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Programmes for November 22—28

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WALKED THE FLOOR IN PAIN NIGHT AFTER NIGHT

6-YEAR-OLD STOMACH SUFFERER NOW SLEEPS LIKE A LOG

The case of Mr M. J. Clarke, of 12 Kensington street, Wellington, was serious. For three years he suffered stomach agony—his weight dropped from 10st 8lb. to 9st and sleep was impossible. He tried stomach powders, X-Rays, stomach pump and doctor's prescription, and took olive oil by the gallon, with no beneficial results. Then he tried R.U.R., and this is what he says: "After taking two and a half bottles—oh! what a pleasure life was. I could sleep all night and eat everything!" Mr Clarke still works at his trade of painting with the best of them.

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THINGS TO COME

A Run Through The Programmes

MONDAY

OUR artist has gone a great deal farther back into history than we meant him to go when we asked him to show, graphically, "What Our Ancestors Ate." We suspect that he has also gone a little far for Dorothy Freed, who is to discuss this question next week in Dunedin—a rather explosive city when the subject is evolution. But if he had not gone so far back as that he might have felt under obligation to show *whom* our ancestors ate, and that might have been more embarrassing still. So we cry pax to fundamentalists everywhere and accept what he has given us. Besides if our ancestors did not live in trees, it is a little difficult to imagine where they did live when their habitat was the moist tropics, since there could have been no other resting place for them by day or by night. Anyhow, we refer you to Dorothy Freed, who will speak from 4YA on Monday, November 22, at 11.20 a.m.

Also worth notice:

1YA, 10.0 p.m.: Scottish interlude.

2YA, 8.10 p.m.: Piano Quintet by Brahms (Studio).

4YA, 8.15 p.m.: Cecilia Choir (Studio).

THURSDAY

ONE of the problems of education in New Zealand is how to develop country talent without losing it. The brighter a country boy is the more likely he is to leave the country to seek a career in the city. The more facilities you give him for educating himself, the more doors you open for him when he



"What Our Ancestors Ate in Ancient Times": 4YA, Monday, November 22, 11.20 p.m.

TUESDAY

PART of the sound track of the film *Malta G.C.* will have its premiere in Wellington on Tuesday, November 23—over Station 2YA at 8.0 p.m. It is a recording of the incidental music written for the film by Sir Arnold Bax, Master of the King's Musick, and composer of several symphonies. William Glock, music critic to *The Observer* (London) wrote: "In underlining the action of the picture the music was far above the average. If it seemed stale, it was infinitely less so than Alfred Newman's or Richard Addinsell's. Yet I could not feel that Bax had added as much to the film as Aaron Copland had added to *Of Mice and Men*." The recording to be heard from 2YA was made by the BBC Symphony Orchestra, conducted by Muir Matheson.

Also worth notice:

1YX, 8.12 p.m.: Symphony in D Minor (Franck).

3YL, 9.1 p.m.: Violin Sonata No. 6 (Beethoven).

4YO, 9.0 p.m.: Septet, Op. 20 (Beethoven).

WEDNESDAY

WELLINGTON listeners who would like to make a thorough acquaintance with the music of the Finnish composer Sibelius can do so by tuning in to Station 2YD at 8.30 p.m. each Wednesday evening. The series of programmes *Sibelius and His Music* will present in turn all the available recordings, with short descriptions of the music and its background. Already some of the tone poems have been heard, the violin concerto, some of the Romances, and "Rakastava." Each of the seven symphonies will be heard, but in some cases it will be necessary to divide the movements over two Wednesdays.

Also worth notice:

1YA, 8.0 p.m.: Violin Sonata by Dvorak (Studio).

2YA, 7.30 p.m.: Revue from an Air Force station.

3YA, 9.30 p.m.: Symphony No. 1 in C Major (Beethoven).

FRIDAY

FRITZ KREISLER, Giuseppe Tartini, Arcangelo Corelli, violinists of world fame in their own time, all had a hand in a composition that Vivien Dixon will play from 3YA at 8.0 p.m. on Friday, November 26. Three names to one composition smacks of Tin Pan Alley somehow, and one cannot be exactly certain how much of what we will hear will be Corelli, how much Tartini, and how much Kreisler, or whether, like some other of Kreisler's "arrangements," it will even be 100 per cent. Kreisler. But we trust Miss Dixon to work with a good conscience, and we expect that "Variations on a Theme of Corelli by Tartini (arranged Kreisler)" will be worth the trouble that four violinists have taken over it.

Also worth notice:

1YA, 8.0 p.m.: "Oxford" Symphony by Haydn (Studio).

2YC, 9.0 p.m.: Cello Sonata in F Major (Brahms).

4YA, 9.33 p.m.: Readings—Contemporary Poets.

SATURDAY

WHEN Carter the Great sawed a pretty girl in half with a huge cross-cut saw, our eyes popped out of our heads; when the ventriloquist came on the stage and carried on a conversation with a puppet we were duly awed; but something has happened to magic in these latter days. It has never seemed quite the same merely to hear the ventriloquist from some unseen studio, and not know whether his mouth is open or shut while his puppet talks. There seems to be something missing too, when Mme. Jacqueline Blancquard assures us that she will play the Ravel piano concerto "solely with the left hand." Station 2YC, however, knows its business, and we do not doubt that this concerto that M. Ravel wrote for a one-armed pianist contains some other interest. Even so we still wonder whether Mme. Blancquard may not sneak in an extra finger now and then.

Also worth notice:

1YA, 8.9 p.m.: Commercial Travellers' and Warehousemen's Choir.

3YL, 9.17 p.m.: Symphony No. 7 in C (Schubert).

SUNDAY

"HERE'S 'The Girl with the Flaxen Hair,' and there isn't a drop of peroxide in it." Or "This is Schumann's Slumber Song—no snoring please." Or "When Franz Liszt got in the groove he would faint and fall right off the piano stool." Whoever likes the boredom of listening to music to be relieved by announcements as smart as these should tune into one of the U.S.A. War Department programmes, an instalment of *Great Music*, which may be heard from 2YN, Nelson, at 9.48 p.m. on Sunday, November 28. Nothing to be afraid of—no boring "Masters" invade this programme, which should give every listener quite a new conception of what is great in music. He will hear "Leo Delibes, the original Kandy Kid of music," and "That can't-lose-musical-jockey, Peter Tchaikovsky" and some of the other boys—chattily introduced by Walter Huston. Confidently recommended.

Also worth notice:

1YA, 8.33 p.m.: Opera: "Romeo and Juliet" (Gounod).

2YA, 9.42 p.m. Play: "Money with Menaces."

3YA, 3.0 p.m.: Symphony No. 7 (Sibelius).

Magnanimity

By WHIM-WHAM

"It would be shameless ingratitude to Providence if we lost our nerve. . . Hitler, speaking on the 20th anniversary of the Munich putsch."

"WE mustn't let down Providence, Not after all it's done, And All the Trouble and Expense: Although we're on the Run, Although our Dreams of Conquest fade,

We can't see Providence betrayed! "A, think how Providence has earned

Your Fuehrer's Gratitude, The Flanks that Providence has turned, The Strength it has renewed! Oh, surely it does not deserve That Herrenvolk should lose their Nerve!

"FOR Providence shall always be Your pious Fuehrer's Guide; On That, and Intuition, he Has faithfully relied:

Our Lines are breached, our Armies shamed— But Providence should not be blamed!"

THUS Hitler, driven to the Wall, And almost blasphemous, Now realising, after All, That he had missed that Bus, That Providence, beyond his Borders, Does not obey the Fuehrer's Orders.

Unconditional Surrender

IT was made quite clear in Mr. Churchill's Mansion House speech that our terms to Germany remain unconditional surrender. In other words the United Nations will stop the war when the Germans throw down their arms, and not sooner. They will not bargain, negotiate, or confer with the enemy—except on incidental matters—as long as they are meeting with organised resistance. Peace in short will be imposed and not arranged. But that is not quite such a simple matter as it sounds; and we do not mean simple to achieve but simple to understand. We know that it will not be a simple matter to bring the enemy down physically; but it is apparently also a complicated matter to reduce him legally. In an attempt to bring out the implications of unconditional surrender Professor Berriedale Keith a few weeks ago filled a column and a-half of the *Manchester Guardian*, and then left something to the imagination. The phrase means of course what it says—surrender without conditions; but while that is plain enough as it affects the surrenderers, it means some things to those who enforce the surrender which most of us have not yet thought about. In Professor Keith's view it leaves Germany legally naked—stripped of all her rights under the Hague Convention and the other sanctions of international law. This means in turn that it leaves the United Nations free of any obligation to observe existing German laws—and in fact under an obligation to abolish them. It is not even necessary, he thinks, that there should be a unilateral modification of international law, or for a long time any agreement with Germany. The conquerors themselves must both rule and legislate until all trace of the thing they have been fighting has gone, which implies that anything less than unconditional surrender is legally ruled out. But in case it should be thought that what lies ahead of Germany is the substitution of one tyranny for another, we must remember the terms of the Atlantic Charter and the Four-Power Agreements with Russia.

LETTERS FROM LISTENERS

WRITERS AND REVIEWERS

Sir,—On behalf of the Management Committee of the Progressive Publishing Society, may I congratulate you on the stand for honesty in book reviewing taken in your editorial column this week. We agree with Mr. Ballantyne that *New Zealand New Writing* is "something new in the land, new and . . . stimulating." For that very reason, our society, which has definite cultural objectives, and is seeking to develop writers who are good as well as popular, welcomes any criticism which is honest and fair. When we send a book to you for review, we invite you to publish your opinion of it, for the benefit of your readers as well as our authors. One of the greatest hurdles New Zealand writers have to overcome is the rarity of sincere criticism of their work. In view of the discussion raised in your columns, it might be of interest to mention that in a monthly bulletin now being distributed to members of this society, the policy has been firmly established that reviews of all books, particularly our own, are to be honest and independent. They are not to be blurbs. We ask only that our books be treated in like manner by anyone who undertakes to review them.—IAN K. MAC-KAY (Chairman, Management Committee, Progressive Publishing Society, Wellington).

MUSIC FOR CASTAWAYS

Sir,—I should be appalled at the prospect of spending the rest of my life on a desert island with gramophone records as my only solace. In any case, the spring of the motor would be sure to break in the first few days, when the gramophone collection would be useless, neither edible nor wearable.

I notice that a raft is provided for transport, and the complete recordings of the list you enclose would certainly occupy as much bulk and weight as a small, upright piano. Given this, with a tuning key and a few spare strings, I should be amply provided against mechanical breakdowns.

As to the music I would take, Anton Rubinstein once said that if he had to choose one work and one work only with which to spend the rest of his life, he would unhesitatingly choose the 48 Preludes and Fugues of Bach. Add to these the 32 Beethoven Sonatas—i.e., only two volumes in all—and I would be completely equipped for any conceivable emotional experience that might befall me.

But please don't condemn me to records and a gramophone. A desert island would demand active, not passive music making.—V. E. GALWAY (Dunedin).

(We invited Dr. Galway to contribute to the "Music for Castaways" article in last week's issue, but our letter reached him too late, and his reply, in turn, was too late for inclusion with the others.—Ed.).

BAMBOO PIPES

Sir,—I was very interested in the article in this week's *Listener* on the use of bamboo pipes in the Feilding School. It seems, however, to give the impression that these pipes are a recent innovation in New Zealand, and I thought it might interest you to know that we made and learned to play them at school in 1936, since when the playing of bamboo pipes has been a regular subject in the school curriculum. In

1937 the NBS arranged a programme from the school, which included a number of pipe items. I am still playing the pipes I made, and now teach more than 50 pupils in my old school.—JANET LODDER (Chilton St. James).

WHAT'S WRONG WITH ENGLISH?

Sir,—In your article "What's Wrong With English?" you have touched on an interesting point. It is true that titles like *allegro ma non troppo* frighten off prospective listeners of "highbrow" music; it is also true that it is practically impossible to give even an approximate translation to some of these words. At the same time I would like to question the necessity of announcing the full headings of movements. After all, they are mainly instructions for the performers and of little meaning to the listener. Is there much more reason for announcing that a movement is *allegro moderato*, than for saying, that 68 crochets should be played per minute and that it is written in 6-8 time? I think it would be sufficient to announce that we are going to hear, for example, the String Quartet, Op. 18, No. 2 by Beethoven in four movements possibly adding that the first and last movements are fairly quick, the second movement is slow with a quick interlude and that the third movement is a scherzo. In more involved works a short indication of the character of the movement could be confined to movements whose character can be expressed in short terms, as fast, slow, etc. For example: "You will now hear the Quintet for Clarinet and Strings by Brahms in three movements, the second one being slow." It might be added in this case that the third movement takes the form of variations (not the actual heading of this movement) a fact that is far more interesting to the listener than the fact that it is *allegro con moto* or whatever the title may be. It just would be necessary for an expert to comb through all the important works and decide on the best way of announcing their movements, restricting the use of "high falutin'" expressions to the minimum. Anyone who is particularly interested in the exact directions could look it up in a reference book or possibly in *The Listener* after the war, when adequate paper supply might permit their publication. F. BONDY (Wellington).

APPRECIATION

Sir,—It was a kindly gesture on the part of "Listener" (Wellington) to write expressing his appreciation of your magazine. So often we humans accept the good things offered us, and thoughtlessly neglect to voice our appreciation. I, too, keep the literary section of *The Listener*, and one of my sons, who was recently invalided home from overseas, is finding much pleasure in looking through what he calls a most interesting collection. I'm sure there must be many people who save their *Listeners*, for they are valuable in these days when there is such a shortage of books.—C.M.L. (Christchurch).

(We are most grateful to C.M.L. and other correspondents who have written letters of appreciation. Many are received if few find their way into print.—Ed.).

ANSWERS TO CORRESPONDENTS

J.W. (Hastings): Written specially for the film by Richard Addinsell.

J. Craig (Glenorchy): The organ music played before 9.0 p.m. from 3YA is "Prayer and Cradle Song" by Guilment, played by Herbert Dawson.

HAIR FALLING OUT?

This Letter Speaks for Itself

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Dec. 20th, 1942.

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Now what makes it curly and wavy—the reason is I always use Tonic Lotion Silvkrin in the daytime. No need for a hair set when you can get natural waves as well as keeping your scalp clean. And don't my girls like it. I've just got to hide the bottle if I want any left, so will give them a bottle each for Xmas. Not forgetting the shampoo—I have been using all three for six months. I'm using the last bottle of Pure Silvkrin now, will carry on then with Tonic Shampoo and Oil.

Now let me tell you, I am not telling you all this just to please you—it's all true, as my friends can tell you. But you must use it every day, not miss two or three and start again as a friend of mine does, and then wonder why you aren't getting results. The only thing is I cannot get my hair to shine (that is because of gland trouble.) So you will understand Silvkrin has had a battle and come out with flying colours.

Yours faithfully,

Mrs. P. Watson.

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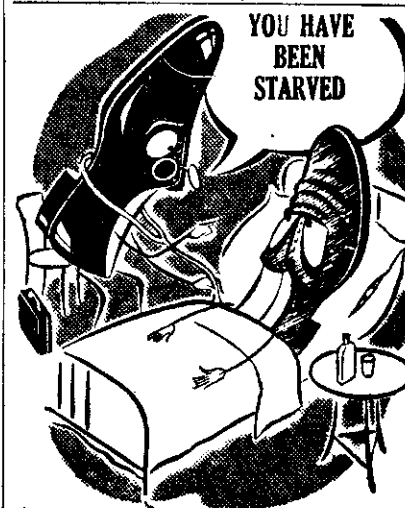
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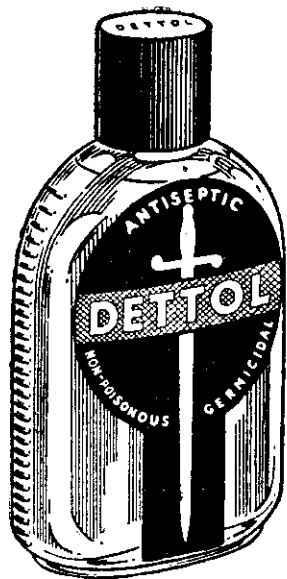
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KODAK

THE WORLD IS ONE

WHEN Wendell Willkie returned from his world tour, the *New Statesman* said that his flight, performed in a few weeks by routes until recently unexplored, was "the symbol, not only of world unity but of a new kind of world." Other commentators saw no more in it than an attempt by Mr. Willkie to steal some of the lime-light from Mr. Roosevelt. It does not concern us much in New Zealand whether Mr. Willkie set off with White House in his mind or with a brave new world occupying his waking thoughts to the exclusion of everything personal. If White House was his goal, he made an extraordinary circuit to reach it. If he was looking for a new world, he went to the right places to talk about it.

A glance at his route on this page shows that his plane was only once or twice away from dry land. It was not a question of getting round the world, but of getting to the places where things are happening or are likely to happen in the air age. He went away, he explains in his introduction to *One World* to see what was happening outside the walls of "military and other censorships," and discovered that "nothing outside is exactly what it seems to those within." The journey (with visits and talks), occupied 49 days, carried him 31,000 miles, and brought him back convinced that "distance no longer matters." "The net impression was not one of distance from other peoples, but of closeness to them. If I had ever had any doubts that the world has become small and completely inter-dependent, this trip would have dispelled them altogether."

* * *

EGYPT

HIS first important stop was at Cairo, where "some Europeans were packing cars for flight southward and eastward," and he recalled the President's warning that Egypt might well be in German hands before he could reach it.

But the city was full of rumours and alarms. The streets were filled with officers and soldiers coming and going. A very tight censorship made the American reporters in Cairo doubt and feel sceptical of all British reports from the front. In a half-hour at Shepherd's Hotel, you could pick up a dozen different versions of what was taking place in the desert not much more than a hundred miles away.

There was one way only of discovering the truth, and he took it. He accepted an invitation from General Montgomery to see the front for himself.

Almost before we were out of our cars. General Montgomery launched into a detailed description of a battle which was in its last phases, and which for the first time in months had stopped Rommel dead. No real news of this battle had reached Cairo, or had been given to the Press. The General repeated the details for us step by step, telling us exactly what had happened and why he felt it was a major victory, even though his forces had not advanced any great distance. It had been a testing of strength on a heavy scale. Had the British lost, Rommel would have been in Cairo in a few days.

* * *

BUT that was not the end of his Alamein story. It was one thing to stop Rommel and another to convince

*ONE WORLD. By Wendell L. Willkie.
Cassell & Co., through Whitcombe & Tombs.



Wendell Willkie Discovers That Distance No Longer Matters

the correspondents. So Montgomery called the reporters together, and asked Willkie to say what he knew.

It was the first good news from the British side that these newspapermen had had in a long time. They had been fooled many times, and were wary. The battle line, to their eyes, had hardly sagged, Rommel was still only a few miles from the Nile, while the road to Tripoli, from where we were, seemed long and a little fanciful, and the road to Cairo painfully short.

I saw on the faces of many of the reporters that afternoon a polite sort of scepticism. They had grown accustomed to generals who predict. They had had no experience with generals who perform.

* * *

BEFORE he leaves Egypt, we have one vivid flash of things past and things to come:

"The great mass of the people, outside of the roaming tribes, are impoverished, own no property, are hideously ruled by the practices of ancient priesthood, and are living in conditions of squalor. The urge and the strength to create do not come, as a rule, from those who have too much or from those who have nothing. In the Middle East there is little in between.

Yet, strange as it may seem, one senses a ferment in these lands, a groping of the long-inert masses, a growing disregard of restrictive religious rites and practices. In every city I found a group—usually a small group—of restless, energetic, intellectual young people who knew the techniques of the mass movement that had brought about the revolution in Russia and talked about them. They knew also the history of our own democratic development. In their talk with me they seemed to be weighing in their minds the course through which their own intense, almost fanatical, aspiration should be achieved. Likewise, I found in this part of the world, as I found in Russia, in China, everywhere, a growing

spirit of fervid nationalism, a disturbing thing to one who believes that the only hope of the world lies in the opposite trend."

* * *

SYRIA

NEXT there is a picture of General de Gaulle, at that time in Syria:

I was met at the airport at Beirut, received by an elaborately uniformed colour guard and band, and whisked several miles to the house where the General was living—a great white structure, surrounded by elaborate and formal gardens, where guards saluted at every turn. We talked for hours in the General's private room, where every corner, every wall, held busts, statues, and pictures of Napoleon. The conversation continued through an elaborate dinner, and went on late into the night, as we sat out on a beautiful starlit lawn.

Frequently the General, in describing his struggle of the moment with the British as to whether he or they should dominate Syria and the Lebanon, would declare dramatically, "I cannot sacrifice or compromise my principles." "Like Joan of Arc," his aide added. When I referred to my great interest in the Fighting French movement, he corrected me sharply. "The Fighting French are not a movement. The Fighting French are France itself. We are the residuary legatees of all of France and its possessions."

* * *

PALESTINE

FROM Beirut he went on to Jerusalem, where Lowell C. Pinkerton, American Consul-General (well known in Wellington), arranged an interview with representative Arabs and Jews. All told their stories, and by the end of the day he felt a "great temptation

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to conclude that the only solution of this tangled problem must be as drastic as Solomon's. Then he went to call on a little old lady of 82, Henrietta Szold, who almost convinced him that there is no necessary antagonism between the hopes of the Jews and the rights of the Arabs.

It is probably unrealistic to believe that such a complex question as the Arab-Jewish one, founded in ancient history and religion, and involved as it is with high international policy and politics, can be solved by good-will and simple honesty. But as I sat there that late afternoon with the sun shining through the windows, lighting up that intelligent, sensitive face, I, at least for the moment, wondered if she in her mature, selfless wisdom might not know more than all the ambitious politicians.

* * *

TURKEY

FROM Palestine he flew to Turkey, where he gained the impression that the industrial revolution is not the monopoly of any one nation or of any one race. "The combustion engine has awakened millions of people in the Middle East—awakened and disturbed them. To the Turks it has brought new skills and new hungers. Now that they want the modern world, and have begun to learn how to handle its tools, it is going to be very hard to stop them."

The Turks, he was convinced, wanted to keep out of the war, but would fight savagely if they were attacked. Meanwhile, their neutrality is "honestly administered."

They refused, for example, to allow me to come to their country in the United States Army plane which took me around the world, and I had to change at Cairo into a Pan-American Airways plane to fly up the eastern coast of the Mediterranean and over the bleak and bumpy Taurus Mountains to Ankara. At the airfield where we landed, we saw the three carefully-guarded Liberator bombers which the Turks had interned after American flyers had been forced down on their return from raids on the oil fields at Ploesti in Romania.



WENDELL WILLKIE
He went to the right places

RUSSIA

THE chapter on Russia is much the longest in the book, as it ought to be, but not much of the information in it is new. There are interesting discussions with factory workers and managers, in which Mr. Willkie tries to get admissions that there is no such thing as Communism in the factories, and the men themselves do their best to convey the impression that Stalin knows what he is doing—that "Stalinist Socialism" must precede full Communism, and is a preparation for it. But the most interesting of all the meetings in Russia is that with Stalin himself. The full picture runs to four pages, but here are some personal glimpses:

Stalin, I should judge, is about five-feet-four or five, and gives the appearance of slight stockiness. I was surprised to find how short he is; but his head, his moustache, and his eyes

are big. His face, in repose, is a hard face, and he looked tired in September—not sick, as is so often reported, but desperately tired. He had a right to be. He talks quietly, readily, and at times with a simple, moving eloquence. When he described to me Russia's desperate situation as to fuel, transportation, military equipment, and manpower, he was genuinely dramatic.

On the personal side, Stalin is a simple man, with no affectations or poses. He does not seek to impress by any artificial mannerisms. His sense of humour is a robust one, and he laughs readily at unobtrusive jokes and repartee. Once I was telling him of the Soviet schools and libraries I had seen—how good they seemed to me. And I added, "But if you continue to educate the Russian people, Mr. Stalin, the first thing you know you'll educate yourself out of a job."

He threw back his head and laughed and laughed. Nothing I said to him, or heard anyone else say to him, through two long evenings, seemed to amuse him as much.

Strange as it may seem, Stalin dresses in light pastel shades. His well-known tunic is of finely-woven material, and is apt to be a soft green or a delicate pink; his trousers a light-tannish yellow or blue. His boots are black and highly-polished. Ordinary social pleasures bother him a little. As I was leaving him after my first talk, I expressed appreciation of the time he had given me, the honour he conferred in talking so candidly. A little embarrassed, he said:

"Mr. Willkie, you know I grew up as a Georgian peasant. I am unschooled in pretty talk. All I can say is I like you very much."

* * *

CHINA

IN Chungking the most interesting object is again a man:

The Generalissimo, both as a man and as a leader, is bigger even than his legendary reputation. He is a strangely quiet, soft-spoken man. When he is not in military uniform, he wears Chinese dress, and this accentuates the impression he makes of a scholar—almost a clerical scholar—rather than a political leader. He is obviously a trained listener, used to the task of picking other men's brains. He nods his head when he agrees with you, with continuous soft little ya-yas; it is a subtle form of compliment, and one that charms the man he is talking to, and wins him in some degree, to Chiang's side.

But Mr. Willkie is not won over completely:

No one can stay in Chungking even for a short time without realising that the young Republic, despite its youth, has already developed a sort of "old-school tie" of its own, which automatically keeps some men in high positions. The chief wearers of this "old-school tie" are the comrades-in-arms of the Generalissimo during the years when he was fighting war lords, and it is China's gain that none of these is yet an old man.

* * *

THE WORLD

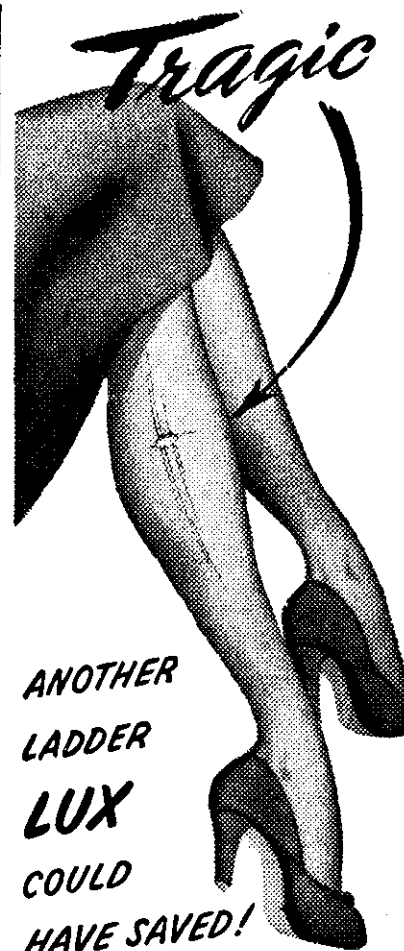
BUT when all is said, Mr. Willkie's real topic is conveyed by his title—*One World*. This he discusses in his last eight pages, and as he is no longer moving among men here, but among big ideas, he is not readily quotable. But the key note is in this paragraph:

At the end of the last war, not a single plane had flown across the Atlantic. To-day that ocean is a mere ribbon, with aeroplanes making regular scheduled flights. The Pacific is only a slightly wider ribbon in the ocean of the air, and Europe and Asia are at our very doorstep.

America must choose one of three courses after this war: narrow nationalism, which inevitably means the ultimate loss of our own liberty; international imperialism, which means the sacrifice of some other nation's liberty; or the creation of a world in which there shall be an equality of opportunity for every race and every nation.

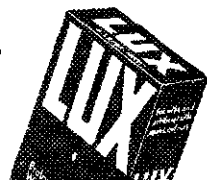
* * *

ALL that need be added is that more than two million copies of this book had been sold before it reached New Zealand. Mr. Roosevelt has bigger audiences for his fireside talks, but listening is one thing and reading another.



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IN THE DESERT WITH MONTGOMERY: Mr. Willkie accepted an invitation from General Montgomery to see the front for himself

JAILED FOR INNOVATIONS!

The Composer Of "The Old Hundredth" Was Too Modern

(Written for "The Listener" by "SOUTHLANDER")

DONALD VOORHEES, musical conductor of one of America's broadcasting chains, included Billings's "Old Hundred" as a contribution from U.S.A. to a suggested Victory Concert. Most people know the old tune called "Old Hundred," or "The Old Hundredth," which originated many hundred miles away from America. For years we have used one form of it, not only for Psalm 100 in metre, but also for "Praise God From Whom All Blessings Flow," that versification of the *Gloria Patri* which we call the Doxology—and which a little girl once called the "dog's holiday." It has even done service for a sung grace before meat, "Be Present at Our Table, Lord."

The composer was Louis Bourgeois, who was born in Paris about 1510. He followed John Calvin to Geneva, where the Consistory appointed him master of the choristers. They also entrusted him with the duty of providing music for the metrical psalter, which was then

being prepared both in French and English, for at that time there were many English and Scottish exiles in Geneva. In addition to his other duties, Bourgeois found time voluntarily to train the children of the town in music. The authorities were so impressed with his character and work that they not only admitted him to the rights of citizenship, but also exempted him from certain duties which the citizens of that time had to perform, such as going on guard, so that he might have more leisure for his special work.

Hint for Home Guards

I suppose that some choirmasters and other musicians in New Zealand, who have to parade with the Home Guard, will feel envious of Bourgeois, but wait a minute—the Genevan choirmaster and composer had plenty of troubles of his own. He was employed by the town council, or Consistory, as they called it, and the members of the council don't seem to have been musicians. First they reduced his salary, and even Calvin (who knew the value of church music) was

unable to have their decision rescinded. In spite of this discouragement, Bourgeois continued with his work, and many of his tunes have been revived in modern hymnals.

Shocking Modernism

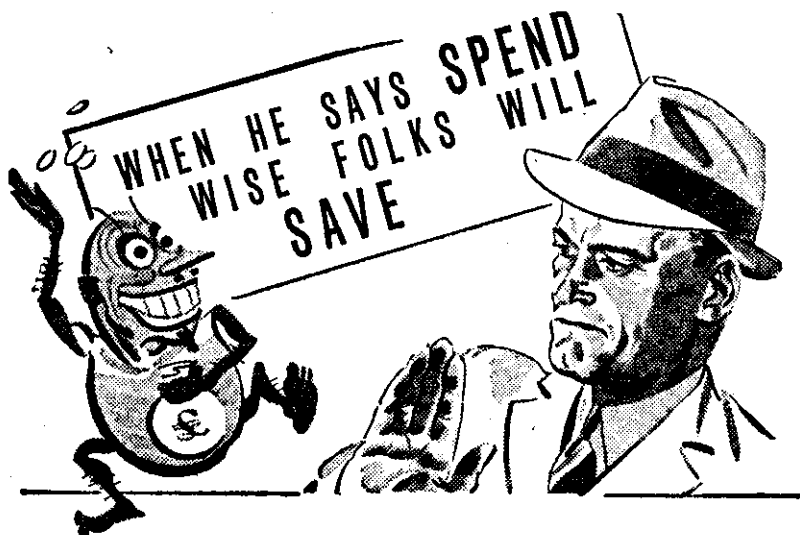
The city fathers in Geneva, however, were very conservative in their musical tastes, and considered Bourgeois was on the high road to a shocking modernism. They warned him, and then a terrible thing happened—one Sunday the choir sang "unauthorised alterations on certain well-known tunes!" So in the year 1551, the composer of "The Old Hundredth" was brought before the town council and sentenced to imprisonment. After 24 hours, Calvin used his influence and had him released, at the same time giving him a lecture, I suppose the same sort of thing that ministers sometimes have to say to choirmasters, "You know the sort of crowd we have to work with, so for goodness' sake go slow on the modern stuff," and so on.

Bourgeois seems to have taken this in good part, but musically he refused



"For goodness' sake go slow on the modern stuff"

to stand still. He next tried to introduce part-singing, and this time the wrath of the council was so great that he at last decided his talents would be better appreciated elsewhere. He left Geneva and now vanishes from history, after rendering priceless service to the psalmody of the Reformed Church. Ironically enough, the alterations for which he suffered later received official sanction and passed into general use.



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Listening While I Work (6)

By "Materfamilias"

I HAVE heard and read so much about the popularity of *Brains Trust and Information Please* sessions that I tuned in to 2YA last Friday for the first in a series of recordings of the BBC Brains Trust. Did I get what I had expected? Well, not quite. To be honest I had expected these eminent and carefully-chosen speakers to be more quickly fluent and perhaps more immediately and brilliantly witty. This was because I had heard about them for two or three years yet had never actually heard them. But thinking it over I was glad that my impressions were what they were. They certainly held my attention and interest all the time. Their conversation was after all conversation. It was not a play, it was not a careful reading of carefully-prepared scripts. It was what most of us would like and cannot often get—the opinions and remarks of good thinkers and able talkers in our own homes. And it had a generative quality. All of the questions and answers bear in themselves the seeds of further discussion.

That seems to me a special feature. Musical programmes, of course, allow for discussion and criticism. Talks should, but usually don't. A straight talk is, in fact, a somewhat unnatural device. The greatest writers since Plato have used dialogue or dramatic form. There is indeed much to be said for the wordy wrangles of the Middle Ages as against our present polite hearing of lectures with which we may well disagree. Therefore it is a healthy sign that discussion by experts should be a popular feature and that the experts should turn out to be ordinary good talkers rather than masters of wit and wisecrack.

THE most entertaining of those I heard, the brightest, was the guest member La Guardia speaking from New York to London. Distance did not affect his fluency, and his interpolations (preceded by a buzz-buzz) came as freely as though he had been in the same room. There was nothing particularly abstruse or difficult in the questions, though some were vague enough to allow for vague discussion. But it all made me wonder why we in New Zealand have to import our brains from the BBC. Have we not got enough able talkers here? If the answer is No, I challenge it. The essence of any such discussion is that it should be on the spot (in every sense). There are many questions which interest us just as much as they interest British listeners, but we have our own angles of approach and our own special problems.

I SUSPECT that one of the main difficulties for a Brains Trust in New Zealand is the war censorship. Every talk has to be written beforehand and passed before it can be put over the air—though I think an exception was made in the case of the *Any Questions* sessions of the Campaign for Christian Order last year. And script reading of course ruins free discussion. The introduction of dialogue into the 3YA Winter Course talks last year showed how

cramping the advance preparation of scripts can be. The difficulty could perhaps be overcome by recording such sessions and then getting the records passed. That should not be necessary if the speakers were wisely chosen, but it would be better than scripts. In Wellington alone I could think of a whole string of names that I would nominate for a 2YA Brains Trust—Professor Wood (History), Dr. Beeby (Education), Captain Leicester Webb (Current Affairs), Dr. Richardson (Science), and so on. I have, of course, no authority to name anybody, but the possibilities are endless.

GOOD wine needs no bush. Does good music or poetry or writing need advertisement? It may sound ungrateful to ask such a question, since it is to help us poor ignorant men in the street and women in the home that so many of our musical and literary programmes are bound together with talk. But it seems completely wrong to me to assume that the listening world is a bottomless pit for ever yawning for more information. It may be, but I don't think it is. Anyway I like people to speak for themselves and music and poetry to speak for itself. The important thing about all these people is not when they lived and what they ate or whom they married or whether they kept parrots and whether the parrots talked. They are important for what they composed or wrote and that is what we want to hear and understand if we can. I don't think it would be too much for most listeners to have a whole half-hour of a single composer with a minimum of introduction. I have in fact noticed one set of programmes that is doing this. The series *Grieg and His Music* includes the playing of all the available Grieg records. I am sure that others besides myself welcome this and would like to see the practice extended.

This principle of more food and less dishing up applies especially to talks on poetry. I listened to the Sunday afternoon 2YA talk "Night and Sleep." At a guess I should say that the script was read by someone other than the author of it. It didn't sound convincing. But the poems that were read were well read. I enjoyed hearing Shelly's Ode, and Wordsworth, and T. S. Eliot, and

others. They were pleasingly read and the poems would have stood by themselves without so much in-between chatter. The trouble is that the information is not given to be informative, but to give each session a "popular" veneer. To me it is an unsuccessful compromise. Let us, if you like, turn a poet over to a critical expert who will use his poetry as illustration. But if the poetry itself is the important thing, let us have it neat.

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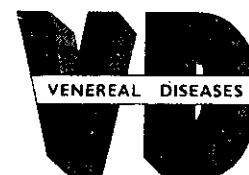
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Is the more common. It is a contagious disease of the sex organs. It can cause sterility: or it may affect the joints, causing arthritis: or it may cause chronic ill-health. First symptom is a discharge from the sex organs, appearing usually from 2 to 10 days after infection. The discharge is highly infectious.

SYPHILIS

Is conveyed by a different germ. An infected mother may give syphilis to her unborn child if not treated. Syphilis damages the heart, blood vessels, brain, nerves, liver, bone, eyes—almost any part of the body. It often causes **blindness, deafness, paralysis, mental defects**. First symptom is a small ulcer on or near the sex organs, appearing usually about three weeks after infection, though it may appear anywhere from 10 to 90 days after.

Prevent V.D. striking at you and yours. The best prevention is **Clean Living**. For the unmarried to abstain from intercourse is NOT harmful. Abstinence for those who suspect infection, whether married or not, is essential. In the armed forces a complete check on V.D. is maintained. If civilians would co-operate with the health authorities, they could be cured and the great scourge would be under control.

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"YOU SEE FIGURES: WE SEE FACES"

Interview with Dr. Michael Traub

ACCORDING to New York *Life*, New Zealanders are the best-fed people in the world. According to Dr. Michael Traub, Zionist delegate, who has spent the last four and a-half months among them, they are also the most ready to feed other people. In an interview with *The Listener*, before he left Wellington, Dr. Traub said that he had found us a most hospitable community, friendly and helpful, and added that if her climate were as kind as her people, New Zealand would be a paradise. He had, of course, heard that he had encountered our worst in weather, but he thought he had heard the same thing in other countries—Britain, for example.

Well, it was difficult to explain away the weather we have had during the last two or three months, and we did not try. But we asked what his idea of good weather was.

"Palestine in spring," he answered promptly. "I miss my Palestine sun."

"But the sun doesn't shine every day? Our soldiers say that they almost froze in Jerusalem during the winter."

"Jerusalem is 2400 feet above the sea. It certainly is cold in winter, though snow falls about once in a generation. But when the end of winter comes, it is the end. In a few weeks, almost in a few days, the trees burst into bud and the desert into flowers."

"And there are no relapses."

"Very few. The sunshine remains for seven or eight months."

Sorry To Be Leaving

"So you are glad to be hurrying back again?"

"No. I am sorry to be leaving New Zealand; very sorry. It is a most interesting country—very beautiful, very young, but in many ways most advanced. I should like to study it for two or three years instead of two or three months. But I came on a special mission, which I have fulfilled."

"Satisfactorily?"

"Yes. I am more than satisfied with your interest in my work, but a man who feels anything as keenly as I feel the fate of my people can never say that he has done enough anywhere."

"Can you feel that it has been worth while coming to New Zealand at all—

that you have done as well here as you could have done anywhere else in the same time?"

"Of that I am quite certain. I have had the most sympathetic reception from all kinds of people: from your Prime Minister and other members of the Government, from members of Parliament, from business and professional people, but also from the man in the street. One very gratifying fact has been the response of the clergy of all denominations. Perhaps they will accept this reference as the expression of my thanks. I realise that I have been



THESE ARE THE FACES of Jewish children arriving at last in Palestine after a long and bitter journey from Poland

greatly helped by the fact that so many New Zealand soldiers have visited Palestine and seen our work at first hand."

"You mean your colonising work there—especially your agricultural settlements?"

"Yes, those first of all. But also our cities and the things we have done culturally—our university, our music, our public health services."

Arabs And Jews

"It is certainly the case that our soldiers have been hospitably received in your Palestine settlements, and astonished by the things you have done there. They did prepare us for your visit to some extent; though most of them also like the Arabs."

"So do the Jews. There is no hostility to Arabs among intelligent Zionists. Jews and Arabs have lived together for 2000 years. Not all, but nearly all the

(continued on next page)

(continued from previous page)

friction during the last 10 or 15 years has been the work of German and Italian mischief-makers."

"Have we then seen the end of that?"

"We have seen the end of the Germans and of the Italians, but not of the mischief they have done."

"Why did Britain restrict immigration?"

"As a sop to the Arabs."

"Appeasement?"

"Certainly. Nothing else at all. Appeasement to Arabs and to Hitler and Mussolini. Don't forget that the White Paper restricting and finally terminating immigration was issued under the shadow of Munich. And don't forget either that it was opposed by Mr. Winston Churchill and Mr. Amery, who were ashamed of it."

The Open Door

"Is it then your primary mission in New Zealand to get the White Paper withdrawn?"

"Yes; that is my first and most urgent task everywhere. I want to mobilise opinion in all the British Dominions in favour of the open door."

"And after that?"

"After that the task is to keep the door open indefinitely—to implement the Balfour Declaration in full."

Items From The ZB's

DAN DUNN, *Secret Operative* No. 48, broadcast by Station 1ZB, Auckland, at 6.30 p.m. on Thursdays and Saturdays, is a new programme directed by the man who made *The Air Adventures of Jimmy Allen*. Taking leading roles in this presentation are Lou Marcell (heard in *Fu Manchu*), as Dan Dunn, Myron Gary as Erwin Hicks, Lucille Meredith as Kay Fields, Jerry Mohr as the "Master Spy," and Hans Conreid as Captain Jalley.

THERE may be a shortage of some things you used to buy for Christmas, but there are still alternatives, if you know where to look for them. Listeners will therefore find that ZB's Guide for Christmas Shoppers is on the air at 1.30 every day, and offers hints for Christmas shopping. There are similar sessions at the other ZB stations.

AT 7.0 p.m. this Friday (November 19), all ZB stations will broadcast a brief commemoration programme for America's Gettysburg Address Day. Lincoln's great words will be spoken by Charles Laughton who, it will be remembered, delivered the speech in the film *Ruggles of Red Gap*. The Battle of Gettysburg was fought on July 3 and 4 in 1863, and on the following November 19, President Lincoln addressed a vast gathering on the battlefield. That speech, brief and plain as all great speeches are, has taken its place among the great pronouncements on liberty and democracy.

"And you feel that New Zealand does not yet realise the urgency of these tasks?"

"I do feel that. But I do not complain of it. How could you see these things as a Jew sees them? In all its history New Zealand has not killed one man for a political opinion. It has never robbed people or tortured them for any reason at all—and hardly believes that any nation does. No, you don't realise what this movement means to us, and you ought to thank God that you don't. It means that you are yourselves too decent to understand. But in the meanwhile we are dying—being starved and tortured and murdered on such a vast scale that you almost think us lunatics when we give you figures."

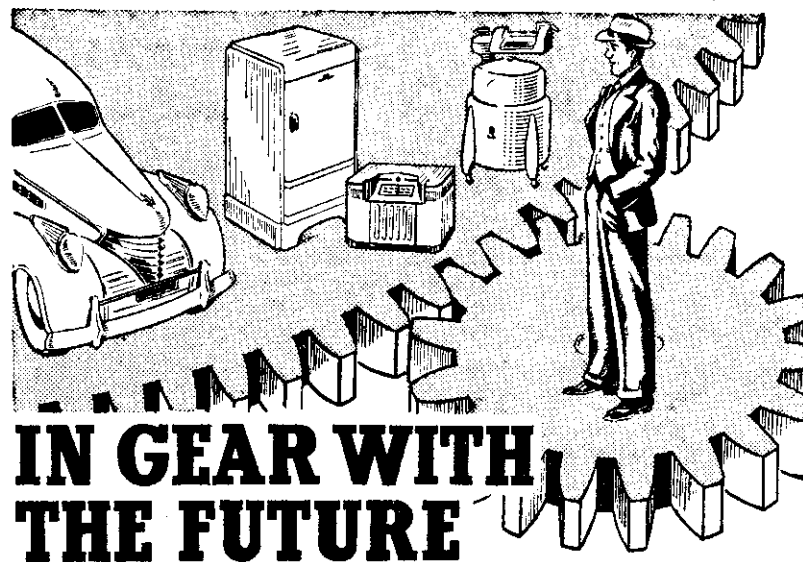
"We certainly find it difficult to believe in mass murder and systematic torture."

"Of course you do. A million dead mean nothing to you. I am not sure that a million mean more than a figure to anybody. No man has ever seen a million dead. But your mind stops at figures. We see faces—relatives, friends, acquaintances; men, women and children; people we have known, people we have lived and worked with. That is what we see when we read that a hundred hostages have been shot or a thousand families rounded up. We want a home for them, a refuge from all this for ever. Palestine is that home. We can't rest till it is ours again. I came to New Zealand to ask you to help us. I am going away convinced that you will."

A NEW serial will begin from 2ZB on Wednesday, November 24, at 7.30 p.m. It is called *Out of the Darkness*, and is the story of an experiment to bring a man back to life. As you might expect, an experiment of this nature—especially when it is successful—has some startling consequences. The story is set in Holland, but the howl of a Russian wolf-hound has a lot to do with the way the action develops. This is a George Edwards production, and will be heard on Mondays, Tuesdays and Wednesdays at 7.30 p.m. from 2ZB, beginning at other stations on subsequent Wednesdays.

THANKSGIVING DAY in the United States, originated by the Pilgrim Fathers, is now traditionally observed on the last Thursday in November with religious services in the churches. On November 26 this year, all ZB stations will commemorate the day by broadcasting a short programme at 7.0 p.m., in which Ena Rapley, accompanied by the Royal New Zealand Air Force Band, will sing "America the Beautiful."

THE story of Helen Keller will be told from 3ZB on Friday, November 26, at 9.15 p.m. in the series "Women of Courage." Of all the women whose stories are told in this feature, Helen Keller makes perhaps the strongest appeal to our imagination. Stricken blind, deaf and dumb before she was two years old, she was, nevertheless, able to graduate from a university in her early twenties. Not only is she now a notable student and writer, but she is also a musician and a follower of the ballet.



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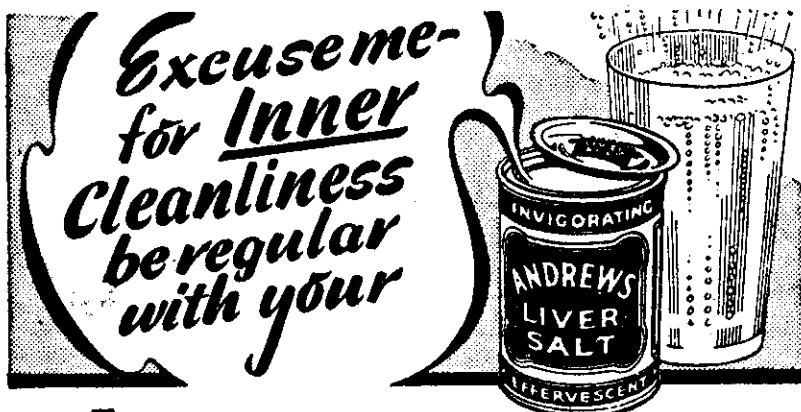


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**The Bishop Of
Melanesia Discusses
War And Missions
In The Solomons**



RT. REV. W. H. BADDELEY
He never sits still for long

LISTENERS to seven National Stations on Monday evening, November 22, will hear a talk by a bishop whose diocese consists of dozens of tropical islands; he ministers to the spiritual welfare of a group of peoples who speak 31 different languages, and whose characters and customs are almost as varied as the islands they live on. He is the Rt. Rev. W. H. Baddeley, Bishop of Melanesia, who is paying one of his occasional visits to New Zealand.

Bishop Baddeley has seen the natives of the Solomon islands develop over recent years under the care of the Christian churches, until three or four thousand out of 92,000 can read and write, and since Japan entered the war he has seen the missionary teachings bear fruit in an unforeseen way when educated natives have brought in valuable intelligence reports.

The Listener had a brief interview with Bishop Baddeley at short notice the other day. There were some questions still unasked at the end of it, but we did get some interesting information from him about the peoples whose quiet ways have been so rudely disturbed by the warfare of other nations.

Two years ago it might have been necessary, in printing an interview with the Bishop of Melanesia, to mention the names of places and islands as if our readers had never heard of them. To-day we can safely say that he has his headquarters near a place called Tulagi and leave it at that.

"How does the Bishop of Melanesia spend his time?" we asked. "How does a week go by at Tulagi, for instance?"

"I'm never at Tulagi for a week," said the Bishop, as if that closed the question.

"You're on the 'Southern Cross' then?"

"No, I have the 'Paterson,' and I'm on the move most of the time, but we have to give notice of all our movements now, because American patrols are on the lookout all the time, and they 'have their instructions,' as they might say. We travel from island to island and land at one point with stores, go inland to mission stations or along the coast, and supplement our stores with pigeon or king mackerel, and then join the vessel somewhere else along the coast. We're never sitting still for very long."

Better Melanesians

In a sermon he gave in Wellington, Bishop Baddeley referred to the advanced schooling of Melanesian natives who have been educated continuously since childhood, and to the possibilities that could arise when they returned to their own people, acquainted with all the customs and superstitions of the past but having educated minds of their own.

"Is it possible," we asked, "to take a young Melanesian and detach his mind from all his custom and taboo so that

he can go back with an objective attitude, as it were, and help his own people in the same way as a white man can help them?"

"No, no, that's not our object at all. We've always avoided running schools that breed something that's neither fish nor fowl. In our central schools, using the English language as a medium, we try to give the Melanesian a wider outlook altogether—not in order to use him as a teacher of religious knowledge, but to enable him to become a good citizen, with more faculties at his command than he had before. We do not try to detach him from his people—we try to make him a better and more useful Melanesian."

"In Fiji to-day there is a native Fijian who has recently been appointed to an important government post, and he is a great man; but he is no less a Fijian than his primitive cousins are."

"There are fifteen of our boys at school in Fiji now. Four are taking courses in agriculture, four in medicine, and four in wireless—the rest are on preparatory studies. We put the small boy to school for two years in his own village, and after about 7 more years at larger schools he can read, and write a letter in English, and work out such problems of arithmetic as are likely to be any use to him—the right price for so many pounds of copra at so much a pound, and so on."

"Who pays for it all then—the education, not the copra?"

Profit and Philanthropy

"Well, there are no Government grants for education; the only income in the Solomons is from the Poll Tax and import and export duties, so after the administration is provided for, there is very little money left for social services, because the system under which the islands are governed demands that the local governments must be self-supporting."

"Do you get any help from the companies that trade with the natives? Or are they not inclined to philanthropy?"

"Yes, there's one company—Livers—with a very high reputation. Their plantations are well run, and their native

(continued on next page)

(continued from previous page)

labourers are all well cared for, and very happy. Men who have worked for them for a long time are pensioned when they returned to their villages, and annual grants are made to the missions."

"It would be a pretty stupid company that couldn't see the usefulness of mission schools?"

"Quite."

One Printer—31 Languages

The Mission printing press at Marovovo was one of the worst material losses the Melanesian Mission had suffered from the Japanese war, the Bishop told us. It had been run under the care of Freddie Isom for 28 years, and under his supervision, books and leaflets were printed in 31 languages. Since all words are spelt phonetically with English letters, after the manner of Maori, there is no difficulty with type-founts, except that a few diphthongs appear in some languages and not in others.

"Isom trains his boys there and they do first class work—printing and binding of course."

"But how do you get over the proof-reading difficulty when there are 31 different languages in use?"

"Oh well, a teacher from this or that island says he wants to print a book, so it's written out, and I approve of it, and then he comes to the press, or someone who reads his language, and works with the printer until the job is done. But our press is one of the things that we don't know about any more—it got a terrific biffing because it was right in the centre of things."

Vegetables the Year Round

"You mentioned that some boys were studying agriculture. Can they grow any great variety of things?"

"Yes, as a matter of fact in the last three years of peace there was a big advance, and they were growing all sorts of things that no one had thought would grow in the Solomons—tomatoes, and various kinds of vegetables."

"You have a short season when it's possible to get crops in and out, then?"

"Oh no, we can grow things all the year round—it's not the same with us as it is, for instance, in Fiji. We have only two seasons, the South East and the

North West, and the rainfall and temperature are very constant. In 11 years (I think I have it right) the thermometer has never been below 72 degrees or about 95 in the daytime, and the rainfall is about 145 inches—fairly evenly distributed. But the greatest trouble for vegetable-growers is not the season, or the temperature, or the rain, but bugs—you've got to have all sorts of sprays and powders. Since the war, there have been many more vegetable gardens of course. At one casualty clearing station I visited only a few weeks ago, New Zealanders were growing themselves onions, and of course the Americans go mad for sweet corn—corn on the cob—so there'll be plenty of that. I suppose. But I imagine that someone else may reap what men are sowing now!

"What about your native people and their new acquaintances? Do they accept Americans and New Zealanders readily?"

"I think that in times to come the Solomon islanders will look back to these days as days when there were inconveniences, but when money was made easily, and their attitude is naturally affected by such things as easy-money for laundering and so on."

"Can they make good use of more money, or is it likely to be a nuisance to them in the end?"

"There are quite a number of things the native needs that he has to buy. Sooner or later, for instance, he'll want an axe, or a knife, or a camphor-wood box for his belongings, his clothes of course, and pipes and tobacco. Tinned meat has always been a great treat, but lately they've almost had a surfeit of it; in spite of the regulations forbidding the use of army stores for trading purposes, things always seem to find their way into the natives' hands somehow—naturally enough. Oh, and soap; soap is a great treasure. Now that there's all the American washing to do, soap has to be provided with the washing. I think some owners of garments would be rather surprised if they saw how they are washed. It's done down at the stream of course, with great enthusiasm. The things are either pounded with rocks or else scrubbed with a very fierce brush."

Solomons Humour

"It sounds like good fun. What is their idea of fun, by the way?"

"It varies. Just as there are many different languages, so there are many different temperaments. Some are dour, some are very gay; in some islands they are just surly. On the outlying islands there are quite a number of Polynesians and groups of those are as different from each other as they all are from our Melanesians. There are varying stages of backwardness too, just as there are varying temperaments, but in most of our natives there's a lot of humour, once they know how they stand with you. They have their jokes, and when there's a good one, there are roars of laughter."

"By a joke, do you mean what we call a joke?"

"More or less, depending on your taste. If a boy on a dinghy falls off backwards, then that's a great joke. Any sort of minor mishap is turned into a comical incident if it's at all possible."

"Presumably they'd enjoy film slapstick. Do they see many films?"

"Nowadays, many more. We had a very limited number on the mission vessels, but natives near camps often see new American films now; their humour is as different from the American's as the American's is from ours. A Charlie Chaplin film, for instance, leaves them cold, in the main. If he's walking along

with that funny walk of his, they'll ask what he's doing, but if he has a bag of soot and another man has a bag of flour and they start hitting each other, that's funny; and they know when you're pulling their legs. If they feel inclined, they'll sometimes try to get their own back. They know how to stretch the long-bow these days."

There was a pause, and then the Bishop sat forward in his chair.

"Well, do you think you've got enough now?" he asked.

He wanted to go, so things that might have interested our readers had to remain unasked. We could have asked for instance, apropos of the islanders' idea of humour, whether he dressed as a Bishop in his own diocese. But that, perhaps, would have been too personal.

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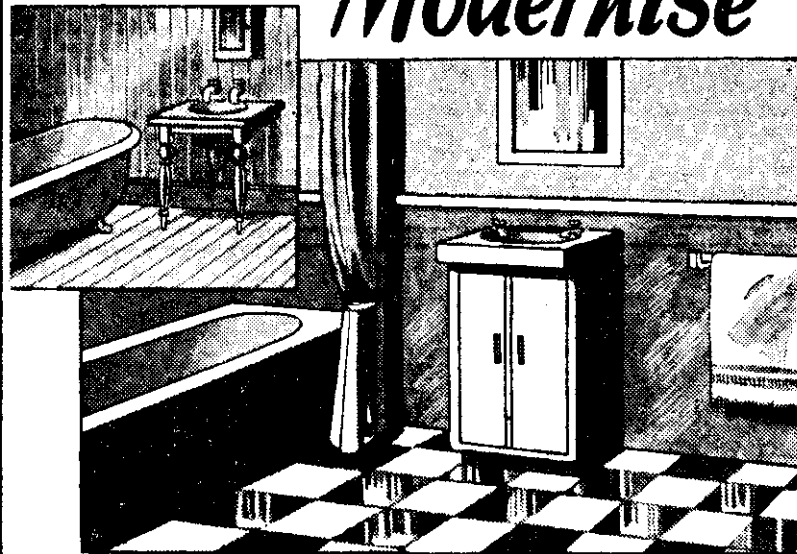


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An El Or An Ar?

DURING our interview with Bishop Baddeley, the name of the best-known of the Solomon Islands came up several times. We noticed that the Bishop was pronouncing it quite distinctly as Guadalcanar, as some daily papers in New Zealand have always spelt it, and not as Guadalcanal. We asked him whether one was right, and the other wrong.

"Well, we always spell it with the r," he said, "although it's spelt with an l on all the Admiralty charts. It's a Spanish name, of course, and I suppose it was given to the island by Mendana—the Spanish explorer, who came to the Solomons in the 16th century. I don't know that it means anything in particular—it's probably the name of some Spanish town. I think the letters r and l were interchanged in quite a lot of words in old Spanish, so you can take your pick."



BENEDETTO CROCE
Revered but incomprehensible

LEADERS OF THE NEW ITALY?

ONE of the most extraordinary developments in the Italian situation has been the recall of Count Carlo Sforza from America and the appeal to the philosopher Benedetto Croce to assist in the reconstruction of the State. Here is something about these two men whom the world had almost forgotten.

a scholar, and with the comfortable fortune of the family estates to back him, he devoted his life to the pursuit of absolute Truth—he became a philosopher.

It is this man, Benedetto Croce, who has been wrenched by the turn of events from his profound speculations on Logic, Aesthetics, and History, and brought up against the immediate political problems of his broken country. He will not like it, and if he accepts office in a provisional Italian government, it will be only at the compulsion of a stern and patrician sense of duty.

For Croce, by temperament and the circumstances of his life, is remote from the hurly-burly of politics. He is one of the few remaining idealist philosophers and he prefers to contemplate from a standpoint of lofty abstraction, what ought to be the motives and actions of men. He was brought up in the order and discipline of a devoutly Catholic

Neapolitan family. Benedetto's father attended scrupulously to the running of his estate, his mother was an amateur collector of art and antiquities. There was no enthusiasm in his home for the men who were acclaimed in Britain as the saviours of Italy. Cavour, Mazzini and Garibaldi had set the country alight, but "I seldom heard the authors of the Risorgimento named, and never without reservations, expressions of distrust, or even satirical remarks about liberal windbags and self-seeking 'patriots'."

So Croce grew up with what he calls "my contempt for the cant of Liberalism, and my hatred of pompous phrases and all rhetorical ostentation." He lived to see a regime the very opposite of liberal but so pompous and windy that in the end it burst.

The young scholar lost his religious faith, and for a time he was swept along on the tide of Marxism. But soon his fastidious intellect found it just as un-



CARLO SFORZA
Elderly but vigorous

bearable to have the purity of thought sullied with economics as it had been to see it diluted with love and mercy. Croce's life work has been to build up a vast structure of pure thought by means of books austere in their integrity and dry as vintage wine.

His reward has been the attention and respect of the world's scholars. The greatest of modern Italian intellectuals

(continued on next page)



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OFFICES AND AGENTS EVERYWHERE

(continued from previous page)

and her only philosopher with a world-wide reputation, he is a national figure revered even by those who cannot understand what he is talking about.

His Views on Liberty

Once before he ventured into politics. He was Minister of Education in 1920-21, but with the rise of Fascism which he detested he retired again to his speculations. That he may be ready to play his part in the re-birth of a free Italy is suggested by the book he wrote in 1938—published in English as *History as the Story of Liberty*—in which he lays "particular emphasis . . . on the relation between the writing of history and practical action." He says to those who are rejoicing or bemoaning that liberty has now deserted the world: "to assert that liberty is dead is the same as saying that life is dead, that its mainspring is broken." There is, he says, no ideal that can make men's hearts so beat as liberty. "The law of life which is history . . . calls for an ideal in which liberty is accepted and respected and so placed as to produce ever greater achievements."

A VERY different man is Count Carlo Sforza. He is a wealthy aristocrat, head of the ancient house whose founder, Francesco Sforza, was first Duke of Milan in 1450, and his wife comes of one of the oldest Belgian houses. The Count held many high political offices before the rise of Fascism and led the democratic opposition to it while that was possible. Mussolini made many offers to win him over but Sforza said "The only thing I want is to be free; it is the only thing this fellow cannot give me!"

Mussolini's Greatest Enemy

After his voluntary exile in 1928 Sforza became Mussolini's best hated enemy, for in his travels and books he gave the lie to the slogan that "Fascism is the best bulwark against Communism." He showed that the great liberal tradition of Europe was the true bulwark against revolution and that in any case a Bolshevik danger never existed in Italy. He has criticised the Soviet regime for its intolerance, but in his book *The Totalitarian War and After* (1941) he prophesied that Russia would one day "turn to the side of

civilisation—while Fascism and Nazism are fatally on the side of barbarism . . . old Russia may prove some day that she is still a great human force."

After the Nazi-Fascist invasion of Spain, Sforza went to France to warn Daladier against further flirting with Mussolini, whom he knew to be in complete agreement with Hitler. On hearing him, he tells us, Daladier became pale with rage and would have run him out of France if he had dared. In the fatal June of 1940, Sforza was in Bordeaux trying to persuade Petain and Weygand not to break faith with Britain. A friend warned him during these negotiations that the new French government was planning to hand him over to the Nazis, so he collected his family and with difficulty chartered a small Dutch trawler. All their luggage was lost on the beach, and after five terrible days, in which they were frequently bombed, they arrived in England.

Mr. Churchill welcomed Sforza as an Italian who had frequently warned Britain against Mussolini. The Count went to America the following month and has since been lecturing in various universities on International relations. He believes in a Europe of regional federations. In August, 1942, a Pan-American Conference of Free Italians was held at Montevideo and Sforza was recognised as the unofficial leader of the Free Italy movement throughout the world.

Are They Too Old?

The return of these men to power raises some interesting speculations about the future of liberated Europe. For example, if we are to rely on men who had already made national or world reputations before the gangster epoch of Nazi-Fascism, we shall be pinning our hopes to elderly men. Croce is 77, Sforza, though a vigorous athletic figure, is 70. Thomas Mann, the outstanding German liberal thinker is 68. Further, will these powerful intellects be able to seize the imagination of the masses as did the dictators and their henchmen? If these men are to be merely provisional leaders of the interim period, then Europe will have to find, and find quickly, younger leaders from the people themselves who belong to the great liberal tradition of Europe and who can make it live again in the changed conditions of a new age.

—H.W.

Recruits For Kiwi Concert Party



TWO BROTHERS, Phil (left) and George Campbell, who are well-known musicians and who will be returning with the N.Z. Kiwi Concert Party, now on furlough. They were in the Centennial Exhibition Band and the 12B and 42B Orchestras

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HISTORIANS PREFER BLONDES

Lloyd George's New Wife Starts A Train Of Thought

A FEW genes get together and we have a smouldering brunette, a few others and there is a glowing blonde or a fiery red-head. Then something happens in history. For example, something happened recently to Lloyd George. At the age of 80 he married his secretary—a woman whom the cables described as the "blonde bewilderment" of Versailles in 1919.

Well, history's cavalcade of bewildering women is long. There was Deborah, whose chant of triumph was sung in the congregation of the people; Semiramis, who led her armies to battle when King Ninus faded from the scene; Lucretia, by whose virtues the Tarquins were ousted and Horatius kept the bridge; Tarpeia, who betrayed the Capitol; Margaret of Lancaster, who

fought in her husband's stead for the crown of England; Catherine of Russia, powerful enough in intellect and will to dominate her masculine contemporaries; Marie Antoinette, the tinder which ignited the French Revolution—and so on. Had the colour of their hair anything to do with their power?

We Start With Helen

Let us start with Helen of Troy—"daughter of the gods, divinely tall and most divinely fair" as Tennyson has sung. Helen was apparently a blonde, a most bewitching blonde, and thanks to her blonde charms and troublesome personality, she plunged her country into war. Whether Paris would have been so smitten with Helen if she had been brunette, no one can say. All we can say is that the rage of those days was glowing blondes with dazzling fair skins.

A Greek woman of a different type was Sappho, greatest of lyric poets of antiquity, and founder of the first women's club. There is, however, doubt as to whether she was tall and fair, conforming to the Greek ideal of beauty, or whether she was small and dark. Alma-Tadema, the artist, has fixed the current tradition in his representation of Sappho's school at Lesbos. There she is small, dark, beautiful, intense: and the artist, as one romantic commentator has said, has "subtly caught the prophetic light of her soul, her eager intellect, her unconscious grace and the slumbering passion in her eloquent eyes." Our artist, on the other hand, is one of those gentlemen who prefer blondes. Perhaps it is as well that we are not sure of her colour. Blondes can still say "And then there's Sappho..." while brunettes can claim her in precisely the same words.

Spartan Ox-Throotters

One of history's biggest groups of dominant women were the Spartan mothers, and they are said to have been blondes—but they had none of the qualities of the traditional glowing blondes. They were rude health and nothing else. Listen to this extract from a play by Aristophanes. Lysistrata is greeting Lampito, the delegate from Sparta for a woman's conference: "O dearest Laconian, O Lampito, welcome. How beautiful you look, sweetest one! What a fresh colour! How vigorous your body is! Why, you could throttle an ox!"

Enter, a Brunette!

Blondes haven't had it all their own way, however: one of the most bewitching women in history is reliably reported to have been a brunette—none other, of course, than Cleopatra. Although a book has been written to prove that her hair was red, the accepted tradition is that she was tall, brown-skinned, her eyes and hair like jet, and as glossy as the raven's plume. At the age of 18

(continued on next page)



May Belle
LINGERIE

LET us meet our critics in advance. This is not history. Certainly it is not serious history. Some of our "facts" are popular legends. They are true as far as we know, but we are not prepared to say that they would survive exhaustive research.

(continued from previous page)

she came to the throne of Egypt. At the age of 21 she had Caesar at her feet. Then she turned to Mark Antony.

Boadicea, the ancient British Queen, was a red-head.

Everybody knows how Lady Godiva made history, and there seems to be justification for concluding that the hair with which she made it was a beautiful gold, as was Joan of Arc's. But the Maid's hair had very little to do with her amazing story. On the other hand, it is possible that Queen Elizabeth's hair did.

A Change in Fashion

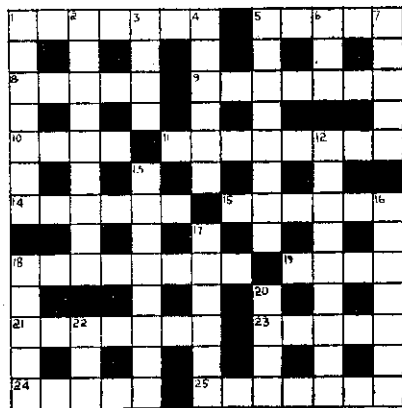
The fashion for colouring has changed often through the ages. Perhaps the biggest swing over was in 18th century France. Louis XV. favoured brunettes with brown eyes, and in spite of what Nature may have intended, a vast preponderance of these dark beauties sprang up overnight. Unfortunately, when he died, and Louis XVI. came to the throne, it was decided that blondes with blue eyes were the criterion for beauty, and so all the brunettes became blondes. To obtain the much admired pale complexion, women had themselves bled. Their dresses corresponded to their complexion—light materials and pure white being much favoured. In this period two women stand out. First, the Marquise de Pompadour, the natural daughter of a butcher. One description of her reads thus: "She had a complexion of the most striking whiteness, lips somewhat pale, eyes which blended and compounded the seduction of black eyes with the seduction of blue eyes. She had magnificent chestnut hair, ravishing teeth, and dimples when she smiled." No wonder that she eventually wielded almost more power than Louis XV. himself. It is said that economy and domestic morality came to an end with her accession, and that she was responsible for the Seven Years' War. But in spite of her power, she was finally ousted by a blonde. She died in 1764, at the age of 42, and the day of her burial being wet, Louis XV. callously remarked, "The Marquise is having bad weather for her departure!"

The blonde who was next favourite was Mme. du Barry. Her hair was long, silky, ashen blonde in colour, her brows and lashes brown, her nose small. A contemporary compared her complexion to "a roseleaf fallen into milk." Du Barry became the favourite of artists and musicians, and all over Europe people began to talk and write about her. Her life was a constant whirl of pleasure and extravagance, but in spite of her charms, she died on the scaffold. Nell Gwynn's chief glory—apart from her wickedly witty mind—was her red-brown hair. Lady Hamilton, on the other hand, was a brunette.

It would certainly appear that history has been kindest to blondes, then brunettes, with red-heads coming last, but before you draw any conclusions from this, remember the power of modern science. It will probably be possible soon to decide just what you want to be from birth, which will be all right so long as you don't change your mind half-way, and so became a half-and-half beauty like the one in our illustration.

THE LISTENER CROSSWORD

(No. 169: Constructed by R.W.C.)



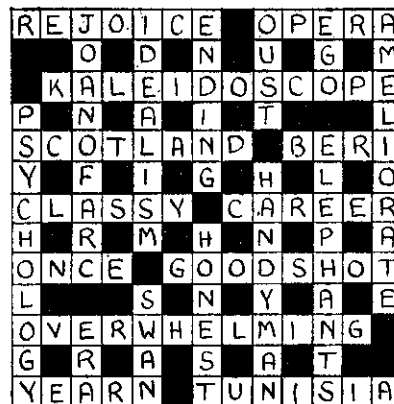
Clues Across

- With the help of an industrious insect, the first man becomes impenetrably hard.
- Quotes for support.
- "If this be —, and upon me proved," as Shakespeare wrote in one of his sonnets.
- Get mine in a duel?
- This revel may be gory.
- Nineteen across ones make 19 across 18 down.
- Look out for this if you see red.
- Peerless.
- Broken heart in bed?
- See 11 across.
- Withdraws with a tree, sir.
- Of course I love her.
- It may be quiet, but do you find it sad?
- He who laughs last, laughs —.

Clues Down

- Aid Nero to make one.
- In anger Cora displays this.
- Ray and I are flippant.
- Meddle with a pet ram.
- Change it (anag.).
- Bird found in 12 down.
- Expressions of sadness.
- Coxcomb.
- This is cruel, Ted!
- Er— Steve! This is a bit steep!
- As one of the Crazy Gang remarks: "A —'s so easily recognised, but a stoat's totally different!"
- See 11 across.
- No! No! This is no time for 22 down.
- See 20 down.

(Answer to No. 168)



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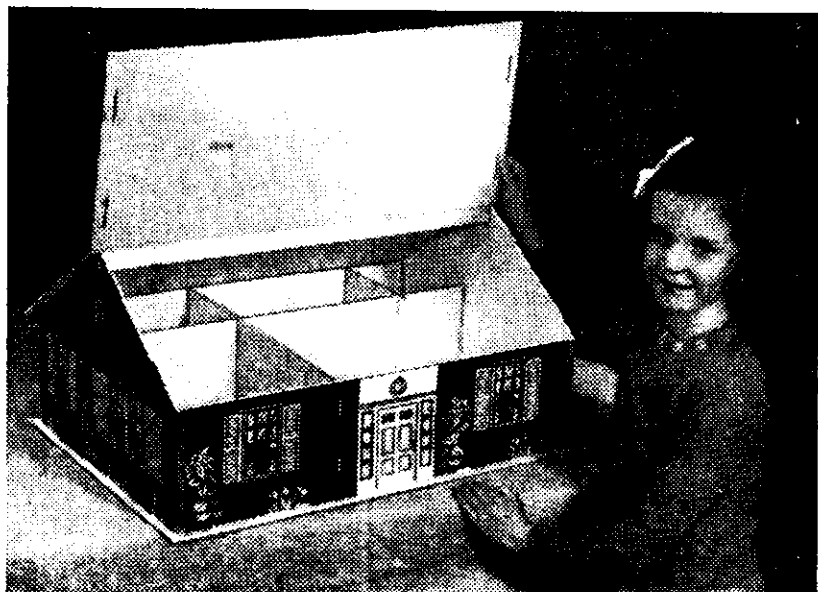


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By ALICE A. KENNY.

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Contains 200 pages of quick-reference answers. Tells you all about flowers and vegetables popular in N.Z. How to propagate plants, how, when and where to plant everything. What fertilizers to use. All about sprays, disease control, composts, hotbeds, etc. Written and compiled by J. W. Matthews, F.L.S., who is acknowledged as one of N.Z.'s foremost gardening experts. Hurry! Get your order in!

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Contains 319 pages, plus alphabetical index. Written by J. A. McPherson, N.D.H. (N.Z.). Chapters on Layout of Home Garden, Soils and Manures, Lawns, Propagation of Hardwoods and Softwoods, Vegetable Garden, Flower Garden, Rock Garden, Fruit Garden Pests and Disease. A very complete Gardening Book.

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about my boy*

"Yes—I've been worried. The lad is near sixteen. His future—that was my problem. I'm no prophet but I can judge general trends and it's plain that we're on the threshold of tremendous developments in the mechanical and technical fields.

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Advice on Health (No. 130)

"GIVE IT A GO!"

(Written for "The Listener" by DR.
MURIEL BELL, Nutritionist to the
Department of Health)

BUTTER rationing has just been announced as this is written—and the telephone wires have been overloaded in consequence! My doctor friends say they have been besieged by patients wanting special allowances. One doctor said it was "up to us to give it a go"—for we had been living in a state of luxury compared with the rest of the world. Our average butter intake per person per year has been the highest in the world—42 lbs. compared with 33 for Australia, 32 for Canada, 25 for the United Kingdom, 18 for the U.S.A. and Denmark, down to 2 for Italy.

The main reasons why we eat butter instead of other fats or oils are because we prefer its taste, and because it contains vitamin A. We shall do all our groaning over the first point, no doubt. As to the second reason, it will take only one drop of a fish-liver-oil which is now being produced in New Zealand to supply what we are losing per person by butter rationing. The children (who are the ones who matter most) should already be getting their teaspoon dosage of codliver oil (or equivalent in some other preparation to provide 400 International Units of vitamin D and 2000 units of vitamin A). If not, they should be provided with it forthwith.

For spreading on bread, you can stretch your butter ration by creaming 4 ozs. of butter with 1 oz. of milk until all the milk is absorbed. Remember that hot toast soaks up more butter; and that it will do us no harm to do as others do by consuming bread-and-butter instead of butter-and-bread. This has been one of our sins-of-commission in the past. Another has been the waste of the fat that was in those remains of the week-end roast. A household often collects tins of fat which are disposed of by feeding the waxeyes or are collected by the soap works.

Learn to Save Fat

We shall have to learn to save all fat, to render down our meat trimmings in a slow oven, to clarify our fat (a piece of raw potato in the water is useful for absorbing smells). We shall have to learn to cook with clarified dripping instead of butter; and to think before we choose to fry the fish—it uses up and tends to waste dripping—and there are other interesting and more digestible ways of cooking fish, e.g., cooking it in the oven with cheese, onion, and white sauce. Oh yes! the white sauce will probably have to do without the usual butter, but that is where the cheese helps—one-third of it is in the form of fat. Moreover, we can use the cheaper kinds of fish this way.

Many of us were brought up to like dripping on our bread—we added salt and pepper to taste. We were also brought up to like bread fried in dripping as an occasional breakfast dish. Steamed puddings, pastry, and plain cakes will be made with dripping. Fancy cakes will just have to go by the board—and no harm done except to the rites of sociability.



BREAD—and BUTTER?

BREAD (especially wholemeal bread, and even more especially home-made wholemeal bread), is now more important than ever, for in these days of shortages, it helps out with the necessary daily quota of (1) protein (or building food), (2) energy-producing calories (3) B-complex vitamins, and (4) iron. When eggs, malt, milk, raisins, nuts or dates are added to the bread mixture, they give not only variety, but also greater food value.

Therefore, let us turn our attention to providing a variety of "spreads" in order to make up for any shortage of butter. Otherwise, we might be inclined to eat less bread, and that wouldn't be good for our wartime diet, and would hinder our growing effort to build up a perfectly fit and healthy younger generation.

The Oslo Meal

You remember this famous meal, which contains all the protective food elements necessary for health. The first experiment was conducted in Oslo for the purpose of making good the food deficiencies in the diets of poorer children; and it was so successful that the meal was adopted in nearly all Norwegian schools. It was afterwards taken up in London schools, and later in Melbourne and Sydney. Notice how little butter it contains:—Three slices wholemeal bread, $\frac{3}{4}$ oz. butter, $\frac{3}{4}$ oz. cheese, $\frac{1}{2}$ pint milk, half an apple or an orange, and $\frac{1}{2}$ oz. of wheat germ. This is an easy and good lunch for school-children; if you make your own bread, include a cupful of Vimax, which provides the extra wheat-germ.

Extended Butter

Try this with half or quarter quantities first, to see if you like it. Take one pint of good milk. Dissolve a heaped teaspoon of gelatine in 2 tablespoons of milk, taken from the pint. Put it over hot water for about 5 minutes to dissolve. Cut up 1lb. butter into little bits, and soften in a dish over hot water. Whip up the milk and gelatine mixture into the butter, and put aside to set.

Peanut Butter

This makes a good "spread," especially combined with chopped dates or raisins. To make at home:—Three pounds peanuts (roasted and shelled), 1 dessertspoon salt, 1 tablespoon olive oil. Mince the peanuts 3 times through mincer, and mix in oil and salt. Put in jars. If liked, you can use melted butter instead of oil—you may even find the nuts need no oil at all added to them.

Tomato Paste

(No Butter)

We all hope to have plenty of home-grown tomatoes this year, so this recipe will be very useful. It uses no butter at all. Half pound of ripe tomatoes, $\frac{1}{4}$ lb. cheese, 1 egg, pepper, salt and mustard to taste. Cut up tomatoes, grate cheese, and beat egg, adding salt and flavours. Cook slowly in a double saucepan.

Cottage Cheese

A quart of milk, 1 tablespoon rennet, $\frac{1}{4}$ teaspoon salt. Warm milk until blood heat, then pour into mixing bowl and add rennet and salt. Leave to set for a few hours. Then put it into a cheese bag or salt bag. Hang up on a nail to drain, leaving a clean bowl under bag to save the whey, which is good to drink. Leave till next morning. Take out of bag and put into a round dish or tin. Press down, then leave a plate on top, and a weight to keep it down. Ready to use on same day. Delicious with bread and butter, and very cheap to make.

Scorch Marks

Scorch marks may generally be removed by soaking in vinegar or vinegar and water, and then washing in the usual way. Lemon juice, and also raw onion juice are also effective.

Meat Paste

One pound steak (remove fat), and cut up a little, 2oz. (or more) butter, 2 tablespoons anchovy sauce (or herring paste), $\frac{1}{2}$ grated nutmeg, $\frac{1}{4}$ teaspoon pepper, $\frac{1}{2}$ tablespoon salt, $\frac{1}{2}$ teaspoon ground mace. Put all in basin, steam 3 hours, strain gravy off. Put meat through the mincer, add gravy. Put in jars, cover with paper.

FROM THE MAIL BAG

Stiffening Crochet Flowers

Dear Aunt Daisy,

Just a note at the end of your morning talk to thank you for the wonderful hints you give us, and to answer the question of the Link who makes crochet flowers, and asks how to stiffen them. I make flowers, too, and use boiled starch, but they must not be ironed! Just put them on a clean paper and pull and pat into shape as they dry—in a very cool oven, with the door open. On nice days they dry well outside. Ironing takes off the crisp, fresh look, and flattens the stitches too much. —Cheerio from Palmerston North.

Another good idea is to stiffen them with rice water — just save the water after boiling and straining rice. Dilute it if necessary. One Link who used to crochet tiny baskets for holding sweets at patriotic sales during the last war, says she stiffened them with boiled sugar syrup.

Mildewed Leather Coat

Dear Aunt Daisy,

Somebody was asking what to do about a leather coat which had become mildewed. Do tell her that if she uses equal parts of pure olive oil and vinegar, well shaken up together, I feel sure she will find the coat looking like new. This is a very old mixture, and I hope it will be of use to many. —Clevedon.



Grand news!

Some Tootal Fabrics have arrived! Not a vast quantity, of course, so fill wardrobe-gaps while you can. The new colours and designs are perfectly charming and you know how well Tootal fabrics stand up to strong sunshine and hand wear.

Look for Lystav, the rayon that drapes as well as it tailors; Toolina, cool eyelet-weave rayon; Tootoile, a rayon fabric in plain and printed designs suitable for all occasions. All these delightful fabrics are branded "Tebilized" for tested crease-resistance — freshness without frequent ironing and washing.

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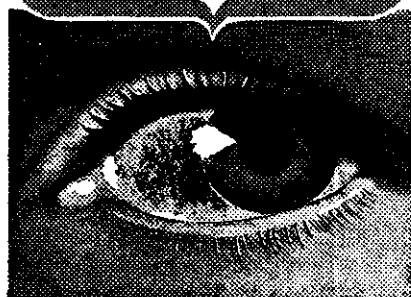
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PEOPLE IN THE PROGRAMMES



Left: ROSEMARY DECAMP, a star in the ZB series "Hollywood Radio Theatre," will be heard in "Hollywood Double Play" from 12B on November 23

Right: PAULINE DAVIES (mezzo-soprano), will give her first broadcast from 1YA on Wednesday, November 24. She will sing songs by Bantock, Rimsky-Korsakov and Rachmaninoff



Below: VERA VAGUE, whose witticisms are heard in the Bob Hope Show from the ZB stations on Sunday evenings



MURIEL CADDIE, who will present, with the Revellers' Dance Band, an old-time dance programme from 4YA on Saturday, November 27, from 9.25 p.m. till 10.50



Above: HAROLD PRESCOTT (tenor), will sing four songs from 3YA on Sunday, November 28



ANZACS CALLING NEW ZEALAND: F/O R. A. Nimmo and F/O George Nimmo, brothers from Nightcaps, Southland, broadcasting in the BBC's Pacific Service

Below: NELLIE LOWE (contralto), will sing four songs from 3YA on Tuesday, November 23



Sufferers from LEG TROUBLES

Here's news . . .

For sufferers from varicose veins, varicose ulcers, swollen legs and practically all similar leg troubles Elasto has often achieved amazing results. The relief after taking Elasto SOMETIMES SEEMS MAGICAL, although it's not due to magic—is usually the result of IMPROVED CIRCULATION.

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PUTTING IT IN PAINT How A War Artist Gets His Pictures

CAPTAIN PETER MCINTYRE (right), Official War Artist with the 2nd N.Z.E.F. in the Middle East, recently gave a talk over Station 2YA, from which we print an extract below. He comes from Dunedin, which he left about 13 years ago to study at the Slade School in London. He painted portraits in London, and worked as an illustrator in Fleet Street, and then on the outbreak of war he joined the New Zealand Anti-Tank Battery. After a year as a gunner, he became Official Artist.

In peacetime, he painted in Spain—a bullfight, for instance—and in France joined a French circus, and painted his first celebrity, Groucho, the famous clown. In the Bavarian Alps he painted Hermann Goering, "a fantastic figure in little leather shorts and a Tyrolean hat with a huge feather." And in the tiny Republic of Andorra he painted a "revolution."

"All that seemed exciting enough," he told his listeners, "but it was a mere preliminary to painting the Division in the war."



PEOPLE often ask me how I go about getting my pictures—whether I paint them on the spot and so on. Usually I find a vantage point—a safe one in a slit trench preferably—and make rough pencil sketches and sometimes water-colour sketches—which I finish off later at base. I remember the first sketches I did on Crete were almost indecipherable even to myself.

When I am with the Division in the Middle East, I travel with a rather picturesque unit composed of the War Correspondents, the Newsreel Cameramen and the Broadcasting Unit. I have a small truck with all my equipment in the back. When I first started in this job I'm afraid I looked the complete War Artist—I had a tin hat, a pistol on one hip, a box of watercolours on the other, a water bottle in the middle, and several large sketch books under my arm—it used to cause considerable comment from the troops. In the first five minutes of the Battle of Crete I dropped the lot—and very quickly got to work with just a sketch book and a pencil.

One of my greatest difficulties in battle is to find out what is going to happen and where. Usually in the finish I have to swallow my pride and ask my batman before I begin to get anywhere at all.

However, we make a daily deputation to the Intelligence Officer and so get a fairly comprehensive idea of the situation—usually, incidentally, finding that the batman was right after all.

Having got the picture, I have to get it back to base and through the censor—not the least difficult part of the job at all.

Sketching Mr. Churchill

Painting official portraits is another job I find extremely interesting, although naturally my subjects can seldom give me more than a sketchy half-hour for a portrait. Mr. Churchill couldn't give me any time at all—in

Cairo he gave the cameramen one and a-half minutes, and timed them on his watch. I had to follow him about at El Alamein to get a sketch of him walking in the desert in his famous boiler suit with pith helmet, gloves and white umbrella.

By the way, when he went to Russia in that suit, they asked him "Is it a uniform?" "Oh, no!" said Mr. Churchill, "it's not a uniform—it's unique."

I think my best assignment, though, was with the famous Long-Range Desert Group. When it comes to be told, their story will take the place in this war of Lawrence of Arabia in the last—it is a story of incredible adventure.

The paintings which I did while with them are in my new show at the temporary National Art Gallery in Wellington. They are of country (eerie and picturesque desert it is), which had never been painted before and had scarcely been explored before the war.

His Favourite Subject

And lastly, there is the subject which is my favourite of them all—the Western Desert—by day, hard and flat, yet with the evening shadows it takes shape in rich contrast of soft ochres and greys set off by almost black shadows. And against it all is the panorama of war—the trucks and guns softened by camouflage and dust—the pennants of the tanks waving above it.

There is the ceaseless movement—the dust cloud lifting and falling like a curtain on a vast stage—the trucks and men appearing suddenly in sharp contrast as the dust lifts—with brown bodies against mottled camouflage—to disappear again into the haze of dust.

There are the towns: Tobruk with its white ruins and its harbour full of wrecks in picturesque profusion; Tripoli like a stage setting with its palms and marble columns; and at the end like a prize there are the fields of Tunisia decked with a riot of wild flowers.

I can only hope that my next subject will be as good.



NATIONAL PROGRAMMES

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Monday, November 22

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady
- 11. 0 A.C.E. Talk
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.30 Classical music
- 3.15 Broadcast French lesson for Post-Primary Schools
- 4.15 Light music
- 5.45 Dinner music (6.15, LONDON NEWS followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening)
- 6.30 Talks from the Boys Overseas
- 7. 0 "War and Missions in the Solomons": A talk by Bishop Baddeley (D.S.O., M.C., M.A.), of Melanesia
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.54 "Cappy Ricks"
- 8.20 Songs of the West
- 8.33 "Inspector Hornleigh Investigates"
- 8.47 Prentice and His Orchestra with Ina Sonez (soprano), Daily's Theatre Waltz Memories
- 9. 0 Newsreel with Commentary
- 9.25 "Aliaa John Freedom" (A U.S.A. Office of War Information programme)
- 10. 0 Scottish Interlude: Boston Caledonian Pipe Band, Scots Airs
- Tom Kinniburgh (bass) Pipes and Drums of the 2nd Battalion Scots Guards
- "A Hundred Pipers" (trad.)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestral music and ballads
- 9. 0 Music from the Operas
- 10. 0 De Greef (piano), Malcolm McEachern (bass), Casals (cello), Jeanne Gautier (violin)
- 10.30 Close down

IZM AUCKLAND 1250 kc. 240 m.

- 5. 0 p.m. Miscellaneous
- 7. 0 Orchestral selections
- 7.20 Home Garden Talk
- 7.45 Concert
- 8.30 Fred Waring and his Pennsylvanians (U.S.A. War Dept. programme)
- 8.45 Instrumental selections
- 9. 0 "The House of Shadows"
- 9.15 Miscellaneous
- 10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady
- 11. 0 The Home Front
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical hour
- 3.15 French broadcast to secondary schools
- 5.45 Dinner music (6.15, LONDON NEWS followed by a list of the names of men speaking in Radio Magazine "With the Boys Overseas," broadcast this evening at 10.15)
- 6.31 Talks from the Boys Overseas

- 7. 0 "War and Missions in the Solomons": A talk by Bishop Baddeley (D.S.O., M.C., M.A.), of Melanesia
- 7.15 "How it Began: British Inventions: The Discovery and Perfection of the Thermionic Valve by Sir Ambrose Fleming"
- 7.30 Office of New Zealand War Publicity Feature
- 7.43 Roger Quilter, "A Children's Overture," Wood and the London Philharmonic Orchestra
- 7.58 Roy Henderson (baritone), "A Shropshire Lad": Song Cycle by Butterworth
- 8.10 Elsie Betts-Vincent (pianist) and the NBS String Quartet Principal: Vincent Aspey Quintet in F Minor (Brahms)
- 9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station, ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Something Old—Something New: Famous song writers then and now
- 10. 0 Spotlight Band (U.S.A. War Dept. programme, featuring Ina Ray Hutton and her Orchestra)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 8.30 "Homestead on the Rise"
- 8.45 Langworth programme
- 9. 0 Band music
- 10. 0 Light concert
- 11. 0 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "The Lady"
- 7.33 Connie Boswell
- 8.10 "Hailday and Son"
- 8.25 Opera Houses of the World
- 9. 2 Dancing Times
- 9.17 "The Rajah's Racer"
- 9.45 Soft Lights and Sweet Music
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3.15-3.30 Broadcast French lesson for post-primary schools
- 5. 0 Uncle Ed. and Aunt Gwen
- 8.0 "Madman's Island"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening
- 6.30 Talks from the Boys Overseas
- "Dad and Dave"
- 7. 0 "War and Missions in the Solomons": A talk by Bishop Baddeley (D.S.O., M.C., M.A.), of Melanesia
- 7.15 "Trilby"

- 7.30 Office of New Zealand War Publicity Feature
- 7.40 Listeners' Own session
- 9. 0 Newsreel with Commentary
- 9.25 Columbia Broadcasting Symphony: Twelve Contra Dances (Beethoven)
- 9.37 Richard Tauber (tenor), "Canning of the Tempest," (Falk), "Still as the Night" (Brahm)
- 9.43 London Philharmonic Orchestra, "Les Sylphides" Ballet (Chopin)
- Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 7.10 Regimental Flash: Royal Canadian Regiments
- 8. 0 Classical music: Czech Philharmonic Orchestra (Szel), Symphony No. 5 in E Minor (from "The New World") (Dvorak)
- 9. 1 "Rapid Fire"
- 9.25 Light recitals
- 10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Those We Love"
- 7.42 Variety
- 8. 0 Light concert programme
- 9.30 Command Performance, U.S.A.
- 9. 2 Melody and Song
- 9.15 Favourite Entertainers
- 9.30 Dance music
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10. 0 For My Lady
- 10.20 Health in the Home
- 10.30 Devotional Service
- 11. 0 "Inside America: Life in New England," prepared by Faith Mathew, and broadcast by Bette Dewhurst
- 11.15 A.C.E. TALK: "Be a Victory Planner"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.15 French broadcast to secondary schools
- 3.30 Classical Hour
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 7. 0 "War and Missions in the Solomons": A talk by Bishop Baddeley (D.S.O., M.C., M.A.), of Melanesia
- 7.15 Our Garden Expert: "Manures and Compost"
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.45 Buccaneers Quartet
- 7.57 From the Studio: The Woolston Brass Band (R. J. Estall), Alva Myers (soprano), and Leo Higgins (tenor), The Band, "Twentieth Century" March (Hume)
- "Cost Fan Tutte" Overture (Mozart)
- 8.11 Alva Myers, "My Ships" (Augustus Barrett), "Spreading the News" (Herbert Oliver), "Gush is My Lute" (Montague Phillips), "Spirit Flower" (Campbell Tipton)
- 8.22 The Band, "Maidstone" Air Varie (Gilbert), "Humoresque" (Dvorak)

- 8.34 Leo Higgins, "The Mountains of Mourne" (Collisson), "Where the River Shannon Flows" (Russell), "Baunty Boy" (Weatherly), "Off to Philadelphia" (Haynes)
- 8.48 The Band, "The Flyer" (Ridgeman) (xylophone solo, Randsman R. Lethaby), "The Vanished Army" March (Alford)
- 9. 0 Newsreel with Commentary
- 9.25 Capet String Quartet, Quartet in A Minor, Op. 41, No. 1 (Schumann)
- 9.50 Herbert Janssen (baritone), "Dedication," "The Lotus Flower" (Schumann)
- 9.55 Arthur Rubinstein (pianist), Toccata in C Major (Bach, arr. Busoni)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Everyman's music
- 8. 0 Chopin Nocturnes
- 8.16 Songs by Bach, Schubert and Brahms
- 8.30 Choral and Orchestral Concert
- 9. 0 "The Curtain Rises"
- 9. 5 Favourite entertainers
- 9.30 Variety miscellany
- 10. 0 Meditation music by Grieg
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Josephine Clare: "Mainly for Women"
- 3.30 Classical programme
- 4. 0 "Dorothy and Joan"
- 5. 0 "Bluey"
- 5.30 Dinner music
- 6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS followed by a list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" at 10.15 this evening
- 6.30 Talks from the Boys Overseas
- 7. 0 "War and Missions in the Solomons": A talk by Bishop Baddeley (D.S.O., M.C., M.A.), of Melanesia
- 7.15 "The Green Cross Mystery"
- 7.30 Office of N.Z. War Publicity Feature
- 7.45 For the Bandsman
- 8. 0 Command Performance, U.S.A.
- 8.30 Melodious moments
- 9. 0 Newsreel with Commentary
- 9.25 BBC Symphony Orchestra (Adrian Boult), Suite No. 3 in D Major (Bach)
- 9.41 Elizabeth Schumann (soprano), "If Thou be Near" (Bach)
- 9.45 Orchestre de la Societe des Concerts du Conservatoire (Bruno Walter), Concerto Grosso in B Minor (Handel)
- 11. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10.20 Devotional Service
- 11. 0 For My Lady
- 11.20 "Stories About Food: What Our Ancestors Ate in Ancient Times," by Dorothy Freed
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session

- 3.15 Broadcast French Lesson for Post Primary Schools
- 3.30 Classical hour
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" at 10.15 this evening)
- 6.30 Talks from the Boys Overseas
- 7. 0 "War and Missions in the Solomons": A talk by Bishop Baddeley (D.S.O., M.C., M.A.), of Melanesia
- 7.10 "Famous Trials" Talk by a Dunedin barrister
- 7.30 EVENING PROGRAMME: Office of N.Z. War Publicity Feature
- 7.45 "Everybody's Scrapbook"
- 8.15 A Programme by the Cecilia Choir. Conductor: Meda Paine
- The Choir: "Song of the Pedlar" (Lee Williams), "The Violet" (Scarlatti arr. Julius Harrison), "The Swallow" (Ethel Boyce)
- 8.22 Laurel Kennedy (cello)
- 8.29 The Choir: "Bridal Song" (Bainton), "Sister Awake" (Jacob), "Summer's Return" (Rowley)
- 8.37 Eileen Joyce (piano)
- 8.45 The Choir: "Ye Barks and Braes" (trad. arr. Griffiths), "The Waggle Taggle Gipsies" (trad. arr. Leslie Woodgate), "Cradle Song" (trad. arr. Bantock), "Lantido Dilly" (Frank Bridge)
- 8.54 The Jacques String Orchestra
- 9. 0 Newsreel with Commentary
- 9.25 Felix Mendelssohn and his Orchestra, "King Raver"
- 9.31 "I Live Again"
- 9.57 Nicholas Robins (organ), "Polynesian Moon" (Keen)
- 10. 4 Richard Crooks (tenor)
- 10. 8 Virtuoso String Quartet
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5. 0 p.m. Variety
- 8. 0 Tales from the Pen of Edgar Allan Poe
- 8.15 Variety
- 8.30 Front Line Theatre
- 9. 0 Light orchestra, musical comedy and ballads
- 10. 0 Songs of the West
- 10.15 Variety
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
- 11. 0 For My Lady
- 11.20 "Stories About Food: What Our Ancestors Ate: In Ancient Times," by Dorothy Freed
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.15 French lesson for secondary schools
- 6. 0 "Dad and Dave", followed by a list of names of men speaking in the Radio Magazine, broadcast at 10.15 p.m.
- 6.35 Talks from the Boys Overseas
- 6.45 "Hopalong Cassidy"
- 7. 0 "War and Missions in the Solomons": A talk by Bishop Baddeley (D.S.O., M.C., M.A.), of Melanesia
- 7.30 Office of New Zealand War Publicity Feature
- 7.45 Music from the Operas
- 8. 0 A Studio performance by Boys' High School Choir, directed by Kennedy Black
- 8.30 "Cloudy Weather"
- 8.45 "Forgotten People"
- 9. 0 Newsreel with Commentary
- 9.25 Supper dance (Benny Goodman)
- 11. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

Tuesday, November 23

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Light and shade
10. 0 Devotions: Rev. A. J. Wardlaw
- 10.20 For My Lady: "I Live Again"
11. 0 Health in the Home: "Mealtime Manners"
11. 5 Morning melodies
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Musical snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session with The Golden Boomerang
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Gerardo and His Orchestra, "The Firefly" Selection (Friml)
- 7.39 Molly and Marie (duettists) "Cause My Baby Says It's So" "The Lady Who Couldn't be Kissed" (Warren)
- 7.45 What the American Commentators Say
8. 0 "They Also Serve"
- 8.14 "McGillusk's Goldseeker"
- 8.40 Quagliolo's Quartet, "Doggone I've Done It" (Franklin), "Dixie Lee" (Hill)
- 8.46 Flanagan and Allen (vocal), "I'm Nobody's Baby" (Santley), "Sierra Sue" (Carey)
- 8.52 Kostelanetz presents, "Mary Had a Little Lamb"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Frances Langford (light vocal), "At Long Last Love" (Porter)
- 9.30 Fashions in Melody: A studio programme by the Dance Orchestra
10. 0 Recorded interlude
- 10.10 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Toscanini and BBC Symphony Orchestra, "Tragic" Overture, Op. 81 (Brahms)
- 8.12 Stokowski and Philadelphia Orchestra, Symphony in D Minor (Franck)
9. 0 Schnabel (piano) and London Symphony Orchestra, Concerto in B Flat Major (Mozart)
- 9.33 Elsie Suddaby (soprano), "4.41 Ormandy and Philadelphia Orchestra, Suite from "Dido and Aeneas" (Purcell)
10. 0 Music for quiet
- 10.30 Close down

OZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light variety
- 6.35 Air Force Signal Preparation
7. 0 Orchestral selections
- 7.30 "This is Our Enemy" (A U.S.A. Office of War Information programme)
8. 0 Concert
9. 0 Miscellaneous
- 9.30 Air Force Signal Preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals

- 10.40 For My Lady: Famous Comedians: Scott and Whaley (U.S.A.)
11. 0 "Daniel Cupid": A talk prepared by J. M. Giles
- 11.15 Something New
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Favourite Entertainers
- 3.28 to 3.30 Time signals
- 4.10 Variety
5. 0 Children's session
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS and War Review
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Yvonne Webb-Jones (soprano), "I Love Thee" (Greig), "The Loreley" (Liszt) (A Studio recital)
8. 0 "Malta, G.C.": Film music written by the Master of the King's Music, Sir Arnold Bax, and played by the BBC Symphony Orchestra, conducted by Muir Matheson
- 8.26 John Charles Thomas (baritone), "Zaza, Little Gipsy" (from "Zaza") (Leoncavallo), Recitative, "It is Done," Aria, "Salome Ask" (from "Herodiade") (Massenet)
- 8.34 Egon Petri, with Leslie Howard and the London Philharmonic Orchestra, Concerto No. 2 in A Major (Liszt)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station, ZLT7, on 6.715 megacycles, 44.67 metres)
- Greig and his Music: A series of NBS programmes
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 The Hour of Charm (A U.S.A. War Dept. programme)
- 9.30 Variety
9. 0 More variety
- 9.30 Air Force Signal Preparation
10. 0 Light concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Paul Clifford"
- 7.33 Fanfare
8. 0 "The House of Shadows"
- 8.25 Musical Digest
9. 2 "The Phantom Drummer"
- 9.30 Night Club, featuring Blue Barron in "Spotlight Band," and Martha Mears in "Personal Album" (U.S. War Department features)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
- 8.30 Command Performance (A U.S.A. Office of War Information programme)
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Dance Tunes of Yesterday
- 5.30 "David and Dawn"
- 5.45 Dick Robertson's Orchestra
6. 0 Great Music
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- "The Channings"
7. 0 After dinner music
- 7.30 Studio recital by Georgia C. Durney, "To-day is Ours" (Coates), "Sweet Early Violets" (Sherrington), "Intermezzo" (Provest), "Love Everlasting" (Friml)
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Jezebel's Daughter"
- 8.30 Boston Promenade Orchestra, "Emperor Waltz" (Strauss)
- 8.38 Oscar Natke (bass), "Asleep in the Deep" (Petrie), "Invictus" (Hubin), "Friend o' Mine" (Sanderson)
- 8.49 Eileen Joyce (piano), "Lotus Land," "Dance Negre" (Scott)
- 8.53 The Kentucky Minstrels, "The Song that Reached My Heart" (Jordan)
9. 0 Newsreel with Commentary
- 9.25 "This is Our Enemy" (U.S.A. Office of War Information feature)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 "Everybody's Scrapbook"
8. 0 Musical comedy selections
- 8.30 Orchestral music: Boston Promenade Orchestra (Fiedler), "March Slav," "Capriccio Italien" (Tchaikovsky)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say—We Play
- 7.15 Drama in Cameo
- 7.30 Continuation of You Say—We Play
- 9.15 "The Old-time The-ayter"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Morning programme
10. 0 For My Lady: "Grand City"
- 10.30 Devotional Service
- 10.45 Band music
- 11.15 Musical Comedy
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Film Favourites
3. 0 Classical Hour
4. 0 Operatic Melodies
- 4.30 Popular tunes
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 "Everybody's Scrapbook"
- 8.32 From the Studio: Nellie Lowe (contralto), "My Dear Soul" (Sanderson), "Husheen" (Needham), "When You Come Home" (Squire),

- 8.45 Songs of the West
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "The Laughing Man"
- 9.50 Dance music
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC PROGRAMME: Haydn's String Quartet, Pro Arte Quartet, Quartet in F Major, Op. 74, No. 2 (Haydn)
- 8.18 Gerhard Husch (baritone)
- 8.30 Boyd Neel String Orchestra, Variations on a Theme of Frank Bridge (Britten)
9. 1 Beethoven's Violin Sonatas: Fritz Kreisler (violin) and Franz Rupp (piano), Sonata No. 6 in A Major, Op. 30, No. 1
- 9.25 Ezio Pinza (bass)
- 9.30 Air Force Signal Preparation
10. 0 Parody pie
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
- 3.30 Light orchestras and ballads
4. 0 One Good Deed a Day
- 4.15 Variety
- 4.30 Dance music
5. 0 "Halliday & Son"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 "Pinto Pete in Arizona"
- 6.57 Station notices
7. 0 Evening Programme
- 7.15 "The Green Cross Mystery"
- 7.30 Here's a Laugh
- 7.45 What the American Commentators Say
8. 0 Excerpts from the Operas
- 8.30 Alfred Cortot (pianist), "Landler" Op. 171 (Schubert), "Litany" (Schubert) and "At Evening" (Schumann)
- 8.48 Lawrence Tibbett (baritone), "Going Home" (Fisher), "De Glory Road" (Wolfe)
- 8.54 Light Symphony Orchestra, "Homage March" (Haydn Wood)
9. 0 Newsreel with Commentary
- 9.25 Rhythmic revels
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Master Singers: Thorpe Bates (baritone), "England"
- 11.20 "You and Your Child: More About the Rod," by Mrs. Beatrice Beeby
- 11.35 Merely Medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
5. 0 Children's session
- 5.15 Tea dance by English orchestras
6. 0 "Halliday and Son"
- 6.15 LONDON NEWS and War Review
- 6.45 Memories of Other Days
7. 0 After dinner music
- 7.30 Hill Billy Round-up
- 7.45 What the American Commentators Say
8. 0 Listeners' Own
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Waltzes of the World
- 9.30 "That They Might Live" (U.S.A. Office of War Information feature)
- 9.57 Interlude
10. 0 Close down

- 7.30 EVENING PROGRAMME: A Programme by the St. Kilda Band, conducted by W. L. Francis with Popular Interludes
- The Band: "Mount Egmont" March (Trustell)
- 7.34 Harold Williams (baritone), "The Skipper of the Mary Jane" (Henry and Richards)
- 7.37 The Band: "Alpine Echoes" (Windsor) (Cornet solo: Dave Christensen)
- 7.45 What the American Commentators Say
8. 0 "We Who Fight" (U.S.A. War Department programme)
- 8.30 The Band: "Desert Song" Selection (Romberg)
- 8.40 John Tilly (hum. recital), "Maudie the Racehorse" (Tilley)
- 8.44 The Band: "Sleepy Lagoon" (Eric Coates)
- 8.48 The Melodeers Male Quartet, "Sweet Little Headache," "I Long to Belong to You"
- 8.52 The Band: "Holley" Hymn (Hews), "The Army of the Nile" March (Alford)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 The Victory Band, "Flanagan and Allen" hits
- 9.28 "Abraham Lincoln"
- 9.54 Charlie Kunz (piano)
10. 0 Recorded interlude
- 10.10 Repetition of Talks and Greetings from Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "The Woman Without a Name"
9. 0 SONATA PROGRAMME: Kreisler (violin), and Rupp (piano), Sonata No. 7 in C Minor, Op. 30, No. 2 (Beethoven)
- 8.24 Feodor Chaliapin (bass)
- 8.28 Vladimir Horowitz (piano), Sonata No. 1 in E Flat Major (Haydn)
- 8.45 Emmy Bettendorf (soprano)
- 8.48 Kathleen Long (piano), and Rene Le Roy (flute), Sonata in E Flat Major for Piano and Flute (Bach)
9. 0 CHAMBER MUSIC: Arthur Catterall Septet, Septet in E Flat Major, Op. 20 (Beethoven)
- 9.38 Dino Borgioli (tenor)
- 9.41 Pro Arte Quartet, Quartet in E Flat Major, Op. 50, No. 3 (Haydn)
- 9.57 Elizabeth Schumann (soprano)
10. 0 Meditation Music
- 10.30 Close down

4YZ INVERCARGILL

880 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0-9.30 Correspondence School session (see page 28)
11. 0 For My Lady: Master Singers: Thorpe Bates (baritone), "England"
- 11.20 "You and Your Child: More About the Rod," by Mrs. Beatrice Beeby
- 11.35 Merely Medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
5. 0 Children's session
- 5.15 Tea dance by English orchestras
6. 0 "Halliday and Son"
- 6.15 LONDON NEWS and War Review
- 6.45 Memories of Other Days
7. 0 After dinner music
- 7.30 Hill Billy Round-up
- 7.45 What the American Commentators Say
8. 0 Listeners' Own
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Waltzes of the World
- 9.30 "That They Might Live" (U.S.A. Office of War Information feature)
- 9.57 Interlude
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music As You Like It
10. 0 Devotions: Rev. J. P. Jack
- 10.20 For My Lady: Makers of Melody: Haydn Wood, England
- 10.45 Talk: "The Home Front," presented by Judith Terry
11. 0 Musical highlights
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music and romance
- 2.30 Classical music
- 3.30 From our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Frederick Glinka (solo violin) and Boyd Neel Orchestra, "The Lark Ascending" (Vaughan Williams)
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Cecilia McLachlan (violin) and Sidney Strang (piano), Sonata in F Major for Violin and Piano (Dvorak)
- 8.20 Studio recital by Pauline Davies (mezzo-soprano), "Lament of Isis," "A Feast of Lanterns" (Bantock), "The Rose Has Charmed the Nightingale" (Rimsky-Korsakov), "At Night" (Rachmaninoff)
- 8.31 Studio recital by George Poore, Frank Poore, Harry Green and Victor Bedford (flutes), Quartet in E Major for Four Flutes (Kuhlau)
- 8.50 Mark Raphael (baritone), "O the Month of May," "Go, Lovely Rose" (Quilter)
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Major Bowes and his Amateurs (U.S.A. War Dept. programme)
10. 0 Masters in lighter mood
- 10.30 Repetition of Greetings from the N.Z. Forces in the Pacific Islands
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Thrills"
8. 0 Bands and Ballads, with at 8.30 "Man Behind the Gun" (U.S.A. programme)
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 6.35 Air Force Signal Preparation
7. 0 Orchestral selections
7. 0 "Ernest Maltravers"
- 8.15 Concert
9. 0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half hour with the dance orchestra
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Popular Melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Jezebel's Daughter"
11. 0 A.C.E. TALK: "Be a Victory Player"
- 11.15 Health in the Home
- 11.30 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Educational session
2. 0 Classical Hour
3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner Music
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
- 6.45 "What Do You Think?": Discussion for the Forces; Current Problems. Presented by an A.E.W.S. Discussion Group
7. 0 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: "From an Air Force Station"
- A revue arranged and presented by the NBS
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station, ZLT7, on 6.115 megacycles, 41.67 metres)
- 9.40 "Let's Have a Laugh!" The Major introduces some of his favourite comedians on records
10. 0 Laurel Paddi and his Ballroom Orchestra
- 10.30 Repetition of Greetings from the N.Z. Forces in the Pacific Islands
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
- 6.35 Air Force Signal Preparation
- 7.45 What the American Commentators Say
8. 0 SYMPHONIC MUSIC: Kutenkampff (violin) with Philharmonic Orchestra, Violin Concerto in A Minor, Op. 47 (Spohr)
- 8.21 Tito Schipa (tenor)
- 8.24 Queen's Hall Orchestra, Spanish Dance No. 2 in E Minor (Granados)
- 8.32 Lotte Lehmann (soprano)
- 8.33 Ignaz Friedman (piano), Nocturne, Op. 55, No. 2 (Chopin)
- 8.37 Herbert Janssen (baritone)
- 8.40 Royal Opera Orchestra, Covent Garden, "Le Chasseur Maudit" ("The Accursed Hunter") (Franck)
- 8.52 Charles Tournemire (organ), Improvisation on the "Te Deum" (Tournemire)
9. 0 New Symphony Orchestra, Scenes de Ballet, Op. 52 (Glazunov)
- 9.25 Margaret Good (piano), Ballade in G Minor, Op. 118, No. 3 (Brahms)
- 9.30 Highlights from the Operas
10. 0 Light concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
- 7.20 "The Lady"
- 7.33 For the Boys Off Duty
- 7.50 Premiere: The week's new releases
- 8.30 Sibelius and his Music
9. 2 The NBS Players in "Front Page Splash"
- 9.30 A Young Man with a Swing Band: Featuring Benny Carter in "Jubilee" (A U.S. War Department feature)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Light music
- 5.30 For the Children
- 5.45 The Jesters entertain
6. 0 "Halliday and Son"
- 6.15 LONDON NEWS and Talks from the Boys Overseas
- 6.45 Station announcements Hawke's Bay Stock Market report
7. 0 After dinner music
- 7.15 "Trade-men's Entrance"
- 7.45 What the American Commentators Say
8. 0 "Everybody's Scrapbook": An album of things worth remembering, contributed by British people the world over (BBC production)
- 8.30 Let's dance
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 NBC Symphony Orchestra, "Traviata," Preludes Acts 1 & 3 (Verdi)
- 9.38 Feodor Chaliapin (bass), "La Calunnia" ("Barber of Seville") (Rossini), chorus and orchestra, "Benediction of the Poignards" ("The Huguenots") (Meyerbeer)
- 9.50 London Symphony Orchestra, "Mefisto" Waltz (Liszt)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Martin's Corner"
- 7.25 Light music
8. 0 Fred Waring and his Pennsylvanians (U.S.A. War Department programme)
- 8.15 Light classical music
- 8.30 Variety and Vaudeville
9. 1 Band programme
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
- 7.15 "The Fourth Form at St. Percy's"
- 7.30 Bill Billy Round-up
- 7.45 Rhythm and Song
8. 0 Music Lovers' Hour
9. 2 The Birth of the British Nation
- 9.15 Swingtime
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: Heroes and Heroines of the United Nations
- 10.30 Devotional Service
- 11.15 Orchestral session
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour
4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
7. 0 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: From the Studio: Vera Martin (contralto), Folk Song (Schumann), "Mark Yonder Tomb" (Beethoven), "O Wondrous Mystery of Love" (Liszt), "She Never Told Her Love" (Haydn), "Enchantment" (Dessauer)
- 7.45 What the American Commentators Say

8. 0 Joseph Szigeti (violinist), Minuet (Debussy-Dushkin)
8. 4 Reading by H. Winston Rhodes, "Peter Simple," by Captain Maryat
- 8.24 Studio recitals: Haagen Holenbergh (pianist), Ballad, Op. 34 (Grieg), "The Island Spell" (John Ireland), "Bolero" (Chopin)
- 8.45 Ailsa Nicol (soprano), "A Dear Fleeting Hour" (Bargonijsky), "The Sleeping Princess" (Borodina), "A Southern Night" (Rimsky-Korsakov), "O Come to Me" (Balakirev)
- 8.55 Leopold Stokowski and the Philadelphia Orchestra, "Pavane" (Byrd-Stokowski)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Toscanini and BBC Symphony Orchestra, Symphony No. 1 in C Major, Op. 21 (Beethoven)
10. 0 Music, Mirth and Melody
- 10.30 Repetition of Greetings from the N.Z. Forces in the Pacific Islands
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 "Shamrocks"
- 8.14 Music by Friml
- 8.30 Variety
9. 0 Swing time!
10. 0 Vespers
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.45 "Needle Work Through the Ages," Mrs. Stamp Taylor
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical programme
3. 0 "Barby and Joan"
- 4.15 Variety
- 4.30 Dance music
5. 0 "Richard the Lionheart"
- 5.30 Dinner music
- 5.57 "Billy Bunter of Greyfriars"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
- 6.57 Station notices
7. 0 Evening Programme: "Danceland's Favourite Melodies"
- 7.45 What the American Commentators Say
8. 0 "The Phantom Drummer"
- 8.25 Musical all-sorts
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Koussevitzky and Boston Symphony Orchestra, "El Salon Mexico" (Copland)
- 9.42 Gladys Swarthout (soprano), "Romanza de Solita" (Pittaluga), "El Majo Discreto" (Granados)
- 9.46 Boston Promenade Orchestra, "Dances from Galanta" (Kodaly)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Serial: "Girl of the Ballet"
- 11.15 A.C.E. Talk: "Christmas is Coming"
- 11.30 Times of the times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Rambling in rhythm
- 2.30 Music While You Work
3. 0 Duos, trios and quartets

- 3.30 Classical hour
- 4.30 Cafe music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from Boys Overseas)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Billy Bunter of Greyfriars"
- 7.45 What the American Commentators Say
8. 0 Xavier Cugat Orchestra, "Long Live Love"
8. 3 Show of Shows
- 8.29 "Nobody's Island"
- 8.55 Harry Bremer Group, "Mystery Man" (Breuer)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 London Palladium Orchestra, "Bird of Love Divine" (Marshall Wood)
- 9.34 "Martin's Corner"
10. 0 Kay Kyser and His College of Musical Knowledge (U.S.A. War Department programme)
- 10.30 Repetition of Greetings from the N.Z. Forces in the Pacific Islands
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: Philharmonic Symphony Orchestra of New York, "A Hero's Life" Op. 40 (Richard Strauss)
- 8.42 Robert Couzinou, (baritone), and choir, "Charity" (Fauré)
- 8.46 Eileen Joyce (piano), Intermezzo, Op. 76 No. 6 (Brahms)
- 8.51 London Symphony Orchestra, "Czar Sultan" (from Suite No. 3) (Rimsky-Korsakov)
9. 0 Arthur and Karl Schnabel (two pianos), and London Symphony Orchestra, Concerto in E Flat Major, K.365 (Mozart)
- 9.25 Lotte Lehmann (soprano)
- 9.30 Excerpts from Opera and Classical Music
10. 0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: "Girl of the Ballet"
- 11.15 A.C.E. TALK: "Christmas is Coming"
- 11.30 Times of the Times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session
- 5.15 Light opera and musical comedy
- 5.45 Times of the Day
6. 0 "The Stones Cry Out"
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
- 6.45 "Ernest Maltravers"
7. 0 After dinner music
- 7.30 The Madison Singers
- 7.45 What the American Commentators Say
8. 0 Major Bowes and his Amateurs
- 8.26 Command Performance, U.S.A.
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Musical interlude
- 9.33 Spotlight Parade of Songs
10. 3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. An Hour with You
7. 0 The Smile Family
8. 0 Strictly instrumental
- 8.30 Artie Shaw and his Orchestra
9. 0 Mid-week Function
10. 0 Musical Cocktail
- 10.45 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying it With Music
10. 0 Devotions: Canon R. G. Coats
- 10.20 For My Lady: Makers of Melody: Reginald King, England
11. 0 A.C.E. Talk: "Planning Ahead"
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Talk: Dig for Victory
- 7.15 Local news service
- 7.30 EVENING PROGRAMME: Mantovani and his Orchestra, "Nights of Romance"
- 7.38 Larry Wynn and the Palmer Bros. (vocal), "You Appeal to Me" (Spina) The Norsemen (vocal), "Shenanigans" (Lawrence)
- 7.45 What the American Commentators Say
8. 0 "Bright Horizon"
- 8.25 "The Girl of the Ballet"
- 8.50 "The Inside Story"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Music by British Bands: "March of the Little Fauns" (Pierne), "Golliwog's Cake Walk" (Debussy), "My Lady Daintily" (Hesse), "Under the Balcony" (Heykens), "Punchinello" (Rimmer), "Cavalcade of Martial Songs" (arr. Nicholls)
- 9.31 "Dad and Dave"
10. 0 Recorded interlude
- 10.10 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC HOUR: Pro Arte Quartet with Anthony Pini (2nd cello), Quintet in C Major, Op. 163 (Schubert)
- 8.40 Griller String Quartet, Quartet in A (Armstrong Gibbs)
9. 0 Classical recitals
10. 0 Cortot (piano), Elsie Sudaby (soprano), John McCormack (tenor), Kreisler (violin)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral selections
- 5.45 Miscellaneous
- 6.35 Air Force Signal Preparation
7. 0 Orchestral music
- 7.45 "The Mystery of Darrington Hall"
8. 0 Concert
- 8.30 Fred Waring and his Pennsylvanians (U.S.A. War Department programme)
- 8.45 Instrumental selections
9. 0 Miscellaneous
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Songs of yesterday and today
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous comedians: Stanley Holloway
11. 0 Talk by Major F. H. Lampen

- 11.15 Light and shade
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical hour
3. 0 Afternoon session
- 3.28 to 3.30 Time signals
4. 0 Radio variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Talk: Dig for Victory
- 7.15 Book Review
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Andre Kostelanetz: Music by this popular conductor and his Orchestra (A U.S.A. Office of War Information programme)
- 7.45 What the American Commentators Say
8. 0 Act 1: Rainbow Rhythm, featuring Art Rosoman, Jean McPherson and The Melody Makers (A studio presentation)
- 8.20 Act 2: "Lost Property" A comedy serial by Joan Butler
- 8.33 Act 3: "Showtime" Featuring vaudeville entertainment Compere: Fred Keeley
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station, ZLT, on 6.715 megacycles, 44.67 metres)
- 9.40 Therie Oswin (pianist): "La Soirée dans Grenade," "Golliwog's Cake Walk" (Debussy), Fairy Tale in E Flat, Op. 26 (Medtner), "Sequidillas" (Albeniz)
- 9.55 Arthur Harding (baritone), In English Folksongs (arr. Sharp)
- "The Crystal Spring," "The Lark in the Morn," "As I Walked Through the Meadows," "Spanish Ladies," "My Boy Willie" (Studio Recitals)
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Budapest String Quartet, Quartet in F Major (K590) (Mozart)
- 8.25 Elizabeth Schumann (soprano)
- 8.29 Philharmonic String Trio, Trio for Violin, Viola and 'cello (Francix)
- 8.42 John Charles Thomas (baritone)
- 8.46 Helen Gaskell and the Griller String Quartet, Quintet for Oboe and Strings (Macdonchy)
9. 0 Male voice harmony
- 9.15 Album of Familiar Music (A U.S.A. War Information programme)
- 9.45 Let's have fun
10. 0 Light concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact!
- 7.20 "Paul Clifford"
- 7.33 Let's Have a Chorus!
- 7.45 Favourite Dance Bands
8. 5 "Moods"
- 8.40 "Dad and Dave"
9. 5 "The Ghost Who Sneezed," starring Jane Holland
- 9.30 Let's Have a Laugh!
- 9.45 When Day is Done
10. 0 Close down

Thursday, November 25

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Light music
- 5.30 Round the World with Father Time
- 5.45 Lani McIntire's Hawaiians
6. 0 Songs of the West
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Dad and Dave"
7. 0 After dinner music
- 7.30 Studio recital by Stella Chambers (soprano), "Open Your Window to the Morn" (Phillips), "The Swallow" (Serradell), "Green Eyes" (Menendez), "A Heart That's Free" (Robyn), "Waltz Song" ("Tom Jones") (German)
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Parker of the Yard"
- 8.30 Studio recital by Mons. de Rose (violin), Enid Aielable (violin), and Winifred E. McCarthy (piano): Interludes by Richard Tauber (tenor), "Grave" (Bach), "La Cumparsita" Tango (Rodriguez), "Pavane" Menuet (Paradis), "Largo" (Dvorak), Hungarian Dance No. 2 (Brahms)
9. 0 Newsreel with Commentary
- 9.25 Artist's Spotlight, featuring Paul Robeson (bass)
- 9.40 Tunes of the Day
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous light music
8. 0 Chamber music: Watson Forbes (viola), and Myers Foggin (piano), Arpeggione Sonata (Schubert), Lili Kraus (piano), Ten Variations in G Major (Mozart)
9. 5 "Red Streak" (first episode)
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band music
- 7.15 "Here's a Queer Thing!"
- 7.30 Organ melodies
- 7.45 Our Evening Star: Bing Crosby
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Grand City"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 Talk by Major F. H. Lampen
- 11.15 A.C.E. TALK: "Planning Ahead"
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Some Humour
3. 0 Classical hour
4. 0 Modern Variety
- 4.30 Music from the Films
5. 0 Children's session

- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Canterbury Agricultural College Talk: "Careers in Agriculture," by Professor E. R. Hudson
- 7.30 EVENING PROGRAMME: "Heart Songs"
- 7.45 What the American Commentators Say
8. 0 "McGlusky the Goldseeker"
- 8.24 Albert Sandler and his Orchestra, "Play of Butterflies" (Heykens)
- 8.27 "Alias John Freedom" (U.S.A. Office of War Information programme)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Down Beat (U.S.A. War Department programme, featuring Johnny Long's Orchestra)
- 9.55 Personal Album (U.S.A. War Department programme, featuring Dinah Shore)
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Broadway melodies
- 8.30 Light orchestral intermission
- 8.45 Richard Tauber (tenor)
9. 0 Music of Britain
- 9.17 "Mighty Minnies"
- 9.30 Feminine fantasy
- 9.45 Music in motley
10. 0 Non-stop variety
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0 Devotional Service
12. 0 Lunch music
- 1.30 p.m. Educational session
3. 0 Classical programme
- 3.30 "A Few Minutes with Women Novelists: George Eliot" Margaret Johnston
- 3.45 Orchestras and ballads
- 4.15 A little humour
- 4.30 Dance music
5. 0 For the children
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Market Report
- 6.57 Station notices
7. 0 Evening programme
- 7.15 "The Green Cross Mystery"
- 7.30 Comedy time
- 7.45 What the American Commentators Say
8. 0 Isolde Menges String Quartet, Quartet in G Major, Op. 109 (Dvorak)
- 8.40 Voices in harmony
9. 0 Newsreel with Commentary
- 9.25 The Big Four
- 9.37 Swing time
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Master Singers: Tino Folgar (tenor), Spain
- 11.20 Health in the Home: "Fighting the Rat"
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Singers and Strings
- 2.30 Music While You Work
3. 0 Musical comedy
- 3.30 Classical hour
- 4.30 Café music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service

- 7.10 Gardening Talk
- 7.30 EVENING PROGRAMME: Koussevitzky and Boston Symphony Orchestra, "La Valse" (Ravel)
- 7.45 What the American Commentators Say
8. 0 Ormandy and Minneapolis Symphony Orchestra, Symphony No. 2 in E Minor, Op. 37 (Rachmaninoff)
- 8.48 Maria Olesewska (contralto), "Dedication" (Schumann), "None But the Weary Heart" (Czajkowski)
- 8.54 Czech Philharmonic Orchestra, Slavonic Dance No. 1, Op. 46 (Dvorak)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Stokowski and Philadelphia Orchestra, Concerto for Two Pianos and Orchestra (Hart McDonald)
- 9.47 Walter Widdop (tenor), "Love in Her Eyes Sits Play-ink," "Love Sounds the Alarm" (Händel)
- 9.55 Madrid Symphony Orchestra, "Danza Espanola" (Granados)
10. 0 Recorded interlude
- 10.10 Repetition of Talks and Greetings from Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Silas Marner"
- 8.15 Variety
- 8.45 "The Rank Outsider"
9. 0 More variety
- 9.30 Birth of the British Nation
- 9.45 Memories of Yesteryear
- 9.52 Interlude
10. 0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: Master Singers: Tino Folgar (tenor), Spain
- 11.20 Health in the Home: "Fighting the Rat"
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session (final session for the year)
5. 0 Children's session
- 5.15 Dance orchestras on the Air
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 "Hopalong Cassidy"
7. 0 After dinner music
- 7.30 Recital by E. G. L. Adamson (baritone)
- 7.45 What the American Commentators Say
8. 0 "Kitchen of Khartoum" (final episode)
- 8.12 Piano Time
- 8.23 Laugh and the World Laughs with You
- 8.45 "Forgotten People"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Organola, presenting Arthur Young
- 9.40 Dancing time
10. 0 Close down

4ZD DUNEDIN

1010 kc. 257 m.

6. 0 p.m. Tea-time tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
9. 0 New recordings
- 9.30 Rambling through the Classics
10. 0 Swing session
- 10.45 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence school session (see page 28)
- 9.30 With a Smile and a Song
10. 0 Devotions: Rev. L. R. Beaumont
- 10.20 For My Lady: "I Live Again"
- 10.45 Talk: "Here and There," by Nellie Scoulan
11. 0 To lighten the task
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical music
- 3.30 In varied mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session with "David and Goliath"
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: The Studio Orchestra, conducted by Harold Baxter, Dances from "The Bartered Bride" (Smetana)
- 7.39 Richard Crooks (tenor), "If Thou be Near" (Bach), "Good-bye" (Gahrlowitsch)
- 7.45 What the American Commentators Say
8. 0 Studio Orchestra, "Oxford" Symphony, Op. 66, No. 2 (Haydn)
- 8.20 Studio recital by Joyce Jenkins (soprano), "The Lotus Flower," "Thou'rt Like a Tender Flower" (Schumann), "To a Nightingale," "To a Violet" (Brahms)
- 8.32 The Studio Orchestra, "King Christian" Suite (Sibelius)
- 8.47 Mark Raphael (baritone), "O Mistress Mine," "Take, O Take Those Lips Away," "Fear No More," "Come Away Death" "It Was a Lover" (Quilter)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Everybody's Scrapbook"
10. 0 Music, mirth and melody
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Mail Call" (U.S.A. War Department programme)
- 8.30 "Night Club"
9. 0 "Mighty Minnites"
- 9.14 Piano time with Renara
- 9.26 Musical Comedy and Light Opera Gems
10. 0 Music for quiet
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral selections
- 5.45 Miscellaneous
7. 0 Orchestral selections
8. 0 Concert
- 8.30 "Little Women"
- 8.45 Instrumental selections
9. 0 Modern rhythm
- 9.30 Air Force Signal Preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous comedians: Melville Gideon
11. 0 A.C.E. Talk: "Food for Children"

- 11.15 Versatile artists
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 In lighter mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.43 Non-stop variety
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Reserved
- 7.15 BBC Talks
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
8. 0 Ena Rapley (soprano), "A Song Remembered" (Eric Coates), "O Dry Those Tears" (Del Riego), "Before You Came" (Temple King), "Fragile Things" (M. F. Phillips) (A Studio Recital)
- 8.10 At Short Notice: Music that cannot be announced in advance
- 8.30 "The BBC Brains Trust": Mrs. Mavis Tate, member of the House of Commons, Guest Speaker; Prof. Haldane, Doctor Joad, Lieut.-Commander Gould, Commander A. B. Campbell and the Question-master, Donald McCullough (BBC recorded feature)
- 8.58 Station notices
9. 0 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station, ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 For the Bandsman: Grand Massed Brass Bands, "Invincible March" (Cope) Harry Dilley (cornet soloist) with The Salvationist Publishing and Supplies Band, "Maori Land" (Major Griffin) Band of H.M. Coldstream Guards, "A Musical Switch" (arr. Alfred)
- The Black Dyke Mills Band, "Nearer My God to Thee" (Dykes arr. Pearce), "O God Our Help" (Watts arr. Pearce) Grand Massed Brass Bands, "A Scottish Fantasy" (Wright) Cairns Citizens' Band, "The B.B. and C.F. March" (Orde Hume)
- 10.10 Rhythm on record: New dance recordings compiled by "Turntable"
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.45 Fred Waring and his Pennsylvanians
9. 0 SONATA PROGRAMME: William Pleeth (cello) and Margaret Good (piano), Sonata in F, Op. 99 (Brahms)
- 9.30 Air Force Signal Preparation
10. 0 At close of day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Evergreens of Jazz
- 7.43 With a Smile and a Song
- 8.25 Crazy Kapers
9. 2 Stars of the Concert Hall
- 9.18 "North of Moscow"
- 9.45 Tempo di valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

Friday, November 26

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 For the Children
6. 0 "Kitchen of Khartoum"
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Station announcements
- When Dreams Come True: The Submarine Cable
7. 0 After dinner music
- 7.30 Heatherland
- 7.45 What the American Commentators Say
8. 0 Variety
- 8.30 Dance session by Oscar Labin's Band
9. 0 Newsreel with Commentary
- 9.25 Victor Silvester and his Ballroom Orchestra, "When the Roses Bloom Again" (Kent), "How Green Was My Valley" (Silver)
- 9.31 Dick Bentley (vocal), "Doctor Operation" (Samberson), "That's Psychology" (Trevare)
- 9.37 Sefton Daly (piano), "Waltz for Marionette" (Daly)
- 9.40 Kate Smith (vocal), "The Marines' Hymn" (Phillips)
- 9.43 Jack Simpson and the Freedom Boys, Talkie Hits Revival Medley
- 9.48 "Mr. Chalmers, K.C."
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"
- 7.25 Light music
8. 0 Sketches and Variety
- 8.30 Light classical music
9. 1 Grand Opera: Sir Thomas Beecham and London Philharmonic Orchestra, "Don Giovanni" Overture (Mozart)
- 9.48 "Live, Love and Laugh"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light recitals
- 7.15 Our Evening Star: George Formby
- 7.30 Hawaiian Melodies: Andy Iona
- 7.45 Eric Winstone's Accordion Band
8. 0 Variety on the Air
- 8.30 The Stones Cry Out: The Hall of the Society of Merchant Venturers of Bristol
- 8.45 Variety on the Air
- 9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: Heroes and Heroines of the United Nations
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 "Help for the Home Cook": Miss J. M. Shaw
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety programme
- 4.30 Light Orchestras and Ballads
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service
- 7.30 From the Studio: Thomas E. West (tenor), "Morning" (Speaks), "Still as the Night" (Bohm), "Linden Lea" (Williams), "Goin' Home" (Dvorak)
- 7.45 What the American Commentators Say

8. 0 Studio recitals by Vivien Dixon (violinist), and Rex Harrison (baritone)
- Vivien Dixon, "Variations on a Theme of Corelli" (Tartini - Kreisler), "Sicilienne" (Paradis, arr. Dushkin), "Romance" (Wienawski), "Perpetuum Mobile" (Ries)
- 8.15 State Opera House Orchestra, "The Angelus" (Scènes Pittoresques) (Massenet)
- 8.19 Rex Harrison, "Lorraine, Lorraine, Lorraine" (Spross), "O Could I but Express in Song" (Malashkin), "Ah, Moon of My Delight" (Lehmann)
- 8.33 Organ recital by Dr. J. C. Bradshaw (relayed from the Civic Theatre), Moderato in F Major, Op. 22 (Gade), Pastorale from the Sonata in D Flat, Op. 154 (Rachmaninoff), Allegro Moderato, First Movement (from Unfinished Symphony in B Minor) (Schubert)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Opera Comique Orchestra, "Air de Danse" (Debussy)
- 9.30 Tchaikovsky and his Music
10. 0 The Masters in Lighter Mood
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 Bandman's hour, with "Mr. Chalmers, K.C." at 8.25 p.m.
9. 0 Opera and its stars
- 9.30 Air Force Signal Preparation
10. 0 Promenade concert
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Josephine Clare: Good House-keeping
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
5. 0 "Richard the Lionheart"
- 5.30 Dinner music
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 "Pinto Pete in Arizona"
- 6.57 Station notices
7. 0 Evening programme:
- 7.15 Band of H.M. Grenadier Guards, Regimental March Medley
- Grand Massed Brass Bands, "Song of the Marines" (arr. Mackenzie), "March of the King's Men" (Plater)
- BBC Military Band, "Pomp and Circumstance" March (Elgar)
- 7.45 What the American Commentators Say
8. 0 Merry melodies
- 8.30 Orchestras and ballads
9. 0 Newsreel with Commentary
- 9.25 London Theatre Orchestra, "The Chocolate Soldier" Selection
- 9.33 Raffles in "The Case of Igor Petronski"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Music While You Work
10. 0 A Talk by Miss J. Ainge: "Cooking by Gas: Fruit Cakes"
- 10.20 Devotional Service
11. 0 For My Lady: Master Singers: Percy Hemming (baritone), England.

- 11.15 A.C.E. Talk: "Preparing for the Holidays"
- 11.30 Musical silhouettes
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 Organ interlude
- 3.15 New recordings
- 3.30 Classical hour
- 4.30 Café music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Bad and Dave"
- 7.45 What the American Commentators Say
8. 0 Andy's Southern Serenaders, "Harmony Lane" Selection
8. 6 "The Big Four"
- 8.19 Arthur Young and Reginald Foresythe (piano), Hits of 1935
- 8.27 "Stage Door Canteen" (A U.S.A. Office of War Information programme)
- 8.52 The Langworth Gauchos, "Serenade Capriccioso," "Serenade of the Flowers" (Sorey)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Jensen and Copenhagen Philharmonic Orchestra, Romance for Violin and Orchestra (Svendson)
- 9.33 Readings by Professor T. D. Adams from Contemporary Poets
- 9.53 Nancy Evans (contralto), "Do Not Go, My Love" (Hageman)
- 9.57 Dimitri Mitropoulos and Minneapolis Symphony Orchestra, Scherzo from Octet, Op. 20 (Mendelssohn)
10. 0 Dance music by Dick Colvin and his Music
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from Boys Overseas
12. 0 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the Connoisseur
9. 0 Fred Waring and his Pennsylvanians
- 9.15 Dance music
- 9.45 Light vocal
10. 0 Variety
- 10.30 Close down

4YZ INVERCARGILL

£80 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0-9.30 Correspondence School session (see page 28)
11. 0 For My Lady: Master Singers: Percy Hemming (baritone), England
- 11.15 A.C.E. TALK: "Preparing for the Holidays"
- 11.30 Musical Silhouettes
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session
- 5.15 Merry Moments
- 5.45 Personalities on Parade: "Butch" (singing pianist)
6. 0 A Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS
- 6.30 Propaganda Front
- 6.45 After dinner music
- 7.30 Gardening talk
- 7.45 What the American Commentators Say
8. 0 A Symphonic programme: Mendelssohn's Concerto in E Minor, Op. 61: Menuhin and Orchestre des Concerts Colonne
- 8.45 Presenting for the First Time
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 "For the Forces": An Allied Medley
- 9.30 "Vanity Fair" (final episode)
- 9.54 Tchaikovsky Melodies
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

Saturday, November 27

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
10. 0 Devotions: Rev. S. Clark
- 10.20 For My Lady: Makers of Melody: Maurice Besly, England
11. 0 Domestic Harmony
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Featuring the Choir of the Auckland Commercial Travellers' and Warehousemen's Association, conducted by Will Henderson (at the piano: R. Cauton). Studio recital by Agnes Shearsby (piano), "The Maiden's Wish" (Chopin-Liszt), Romance (Schumann), Gavotte and Musette (d'Albert), 7.45 What the American Commentators Say
8. 0 London Philharmonic Orchestra
- 8.15 Elegiac Melodies (Grieg)
8. 9 The Choir, "Hymn to Apollo" (Gounod), "Down in Yon Summer Vale" (Wood)
- 8.15 Guilhermia Suggia (cello), "Polichinelle" Serenade (Kreisler), Rondo (Boccherini)
- 8.22 The Choir: "The Crimson Sarafan" (Variation), "In Praise of Ale" (Sharpe) (Soloist: R. L. Wilson)
- 8.30 Jeanne Gautier (violin), Perpetual Motion (Poulenc)
- 8.33 Studio Recital by Adele Taylor (soprano), "Damon" (Stange), "A Birthday" (Cowen), "Butterfly Wings" (Phillips), "Summer" (Chaminade)
- 8.45 The Choir: "An Evening Lullaby" (Shaw), "Border Ballad" (Cowen)
- 8.53 Czech Philharmonic Orchestra
- 8.57 Slavonic Dance in B Flat (Dvorak)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Variety, featuring the Voice of Romance and Wilfrid Thomas and Company
10. 0 Sports summary
- 10.15 Masters in Lighter mood
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Radio Revue, with "Nigger Minstrels" at 8.30
9. 0 MUSIC FROM THE MASTERS: Beerham and the London Philharmonic Orchestra, Suite de Ballet "The Origin of Design" (Handel-Beecham)
9. 9 Marcel Moyse (flute) and Symphony Orchestra, Concerto in D Major (Mozart)
- 9.25 Elizabeth Schumann (soprano)
- 9.33 Boyd Neel String Orchestra, "St. Paul's" Suite (Holst)
- 9.45 London Philharmonic Orchestra, "On Hearing the First Cuckoo in Spring" (Debussy)
- 9.51 Charles Panzera (baritone)
- 9.59 Ida Haendel (violin), "Tzigane" (Ravel)
10. 6 Manuel Navarro (piano) and the Seville Orchestra, "Nights in the Gardens of Spain" (Falla)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral music
- 1.30 Miscellaneous selections
5. 0 Light orchestral session
6. 0 Miscellaneous
7. 0 Sports results by Gordon Hutter
- 7.30 Orchestral selections
8. 0 Dance session
11. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance
- 5.30 Round the World with Father Time
6. 0 "Rhythm All the Time"
- 6.15 LONDON NEWS and War Review
- 6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 6.45 Station announcements
- 6.45 Cricket results
7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "The Hunchback of Ben Ali"
- 7.45 What the American Commentators Say
8. 0 Opera House Orchestra, "Maritana" Overture (Wallace)
8. 8 Studio recital by Madame Margaret Mercer (contralto), "The Star" (Rogers), "If My Songs Were Only Winged" (Hahn), "The Cloths of Heaven" (Darhill), "Beyond the Dawn" (Sanderson), "Ships that Pass in the Night" (Stephenson)
- 8.21 Victor Symphony Orchestra, "Dance of the Hours" (Ponchielli)
- 8.30 Command Performance, U.S.A.
9. 0 Newsreel with Commentary
- 9.25 "The Moonstone"
- 9.47 Louis Katzmann and his Orchestra
10. 0 Close down

2YN NELSON

920 kc. 317 m.

7. 0 p.m. Listeners' Own session
8. 0 Light Symphony Orchestra, Miniature Suite (Coates)
- 8.10 "The Mystery of Darrington Hall"
- 8.25 Light classical music
9. 1 Dance music by Kay Kyser's Orchestra
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 "Half-hour Unit Play: Iron and Steel"
- 8.15 Regimental Flash: South African Scottish
8. 0 Concert programme
- 8.30 Jive Bombers: Benny Goodman
9. 2 Old-time dance music
- 9.30 Modern dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Special American recordings
10. 0 For My Lady: Heroes and Heroines of the United Nations
- 10.30 Devotional Service
11. 0 Light music
12. 0 Canterbury Jockey Club's Meeting (replayed from Riccarton). Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
- 4.30 Sports results
5. 0 Rhythm and melody
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical War Talks from the BBC
- 7.30 EVENING PROGRAMME: From the Studio: Doreen Udell (Soprano), "Waltz Song" from "Tom Jones" (German), "Rackety" Coo" (Friml), "Violin Song" from "Tina" (Rubens), "Merry Widow" Waltz (Lehar),

7.45 What the American Commentators Say

8. 0 "Krazy Kapers"
- 8.24 Becca Little Symphony Orchestra, "In 'a Bird Store" (Lake)
- 8.27 "Front Line Theatre" (U.S.A. War Dept. programme)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 3YA Orchestra (Will Hutchens), "Morning, Noon and Night" Overture (Suppé)
- 9.33 From the Studio: Harold Prescott (tenor), "Serenade" (Lehar), "Lassie O' Mine" (Walt), "Speak to me of Love" (Lenoir), "Fairings" (Martin)
- 9.48 The Orchestra: "Memories of Cairo" (Armandola)
10. 0 Sports results
- 10.15 Dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Ludwig and Philharmonic Orchestra, "Leonora" Overture, No. 2, Op. 72A (Beethoven)
- 8.14 Melchior (tenor) and Lehmann (soprano) with Orchestra, "He and She," "I Think of Thee," Op. 78, No. 2 and 3 (Schumann)
- 8.20 Arthur Rubinstein, John Barbirolli and London Symphony Orchestra, Concerto in E Minor, Op. 11, No. 1 (Chopin)
- 8.55 Malcolm McEachern (bass)
9. 1 Heger and State Opera Orchestra, Ballet Music from "Rosamunde" (Schubert)
- 9.14 State Opera Choir
- 9.17 Bruno Walter and London Symphony Orchestra, Symphony No. 7 in C Major (Schubert)
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
8. 0 Afternoon programme
6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS and War Review
- 6.41 A List of the names of the men who will speak in the Radio Magazine at 9.0 o'clock on Sunday morning
- 6.45 Sports results
7. 0 Evening Programme:
- 7.15 A Topical Talk from the BBC
- 7.45 What the American Commentators Say
8. 0 "Stage Door Canteen" (U.S.A. Office of War Information programme)
- 8.26 Boston Promenade Orchestra, "Old Familiar Tunes" (arr. Lake)
- 8.32 "The Bright Horizon," Humphrey Bishop production
9. 0 Newsreel with Commentary
- 9.25 Songs of the West
- 9.37 Jay Wilbur's Serenaders
- 9.43 Kate Smith (vocal)
- 9.49 Nicholas Robins at the Wurliizer Organ
- 9.55 Mantovani's Orchestra
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10.20 Devotional Service
11. 0 For My Lady: "Girl of the Ballet"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)

- 6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talks from BBC
- 7.30 EVENING PROGRAMME: Light orchestral and ballads
- 7.35 Gladys Swarthout (mezzo-soprano)
- 7.41 Eric Coates and Symphony Orchestra
- 7.45 What the American Commentators Say
8. 0 A programme by Gil Dech and the 4YA Concert Orchestra
- 8.15 "If I Were King" Overture (Adam)
8. 8 From the Studio: Jean McLay (contralto), "The Silver Ring" (Chaminade), "Clouds" (Charles)
- 8.14 The Orchestra, "The World is Mine" (Posford), "Bells Across the Meadow" (Ketelbey)
- 8.22 Harry Dearth (baritone)
- 8.30 The Orchestra, "A Doll's House" Suite (Englemann)
- 8.42 From the Studio: Jean McLay (contralto), "To Rosemary" (Haydn Wood), "Homing" (Teresa del Riego)
- 8.48 The Orchestra, "Chu Chin Chow" Selection (Norton)
9. 0 Newsreel with Commentary
- 9.25 Old-time dance programme by Muriel Caddie and the Revelers Dance Band
- 9.32 George Formby (vocal comic)
- 9.35 The Band, Quadrilles: "College Boys" (Cooper)
- 9.51 Beatrice Kay (vocal comic), "I Don't Care" (Sutton)
- 9.54 The Band, "Maxina" (Hurdall)
10. 0 Sports summary
- 10.10 The Band, "Albert's Quadrilles" (arr. Hall)
- 10.24 Stanley Holloway (humorous recital), "Up yards" (Edgar)
- 10.27 The Band, Military Two-step: "Let's Be Gay!" (arr. Hall), "Destiny Waltz" (Baynes)
- 10.37 Les Allen and his Canadian Bachelors
- 10.40 The Band, Medley
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "The Woman Without a Name"
8. 0 Variety
- 8.30 "Parker of the Yard"
9. 0 Band music
10. 0 Classical music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: "Girl of the Ballet"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Saturday Special
6. 0 Fred Hartley and his Music
- 6.15 LONDON NEWS and War Review
- 6.41 List of names of men speaking in the Radio Magazine broadcast at 9.0 a.m. on Sunday
- 6.45 From the Welsh Hills
- 6.50 To-day's sports results
- 7.15 Topical Talks from BBC
- 7.45 What the American Commentators Say
8. 0 Dance Hour (Interludes: the Ink Spots)
9. 0 Newsreel with Commentary
- 9.25 Late sporting
- 9.28 Chamber music: Trio in G Major (Moeran); Pougnet (violin), Riddle (viola), Pini (cello)
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0-8.30 Greetings from the N.Z. Forces in the Pacific Islands
- 8.30 Selected recordings
9. 0-10.30 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
- 10.30 Players and Singers
11. 0 Catholic Service relayed from St. Patrick's Cathedral (His Lordship Bishop Liston)
- 12.15 p.m. Musical musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of general appeal
- 2.30 Round the Bandstand
3. 0 Enthusiasts' Corner
- 3.30 Music by Beethoven: Triple Concerto in C Major, Op. 56
- 4.12 Among the classics
5. 0 Children's Song Service
- 5.45 As the day declines (6.15, LONDON NEWS)
7. 0 Presbyterian Service, St. David's Church (Rev. W. Bower Black)
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME: The Charles Brill Orchestra, "Solrées Musicales" (Rossini-Britten)
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.33-10.32 Music from the Theatre: "Romeo and Juliet," by Gounod
- Act 1: The Ball at the House of the Capulets
- Act 2: The Balcony Scene
- Act 3: (a) Friar Laurence's Cell, (b) The Duel Scene
- Act 4: The Tomb of the Capulets, and the death of the lovers
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 Band programme with vocal interludes
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
- 10.45 Orchestral music
11. 0 Concert
12. 0 Lunch music
2. 0 p.m. Miscellaneous selections
5. 0 Band music
- 5.30 Light orchestral music
6. 0 Close down
7. 0 Orchestral session
8. 0 Concert
9. 0 Ballet memories
- 9.30 Organ and choral selections
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0-8.30 Greetings from the N.Z. Forces in the Pacific Islands
- 8.30 Selected recordings
9. 0-10.30 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
- 10.30 For the Music Lover
11. 0 Baptist Service: Relay from the Central Church
- 12.15 p.m. "These We Have Loved"
1. 0 Dinner music (1.15, LONDON NEWS and Talk by Wickham Steed)
- John Ireland: Trio No. 3 in E, The Grinke Trio
- 2.24 Celebrity artists
- 2.48 In Choirs and Places where They Sing
3. 0 Reserved
- 3.30 Telephone Hour, featuring Grace Moore (soprano)
- 4.15 Musical comedy
- 4.30 Composers Through the Ages: No. 8, Michael Arne and Beethoven

5. 0 Children's Song Service
- 5.35 The Dreamers' Trio
- 5.59 In the Music Salon
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. Peter's Church
8. 5 "The Garden of Melody"
- The NBS Light Orchestra. Conductor: Harry Ellwood. Leader: L. Bloy
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori

7. 0 Methodist Service: Trinity Church (Rev. F. Copeland)
- 8.15 "Sorrell and Son"
- 8.40 Interlude
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Sydney MacEwan (tenor): "Maiden of Morven," "The Bonnie Earl o' Moray" (arr. Lawson), "Afton Water" (Hume), "Bonnie Wee Thing" (arr. Batten)

7. 0 Congregational Service: Trinity Church (Rev. A. V. Whiting)
- 8.15 EVENING PROGRAMME: Grand Opera Orchestra, "The Daughter of the Regiment" Overture (Donizetti)
- 8.23 From the Studio: Linda Haase (mezzo-soprano), "My Mother Bids Me Bind My Hair" (Haydn), "Slumber Song" (Schubert), "Aubade" (Chaminade)
- 8.35 Victor Olof Salon Orchestra, "Callirhoe" Suite (Chaminade)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.20 Station notices
- 9.22 Studio Recitals by Betty Hall (pianist) and Harold Prescott (tenor)
- Betty Hall: "Scenes from Childhood" (Schumann, Op. 15)
- 9.38 Harold Prescott: "Lavender Lass" (Murray), "Charming Ghoe" (German), "When the Stars Were Brightly Shining" (Puccini), "Soft and Pure" (Flotow)
- 9.51-10.9 Orchestre de l'Association des Concerts Lamoureux, Première Suite du Ballet de Chout (Prokofiev)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

TUESDAY, 23rd NOVEMBER

9. 3 a.m. Miss E. H. Blackburn: The Top Shop Music: A Talk on Tchaikovsky (II.)
- 9.10 Mrs. A. M. Gallagher: Travel Talk: School in New England (I.)
- 9.18 Miss M. L. Smith (and others): Parlons Français.

FRIDAY, 26th NOVEMBER

9. 3 a.m. Miss M. J. Ross: Reading Aloud: A Talk for Lower Standards (I.)
- 9.12 Mr. P. Macaskill: Read These! (Books for Lower Forms).
- 9.21 Mrs. A. M. Gallagher: Travel Talk: School in New England (II.)

- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- (Broadcast simultaneously from the P. and T. Department's shortwave station, ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Station notices
- 9.42 "Money With Menaces": A drama in which terror strikes through the telephone. By Patrick Hamilton. An NBS production
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

- 9.41 Harry Blaestone (violin), "Sweet and Low" (Barnby)
- 9.44 Norman Allin (bass), "Think On Me" (Lady John Scott), "Eily Arnon" (Brett), "When Song is Sweet" (Sans-Souci), "As I Sit Here" (Sander-son)
- 9.56 Wood and his Symphony Orchestra, "Praeludium" (Jarnefelt)
10. 0 Close down

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Symphonic music
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "Mr. Thunder"
8. 0 World-famous Orchestras
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 "Bright Horizon"
- 9.33 "Forgotten People"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

8. 0-8.30 a.m. Greetings from the N.Z. Forces in the Pacific Islands
- 8.30 Selected recordings
- 8.45 London News
9. 0-10.30 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
- 10.30 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0-4.0 Afternoon concert session
- 6.15 LONDON NEWS

2YN NELSON

920 kc. 327 m.

7. 0 p.m. BBC Symphony Orchestra (Boult), Music for Strings (Bliss)
- 7.30 Hona Kabos and Louis Kentner (piano duet), Duets for Children (Walton)
8. 0 Musical comedy selections
- 8.30 Stokowski and Philadelphia Orchestra, "Sirens" (from "Nocturnes") (Debussy)
9. 1 "North of Moscow"
- 9.25 Light classical music
- 9.48 Great Music (U.S.A. War Department programme)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0-8.30 Greetings from the N.Z. Forces in the Pacific Islands
- 8.30 Selected recordings
9. 0-10.30 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
- 10.30 Recorded Celebrities
11. 0 Anglican Service: St. John's Church (Canon G. Nelban Watson)
- 12.15 p.m. Music for the middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band music
- 2.30 Musical Comedy
3. 0 Music by Sibelius: Symphony No. 7 in C Major, Op. 105, Koussevitsky and the BBC Symphony Orchestra
- 3.23 Lily Pons (soprano)
- 3.39 London Philharmonic Orchestra, and Organ
- 4.26 Sunday Concert
5. 0 Children's Service: Mr. H. Sturge
- 5.45 Evening reverie
- 6.15 LONDON NEWS

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
- 8.30 Music in Merrie England
9. 0 A Floral Bouquet
- 9.15 In Spanish Idiom
- 9.30 "America Talks to New Zealand": General Holcomb: "The Marines"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.57 Station notices
7. 0 Evening programme: London Philharmonic Orchestra, "Orpheus in the Underworld" (Offenbach)
7. 9 Miliza Korjus (soprano), "Una voce poco fa" (Rossini)
- 7.13 Anita Dorfmann (pianist), Rondo Pavori in E Flat Major (Hummel)
- 7.17 Yehudi Menuhin (violinist), "Habenera" (Sarasate)
- 7.21 Ezio Pinza (bass), "Caro mio ben" (Giordano), "O, What Loveliness" (Falconieri, trans. Florida)
- 7.26 Sadler's Wells Orchestra, "Les Patineurs" Ballet Suite (Meyerbeer, arr. Lambert)
- 7.35 Theatre Box: Mexico's Great Oil Fire
- 7.48 "Potpourri"
- 8.15 The King's Ships: "War-spite"
- 8.30 Nelson Eddy (baritone)
- 8.39 London Palladium Orchestra
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.20 ABC Light Orchestra, "Lento" (Robert Hughes), Symphonic Rhapsody on "John Brown's Body" (Redstone)
- 9.30 "Front Line Theatre" (U.S. War Department programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0-8.30 Greetings from the N.Z. Forces in the Pacific Islands
- 8.30 Selected recordings
9. 0-10.30 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
- 10.30 Feminine Artists: Orchestras and Chorus
11. 0 Presbyterian Service: First Church (Rev. W. Allen Stevely, M.A.)

12.15 p.m. Concert Celebrities

1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental Interlude
- 2.30 Music by Schubert: Sonata in A Minor, Op. 143
- Played by Lili Krauss (piano)
- 2.49 Orchestras of the World
- 3.30 Regimental Flash: Australian Imperial Regiment
- 3.44 Light Orchestras and Bal-lads
4. 0 Musical Comedy
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
7. 0 Roman Catholic Service: St. Joseph's Cathedral
8. 0 EVENING PROGRAMME: The Leslie Heward String Or-chestra, "Rakastava" (Sibelius)
- 8.11 Lilla Mysz-Gmeiner (con-tralto), "Longing for Home" (Wolf), "Up There on the Hill" (Mah-ler)
- 8.16 Pablo Casals in a Bach rec-ital, Andante, Aria, Toccata in G Major (Adagio)
- 8.29 Boyd Neel String Orches-tra, Variations on a Theme of Tchai-kovski (Arensky)
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.20 Station notices
- 9.22-10.5 London String Quar-tet with Horae Britt (cello), Quintet in C, Op. 163 (Schu-bert)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "John Halifax, Gentleman"
- 8.30 Symphonic programme
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

8. 0-8.30 a.m. Greetings from the N.Z. Forces in the Pacific Islands
- 8.30 Selected recordings
- 8.45 London News
9. 0-10.30 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East
- 10.30 Gipsy airs
11. 0 Music for Everyone
12. 0 Bickershaw Colliery Band
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 BBC Symphony Orchestra
- 2.30 The Ladies Make Music!
3. 0 Concerto No. 1 in E Flat Major (Liszt); Mischa Levitzki and London Symphony Orches-tra
- 3.19 Famous Artist: Gullia Bus-tabo (violin)
- 3.35-4.0 "Gone Cuckoo" (A BBC programme)
- 6.15 LONDON NEWS
- 6.30 Relay of Evening Service from Esk Street Baptist Church (Rev. H. Raymond Turner)
- 7.30 Gleanings from Far and Wide
- 8.15 Station notices
- "Tradesman's Entrance"
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 Theatre Box (excerpts from famous plays)
- 9.38 Slumber session
10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

8. 0 a.m. Tunes for the break-fast table
- 9.30 Radio Church of the Help-ing Hand
10. 0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Light and Bright
11. 0 Favourites in Rhythm
- 11.30 Music of the Masters
12. 0 Close down

COMMERCIAL PROGRAMMES

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Monday, Nov. 22

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Price Tribunal
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 The Lawrence Family
10.30 Ma Perkins
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Gran)
3. 0 For Ever Young
4.30 Health and Beauty session
5. 0 The Junior Quizz
6. 0 Voices of Yesterday: Will Rogers
6.15 London News
6.30 The Lights of London
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Soft Lights and Sweet Music
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.45 First Light Fraser
9. 0 Radio Stage
11. 0 London News

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 John Halifax, Gentleman
10.30 Ma Perkins
10.45 Big Sister
11.30 N.Z. Women at War
12.15 & 1.15 p.m. London News
1. 0 Mirthful Mealtime Music
1.30 Guide for Christmas Shoppers
2. 0 Forbidden Diary
2.15 Linda's First Love
3. 0 For Ever Young
5. 0 The Junior Quizz
6.15 London News
6.30 First Light Fraser
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Nightcap Yarns
8. 0 Chuckles with Jerry

8.15 Easy Aces
8.45 Give It a Name Jackpots
9. 0 Radio Stage
10. 0 Conflict
10.15 Cabaret of the Air
11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Elizabeth Anne)
12.15 & 1.15 p.m. London News
1. 0 Heigho Christmas! (Grace and Jack)
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
3.30 Ernest and Margaret
4.30 Health and Beauty session (Joan)
5. 0 The Junior Quizz
6. 0 Down Melody Lane
6.15 London News
6.30 Lady of Millions
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 First Light Fraser
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.45 In the Gloaming
9. 0 Radio Stage
10. 0 Supperime melodies
10.30 Yank swing session
11. 0 London News

4ZB DUNEDIN
1310 k.c. 229 m.

6. 0, 7.0, 7.45 a.m. London News
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 Ernest and Margaret
10.30 Ma Perkins
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
3.30 Famous Fathers
4.15 Health and Beauty session
4.45 The Children's session
5. 0 The Junior Quizz
6. 0 This is Magic
6.15 London News
6.30 Melodies in Waltz Time

Tuesday, Nov. 23

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Road-mender)
10. 0 Judy and Jane
10.15 The Lawrence Family
10.30 Cavalcade of Drama: Marie Antoinette
10.45 Big Sister
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session
5. 0 Long, Long Ago
6. 0 The Knights of the Round Table
6.15 London News
6.30 Thanks, Kenny Baker
7.15 History and All That
7.30 Coast Patrol
7.45 Nightcap Yarns
8. 0 Hollywood Radio Theatre
8.45 First Light Fraser
9. 0 Doctor Mac
9.15 Highways of Melody
10. 0 Turning Back the Pages
11. 0 London News

7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Josephine, Empress of France
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.45 First Light Fraser
9. 0 Radio Stage
10. 0 The Yank Swing session
11. 0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
9. 0-9.30 The Housewife's Half-hour
5.45 p.m. Dinner music
6.15 London News
6.45 Mutiny on the High Seas
7.15 Notes of Love
7.30 Fourth Form at St. Percy's
7.45 Coast Patrol
8. 0 For Ever Young
8.15 Easy Aces
8.45 Fashion Commentary by Susan
9. 0 Radio Stage
9.30 N.Z. Women at War

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Cavalcade of Drama: Brig-ham Young
10.45 Big Sister
11.30 Talk by Anne Stewart
11.35 Shopping Reporter
12.15 & 1.15 p.m. London News
1.30 Guide for Christmas Shoppers
2. 0 Forbidden Diary
2.15 Linda's First Love
3. 0 For Ever Young
4.30 Health and Beauty session (Tony)
5. 0 Tales and Legends: The Story of the Frog Prince
6. 0 The Knights of the Round Table
6.15 London News
6.30 First Light Fraser
7. 0 Wartime Living
7.15 History and All That
7.30 Coast Patrol (final broadcast)
7.45 Strange Adventures
8. 0 Hollywood Radio Theatre: No Escape, starring Helen Mack
8.45 Melodies of the Movies
9. 0 Doctor Mac
9.15 Highways of Melody
10. 0 Hymns of All Churches
11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Lorna Doone
10.30 Cavalcade of Drama: Napoleon Bonaparte
10.45 Big Sister
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Elizabeth Anne)
12.15 & 1.15 p.m. London News
1. 0 Heigho Christmas! (Grace and Jack)
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3. 0 For Ever Young
3.30 Ernest and Margaret
4.30 Health and Beauty session (Joan)

6. 0 The Knights of the Round Table
6.15 London News
6.30 Hymns at Eventide
6.45 Just to Hand
7. 0 Wartime Living
7.15 History and All That
7.30 Coast Patrol
7.45 Lady of Millions
8. 0 Hollywood Radio Theatre: Pigs, More or Less
8.45 Talking Drums
9. 1 Doctor Mac
9.15 Quizz Time
10. 0 Sound Off
11. 0 London News

4ZB DUNEDIN
1310 k.c. 229 m.

6. 0, 7.0, 7.45 a.m. London News
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Ernest and Margaret
10.30 Cavalcade of Drama: Victoria Regina
10.45 Big Sister
11.30 Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3. 0 For Ever Young
3.30 Those Happy Gilmans
4.15 Health and Beauty session
4.45 Santa's Magic Christmas Tree
5. 0 Long, Long Ago
6. 0 Knights of the Round Table
6.15 London News
6.30 Talking Drums
7. 0 Wartime Living
7.15 History and All That
7.30 Coast Patrol
7.45 Sparky and Dud
8. 0 Hollywood Radio Theatre
8.45 First Light Fraser
9. 0 Doctor Mac
9.15 Highways of Melody
11. 0 London News

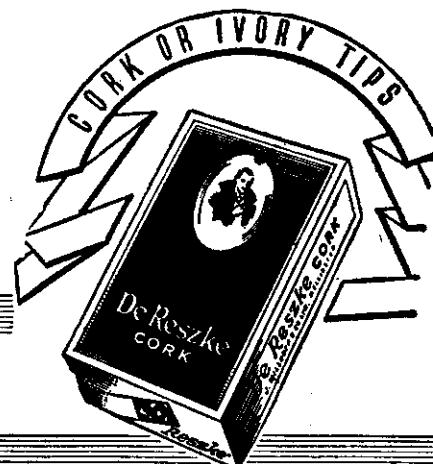
2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
9. 0-9.30 The Housewife's Half-hour
5.45 p.m. Dinner music
6.15 London News
7.15 Josephine, Empress of France
7.30 Fourth Form at St. Percy's
7.45 Coast Patrol
8. 0 Hollywood Radio Theatre
8.45 Comedy Kingdom
9. 0 Doctor Mac
9.15 Highways of Melody
9.30 Talk by Anne Stewart

De Reszke

**THE ARISTOCRAT
OF CIGARETTES**

NEW ZEALAND LISTENER, NOVEMBER 19



Wednesday, Nov. 24

1ZB AUCKLAND
1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Price Tribunal
- 9.45 The Friendly Road (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Gran)
- 4.30 Health and Beauty session (Marina)
- 5. 0 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Time Out with Allen Prescott
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Keyboardkraft (Thea and Eric)
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Dramatisation of the Classics: Handy Andy
- 10. 0 Behind the Microphone
- 10.15 Jubilee
- 11. 0 London News

2ZB WELLINGTON
1130 kc. 245 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.35 Drawing of Lucky Dog Art Union
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 John Halifax, Gentleman
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Variety
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. London News
- 1. 0 Garden of Music
- 1.30 Guide for Christmas Shoppers
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Mary Anne)
- 3. 0 Musical programme
- 4.30 Health and Beauty session (Tony)
- 5. 0 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 First Light Fraser
- 7.15 The Green Hornet
- 7.30 Out of the Darkness (first broadcast)

- 7.45 Nightcap Yarns
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Memories of the Old Drawing Room
- 9. 0 Dramatisation of the Classics: The Haunted (Lord Lytton)
- 10. 0 Listeners' Request session
- 11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.30 Lucky Dog Art Union results
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Work for Music
- 11.30 Shopping Reporter
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. London News
- 1. 0 Heigho, Christmas! (Grace and Jacko)
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3.30 Off the Beaten Track (Teddy)
- 4.30 Health and Beauty session (Joan)
- 5. 0 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Gems from the Opera
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 First Light Fraser
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Voices of Yesterday: Newton D. Baker
- 9. 0 Dramatisation of the Classics: Tom Cringle's Log
- 10. 0 The Toff: 3ZB's Racing Reporter
- 10.15 Dancing time
- 11. 0 London News

4ZB DUNEDIN
1310 k.c. 229 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 The Film Forum
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Women
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3.30 Those Happy Gilmans
- 4.15 Health and Beauty session
- 4.45 The Children's session
- 4.52 Did You Ever Wonder?
- 5. 0 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Music That Satisfies
- 7.15 The Green Hornet

Thursday, Nov. 25

1ZB AUCKLAND
1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 The Friendly Road (The Wayfarer)
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Cavalcade of Drama: Marie Antoinette
- 10.45 Big Sister
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Gran)
- 4.30 Health and Beauty session (Marina), including Let's Take a Look in Your Mirror
- 5. 0 Long, Long Ago
- 6. 0 The Knights of the Round Table
- 6.15 London News
- 6.30 Dan Dunn, Secret Operative No. 48
- 7. 0 We Dig for Victory
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Nightcap Yarns
- 8. 0 The American Challenge: The Pony Express
- 8.45 First Light Fraser
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 London News

- 7.30 Coast Patrol
- 7.45 Places in the News
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Dramatisation of the Classics: The Story of Carmen
- 10. 0 Sound Off
- 10.30 Dance music from the Windsor Lounge
- 11. 0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.45 Mutiny on the High Seas
- 7. 0 New recordings
- 7.30 Fourth Form at St. Percy's
- 7.45 Coast Patrol
- 8. 0 For Ever Young
- 8.15 Easy Aces
- 8.45 You Can't Do Business with Hitler
- 9. 0 Dramatisation of the Classics: The Story of the Greek Slave
- 9.30 The Motoring session

2ZB WELLINGTON
1130 kc. 245 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Life's Lighter Side
- 10.30 Cavalcade of Drama: Brigham Young
- 10.45 Big Sister
- 11.30 Talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. London News
- 1.30 Guide for Christmas Shoppers
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Mary Anne)
- 3. 0 Variety programme
- 4.30 Health and Beauty session (Tony), including Let's Take a Look in Your Mirror
- 5. 0 Tales and Legends: The Story of the Wolf and the Seven Kids
- 5.45 Santa's Magic Christmas Tree (first broadcast)
- 6. 0 The Knights of the Round Table
- 6.15 London News
- 6.30 Movie Jackpots
- 7. 0 We Dig for Victory
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Lady Courageous
- 8. 0 The American Challenge: Lincoln, Grant and Lee
- 8.45 Whose Voice?
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.30 Overseas recordings
- 10. 0 Conflict
- 10.30 Sound Off
- 11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Lorna Doone (final broadcast)
- 10.30 Cavalcade of Drama: Napoleon Bonaparte
- 10.45 Big Sister
- 11. 0 Down Memory Lane
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunchtime fare
- 12.15 & 1.15 p.m. London News
- 1. 0 Heigho, Christmas (Grace and Jacko)
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3. 0 Memories of Stage and Screen
- 3.30 Ernest and Margaret

- 4.30 Health and Beauty session (Joan), including Let's Take a Look in Your Mirror
- 5. 0 Santa's Magic Christmas Tree
- 6. 0 The Knights of the Round Table
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Tunes of the Times
- 7.15 History And All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tavern Tunes
- 8. 0 The American Challenge: William Penn
- 8.45 Talking Drums
- 9. 0 Doctor Mac
- 9.15 Quizz Time (Grace)
- 10. 0 The Evening Star
- 10.15 Go To It!
- 11. 0 London News

4ZB DUNEDIN
1310 k.c. 229 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Ernest and Margaret
- 10.30 Cavalcade of Drama: Victoria Regina
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3.30 Afternoon Tea with Joyce
- 4.15 Health and Beauty session, including Let's Take a Look in Your Mirror
- 4.45 Santa's Magic Christmas Tree
- 5. 0 Long, Long Ago
- 6. 0 Knights of the Round Table
- 6.15 London News
- 6.30 Josephine, Empress of France
- 7.15 History And All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Music by the Fireside
- 8. 0 The American Challenge: The Charter Oak
- 8.45 First Light Fraser
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 For the Music Lover
- 11. 0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 7.15 Josephine, Empress of France
- 7.45 Coast Patrol
- 8. 0 The American Challenge: Young Mr. Lincoln
- 8.45 Comedy Kingdom
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.30 Talk by Anne Stewart
- 10. 0 Sound Off



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Friday, Nov. 26

1ZB AUCKLAND
1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 The Friendly Road (Jasper)
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 2.30 Home Service session (Gran)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Marina)
- 5.45 Uncle Tom and the Merry-makers
- 6.15 London News
- 6.30 Classical Cameo
- 7. 0 American Thanksgiving Day programme
- 7.15 Passport to Danger
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 Talking Drums
- 8. 0 Eye Witness News: Prelude to Victory
- 8.15 Easy Aces
- 8.45 Sparky and Dud
- 9. 0 Doctor Mac
- 9.15 Women of Courage: Florence Nightingale
- 10. 0 Sports session (Bill Meredith)
- 10.15 Sound Off
- 11. 0 London News

2ZB WELLINGTON
1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Josephine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Musical programme
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. London News
- 1.30 Guide for Christmas Shoppers
- 2.30 Home Service session (Mary Anne)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Tony)
- 5. 0 Children's session (Lady Gay)
- 5.45 Santa's Magic Christmas Tree
- 6.15 London News
- 6.30 Time Out with Allan Prescott
- 7. 0 American Thanksgiving Day programme
- 7.15 Passport to Danger
- 7.30 The Last of the Hill Billies

- 7.45 Talking Drums
- 8. 0 Eye Witness News: Yanks Down Under
- 8.15 Easy Aces
- 9. 0 Doctor Mac
- 9.15 Women of Courage: Harriet Beecher Stowe
- 9.30 New recordings
- 10. 0 Diggers' session
- 10.30 Review of the week-end sport
- 11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Favourites in Song
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 1. 0 Heigho! Christmas! (Grace and Jacko)
- 2. 0 Tunes that Please
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Joan)
- 5. 0 Santa's Magic Christmas Tree
- 6. 0 Places in the News (Teddy Grundy)
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Junior Sports session
- 7. 0 America's Thanksgiving Day
- 7.15 Passport to Danger
- 7.30 The Last of the Hill Billies
- 7.45 John Halifax, Gentleman
- 8. 1 Eye Witness News: Sand and Steel
- 8.20 Easy Aces
- 8.45 Voices of Yesterday: Garrett A. Hobart
- 9. 0 Doctor Mac
- 9.15 Women of Courage: Helen Keller
- 9.45 The Toff: 3ZB's Racing Reporter
- 10. 0 Supertime Melody
- 11. 0 London News

4ZB DUNEDIN
1310 kc. 229 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Radio Sunshine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Luncheon melodies

Saturday, Nov. 27

1ZB AUCKLAND
1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Bachelor Girls' session (Jane)
- 9.30 Price Tribunal
- 9.45 The Friendly Road (The Pathfinder)
- 12. 0 Music and sports flashes
- 12.15 & 1.15 p.m. London News
- 12.30 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Calling All Girls!
- 4. 0 The Bing Crosby Show
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 5.45 Sports session (Bill Meredith)
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Dan Dunn, Secret Operative No. 48
- 7. 0 Wartime Living

- 2.30 Home Service session (Joyce)
- 3.30 Those Happy Gifmans
- 4.15 Health and Beauty session
- 4.45 The Children's session
- 6. 0 These You Have Loved
- 6.15 London News
- 6.30 Voices of Yesterday: James Whitcomb Riley
- 7. 0 American Thanksgiving Day programme
- 7.15 Passport to Danger
- 7.30 The Last of the Hill Billies
- 7.45 Preview of the week-end sport
- 8. 0 Eye Witness News: Invasion
- 8.15 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 Doctor Mac
- 9.15 Women of Courage: Lady Hamilton
- 10.30 Racing preview
- 11. 0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 7. 0 American Thanksgiving Day programme
- 7.15 Passport to Danger
- 7.30 Yarns for Yanks: Dr. Cooper Diagnoses a Case (Frank Graham)
- 8. 0 For Ever Young
- 8.15 Easy Aces
- 8.35 The Forces' Request session
- 9. 0 Doctor Mac
- 9.40 Preview of the week-end sport (Fred Murphy)

- 7.15 Rambles in rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 Intermission
- 8.15 Passport to Danger
- 8.45 Sparky and Dud
- 9. 0 Doctor Mac
- 10. 0 New dance hits from overseas
- 11. 0 London News

2ZB WELLINGTON
1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Bachelor Girls' session (Kathleen)
- 9.45 Morning Reflections
- 10. 0 The Gardening session ("Snowy")
- 10.15 Josephine
- 10.30 Variety programme
- 11.30 Happiness Club session
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. London News
- 2.15 Variety and sports flashes
- 3. 0 First sports summary
- 3.50 Second sports summary
- 4. 0 Bing Crosby Show
- 5. 0 Tales and Legends: The Story of the Bremen Town Musicians
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.45 Sports results (George Edwards)
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 Intermission
- 8.15 Passport to Danger
- 8.45 Lights of London
- 9. 0 Doctor Mac
- 9.15 Cavalcade of Music in New Zealand (final broadcast)
- 9.30 Variety
- 10. 0 Dance time
- 10.30 The Red Skelton Show
- 11. 0 London News
- 11.15 Dance time (continued)

3ZB CHRISTCHURCH
1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 8. 0 Fashion's Fancies
- 8.15 To-day's Sport (The Toff)
- 9. 0 Bachelor Girls' session (Paula)
- 10. 0 Hit tunes
- 10.15 Movie Magazine
- 11.30 Gardening session (David)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 1. 0 Radio Doctor
- 1.30 For the Home Gardener
- 1.45 Passing Parade and Sports Flashes
- 4. 0 The Bing Crosby Show
- 4.50 Racing Summary
- 5. 0 Children's session, featuring Santa's Magic Christmas Tree

- 5.30 Music for the Early Evening
- 5.45 Sports results
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 The Story Behind the Song
- 6.45 What's New?
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 First Light Fraser
- 8. 0 Intermission
- 8.15 Passport to Danger
- 8.45 Talking Drums
- 9. 0 Doctor Mac
- 9.15 Cavalcade of Music in New Zealand
- 9.30 Music for the Stay-at-Home
- 11. 0 London News

4ZB DUNEDIN
1310 k.c. 229 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Bachelor Girls' session
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Men
- 2. 0 Music and sports flashes
- 4. 0 The Bing Crosby Show
- 4.45 Santa's Magic Christmas Tree
- 5. 0 The Junior Radio Players
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Talking Drums
- 6.45 Sports results
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 Intermission
- 8.15 Passport to danger
- 8.45 Time Out
- 9. 0 Doctor Mac
- 9.15 Cavalcade of Music in New Zealand
- 10. 0 Band Wagon
- 10.30 & 11.15 Broadcast of the Town Hall dance
- 11. 0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 The Housewife's Half-hour
- 5. 0 p.m. Children's session
- 5.45 Dinner music
- 6.15 London News
- 6.45 Sports results (Fred Murphy)
- 7.15 Gardening session
- 8.15 Passport to Danger
- 8.30 Saturday Night Special
- 9. 0 Doctor Mac
- 9.15 Humour
- 9.30 Dance time

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Sunday, Nov. 28

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
9.15 Uncle Tom and the Children's Choir
10.30 You'll Enjoy Education
11. 0 Friendly Road Service of Song
12.15 p.m. Are You a Genius?
1.15 London News
2. 0 Your Children
3. 0 Duffy's Tavern
4. 0 Yarns for Yanks
4.45 Diggers' session (Rod Talbot)
6. 0 A Talk on Social Justice
6.15 London News
6.30 Uncle Tom and the Sankey Singers
7.30 Radio Theatre programme
8. 0 Fighting for Freedom
9. 0 The Hour of Charm
9.30 The National Barn Dance
10.15 An English Family (BBC production)
11. 0 London News

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
9. 0 Uncle Tom and the Children's Choir
9.45 Your Children
10.30 Friendly Road Service of Song
11.30 The Morning Star: Grace Moore
12.15 p.m. Are You a Genius?
1.15 London News
2. 0 The Radio Matinee
3. 0 Notable Trials
3.30 Yarns for Yanks: The 4th Dimensional Demonstration, told by Ransom Sherman
4.45 Session for the Blind People
5. 0 Storytime with Bryan O'Brien
5.30 Favourites of the Week
6. 0 A talk on Social Justice
6.15 London News
6.30 Men Behind Victory (BBC production)
7. 0 Mail Call
8. 0 Fighting for Freedom
9. 0 The Bob Hope Show
9.30 The National Barn Dance
10. 0 Something for Everyone
11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
9. 0 Uncle Tom's Children's Choir
9.15 Junior Bandsman (David)
9.45 Your Children
10. 0 Hospital session
11. 0 Friendly Road Service of Song
11.45 Sports session (The Toff)
1.15 p.m. London News
2. 0 Radio Matinee
3. 0 1ZB Radio Theatre
3.30 Notable Trials
4. 0 Yarns for Yanks: Strictly Ding-Dong (Read by Kay Kyser)
5. 0 Storytime with Bryan O'Brien
6. 0 A talk on Social Justice
6.15 London News
7. 0 Charlie McCarthy
7.30 Destroyer from America (BBC production)
8. 0 Fighting for Freedom
9. 0 The Fred Allen Show
9.30 The National Barn Dance
10.30 Restful Music
11. 0 London News

4ZB DUNEDIN
1310 k.c. 229 m.

6. 0, 7.0, 7.45 a.m. London News
9. 0 Uncle Tom's Children's Choir
9.45 Your Children
10. 0 The Hospital session
11. 0 The Friendly Road Service of Song

12.15 p.m. Are You a Genius?

- 1.15 London News
2. 0 Julian Lee presents—
2.15 Yarns for Yanks
3. 0 The Radio Theatre
4. 0 The Diggers' session
5. 0 Storytime with Bryan O'Brien
5.30 Songs by Elaine Moody
6. 0 A talk on Social Justice
6.15 London News

6.30 Songs by Ray Baber, U.S.M.C.

- 6.45 We Discuss Books
7. 0 Paul Whiteman presents—
7.30 Troise and his Banjoliers (BBC production)
8. 0 Fighting for Freedom
8.15 Free World Theatre: V Day
9. 0 The Jack Benny Show
9.30 The National Barn Dance
11. 0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

- 8.45 a.m. London News
9.45 Your Children
10.15 Melody Round-up
11.30-12.0 Are You a Genius?
5. 0 p.m. Storytime with Bryan O'Brien
5.30 Radio Theatre

6. 0 Wayside Chapel

- 6.15 London News
6.30 Songs by Ray Baber, U.S.M.C.
7. 0 The Charlie McCarthy programme
8. 0 Men Behind Victory (BBC production)
9. 0 The Fred Allen programme
9.30 Kay Kyser and his Kollege of Music

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