little bodies
that never should know pain,
And in Thy mercy build for them
their childish world again.

LET every living creature in
humbleness and fear,
Pray now for little children
most innocent and dear.
Cry bells from every steeple
Kneel down, kneel down good people
Who never prayed before,
And pray for little children,
For helpless little children,
Say a prayer for little children
in the war.



GIBRALTAR BOARD MAKES WALL LININGS BETTER AND SAFER

When you build or remodel, get the wall lining that will do the most for you. For your own interests get a wallboard that is fire-safe, that doesn't buckle or shrink, that is strong and enduring.

All types of wallboard can't provide all these important values. But GIBRALTAR BOARD can! Its core of gypsum pumice WON'T BURN. It is strong—makes wall construction more permanent. Its surface takes ANY decoration—paint, wallpaper or fabric. It is easily re-decorated. It gives you a choice of smooth or panelled surfaces. And it's easy to apply and low in cost.

GIBRALTAR BOARD is better and safer. That is why LASTING wall construction is possible with it.

For different room ideas get a free copy of the booklet, "The Key to Successful Planning."



Free! GIBRALTAR IDEA BOOK!
"The Key to Successful Planning"

Please post without obligation a copy of "The Key to Successful Planning," with sketches, building and decorating suggestions, etc.

NAME _____

ADDRESS _____