

# NEW ZEALAND *LISTENER*

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Incorporating N.Z. RADIO RECORD

Programmes for November 29—December 5

Threepence

## *Don't Talk About Ships*

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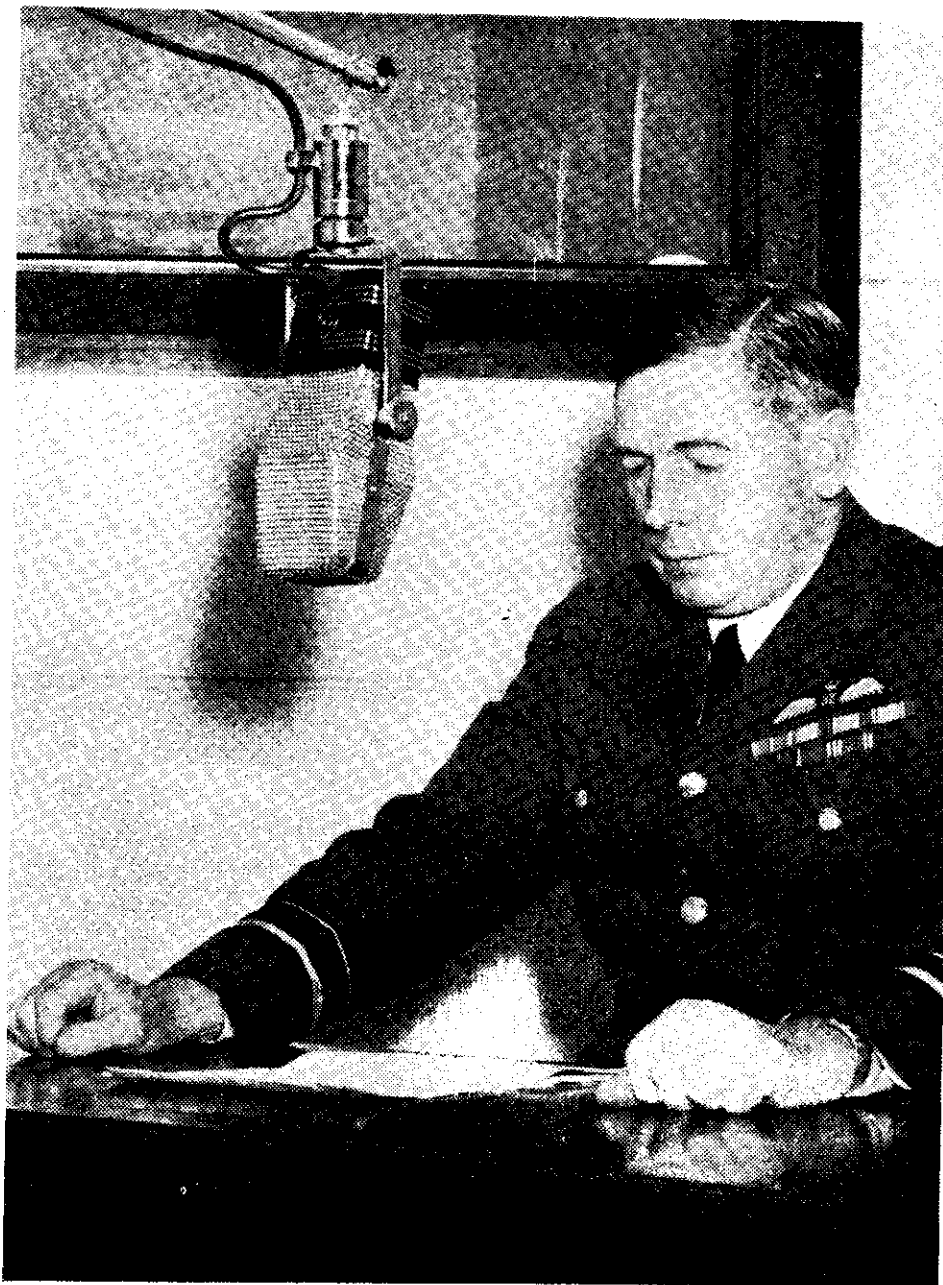
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AIR VICE-MARSHAL L. M. ISITT, M.B.E., who will give a National Service Talk this Sunday, November 28, at 8.45 p.m. His subject will be "New Zealand's Part in the Air War"

## ADVANCE PROGRAMMES FROM ALL STATIONS

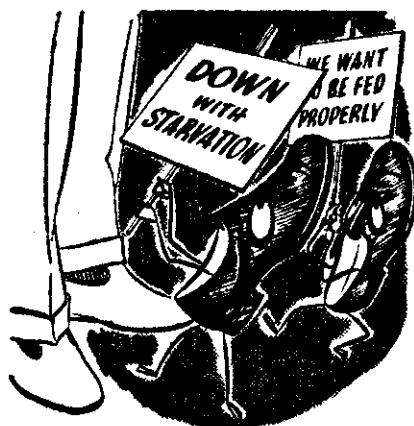
# Bayer's Aspirin

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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

MONDAY evening at 8 o'clock has been "keyboard-music time" for Christchurch listeners for some months now. After Bach's Preludes and Fugues and some clavier works had been systematically presented at the same time each week there were Bach's organ works. Handel's Suites for harpsichord, and then the series took a leap forward to the works of Chopin. The 24 preludes were all heard, and the Etudes, and by November it was the turn of the Mazurkas. The Nocturnes are now in their second week, and the third instalment of them will be heard on Monday, November 29, at 8 p.m. A Nocturne by the Irish pianist-composer John Field (from whom Chopin borrowed the term and style of composition) will be heard from Station 2YC at 8.45 p.m. on the following Saturday.

Also worth notice:

- 2YA, 8.19 p.m.: NBS String Quartet.
- 3YA, 9.25 p.m.: Piano Quintet in E Flat (Schumann).
- 4YA, 8.12 p.m.: "Archduke" Trio (Beethoven).

### TUESDAY

EVERY recruit who joins the Cameronians, or Scottish Rifles, is given a Bible as part of his kit. And to this day when the Cameronians (not to be confused with the Cameron Highlanders) hold a Church Parade in the open, sentries are posted, and the service does not begin till they report that all's well. For the Cameronians descend from the Covenanters, and this precaution is a relic of the day when the Covenanters met, in peril of their lives, to worship in some hollow of the hills, and kept watch lest they be surprised. On St. Andrew's Day, November 30, at 7.15 p.m. 2YA will broadcast a BBC talk that will have a special appeal to Scots—a history of the Cameronians, illustrated with pipe and band music. The talk takes the record of the regiment up to Dunkirk, Burma, and the capture of Syracuse this year. Our Otago Regiment is linked with the Cameronians.

Also worth notice:

- 1YX, 8.34 p.m.: Divertimento No. 10 (Mozart).
- 2YC, 8 p.m.: St. Andrew's Night Concert.
- 4YO, 9 p.m.: "The Trout" Quintet (Schubert).

### WEDNESDAY

CHRISTMAS is coming, as we may hear from current A.C.E. talks, and so the musical societies are preparing Christmas music. On Wednesday, December 1, for instance, Christchurch and Dunedin people will be going to hear oratorios that are always associated with Christmas, and stations 3YA and 4YO will broadcast them. The Dunedin Choral Society will present Handel's *Messiah*, and the Christchurch Harmonic Society (conducted by Victor Peters) will do the first two parts of Bach's Christmas Oratorio together with the "Sanctus" from his Mass in B Minor, and some Christmas Carols, three of which are arranged by Vernon Griffiths.

Also worth notice:

- 1YA, 7.30 p.m.: Sonata in G Minor (Schubert).
- 2YC, 9.0 p.m.: 'Cello Concerto (Elgar).
- 3YA, 9.30 p.m.: Symphony No. 2 (Beethoven).

### THURSDAY

"ITALIAN violinist . . . born 1784 . . . first public appearance at the age of 9 . . . gained fame as violinist of extraordinary powers . . . retired to Paris and spent his last years giving concerts and running a gambling house . . . recognised as the greatest violin virtuoso of all time . . . invented the combination of air and pizzicato accompaniment and the imitation of guitar



"The Cameronians": A St. Andrew's Day talk: 2YA, Tuesday, November 30, 7.15 p.m.

slides." All this may mean nothing whatever to some of our readers—it meant nothing whatever to a recent competitor in the *Give it a Name Jackpots* at 2ZB, but if it had he would have won £19 for naming the famous fiddler. There is no monetary reward, however, for tuning in to Station 4YA at 9.25 p.m. on Thursday, December 2, when you may hear a violin concerto by this musician—Niccolò Paganini.

Also worth notice:

- 1YX, 8.16 p.m.: "The Curlew" (Warlock).
- 2YA, 9.40 p.m.: "As You Like It" Music (Quilter).
- 2YC, 8.0 p.m.: Trio No. 2 (Tchaikovsky).
- 3ZR, 8.0 p.m.: Music by Beethoven.

### FRIDAY

RECORDINGS of piano music for four hands have become popular in the last few years in proportion to the growing cultivation of this kind of music—but as for our own professional musicians (who were once described by a correspondent in these pages as "notoriously jealous, irritable, cantankerous, narrow-minded, thick-skinned, humourless, savage, and vengeful") we do not often hear of them placating each other at the distance of a mere couple of octaves. Of course there always have been difficulties of some sort—in the 18th century according to Charles Burney, "the ladies at that time wearing hoops, which kept them at too great a distance from one another, had a harpsichord made . . . expressly for duets, with six octaves." But just to show how easy it really is, two Christchurch musicians, Noel Newson and Frederick Page, will play Mozart's Sonata in B flat from 3YA at 7.30 p.m. on Friday, December 3.

Also worth notice:

- 1YA, 8.12 p.m.: Symphony No. 4 (Brahms).
- 2YA, 8.30 p.m.: BBC Brains Trust.
- 2YC, 9.0 p.m.: Sonata programme.
- 3YA, 9.30 p.m.: Tchaikovsky and his Music.
- 4YA, 9.29 p.m.: Readings from Pepsy.

### SATURDAY

ONE evening in November, 1939, an audience of 600 New Yorkers who were listening to an item on the *Pursuit of Happiness* programme in the radio-theatre of the Columbia Broadcasting System stamped, shouted, and braved for 15 consecutive minutes. In the next half-hour, 150 calls managed to get through the jammed telephone switchboard. The item was "Ballad for Americans" a poem by Edward Latouche, set to music by Earl Robinson. Latouche wrote the poem in 1935 as a sermon against intolerance and persecution, in the form of a ballad, a narrative history of the United States extolling democracy. The singer who made it famous in 1939 was Paul Robeson, and a recording was made, which will be heard from Station 1YA at 7.30 p.m. on Saturday, December 4.

Also worth notice:

- 2YC, 8.0 p.m.: Music by Bach, Purcell and Handel.
- 3YL, 8.0 p.m.: Music by Wagner.
- 4YZ, 9.28 p.m.: Sonata in G Minor (Schubert).

### SUNDAY

IF you were the living image of Napoleon, what would you do? Form the habit of tucking one hand inside your waistcoat? Go round declaring that England is a Nation of Shopkeepers? A little man who worked in a bank and whose name was Pratt looked exactly like Napoleon, and it was all about his adventures that Val Gielgud and Philip Wade wrote a play—remembering, no doubt, that in Napoleon's own words, "there is only one step from the sublime to the ridiculous." Their play is called "Mr. Pratt's Waterloo," and we do hope for Mr. Pratt's sake that no one gives him fried potatoes for breakfast on the great morning. Station 1YA will broadcast the play at 9.30 p.m. on Sunday, December 5.

Also worth notice:

- 1YX, 9.12 p.m.: Symphony No. 1 (Mahler).
- 2YA, 2.0 p.m.: "Thus Spake Zoroaster" (R. Strauss).
- 3YA, 3.0-4.0 p.m.: Music by Mozart.

## Strong Drink

By WHIM-WHAM.

[The American Distilling Company has announced that its entire stock of 245,000 barrels of whisky, equalling 45,000,000 bottles, will be sold to shareholders on a pro rata basis, at cost. An official said that the present demands were so great the company was making more enemies than friends, so the directors had decided to allot the whisky to shareholders and retire from the whisky business.—Cable news item from New York.]

*OH Whisky is the Life of Man—  
So runs the old Sea Shanty—  
Yet Men have managed to survive  
When Whisky Stocks are scanty.  
Not even now the Measured Nip,  
Strict Thimbleful of Pleasure:  
Drinkers and Vats alike are dry,  
There's Little left to measure.*

*THERE'S Little in the Cellars now,  
For modest Thirst or Swilling;  
That Little soon will vanish, if  
Distillers cease distilling.  
Where once ran Rivers of the Stuff  
That heals or cheers or juddles,  
A Trickle goes—great Seas of Grog  
Have dried, and left us Puddles.*

*OH Some may find it grievous Loss  
And bitter Deprivation,  
And others, down on Drink declare  
That it has saved the Nation:  
But I am quite content to find  
Whichever Case has Merit  
That we are far from spiritless  
Although so short of Spirit.*

# LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday

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113 Lambton Quay, Wellington, C.I.  
G.P.O. Box 1707,  
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## Soldiers Into Civilians

WE print to-day an interview with Lieutenant-Colonel Baker, D.S.O., Director of Rehabilitation. We print it because getting soldiers out of uniform is almost as difficult as getting them into uniform, and has to be done without the emotional aids that carried them into camp. Though it is not true any longer that when a war has been won the men who won it are forgotten, it is true that men go to war on a high wave of patriotism and return on a lower wave. Sometimes they return on a still dead sea, and while that has never been the case in New Zealand, it is as true here as anywhere else that returning is different from going away. It is something for which we all ought to prepare but for which most of us never do. We want to be just, and generous too, but we either leave it to others to do our thinking for us or we rush impetuously into foolish sentimentalities. It is not necessarily a kindness to a returned soldier to undertake to get him a good job. It may be the greatest unkindness to help him into a business or on to a farm. With many soldiers the first task is to restore the habit of looking after themselves—a kind of weaning process as Colonel Baker describes it—and with many others the problem is going to be to cushion the "bump" they will feel when they drop out of commissioned rank on to an office stool or factory bench. The better they have done their job as fighting men the harder many are going to find it to return to mufti, and it is the task not only of the Rehabilitation Department, but of the public in general, to do what Colonel Baker calls "cancelling out that disadvantage." It is something that we must begin thinking about now before our armies return, and Colonel Baker's remarks will help us to think—and if we have imagination, compel us.

## LETTERS FROM LISTENERS

### TUBERCULOSIS

Sir,—It is laudable that the Health Department has begun a campaign against tuberculosis, but I am amazed at the form these "messages" take. Instead of breaking down the barriers of prejudice and antipathy surrounding tuberculosis, the department's advertisement encourages ignorance of the disease.

Many people walk in daily terror of contracting the disease and take precautions to avoid mixing with people whom they know to have been or to be suffering from tuberculosis. Through this antipathy towards T.B. many lives have been made unnecessarily miserable, friendships have been broken, and homes wrecked. What of the thousands of persons suffering from the complaint unknown even to themselves who walk in crowded streets, travel in crowded tram-cars and trains, and sit for hours in ill-ventilated theatres? There is the menace to society—the man who unconsciously spreads with every cough infection to be picked up by man, woman and child alike! The ex-sanatorium patient is rarely infectious, and if he is he knows precisely how to prevent the spread of the bacilli. But from the Health Department's advertisement in the newspapers the average person gets the impression he must shun people known to have active T.B. Is anyone going to stop and ask himself the meaning of that little word "active"? No! It is one thing to educate the public up to safeguarding themselves against T.B., but entirely another thing to do so at the expense of those of us who are at present fighting the disease. The ex-tuberculous patient must be absorbed into society once more if T.B. is to be eradicated from our midst.

We sufferers are the apostles in that fight against one of society's deadliest enemies, and can do more than anyone else to break down the wall of ignorance surrounding the disease. Why does the Health Department not say plainly that every living person harbours T.B. bacilli and that the protection against them is good general health? If the public is to be misled into believing that we who have had the disease are social pariahs we may as well be cast out as lepers.—

R.J.M. (Waipia).

### HAIR-BRAINED

Sir,—

*The Folks who talked of Pacifism  
And landed us in this Plight  
Some of them had longish Hair  
And some of them wore it tight.  
A few of them were intelligent  
But most of them were not.  
Many of them were in Parliament  
Where they talked a lot of Rot.  
A good few were religious  
And concluded they were sent  
Straight from Heaven down to Earth  
To preach Disarmament.  
But what they didn't understand  
Intelligent or not  
Was that German Propaganda  
Had got them on the Spot.  
For They were just repeating  
What the Boches told them to  
It was only whispered in their Ears  
There was nothing more to do.  
That's how the Germans won the Peace  
And will do so again  
If we don't curb these chatterers  
Or put them on a Chain!*

WEATHERWISE (Christchurch).

### NEW ZEALAND WRITING

Sir,—On reading *New Zealand New Writing* I was struck by the thought that New Zealand writing more than that of any other country was matriarchal. Whether this is due to the fact that in New Zealand more mothers in their early middle age write, or whether mothers form the bulk of the reading public I do not know, but many of the stories in *New Writing* could as easily have been written by that class as by young men.

I do not wish to be misunderstood. I admire and respect these women, and sometimes think that mothers of half-grown families are the only sane and intelligent people in the country and the only ones entitled to a vote. But I am not sure that they are the best for art. Instead they should have the budgeting of the country. No matter what income a mother has control of, and no matter how bad a manager she is, she always distributes food, clothing, and pleasure, not perhaps equally but efficiently, and the children are given all the time and opportunity in her power to develop their talents. It seems to me that, if Parliament carried out the will of mothers, the mothers would be so busy putting their ideas into action instead of on paper that artists would spring up like daisies and New Zealand literature would be saved from sinking into an early middle-aged spread.

—OCTAGENARIAN (Dunedin).

### VITAMIN BANDWAGON

Sir,—Thanks for the opportunity to reply to "Student." He overlooks the fact that the opposition of the average person to innovations in the past was based either on the fear (often well founded) that his means of livelihood would be adversely affected or on his lack of knowledge; but the medical profession could advance neither of these excuses for its opposition to all major discoveries. The average doctor established in practice to-day learned little about the vitamin question at University (it is only about 5 years since the Chair of Nutrition was established there), and as he is usually a very busy man he has, generally speaking, not been able to keep abreast of all the modern discoveries and at the same time acquire as much knowledge of nutrition and vitamins as is possessed by those enthusiasts who devoted their time solely to this one aspect.

I agree that co-operation of the public is essential, and it is here that radio can be of the greatest value. As one who has seen good results obtained by nutritional methods after orthodox medical methods had failed I would urge that a great deal more time be given to the subject by both branches of our radio service. It is noteworthy that "Student" is unable to justify the refusal of the medical profession to operate the Medical Services portion of the Social Security Scheme. Therefore my contention is unshaken.

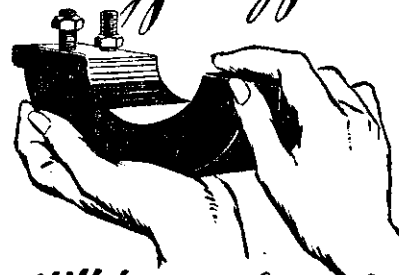
—JANUS (Upper Hutt).

(This correspondence is now closed.—Ed.)

### THE BRAINS TRUST

Sir,—It is better than nothing that we should now be able to hear the BBC's Brains Trust direct from 2YA. But what's wrong with us? Haven't we got sufficient brains in this country to produce a New Zealand equivalent, or aren't they to be trusted to say the right things? Why do our radio authorities so often prefer the sanctified imported English article to the locally-made one?—STUPID (Wellington).

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## FIRE ALARM

(Written for "The Listener" by  
J. O. H. TRIPP)

THE writer of this article is careful to point out that he has no standing as a man of science. He writes as a hill-country farmer, after consultation with other hill-country men.

HITLER is merely a passing blot on the earth's crust. Erosion is an insidious, creeping thing, that starts disintegrating the earth's crust often before it is recognised. How many of us realise that it is the top six inches of soil on this world that keeps us alive—that in fact, if it were removed, every living thing above water would perish, except, perhaps, the sea birds, ice animals and Eskimos?

And how many of us realise that almost every desert was caused by man's folly, even the Sahara? It used to be the granary of Italy 1800 years ago. The Romans overcropped it, and erosion got a start. With no decayed vegetable matter to hold it together, the soil rapidly disintegrated with the help of the wind and the rain, until only sand was left, which gradually seeped over field after field until the damage was beyond repair.

In Africa the Highlands of Nyasaland have been so eroded that the Assistant Director of Agriculture reported in 1934 that they were supporting no more than half the population they were capable of carrying a century before. To those who have eyes to see, surely the same sort of thing is happening to the high country of New Zealand.

In the United States the area of formerly cultivated land, now rendered useless by erosion, is no less than 109 million acres. And erosion in the shape of dust storms caused 50,000 farms in one area alone to be deserted.

In many of the desert borderlands in Australia the drifting sand has covered countless acres of farm land, and miles and miles of good netting fences. In some places the fences are buried four deep, each new fence having been built on top of the sand-covered one—extreme cases, no doubt, but an indication of what can happen.

### "The Creeping, Dangerous Type"

However, it is New Zealand's high country erosion problem that I propose to discuss in this article. For many of us the word erosion conjures up pictures of ugly gashes torn out of hill-sides by water. Perhaps this is because such erosion is easily noticed, photographed and brought before the public eye. Many a property-owner imagines that he has no erosion because he has none of these water-torn gullies, when in reality sheet erosion may be taking steady toll of his top soil, all unnoticed.

These are the commonest types of erosion:

(1) Sheet Erosion.—It is the creeping, dangerous type, and is hard for the average man to detect. It is a



THE EFFECT OF EROSION: Sometimes  
It Is Less Obvious. But Just As Dangerous

combination of water and wind that slowly removes all the top fertile earth without forming visible gullies.

(2) Gully Erosion.—Most of us know something about this, because it cannot be mistaken for anything other than water-torn gullies.

(3) Wind Erosion.—This type belongs to the drier districts, where dust and sand storms can cover up acres of good land, or blow away the top soil of good ploughed land. It is caused by river-bed erosion, wrong burning methods, rabbits, etc; and by certain dry-farming methods beyond the scope of this article.

### Effect on Electric Power

The main object of this article is to interest the town and country dweller (as well as high country men), in a most important aspect of erosion that has had less notice than it deserves—namely, erosion from the uncontrolled burning of hill country. Hill country burning, in certain areas, does, in fact, directly affect townspeople, by cutting down hydro-electric power, and will have a greater and greater adverse effect as the years go by, if the evil is not checked now.

These bad effects are brought about in two ways. Firstly, the "run off" from the catchment areas not being impeded by the vegetable matter (which has been burnt), causes rivers to rise and fall rapidly, an unfavourable situation for power production, in which a gradual rise and fall is the ideal. Secondly, the unimpeded, fast-flowing water, rushing down the hill-sides, carries with it stones, debris, and silt in ever-increasing volume. All this settles in the artificial lakes that serve the electric turbines. This steadily reduces the supply of storage water in the lakes, the top layers of which are so very necessary in regulating "peak" loads. One dam in Marlborough, for example, has already been completely silted up. Another striking example of gradual silting can be seen in the Waitaki lake, which serves the largest power scheme in the South Island. This artificial lake is about five miles long, and already the top mile of it is considerably silted up, the deposits being plainly visible at low water, when part of the silt is actually above water.

I am personally convinced that some of this quick silting is due to high rents in the first instance, causing many sheep stations to be overstocked, and to be burnt far too much, in the mistaken idea that more feed was thus produced. Palatable tussock is so produced for the first season, but after that the tussocks become smaller and smaller until little is left either to burn or feed on. Rabbits, of course, bring this about far more quickly. However, politics is not my topic here.

### Some History

The first hill burning appears to have been done by Tripp and Acland in March, 1856. These men pioneered the grazing of sheep on hill country, which at that time ran only wild pigs. To quote from R. M. Burdon's *High Country*:

On the eastern slopes of the Southern Alps the vegetation was much more varied than it is to-day, flax, toi toi and snow tussocks of immense size covered the slopes. Cabbage trees also grew in great profusion before they were thinned out by fire. . . . Tripp and Acland decided to burn extensively in the hope that finer grasses might grow out of the ashes of the ranker plants. The fires were so huge that, according to Tripp, the finest print could be read a mile off by the light of them.

These and similar fires were the primary cause of much of the present hill-country erosion. No blame is, of course, attachable to these early pioneers, as New Zealand hill knowledge was non-existent in 1856. Indeed, this particular fire took place at quite the wrong time of year (March), and probably with no regard to the moisture content of ground or tussock. Since these early days, large areas of tussock have been burnt every August and September, each area being burnt about once in every four or five years, depending on the seasons, stocking, etc.

### Suggested Remedies

Several of the following points have been discussed with other sheep men, and I am indebted to them for their help. Many a fire has been lit on bone-dry tussock with the idea that it was safe, that a sou'-wester was developing, or that it was just coming on to

(continued on next page)



# INDISCRIMINATE BURNING BY FARMERS

(continued from previous page)

rain, the idea being that the rain would quickly make the tussocks grow again and put the fire out before it spread too far. This reasoning is, of course, entirely wrong, because no amount of rain can completely restore a hill-facing tussock that has been burnt in the dry state, since the tussock base and the ground in between have been burnt. Nothing can justify burning when the tussock base is dry. Many hill men burn during the correct months, but without any regard to soil and tussock dampness, a vital point to which little or no consideration has been paid in years gone by. During my 22 years' experience in both wet and dry climates, ranging from 50 inches to 17 inches of rain per year, I suppose I have made as many mistakes as most men over burning, and from these sorry experiences have now come to the conclusion (after various experiments), that there are certain definite rules that should be followed when burning.

But first of all, let us consider the pros and cons of burning from the sheep man's point of view:

## FOR BURNING

1. *Protection Against Accidental Fires.*—Accidental fires may occur during a drought, destroying many tussocks beyond recovery, and the grasses between them. There might also be a large loss of sheep. Fire breaks should, therefore, be burnt where considered necessary.

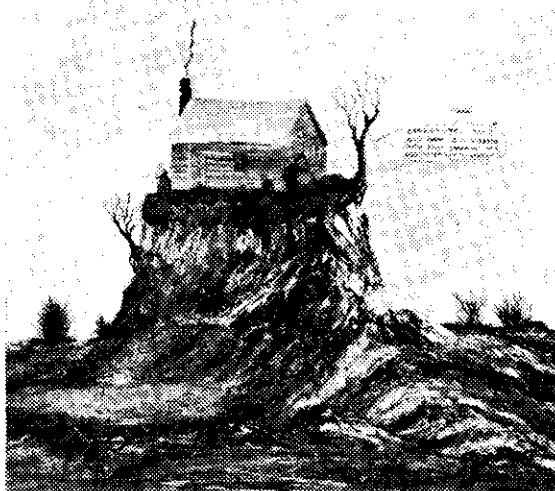
2. *Improvement of Unpalatable Tussock.*—Burning does achieve this, but at a cost. In addition to the erosion risks, if there are any rabbits in the vicinity, they will flock on to the "burn" and eat the tussocks right out. Overstocking will do almost as much damage. If tussock base and ground surface are not

really damp when burnt, the resulting damage far outweighs any temporary feed obtained. From this latter paragraph should be formed the one great law that every hill-man should have in mind when considering controlled burning. The burning law should read something like this:

*"During the months of August and September only may burning be done, but never later than two days after rain if the sun has been shining during that period. If overcast conditions are continuous, it would be safe to burn up to a week after rain."*

*"In cases of doubt, some tussocks should be left, the bottom third of which should be very damp and the ground between also damp. If there is a nor-wester the day after rain, burning must not be done later than that one day. A 'rain day' for burning purposes should be one in which not less than 20 points of rain have fallen."*

I should think this rule could be applied from Marlborough to South Otago with rainfalls of up to 35 inches per annum; for wetter areas the rule could be modified a little.



A CARTOON used in America to warn farmers that if they don't do something about erosion control, they will wake up some morning to find themselves in the position of this farmer, who is complaining "Erosion, you say? All I know is it started with Emmy throwin' her dish water out of the window"



EXAMPLE FROM AMERICA: What 200 years of farming will do where the soil is not protected against erosion, can be seen on this farm in South Carolina

3. *To Facilitate Mustering in Snowgrass.*—This reason is not good enough. Snowgrass should never be burnt for any reason other than that of fire risk, and even then as sparingly as possible. Snowgrass is not found on sunny facings below about 2500 feet, and, of course, the rainfall down to this level is very much heavier in proportion to the rainfall at lower levels, therefore, the leaching of the soil above this level is very much greater than below. Imagine the sorry state of a beautiful snowgrass, covering an area of perhaps 20 or more square feet, suddenly shrivelled by fire to a small black hummock surrounded by barren yellowish earth. A golden opportunity for erosion to start its work.

Unlike ordinary tussock, snowgrass is edible without being burnt. Besides, if sheep are feeding at the higher levels when caught by snow, they can't exist on burnt-out snowgrass. Even in deep snow sheep can live for three or four weeks without undue weakening if snow catches them on a good thick area of snowgrass. Experience has also taught me the fallacy of lawyer-bush burning. The young shoots that grow after burning will catch hoggets more easily than the "old man" variety, which usually has a large amount of dead wood below, with the young shoots well above the sheep's heads.

## AGAINST BURNING

This is the case against burning:

1. Decayed and decaying vegetable matter is destroyed.
2. Native grasses between tussocks are destroyed and weeds take their place.
3. Vast amounts of nitrogen are destroyed.
4. Erosion starts before vegetable matter can again be built up.
5. The country is unable to resist drought.
6. Burnt snowgrass increases snow risk.

The above points require no further explanation.

## "There Should Be Laws"

Hill men should treat burning-off as the most important operation of the year, of even greater importance than shearing and lambing. Indeed, the subject is of such importance that not only must we re-adjust our minds to this matter, but laws should be drafted to regulate the few who never listen to reason. Anyone lighting a tussock fire out of season should be heavily fined. Everyone should consider it his duty to inform the local stock inspectors of such fires. Nor should fires ever be lighted except by the owner or manager.

It should also be urged that every run-holder has a rain gauge, so that he will know exactly when to burn. The divergence of opinions as to the amount of rain that has fallen, especially overnight, is amazing. It does not take long for a hill-man to judge how much rain he should add to his rain gauge reading for the country on which he intends to burn. For instance, on this place (Hakataramea), a reading of 20 points at the house means about 26 points on the hills 500 feet above, and two miles away. At 1000 feet it would be proportionately heavier, about 34 points.

[We hope to be able to print a second article by Mr. Tripp dealing with some suggested solutions of this high-country problem.—Ed.]

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# ALL IN A WEEK:

I DON'T know who said first that "one is born every minute." It's an observation that must have come from the very early days of human history. But it was Carlyle who said that there were nearly 27 million of them in England. Well, Carlyle has been dead for 62 years, but the other day in an English weekly I came across the advertisement about Joanna Southcott's Box, which is reproduced on this page.

This is roughly the story of Joanna Southcott. She was a Devonshire farmer's daughter, born in 1750. Her father thought her "too religious" when she was a girl, and when she was 42 she joined the Methodists "by divine command." A statement that she had been providentially sent displeased the Methodists, and she shortly afterwards fell into a fever and went to stay with her sister. There, after 10 days' experience with "the powers of darkness," she began to pen prophecies in rambling prose and doggerel verse.

She soon adopted the practice of sealing prophecies up and demanding recognition for them when her predictions matured. She pestered the clergy, from curate to bishop, but it was 1800 before her following began to be appreciable. Her first publication, *The Strange Effects of Faith*, came out in 1801. The printer's bill contained an item: "For correcting the spelling and grammar of the prophecies, 2s 6d."

Joanna (her followers used the Christian name only), gathered a group of believers round her, including the famous engraver, William Sharp, and went to London to "seal" the faithful, who were to number 144,000, all certificated for the millennium on half sheets of paper signed "Joanna," and backed with a red seal. But after 1808 there were no more, because among those who had certificates was Mary Bateman, hanged for murder at York.

At this time Joanna was styling herself "the Lamb's wife," and in *The Third Book of Wonders* (1813), she announced that she was to be the mother of Shiloh. Shut off from society, she became ill, and of nine doctors called in, six admitted that in a younger woman (Joanna was then 63), the symptoms might indicate pregnancy. The excitement of her followers knew no bounds—there were about 100,000 by this time—and a crib costing £200 was made to order, and £100 was spent on "pap spoons."

An advertisement in the *Morning Chronicle* for a large house for a public accommodation led to an offer by "a great personage" of the "Temple of Peace in the Green Park." Joanna retired in March, and by November the papers were flooded with letters on the medical aspect of the case. On November 19, she said she was dying, and

# Or One A Minute



JOANNA SOUTHCOTT, from the engraving by William Sharp

Written for "The Listener"  
by SIMPLE SIMON

instructed that her body should be kept warm for four days after death and then opened. The autopsy revealed ambiguous symptoms but suggested that "all the mischief lay in the brain." Her tombstone, on which the last line was "thou'lt appear in greater power," was shattered by the Regent's Park explosion in 1874, and hopes of her return revived, but her followers have dwindled now. *Chambers Encyclopedia* says that there are some in U.S.A., in Canada, in Australia and in New Zealand.

Her box, according to the same source of reference, is still unopened, though two rival boxes owned by followers, have been opened, and found to contain the usual kind of Southcottian writings.

The real "Joanna Southcott's Box" is supposed to be opened in the presence of the bishops of the Church of England, and they are to study its contents. Lack of unanimous assent to this condition has postponed the occasion, and the box remains strongly nailed and roped.

\* \* \*

BUT why should Joanna and her box have astonished me? Here is an item that appeared the same week in a Wellington newspaper—with something like editorial support:

**SOWING BY THE MOON:** The digging for victory campaign and the compost heap-making craze have made many people so horticulturally-minded that they are delving into other mysteries of gardening. Among the many inquiries received have been some as to whether the phases of the moon have any influence on seed germination. All primitive agricultural people, including the Maori, used to and still do pay great heed to the moon in their agricultural operations, and seed-sowing by the moon is considered by some authorities an integral part of the biodynamic system of agriculture, originated by Dr. Rudolph Steiner and practised with conspicuous success in many parts of England, Europe, and the United States, and also in a few places in New Zealand. To go into full details would necessitate a lengthy article, but, stated briefly, the theory is that seeds sown during the period of the waxing moon (that is, between the time of new and full moon), germinate better and give better subsequent crops than those sown when the moon is waning. The very best time of all to sow is said to be two days before full moon, and if this sowing happens to be followed by some beneficial rain, the results will surpass expectations, although in any case, they should be good. The moon is waxing at the present time, and will be full on November 12: seed, therefore, should be sown between now and then, preferably on November 10. Between November 12 and 28, the moon will be waning. During this period, seed sowing should

(continued on next page)

## ENGLAND'S DANGERS and DESTRUCTION will increase UNTIL THE BISHOPS OPEN JOANNA SOUTHCOTT'S BOX

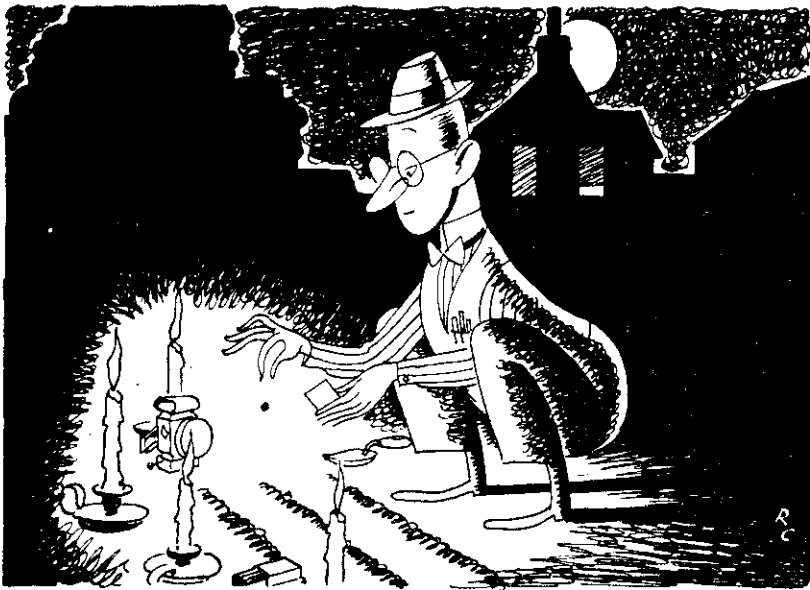
A Petition with 28,757 signatures praying them to do so was sent to Lambeth Palace on St. George's Day, April 23rd, 1935

What the Bible says about the Box and the Bishops:

"Behold, ye despisers, and wonder, and perish (private opinion): for I work a work in your days, a work which ye shall in no wise believe, though a man (woman) declare it unto you." (Acts xiii. 41)

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**SOWING BY THE MOON:** "As likely to promote growth as a photograph of a cow is to produce milk."

(continued from previous page)

be avoided, to be resumed between November 28 and December 12, during which period the moon will be waxing, December 10 (two days before full moon), being the optimum date.

Sowing by the moon is not even sowing by moonshine: it is sowing by nothing—by a shadow—and is as likely to promote growth as a photograph of a cow is to produce milk. The anthroposophists, in fact, almost know this: so when they are told that moonlight is only reflected sunlight, which can have no horticultural value, they drag in extra-terrestrial rhythms and the signs of the Zodiac.

Well, I suppose that liberty to be a moonshiner is one of the liberties for which we are fighting, but the consequences of moon-worship in a country with such a changeable climate as ours can easily be serious. If the weather and the moon don't co-operate, the seed will not be sown, and what do we do then? Drink camomile water or roll in the dew?

I don't know what the answer is, but I know that we can't afford to be astonished if we see people switching off the electric light and reading by a tallow dip.

\* \* \*

THE newspaper that came so near to telling me to sow by the moon also told me the answer to the "Russian Mystery." Not many know it, but here it is:

**BENJAMIN DISPELS RUSSIAN MYSTERY:** Many thinking people are wondering and puzzled at the astonishing fight Russia is putting up, and the great help she, who was our supposed enemy, is giving to Britain. This is because they have been led astray by both Churches and Universities.

Let us look to world history. Never has Russia attacked Britain—Germany has twice done so. There are many who in their inner hearts believe that the British Kingdom can never perish—Mr. Churchill does so, and is he not right? From whence

have they got this belief? Surely from Scripture, and Scripture prophecy is amply being fulfilled to-day.

The whole secret is in the word "BENJAMIN." Do you know what that means? It means the strength of God's right hand—and it is the strength that is being displayed in Russia to-day. This is all foretold of Benjamin Russia—any clergyman can tell you Benjamin was the light-giving tribe. It has been proved there are many descendants of Benjamin in Russia and Siberia. Well, they are shedding light on the mystery "Lighten our Darkness, we Beseech, O Lord."

\* \* \*

AND in case you happen to be one of those who scoff at what they read in newspapers but swallow every word that is bound into a book, I will let you into another secret. I was handed that same week *The Coming Glories of the Jewish Nation*, by James Dunbar. James Dunbar, whose address is Dunedin, and who describes himself as one of those who believe that "God says what he means and means what he says," has discovered by searching the Scriptures that the present system of world governments is near its end. It will end in a stupendous clash in which, if I do not misunderstand him, 1,000,000,000 will die, and "the blood will be up to the horses' bridles." Then...

The whole appearance of the land of Palestine will be altered in a few moments. The hill country of Judea and Samaria northwards will be flattened, and the Dead Sea, now hundreds of feet below the ordinary sea level, will be raised to the same plane. Moreover, fishers will be able to stand at the age-old villages of Engedi and En-eglaim on the shore of the Dead Sea, and catch fish of the same kind as in the Mediterranean. It will lose its saltiness, which has been the distinguishing feature for so many centuries, so that it will be no longer the Dead Sea, but... a place of Living waters.

So perhaps the earth is flat after all. Perhaps the lamb will swallow the lion and Hitler hail Selassie. There are bigger shocks than any of these in James Dunbar.

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# WHEN SOLDIERS TAKE OFF THEIR UNIFORMS

## Problems Of Rehabilitation Are Discussed By The Man Who Is Handling Them

SOME weeks ago a new Government department came into being to take on the job of helping returning servicemen to get back to civil life. The Director is Lt-Col F. Baker, D.S.O., a former commander of the Maori Battalion, and *The Listener* called on him to get some idea of how the new department's work is getting under way, and to see what trends had already been observed in the problems being presented to it by men who are taking their uniforms off.

"I think a lot of people overlook one thing," he said, "and it's this: A man who's been in uniform for any length of time gets so used to being mothered, that he's bound to lose his self-confidence when he's demobilised. Say he goes into the army at 21; he's still impressionable and he gets treated in a

way he'll find nowhere else. He's woken up, and N.C.O.'s chase round to see that he's in time for his meal; someone sees that he's in bed again at a certain time and that the lights are out. If he's overseas he bundles his washing in to the quartermaster and it's the quartermaster's worry whether it comes back—not his own. If he goes on leave he's told what time his train comes back and a ticket is put into his hand, and so on. In time he comes to lean on all that. Now if he spends five years in that way and then he suddenly lands back in a world where people have spent about the same length of time taking each other down for what they can get, he's what you might call at a disadvantage."

"It's our job to cancel out that disadvantage, and you want to know how we're getting on with it. I don't mind telling you that I've walked in to a department of which some parts have already been in operation for 18 months or so, and it will be some months yet before I pick up all the threads, before I know what so-and-so's job is, or what authority another man has, so first may I tell you briefly how we are organised and then you'll see what we're equipped to do.

### How It Works

"The Rehabilitation Board, with Major Skinner (the Minister) as its chairman, is the main executive body. Its job, I suppose, could be divided up under three headings (1) to investigate possible schemes for rehabilitation; (2) when the schemes are investigated, to co-ordinate the functions of the main State departments that will act as our agents in carrying them out and (3) to get in direct contact with the men, and keep in contact, to understand their wants and desires.

"The State departments concerned are linked with us by liaison officers, so that they know what we're doing and we know what they're doing. Our links with the men who are to be rehabilitated are our own departmental officers, and the secretaries of the local rehabilitation committees. In time we hope to have trained men to work as our eyes and ears all over New Zealand, and advise us.

### "Down With A Bump"

"Now you want to know the sort of difficulties to be faced? Well, take a young man who left school and joined the Air Force when he was 18; say he comes out when he is 22 or 23 years old. By attention to duty and a bit of dare-devilness he may have shot up quickly to a fairly high rank, but in that time he hasn't learnt anything that will help him, in the material way, to resume his place in civil life. Civil aviation might be afraid of his dare-devil temperament, and anyway, he is only one of hundreds. In other words, he is going to come down with a bump, and I confess I don't yet know how we're going to soften that bump. Imagine a Flight-Lieutenant on about £400 a



LT.-COL. F. BAKER, D.S.O.  
"We're not a charitable institution"

year, living in very good circumstances: can you imagine him as a cadet in a Government office, stuck on £4 a week for several years? I think that the general unsettlement that must follow an active and a moving life will inevitably cause a lot of men to select jobs for which they are not fitted, and we must try to guide them out.

"Men will want to enter highly-paid war industries that must cease in due course. There again we must deter them, because we want to see them in permanent jobs, so that the rehabilitation question is finished, for them. As you can imagine, some of them don't see our point!

"Again, there are a great many neurosis cases in this war, which will be harder still. Some men who come to us are definitely neurotics, and we must be careful; one man needs all the sympathy you can give him, the next man may need a good kick in the pants. A bit of straight talk will do the trick sometimes, but not always, unfortunately!

"Maoris again, are different. As an ex-commander of their battalion I'm particularly interested, and I feel that they have earned the right to the highest standards of living they can be given.

### No Land-Rush This Time

"There are other problems that are not personal. Questions of prices and values, for instance. It's not rehabilitation to lend a man £1,800 to buy a house that will be worth only £1,200 in a few years, when he hasn't got the other £600 in his pocket. I don't know the answer to that—that's for someone else to find. Again, how shall we forecast the industrial trends to make it possible to pick permanent jobs? To what extent will the Atlantic Charter be applied? To what extent might immigration be encouraged? Housing is one of the few large-scale things we can be reasonably certain of at the moment. There will be a lot of work there."

"Do you think men will be as keen to get on the land this time?"

"I doubt whether more than 10 per cent. will go on the land in the end."

"Can you say yet whether you have seen any particular preferences coming forward more than others?"

"Hardly. Our main worry at the moment is to stop men forgetting everything for the sake of high wages. The

(continued on next page)



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# SAGA OF THE FIGHTING MARINE

## Gene Tunney As He Was And Is

"... and Heeney was lying on the ropes in the 10th round with the referee putting the count on him, but at nine, the gong sounded the end of the round. Heeney's handlers carried him to his corner, bleeding, cut about, helpless, for I say in all modesty that Tom had taken a terrible lacing. I was at the peak of my career and had never fought better. His seconds faced the seemingly hopeless task of reviving him during the minute's rest. Restoratives in the shape of brandy and smelling salts were administered, and the gong signalled the start of the 11th round. Immediately Heeney tore across the ring and faced me in my corner almost before I had left my chair. I was amazed at the courage of the man! It was in this round that the referee stopped the fight—a fight in which Tom Heeney displayed what, in my humble opinion, is the greatest of all human qualities—Courage."

Written for "The Listener"  
by "Mac of 2YD"



COMMANDER J. J. TUNNEY who, as officer-in-charge of physical education in the U.S. Navy, is visiting New Zealand

THE above, in Commander J. J. ("Gene") Tunney's own words, is the tribute paid to the first New Zealand-born boxer to fight for the world's heavyweight crown since the Maori Herbert Slade was laid low by John L. Sullivan.

But there was a time when Gene himself displayed the same quality attributed to "Honest Tom." It was on the occasion of Tunney's first and only defeat in the professional ring. Commander Gene fought on at least 110 occasions; 42 while a member of the American Expeditionary Force, and 68 recorded battles after his return from World War I.

After returning to his native heath for demobilisation, Private J. J. Tunney of the U.S.M.C. looked about him for lucrative employment. The wolf was not quite at the door but had a hopeful gleam in its eye. The gleam faded, however, as the fists that had won the American Forces' light-heavy weight title in France, began to make themselves felt among the American light-heavies.

### The Fight Against Greb

Early in 1922 Tunney took his first important step on the ladder of success when, in 12 rounds, he won the American 175 pound title from Batling Levinsky. In May of the same year, just two days before his 24th birthday, Tunney defended his crown against Harry Greb. Greb was a popular fighter, very unorthodox and known as the "Pittsburgh Windmill." He was the originator of the "perpetual motion" style of fighting.

Gene could do little with Greb. The Pittsburgher never once let-up in the middle of the whole 15 rounds, and Tunney received a terrible lacing; but the word "quit" was not in the Tunney make-up. With a fractured nose, both eyes cut open, bruised and battered, Tunney endured those 15 rounds against one of the greatest ring-men the boxing game has known. He lost his title. Courage? Yes, but greater was to come. Through swollen lips, Gene told his manager that he wanted a return with Greb.

(continued from previous page)

difficulty of getting a house tempts them to find the solution in that way, naturally. But I wish you'd make one thing plain—we're not a charitable institution. Our job is to give men, the opportunity to come back here and start off from where they might have been now if they hadn't been away—taking into account the changes in our mode of life, however. To do that we need everybody's good will—the servicemen's, and the public's."

"Listen," said Tunney, "I can beat Greb. While he was hitting me, I was studying him. He's like a buzz-saw. Well the only way to stop a buzz-saw is to throw a spanner into the machinery, isn't it? Well, I've got that spanner. Next time we fight and Harry comes into me, I'll attack his body, and I'll keep on doing it. Get him signed up for a return with me."

### His Taste for Shakespeare

Gene's training for this return fight was no different from that of other boxers, in as much as road work, sparring, and so on were concerned; but Gene did more. He began to study the human body, the bones, the nerve centres, the muscles of the stomach. Reading, too, had its place, in his training day. Hugo, Shaw, Jack London, Shakespeare were read and re-read. Reading brought relaxation, he said, but only the right type of reading. "Shakespeare Tunney" was no mere ballyhoo catch-phrase coined to arrest the gullible public. Gene was, and is, a genuine reader of the poet.

In February, 1923, Greb and Tunney met for the second time. Greb had in the meantime relieved Johnny Wilson of the World's Middle-Weight crown. But Tunney fought according to plan. As the "Pittsburgh Windmill" went forward he met a tattoo of lefts and rights on his ribs. The pace was terrific for eight or nine rounds, the fury of Greb's attack being methodically dealt with by Gene's body punishment.

In the 10th round Greb began to slow down; the trip-hammer blows of a body-punching expert were taking their toll; the spanner had been thrown into the works of the buzz-saw and the machinery had been thrown out of gear. Then Tunney began to cut loose on the pride of Pittsburgh.

The decision at the end of 15 rounds was Tunney's, and the American title was again in his possession. Three times more they fought, twice in no-decision bout, and once to a decision with Tunney the winner.

After their fifth bout, Greb said to Tunney: "I won't fight you again, Gene, you're too tough. Go after Dempsey now. You are the next World's Heavy-weight Champion."

Then began the hard grind of getting a match with the Champion. Martin Burke, Ermino Spalla (later an Italian Opera singer), and Georges Carpentier were successively beaten; and then came the big test. Gene was matched with Tommy Gibbons, the same Gibbons who in 1923 had gone the full 15 rounds with Dempsey.

Gibbons lasted just 12 of the scheduled 15 rounds with Tunney.

### Against the Champion

Gene's next ring appearance was at Philadelphia when he faced the most popular fighter of recent times, Jack Dempsey. My authority? Why, certainly. The box-office receipts.

Close on two million dollars were paid in anticipation of this bout. The odds were 14 to 5 on the champion. Harry Greb had a nice bet at those favourable odds and won a tidy fortune on Tunney. For the fight was always Tunney's. Dempsey, bobbing and weaving, could not get a chance to land his murderous left hooks, and Gene Tunney became World Champion on September 23, 1926.

A return Tunney-Dempsey fight was a "natural." Tex Rickard was again at the helm, and the gate was the largest in boxing history—2,658,660 dollars; In other words, over £1,000,000 in cold, hard cash was paid to see the two Tunney-Dempsey battles!

The story of the second fight is one that boxers will long remember. The question whether Tunney's title was saved by an error on the part of the referee will be argued (boxers will tell you) till the crack of Doom.

Tunney was on the floor for 14 seconds—there was no argument about that; but whether he'd have been able to rise at nine or even keep Dempsey away from him if he could have risen, are questions that have kept that fight of 16 years ago green in the memory of fight fans.

Tunney fought only once more—when Tom Heeney earned the right to face him in New York. The fight was all Tunney. Heeney's boring-in style suited Gene who methodically cut Tom to ribbons. In the 11th round the fight was stopped and Gene Tunney announced his retirement.

"He'll come back," they said, "they all come back." But Tunney never came back. He amassed a fortune during his nine years as a professional and he's still got it. And remember that the only disfigurement he's got to show for 110 battles is a slightly cauliflowered left ear. In addition he is the only heavy-weight champion of the world who never had a knock-out registered against him.

So you will understand why I was eager to see this great man, but you would be surprised to know how modest and approachable he is. I missed him at his hotel in Wellington, though that was not his fault—he made an appointment without any difficulty at all—and if I had not had an attack of lumbago this story might have filled ten pages. He might also have cured my lumbago. I am sure he would have tried if I had asked him. He is that sort.

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## BOOKS

### MASTERS AND MEN

WORKS COUNCILS IN NEW ZEALAND.  
By A. E. C. Hare. Victoria University  
College.

(Reviewed for "The Listener" by  
F. L. COMBS)

"And since goodwill is a delicate plant which must be nurtured carefully . . . the attempt to force its growth is more likely to result in killing it than in hastening its maturity."

\* \* \*

"The main cause of industrial strife in New Zealand as in other countries is the struggle over the division of the proceeds of industry, but in New Zealand the struggle is greatly aggravated, and the settlement of disputes retarded by the want of personal contact and good personal relations between management and labour within the factory."

THESE two quotations from Dr. Hare's most important report, supply its keynote. As a research worker, Dr. Hare strikes me as having all the qualifications. His subject may be contentious, but he is not. His statements are measured, judicious, and wise. Yet his findings are straightforward and go to the root of the matter. He has not for the sake of soothing winds and sunny weather steered clear of awkward questions and unwelcome conclusions, and a student of the report will feel that he has had skilful and reliable guidance in forming his own views on the subject of industrial relations.

#### Preventing Friction

Works Councils, Dr. Hare both explains and shows by giving instances, fill a gap in the machinery of industrial organisation. They provide if you like a lubricant between two surfaces, the management and its manpower.

The major political and economic issues involved in the struggle over the division of the proceeds of industry are not the concern of Works Councils. Such a council formed in a factory, whether state or private, aims to bring about good will and co-operation. It does so by seeking to improve personal relations, by increasing the well-being and contentment of those who work together, and by eliminating causes of friction arising out of human relationships or material conditions.

Mutual understanding and confidence are requisite to the performance of a Works Council's task. These Dr. Hare has found to be of slow growth, but no slower than on the face of things was to be expected. It needs a rare discipline on the part of both employer and worker to say "There are big matters about which we do not agree—i.e., the sharing of the proceeds of industry—but there are matters of common interest about which we can and should agree—i.e., the making of the place where we both work as efficient, healthy, pleasant, and harmonious as existing circumstances permit. By such things we both live, and they aid us in no small degree to get the best if not the most out of our days."

The writer of *Works Councils* has impartially investigated the existing set-up in New Zealand factories. He does not praise this set-up, though his report is valuable in pointing to a fair amount of encouraging success. He does not condemn the set-up, though he bases analytic criticism on a number of

facts not agreeable to either workers or employers. He has, in short, done his job, which was to be a fact-facing commission of one.

The report would have been valuable had it merely cleared an area neglected or overlooked to far too great an extent in New Zealand. It has a far greater value, because in a sagacious, convincing way, it demonstrates the possibility of future beneficial developments. Have Works Councils come to stay? They did not stay after the last war, but few readers of this report will oppose the conclusion that they should stay after the present one ends. The slow and difficult business of really establishing them is another matter, but Dr. Hare's piece of research will not be the smallest factor in contributing to such establishment.

I end with a comment which is not a criticism of *Works Councils in New Zealand*. A report after all is a report. Could not the author of this one write a book which gave him scope to put some appetising meat on admittedly very essential bones? Not but what the bones are well worthy of diligent digestion by every member of the Employers' Federation and by every Trade Unionist.

#### NEW ZEALAND NOVEL

OUTLAW'S PROGRESS. By R. M. Burdon.  
Progressive Publishing Society, Wellington.

THIS novel will not add to Mr. Burdon's literary reputation, but it may add something to the bank account of his publishers. It is (in general) good writing and easy reading, and a new novel for half a crown is an event in New Zealand to-day. But whatever else he is—historian, essayist, philosopher—Mr. Burdon is not a novelist. He handicapped himself to begin with by choosing a plot that everybody knows, a sensation still fresh in the public mind, a situation which he could not, for legal and security reasons, make as exciting fictionally as it had been in fact. The only way out of that difficulty was to get under the outlaw's skin and reveal the tragic inevitability of his crime; and he has done that to some extent. He has aroused our sympathy, but he has not stirred our blood and it is doubtful if anyone could have done it so soon after the event. In any case it was a task that called for fastings and prayer, and there are not many signs that Mr. Burdon struggled as hard as that. On the other hand it is pleasant to have the rural background so accurately and intelligently filled in. Mr. Burdon has driven a gig. He has sat weary miles behind an old and cunning horse. He has met stock and station agents; done business with country storekeepers; been through a slump; struggled with sour land; buried old ewes; seen a hard-up farmer's fowl-house; squeezed through a gate-way invaded by gorse; studied a country town; sat in a country police-station; met mortgagees; smiled at a bootlaced hat; bought or nearly bought a motor-car; shot a pig; heard the noiseless noise of the bush. He knows our language and he knows us. But he does not know how to make us more exciting than we are, and he should never have tried. Nor will he let well alone when his picture is complete. Instead

(continued on next page)



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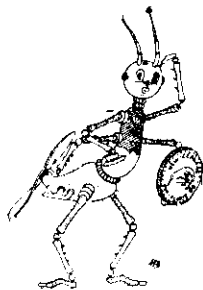
Every part a little better than it need be

# TWO IMPRESSIONS OF THE SQUANDER BUG

REACTIONS differ. Here are two impressions of the current "Squander Bug" Campaign, sent to "The Listener" by readers:

## AN AMERICAN MARINE

I HAVE heard the sound of the Squander Bug over the radio several times. I have become very interested in him, and have been watching closely to get a glimpse of this dangerous fifth columnist.



Well, the other day as I was standing near our club bar, a Squander Bug came up and tried to purchase a beer. I got a good enough look at him to make a hurried sketch. I noticed that his buzzing sound seemed to be made by the exhaust going through the propeller. He gets around very fast, and I think he has many fellow-conspirators.

I am enclosing this picture of the Squander Bug for the benefit of those who are interested in exterminating him once and for all. It will help them to be able to identify him.

## A NEW ZEALAND WOMAN

"WHAT'S this here religion, Bill?" asked a friend of my brother when we were young. He was no "jesting Pilate"—he spoke "sad brow and true youth."

"What's this here Squander Bug?" I ask. "The eye of man hath not heard, the ear of man hath not seen" a more loathsome object than this ubiquitous bug. I see it on hoardings as I ride in the tram. I meet it in English journals that I turn over in the hairdresser's chair, I meet it in the daily papers, in *The Listener*, in shop windows.

It gives me a feeling of nausea like the nausea produced by cinema cartoons or animal films where the animals talk out of the corners of their mouths. Hateful distortion of Nature—the cheapest form of wit. In the cinema I can take refuge by closing my eyes or gazing at the starry vault (if it's that kind of cinema). Then the tortured eye

(continued from previous page)

of saying simply that "high straggling gorse fences were beginning to spread inwards, sending out an advance guard of seedlings," which is vivid and sufficient, he adds, "as if trying to gauge the chances of obliterating the road altogether," which is forced and annoying. So when Owen was getting away into the bush after the shooting, he "paused for a moment to adjust the roll of blankets, then plunged into the thick undergrowth." That is admirable. But we have this ridiculous sentence tagged on: "As if in horror it quivered at his touch, and then its dense foliage closed behind him." But Mr. Burdon's worse faults are his pauses to introduce and describe his characters. Instead of leaving them to reveal themselves in action he takes each character by the coat sleeve when he first appears and introduces him—a fatal manoeuvre in a novel of movement.

rests, and only the forced and foolish laughter of adults disturbs the ear (I could always carry a bit of cotton wool with me). But from the Squander Bug there is no escape. We all know the havoc wrought in our country by the introduction of the so-seeming innocent rabbit and pig and deer. Surely we have our fill of insect pests without this

fresh importation. And to continue the analogy (I'm warming up to this): Those animal pests, introduced to help the settler, proved his bane. This bug, introduced to promote thrift, is defeating that object, and, with nice irony, proving true to his name.

Business firms have not been slow to seize upon his possibilities. We see him alighting gloatingly on a pair of gloves of soaring price: we read the insidious slogan: "Don't Squander! Buy Wisely! Save Your Coupons! One pair of these gloves will outlast three pairs of cheap ones." (Never a word about uncovered hands in wartime—unless, of course, a glove-lotion were produced by an enterprising chemist). Stout fellow!

—E.M.D.

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## ROSES, ROSES ALL THE DAY

### Street Collecting Can Teach You Much About Your Fellow Men

YOU would think — if you have never done it—that selling Roses, Flags, or Poppies means just standing at your allotted corner with a box in one hand and some roses (or flags or poppies) in the other. You would think that there are just two kinds of people: Those Who Buy and Those Who Don't.

But there is much more to it than that. When you go "off duty" after two or three hours of selling, you leave a box behind you full of small and bigger silver coins and perhaps containing a note or two of which you are very proud and do a lot of boasting. But you take with you some knowledge of your fellow men and women which you did not have before.

#### The Willing and the Reluctant

Among Those Who Buy, of course, are very many who do it willingly, even happily; they have their money ready, often more than just a shilling. They do not wait to be approached; they give you a friendly smile which seems to say: "You and I are in this, aren't we? And you like it." They are the ones who make the "Seller" happy and justify her job.

Quite a number buy because they have to; when they dig into their pockets or search their purses for a shilling (or a sixpence, two threepennies, and three pennies, but by no means a florin) you can actually see them think: "Well, I might just as well buy one and be done with it."

There are some who are reluctant buyers and must be persuaded or forced to take a rose and give a shilling. To the "Seller's" mind these are the most triumphant experiences; she has seen them pass one or two other collectors without buying; obviously they have dodged many before them. But she is determined not to let them go before their button-holes are properly adorned. She develops several methods for the purpose which

might be classified as "appealing," "flirtatious," or "reproachful"; one of them will often prove successful. She may let good clients pass while she is dealing with such hard cases; but she does not mind.

#### Colour Preferences

Then there is the choice of colours which makes selling roses vastly different from all other street collections. My first customer was my young son, who spent five minutes admiring the differently-coloured roses in my box before he took his choice. That should have made me think. Yet, I was surprised, when walking through the Waterloo train, to find out that all the men (without exception) wanted red roses and red ones only. By the time we reached Petone I was running short of red ones and I had to try and persuade my women customers into choosing blue

and green ones (bad sellers). I did so by referring to the colour scheme of their ensembles or to their complexion. Mainly the latter worked extremely well; women like their complexions to be referred to.

#### The Non-Buyers

Those Who Do Not Buy, of course, are much more interesting and revealing than Those Who Do.

First of all, it is amazing how many Wellingtonians walk about the streets without small change—at least on Rose Day. I pity the tobacconists and Post Offices who have to change a pound note (or a five?) when they sell a packet of cigarettes, a box of matches, or a stamp. Some of the No-Change-People are genuine, though. They tell you they will come back later, and they do. This

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## History In A Church



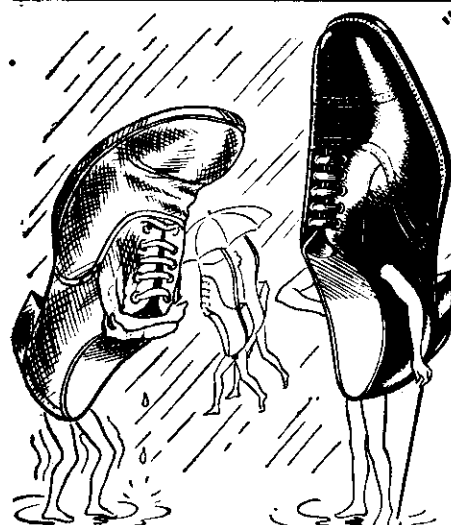
NEW PLYMOUTH is one of the most interesting of our towns outside the four main centres; some give it first place. It has history and beauty; it is well cared for; and one notices that indefinable thing called atmosphere. The most impressive feature of New Plymouth is St. Mary's Church. As the visitor walks through the memorial lych-gate and notes the stone building in its setting of old trees, he may be surprised to find such a place of beauty and antiquity in what is a comparatively new country. In the carefully-kept churchyard lie soldiers of both sides who fought in the Maori Wars, and many pioneers.

Inside the church the visitor's surprise may grow. The grey and hoary stone is relieved with splashes of colour made by stained-glass windows, military hatchments, drooping flags, and mosaics. Many churches in England have some military memorials, but perhaps there are few churches anywhere with so many as St. Mary's, New Plymouth. There are hatchments representing every regiment, British or Colonial, that fought in the

Taranaki Wars. These were painted, with due regard to accuracy, as a labour of love, by the late Archdeacon Walsh of Waimate. They are a unique record of Imperial and national history. The battle honours of these regiments sound like a roll of drums down the years. The Navy is not forgotten—this hatchment was unveiled by Captain Scott, the Antarctic explorer—nor are the friendly Maoris.

The parish of St. Mary's was founded in December, 1843, and this December, New Plymouth will celebrate the centennial. The first vicar was the Rev. William Bolland, only 23 years of age, and Selwyn walked from the Thames to Taranaki to greet him. The church came later. It was Bolland who insisted that the church should be built of stone, not wood, despite the local abundance of timber. He had his reward in one of the most beautiful and impressive churches in the country.

To commemorate the occasion 2YA will broadcast a talk on St. Mary's at 7.15 p.m. on Friday, December 3, and 2YB New Plymouth will relay it.



"The rain wouldn't make you miserable if you had a daily dose of NUGGET like I do"



In MILITARY TAN, BLACK, DARK BROWN, BLUE etc.



A method which might be classified as "appealing" or "flirtatious"

(continued from previous page)

happens several times every collection day and it always is a happy reunion, gratefully acknowledged by the "Seller."

Some people have No Money At All. They are inclined to tell you their whole Life Story, and you feel you have to listen sympathetically, while from the corner of your eye you see some sure cases pass by. You wish to believe them; you surely do not want them to waste the money they haven't got; but you do not want to waste your time either. One of these produced a shilling, two three-pennies and a button from his pocket and told me that this would have to do for his lunch. I felt an urge to take the button and give him a rose (a blue one); but I was afraid that the person who was to empty my box in the evening might misunderstand the presence of the button and take it for an untimely practical joke. So I let him go, button and all.

#### Some Give Advice

There are people who don't give money; but they give Advice. One came up to me, a woman, and said in a confidential tone as though she was presenting me with a most valuable secret: "You try and get hold of fat elderly gentlemen. They are rich." I did not think much of this advice. I know quite a number of fat elderly gentlemen who are not rich. I cannot see why there should be any casual connection between being Fat and being Rich. (Fatness is not always a consequence of over-eating). Even less connection did I see between being Elderly and Rich (the contrary might be the case). And moreover I have had much proof in the past that the Rich—even if they may be recognised by being Fat and Elderly—are not The Ones Who Give. So I took her advice, but I did not use it, and I did not give her a rose for it (not even a blue one).

Among my advisers was an old man who offered me a piece of philosophy in lieu of a shilling. It was a difficult philosophy, rather vague and hazy, something about the skies being full of aeroplanes designed for destruction and God being beyond and above those aeroplanes. I had an idea of what he was aiming at, though it was not too clear to me, nor to him, I am afraid. But I could not see why his philosophy should prevent him from buying a rose. He ought to have come to the opposite conclusion, I thought. I did not dare to argue with him however; for a number of people had gathered around us, and I feared he might produce a soap-box and mount it any minute. So I preferred to sell roses to the other people and let the old man have his skies and an empty button-hole.

Once—but that was on Poppy Day when the fighting was still on in Africa—I had an encounter with a man who had had one too many. I had not realised it when I offered him a poppy, and I was glad that the bands were just passing and holding the attention of the crowd. For he shouted at me at the top of his voice: "You women," he yelled, "You are standing here, selling flowers! Our boys are fighting over there. It should be the other way round!" I tried to picture myself and the like of me in the desert warfare, standing up to Rommel's onslaught. It would not work. I tried to imagine soldiers of the Second Expeditionary Force standing in Willis Street and selling poppies. It would not work either.

#### Those With Principles

The last type of Those Who Do Not Buy are those who don't do it On Principle. They have "I-would-not-buy-a-rose-for-the-life-of-me." written all over them. In a way I admire them, however little I may agree with their probable principles. For it must be much more difficult to walk through the streets with an empty button-hole and a Principle than to buy a rose for a shilling and be one, or at least appear to be one, with the great fraternity of rose-wearers on such a day. But what I cannot understand, and do resent, is that they are so nasty about it. There is much hostility in the way they turn away or look right through you when you approach them with your box and roses.

After all, we do not want them to sell their principles to us and pay a shilling on top of it. We stand for one thing; they stand for another. Could we not just grin at one another and respect our different points of view?

With roses (and with flags and poppies) it seems to be as it is with many things in life: we notice that there is one thing we do not share; it may be a liking, a conviction, a creed, or a political opinion. That divides us. We forget that there may be many things we have in common. We could live so much more happily, spare ourselves and others so much heartache, if we remembered the many things that join us instead of insisting on the importance of the one by which we may be separated.

—B.H.

## INFERIORITY COMPLEX ERADICATED FOR EVER

**W**ONDERFUL and revolutionary discoveries and developments have taken place during recent years regarding the laws and forces that govern our lives. In all parts of the world scientific psychological research has been throwing its searchlights into the mysterious corners of the human mind. The British Institute of Practical Psychology is enabling thousands of men and women to share in the benefits of modern psychology through **AUTO-PSYCHOLOGY**—a great help towards successful living—which everyone can understand and apply to himself or herself.

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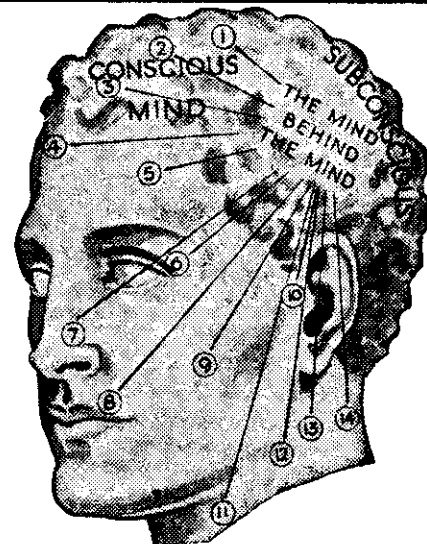
Only the self-conscious and nervous really realise the full effect of their affliction—the doubts and fears, the self-criticism, the friendlessness, the hours of brooding over "what other people think of me," the regrets for opportunities lost, the bitter pain of seeing lesser men and women pass them in the race of life.

Yet such men and women, directed in the right way, have the power to win heights that dull, phlegmatic natures could never reach. An inferiority complex is a disturbance in sub-consciousness, a source of powerful negative impulses which manifest themselves in various personality-weaknesses such as deprive you of happy, carefree social joys—prevent you from progressing in your chosen business calling—depress you with anxieties, fears and other groundless worries—render you ill at ease in the presence of superiors or shy and tongue-tied with the opposite sex—cause inability to concentrate or to make decisions—weaken your will-power—overwhelm you with "stage-fright"—make you sick with nervous apprehension at the prospect of an important interview.

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Imaginary diagram depicting the effect of the subconscious mind on the personality and bodily structure.

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When New Zealanders all over the world open the quarterly gift parcels sent to them by the Patriotic Organisations they appreciate the fact that the people of New Zealand are remembering them. It is obvious that the gift parcels, like the sports gear, writing paper, mobile cinema shows and concerts, recreation huts, comforts for prisoners and the wounded, and all the other little extras can only be provided so long as you continue to remember and give. Keep it up—

**Give regularly to Patriotic Fund Appeals**



## FEEDING DIFFICULTIES WITH CHILDREN



(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

**T**HERE are a lot of mismanaged children in our land. You'll know of homes where there is constant scolding of children, constant disobedience, and where the children have poor appetites, too few hours of sleep, are fretful, and throw temper-tantrums. A proportion of these children later become delinquents and get into bad ways. These mismanaged homes develop because of lack of knowledge on the parents' side, lack of knowledge of parentcraft. It takes skill and sacrifice by the parents to steer that happy course in raising children that leaves them self-reliant instead of too dependent, growing up as healthy, contented little animals, with good instead of bad habits. That parent skill is based on knowledge. That knowledge should really be given to all children in our schools, before they become parents, so that they make informed and good ones.

Most of us didn't get that instruction. Instinct, rule of thumb, and memory of our own upbringing guided us. Even the best-intentioned mothers and fathers have ended up with "bad-habit children," pickers at food, bed-wetters, and so on, all because they lacked knowledge of how to deal with such things when they first raised their ugly heads. The wrong actions at the first signs of bad habits, instead of correcting, end in confirming and fixing the very things the parents wish to avoid. And some of these things begin so early in life that the mother misses the right action unless she is forewarned by parentcraft knowledge. Let us take feeding difficulties in children. For example, likes and dislikes begin early. Mother's task is to dodge dislikes and develop likings. This is how it is done:

### Introducing New Foods

From six months onward, baby has offered to him a range of foods other than milk—at first as juices and purées; later at weaning time, in solid form. This is a critical period. It's then that baby learns to like or dislike various foodstuffs. He has been used to milk with its bland taste. Some of the foods

(continued on next page)

# Cream?

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## Listening While I Work (7)

By "Materfamilias"

"DO the American programmes that we hear on the air really represent America, the America with whom we are building a solid and, we hope, lasting friendship?" I asked a week or two ago. Unexpectedly I had an indirect answer by way of a letter from England the other day. It may not be the right answer; at the best, it is only partial. "I have been surprised to find," my correspondent wrote, "how many of the Americans I meet here approve of our BBC programmes. They welcome especially the freedom from advertising—interruptions which they confess ruin their best musical programmes—and they maintain that it is easier for a body like the BBC to keep up a high standard just because there is no competition which would force it to cater so much more for popular tastes rather than discriminating ones."

A FRIEND of mine once described history novels as "history with permanent waves." If that is so, some broadcasting studios could easily qualify as Beauty Parlours. When fiction fails, script writers and producers turn to history. At present, female historical figures are in the ascendant, at any rate from the ZB's. In the Friday night *Women of Courage* series we have dramatised episodes from the lives of such varied women as Madame Curie, Isadora Duncan, Queen Christina, Florence Nightingale, Harriet Beecher Stowe—to mention just a few. The word "Courage" is interpreted in the widest possible sense and so are the lives, or rather the episodes. In the mornings we have been hearing from 2ZB *Cavalcade of Drama*,

(continued from previous page)

offered after weaning time startle his palate till he gets used to them. So the rule is to introduce each new food gradually by small quantities—say quarter-teaspoons—until baby gets used to the fresh taste. As he gets used to it, he will get to like it.

During his second year, baby should get accustomed to the taste of most foodstuffs. Take vegetables! If you limit the range to a few only, those are the only ones baby will like. So grow all you possibly can in your garden, and starting gradually with each new one, let him get used to all vegetables. Thus you'll introduce a wide range of protective foodstuffs beside his milk—all vegetables and fruits as they come forward by seasons.

He will develop the liking unless others interfere. If older brothers and sisters have been similarly brought up, there will be no trouble from them, for they will like everything. By imitation, baby will accelerate his liking for different foods. If they pick at food, baby will do likewise. If mother and father say they don't like a food, and the child hears, or senses it from their attitude, he will also dislike that food. So—new foods, and many different ones, by small doses—no dislikes demonstrated by grown-ups—and baby will like all put before him.

(To be continued)

featuring the life of Elizabeth Barrett Browning. This is a modern re-"perm." of *The Barretts of Wimpole Street* with a whole lot of Elizabeth's post-elopement life tacked on. Like the play it has a dramatic appeal, but the sentiment, and especially the technique of using ghost voices to remind Elizabeth of her unhappy youth is overdone. And I find Elizabeth with a broad American accent rather disconcerting.

JOSEPHINE, EMPRESS OF FRANCE is also on the air from ZB stations. This production differs from the others in that it is New Zealand-written and New Zealand-produced. The script is by an Aucklander, Frank Kenyon. Whether the picture given of the capricious, flirtatious wife of Napoleon is absolutely authentic I would not venture to say, but at least it is not blatantly inaccurate. My chief criticism is the old one that as soon as a play is set anywhere than in England the producer seems to think it necessary to introduce a host of foreign accents. Josephine speaks with a pronounced French accent; Napoleon (who incidentally gives a very creditable performance) is only slightly Gaelic in speech; and the accents of the other characters come in between. But after all, they are all supposed to be speaking correct French (or did Napoleon have a Corsican twang?) so why not translate it into plain English?

SPEAKING of accents, I appreciated the plain North Country of the BBC speaker in the series *How It Began* (2YA, Mondays, 7.15 p.m.) Some years ago there were many complaints that an Oxford bleat was all that came over the English airwaves. That is in no sense true any longer—if, indeed, it ever was.

When you do occasionally hear the "bleat" (I point a finger for instance at Capt. Quentin Hogg of the *Brains Trust*) it sounds as much like an accent as any other. This particular speaker—his subject was stainless steel—sounded as though he not only knew what he was talking about but also as though he had made steel and had worked with those who made it all his life.

DILUTION is perhaps what I dislike most about serials. If a book is worth reading it is worth taking some time over. If it is exciting, then let's get on with it. But the serial keeps us in suspense—and the suspense is too long for my liking. Just think what a plight we would be in if we took, say, *Talking Drums* from 2ZB seriously. We were left on Saturday with a fierce African elephant charging straight at the hero and his party. That elephant will go right on charging over those 50 feet of African jungle from last Saturday until the following Friday! Of course any habitual serial listener will know that Something Will Happen to prevent the Elephant getting there. It always does, otherwise the serial would end too soon. I suppose the essence of serial writing is to stretch the thinnest of tales over the greatest possible distance. But how much better, in my opinion, is the closely-woven story! For the fact is that serial writing is a device, not a true literary form. Some of Dickens's best novels appeared first as serials, but they also stood the test of being put together. Would this apply to radio serials? No, nor to film serials either. Instead of so many radio serials I would prefer more full-size plays or entertainments. For I find my fare at present too scrappy—20 minutes of this, 15 of that. If I am listening for the evening, I like listening for the evening.

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## Drama On An Air Force Station

LIKE the Army Education and Welfare Service (A.E.W.S.), the R.N.Z.A.F. Education and Welfare Service is expanding its activities to include a wide variety of entertainment and education, with due emphasis on self-expression. Having inaugurated an A.E.W.S. Forces Request session, which is broadcast every Friday evening, Station 2ZA in Palmerston North is now co-operating with the Education Officer of one of our largest Air Force stations in the production of plays and concerts for broadcasting. A beginning, so far as Air Force personnel is concerned, will be made this Saturday evening, November 27, when a humorous play produced by the Dramatic Club of an Air Force station, will be broadcast. This Dramatic Club consists of airmen and WAAFS of all ranks, some of whom have had previous experience in dramatic and radio work. Most of the players, however, have had no experience, but are very keen, and it is evident, says the Education Officer (F/L W. C. Thomas), that there is a large amount of latent talent on the station. A couple of the members have had some experience of radio work; two others have produced and taken part in teachers' training college and university plays; one was a member of the Dunedin

Shakespeare Club, and a number of others have taken part in school and college plays.

The accompanying photograph shows the group from the dramatic club who will produce an adaptation (by F/L Thomas), of Eden Philpott's famous one-act comedy, "Something To Talk About," from 2ZA on November 27. Reading from left to right, the players are: (seated) F/L W. C. Thomas, Miss D. Lynch, F/L H. D. Wilson, Miss E. Mather, P/O W. Keay. (standing) A.C.2 A. G. Ellis, A.C.2 C. A. Roseveare.



### Items From The ZB's

**R**OUND the World with Santa Claus contains episodes in which Santa Claus and his crew, visiting South America, France, the Philippines, China, and other parts of the globe, are greeted by the inhabitants with appropriate Christmas messages in their native languages. In several of the programmes authentic native music is also used. This series will begin from 1ZB on November 30, and will be heard on Mondays to Thursdays inclusive, at 4.45 p.m.

**JOHN HALIFAX, Gentleman**, by Mrs. Craik, is a story of Britain during the latter part of the 18th century. It is a plain domestic tale, intended to illustrate the doctrine (rather revolutionary for those days), that the character of a true gentleman is found in integrity and nobility of purpose rather than in birth and wealth. Listeners now have the opportunity of following the story from 2ZB each Monday and Wednesday morning at 10.15.

THE U.S. War Department programme, *Yarns for Yanks*, is at present being presented over the Commercial network. The titles of the "yarns" to be heard during the coming week are: from 1ZB on Monday, November 29, "200 Dollars," told by Frank Graham; from 2ZA on Friday, December 3, "The Yogi of West Ninth Street," told by the screen actor Donald Crisp; from 2ZB on Sunday, December 5, "The Great Jalopy Race"; from 3ZB on Sunday, December 5; "Passing Parade," told by John Nesbitt (who incidentally is the originator of the screen feature of the same name); and from 4ZB on Sunday, December 5, "The Golden Necklace," also related by John Nesbitt.

IN the series *Voices of Yesterday* from 1ZB on November 29, there will be an echo of a very famous event. In this programme there is a recording by the bugler who sounded the actual charge of the Light Brigade. From 4ZB on December 3 another programme in this series will be heard, this time featuring the voice of Woodrow Wilson.

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### The Wartime Fitting:

Because of regulations which insist on less elastic in foundations, all women should make sure, when being fitted, that the garment is tried in the sitting position. Also, it is necessary to have slightly more freedom at waist and hips to allow movement and to avoid discomfort after eating.



# BABIES AND BLOSSOMS

THESE were roses and lupins and smooth green lawns in front, and in the background were hills and thick pines, and the beauty of the gardens was reflected in the house, in the shining floors, the polished furniture, and in the happy, efficient atmosphere of the place. This may sound rather like an extract from a tourist's guide book, but really it was my first impression of the Residential Nursery.

"Residential Nursery, please don't call it nurseries," the secretary asked me. "People immediately think of seedlings, 1/6 a dozen."

The most striking things in the sitting-room were an enormous grey plush dog with white button eyes, and large bowls of the roses and lupins I had noticed outside. It could easily have been the sitting-room of a well-kept private home, but for the group of little faces I had seen pressed against a front window. That, of course, was the idea—a home away from home. In the sitting-room I was told something about the nursery, after the matron, the sister and the secretary had introduced themselves.

They told me that the Residential Nursery had been founded as long ago as 1920, and that its object was to give a home to young children if their mothers became ill or were having another baby. During the last war, so many mothers were in a desperate plight with their husbands away, that something had to be done. It was. The Women's National Reserve conceived and created the Residential Nursery. Most of the money for upkeep is raised by functions.

## A Bump and a Bellow

"We take girls up to five and boys up to three," they told me, "but mostly the ages range between one and three. Boys are too rough for the younger children when they are over three; that's why we can't take them. The nursery is not like an orphanage, because the population keeps changing, and it's not like a day-nursery, because the children live here continuously for a period. It's a combination of the two in a way."

Just then there was a bump. Then there was bellow. The matron left the room and after a while the bellowing stopped.

"Just the rocking-horse," she said, coming back smiling.

Life is evidently not all roses for those in charge of the nursery. Even here there are problems of rehabilitation. Much time is spent getting the children used to their new surroundings. And they are no sooner at home there than it is usually time for them to go back to their real homes and become acclimatised all over again. Not quite a

vicious circle—but a difficult one. The nursery assistants have to ooze tact and understanding.

Through a door, I could see some little chairs; through a window the corner of a playing ground. From somewhere in the front of the house were coming friendly little noises. The place was hinting at children all the time, so when they said "Perhaps you'd like to see the children now?" I wasn't slow in saying yes.

## Pulling Things to Bits

The noises were coming from a sunny room in the front, where about 10

tiny children were playing in the charge of an assistant. There was the rocking-horse that had bumped, and a doll's house with half the roof off. It was amazing, so I was told, how the children pulled things to bits. They even managed to unscrew the bolts from the chairs.

"I can't see how children of that age can possibly be wondering how things are made, as the psychologists would have us believe they are," the secretary mused. "They pull things to pieces just because they love fiddling, I'm sure."

One little boy, nearly three, had taken complete possession of a little girl just 12 months. "My baby," he murmured to us. He had been born on board ship. His parents were missionaries in Japan, and had had to leave that country quickly. His mother had been in ill-health ever since. Patsy, the little girl, had been in the nursery for three months.

"We've had Syrian children here, and Greek, Italian, Polish, Hungarian, Austrian, Yugoslavian, Canadian and Australians, as well as New Zealanders," the matron added.

Solemn little faces were peering up at us, and our responsibility seemed very great.

## The Meat-Eating Twins

Back across the passage was the roomy kitchen, spotlessly clean and shining.

"It's not the amount of food we have to cook," they told me, "but the variety. We have most fun over meal times. The children have all got their likes and dislikes. Some of them are really faddy. There were twins here once who would eat only meat. Every meal time they screamed for meat—and how they screamed! This was too much for us, so we sat with them all one afternoon till they finally ate up the rest of their dinner. Strangely enough, after that, they ate everything we gave them. Most children go away from here loving their crusts."

It was certainly a place where children seemed to bloom. As we went down the path they picked me a rosebud in honour of the babies. —V.C.



"Twins who would eat only meat"



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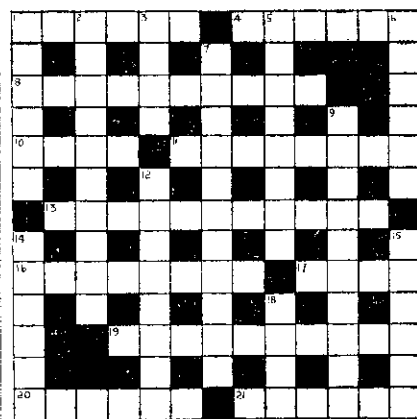


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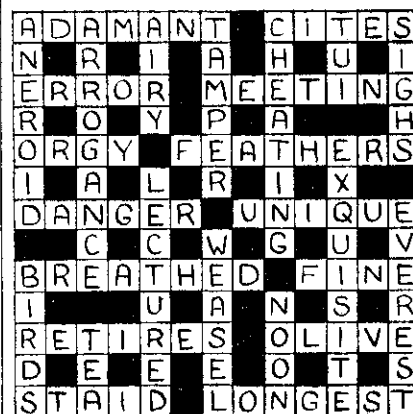
### Clues Across

- You'd hardly expect to find one on a bob.
- Humiliated by a bad sea.
- With gin, our Lois becomes ignominious.
- Rather a rude exclamation, originating, possibly in Barcelona.
- Another way of saying 9 down.
- Blue shop, Sam (anag.).
- This is silver, Pa!
- He made his name in "The Elephant Boy."
- Gulping ham (anag.).
- Kind of bullet found in crater.
- Get sad (anag.).

### Clues Down

- Children in bars?
- Trifles made from a table's leg.
- Hautboy.
- These may be 'umble, Gus.
- Mad age (anag.).
- He boils a cup (anag.).
- Taming Luis into pretending.
- A escaped by a flighty action
- To push to a conclusion.
- Bombastic.
- Measure of depth in digging.

(Answer to No. 169)



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## CHEESE DISHES

**C**HEESE is an important economical food, and a valuable source of calcium, which we need for teeth and bones; besides furnishing protein for muscle-building, and fat for energy. It should be used as a meat substitute instead of being eaten in substantial amounts at the end of a hearty meat meal in place of sweets or fruits. It is a very concentrated food—one pound of cheese represents the fat and protein of a gallon of milk. Cheese should therefore be eaten in small amounts, and in conjunction with bulky foods like fruit and vegetables. Whole-milk cheese being so rich in fat, there should be very little other fat provided at the same meal.

### Macaroni and Cheese Pudding

Have ready a pan of boiling salted water. Into it break some macaroni—from  $\frac{1}{4}$  to  $\frac{1}{2}$  lb. to 4 teacups water—and boil briskly for 30 minutes, then strain. Place alternate layers of macaroni with a few pieces of butter and grated cheese and breadcrumbs in a pudding dish—top layer being breadcrumbs. Pour over all a little milk, and bake in a brisk oven till a light brown.

### Nice Breakfast Dish

Dip half slices of bread in milk—do not soak. Make sandwiches with thin slices of cheese between. Season with salt and pepper and fry in pan slowly, with plenty of dripping.

### Honeysome

This is the quaint name given to a favourite breakfast in Shropshire. It needs no preparation, and is sustaining and very palatable. Simply spread good wholemeal bread (home-made is best), first with butter, then with honey, and top it with generous slices of cheese. An apple is eaten afterwards.

### Farm Toast

This is another Shropshire breakfast—or tea. Fry rashers of bacon crisp, and place on a hot dish. Then fry an equal number of slices of bread in bacon fat, and also sufficient thick slices of apple. Drain the fried bread, cover each piece with slices of cheese, and place under grill or at top of oven till cheese is soft and hot. Then put a rasher of bacon on top of the cheese, cover with the fried apple, sprinkle with pepper and salt and a pinch of sugar. Serve at once.

### Cheese Muffins

Cream 2oz. butter with 1 teaspoon icing sugar, add 1 well-beaten egg, then  $\frac{1}{2}$  cup milk, with  $\frac{1}{2}$  teaspoon of celery flavouring, stirred into the milk. Sift 1 large cup flour, a good teaspoon of baking powder,  $\frac{1}{4}$  teaspoon salt, and a pinch of cayenne. Lastly, add 1 cup of grated cheese. Mix all very lightly together, and if needed, add a little more milk. The mixture must be nice and soft (like the mixture for gems). Half fill well-greased muffin (or patty) pans, and bake in a hot oven for 20 minutes. When they have been in the oven about 15 minutes, lift out and sprinkle with a little grated cheese and paprika. Put back until well browned, split and spread with butter, and join together

again when cold. Only half-fill the muffin pans, as they puff up like cream puffs. They are light as a feather, and delicious. Well grease the pans, and they will just drop out, leaving the little pans quite clean.

### Less Sugar In Jam

To save sugar in jam making, use  $\frac{1}{2}$  lb. sugar to every pound of fruit, and one teaspoonful of salt to every 4lb. fruit.

### Cheese Pie

Line a deep pie-plate with a good pastry—preferably wholemeal, and bake. Then fill with the following mixture:—Two ounces of butter and  $\frac{1}{4}$  lb. grated cheese (or finely-shaved processed packet-cheese), melted together and cooled. Beat 2 eggs well, add a teacup of milk. Season with pepper and salt, and either a little cayenne or mustard, add all to the melted mixture. Bake in a medium oven till the custard is nicely set and lightly browned.

## FROM THE MAIL BAG

### Ants in the Sugar

Dear Aunt Daisy,

You have told us about a person who has written to you in despair because ants have got into her sugar. This is nothing to be upset about, for it is very easy to get rid of those little beasts. Tell her to spread the sugar on a clean paper and leave it in the sun for a while. The ants will disappear as if by magic—indeed, what could be easier?

I do want to tell you how grateful I am for the help your session and your page in *The Listener* have brought me. Being in a foreign country, unprepared for housekeeping, cooking and all the new jobs marriage brings us, without anyone to advise me, I really don't know what I should have done without you. Thank you again.

**THE HAY BOX:**—I heard you speak several times about the wonderful hay box. People living in a city may wonder how to get the hay. They might be interested to know that in France hay is never used for this purpose, but is replaced by sawdust. The results are wonderful. Sawdust is indeed a very good insulating agent, and is used in the tropics mixed with powdered coal, in the ice-boxes, which are built on the same principle as the hay boxes.

I must now end this short note as my 10-months-old baby boy is waking up. Hoping that you will be kind enough to adopt a little foreign link into the Daisy Chain.—Sincerely yours, Joan of Paris.

Indeed, yes, Joan! You are well qualified by your helpful letter as well as by your interest and goodwill, to be welcomed into the Daisy Chain as a strong link.

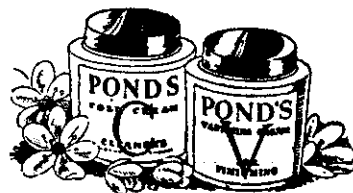
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## PEOPLE IN THE PROGRAMMES



**ALICE VINSEN** (contralto) will sing from 3YA on Monday, November 29

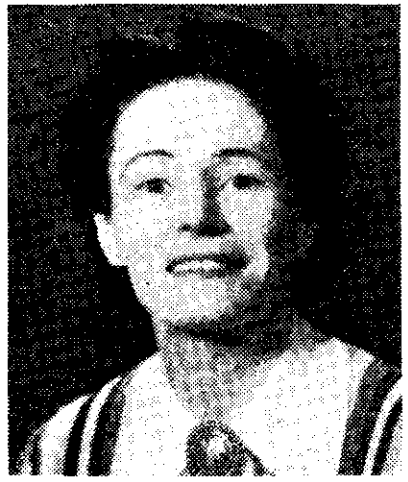


BBC photograph

Above: **SUB-LIEUT. W. BOWE**, of Wellington, speaking in the BBC Pacific service programme, "Anzacs Calling New Zealand"



**DAPHNE CHANDLER** (soprano) will present a studio recital from 4YA on December 4

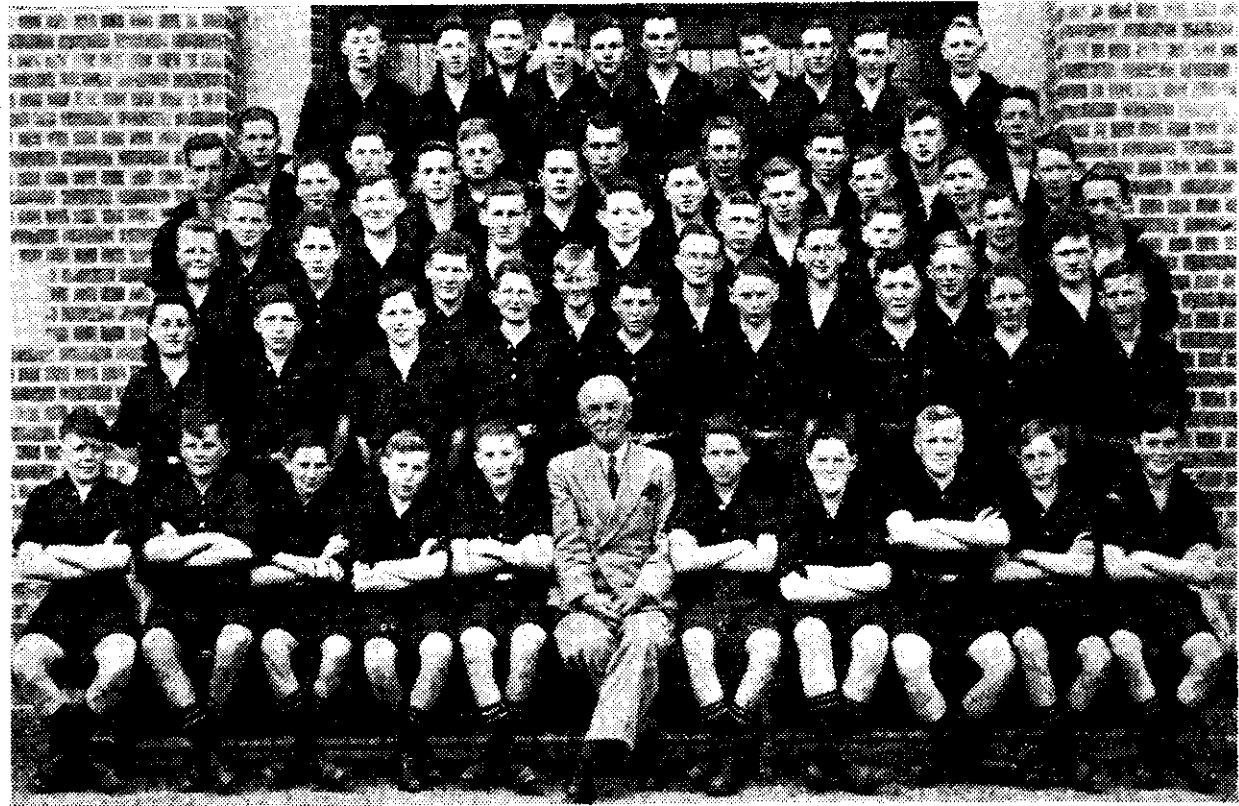


Left: **ULU HANCOCK** who is the star of "Josephine," the New Zealand radio serial heard from the ZB stations



Right: **PETI PARATA**, who will give a recital of Maori songs from 1YA on Saturday, December 4

Below: The 1943 **CHOIR OF THE SOUTHLAND BOYS' HIGH SCHOOL** with the conductor, Kennedy Black. The choir was heard recently from 4YZ





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## RADIO ROUND THE WORLD

News Bulletins in English on Shortwave

Time A.M.	Place	Call	Freq. (mc. s.)	W/L (mtrs.)	Remarks	Reception
6.00	London	GSE	11.86	25.68	World Headlines	Fair
6.00	London	GVV	11.73	25.58	& Home News	Fair
6.00	London	GSD	11.75	25.53	Full Bulletin	Fair
6.00	London	GRY	9.60	31.25	Full Bulletin	Fair
6.00	Cincinnati	WLWO	17.08	16.08	Bulletin	Fair
6.00	San Francisco	KWID	15.29	19.62	Short Bulletin	Fair
7.00	San Francisco	KWID	15.29	19.62	Short Bulletin	Fair
7.15	Vatican		5.96	50.26	Short Bulletin	Fair
7.45	London	GSD	11.75	25.53	Vatican News	Fair
7.45	London	GRY	9.60	31.25	News & Comm.	Fair
8.00	Schnectady	WGEO	9.53	31.48	News & Comm.	Fair
8.45	London	GSE	11.86	25.29	Full Bulletin	Fair
8.45	Brisbane	VLQ	7.24	41.44	Short Bulletin	Fair
9.00	Cincinnati	WLWO	11.71	25.62	Overseas & Aus. News	Fair
9.00	San Francisco	KWID	15.29	19.62	Full Bulletin	Fair
9.15	Moscow		15.11	19.85	Short Bulletin	Fair
9.15	Moscow		15.23	19.69	News & Comm.	Fair
10.00	San Francisco	KWID	15.29	19.62	Short Bulletin	Fair
10.45	London	GRG	11.68	25.68	News & Comm.	Poor
10.47	Moscow		15.11	19.85	News & Comm.	Poor
11.00	San Francisco	KWID	15.29	19.62	Short Bulletin	Fair
12.00	San Francisco	KWID	15.29	19.62	Short Bulletin	Fair
P.M.						
1.00	San Francisco	KROJ	17.76	16.89	Short Bulletin	Good
1.06	London	GRG	11.68	25.68	Short Bulletin	Fair
1.15	Moscow		15.11	19.85	News & Comm.	Fair
1.30	Vatican		11.74	25.55	Vatican News	Fair
1.30	Brisbane	VLQ3	9.66	31.05	Overseas & State News	Fair
2.30	Brisbane	VLQ3	9.66	31.05	Overseas & State News	Fair
2.45	London	GRG	11.68	25.68	Full Bulletin	Fair
2.45	London	GSC	9.58	31.32	Full Bulletin	Fair
3.15	Moscow		15.11	19.85	Full Bulletin	Fair
3.15	Moscow		15.23	19.69	Full Bulletin	Fair
3.30	Delhi	VUD6	11.79	25.45	Short Bulletin	Fair
4.00	San Francisco	KROJ	9.89	30.33	Short Bulletin	Fair
4.30	London	GSC	9.58	31.32	Full Bulletin	Good
4.30	London	GRM	7.12	42.13	Full Bulletin	Good
5.00	Melbourne	VLQ2	9.54	31.45	News from S.W. Pacific	
					and Australia	Good
5.00	San Francisco	KES3	10.62	28.25	Full Bulletin	Good
5.00	San Francisco	KROJ	9.89	30.33	Short Bulletin	Fair
5.00	San Francisco	KRCA	9.49	31.61	Full Bulletin	Fair
5.00	San Francisco	KWIX	9.57	31.35	Full Bulletin	Fair
6.00	London	GSB	9.51	31.55	Full Bulletin	Good
6.00	London	GRM	7.12	42.13	Full Bulletin	Good
6.00	London	GRO	6.18	48.54	News in Home and Forces	
					programme	Fair
6.00	Brentwood, U.S.	WCBX	6.17	48.62	Bulletin	Fair
6.00	Cincinnati	WLWO	6.08	49.34	Full Bulletin	Fair
6.00	San Francisco	KES3	10.62	28.25	Full Bulletin	Good
6.00	San Francisco	KWV	10.84	27.68	Short Bulletin	Fair
7.00	London	GRO	6.18	48.54	News in Home and Forces	
					programme	Fair
7.00	Melbourne	VLQ3	11.71	25.62	News of S.W. Pacific	Fair
7.00	Sydney	VLQ2	11.87	25.27	and Australia	Good
7.00	San Francisco	KWID	9.57	31.35	Short Bulletin	Good
7.00	San Francisco	KROJ	9.89	30.33	Short Bulletin	Fair
7.00	San Francisco	KES3	10.62	28.25	Short Bulletin	Fair
7.00	San Francisco	KWV	10.84	27.68	Short Bulletin	Fair
8.00	London	GSD	11.75	25.53	Headline News & Comm.	Good
					Headline News & Comm.	Good
8.00	Brisbane	VLQ2	7.21	41.66	Overseas and Aus. News	Fair
8.00	Sydney	VPD2	6.10	49.10	Overseas News	Fair
8.00	San Francisco	KWID	9.57	31.35	Short Bulletin	Fair
8.00	San Francisco	KROJ	9.89	30.33	Short Bulletin	Fair
8.00	San Francisco	KES3	9.57	31.35	Short Bulletin	Fair
8.00	San Francisco	KWV	10.84	27.68	Short Bulletin	Fair
9.00	London	GRF	12.09	24.80	News Bulletin and Comm.	
9.00	London	GRV	12.04	24.92	from New York	Fair
9.00	London	GVV	11.73	25.58		Good
9.00	San Francisco	KWV	10.84	27.68	Short Bulletin	Fair
9.00	San Francisco	KES3	10.62	28.25	News Read at	Fair
9.00	San Francisco	KGEI	7.25	41.38	Dictionation Speed	Good
9.00	San Francisco	KWID	9.57	31.35	Short Bulletin	Fair
9.00	San Francisco	KROJ	9.89	30.33	Short Bulletin	Fair
9.30	Sydney	VL13	15.32	19.58	News from S.W. Pacific	Fair
9.43	London	GSD	11.75	25.53	Headline News	Fair
10.00	San Francisco	KWID	9.57	31.35	Short Bulletin	Good
10.00	San Francisco	KWV	10.84	27.68	Short Bulletin	Fair
10.00	San Francisco	KGEI	7.25	41.38	Short Bulletin	Fair
10.00	Chungking	XGOY	11.09	25.21	Full Bulletin	Poor
10.30	Sydney	VL13	15.32	19.58	News for Aus. Forces	Fair
10.30	Melbourne	VLQ4	11.84	25.35	News for Aus. Forces	Fair
11.00	London	GVV	11.95	25.09	Full Bulletin	Fair
11.00	Brisbane	VLQ2	7.21	41.66	BBC & Aus. News	Fair
11.00	San Francisco	KROJ	9.89	30.33	Short Bulletin	Fair
11.00	San Francisco	KGEI	7.25	41.38	Short Bulletin	Fair
12.00	Melbourne	VLQ2	9.54	31.45	Aus. and S.W. Pacific	
					News	Good
12.00	Delhi	VUD4	9.59	31.28	Full Bulletin	Fair
12.00	San Francisco	KROJ	9.89	30.33	Short Bulletin	Fair
12.00	San Francisco	KGEI	7.25	41.38	Short Bulletin	Fair

### Notes on Reception

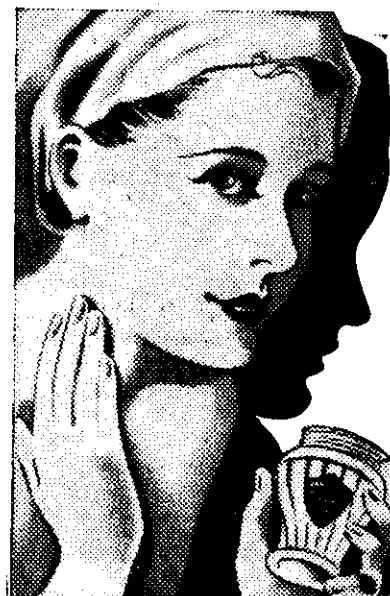
**GENERAL RECEPTION:** Suva Radio on 6.10 mc. (49.10m), is at present well received in the evenings. The Australian National programmes can also be heard in the afternoons on 9.66mc. (31.05m), and in the evenings on 7.21mc. (41.66m). Also, Overseas Broadcasts from Australia can be heard at 4.30 p.m. on 9.54mc. (31.45m), at 9.30 p.m. on 15.32mc. (19.58m), and at midnight on 9.54mc. (31.45m). All the broadcasts contain news bulletins with particular reference to the South-West Pacific Area. At 10.0 p.m. broadcasts to the Australian Forces can be heard on 15.32mc. (19.58m), and 11.84mc. (25.21m).

In the evenings in the 49m band many stations, particularly in the United States, can be heard broadcasting to Europe. Also the Forces programme from London can be heard in the earlier part of the evening.

Moscow Radio is best heard in the morning at 9.15, and at 3.15 p.m. in the 19m bands. KROJ, San Francisco, is still consistently heard from 1.0 to 2.0 in the afternoon on 17.76mc. (16.89m).

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# NATIONAL PROGRAMMES

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## Monday, November 29

### IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady
11. 0 A.C.E. TALK: "Questions We Are Asked"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.30 Classical music
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening)
- 6.30 Talks from the Boys Overseas
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.54 "Cappy Ricks"
- 8.20 Songs of the West
- 8.33 "Inspector Hornleigh Investigates"
- 8.47 Raymond Newell (baritone), "Jane's Big Umbrella" (Russell), "The Harvester" (Atkinson)
- 8.53 Campbell and his Salon Orchestra, "Daddy Long-legs" (Wright)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Alias John Freedom"
10. 0 Scottish Interlude: Strings of the BBC Scottish Orchestra, "Inverness Gathering," "The Red House" (arr. White), Scottish Banks Male Voice Choir, "Scots' Wha Hae" (arr. Robertson), "Loch Lomond" (arr. Williams)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### IYX AUCKLAND 880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Bands and Ballads
9. 0 Music from the Operas
10. 0 Hilda Bor (piano), John Charles Thomas (baritone), Albert Sammons (violin), John McCormack (tenor)
- 10.30 Close down

### I2M AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 7.20 Home Garden talk
- 7.45 Concert
- 8.30 Fred Waring and his Pennsylvanians (U.S.A. programme)
- 8.45 Instrumental selections
9. 0 "The House of Shadows"
- 9.15 Miscellaneous
10. 0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Morning Star
- 10.10 Devotional Service 10.28 to 10.30 Time signals
- 10.40 For My Lady
11. 0 The Home Front
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by a list of the names of men speaking in Radio Magazine "With the Boys Overseas" broadcast this evening at 10.15)
- 6.31 Talks from the Boys Overseas
7. 0 Reserved

- 7.15 "How It Began: British Invention (4): Wireless Transmission," Sir Edward Appleton describes how radio broadcasting commenced and shortwave amateurs made discoveries (BBC production)
- 7.30 Office of New Zealand War Publicity Feature
- 7.45 Music by Dvorak: Scherzo Capriccioso Ormandy and the Minneapolis Symphony Orchestra
- 7.54 Tessa Birnie (pianist), Ballade in G Minor, Op. 118, No. 3, Sonata
- 8.11 Gladys Swarthout (soprano)
- 8.19 NBS String Quartet. Principal: Vincent Aspey, Quartet in E Minor (Smetana)
- 8.53 Station notices
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station, ZLT7, on 6.7.15 megacycles, 44.67 metres)
- 9.40 Something Old—Something New: Famous song writers then and now
10. 0 Spotlight Band, featuring Teddy Powell's Orchestra (U.S.A. programme)
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

### 2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety
7. 0 After dinner music
8. 0 Variety
- 8.30 "Honesty on the Rise"
- 8.45 Langworth programme
9. 0 Band music
10. 0 Light concert
11. 0 Close down

### 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
- 7.20 "The Lady"
- 7.33 The Two Leslies
- 8.10 "Holiday and Son"
- 8.25 Opera Houses of the World
9. 2 Dancing times
- 9.17 "The Rajah's Racer"
- 9.45 Soft Lights and Sweet Music
10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Uncle Ed and Aunt Gwen
6. 0 "Madman's Island"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening
- 6.30 Talks from the Boys Overseas
- 6.45 Station announcements "Dad and Dave"
- 7.15 "Trilby"
- 7.30 Office of New Zealand War Publicity Feature
- 7.40 Listeners' Own session
9. 0 Newsreel with Commentary

- 9.25 Feodor Chaliapin (bass), "The Horn" (Flegler), "The Old Corporal" (Dargomysky)
- 9.37 Boston Promenade Orchestra, Symphony No. 5 in E Flat Major (Sibelius)
- 10.15 Greetings from the Boys Overseas
- Close down

### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. Miscellaneous light music
- 7.10 Regimental Flash: The Life Guards (BBC production)
8. 0 Classical Music: Spalding (violin), and Philadelphia Orchestra (Ormandy), Concerto in A Minor (Spohr)
- Toscanini and Philharmonic Symphony Orchestra of New York, Symphony in D Minor ("The Clock") (Haydn)
9. 1 "Rapid Fire"
- 9.25 Light recitals
10. 0 Close down

### 2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 "Those We Love"
- 7.42 Our Evening Star: Paul Robeson
8. 0 Concert programme
- 8.30 "Mail Call" (U.S.A. programme)
9. 2 Rhythm and Variety
- 9.15 Let's Have a Laugh!
- 9.30 Dance music
10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
10. 0 For My Lady
- 10.20 Health in the Home
- 10.30 Devotional Service
11. 0 "Inside America: Industrial Cities of New England," prepared by Faith Mathew
- 11.15 A.C.E. Talk
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.30 Melody and Humour
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening)
- 7.15 Our Garden Expert: "Garden Problems"
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.45 Black Dyke Mills Band, "Queensbury" March (Kay)
- 7.48 The Revellers
8. 0 H.M. Coldstream Guards Band
8. 8 From the Studio: Alice Winsen (contralto), "Homeland" (Frederick Drummond), "Sympathy" (Charles Marshall), "My Ships" (Augustus Barratt)
- 8.18 H.M. Grenadier Guards Band, "Marching with the Grenadiers"
- 8.28 From the Studio: George Titchener (comedian), "Bachelors" (Shand), "I Love Me" (Mahoney)
- 8.38 Band of 5th Infantry Brigade, 2nd N.Z.E.F., "As You Pass By" (Russell), "Gallant Hearts" March (Casey), "Machine-gun Guards" (Marchal)

- 8.45 From the Studio: Colin Campbell (baritone), "Phantom Fleets" (Murray), "Sea Gipsy" (Willeby), "Josing Fjord" (Carnie), "Skye Boat Song" (Lawson)
- 8.55 H.M. Royal Air Force Band, "The Lad from London Town" Quick March (O'Donnell)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Schnabel and Pro Arte Quartet, Piano Quintet in E Flat Major, Op. 44 (Schumann)
- 9.57 Elisabeth Schumann (soprano)
10. 6 Arthur Rubinstein (pianist), Romance in F Sharp Major, Op. 28, No. 2 (Schumann)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Everyman's Music
8. 0 Chopin Nocturnes
- 8.18 Ladies' Choral Ensembles
- 8.30 Music for Wind Instruments
- 8.45 Nancy Evans (contralto)
9. 0 "The Curtain Rises"
- 9.5 Favourite Entertainers
- 9.30 Giants of Variety
10. 0 Meditation Music by Debussy
- 10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Josephine Clare: "Mainly for Women"
- 3.30 Classical programme
4. 0 "Dorby and Joan"
5. 0 "Bluey"
6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS, followed by a list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" at 10.15 this evening
- 6.30 Talks from the Boys Overseas
- 6.57 Station notices
7. 0 EVENING PROGRAMME: "Green Cross Mystery"
- 7.15 Office of New Zealand War Publicity Feature
- 7.45 For the Bandsman
8. 0 Command Performance, U.S.A.
- 8.30 Melodious moments
9. 0 Newsreel with Commentary
- 9.25 Feuerbach (cellist) and Philadelphia Orchestra (Stokowski), "Solomon" (a Hebrew Rhapsody) (Bloch)
- 9.40 Stokowski and Philadelphia Orchestra, "Boris Godounov" Symphonic Synthesis (Moussorgsky)
11. 0 Close down

### 4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10.20 Devotional Service
11. 0 For My Lady
- 11.20 "Stories About Food: The Food of Our Ancestors: Medieval England" A talk by Dorothy Freed
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Operetta
- 3.30 Classical Hour
- 4.45-5.15 Children's session

- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" at 10.15 this evening)
- 6.30 Talks from the Boys Overseas
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.40 Strings of the BBC Scottish Orchestra, "The Dashing White Sergeant," "What's a' the Steer?," "Sherburne" (arr. Whyte)
- 7.43 "Mr. Jones Makes a Speech" (A BBC programme)
- 8.12 Masterpieces of Music, with thematic illustrations and comments by Professor V. E. Galway, Mus.D., The "Archduke" Trio (Beethoven)
- 8.54 Edwin Fischer and his Chamber Orchestra, "The Thunderstorm," K.531 (Mozart)
9. 0 Newsreel with Commentary
- 9.25 International Radio Orchestra, Minute Marches
- 9.31 "I Live Again"
- 9.57 Billy Mayerl and his Fortsingers (piano), "Matigold" (arr. Mayerl)
10. 0 Frederick Stock and Chicago Symphony Orchestra, "Ruses d'Amour Ballet" (Glazounov)
10. 8 Baraldi Trio, "My Love Dwelt in a Northern Land" (Elgar)
- 10.11 Cherniavsky Trio, Minute from Quartet in E (Boccherini)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Variety
8. 0 Dinner music
8. 0 Tales from the Pen of Edgar Allan Poe
- 8.15 Variety
- 8.30 Front Line Theatre (U.S.A. programme)
9. 0 Light orchestra, musical comedy and ballads
10. 0 Songs of the West
- 10.15 Variety
- 10.30 Close down

### 4YZ INVERCARGILL 880 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 For My Lady
- 11.20 "Stories About Food: The Food of Our Ancestors: Medieval England," a Talk by Dorothy Freed
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine broadcast at 10.15 p.m.
- 6.35 Talks from the Boys Overseas
- 6.45 "Hopalong Cassidy"
7. 0 After dinner music
- 7.30 Office of New Zealand War Publicity Feature
- 7.45 Music from the Operas
- 8.15 Studio Performance by Dorothy Hanify (pianist): A Chopin Recital
- 8.30 "Cloudy Weather"
- 8.42 Nautical moments
- 8.45 "Forgotten People"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Supper dance (Ray Noble)
10. 0 Music from the Plays
- 10.15 Greetings from the Boys Overseas
11. 0 Close down



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Light and shade
10. 0 Devotions: Rev. A. J. Wardlaw
- 10.20 For My Lady: "The Music of Doom"
11. 0 Health in the Home: "Have You a Vitamin Complex?"
- 11.5 Morning melodies
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Musical snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "The Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Jay Wilbur and his Band, "Hi! Gang" Selection
- 7.35 Elsie and Boris Waters (comedienne), "The Cuckoo in the Nest" (Norton), "The Seaside Band" (Blain)
- 7.45 What the American Commentators Say
8. 0 "They Also Serve"
- 8.15 "McGlusky the Goldseeker"
- 8.30 Dudley Beaven (organ), "Goldwyn Follies" Selection, "We're Going to be Rich" Selection
- 8.45 Norman Long (entertainer), "It Wouldn't Have Done for the Duke, Sir" (West), "Rahnd the Houses" (Long)
- 8.51 Dick Robertson and his Orchestra, "Let's Waltz" (Koehler), "My Gal Sal" (Dresser)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Kate Smith (light vocal), "Make-believe Island" (Kenny)
- 9.30 Fashions in Melody: A Studio Programme by the Dance Orchestra
10. 0 Recorded Interlude
- 10.10 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Queen's Hall Orchestra, "Berenice" Overture (Handel)
8. 8 Philharmonic Orchestra, Symphony No. 13 in G Major (Haydn)
- 8.26 Marian Anderson (contralto)
- 8.34 Philadelphia Orchestra, "Divertimento," No. 10 in F Major (Mozart)
9. 0 Prokofiev (piano), and London Symphony Orchestra, Concerto No. 3 in C Major (Prokofiev)
- 9.25 Chalapin (bass)
- 9.33 The Conservatoire Orchestra, "Antar" (Rimsky-Korsakov)
10. 0 Music for Quiet
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 6.35 Air Force Signal Preparation
7. 0 Orchestral selections
- 7.30 "That They Might Live" (U.S.A. programme)
8. 0 Concert
9. 0 Miscellaneous
- 9.30 Air Force Signal Preparation
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Morning Star
- 10.10 Devotional Service
- 10.38 to 10.30 Time signals
- 10.40 For My Lady: The Legends of Maui and Rangit
11. 0 "Odd Jottings of Animals," by Mrs. Beavis
- 11.15 Something New
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 Favorite Entertainers
- 3.28 to 3.30 Time signals
- 4.10 Variety
5. 0 Children's session
- 5.45 Dinner music by NBS Light Orchestra
- 6.15 LONDON NEWS and War Review
- 7.15 A St. Andrew's Day Talk: "The Camerons: The History of a Scottish Regiment" (A BBC Talk)
- 7.30 EVENING PROGRAMME: Toscanini and Philharmonic Symphony Orchestra of New York, "Serenade" Overture (Rossini)
8. 0 Sibellus: "Belshazzar's Feast" Kajanians and London Symphony Orchestra
- 8.15 A Concert by the Wellington Harmonic Society. Conductor: H. Temple White. Accompanist: Harold Whittle (relayed from the Blue Triangle Hall)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station, ZLT7, on 6.715 megacycles, 44.67 metres, Grieg and his Music: A series of NBS programmes)
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Wellington Association of Scots Society present the St. Andrew's Musical Society in a St. Andrew's Night Concert (relayed from St. John Ambulance Hall)
9. 0 Variety
- 9.30 Air Force Signal Preparation
10. 0 Light concert
11. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Paul Clifford"
- 7.33 Fanfare
8. 0 "The House of Shadows"
- 8.25 Musical Digest
9. 2 "The Phantom Drummer"
- 9.30 Night Club, featuring George Olsen in "Spotlight Band," and Connie Haines in "Personal Album" (U.S.A. programme)
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
- 8.30 Command Performance (A U.S.A. Office of War Information programme)
9. 0 Station notices
- 9.2 Music, mirth and melody
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
10. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Dance tunes of yesteryear
- 5.30 "David and Dawn in Fairyland"
- 5.45 New Mayfair Dance Orchestra
6. 0 Great Music
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "The Channings"
7. 0 After dinner music
- 7.30 Studio recital by Gwen and Edna Bayly (vocal duettists), "Until" (Sanderson), "Night of Stars, Night of Love" (Offenbach), "Life's Dream is Over, Farewell" (Ascher), "Dawn" (Harris), "Love's Old Sweet Song" (Molloy)
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Jezebel's Daughter"
- 8.30 Barnabas von Gezy's Orchestra, "Fairytale and Folk Song" (Kornzak)
- 8.34 Oscar Natzke (bass), "The Lost Chord" (Sullivan), "Myself When Young" (Lehmann)
- 8.42 Alexander Borowsky (piano), Hungarian Rhapsody No. 2 (Liszt)
- 8.50 Esther Coleman and Foster Richardson (vocal duets), "Dear Love of Mine" (Thomas), "Serenade" (Schubert)
- 8.58 Boston Promenade Orchestra, "Crade Song," Waltz in A Flat (Brahms)
9. 0 Newsreel with Commentary
- 9.25 "This is Our Enemy" (U.S.A. programme)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 "Everybody's Scrapbook" (BBC production)
8. 0 Musical comedy selections
- 8.30 Orchestral music: Eastman-Rochester Symphony Orchestra, "Jubilee"
- Paul Robeson, with American People's Chorus and Symphony Orchestra, Ballad for Americans
- Stokowski and Philadelphia Orchestra, Rumba and Dance of the Workers (McDonald)
- 8.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

# 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say—We Play!
- 7.15 "Drama in Cameo"
- 9.15 "The Old-time The-ayter"
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Morning programme
10. 0 For My Lady: "Grand City"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "For the Women Gardener," by our Garden Expert
- 11.15 Musical Comedy
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Film Favourites
3. 0 Classical Hour
4. 0 Operatic melodies
- 4.30 Popular tunes
5. 0 Children's session

- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 "Everybody's scrapbook": An album of things worth remembering, contributed by British people the world over (BBC production)
- 8.30 From the Studio: Radio Rhythm Boys, "As Time Goes By," "Sleepy Lagoon," (Coates), "I'm Getting Sentimental Over You" (Washington), "Kau-ipo" (A and S Iona)
- 8.45 Songs of the West
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "The Laughing Man"
- 9.50 Dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that Matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC PROGRAMME: Haydn's String Quartets, Pro Arte Quartet, Quartet in G Minor, Op. 74, No. 3
- 8.17 Gerhard Husch (baritone)
- 8.25 Budapest String Quartet, with Hobday (viola), and Pini (cello), Sextet in G Major, Op. 36 (Brahms)
9. 1 Beethoven's Violin Sonatas: Kreisler (violin), and Rupp (piano), Sonata No. 7 in C Minor, Op. 30 No. 2 (Beethoven)
- 9.30 Air Force Signal Preparation
10. 0 Happy Listening
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Light Orchestras and Ballets
4. 0 "One Good Deed a Day"
- 4.15 Variety
- 4.30 Dance music
5. 0 "Halliday and Son"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 "Pinto Pete in Arizona"
- 6.57 Station notices
7. 0 EVENING PROGRAMME: "Green Cross Mystery"
- 7.30 Mainly mirth
- 7.45 What the American Commentators Say
8. 0 Selections from the Operas
- 8.30 From the Land of the Heather
9. 0 Newsreel with Commentary
- 9.25 Rhythm Cocktail
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Madrid Opera House
- 11.20 "You and Your Child: Democracy Begins at Home," by Mrs. Beatrice Beeby
- 11.35 Merely Medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Famous Orchestras
3. 0 Harmony and Humour
- 3.30 Classical Hour
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7.10 "Early Notoriety of the Southern Isles: Shipwrecks of the Auckland Isles": Talk prepared by Rosaline Redwood
- 7.30 EVENING PROGRAMME: Band of H.M. Grenadier Guards, "Songs of the Sea" Medley
- 7.37 Paul Robeson (bass), "Snowball" (Carmichael)
- 7.40 Grenadier Guards Band, "Valse Creole" (Tchaikovsky)
- 7.45 What the American Commentators Say
8. 0 "We Who Fight" (U.S.A. programme)
- 8.30 H.M. Grenadier Guards Band
- 8.37 Myree Parker (vocal), "A Brown Slouch Hat" (Wallace)
- 8.40 Grenadier Guards Band
- 8.48 Arthur Askey (vocal comic)
- 8.51 H.M. Coldstream Guards
9. 0 Newsreel with Commentary
- 9.25 Jack Simpson's Freedom Boys, "Talkie Hits Revival Medley"
- 9.31 "Abraham Lincoln"
- 9.57 Felix Mendelssohn's Hawaiian Serenaders, "Kiss Me Again" (Blossom)
10. 0 Recorded interlude
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "The Woman Without a Name"
8. 0 SONATA PROGRAMME: Artur Schnabel (piano), Sonata in C Major, Op. 2, No. 3 (Beethoven)
- 8.25 Heinrich Schlusnus (baritone)
- 8.28 Beatrice Harrison (cello), and Gerald Moors (piano), Sonata in E Minor, Op. 38 (Brahms)
- 8.33 Lotte Lehmann (soprano)
- 8.56 W. H. Squire (cello), Gavotte (Mehul)
9. 0 CHAMBER MUSIC: Schnabel (piano), and Pro Arte Quartet, Quintet in A Major, Op. 114 ("The Trout") (Schubert)
- 9.35 Sir George Henacshel (baritone)
- 9.39 Pro Arte Quartet, Quartet in E Flat Major, Op. 64, No. 6 (Haydn)
- 9.55 Elena Gerhardt (soprano)
10. 0 Meditation music
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0-9.30 Correspondence School session (see page 28)
11. 0 For My Lady: World's Great Opera Houses: Madrid Opera House
- 11.20 "You and Your Child: Democracy Begins at Home," by Mrs. Beatrice Beeby
- 11.35 Merely Medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session
- 5.15 Tea Dance by English Orchestras
6. 0 "Halliday and Son"
- 6.15 LONDON NEWS and War Review
- 6.45 Memories of other days
7. 0 After dinner music
- 7.30 Hill Billy Round-up
- 7.45 What the American Commentators Say
8. 0 A St. Andrew's Day programme by the Southland Piping Society
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 An Old World Garden
- 9.30 "That They Might Live" (U.S.A. programme)
- 9.57 Interlude
10. 0 Close down



## IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music as you like it
10. 0 Devotions: Rev. E. W. Hames
- 10.20 For My Lady: World's Great Artists: Ethel Hook and Stella Power, England, Australia
- 10.45 "The Home Front," talk presented by Judith Terry
11. 0 Musical highlights
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
7. 0 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Thomas Matthews (violin) and Eileen Ralph (piano), Sonata in G Minor (Schubert)
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Owen Jensen (piano), Sonata in D Major, Op. 10, No. 3 (Beethoven)
- 8.25 Studio Recital by Sybil Philipps (soprano), "All Souls' Day," "Dedication," "To-morrow," "Serenade" (Richard Strauss)
- 8.37 Taffanel Society of Wind Instruments, with Edwin Schulloff (piano), Quintet in E Flat for Wind Instruments and Piano (Mozart)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Major Bowes and his Amateurs (U.S.A. programme)
10. 0 Masters in lighter mood
- 10.30 Repetition of Greetings from N.Z. Forces in the Pacific Islands
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Thrills"
8. 0 Bands and Ballads, with at 8.30, "Man Behind the Gun" (U.S.A. programme)
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

## I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 6.35 Air Force Signal Preparation
7. 0 Orchestral selections
8. 0 "Ernest Maltravers"
- 8.15 Concert
9. 0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half-hour with the Dance Orchestra
10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Popular Melodies
- 10.38 to 10.30 Time signals
- 10.40 For My Lady: "Jezebel's Daughter"
11. 0 A.C.E. TALK: "Questions We Are Asked"
- 11.15 Health in the Home
- 11.30 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour

3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Boys Overseas
- 6.45 "What Do You Think?": Discussion for the Forces: Current Problems (Presented by an A.E.W.S. Discussion Group)
7. 0 Health Stamp Talk
7. 5 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: Rosaleen Hickmott (soprano), (a studio recital), "The Wren" (Lehmann), "If I Marry at All" (Dunhill), "Escape at Bedtime" (Keel), "Spring's Awakening" (Sander-Son)
- 7.45 What the American Commentators Say
8. 0 "Appy Ampstead": Music by Ketebe
8. 3 John Charles Thomas: Famous American Baritone (U.S.A. programme)
- 8.33 "Let's Have a Chorus!": Songs in harmony by Studio Singers: Direction: Audrey Gibson-Foster
- 8.55 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- Broadcast simultaneously from the P. and T. Department's shortwave station, ZLT7, on 6.715 megacycles, 44.67 metres
- 9.40 "Let's Have a Laugh!": The Major introduces some of his favourite comedians on records
10. 0 Lauri Paddi and his Ballroom Orchestra
- 10.30 Repetition of Greetings from the N.Z. Forces in the Pacific Islands
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: Boston Symphony Orchestra, "Peter and the Wolf" (Prokofiev)
- 8.24 Dmitri Smirnov (tenor)
- 8.27 Egon Petri and the London Philharmonic Orchestra, Fantasia on Beethoven's "Ruins of Athens" (Liszt)
- 8.40 Gladys Swarthout (soprano)
- 8.44 London Symphony Orchestra, "In the Steppes of Central Asia" (Borodin)
- 8.52 E. Power Biggs (organ), Chorale Preludes (Bach)
9. 0 Beatrice Harrison (cello), and the New Symphony Orchestra, Concerto for Violoncello and Orchestra (Elgar)
- 9.26 Apollo Choir (unaccompanied), "As Torrents in Summer" (from "King Olaf") (Elgar)
- 9.30 Highlights from the Operas
10. 0 Light concert
11. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
- 7.25 "The Lady"
- 7.33 For the Boys Off Duty
- 7.50 Premiere: The week's new releases
- 8.30 Sibellus and his Music
9. 2 The NBS Players in "Nowhere in Particular," by Victor Andrews
- 9.30 A Young Man with a Swing Band, featuring Jimmy Lunceford in "Jubilee" (U.S.A. programme)
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light music
- 5.30 For the Children
- 5.45 Andrews Sisters entertain
6. 0 "Halliday and Son"
- 6.15 LONDON NEWS and Talks from the Boys Overseas
- 6.45 Station announcements
- Hawke's Bay Stock Market report
7. 0 After dinner music
- 7.15 "Tradesmen's Entrance"
- 7.45 What the American Commentators Say
8. 0 "Everybody's Scrapbook"
- 8.30 Let's dance!
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 London Philharmonic Orchestra, "Oberon" Overture (Weber)
- 9.38 Jussi Bjorling (tenor), "The Dream" ("Manon") (Massenet), "See Here Thy Flow'ring" ("Carmen") (Bizet)
- A. Kipnis (bass), E. Ruziczka (mezzo-soprano), "I'll Have Vengeance" ("Marriage of Figaro"), A. Kipnis (bass), "Within These Sacred Halls" ("The Magic Flute") (Mozart)
- 9.54 Philadelphia Symphony Orchestra, "Lohengrin" Prelude (Wagner)
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Martin's Corner"
- 7.25 Light music
8. 0 Fred Waring and his Pennsylvanians (U.S.A. programme)
- 8.15 Light classical programme
- 8.30 Variety and Vaudeville
9. 1 Band music
- 9.30 "Dad and Dave"
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "The Fourth Form at St. Percy's"
- 7.30 Songs of Happiness
- 7.45 London Piano - accordion Band
8. 0 Music Lovers' Hour
9. 2 "The Birth of the British Nation"
- 9.15 Swing time
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: Songs of Freedom
- 10.30 Devotional Service
- 11.15 Orchestral session
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour
4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
5. 0 Children's session

- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
7. 0 Local news service
- 7.20 Addington Stock Market report

- 7.30 EVENING PROGRAMME: From the Studio: Margaret Hamilton (contralto), "The Vain Sult," "Constancy" (Brahms), "Spinning Song" (Brahms), "A Resolve" (Lassen)
- 7.45 What the American Commentators Say

8. 0 Concert by the Christchurch Harmonic Society. Conductor: Victor C. Peters. Accompanist: Gwen McLeod, relayed from the Civic Theatre: "Sanctus" (from Mass in B Minor), "Christmas Oratorio" (parts 1 and 2) (Bach)
- Soloists: Dorothy Owen (contralto), Thomas E. West (tenor), Keith Berry (baritone)
- Carols: "In the Bleak Midwinter" (Robin Milford), "O Come All Ye Faithful," "While Shepherds Watched," "Hark the Herald Angels Sing" (arr. Vernon Griffiths)

- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Beecham and London Philharmonic Orchestra, Symphony No. 2 in D Major, Op. 36 (Beethoven)
10. 3 Music, Mirth and Melody
- 10.30 Repetition of Greetings from the New Zealand Forces in the Pacific Islands
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that Matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 4 Reading by H. Winston Rhodes: Dramatic Poems by Robert Browning
- 8.30 "Shamrocks"
- 8.45 Some recent releases
9. 0 Dancers' Hour
10. 0 Moment Musical
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.45 "Needlework Through the Ages": Mrs. Stamp Taylor
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Classical programme
4. 0 "Darby and Joan"
- 4.15 Variety
- 4.30 Dance music
5. 0 "Richard the Lionheart"
- 5.30 Dinner music
- 5.57 "Billy Bunter of Greyfriars"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
- 6.57 Station notices
7. 0 EVENING PROGRAMME: Danceland's Favourite Melodies
- 7.45 What the American Commentators Say
8. 0 "The Phantom Drummer"
- 8.25 Stars of the Air
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Eastman - Rochester Symphony Orchestra, "Jubilee" (Chadwick)
- 9.38 Lawrence Tibbett (baritone), "Tis An Earth Deified" ("Merry Mount") (Hanson)
- 9.42 London Philharmonic Orchestra, "Facade" Suite (Walton)
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "Girl of the Ballet"
- 11.15 A.C.E. TALK: "Fruit and Vegetable Drying"
- 11.30 Tunes of the Times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Jamming in Rhythm
- 2.30 Music While You Work
3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45-5.15 Children's session: Big Brother Bill and Mr. Travel-mat
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
- 7.15 Book Talk by John Moffett
- 7.30 EVENING PROGRAMME: "Billy Bunter of Greyfriars"
- 7.45 What the American Commentators Say
8. 0 Novelty Orchestra, "Guajiro Dream"
8. 3 Show of Shows
- 8.29 "Nobody's Island"
- 8.55 Ted Steele's Novatones, "Darling" (Steele)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Norman Cloutier Orchestra, "April Showers"
- 9.34 "Mr. Thunder"
10. 0 Kay Kyser and his Kollege of Musical Knowledge (U.S.A. programme)
- 10.30 Repetition of Greetings from the N.Z. Forces in the Pacific Islands
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Dunedin Choral Society presents Handel's "Messiah"
- Soloists: Mrs. C. Barton (soprano), Mary Pratt (contralto), Grahame McKinley (tenor), Lloyd Spears (bass)
10. 0 (approx.) At Close of Day
- 10.30 Close down

## 4YZ INVERCARGILL

480 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: "Girl of the Ballet"
- 11.15 A.C.E. TALK: "Fruit and Vegetable Drying"
- 11.30 Tunes of the Times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session
- 5.15 Light Opera and Musical Comedy
- 5.45 Tunes of the day
6. 0 The Stones Cry Out: The Temple
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
- 6.45 "Ernest Maltravers"
- 7.30 Oleanders Negro Quartette
- 7.45 What the American Commentators Say
8. 0 Major Bowes and his Amateurs
- 8.26 Command Performance, U.S.A.
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Musical interlude
- 9.33 Swing session
10. 3 Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. An Hour with You
7. 0 The Smile Family
8. 0 Say It with Music
9. 0 Mid-week Function
10. 0 Musical Cocktail
- 10.45 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying it with music
10. 0 Devotions: Canon R. L. Connolly
- 10.20 For My Lady: World's Great Artists: Gaspar Cassado (cello), Spain
11. 0 A.C.E. TALK: "Christmas is Coming"
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Entertainers' parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "Hello, children"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.45 Talk: "Dig for Victory"
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Royal Marines Orchestra, "Gipsy Love" Selection (Lehar)
- 7.38 Comedy Harmonists (vocal quintet), "Barber of Seville" Overture (Rossini)
- 7.45 What the American Commentators Say
8. 0 "Bright Horizon"
- 8.25 "The Girl of the Ballet"
- 8.50 "The Inside Story"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Music by British Bands: "Communityland" (arr. Stodden), "Intermezzo" (Wolf-Ferrari), "The Love Dance" (Hoschna), "The Friendly Rivals" (Godfrey), March "España" (Chabrier)
- 9.31 "Dad and Dave"
10. 0 Recorded interlude
- 10.10 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC HOUR: Le Roy (flute), Mangeot (violin), Howard (viola), Withers (cello), Quartet in D Major, K.285 (Mozart)
- 8.16 Armstrong (baritone), with Murchie (flute), McDonagh (cor anglais), and International String Quartet, "The Curlew" (Warlock)
- 8.36 Thomas Matthews (violin), and Eileen Ralph (piano), Sonata in C Sharp Minor (Brahms)
9. 0 Classical recitals
10. 0 Maggie Teyte (soprano), Backhaus (piano), Gigh (tenor), Thibaud (violin)
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral selections
- 5.45 Miscellaneous
- 6.35 Air Force Signal Preparation
7. 0 Orchestral music
- 7.45 "The Mystery of Darrington Hall"
8. 0 Concert
- 8.30 Fred Waring and his Pennsylvanians (U.S.A. programme)
- 8.45 Instrumental selections
9. 0 Miscellaneous
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Songs of Yesterday and To-day
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals

# Thursday, December 2

# 2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light music
- 5.30 "Round the World with Father Time"
- 5.45 The Hawaiian Quartet
6. 0 Songs of the West
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Dad and Dave"
7. 0 After dinner music
- 7.30 Studio recital by Shirley B. Boardman (soprano), "The Little Damozel" (Novello), "Rackety Coo" ("Katinka"), "Frim!", "Waves of the Danube" (Ivanovitch), "Over the Waves" (Rosa)
- 7.45 What the American Commentators Say
8. 0 "Parker of the Yard"
- 8.24 "Pipe Dream," by J. Wilson-Hogg, a New Zealand playwright. A fantasy on the Pied Piper and Modern Germany (NBS production)
9. 0 Newsreel with Commentary
- 9.25 Artist's Spotlight
- 9.40 Times of the Day
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous light music
8. 0 Chamber music: Pougnet (violin), Riddle (viola), and Phil (cello), Trio in G Major (Moeran)
- 8.5 "The Red Streak"
- 9.30 Dance music
10. 0 Close down

# 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Parade
- 7.15 "Here's a Queer Thing!"
- 7.30 Vera Lynn entertains
- 7.45 Comedy time
8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Grand City"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 Talk by Major F. H. Lampen
- 11.15 A.C.E. TALK: "Christmas is Coming"
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Some Humour
3. 0 Classical Hour
4. 0 Modern Variety
- 4.30 Music from the Films
5. 0 Children's session, including "Hello Children"
- 5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)
7. 0 Local news service
- 7.15 Review of the Journal of Agriculture
- 7.30 EVENING PROGRAMME: Heart Songs
- 7.45 What the American Commentators Say
8. 0 "McGulsky the Goldseeker"
- 8.24 Light Symphony Orchestra, "Last Love" Romance (Coates)
- 8.28 "Alias John Freedom" (U.S.A. programme)
- 8.55 Station notices

9. 0 Newsreel with Commentary
- 9.25 Down Beat, featuring Joe Reichman (U.S.A. programme)
- 9.55 Personal Album, featuring Martha Mears (U.S.A. programme)
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1260 kc. 250 m.

5. 0 p.m. Evening Serenade
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Musical Comedy Stars
- 8.30 Harry Horlick's Orchestra
- 8.45 The Comedy Harmonists
9. 0 Music of Britain
- 9.17 "Mighty Minnites"
- 9.30 The "A's" Have It!
- 9.45 Heather Mixture
10. 0 Comedy Capers
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 "A Few Minutes with Women Novelists": Mrs. Gaskell: Margaret Johnston
- 3.45 Orchestras and Ballads
- 4.15 A little humour
- 4.30 Dance music
5. 0 For the Children
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Market Report
- 6.57 Station notices
7. 0 EVENING PROGRAMME: "Green Cross Mystery"
- 7.15 "Here's a laugh"
- 7.45 What the American Commentators Say
8. 0 Krauss (pianoforte) and Goldberg (violin), Sonata in G Major, Op. 96, No. 10 (Beethoven)
- 8.24 Heinrich Schlusnus (baritone), "Remembrance" (Beethoven)
- 8.28 Egon Petri (pianist), Sonata in F Sharp Major, Op. 78 (Beethoven)
- 8.37 Gems from Musical Comedy
9. 0 Newsreel with Commentary
- 9.25 "The Big Four"
- 9.57 Hot spot
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: World's Great Opera Houses, Monte Carlo Opera House
- 11.20 Health in the Home: "The Significance of Backache"
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Singers and Strings
- 2.30 Music While You Work
3. 0 Musical Comedy
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45-5.15 Children's session
- 5.45 "Hello Children" for British evacuees
6. 0 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.10 Gardening talk
- 7.30 EVENING PROGRAMME: Harty and Hall's Orchestra, "Rosamunde" Entr'acte Nos. 1 and 2 (Schubert)

- 7.45 What the American Commentators Say
8. 0 Max Roth and Philharmonic Orchestra, "Vardar" Bulgarian Rhapsody, Op. 16 (Wladigeroff)
8. 8 Derek Oldham (tenor), "In the Silent Night" (Rachmaninoff), "Who is Sylvia?" (Schubert)
- 8.14 Clifford Curzon (piano), with the Queen's Hall Orchestra, The "Wanderer" Fantasia for Piano and Orchestra (Schubert-Liszt)
- 8.34 Emmy Bettendorf (soprano), "Tarrying Gently" (Schubert), "To-morrow" (R. Strauss)
- 8.42 Albert Coates and London Symphony Orchestra, "Till's Merry Pranks" (R. Strauss)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Menuhin with Montoux and Orchestre Symphonique de Paris, Concerto No. 1 in D Major, Op. 6 (Paganini)
10. 3 Recorded interlude
- 10.10 Repetition of Greetings and Talks from Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Silas Marner"
- 8.15 Variety
- 8.45 "The Rank Outsider"
9. 0 More variety
- 9.30 Birth of the British Nation
- 9.45 Memories of Yesteryear
- 9.52 Interlude
10. 0 For the Music Lover
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: World's Great Opera Houses: Monte Carlo Opera House
- 11.20 Health in the Home: "The Significance of Backache"
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session
- 5.15 Dance Orchestras on the Air
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 "Hopalong Cassidy"
7. 0 After dinner music
- 7.30 Orchestras and Ballads
- 7.45 What the American Commentators Say
8. 0 "Baffles"
- 8.26 Laugh — and the world laughs with you
- 8.45 "Forgotten People"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Organola: Presenting "Fats" Waller
- 9.40 Dancing time
10. 0 Close down

# 42D DUNEDIN

1010 kc. 297 m.

8. 0 p.m. Tea-time tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
9. 0 New recordings
- 9.30 Rambling Through the Classics
10. 0 Swing session
- 10.45 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45 45 a.m. London News  
9. 0 Correspondence School session (see page 28)  
9.30 With a Smile and a Song  
10. 0 Devotions: Mrs. Brigadier Smith  
10.20 For My Lady: "The Music of Doom"  
10.45 "Here And There": Talk by Nelle Scanlan  
11. 0 To Lighten the Task  
11.15 Music While You Work  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 From Our Library  
2.30 Classical Music  
3.30 In Varied Mood  
3.45 Music While You Work  
4.15 Light music  
4.45 Children's session, with "David and Dawn"  
5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)  
7. 0 Local news service  
7.15 Sports talk by Gordon Hutter  
7.30 EVENING PROGRAMME: Hastings Municipal Orchestra, "A Welsh Rhapsody" (German)  
7.45 What the American Commentators Say  
8. 0 Studio recital by Olga Burton (soprano), with flute obbligato by Frank Poore, "The Wren" (with flute), (Benedict), "Rose Softly Blooming" (Spohr), "Quand tu chantes" (with flute) (Gounod)  
8.12 Bruno Walter and the BBC Symphony Orchestra, Symphony No. 4 in E Minor, Op. 98 (Brahms)  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 BBC programme: "Mr. Jones Makes a Speech"  
10. 0 Music, Mirth and Melody  
10.30 Propaganda Front  
11. 0 LONDON NEWS  
11.15 Repetition of Greetings from the Boys Overseas  
12. 0 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
7. 0 After dinner music  
8. 0 "Mail Call" (U.S.A. programme)  
8.30 "Night Club"  
9. 0 "Mighty Minnites"  
9.14 Reginald Foort (organ)  
9.26 Musical comedy and light opera gems  
10. 0 Music for Quiet  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral selections  
5.45 Miscellaneous  
7. 0 Orchestral selections  
7.45 Concert  
8.30 "Little Women"  
8.45 Instrumental selections  
9. 0 Modern rhythm  
9.30 Air Force Signal Preparation  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)  
6. 0, 7.0, 7.45, 8.45 a.m. London News  
9. 0 Correspondence School session (see page 28)  
9.30 Morning Star  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 For the Music Lover  
10.40 For My Lady: "The Legends of Maui and Rangitiki"  
11. 0 A.C.E. TALK: "Planning Ahead"  
11.15 Versatile Artists  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Classical Hour  
3. 0 In Lighter Mood  
3.30 to 3.30 Time signals  
3.30 Music While You Work  
4.45 Non-stop Variety

# Friday, December 3

## 2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News  
9. 0 Correspondence School session (see page 28)  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5. 0 Programme by the Choir, St. Joseph's Maori Girls' College, Greenmeadows  
6. 0 "Kitcheners of Khartoum"  
6.15 LONDON NEWS and Propaganda Front  
6.45 Station announcements  
When Dreams Come True: Johann Gutenberg  
7. 0 After dinner music  
7.30 Comedy hour  
7.45 What the American Commentators Say  
8. 0 Variety  
8.30 Dance session by Orin Tucker's Orchestra  
9. 0 Newsreel with Commentary  
9.25 Mexican Dance Orchestra, "La Borrachita" (Escheron)  
9.31 Richard Tauber (tenor), "Jealousy" (Gade), "Love's Last Word is Spoken" (Bixio)  
9.37 Arthur Young (Novachord), "I Love the Moon" (Rubens)  
9.40 Kate Smith (vocal), "When the Roses Bloom Again" (Kent), "The Last Time I Saw Paris" (Kerns)  
9.45 Vladimir Selinsky (violin), "A Little Love, a Little Kiss" (Shostakovich)  
9.48 "Mr. Chalmers, K.C."  
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"  
7.25 Light music  
8. 0 Sketches and variety  
8.30 Light classical selections  
9. 1 Grand Opera excerpts  
9.48 "Live, Love and Laugh"  
10. 0 Close down

## 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Evening Serenade  
7.15 Richard Tauber (tenor)  
7.30 Hawaiian Melodies: Sol Hoopii  
7.45 Music, mirth and melody  
8. 0 Variety on the Air  
8.30 The Stones Cry Out: The Royal College of Surgeons  
8.45 Variety on the Air  
9.30 Dance music  
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9. 0 Correspondence School session (see page 28)  
9.30 Morning programme  
10. 0 For My Lady: Songs of Freedom  
10.30 Devotional Service  
10.45 Light music  
11.15 "Help for the Home Cook," Miss J. M. Shaw  
11.30 Music While You Work  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Music While You Work  
2.30 Rhythm Parade  
3. 0 Classical Hour  
4. 0 Variety programme  
4.30 Light Orchestras and Bal-lads  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)  
7. 0 Local news service  
7.30 EVENING PROGRAMME: From the Studio: Frederick Page and Noel Newson (pian-lists, Sonata in B Flat (Mozart)  
7.45 What the American Commentators Say  
8. 0 Tschick Seidel (violinist), Slavonic Dance No. 2 in E Minor (Dvorak-Kreisler)

8. 4 Studio recital by Ernest Rogers (tenor), "Lorraine" (Sanderson), "I Know of Two Bright Eyes" (Chittam), "By the Avon" (Coningsby Clarke), "Absent Yet Present" (White)  
8.15 Hable Orchestra, "Homage March" (Grieg)  
8.23 Studio recital by Keith Berry (baritone), "The Vagabond" (Williams), "Paradise Street" (Rowley), "Music When Soft Voices Die" (Quilter), "Money O" (Heard)  
8.33 Organ recital by Dr. J. C. Bradshaw (played from the Civic Theatre)  
Introduction Air and Variations in A Major (Hesse), Andante con moto from the Unfinished Symphony in B Minor (Schubert)  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Alto-do Campoli Orchestra, "Obstinat" (Fontenailles, arr. Crook)  
9.30 "Tchaikovsky and his Music"  
10. 0 The Masters in Lighter Mood  
10.50 Propaganda Front  
11. 0 LONDON NEWS  
11.15 Repetition of Talks and Greetings from the Boys Overseas  
12. 0 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies  
6. 0 Everyman's Music  
7. 0 After dinner music  
8. 0 Band session, with "Mr. Chalmers, K.C." at 8.25  
8. 0 Opera and its Stars  
9.30 Air Force Signal Preparation  
10. 0 Celebrity Concert  
10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News  
9. 0 Correspondence School session (see page 28)  
9.30 Josephine Clare: "Good Housekeeping"  
10. 0 Devotional Service  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
3. 0 Classical programme  
3.30 Miscellaneous recordings  
4.30 Dance music  
5. 0 "Richard the Lionheart"  
5.30 Dinner music  
6.15 LONDON NEWS and Propaganda Front  
6.45 "Pinto Pete in Arizona"  
6.57 Station notices  
7. 0 EVENING PROGRAMME: 7.15 Goldian Band, "Bugles and Drums," "U.S. Field Artillery," "From Coast to Coast," "Semper Fidelis"  
7.27 Band of H.M. Coldstream Guards, Review "Pageantry" (arr. Winter)  
7.38 Grand Massed Brass Bands, "Communityland" (arr. Stod-don)  
7.45 What the American Commentators Say  
8. 0 Variety and vaudeville  
8.30 Orchestras and singers  
9. 0 Newsreel with Commentary  
9.25 Quentin Maclean (organ-ist), "A Garland of Roses"  
9.33 Baffles in the "Case of Henry Cummings"  
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9. 0 Correspondence School session (see page 28)  
9.30 Music While You Work  
10. 0 "Cooking by Gas": A talk by Miss J. Alnge  
10.20 Devotional Service  
11. 0 For My Lady: World's Great Opera Houses: Glynde-bourne

- 11.15 A.C.E. TALK: "Stock-taking"  
11.30 Musical Silhouettes  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Music of the Celts  
2.30 Music While You Work  
3. 0 Organ interlude  
3.15 New recordings  
3.30 Classical Hour  
4.30 Cafe music  
4.45-5.15 Children's session  
5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)  
7. 0 Local news service  
7.30 EVENING PROGRAMME: "Dad and Dave"  
7.45 What the American Commentators Say  
8. 0 The Saville Theatre Orchestra, "Over She Goes" Selection (Mayerl)  
8. 8 "The Big Four"  
8.21 Sidney Torch (organ), Torchlight Music No. 2  
8.29 "Burns and Allen" (U.S.A. programme)  
8.58 Allen Roth Orchestra, "Why?"  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Wood and Queen's Hall Orchestra, "Fantasia on Greensleeves" (Vaughan Williams)  
9.29 Readings by Professor T. D. Adams, Readings from Pepy's Diary  
9.54 Thomas Case (baritone), "Down Vauxhall Way" (Tesch-macher)  
9.57 London Chamber Orches-tra, "Cherry Ripe" (arr. Bridge)  
10. 0 Dance music by Dick Col-vin and his Music  
10.50 Propaganda Front  
11. 0 LONDON NEWS  
11.15 Repetition of Talks and Greetings from Boys Overseas  
12. 0 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 For the Connoisseur  
9. 0 Fred Waring and his Pennsylvanians  
9.15 Dance music  
9.45 Light vocal  
10. 0 Variety  
10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News  
9. 0-9.30 Correspondence School session (see page 28)  
11. 0 For My Lady: World's Great Opera Houses: Glynde-bourne Opera House  
11.15 A.C.E. TALK: "Stock Taking"  
11.30 Musical silhouettes  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5. 0 Children's session  
5.15 Merry moments  
5.45 Personalities on Parade: Judy Garland (vocal)  
6. 0 Budget of Sport from "The Sportsman"  
6.15 LONDON NEWS  
6.30 Propaganda Front  
6.45 After dinner music  
7.30 Gardening Talk  
7.45 What the American Commentators Say  
8. 0 Symphonic Programme: Mahler's Symphony No. 1 in D Major, Minneapolis Symphony Orchestra (Dimitri Metropoulos)  
8.45 Presenting for the first time  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Selection from "The Gipsy Princess"  
9.30 "Cappy Ricks": A new feature  
9.54 Interlude  
10. 0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
10. 0 Devotions: Rev. L. A. Day
- 10.20 For My Lady: World's Great Artists, Giuseppe de Luca (Italy)
11. 0 Domestic Harmony
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 8.0 and 9.0 a.m. on Sunday
- 7.15 Topical Talk from BBC
- 7.30 EVENING PROGRAMME: Paul Robeson, American People's Chorus and Victor Symphony Orchestra, Ballad for Americans (Latouche-Robinson)
- 7.45 What the American Commentators Say
8. 0 Columbia Broadcasting Symphony Orchestra, "Seventeen Come Sunday" March, Folk Songs from Somerset (Vaughan Williams)
8. 6 Studio recital by Peti Parata (Maori songs), "E Wawata" (arr. Peti Parata), "A Maori Lullaby" (Hori Makare), "Matangi" (Hori Makare), "In Fairyland" (Alfred Hill), "Haere Tonu" (R. A. Horne)
- 8.18 Moura Lympany (piano), Preludes in F Sharp Minor, G Minor and D Major (Rachmaninoff)
- 8.30 Studio recital by Desmond Casey (baritone), "Drake Goes West" (Wilfrid Sanderson), "If I Might Come to You" (W. H. Squire), "Four Jolly Sailors" (Edward German), "Here in the Quiet Hills" (Gerald Carne)
- 8.42 Keteibey's Concert Orchestra, "Cockney" Suite (Keteibey)
9. 0 Newsreel with Commentary
- 9.25 Old-time dance music
10. 0 Sports summary
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
6. 0 After dinner music
8. 0 Radio Revue, with at 8.30, "Nigger Minstrels"
9. 0 MUSIC from the MASTERS: Queen's Hall Orchestra, "Samson" Overture (Handel)
9. 9 Clifford Curzon (piano), and Queen's Hall Orchestra, The "Wanderer" Fantasia (Schubert-Liszt)
- 9.33 Richard Crooks (tenor)
- 9.41 London Philharmonic Orchestra, "La Boutique Fantasque" (Rossini-Respighi)
10. 5 Nancy Evans (contralto)
- 10.13 London Symphony Orchestra, Ballet Suite "Le Pas d'Acier" (Prokofiev)
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Miscellaneous
2. 0 Piano-accompaniment
- 2.20 Organ selection
- 2.40 Light popular selections
3. 0 Light orchestral selections
- 3.30 Miscellaneous
4. 0 Piano selections
- 4.20 Light vocal selections
- 4.40 Popular medleys
5. 0 Light orchestral session
- 5.30 Miscellaneous
7. 0 Sports results by Gordon Hutter
- 7.30 Orchestral selections
8. 0 Dance session
11. 0 Close down

# Saturday, December 4

## 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Jezebel's daughter"
11. 0 "Other Times—Other Customs": Talk by Margaret Johnston
- 11.15 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.40 List of names of men speaking in Radio Magazine on Sunday
7. 0 Reserved
- 7.15 Topical Talk from BBC
- 7.30 EVENING PROGRAMME: Sweet Rhythm: Light music by Alison and Nancy McQueen (duettists), Ron Moug (accordion), Peter Jeffery (pianist) (A Studio presentation)
- 7.45 What the American Commentators Say
8. 3 "The Old Crony: The Oak Tree"
- 8.31 Comedy Caravan (U.S.A. programme)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station, ZL177, on 6.715 megacycles, 44.67 metres)
- 9.40 Make-believe Ballroom Time
10. 0 Sports results
- 10.10 Paul Whiteman Presents—(U.S.A. programme)
- 10.40 Dance music
- 10.50 War Review
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: Orchestra of the Brussels Royal Conservatoire, Suite No. 3 in D Major (Bach)
- 8.20 Maggie Teyte (soprano)
- 8.26 London Philharmonic Orchestra, "Royal Fireworks Music" Suite (Handel)
- 8.42 Malcolm McEachern (bass)
- 8.45 Frank Merrick (piano), Nocturne in A Flat Major, No. 3 (Field)
- 8.49 The Philadelphia Orchestra, Pavana, Gigg (Byrd, arr. Stokowski)
- 8.55 London Symphony Orchestra, Passacaglia (Handel-Harty)
9. 0 A Concert by the New York Philharmonic Orchestra (A U.S.A. programme)
- Concerto in A Minor (at the piano, Artur Schnabel) (Schumann)
- Symphony No. 4 (Tchaikovsky)
- 10.24 Ivor Andersen (bass)
- 10.28 Royal Opera Orchestra, Covent Garden, Berceuse (Jarnet)
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for It session
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance
- 5.30 "Round the World with Father Time"
- 5.45 Light music
6. 0 Rhythm All the Time
- 6.15 LONDON NEWS and War Review
- 6.41 List of names of men speaking in the Radio Magazine at 8.0 and 9.0 a.m. on Sunday
- 6.45 Station announcements
7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "The Hunchback of Ben Ali"
- 7.45 What the American Commentators Say
8. 0 London Philharmonic Orchestra, "Hamlet" Overture (Tchaikovsky)
8. 3 Studio recital by Kathryn Montaperto (soprano), "The Rose has Charmed the Nightingale" (Rimsky - Korsakov), "Cuckoo Song" (Foulkes), "Plaisir d'Amour" (Martini), "I Know How to Tie Ribbon Rows" (Dourlens)
- 8.21 Campoli (violin), and London Philharmonic Orchestra, Introduction and Rondo Capriccioso (Saint-Saens)
- 8.30 Command Performance, U.S.A.
9. 0 Newsreel with Commentary
- 9.25 "The Moonstone"
- 9.47 Marie Ormston (piano)
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 London Palladium Orchestra, "Peter Pan" Selection
- 8.10 "The Mystery of Darrington Hall"
- 8.25 Light recitals
9. 1 Dance music by Larry Clinton's Orchestra
- 9.30 Swing session
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light recitals
- 7.15 Half-hour Unit Play: "The Wager"
- 7.45 Variety
8. 0 Concert programme
- 8.15 Regimental Flash: The Irish Guards
- 8.30 Shall We Dance?
9. 2 Old-time dance music
- 9.30 Modern dance music
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Special American recordings
10. 0 For My Lady: Songs of Freedom
- 10.30 Devotional Service
- 10.45 For Violinists
- 11.20 Bing Crosby
12. 0 Canterbury Jockey Club's meeting (relayed from Riccarton)
- Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
4. 0 Bands and Basses
- 4.30 Sports results
5. 0 Children's session

- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 8.0 and 9.0 a.m. on Sunday
- 7.15 Topical War Talks from the BBC
- 7.30 EVENING PROGRAMME: From the Studio: Dorothy Stewart (mezzo-soprano), "When I Have Sung My Songs" (Charles), "The Scot in Exile" (Gallati), "Clouds" (Charles), "Go Not Happy Day" (Bridge), "February" (Gibbs)
- 7.45 What the American Commentators Say
8. 0 "Krazy Kapers"
- 8.24 Decca Salon Orchestra, "La Gitana" (arr. Kreisler)
- 8.27 Front Line Theatre (U.S.A. programme)
9. 0 Newsreel with Commentary
- 9.25 3YA Orchestra (Will Hutchens), "Orpheus in the Underworld" Overture (Offenbach)
- 9.31 From the Studio: James Duffy (Irish tenor), "Fairy Tales of Ireland" (Coates), "Low Backed Car" (Grey), "Mountains of Mourne" (French), "Johnnie" (Stanford)
- 9.44 3YA Orchestra, "Firefly" Selection (Prinl)
10. 0 Sports results
- 10.15 Dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's Music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Music by Wagner
- Bodansky and State Opera House Orchestra, "The Mastersingers" Overture
8. 9 Stokowski and the Philadelphia Orchestra, with Lawrence Tibbett, Excerpts from "The Valkyries"
- 8.38 Toscanini and Philharmonic Symphony Orchestra of New York, "Siegfried Idyll"
- 8.55 Soloists and Chorus with Hartly and Orchestra, Finale Act 1 "Lohengrin"
9. 1 Music by Cesar Franck: Gieseking and London Philharmonic Orchestra, Symphonic Variations
- 9.13 Martinelli (soprano), with Orchestra, "Mater Dolorosa" (from "Eighth Beatitude")
- 9.23 Stokowski and Philadelphia Orchestra, Symphony in D Minor
10. 5 Retrospect
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS and War Review
- 6.41 A list of the names of men who will speak in the Radio Magazine at 8 and 9 o'clock on Sunday morning
- 6.45 Sports results
7. 0 EVENING PROGRAMME: 7.15 A topical talk from the BBC
- 7.45 What the American Commentators Say
8. 0 "Stage Door Canteen" (U.S.A. programme)
- 8.26 Rhythm Symphony Orchestra, "Serenade in Blue" (Plesow)
- 8.32 "The Bright Horizon" (Humphrey Bishop production)
9. 0 Newsreel with Commentary
- 9.25 Songs of the West
- 9.37 Carmen Cavallaro (pianist)
- 9.46 The Jesters (vocal)
- 9.54 Allan Roth Orchestra
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10.20 Devotional Service
11. 0 For My Lady: "Girl of the Ballet"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
3. 0 Bands, Banjos and Baritone: Revels, Recitals and Rhythm
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 8.0 and 9.0 a.m. on Sunday
- 7.15 Topical Talks from BBC
- 7.30 EVENING PROGRAMME: Boston Promenade Orchestra, Hungarian Dance No. 5 (Brahms)
- 7.34 Robert Gwynn (tenor)
- 7.40 Boston Promenade Orchestra
- 7.45 What the American Commentators Say
8. 0 Victor Olof Salon Orchestra, "Callirhoe" (Chaminade)
8. 3 From the Studio: Lloyd Spears (baritone), "The Vagabond" (Vaughan Williams), "The Fishermen of England" (Phillips)
- 8.14 Keteibey's Concert Orchestra
- 8.26 From the Studio: Daphne Chandler (soprano), "A Summer Night" (Goring Thomas), "The Reason" (Teresa Del Riego), "Morning" (Oley Speaks)
- 8.35 Paul Whiteman's Concert Orchestra, "Second Rhapsody" (Gershwin)
- 8.43 From the Studio: Lloyd Spears (baritone), "Shortnin' Bread" (Jacques Wolfe), "Scots Wha Hae" (trad.)
- 8.49 Salon Orchestra, "Orange Blossoms", "Souvenir", "Play Gipsies, Dance Gipsies"
9. 0 Newsreel with Commentary
- 9.25 Tommy Dorsey Show (U.S.A. programme)
10. 0 Sports summary
- 10.10 Masters in Lighter Mood
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "The Woman Without a Name"
8. 0 Variety
- 8.30 "Parker of the Yard"
9. 0 Band music
10. 0 Classical music
- 10.30 Close down

# 4YZ INVERCARGILL

880 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: "Girl of the Ballet"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
6. 0 "Live, Love and Laugh" (a new feature)
- 6.15 LONDON NEWS and War Review
- 6.41 List of names of men speaking in the Radio Magazine broadcast at 8 and 9 a.m. on Sunday
- 6.45 "Ice Rink" Selection
- 6.50 To-day's sports results
- 7.15 Topical talk from the BBC
- 7.30 Screen snapshots
- 7.45 What the American Commentators Say
8. 0 Dance hour
9. 0 Newsreel with Commentary
- 9.25 Late sporting
- 9.28 For the Musical Connoisseur: Schubert's Sonatina in G Minor, Op. 137, No. 3: Thomas Matthews (violin) and Eileen Ralph (piano)
10. 0 Close down



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Greetings from the N.Z. Forces in the Pacific Islands
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
- 10.30 Players and Singers
11. 0 Congregational Service: Mt. Eden Congregational Church (Rev. G. H. Eastman)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Of General Appeal
- 3.30 Music by William Byrd: Mass for Five Voices
- The Fleet Street Choir
- 3.56 Among the Classics
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. Mary's Cathedral (Dean Wm. Fancourt)
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME: Philharmonic Orchestra, Ballet Suite "La Rosiere Republicaine" (Gretry)
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.33-10.25 Play: "Mr. Pratt's Waterloo," by Val Gielgud and Philip Wade. A comedy of a little man who looked like Napoleon (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 SYMPHONIC PROGRAMME: Stokowski and Philadelphia Orchestra, "Chaconne" (Bach-Stokowski)
- 8.50 Kiplids (bass)
9. 0 Eileen Joyce (piano), Rhapsodie in C Major (Dohnanyi), Preludes, Op. 23, Nos 6 and 7, Op. 32, No. 13 (Rachmaninoff)
- 9.12 Mitropoulos and Minneapolis Symphony Orchestra, Symphony No. 4 in D Major (Mahler)
10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
- 10.45 Orchestral music
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Miscellaneous
3. 0 Piano selections
- 3.20 Piano-acordion selections
- 3.40 Band music
4. 0 Miscellaneous
- 4.40 Organ selections
5. 0 Popular medleys
- 5.20 Piano selections
- 5.40-6.0 Light orchestral selections
7. 0 Orchestral session
8. 0 Concert
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Early morning session
8. 0 Greetings from the N.Z. Forces in the Pacific Islands
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
- 10.30 For the Music Lover
11. 0 Roman Catholic Service: St. Mary's Church
- 12.15 p.m. These We Have Loved
1. 0 Dinner music (1.15, LONDON NEWS and talk by Wickham Steed)
2. 0 "Thus Spake Zoroaster": Music by Richard Strauss. Koussevitzky and Boston Symphony Orchestra
- 2.32 Celebrity Artists
- 2.48 "In Choirs and Places Where They Sing"
3. 0 Reserved
- 3.30 Telephone Hour, featuring Jascha Heifetz (violinist)

4. 0 "Church Leaders Speaking" BBC series: "The Need of the Day," by John Goutman
- 4.15 Musical Comedy
- 4.30 Composers Through the Ages
5. 0 Children's Song Service
- 5.35 The BBC Chorus
- 5.59 In the Music Salon
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: St. Andrew's Church
8. 5 "The Garden of Melody": The NBS Light Orchestra. Conductor: Harry Ellwood. Leader: Leela Bloy
- 8.45 Sunday evening talk

## CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

- TUESDAY, NOVEMBER 30
9. 3 a.m. Miss M. J. Ross: Reading Aloud: A Talk for Junior Standards (II.).
- 9.11 Mr. P. Macaskill: Read These! Books for Lower Forms.
- 9.20 Miss M. L. Smith: Parlons Français.
- FRIDAY, DECEMBER 3
9. 3 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
- 9.13 Miss M. Griffin: Games to Music.
- 9.20 Lieut.-Col. T. Orde Lees: South with Shackleton (VII.): Sledge Dogs.

9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Weekly News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station, ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Station notices
- 9.42 Rachmaninoff: Concerto No. 2 in C Minor Benno Moiseiwitsch (pianist), and the London Philharmonic Orchestra
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Concerted vocal, with instrumental recitals
10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "Mr. Thunder"
8. 0 World-famous Orchestras
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 "Bright Horizon"
- 9.33 "Forgotten People"
- 9.45 Do You Remember?
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

8. 0-8.30 a.m. Greetings from the New Zealand Forces in the Pacific Islands
- 8.45 LONDON NEWS
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
- 10.30 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)

2. 0-4.0 Afternoon concert session
- 6.15 LONDON NEWS
7. 0 Roman Catholic Service: St. Patrick's (Very Rev. C. W. Casey, S.M.)
- 8.10 "Sorrell and Son"
- 8.40 Interlude
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Selected Opera, "Don Pasquale" Act 3
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical music: Arthur Schnabel (piano), Italian Concerto
- Elisabeth Schumann with Instrumental Ensemble, "Wedding Cantata" (Bach)
8. 0 Light opera
- 8.30 Dresden Philharmonic Orchestra, "Kathchen von Heilbronn" (Pfitzner)
9. 1 "North of Moscow"
- 9.25 Light classical music
- 9.47 Great Music (U.S.A. programme)
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Greetings from the N.Z. Forces in the Pacific Islands
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
- 10.30 Recorded Celebrities
11. 0 Presbyterian Service: St. Paul's Church (Rev. Stuart Francis)
- 12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Band music
- 2.30 Musical Comedy
3. 0 Music by Mozart: Fantasia and Sonata for Pianoforte in C Minor
- Played by Lili Kraus
- 3.34 Franz Folkner (tenor), "The Violet" (Mozart)
- 3.36 Yehudi Menuhin (violinist), and Paris Symphony Orchestra, Concerto No. 3 in G Major (Mozart, K216)
4. 0 Salt Lake Tabernacle Choir and Organ
- 4.26 Sunday Concert
5. 0 Children's Service: Rev. Alton Carr
- 5.45 Evening Reverie
- 6.15 LONDON NEWS
7. 0 Methodist Service: Durham Street Church (Rev. Raymond Dudley)

- 8.15 EVENING PROGRAMME: Music from the Theatre: The Opera "La Tosca" (Puccini)
- Puccini's great musical drama, with Beniamino Gigli as the Painter, Cavaradosi
- The story of a painter, a woman and an escaped Roman prisoner, with a chief of police for villain. Mario Cavaradosi, painter, incurs the wrath of both his fiancée, Floria Tosca, and the chief of police, Baron Scarpia, when he helps Angelotti to escape: In the guise of a woman. In the ensuing troubles, Tosca kills Scarpia. Cavaradosi is shot, and Tosca throws herself into the Tiber.
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.20 Station notices
- 9.22 Continuation of the Opera "La Tosca"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30-3.30 p.m. (approx.) Citizens' Intercession Service (re-broadcast from the Civic Theatre)
6. 0 Light music
- 8.30 Wanda Landowska (harpsichord)
- 8.50 Webster Booth (tenor)
9. 0 Jacques String Orchestra
- 9.15 BBC Choral Ensembles
- 9.30 America Talks to New Zealand: "Kathleen Norris"
10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.57 Station notices
7. 0 EVENING PROGRAMME: Czech Philharmonic Orchestra, "Moldau" (Smetana)
- 7.18 Dora Labette (soprano), "Evening Voices" (Debussy)
- 7.17 Vitya Vronsky and Victor Babin (pianists), "How Fair This Spot," Op. 21, No. 7, "Floods of Spring," Op. 14, No. 4 (Rachmaninoff)
- 7.21 Jeanne Gautier (violinist), "Danse Espagnole" (Fallas-Kreisler)
- 7.25 Beniamino Gigli (tenor), "Elegie" (Massenet)
- 7.29 Royal Albert Hall Orchestra, "Chanson du Matin" (Elgar)
- 7.35 Theatre Box: "Drips" (Psychological Study)
- 7.48 "Potpourri"
- 8.15 The King's Ships: "The Triumph"
- 8.30 "Warsaw Concerto" (Adams)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.20 Marek Weber's Orchestra, "Village Swallows" (Strauss), Fantasia on the Song "Long, Long Ago" (Dittrich)
- 9.30 Front Line Theatre (U.S.A. programme)
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Greetings from the N.Z. Forces in the Pacific Islands
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
- 10.30 Feminine Artists: Orchestras and Chorus
11. 0 Anglican Service: St. Paul's Cathedral (The Dean)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS and Talk by Wickham Steed)

2. 0 Instrumental Interlude
- 2.30 Music by Brahms: Quintet in F Minor, Op. 34
- Rudolf Serkin (piano), and Busch Quartet
- 3.11 Orchestras of the World
- 3.30 "Regimental Flash": The Life Guards
- 3.44 Light Orchestras and Ballads
4. 0 Musical Comedy
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Baptist Service: Hanover Street Church (Rev. J. Ewen Simpson)
8. 0 EVENING PROGRAMME: A Symphony Orchestra programme
- Boult and BBC Symphony Orchestra, Serenade in C Major, Op. 48 (Tchaikovsky)
- 8.25 Lawrence Tibbett (baritone), "To the Forest" (Pilgrim's Song), "None But the Lonely Heart" (Tchaikovsky)
- 8.32 Miss Marguerite Long with Symphony Orchestra, Concerto for Piano and Orchestra (Milhaud)
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.20 Station notices
- 9.22-10.11 Boult and BBC Symphony Orchestra, Symphony No. 7 in C Major (Schubert)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "John Halifax, Gentleman"
- 8.30 Band programme
10. 0 Close down

# 4YZ INVERCARGILL

890 kc. 441 m.

8. 0-8.30 a.m. Greetings from the New Zealand Forces in the Pacific Islands
- 8.45 London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East and Pacific Islands
- 10.30 Victor Herbert's music
11. 0 Music for everyone
12. 0 Band of H.M. Coldstream Guards
- 12.15 p.m. Theatre memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Minneapolis Symphony Orchestra
- 2.30 Thirty minutes in three-quarter time
3. 0 "Francesca da Rimini, Op. 32," Symphonic Fantasia (Tchaikovsky), Philharmonic Symphony Orchestra of New York (Barbirolli)
- 3.20 Famous Artist: Dino Borgioli (tenor)
- 3.35 "S.S. Ohio": A BBC programme
- 6.15 LONDON NEWS
- 6.30 St. John's Anglican Church Service (Ven. Archdeacon J. A. Lush)
- 7.30 Gleanings from far and wide
- 8.15 Station notices
- "Tradesman's Entrance"
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 8.25 "Dr. Shalmaneser": A Play by W. Gaerne Holler
10. 0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Light and Bright
11. 0 Favourites in Rhythm
- 11.30 Music of the Masters
12. 0 Close down



# COMMERCIAL PROGRAMMES

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Monday, Nov. 29

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 The Lawrence Family
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter
- 12.15 & 1.15 p.m. London News
- 1.30 12B Happiness Club
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session
- 5. 0 The Junior Quizz
- 6. 0 Voices of Yesterday
- 6.15 London News
- 6.30 The Lights of London
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Soft Lights and Sweet Music
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Radio Stage
- 10.30 Yarns for Yanks
- 11. 0 London News

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 John Halifax, Gentleman
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 12.15 & 1.15 p.m. London News
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 3. 0 For Ever Young
- 5. 0 The Junior Quizz
- 6.15 London News
- 6.30 First Light Fraser
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Nightcap Yarns
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Give It a Name Jackpots
- 9. 0 Radio Stage
- 10. 0 Cabaret
- 10.15 Cabaret of the Air
- 11. 0 London News

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter
- 12.15 & 1.15 p.m. London News
- 1. 0 Heigho Christmas!
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Ernest and Margaret
- 4.30 Health and Beauty session (Joan)
- 5. 0 The Junior Quizz
- 6. 0 Down Melody Lane
- 6.15 London News
- 6.30 This is True
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 First Light Fraser
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 In the Gloaming
- 9. 0 Radio Stage
- 10. 0 Supertime melodies
- 10.30 G.I. Jive
- 11. 0 London News

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 Ernest and Margaret
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 12.15 & 1.15 p.m. London News
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 3.30 Famous Fathers
- 4.15 Health and Beauty session
- 4.45 The Children's session
- 5. 0 The Junior Quizz
- 6. 0 This is Magic!
- 6.15 London News
- 6.30 Melodies in Waltz Time
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Josephine, Empress of France
- 8. 0 News from America

Tuesday, Nov. 30

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 The Friendly Road (Road-mender)
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Cavalcade of Drama: Marie Antoinette
- 10.45 Big Sister
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12.15 & 1.15 p.m. London News
- 1.30 12B Happiness Club (Joan)
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.20 Health and Beauty session
- 4.45 Around the World with Santa Claus (first broadcast)
- 5. 0 Long, Long Ago
- 6. 0 The Knights of the Round Table
- 6.15 London News
- 6.30 Thanks, Orrin Tucker and Bonnie Baker
- 7.15 History and All That
- 7.30 Coast Patrol
- 7.45 Nightcap Yarns
- 8. 0 News from America
- 8. 5 Hollywood Radio Theatre
- 8.45 First Light Fraser
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 Turning Back the Pages
- 11. 0 London News

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.45 Mutiny on the High Seas
- 7.15 Notes of Love
- 7.30 Fourth Form at St. Percy's
- 7.45 Coast Patrol
- 8. 0 News from America
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.45 Fashion Commentary
- 9. 0 Radio Stage
- 9.30 N.Z. Women at War

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Music in Sentimental Mood
- 10.30 Cavalcade of Drama: Brigham Young
- 10.45 Big Sister
- 11.30 Talk by Anne Stewart
- 11.35 Shopping Reporter (Suzanne)
- 12.15 & 1.15 p.m. London News
- 1.30 Guide for Christmas Shoppers
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Mary Anne)
- 3. 0 For Ever Young
- 4.30 Health and Beauty Session
- 5. 0 Tales and Legends: The Story of Mother Hulda
- 6. 0 The Knights of the Round Table
- 6.15 London News
- 6.30 First Light Fraser
- 7. 0 Wartime Living
- 7.15 History and All That
- 7.30 Out of the Darkness
- 7.45 Strange Adventures
- 8. 0 News from America
- 8. 5 Hollywood Radio Theatre: Hand On My Shoulder, starring Walter Reed
- 8.45 Melodies of the Movies
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 Hymns of All Churches
- 11. 0 London News

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.30 Cavalcade of Drama: Napoleon Bonaparte
- 10.45 Big Sister
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Elizabeth Anne)
- 12.15 & 1.15 p.m. London News
- 1. 0 Heigho Christmas!
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 3.30 Ernest and Margaret
- 4.30 Health and Beauty session
- 6. 0 Knights of the Round Table
- 6.15 London News
- 6.30 Hymns at Eventide
- 7. 0 Wartime Living
- 7.15 History And All That

- 7.30 Coast Patrol
- 7.45 This is True
- 8. 0 News from America
- 8. 5 Hollywood Radio Theatre: Hollywood Double Play, starring Rosemary Decamp
- 8.45 Talking Drums
- 9. 1 Doctor Mac
- 9.15 Quizz Time (Jacko)
- 10. 0 The Sammy Kaye Show
- 11. 0 London News

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Ernest and Margaret
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 Talk by Anne Stewart
- 11.35 Shopping Reporter
- 12.15 & 1.15 p.m. London News
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 3.30 Those Happy Gilmans
- 4.15 Health and Beauty session
- 4.45 Santa's Magic Christmas Tree
- 5. 0 Long, Long Ago
- 6. 0 Knights of the Round Table
- 6.15 London News
- 6.30 Talking Drums
- 7. 0 Wartime Living
- 7.15 History And All That
- 7.30 Coast Patrol
- 7.45 Sparky and Dud
- 8. 0 News from America
- 8. 5 Hollywood Radio Theatre: Pigs More or Less
- 8.45 First Light Fraser
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 Joe Brown entertains
- 11. 0 London News

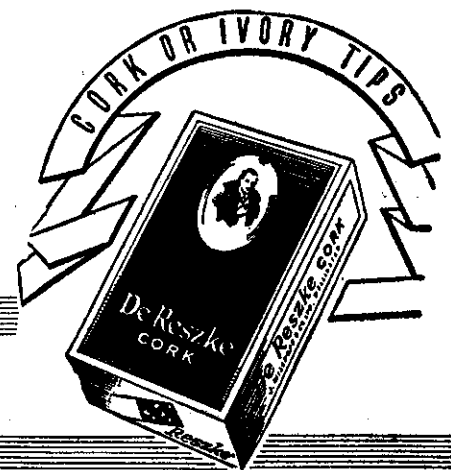
## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 7.15 Josephine, Empress of France
- 7.30 Fourth Form at St. Percy's
- 7.45 Coast Patrol
- 8. 0 News from America
- 8. 5 Hollywood Radio Theatre: Eternal Spring, starring One Munson
- 8.45 Comedy Kingdom
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.30 Talk by Anne Stewart

# De Reszke

THE ARISTOCRAT  
OF CIGARETTES

NEW ZEALAND LISTENER, NOVEMBER 26



Wednesday, Dec. 1

**1ZB AUCKLAND**  
1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Price Tribunal
- 9.45 The Friendly Road (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Gran)
- 4.20 Health and Beauty session (Marina)
- 4.45 Around the World with Santa Claus
- 5. 0 The Junior Quizz
- 6. 0 Streamlined Fairy Tales
- 6.15 News from London
- 6.30 Time Out with Allen Prescott
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Keyboardkraft (Thea and Eric)
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Dramatisation of the Classics: The Greek Slave
- 10. 0 Behind the Microphone
- 10.15 The Red Skelton Show
- 11. 0 London News

**2ZB WELLINGTON**  
1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 John Halifax, Gentleman
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Variety
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. London News
- 1. 0 Garden of Music
- 1.30 Guide for Christmas Shoppers
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Mary Anne)
- 3. 0 Musical programme (Tony)
- 4.30 Health and Beauty session (Tony)
- 5. 0 The Junior Quizz
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 First Light Fraser
- 7.15 The Green Hornet
- 7.30 Out of the Darkness
- 7.45 Nightcap Yarns
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Memories of the Old Drawing Room

9. 0 Dramatisation of the Classics: Handy Andy, by Samuel Lover

- 10. 0 The Listeners' Request session
- 11. 0 London News

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Work for Music
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunchtime Fare
- 12.15 & 1.15 p.m. London News
- 1. 0 Heigho Christmas! (Grace and Jacko)
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3.30 Off the Beaten Track (Teddy)
- 4.30 Health and Beauty session (Joan)
- 5. 0 The Junior Quizz
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Gems from the Opera
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 First Light Fraser
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Voices of Yesterday: Joseph Jefferson
- 9. 0 Dramatisation of the Classics: The Haunted, by Lord Lytton
- 10. 0 The Toff, 3ZB's Racing Reporter
- 10.15 Dancing time
- 11. 0 London News

**4ZB DUNEDIN**  
1310 k.c. 229 m

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 The Film Forum
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Women
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3.30 Those Happy Gilmans
- 4.15 Health and Beauty session
- 4.45 The Children's session
- 4.52 Did You Ever Wonder?
- 5. 0 The Junior Quizz
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Music that Satisfies
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Places in the News
- 8. 0 News from America
- 8. 5 Chuckles with Jerry

Thursday, Dec. 2

**1ZB AUCKLAND**  
1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 The Friendly Road (The Wayfarer)
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Cavalcade of Drama: Marie Antoinette
- 10.45 Big Sister
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Gran)
- 4.20 Health and Beauty session (Marina)
- 4.45 Around the World with Santa Claus
- 5. 0 Long, Long Ago
- 6. 0 The Knights of the Round Table
- 6.15 News from London
- 6.30 Dan Dunn, Secret Operative No. 48
- 7. 0 We Dig for Victory
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Nightcap Yarns
- 8. 0 News from America
- 8. 5 The American Challenge: The Sea Witch
- 8.45 First Light Fraser
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 London News

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 The Housewife's Half-hour
- 9.45 p.m. Dinner music
- 6.15 London News
- 6.45 Mutiny on the High Seas
- 7. 0 New Recordings
- 7.30 Fourth Form at St. Percy's
- 7.45 Coast Patrol
- 8. 0 News from America
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.45 You Can't Do Business with Hitler
- 9. 0 Dramatisation of the Classics: The Story of Carmen (Prosper Merimee)
- 9.30 The Motoring session

**2ZB WELLINGTON**  
1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Life's Lighter Side
- 10.30 Cavalcade of Drama: Brigham Young
- 10.45 Big Sister
- 11.30 Talk by Anne Stewart
- 11.35 Shopping Reporter (Suzanne)
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. London News
- 1.30 Guide for Christmas Shoppers
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Mary Anne)
- 3. 0 Variety programme
- 4.30 The Health and Beauty session (Tony), including Let's Take a Look in Your Mirror
- 5. 0 Tales and Legends: The Story of Rumpelstiltskin
- 5.45 Santa's Magic Christmas Tree
- 6. 0 The Knights of the Round Table
- 6.15 London News
- 6.30 Movie Jackpots
- 7. 0 We Dig for Victory
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Lady Courageous
- 8. 0 News from America
- 8. 5 The American Challenge: Jean Lafitte
- 8.45 Whose Voice?
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.30 Overseas Recordings
- 10. 0 Conflict
- 10.30 The Sammy Kaye Show
- 11. 0 London News

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.30 Cavalcade of Drama: Napoleon Bonaparte
- 10.45 Big Sister
- 11. 0 Down Memory Lane
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunchtime fare
- 12.15 & 1.15 p.m. London News
- 1. 0 Heigho Christmas (Grace and Jacko)
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3. 0 Memories of Stage and Screen
- 3.30 Ernest and Margaret
- 4.30 Health and Beauty session (Joan), including Let's Take a Look in Your Mirror
- 5. 0 Santa's Magic Christmas Tree

- 6. 0 The Knights of the Round Table
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Tunes of the Times
- 7.15 History And All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tavern Tunes
- 8. 0 News from America
- 8. 5 The American Challenge: John Paul Jones
- 8.45 Talking Drums
- 9. 0 Doctor Mac
- 9.15 Quizz Time (Paula)
- 10. 0 Evening Star
- 10.15 Go To It!
- 11. 0 London News

**4ZB DUNEDIN**  
1310 k.c. 229 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Ernest and Margaret
- 10.30 Cavalcade of Drama: Victoria Regina
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3.30 Afternoon Tea with Joyce
- 4.15 Health and Beauty session, including Let's Take a Look in Your Mirror
- 4.45 Santa's Magic Christmas Tree
- 5. 0 Long, Long Ago
- 6. 0 Knights of the Round Table
- 6.15 London News
- 6.30 Josephine, Empress of France
- 7.15 History And All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Music by the Fireaide
- 8. 0 News from America
- 8. 5 The American Challenge: General Phil Sheridan
- 8.45 First Light Fraser
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 For the Music Lover
- 11. 0 London News

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 7.15 Josephine, Empress of France
- 7.45 Coast Patrol
- 8. 0 News from America
- 8. 5 The American Challenge: The Hudson Bay Co.
- 8.45 Comedy Kingdom
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.30 Talk by Anne Stewart



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**ROMA** THE DUST-FREED **TEA**  
because of its finer flavour  
and real economy!"

Blended and Packed by Tea Merchants who, for 103 years, have been faithful to one tradition—QUALITY.



Friday, Dec. 3

1ZB

AUCKLAND  
1070 kc. 230 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
8. 0 Aunt Daisy  
9.30 Price Tribunal  
9.45 The Friendly Road (Jasper)  
10. 0 Judy and Jane  
10.15 The Lawrence Family  
10.30 Ma Perkins  
10.45 Big Sister  
11.30 Shopping Reporter (Sally)  
12.15 & 1.15 p.m. London News  
2.30 Home Service session (Gran)  
3. 0 For Ever Young  
4.20 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror  
5.45 Uncle Tom and the Merry Makers  
6.15 London News  
6.30 Classical Cameo  
7.15 Passport to Danger  
7.30 The Last of the Hill Billies (Bob Dyer)  
7.45 Talking Drums  
8. 0 News from America  
8. 5 Eye Witness News: Sunrise on Guadalcanal  
8.15 Easy Aces  
8.45 Sparky and Dud  
9. 0 Doctor Mac  
9.15 Women of Courage: Queen Kristina  
10. 0 Sports session (Bill Meredith)  
10.15 The Maxwell House Show  
11. 0 London News

2ZB

WELLINGTON  
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
8. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Judy and Jane  
10.15 Josephine  
10.30 Ma Perkins  
10.45 Big Sister  
11. 0 Musical programme  
11.30 Shopping Reporter (Suzanne)  
12. 0 Mid-day Melody Menu  
12.15 & 1.15 p.m. London News  
1.30 Guide for Christmas Shoppers  
2.30 Home Service session (Mary Anne)  
3. 0 For Ever Young  
4.30 Health and Beauty session (Tony)  
5. 0 Children's session (Lady Gay)  
5.45 Santa's Magic Christmas Tree  
6.15 London News  
6.30 Time Out with Allan Prescott  
7.15 Passport to Danger  
7.30 The Last of the Hill Billies  
7.45 Talking Drums

8. 0 News from America  
8. 5 Eye Witness News: Verdun on the Volga  
8.20 Easy Aces  
9. 0 Doctor Mac  
9.15 Women of Courage: Isadora Duncan  
9.30 New Recording  
10. 0 Diggers' session  
10.30 Preview of the Week-end Sport  
11. 0 London News

3ZB

CHRISTCHURCH  
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
8. 0 Fashion's Fancies  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Judy and Jane  
10.15 Piano Parade  
10.30 Ma Perkins  
10.45 Big Sister  
11. 0 Favourites in Song  
11.30 Shopping Reporter (Elizabeth Anne)  
12. 0 Luncheon session  
12.15 & 1.15 p.m. London News  
1. 0 Heigho Christmas! (Grace and Jack)  
2. 0 Tunes That Please  
2.30 Home Service session (Nancy)  
3. 0 For Ever Young  
4.30 Health and Beauty session (Joan)  
5. 0 Santa's Magic Christmas Tree  
6. 0 Places in the News (Teddy Grundy)  
6.15 London News  
6.30 Hymns at Eventide  
6.45 Junior Sports session  
7.15 Passport to Danger  
7.30 The Last of the Hill Billies  
7.45 John Halifax, Gentleman  
8. 0 News from America  
8. 1 Eye Witness News: Six for the Boise  
8.20 Easy Aces  
8.45 Voices of Yesterday: E. H. Sothorn  
9. 0 Doctor Mac  
9.15 Women of Courage: The Duchess of Marlborough  
9.45 The Toff, 3ZB's Racing Reporter  
10. 0 Suppertime Melody  
11. 0 London News

4ZB

DUNEDIN  
1310 k.c. 229 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
8. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Judy and Jane  
10.15 Radio Sunshine  
10.30 Ma Perkins  
10.45 Big Sister  
11.30 Shopping Reporter (Jessie)  
12. 0 Lunch hour tunes  
12.15 & 1.15 p.m. London News  
1. 0 Luncheon melodies

Saturday, Dec. 4

1ZB

AUCKLAND  
1070 kc. 230 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
9. 0 Bachelor Girls' session (Jane)  
9.30 Price Tribunal  
9.45 The Friendly Road (The Pathfinder)  
12. 0 Music and Sports Flashes  
12.15 & 1.15 p.m. London News  
12.30 Gardening session (John Henry)  
1.30 1ZB Happiness Club (Joan)  
2. 0 Calling All Girls!  
4. 0 Duffy's Tavern  
4.45 The Milestone Club (Thea)  
6. 0 Thea and the Sunbeams  
5.45 Sports session (Bill Meredith)  
6. 0 Streamlined Fairy Tales  
6.15 London News  
6.30 Dan Dunn, Secret Operative No. 48  
7. 0 Wartime Living  
7.15 Rambles in Rhythm  
7.30 The Lone Ranger Rides Again!

2.30 Home Service session  
3.30 Those Happy Gilmans  
4.15 Health and Beauty session  
6. 0 These You Have Loved  
6.15 London News  
6.30 Voices of Yesterday: Woodrow Wilson  
7.15 Passport to Danger  
7.30 The Last of the Hill Billies  
7.45 Preview of the week-end sport  
8. 0 News from America  
8. 5 Eye Witness News: Report to America  
8.20 Easy Aces  
8.45 The Sunbeam's Cameo  
9. 0 Doctor Mac  
9.15 Women of Courage: Madame Chiang Kai-Shek  
10.30 Racing Preview  
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 The Housewife's Half-hour  
5.45 p.m. Dinner music  
6.15 London News  
7.15 Passport to Danger  
7.30 Yarns for Yanks: The Yogi of West Ninth Street (Donald Crisp)  
8. 0 News from America  
8. 5 For Ever Young  
8.20 Easy Aces  
8.35 The Forces' Request session  
9. 0 Doctor Mac  
9.40 Preview of the Week-end Sport (Fred Murphy)

7.45 Talking Drums  
8. 0 News from America  
8. 5 Intermission  
8.15 Passport to Danger  
8.45 Sparky and Dud  
9. 0 Doctor Mac  
10. 0 New Dance Hits from Overseas  
11. 0 London News

2ZB

WELLINGTON  
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
9. 0 Bachelor Girls' session (Kathleen)  
9.45 Morning Reflections  
10. 0 Gardening session ("Snowy")  
10.15 Josephine  
10.30 Variety programme  
11.30 Happiness Club session  
12. 0 Mid-day Melody Menu  
12.15 & 1.15 p.m. London News  
2. 0 Variety and Sports Flashes  
3. 0 First Sports Summary  
3.50 Second Sports summary  
4. 0 Duffy's Tavern  
5. 0 Tales and Legends: The Story of the 12 Huntsmen  
6. 0 Streamlined Fairy Tales  
6.15 London News  
6.45 Sports Results (George Edwards)  
7. 0 Wartime Living  
7.15 Rambles in Rhythm  
7.30 The Lone Ranger Rides Again!  
7.45 Talking Drums  
8. 0 News from America  
8. 5 Intermission  
8.20 Passport to Danger  
8.45 Lights of London  
9. 0 Doctor Mac  
9.30 Variety  
10. 0 Dance Time  
10.30 G. I. Jive  
11. 0 London News  
11.15 Dance Time (continued)

3ZB

CHRISTCHURCH  
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
8. 0 Fashion's Fancies  
8.15 To-day's Sport ("The Toff")  
9. 0 Bachelor Girls' session (Paula)  
10. 0 Hit Tunes  
10.15 Movie Magazine  
11.30 Gardening session (David)  
12. 0 Luncheon session  
12.15 & 1.15 p.m. London News  
1. 0 Radio Doctor  
1.30 For the Home Gardener  
1.45 Passing Parade and Sports Flashes  
4. 0 Duffy's Tavern  
4.50 Racing Summary  
5. 0 Children's session featuring Santa's Magic Christmas Tree (final broadcast)  
5.30 Music for the Early Evening

5.45 Sports Results  
6. 0 Streamlined Fairy Tales  
6.15 London News  
6.30 The Story Behind the Song  
6.45 What's News?  
7. 0 Wartime Living  
7.15 Rambles in Rhythm  
7.30 The Lone Ranger Rides Again!  
7.45 First Light Fraser  
8. 0 News from America  
8. 5 Intermission  
8.20 Passport to Danger  
8.45 Talking Drums  
9. 0 Doctor Mac  
9.15 Cavalcade of Music in N.Z.  
9.30 Music for the Stay at Home  
10. 0 Dan Dunn, Secret Operative No. 48  
11. 0 London News

4ZB

DUNEDIN  
1310 k.c. 229 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk  
9. 0 Bachelor Girls' session  
12.15 & 1.15 p.m. London News  
1. 0 Of Interest to Men  
2. 0 Music and Sports Flashes  
4. 0 Duffy's Tavern  
4.45 Santa's Magic Christmas Tree  
5. 0 The Junior Radio Players  
5.30 Did You Ever Wonder?  
5.45 The Garden Club of the Air  
6. 0 Streamlined Fairy Tales  
6.15 London News  
6.30 Talking Drums  
6.45 Sports results  
7. 0 Wartime Living  
7.15 Rambles in Rhythm  
7.30 The Lone Ranger Rides Again!  
7.45 Talking Drums  
8. 0 News from America  
8. 5 Intermission  
8.20 Passport to Danger  
8.45 Time Out  
9. 0 Doctor Mac  
9.15 Cavalcade of Music in New Zealand  
10. 0 Band Wagon  
10.30 & 11.15 Broadcast of the Town Hall Dance  
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 The Housewife's Half-hour  
5. 0 p.m. Children's session  
5.45 Dinner music  
6.15 London News  
6.45 Sports Results (Fred Murphy)  
7.15 Gardening session  
8. 0 News from America  
8.15 Passport to Danger  
8.30 Saturday Night Special  
9. 0 Doctor Mac  
9.15 Humour  
9.30 Dance time

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**Sunday, Dec. 5**

**1ZB AUCKLAND**  
1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8. 0 Around the Bandstand
- 9. 0 A Prayer for Little Children, by Uncle Tom and his Children's Choir
- 10.15 Melody Round-up
- 10.30 You'll Enjoy Education
- 11. 0 Friendly Road Service of Song
- 1.15 p.m. London News
- 2. 0 Your Children
- 3. 0 The Bob Hope Show
- 3.30 Music and the Story (Pauline Rodgers)
- 4.45 Diggers' session (Rod Tabbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 Uncle Tom and the Sankey Singers
- 7.30 Radio Theatre programme
- 8. 0 News from America
- 8. 5 Fighting for Freedom
- 8.45 A Special programme
- 9.15 The Fred Allen Show
- 10.15 Wait Till Your Head's Blown Off (BBC production)
- 11. 0 London News

**2ZB WELLINGTON**  
1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 A Prayer for Little Children, by Uncle Tom and his Children's Choir
- 9.45 Your Children
- 10.30 Friendly Road Service of Song
- 11.30 The Morning Star: Albert Sammons
- 11.45 Comedy Cameo
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 Notable Trials
- 3.30 Yarns for Yanks: The Great Jalopy Race, told by Frank Graham
- 4.45 Session for the Blind People
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 An English Family (BBC production)
- 7. 0 The Bob Hope Show
- 8. 0 News from America
- 8. 5 Fighting for Freedom
- 9.15 Hour of Charm
- 11. 0 London News

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 A Prayer for Little Children, by Uncle Tom and his Children's Choir
- 9.15 Junior Bandmen (David)
- 9.45 Your Children
- 10. 0 Hospital session
- 11. 0 Friendly Road Service of Song
- 11.45 Sports session ("The Toff")
- 12. 0 Luncheon Request session
- 1.15 p.m. London News
- 2. 0 Radio Matinee
- 3. 0 1ZB Radio Theatre
- 3.30 Notable Trials
- 4. 0 Yarns for Yanks
- 5. 0 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 7. 0 Mail Call
- 7.30 One of Our Aircraft is Missing (BBC production)
- 8. 0 News from America
- 8. 5 Fighting for Freedom
- 9.15 The Jack Benny Show
- 11. 0 London News

**4ZB DUNEDIN**  
1310 kc. 229 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 A Prayer for Little Children, by Uncle Tom and his Children's Choir
- 9.45 Your Children
- 10. 0 The Hospital session

- 11. 0 The Friendly Road Service of Song
- 1.15 p.m. London News
- 2. 0 Julian Lee presents—
- 2.15 Yarns for Yanks: Golden Necklace (John Nesbitt)
- 3. 0 The Radio Theatre
- 4. 0 The Diggers' session
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Anita Oliver's Choristers
- 6. 0 A talk on Social Justice

- 6.15 London News
- 6.30 Songs by Ray Baber, U.S.M.C. (final broadcast)
- 6.45 We Discuss Books
- 7. 0 Your Broadway and Mine
- 7.30 Power for the R.A.F. (BBC production)
- 8. 0 News from America
- 8. 5 Fighting for Freedom
- 9.15 The Bob Hope Show
- 11. 0 London News

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

- 6. 0 a.m. Bright Records
- 8.45 London News
- 9. 0 A Prayer for Little Children, by Uncle Tom and his Children's Choir
- 9.30 Hawaiian Harmony
- 9.45 Your Children

- 5. 0 p.m. Storytime with Bryan O'Brien
- 5.30 Radio Theatre
- 6. 0 Wayside Chapel
- 6.15 London News
- 6.30 Songs by Ray Baber, U.S.M.C.
- 7. 0 Mail Call
- 8. 0 News from America
- 8. 5 Troise and His Banjoliers (BBC production)
- 9.15 Front Line Theatre



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