

Master



don't plaster



the Hair



VANBRO
Hair Cream 1/7 NON-OILY
NON-SCENTED

Van Steere Bros. Ltd., Lower Taranaki St., Wellington.

MAKE MONEY AT HOME each week by making simple wooden toys. We show you how and buy your work. Write now for free details. MacMaster's Toy Supply, Box 123, Wanganui.



HOW TO BE HEALTHY

Keep healthy—free from constipation, with NYAL FIGSEN, the gentle laxative. To-night, before going to bed, chew one or two FIGSEN Tablets. In the morning FIGSEN acts mildly, yet thoroughly and effectively. Except for the pleasant relief it brings, you would scarcely know you had taken a laxative. NYAL FIGSEN is ideal for every member of the family, and is sold by chemists everywhere. 24 tablets—1/2

Nyal Figsen

Manufactured by Nyal Products, division of Frederick Stearns & Co. (N.Z.) Ltd., 153 Albert Street, Auckland.

THINGS TO COME

A Run Through The Programmes

MONDAY

WE are not in the confidence of the Gardening Expert of 3YA, and even if we were we could not give his secrets away. But he is going to give some of them away himself on Monday, November 15, if the title of his talk, "What Letters Reveal," means what it seems to say. If his letters resemble ours there is a good deal in them that even the waste reclamation collectors will not be allowed to see, some things that no one could understand and some that would put 3YA off the air for the duration of they were even whispered into the microphone. But there will also be many things that will make him wonder how he will ever again be able put on his hat. Be on the alert at 7.15 p.m. on Monday.

Also worth notice:

2YA, 7.15 p.m.: "How It Began."
3YA, 9.25 p.m.: Piano Quartet in E Flat (Schumann).
4YA, 8.0 p.m.: Returned Services' Choir.

TUESDAY

FOR those who like to know what is new in recorded music, there will be a programme from Station 2YA at 8.0 p.m. on Tuesday, November 16, called "The Latest Recordings." It will include Leopold Stokowski's orchestral arrangement of Mussorgsky's set of piano pieces, "Pictures at an Exhibition" (which have also been orchestrated by Maurice Ravel). The gallery of pictures which suggested the pieces to Mussorgsky was nothing if not varied—there is The Gnome, Old Castle, Polish Ox-Cart, Ballet of Unhatched Chickens, Hut on Fowls' Legs, The Great Gate of Kiev, and even a portrait of two Jews, "Sam Goldenberg and Shmyle." The set begins with a section called "Promenade" which reappears between pictures, to suggest the composer walking from one to the other. Stokowski conducts the recording.

Also worth notice:

1YX, 8.8 p.m.: Symphony No. 4 (Beethoven).
3YL, 8.0 p.m.: Quartet, Op. 74, No. 1 (Haydn).
4YA, 11.20 a.m.: "To Spank or not to Spank" (Talk).

WEDNESDAY

LORD Herbert of Cherbury, who was English ambassador at the court of Louis XIII, tells us that at that time there was "scarce a Frenchman deemed worth looking at who had not killed some man in a duel." He once noticed a certain M. de Balaguy being lionised by all the women at a State ball, and on inquiring the reason (for there was nothing in the lucky fellow's appearance to warrant such attention), was informed that de Balaguy was accounted "one of the gallantest men in the world, having killed eight or nine men in single fight, and that for this reason the ladies made so much of him; it being the manner of all French women to cherish gallant men, as thinking they could not make so much of anyone else with safety to their honour." This was too much for Lord Herbert, who decided to see if M. de Balaguy really deserved his reputation. "I told him that I knew how brave a man he was, and saying that I had heard he had a fair mistress and that the scarf he wore was her gift. I would maintain I had a worthier mistress than he, and that I would do as much for her sake as he, or any else, dare do for his." At 6.40 p.m. on Wednesday, November 17, H. Winston

Rhodes will give a reading from Lord Herbert's autobiography, but if Mr. Rhodes includes the above incident, he is hardly likely to tell us what was the gallant Frenchman's reply on receiving



Lord Herbert of Cherbury's Autobiography: 3YA, Wednesday, November 17, 6.40 p.m.

the challenge. For, according to Lord Herbert, it was very coarse.

Also worth notice:

1YA, 8.33 p.m.: Songs by Hugo Wolf (studio).
2YD, 8.30 p.m.: Sibelius and his Music.
3YL, 8.0 p.m.: Dulcet Junior Choir.

THURSDAY

IF you are a lion hunter, you will probably jump at the chance of "A few minutes with women novelists" which Margaret Johnston offers to listeners to 3ZR Greymouth at 3.30 p.m. on Thursday, November 18. But then not all women novelists are lions. You may even like to fit them neatly into types, the coat-and-skirt-high-collar-and-tie detective writer, the dove-in-the-eagle's-nest and chaplet-of-pearly-one, the sad-eyed life-is-real-and-life-is-earnest one and so on, but you would probably find on meeting them in bulk that women novelists are really as much of a mixture as other people. Your grandmothers or great grandmothers would probably have disapproved of your being introduced to George Elliot (alias Mrs. Lewes), though through a haze of eighty years or so and with Margaret Johnston as chaperon, perhaps you may safely make her closer acquaintance.

Also worth notice:

1YX, 8.0 p.m.: Violin Sonata, Op. 23 (Beethoven).
2YC, 8.27 p.m.: Piano Quintet (Bloch).
4YA, 9.25 p.m.: Symphony No. 1 (Beethoven).

FRIDAY

FOR another hundred years at least people will argue about the marriage of Thomas Carlyle and Jane Welsh; about Froude's biographical disclosures, and about Jane's interest in Edward Irving. But they are not likely ever to agree. Carlyle was difficult always. Mrs. Carlyle was difficult sometimes. Each was specially difficult when the other was difficult. So for forty years they went on worshipping and enduring each other, and for nearly twice forty years since have been the subject of recurring controversies. Perhaps this will be the subject of the talk by Professor T. D. Adams on Friday, November 19. Perhaps he will present it as a tragedy, perhaps as one of those grim jokes that the Scots perpetrate on one another in public to prevent the world from knowing what is happening in private. It is a strange story either way, so don't forget to listen to 4YA at 9.32 p.m.

Also worth notice:

1YA, 8.0 p.m.: Murray and Lyla Fastier (organ and soprano).
2YC, 9.0 p.m.: Sonata for Four Hands (Hindemith).
4YZ, 8.0 p.m.: Symphony No. 6 (Tchaikovsky).

SATURDAY

THREE o'clock on a Saturday afternoon is no time for the three R's—at least the playing fields on any Saturday would probably show that this is the opinion of every schoolboy. And even for those who are naturally inclined to good music, one would say that three o'clock on a Saturday afternoon was not a time for the three B's. (In support of this we could point to the absence of classical hours from the Saturday afternoon programmes.) So Station 4YA, taking account of all this, has found three new B's, and three new R's, and there should be nothing unsaturday-like about the programme, Bands, Banjos, and Baritones; Revels, Recitals, and Rhythm, to be heard from 4YA at 3 p.m. on Saturday, November 20.

Also worth notice:

1YA, 8.6 p.m.: Royal Auckland Choir.
2YC, 9.0 p.m.: Concert by the New York Philharmonic Orchestra.
3YL, 8.0 p.m.: Music by Mendelssohn.

SUNDAY

GEORG PHILIPP TELEMANN is a composer whose name may mean nothing at all to the listeners who tune-in to 4YA at 8.18 on Sunday evening, November 21, but his name meant something to the people of his own day, possibly a good deal more than that of his friend J. S. Bach. For this Telemann was incredibly prolific; he wrote 44 Passions, 12 complete sets of services for the year, 32 installation pieces, 12 funeral and 14 wedding services, 40 operas, 600 overtures... need we go on? And the fact is, that like his great contemporary, he has been "rediscovered" in recent years, and a lot of music of great charm has been unearthed, including a Sonata for violin, cello, flute and piano, which four Dunedin musicians will play at the time we have mentioned.

Also worth notice:

1YX, 8.38 p.m.: Symphony No. 80 (Haydn).
3YA, 3.0 p.m.: Quartet in F Major (Tchaikovsky).
4YA, 2.30 p.m.: Symphony No. 5 (Tchaikovsky).

Your Guess and Mine

By WHIM-WHAM.

"[Completed pictures of Mr. Roosevelt's disclosures seem to fall into two categories: first, intelligent anticipation; and second, unqualified imagination...]"
—Reuter's diplomatic correspondent.]

Of All that People write or say
Purporting to enlighten us
On World Affairs from Day to Day,
To cheer, cajole, or frighten us,
Part is intelligent Anticipation,
And Part unqualified Imagination.

Oh, That may be, but Who can tell
Who's right and Who is blundering?
For Time alone can Doubts dispel
And put an End to Wondering
Which is intelligent Anticipation,
And Which unqualified Imagination.

Somebody sees, or thinks he sees
That in the coming Winter great
Events are due, that Germany's
Whole Fabric must disintegrate—
Is That intelligent Anticipation,
Or just unqualified Imagination?

A Guess is only good or bad
As later it is found to be;
The Unknown Quantities we add,
Like winning Horses, bound to be
Either intelligent Anticipation
Or else unqualified Imagination!