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Drama On An Air Force Station

IKE the Army Education and Welfare Service (A.E.W.S.), the R.N.Z.A.F. Education and Welfare Service is expanding its activities to include a wide variety of entertainment and education, with due emphasis on self-expression. Having inaugurated an A.E.W.S. Forces Request session, which is broadcast every Friday evening. Station 2ZA in Palmerston North is now co-operating with the Education Officer of one of our largest Air Force stations in the production of plays and concerts for broadcasting. A beginning, so far as Air Force personnel is concerned, will be made this Saturday evening, November 27, when a humorous play produced by the Dramatic Club of an Air Force station, will be broadcast. This Dramatic Club consists of airmen and WAAFS of all ranks, some of whom have had previous experience in dramatic and radio work. Most of the players, however, have had no experience, but are very keen, and it is evident, says the Education Officer (F/L W. C. Thomas), that there is a large amount of latent talent on the station. A couple of the members have had some experience of radio work; two others have produced and taken part in teachers' training college and university plays; one was a member of the Dunedin



Shakespeare Club, and a number of others have taken part in school and college plays.

The accompanying photograph shows the group from the dramatic club who will produce an adaptation (by F/L Thomas), of Eden Philpott's famous one-act comedy, "Something To Talk About," from 2ZA on November 27. Reading from left to right, the players are: (seated) F/L W. C. Thomas, Miss D. Lynch, F/L H. D. Wilson, Miss E. Matner, P/O W. Keay. (standing) A.C.2 A. G. Ellis, A.C.2 C. A. Roseveare.

Items From The ZB's

OUND the World with Santa Claus contains episodes in which Santa Claus and his crew, visiting South America, France, the Philippines, China, and other parts of the globe, are greeted by the inhabitants with appropriate Christmas messages in their native languages. In several of the programmes authentic native music is also used. This series will begin from 1ZB on November 30, and will be heard on Mondays to Thursdays inclusive, at 4.45 p.m.

JOHN HALIFAX, Gentleman, by Mrs. Craik, is a story of Britain during the latter part of the 18th century. It is a plain domestic tale, intended to illustrate the doctrine (rather revolutionary for those days), that the character of a true gentleman is found in integrity and nobility of purpose rather than in birth and wealth. Listeners now have the opportunity of following the story from 2ZB each Monday and Wednesday morning at 10.15.

THE U.S. War Department programme, Yarns for Yanks, is at present being presented over the Commercial network. The titles of the "yarns" to be heard during the coming week are: from 1ZB on Monday, November 29, "200 Dollars," told by Frank Graham; from 2ZA on Friday, December 3, "The Yogi of West Ninth Street," told by the screen actor Donald Crisp; from 2ZB on Sunday, December 5, "The Great Jalopy Race"; from 3ZB on Sunday, December 5; "Passing Parade," told by John Nesbitt (who incidentally is the originator of the screen feature of the same name); and from 4ZB on Sunday, December 5, "The Golden Necklace," also related by John Nesbitt.

N the series Voices of Yesterday from 1ZB on November 29, there will be an echo of a very famous event. In this programme there is a recording by the bugler who sounded the actual charge of the Light Brigade. From 4ZB on December 3 another programme in this series will be heard, this time featuring the voice of Woodrow Wilson.

WITH FOUNDATIONS. NEARLY RIGHT IS WHOLLY WRONG When you choose your next Berlei, don't accept a fitting that's nearly right. You're doomed to disappointment if you do. Berlei are busy on uniforms and battledress, but we still make foundations for all figure types...plenty for everyone. You've no reason to accept a nearly right fitting. So if your usual store says, "Sorry, sold out of your Berlei fitting", hold on a little while ... they should soon have it. If, however, your need is urgent, then try at another store just this once. The comfort, beauty and perfect satisfaction, that only the right Berlei can give you, is well worth a little time spent in waiting. The Wartime Fitting: Because of regulations which insist on less elastic in foundations, all women should make sure, when being fitted, that the garment is tried in the sitting position. Also, it is necessary to have slightly more freedom at waist and hips to allow movement and to avoid discomfort after