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WALKED THE FLOOR IN PAIN NIGHT AFTER NIGHT

6-YEAR-OLD STOMACH SUFFERER NOW SLEEPS LIKE A LOG

The case of Mr M. J. Clarke, of 12 Kensington street, Wellington, was serious. For three years he suffered stomach agony—his weight dropped from 10st 8lb. to 9st. and sleep was impossible. He tried stomach powders, X-Rays, stomach pump and doctor's prescription, and took olive oil by the gallon, with no beneficial results. Then he tried R.U.R., and this is what he says: "After taking two and a half bottles—oh! what a pleasure life was. I could sleep all night and eat everything!" Mr Clarke still works at his trade of painting with the best of them.

R.U.R. contains the five-fold health action of a laxative, liver stimulant, kidney cleanser, blood purifier and acid corrective. Take R.U.R. and Right You Are R.U.R. makes you well and keeps you well—a product of R.U.R. (N.Z.) Ltd., 141 Cashel st., Christchurch.



THINGS TO COME

A Run Through The Programmes

MONDAY

OUR artist has gone a great deal farther back into history than we meant him to go when we asked him to show, graphically, "What Our Ancestors Ate." We suspect that he has also gone a little far for Dorothy Freed, who is to discuss this question next week in Dunedin—a rather explosive city when the subject is evolution. But if he had not gone so far back as that he might have felt under obligation to show *whom* our ancestors ate, and that might have been more embarrassing still. So we cry pax to fundamentalists everywhere and accept what he has given us. Besides if our ancestors did not live in trees, it is a little difficult to imagine where they did live when their habitat was the moist tropics, since there could have been no other resting place for them by day or by night. Anyway, we refer you to Dorothy Freed, who will speak from 4YA on Monday, November 22, at 11.20 a.m.

Also worth notice:

1YA, 10.0 p.m.: Scottish interlude.

2YA, 8.10 p.m.: Piano Quintet by Brahms (Studio).

4YA, 8.15 p.m.: Cecilia Choir (Studio).

THURSDAY

ONE of the problems of education in New Zealand is how to develop country talent without losing it. The brighter a country boy is the more likely he is to leave the country to seek a career in the city. The more facilities you give him for educating himself, the more doors you open for him when he



"What Our Ancestors Ate in Ancient Times": 4YA, Monday, November 22, 11.20 p.m.

TUESDAY

PART of the sound track of the film *Malta G.C.* will have its premiere in Wellington on Tuesday, November 23—over Station 2YA at 8.0 p.m. It is a recording of the incidental music written for the film by Sir Arnold Bax, Master of the King's Musick, and composer of several symphonies. William Glock, music critic to *The Observer* (London) wrote: "In underlining the action of the picture the music was far above the average. If it seemed stale, it was infinitely less so than Alfred Newman's or Richard Addinsell's. Yet I could not feel that Bax had added as much to the film as Aaron Copland had added to *Of Mice and Men*." The recording to be heard from 2YA was made by the BBC Symphony Orchestra, conducted by Muir Matheson.

Also worth notice:

1YX, 8.12 p.m.: Symphony in D Minor (Frank).

3YL, 9.1 p.m.: Violin Sonata No. 6 (Beethoven).

4YO, 9.0 p.m.: Septet, Op. 20 (Beethoven).

WEDNESDAY

WELLINGTON listeners who would like to make a thorough acquaintance with the music of the Finnish composer Sibelius can do so by tuning in to Station 2YD at 8.30 p.m. each Wednesday evening. The series of programmes *Sibelius and His Music* will present in turn all the available recordings, with short descriptions of the music and its background. Already some of the tone poems have been heard, the violin concerto, some of the Romances, and "Rakastava." Each of the seven symphonies will be heard, but in some cases it will be necessary to divide the movements over two Wednesdays.

Also worth notice:

1YA, 8.0 p.m.: Violin Sonata by Dvorak (Studio).

2YA, 7.30 p.m.: Revue from an Air Force station.

3YA, 9.30 p.m.: Symphony No. 1 in C Major (Beethoven).

FRIDAY

FRITZ KREISLER, Giuseppe Tartini, Arcangelo Corelli, violinists of world fame in their own time, all had a hand in a composition that Vivien Dixon will play from 3YA at 8.0 p.m. on Friday, November 26. Three names to one composition smacks of Tin Pan Alley somehow, and one cannot be exactly certain how much of what we will hear will be Corelli, how much Tartini, and how much Kreisler, or whether, like some other of Kreisler's "arrangements," it will even be 100 per cent. Kreisler. But we trust Miss Dixon to work with a good conscience, and we expect that "Variations on a Theme of Corelli by Tartini (arranged Kreisler)" will be worth the trouble that four violinists have taken over it.

Also worth notice:

1YA, 8.0 p.m.: "Oxford" Symphony by Haydn (Studio).

2YC, 9.0 p.m.: 'Cello Sonata in F Major (Brahms).

4YA, 9.33 p.m.: Readings—Contemporary Poets.

SATURDAY

WHEN Carter the Great saw a pretty girl in half with a huge cross-cut saw, our eyes popped out of our heads; when the ventriloquist came on the stage and carried on a conversation with a puppet we were duly awed; but something has happened to magic in these latter days. It has never seemed quite the same merely to hear the ventriloquist from some unseen studio, and not know whether his mouth is open or shut while his puppet talks. There seems to be something missing too, when Mme. Jacqueline Blancquard assures us that she will play the Ravel piano concerto "solely with the left hand." Station 2YC, however, knows its business, and we do not doubt that this concerto that M. Ravel wrote for a one-armed pianist contains some other interest. Even so we still wonder whether Mme. Blancquard may not sneak in an extra finger now and then.

Also worth notice:

1YA, 8.9 p.m.: Commercial Travellers' and Warehousemen's Choir.

3YL, 9.17 p.m.: Symphony No. 7 in C (Schubert).

SUNDAY

"HERE'S 'The Girl with the Flaxen Hair,' and there isn't a drop of peroxide in it." Or "This is Schumann's Slumber Song—no snoring please." Or "When Franz Liszt got in the groove he would faint and fall right off the piano stool." Whoever likes the boredom of listening to music to be relieved by announcements as smart as these should tune into one of the U.S.A. War Department programmes, an instalment of *Great Music*, which may be heard from 2YN, Nelson, at 9.48 p.m. on Sunday, November 28. Nothing to be afraid of—no boring "Masters" invade this programme, which should give every listener quite a new conception of what is great in music. He will hear "Leo Delibes, the original Kandy Kid of music," and "That can't-lose-musical-jockey, Peter Tchaikovsky" and some of the other boys—chattily introduced by Walter Huston. Confidently recommended.

Also worth notice:

1YA, 8.33 p.m.: Opera: "Romeo and Juliet" (Gounod).

2YA, 9.42 p.m.: Play: "Money with Menaces."

3YA, 3.0 p.m.: Symphony No. 7 (Sibelius).

Magnanimity

By WHIM-WHAM

"It would be shameless ingratitude to Providence if we lost our nerve. . . Hitler, speaking on the 20th anniversary of the Munich putsch."

"WE mustn't let down Providence, Not after all it's done, And All the Trouble and Expense: Although we're on the Run, Although our Dreams of Conquest fade, We can't see Providence betrayed!"

"A H, think how Providence has earned Your Fuehrer's Gratitude, The Flanks that Providence has turned, The Strength it has renewed! Oh, surely it does not deserve That Herrenvolk should lose their Nerve!"

"FOR Providence shall always be Your pious Fuehrer's Guide; On That, and Intuition, he Has faithfully relied: Our Lines are breached, our Armies shamed— But Providence should not be blamed!"

THUS Hitler, driven to the Wall, And almost blasphemous, Now realising, after All, That he had missed that Bus, That Providence, beyond his Borders, Does not obey the Fuehrer's Orders.