

NEW ZEALAND

LISTENER

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Programmes for November 15—21

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THE FLIGHT OF THE REFUGEES: The International Red Cross is caring for thousands of homeless mothers and children (See page 4)

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THINGS TO COME

A Run Through The Programmes

MONDAY

WE are not in the confidence of the Gardening Expert of 3YA, and even if we were we could not give his secrets away. But he is going to give some of them away himself on Monday, November 15, if the title of his talk, "What Letters Reveal," means what it seems to say. If his letters resemble ours there is a good deal in them that even the waste reclamation collectors will not be allowed to see, some things that no one could understand and some that would put 3YA off the air for the duration of they were even whispered into the microphone. But there will also be many things that will make him wonder how he will ever again be able put on his hat. Be on the alert at 7.15 p.m. on Monday.

Also worth notice:

2YA, 7.15 p.m.: "How It Began."
3YA, 9.25 p.m.: Piano Quartet in E Flat (Schumann).
4YA, 8.0 p.m.: Returned Services' Choir.

TUESDAY

FOR those who like to know what is new in recorded music, there will be a programme from Station 2YA at 8.0 p.m. on Tuesday, November 16, called "The Latest Recordings." It will include Leopold Stokowski's orchestral arrangement of Mussorgsky's set of piano pieces, "Pictures at an Exhibition" (which have also been orchestrated by Maurice Ravel). The gallery of pictures which suggested the pieces to Mussorgsky was nothing if not varied—there is The Gnome, Old Castle, Polish Ox-Cart, Ballet of Unhatched Chickens, Hut on Fowls' Legs, The Great Gate of Kiev, and even a portrait of two Jews, "Sam Goldenberg and Schmuyele." The set begins with a section called "Promenade" which reappears between pictures, to suggest the composer walking from one to the other. Stokowski conducts the recording.

Also worth notice:

1YX, 8.8 p.m.: Symphony No. 4 (Beethoven).
3YL, 8.0 p.m.: Quartet, Op. 74, No. 1 (Haydn).
4YA, 11.20 a.m.: "To Spank or not to Spank" (Talk).

WEDNESDAY

LORD Herbert of Cherbury, who was English ambassador at the court of Louis XIII, tells us that at that time there was "scarce a Frenchman deemed worth looking at who had not killed some man in a duel." He once noticed a certain M. de Balaguy being lionised by all the women at a State ball, and on inquiring the reason (for there was nothing in the lucky fellow's appearance to warrant such attention), was informed that de Balaguy was accounted "one of the gallantest men in the world, having killed eight or nine men in single fight, and that for this reason the ladies made so much of him; it being the manner of all French women to cherish gallant men, as thinking they could not make so much of anyone else with safety to their honour." This was too much for Lord Herbert, who decided to see if M. de Balaguy really deserved his reputation. "I told him that I knew how brave a man he was, and saying that I had heard he had a fair mistress and that the scarf he wore was her gift. I would maintain I had a worthier mistress than he, and that I would do as much for her sake as he, or any else, dare do for his." At 6.40 p.m. on Wednesday, November 17, H. Winston

Rhodes will give a reading from Lord Herbert's autobiography, but if Mr. Rhodes includes the above incident, he is hardly likely to tell us what was the gallant Frenchman's reply on receiving



Lord Herbert of Cherbury's Autobiography: 3YA, Wednesday, November 17, 6.40 p.m.

the challenge. For, according to Lord Herbert, it was very coarse.

Also worth notice:

1YA, 8.33 p.m.: Songs by Hugo Wolf (studio).
2YD, 8.30 p.m.: Sibelius and his Music.
3YL, 8.0 p.m.: Dulcet Junior Choir.

THURSDAY

IF you are a lion hunter, you will probably jump at the chance of "A few minutes with women novelists" which Margaret Johnston offers to listeners to 3ZR Greymouth at 3.30 p.m. on Thursday, November 18. But then not all women novelists are lions. You may even like to fit them neatly into types, the coat-and-skirt-high-collar-and-tie detective writer, the dove-in-the-eagle's-nest and chaplet-of-pearly-one, the sad-eyed life-is-real-and-life-is-earnest one and so on, but you would probably find on meeting them in bulk that women novelists are really as much of a mixture as other people. Your grandmothers or great grandmothers would probably have disapproved of your being introduced to George Eliot (alias Mrs. Lewes), though through a haze of eighty years or so and with Margaret Johnston as chaperon, perhaps you may safely make her closer acquaintance.

Also worth notice:

1YX, 8.0 p.m.: Violin Sonata, Op. 23 (Beethoven).
2YC, 8.27 p.m.: Piano Quintet (Bloch).
4YA, 9.25 p.m.: Symphony No. 1 (Beethoven).

FRIDAY

FOR another hundred years at least people will argue about the marriage of Thomas Carlyle and Jane Welsh; about Froude's biographical disclosures, and about Jane's interest in Edward Irving. But they are not likely ever to agree. Carlyle was difficult always. Mrs. Carlyle was difficult sometimes. Each was specially difficult when the other was difficult. So for forty years they went on worshipping and enduring each other, and for nearly twice forty years since have been the subject of recurring controversies. Perhaps this will be the subject of the talk by Professor T. D. Adams on Friday, November 19. Perhaps he will present it as a tragedy, perhaps as one of those grim jokes that the Scots perpetrate on one another in public to prevent the world from knowing what is happening in private. It is a strange story either way, so don't forget to listen to 4YA at 9.32 p.m.

Also worth notice:

1YA, 8.0 p.m.: Murray and Lyla Fastier (organ and soprano).
2YC, 9.0 p.m.: Sonata for Four Hands (Hindemith).
4YZ, 8.0 p.m.: Symphony No. 6 (Tchaikovsky).

SATURDAY

THREE o'clock on a Saturday afternoon is no time for the three R's—at least the playing fields on any Saturday would probably show that this is the opinion of every schoolboy. And even for those who are naturally inclined to good music, one would say that three o'clock on a Saturday afternoon was not a time for the three B's. (In support of this we could point to the absence of classical hours from the Saturday afternoon programmes.) So Station 4YA, taking account of all this, has found three new B's, and three new R's, and there should be nothing unsaturday-like about the programme, Bands, Banjos, and Baritones; Revels, Recitals, and Rhythm, to be heard from 4YA at 3 p.m. on Saturday, November 20.

Also worth notice:

1YA, 8.6 p.m.: Royal Auckland Choir.
2YC, 9.0 p.m.: Concert by the New York Philharmonic Orchestra.
3YL, 8.0 p.m.: Music by Mendelssohn.

SUNDAY

GEORG PHILIPP TELEMANN is a composer whose name may mean nothing at all to the listeners who tune-in to 4YA at 8.18 on Sunday evening, November 21, but his name meant something to the people of his own day, possibly a good deal more than that of his friend J. S. Bach. For this Telemann was incredibly prolific; he wrote 44 Passions, 12 complete sets of services for the year, 32 installation pieces, 12 funeral and 14 wedding services, 40 operas, 600 overtures... need we go on? And the fact is, that like his great contemporary, he has been "rediscovered" in recent years, and a lot of music of great charm has been unearthed, including a Sonata for violin, cello, flute and piano, which four Dunedin musicians will play at the time we have mentioned.

Also worth notice:

1YX, 8.38 p.m.: Symphony No. 80 (Haydn).
3YA, 3.0 p.m.: Quartet in F Major (Tchaikovsky).
4YA, 2.30 p.m.: Symphony No. 5 (Tchaikovsky).

Your Guess and Mine

By WHIM-WHAM.

"Completed pictures of Mr. Roosevelt's disclosures seem to fall into two categories: first, intelligent anticipation; and second, unqualified imagination..."
—Reuter's diplomatic correspondent.

Oh All that People write or say
Purporting to enlighten us
On World Affairs from Day to Day,
To cheer, astute, or frighten us,
Part is intelligent Anticipation,
And Part unqualified Imagination.

Oh, That may be, but Who can tell
Who's right and Who is blundering?
For Time alone can Doubts dispel
And put an End to Wondering
Which is intelligent Anticipation,
And Which unqualified Imagination.

Somebody says, or thinks he sees
That in the coming Winter great
Events are due, that Germany's
Whole Fabric must disintegrate—
Is That intelligent Anticipation,
Or just unqualified Imagination?

A Guess is only good or bad
As later it is found to be;
The Unknown Quantities we add,
Like winning Horses, bound to be
Either intelligent Anticipation
Or else unqualified Imagination!

NOVEMBER 12, 1943

EDITORIAL AND BUSINESS OFFICES:
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Another Mission to Moscow

THE purpose of the recent Moscow conference was to keep the United Nations united: the immediate, urgent, and over-riding purpose. Whatever else was attempted or discussed, that came first, and if it had not been achieved the result would have been world calamity. It was achieved. Though we shall not know for some time what military decisions were made, if any were, we know that the political front was strengthened beyond all expectation. We know, in other words, that Hitler's most dangerous weapon was knocked out of his hands as the moment approached to use it. For it is not his armies that we must fear most in the months immediately ahead of us. It is his devilish political skill. He separated and disarmed the united nations before the war started, and almost succeeded in crushing them one by one. Now he must separate them again or be crushed himself, and we must be prepared for almost anything. Some wit—perhaps David Low—said recently that Hitler never lost a battle until he fired a gun. It is another way of saying that he had all his enemies beaten before he started shooting and bombing them. The military victories that followed were the direct, and usually easy, result of those earlier diplomatic triumphs, and the discussions that have just ended in Moscow are the first crushing defeat he has suffered as a political intriguer. We must not suppose that they are sufficient in themselves to destroy him. If they were victory would be already almost here. But we are fighting one of the most cunningly organised political machines the world has ever seen, and we shall be safe only when its designer is no longer at large. Meanwhile we can feel with the commentators that it would have hurt us less to lose an army than to have failed in this mission.

LETTERS FROM LISTENERS

NATIONAL HEALTH SERVICE

Sir,—Listening to this doctor's octet I sense that the rousing voice of its leader (the writer of the book, I presume) has been conditioned to a whisper by the soft-peddalling of the seven. Still, parrot-lovers say, that by whispering, you can best teach shy birds to repeat your wise words.

C.I.V. (Auckland).

MALE AND FEMALE.

Sir,—In this matter of Pornography on a Tropical Island, how many of your women readers, when compiling a list of books, would feel it necessary to include a collection of nude male photographs? Visiting various army camps, I have been struck by the similarity in interior decoration of most of the men's huts, the walls being covered with pictures of under-clad or naked females of no uncertain attractions, in poses calculated to expose the more alluring portions of their anatomy. In how many bedrooms of WAACS, WAAFS or WRENS, will you find pictures of the nude male form in similar posture? Likewise, if a travelling show presented, as a special attraction, a male strip-tease artist, would he draw an audience of eager and enthusiastic women and girls? I have pondered on these problems, but have arrived at no conclusion, except the dubious one that perhaps women are naturally more chaste-minded than men, a conclusion with which your men readers may not agree.

—D. SCOTT (Dunedin).

CHURCH ORGANISTS

Sir,—Why is it that organists are invariably cut off in the middle of their outgoing voluntary after the church service is broadcast? Apparently it is not generally recognised by the broadcasting authorities that sometimes the organist has something to say as well as the preacher. Now that the Wellington Town Hall is practically ready for use, could not we have some broadcast organ recitals? I believe the building is going to be improved acoustically. At any rate a series of organ recitals, together with other items, would be very welcome on Sunday nights.

BRIAN WITHERS (Wadestown).

BACK TO THE LAND.

Sir,—May I be permitted a few lines to add my appreciation of Professor Hudson's recent article and also A.K.'s letter in the current issue of *The Listener*. It is an unfortunate state of affairs that such a large proportion of New Zealanders do not appreciate the value of their country's primary industries. Gone are the days when the "dunce" of the family was put on the land. Farming is becoming an ever-increasing science and ever more greatly dependent upon mechanisation.

I personally can vouch for the value of country life, for until I took over this farm a year ago to relieve my brother for active service, I had been two years a University Student and two years a school-teacher. Given adequate labour facilities, farming is undoubtedly the best life, a life upon which the future welfare of New Zealand will depend.

—M.F.G. (Marton).

THANKS TO 22B

Sir,—I turned on my wireless last night with little hope of hearing anything really worth while, and for the first time on a Sunday night I heard

what was to me a wonderful session. This came from 22B at 7.30 and was called "Great Music by Great Artists." It was a truly beautiful half-hour of music and song, and I hope that 22B will give us many more like it.

22B FAN (Wanganui River).

JEAN MCPHERSON v. VERA LYNN

Sir,—In his praise of 2YA's Rainbow Rhythm session, A.P. (Blenheim), has wielded a bold pen when he says that Jean McPherson makes Vera Lynn sound like a rusty crystal set. Even for an ardent admirer of Miss McPherson this is a gross mis-statement. To my mind it is impossible to compare the two. Good though the New Zealander is, her voice lacks the clarity, sincerity, and personality that have placed Vera Lynn streets ahead of anyone else in her class. As A.P. claims, New Zealand has produced a dance band right up to recording standard in the Melody Makers. But why not a strict tempo combination of the type of the great Victor Silvester's Ballroom Orchestra? Surely we are lacking in that respect.

SPIELPLATZ (Hamilton).

HUSBANDS AND WIVES

Sir,—I do not think "Dignity of Motherhood" a fitting nom de plume for a mother who wants wages for her services, and bonuses for children regardless of income, because they lower her standard of living. Does she not realise that marrying lowers any man's standard of living, and that for the rest of his life he pays his wife wages in the form of food, clothing and shelter, as well as adding a load to his own back of extra anxiety to keep his position and raise himself economically for the sake of his wife and family? I don't believe the average man thinks of these things when marrying for the sake of having the woman he selects with him through life, but they are facts none the less.

Marriage is a full-time job for any woman, but we go into it in the full knowledge of that fact. As for being a man's servant, is he not ours too? Does not our husband share our duties of looking after the children in his free hours?

It is not to the interests of any one of us or the country as a whole to pay bonuses for the children of folk earning £7 or £8 a week. Would not the extra load of taxation be laid on our backs and on the backs of the folk the act is most designed to help, those earning £5 a week or less?

W.M.V.A. (Otorohanga).

POINTS FROM LETTERS

"Another Mother" (Feilding), "Another Mother" (Masterton), and C.J. (Havelock) join in the request for "The Country Church of Hollywood."

"Taffy" (Karori) was "filled with gladness" to read in R. E. McLeay's article "New Paths in School Music" that "nothing trashy, swingy, or jazzy is allowed."

C.T. (Cambridge) writes asking "some intellectual music-lover" to explain why it was that in the midst of Stravinsky's ballet music Petrouchka he heard a theme which, he is positive, came from Grieg's "Spring."

ANSWERS TO CORRESPONDENTS.

H.S. (Hawke's Bay).—Our warm thanks.
R.S.J. (Sgt.).—Passed on to the Engineers.
"Mike".—No name or address.
"Dissatisfied" (Paroa).—Referred to appropriate authorities.

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IN THE INTERESTS OF HUMANITY

*What The International Red Cross Is
Doing—And Is
Ready To Do When
Peace Comes*

THIS week a conference representing the United Nations will meet in Washington to discuss the rehabilitation of the world after the war. It would be reckless to say that preliminary plans will be made, but agreements may be reached that will prepare the way for such plans. Of course rehabilitation will begin with relief. It would be a mockery to lay plans for any kind of world until millions of uprooted and starving people are provided with food and shelter.

So, instead of filling space at this stage with blue-prints of a new Europe or a new South-Eastern Asia we have asked Captain M. S. Galloway, Dominion Secretary of the N.Z. Red Cross Society to give us some idea of the machinery of relief now in existence and working, and to indicate in what way the Red Cross will fit into these plans of world resettlement.

IT was a big request, Captain Galloway told us, and not easy to decide where it was best to begin. To most people in New Zealand the Red Cross did not start at all. It grew. It is older than they are, and they can't imagine a world without it. But its birthday is almost as definite as their own. "It was conceived," Captain Galloway told us, "on the battlefield of Solferino in 1859, and the idea that came then to Henry Dunant led five years later to the Geneva Convention from which modern war accepts its international obligations on the humanitarian side."

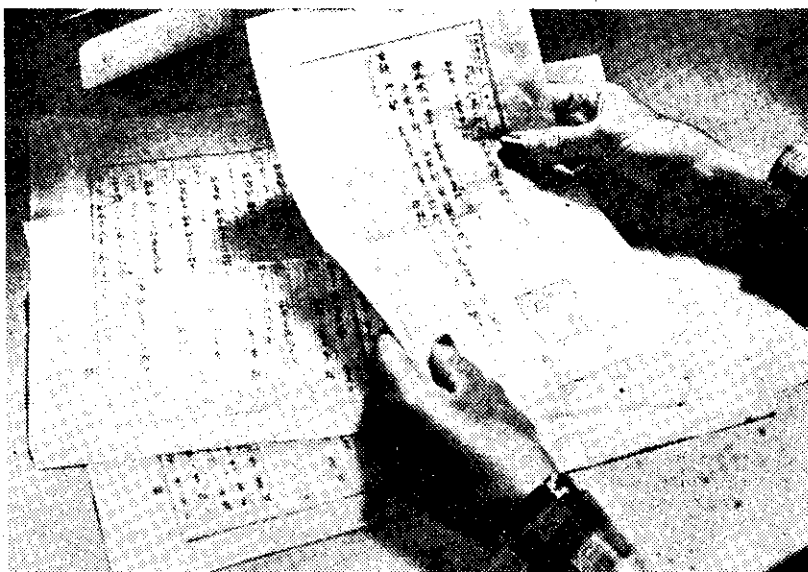
Henry Dunant is in fact a story by himself, if there were space here to tell it. There isn't; but Captain Galloway asked us not to forget what the world owes to this amazing man, a banker and company-promoter, who went to Solferino to look for the Emperor Napoleon III.—not to talk humanitarianism with him, but to discuss business concessions—and who stayed to bind up wounds and to start a movement that has been doing this on a world scale ever since.

Well, that was 84 years ago. To-day the Red Cross is an international organisation serving the whole world but remaining steadfastly aloof from all the world's quarrels. The International Red Cross Committee is a strictly neutral body of 25 Swiss citizens who accept responsibility for carrying out the Prisoners of War Convention of 1929. To carry on this work, which the Swiss accept as their duty to mankind, the Committee employs a staff of 4,389 men and women, of whom less than one-quarter are paid. The organisation is housed

(continued on next page)



Wounded German Prisoners-of-War in a Red Cross Dressing Station in North Africa



Japanese official lists of prisoners-of-war and interned civilians. The Japanese Red Cross was very well organised before the war



Red Cross nurses unloading medical and other supplies for distribution to Red Cross depots in the battle areas



FOUNDER OF THE RED CROSS: Henri Dunant at the age of 80 years. What he saw at the Battle of Solferino in 1859 inspired him to his great work



THE LEADER TO-DAY: Max Huber, a prominent Swiss citizen who has been president of the International Red Cross since 1928.

(continued from previous page)

in 27 different centres, and the Bureau index at Geneva holds fifteen million cards.

Closely connected with that organisation is what is known as the Secretariat of the League of Red Cross Societies, which links up the work of 68 different nations, and has a membership in excess of forty millions. There are thus two great organisations based on Geneva—the International Committee in charge of war work, and the League of Red Cross Societies working to promote health and mitigate suffering all over the world. For there is neither class, colour, nor creed in the Red Cross. Its parliament, for example, which is called together once every two years, had its last pre-war meeting in London, but the meeting before that was held in Tokio.

"You will understand its position to-day," Captain Galloway said, "if you remember that its aim is to be something like an international fire brigade—a relief organisation so thoroughly staffed and equipped that the pressing of a button would bring it instantly into action wherever a disaster was reported. One of its testing places was Spain, where it first realised to the full the urgent need of helping civilians uprooted by war, and ministered to both sides without taking sides."

And the present war is of course Spain on a vastly more tragic scale. "Our attitude to the Washington Conference," Captain Galloway said, "is that we have the machinery now for relief and for the other preliminaries to reconstruction. We have a vast organisation for distributing food and clothing, and for fighting disease. We say to the United Nations 'All this is at your service. Get behind us with all your resources if you want wheels to turn without undue friction and delay.'"

"Our Own Shipping"

"It is not generally known," Captain Galloway added, "that we have our own

shipping company. As the war advanced, and our work was threatened with suspension through lack of transport, we assembled our own ships, and to-day have more than fifty thousand tons of shipping flying our own flag. So far not a single ship from our own fleet has been sunk, though there have been one or two cases of chartered ships striking mines; one last week, for example."

Another very interesting fact mentioned by Captain Galloway was the provision already made for coping with epidemics. In Geneva, he told us, there are four large warehouses filled with drugs and vaccines as a precaution against outbreaks of typhus and other

ONE thing which has aroused wonder and admiration in all who have worked among the famine-stricken population of Greece must be mentioned here, and that is their extraordinary dignity in suffering, their patient endurance and the unflinching gratitude with which they have accepted every measure judged necessary by those whom they know are trying to help them. There have been no revolts, few thefts and few abuses. Nothing could pay higher tribute to this imposing moral discipline than the fact that the distributions are made under the supervision, not of gendarmes or other agents of the law, but of ladies, members of well-known and respected families whose presence is authority enough to ensure right dealing and good conduct on both sides of the counter. The Red Cross representatives are the object of the most touching demonstrations of respect wherever they appear.

infections. "No such provision had been thought of during the last war, and as a result millions of people died of epidemic diseases whose lives might otherwise have been saved."

The Far East

When we asked about the Far East, Captain Galloway said that the Japanese had moved so quickly over Malay, the Dutch East, and hundreds of islands in the Pacific that their army and navy had outrun their Red Cross. "But they have a Red Cross, and it was before the war one of the best organised in the world. Most of the things that are done here by the Health Department are done in Japan by the Red Cross—the staffing of hospitals, training of nurses, health education among the public—and if the Japanese Red Cross has broken down since hostilities began it is a temporary breakdown. I know that lists of prisoners and internees are now coming to hand more freely, and we have information that in some camps at least there was a very real attempt made to provide both mental and material comforts last Christmas—traditional dinners, decorations, and so on."

"You think then that relatives of prisoners in Japanese hands should not be unduly apprehensive?"

"They can't help being worried, but they certainly should not assume that the Red Cross is not functioning in Eastern prison camps. I am sure that it is, and that conditions will improve steadily as time goes on. One of the difficulties of course is that the Japanese—civilians as well as soldiers—have a much lower standard of living than we have, and can be satisfied with much less in the way of food. But we are dealing with that problem as far as we can."

(continued on page eight)



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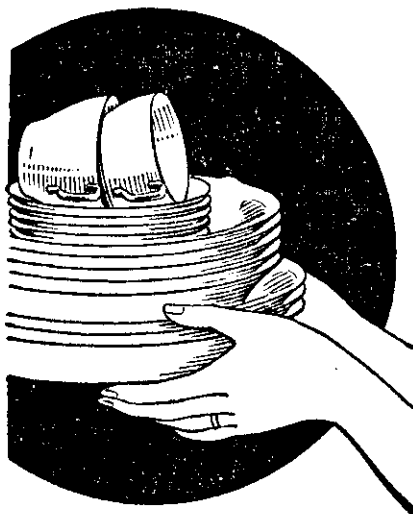
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M19



MUSIC FOR CASTAWAYS: Six Lists of Favourite Compositions

A FEW weeks ago "The Listener" invited a group of literary people to name lists of twenty books suitable for a hypothetical military unit, likely to be isolated on an island for six months. The idea developed into what one of the contributors called "that desert island library game," and when we had published the lists submitted by our chosen contributors, letters came to "The Listener" making further suggestions. Then a correspondent suggested that we should start all over again with gramophone records, and by the time lists had reached us from some musical people to whom we put the suggestion, the game that had started with books for an isolated military unit had really got round to the desert-island stage—see, for instance, how this aspect of it appealed to our artist. So now, ignoring the fact that good records are even harder to get these days than good books, and ignoring all the other improbabilities, we print the answers we have received.

DR. VERNON GRIFFITHS (Chair of Music, Canterbury University College):

THE list submitted by your correspondent, D. Scott (Dunedin), has some excellent suggestions. I think, however, that if the inclusion of entire symphonies is permissible—each symphony being contained in one album of records—we would be justified in including also (a) other albums each containing various works by one composer, and (b) single records with several works by one composer or by different composers.

1. Bach: B minor Mass, Vol. 1.
2. Bach: B minor Mass, Vol. 2.
3. Beethoven: Mass in D.
4. Brahms: Academic Festival Overture.
5. Bloch: Concerto grosso for Piano and Strings.
6. Byrd: "Have mercy upon me, O God."
7. Delius: Brigg Fair.
8. Delius: Delius Society Vol. 1 containing (a) Closing Scene from "Koanga." (b) "Paris." (c) "Eventyr." (d) Serenade from "Hassan." (e) Songs: "To the Queen of My Heart" and "Love's Philosophy."
9. Dvorak: Symphony in E minor, No. 5 ("New World").
10. Gibbons: 1 record containing (a) "God is gone up." (b) "O Lord, increase my faith." (c) "O Clap your hands."
11. Elgar: Symphony No. 2 in E flat, Op. 63.
12. Elgar: Violin Concerto in B Minor, Op. 61.
13. Haydn: Haydn Quartet Society, Vol. 5, containing (a) Quartet in D major, Op. 20, No. 4. (b) Quartet in F major, Op. 74, No. 2. (c) Quartet in F major, Op. 77, No. 2.
14. Mozart: Symphony in G Minor, K550.
15. Palestrina: Missa Papae Marcelli.
16. Schumann: Symphony No. 1 in B flat major, Op. 38.
17. Sibelius: Sibelius Society Vol. 1 containing (a) "Pohjoja's Daughter." (b) Symphony No. 5, in E flat major, Op. 82. (c) "Tapiola."
18. Sibelius: Sibelius Society Vol. 2, containing (a) Symphony No. 3, in C major, Op. 52. (b) Symphony No. 7, in C major, Op. 105.
19. One record containing "Round about" (Bennett). "Fair Phyllis" (Farmer). "Welcome, Sweet Pleasure" (Weelkes). "Flora Gave Me Fairest Flowers" (Wilbye).
20. Vaughan Williams: A London Symphony.

H. C. LUSCOMBE (Lecturer in Music, Teachers' Training College, Auckland):

I HAVE tried to make a selection which will represent, not exclusively, what I consider to be the finest works I know—a task which in any case would be impossible, but which I think would be

This Gave Us The Idea

TO the Editor.

SIR,—How about twenty compositions instead of twenty books for that tropical island? Let us should begin such a list with the whole nine symphonies, it would have to be laid down that no composer be represented by more than two works; entire symphonies are included, but not entire operas or oratorios, else we should sink the raft which bears us from the wreck with an overweight of gramophone records. Lists from musicians and music critics of divergent view-point would be interesting. In the meantime, here is my own list. (I could make another with what I had to leave out):

1. Palestrina: Mass of Pope Marcellus.
2. Bach: St. Matthew Passion.
3. Haydn: Kaiser Quartet.
4. Beethoven: Seventh Symphony.
5. Beethoven: Piano Sonata Op. 111.
6. Schubert: "By the Sea."
7. Schubert: Unfinished Symphony.
8. Brahms: "Sapphic Ode."
9. Mendelssohn: "Fingal's Cave" Overture.
10. Schumann: "Carnaval Suite."
11. Wagner: Siegfried Idyll.
12. Russian Folk Song: "Down the Petersky."
13. Dvorak: New World Symphony.
14. Grieg: Piano Concerto.
15. Elgar: Enigma Variations.
16. Negro Spiritual: "Deep River," sung by Paul Robeson.
17. Franck: Symphonic Variations.
18. Sullivan: Excerpts from "Iolanthe."
19. Delius: Brigg Fair.
20. Holst: "The Planets" Suite.

—D. SCOTT (Dunedin).

likely to maintain, as normally as possible, in my new surroundings, the ebb and flow of my ordinary emotional life. This range would be represented by as widely diverse music as that of the Bach double concerto for violins, second movement, and the "Festival in Bagdad" from "Scheherazade."

The chosen works would need to be typical of many others of the same genre. They would need to represent as fully as possible a cross-section of musical expression in all ages and in as many forms as possible.

The omission of art songs would be made up for by my being able to sing many of them myself. The omission of contemporary works is balanced, if not justified, by the enforced omission of those written before 1600. But the Songs of the Auvergne would suggest folk songs and my eyes would go back to "Sumer is i-Cumen-in" and hence the madrigals, and forward to national music, Holst, Vaughan Williams and associated ideas. The works would be so well known to me as to be as close as family or intimate friends. They would stir my imagination, exercise my mind and afford, by their superlative beauty, a world where loneliness would be impossible. So you will find in my list all human emotions portrayed in the most eloquent form. Mozart is there for his beauty of line and form; Tchaikovsky's "Romeo and Juliet" is there because I am a creature of flesh and blood; Beethoven's seventh symphony is there for its own sake and to remind me of the other eight; and Bach is there because, at a pinch, he would have been all-sufficing.

VOCAL.

1. Bach: Certain arias and choruses from B Minor Mass.
2. Mozart: Certain arias and choruses from "Don Giovanni."
3. Wagner: Act III. of "Die Meistersinger."
4. Canteloube: Songs of the Auvergne.

INSTRUMENTAL.

- Concertos—
5. Bach: For two violins.
 6. Brahms: For violin.
 7. Elgar: For violin.
 8. Beethoven: No. 4 in G for piano.
 9. Schumann: In A minor for piano.
- Orchestral—
10. Elgar: "Enigma" variations.
 11. Tchaikovsky: "Romeo and Juliet."
 12. Glazounov: "Seasons" Ballet.
 13. Rimsky-Korsakov: "Scheherazade."
- Symphonies—
14. Beethoven: No. 7.
 15. Mozart: G Minor.
 16. César Franck: D Minor.
 17. Tchaikovsky: No. 4.
- Chamber Music—
18. Franck: Violin Sonata in A Minor.
 19. Brahms: Piano Quartet in G Minor.
 20. Schubert: Octet.

T. J. YOUNG (Lecturer in Music, Teachers' Training College, Wellington):

BUT for the condition "not more than two works by one composer" I would include an album of later Beethoven sonatas, and an album of selected Preludes and Fugues by Bach, but my Bach

(continued on next page)



That Desert-Island Library Game Extends To Gramophone Recordings

(continued from previous page)

and Beethoven choices have proved such an unfailing source of enjoyment over a long period that I give them the places. As for the other choices, they present (a) variety of appreciation, from shapely beauty (Brandenburg concerti) to romantic and emotional appeal ("Dichterliebe"), (b) variety of types of composition, (c) examples from the leading exponents of the art of music, (d) tonal contrasts, e.g. string quartet against full orchestra, (e) a list of works which are to my mind all of lasting interest.

I would probably choose about two thirds of this list again in two years' time, but I might have changed my mind about one third of it.

1. Bach: Concerto in D minor, for two violins.
2. Bach: Album holding the six Brandenburg Concerti.
3. Beethoven: Ninth Symphony.
4. Beethoven: Quartet No. 16 in F Major, Op. 135.
5. Brahms: Variations of a Theme by Haydn.
6. Brahms: Fourth Symphony.
7. Schumann: Piano Concerto in A minor.
8. Schumann: Song Cycle "Dichterliebe."
9. Schubert: Symphony in C major ("The Great").
10. Schubert: Album of selected songs.
11. Franck: Symphony in D minor.
12. Mozart: Clarinet Quintet.
13. Mozart: Symphony No. 29.
14. Debussy: String Quartet in G minor.
15. Stravinsky: Symphony of Psalms.
16. Sibelius: Fifth Symphony.
17. Hugo Wolf: Society Album of Songs.
18. Chopin: Album of Four Ballads.
19. Dvorak: Violin Concerto in A Minor.
20. Rachmaninoff: Piano Concerto in D minor.

L. D. AUSTIN (musician and writer on music, Wellington):

PERHAPS nothing more difficult could be asked of a musician than to name twenty compositions with which to be marooned on a lonely island.

My own list, severely rationed, is liberally besprinkled with tears for the innumerable and equally loved works necessarily omitted. A music library restricted to twenty items must contain no dull numbers, therefore I have excluded Beethoven's Symphonies—a remark which will doubtless excite pious horror in the academic breast! My selections are:

1. Symphony No. 6 (Tchaikovsky).
2. Suite: "Jeux d'Enfants" (Bizet).
3. Prelude to "Tristan and Isolde" (Wagner).
4. Overture to "Die Meistersinger" (Wagner).
5. Tchaikovsky's Violin Concerto (Heifetz).
6. Brahms' Second Piano Concerto (Rubinstein).
7. Chopin's F minor Piano Concerto (Cortot).
8. Grieg's Piano Concerto (Backhaus).
9. Liszt's B minor Sonata (Horowitz).
10. Variations on a Nursery Tune (Dohnanyi).
11. Bach's Prelude and Fugue, A minor (Eileen Joyce).
12. Beethoven's "Waldstein Sonata" (Gieseking).
13. Beethoven's "Appassionata Sonata" (Harold Bauer).
14. Balakirev's "Islamey" (Simon Barer).
15. Schumann's "Carnaval" (Rachmaninoff).
16. Liszt's "Rigoletto Paraphrase" (Egon Petri).
17. Brahms' Piano Quartet, G minor (with Artur Rubinstein).

18. Song Cycle: "In a Persian Garden" (Liza Lehmann).
19. Overture: "Ruy Blas" (Mendelssohn).
20. "Hear My Prayer" (Mendelssohn; sung by E. Lough and Temple Church Choir).

FREDERICK PAGE (Music critic, "The Press," Christchurch):

COULD you not make that raft, please, a grand piano? The thought of spending one's life with gramophone records is horrible and degrading. Even a knife and a piece of wood with which to make a flute, of sorts, would be something.

Yours, con molto espressione,
Frederick Page.

MARSYAS (Music critic of "The Listener"):

THE book choosers had their Shakespeare and their omnibus volumes, so why not I? Beethoven symphonies would be all the better discovered afresh on return, so in goes a quartet instead that could do with concentrated listening in solitude (suits a portable gramophone better, too). The Brahms sextet goes in to appease the voluptuary when necessary, the Stravinsky for good fun, the home-made anthology (18) for odd moments that couldn't be filled by fragments from the long works. Except perhaps for one (the Monteverdi madrigal in No. 18 which I already possess) all the records named have been or could be used on the air.

To take out steel needles, I'd take a lot of cherry-plum thorns and plenty of sandpaper.

1. Album of 16th Century Polyphonic Music including Josquin and Palestrina (Dillon Choir).
2. Volume II. Columbia History of Music (Monteverdi, Purcell, Corelli, Bach and Handel).
3. Bach: Album of preludes and fugues.
4. Handel: "Messiah" (or as many records of it as D. Scott has of the "Passion").
5. Handel: "Water Music."
6. Gluck: Several records from "Orpheus."
7. Mozart: G minor Quintet.
8. Mozart: "Haffner" Symphony.
9. Haydn: "Oxford" Symphony.
10. Beethoven "Archduke" Trio.
11. Beethoven: Quartet no 15 in A minor.
12. Schubert: Song Cycle "The Maid of the Mill" ("Society" Album).
13. Brahms: Sextet in G Major.
14. Songs of the Auvergne (arr. Canteloube).
15. Stravinsky: "Petrouchka."
16. Hindemith: Symphony, "Mathias the Painter" (with reproductions of the Grunewald altar paintings if possible).
17. Sibelius: Fifth Symphony and Tapiola ("Society" Album).
18. Corresponding to the Anthologies named in the book lists, an album containing short pieces by Monteverdi ("Ecco Marmor l'onde") Couperin and Scarlatti (harpsichord), Bellini ("Casta Diva"), Debussy (L'Après-Midi d'un Faune"), Tchaikovsky, Strauss ("Tales from the Vienna Woods"), Grieg ("Elegiac Melodies"), Vaughan Williams ("Songs of Travel"), and more if room.
19. Something by Douglas Lilburn, which will have been recorded by the time I can afford the fare to the island.
20. Not on records, but on manuscript paper rounds and canons—Elizabethan, Purcell, Mozart, Haydn and Beethoven—to be taught as tunes to the local residents (see illustrations) and then sung in parts.

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THE RED CROSS IS NEUTRAL

(continued from page five)

Returning to our own shores Captain Galloway explained that comforts for Axis personnel detained in New Zealand comes to New Zealand from Axis sources. Parcels are distributed through the New Zealand Red Cross, and Red Cross representatives have the right of entry to all areas where enemy nationals are detained, and exercise their right conscientiously. "It has also happened," he said, "that enemy prisoners passing through New Zealand ports have been supplied with food, tobacco, clothes, and games—sometimes at very short notice. For this purpose we keep stores of material on hand, and we have also provided comforts for friendly nationals passing through New Zealand to friendly countries—for example, a shipload of Polish women and children who are now safely in Mexico."

"But what you really wanted to know when you approached me was whether the Red Cross is participating in the Washington Conference this week, and whether it will be used in the task of reconstruction after the war."

"I am not able to answer your first question definitely, but I am sure I can say Yes to your second question. In most cases—I should think almost all—

the Red Cross will be on the spot, and it will therefore be common sense to use it. The task will of course be so vast that Red Cross activities alone will not be sufficient: all the resources of the United Nations will have to be brought into action if vast populations are not to be extinguished altogether. And therefore the direction and control of all this reconstruction will be in the hands of the Allied Governments. But not to use our machinery would be to lose invaluable time when time counts most, and I do not fear for a moment that it will not be used. All I fear is lack of co-ordination and therefore of co-operation, in the early stages of reconstruction and that is why I hope, but am not quite sure, that our organisation is taking a prominent part in the discussions now going on.

"It is of course obvious that there must be long-term planning as well as a programme for immediate relief. The most urgent task is no doubt the regeneration of agriculture in all the countries that have been over-run; but roads and railways will have to be reconditioned, shipping and harbours restored, health and education services re-established, and at the earliest possible date internal economy will have to be stabilised.



INNOCENT VICTIM OF WAR: One of the thousands of starving Greek children. In the face of great difficulties, the Red Cross has done what it can to feed them

All that is work for governments, but voluntary organisations can sometimes do things that governments find difficult, and I hope I have convinced you that the International Red Cross is the biggest voluntary relief organisation in the whole world."

(continued on next page)

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The mail handled by the Red Cross at Geneva reaches astronomical figures. In the entrance halls of the buildings occupied by the International Committee and the Central Prisoners-of-War Agency, the figures for each day and the general total are posted up by the Statistics Department



THEN AND NOW: The fate of the prisoner-of-war has seldom been enviable, but contrast the above reproduction of a print showing prisoners of war of the old Russian Imperial Army with the photograph underneath, taken in the library of a prisoner-of-war camp to-day. The Red Cross provides intellectual as well as physical relief

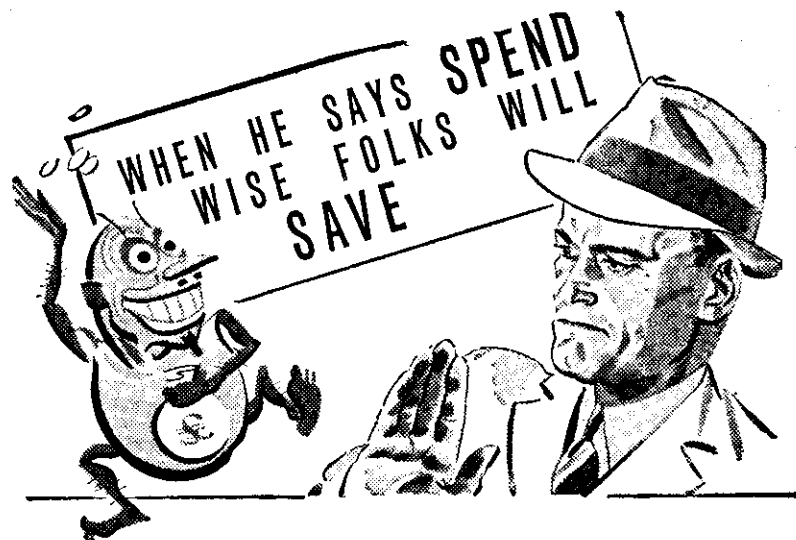
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How appropriate it is that Switzerland should be world headquarters for the Red Cross, and how seriously the people of Switzerland take their responsibilities, may be judged from this extract from a recent BBC talk by Lester Powell:

It was quite early in the war that the suggestion came, from the Swiss people themselves, that their country should be turned into a refuge home for the homeless children of Europe. During that terrible summer of 1940 this suggestion was turned into a reality. Units of the Swiss relief organisations were able to go among the pitiful streams of refugees bringing with them food and medicine, milk and clothing. And then when the terror temporarily subsided and Pétain had accepted the German terms of France's humiliation, representatives of these organisations went to the Nazi occupying authorities with a scheme for sending homeless Dutch, Belgian and French children into Switzerland to be cared for and fed. The Nazis agreed, not so completely perhaps as the Swiss had wished, for they refused to sanction anything like a regular quota. But by persistence and unceasing patience nearly

10,000 children from the Low Countries and France were brought into Switzerland during the first year after the collapse of France.

They were placed with Swiss families prepared to receive them—and few Swiss families had not volunteered. They were fed, reclothed and nothing was spared to bring happiness back into their little pinched faces. And the children which the Nazis would not allow to come to Switzerland were not forgotten either. A system of adoptions was worked out whereby families in Switzerland could adopt children who remained in Holland, Belgium and France. Each family paid ten francs monthly towards the upkeep of the child it had adopted, and in addition to this the adopters were encouraged to correspond with the child and to take a personal interest in its welfare. As Hitler's plans for the domination of Europe flourished and his New Order spread further and further across the continent, more children with thin bodies and big sad eyes appeared in the Swiss mountains: Slavs, Serbs, Greeks. To-day the Swiss Red Cross is feeding 25,000 children in Athens, and in Salonika it keeps open ten canteens where every day 2,000 children are fed.



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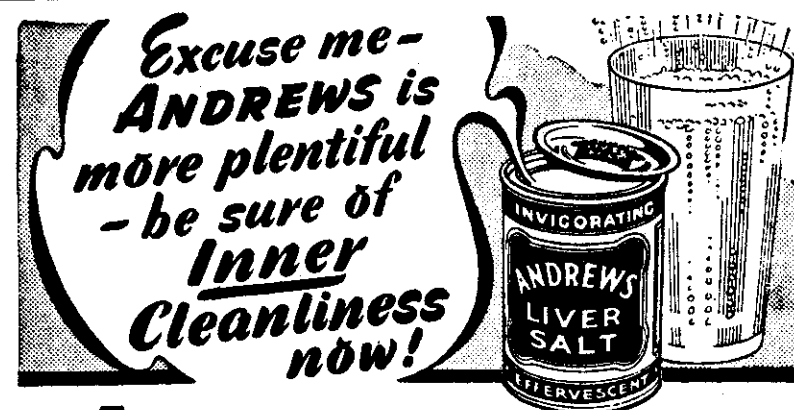
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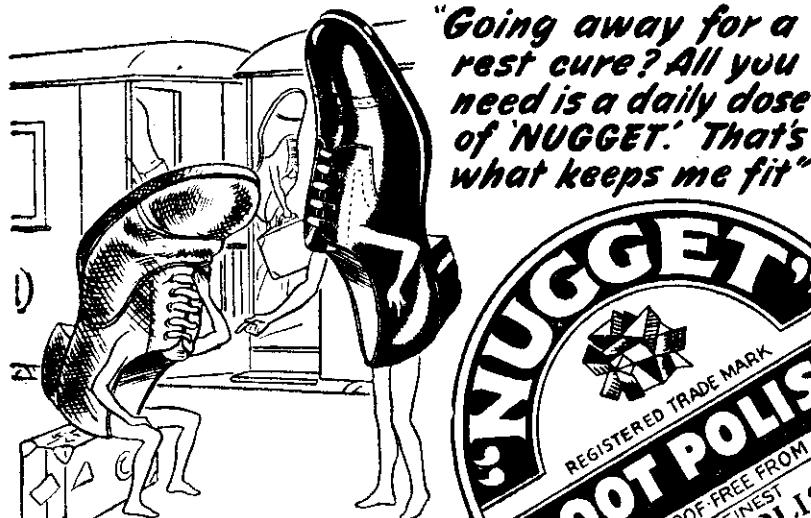


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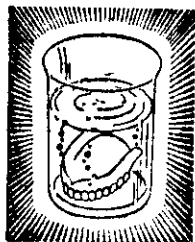
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BOOKS

HOPE FOR NEW ZEALAND POETRY

From a Winter Course talk by
PROF. I. A. GORDON, from 2YA

TO-NIGHT I want to say something on the poetry that has been written in this country in recent years, and in particular the verse that is characterised by a rather special use of the word Modern. Modern in this special sense doesn't just mean written in the last few years. It implies in addition that there is a new technique and a new point of view. Eileen Duggan, for example, is a contemporary New Zealand poet, and one writing fine verse, too. But we couldn't call her modern in this narrow sense of the word.

Well, then, what is this special sense of the word Modern when we talk of modern poetry? A glance at the development of poetry in England in this century will help us. The 19th century type of verse, of which I was talking last week, persisted down to the early years of the Great War, but among the other upheavals produced by the war, there came also a change in poetry. If you think of two of the most important English war poets of that period, the change is clear enough. Contrast Rupert Brooke with Siegfried Sassoon, the one eager, youthful, patriotic, and expressing himself in smoothly-flowing verse, the other bitter, disillusioned, expressing himself in satiric phrases. There you have the end of the old type and the beginning of the new. During the same years, the poets known as the Imagists, both in England and in America, were throwing overboard conventional scansion and conventional rhyming. After the war, the new poetry culminated in *The Waste Land* of T. S. Eliot, who combined in that remarkable poem the new modern technique of unrhymed verse, the new modern realistic and often disillusioned approach to life's problems, and the new acceptance of ordinary life with all its dullness and prosaicness as fit material for poetry. And Eliot made a poem out of it, too. That was in the nineteen-twenties. In the 'thirties, this distinctively modern verse developed in the hand of a group of young men—Day Lewis, Spender, Macneice, and Auden form the outstanding quartette—as an instrument of great poetic power. Freedom from restraints of conventional metre and complete acceptance of contemporary life as material for poetry—these were the dominant motifs of this most recent development of modern verse. It was essentially anti-romantic and very often politically tendentious.

Our Own "Moderns"

Turn now to New Zealand, and you will find that the story has been similar. Although here, as in England, certain poets—and these not always the minor poets—have continued to write in the 19th century traditional manner, a second and very distinctive group in the last 20 years have written in what I might call the modern manner, and have among them produced some very fine work. Among the most significant names are those of Allen Curnow, A. R. D. Fairburn, Denis Glover, R. A. K. Mason, and Anton Vogt. Not all of

these write in the same way, not all of them are modern in the same way. Sometimes the new attitude is betrayed by the manner in which a poem is written, sometimes by a choice of subject or a use of language or imagery which would have been unacceptable to an older generation of poets. But as a group they can, in spite of individual differences, be treated together.

Their first distinguishing feature is their awareness of what is happening in the world round about them and their strongly anti-romantic reaction to it. They accept completely the language and the imagery of everyday life. Here is Curnow talking of the New Zealand countryside:

*Bush falls like waves, there is little
you can hear*

*But the stumbling flight of pigeons
And the buried anger of a truck's
last gear*

*Pounding in gorges the heat-massive
day...*

where the flight of the pigeon and the sound of low gear are accepted equally for poetry. Now to an older poet—say Tennyson, with his "moan of doves in immemorial elms"—the pigeons were poetic, but low gear (if there had been low gear in those days), was prosaic. This is only one example. If you read these newer poets you will find dozens, all symptomatic of a change that has affected poetry in New Zealand, in England, and in America.

Social Rebels

The second characteristic of these newer poets is their attitude to the social structure. They are against the rich and hotly for the poor. They tend to attack explicitly or implicitly much in the established order of things, and this attitude was intensely sharpened by personal experiences of the Depression. So you will find that their poetry tends to be tendentious, either propaganda for an order they hope for or satirical attacks on the order they dislike. It is symptomatic that Anton Vogt called his first volume of poetry *Anti-All That*. That is just the impression one gets of much modern New Zealand poetry. It is anti-all that. So we find that Allen Curnow's first important volume of verse—*Not in Narrow Seas* (1939)—was a series of satiric comments on the development of Canterbury Province. A. R. D. Fairburn's volume of 1938 called *Dominion*, is largely concerned with the Depression and the poverty that went with it. As an example of this bitterly conceived poetry, look at Fairburn's *To a Rich Man*, and for an example where there is the same tendentious spirit, but where the bitterness has mellowed and made the verse more lyrical, look at Denis Glover's skilful poem, *The Magpies*.

Influence of the Depression

The Depression had a profound influence on New Zealand poetry. It produced a seriousness that had not existed before, and as the best commentator on New Zealand poetry has said—

(continued on next page)

NEW WORLDS, NEW WORDS

(Written for "The Listener" by C.J.L.)

IT is a strange thing that, in this age of speed, when most things are being cut short, the words we use seem almost daily to be becoming longer.

It was bad enough when we had only the complicated language of the food-conscious and of the fireside psychologist to contend with, but added to these, we now have in daily use all those long and ungainly words which have been inflicted upon us since the war.

(continued from previous page)

M. H. Holcroft in his two excellent studies, *The Deepening Stream* and *The Waiting Hills*—in the Depression the poets had time to think. But unfortunately it sometimes seems as if one or two of them have never thought since. At the present day one gets a little weary of the Depression sketches that continue to be produced.

Still, there are signs of a change. A few years ago, R. A. K. Mason, who is one of the finest writers of lyrics in the country to-day, could write of his poetry in these terms:

*For my bitter verses are
Sponges steeped in vinegar
Useless to the happy eyed
But handy for the crucified.*

"Handy for the crucified"—that was in 1934. But in his most recent verse published in 1941 and especially in a lyric entitled *Flow at Full Moon*, Mason has moved into a world that bears all the appearances of being a happier one. A. R. D. Fairburn, too, has never lost a lyric grace that he has always possessed even in his most satiric moments. The two are beautifully combined in recent poems like *To Daphnis* and *Chloe in the Park*.

But the poet who has made the greatest strides in recent years is Allen Curnow. Starting like most of the others with verses that were mainly undergraduate rebellion against the established order, he has matured both in outlook and in technique. Those of you who heard him read a few weeks ago from 3YA his poem on the Tasman celebrations, had an opportunity of judging how well he surmounted that most difficult of all tasks, the poem written to order. Curnow's most recent volume, published in 1941 and called *Island and Time*, is an attempt to see New Zealand against a background not merely of its own history but that of time itself. Time for Curnow has become a sort of symbol of the living past and the living present. In his poem called *Time*, he gathers all that symbolism together.

And finally, just to illustrate the wheel coming full circle, look at his *House and Land*, a beautiful elegy for the passing of an old order by a poet who a few years back was attacking the past with sardonic vigour.

These are a few samples to show you that poetry in New Zealand is a very real thing, living and developing among us, looking forward as well as looking back. A few years ago, Day Lewis wrote in England a book called *A Hope for Poetry*. I think the time has arrived when a volume might well be written called *A Hope for New Zealand Poetry*.

As each war has had such an effect upon the literature of the period immediately following it, one wonders what changes this one will bring about.

Perhaps the children of the post-war years will lisp something like this:

"Pease pudding hot, pease pudding cold

Dehydrated légumes, nine days old."

Or this:

*Humpty Dumpty sat on a wall,
Humpty Dumpty had a great fall
All the Heavy Tanks and the
Whole personnel of the Royal Tank
Corps couldn't recondition poor
Humpty Dumpty again."*

One can imagine some mother of the future telling her offspring the story of the three little pigs.

"But the third piggie said: 'No sticks or straw for me. I shall assemble my house from prefabricated materials!'"

The time may even come when the plays of Shakespeare will be acted in modern language as well as in modern dress. If so, we could perhaps expect to hear Lady Macbeth declaim something like this:

"All the synthetic products of coal-tar could not de-contaminate this little hand."

It sounds better as Shakespeare wrote it, I admit. But after all, do words matter so very much? Even if words change, the emotions they express will always remain the same.

Even the father of the Prodigal Son could not have felt greater joy than does any father of to-day who is able to say:

"For this, my son, who was lost, is now repatriated."

BOOK REVIEWS

TRAVELLING VICARIOUSLY

FAR HORIZONS. By Elsie K. Morton. Oswald Sealy (N.Z.) Ltd., Auckland.

THIS is a pleasant book of travel-talks, beautifully illustrated by the author's own camera. Most of it has been heard over the air, but those who enjoyed it spoken will be glad to have it written, and many of those who come to it fresh will feel that it solves a Christmas gift problem. Miss Morton is frankly sentimental about the places she has seen, but she is sensible, and she knows exactly when she has said enough.

"ENGLISHED" POEMS

TWELVE ECHOES FROM FRANCE: French Poems Englished by Arthur Barker. The Progressive Publishing Society.

THIS is actually the description given on the title page although, immediately opposite, the word "translated" is used in reference to an earlier volume of verse from the same hand. However, the poems themselves do not read as if Mr. Barker's pursuit of early French literature is an affectation. Though occasional awkwardnesses have resulted from the care taken to preserve the form and rhythms of the originals, these rondeaus, sonnets, and other fragments from French poets of the 14th to 17th centuries are enjoyable playthings, and the book is an honest bit of work—the old French is on the left page for all to see, the new English on the right—and the Caxton Press has printed it well.



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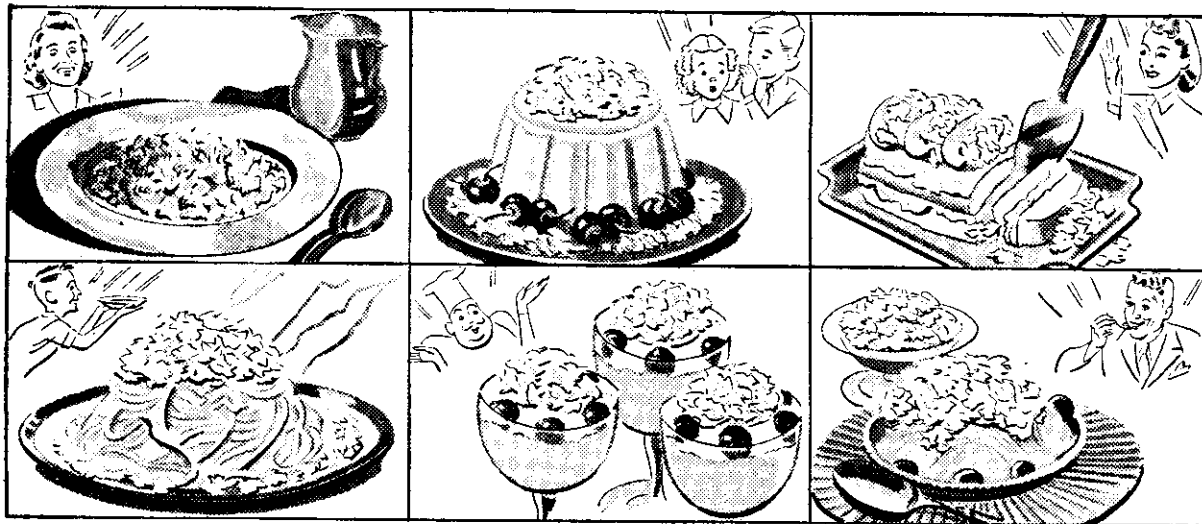
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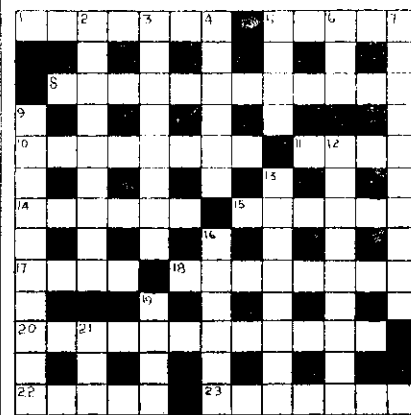


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THE LISTENER CROSSWORD

(No. 168: Constructed by R.W.C.)



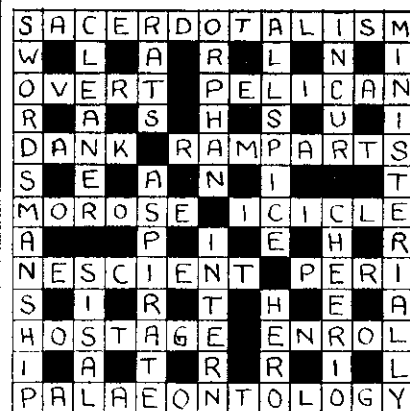
Clues Across

1. Joe and Eric get together to celebrate.
5. A rope (anag.).
8. Look! I'd escape (anag.).
10. Broken colt in sand.
11. Half a tropical disease found in Berlin.
14. Flash.
15. Headlong life-work?
17. Beginning of most fairy tales.
18. Bull's eye? (4, 4).
20. Evil, wrong! Hem—this is a bit too much!
22. Long for a little over 12 months.
23. It is Una (anag.).

Clues Down

2. The Maid of Orleans.
3. Does this make Ida smile?
4. Ned is upset over gin.
5. Turn out—to us, this is simple.
6. James Agate seems to have plenty.
7. Make better.
9. Study of the human soul or mind.
12. Pink ones are a sure sign of D.T.'s.
13. And a hymn (anag.). (5, 3).
16. The son is, we hope.
19. The ugly duckling turned out to be one.
21. The 4 down of 5 across.

(Answer to No. 167)



POSTER COMPETITION

ENTRIES are invited by the Internal Affairs Department for posters for display on the celebration of Empire Youth Sunday, May 21, 1944. Particulars of prizes, etc. are advertised in this issue.

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WOMEN SWOON WHEN THEY HEAR HIM

Frank Sinatra's Popularity Baffles The Psychiatrists

A CORRESPONDENT, D. B. Moore, of Auckland, has written asking us to print a photograph of Frank Sinatra, saying "I'm sure I'm not the only listener who would appreciate a photo of this artist who is so fast becoming world famous."

So on this page we print a photograph of Frank Sinatra, which appeared in *Life* not so long ago. And to *Life* and to *Time* we are indebted for some information about this self-styled "bed-room singer," who is what tired press agents call the "current singing sensation" in the United States. Neither of these magazines appears to take him as seriously as do his admirers.

In Manhattan theatres, night clubs and radio theatres, long-haired, round-faced little girls in their teens sat transfixed — worshippers of a gaunt young man of 25 who looked as if he could do with a square meal and considerable mothering. *Time* records some of the reactions of his audiences:

As Sinatra intoned Night-and-day-you-are-the-one, the juvenile assemblage squealed "Ohhhhhh!" He caught the eye of one in the front row. It was too much; she shrieked: "Frankie, you're killing me!"

Sinatra cocks his head, hunches up his shoulders and caresses the microphone with one hand, or else fiddles with the wedding ring on his left hand, while he purrs his songs, his eyes moistening:

He sang "She's funny that way," and came to the line "I'm not much to look at, nothin' to see." The audience wailed "Oh, Frankie, yes you are!" He started to leave the stage, but the girls moaned, so he gave them an encore; he sang about "The mate that fate had me created for," whereupon members of

the audience stood up and whined "Here I am, Frankie!" or "Frankie, look at me!"

"Unabashed Public Love"

According to *Time*, never since the days of Rudolph Valentino has American womanhood made such unabashed public love to an entertainer. All this began last December, when Sinatra's effect on an audience was noted by the press, and his press agents pulled out all the publicity stops, and began to multiply the inevitable fan clubs. In one of these, 40 middle-aged women play mah-jong regularly to the accompaniment of Sinatra recordings.

Incredulous newspapermen canvassed his followers to find what it was that Sinatra did to them. They were told things like this:

"Right now all my insides hurt me and I got a terrible headache—just from listening to him."

"Once I was sitting on the arm of a seat; he looked at me, and I fell right into the seat."

"Mother's terribly worried, and wants me to see a psychiatrist. I guess I better had."

"My sister saw him twice and she's afraid to go again, because she's engaged."

Sinatra was singing for Harry James, and then Tommy Dorsey; he has made about 100,000 dollars since leaving Dorsey a year ago, but it has not affected him very much. His success has only slightly disturbed his home life. His wife suffers it, saying: "I'd have to be very much in love with him to take this kind of thing." She cooks his spaghetti every day, and addresses him as "You great big public figure, you." He spends most of his spare time at home, and plans to have seven more children (he has one now).

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MY KIEV CUSHION

Written for "The Listener" by E.T.C.

KIEV is in the news just now and I hope it will soon be in the good news. But this is the story of a cushion, not of a great city.

I'll have to begin at the middle as its beginnings I can only imagine. It is all through my Austrian friend Mitzi that I became the proud possessor of a cushion all the way from Kiev—quite a jump you will admit.

Mitzi has really imaginative and inventive ideas for Christmas presents; so when, early in December, she wrote me, "I have cushionitis just now. But Karl says you are not a very cushiony woman," I waited. I knew it would be something special and would have the style and distinction that rightly belong to Mitzi.

At last the big softish parcel came and I knew it was the cushion. Impatiently I opened it and what did I find? I found something to make me not only exclaim but dance and sing!

It was the rarest and loveliest thing, in hand-woven oatmeal-coloured linen, with a cross-stitch so fine it might have been painted.

There was a red-roofed cottage with a waving tree behind it. At the cottage



Tolstoy may once have leaned his head against it

gate stood a smiling girl greeting an upstanding young man in an amber tunic, tied with a crimson girdle, and with high Russian boots. He was holding a horse by the rein and smiling, as young men will, at the comely young woman. A feathery tree was behind the horse and a very live red dog looked up expectantly, paw up, as if he were going to get a nice juicy bone.

All this was told in cross-stitch, and there were some Russian words printed across the top of the cushion, in red cross-stitch, too, in that funny writing with letters turned the other way or on their heads. Round the top and sides (I want you to see it all properly) was a strip of amber velvet ribbon to repeat the lively accent of the amber tunic.

A letter lay beside it and when I'd finished dancing around I read this: "Golubchik, I know you are the one to enjoy this cushion as it has come all the way from Kiev. While in Palestine I was friendly with a Russian tooth doctor and he often told me of his home in Kiev. Gleb Kabushin was his name, and he had not only known Tolstoy—of course he was pretty old—but Tolstoy had actually stayed at his house. This may have been a face towel or may have adorned a drawing room chair. Either way it would still be romantic. Probably Tolstoy's head has leaned on it or he has dried his hands on it. You will appreciate all this, so gladly I send it to you, a New Zealander, from Mitzi, an Austrian, from Palestine, from Gleb Kabushin, a Russian, via Tolstoy. It is a real international cushion, very old and historical, so treat it tenderly and let none but friendly heads lean on it. I added only the yellow velvet ribbon and the stuffing from feathers of good New Zealand geese."

My Russian cushion was the tour de force of my small room and all who came admired it; and when I told them they also admired the enterprise of my friend Mitzi for being so poetically resourceful.

Next I must get a translation of those exciting-looking words. It happened that a Ukrainian woman lived only round the corner, but she had been here so long she mightn't be able to read the Russian script.

With the cushion under my arm I trotted along to her, and she said, "Wait

till mamma comes out to see me and I will let you know." So, not long afterwards her mother was with her and I was asked to come and meet her.

I found a grand-damish frail old lady, but something vital still sparked in her black eyes. She was all animation to see something from her beloved fatherland and she started to read the words in Russian first. The first word she said was Molodyets, and I couldn't chip in fast enough, "I know that one. That means good fellow, doesn't it?"

"How did you know that?" she asked beaming.

"That is the only Russian word I know," I admitted, "and I found it in a poem in a paper. 'Stalin is my darlin', my darlin', my darlin', Stalin is my darlin', the old molodyets.'"

I found out then that the words meant exactly what the cross-stitched picture indicated: The good fellow with his horse greets the charming peasant girl. The word for charming was, I think, krasnoya—something like that, and very pleasant sounding.

"We had many such things in my old home in Nikolaiev," the old lady went on. "They are all hand done; the peasants made up the designs too. They were very clever."

I often look at that cushion and every time my eyes are gladdened and refreshed. It is a small though concrete link between me and that vast continent. I imagine first the lusty peasant girl who thought it out and her eager, patient fingers translating her ideas into form. Her work was anonymous, but deals with eternal themes and will endure.

This Kiev cushion is probably a hundred years old—or even more. It has heard the rolling Russian vowels and consonants, and then it heard Austrian, and now the plain New Zealand speech. It may have been in the back of a chair where Tolstoy once leaned back and smelt the sweet smell of the lilacs from large open windows.

It has looked out on a cold blanket of snow. It has seen happy gatherings with the samovar bubbling where gay young people sucked their clear, thin tea through cubes of sugar and shouted and talked in their volatile Slavic way.

There are pickled cucumbers somewhere near and freshly-baked rye bread and thick sour cream and curd cakes and little cakes scattered with poppy or caraway seeds. And perhaps an enormous homely loaf—sitny it is called—with a few currants and a golden crust. There are little saucers of cherry jam and cranberry jelly.

Far away back into time I see the Tartar hordes (and now the Nazis!), the Cossacks, Catherine and Peter the Great, Ivan the Terrible, Prince Igor, Boris Goudounov, Stenka Rasin, Alexander Nevsky, Nevsky Prospect in old Petrograd, Petroushka, the steppes in snow in red sarafans, the huge rivers whose names give the tongue a new gymnastic.

I see the peasants stamping their furious Gopak, the fine ladies and gentlemen dancing Mazurkas under the soft light of crystal chandeliers. I see the great fairs of Nijni Novgorod, the land of Gogol, Pushkin and Lermontov, land of Tolstoy, Dostoyevski, Turgenev, Tchekov and Gorki, Glinka, Moussorgsky and Rimsky-Korsakov and Shostakovich. I see the bold architects of a new world, Lenin and Stalin. . . .

All this—and much more—Mitzi gave me when she gave me the Kiev cushion!

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Listening While I Work (5)

By "Matertamilias"

THE other evening I was at a friend's place. The wireless was left on, unintentionally I think, while we went into the kitchen. Suddenly at 9 p.m. a fierce cacophony of jive or boogie woogie jittered up one's Sunday evening peace. "I must turn that off quickly before my husband goes nuts," said Mrs. A. But by the time we had reached the radio the scene had changed. A fast patter of wise-cracking was pouring into the room. The Man of the House was sitting by the radio, his hands still poised to turn it off, a widening smile on his face. "Do you really want this noise?" his wife asked coldly. "Just wait a moment, ha ha! did you get that?" And so, amid chuckles, we listened through half an hour of the Fred Allen Show and even Kay Kyser's Kollege of Musical Knowledge. We even tolerated crooning sandwiched with back-chat. I thought of Mrs. A's remark to me in the kitchen, "My husband can't stand these American jazzy programmes." At the end of the programme Mr. A turned to Mrs. A. "The trouble is," he said, "that you aren't conditioned to enjoy American humour."

* * *

IF we aren't yet, it won't be long before we will have to be in order to understand our husbands and wives and children and friends, not to mention our American visitors! We are getting a thorough grounding in Americanisation. Just look through the programmes, National and Commercial, and count the U.S. war programmes. From 2YA alone you will find five in a week, varying from more or less classical to the "Comedy Caravan" type. The ZB ones are not all listed as special War Department programmes and are therefore not so easy to pick, but there are plenty of them when you listen. The American is here as a visitor—a most welcome and necessary visitor—but already he is making a mark on what we may be pleased to call our culture. We go to American movies, we entertain American servicemen; our children idolise American marines; our streets ring with songs that come from the halls of Montezuma and go deep into the heart of Texas. And in our homes we hear American music, American actors, and American wisecracks every evening and frequently for a good part of the day too.

* * *

BUT don't misunderstand me. All this may sound as though I considered Americanisation a Bad Thing. It would be ungrateful and narrowly nationalistic to think anything of the sort. But I think we should be prepared to ask ourselves some questions and formulate some answers. Are we getting Americanised—for we soon all shall be—in the right way? Some of the best movies have been produced in Hollywood—but also some of the worst.

Technically the American productions are far ahead of anything that we can do here, and ahead of most that is done

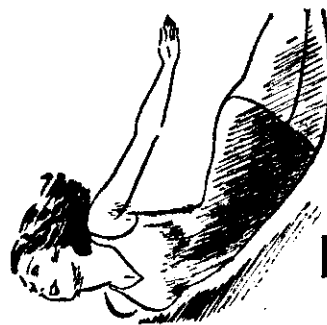
in England. But does the matter in the programmes—or much of it—really represent America, the part of America that we most want to know? Is it good for us to take so much humour and music from a culture that is not our own? Are we taking it critically enough—because we like it or because it is at present the thing to do to like it? When



I hear of audiences of thousands held spellbound by a single jive artist I am not only amazed but horrified. It may be all right to dance to, an individual performer may hold an audience, but is it worth hours of our listening time or just a ghastly background to illumine the empty spaces of our conversational deficiencies?

* * *

BUT, you answer, you don't have to listen; and you are right. These programmes are intended to cheer American lads sick for home in an alien jungle. They are generously lent by the U.S. War Department, and they feature radio and film stars who have made reputations for themselves all over the English-speaking world. The NBS in New Zealand could not provide anything in the same category, the BBC (fortunately) doesn't. I know that. But it leaves New Zealand listeners without a wide enough choice. From the YA's those who enjoy classical music can get it, but classical music is not everybody's meat, and neither plays, serials, nor talks, generally, supply very much more than condiments. What is left? The ZB production "Dramatisation of the Classics"? In recent weeks we have had *The Rivals* (Sheridan), *The Corsican Brothers* (Dumas), *Don Quixote* (Cervantes), *The Haunted House* (Lord Lytton), *La Horla* (De Maupassant). Well, try to compress a long book like *Don Quixote* or a play like *The Rivals* into a half hour's listening and see how you feel. If you are not willing to make the experiment, sample a number of that astonishing American publication "Book," which compresses five full-size books into one magazine per month.



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A LITTLE LESS

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THE FAMILY—THAT'S
MY IDEA OF ECONOMY
AND WE ALL LOVE
KNIGHT'S CASTILE

"It's June's ambition
to grow up as pretty
as big sister—so I'm
seeing she gets a
proper start with
Knight's Castile.
Knight's is a favour-
ite with Jim, too. As
he says, that rich
peppy lather is a
real pick-me-up after
a tough day's work."

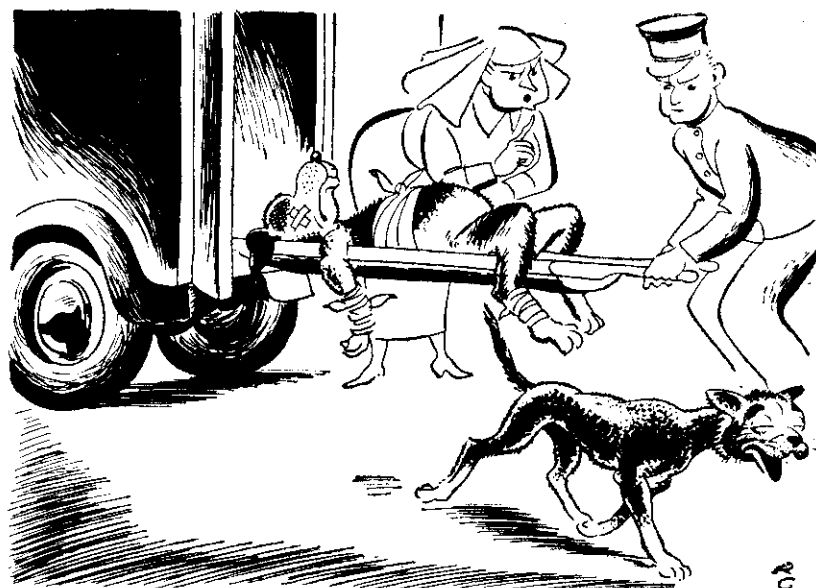


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ANIMAL AMBULANCE

IT was raining when I went to meet the animal ambulance, but the streets were thronged with people just the same, and as I waited on the corner, I wondered, with the foolish egotism of most people, what they would think when they saw the animal ambulance arriving and a human being getting in. I had just worked myself into a nice state of self-consciousness when the ambulance unobtrusively arrived—a medium-sized red van with "Animal Ambulance" written on all sides and a slot for contributions by the door—and the traffic didn't stop and the crowds didn't gape as I hopped in and we drove away.

There were two women in the van, a driver and an operator ostensibly, but both drove and both operated as the need arose. They wore slacks and coats and round their heads, brightly-coloured scarves. There was about them that strength of spirit that comes to people who work tirelessly for unselfish motives. It seemed odd to me that we had need of an animal ambulance, but I was told that New Zealand is ranked as one of the cruellest countries, so far as animals are concerned, in the world. So in 1941 the Women's Auxiliary of the S.P.C.A. got working, and created and equipped the animal ambulance out of an old van, and already in two years they have attended to hundreds and hundreds of cases. "Our ultimate aim is to build an



"New Zealand," they said, "is ranked as one of the Cruellest Countries, so far as Animals Are Concerned, in the World"

animal clinic," they told me as we sped along.

An Odour of Animals

Was I mistaken, or was there really a curious smell curling up from the floor, seeping in from the back of the van, a penetrating, indefinable mixture of

animal odours? They agreed that there was a smell, an unavoidable smell, that the worst job of all was cleaning out the ambulance, but that no amount of cleaning and disinfecting could ever remove that badge of office.

"All sorts of things happen in the ambulance," they told me. "The animals perhaps are sick or they throw fits. And we've had puppies born in there quite a few times while the bitch was being driven to the vet. Part of our work is picking up strays, and sometimes they are in pretty bad condition."

Sometimes they pick up beautiful dogs. They told me of one woman who bought a whippet puppy because it looked a woolly, cuddlesome bundle. She kept it as long as it looked a woolly, cuddlesome bundle, but when it sprouted long legs and grew thin, she turned it out, and made sure it never got past her gate. So the whippet joined the ranks of the homeless, and would probably have starved to death if the ambulance hadn't picked it up and found a home for it at the zoo.

Callous Owners

I heard innumerable stories of people who calmly turn their animals out without turning a hair themselves. They grow tired of them, or they are leaving the district, or that type of animal is no longer fashionable, or this type is growing too big and needs too much food. A cat starts having kittens, so it is carted off to the bush or planted down in a distant suburb. A dog is diseased, so it, too, is pushed out to spread its disease and die in agony. "Our biggest fear now," they sighed, "is that this shortage of beef will see more animals than ever turned out."

"There should be a law," one woman said, "to prevent people from owning any more animals once they have been cruel to one."

And the other woman added: "There are lethal chambers where the animals

(continued on next page)



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CLUBS FOR LONELY LAND GIRLS

THE *Listener* recently published some of the actual reports by farm girls, who are members of the Women's Land Service, on the conditions under which they work. And in our general summary of the reports that we had seen, we noted that a few, very few, but still some, complain—not bitterly but definitely—of loneliness. Last week we learned that the Women's War Service Auxiliary, which concerns itself with the welfare of farm girls who have joined up under the scheme, has lately been making some practical attempts to break down the isolation of farm-girls.

Recruits to the WAAF, WRNS, and WAAC have always known that they will be with others, and will have the constant companionship of their contemporaries in uniform. Women who enter the land service, on the other hand, do so knowing that they might be out of touch for days on end with everybody but the family on whose farm they work.

Now that the land service has been in existence more than a year, and its membership has grown to 900, the WWSA has seen the possibilities of arranging occasional gatherings of land-girls. The task is not an easy one, but progress is being made.

The *Listener* interviewed Miss M. Malempre, Dominion Secretary of the WWSA, the other day, and asked her what was being done.

In Hamilton, she said, there was a club now formed, which recently had its inaugural dinner. There were 52 girls present on that occasion, and it was hoped that quite a number would be able to congregate on weekly sale days.

In Tauranga there was another club; but the nature of the farming made all the difference to the opportunities for land-girls to get together, since if there was no sale day there was no transport, and the girls could only get into their nearest rural centre if the employers were driving in in any case. The Tauranga club expects to have only monthly meetings, since there is not the frequent commerce in that part of the world that gives the Waikato girls their transport. But even monthly meetings are something to look forward to.

Hawke's Bay has a club—at Hastings—and clubs are planned for other places where the number of girls in the district will justify them. In the meantime land-girls have access to the clubs and recreational facilities provided originally for the other services.

Failing social gatherings, the WWSA is encouraging the activities of pen friends.

"They can write to each other and feel that they are talking to someone with common interests," said Mrs. Malempre. "And we hope to get out a magazine or book to which girls can contribute things of interest to each other."

(continued from previous page)

can be painlessly put away. There's no need for them to suffer. But we feel like murderers sometimes, the way the dogs look at us on the way to the lethal chamber."

A Customer in Khandallah

The ambulance by this time was heading for Khandallah to pick up a dog, and when we reached Khandallah there was the dog sitting miserably on the pavement, with a man standing beside it just as miserably, holding its chain. It was some kind of sheep-dog, the kind that children love. Saliva was streaming from its mouth, and its jaws were clamping and twitching. It looked a very sick dog. The two women climbed briskly out of the ambulance and opened up the back, and the dog obediently put up his front paws and was half pushed, half hoisted into the ambulance. (The back of the ambulance is divided into compartments lined with straw).

"You must have a job sometimes getting the animals in?" I asked them. "Yes, it isn't always as easy as that," they agreed. Sometimes the dogs were heavy and troublesome, but somehow they managed to bundle them in, though I didn't see them using a stretcher as our artist has suggested.

We were sailing off down the hill to Wellington by this time, and what with the smell and the curving roads, I was beginning to feel a little squeamish myself. I looked at the other two, and they were the same. We laughed. Soon we'd all be lying on the straw. Then the dog was sick, and we decided to stay where we were.

At the Doctor's

Instead of giving in, we had a drink of strong coffee at a milk bar and revived and refreshed, drove on to the

animal doctor. His clinic was in a house. He was grey haired, efficient and kind. He introduced us to a woman already there. "This woman is typical of women all over the world who live only for their dogs," he explained. And she smiled, pleased with the compliment. She had a tiny puppy in a cardboard box. The doctor had just straightened its tail and given it a mixture, and now she was taking it home by tram. "They might object on the tram," she said, with a meaning look at the ambulance, but we ignored her remark. The doctor was now examining our dog.

"The after-effects of distemper," he diagnosed, and wrote out a prescription. The dog, we were told, had a vitamin B1 deficiency, and the prescription was to alleviate this. Distemper is widespread in New Zealand, particularly among working dogs, and when distemper cases are left too long, the muscles of the head cave in.

"What is needed is universal inoculation to prevent the disease from breaking out or spreading," the doctor told us.

The dreadful jerking of the poor dog's jaws went on, but he gave a tail wag when the doctor patted him lightly. So with prescription and dog once more in the ambulance, we returned to Khandallah. There in the rain, the whole family was waiting—husband, wife, little boy. They received the dog joyfully, gratefully; generously gave to the fund; anxiously listened to the instructions to keep the dog dry and warm, to have the prescription made up.

"That's one of the nicest things about this work," the two women said. "Meeting people and getting beneath the surface with them."

—V.C.



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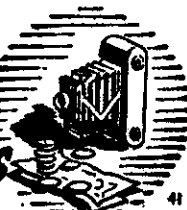


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Advice on Health (No. 129)

The Rest of The Journey

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Health Department)

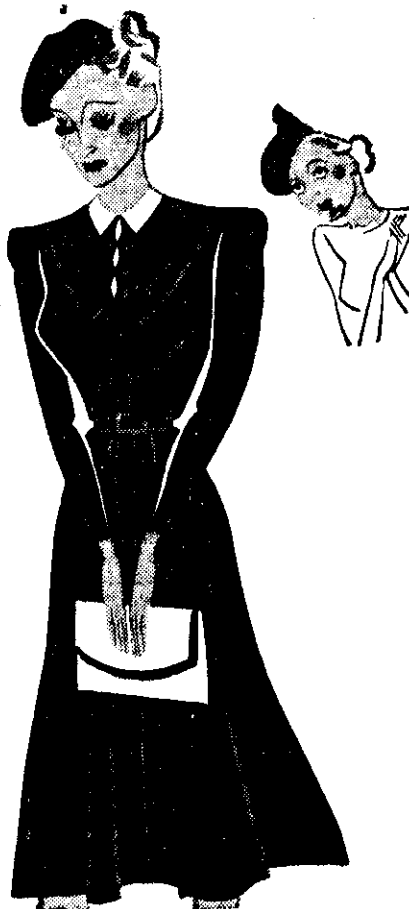
WE have followed in the two previous articles what happens to our food: so far, it has been chewed, swallowed, and dealt with by the stomach. When it has been reduced to a fine state, it leaves this organ, a little bit at a time. Next it meets with three powerful pancreatic ferments which digest it still further, and which are aided by the bile that has been accumulating in the gall-bladder. The finishing touches to this process of digestion are put on it by the secretions from the small intestine.

As the final chemical units are formed, they are absorbed by the activity of the small intestine—it is not a mere transference through the wall of the intestine, but an active process depending on the proper functioning of the cells. Sometimes, in certain individuals, these cells are not in good form—they fail to deal with the absorption of the foodstuffs in the proper manner. Thus it comes about that certain persons require a better diet than the average person; if the intestinal wall is offered a richer supply of food nutrients, there is a better chance of getting some of them passed through into the bloodstream. Thus also is explained the circumstance that a small minority suffer from such deficiency diseases as pernicious anaemia, pellagra, or sprue, even when their dietary is as good as yours. It is this variability among human beings which makes it difficult to formulate rules for a whole population, and which makes it desirable to err on the safe side by including in your diet such foods as liver, from time to time; and vegetables, wholemeal bread, and milk in considerable proportions and as a regular precaution.

When most of the food value and 90% of the fluid has been extracted and absorbed, the remainder is passed on into the large bowel. Here there is a further absorption of water, and there is a certain amount of friendly bacterial action. The quantity of residue left depends on many factors, chief of which are the quantities of vegetable, of fruit, and of whole-grain cereal in the diet. Lest anyone has any doubt about this, experiments have recently been done on human beings which show that when bread forms a considerable proportion of the dietary (as it does among the majority of those who do muscular work) a change from white to wholemeal bread actually doubles the quantity of this residue.

As to the bacteria, they play a very important part in the health of herbivorous animals. But there is some recent evidence, too, that we of the omnivorous group are indebted to bacteria. For when a certain member of the new sulphur drugs which kills bacteria in the intestine is given over prolonged periods, the health of omnivorous animals suffers because the friendly bacteria have been destroyed. This association of two forms of life for their mutual benefit—what the biologists call "symbiosis"—is known to occur with plants of the legume family; but there is a close interaction between soil bacteria in general and the plants that grow in the soil. And this principle of mutual aid extends to human beings.

THE SAD CASE OF MISS X



Miss X came to buy a Berlei. The shop had nothing in stock for her figure type, but the new girl behind the counter was anxious to please, and showed her the next nearest fitting, and Miss X, in desperation, bought it. She never felt happy in that Berlei. She blamed the store, and Berlei, but actually she knew herself that it was not her fitting.

* * * * *

This sad story is too often enacted nowadays. Its moral is, don't ever buy a Berlei that's the nearest to your own figure type fitting. Better to wait, or at a pinch, better to shop elsewhere. Your own store would much prefer you to do this, rather than sell you a Berlei that can never be completely satisfactory.

Please remember there are plenty of Berleis for everyone, and today, with the restrictions on the use of elastic, it's vitally important you get the Berlei that's exactly right for you.



Remember these points when being fitted:

- 1 Be sure you try sitting in the garment.
- 2 Be sure you ask for a little more room at the waist.
- 3 Be sure you bend and stretch in the garment to test it for freedom of movement.

CHRISTMAS PUDDINGS

HAVING made our Christmas cakes, both rich and not-so-rich, let us now think of the festive Christmas Pudding. Even if the weather should be hot, yet the Christmas pudding is really a necessity. I was interested to read, the other day, the reason why so many old English recipes for Christmas cakes and puddings include ale. It was because the real old English ale, which was made from barley without hops, and which was a thickish sweet drink about the consistency of barley-water, did not keep long, but soon went sour; so that the housewife usually had plenty on hand to use.

Old English puddings were always mixed in a deep earthenware crock, and left to stand for 24 hours, with the eggs and moisture already added. They were then beaten up again, and cooked for 7 or 8 hours; and after the cloth was dried, were hung up from hooks in the pantry ceiling until the day they were wanted, when they were given another 2 or 3 hours' boiling. Such rich puddings keep well, and there were always one or two saved for Easter and Whitsun holidays, and very often the stock lasted right through the year. It is quite all right to steam Christmas puddings in a basin, covered well with greased paper; and when cool, to cover with a clean dry cloth, tie up securely, and hang in a cool, dry place.

Original Christmas Pudding (No eggs)

Here is a good recipe from "Hard-Hearted Hannah"; quite inexpensive:—Six ozs. breadcrumbs, 6 ozs. flour, 8 ozs. shredded suet, 6 ozs. sugar, 4 ozs. each of sultanas, raisins and currants (or whatever fruit you can get; a pound of the cleaned, packaged cake-fruit would be splendid); 2 ozs. peel; a little salt; a large cup of milk; 1 teaspoon baking soda; 2 tablespoons golden syrup; and ¼ teaspoon each nutmeg, cinnamon, ginger (or ginger essence) and ground cloves. Boil the suet and milk for a few minutes, pour it over the sugar and breadcrumbs; leave a little while; then add the flour and stir well. Add the rest of the ingredients, the soda last. Boil or steam at least 4 hours.

Variation

A similar recipe came to me from "Bertha of Beach Haven." It uses butter instead of suet, and only 4 ozs. of everything:—Boil 4 ozs. of butter in a large cup of milk for a few minutes. Pour it over 4 ozs. breadcrumbs and 4 ozs. sugar. Leave till nearly cold, then mix in 4 ozs. flour, 4 ozs. each of currants and raisins, and peel to taste. Lastly add 1 teaspoon baking soda dissolved in a little warm milk. Steam 2½ to 3 hours. More fruit may be added if liked.

Old English Christmas Pudding (Two or three eggs)

Six ounces flour, 2 ozs. best cornflour, ¼ lb. breadcrumbs, ½ lb. shredded suet, ½ lb. dark brown sugar; 1¼ lbs. raisins, ¾ lb. each currants and sultanas, 6 ozs. mixed peel, 1¼ lb. raisins, 2 ozs. almonds (or 3 lbs. of cleaned cake-fruit mixture bought in pound packets), the grated rind and juice of 1 lemon, a level teaspoon of mixed spice, a little nutmeg, 2 or 3 eggs, and enough milk to make

a not too stiff mixture. Mix all the dry ingredients well; beat the eggs well and then mix in a little milk and add this to the dry ingredients. Then add the lemon juice and more milk as required. Stir very thoroughly, and leave to stand for 24 hours. Beat up again, put into well-greased basin, cover with greased paper, and steam for 6 to 7 hours. When cool, tie down with dry cloth, and hang in a dry, cool place.

Wee Wyn's Christmas Pudding (With butter)

One and a half pounds flour, 1 cup breadcrumbs, 6 ozs. each of raisins, and currants, 8 ozs. sugar, ½ lb. butter, ½ teaspoon spice, 1 tablespoon golden syrup, 2 teaspoons baking powder, 2 eggs, a little lemon peel, milk to mix. A little brandy is optional. Rub the butter into the flour, then add fruit, spice etc. Lastly, add beaten eggs with golden syrup. Add milk as required. Boil 4 to 5 hours.

FROM THE MAIL BAG

Christmas Cake Steamed

Dear Aunt Daisy,

I wonder if our Daisy Chain would like my steamed Christmas Cake—a very old idea. I've never known this recipe to fail, and the flavour is beautiful, so fruity, and different from the usual baked cake. The mixture is cooked in a round tin, not more than two-thirds full, with a greased paper placed over the top and tied tightly round the sides to prevent steam or water getting in. Place this in the steamer and shut lid down very tightly. Keep the water boiling briskly the whole time, adding more if it boils away. Steam the cake for 3½ hours, and then bake in a moderate oven for half an hour.

Here is the mixture: ½ lb. each of flour, brown sugar, butter, raisins, sultanas and dates; ¼ lb. almonds, 2 ozs. lemon peel; ½ teaspoon mixed spice; ½ teaspoon nutmeg, 1 heaped teaspoon baking powder, 5 eggs, and (if desired) ¼ cup brandy. Mince the fruit. Cream the butter first, then beat in the sugar; then add the well beaten yolks. Now add the fruit, peel, spice and almonds; then the sifted flour and baking powder. As each ingredient is added, mix very well. Lastly fold in lightly the beaten whites, and add the brandy if desired. Cook as I have already described. Best wishes from

—M.E.C., Kilbirnie.

Two Hints

Dear Aunt Daisy,

Did you know that glycerine added to cake mixtures keeps them moist and makes them lighter? I add about a dessertspoonful to all my fruit cakes and even to Madeiras; but not to sponges.

Also, when making Parsley Sauce, I soak the parsley in the milk for an hour before cooking. The flavour is greatly improved.—"Jean," Christchurch.

Another good hint is to put about a teaspoon of curry powder into a pound cake mixture. It brings out the flavour.

Distinguished American Beauty

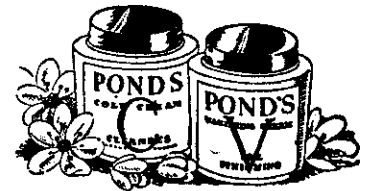
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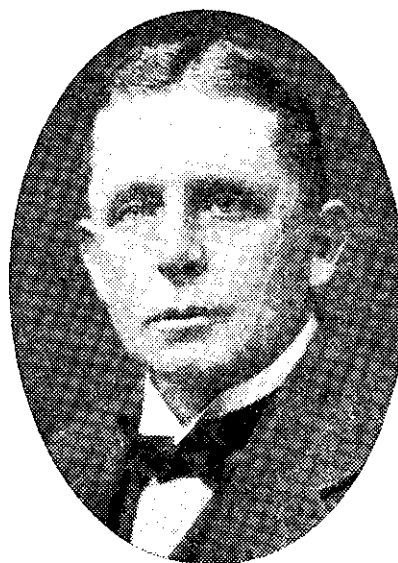
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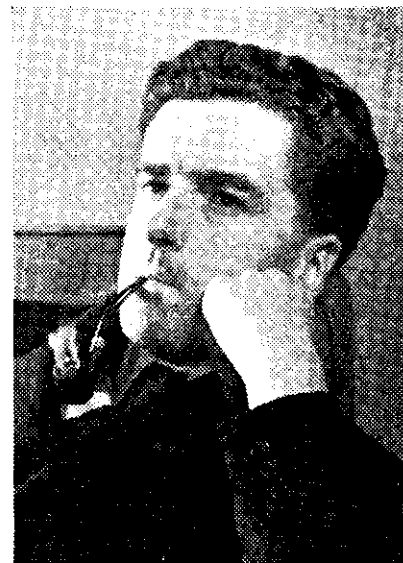
PEOPLE IN THE PROGRAMMES



Spencer Digby photograph
CLAUDE TANNER ('cellist), who will be heard in a recital from 2YA on Friday, November 19



(Above) **H. B. FARNALL**, heard in book talks from 4YZ. He will give his next talk on November 17



H. WINSTON RHODES will read "The Autobiography of Lord Herbert of Cherbury," from 3YA on Wednesday, November 17



NELL STIRLING, who plays the role of ANITA in "Passport to Danger," heard from the ZB stations on Friday and Saturday evenings

(Below) **WILLIAM HAMILTON** (baritone) will sing from 3YA on Monday, November 15, at 8.40 p.m.



MARNA PAYNE (mezzo-soprano), who will sing two groups of songs from 4YA on Saturday, November 20



THE VOCAL ART SOCIETY OF PALMERSTON NORTH. This choir will be heard from 2ZA on Saturday, November 20. The conductor (**JOHN EMMETT**) and the accompanist (**EDNA EYRE**) are seated in front



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WEEK-END RIDES A Country Road, a Chestnut and a Bay



FRANKIE and Johnnie were easy to catch on Sunday; it wasn't raining for one thing; and the 20 miles on Saturday had taken the edge off their flippancy for another. Their coats began to shine under the brushes as we groomed them in the sun; Frankie ate his carrot whole, with a boyish-looking bulge in his cheek; Johnnie, against my better judgment, insisted on chumping off bit by bit in my hand.

But there, no sooner in the saddle, no sooner headed inland than I found myself riding, not Johnnie, but the dancer, Jasinsky. The grooming had made the curve of the neck smooth and shining as an old and well-polished mahogany table. The sun shone out of an Auckland blue sky scalloped with clouds so white and pillow-like you felt, as an American serviceman once said to me, you could put up your arms and grab them; the roads were soft and silent after yesterday's rain, the grass more sharply green than ever. Under that sun and against that green Frankie shone golden and Johnnie nut-brown; the Major looked at Johnnie and I looked at Frankie, and you wouldn't have heard any words of complaint from either of us.

* * *

BY now, after Saturday's ride, I had almost given my heart, boots and all, to Jasinsky. But the turning of the scales came with the crossing of the bridge. The notice at the top of the track down to the beach at Howick said **PEDESTRIANS ONLY**. That obviously covered the horses, and if the worst happened (a traffic officer, for instance), we could get off and become pedestrians with them. Slither, slither, down we went; Frankie decided he didn't like the going, too steep, too wet, too dark and woodsy, too everything. So I invited Jasinsky to take the lead, and he did, quivering, snuffing, ears back and forth most busily. We turned a corner and saw the little bridge, a railing either side for the hands and close planks below for the feet. Ingenuity and patience would get a bicycle across. No. Jasinsky was pretty definite about the bridge. He took a poor view of the affair altogether, but the bridge was just quite definitely not to be considered or faced. A snort, a cavort, for punctuation.

I got off and said to that beautiful face: "You can trust me. Will you follow me?" A gentle sigh was all the answer I had. But he followed me across, trembling a little. Maybe he doesn't measure up to Shakespeare's standards—not so many horses do:

*Round-hoofed, short-jointed, fetlocks
shag and long,
Broad breast, full eye, small head, and
nostril wide,
High crest, short ears, straight legs, and
passing strong,
Thin mane, thick tail, broad buttock,
tender hide.*

But Jasinsky trusted me, I him. And Frankie trusted him, too. Where Johnnie could go, Frankie could follow after. And the grass on the other side of the bridge looked good to Frankie, who never, never misses the chance of a fleeting bite. Give him the chance, and he will crop as he goes, missing his lower lip by a whisker as he walks. If Frankie were a boy and you sent him for the bread, he'd bring it home with a mouse-hole picked out of the crumbly end. But then, who wouldn't?

* * *

ROUND the beach at Howick at full tide, the pattern of the green water whitened at the edge, and far away or nearer the islands in a dazzle of sunshine, green and brown under a patch of blue sky; and the Major paused and sighed for his schooldays by the sea in England. And I paused and sighed for the distance it was across that sea. And Jasinsky paused and sighed, perhaps for the wings of Pegasus. And Frankie paused and sighed for the grass which was only just over there, see? But, hard on Frankie, we went on up the hill. An empty section here, a sloping paddock there set our tongues going on the old familiar topics—grazing rents, bus services, acreage. . . . A sad thing, to live in the city, love the country too much and not quite enough, and ride through it on a sharp, clear, sunshiny day on the first Sunday of summer.

Even North Otago in November does not look as green as the Howick country does now. A soft, continuing green under the rain; and a green broken with sudden colour under the sun. This weekend the may was full of blossom. . . . miles and miles of fences lace-edging the undulating patchwork of paddocks, market-gardens, orchards and farmyards. Isn't it a bit like England, less tidy, but something like it? I asked.

"Could easily be part of Wiltshire," the Major said. "Very easily. The hedges more neat, the patchwork more regular, smaller fields perhaps; yes, Wiltshire."

* * *

A MILE and a-half of side-road hedged with may heavily scented with the scent of nuts. And for half a mile on one side the may hedge matted with rambler rose, pink as tea rose, more brilliant than briar, filling the air with bees and sweetness. The road was metalled in reddish stone; in a paddock on one side a white bull carrying a chain by the ring in his nose wasn't interested; on the other side, walking to music on a thousand white daisies, a yearling grey filly with beautiful knees, followed us, tail up, head tossing. Frankie swung onwards, Jasinsky danced onwards on the side of the road, clipping off the heads of brilliant buttercups, bruising wild mint to give a tang to the air, ringing a bell from an occasional stone, and so home into the sun on a summer's afternoon.

—J.

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Five other Prizes of £5 each.

The winning entries will be entered for the 1945 Empire Competition, conducted by the Canadian Council of Education.

Entries should be size double-crown upright in not more than eight colours, and must bear the words "Empire Youth Sunday." Additional wording is permissible on the theme "The Great Crusade of Youth."

Each entry should bear an identifying name (not being the name of the competitor), and be forwarded together with a sealed envelope bearing the identifying name, and enclosing competitor's name and address.

Entries close at noon on January 12, 1944, with the Under-Secretary, Department of Internal Affairs, Wellington.

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NATIONAL PROGRAMMES

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Monday, November 15

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady
- 11. 0 A.C.E. Talk
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.30 Classical music
- 3.15 Broadcast French lesson for Post-Primary Schools
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening)
- 6.30 Talks from the Boys Overseas
- 7.15 Farmers' session: Talk: "Control of diseases affecting Vegetable Crops," by T. E. Rodda, Technical Adviser, Department of Agriculture, Hamilton
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.54 "Cappy Ricks"
- 8.20 Songs of the West
- 8.33 "Inspector Hornleigh Investigates"
- 8.47 Edith Lorand and her Viennese Orchestra, "Shadow Dance," "Doll Dance" (Bayer)
- 9. 0 Newsreel with Commentary
- 9.25 "Alias John Freedom"
- 10. 0 Scottish Interlude: Pipe-Major Forsyth, "Neil Gow," "My Wife She Brewed It," "The Blacksmith of Killiechassie"
- The Eight Famous Chorists, Songs of Bonnie Scotland (trad.) Major D. R. McLennan with the Band of the 1st Battalion Seaforth Highlanders, "Scottish Garland"
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 890 kc. 341 m.

- 5. 0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestral music and ballads
- 9. 0 Music from the Operas
- 10. 0 Moisevitich (piano), Richard Watson (bass), Suggia (cello), Joseph Hislop (tenor)
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

- 5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 7. 0 Orchestral selections
- 7.20 Home Garden talk
- 7.45 Concert
- 8.30 Fred Waring and his Pennsylvanians (U.S.A. War Department programme)
- 8.45 Instrumental selections
- 9. 0 "The House of Shadows"
- 8.15 Miscellaneous
- 10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Morning Star
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady
- 11. 0 The Home Front
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour

- 3.15 French broadcast to secondary schools
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed at 6.30 by a list of the names of men speaking in Radio Magazine "With the Boys Overseas," broadcast this evening at 10.15)
- 6.31 Talks from the Boys Overseas
- 7.15 "How It Began: British Inventions: Stainless Steel"
- 7.30 Office of New Zealand War Publicity feature
- 7.45 Wagner: "A Faust Overture" (Beecham and London Philharmonic Orchestra)
- 7.58 Valerie Corliss (pianist), (A Studio recital)
- 8.13 Nancy Evans (contralto), "How Can the Tree But Wither?" "The Water Mill" (Vaughan Williams)
- 8.21 NBS String Quartet, Quartet in D, Op. 11 (Tchaltkovski)
- 9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLTZ, on 6.715 megacycles, 44.67 metres)
- 9.40 Something Old—Something New: Famous song writers then and now
- 10. 0 Spotlight Band (U.S.A. War Department programme, featuring Les Brown's Orchestra)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 8. 0 Variety
- 8.30 "Homestead on the Rise"
- 9.45 Lang-worth programme
- 9. 0 Band music
- 10. 0 Light concert
- 11. 0 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "The Lady"
- 7.33 Turner Layton
- 8.10 "Halliday and Son"
- 8.25 Opera Houses of the World
- 9. 2 Dancing times
- 9.17 "The Rajah's Racer"
- 9.45 Soft lights and sweet music
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3.15-3.30 Broadcast French lesson for post-primary schools
- 5. 0 Uncle Ed and Aunt Gwen
- 6. 0 "Madman's Island"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 p.m.
- 6.30 Talks from the Boys Overseas

- 6.45 Station announcements "Dad and Dave"
- 7. 0 After dinner music
- 7.15 "Tribby"
- 7.30 Office of New Zealand War Publicity Feature
- 7.40 Listeners' Own session
- 9. 0 Newsreel with Commentary
- 9.25 Conservatory Concert Society's Orchestra, "Alcina" Ballet Music and Dream Music (Händel, arr. Whitaker)
- 9.40 Lawrence Tibbett (baritone), "Where'er You Walk," "Defend Her, Heaven" (Händel)
- 9.48 London Philharmonic Orchestra, "Scuola Di Ballo" Ballet Music (Boccherini)
- 10.15 Greetings from the Boys Overseas

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 7.10 Regimental Flash: Royal Scots Greys
- 8. 0 Classical music: Emil Sauer (piano), with Paris Concert Society's Orchestra (Weingartner), Concerto No. 1 in E Flat Major (Liszt)
- 9. 1 "Rapid Fire"
- 9.25 Light recitals
- 10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Those We Love"
- 7.42 Melody and song
- 8. 0 Concert programme
- 8.30 Command Performance (U.S.A. War Department programme)
- 9. 2 Paul Robeson (bass)
- 9.15 Piano and comedy
- 9.30 Dance to Billy Cotton and his Band
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10. 0 For My Lady
- 10.20 Health in the Home: "Flatulence"
- 10.30 Devotional Service
- 11. 0 "Inside America: Life in New England," prepared by Faith Matthew (broadcast by Betty Dewhurst)
- 11.15 A.C.E. TALK: "More About Cleaning"
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.15 French broadcast to secondary schools
- 3.30 Classical Hour
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 7.15 Our Garden Expert: "What Letters Reveal"
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity feature
- 7.45 Ambassadors Quartet, "Stars of a Summer Night," "Blue Danube Waltz" (Strauss), 7.58 Foden's Motor Works Band

- 8.11 From the Studio: Phyllis R. Hill (mezzo-contralto), "A May Morning" (Benza), "God Will Remember" (Myers), "Laugh and Sing" (Drummond), "For England" (Murray)
- 8.23 Royal Artillery Band
- 8.40 From the Studio: William Hamilton (baritone), "Oh Promise Me" (de Koven), "In an Old-Fashioned Town" (Squire), "The Company Sergeant Major" (Sanderson), "Give Me the Spice of Life" (North)
- 8.52 Black Dyke Mills Band, "The Jester," "The Acrobat" (Greenwood)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Eily Ney Trio with Walter Trampler, Quartet in E Flat Major for Piano, Violin, Viola and Cello Op. 47 (Schumann)
- 9.56 Julius Patzak (tenor), "Love's Message" (Schubert)
- 9.59 Kathleen Long (pianist), Sonata in A Minor, Op. 164 (Schubert)
- 10.15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Everyman's music
- 6.35 Air Force Signal Preparation
- 7. 0 After dinner music
- 7. 0 Chopin Nocturnes (first of series)
- 8.16 Choral Masterpieces
- 8.30 French Ballet Music
- 8.45 Walter Widdop (tenor)
- 9. 0 "The Curtain Rises"
- 9. 5 Favourite entertainers
- 9.30 Scottish humour
- 10. 0 Meditation music
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Josephine Clare: "Mainly for Women"
- 3.15 Broadcast French lesson for post-primary schools
- 3.30 Classical programme
- 4. 0 "Grand City"
- 4.30 Dance music
- 5. 0 "Bluey"
- 6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS, followed by list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" at 10.15 this evening
- 6.30 Talks from the Boys Overseas
- 7.15 "The Green Cross Mystery"
- 7.30 Office of New Zealand War Publicity Feature
- 7.45 For the Bandsmen
- 8. 0 Command Performance, U.S.A.
- 8.30 Melodious moments
- 9. 0 Newsreel with Commentary
- 9.25 Spalding (violinist) and Philadelphia Orchestra (Ormandy), Concerto No. 8 in A Minor, Op. 47 (Spohr)
- 9.45 Halle Orchestra (Harty), Symphony No. 4 in A Major (Mendelssohn)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10.20 Devotional Service
- 11. 0 For My Lady
- 11.15 The Home Front
- 11.30 From the Talks
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.15 Broadcast French lesson for post-primary schools
- 3.30 Classical hour
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" at 10.15 this evening)
- 6.30 Talks from the Boys Overseas
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.40 New Light Symphony Orchestra, Spanish Dance in G Minor (Moszkowski)
- 7.43 "Everybody's Scrapbook"
- 8.13 Lener String Quartet, Moment Musical No. 2, Transcription (Schubert)
- 8.17 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D. "The Carnival of Animals" (Saint-Saens)
- 9. 0 Newsreel with Commentary
- 9.25 Orlando and Orchestra, "A Kiss in Spring" Selection (Kallman)
- 9.31 "I Live Again"
- 9.57 Billy Mayerl and his Forte Fingers
- 10. 0 Eric Coates Orchestra, Symphonic Rhapsody on Three Songs by Eric Coates (Coates)
- 10. 8 The Baraldi Trio
- 10.11 Dr. C. C. Palmer (organ), "Scipio" March (Händel)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 8. 0 Concert by Dunedin Returned Services' Choir relayed from the Town Hall Concert Chamber
- 9. 0 Tales from the Pen of Edgar Allan Poe
- 9.15 Musical comedy and ballads
- 9.30 Front Line Theatre
- 10. 0 Songs of the West
- 10.15 Variety
- 10.30 Close down

4YZ INVERCARGILL 690 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 For My Lady
- 11.15 "The Home Front"
- 11.30 From the Talks
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3.15-3.30 French Lesson for Secondary Schools
- 5. 0 Children's session
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS followed by list of names of Men Speaking in the Radio Magazine broadcast at 10.15 p.m.
- 6.35 Talks from the Boys Overseas
- 7.30 "Hopalong Cassidy"
- 7.45 Office of N.Z. War Publicity Feature
- 7.45 Music from the Operas
- 8.30 "Cloudy Weather"
- 8.42 "Penny in the Slot"
- 8.45 Forgotten People
- 9. 0 Newsreel with Commentary
- 9.25 Supper Dance (Ambrose)
- 10. 0 Bandsman's Corner
- 11. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Light and shade
10. 0 Devotions: Rev. A. J. Wardlaw
- 10.20 For My Lady: "I Live Again"
11. 0 Health in the Home: "The Sensitive Colour"
11. 5 Morning melodies
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Musical snapshots
- 3.30 Comissen's Diary
- 4.15 Light music
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: R.P.C. Variety Orchestra
- 7.38 Harry Welchman and Chorus "Theatre Memories"
- 7.45 What the American Commentators Say
8. 0 "They Also Serve"
- 8.18 "Medlinsky the Goldseeker"
- 8.39 Patricia Rossborough (piano), "Dainty Debutante" (Wood), "Piccadilly Playtime" (Evans), "The Merry Maes" (Vocal)
- 8.51 International Novelty Quartet, "The Savoy Irish Medley," "The Savoy Scottish Medley" (arr. Somers)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Hugh French (light vocal), "London Pride" (Coward)
- 9.30 Fashions in Melody: A studio programme by the Dance Orchestra
10. 0 Repetition of Interlude
- 10.10 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: State Symphony Orchestra, "Phigene in Aulis" Overture (Gluck-Wagner)
- 8.8 BBC Symphony Orchestra, Symphony No. 4 in B Flat Major (Beethoven)
- 8.40 Vera Schwarz (soprano)
- 8.46 Alexander Brailowsky (piano), Barcarolle (Chopin), Prelude, Op. 11 No. 10, Etude, Op. 8, No. 12 (Scriabin)
9. 0 London Symphony Orchestra, "In the Steppes of Central Asia" (Borodin)
9. 9 Feuermann (cello), and Philadelphia Orchestra, "Solomon" (Bloch)
- 9.29 Theodor Scheidl (baritone)
- 9.37 Stokowski and Philadelphia Orchestra, "Boris Godunov" Symphonic Synthesis (Moussorgsky)
10. 0 Music for quiet
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral items
6. 0 Miscellaneous
- 6.35 Air Force Signal Preparation
7. 0 Orchestral selections
- 7.30 "This is Our Enemy" (A U.S.A. Office of War Information programme)
8. 0 Concert
9. 0 Miscellaneous
- 9.30 Air Force Signal Preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Morning Star
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals

- 10.40 For My Lady: Famous Violinists, Albert Sammons
11. 0 "Here And There": A talk prepared by J. M. Gibbs
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
- 3.28 to 3.30 Time signals
- 4.10 Variety
5. 0 Children's session
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS and War Review
- 7.20 Pig Production Talk: "Feed Supply for Second Litters," prepared by C. H. M. Sorenson (re-broadcast by 2YB)
- 7.30 EVENING PROGRAMME: Dorothy Davies (pianist), Variations in F Major, Op. 31 (Beethoven) (A Studio recital)
- 7.45 What the American Commentators Say
8. 0 The Latest Recordings: Dr. Charles M. Courboin (organist), Choral No. 1 in E Major (César Franck), Lily Pons (soprano), "The Warbler" (Gretzy) Stokowski and the Philadelphia Orchestra, "Pictures at an Exhibition" (Moussorgsky-Stokowski)
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station 2LTT, on 8.715 megacycles, 44.67 metres)
- 9.40 Grieg and his Music: A series of NBS programmes
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 The Hour of Charm (A U.S.A. War Department programme)
- 8.30 Variety
9. 0 More Variety
- 9.30 Air Force Signal Preparation
10. 0 Light concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Paul Clifford"
- 7.33 Fanfare
8. 0 "The House of Shadows"
- 8.25 Musical Digest
9. 2 "The Phantom Drummer"
- 9.30 Night Club, featuring Tommy Tucker in Spotlight Band and Dyana Gale in "Personal Album" (U.S. War Dept. Features)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
- 8.30 Command Performance (A U.S.A. Office of War Information programme)
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
2. 0 Dance Tunes of Yesteryear
- 5.30 David and Dawn
- 5.45 Billy Cotton and his Band
6. 0 Great Music

- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "The Channings"
7. 0 After dinner music
- 7.30 Studio Recital by Millicent Sorrell (mezzo-soprano), "Pale Moon" (Logan), "Smile Through Your Tears" (Hamblen), "Love Sends a Little Gift of Roses" (Openshaw), "Ring, Bells, Ring" (Maud Craske Day)
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Jezebel's Daughter"
- 8.30 Toscha Seidel (violin), Hungarian Dance No. 1 (Brahms), Intermezzo (Provoost)
- 8.36 Alexander Kipnis (bass), "Little Jack Horner" (Black, "Oh, Willow" (arr. Lane Wilson)
- 8.41 Columbia Broadcasting Symphony, "Folk Songs from Somerset", "Seventeen Come Sunday" (Vaughan Williams)
- 8.47 The Fleet Street Choir, "I Love My Life" (arr. Holst), "Music When Soft Voices Die" (Wood), "The Blue Bird" (Stanford)
9. 0 Newsreel with Commentary
- 9.25 "This is Our Enemy" (U.S.A. Office of War Information Feature)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 "Everybody's Scrapbook" (BBC production)
8. 0 Musical comedy selections
- 8.30 Orchestral music: Antal Dorati and London Philharmonic Orchestra, "Cottillon" Ballet Music (Chabrier)
- 9.18 "Bad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say—We Play
- 7.15 Drama in Cameo
- 9.15 "The Old-time The-ater"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Morning programme
10. 0 For My Lady: "Grand City"
- 10.30 Devotional Service
11. 0 "For the Woman Gardener," by our Garden Expert
- 11.15 Musical Comedy
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
3. 0 Classical Hour
4. 0 Operatic Melodies
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7.30 EVENING PROGRAMME: "Bad and Dave"
- 7.45 What the American Commentators Say
8. 0 "Everybody's Scrapbook"
- 8.38 From the Studio: Phyllis Coombs (soprano), "Memories" (Van Alstyne), "Old Folks at Home" (Foster), "Drink to Me Only With Thine Eyes" (trad.), "A Heart That's Free" (Rohyn)
- 8.45 Songs of the West
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "The Laughing Man"
- 9.50 Dance music
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.30 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC PROGRAMME: Haydn's String Quartets: Pro Arte Quartet, Quartet in C Major, Op. 71, No. 1
- 8.18 Gerhard Hirsch (baritone)
- 8.24 Goossens (oboe), and the International String Quartet, Quintet for Oboe and Strings (Bax)
- 8.41 John Armstrong (baritone)
- 8.43 Florence Hooton (cello), and Gerald Moore (piano), "Suite Italienne" for Cello and Piano (Stravinsky-Platigorsky)
9. 1 Beethoven's Violin Sonatas: Kreisler and Rupp (violin and piano), Sonata No. 5 in F Major Op. 24 (Beethoven)
- 9.23 Elena Gerhardt (mezzo-soprano)
- 9.30 Air Force Signal Preparation
10. 0 King Pins of Comedy
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
- 3.30 Light orchestras and ballads
4. 0 One Good Deed a Day
- 4.15 Variety
- 4.30 Dance music
5. 0 "Halliday and Son"
- 5.30 Dinner music
6. 0 "Bad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 "Pinto Pete in Arizona"
- 6.57 Station notices
7. 0 EVENING PROGRAMME: "The Green Cross Mystery"
- 7.30 Comedy time
- 7.45 What the American Commentators Say
8. 0 Selections from the Operas
- 8.30 Piano Recital by Wilhelm Backhaus, "Don Juan" Serenade (Mozart, arr. Backhaus), "Dedication" (Schumann-Liszt), "Soaring" (Schumann), "Tango" (Albeniz, arr. Godowsky), "Hungarian Dances Nos. 6 and 7" (Brahms)
- 8.46 Essie Ackland (contralto), "O Lovely Night" (London Round), "The Hills of Home" (Fox)
- 8.54 London Palladium Orchestra, "Angelus" (Massenet)
9. 0 Newsreel with Commentary
- 9.25 Rhythm Cocktail
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Notable Namesakes of the Famous
- 11.20 "You and Your Child: To Spank or Not to Spank?" by Mrs. Beatrice Beeby
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Famous orchestras
3. 0 Harmony and humour
- 3.30 Classical hour
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7.10 "Early Notoriety of the Southern Isles: Ill-fated Sealers of the Ship General Gates," talk prepared by Rosalind Redwood
- 7.30 EVENING PROGRAMME: Band of the 1st Battalion Argyll and Sutherland Highlanders

- 7.37 Michael O'Higgins (bass-baritone)
- 7.40 Band of H. Coldstream and Welsh Guards
- 7.45 What the American Commentators Say
8. 0 "We Who Fight" (U.S.A. War Department programme)
- 8.30 Recorded Pipe Band programme with popular interludes Pipes and Drums of H.M. 2nd Battalion Scots Guards, "Bonnie Dundee," "Flowers of the Forest" (trad.)
- 8.36 Margaret Barrett (soprano), "McLeod's Galley" (Kennedy-Fraser)
- 8.39 Boston Caledonian Pipe Band
- 8.42 Hon. E. Forbes-Sempill (humorous recital), "Ay, Pegs" (Murray)
- 8.45 Band of, 1st Battalion Argyll and Sutherland Highlanders
- 8.51 Will Fyfe (vocal comic), "If Scotland Turns Republic" (Walsh and Graham)
- 8.55 Pipes and Drums of 2nd Battalion Scots Guards, "Eightsome Reel"
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 The Victory Band, "Bagtime Medley"
- 9.28 "Abraham Lincoln"
- 9.54 Herbert Jager (piano), "Herbert Jager Plays All Sorts"
10. 0 Recorded interlude
- 10.10 Repetition of Talks and Greetings from Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "The Woman Without a Name"
8. 0 SONATA PROGRAMME: Noel Newton-Wood (piano), Sonata No. 2 in A Flat Major, Op. 39 (Weber)
- 8.28 Theodore Scheidl (baritone)
- 8.31 William Pleeth (cello), and Margaret Good (piano), Sonata in F, Op. 99 (Brahms)
9. 0 CHAMBER MUSIC: Harriett Cohen (piano), and Stratton String Quartet, Quintet in A Minor, Op. 84 (Elgar)
- 9.36 Elena Gerhardt (soprano)
- 9.41 Pro Arte Quartet, Quartet in B Flat Major, Op. 76, No. 4 (Haydn)
- 9.57 Ignaz Friedman (piano), Romance in E Flat, Op. 44, No. 1 (Rubinstein)
10. 0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-9.30 Correspondence School session (see page 28)
11. 0 For My Lady: Notable Namesakes of the Famous
- 11.20 "You and Your Child: To Spank or Not to Spank" by Mrs. Beatrice Beeby
- 11.35 Merely medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session
- 5.15 Tea dance by English Orchestras
6. 0 "Halliday and Son"
- 6.15 LONDON NEWS and War Review
- 6.45 Memories of other days
7. 0 After dinner music
- 7.30 Hill Billy Round-up
- 7.45 What the American Commentators Say
8. 0 Listeners' Own
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Medley of Stephen Foster Melodies
- 9.30 "That They Might Live" (U.S.A. War Department Programme)
- 9.57 Interlude
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music as You Like It
10. 0 Devotions
- 10.20 For My Lady: Queens of Song, Fanny Hildy, Belgium
- 10.45 "The Home Front." Talk presented by Judith Terry
11. 0 Musical highlights
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.45 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
7. 0 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Studio recital by Otto Hubsocher (violin), Sonata in G Major (Dvorak)
- 7.45 What the American Commentators Say
8. 0 International String Orchestral in E Flat Major, Op. 20 (Mendelssohn)
- 8.33 Studio recital by Rena Edwards (soprano), in songs by Hugo Wolf
- "In The Shadow of My Tresses," "Give Praise to Him," "Longing for Home," "Now Wanders Sweet Mary," "Modest Hearts"
- 8.45 Boyd Neel String Orchestra, Concertino in F Minor (Perigoules)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Major Bowes and His Amateurs (U.S.A. War Department programme)
10. 0 Master in lighter mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Thrills"
8. 0 Bands and ballads, with "Gus Gray" at 8.30
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Miscellaneous
- 6.35 Air Force Signal Preparation
7. 0 Orchestral selections
8. 0 "Ernest Maltravers"
- 8.15 Concert
9. 0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half-hour with Dance Orchestra
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Jezebel's Daughter"
11. 0 A.C.E. TALK: "More About Cleaning"
- 11.15 Health in the Home: "Have You a Vitamin Complex?"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Boys Overseas
- 6.45 "What Do You Think?": Discussion for the Forces: Current Problems: Presented by an A.E.W.S. Discussion Group

7. 0 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: Valerie Shorter (soprano), "I Love the Moon" (Rubens), "The Lass with the Delicate Air" (Arne), "At Dawning" (Cadmair), "Mah-Lindy-Lou" (Strickland), (A studio recital)
- 7.45 What the American Commentators Say
8. 0 Ballroom Memories
8. 3 John Charles Thomas: A programme by the famous American baritone (A U.S.A. War Department programme)
- 8.33 "Let's Have a Chorus!": Songs in Harmony by Studio Singers. Direction: Audrey Gibson-Foster
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
- "Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 41.67 metres"
- 9.40 "Let's Have a Laugh!": The Major introduces some of his favourite comedians on records
10. 0 Lauri Paddi and his Ballroom Orchestra
- 10.30 "Band Wagon" (U.S.A. War Department programme, with Freddy Martin and his Orchestra, and featuring Guest Composer, Harold Adamson)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
7. 0 After Dinner Music
8. 0 SYMPHONIC MUSIC: Concert of Works by Canadian Composers
- Played by the BBC Orchestra, conducted by Sir Adrian Boult (a BBC production)
- Overture "Britannia" (Violet Archer), Marching Tune for String Orchestra (Hugh Banerford), Rondo (Barbara Pentland), Ballade (for Viola and Strings), (solo viola: Philip Sainton), (Godfrey Ridout)
- Trumpet Call for Chorus and Orchestra (words Alfred Noyes), (Healey Willan), with BBC Chorus, trained by Leslie Woodgate
- 8.45 Eileen Joyce (piano), Rondo in A Major (K.386) (Mozart)
- 8.53 London Symphony Orchestra, Kikimora, Op. 63 (Liadov)
9. 0 Wilhelm Backhaus (piano) and New Symphony Orchestra, Concerto in A Minor, Op. 16 (Grieg)
- 9.30 Highlights from the Operas
10. 0 Light concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
- 7.20 "The Lady"
- 7.33 For the Boys Off Duty
- 7.50 Premiere: The Week's New Releases
- 8.30 Sibelius and His Music
9. 2 The NBS Players in "Out of the Blue"
- 9.30 A Young Man with a Swing Band, featuring Louis Armstrong, "Jubilee" (a U.S. War Department Feature)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Light music
- 5.30 For the Children
- 5.45 The Mills Brothers Entertain
6. 0 "Halliday and Son"
- 6.15 LONDON NEWS and Talks from the Boys Overseas
- 6.45 Station announcements
- Hawke's Bay Stock Market Report
7. 0 After dinner music
- 7.15 "Tradestmen's Entrance"
- 7.45 What the American Commentators Say
8. 0 "Everybody's Scrapbook": An Album of things worth remembering, contributed by British people the world over (BBC production)
- 8.30 Let's dance
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 BBC Symphony Orchestra "Ruy Blas" Overture (Mendelssohn)
- 9.38 John Brownlee (tenor), "O Wine Dispel the Heavy Sorrows" (Thomas), "Lovely Like a Flower" ("Banquet")
- Beniamino Gigli (tenor) and Ezio Pinza (bass), "Why Lament Ye?" (Donizetti), "Thou Hast Spread Thy Wings" ("Lucia di Lammermoor")
- 9.54 The Coventry New Hippodrome Orchestra, "Coppelia"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Martin's Corner"
- 7.25 Light music
8. 0 Fred Waring and his Pennsylvanians (U.S.A. War Department programme)
- 8.15 Light classical music
- 8.30 Variety and Vaudeville
9. 1 Band programme
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light recitals
- 7.15 "The Fourth Form at St. Percy's"
- 7.30 Melody
- 7.45 Favourite entertainers
8. 0 Music Lover's Hour
9. 2 The Birth of the British Nation
- 9.15 Swingtime
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: Makers of Melody: John Ireland
- 10.30 Devotional Service
- 11.15 Orchestral session
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour
4. 0 Rhythmic Revue
- 4.30 Favourites Old and New
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
- 6.40 Reading by H. Winston Rhodes, "Autobiography of Lord Herbert of Cherbury"
7. 0 Local news service
- 7.20 Addington Stock Market report

- 7.30 EVENING PROGRAMME: From a Military Camp: A light concert, arranged and presented by the National Broadcasting Service, by arrangement with the Welfare section, Army Education
- 8.45 Reserved
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Moiseiwitsch (pianist), and London Philharmonic Orchestra, Concerto No. 2 in C Minor, Op. 18 (Rachmaninoff)
10. 4 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
- 7.45 What the American Commentators Say
8. 0 Concert by the Christchurch Dulcet Junior Choir
- Organiser and Conductor: A. G. Thompson (played from the Jellicoe Hall)
8. 0 "Shamrocks"
- 9.15 Shall We Dance?
10. 0 Nocturne
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.45 "Needlework Through the Ages": Mrs. Stamp Taylor
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
4. 0 "Grand City"
- 4.15 Variety
- 4.30 Dance music
5. 0 "Richard the Lionheart"
- 5.30 Dinner music
- 5.57 "Billy Bunter of Greyfriars"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
- 6.57 Station notices
7. 0 EVENING PROGRAMME: Danceland's Favourite Melodies
- 7.45 What the American Commentators Say
8. 0 "The Phantom Drummer"
- 8.25 Radio Round-up
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Queen's Hall Orchestra (Sir Henry J. Wood), "The Wasps" Overture (Vaughan Williams)
- 9.40 BBC Chorus, "To Baffordis" (Quilter and Herrick)
- 9.43 Boyd Neel String Orchestra, Concertino Pastorale (John Ireland)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
10. 0 For My Lady: Serial: "Girl of the Ballet"
- 11.15 A.C.E. TALK: "Planning Ahead"
- 11.30 Times of the times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Rambling in rhythm
- 2.30 Music While You Work
3. 0 Duos, trios and quartets
- 3.30 Classical hour
- 4.30 Café music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
7. 0 Local news service
- 7.15 Book Talk by John Harris

- 7.30 EVENING PROGRAMME: "Billy Bunter of Greyfriars"
- 7.45 What the American Commentators Say
8. 0 Mantovani and his Orchestra, "La Rosita" (Stuart)
8. 3 "Show of Shows"
- 8.29 "Nobody's Island"
- 8.55 Billy Mayerl and his Forte Fingers, "Nola" (Arndt)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Hastings Municipal Orchestra, "Eugen Onegin" Waltz (Tchaikovsky)
- 9.34 "Martin's Corner"
10. 0 Kay Kyser and his Kollege of Musical Knowledge (U.S.A. War Dept. programme)
- 10.30 Tommy Dorsey Show (U.S.A. War Dept. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: Piatigorsky (cello), and London Philharmonic Orchestra, Concerto in A Minor, Op. 129 (Schumann)
- 8.24 Emmy Bettendorf (soprano)
- 8.28 New Symphony Orchestra, "Danzas Fantasticas" (Turbia)
- 8.44 Heinrich Schlusnus (baritone)
- 8.48 Louis Kentner (piano), Hungarian Rhapsody No. 9 (Liszt)
- 8.56 Czech Philharmonic Orchestra, Slavonic Dance No. 7 in G Minor (Dvorak)
9. 0 Boston Symphony Orchestra, Symphony No. 3 (Harris)
- 9.18 Kathryn Meislie (contralto)
- 9.27 London Philharmonic Orchestra, Funeral March for the Last Scene of "Hamlet" (Berlioz)
- 9.30 Excerpts from Opera and Classical Music
10. 0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: "Girl of the Ballet"
- 11.15 A.C.E. TALK: "Planning Ahead"
- 11.30 Times of the times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session: "Bluey"
- 5.15 Light opera and musical comedy
- 5.45 Times of the Day
6. 0 "The Stones Cry Out"
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
- 6.45 "Ernest Maltravers"
7. 0 After dinner music
- 7.30 Book Talk by the City Librarian, Mr. H. B. Farnall
- 7.45 What the American Commentators Say
8. 0 Major Bowes and His Amateurs
- 8.26 Command Performance (U.S.A. Compere: Kate Smith)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Musical interlude
- 9.33 Old-time Dance Programme arranged by Frank Beadle
10. 3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

8. 0 p.m. An Hour with You
7. 0 The Smile Family
8. 0 Jimmie and Tommy Dorsey
- 8.30 Disney presents—Mid-week Function
- 9.30 Supper Time
10. 0 Musical Cocktail
- 10.45 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7. 0, 7. 45, 8. 45 a.m. London News
9. 0 Say It With Music
10. 0 Devotions. Canon R. G. Coats
- 10.20 For My Lady: Queens of Song—Margaret Sheridan, Ireland
11. 0 A.C.E. TALK: "Food for children"
- 11.15 Music While You Work
12. 0 Lunch music (12.15 & 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, including "Hello Children" for British Evacuees
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.45 Pig Production Talk: "Concrete for Piggies" by H. E. Clark
7. 0 Talk: "Dig for Victory"
- 7.30 EVENING PROGRAMME: Debra Somers Band, "Rhapsodiana" (arr. Somers)
- 7.39 The Jesters (vocal), "Show Me the Way" (King), "Mister Gallagher and Mr. Shean" (Gallagher and Shean)
- 7.45 What the American Commentators Say
8. 0 "Bright Horizon"
- 8.25 "The Girl of the Ballet"
- 8.50 "The Inside Story"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Music by British Bands: "The Arcadians" Overture (Monckton), "The Swallows Serenade" (Mackenzie), "Gentle Zephyrs" (Windsor), "At the Portals of the Palace" (Sellers)
- 9.31 "Dad and Dave"
10. 0 Recorded Interlude
- 10.10 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Chamber music hour: Kreisler (violin) and Franz Rupp (piano), Sonata in A Minor, Op. 23 (Beethoven)
- 8.20 Gerhard Huseh (baritone)
- 8.25 Thibaud (violin), Casals (cello), Cortot (piano), Trio in D Minor (Schumann)
9. 0 Classical recitals
10. 0 Lucie Galfaret (piano), Sophie Wyss (soprano), Emil Telmavvi (violin), John Brownlee (baritone)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral selections
- 5.45 Miscellaneous
- 6.35 Air Force Signal Preparation
7. 0 Orchestral
- 7.45 "The Mystery of Darrington Hall"
8. 0 Concert
- 8.30 Fred Waring and his Pennsylvanians (U.S.A. War Department programme)
9. 0 Miscellaneous
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7. 0, 7. 45, 8. 45 a.m. London News
9. 0 Songs of Yesterday and To-day
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.38 to 10.30 Time signals

- 10.40 For My Lady: Famous Violinists, Leon Zigeran and Ida Handel
11. 0 "Just How to Pick Them": Talk by Major F. H. Lampen
- 11.15 Light and Shade
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Afternoon session
- 3.28 to 3.30 Time signals
4. 0 Radio Variety
5. 0 Children's session
- 5.30 Hello Children!
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Dig for Victory
- 7.15 Reserved
- 7.28 to 7.30 Time signals

- 7.30 EVENING PROGRAMME: Andre Kostelanetz: Music by this popular conductor and his Orchestra (A U.S.A. Office of War Information programme)
- 7.45 What the American Commentators Say
8. 0 Act 1: Rainbow Rhythm, featuring Art Rosoman, Jean McPherson and the Melody Makers (A studio presentation)
- 8.20 Act 2: "Lost Property": A comedy serial by Joan Butler
- 8.33 Act 3: "Variety in Reserve": The latest in revue entertainment
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 The 2YA Concert Orchestra. Conductor: Leon de Mauny
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
7. 0 After Dinner Music
8. 0 CHAMBER MUSIC: Posnaky Trio, Trio in E Minor (Dumky), (Dvorak)
- 8.24 Heinrich Schlusnus (baritone)
- 8.27 Casella (piano) and Pro Arte Quartet, Quintet for Piano and Strings (Bloch)
9. 0 Male Voice Harmony
- 9.15 Album of Familiar Music (A U.S.A. War Information programme)
- 9.45 Let's Have Fun
10. 0 Light concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact!
- 7.20 "Paul Clifford"
- 7.33 Let's Have a Chorus
- 7.45 Favourite dance bands
8. 5 "Moods"
- 8.40 "Dad and Dave"
9. 5 "The Man Who Forgot," starring George Hewlett
- 9.30 Let's Have a Laugh
- 9.45 When Day is Done
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7. 45, 8. 45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Light music
- 5.30 Round the World with Father Time
- 5.45 Roland Peachey and his Hawaiians
6. 0 Songs of the West
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Dad and Dave"
7. 0 After dinner music
- 7.40 Studio Recital by Marjorie R. Smith (mezzo-soprano), "Achal by the Sea" (Lawrance), "May Day Morn" (Slater), "I Heard a Forest Praying" (De Rose), "Jealousy" (Gade)
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Parker of the Yard"
- 8.30 Jean Pougnet (violin), Frederick Riddle (viola) and Anthony Pini (cello), Trio in G Major (Moerany)
9. 0 Newsreel with Commentary
- 9.25 Artist's Spotlight, featuring John Amadio (flautist)
- 9.40 Times of the Day
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
- 7.10 Youth at the Controls
8. 0 Chamber Music: The Capet String Quartet, Quartet No. 10 in E Flat Major (Beethoven)
9. 6 "The Sentimental Bloke" (last episode)
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band music
- 7.15 "Here's a Queer Thing!"
- 7.30 Our Evening Star: Richard Tauber
- 7.45 Rhythm Parade
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7. 0, 7. 45, 8. 45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Grand City"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "Just How to Pick Them": Talk by Major F. H. Lampen
- 11.15 A.C.E. TALK: "Food for Children"
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Some Humour
3. 0 Classical Hour
4. 0 Modern Variety
- 4.30 Music from the Films
5. 0 Children's session, including "Hello Children"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Talk on Pig Production: "Avoiding Losses" by Hector McIntosh
- 7.30 EVENING PROGRAMME: "The Big Four" (final episode)
- 7.45 What the American Commentators Say
8. 0 "McGlusky the Goldseeker"
- 8.24 Ray Ventura and his Collegians, "Roses of Picardy" (Haydn Wood, arr. Legrand)

- 8.28 "Atlas John Freedom" (U.S.A. Office of War Information programme)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Down Beat (U.S.A. War Department programme, featuring Harry James's Orchestra)
- 9.55 Personal Album (U.S.A. War Department programme, featuring Shirley Ross)
- 10.10 Repetition of Talks and greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1260 kc. 250 m.

5. 0 p.m. Evening serenade
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Show souvenirs
- 8.30 Light orchestras and ballads
9. 0 Music of Britain
- 9.17 "Mighty Minnies"
- 9.30 Warsaw Fantasy
10. 0 Novelty Box
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7. 45, 8. 45 a.m. London News
9. 0 Morning music
10. 0 Devotional Service
12. 0 Lunch music
- 1.30 p.m. Educational session
3. 0 Classical programme
- 3.30 "A Few Minutes with Women Novelists: George Elliot" Margaret Johnston
- 3.45 Orchestras and ballads
- 4.15 A little humour
- 4.30 Dance music
5. 0 For the Children
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Market Report
- 6.57 Station notices
7. 0 EVENING PROGRAMME: 7.15 "The Green Cross Mystery"
- 7.30 "The Big Four"
- 7.45 What the American Commentators Say
8. 0 Louis Kentner (piano-forte), Reginald Kell (clarinet), and Frederick Riddle (viola), Trio No. 7 in E Flat, K.498 (Mozart)
- 8.24 Lotte Lehmann (soprano), "Secrecy," "To Chloe" (Mozart)
- 8.30 George Kulenkampf (violinist), Adagio in E Major, K.261 (Mozart)
- 8.35 Light orchestras and songs
9. 0 Newsreel with Commentary
- 9.25 "Coffin Ships," by W. Graeme Holder (NBS production)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7. 0, 7. 45, 8. 45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Notable Namesakes of the Famous
- 11.20 Health in the Home: "Don't Ration Sleep"
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Singers and strings
- 2.30 Music While You Work
3. 0 Musical Comedy
- 3.30 Classical hour
- 4.30 Cafe music
- 4.45-5.15 Children's session "Hello, Children" for British Evacuees
6. 0 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.10 Gardening Talk

- 7.30 EVENING PROGRAMME: Adrian Boult and BBC Symphony Orchestra, "Prophete," Coronation March (Meyerbeer), Romance in C Major, Op. 42 (Sibelius)
- 7.45 What the American Commentators Say
8. 0 Felix Weingartner and Society Concert Orchestra of Paris, "Alicia" Ballet Music (Handel, arr. Whitaker)
8. 8 Charles Roussellere (tenor), "Consolation" (Beethoven), "May" (Hahn)
- 8.14 Szegedi with Beecham and London Philharmonic Orchestra, Concerto in E Minor, Op. 64 (Mendelssohn)
- 8.41 From the Studio: Mada Paine (soprano), "Serenade" (Brahms), "The Cottage" "Spring Night" (Schumann)
- 8.52 Gabrieliwitsch and Detroit Symphony Orchestra, Spanish Rhapsody (Chabrier)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Mengelberg and Philharmonic Symphony Orchestra of New York, Symphony No. 1 in C Major, Op. 21 (Beethoven)
10. 0 Recorded Interlude
- 10.10 Repetition of Talks and Greetings from Boys Overseas
- 10.40 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Silas Marner"
- 8.15 Variety
- 8.45 "The Rank Outsider"
9. 0 More Variety
- 9.30 "Birth of the British Nation"
- 9.45 Memories of Yesteryear
- 9.52 Interlude
10. 0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7. 45, 8. 45 a.m. London News
11. 0 For My Lady: Notable Namesakes of the Famous
- 11.20 Health in the Home: "Don't Ration Sleep"
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session
- 5.15 Dance Orchestras on the Air
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 "Hopalong Cassidy"
7. 0 After dinner music
- 7.30 Recital by Flora Spence (mezzo-soprano)
- 7.45 What the American Commentators Say
8. 0 "Kitchener of Khartoum" (final episode)
- 8.23 Laugh, and the World Laughs With You
- 8.45 "Forgotten People"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Organola, presenting Al Bollington
- 9.40 Dancing time
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
9. 0 New recordings
- 9.30 Rambling Through the Classics
10. 0 Swing session
- 10.45 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 With a smile and a song
10. 0 Devotions: Major Hawkes
- 10.20 For My Lady: "I Live Again"
- 10.45 "Here and There": Talk by Nelle Scanlan
11. 0 To lighten the task
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From our library
- 2.30 Classical music
- 3.30 In varied mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "David and Goliath"
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Philharmonic Orchestra, "Phaeton" Symphonic Poem (Saint-Saens)
- 7.45 What the American Commentators Say
8. 0 Murray Pastier (organist) with Lyla Pastier (soprano) in an organ and vocal recital, relayed from the Christian Science Church
- Organ: Introduction and Passacaglia in D Minor (Max Reger)
- Soprano: "Pulchra ut Luna" (Dallier), "Oh! Let the Merry Bells" (Handel), "Evening Hymn" (Puccini)
- Organ: Finale from 6th Organ Concerto (Mendelssohn)
- 8.19 Barlow and Columbia Broadcasting Symphony Orchestra, "Rustic Wedding" symphony (Goldmark)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Everybody's Scrapbook"
10. 0 Music, mirth and melody
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

IYX AUCKLAND

980 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Mail Call" (U.S.A. War Dept. programme)
- 8.30 Night Club
9. 0 "Mighty Minnites"
- 9.14 Piano time with Charlie Kunz
- 9.25 Musical comedy and light opera gems
10. 0 Music for quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.30 Modern rhythm
- 5.45 Miscellaneous
7. 0 Orchestral selections
8. 0 Concert
- 8.30 "Little Women"
9. 0 Modern rhythm
- 9.30 Air Force Signal Preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.35 to 10.50 Time signals
- 10.40 For My Lady: Famous Violinists, Zoltan Szjely and Elsie Southgate

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down
7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Aunt Wendy
6. 0 "Kitchen of Khartoum"
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Station announcements
- When dreams come true: Alexander Graham Bell
7. 0 After dinner music
- 7.30 Comedyland
- 7.45 What the American Commentators Say
8. 0 Variety
- 8.30 Dance session by Johnny Long and his Orchestra
9. 0 Newsreel with Commentary
- 9.25 The Swiss Hill Billies, "The Blonde Sailor" (Pfeil)
- 9.28 Bing Crosby (vocal), "The Lamplighter's Serenade," "Clementine" (Webster)
- 9.34 Mota Little (piano), Mexican Serenade (Bochmann)
- 9.37 Kate Smith (vocal), "I Threw a Kiss in the Ocean" (Berlin), "We'll Meet Again" (Charles)
- 9.43 Bill Reid and his Cowboy Ramblers, "The Sunset Trail to Texas" (Fisher), "Drink the Barrel Dry" (Montgomery)
- 9.48 "Mr. Chalmers, K.C."
10. 0 Close down
- 8.45 Station notices
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres).
- 9.40 FOR THE SANDMAN: Fairley Aviation Works Band, "Beaufighters" (Johnston), Slavonic Dance No. 8 (Dvorak, arr. Wright)
- Band of H.M. Coldstream Guards, Selection of Leslie Stuart's Songs (arr. Ord Hume)
- Munn and Felton's Works Band, "William Tell" Overture (Rossini, arr. Swift)
- Band of H.M. Grenadier Guards, "Tarantelle de Concert" (Greenwood, arr. Godfrey)
- Band of H.M. Life Guards, "On Parade with Eric Contes"
- 10.10 Rhythm on Record: New dance recordings, compered by "Turntable"
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

2YH NAPIER

750 kc. 395 m

7. 0 p.m. "The Crimson Trail"
- 7.25 Light music
8. 0 Sketches and variety
- 8.30 Light classical music
9. 1 Grand Opera
- 9.48 "Live, Love and Laugh"
10. 0 Close down
7. 0 p.m. After dinner music
- 7.15 Our Evening Star: Dick Todd
- 7.30 Hawaiian melodies: Lani McIntyre
- 7.45 Music, mirth and melody
8. 0 Variety on the Air
- 8.30 The Stones Cry out: Café de Paris (A BBC production)
- 8.45 Variety on the Air
- 9.30 Dance music
10. 0 Close down

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.45 Fred Waring and His Pennsylvanians
9. 0 SONATA PROGRAMME: Sanroma and Hindemith (piano duet), Sonata for Piano for Four Hands (Hindemith)
- 9.16 C. E. Kandanoff (bass)
- 9.19 Henry Temitanka (violin, with piano), Sonata No. 1 in E Major (Pugnani)
- 9.27 Lulu Mysz-Gmeiner (contralto)
- 9.30 Air Force Signal Preparation
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Evergreens of Jazz
- 7.45 With a smile and a song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.16 "North of Moscow"
- 9.45 Tempo di valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Aunt Wendy
6. 0 "Kitchen of Khartoum"
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Station announcements
- When dreams come true: Alexander Graham Bell
7. 0 After dinner music
- 7.30 Comedyland
- 7.45 What the American Commentators Say
8. 0 Variety
- 8.30 Dance session by Johnny Long and his Orchestra
9. 0 Newsreel with Commentary
- 9.25 The Swiss Hill Billies, "The Blonde Sailor" (Pfeil)
- 9.28 Bing Crosby (vocal), "The Lamplighter's Serenade," "Clementine" (Webster)
- 9.34 Mota Little (piano), Mexican Serenade (Bochmann)
- 9.37 Kate Smith (vocal), "I Threw a Kiss in the Ocean" (Berlin), "We'll Meet Again" (Charles)
- 9.43 Bill Reid and his Cowboy Ramblers, "The Sunset Trail to Texas" (Fisher), "Drink the Barrel Dry" (Montgomery)
- 9.48 "Mr. Chalmers, K.C."
10. 0 Close down

2YN NELSON

920 kc. 327 m

7. 0 p.m. "The Crimson Trail"
- 7.25 Light music
8. 0 Sketches and variety
- 8.30 Light classical music
9. 1 Grand Opera
- 9.48 "Live, Love and Laugh"
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 Our Evening Star: Dick Todd
- 7.30 Hawaiian melodies: Lani McIntyre
- 7.45 Music, mirth and melody
8. 0 Variety on the Air
- 8.30 The Stones Cry out: Café de Paris (A BBC production)
- 8.45 Variety on the Air
- 9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Morning programme
10. 0 For My Lady: Makers of Melody: Lockton
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 "Help for the Home Cook": Miss J. M. Shaw
- 11.50 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Rhythm parade
3. 0 Classical hour
4. 0 Variety programme
- 4.30 Light orchestras and ballads
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service

7.30 EVENING PROGRAMME: 3YA Orchestra (Will Hutchens).

- "Scene de Ballet" (from "Le Pavillon d'Armide") (Tscherepnine), Madrigals et Valse Lente (from "L'Enfant Prodigue" (Wormser), "In the Steppes of Central Asia" (Borodin)
- 7.45 What the American Commentators Say
8. 0 State Opera Orchestra, "Hansel and Gretel" overture (Humperdinck)
8. 8 Studio Recital by Vera Yager (pianist) and Mrs. F. Nelson Kerr (contralto)
- Vera Yager: "If I Were a Bird" (Henselt), Romance in D Flat (Sibelius), "Invitation to the Dance" (Weber)
- 8.22 Mrs. Kerr: "Spring is at the Door" (Quilter), "The Shepherd's Lullaby" (Kahn), "Loch-an-Eilan" (May Gibby), "Festal Hymn of Judith" (Baudock)
- 8.32 Jeanne Gantier (violinist), "Movements Perpetuels" (Poulenc-Heifetz)
- 8.35 Organ Recital by Dr. J. C. Bradshaw (relayed from the City Theatre), Organ Symphony No. 4, Serenade (Widor)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Boston Symphony Orchestra, "Minuet of the Will o' the Wisp" (Berlioz)
- 9.30 Tchaikovsky and his Music
10. 0 The Masters in Lighter Mood
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m

6. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
7. 0 British Bands with "Mr. Chalmers K.C." at 8.25
8. 0 Opera and its stars
- 9.30 Air Force Signal Preparation
10. 0 Chamber concert
- 10.30 Close down

32R GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Josephine Clare: "Good Housekeeping"
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
5. 0 "Richard the Lionheart"
- 5.30 Dinner music
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 "Pinto Pete in Arizona"
- 6.57 Station notices
7. 0 EVENING PROGRAMME: 7.15 Goldman Band, "On Filiation," "On Parade," "Thunderer" and "Birthday March"
- 7.29 Foden's Motor Works Band, "The Cossack" (Rimner), "Shylock" (Leat)
- 7.38 Grand Massed Brass Bands, "Phil the Fluter's Ball" (French, arr. Ball), "The Mosquitoes" Parade" (Whitney)
- 7.45 What the American Commentators Say
8. 0 Short Recitals by Richard Liebert (organist), the Allard Roth Male Chorus and the Norman Cloutier Orchestra
- 8.30 Variety and vaudeville
9. 0 Newsreel with Commentary
- 9.25 Debroy Somers Band, "For the Forces" an Allied medley
- 9.32 "Raffles" in "The Case of Igor Petronski"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Music While You Work
10. 0 Talk by Miss J. Ainge "Cooking by Gas: Economical Cooking with a Flavour"
- 10.20 Devotional Service
11. 0 For My Lady: Notable Namesakes of the Famous
- 11.15 A.C.E. Talk: "Questions We Are Asked"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Cells
- 2.30 Music While You Work
3. 0 Organ Interlude
- 3.15 New recordings
- 3.30 Classical hour
- 4.30 Cafe music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 Debroy Somers Band, "Mister Chinders" (Ellis)
8. 8 "The Big Four"
- 8.21 Primo Scala's Accordion Band, Six Hits of the Day
- 8.27 "Burns and Allen" (U.S.A. Office of War Information programme)
- 8.52 Novelty Orchestra, "El Chimpereo," "Vera Cruz"
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Felix Weingartner and Society Concert Orchestra, "Alcina" Dream Music (Handel, arr. Whittaker)
- 9.32 Readings from the Carlyles by Professor T. D. Adams
- 9.53 Malcolm Sargent and New Symphony Orchestra, "Londonderry Air" (arr. Granger), "Rosemary, that's for Remembrance" (Elkar)
10. 0 Dance music by Dick Colvin and his music
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from Boys Overseas
12. 0 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the Connoisseur
9. 0 Fred Waring and his Pennsylvanians
- 9.15 Dance music
- 9.45 Light vocal
10. 0 Variety
- 10.30 Close down

4YZ INVERCARGILL

880 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-9.30 Correspondence School session
11. 0 For My Lady: Notable Namesakes of the Famous
- 11.15 A.C.E. Talk: "Questions we Are Asked"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session: "Bluey"
- 5.15 Merry moments
- 5.45 Personalities on Parade: Ken Harvey
6. 0 Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS
- 6.30 Propaganda Front
- 6.45 After dinner music
- 7.30 Gardening Talk
- 7.45 What the American Commentators Say
8. 0 Symphonic Programme, introducing Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 ("Pathtique") Philharmonic Orchestra (Furtwangler)
- 8.45 Presenting for the first time
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Potpourri of Waltzes, No. 3
- 9.30 "Vanity Fair"
- 9.54 Listen to List
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers all
10. 0 Devotions: Dr. A. J. Hodge
- 10.20 For My Lady: Queens of Song: Eide Norena, Norway
11. 0 Domestic Harmony
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in relays
- 3.30 Sports results
- 4.30 Sports results
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Featuring the Royal Auckland Choir, conducted by Harry Woolley (At the Piano: Alan Pow)
- 7.37 Marie Howes (soprano), in English Folk Songs
- 7.45 What the American Commentators Say
8. 0 The Philadelphia Orchestra, "Moonlight" (Debussy)
8. 6 The Choir: "Deep Harmony" (Parker, arr. Greenwood), "When Evening's Twilight" (J. L. Hatton), "By the Sea" (Schubert, arr. Tschirch)
- 8.17 Horowitz (piano), Capriccio (Dohnanyi)
- 8.20 Studio recital by Inia Te Wiata (bass), "Nirvana" (Adams), "King Charles" (White), "Plymouth Hoe" (Lennard)
- 8.31 The Choir: "The Little Sandman" (Brahms, arr. West), "Hymn to Apollo" (Gounod)
- 8.38 Rudolf Dietzman (cello), "Czardas" (Fischer), "Papillon" (Popper)
- 8.44 The Choir: Prayer of Thanksgiving (an ancient song of the Netherlands), "Abide With Me" (S. Liddle, arr. Doris Arnold)
- 8.52 Ormandy Salon Orchestra, "Merrymakers" Dance from "Nell Gwynne" (German)
9. 0 Newsreel with Commentary
- 9.25 Variety, featuring the Western Brothers, Alec Templeton and George Formby
10. 0 Sports summary
- 10.10 Your Hit Parade: U.S.A. War Dept. programme
- 10.40 Dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Radio Revue with at 8.30, "Nigger Minstrels"
9. 0 Music from the Masters The Philharmonic Orchestra, "In Spring" Overture (Goldmark)
9. 8 Laszlo Szentgyorgyi (violin) and State Opera Orchestra, Concerto No. 1 (Paganini)
- 9.24 Heinrich Rehkemper (baritone)
- 9.32 The Conservatoire Orchestra, "Thamar" (Balakireff)
- 9.48 Edward Kilenyi (piano), "Mephisto Valse" (Liszt)
10. 0 Vladimir Rosing (tenor)
10. 8 Ormandy and the Minneapolis Symphony Orchestra, "Hary Janos" Suite (Kodaly)
- 10.30 Close down

OZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral music
- 1.30 Miscellaneous selections
5. 0 Light orchestral selections
- 5.30 Light popular items
6. 0 Miscellaneous
7. 0 Sports results by Gordon Kutter
- 7.30 Orchestral items
8. 0 Dance session
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Jezebel's Daughter"
11. 0 "Other Times—Other Customs": Talk by Margaret Johnston
- 11.15 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.40 List of names of men speaking in Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from BBC
- 7.30 EVENING PROGRAMME: Sweet Rhythm: Light music by the Master Singers and Louis Levy's Orchestra
- 7.45 What the American Commentators Say
8. 3 "The Old Crony: The Case of the Streamlined Age"
- 8.31 "Comedy Caravan," featuring "The Great Gildersleeve" (A U.S.A. Office of War Information programme)
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Make - Believe Ballroom Time
10. 0 Sports results
- 10.10 The Masters in Lighter Mood
- 10.50 War Review
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: Arthur de Greef (piano), and New Symphony Orchestra, Concerto in G Minor, Op. 22 (Saint-Saens)
- 8.25 Alexander Kipnis (bass)
- 8.28 BBC Symphony Orchestra, Fantasia on a Theme by Thomas Tallis (Vaughan Williams)
- 8.42 Miliza Korjus (soprano)
- 8.46 Alfredo Rode (violin), "La Clochette" (Paganini)
- 8.49 BBC Symphony Orchestra, Crown Imperial March (Waltton)
- 8.57 Dr. Albert Schweitzer (organ), "When in Deepest Need" Choral Prelude (Bach)
9. 0 A Concert by the New York Philharmonic Orchestra (a U.S.A. Office of War Information programme)
- 9.10 Symphony No. 4 (Brahms), "Till's Merry Pranks" (Strauss), Daphnis and Chloe Suite No. 2 (Ravel)
10. 0 In quiet mood
- 10.26 Dr. Henry Ley (organ), Gavotte and Finale from "Othello" (Handel)
10. 0 In quiet mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked For It session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
- 9.2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea Dance
- 5.30 Round the World with Father Time
6. 0 "Rhythm all the Time"
- 6.15 LONDON NEWS and War Review
- 6.41 List of Names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 6.45 Station announcements
- 7.15 Cricket results
- 7.15 Topical Talk from the BBC
- 7.30 "The Hunchback of Ben Ali"
- 7.45 What the American Commentators Say
8. 0 ABC Light Orchestra, "Walitz" (Evans), "Dance of Columbine" (Brash)
8. 6 John Charles Thomas (baritone), "Lord Randal" (arr. Scott), "Bendemeer's Stream" (Scott Gatty)
- 8.14 Mantovani (violin) and Sidney Torch (organ), "Andantino" (Lemare)
- 8.17 Joseph Hislop (tenor), "Afton Water" (Hume), "Bonnie Mary of Argyll" (trad.)
- 8.26 Royal Opera Orchestra, Covent Garden, "Shepherd Fennel's Dance" (Gardiner)
- 8.30 Command Performance, U.S.A.
9. 0 Newsreel with Commentary
- 9.25 "The Moonstone"
- 9.47 Charles Magnante (accordion)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Debroy Somers Band, Waltzes in Vienna
- 8.10 "The Mystery of Darrington Hall"
- 8.25 Light recital
9. 1 Dance music by Hal Kemp's Orchestra
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 Feature programme
- 7.42 Variety
8. 0 Light concert programme
- 8.30 Jive Bombers: Artie Shaw
9. 2 Old-time dance music
- 9.30 Modern dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Special American recordings
10. 0 For My Lady: Makers of Melody: Bishop
- 10.30 Devotional Service
- 10.45 For violinists
- 11.20 Bing Crosby
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
3. 0 Melodies you know
- 4.30 Sports results
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 7.15 Topical War Talks from the BBC
- 7.30 EVENING PROGRAMME: From the Studio: The Windsor Trio, "I'm in Love with Vienna" (Strauss), "When April Sings" (Stolz), "Giannina Mia" (Friml), "Sleepy Lagoon" (Coates)
- 7.45 What the American Commentators Say

8. 0 "Krazy Kapers"
- 8.24 Andre Kostelanetz and his Orchestra, Waltzes from "Count of Luxembourg" (Lelaur)
- 8.27 "Front Line Theatre" (U.S.A. War Dept. programme)
9. 0 Newsreel with Commentary
- 9.25 Old-time dance music by Colin Campbell's Dance Orchestra (relayed from the Ritz Ballroom)
10. 0 Sports results
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
8. 0 Symphonic Programme: Music by Mendelssohn Rosenstock and State Opera Orchestra, "Fingal's Cave" Overture
- 8.10 Choir of the Temple Church, London, Recit.: "Hear My Prayer," Aria: "Oh, For the Wings of a Dove"
- 8.18 Adrian Boult and the BBC Symphony Orchestra, Nocturne from "A Midsummer Night's Dream"
- 8.24 The BBC Choral Society, "Happy and Blest Are They" from "St. Paul"
- 8.28 Anla Dorfmann and London Symphony Orchestra, Concerto No. 1 in G Minor (Mendelssohn)
- 8.47 Isobel Baillie and Harold Williams with Orchestra, "What Have I to do with Thee?" (from "Elijah") (Mendelssohn)
- 8.53 The RBC National Chorus with Orchestra, "Baal, we cry to Thee" (from "Elijah") (Mendelssohn)
9. 1 Music by Sibelius: Boult and the BBC Symphony Orchestra, Symphonic Poem: "Night Ride and Sunrise"
- 9.17 Raula Waara (soprano), "The First Kiss"
- 9.19 Beecham and the London Philharmonic Orchestra, "Festivo" (Tempo di Bolero)
- 9.26 Raula Waara (soprano), "The Tryst"
- 9.29 Schneevogt and Finnish National Orchestra, Symphony No. 6 in D Minor, Op. 104
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS and War Review
- 6.45 Sports results
7. 0 EVENING PROGRAMME: 7.15 A Topical Talk from the BBC
- 7.45 What the American Commentators Say
8. 0 Stage Door Canteen (U.S.A. Office of War Information programme)
- 8.26 Anton and the Paramount Theatre Orchestra, Stephen Foster Melodies
- 8.32 "The Bright Horizon," a Humphrey Bishop production
9. 0 Newsreel with Commentary
- 9.25 Songs of the West
- 9.37 Frankie Carle (pianist), "Rosalie" Selection (Porter)
- 9.45 Cavan O'Connor (tenor)
- 9.54 Victor Silvester's Harmony Music, "Speak Easy" (Gonsler), "Samun" (Robrecht)

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Serial: "Girl of the Ballet"
- 11.20 Melodious memories: Novelty and humour

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
3. 0 Bands, Banjos, and Baritone: Revels, Recitals and Rhythms
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine "With the Boys Overseas" at 9 a.m. on Sunday
- 7.15 Topical Talks from the BBC
- 7.30 EVENING PROGRAMME: Boston Promenade Orchestra, Polonaise from "Eugen Onegin" (Tchaikowski)
- 7.35 Joseph Hislop (tenor)
- 7.41 Boston Promenade Orchestra, "Entrance of the Little Fauns" (Pierne), "Mosquito Dance" (White)
- 7.45 What the American Commentators Say
8. 0 New Mayfair Orchestra
8. 8 From the Studio: Marna Payne (mezzo-soprano), "The Song of the Bride" (Fraser), "Garden of Happiness" (Lockton)
- 8.14 Eric Coates and Symphony Orchestra, "London Again Suite" (Eric Coates)
- 8.26 From the Studio: Russell H. Stewart (baritone), "Song of Songs" (Moya), "Jeanie with the Light Brown Hair" (Foster), "Arise o Sun" (Maude Craske Day)
- 8.35 London Palladium Orchestra, "Les Sylphides" (Cussans), "A la Miuuet," "A la Gavotte" (Finck)
- 8.44 From the Studio: Marna Payne (mezzo-soprano), "The Lake Isle of Innisfree" (Muriel Herbert), "Tired Hands" (Sanderson)
- 8.50 New Light Symphony Orchestra
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Harry James and his Orchestra (U.S.A. War Department programme)
- 9.40 Sound Off (U.S.A. War Department programme)
10. 0 Sports summary
- 10.10 Dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
- 7.45 "The Woman Without a Name"
8. 0 Variety
- 8.30 "Tales of the Silver Greyhound"
9. 0 Band music
10. 0 Classical music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: "Girl of the Ballet"
- 11.20 Melodious Memories: Novelty and humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Saturday special
6. 0 Fred Hartley and His Music
- 6.15 LONDON NEWS and War Review
- 6.41 List of Names of Men Speaking in the Radio Magazine broadcast at 9.0 a.m. on Sunday
- 6.45 "The Three Waltzes"
- 6.50 To-day's Sports Results
7. 0 Accordiana
- 7.15 Topical Talks from the BBC
- 7.30 Screen snapshots
- 7.45 What the American Commentators Say
8. 0 Dance hour (Interlude: Anne Shelton)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Late Sporting
- 9.28 For the Musical Connoisseur: Bach's Suite No. 2 in B Minor, for Flutes and Strings, William Mengelberg's Concertgebouw Orchestra
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.15 Players and Singers
11. 0 Anglican Service: St. Mark's Church (Archdeacon Percy Houghton)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
- 2.30 Round the Bandstand
3. 0 Enthusiasts' Corner
- 3.30 Music by Brahms: Variations on a Theme by Paganini. Played by Anna Antoniadis
- 3.45 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines
- 6.15 LONDON NEWS
7. 0 Church of Christ Service: Church of Christ, Dominion Road (Pastor L. R. H. Beaumont)
- 8.15 Harmonic interlude
- 8.30 EVENING PROGRAMME: Amington Band, "Merrie England" (German)
- 8.38 George Hancock (baritone), with Military Band, "London Will Rise Again" (Jenkins), "The King is Still in London" (Charles)
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.33 Foden's Band, "Baa, Baa, Black Sheep" (Campbell)
- 9.39 James Chalmers (trombone), "I Hear You Calling Me" (Marshall), "The Firefly" (Moss)
- 9.45 James Melton (tenor), "Sunrise and You" (Penn), "The Green Hills of Ireland" (del Riego)
- 9.51-10.0 Massed Brass Bands, "Be Not Afraid" (from "Elijah") (Mendelssohn)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m

6. 0 p.m. Selected recordings
- 8.30 Symphonic Programme: BBC Symphony Orchestra, "Coriolan" Overture (Beethoven)
- 8.38 Orchestra of New Friends of Music, Symphony No. 80 in D Minor (Haydn)
9. 0 Welgarter and London Symphony Orchestra, Serenade (Eine Kleine Nachtmusik) (Mozart)
- 9.17 Dorothy Maynor (soprano)
- 9.30 Menuhin (violin) and New York Philharmonic Orchestra, Concerto in D Minor (Schumann)
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
- 10.45 Orchestral items
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Miscellaneous selections
- 5.15 Band music
- 5.30-6.0 Light orchestral music
7. 0 Orchestral music
8. 0 Concert
- 9.30 Organ recitals
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.15 Band music
- 10.30 For the Music Lover

Sunday, November 21

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.15 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0-4.0 Afternoon Concert session

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

TUESDAY, NOVEMBER 16

9. 3 a.m. Mrs. W. J. Polson: A Talk to Parents and Pupils.
- 9.13 Mr. P. Macaskill: Read These! (Book Reviews for Lower Forms).
- 9.21 Miss E. H. Blackburn: Travel Talk: Fiji and Its People (II.).

FRIDAY, NOVEMBER 19

9. 3 a.m. Miss E. H. Blackburn: The Toy Shop Music: A Talk on Tchaikovsky (I.).
- 9.11 Mr. P. Macaskill and Miss F. Byrne: Everyday Things (III.): Buying a Home.
- 9.21 Miss M. L. Smith: Parlons Français.

4. 0 Reserved
- 4.15 Musical Comedy
- 4.30 Composers Through the Ages: No. 7. Galilei, Cherubini and Spohr
5. 0 Children's Song Service
- 5.35 The Dreamers Trio
- 5.59 In the Music Salon
- 6.15 LONDON NEWS
7. 0 Methodist Service: Trinity Church
8. 5 "The Garden of Melody": The NBS Light Orchestra. Conductor: Harry Ellwood. Leader: Leela Bloy
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station 2LT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Station notices
- 9.42 Famous Opera Houses of the World
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Play: "Did Bacon Eat Lamb?" by H. R. Jeans
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m

7. 0 p.m. Recalls of the Week
- 7.33 "Mr. Thunder"
8. 0 World Famous Orchestras
- 8.30 "Dad and Dave"
- 8.43 Melodious memories
9. 2 "Bright Horizon"
- 9.33 "Forgotten People"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2.15 A Programme by the Timaru Boys' High School Band, conducted by W. H. Osborne
3. 0 Music by Tchaikovsky, Quartet in F Major, Op. 22, Budapest String Quartet
- 3.39 London Philharmonic Orchestra, "Coronation March" (Elgar)
- 3.47 Mary Lewis (soprano)
4. 0 Salt Lake Tabernacle Choir and Organ
- 4.26 Sunday Concert
5. 0 Children's Service: Rev. R. Byers
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: St. Andrew's Church (Rev. J. Lawson Robinson, Organist and Choirmaster, Robert Lake)
- 8.15 EVENING PROGRAMME: Boyd Neel String Orchestra, "Faramondo" Overture (Handel, arr. Rawlinson)
- 8.24 From the Studio: Myra Chase (soprano), "Thou'rt Like a Lovely Flower" (Schumann), "Shepherd's Song" (Elgar), "The Meaning of a Rose" (Besly), "Secrecy" (Wolf)
- 8.37 London Symphony Orchestra, Fantasia and Fugue (Bach, arr. Elgar)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.20 Station notices
- 9.22-10.0 Drama: "The Pheasant", by W. Gracme Holder. A drama of Nazi Germany (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
- 8.30 Bands and choirs
- 9.30 "America Talks to New Zealand": Mr. McCauley — "The Merchant Navy"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.57 Station notices
7. 0 EVENING PROGRAMME: Vienna Philharmonic Orchestra, Academic Festival Overture, Op. 80 (Brahms)
7. 9 Elizabeth Schumann (soprano), "Still as the Night" (Bohm)
- 7.13 Alexander Brailowsky (pianist), Rondo a Capriccio in G Major ("Rage Over a Lost Penny") (Beethoven)
- 7.17 Yehudi Menuhin (violinist), "Ave Maria" (Schubert, arr. Wilhelm)
- 7.21 Alexander Kipnis (bass), "To the Sea" (Schubert)
- 7.25 London Philharmonic Orchestra, Barcarolle Sicilliana (Rossini and Respighi)
- 7.35 Theatre Box: "The Stolen Bride," a burlesque
- 7.48 "Potpourri"
- 8.15 The King's Ships: "London"
- 8.30 Hall Johnston Negro Choir
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.20 Detroit Symphony Orchestra, "American Fantasia" (Herbert)
- 9.30 "Front Line Theatre": U.S.A. War Dept. programme
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas": Greetings from the N.Z. Forces in the Middle East and Pacific Islands

- 10.15 Female artists: Orchestras and choirs
11. 0 Baptist Service: Hanover Street Baptist Church (Rev. J. Taven Simpson)
- 12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental interlude
- 2.30 Music by Tchaikovsky: Symphony No. 5 in E Minor, Op. 64. Played by Sir Thomas Beecham and London Philharmonic Orchestra
- 3.15 Orchestras of the world
- 3.30 Regimental Flash: Royal Canadian Regiment
- 3.44 Light orchestras and ballads
4. 0 Musical Comedy
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Anglican Service: St. John's Anglican Church (Archdeacon A. C. H. Buttery)
8. 0 EVENING PROGRAMME: The Boyd Neel String Orchestra, Elegy for Viola Solo, String Quartet and String Orchestra (Howells)
8. 9 Dora Labbette (soprano)
- 8.18 From the Studio: Ethel Wallace (violin), Dorothy Rush (cello), James Rodgers (flute) and Eunice Steadman (piano), Sonata (Telemann)
- 8.29 Heinrich Rehkemper (baritone), "Meadow Brook in Spring" (Schubert), "The Message" (Brahms)
- 8.36 The Boyd Neel String Orchestra, "Hercules" (Bach, arr. Lenzewski)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.22-10.27 Music from the Theatre: Flotow's Opera "Martha"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "John Halifax, Gentleman"
- 8.30 Recitals
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 "With the Boys Overseas": Greetings from N.Z. Forces in the Middle East and Pacific Islands
- 10.15 Sacred interlude
- 10.30 Duos, trios and quartets
12. 0 Band of the Royal Air Force
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Andre Kostelanetz and His Orchestra
- 2.30 The Music of Wales
3. 0 Introduction and Allegro for Strings (Elgar), Adrian Boult and the BBC Symphony Orchestra
- 3.15 Famous Artists: Essie Ackland (contralto)
- 3.33-4.0 "163 Days—The Red Army's Glory at Stalingrad" (A BBC Production)
- 6.15 LONDON NEWS
- 6.30 Relay of Evening Service from Church of Christ (Pastor A. W. Grundy)
- 7.30 Cleanings from Far and Wide
- 8.15 "Tradesmen's Entrance"
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 "Theatre Box—Shoulder to Shoulder"
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Light and Bright
11. 0 Favourites in Rhythm
- 11.30 Music of the Masters
12. 0 Close down

COMMERCIAL PROGRAMMES

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Monday, Nov. 15

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.30 Price Tribunal
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 The Lawrence Family
10.30 Ma Perkins
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session
5. 0 The Junior Quizz
6. 0 Voices of Yesterday
6.15 London News
6.30 The Lights of London: Bow Bells
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Soft Lights and Sweet Music
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.45 First Light Fraser
9. 0 Radio Stage
9. 0 Notable Trials
11. 0 London News

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 Little Bits of Life
10.30 Ma Perkins
10.45 Big Sister
11.30 N.Z. Women at War
12.15 & 1.15 p.m. London News
1. 0 Mirthful Mealtime Music
1.30 Guide for Christmas Shoppers
2. 0 Forbidden Diary
2.15 Linda's First Love
3. 0 For Ever Young
4.30 Health and Beauty session
5. 0 The Junior Quizz
6.15 London News
6.30 First Light Fraser
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Nightcap Yarns
8. 0 Chuckles with Jerry

8.15 Easy Aces
8.45 Give it a Name Jackpots
9. 0 Radio Stage
10. 0 Conflict
10.15 Cabaret of the Air
11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter
12.15 & 1.15 p.m. London News
1. 0 Christmas Gift session
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
3.30 Ernest and Margaret
4.30 Health and Beauty session
5. 0 The Junior Quizz
6. 0 Down Melody Lane
6.15 London News
6.30 Lady of Millions
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 First Light Fraser
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.45 In the Gloaming
9. 0 Radio Stage
9. 0 Suppertime melodies
10. 0 The Red Skelton Show
11. 0 London News

4ZB DUNEDIN
1310 kc. 229 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 Ernest and Margaret
10.30 Ma Perkins
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
3.30 Famous Fathers
4.20 The Health and Beauty session
5. 0 The Junior Quizz
6. 0 This is Magic
6.15 London News
6.30 Melodies in Waltz Time
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol

Tuesday, Nov. 16

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Road-mender)
10. 0 Judy and Jane
10.15 The Lawrence Family
10.30 Cavalcade of Drama: Edgar Allen Poe
10.45 Big Sister
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Gran)
3. 0 For Ever Young
4.30 Health and Beauty session (Marina)
5. 0 Long, Long Ago
6. 0 Knights of the Round Table
6.15 London News
6.30 Thanks, Mary Martin!
7. 0 Wartime Living
7.15 History And All That
7.30 Coast Patrol
7.45 Nightcap Yarns
8. 0 Hollywood Radio Theatre: Pigs, More or Less
8.45 First Light Fraser
9. 0 Doctor Mac
9.15 Highways of Melody
10. 0 Turning Back the Pages (Rod Talbot)
11. 0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

7.45 Josephine, Empress of France
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.45 First Light Fraser
9. 0 Radio Stage
9. 0 Jubilee
11. 0 London News
6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0-9.30 The Housewife's Half-hour
5.45 p.m. Dinner music
6.15 London News
6.45 Mutiny on the High Seas
7.15 Notes of Love
7.30 Fourth Form at St. Percy's
7.45 Coast Patrol
8. 0 For Ever Young
8.15 Easy Aces
8.45 Fashion Commentary by Susan
9. 0 Radio Stage
9.30 N.Z. Women at War

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Cavalcade of Drama
10.45 Big Sister
11. 0 Musical programme
11.15 Housewives' Wartime Quizz
11.30 Talk by Anne Stewart
11.35 The Shopping Reporter (Suzanne)
12. 0 Mid-day Melody Menu
12.15 & 1.15 p.m. London News
1.30 Guide for Christmas Shoppers
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Mary Anne)
3. 0 For Ever Young
4.30 Health and Beauty session
5. 0 Tales and Legends
6. 0 Knights of the Round Table
6.15 London News
6.30 First Light Fraser
7. 0 Wartime Living
7.15 History And All That
7.30 Coast Patrol
7.45 Strange Adventures
8. 0 Hollywood Radio Theatre
8.45 Melodies of the Movies
9. 0 Doctor Mac
9.15 Highways of Melody
10. 0 Hymns of All Churches
11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Lorna Doone
10.30 Cavalcade of Drama: Napoleon Bonaparte
10.45 Big Sister
11. 0 Music for Work
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime fare
12.15 & 1.15 p.m. London News
1. 0 Christmas Gift session
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3. 0 For Ever Young
3.30 Ernest and Margaret
4.30 Health and Beauty session
5. 0 Scout time
6. 0 Knights of the Round Table
6.15 London News
6.30 Hymns at Evenside
6.45 Just to Hand

7. 0 Wartime Living
7.15 History And All That
7.30 Coast Patrol
7.45 Lady of Millions
8. 0 Hollywood Radio Theatre: Eternal Spring, starring Ona Munson
8.45 Talking Drums
9. 1 Doctor Mac
9.15 Quizz Time (special session)
10. 0 Hit Neighbour
11. 0 London News

4ZB DUNEDIN
1310 kc. 229 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 Judy and Jane
10.15 Ernest and Margaret
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 Talk by Anne Stewart
11.35 Shopping Reporter
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
3.30 Those Happy Gilmans
4.20 The Health and Beauty session
4.30 Headline News
4.45 Santa's Magic Xmas Tree
5. 0 Long, Long Ago
6. 0 Knights of the Round Table
6.15 London News
6.30 Talking Drums
7. 0 Wartime Living
7.15 History and All That
7.30 Coast Patrol
7.45 Sparky and Dud
8. 0 Hollywood Radio Theatre: A Nosegay for Judith
8.45 First Light Fraser
9. 0 Doctor Mac
9.15 Highways of Melody
11. 0 London News

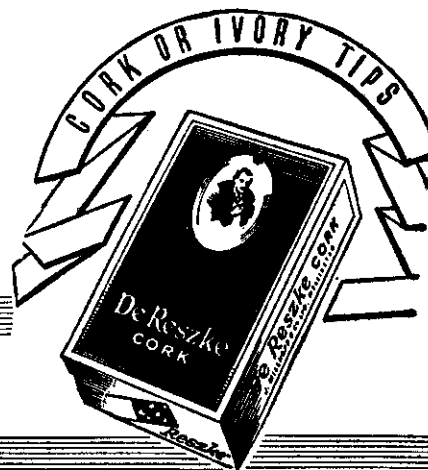
2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0-9.30 The Housewife's Half-hour
5.45 p.m. Dinner music
6.15 London News
7.15 Josephine, Empress of France
7.30 Fourth Form at St. Percy's
7.45 Coast Patrol
8. 0 Hollywood Radio Theatre: With Pen in Hand
8.45 Comedy Kingdom
9. 0 Doctor Mac
9.15 Highways of Melody
9.30 Talk by Anne Stewart

De Reszke

**THE ARISTOCRAT
OF CIGARETTES**

NEW ZEALAND LISTENER, NOVEMBER 12



Wednesday, Nov. 17

1ZB AUCKLAND

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Uncle Tom)
10. 0 Judy and Jane
10.15 The Lawrence Family
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 12B Happiness Club (Joan)
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Gran)
4.30 Health and Beauty session (Marina)
5. 0 The Junior Quiz
6. 0 Streamlined Fairy Tales
6.15 London News
6.30 Time Out with Allen Prescott
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Keyboardkraft (Thea and Eric)
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.45 First Light Fraser
9. 0 Dramatisation of the Classics: The Haunted (Lord Lytton)
10. 0 Behind the Microphone
10.15 G.I. Jive
11. 0 London News

2ZB WELLINGTON

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 Judy and Jane
10.15 Little Bits of Life
10.30 Ma Perkins
10.45 Big Sister
11. 0 Variety
11.30 The Shopping Reporter (Suzanne)
12. 0 Mid-day Melody Menu
12.15 & 1.15 p.m. London News
1. 0 Garden of Music
1.30 Guide for Christmas Shoppers
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Mary Anne)
3. 0 Musical programme
4.30 Health and Beauty session (Tony)
5. 0 The Junior Quiz
6. 0 Streamlined Fairy Tales
6.15 London News
6.30 First Light Fraser
7.15 The Green Hornet

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- 7.30 Coast Patrol
7.45 Nightcap Yarns
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.45 Memories of the Old Drawing Room
9. 0 Dramatisation of the Classics: Tom Cringle's Log, by Michael Scott
10. 0 The Listeners' Request session
11. 0 London News

3ZB CHRISTCHURCH

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11. 0 Work for Music
11.30 Shopping Reporter
12. 0 Lunch time fare
12.15 & 1.15 p.m. London News
1. 0 Christmas Gift session (Grace and Jack)
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3.30 Off the Beaten Track
4.30 Health and Beauty session (Joan)
5. 0 The Junior Quiz
6. 0 Streamlined Fairy Tales
6.15 London News
6.30 Gems from the Opera
7.15 The Green Hornet
7.30 Coast Patrol
7.45 First Light Fraser
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.45 Voices of Yesterday: Woodrow Wilson
9. 0 Dramatisation of the Classics: The Story of Carmen (Prosper Merimes)
10. 0 The Toff: 3ZB's Racing Reporter
10.15 Dancing time
11. 0 London News

4ZB DUNEDIN

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10. 0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Women
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3.30 Those Happy Gilmans
4.20 The Health and Beauty session
4.45 The Children's session
4.52 Did You Ever Wonder?
5. 0 The Junior Quiz
6. 0 Streamlined Fairy Tales
6.15 London News

Thursday, Nov. 18

1ZB AUCKLAND

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (The Wayfarer)
10. 0 Judy and Jane
10.15 The Lawrence Family
10.30 Cavalcade of Drama: Edgar Allen Poe
10.45 Big Sister
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 12B Happiness Club (Joan)
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Gran)
4.30 Health and Beauty session (Marina)
5. 0 Long, Long Ago
6. 0 The Knights of the Round Table
6.15 London News
6.30 Dan Dunn, Secret Operative No. 48
7. 0 We Dig for Victory
7.15 History And All That
7.30 The Lone Ranger Rides Again!
7.45 Nightcap Yarns
8. 0 The American Challenge: Daniel Webster
8.45 First Light Fraser
9. 0 Doctor Mac
9.15 Highways of Melody
10. 0 Men and Motoring (Rod Talbot)
11. 0 London News

- 6.30 Music that Satisfies
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Places in the News
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.45 First Light Fraser
9. 0 Dramatisation of the Classics: The Story of the Greek Slave (Frederick Marryat)
10. 0 Hi! Neighbour
10.30 Dance music from the Windsor Lounge
11. 0 London News

2ZA PALMERSTON Nth.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0-9.30 The Housewife's Half-hour
9.45 p.m. Dinner music
6.15 London News
6.45 Mutiny on the High Seas
7. 0 New recordings
7.30 Fourth Form at St. Percy's
7.45 Coast Patrol
8. 0 For Ever Young
8.15 Easy Aces
8.45 You Can't Do Business with Hitler!
9. 0 Dramatisation of the Classics: Handy Andy (Samuel Lover)
9.30 The Motoring session

2ZB WELLINGTON

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Life's Lighter Side
10.30 Cavalcade of Drama: Elizabeth Barrett Browning
10.45 Big Sister
11.30 Talk by Anne Stewart
11.35 The Shopping Reporter (Suzanne)
12. 0 Mid-day Melody Menu
12.15 & 1.15 p.m. London News
1.30 Guide for Christmas Shoppers
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Mary Anne)
3. 0 Variety programme
4.30 Health and Beauty session (Tony), including Let's Take a Look in Your Mirror
5. 0 Tales and Legends: The Fisherman and his Wife
6. 0 Knights of the Round Table
6.15 London News
6.30 Movie Jackpots
7. 0 We Dig for Victory
7.15 History And All That
7.30 The Lone Ranger Rides Again!
7.45 Lady Courageous
8. 0 The American Challenge: John Paul Jones
8.45 Whose Voice?
9. 0 Doctor Mac
9.15 Highways of Melody
9.30 Overseas recordings
10. 0 Conflict
10.30 Hi! Neighbour
11. 0 London News

3ZB CHRISTCHURCH

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Lorna Doone
10.30 Cavalcade of Drama: Napoleon Bonaparte
10.45 Big Sister
11. 0 Down Memory Lane
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime fare
12.15 & 1.15 p.m. London News
1. 0 Christmas Gift session (Grace and Jack)
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3. 0 Memories of Stage and Screen
3.30 Ernest and Margaret
4.30 Health and Beauty session (Joan), including Let's Take a Look in Your Mirror
5. 0 Children's session, with Grace and Jack
6. 0 Knights of the Round Table
6.15 London News
6.30 Hymns at Eventide
6.45 Tunes of the Times

- 7.15 History And All That
7.30 The Lone Ranger Rides Again!
7.45 Tavern Tunes
8. 0 The American Challenge: General Sheridan
8.45 Talking Drums
9. 0 Doctor Mac
9.15 Quizz Time (Joan)
10. 0 The Evening Star
10.15 Go To It!
11. 0 London News

4ZB DUNEDIN

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 Judy and Jane
10.15 Ernest and Margaret
10.30 Cavalcade of Drama: Mary Stuart, Queen of Scots
10.45 Big Sister
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3.30 Afternoon Tea with Joyce
4.20 The Health and Beauty session, including Let's Take a Look in Your Mirror
4.45 Santa's Magic Xmas Tree
5. 0 Long, Long Ago
6. 0 Knights of the Round Table
6.15 London News
6.30 Josephine, Empress of France
7. 0 We Dig for Victory
7.15 History And All That
7.30 The Lone Ranger Rides Again!
7.45 Music by the Fireside
8. 0 The American Challenge: The Hudson Bay Company
8.45 First Light Fraser
9. 0 Doctor Mac
9.15 Highways of Melody
10. 0 For the Music Lover
11. 0 London News

2ZA PALMERSTON Nth.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0-9.30 The Housewife's Half-hour
9.45 p.m. Dinner music
6.15 London News
6.45 The Gettysburg Address
7.15 Josephine, Empress of France
7.45 Coast Patrol
8. 0 The American Challenge: The Sea Witch
8.45 Comedy Kingdom
9. 0 Doctor Mac
9.15 Highways of Melody
9.30 Talk by Anne Stewart
10. 0 Hi! Neighbour

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Friday, Nov. 19

1ZB AUCKLAND
1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 The Friendly Road (Jasper)
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 2.30 Home Service session (Gran)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Marina)
- 5.45 Uncle Tom and the Merry Makers
- 6.15 London News
- 6.30 Classical Cameo
- 7. 0 The Gettysburg Address
- 7.15 Passport to Danger
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 Talking Drums
- 8. 0 Eye Witness News: Verdun on the Volga
- 8.15 Easy Aces
- 8.45 Sparky and Dud
- 9. 0 Doctor Mac
- 9.15 Women of Courage: Isadora Duncan
- 10. 0 Sports session (Bill Meredith)
- 10.15 Hi! Neighbour
- 11. 0 London News

2ZB WELLINGTON
1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Josephine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Musical programme (Suzanne)
- 11.30 The Shopping Reporter
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. London News
- 1.30 Guide for Christmas Shoppers
- 2.30 Home Service session (Mary Anne)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Tony)
- 5. 0 Children's session (Lady Gay)
- 6.15 London News
- 6.30 Time Out with Allan Prescott
- 7. 0 The Gettysburg Address
- 7.15 Passport to Danger
- 7.30 The Last of the Hill Billies
- 7.45 Talking Drums
- 8. 0 Eye Witness News: Six for the Moise

- 8.15 Easy Aces
- 9. 0 Doctor Mac
- 9.15 Women of Courage: The Duchess of Marlborough
- 9.30 New recordings
- 10. 0 Diggers' session
- 10.30 Preview of the week-end sport
- 11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Favourites in Song
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 1. 0 Christmas Gift session (Grace and Jack)
- 2. 0 Tunes that Please
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Joan)
- 5. 0 Children's session, featuring Grace and Jack on The Magic Carpet
- 6. 0 Places in the News (Teddy Grundy)
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Junior Sports session
- 7. 0 The Gettysburg Address
- 7.15 Passport to Danger
- 7.30 The Last of the Hill Billies
- 7.45 John Halifax, Gentleman
- 8. 0 News from America
- 8. 5 Eye Witness News: Report to America
- 8.20 Easy Aces
- 8.45 Voices of Yesterday: Col. George E. Gouraud
- 9. 0 Doctor Mac
- 9.15 Women of Courage
- 9.45 The Toff: 3ZB's Racing Reporter
- 10. 0 Supper time melody
- 11. 0 London News

4ZB DUNEDIN
1310 kc. 229 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Judy and Jane
- 10.15 Radio Sunshine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Luncheon melodies
- 2.30 Home Service session (Joyce)

Saturday, Nov. 20

1ZB AUCKLAND
1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Bachelor Girls' session (Jane)
- 9.30 Price Tribunal
- 9.45 The Friendly Road (The Pathfinder)
- 12. 0 Music and Sports Flashes
- 12.15 & 1.15 p.m. London News
- 12.30 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Calling All Girls
- 4. 0 Duffy's Tavern
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 5.45 Sports session (Bill Meredith)
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Dan Dunn, Secret Operative No. 48
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 Intermission

- 8.30 Those Happy Gilmans
- 4.20 The Health and Beauty session
- 4.45 The Children's session
- 6. 0 These You Have Loved
- 6.15 London News
- 6.30 Voices of Yesterday: King George V.
- 7. 0 The Gettysburg Address
- 7.15 Passport to Danger
- 7.30 The Last of the Hill Billies
- 7.45 Preview of the week-end sport
- 8. 0 News from America
- 8. 5 Eye Witness News: Sunrise on Guadalcanal
- 8.15 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 Doctor Mac
- 9.15 Women of Courage: Queen Kristina
- 10.30 Racing Preview
- 11. 0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 7.15 Passport to Danger
- 7.30 Yarns for Yanks: Breach of Promise (Lloyd Nolan)
- 8. 0 For Ever Young
- 8.15 Easy Aces
- 8.35 The Forces' Request session
- 9. 0 Doctor Mac
- 9.40 Preview of the week-end sport (Fred Murphy)

- 8.15 Passport to Danger
- 8.45 Sparky and Dud
- 9. 0 Doctor Mac
- 10. 0 New dance hits from overseas
- 11. 0 London News

2ZB WELLINGTON
1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Bachelor Girls' session (Kathleen)
- 9.45 Morning Reflections
- 10. 0 The Gardening session ("Snowy")
- 10.15 Josephine
- 10.30 Variety programme
- 11.30 Happiness Club session
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. London News
- 2. 0 Variety and sports flashes
- 3. 0 First sports summary
- 3.50 Second sports summary
- 4. 0 Duffy's Tavern
- 5. 0 Tales and Legends: The Story of Jorinda and Jorinel
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.45 Sports results (George Edwards)
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 Intermission
- 8.15 Passport to Danger
- 8.45 Lights of London
- 9. 0 Doctor Mac
- 9.15 Cavalcade of Music in New Zealand
- 9.30 Variety
- 10. 0 Dance time
- 10.30 G.I. Jive
- 11. 0 London News
- 11.15 Dance time (continued)

3ZB CHRISTCHURCH
1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Fashion's Fancies
- 9.15 To-day's Sport (The Toff)
- 9. 0 Bachelor Girls' session (Paula)
- 10. 0 Hit tunes
- 10.15 Movie Magazine
- 11.30 Gardening session (David)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 1. 0 Radio Doctor
- 1.30 For the Home Gardener
- 1.45 Passing Parade and Sports Flashes
- 4. 0 Duffy's Tavern
- 4.50 Racing summary
- 5. 0 Children's session (Grace and Jack)
- 5.30 Music for the Early Evening
- 5.45 Sports results
- 6. 0 Streamlined Fairy Tales
- 6.15 London News

- 6.30 The Story Behind the Song
- 6.45 What's New?
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 First Light Fraser
- 8. 0 News from America, followed by Intermission
- 8.15 Passport to Danger
- 8.45 Talking Drums
- 9. 0 Doctor Mac
- 9.15 Cavalcade of Music in New Zealand
- 9.30 Music for the Stay-at-Home
- 11. 0 London News

4ZB DUNEDIN
1310 kc. 229 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Bachelor Girls' session
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Men
- 2. 0 Music and Sports Flashes
- 4. 0 Duffy's Tavern
- 4.45 Santa's Magic Xmas Tree
- 5. 0 The Junior Radio Players
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Talking Drums
- 6.45 Sports Results
- 7. 0 Wartime Living
- 7.15 Rambles in rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 Intermission
- 8.15 Passport to Danger
- 8.45 Time Out
- 9. 0 Doctor Mac
- 9.15 Cavalcade of Music in N.Z.
- 10. 0 Band Wagon
- 10.30 & 11.15 Broadcast of the Town Hall Dance
- 11. 0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 The Housewife's Half-hour
- 5. 0 p.m. Children's session
- 5.30 Dinner music
- 6.15 London News
- 6.45 Sports results (Fred Murphy)
- 7.15 Gardening session
- 8.15 Passport to Danger
- 8.30 Saturday Night Special
- 9. 0 Doctor Mac
- 9.15 Humour
- 9.30 Dance time

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Sunday, Nov. 21

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9.15 Uncle Tom and the Children's Choir
- 10.30 You'll Enjoy Education!
- 11. 0 Friendly Road Service of Song
- 12.15 p.m. Are You a Genius?
- 1.15 London News
- 2. 0 Your Children
- 3. 0 Mail Call
- 3.30 Music and the Story (Pauline Rodgers)
- 4. 0 Yarns for Yanks
- 4.45 Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 London News
- 6.30 Uncle Tom and the Sankey Singers
- 7.30 Radio Theatre programme
- 8.45 A special programme
- 9. 0 Front Line Theatre
- 9.30 Fibber McGee and Molly
- 10.15 Men of Victory (BBC production)
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8.15 A Religion for Monday Morning
- 9. 0 Uncle Tom and the Children's Choir
- 9.45 Your Children
- 10.30 Friendly Road Service of Song
- 11.30 The Morning Star: Orrin Tucker
- 11.45 Comedy Cameo
- 12.15 p.m. Are You a Genius?
- 1.15 London News
- 2. 0 Radio Matinee
- 3. 0 Notable Trials
- 3.30 Yarns for Yanks
- 4.45 Session for the Blind People
- 5.30 Favourites of the Week
- 6. 0 A talk on Social Justice
- 6.15 London News
- 6.45 One of Our Aircraft is Missing (BBC production)
- 7. 0 Mail Call
- 9. 0 The Jack Benny Show
- 9.30 Fibber McGee and Molly
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Around the Bandstand
- 9.45 Your Children
- 10. 0 Hospital session
- 11. 0 Friendly Road Service of Song
- 11.45 Sports session (The Toff)
- 12.15 p.m. Are You a Genius?
- 1.15 London News
- 2. 0 Radio Matinee
- 2.30 Songs by Elaine Moody
- 3. 0 1ZB Radio Theatre
- 3.30 Notable Trials
- 4. 0 Yarns for Yanks: The Golden Necklace, told by John Nesbitt
- 5. 0 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 London News
- 6.30 Songs by Ray Baber, U.S.M.C.
- 7. 0 Your Broadway and Mine
- 7.30 Troise and his Mandoliers (BBC production)
- 9. 0 The Bob Hope Show
- 9.30 Fibber McGee and Molly
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Uncle Tom's Children's Choir
- 9.45 Your Children
- 10. 0 The Hospital session
- 11. 0 The Friendly Road Service of Song

12.15 p.m. Are You a Genius?

- 1.15 London News
- 2. 0 Julian Lee presents...
- 2.15 Yarns for Yanks: The Im-
- perfect Crime (Frank Graham)
- 3. 0 The Radio Theatre
- 4. 0 The Diggers' session
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Songs by Elaine Moody
- 6. 0 A Talk on Social Justice
- 6.15 London News

6.30 Songs by Ray Baber, U.S.M.C.

- 6.45 We Discuss Books
- 7. 0 The Charlie McCarthy Show
- 7.30 Wait Till Your Head's Blown Off (BBC production)
- 8. 0 Free World Theatre: General Armchair (starring Edward Arnold)
- 9. 0 The Fred Allen Show
- 9.30 Fibber McGee and Molly
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8. 0 a.m. Bright records
- 8.45 London News
- 9.30 Hawaiian Harmony
- 9.45 Your Children
- 10.15 Melody Round-up
- 10.30 Listeners' Request session
- 11.30-12.0 Are You a Genius?

5. 0 p.m. Storytime with Bryan O'Brien

- 6.30 Radio Theatre
- 6. 0 Wayside Chapel
- 6.15 London News
- 6.30 Songs by Ray Baber, U.S.M.C.
- 7. 0 Your Broadway and Mine
- 8. 0 Men Behind Victory (BBC production)
- 9. 0 The Jack Benny programme
- 9.30 Fibber McGee and Molly



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