

NEW ZEALAND
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Programmes for November 8-14

Threepence

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lovely, glamorous
hands?

Answer (unanimous):

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KIWI

BLACK POLISH

THINGS TO COME

A Run Through The Programmes

MONDAY

BRITISH inventiveness did not cease with the great machine age of the 19th century. Some notable British discoveries of later date have added materially to the well-being and comfort of mankind, and the BBC in a series of popular-science productions has succeeded in telling the story in a most attractive way. In most cases it is told by one of the active participants, and the listener learns of the objective, the failures, and final triumph—usually after much painstaking experiment. Under the heading of "How it Began," these BBC features will be presented from 2YA on Mondays at 7.15 p.m. The popular vacuum flask, a British invention, was not sought for by scientists so that we could keep our drinks hot, or cold; it was needed to store liquid air, and this is how the idea originated. Nor was stainless steel evolved so that the housewife could be relieved of the drudgery of polishing table knives. This was an afterthought when British inventors experimented successfully to obtain a non-corrosive steel for gun barrels. These are some of the things to be learned from this series, which begins on November 8.

Also worth notice:

- 2YA, 8.33 p.m.: NBS String Quartet.
- 3YA, 9.25 p.m.: 'Cello Sonata in F Major (Beethoven).
- 4YA, 8.22 p.m.: Dunedin Training College Choir.

TUESDAY

THERE will always be people who sigh for other days; good and bad. In fact some people only enjoy themselves when they can run down present times and extol the vanished virtues of the past. But perhaps there is something to be said for the old Inns, though their qualities could scarcely be ranked as virtues. A flagon of ale, a tankard of cider, a good moog o' beer—those were things to warm the cockles when drunk to the accompaniment of drinking songs, with firelight flickering on worn brick floors. But perhaps what added special seasoning to the fare were the blandishments of the beautiful buxom barmaid—an almost extinct species. Those old-timers, the very old-timers, who sit hankering for the past should listen in to 1YA at 7.38 p.m. on Tuesday, November 9. The item at that time is entitled "The Beautiful Buxom Barmaid."

Also worth notice:

- 2YA, 8.28 p.m.: "The Clock Symphony" (Haydn).
- 3YL, 9.01 p.m.: Violin Sonata No. 4 (Beethoven).
- 4YO, 9.01 p.m.: Quintet in F Major (Bruckner).

WEDNESDAY

DON'T linger too long over your evening meal next Wednesday, or if you do, eat with the radio. Tune in to 2YA at 6.45, and see what the air-waves will bring you. Our information is that it will be something to set you thinking; but if that hurts, some one else will do the thinking for you. The session is called "What Do You Think?" but you are under no obligation to answer that question; or to say even what you think with. The Army Education and Welfare Service will provide the victims if you do not wish to be one yourself. But if you forget to listen, and are compelled next

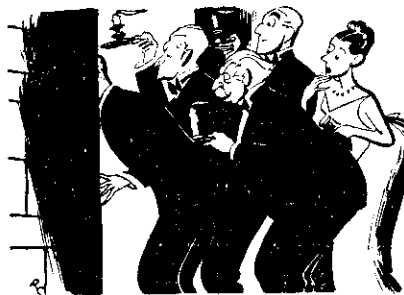
day to listen to reasons why you should have listened, don't blame us.

Also worth notice:

- 1YA, 8.42 p.m.: "The Charterhouse Suite" (Vaughan Williams).
- 3YA, 9.30 p.m.: "Symphony Fantastique" (Berlioz).
- 4YO, 9.0 p.m.: "Peter and the Wolf" (Prokofiev).

THURSDAY

STATION 2YA at 9.40 p.m. on Thursday, November 11, will present a programme entitled "Pupil and Teacher," in which will be shown the influence of



"The Queer Affair at Kettering" (Play):
1YA, Sunday, November 14, 9.33 p.m.

Dvorak on Novak. But, one might ask, what influences operated on Dvorak, and through him on Novak? Once you start following that line you can go a long way. For Dvorak was influenced by Wagner and Weber—and there you are in Germany among the Nationalist composers. From there you go to Mozart, the super-Nationalist and so to Carl Philipp and Johann Christian Bach. Then you can follow a branch line to Italy from Germany through Scarlatti, Carissimi, Pasquini, and Palestrina; and finally you arrive in Holland, through Jacob Arcadelt, contrapuntalist of the Netherlands School. By that time you will have covered several centuries as well as a lot of ground, for Novak was born in 1870 and Arcadelt in 1514. The feature of 2YA's programme is "Trio in the Style of a Ballad," Op. 27, by Novak. This will be presented by Ormi Reid (pianist), William McLean (violinist), and Samuel McLean (cellist).

Also worth notice:

- 1YX, 8.28 p.m.: Hindemith Sonata.
- 2YC, 8.0 p.m.: Piano Quartet, Op. 114 (Schubert).
- 4YA, 8.34 p.m.: "Carnaval" (Schumann).

FRIDAY

AT 08.00 hours on Friday, November 12, there will be a gathering of Scottish clans in the Civic Theatre, Christchurch. It is not clear from the programme whether the kilts will appear on the stage or only in the minds of the devout, but they will be somewhere unless the bagpipes have lost their ancient power. And where the tartan is there will all Canterbury's Scotsmen be in spirit. November 12 is not St. Andrew's Day, but it is not very far away from it, and clansmen do not need a Calendar excuse for coming together. What the excuse is on this occasion you will discover if you tune in to 3YL a few minutes before eight.

Also worth notice:

- 1YA, 8.0 p.m.: Lyrics by New Zealand Poets with settings by Harry Luscombe (studio).
- 2YA, 8.30 p.m.: The BBC Brains Trust.
- 3YA, 8.23 p.m.: "Magnificat" (Bach).

SATURDAY

TAFFY was a Welshman, and in the nursery rhyme something else in addition; but it is not that second reason that gives him his popularity with the BBC. It is his love of music—especially of vocal music. Remember the story told by General Smuts about the striking coal-miners during the last war. Their mood was so black that no English Minister had a chance of winning them back to work. Neither, he himself thought, had General Smuts when he faced them on the public platform. But he remembered their love of song and made what he regarded as a desperate last appeal to that. It worked. He got them singing "Land of Our Fathers," and the strike was over. So if your own mood is less bright or less co-operative then it ought to be next Saturday (November 13) tune in to 3YA at 7.30 p.m.

Also worth notice:

- 2YC, 8.0 p.m.: Concert by NBC Symphony.
- 3YL, 8.0 p.m.: Music by Beethoven.
- 4YA, 8.8 p.m.: "Songs from the Australian Bush" (studio).

SUNDAY

THOSE curious people in our illustration are not looking for a mouse or a long-lost bottle of whisky. They are investigating the "Queer Affair at Kettering." They are characters in the play to be presented by the Auckland Repertory Theatre. In this frivolous adventure, Elizabeth Blackburn takes her husband Jeffery—much against his will—down to Kettering Old House, recently rented by those inveterate practical jokers, Sally and Jim Rutland. Here they meet Rutland's Aunt Florence Lambert, the detective novelist, and Wishart, the financier. Here, too, they learn of a mysterious room—a room in which people are supposed to vanish in the twinkling of an eye. Of course, it was all fantastic—until, one by one, the household began to disappear! Listen in to 1YA at 9.33 p.m. on Sunday, November 14, and make your own guess about what lay behind this very Queer Affair.

Also worth notice:

- 2YA, 2.30 p.m.: "Alto Rhapsody" (Brahms).
- 3YL, 8.15 p.m.: 3YA String Orchestra.
- 4YA, 2.30 p.m.: Sonata for Violin and Piano (Debussy).

In Old Argentina

By WHIM-WHAM.

[Several Argentine professors who had been dismissed, tried to hold classes in the streets of Buenos Aires, but the police dispersed them with tear gas. University students at Cordoba broke up mounted police charges by throwing marbles on the streets, causing the horses to slip and throw their riders. The President (General Ramirez) discharged all Government employees who signed a manifesto, on October 15, calling on the Government to return to constitutional democracy.—Cable news item.]

DOWN in Argentine

Ramirez still refuses
To toe the anti-Fascist Line—
Instead, amuses
Himself by emptying from their chairs
Professors criticising
The State of Argentine Affairs
And Change advising.
Unchained Professors, wroth to see
Free Speech thus trifled
With, seek the Street, only to be
By Tear-gas stifled.
Students, unless Report
The true Facts garbles,
Resist Police—the mounted Sort—
By throwing Marbles.
So Mussolini's Crash
Has not, it seems,
Awakened Others from their Fasc-
ist Dreams
Of trying the Dictator Touch,
Wherever there are Fools enough
To stand for it, and fall for such
Old-fashioned Stuff!

NOVEMBER 5, 1943

Writers and Reviewers

IN a letter printed in another column on this page one of the authors selected for inclusion in the second volume of *New Zealand New Writing* complains of the manner in which the volume was reviewed. He says, first, that our reviewer "seemed to grudge conceding that the writing was promising," and second, that a review is useless to a young writer unless it tells him specifically what his writing lacks. The first statement is merely foolish. Our reviewer praised what he thought was good, and said that he would be glad to be proved wrong about the rest. A reviewer who is not grudging with flattery—in short with lies—is a salesman and not a reviewer; and a bad salesman, too. But reviewing is not salesmanship. It is a service to the reader of books, not to their writers or publishers. Its purpose is to pass on, in whatever space is available, an honest opinion about a book submitted to it for judgment; to pass this opinion to the public, not to authors or printers. It is not even criticism, though the nearer it approximates to criticism the better it is in general, if not always. It would obviously not be good reviewing to print in a popular journal what only highly educated people could understand. But in general the nearer a reviewer gets to critical standards the more helpful he is likely to be to those for whom he is writing; and in the case under discussion our reviewer was careful to point out that an opinion on this book must be based on the standards by which it was judged. It might have meant something to the writers themselves to say that they were young, or "feeling their way up," or attempting "something new in the land;" but that was not what our readers wanted to know. They wanted to know whether the book reviewed was a good or a bad book by *Listener* standards, interesting or dull, important or negligible—and this they were told as respectfully as our reviewer could put it without dishonesty.

LETTERS FROM LISTENERS

DOCTORS AND VITAMINS

Sir,—“Janus” states that “the opinions of the average doctor on the question of vitamins and diet must be accepted with a great deal of reserve.” I submit that there is no one in this country better qualified to offer their opinions, or rather their knowledge, of this subject than the medical profession as a whole and its members individually. If “Janus” imagines, as he seems to, that doctors do not realise or esteem the value of these things, he totally misunderstands the position. He is quite correct in saying that the time will come when doctors will banish a great deal of sickness from the land with the help of diet and vitamins, but—they will never be able to achieve that until they are accorded the co-operation of the general public.

Recently, the headmaster of one of our most prominent secondary schools remarked that he did not approve of the teaching of food and food-values, because it might make the pupils food-faddists! If that is the attitude of influential and supposedly educated men, how can we make such progress?

It is for these reasons, sir, that we require broadcast sessions on food and vitamins, and we want more of them and bigger, better and brighter, too.

“Janus” also mentions several aspects of medical progress which he alleges were “implacably opposed” by the “stultifying conservatism” of the profession. That is a gross exaggeration and distortion of the facts, again based probably on erroneous ideas of hearsay. That there has been some opposition to some of these is quite true, but not by any means to the extent suggested. “Janus” should realise that almost every reformer the world has known has been opposed by his fellows; it is only human nature that a section of every interested community should rebel against new ideas introduced into its established methods, and doctors being after all, only human, are no more to be condemned for that than any other group of workers, be they theologians, educationists, industrialists or politicians. In point of fact, the opposition has not been implacable or even serious. It might interest “Janus” to know that Pasteur, although not a medical man himself, found his supporters and champions not among his fellow scientists, but among the leaders of the medical profession. And to-day, in New Zealand, the medical profession, so far from opposing dietetics and social medical services, favours their development (although admittedly the manner in which the latter service should be operated remains a difficult issue.)—“STUDENT” (Wellington).

(“Janus” may, if he wishes, reply briefly and this correspondence will then be closed.—Ed.)

MAORI-ENGLISH

Sir,—I wish David Macdonald had gone further in his plea that the teaching of the phonetics of the Maori language be compulsory in our primary schools. I would have the language itself a compulsory subject, not for its own protection, but for the maintenance of pure English by pakehas. Having given the subject some thought, I come to the conclusion that only by the

practice of the Maori vowel sounds can we be saved from the twang which is fast becoming characteristic of New Zealand speech.

It is difficult to describe the chief fault of our pronunciation. But hear a Maori pronounce cow. The easiest way to explain what is happening to English in this country is to get someone to shape his mouth into a broad smile, but keep the teeth fairly close together and then speak a sentence; the flat, toneless result will be recognised as typical New Zealand speech if you add the oi and eow sound. The remedy is to acquire a language like Maori, with its lovely open vowels. I often feel if the people who hang on the words of radio announcers, readers and actors in the hope of catching them out in the mis-handling of some unusual word or place name, would devote some of the energy to getting Maori spoken from the infant classes onwards, New Zealand might set the standard for musical English.—J.T. (Avondale).

NEW ZEALAND WRITING

Sir,—In your review of *New Zealand Writing No. 2*, you say: “Most of this writing is new, but not much of it is good.” You even seem to grudge conceding that the writing is promising and very good reader-value. In accepting the work of Isobel Andrews, David Hall, and Roderick Finlayson, you consider they have something to say, which, I suggest, is valueless to those of us who “have not yet arrived,” unless you specifically state what sort of condition one is in when one has something to say. I personally have a lot to say, on economics, on the philosophy I accept, but I find it impossible, as yet, to put it all into a short story written for the entertainment of others.

And you can also explain, perhaps, how any writer can arrive if he is not published by reliable magazines, like *New Writing*, and by people like Ian Gordon, and the members of the Progressive Publishing Society. We cannot tell our faults by what we have printed in popular magazines. Even Saroyan—apparently popular with boys and girls—felt his way up, as has every short story writer, whether he was Jack London or H. E. Bates. You have said nothing either, about the youth of the book, not that I’d wish to build up an argument on the basis of youth. But I would point out that this *New Writing* is something new in the land, new, and to judge from the folks with ideas about writing whom I meet, stimulating. Faults are inevitable. You generally find faults where there is youth. I for one agree that I have a good way to go (my piece in *New Writing* was written when I was 18) and think other New Zealand writers, published and unpublished, would confess as much, too. But we still feel entitled, if we are reviewed at all, to an appraisal of our worth as it is and not as it might be. Not all writers are thick-headed egoists, oblivious to drastic criticism.

D. W. BALLANTYNE (Auckland).

(We refer to this letter in our leading article.—Ed.)

ANSWER TO CORRESPONDENT.

E.M. (Howick).—Referred to Professor Gordon.



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are best

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CAN UNEMPLOYMENT BE PREVENTED?

Sir William Beveridge Thinks It Can—and Says Why In This Talk for the BBC

MASS unemployment is like war. There's no remedy for it. The only thing that can be done with mass unemployment is to abolish it. Can that be done? Well, I believe it can be done if we decide that we will do it and will go the right way about it: if we adopt as a fundamental policy a policy of full employment of our labour and other productive resources in meeting our needs. Full employment doesn't mean no unemployment. It means that though on any one day there may be someone unemployed, there are always more vacant jobs when there are unemployed men, so that every man who says his job comes to an end for any reason, can find fresh employment without delay.

Full employment doesn't mean the end of competition, initiative, adventure, change, and risks in life. It means a strong, sustained demand for labour. If for any reason what a particular man has been doing is no longer wanted, there is something for which he is wanted. So that unemployment is never more than a short interval in passing from job to job. Full employment means fresh opportunity always. It means making manpower an asset, not a liability. Full employment again does not mean faked employment—digging holes and filling them, employment for the sake of employment. It means employment in producing things that are needed. It means that technical skill improves methods for meeting old needs more fully and more eagerly, discovering new needs and meeting them, raising the standard of life.

Finally, full employment of Britons does not mean the employment of slaves directed to jobs by a totalitarian dictator at wages fixed by him. A full employment policy for Britain must be consistent with the keeping of our essential liberty of speech, of association, of political action and choice of occupation. By a policy of full employment I mean full productive employment in a free progressive society. That should be our aim. As I've said already, I believe that to be a possible aim. Not just crying for the moon, but something which we can get in Britain after the war if we go the right way about it.

"There is a Solution"

I hope you will not be disappointed or all tune off at once if I say now that to-night I'm not going to explain just everything that we have to do to get it. I'm at a very early stage of making an investigation of this problem. I want to talk over my ideas and other peoples' ideas before I set out any form of employment plan to speak of. I may be able to do so in six months or so. What I can do to-night is first to name some of the things that won't help us to solve the problem of unemployment. Second,

to suggest in general terms the direction in which we ought to look for a solution. Third, to convince you just why I am certain that there is a solution.

First, it's no remedy for unemployment to reduce the supply or the productivity of labour. Raising the school age, making pensioners retire from work, reducing the hours of labour, may be good things in themselves—personally, I think Labour is doing all these things—but they are not contributions to obtaining full employment. All these matters reduce production by the person whose hours are shortened or who is withdrawn from work, and they reduce thereby his power of giving employment to others. After the first world war, we had in Britain a general reduction of the hours of labour, an hour less of work each day for nearly everybody—a reform excellent for other reasons—but with it we had more unemployment than ever. All measures to cut down production are restrictionist devices. They can't expand employment. Some of them, such as those I've named already, may be good for other reasons—some are merely bad, like ploughing in cotton, when millions are without stocks; like burning coffee and stopping trade. We had our fill and more of such devices between the two wars; let's turn away from them.

It Depends On Spending

Second, thanks largely to the works of J. M. Keynes, we have a clearer idea to-day of how mass unemployment may come about, and therefore, of what must be done to prevent it. In the simplest terms, the economics of the problem boils down to this. The level of employment is determined by the level of spending. If employment has fallen off from one month to another, that means that someone, for whatever reason, has been spending less than in the month before. If employment rises, that means that someone is spending more. This process is cumulative.

Maintaining full employment means somehow maintaining an adequate, steady flow of spending to absorb all the productive resources of the community in meeting needs. Spending, of course, is of many different kinds: by consumers buying food and clothes and other perishable goods; by consumers buying durable goods like houses or furniture; by businesses setting up factories, ordering machinery or material; by governments and local authorities providing defence, drains, roads, schools



SIR WILLIAM BEVERIDGE
It has happened twice in our lifetime

and other services for the people. For full employment, the sum total of all these separate spendings must be such as to set up a demand for all the labour and other productive resources of the community. Is there any impossibility in that? Well, it can't be impossible, because it happens regularly whenever we make total war.

We Do it in War

Some people say that it's impossible to abolish mass unemployment. It's fair to answer that mass unemployment has been abolished in Britain twice in the lifetime of most of us—in the first world war and in the second one. Manpower in Britain to-day is an asset, not a liability. No man or woman need rust in idleness, all should find happiness in service. Now that experience with the abolition of mass unemployment in war isn't, of course, confined to Britain. I've just visited the United States again this year for the first time since 1933. Ten years ago, the people of the United States were at peace, but they were worried and frustrated in a depression, and suffering poverty without parallel. This year they're at war. They may not be happy, but at least with unemployment all but gone, nearly every one of them has the sense of being valued.

This sort of experience isn't confined to war. The Nazis got rid of a great deal of their unemployment in preparing for war from 1933 to 1939. The Soviet Government got rid of theirs in bringing about the industrial revolution that has served them and us so well in this war. In all these cases if you ask how unemployment came to be conquered, you'll find there's a fundamental reason: that the government of each country set before it an objective of things to be done requiring all the manpower of the country, and they spent money, or were sure that money was spent, in

(continued on next page)

A NEW BROOM AT THE BBC

A FEW weeks ago, when renewal of the BBC's Government Charter came under discussion in England, listeners spoke up and said they thought it was time something should be done about the administration of the BBC. And according to *Time*, the BBC "countered with what amounted to a top-drawer shake-up."

English radio listeners (there are more than nine million set-owners), pay 10/- a year in licence fees. For their money they get the product that the *New Statesman and Nation* has called "the usual British compromise between incompatibles."

Constitutionally attached to the office of the Minister of Information by a clause described by critics as "so elastic that the Minister can always disclaim control of it," the BBC is not directly controlled by the Government, except in times of emergency.

Theoretically, it is not a private monopoly either, but a public corporation chartered by Parliament. It can, therefore, avoid direct pressure by the public, and at the same time keep itself free from the commercialisation of private monopolies. And *Time's* opinion is that "the result of this compromise between white and black is occasionally brilliant, usually a monotonous grey."

The Ministry of Information (Brendan Bracken), recently brought the question up in the House of Commons, and invited "a complete examination of the whole set-up of the BBC" before a renewal of its Charter. The House adjourned without committing itself, but the *Economist* took up Bracken's remarks:

Noted Journalist Appointed As Editor-In-Chief



W. J. HALEY
"A top-drawer shake-up?"

"The great vice of the BBC is timidity," said *The Economist*. "The BBC is a monopoly, but it is in the opposite position to the traditional monopolist. It cannot defy the public; just because it is fair game for every-

body, it cannot afford to offend anyone. . . .

"If the test of a broadcasting system is the excellence of its programme, the prescription should be not more public control, but less. . . . To continue with the present system would be to condemn broadcasting to the fate that would have attended the Press if, from its birth, it had been nationalised, or the stage if there had never been more than two or three state theatres, or art if the only commissions were those to be obtained from public bodies. There will be no excellence without competition. . . . The virtues of American broadcasting are not due to its advertising sponsorship . . . so much as to the fact of competition. . . ."

New Job—New Man

This criticism had the support of a good many listeners, who nevertheless had given up hope of seeing anything drastic done until after the war. To their surprise, a new office was created—that of Editor-in-Chief of the BBC, and one of England's best journalists was appointed to fill it.

William John Haley, who was given the job, is a joint managing director of the *Manchester Guardian* and *Evening News*, and a director of Reuters News Agency. Readers from Wales to the Cumberland district (says *Time*), have "squirmed under the erudite, fervently democratic editorialising of Haley, but they have continued to read him. He fought the Munich appeasement harder than any other journalist in England. His stubborn stand ultimately resulted in a vastly increased circulation. He has been loudly in favour of giving the public all the war news 'however unpalatable,' which does not aid the enemy."

WORK FOR ALL

(continued from previous page)

directing manpower and other sources, to that objective. Of course I'm not suggesting that we should reproduce in peace all the conditions of war. The rationing of food, clothing, and other good things, is the result of our having to devote so much energy to making bad things for the enemy instead of making good things for ourselves. It needn't continue after peace has become so settled that we can replace shortage by plenty.

Restrictions on Freedom

Again, the restriction on freedom—such as taking or leaving jobs, the black-out, the separation of families, the overcrowding, the waste and waiting about for things to happen in war—all those have no relevance to our problem, and needn't continue once peace is established. Nor do we want to spend money in peace on the same things as in war, because our needs are different. Again, in war we are taxed heavily, and urge individuals to save because most of the spending has to be done by the State. In peace in a free country, spending can be done much more by the individual and less by the State. It's what the State and the individual together spend that has to add up to giving full employment.

Finally, one doesn't want just employment—but productive employment. That

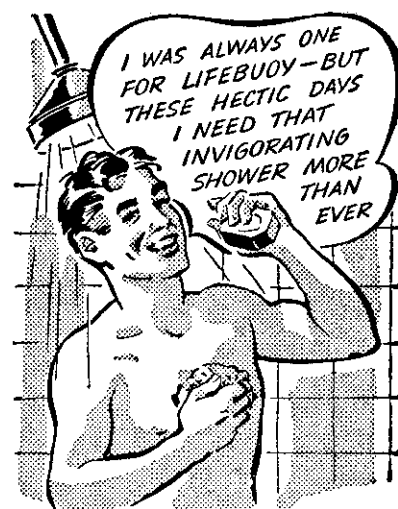
requires not merely spending, but wise spending. That raises many difficult technical problems in the management of money to take the middle course between deflation and inflation. We have to solve all those technical problems and many more. But why shouldn't we? Peace and war, thank goodness, are different in many ways, but we want peace to be much more than having no mass unemployment. But to most of us, one main lesson of the war is relevant: that we get food and employment by making a list of needs in order of priority, and by seeing that there is enough purchasing power to meet them. That lesson is relevant because the needs of peace, though they are different from those of war, are unlimited.

Private and National Interest

Now the second lesson from war: and it is hardly less important. In war we have been able to do tremendous things in production as well as in fighting, because we have subordinated private interest to the national interest. We haven't insisted on working in the places we wanted or in the jobs we were used to, and we haven't objected to new ways of working or training. We've relaxed many customs and rules which might have prevented the full use of manpower. We've been ready to do what was wanted, whether we've been used to it before or not. We've been willing to let anyone able to do work that was wanted, come in to do it

on fair terms, whether he'd been working at that trade before or not. All that was possible because we were not afraid of unemployment. It has also been one of the things that has made it possible to have no unemployment. The needs of peace are as unlimited as those of war, but they are different. We're not in sight yet of having all the good things for everybody that we'd like in Britain. Even then, when we do get all the material good things we'd like, well, we'll want more leisure. Leisure for spiritual things—for the pleasures of the mind, for study, travel, recreation.

If we're to meet the needs of peace, and use our manpower in meeting them instead of wasting it in unemployment, we must be ready for change—adventurous, not hide-bound. Full employment, always more vacant jobs than men looking for jobs. There's a thing worth having! Don't you think so? Like everything else worth having, full employment has its price. We're going all out now in war for one objective: to keep Britain free, and to make the world free of Hitler. For peace I suggest that we should take for our objective making Britain as free as is humanly possible of the five giant evils; of *want*; of *disease*; of *ignorance*; of *squalor*, by which I mean the dirt, congestion, bad housing and discomfort which comes from the unplanned growth of cities; and *idleness*, by which I mean idleness enforced by mass unemployment.



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Joan Bennett

A 20th CENTURY FOX STAR IN "GIRL TROUBLE"

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TOILET SOAP
COSTS SO LITTLE....
LASTS SO LONG.



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LT.82.572.

"Killed in Action"

by Isobel Andrews

His Father



A MAN'S son is a man's life. When his son dies, something that was strong dies too, and what is left is women's sympathy and women's tears.

BEFORE his birth they used to say You'll want a son. I'd say It doesn't matter, girls are nice. A son, they'd say, To carry on the Name. The name is Johnson. There are many more.

One more or less won't count. All this small talk—inheritor—someone to carry on when I am gone—it's out of date, I told them. Sentimentality run riot. Relic of the primitive, when man was needed by the tribe to run, trap, hunt, fish, kill. Tradition-minded maniacs I called them saying, what will it matter to the world at large if I beget a son?

A LITTLE girl, I thought. A little girl. Fair, perhaps, with curls and a ribbon, and a skipping rope, hopping up and down the street waiting for me to come home chattering nineteen to the dozen, of her little day's big doings. BUT a son came, and in the end I knew they had been right. A man's son is his life. Beyond the limitations of the individual, behind the barriers we all erect too soon a man can share his son's thoughts, part-share his doubts, know all his growing pains. He can, for good or ill, relive his own life as it once came while he yet savours the waning flavours of his own.

I HAVE wept once in manhood. I wept when he was born. Now that he's dead I have no tears but I can feel with Saul who in his agony called out My son! My Son!

His Mother



IT doesn't seem so long ago since he, in that blue suit I made, taking my hand because he staggered so on too-young feet, Went up this path with me and plucked these flowers.

I'LL never look again on marigolds, on cornflowers, on snapdragons without this dreadful tugging at my heart.

IT doesn't seem so many years ago mock guns in hand, mock battle cry on lips, stalking mock ambushes with young mock tears he and his cronies, earnest and remote, played out their games of war in the hot summer days.

(I'LL never see an eight-year-old again with wild befeathered head-dress and bright face without this feeling that is cold as death. I'll never see the world again with the same eyes.)

Jack Stewart



AFTER a day that was as hot as hell a wind came up that had a coolness in it. We put on pullovers and sat in front of the tent smoking and wondering if in the morning there would be parcels from home. We talked. You know the things we talked about. The war. The folks at home. The long, long beers we'd have when we got back.

Football in the park in winter with the wind tearing your ears off. Newspapers. Bottles of pop. Everybody yelling like mad over the men scrumming in the mud after the ball. The walk home when the trams were too full, with the wind hitting the rain in your face and nearly freezing your nose off. Mum's scones and apple pie and cheese. The hot bath and going out to a dance after. The girls. Mary. Betty. Molly. Lou. I liked Molly best, but I never seemed to be able to talk to Molly. Never could tell what she was thinking. He was so struck on Lou. Couldn't see her like the rest of us could—a bit on the make. Not too much. Just enough to have all a mug like him would give, and serve out in return looks from her eyes, a promise from her lips, a finger for his ring, and, when his back was turned, going out with Fred and John and that double-breasted salesman from the store. He never knew and sat there by the tent, talking about her and looking at her photo as though there was a halo round her head. It was just then the Jerries came across against us in the fading light and there was no more time for talk. No more again. It hit him in the chest. Crashed through her imaged face before it hit his heart. When I had time to look, I found him. There was nothing to say. I tried to write his mother what I thought.

Molly



LOU'S out dancing again to-night. She seems to have forgotten. Perhaps she never meant to remember. He never knew about me. He was always looking at her. They say you don't die of it, this pain, this feeling in your breast, They say that time heals all.

He knew me so well he didn't stop to know me at all. When you've grown up next door to a girl you come to think of her as a sister, maybe, or a great friend, but you never come to look at her like he used to look at Lou.

She's got a new dress.
Bright red, with not much back to it
and plenty of bustle.
Her new boy's a captain.
She seems to have forgotten.
She's lucky to be able to forget.
I can see so clearly how he looked.
You'd never pick him out when in a crowd.
Not tall, but not too short.
Not dark and yet not fair.
Grey eyes.
A long chin and a fairly crooked mouth.
She's lucky to be able to forget.

Stubby



WHEN I first started washing for
his mum
he used to come and try to help.
He'd hold the soap or scramble on
a chair
and try to get beside me while I
boiled the copper and put the
coloureds in to soak.
He was a real nice little kid.
When he grew up he still was nice
but I know lots of things his mum
don't know.

I seen him one night coming home quite late.
I'd started cleaning offices by then,
and he'd been drinking. And he saw me.
And he said 'Lo, Stubby.
don't let on, will you?'
And he'd bin kissing someone.
And he said, 'Here, give us your bag
an' let me see you home.'
He was like that. Even half tight he still
could take hold of me bag.
'Come on Stubby,' he said, 'come on and take me arm.'
So there we were, the pair of us,
me with me old working hat and coat and
me feet hurting something cruel,
and him with his overcoat unbuttoned and his scarf
flying out, like they sometimes have in the pitchers.
'Look here,' I said, 'look here. You should be home.
Yer mum'll wonder where the 'ell you are.'
But he just laughed. 'I'm grown up, Stubby
and a man has got to . . . try his wings.'
'If you were mine,' I said, 'I'd clip em, clip 'em fast.'
'Oh, go on, Stubby, you know a man must live.'
He left me at the gate. And he got home.
I never told his mum.

But I'll always remember him really best
when he was a little bit of a thing
scrambling on a chair to get beside me copper
when the clothes wuz put to soak.

Alec Langford



I MUST go round and see
them.
Words mean so little and so
much.
They're all we have in which
to say
I'm sorry. I have sympathy. I
think I understand.
I remember just before Pas-
schendaele
his dad and I were just his age.
We made our wills.
We gave each other messages,
telling each other

slightly shamed, that of course we'd both come through,
that this was just in case. . . . We did come through.
We both came back. But the thing that missed us twenty
years ago

has found its way to Bill,
I've never felt my age until to-day.
Age becomes meaningless unless the young ones die.
And Bill was very young. A bright boy, too.
We talked before he left. He didn't go like we did
full of fire, thinking ourselves as heroes,
rather liable to gulp over a flag, full of songs like
Tipperary,
Rose of No Man's Land,
Keep the Home Fires Burning.
This time they have no songs to speak of.
This time they have no fire.
Only a steady purpose.
They knew more than we did about a lot of things.
Politics. Economics. Psychology.
I even heard them one evening dissecting that paper-hang-
ing ehap.
Trying to work out why he was. Piecing his mind together,
bit by bit,
lining it up with his history, saying perhaps, if this had
been,
saying perhaps it was because. . .
Well, all we did was say we'd hang the Kaiser.
I must go round and see them.
Words mean so little and so much.
They're all I have in which to say
I'm sorry. I have sympathy.
I think I understand.



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Back in 1908 the first Glaxo-fed babies started
to grow into strong, sturdy youngsters. To-
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tinues to be the best substitute for, or com-
plement to, breast-feeding.

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Glaxo Baby Book, a sound guide to the
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ive Rag Dolls at home from scrap material.
We show you how and buy your work.
Write NOW for free details: MacMASTERS'
TOY SUPPLY, Box 183, WANGANUI.

BOOK REVIEW

MISSIONARY EDUCATIONIST

HIGHER EDUCATION AND ITS FUTURE.
By A. E. Campbell. Studies in Education,
No. 8. New Zealand Council for Educa-
tional Research. Printed by Whitcombe
and Tombs.

THE Twentieth Century may some-
day be regarded much as the Ren-
aissance Period has been in the past—
as a great age in educational develop-
ment. New schools, new teachers,
new methods of teaching, and a New
Learning changed Europe in the Fif-
teenth Century more profoundly than
anything since the Barbarian invasions.
To-day educationists are trying to change
the world again, but they find them-
selves facing the fact that Latin and
Greek are still as much the hall-mark
of a good education as were a knowl-
edge of dialectic and the Christian
Fathers to the late Mediaevalist. The
achievement of the Renaissance was to
bring learning from the cloisters to the
houses of the wealthier members of the
community. The aim to-day is to bring
education from the preserves of the
well-to-do within the reach of all who
can profit by it.

Primary schooling of some sort is now
the privilege or the lot of all children
in New Zealand. Secondary education is
within the reach of nearly all. A gen-
erous bursary system has also made
University or higher education avail-
able to a very large proportion of the
population. But, as A. E. Campbell ex-
plains in his all-too-brief pamphlet, this
in itself constitutes a problem. The 1925
Royal Commission reported that "the
New Zealand University offers unrivalled
facilities for gaining university degrees,
but is less successful in providing Uni-
versity education." Since 1925, measures
have been taken to check this evil, and
a good deal of Mr. Campbell's space is
devoted to suggestions for converting
negative checks into positive aids to
progress. With the aid of graphs and
diagrams showing trends in student
enrolments, courses taken, distribution of
courses taken, and so on, he reveals the
problem clearly enough, but the limited
scope of his booklet does not allow for
more than a few suggestions by way of
interpretation and explanation. What he
does say, however, he says clearly and
well with the breadth of view of a
scholar and some of the intensity of
purpose of a missionary educationist.
But it is a hard fate to be a missionary
and to be forbidden to carry sufficient
luggage.

Christmas Serial for Children

A NEW radio programme for children
(and probably for parents) starts on
Tuesday, November 9, at 4.45 p.m. from
Station 4ZB. It will be heard on Tues-
days, Thursdays and Saturdays. The
programme is entitled *Santa's Magic
Christmas Tree* and heralds the coming
of Christmas. Instead of containing the
blood-curdling scenes found in many
children's serials, this programme is
woven around the exploits of Santa
Claus, Billie and Babs, Gee Willikins, a
gnome who is Santa's right-hand helper,
a Wicked Wizard (really a comic vil-
lain) and many other Christmas char-
acters, during a visit by Billie and Babs
to Santa Claus's Magic Christmas Tree,
at the top of the North Pole. Many
original songs have been written for the
serial. Some of them are "Santa's Magic
Christmas Tree," "Bang, Bang, Bang!"
"The Song of the Chocolateers," "Happy
Dan, the Elevator Man," "Merry, Merry,
Merry Christmas," and "Don't Forget to
Write." This series will be heard later
from 3ZB and 2ZB.

CORRECTION.

In our review of "The Technique of Radio
Design" (page 14, issue of October 22),
the author's name was given as Tepler. This
should have been Zepler. The third from last
word should also have been "parasitics" not
"parasites."



If you've a Baby

Give him the gentle, safe aperient used
by mothers for 100 years—Steedman's
Powders. They keep habits regular
and bloodstream cool during teething.
For children up to 14 years.

Give
**STEEDMAN'S
POWDERS**

FOR CONSTIPATION

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WHY DOESN'T SALLY LUX US AFTER EVERY WEARING? THAT'S THE WAY TO SAVE ON COUPONS.

SILK, RAYON, COTTON, LISLE—Cut down stocking ladders with **LUX**

LUX

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WINDOWS BRILLIANT 3-TIMES QUICKER

I SHAKE A LITTLE WINDOLENE ON TO A SOFT CLOTH...

APPLY LIGHTLY TO WINDOW—NO HARD RUBBING IS NECESSARY

ALLOW A MOMENT TO DRY—THEN GIVE A QUICK POLISH WITH A DRY DUSTER

No water to splash carpets—no hard rubbing! Windolene cleans in a jiffy—removes grease and fly-marks—gives a lasting gloss. It's economical too—a Bottle cleans over 200 square feet of glass! Try it on your windows and mirrors.

Buy a Bottle To-day. Sold at all Stores.

Windolene
CLEANS WINDOWS EASILY

W6

This Is "Radio Noumea"

NEW CALEDONIA'S new All Services Station "Radio Noumea," operated by the American Red Cross under the control of the U.S. Army, came on the air recently, and should be receivable in Australia and New Zealand, on 960 kilocycles. Portion of the programmes, which are provided daily from 11.0 a.m. to 1.0 p.m., and from 4.0 p.m. to 9.0 p.m. Noumea time, are also relayed by the local Fighting French station, "The Voice of France in the Pacific," on 49 metres. The photographs here were taken by the U.S. Army Signal Corps.



THE OFFICIAL ANNOUNCER, Staff-Sergeant Hal G. Bauer. Formerly he was staff announcer with KOMO-KJR, Seattle, and KQW, San Francisco. His home is at San Carlos, California.



RESPONSIBILITY for programmes rests on two talented Red Cross girls. Janette McCreery (left), of Merion, Pennsylvania, graduated from the Connecticut Women's College in 1939 to do copy-writing and publicity for a fashionable New York clothing store. She spent 10 months as an American Red Cross club director in Northern Australia before going to Noumea. On the right is Estelle M. Brenner, of New York City, who worked for Station WMCA and WNEU, who was also secretary to Anne Nichols, author of the record-breaking "Abie's Irish Rose," for which she handled the radio production.



M. CHRISTIAN LAIGRET, chief administrator in the French Pacific and Governor par interim of New Caledonia, at the microphone.



Mlle. RAYMONDE HILL, a pretty Noumea girl, extending a welcome to America's fighting men in the opening programme

DANDRUFF!

Why Put up with this Disgusting Trouble....

THE remedy for Dandruff is pleasant and effective. Douse on LISTERINE freely and vigorously rub into the scalp with the fingers. Dandruff quickly goes, objectionable scales disappear, your scalp FEELS clean and tingles with new vitality. Listerine Antiseptic, three sizes, buy a bottle to-day.



Safeguard Your Hair with **LISTERINE**

The Safe Antiseptic SHAMPOO with LISTERINE

KILLS THE GERM THAT CAUSES DANDRUFF

THE LAMBERT PHARMACAL CO. (N.Z.) LTD., 67 Ghuznea St., Wellington



BROTHERS-IN-ARMS: A Czech, a Pole, and an Englishman, with their instructor, an Australian sergeant, at an R.A.F. school for air-gunners

IN PRAGUE LAST WEEK

The Spirit of Czechoslovakia

(Contributed)

OCTOBER 28, 1943, was the 25th anniversary of the independence of the Czechoslovak Republic. Flowers and flags would be found lying on the steps to the monument of John Huss in Prague, placed there in the darkness of the night. The tomb of the Unknown Soldier would be adorned with wreaths. Hundreds would travel to the grave of T. G. Masaryk, the last flowers of autumn in their hands. Old legionnaires would take their uniforms from their hiding-places and stroke them lovingly with their hands. Thousands would clench their fists towards the Castle of Prague, where the oppressors would be raging. In the streets the people would walk about more erect than usual. They would look each other in the eyes; greet one another, though without a word.

Whether at home in oppression, or free on free soil somewhere in the world, all Czechoslovaks celebrate this day. All rally in spirit round their President, Dr. Edward Benes, and hope that it will be the last October 28 in servitude. It is a unique occurrence in the history of the peoples that one whole nation, whether soldier, peasant, worker or merchant, should become the pupil of a philosopher. It was T. G. Masaryk who taught that humanism is not weakness. It was he who told his people:

"There is no doubt that from an ethical point of view it is permissible both for the individual, as for bigger social units, to defend themselves against force. The programme of humanism does not permit of any force, but it allows—nay, it demands categorically—self-defence against force. Humanism is neither political nor ethical quietism. Humanism does not teach that one should, in the face of force, place his hands idly in his lap. On the contrary, it demands

standing up against force and struggling against it with all possible means. To defend oneself does not mean any more than to stand up for one's defence, if necessary, with a sword in one's hand."

The people of the Czechoslovak Republic adopted those words, acted accordingly, and were steady to sacrifice.

* * *

THE humiliation and the sorrow which was inflicted on the Czechoslovak people has not broken their spirit. Their firm resistance, their sacrifices, are not in vain.

Wars and revolutions have to the Czechoslovak people always been only the means towards an end. They took up arms only for self-defence.

In 1918, when the joy and exultation of liberation had passed, the Czechoslovak people settled down to work. Out of the ruins of an autocratic monarchy there grew, under T. G. Masaryk and Dr. Edward Benes, a splendid example of a democratic state. President and people watched over the liberty of the individual and of the Press, over the freedom of religion and of occupation. Czechoslovakia's school system was a model for other European states. The products of its factories were esteemed all over the world. Every peasant tilled his own soil; the worker had his social rights; the army did not belong to any caste—it was the possession of the people and supported by the love of the whole nation.

And so to-day the dead of Lidice, all the martyrs for the freedom and independence of the Czechoslovak nation, strengthen the belief which was expressed over 300 years ago by that great Czech exile, Comenius:

"I, too, believe before God that after the storms of hatred brought on our heads by our sins have passed, the conduct of thine own affairs shall return to thee, O Czech people!"

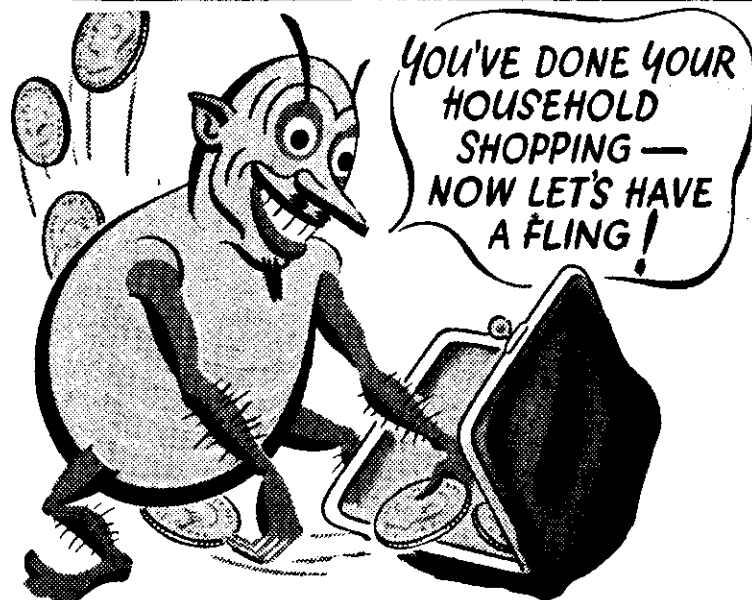
Unless

a man makes a will the money and other property he leaves are divided amongst his next of kin according to the strict laws of inheritance.

The result in any particular case—say yours—may be far different from what a wise and considerate husband and father would desire. The law is not unfair in these things—it is merely inflexible. It cannot provide suitably for every individual circumstance. If you have not yet made a will, you should consult the Public Trustee, even though your estate may be small at present. He will prepare your Will free of any charge, if appointed executor.

The PUBLIC TRUSTEE

10/10



SHUT YOUR PURSE AGAINST THE SQUANDER BUG!

Watch the money left after you've finished essential shopping or you'll only fritter it away . . . that's the Squander Bug at work! He doesn't want you to have a nest-egg after the war. He hates money going to help us to victory. Squash him—turn that loose change into an investment in 3% NATIONAL WAR SAVINGS. That'll larn him!

Invest every pay-day in 3% National Savings

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BONDS — Purchase prices — £1, £10 and £87-16-8, maturing 5 years from date of issue, on sale at all Post Offices and Banks.

WS.20.12

MERCY AND PITY MUST NOT DIE

The War And Christian Realism

By DR. J. H. OLDHAM, D.D.,
in a BBC Talk for Overseas

THE Archbishop of Canterbury maintains—and I agree with him—that what is at stake in this war is the preservation of a tradition and civilisation, made up of strands that derive from Greece and Rome and Palestine. In particular, there lies at the heart of it a belief in the dignity, freedom, and responsibility of man, as a being answerable to the law of God, and intended to live in the world as His child.

Truth or Delusion

This faith in the dignity of man and in God's love and purpose for him is either, as a wise man once said, the greatest truth about the world that has ever been set forth, or it is the greatest delusion ever cherished. There is no half way house. This faith, which is an affair of the mind and spirit, is clearly something which cannot be either promoted or defended by bombs and bullets. How then is it involved in the war? The answer is that in order to do its work in the world it has to build institutions which are in accord with its

DR. OLDHAM has been the statesman behind the scenes in building up the structure of united thought and action by the Christian Churches in relation to the State. He was Secretary of the World Missionary Conference in Edinburgh in 1910, and of the Continuation Committee and the International Missionary Council which grew out of it. He edited "The International Review of Missions" from 1912-27. Subsequently he became Administrative Director of the International Institute of African Languages and Cultures, a member of the Advisory Committee on Education in the Colonies, and Chairman of the Research Commission of the Universal Christian Council for Life and Work.

spirit, such as the systems of law and justice which have taken shape through the centuries.

It can flourish only in the soil of freedom, and a network of liberties have been won and secured by the courage, perseverance, and sacrifice of many generations. It is this great and precious tradition and these hard-won liberties that the United Nations are defending. They are fighting for the survival of the peoples who still cherish these gains of civilisation and want to preserve and extend them in the future against those who threaten to submerge them in a new

reign of barbarism. It is on these grounds that Christians feel it right to support their Governments in this war.

The Means and the End

The war can do nothing to achieve or further spiritual ends; while victory is essential, all that it can do is to keep open the opportunity of continuing to work for them. If we have this distinction clearly in our minds, it will be evident that the winning of the war is only a means to an end. It is the end that matters. If we fail to remember that, the terrible fate may overtake us that

through our blindness our sacrifices may turn out to have been in vain; we may win the war and lose all that makes it worth winning.

It is the greatest possible delusion that we can act in one way through the years of war and suddenly become different people when it is over. Life is all of a piece. Our acts leave their mark on our character. We cannot allow ourselves to become brutal and callous for years and then expect to find in ourselves resources of humanity and mercy for the tasks of peace.

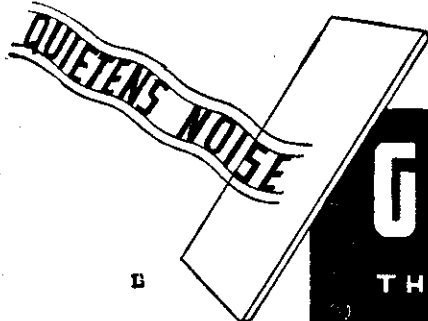
We have therefore to make sure that the war is not waged in such a way as to defeat its own ends. If it is a struggle, as the Archbishop said, between two completely opposed conceptions of life, that difference must never be blurred. It is impossible, for example, for us, like the Axis Powers, to make the nation the object of our ultimate loyalty. The cause we are defending is bound up with belief that there is an eternal and ineradicable difference between right and wrong—that there is

(continued on next page)



**NOW FOR
SOME PEACE
AND QUIET**

LUCKY MAN! He's booked a ticket to Slumberland in a home that's q-u-i-e-t-l-y comfortable. In his house, walls and ceilings have been made fire-safe and sound-quietening with Gibraltar Board, the wallboard that can't warp or buckle, that can be decorated with any type of interior finish, the fire-safe wallboard that substantially reduces insurance premiums. Ask your builder or builder's hardware merchant his opinion of Gibraltar Board—and invest in the time-proven protection of this safe lining for walls and ceilings.



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Commercial Illustration	Aeroplane Engineer
Fashion Drawing	Ground Eng. License
Journalism	Motor Engineer
Short Story Writing	Diesel Engineer
General Education	Civil Engineer
A.M.I.C.E.	Surveying
A.M.I.E.E.	Municipal Engineer
A.M.I.M.E.	Steam Certificate
Shorthand-Typing	Window Display
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(continued from previous page)

an unchangeable law of God by which both individuals and nations are impartially judged. We are bound by that law, no less than our enemies.

Clamour for Retaliation

It is extraordinary how unthinkingly some people clamour for retaliation. Why should we take it for granted that, because the Axis Powers act in a certain way, we must necessarily do the same? We profess to have different principles; why should we slavishly imitate our enemies? Things that are odious and shameful when they are done by the Axis are no less odious and shameful when they are done by ourselves.

We cannot in waging war leave out of our reckoning the technical advances which have created new weapons possessing a more terrible destructiveness than ever before. We cannot avoid using these weapons. It is nonsensical to engage in war and to hesitate about dealing the strongest possible blows at the enemy's military power. To wage war half-heartedly would be to frustrate our deliberately chosen purpose and if we embark on war we must not shrink from the consequences of our decision.

But equally Christians cannot shut their eyes to the inhumanity of modern war. The persistent, pitiless rain of metals and explosives from the sky on the habitations of men, destroying both them and the work of their hands, is an utter reversal of the purpose of civilisation. Modern methods of warfare are indiscriminate in their effects and compel us to inflict death, wounds, and lifelong disability on children and other innocent, or relatively innocent, persons. The methods which have to be used to achieve victory are utterly contrary to the purpose for which Christ came into the world.

War thus confronts us as Christians with intolerable contradictions. What attitude are we to take towards them? Three things seem to me to be demanded of us.

"Permissible" and "Wanton" Killing

First, we have to discover how to preserve, under modern conditions, the vital distinction on which the Christian conscience has always insisted between killing in war and murder. Those who are opposed to war altogether keep telling us that once you engage in war the line between what is permissible and what is not permissible gets pushed further and further back until, as one friend wrote to me, it comes to be drawn in hell itself. Admittedly the line, like a good many other boundary lines, is difficult to draw. But the principle seems to be clear. If we are fighting in a just cause whatever is clearly necessary to achieve a proper military objective is permissible, even if it causes incidental and unavoidable injury and suffering to non-combatants. Whatever goes beyond that—all destruction, that is to say, that is merely wanton—is wrong, and those who light-heartedly inflict it or sanction it have the guilt of murder on their souls.

Secondly, we must not deceive ourselves in regard to the evil character of many of the acts that are required of us by military necessity. Many people think that it is simply a question of deciding that a particular course is necessary and right, and that when we have

so decided our conscience is clear. But the Christian view goes much deeper into the heart of things. It sees that the real tragedy of the human situation is that we have got into a position in which there is no escape from doing what is wrong. We are apt, when we think of sin at all, to limit it to individual false choices. But St. Paul had a profounder insight when he wrote of sin as a power reigning in the universe and holding men in slavery.

It is important that we should realise this deeper truth that we are all bound together in a solidarity of sin. It will free us from the fatal folly of supposing that evil is only in our enemies and not also in ourselves, and thereby save us from the mistakes into which those inevitably fall who are lacking in the spirit of penitence and humility.

Thirdly, if we have to take part in the inhumanities of war, it becomes all the more necessary that we should diligently cultivate at the same time the opposite qualities of mercy and compassion and seize every opportunity of giving expression to them. Not even in war can we forget that pity is God-like. Christ continually insisted that it is in the exercise of mercy that men most fully manifest their kinship with God. His own acts were prompted, as the Gospels constantly record, by the motive of compassion. Mercy and pity are the humanising forces in the relations of men. To let them die is like allowing organic matter to disappear from the soil, so that it becomes arid and barren.

Treatment of Enemies After Victory

In the treatment of our enemies after the war the same principles must be our guide. If any persons ever deserved punishment it is certainly those who have been guilty of unspeakable brutalities and wanton cruelty to the defenceless victims in their power; though the punishment on a vast scale even of war criminals is found, when the matter is looked into, to be beset with greater difficulties than is supposed.

As regards the Axis peoples as a whole, whatever measures are most likely to deter them from again plunging the world into war it is the clear duty of statesmen to adopt. What those measures ought to be is a task for statesmen and must be based on an unsentimental and just appraisal of all the factors in the situation.

But for this difficult task of appraisal, cool heads are essential, and nothing is more certain to cause blunders which will sow the seeds of future wars than that we should allow ourselves to be swept away by blind passions of revenge. There is only one thing that will enable us to deal rightly with these men who are now our enemies, so that they may one day become good neighbours, and that is a clear vision of the kind of world we want and a firm purpose to achieve it.

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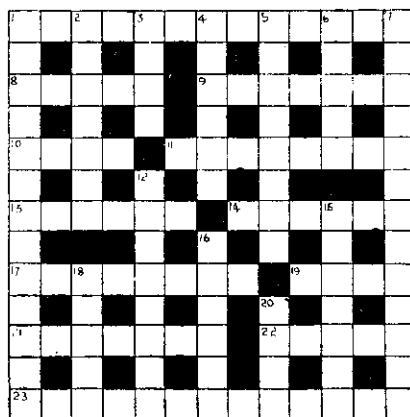
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Clues Across

1. With 18 down, Tom Dacre displays this.
8. This trope is the opposite of hidden.
9. A bird in place.
10. Unpleasantly moist.
11. 3 down upset after a racket.
13. Or some may be sullen.
14. Tapering ice-formation.
17. Tin scene (anag.).
19. Ripe sort of fairy?
21. She-goat as a security.
22. If you approach a seaside resort in Victoria from the wrong direction, you may find you have to record.
23. Gone to pay Lola (anag.).

Clues Down

1. Skill in duelling found in H.M.S. "Password"?
2. May be vacuum or dry.
3. They followed the piper.
4. Ran with a hop.
5. Lace slip made of Jamaica Pepper.
6. If you ordered your pedigree pup into his kennel thus, you would probably this his displeasure.
7. Military lines are upset here.
12. It's a pear (anag.).
15. With ice, 20 down makes a little sausage.
16. Oblige to reside within certain limits.
18. Form of sails made of prepared fibre of American aloes.
20. Leander swam to see her; you'll find her in 15 down.

(Answer to No. 166)



Listening While I Work (4)

By "Materfamilias"

A LETTER in a daily paper recently expressed concern at the effect of radio upon parental discipline. The lure of the serial is even stronger than the threat of the cane, and anyhow, nowadays many homes have discarded canes as instruments of warning. Going to bed has been one of the miseries of childhood since the beginning of segregated bedrooms for children. In the past it has been the threat of Might over Night that has sent the children scurrying off. If so, is it radio that is undermining our parental authority? Or is it that parental authority has been susceptible to undermining since parents began taking themselves seriously as parents? Did Mamma say to Papa 60 years ago "You know, my dear, what with these new-fangled ideas of publishing magazines for boys, little Eustace will read in bed, and I can do nothing to stop him!" Yes, she probably did, and Papa, having no squeamish psychological misgivings, probably went right ahead with the cane. And did that stop Eustace? Not if he was as tough as most small boys and as fond of stories, but it made him more skilful at concealing his magazine and his light and his sins, and if he no longer worried Mamma or set the house on fire, he probably ruined his eyesight.

ONE trouble about listening in for the young is that they cannot hide their radio under the bedcover. Besides, the chances are that little Jimmy knows that after he has been tucked up in bed, Mum and Dad will go on listening to just that thriller that he wanted to hear. And that is an exasperating thought for little Jimmy. Does the problem arise to the same extent in households where the parents are anti-serial, and where the serial-minded young are looked upon as an inferior breed with deplorable taste? Upon inquiry, I find that in some households at least, serial listening is welcomed by parents as a new weapon. "If you don't hurry with your bath you can't listen to *Coast Patrol*." Or "You must tidy up all your things before tea if you want to hear *Chuckles With Jerry* to-night." I am told that it works as well as any other threat, or better.

BUT that is only one side of the question. It may be good for manners to promise boys mince pies if they go to bed quickly and behave as civilised citizens instead of as little savages, but it is not good for their digestions. Nor are most serials the best fare for their mental digestions. Thrillers at night may keep them awake and give them nightmares as much as mince pies. I would not like to imply that all that comes over the air in serial form is harmful. Most, I should say, is innocuous but without mental nourishment. I confess I enjoyed seeing a small boy roll off his chair with mirth the other night over the rather feeble jokes in *Chuckles With Jerry*. It was a new world of laughter, and so long as it was a new world, it was alluring. Serials need as little mental efforts as comics, and have the same popularity. I should expect a normal child to grow out of serial listening as he or she grows out of comic reading, provided other reading and listening

(continued on next page)

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MEMORIES OF JOHN RIGG

An Appreciation of Tom L. Mills



JOHN RIGG, C.M.G.

Although John Rigg had been prominent in printing circles, it was his work as chairman of the Wellington Trades and Labour Council's Anti-Boy Labour Committee that brought him into prominence in wider Labour circles. I was secretary of that committee, and therefore know what our chairman did as organiser and leader of deputations to master printers, who, on the whole, were fair and reasonable, with the result that instead of printeries being swamped with boys, a reasonable proportion of apprentices was secured. John Rigg was, in fact, the father of the apprentice-rate to journeymen in the printing and allied trades in New Zealand.

In the Upper House

When he was called to the Upper House, he ceased to work at his trade, being a believer in the principle of unionism, one job per man. As a legislator, he got the same wage that he got at case—three pounds per week, I urged him to use his opportunity of seven years with much leisure time to study for the law, and in its practice specialise in Maori Land Court cases. But he slacked on that enterprise. It was a lost opportunity, for he had undoubted gifts. Fortunately, Mr. Seddon gave him a second term of seven years. When that term was nearing its end, John—by this time a very able Chairman of Committees of the Council—was at cross-purposes with the Leader of the Liberal-Labour Party; and he said to me: "What am I going to do about a reappointment, Tom?" "That's easy, Jack," I replied. "Richard John is really fond of you, and you have always been his white-haired boy. All you have to do is to make the *amende* to the Premier." Jack protested, and I replied bluntly that it was only his Scottish pride that stood in the way, adding: "All you have to do to-morrow morning (Parliament was in session), is to look across the lobby as Mr. Seddon walks down on the other side and say 'Good-morning,' and I'll bet he will meet you more than half-way." It was actually just as easy as that, and in due time, John Rigg got his third term.

JOHN RIGG is dead. The news comes to me here in Feilding, and what memories it brings. For I knew him better than well, and there are now few of us left to tell the almost-forgotten tales of the New Unionism movement that first brought him before the public. John served his term as an apprentice to type-setting in the Government Printing Office, where I also held cases some years later. I also worked with him as his vis-à-vis in the job printing works of Lyon and Blair (now Whitcombe and Tombs), on Lambton Quay.

When John Ballance became Premier, he asked the four Trades Councils of the colony to nominate members to represent Labour in the Upper House. Lists of names of suitable men were sent in, and John Rigg got the Wellington appointment. Another printer, Will Jennings got the Auckland seat. Mr. Jenkinson, a boilermaker, and Mr. Bolt, a storeman, got the Christchurch and Dunedin seats. Those were the first "Labour Lords" of New Zealand.

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fare is provided. Mince pies are pretty good in the right place, but not as a sole diet. I cannot say that I have heard any serial that I should say was positively harmful, though I have heard parts of a good many that I myself disliked. It is the lack of any literary or artistic merit, and the high pitch of excitement from episode to episode that is to be deplored. No one can doubt that in the end love, courage, honour and virtue will triumph. After 150 or more episodes, the villain will get his nose rubbed in the mud and the right man will marry the right girl. You do not listen to see a skilful plot unfold or a series of character studies built up. You listen for the immediate thrill of an immediate sensation. In brief, serials may take Dad's mind off office worries (though to be honest, I don't know any fathers who bother to listen). They may brighten Mum's long sessions with the mending basket; they may give little Jim and Mary something to look forward to be-

fore they go to bed: but it is nonsense to pretend that the fare is either satisfying, stimulating, or instructive. And if parents to-day quail at the rod, what is wrong with a turn of the knob?

IMPROBABLE and exciting situations are not the special monopoly of thrillers. The ambition of the writer of short radio plays must be to spring as many unexpected situations as possible. You are jolted around corners and swung up and down with all the rush and excitement of a mental switchback. Take, for instance, the comedy thriller from 2YA the other Sunday night: *A Passion for Emeralds*. There were three unexpected turns planned to give listeners an exciting mental lurch: the prince turned villain, the heroine changed from a dead body into a live police agent, the foreign potentate dropped his French-cum-German-cum-Italian accent for a charming Irish brogue. Surely a majority of listeners have now outgrown these puerilities?



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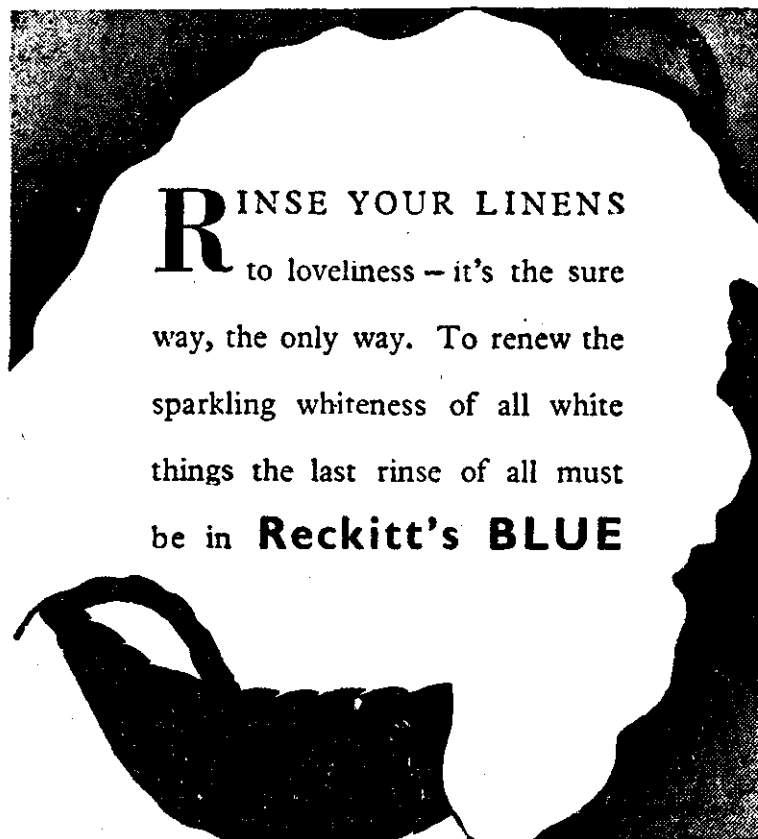
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Film Reviews by G.M.

THE VARNISHED TRUTH

POINTING out historical or technical inaccuracies in a film or book in order to display one's superior knowledge can be a most annoying form of intellectual snobbishness. If I seemed last week to be indulging in it in my reviews of *The First of the Few* and *The Prime Minister* (after having visited the reference-library to get the required superior knowledge!) it was because those films are striking examples of a tendency very prevalent through the film industry — a tendency to prefer fiction to fact; to give the truth such a heavy coat of dramatic varnish that it is almost unrecognisable. Are real events and real people so uninteresting that they must always be glamorised and dramatised before audiences will accept them? Is the truth so dull that it can't get by without being pepped up? The majority of film-makers would appear to think so. I don't; but even if it were so, it would scarcely excuse the disfigurement of truth.

OBVIOUSLY, the producers even of historical and biographical films must be allowed a good deal of dramatic licence in the manner of presenting their stories. In the case of the *Spitfire* film, for instance, one might legitimately disagree with its treatment of the social background of England in the 'thirties; one might feel, for example, that the film is unduly sympathetic toward big financiers and armament-makers for the "risks" they took, and too much inclined to blame officialdom for apathy. But those are matters of opinion. What we are here concerned with is not the presentation of opinion, nor the interpretation of facts, but with the facts themselves. Would either *The First of the Few* or *The Prime Minister* have suffered in entertainment or dramatic value if the facts had been correctly reported? I don't believe they would: in any case there would have been a compensating gain in authenticity.

THAT an historical film can be almost wholly accurate and at the same time remain well worth seeing is proved by that new picture, *Tennessee Johnson*, which I review elsewhere. I'll only say here that the factual basis of its plot emerges unscathed from the reference-library test. And there are, of course, other examples of truth triumphant on the screen. But there are many more examples on the other side. Almost any keen filmgoer could give a list of features in which historical truth was at a discount, if not actually treated as a liability by the producers. Not only features, either; the same thing happens frequently in shorts — for example, in that very well-produced series called *Passing Parade*. This has an introduction to the effect that historical facts have not necessarily been followed, but that an attempt has been made to present the spirit of the subject—a blanket clause which covers a multitude of sins against the truth. The trouble is that the average person forgets the foreword and remembers only the exciting contents. He doesn't bother to visit the reference-library to check up. So he may go through the rest of his life believing

that Napoleon was defeated because he had a vendetta with a fellow-Corsican who trailed him all over Europe and who was solely responsible, among other things, for persuading the British to launch the Peninsular Campaign and the Russians to burn Moscow!

I HESITATE to introduce the subject of education on the film page—but, after all, the cinema is the greatest educator of the people. It has advantages over every other medium. Thanks to George Arliss, Paul Muni, and Charles Laughton, countless thousands of people know at least something about Disraeli, Alexander Hamilton, Voltaire, Pasteur, Zola, Henry VIII., Rembrandt, and the Mutiny on the Bounty which they would probably never have known if those stars had not made films about them. A serious responsibility therefore rests upon the film industry. What earthly use, one might ask, is it for our school-teachers to go on teaching children the true facts of history if Hollywood is going to teach them the wrong ones? For Hollywood will always win. It was all very well for Milton to write, "Who ever knew truth put to the worse in a free and open encounter?" Milton didn't know about the cinema. For there the encounter is neither free nor open: all the advantage is on the side of the false but exciting screenplay as opposed to the accurate but comparatively dull text-book. "My dear," you may say, patiently but firmly, "Parnell wore a big beard and did not in the least resemble Clark Gable. Nor is it strictly true that Ferdinand de Lesseps built the Suez Canal because he couldn't marry the Empress Eugénie." It is no use. "But it must have been that way," she will reply. "I saw it on the films!"

IN general the studios are fairly accurate in their "background" details of costumes, furnishings, and so on for this type of picture. They should be: they spend enough money maintaining "research" departments. Occasionally, however, they make extraordinary blunders; and sometimes even apparently minor technical inaccuracies may have a special importance. Thousands of boys in the A.T.C. whose job is to get to know all about the evolution and design of aeroplanes will flock enthusiastically to see *The First of the Few*, yet if we accept the expert opinion which I quoted from *The Aeroplane* last week (and there is no reason not to), what they will find on the screen will merely confuse them—if it does not do worse. And so far as one can see, no good purpose at all—not even a dramatic one—is served by thus tampering with facts. It would almost seem as if film producers, as a breed, have been doing it now for so long that it has become a congenital habit.

ONE of the gravest charges we make against the Nazis is that they deliberately and ruthlessly twist and rewrite history to suit their own wicked purposes. The difference between what they do and what our films do is that they pervert the truth and we merely distort it; and, of course, perversion is criminal, while distortion is merely stupid.

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Still, it is a pretty fine distinction. The Nazis, after all, are actuated by the motive, however misguided, of serving the State. (So are the Russians if it comes to that, since almost every Russian film is designed as propaganda). It is a matter with them of high policy and principle—a bad principle certainly, but still a principle. On the other hand, so far as I can see, the British or American film industry when it twists or glosses the facts is either just being slipshod (which is hard to believe, and reprehensible anyway), or else its main motive is simply to make bigger profits, because it has come to believe that truth can never pay as well as fiction.

I sometimes think that the most useful function of screen censorship would be to protect not our morals, but our history-books.

Note: In drawing attention to errors in *The First of the Few* last week we made one ourselves! The year in which the story began was printed as 1933. It should have been 1922.

TENNESSEE JOHNSON

(M.G.M.)

THIS is a very worthwhile film, in my opinion—an opinion apparently not shared by everybody else, since it ran for only one week at its release in Wellington. Perhaps one could hardly expect New Zealand picturegoers to be interested in the biography of a comparatively obscure American president and in a rather involved chapter of American political history: but those who are will find themselves rewarded by some excellent character acting from Van Heflin and Lionel Barrymore), well-written dialogue, intelligent direction (by William Dieterle), and by a story of political intrigues and conflicting ideals which is surprisingly, almost daringly, relevant to the present. They may even come to the conclusion that they are seeing one of the best and most adult films of its type since *Emile Zola* and *Louis Pasteur*.

In addition, they will have the unusual experience of seeing an historical film which sticks with remarkable closeness to the facts. The facts, of course, were made for the films: seldom can Hollywood have been so conveniently served by history. For in this case anyway, the truth was at least as strange as fiction. Andrew Johnson, who succeeded Abraham Lincoln, was impeached by a hostile Congress while he was still President. That in itself was a good dramatic basis for any film, but even the most enterprising scriptwriter might have hesitated to go further and make Johnson survive impeachment by the bare vote necessary, if history had not got in first and made it happen that way. Again, Johnson's chief opponent was the redoubtable Thaddeus Stevens, who bitterly opposed the president's policy (inherited from Lincoln) of conciliating the South after the Civil War. The records describe Stevens as old, lame, and irascible—and there was Lionel Barrymore under contract to M.G.M.! I did not think of Dr. Gillespie while I watched Barrymore, on crutches or in a wheel-chair, browbeating Congressmen; but next time I see Dr. Gillespie browbeating his hospital staff, I am sure I shall think of Thaddeus Stevens.

Again, we have with some justification grown rather cynical about Hollywood's flair for discovering that, in the background of almost every great man of history, there was some quiet, good

woman who moulded his destiny. There is, however, no need to be cynical about the role of Eliza McCordle (quietly and admirably played by Ruth Hussey), the village librarian who took the uncouth young Johnson under her wing, educated him, married him, fired his ambition, and helped him to advance from sheriff to Governor, to Senator, and then to vice-President (Lincoln's assassination made him President). For the text-books confirm that Eliza McCordle deserves a good deal of the credit for turning a "poor white" into the first citizen of the United States. There are also authorities to support the film in first presenting Johnson as a runaway tailor's apprentice.

With such aid from fact, and with a brilliantly discerning portrait of Johnson by Van Heflin, which does not omit the man's uncouthness and fiery temper, or even the suggestion that he sometimes drank too much, *Tennessee Johnson* presents an engrossing drama for adult audiences. One scene at least is wholly memorable: Jefferson Davis's emotion-charged announcement of the South's decision to secede from the Union, and the withdrawal of all the Southern senators from the Chamber—all except Johnson of Tennessee, who stood by Lincoln.

But *Tennessee Johnson* is more than merely engrossing. It is also provocative. There is one present-day parallel in Johnson's warning that a disunited Union might in years to come be the prey of rapacious foes from outside. Even more relevant and pointed, however, is the theme of conflict between Johnson and Thaddeus Stevens over Johnson's belief that reconciliation is to be preferred to retaliation: that peace is to be found not in revenge and in keeping defeated enemies in prolonged subjection, but in the spirit of Lincoln's "With malice towards none . . ." So Johnson pardoned the rebel Southerners and worked to reinstate them as equals, while Stevens, with a fanaticism that was at least equally sincere, believed that this weak generosity would cause another war. Hollywood does not attempt to draw any conclusions from this conflict. That, again, is left to history.

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Statement for September, 1943.

Estates to the value of £558,388 were reported and accepted for administration by the Public Trustee during the month of September, 1943. The total value of estates and funds under administration by the Public Trustee on March 31, 1943, was £66,777,793, and the new business for the six months ended September 30, was £3,214,598.

Grants of administration made by the Court in favour of the Public Trustee numbered 264 for the month.

During the month 596 new wills appointing the Public Trustee executor were prepared on behalf of testators and lodged for safe custody, and 404 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office on behalf of living persons is 123,395.

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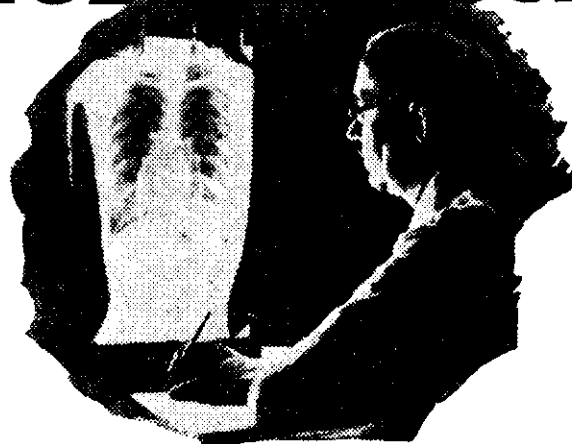
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ISSUED BY THE



DEPT. OF HEALTH

TUBERCULOSIS



You don't inherit it YOU CATCH IT!

No one is born with Tuberculosis or 'Consumption' as it used to be called. It is a disease spread by germs from an infected person. Nearly always the germs lodge in the lungs. A healthy, well-nourished body resists and overcomes them. But if the body's resistance is low, the germs get a hold and the slow deterioration of the lungs begins.

The person suffering from active tuberculosis is the chief source of INFECTION for others. The germs are spread from the sick to the healthy by:—

- (1) Coughing, sneezing, spitting.
- (2) Handling articles infected by a patient's sputum.
- (3) Direct contact, such as kissing, and even casual contact, such as shaking hands.

The germs can also get into the body through drinking raw milk from infected cows, but the main spread is from the Tuberculosis patient.

The fact that Tuberculosis tends to "run in families" has given rise to the false impression that it is hereditary. But close contact within the family circle is responsible for this "family" tendency—the germs spread from one person to another.

- HEALTHY, STRONG BODIES are the best insurance against Tuberculosis infection.
- You cannot catch it unless you contact someone who has it.
- Use PASTEURISED milk.

FOR A HEALTHIER NATION

Watch for further Tuberculosis messages.

NORTON'S

THE
EGG
PRESERVER
THAT
NEVER FAILS

"Tell me, doctor

... is it possible that so pleasant an antiseptic can be so effective?



With fastidious women who require a reliable germicide for personal use, the modern antiseptic 'Dettol' has won a trusted place. This highly efficient killer of germs is agreeable and gentle in use—it will not even stain linen. For all its gentleness, 'Dettol' is three times more effective, germicidally, than pure carbolic acid. But 'Dettol' is pleasant to smell, an effective deodorant and entirely non-poisonous.

Ruthless to germs, but kind to delicate tissues, 'Dettol' might have been made expressly for your own intimate need. Ask your doctor.

FREE: A book of interest to every woman who values personal daintiness—"Modern Hygiene for Women". Write to Reckitt & Colman (New Zealand) Limited, Pharmaceutical Dept., Bond St., Dunedin.

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Breakfast Off The Mantelpiece

or

The First Ride of Summer

LABOUR DAY week-end in Auckland and riding planned. "You're mad," everyone said, "it always rains for Labour Day week-end." But "I'll call for you at 10 o'clock," the Major said. Four months since I had a ride.

If you live in a city and are horse-mad, you find you get to your horse one way or another. I used to ride my bicycle six miles; I have gone in buses; I've walked; but I've never driven luxuriously in a car, saddles, bridles, brushes, cloths and halters piled in the back. But that's what I did at Labour Day week-end, and I have to agree with the Major that it's got something on the other ways.

* * *

"FIRST catch your hare," the meticulous Mrs. Beaton advises in a recipe for jugged hare; and the same goes for horses and recipes for pleasant days in the country. . . .

A pretty picture they made in that big paddock with its aged pear tree and its more aged apple tree in full blossom, the chestnut (Frankie), and the bay (Johnnie). They eyed us kindly as we murmured our way towards them, halters discreetly behind our backs; our feet and ankles weren't so very wet by the time we reached those gentle creatures sheltering under the old apple tree; but we were wet to the knees by the time we had followed, puffing over the rough ground, their tail-flying, snorting gallop to the far, far corner. "They're fit," the Major said, good-humouredly. And four or five journeys, just for the exercise, up and down the long length of that paddock didn't make us so very much wetter; but "I'll fix the cows," said the Major with less good humour and more bamboo stick, at which Frankie and Johnnie became meek as cows and suffered our approach according to their characters—Frankie with a petulant underlip drooping, Johnnie with a round and shining eye, a questioning ear, and a nostril quivering to detect the merest smell from heaven or earth. ("Oh," said the Major, "so you'd rather ride Johnnie!")

* * *

WE bridled and saddled, and then the rain became rain instead of a soft drizzle. But what did that matter? From the capacious back seat of that remarkable car the Major brought forth his elaborate but effective English waterproof; the same for me, enormously enveloping me. I sat on it, I tucked it under my knees, my left hand disappeared with the reins up the sleeve, my right hand was warmly hidden away up about the elbow of the other sleeve. I struggled for air and free hands for the reins to the delicate mouth of this dancing creature I found myself on. Off! I mean still on, but away! Dance to the left, dance to the right, pirouette, arabesque, and saraband . . . one-two-and-three, one-two-and-three. I was back in the beginning of 1939, Russian Ballet, and a marvel called Jasinsky dancing



to the music of Handel. Jasinsky. Looking at those curving, pointed ears, the tucked-in head set so narrowly, so Arab-like on that parabola neck, the flying fine mane and forelock, seeing now the left, now the right bright round eye, the cupped nostril, feeling those shoulders moving under my hands, sitting on a thistle-down that I knew to be a couple of hundredweight of HORSE, I had to re-christen Johnnie.

* * *

"WALK the first four and the last four miles of your day's journey," say the world's best-trained horsemen, the Royal North-West Mounted Police. A good rule, proportionately, for a day that is not 30 or 40 but maybe only 15 or 20 miles. So Jasinsky danced on his india-rubber shoes for a mile before we came to a grassy road cutting away and away through hedges of white may and burning yellow gorse to rise sharply to join the main road again a mile and-a-half ahead. And when I had persuaded Jasinsky that there was no purse in it, that life, death, and the great hereafter did not depend on his catching Frankie and thoroughly trouncing him, that he would be much more comfortable, I too, hurrying slowly along that pleasant grassy track, he came down from the heavens, ceased beating *entrechats-trois* in the misty air and stretched himself into a loping canter that I had read of, dreamed of, hoped for, but not encountered since the death of my father's Arab-blooded bay in 1936. "You could sit on a three-penny bit and you'd never lose it," said the Major.

* * *

A COUPLE of miles from home, the chestnut cast a shoe. So when we met the son of an amateur blacksmith, a man who trained a couple of horses himself, the Major arranged for a slipper to be tacked on next day.

"H'm," said the boy, peering at my Jasinsky's clean legs. "A bowed tendon, eh? Trotter, eh?" I don't think so, I said, and no, I said, somewhat coldly.

"H'm," said the boy, "a bit over at the knees, eh? Well, so long, I'll tell Dad!" Silently we continued our way.

"These horsey men make my neck sore," said the Major. "If I brought Kindergarten along they'd tell me he was a bit long in the back, a bit shallow in the rib, or some other twaddle of jargon. Bowed tendon; over at the knees! And look at the moke he was riding himself!"

Frankie hung his head for shame. Jasinsky danced silently behind.

It had been a good ride. And that cup of tea off the mantelpiece tasted as good as any I can remember.

—J.

WOMEN AND THE WEATHER

IN the spring a woman's fancy turns to thoughts of clothes. There is something about spring—a stir in the air, a surge under the ground; the sap is rising, new leaves, new buds, new blossoms—new clothes! It may not be true that "Manners maketh Man," but we can safely say that "Clothes maketh Woman," for who has not slunk morbidly along in a many-seasons' winter coat to become infused with optimism and tranquility upon donning a new spring hat? This surely is an attitude to be encouraged. A morbid woman is a menace, the fashion journals declare. And they are right. On a happy woman hangs the fabric of prosperity. So being conscientious and mindful of our duty to the community, we set out for town. Of course we were also determined not to pander to the "Squander Bug."



What is it about shop mirrors?

IT was a warm, spring day. Don't be amazed, sometimes a day like that does come, and as if by magic, the street was full of women gaily dressed. Now that is a phenomenon I never really understand. When do these women prepare for spring? In winter do they hurry forth and buy spring suitings, fluffy hats, frocks designed for gentle zephyrs to caress, while their shoes are squelching mud and their cheeks are turning purple? It would take great strength of purpose to buy like that, or else an overwhelming ambition to be first with the goods. But in winter I have to buy for winter, hurriedly as the cold creeps in, and the summer before it was necessary to buy for summer, so that I never catch up. And to buy two seasons' clothes at once lies beyond my wildest dreams, so how do they do it? How do they begin? Anyway, on this warm, spring day, there they were, the early buyers, already decked for spring, and there were we, the duty-minded, miserably conscious of storm-tossed clothes.

THERE was no shortage of stock that day. The shops were packed with racks, and the racks were crammed with frocks, coats, suits, hats, shoes, fancy collars, gaudy scarves, nick-nacks, what-nots, and everything else, and the only signs that a war was raging were the steadily-soaring prices.

"We'll do this systematically," we agreed. "We'll go from shop to shop, we'll pass from counter to counter. We'll examine, compare, pass judgment, and in the fullness of time, we'll make a perfect purchase." The shop-girls were aloof and distant, serenely conscious that now the customer is never right.

"Moddom, it's no use saying what you want, you must take what we give you," they seemed to say with a sneer. "Don't you know there is a war on?" But every suit we liked was neatly labelled "Small Woman," and any suit that fitted was a monstrosity. "We don't make Women's fittings," the girl emphatically informed us. Two letters haunted us wherever we went—S.W., S.S.W., S.W., S.S.W.—till we felt like embittered Amazons. If Venus were to come back to earth, she'd be labelled O.S. and rejected by some pretentious shop-girl.

And what is it about shop mirrors? Are they specially designed to put

humility into our souls, anguish into our consciousness? Even the jauntiest feeling inspired by the springiest hat, evaporates before the hard, glazed stare of a shop mirror. After we'd tried on half-a-dozen suits in half-a-dozen shops, our hair was scraggy, our nose

shiny, our eyes bleary, and our confidence as shaken as a door-mat. And outside in the spring sunshine, people sauntered, "sprig-muslin drest."

SO the day fled. Our purpose was no longer to examine, compare, pass judgment, but to take what was offering quickly, feverishly, and flee. We entered a small shop, and there, joy of joys, was a perfect suit—sophisticated, trim, different. We dared not look at the ticket. Then the shop-girl swept up. "Delightful, that suit. Moddom would look charming. Would you care to try it on—women's fitting?" she purred.

"Women's? We'll take it. Wrap it up quickly."

"That will be 12 coupons," the shop-girl replied.

"Twelve coupons?"—We'd forgotten our ration book!

As we crept from the shop, the spring day was passing, from the south black clouds were rising. A storm was approaching! A respite! With luck the storm might last for a fortnight. We shook out the folds of our wintery coat and stepped sadly into the street.

—V.C.

TAKE CARE...
IT'S NOT YOUR SIZE!



Yes, Berlei made that corset... but not for you. It very nearly fits you, but very nearly is very bad business in corsetry, and we'd rather you didn't buy it.

You see, there isn't one reason why you shouldn't have the Berlei that's made in your size and figure type... which is, of course, the only Berlei you should wear, ever!

Despite all the battledress and uniforms we're making, we still produce enough foundations for everyone. So if your usual store hasn't got your particular fitting... wait for it. If you have to get it immediately, then your store won't mind if you shop elsewhere.

Please don't take something that's nearly right. We've always given you line, comfort and fit, and so long as Berlei remains, we'll continue to do so.

When you're being fitted remember:
Regulations insist on less elastic in foundations,
therefore you should

- 1 Test the fit in a sitting position.
- 2 Look for more freedom at waist and hips than you normally would.



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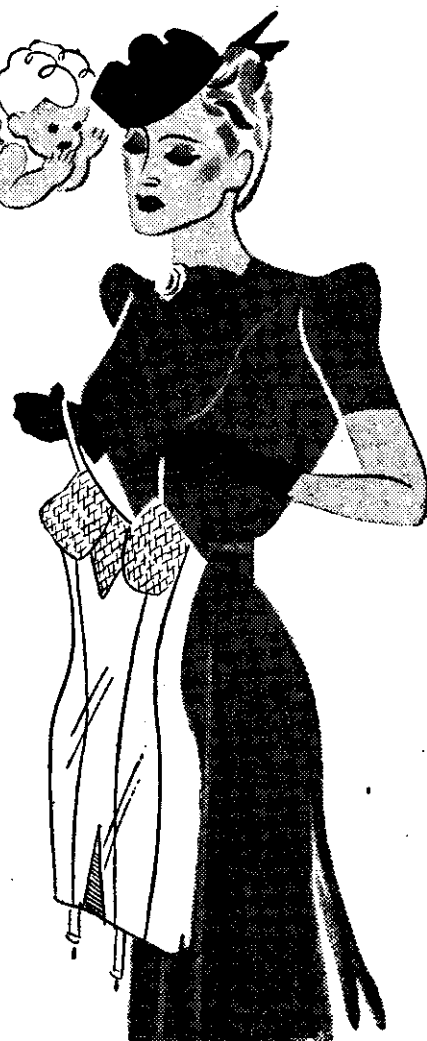
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Yes, I gave ten bob to the Patriotic Appeal, and they split it up among their various spending agents who will use it like this—



Food and comforts are sent to our men in prison camps by the Joint Council of the Order of St. John and the N.Z. Red Cross.

It also supplies chocolate, cigarettes, books and other little extras to men in hospital and hospital ships.

The Fund helps to maintain the Y.M.C.A., Church Army, Salvation Army and Catholic Recreation Huts where our chaps can get a game of an evening.

The Navy League War Council and Air Force Relations are supplied with wool to provide warm comforts for airmen and sailors.



Padres of various churches are given small allowances to assist needy servicemen and to carry on their religious work, right up to the front lines.

Millions of sheets of stationery and envelopes are made available in hundreds of camps and depots, here and overseas.

Travelling film-shows and concert parties are arranged to entertain the boys, and pianos and musical instruments are provided.

Quarterly gift parcels are sent to every man and woman in the services overseas who can possibly be reached.



Hundreds of buffets in the various Patriotic Huts are on the job all the time, and any profits are paid into Patriotic Funds.

The unspectacular heroes of the Merchant Navy are given a good time in N.Z. ports of call, and receive a gift parcel and woollens if on overseas ships.

The Patriotic Funds

keep all these activities going and many more. They form a central pool for all the organisations working for our service-men and women all over the world. No cash of mine has ever gone further or given me a better feeling of being well spent. Just over half a farthing of my ten bob goes in administration costs!

I think we should give willingly, don't you?

'The Man at Home'

Advice on Health (No. 128)

The Acid In Your Stomach

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Health Department)

WILL it burn a hole in your carpet? That is the question. I don't think it is at all likely, in spite of the fears that certain advertisements attempt to engender in you. Certainly, when the food (which we followed to swallowing-point in the last article) reaches the stomach, that wonderful organ pours out a juice which contains pepsin, rennin, and hydrochloric acid; the last-named is a dilute solution, however, whereas it takes a highly-concentrated solution to burn a hole in your carpet.

This same acid does a number of useful things—it sterilises bacteria, it assists the pepsin in the digestion of protein foods, it prevents destruction of certain vitamins, for example vitamins B1 and C, it helps to prepare iron for absorption, and in some way is associated with the prevention of pernicious anaemia as well as of ordinary anaemia.

There is a belief that needs some modification or correction, and that is to the effect that the acid in the stomach stops the digestion of starch, and on that belief is founded a cult for not eating starch and protein at the same meal. The facts of the matter are these, that the stomach has two portions, of which the lower one is constantly churning the food, while the upper portion is behaving like a hopper, constantly feeding in a little of the contents into the lower part. The upper one is merely keeping a grip on the food; and all the time, the digestion of starch is going on within it. Those of us who have worked in hospital laboratories can testify to the fact that starch digestion is going on while the food is in the stomach, for we have examined many specimens from people whose stomachs are normal. If the starch does not get caught by Charybdis, then it cannot escape Scylla; for there is another, more potent starch-digesting ferment waiting for it just round the corner, in the duodenum.

There are certain things which stimulate the flow of gastric juice. First and foremost, there is the thought, sight, smell and taste of appetising food (acid fruits in particular), and the attractiveness of the meal-table. In this connection, the words of Macbeth are very apt: "Let good digestion wait on appetite, and health on both." Next most important are certain food elements found in soup, and formed from the digestion of proteins like meat. On the other hand, fats tend to depress the secretion of gastric juice; while fatigue is definitely a depressant.

The implications of these facts are that, if you need any stimulus other than appetite, good beginnings to a meal are soups and acid fruits. Conversely, if you wish to depress your production of gastric juice, avoid soups; or take your orange-juice well diluted with water, sipping it at intervals during the day. If you wish your meal to tide you over for several hours, let fat be one of its components. Or if you wish to stave off hunger, take a glass of milk.

CHANGE TO AMBER TIPS

The Flavour Lingers Longer

FOR THE BETTER CUP OF TEA

Fletcher, Humphreys & Co., Cathedral Square, Christchurch.



MORE CHRISTMAS CAKES

IT is a good idea to have one or two cheaper Christmas cakes to come and go on as well as the good one, which can then be kept for the more special occasions. Here are some suggestions:—

Wartime Christmas Cake

(No eggs, butter or sugar)

This keeps well, but should not be cut for a week or two after baking. Boil together for 3 minutes the following ingredients: 1 breakfast cup of soft brown sugar, 1 breakfast cup currants, 2 small cups sultanas, 1 breakfast cup cold water, 1 teaspoon mixed spice, pinch of salt, 3oz. margarine or lard. When the mixture is cold, add 1 teaspoon baking soda dissolved in a little warm water, and ½ teaspoon baking powder, sifted into 2 breakfast cups flour. Make mixture stiff. Use a little more flour if necessary. Bake in a moderate oven about 2 hours.

Ship's Cake

This was perhaps the most popular of our last year's Christmas Cakes. It has proved itself a splendid "overseas" cake. Half-pound butter, 2 large cups flour, 1 tablespoon raspberry jam (or home-made gooseberry), ½ cup sugar, 1 tablespoon golden syrup, one egg, 1 to 1½lb. mixed fruit, 1 teaspoon vinegar, 1 teaspoon baking soda dissolved in 1 cup of milk. Cream butter and sugar, add egg and beat. Add golden syrup, jam and vinegar. Then add flour and fruit. Lastly, add the soda and milk. Bake in a moderate oven, slowly, for approximately 2½ hours.

Delicious Apple Fruit Cake

This cake must not be cut for at least a fortnight. Have ready 1½ cups of stewed apples, sweetened with ½ cup of sugar, and with 1 level tablespoon of butter melted into it. Mix together 1 cup brown sugar, 1 tablespoon cocoa, 1 dessertspoon spice, ½ teaspoon baking soda, 2 large cups flour, lemon peel, and dried fruit to taste (about 1½ to 2 cups). Add the apple mixture, and a little milk if necessary. Line tin with greased paper. Bake in a moderate oven for about 1½ hours.

Four Egg Cake

(Good)

This comes from a women's institute member. The method of making it is unusual. More fruit may be used if desired. Put into a bowl 10oz. butter, ½lb. white sugar, 1¼lb. flour and grated rind of a lemon. Rub well together until no butter shows, and everything is fine and crumbly. Add 1lb. fruit (sultanas, dates and peel). Stir well and leave until next day. In the morning, add 2 level teaspoons baking powder, and 4 well-beaten eggs, and as much cold water as is necessary to make the right consistency. Bake slowly for about 2 hours.

Eggless Christmas Cake

(Improves with keeping)

Half pound each of flour, sugar, ground rice, currants and sultanas, ¼lb. mixed peel, ¾lb. butter, 12 drops almond essence, 1 teaspoon soda, ½ pint boiling milk. Mix flour, rice, sugar, fruit and peel. Cream butter, mix well

with dry ingredients. Put soda in 1 tablespoon cold milk, add the boiling milk, essence, and milk and soda to the dry ingredients, boiling hot, and beat well together. Bake in a large tin; fair oven for 4 hours. (350 to 375 degrees).

Economical Christmas Cake

(With lard and yeast)

Four breakfast cups flour, 1lb. sugar, 1lb. raisins or currants, ½lb. lard, ¼lb. candied peel, 2 large eggs, a piece of yeast about the size of a walnut, a small teaspoon each of nutmeg and soda, milk to mix. Rub lard into the flour, mix in the other dry ingredients. Make a well in the mixture. Put the 2 eggs and crumbled yeast into the well. Dissolve the soda in a little warm milk, and with a little more slightly warm milk, make into a good cake mixture. Bake in a moderate oven for 2 hours. Keep in an airtight tin for 2 weeks before using.

FROM THE MAIL BAG

Mending Cracked Linoleum

Dear Aunt Daisy,

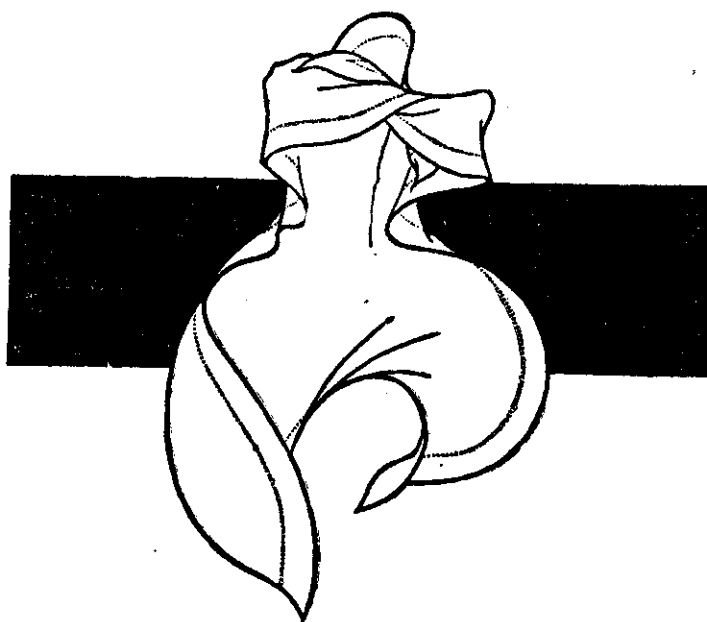
I wonder if you can help me. Linoleum has been very difficult to buy, but a few days ago I thought I was very fortunate in getting a big bundle at an auction sale. Imagine my disappointment on opening it to find it had been rolled up for a long time, and that it cracked as I opened it. I wonder if there is any way of softening it. In the meantime, I have left it rolled.—*Matiere.*

I think you can manage as another Link in the Daisy Chain did, when fitting up an old back room as a sun porch for a sick friend. She enlarged the windows and hung them with soft lavender curtains, and painted the walls, but the problem was the floor. This she covered with old broken bits of linoleum of different pattern, cracked, and with little holes in places. She filled all holes and cracks with putty and smoothed the surface, then painted it lavender with a good linoleum paint. The effect was splendid—just like new linoleum. She even made her own putty—a pound of whiting and a teaspoon of salt worked well with raw linseed oil, a little at a time.

Lighting a Fire

Dear Aunt Daisy,

Do you know that slack coal and crushed coke, to which water has been added, make the best fire you could wish for? To save paper for fire-lighting, here is a tip which may interest your listeners. Take a tin, an empty jam tin, or something of the sort, and almost fill it with kerosene; into this place a few fair-sized pieces of coke. To light a fire without paper, all you have to do is to take a piece of the coke, and (here is the most important point), rub the coke in the ashes; then place it in the fire and light with a match, and you will get a fire that will start anything. Pumice will do just as well if coke cannot be got.—*Palmerston North.*



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PEOPLE IN THE PROGRAMMES



JOEY NASH, heard in "Notes of Love," from the ZB stations at 10 o'clock on Monday mornings



BBC photograph
FLIGHT-LIEUT. W. J. WAKELIN, of Wellington, broadcasting in the BBC programme, "Anzacs Calling New Zealand"

Above: A. L. DEWAR, organiser and teacher of the Feilding School Bamboo Pipe Band, described in our last issue



Below: MEMBERS OF THE BAMBOO PIPE BAND, with their instruments, all of which they made themselves. The band will be heard in a broadcast from 2ZA next Saturday evening, November 13



DOROTHY SALTER (soprano), who will be heard singing from 1YA this Saturday evening, November 6

G. E. WILKINSON will conduct the Dunedin Training College Choir from 4YA on November 8



Sufferers from LEG TROUBLES

Here's news . . .

For sufferers from varicose veins, varicose ulcers, swollen legs and practically all similar leg troubles Elasto has often achieved amazing results. The relief after taking Elasto SOMETIMES SEEMS MAGICAL, although it's not due to magic — is usually the result of IMPROVED CIRCULATION.

How ELASTO can help :

Elasto, the tiny tablet that does so much, can really be of assistance in improving circulation, because it can help Nature in her work of restoring elasticity to the veins, thus re-establishing NORMAL, HEALTHY CIRCULATION. With affections of this type, bad circulation or lost elasticity is often the main trouble. That's why it's WORTH TRYING ELASTO.

Send now for FREE SAMPLE

Write E. W. Hall & Son, Ltd. (Dept. 2L), 117 Armagh Street, Christchurch, TO-DAY for Free Sample and SEE FOR YOURSELF Elasto in the regular size is sold by all chemists — 7/6 for one month's supply (or posted 7/9 from the above address).

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HOW MANY EGGS DO YOU GET . . .

Mr. Backyard Poultry Farmer . . .

You can get plenty of eggs right through the winter if you feed your hens right. Remember—a healthy hen produces at least 113 eggs a season. But remember that hens, like humans, need a Tonic to help them at times. Thousands of poultry farmers have found that to build them up to tip-top health after the autumn moult Laymor Poultry Tonic is unequalled. Laymor does not force unnatural laying to excess. Laymor builds healthy birds so that full, regular egg production is the natural result. Get the most from your hens — your grocer or store has Laymor Poultry Tonic.

L20.3

RADIO ROUND THE WORLD

News Bulletins in English on Shortwave

Time A.M.	Place	Call	Freq. (mc/s.)	W/L. (mtrs.)	Remarks	Reception
6.00	London	GRG	11.63	25.68	Full Bulletin	Fair
6.00	London	GRY	9.60	31.25	Full Bulletin	Fair
6.00	London	GSE	11.86	25.29	World Headlines	Fair
		GSD	11.75	25.53	Home News	Fair
7.00	San Francisco	KES2	8.92	33.58	Full Bulletin	Fair
7.15	Vatican		5.96	50.26	Bulletin	Fair
8.00	Algiers		8.96	33.48	Reb'cast News from U.S.	Fair
8.45	London	GSE	11.86	25.29	Short Bulletin	Fair
8.45	Brisbane	VLQ	7.24	41.44	Overseas & State News	Fair
9.00	San Francisco	KWID	15.29	19.62	Short Bulletin	Fair
9.00	San Francisco	KWU	15.35	19.53	Short Bulletin	Fair
9.15	Moscow		15.11	19.85	News & Comm.	Fair
			15.23	19.69	News & Comm.	Fair
10.45	London	GRG	11.68	25.68	News & Comm.	Fair
10.45	Moscow		15.11	19.85	News & Comm.	Poor
11.00	San Francisco	KWID	15.29	19.62	Short News	Fair
12.00	San Francisco	KWID	15.29	19.62	Short Bulletin	Fair
P.M.						
1.00	San Francisco	KROJ	17.76	16.89	Short News	Good
1.06	London	GRG	11.68	25.68	Short Bulletin	Fair
1.15	Moscow		15.11	19.85	News & Comm.	Poor
1.30	Brisbane	VLQ3	9.66	31.06	Overseas & Aus. News	Fair
2.30	Brisbane	VLQ3	9.66	31.06	Overseas & Aus. News	Fair
2.45	London	GRG	11.68	25.68	Full Bulletin	Fair
2.45	London	GSC	9.58	31.32	Full Bulletin	Fair
3.15	Moscow		15.11	19.85	News & Comm.	Fair
			15.23	19.69	News & Comm.	Fair
3.30	Delhi	VUD6	11.79	25.45	Short Bulletin	Fair
		VUD3	15.29	19.62	Short Bulletin	Poor
4.00	San Francisco	KGEI	11.79	25.43	Bulletin	Poor
4.30	London	GSC	9.58	31.32	Full Bulletin	Good
		GRM	7.12	42.13	Full Bulletin	Good
5.00	Melbourne	VLQ4	11.84	25.35	Aus. War News	Fair
5.00	San Francisco	KROJ	9.89	30.33	Short Bulletin	Fair
5.00	San Francisco	KES3	10.62	28.25	Short Bulletin	Fair
5.00	San Francisco	KWID	9.57	31.35	Short Bulletin	Fair
5.00	San Francisco	KWID	15.29	19.62	Short Bulletin	Fair
5.15	Schenectady	WGEO	6.19	48.47	Short Bulletin	Fair
6.00	London	GSB	9.51	31.55	Full Bulletin	Good
6.00	London	GRM	7.12	42.13	Full Bulletin	Good
6.00	San Francisco	KWID	15.29	19.62	Short Bulletin	Fair
6.00	San Francisco	KES3	10.62	28.25	Short Bulletin	Fair
7.00	San Francisco	KROJ	9.89	30.33	Short Bulletin	Fair
7.00	San Francisco	KWID	9.57	31.35	Short Bulletin	Fair
7.00	San Francisco	KES3	10.62	28.25	Short Bulletin	Fair
7.00	London	GRW	6.145	48.86	Home News	Poor
7.00	Melbourne	VLR3	11.88	25.25	Australian News	Fair
8.00	London	GSB	9.51	31.55	News & Comm.	Fair
8.00	Brisbane	VLQ2	7.21	41.66	Overseas & State News	Fair
8.00	San Francisco	KES3	10.62	28.25	News in Brief	Fair
8.00	San Francisco	KWV	10.84	27.68	Short Bulletin	Fair
8.00	San Francisco	KWID	9.57	31.35	Short Bulletin	Good
8.00	San Francisco	KROJ	9.89	30.33	Short Bulletin	Good
9.00	San Francisco	KWV	10.84	27.68	Short Bulletin	Fair
9.00	San Francisco	KROJ	9.89	30.33	Short Bulletin	Good
9.00	San Francisco	KWID	9.57	31.35	Short Bulletin	Good
9.00	San Francisco	KGEI	7.25	41.38	News Read at	Fair
9.00	San Francisco	KES3	10.62	28.25	Dictation Speed	Fair
9.00	London		11.73	25.58	News for European	Fair
		GSE	11.86	25.68	Listeners followed by Comm.	Fair
10.00	San Francisco	KWID	9.57	31.35	Short Bulletin	Fair
10.00	San Francisco	KWV	10.84	27.68	Short Bulletin	Fair
11.00	London	GVY	11.95	25.09	Full Bulletin	Fair
11.00	Brisbane	VLQ2	7.21	41.66	BBC & Aus. News	Fair
11.00	San Francisco	KROJ	9.89	30.33	Short Bulletin	Good
11.00	San Francisco	KGEI	7.25	41.38	Short Bulletin	Good
11.00	Montreal	CBYF	11.70	25.63	News	Poor
11.20	Moscow		8.965	33.46	News & Comm.	Fair
12.00	Melbourne	VLQ2	9.54	31.45	Australian News	Fair
12.00	Montreal	CBYF	11.70	25.62	Canadian News	Fair
12.00	Schenectady	WGEO	11.84	25.33	American News	Fair
12.00	San Francisco	KROJ	9.89	30.33	Short Bulletin	Good
12.00	San Francisco	KES2	8.92	33.58	Short Bulletin	Fair
12.00	San Francisco	KGEI	7.25	41.38	Short Bulletin	Fair

Notes on Reception

LONDON: The BBC have now begun their summer schedule. The Pacific Service Transmission commences at 5.45 p.m. and at present the service can best be heard from 5.45 p.m. till about 7.30 p.m. from stations GRM, 7.12 mc. (41m. band), GSB, 9.51 mc. and GRH, 9.82 mc. (31m. band). From 7.30 p.m. till 9 p.m. the best stations are GSD, 11.75 mc. (25m. band), GSI, 15.26 mc. and GWE, 15.44 mc. (19m. band). From 9 p.m. till close at 9.45 p.m., three stations are in operation and they are: GSD, 11.75 mc., GRG, 11.68 mc. (25m. band) and GWE, 15.44 mc. (19m. band).

The General Overseas Service begins at 10 p.m. and can be heard from GSD, 11.75 mc. (25m. band), GWC (19m. band), and two transmitters in the 16m. band, GRP, 17.89 mc. and GSV, 17.81 mcs.

At 10.45 p.m. the Eastern Service begins and additional transmitters come into operation in the 19m. band, the 16m. band, and the 13m. band. Although at times reception may be better from the 16 metre and 13 metre bands, reception on these very low wavelengths is not as consistent from day to day as the 19 metre and 25 metre bands.

INDIA: All India Radio from station VUD6, Delhi, on 11.79 mc., 25.45 metres has been heard in the afternoons broadcasting to Burma and the Far East. An English News Bulletin is read at 3.30 p.m. An announcement was recently given of English news bulletins broadcast in the 19 metre and 25 metre bands at a time corresponding to 8 p.m. New Zealand time.

ALGIERS: Algiers Radio, broadcasting on 8.96 mc., can be heard in the mornings re-broadcasting programmes to Europe from the United States.

CANADA: Montreal on 11.70 mc., can be received at present broadcasting news bulletins at 11 p.m. and at midnight. The news at midnight consists mainly of Canadian News. Reception at this time is quite good.



MOTHER BORROWED
MY KNIGHTS CASTILE
JUST FOR A TRY—NOW
SHE BUYS IT FOR THE
WHOLE FAMILY!



Knight's Castile used to be my own special complexion soap. Now everyone goes for it! Gives Dad a real pep-up when he's tired—“such a grand refreshing lather!” And Mummy fancies the fresh lavender fragrance. (Don't we all?)



THE SOAP WITH
THE LAVENDER FRAGRANCE

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NATIONAL PROGRAMMES

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Monday, November 8

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady
11. 0 A.C.E. TALK
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2.30 Classical music
3.15 Broadcast French lesson for post-primary schools
4.45 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15)
6.30 Talks from the Boys Overseas
7.15 Farmers' Session: Talk: "Common External Parasites of Farm Animals," by J. Mullins, M.R.C.V.S.
7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
7.54 "Cappy Ricks"
8.20 Songs of the West
8.33 "Inspector Hornleigh Investigates"
8.47 The Merry Macs, "Kimanero Down to Cairo" (Gaumont)
8.50 Reginald Foort (organ), "Raymond" Overture (Thomas)
9. 0 Newsreel with Commentary
9.25 "Alias John Freedom"
10. 0 Scottish Interlude
10.15 Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 Music from the Operas
10. 0 Paderewski (piano), John Charles Thomas (baritone), Tossy Spivakovsky (violin), Marjorie Lawrence (soprano)
10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light orchestral music
5.45 Miscellaneous
7.20 Home Garden talk
7.45 Concert
8.30 Fred Waring and his Pennsylvanians (U.S.A. War Department programme)
8.45 Instrumental selections
9. 0 "The House of Shadows"
9.15 Miscellaneous
9.30 Modern rhythm
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9.30 Morning Star
10.10 Devotional Service
10.28 to 10.30 Time signals
10.40 For My Lady
11. 0 The Home Front
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Classical Hour
3.15 French broadcast to secondary schools
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by a list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast this evening at 10.15)

- 6.31 Talks from the Boys Overseas
7.15 "How It Began: British Invention: Plastics of the Future"
7.30 Office of N.Z. War Publicity feature
7.45 Minneapolis Symphony Orchestra, "The Bat" Overture (Strauss)
7.54 Vivien Dixon (violinist), Haagen Holenbergh (pianist), Sonata for Violin and Piano in E Minor (Emil S. Joegren) (A Studio recital)
8.24 The Madrigal Singers, "Bark, All Ye Lovely Saints" (Weelkes), "My Bonny Lass She Smileth" (Morley), "Come Again, Sweet Love" (Dowland) (A studio recital)
8.33 NBS String Quartet. Principal: Vincent Aspey, "Sir Roger de Coverley" (Frank Bridge), "Deep River" (arr. Poehlan), Minuet (Boccherini), "Turkey in the Straw" (arr. Poehlan)
9. 0 Newsreel with Commentary
9.25 Interlude
9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
9.40 Something Old—Something New: Famous song writers then and now
10. 0 Spotlight Band (U.S.A. War Department programme, featuring Hal McIntyre's Orchestra)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety
7. 0 After dinner music
8. 0 Variety
8.30 "Homestead on the Rise"
8.45 Langworth programme
9. 0 Band music
10. 0 Light concert
11. 0 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "The Lady"
7.33 Jessie Matthews
8.10 "Holiday and Son"
8.25 Opera Houses of the World
9. 2 Dancing times
9.17 "The Rajah's Racer"
9.45 Soft Lights and Sweet Music
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
3.15-3.30 Broadcast French lesson for post-primary schools
5. 0 Uncle Ed and Aunt Gwen
6. 0 "Madman's Island"
6.15 LONDON NEWS, followed by a list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 p.m.

- 6.30 Talks from the Boys Overseas
7.15 "Martin's Corner" (final episode)
7.30 Office of New Zealand War Publicity Feature
7.40 Listeners' own session
9. 0 Newsreel with Commentary
9. 5 Emmanuel Feuermann (cello), "Solomon," Hebrew Rhapsody for Cello and Orchestra (Bloch)
9.45 Benjamin Gigli (tenor)
9.53 Constant Lambert String Quartet, "Capriol" Suite (Warlock)
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Miscellaneous light music
7.10 Regimental Flash: Royal Welch Fusiliers
8. 0 Classical music: BBC Symphony Orchestra (Toscanini), Symphony No. 4 in B Flat Major (Beethoven)
9. 1 "Rapid Fire" (first episode)
9.25 Light recitals
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner music
7.15 "Those We Love"
7.42 Variety
8. 0 Light concert programme
8.30 Command Performance (U.S.A. War Department programme)
9. 2 Melody and Rhythm
9.15 London Piano - accordion Band
9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
10. 0 For My Lady
10.20 Health in the Home
10.30 Devotional Service
11. 0 "Inside America": Talk prepared by Faith Matthew
11.15 A.C.E. TALK
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3.15 French broadcast to secondary schools
3.30 Classical Hour
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
7.15 Our Garden Expert: "Doubts and Difficulties"
7.30 EVENING PROGRAMME: Office of New Zealand War Publicity feature
7.45 Royal Artillery Band, "El Abanico" Quick March (Javayotes)
7.48 The Foursome
8. 2 Studio programme by a Band from a Military Camp (Vic Aldridge), Rita Jamieson (mezzo-soprano), and Claude Burrows (baritone)
The Band, "Flying Squad" March, "Zitella" Overture (Ord Hume)
8.13 Rita Jamieson, "Song of Songs" (Moya), "Love Your Maple Spell Is Everywhere" (Goulding), "Softly as in a Morning Sunrise" (Romberg), "So Deep is the Night" (arr. Melfi)
6.15 LONDON NEWS, followed by a list of names of men who will speak in the Radio Magazine "With the Boys Overseas," at 10.15 this evening
6.30 Talks from the Boys Overseas
7.15 "The Green Cross Mystery"
7.30 Office of New Zealand War Publicity feature
7.45 For the Bandsman
8. 0 Command Performance, U.S.A.
8.30 Melodious Moments
9. 0 Newsreel with Commentary
9.25 London Symphony Orchestra, conducted by Bruno Walter, Symphony No. 7 in G Major (Schubert)
11. 0 Close down

- 8.24 The Band, "The Jester" (Greenwood), (Trombone soloist: W. Barton), "Plain and Gwarry" (Parker), "D'Ye Ken John Peel" (Greenwood)
8.36 Claude Burrows, "The Curfew" (Monk-Gonid), "Tommy Lad" (Margeson), "Soul of Mine" (Barnes), "Drake Goes West" (Sanderson)
8.48 The Band, "La Charnouse" Waltz (Moret), "Great Little Army" March (Alford)
9. 0 Newsreel with Commentary
9.25 Music by Beethoven: From the Studio: Nancy Estall (celist), and Gwen McLeod (pianist), Sonata in F Major, Op. 5, Adagio Sostenuto, Allegro, Allegro vivace
9.40 Lotte Lehmann (soprano)
9.43 Budapest String Quartet, Quartet in B Flat Major, Op. 130 (Beethoven)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Everyman's Music
5. 0 Mazurkas (Chopin)
5.16 Famous Choirs
5.30 Leon Goossens (oboe)
5.45 Vladimir Rosing (tenor)
9. 0 "The Curtain Rises"
9. 5 Favourite Entertainers
9.30 Non-stop Variety
10. 0 Evening Reflection
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3. 0 Josephine Clare: "Mainly for Women"
3.15 Broadcast French lesson for post-primary schools
3.30 Classical programme
4. 0 "Grand City"
5. 0 "Bluey"
6. 0 "Billy Bunter of Greyfriars"
6.15 LONDON NEWS, followed by a list of names of the men who will speak in the Radio Magazine "With the Boys Overseas," at 10.15 this evening
6.30 Talks from the Boys Overseas
7.15 "The Green Cross Mystery"
7.30 Office of New Zealand War Publicity feature
7.45 For the Bandsman
8. 0 Command Performance, U.S.A.
8.30 Melodious Moments
9. 0 Newsreel with Commentary
9.25 London Symphony Orchestra, conducted by Bruno Walter, Symphony No. 7 in G Major (Schubert)
11. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
10.20 Devotional Service
11. 0 For My Lady
11.15 The Home Front
11.30 From the Talkies
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3.15 Broadcast French lesson for post-primary schools
3.30 Classical Hour

- 4.45-5.15 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," at 10.15 this evening)
6.30 Talks from the Boys Overseas
7.30 EVENING PROGRAMME: Office of New Zealand War Publicity feature
7.40 The London Palladium Orchestra, "The Liberators" March (Ancliffe)
7.43 "Everybody's Scrapbook"
8.13 New Light Symphony Orchestra, Three English Dances (Quilter)
8.22 Programme by Dunedin Training College Choir, conducted by George E. Wilkinson The Choir, "The Lady of Shallot" (Armstrong Gibbs) (for ladies' voices) Soloist: Aileen Curran
8.36 Cedric Sharpe Sextet
8.42 The Choir, "Since First I Saw Your Face" (Ford), "Where Lies the Land" (Dyson), "Shenandoah" (arr. Johnson), "Who Comes So Gracefully?" "Sacramento" (Rowley)
8.52 The Salon Orchestra, "The Tryst," Op. 37, No. 5 (Sibelius), Venetian Love Song (Nevin)
9. 0 Newsreel with Commentary
9.25 Alfredo and his Orchestra, "I Once Had a Heart Margarita" (Schmitz)
9.28 "I Live Again"
9.54 Charlie Kunz (piano), Charlie Kunz Piano Medley
10. 0 Boulton and BBC Symphony Orchestra, "Hansel and Gretel" Overture (Humperdinck)
10. 8 Sylvia Cecil (soprano)
10.11 W. H. Squire (cello)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Variety
8. 0 Tales from the Pen of Edgar Allan Poe
8.15 Variety
8.30 Front Line Theatre
9. 0 Light Orchestra, Musical Comedy and Ballads.
10. 0 Songs of the West
10.15 Variety
10.30 Close down

4YZ INVERCARGILL 880 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady
11.15 The Home Front
11.30 From the Talkies
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
3.15-3.30 French lesson for secondary schools
5. 0 Children's session
6. 0 "Dad and Dave"
6.15 LONDON NEWS, followed by a list of names of men speaking in the Radio Magazine, broadcast at 10.15
6.35 Talks from the Boys Overseas
6.45 "Hopalong Cassidy"
7.30 Office of New Zealand War Publicity feature
7.45 A programme by the Caledonian Pipe Band of Invercargill
8.30 "Cloudy Weather"
8.42 "Love in Idleness," Alfredo Campoli's Salon Orchestra
8.45 "Forgotten People"
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Supper Dance (Guy Lombardo)
10. 0 Operetta
11. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

Tuesday, November 9

6. 0, 7.0, 7.45, 8.45 a.m. London News
 9. 0 Correspondence School session (see page 28)
 9.30 Light and shade
 10. 0 Devotions: Rev. A. J. Wardlaw
 10.20 For My Lady: "I Live Again"
 11. 0 Health in the Home: "Foot Faults"
 11.15 Music While You Work
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Musical snapshots
 2.30 Classical music
 3.30 Connoisseur's Diary
 4.15 Light music
 4.45 Children's session, with "The Golden Boomerang"
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7.15 Talk by the Gardening Expert
 7.30 EVENING PROGRAMME: Louis Levy's Orchestra, "Radio City Revels"
 7.38 The Smoothies (vocal), "The Beautiful Buxom Barmaid" (Coslow), "Pretty Baby" (Kahu)
 7.45 What the American Commentators Say
 8. 0 "They Also Serve"
 8.13 "Mogulsky the Goldseeker"
 8.38 Carmen Cavallaro (piano), "Stormy Weather" (Arlen)
 8.42 Carroll Gibbons and Columbia Artists (comedy sketch), "Carroll Gibbons' Birthday Party"
 8.50 Billy Cotton and his Band, "Bagtime" Medley
 9. 0 Newsreel with Commentary
 9.25 Vera Lynn (light vocal)
 9.30 Fashions in Melody: A studio programme by the Dance Orchestra
 10.10 Repetition of Greetings from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 SYMPHONIC PROGRAMME: Stokowski and Philadelphia Orchestra, Passacaglia in C Minor (Bach-Stokowski)
 8.16 Feuermann (cello), and Symphony Orchestra, Concerto in A Major (Haydn)
 8.46 Marian Anderson (contralto)
 9. 0 Chicago Symphony Orchestra, "Swan of Tuonela," Op. 22, No. 3 (Sibelius)
 9. 9 Boston Symphony Orchestra, Symphony No. 3 (Harris)
 9.25 Eileen Joyce (piano), and Orchestra, "Rapsodia Sinfonica" (Turina)
 9.32 Stravinsky and Philharmonic Symphony of New York, "The Rite of Spring" (Stravinsky)
 10. 0 Music for Quiet
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Miscellaneous
 6.35 Air Force Signal Preparation
 7. 0 Orchestral music
 7.30 "This is Our Enemy" (U.S.A. Office of War Information)
 8. 0 Concert
 9. 0 Miscellaneous
 9.30 Air Force Signal Preparation
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
 9. 0 Correspondence School session (see page 28)
 9.30 Morning Star

10.10 Devotional Service
 10.28 to 10.30 Time signals
 10.40 For My Lady: Husbands and Wives, Xavier Cugat and Carmen Castilha (Spain)
 11. 0 "Here and There": A talk prepared by Mr. J. M. Giles
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Classical Hour
 3. 0 Favourite Entertainers 3.28 to 3.30 Time signals
 5. 0 Children's session
 5.45 Dinner music by the NBS Light Orchestra
 6.15 LONDON NEWS and War Review
 7.30 EVENING PROGRAMME: Kenneth Macaulay (baritone), "I Will Not Grieve" (Schumann), "The Hurdy Gurdy Man" (Schubert), "Thou Art So Like a Flower" (Liszt), "The Wanderer" (Schumann) (A studio recital)
 7.45 What the American Commentators Say
 8. 8 Haagen Holenbergh (pianist), (A studio recital)
 8.22 Franz Volker (tenor), "Winter Consecration," "All Souls' Day" (Strauss)
 8.28 Harty and Halle Orchestra, "The Clock" Symphony (Haydn)
 9. 0 Newsreel with Commentary
 9.25 Interlude
 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 41.67 metres)
 Grieg and his Music: A series of NBS programmes
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force Signal Preparation
 7. 0 After dinner music
 8. 0 The Hour of Charm (A U.S.A. War Department programme)
 8.30 Variety
 9. 0 More variety
 9.30 Air Force Signal Preparation
 10. 0 Light concert
 11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
 7.20 "Paul Clifford"
 7.33 Fanfare
 8. 0 "The House of Shadows"
 8.25 Musical Digest
 9. 2 "Phantom Drummer"
 9.30 Night Club: Featuring Russ Morgan in "Spotlight Band" and Skitch Henderson in "Personal Album" (U.S. War Department features)
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
 8.30 Command Performance (A U.S.A. Office of War Information programme)
 9. 0 Station notices
 9. 2 Music, mirth and melody
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
 9. 0 Correspondence School session (see page 28)
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 5. 0 Dance Tunes of Yesteryear
 5.30 "David and Dawn"
 5.45 Casa Loma Orchestra

6. 0 Great music
 6.15 LONDON NEWS and War Review
 6.45 Station announcements "The Channings"
 7. 0 After dinner music
 7.30 Ballads old and new
 7.45 What the American Commentators Say
 8. 0 Interlude
 8. 6 "Jezebel's Daughter"
 8.30 The Salon Orchestra, "Love sends a Little Gift of Roses" (Openshaw), "Roses of Picardy" (Haydn Wood)
 8.36 From the Studio: Rachel Schofield (mezzo-soprano), "Child, What Sings the Morning" (Mallinson), "Spreading the News" (Oliver), "Sweet Chance That Led My Steps" (Head), "How Changed the Vision" (Handel), "Dawn, Gentle Flower" (Bennett)
 8.48 Royal Artillery String Orchestra, "Second Serenade" (Toselli), "Bal Masque" (Fletcher), "The Butterfly" (Bendix)
 9. 0 Newsreel with Commentary
 9.25 "This is Our Enemy" (U.S.A. Office of War Information Feature)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
 7.30 "Everybody's Scrapbook" (BBC production)
 8. 0 Musical comedy selections
 8.30 Orchestral music: State Opera Orchestra, "From Foreign Lands" (Moszkowski), Reminiscences of Grieg
 9.18 "Dad and Dave"
 9.30 Dance music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say—We Play
 7.15 Drama in Cameo
 8.15 "The Old-time The-ater"
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
 9. 0 Correspondence School session (see page 28)
 9.30 Morning programme
 10. 0 For My Lady: "Grand City"
 10.30 Devotional Service
 10.45 Band music
 11.15 Musical comedy
 11.30 Music While You Work
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Music While You Work
 2.30 Film Favourites
 3. 0 Classical Hour
 4. 0 Operatic Melodies
 4.30 Popular tunes
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Local news service
 7.15 Book Review by H. Winston Rhodes
 7.30 EVENING PROGRAMME: "Dad and Dave"
 7.45 What the American Commentators Say
 8. 0 "Everybody's Scrapbook": An album of things worth remembering, contributed by British people the world over (BBC production)
 8.33 From the Studio: Jean Scrimshaw (soprano), "Violets" (Wright), "I Heard a Blackbird in a Tree" (Arlen), "Vagabond King" Waltz (Friml), "Lover Come Back to Me" (Romberg)
 8.45 Songs of the West
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 "Red Streak" (final episode) (next week: "The Laughing Man")

9.49 Dance music
 10.10 Repetition of Talks and Greetings from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that Matter
 6.35 Air Force Signal Preparation
 7. 0 After dinner music
 8. 0 CHAMBER MUSIC PROGRAMME: Haydn's String Quartet: Pro Arte Quartet, Quartet in B Flat Major, Op. 71, No. 1 (Haydn)
 8.20 Gerhard Husch (baritone)
 8.28 William Murdoch (piano), Albert Sammons (violin), and Cedric Sharpe (cello), Trio in C Minor, Op. 66 (Mendelssohn)
 9. 1 Beethoven's Violin Sonatas: Fritz Kreisler (violin), and Franz Rupp (piano), Sonata No. 4 in A Minor, Op. 23
 9.21 Heinrich Schusnus (baritone)
 9.25 Artur Schnabel (piano), Rondo in A Major
 9.30 Air Force Signal Preparation
 10. 0 Laughter and Song
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7.0, 7.45, 8.45 a.m. London News
 9. 0 Correspondence School session (see page 28)
 10. 0 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 3. 0 Classical programme
 4. 0 "One Good Deed a Day"
 4.15 Variety
 4.30 Dance music
 5. 0 "Hailday and Son"
 5.30 Dinner music
 6. 0 "Dad and Dave"
 6.15 LONDON NEWS and War Review
 6.45 "Pinto Pete in Arizona"
 6.57 Station notices
 7. 0 Evening programme
 7.15 "The Green Cross Mystery"
 7.30 Dance hits of Yesteryear
 7.45 What the American Commentators Say
 8. 0 "Forest, Bird and Maori": Talk by E. L. Kehoe
 8.20 Sigurd Rascher and Orchestra conducted by the Composer, "Saxo Rhapsody" (Eric Coates)
 8.30 Excerpts from the Operas
 9. 0 Newsreel with Commentary
 9.25 Radio Rhythm Review
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
 9. 0 Correspondence School session (see page 28)
 10.20 Devotional Service
 11. 0 For My Lady: "Moods—Inquisitive Mood"
 11.23 "Susy Jones, American": A talk prepared by Louise Clarke
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Famous Orchestras
 3. 0 Harmony and Humour
 3.30 Classical Hour
 4.30 Cafe music
 4.45-5.15 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Local news service
 7.10 "Early Notoriety of the Southern Isles: 2. The Bounties and Antipodes Islands": Talk prepared by Rosaline Redwood
 7.30 EVENING PROGRAMME: Band of the Royal Scots Greys, "Viva Scotland"
 7.37 Frank Titterton (tenor), "Lovely is the Night, Marie," "Louise" (Meisel)

7.40 BBC Military Band, "La Tarantelle de Belphegor" (Albert)
 7.45 What the American Commentators Say
 8. 0 "We Who Fight" (U.S.A. War Department programme)
 8.30 Band programme, with popular interludes
 BBC Military Band, "Tancredi" Overture (Rossini)
 8.38 The Merry Macs, "Under a Strawberry Moon" (Lewis)
 8.41 Foden's Motor Works Band, "Three Bears Suite" (Coates, arr. Mortimer)
 8.47 John Tilley (humorous recital), "London Transport Board" (Tilley)
 8.51 Band of H.M. Coldstream Guards, "The Soloist's Delight" (Godfrey), "On Ikla Moor" March (arr. Windram)
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Grand Dance Orchestra, "Medley of Theatre Hits" (Brommer)
 9.31 "Abraham Lincoln"
 9.57 Eddie Peabody and his Dizzy Strings, "Lambeth Walk" (Furber)
 10. 0 Recorded interlude
 10.10 Repetition of Greetings from Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 7.45 "The Woman Without a Name"
 8. 0 SONATA PROGRAMME: Alfred Cortot (piano) and Jacques Thibaud (violin), Sonata in A Major, Op. 13 (Faure)
 8.23 Germaine Corney (soprano)
 8.26 Sanroma and Hindemith (piano duet), Sonata for Piano for Four Hands (Hindemith)
 8.42 Andre Gaudin (baritone)
 8.45 Rene Leroy and Yella Pessi, Sonata in D Minor for Flute and Harpsichord (Vinci)
 8.53 Kirsten Flaggstad (soprano)
 8.56 Joseph Szigeti (violin), Sonata No. 3 in D (Weber)
 9. 0 CHAMBER MUSIC: Prisca Quartet with Meincke (2nd violin), Quintet in F Major (Bruckner)
 9.45 Dennis Noble (baritone)
 9.48 Poltronieri String Quartet, Canzonetta from Quartet in E (Mendelssohn)
 9.52 Alexander Borowsky (piano), Fantasie and Fugue for Organ in D Minor (Bach-Liszt)
 10. 0 Meditation music
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
 8. 0-9.30 Correspondence School session (see page 28)
 11. 0 For My Lady: "Moods—Inquisitive Mood"
 11.23 "Susy Jones, American": A talk prepared by Louise Clarke
 11.37 Merely Medley
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 5. 0 Children's session
 5.15 Tea dance by English orchestras
 6. 0 "Hailday and Son"
 6.15 LONDON NEWS, followed by War Review
 6.45 Memories of Other Days
 7. 0 After dinner music
 7.30 Hill Billy Round-up
 7.45 What the American Commentators Say
 8. 0 Listeners' Own
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 "From Near and Far" (Waltz melodies)
 9.30 "That They Might Live" (U.S.A. Office of War Information programme)
 10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
10. 0 Devotions
- 10.20 For My Lady: Famous Pianists: Jesus Maria Samouha, Puerto Rico
- 10.45 "The Home Front," talk presented by Judith Terry
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music and romance
- 2.30 Classical music
- 3.30 From our sample box
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
- 7.30 EVENING PROGRAMME: Herbert Janssen (baritone) in songs by Hugo Wolf, "Some Day," "All Have Gone to Rest," "Come, O Death," "A Summer Cradle Song"
- 7.45 What the American Commentators Say
8. 0 The Reginald Paul Piano Quartet, Piano Quartet (William Walton)
- 8.30 Studio Recital by Rosalind Phillips (mezzo-soprano) in songs by Finnish Composers, "Trouble of Spring" (Palmgren), "A Fairy Tale by the Fire" (Merikanto), "Give Me Thy Heart" (Melartin), "To Evening" (Sibelius), "Cradle Song" (Järnefelt), "Sweet Bargain" (Kilpinen)
- 8.42 Studio Recital by Strings of the Studio Orchestra, "The Charterhouse Suite" (Vaughan Williams)
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Major Bowes and his Amateurs (U.S.A. War Department programme)
10. 0 Masters in lighter mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Thrills"
8. 0 Bands and Ballads with "Gus Gray" at 8.30
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light programme
- 6.35 Air Force Signal Preparation
7. 0 Orchestral items
8. 0 "Ernest Malttravers"
- 8.15 Concert
9. 0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half-hour with Dance Orchestra
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Morning Star
- 10.10 Devotional Service
- 10.25 Popular Melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Jezebel's Daughter"
11. 0 A.C.E. TALK: "Window Treatment"
- 11.15 Health in the Home: "Mealtime Manners"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)

6.30 Talks from the Boys Overseas

- 6.45 "What Do You Think?" (Discussion for the Forces: Current Problems: Presented by an A.E.W.S. Discussion Group)
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: Molly McKenzie (soprano), (A Studio recital)
- 7.45 What the American Commentators Say
8. 0 Toyland Medley
8. 3 John Charles Thomas: A programme by the famous American baritone (A U.S.A. War Department programme)
- 8.33 "Let's Have a Chorus": A programme featuring famous choirs
- 8.55 Station notices
9. 0 Newsreel with Commentary
- 9.25 Evening Prayer: The Rev. Canon G. E. P. Webb, of the Church of England
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 "Let's Have a Laugh": The Major introduces some of his favourite comedians on records
10. 0 Lauri Paddi and his Ballroom Orchestra
- 10.30 Band Wagon (U.S.A. War Department programme, with Freddy Martin's Orchestra and featuring Guest Composer Hoagy Carmichael)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: London Philharmonic Orchestra, "Leventy" (Once Upon a Time) (Debussy)
- 8.17 William Murdoch, "Bruyeres" (Debussy)
- 8.20 Peter Dawson (bass-baritone), "Oh My Warriors!" (from "Caractacus" (Elgar)
- 8.24 Members of La Scala Orchestra, Petite Suite d'Orchestre, Op. 22 (Bizet)
- 8.32 Lotte Lehmann (soprano)
- 8.36 Orchestre de la Societe des Concerts du Conservatoire, "Istar" (Variations Symphoniques) (d'Indy)
- 8.48 Vladimir Rosing (tenor)
- 8.52 State Opera House Orchestra, Italian Serenade (Wolfarr, Reger)
9. 0 Orchestral Works by South African Composers: BBC Northern Orchestra (A BBC production)
- Saudade (slow movement from Violin Concerto) (Solo violin, Frederick Grinke) (Arnold Van Wyk), Tone poem, "Hilla" (Gideon Pagan)
- 9.28 Beatrice Tange (piano), "The Contrabandist" (Schumann)
- 9.30 Highlights from the Operas
10. 0 Light concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
- 7.20 "The Lady"
- 7.33 For the Boys Off Duty
- 7.50 Premiere: The week's new releases
- 8.30 Sibelius and his Music
9. 2 The NBS Players in "Stage Craft," by Grace Janisch
- 9.30 A Young Man with a Swing Band, featuring Noble Sissie in "Jubilee" (A U.S. War Department feature)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Light music
- 5.30 For the Children
- 5.45 The Smoothies entertain
6. 0 "Halliday and Son"
- 6.15 LONDON NEWS and Talks from the Boys Overseas
- 6.45 Station announcements
7. 0 After dinner music
- 7.15 "Tradesmen's Entrance"
- 7.45 What the American Commentators Say
8. 0 "Everybody's Scrapbook," No. 11: An album of things worth remembering contributed by British people the world over (BBC production)
- 8.30 Let's dance
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 London Philharmonic Orchestra, "Orpheus in the Underworld" (Overture) (Offenbach)
- 9.38 Kirsten Flagstad (soprano) and Lauritz Melchior (tenor), Love Duet ("Tristan and Isolde") (Wagner)
- 9.53 Marek Weber's Orchestra, "Faust" Selection (Gounod)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Martin's Corner"
- 7.25 Light music
8. 0 Fred Waring and his Pennsylvanians
- 8.15 Light classical music
9. 1 Band programme
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 "The Fourth Form at St. Percy's"
- 7.30 Songs of Happiness
- 7.45 Our Evening Star: Nelson Eddy
8. 0 Music Lovers' Hour
9. 2 The Birth of the British Nation
- 9.15 Swingtime
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: World's Great Orchestras, the Basic Symphony Orchestra, Swiss
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 Orchestral session
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour
4. 0 Rhythmic Revels
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: Music by Stravinsky: Orchestra of the Concerts Colonne, "Figeworks," "Polka and Galop," "Berceuse"

7.45 What the American Commentators Say

8. 0 Yehudi Menuhin (violinist), Slavonic Dance No. 2 in E Minor (Dvorak-Kreisler)
8. 4 Reading by H. Winston Rhodes: "Conquest of Mexico," by W. H. Prescott
- 8.24 From the Studio: Lois Manning (pianist): Music by Chopin, Two Studies, Op. 25, No. 1, and Op. 10 No. 3, Mazurka in B Flat, Waltz in A Flat, Op. 42
- 8.38 Daisy Perry (contralto): Modern British songs, "How, Bumble, How!" (H. Burgess Weston), "In Summertime on Bredon" (Arthur Somervell), "From the Tomb of an Unknown Woman" (Granville Bantock), "Child of the Flowing Tide" (Martin Shaw)
- 8.50 Leslie Heward and the Halle Orchestra, "Nocturne" (Dvorak)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Pierre Monteux and Symphony Orchestra, "Symphony Fantastique" (Berlioz)
- 10.20 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 "Shamrocks"
- 8.14 Troise and his Mandoliers
- 8.30 Talkie tunes
9. 0 Rhythm Makers' Orchestra
- 9.30 Swing!
10. 0 Nocturne
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0 Devotional service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
- 3.30 Songs from the Shows
4. 0 "Grand City"
- 4.15 Variety
- 4.30 Dance music
5. 0 "Richard the Lionheart"
- 5.30 Dinner music
- 5.57 "Billy Bunter of Greyfriars"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
- 6.57 Station notices
7. 0 Evening programme
- 7.45 What the American Commentators Say
8. 0 The Phantom Drummer
- 8.25 Some recent releases
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Stravinsky and Paris Symphony Orchestra, "The Firebird" (Stravinsky)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10.20 Devotional Service
11. 0 For My Lady: "Girl of the Ballet"
- 11.15 A.C.E. TALK: "Food for Children"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Rambling in Rhythm
3. 0 Duos, Trios and Quartets
- 4.30 Cafe Music
- 4.45-5.15 Children's session

5.45 Dinner music (6.15, LONDON NEWS and Talks from Boys Overseas)

- 7.30 EVENING PROGRAMME: "Billy Bunter of Greyfriars"
- 7.45 What the American Commentators Say
8. 0 The Victory Band
8. 3 Show of Shows
- 8.29 "Nobody's Island"
- 8.53 Eric Winstone and his Accordion Band, "Maria Elena" (Barcelata)
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 New Light Symphony Orchestra, "Abandonado" Waltz (Posadas)
- 9.34 "Martin's Corner"
10. 0 Kay Kyser and His Kollege of Musical Knowledge (U.S.A. War Department programme)
- 10.30 Tommy Dorsey Show (U.S.A. War Department programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: Curzon (piano) and Queen's Hall Orchestra, "The Wanderer" Fantasia for Piano and Orchestra (Schubert-Liszt)
- 8.22 Richard Tauber (tenor)
- 8.25 Orchestre de l'Association des Concerts Lamoureux, Paris, "Impressions D'Italie" (Charpentier)
- 8.41 Dusolina Giannini (soprano)
- 8.45 National Symphony Orchestra, Irish Rhapsody (Herbert)
- 8.55 Walter Gieseking (piano), "Pagodes" (Estampes No. 1) (Debussy)
9. 0 Boston Symphony Orchestra (with narrator), "Peter and the Wolf" (Orchestral Fairy Tale) (Prokofiev)
- 9.25 Ninon Vallin (soprano)
- 9.30 Excerpts from Opera and Classical Music
10. 0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: "Girl of the Ballet"
- 11.15 A.C.E. TALK: "Food for Children"
- 11.30 Tunes of the Times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session: "Bluey"
- 5.15 Light Opera and Musical Comedy
- 5.45 Tunes of the Day
6. 0 The Stones Cry Out: The Royal College of Surgeons
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
- 6.45 "Ernest Malttravers"
7. 0 After dinner music
- 7.30 "The Historic Mission House of Tauranga": Talk by Rosaline Redwood
- 7.45 What the American Commentators Say
8. 0 Major Bowes and his Amateurs
- 8.26 Command Performance, U.S.A.
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Musical Interlude
- 9.33 All-time Hit Parade by Frank Beadle
10. 3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. An Hour with You
7. 0 The Smile Family
8. 0 The Orchestra Behind the Singer
- 8.30 Sepia Stars
8. 0 Mid-week Function
- 8.30 Supper Time
10. 0 Musical Cocktail
- 10.45 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying it with music
10. 0 Devotions: Canon R. G. Coats
- 10.20 For My Lady: Famous Pianists: Isador Goodman, South Africa
11. 0 A.C.E. TALK: "All-round Economy"
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Entertainers' parade
- 2.30 Classical music
- 3.30 A musical commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Talk: "Dig for Victory"
- 7.30 EVENING PROGRAMME: Kostelanetz and his Orchestra. Highlights from "Porgy and Bess" (Gershwin)
- 7.39 The Classics (vocal quartet), "Moonbeams Dancing" (Tchaikovsky), "Military March" (Schubert)
- 7.45 What the American Commentators Say
8. 0 "Bright Horizon"
- 8.25 "The Girl of the Ballet"
- 8.50 "The Inside Story"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Music by British Bands, "Festivaia" Fantasia (arr. Winter), "By the Waters of Minnetonka" (Lleurance), "The Grasshoppers' Dance" (Bucalossi), "Army and Marine March" (Zohle), "The Vedette" (Alford)
- Interlude 9.31: "Dad and Dave"
10. 0 Recorded interlude
- 10.10 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC HOUR: William Pleeth (cello), and Margaret Good (piano), Sonata in A Minor (Grieg)
- 8.28 Sanroma and Hindemith (piano), Sonata for piano for Four Hands (Hindemith)
- 8.42 Goossens (oboe), and International Quartet, Quintet for Oboe and Strings (Bax)
9. 0 Classical recitals
10. 0 Frank Titterton (tenor), Friedman (piano), Conchita Supervia (soprano), Cassido (cello)
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Miscellaneous
- 6.35 Air Force Signal Preparation
7. 0 Orchestral music
- 7.45 "The Mystery of Darrington Hall"
8. 0 Concert
- 8.30 Fred Waring and his Pennsylvanians (U.S.A. War Department programme)
- 8.45 Instrumental selections
9. 0 Miscellaneous
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Songs of yesterday and to-day
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals

- 10.40 For My Lady: Husbands and Wives: Sybil Thorndike and Louis Casson, England
11. 0 "Just the Eleventh Hour": Talk by Major F. H. Lampen
- 11.15 Light and shade
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical hour
3. 0 Afternoon session
- 3.28 to 3.30 Time signals
4. 0 Radio variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Dig for Victory
- 7.15 Book Review

- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Andre Kostelanetz: Music by this popular conductor and his orchestra (A U.S.A. Office of War Information programme)
- 7.45 What the American Commentators Say
8. 0 Act 1: Rainbow Rhythm, featuring Art Rosoman, Jean McPherson and the Melody Makers (A Studio presentation)
- Act 2: "Lost Property": A Comedy Serial by Joan Butler
- Act 3: "Variety in Reserve": The latest in revue entertainment
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Pupil and Teacher: Novak and Dvorak
- Orini Reid (pianist), William McLean (violinist), Samuel McLean (cellist)
- "Trio in the Style of a Ballad," Op. 27 (Novak)
- Dame Clara Butt (contralto), Two Biblical Songs: "Clouds and Darkness Are Round About Him," "God Is My Shepherd" (Dvorak)
- Beecham and the London Philharmonic Orchestra
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Artur Schnabel (piano), and members of the Pro Arte Quartet, Quintet in A Major, Op. 114 (Schubert)
- 8.35 John Brownlee (baritone)
- 8.38 Lerner String Quartet, Quartet in F Major, Op. 3 No. 5 (Haydn)
- 8.55 Wilhelm Backhaus (piano), Ballade "Edward" in D Major, Op. 10 No. 1 (Brahms)
9. 0 Male Voice Harmony
- 9.15 Album of Familiar Music (A U.S.A. Office of War Information programme)
- 9.45 Let's Have Fun!
10. 0 Light Concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact!
- 7.20 "Paul Clifford"
- 7.33 Let's Have a Chorus!
- 7.45 Favourite Dance Bands
8. 5 "Moods"
- 8.40 "Dad and Dave"
9. 5 "The Room Without a Door," starring Aileen Britton
- 9.30 Let's Have a Laugh!
- 9.45 When Day is Done
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Light music
- 5.30 "Round the World with Father Time"
- 5.45 Harry Owens and the Royal Hawaiian Hotel Orchestra
6. 0 Songs of the West
- 6.15 LONDON NEWS and War Review
- "Dad and Dave"
7. 0 After dinner music
- 7.30 Talk on Pig Production: "Talk to Orchardists"
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 4 "Parker of the Yard"
- 8.29 Coolidge Quartet, Quartet No. 2 in G Major (Beethoven)
- 8.49 Heinrich Schussner (baritone), "A Wondrous Thing Must Be" (Liszt), "On the Lake" (Schubert)
- 8.53 Budapest String Quartet, Italian Serenade in G Major (Hugo Wolf)
9. 0 Newsreel with Commentary
- 9.25 Artist's Spotlight, featuring Sefton Daly (piano)
- 9.40 Tunes of the day
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Women's War Service Auxiliary": Talk by Mrs. H. Athmore
- 7.14 Youth at the Controls
- 7.28 Light music
8. 0 Chamber music: Laura Newell (harp), with String Quartet, Flute and Clarinet, Introduction and Allegro (Ravel)
- Walter Gieseking (piano), "Suite Bergamesque" (Debussy)
- Philharmonic String Trio, Trio for Violin, Viola and 'Cello (Francaix)
9. 6 "The Sentimental Bloke"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
- 7.15 "Here's a Queer Thing"
- 7.30 Music, mirth and melody
- 7.45 Let's Have a Laugh!
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Grand City"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "Just the Eleventh Hour": Talk by Major F. H. Lampen
- 11.15 A.C.E. TALK: "All Round Economy"
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Some Humour
3. 0 Classical Hour
4. 0 Modern Variety
- 4.30 Music from the Films

5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service

- 7.30 EVENING PROGRAMME: The Big Four
- 7.45 What the American Commentators Say
8. 0 "McGusky the Goldseeker"
- 8.24 Albert W. Ketelbey's Concert Orchestra, "Wedgwood Blue" (Ketelbey)
- 8.28 "Alias John Freedom" (U.S.A. Office of War Information programme)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Down Beat (U.S. War Department programme), featuring Fred Waring and his Pennsylvanians
- 9.55 Personal Album (U.S.A. War Department programme, featuring Kate Smith)
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening Serenade
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Musical comedy medley
- 8.30 Music for Two Pianos
- 8.45 Victorian Ballads
9. 0 Music of Britain
- 9.17 "Mighty Minutes"
- 9.30 Rhythm and Romance
10. 0 Mirthquakes
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
- 3.30 "A Few Minutes with Women Novelists: No. 2, Jane Austen," by Margaret Johnston
- 3.45 Orchestras and Ballads
- 4.15 A Little Humour
- 4.30 Dance music
5. 0 For the Children
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Stock Market report
- 6.57 Station notices
7. 0 Evening programme
- 7.15 "Green Cross Mystery"
- 7.30 Comedy Time
- 7.45 What the American Commentators Say
8. 0 Yehudi and Hephzibah Menuhin, Sonata No. 1 in G Major for Violin and Piano, Op. 78 (Brahms)
- 8.30 Bird Songs
9. 0 Newsreel with Commentary
- 9.25 "The Big Four"
- 9.37 Swing Time
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "Moods—Colour Mood"
- 11.20 Health in the Home: "It Might Happen to You!"
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Singers and Strings
- 2.30 Music While You Work
3. 0 Musical Comedy
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)

7. 0 Local news service
- 7.10 Gardening talk
- 7.30 EVENING PROGRAMME: Colonne Symphony Orchestra of Paris, Turkish March (from "The Ruins of Athens") (Beethoven), "Le Coq d'Or" (Rimsky-Korsakov)
- 7.45 What the American Commentators Say
8. 0 Walter and Vienna Philharmonic Orchestra, "Academic Festival" Overture (Brahms)
8. 8 Muriel Brunskill (contralto), "There Reigned a Monarch in Thule" (Liszt), "Sea Wrack" (Harty)
- 8.16 George Eskdale (trumpet) with Goehr and Symphony Orchestra, "Concerto for Trumpet and Orchestra" (Haydn)
- 8.24 From the Studio: Leslie J. Dunbar (baritone), "Tears of Fire," "Thou Art My Rest," "My Dwelling Place" (Schubert)
- 8.34 Eugene Goossens and London Philharmonic Orchestra, "Carnaval" Ballet Suite (Schumann)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Yehudi Menuhin with Fiesco and Symphony Orchestra of Paris, Symphonie Espagnole, Op. 21 (Lalo)
10. 0 Recorded interlude
- 10.10 Repetition of Talks from Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Silas Marner"
- 8.15 Variety
- 8.45 "The Rank Outsider"
9. 0 More variety
- 9.30 Birth of the British Nation
- 9.45 Memories of Yesteryear
- 9.52 Interlude
10. 0 For the music lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: "Moods—Colour Mood"
- 11.20 Health in the Home: "It Might Happen to You!"
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session
- 5.15 Dance orchestras on the air
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by War Review
- 6.45 "Hopalong Cassidy"
7. 0 After dinner music
- 7.20 "National Savings and the Home Front": Talk by Mr. W. G. Field
- 7.30 A Studio recital by R. L. Stevenson (baritone)
- 7.45 What the American Commentators Say
8. 0 "Kitcheners of Khartoum"
- 8.23 Laugh And the World Laughs with You
- 8.45 "Forgotten People"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Organalia, presenting Marcel Palotti
- 9.40 Dancing time
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

8. 0 p.m. Tea-time tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
9. 0 New recordings
- 9.30 Rambling Through the Classics
10. 0 Swing session
- 10.45 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 With a Smile and a Song
10. 0 Devotions: Rev. N. T. Haig
- 10.20 For My Lady: "I Live Again"
- 10.45 "Here And There": Talk by Nello Scanlan
11. 0 To Lighten the Task
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical Music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "David and Goliath"
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service
- 7.15 Sports talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Studio Orchestra, conducted by Harold Baxter, Dances from "Prince Igor" (Borodin)
- 7.45 What the American Commentators Say
8. 0 Studio recital by Gwenda Weir (soprano), in settings by Harry Luscombe of lyrics by New Zealand poets, with the composer at the piano, "Great Ancient Hills," "Peace" (Ida Maroni), "The Fairy Ball," "Lullaby" (Dorothy Ames), "Pohutukawa" (Valerie James), "Spring Song" (Ida Maroni)
- 8.15 Studio recital by Henry Shirley (piano), with the Studio Orchestra, Concerto No. 1 in B Flat Minor for Piano and Orchestra (Tchaikovsky)
- 8.47 Georges Thill (tenor), Air, "Yes, 'Tis You, Love," "Prize Song" (from "The Mastersingers" (Wagner)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Everybody's Scrapbook"
10. 0 Music, mirth and melody
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Mail Call" (U.S.A. Office of War Information programme)
- 8.30 "Night Club"
9. 0 "Mighty Minnies"
- 9.14 Borrah Minnevitich and his Harmonica Rascals
- 9.26 Musical comedy and light opera gems
10. 0 Music for Quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral items
- 5.30 Popular medleys
6. 0 Miscellaneous
7. 0 Orchestral selections
8. 0 Concert
- 8.30 "Little Women"
9. 0 Modern rhythm
- 9.30 Air Force Signal Preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the music lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Husbands and Wives: Louis Kentner and Hona Kabos, Hungary

11. 0 A.C.E. TALK: "Lost—An Appetite?"
- 11.15 Versatile artists
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 In lighter mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.43 Non-stop variety
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Reserved
- 7.15 BBC Talks
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
8. 0 Molly Atkinson (contralto), (A Studio Recital)
- 8.12 At Short Notice: Music that cannot be announced in advance
- 8.30 The BBC Brains Trust: Spontaneous answers to "Any Questions?" Dr. Edith Summerskill (Medicine and Politics), Captain Quinten Hogg (Military side of politics), the late Leslie Howard (Dramatist and Actor), with a guest member, Mayor La Guardia of New York. Question-master Donald McCullough (BBC Recorded Feature)
- 8.54 The Kentucky Minstrels: "The Lost Chord" (Sullivan)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT, on 6.715 megacycles, 44.67 metres)
- 9.40 For the Bandsman: Massed Bands of the Aldershot and Eastern Commands, "The March of the King's Men" (Plater)
- The Band of H.M. Grenadier Guards, "A Midsummer Night's Dream" Selection (Mendelssohn)
- Selection Massed Brass Bands, "The Mosquitoes" Parade" (Whitney)
- The Royal Artillery Band, "Post Horn Galop" (Koenig)
- BBC Wireless Military Band, "Polish Dance No. 1" (Scharwenka)
- Foden's Motor Works Band, "The Severn Suite" (Elgar)
- Cairns Citizens' Band, "The B.B. and C.F." March (Hume)
- 10.10 Rhythm on Record: New dance recordings compered by "Turntable"
- 10.50 Propaganda Front
11. 0 LONDON NEWS
12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.45 Fred Waring and his Pennsylvanians
9. 0 SONATA PROGRAMME: Kathleen Long (piano), Sonata in C Minor (Haydn)
- 9.12 Heinrich Schlienus (bartitone)
- 9.15 Fritz Kreisler (violin), and Franz Rupp (piano), Sonata No. 8 in G Major, Op. 30. No. 3 (Beethoven)
- 9.30 Air Force Signal Preparation
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Evergreens of Jazz
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.16 "North of Moscow"
- 9.45 Tempo di Valse
10. 0 Close down

Friday, November 12

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
8. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Aunt Helen
6. 0 "Kitchener of Khartoum"
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Station announcements When Dreams Come True: Christopher Columbus
7. 0 After dinner music
- 7.30 Hatherland
- 7.45 What the American Commentators Say
8. 0 Variety
- 8.30 Dance session by Joe Loss and his Band
9. 0 Newsreel with Commentary
- 9.25 Mantovani's Orchestra, "Si-boney" (Lecuna)
- 9.28 Vera Lynn (vocal), "Be Like the Kettle and Sing" (Ridley), "After the Rain" (Reisfeld)
- 9.34 Charlie Kunz (piano), Charlie Kunz Piano Medley No. D.58
- 9.40 Malcolm McEachern (bass), "Minesweepers" (Spear), "Con-voy Aboy" (Askew)
- 9.45 Herman Darewski's Band, "The Army, the Navy and the Air Force" (Darewski)
- 9.48 "Mr. Chambers, K.C."
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail" (last episode)
- 7.22 Light music
8. 0 Sketches and Variety
- 8.30 Light classical music
9. 1 Grand Opera
- 9.48 "Live, Love and Laugh"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light recitals
- 7.15 Hawaii calls
- 7.30 Our Evening Star: Turner Layton
- 7.45 Eric Winstone and his Accordion Band
8. 0 Variety on the Air
- 8.30 The Stones Cry Out: St. Thomas' Hospital
- 8.45 Variety in the Air
- 9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Morning programme
10. 0 For My Lady: World's Great Orchestras: Madrid Symphony Orchestra, Spain.
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 "Help for the Home Cook," by Miss M. A. Blackmore
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Rhythm parade
3. 0 Classical hour
4. 0 Variety programme
- 4.30 Light orchestras and ballads
5. 0 Children's session

5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)

7. 0 Local news service
- 7.30 EVENING PROGRAMME: From the Studio: Mrs. Claude Davies (contralto): Folk Songs, "When the Rosy Morn," "The Seeds of Love" (arr. Somervell), "The Court Dame's Reverie" (trad.), "The Female Highwayman" (arr. Vaughan Williams)
- 7.45 What the American Commentators Say
8. 0 Bronislaw Huberman (violinist), and Vienna Philharmonic Orchestra, Concerto in G Major (Mozart, K.216)
- 8.23 University of Pennsylvania Choral Society and Philadelphia Orchestra, "Magnificat" (Bach)
- 8.40 Myra Hess (pianist), "Jesu, Joy of Man's Desiring," "Gigue" from "Fifth French Suite" (Bach)
- 8.46 From the Studio: Phyllis Mander (mezzo-soprano), A Group of Songs by Albert Mallinson, "Child, What Sings the Morning," "Four by the Clock," "Violet," "The Woman and the Horse," "Slow, Horses, Slow"
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Salon Orchestra, Waltz Serenade, Op. 48 (Tchaikovsky)
- 9.30 Tchaikovsky and his Music
10. 0 The masters in lighter mood
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's Music
7. 0 After dinner music
8. 0 Gathering of the Clans Concert (relayed from Civic Theatre)
9. 0 "Mr. Chalmers, K.C."
- 9.30 Air Force Signal Preparation
10. 0 Light choral and orchestral recital
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Josephine Clare: Good Housekeeping
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
5. 0 "Richard the Lionheart"
- 5.30 Dinner music
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 "Pinto Pete in Arizona"
- 6.57 Station notices
7. 0 Evening programme
- 7.15 Band of H.M. Grenadier Guards, "Preciosa" Overture (Weber)
- 7.27 Pipes and Drums of H.M. 2nd Battalion Scots Guards, "Bonnie Dundee" (trad.), "The Skye Boat Song" (Lawson)
- 7.35 Band of H.M. Coldstream Guards, "Here Comes the Band" (arr. Windram)
- 7.45 What the American Commentators Say
8. 0 Variety and Vaudeville
- 8.30 Orchestral and ballad programme
9. 0 Newsreel with Commentary
- 9.25 Debroy Somers Band, Northern and Southern Melodies
- 9.33 Baffles in "The Case of Gloria Sanders"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Music While You Work
10. 0 A Talk by Miss J. Alinge: "Cooking by Gas: Drop Cakes"
- 10.20 Devotional Service
11. 0 For My Lady: "Moods—Irish Mood"
- 11.15 A.C.E. Talk: "Be a Victory Planner"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 Organ Interlude
- 3.15 New recordings
- 3.30 Classical hour
- 4.30 Café music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service
- 7.30 EVENING PROGRAMME "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 Edith Lorand's Orchestra, "Let's Have a Tango" (Mikulič)
8. 8 The Big Four
- 8.19 Nikolaus Brodzsky (piano), "Home and Beauty" selection (Brodzsky)
- 8.27 Saturday Night Band Wagon
- 8.55 Mantovani and His Orchestra, "Si-boney" (Rumba) (Morse)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Stokowski and Philadelphia Orchestra, "Clair de Lune" (Debussy)
- 9.31 Readings by Professor T. D. Adams from John Clare
- 9.52 Claudio Arrau (piano), "Gardens in the Rain" (Debussy)
- 9.56 Melodeers Male Quartet, "The Hills of Home" (Fox)
10. 0 Dance music by Dick Colvin and His Music
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from Boys Overseas
12. 0 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the Connoisseur
9. 0 Fred Waring and his Pennsylvanians
- 9.15 Dance music
- 9.45 Light vocal
10. 0 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-9.30 Correspondence School session (see page 28)
11. 0 For My Lady: "Moods—Irish Mood"
- 11.15 A.C.E. TALK: "Be a Victory Planner"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session: "Bluey"
- 5.15 Merry Moments
- 5.45 Personalities on Parade: Vera Lynn (vocalist)
6. 0 A Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS
- 6.30 Propaganda Front
- 6.45 After dinner music
- 7.30 Gardening talk
- 7.45 What the American Commentators Say
8. 0 A Symphonic programme: Mozart's Symphony in C Major, K.551 ("Jupiter"): Vienna Philharmonic Orchestra
- 8.45 Presenting for the First Time
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Chu Chin Chow" Selection
- 9.30 "Vanity Fair"
- 9.54 "Delibes in Vienna"
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
 9. 0 Entertainers All
 10. 0 Devotions: Pastor M. Check
 10.20 For My Lady: Famous Pianists, Geoffrey Shaw (England)
 11. 0 Domestic Harmony
 11.15 Music While You Work
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Rhythm in Relays
 3.30 Sports results
 4.30 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
 7. 0 Local news service
 7.15 Topical Talk from BBC
 7.30 EVENING PROGRAMME:
 The Halle Orchestra,
 "Homage March" (Grieg)
 7.40 BBC Chorus,
 "To Daffodils" (Quilter)
 7.45 What the American Commentators Say
 8. 0 Studio recital by Alan Pow (piano),
 Pechule No. 21 in B Flat Major (Chopin), Ballade in D Major (Brahms), Romance in F Sharp, "Whims" (Schumann)
 8.13 Studio recital by Ethel Gibson (soprano),
 "Lullaby" (Cyrl Scott), "From the Land of the Sky Blue Water," "At Dawning" (Cadman), "Love's Philosophy" (Quilter)
 8.23 Julio Oyanguen (guitar), Grand Overture, Op. 61 (Gulliani)
 8.30 Studio recital by John O'Malley (tenor),
 "If I Might Come to You" (Squire), "My Dreams" (Tosti), "Look Into Your Garden" (Haydn Wood), "O Maiden, My Maiden" (Lehar)
 8.41 Joseph Szegedi (violin), "Adieu," "Serenade" (Elgar)
 8.47 Oscar Natzke (bass), "Friend O' Mine" (Sanderson), "Invictus" (Huhn), "Captain Stratton's Fancy" (Warlock)
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Variety, featuring Columbia Vocal Gem Company, Bobby Comber and Yvonne Printemps
 10. 0 Sports summary
 10.10 Your Hit Parade (U.S.A. War Department programme)
 10.40 Dance music
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 8. 0 Radio Revue, with at 8.30, "Nigger Minstrels"
 9. 0 MUSIC from the MASTERS:
 The Amsterdam Orchestra, "Alceste" Overture (Gluck)
 9. 9 Hamilton Harty and London Philharmonic Orchestra, "Royal Fireworks" Music (Haudel)
 9.25 Elisabeth Schumann (soprano)
 9.33 Viard (saxophone), with Symphony Orchestra, Rhapsody for Orchestra and Saxophone (Debussy)
 9.41 Lamoureux Orchestra, "Nimona" (Lalo)
 10. 5 Schmidt (tenor), and Rohnen (baritone), Aria from "The Bartered Bride" (Smetana)
 10.13 Fritz Kreisler (violin), "Ruralia Hungarica" (Dohnanyi)
 10.25 Minneapolis Symphony Orchestra, "Dance of the Comedians" (Smetana)
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral music
 1.30 Miscellaneous selections
 5. 0 Light orchestral and instrumental items

6. 0 Miscellaneous
 7. 0 Orchestral music
 8. 0 Dance session
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

(If Parliament is broadcast, 2YC will transmit this programme)
 6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 Morning variety
 9.30 Morning Star
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 For the music lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: "Jezebel's Daughter"
 11. 0 "Other Times—Other Customs": Talk by Margaret Johnston
 11.15 Variety
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Saturday matinee
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 6.40: List of names of men speaking in Radio Magazine on Sunday
 7. 0 Reserved
 7.15 Topical Talk from the BBC
 7.30 EVENING PROGRAMME:
 "Sweet Rhythm": Light music by Boreen Calvert and Yvonne Andrews; Lionel Alexander (saxophone), Peter Jeffery at the piano (A Studio Presentation)
 7.45 What the American Commentators Say
 8. 3 "The Old Crony: The Sunset Cabaret"
 8.31 "Comedy Caravan," featuring "The Great Gildersleeve" (A U.S.A. Office of War Information programme)
 8.38 Station notices
 9. 0 Newsreel with Commentary
 9.25 Interlude
 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
 9.40 Old-time dance music by Henry Radolph's Players
 10. 0 Sports results
 10.10 Old-time dance music (continued)
 10.50 War Review
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 CLASSICAL MUSIC: A concert by the NBC Symphony Orchestra (A U.S.A. Office of War Information programme)
 Concerto No. 1 in G Minor (Mendelssohn), with Anla Dorfman (pianist), Solveig's Song (from "Peer Gynt" Suite) (Grieg), Italian Symphony in A Major (Mendelssohn)
 9. 0 J. M. Sanroma (piano), Nocturne in D Flat (Debussy)
 9. 7 BBC Symphony Orchestra, Music for Strings (Bliss)
 9.33 Robert Couzinou (baritone)
 9.36 London Philharmonic Orchestra, Espana Rapsodie (Chabrier)
 9.44 Amelita Galli-Curci (soprano)
 9.47 Vienna Philharmonic Orchestra, "Der Rosenkavalier" Suite (Strauss)
 10. 0 In Quiet Mood
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for it session
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
 7.30 Sports results and reviews
 8. 0 Music, mirth and melody
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Tea dance
 5.30 "Round the World with Father Time"
 5.45 Light music
 6. 0 "Rhythm All the Time"
 6.15 LONDON NEWS and War Review
 6.41 List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday.
 6.45 Station announcements
 For Gallantry: Lea O'Hagan and Stanley Sewell
 7. 0 After dinner music
 7.15 Topical Talk from BBC
 7.30 "The Hunchback of Ben Ali"
 7.45 What the American Commentators Say
 8. 0 BBC Symphony Orchestra, "Masanello" Overture (Auber)
 8. 8 From the Studio: Florence Sweeney (mezzo-soprano), "The String of Pearls" (Philips), "The Village That Nobody Knows" (Haydn Wood), "Rise Up and Read the Stars" (Coates), "When You Come Home" (Squire)
 8.22 London Symphony Orchestra, Fantasia on Sea Shanties (arr. Gilaro)
 8.30 Command Performance, U.S.A.
 9. 0 Newsreel with Commentary
 9.25 "The Moonstone"
 9.47 The Plehal Brothers (harmonica duet)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' own session
 8. 0 His Majesty's Theatre Orchestra, "The Dubarry" (Muller)
 8.10 "The Mystery of Darrington Hall"
 8.25 Light recitals
 9. 1 Dance music by Shep Fields and his Rhythm
 9.30 Swing session
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
 7.15 "Out of the Silence" (final episode)
 7.42 Our Evening Star: Bing Crosby
 8. 0 Concert programme
 8.15 "My Sister and I" (BBC production)
 8.45 Harry James and his Orchestra
 9. 2 Old-time dance music
 9.30 Dance to Jimmy Dorsey and his Orchestra
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
 9. 0 Special American recordings
 10. 0 For My Lady: World's Great Orchestras: Johann Strauss Symphony Orchestra, Austria
 10.30 Devotional Service
 10.45 For violinists
 11.20 Bing Crosby
 11.30 Music While You Work
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Bright music
 3. 0 Melodies you know
 4.30 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)
 6.41 List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday
 7.15 Topical War Talks from the BBC
 7.30 EVENING PROGRAMME:
 Welsh Songs and Welsh Voices
 7.45 What the American Commentators Say
 8. 0 "Krazy Kapers"
 8.24 Louis Levy and his Orchestra, "Pinocchio" Selection
 8.30 "Front Line Theatre" (U.S.A. War Dept. programme)
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Bernhard Eite and his Orchestra, "Frasquita" Selection (Lehar)
 9.31 From the Studio: Marie Campbell (contralto), "My Prayer" (Squire), "Love's Old Sweet Song" (Molloy), "Good-bye" (Tosti)
 9.43 New Light Symphony Orchestra, "An American in Paris" (Gershwin)
 10. 0 Sports results
 10.15 Masters in lighter mood
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
 6. 0 Everyman's Music
 7. 0 After dinner music
 8. 0 SYMPHONIC PROGRAMME:
 Music by Beethoven: Walter and London Symphony Orchestra, "Coriolan" Overture, Op. 62
 8. 8 Tudor Davies (tenor)
 8.12 Kreisler, Barbirolli and London Philharmonic Orchestra, Concerto in D Major, Op. 61
 9. 1 Stokowski and the Philadelphia Orchestra, with soloists and chorus, Symphony No. 9 in D Minor, Op. 125 ("Choral")
 10.12 Epilogue
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
 9. 0-10.0 Morning music
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3. 0 Afternoon programme
 5. 0 Merry and bright
 6. 0 "Billy Bunter of Greyfriars"
 6.15 LONDON NEWS and War Review
 6.45 Sports results
 7. 0 Evening programme
 7.15 A topical talk from BBC
 7.45 What the American Commentators Say
 8. 0 Screen Guild Players (U.S.A. Office of War Information programme)
 8.26 Mantovani and his Tipica Orchestra, "Round a Gipsy Campfire" (arr. Mantovani)
 8.22 "The Bright Horizon" (A Humphrey Bishop production)
 9. 0 Newsreel with Commentary
 9.25 Songs of the West
 9.37 Reginald Dixon (organist)
 9.44 Allan Jones (tenor)
 9.52 New Mayfair Orchestra, Medley of James Tate's Songs
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
 8.30 Music While You Work
 10.20 Devotional Service
 11. 0 For My Lady Serial: "Girl of the Ballet"
 11.20 Melodious Memories: Novelty and humour

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Vaudeville matinee
 3. 0 Bands, banjos and baritone: Revels, recitals and rhythm
 4.30 Cafe music
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 6.41 List of names of men speaking in "With the Boys Overseas" at 9.0 a.m. on Sunday
 7. 0 Local news service
 7.15 Topical Talks from the BBC
 7.30 EVENING PROGRAMME:
 Rosario Bourdon Symphony, "Persiflage"
 7.34 Alfred Piccaver (tenor), "Love is Mine" (Gartner), "Because" (d'Alardot)
 7.40 Rosario Bourdon Symphony, "Goyescas Intermezzo"
 7.45 What the American Commentators Say
 8. 0 Programme by Gil Dech and 4YA Concert Orchestra
 Studio vocalists: Lex Macdonald (baritone), Dorothy Bell (soprano)
 The Orchestra, "Apollo" Overture (Haydn Wood)
 8. 8 Lex Macdonald with the Orchestra, Songs from the Australian Bush (James)
 8.17 The Orchestra: "The British Grenadiers," "John Peel" (arr. Clive Richardson)
 8.23 Dorothy Bell, "Cherry Ripe" (Jehmann), "To You" (Speaks), "Cloud Shadows" (Rogers)
 8.32 The Orchestra: Three Dances from "Neil Gwynn" (Edward German)
 8.41 Dorothy Bell: "The Last Rose of Summer" (trad.), "Ho, Mr. Piper!" (Curran)
 8.48 The Orchestra: "Songs of the Hebrides" selection (arr. Baynes) (Assisted by Lex Macdonald)
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Harry James and His Orchestra (U.S.A. War Department programme)
 9.40 Sound Off (U.S.A. War Department programme)
 10. 0 Sports summary
 10.10 Dance music
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 7.45 "The Woman Without a Name"
 8. 0 Variety
 8.30 "Tales of the Silver Greyhound"
 9. 0 Band music
 10. 0 Classical music
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
 11. 0 For My Lady: "Girl of the Ballet"
 11.20 Melodious Memories: Novelty and Humour
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Saturday Special
 6. 0 Fred Hartley and his Music
 6.15 LONDON NEWS, followed by War Review
 6.41 List of names of men speaking in the Radio Magazine, broadcast at 9.0 a.m. on Sunday
 6.45 "Sing As You Work" Medley
 6.50 To-day's sports results
 7. 0 Accordion
 7.15 Topical Talks from BBC
 7.30 Screen Snapshots
 7.45 What the American Commentators Say
 8. 0 Dance Hour (Interludes: Rudy Vallee)
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Late sporting
 9.28 Chamber music: Brahms' Quintet in B Minor, Op. 115: Busch Quartet and Reginald Kell (clarinet)
 10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.15 Players and Singers
11. 0 Presbyterian Service: Mt. Eden Presbyterian Church (Rev. J. D. Smith)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Of General Appeal
- 2.30 Round the Bandstand
3. 0 Enthusiasts' Corner
- 3.30 Music by William Walton: Concerto for Viola and Orchestra Frederick Riddle with London Symphony Orchestra
- 3.56 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines
- 6.15 LONDON NEWS
7. 0 Baptist Service from the Tabernacle (Dr. Alexander Hodge)
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME: BBC Wireless Symphony Orchestra, "H.M.S. Pinafore" Selection (Sullivan)
- 8.39 Olive Groves (soprano) "I Live for Love," "A Girl Like Nina" (Abraham)
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.33-10.10 Studio presentation by the Auckland Repertory Theatre of the play "The Queer Affair at Kettering," by Max Afford
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 Choral recitals with instrumental interludes
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
- 10.45 Orchestral items
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Miscellaneous selections
- 4.20 Band music
- 4.40 Popular medleys
5. 0 Miscellaneous
- 5.30-6.0 Light orchestral music
7. 0 Orchestral selections
8. 0 Concert
- 9.30 Organ and Choral music
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.15 Music by the Citadel Salvation Army Band
- 10.45 For the music lover
11. 0 Anglican Service: Relayed from St. Paul's Pro-Cathedral
1. 0 p.m. Dinner music (1.15, LONDON NEWS and talk by Wickham Steed)
2. 0 "The Garden of Melody": The NBS Light Orchestra. Conductor: Harry Elwood. Leader: Leela Bloy
- 2.30 "Alto Rhapsody" (Brahms) Marian Anderson with Male Chorus and Philadelphia Orchestra
- 2.45 In Quires and Places Where They Sing
3. 0 Reserved
- 3.30 "Telephone Hour," featuring Josef Hoffmann (pianist) (U.S.A. War Dept. programme)
4. 0 Reserved

- 4.15 Musical Comedy
- 4.30 Composers Through the Ages, No. 6: Boccherini and Mozart
5. 0 Children's Song Service
- 5.35 The Dreamers' Trio
- 5.59 In the music salon
- 6.15 LONDON NEWS
7. 0 Congregational Service, relayed from Cambridge Terrace Church

- 9.30 Boston Symphony Orchestra, "The Enchanted Lake" (Liadov)
- 9.38 Oscar Natzke (bass), "Song of the Flea" (Moussorgsky), "The Two Grenadiers" (Schumann)
- 9.44 Boston Promenade Orchestra, Dance from "Galante" (Kodaly)
10. 0 Close down

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, NOVEMBER 9

9. 2 a.m. Miss M. Griffin: Now We'll Act It! (I.)
- 9.11 Miss F. P. Gardiner: Read These (Books for Junior Standards).
- 9.18 Mr. A. J. D. Barker and Mrs. H. Henderson: Parloons Français.

FRIDAY, NOVEMBER 12

9. 2 a.m. Miss M. Griffin: Now We'll Act It! (II.)
- 9.11 Mr. P. Macaskill and Miss F. Byrne: Everyday Things (II.); Houses Old and New.
- 9.21 Miss E. H. Blackburn: Travel Talk: Fiji and Its People (I.).

2YN NELSON

920 kc. 327 m.

7. 0 p.m. London Philharmonic Orchestra (Harty), "Beatrice and Benedict" Overture (Berlioz)
- 7.30 Hildegard Erdmann (soprano)
8. 0 Light opera
- 8.30 Egon Petri (piano), with London Philharmonic Orchestra (Heward), Fantasia on Beethoven's "Ruins of Athens" (Liszt)
9. 1 "North of Moscow"
- 9.25 Light classical music
- 9.48 Great Music
10. 0 Close down

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Recitals
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "Mr. Thunder"
8. 0 World-famous Orchestras
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 "Bright Horizon"
- 9.33 Forgotten People
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.15 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0-4.0 Afternoon concert session
- 6.15 LONDON NEWS
7. 0 Brethren Service: Gospel Hall (Mr. H. Isaac)
- 8.15 "Sorrell and Son"
- 8.40 Interlude
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori

- 9.22 Studio recitals: Noel Newson (pianist), Fantasia in C Minor (Bach), Berceuse (Chopin), Novelette in D Major (Schumann)
- 9.34 Nora Cairney (mezzo-soprano) and Len Barnes (baritone), "On Jhelum River" (a Kashmiri Love Story) (Amy Woodforde Finden)
- 9.54-10.30 Sadler's Wells Orchestra, "Les Patineurs" Ballet Suite (Meyerbeer, arr. Lambert)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
- 8.30 With the Great Orchestras
- 9.30 America Talks to New Zealand: H. L. Hubbard speaks on "The Lightning P.38"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk, Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.57 Station notices
7. 0 EVENING PROGRAMME: Minneapolis Symphony Orchestra, "Scherzo Capriccioso," Op. 66 (Dvorak)
7. 9 Victoria Anderson and Viola Morris, "To the Evening Star" (Schumann), "The Sisters" (Brahms)
- 7.12 W. H. Squire (cellist), "Plaisir d'Amour" (Martini-Squire)
- 7.16 Irene Scharrer (pianist), Revolutionary Study in C Minor (Chopin)
- 7.20 Jussi Bjorling (tenor), "Who is Sylvia?" (Schubert)
- 7.24 Boston Symphony Orchestra, "Mefisto" Waltz No. 1 (Liszt)
- 7.37 Theatre Box: "A Spot of Nonsense"
- 7.50 "Potpourri"
- 8.15 The King's Ships: "The Exeter"
- 8.30 Negro Spirituals
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.20 London Symphony Orchestra, Fantasia on Sea Shanties (arr. Giffhard)
- Front Line Theatre (U.S.A. Office of War Information)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces in the Middle East and Pacific Islands
- 10.15 Feminine artists: Orchestras and chorus
11. 0 Roman Catholic Service: St. Joseph's Cathedral
- 12.15 Concert celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental interlude
- 2.30 Music by Debussy: Sonata for Violin and Piano. Played by Alfred Cortot and Jacques Thibaud
- 2.42 Orchestras of the World
- 3.30 Regimental Flash: Royal Scots Greys
- 3.44 Light orchestras and ballads
4. 0 Musical comedy
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Church of Christ Service: South Dunedin Church of Christ (Mr. E. R. Vickery)

8. 0 EVENING PROGRAMME:

- Decca Concert Orchestra, Hungarian Dance No. 4 in F Minor (Brahms)
8. 3 Thomas L. Thomas (baritone), "Has Sorrow Thy Young Days Shaded?" "By Redeemer's Stream" (Moore), "I Attempt from Love's Sickness to Fly"
- 8.11 Boston Promenade Orchestra, "Deep River" (orch. Jacchia)
- 8.15 Organ Recital by Professor V. E. Galloway, Mus.D., Dunedin City Organist
- Featured item: Prelude and Fugue in A Minor (Bach) (relay from Town Hall)

- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.20 Station notices
- 9.22 Frank Westfield's Orchestra, "Monsieur Beaucaire" Incidental Music (Ross)
- 9.28 to 10.2 "Pipe Dream" by J. Wilson-Hogg, N.Z. playwright. A fantasy on the Pied Piper and modern Germany (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "John Halifax, Gentleman"
- 8.30 Operatic Programme
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Troops in the Middle East and Pacific Islands
- 10.15 Sacred Interlude
- 10.30 Songs of Scotland
11. 0 Music for Everyman
12. 0 Black Dyke Mills Band
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Philharmonic Symphony Orchestra of New York
- 2.30 With the Russian Cathedral Choir
3. 0 "Carmen" Suite (Bizet): Sir Thomas Beecham, conducting the London Philharmonic Orchestra
- 3.17 Famous Artist: Malcolm MacEachern (bass)
- 3.35-4.0 "They Also Serve" (A BBC programme)
- 6.15 LONDON NEWS
- 6.30 St. Paul's Presbyterian Church (Rev. C. J. Tocker)
- 7.30 Gleanings from Far and Wide
- 8.15 Station notices
- "Tradesman's Entrance"
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 "Theatre Box"
- 9.38 Listen to the Band
10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

8. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Right and Bright
11. 0 Favourites in Rhythm
- 11.30 Music of the Masters
12. 0 Close down

Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," G.P.O. Box 1707, Wellington, C.I.

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COMMERCIAL PROGRAMMES

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Monday, Nov. 8

1ZB AUCKLAND 1070 kc. 280 m.

- 8. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 The Lawrence Family
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session
- 5. 0 The Junior Quiz
- 6. 0 Voices of Yesterday
- 6.15 London News
- 6.30 The Lights of London
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Soft Lights and Sweet Music
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Radio Stage
- 10. 0 Notable Trials
- 11. 0 London News

2ZB WELLINGTON 1130 kc. 265 m.

- 8. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 Little Bits of Life
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 12.15 & 1.15 p.m. London News
- 2. 0 Mirthful Mealtime Music
- 2.15 Forbidden Diary
- 2.30 Linda's First Love
- 3. 0 For Ever Young
- 5. 0 The Junior Quiz
- 6.15 London News
- 6.30 First Light Fraser
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Night Cap Yarns
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Give it a Name Jackpots
- 9. 0 Radio Stage
- 10. 0 Conflict
- 10.15 Cabaret of the Air
- 11. 0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 8. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 12.15 & 1.15 p.m. London News
- 1. 0 Christmas Gift session
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 3.30 Ernest and Margaret
- 4.30 Health and Beauty session
- 5. 0 The Junior Quiz
- 6. 0 Down Melody Lane
- 6.15 London News
- 6.30 Lady of Millions
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 First Light Fraser
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 In the Gloaming
- 9. 0 Radio Stage
- 10. 0 Suppertime melodies
- 11. 0 London News

4ZB DUNEDIN 1310 kc. 234 m.

- 8. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 Ernest and Margaret
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Jessie)
- 12.15 & 1.15 p.m. London News
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3. 0 For Ever Young
- 3.30 Rita at the Piano
- 4.20 The Health and Beauty session
- 4.45 The Children's session
- 5. 0 The Junior Quiz
- 6. 0 This is Magic
- 6.15 London News
- 6.30 Melodies in Waltz Time
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Josephine, Empress of France
- 8. 0 News from America

Tuesday, Nov. 9

1ZB AUCKLAND 1070 kc. 280 m.

- 8. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 The Friendly Road (Road-mender)
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Cavalcade of Drama: Edgar Allen Poe
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quiz
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Gran)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session
- 5. 0 Long, Long Ago
- 6. 0 The Knights of the Round Table
- 6.15 London News
- 6.30 Thanks, Kay Kyser and the Band
- 7.15 History And All That
- 7.30 Coast Patrol
- 7.45 Nightcap Yarns
- 8. 0 News from America
- 8. 5 Hollywood Radio Theatre
- 8.45 First Light Fraser
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 Turning Back the Pages (Rod Talbot)
- 11. 0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 8. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.45 Mutiny on the High Seas
- 7.15 Notes of Love
- 7.30 Fourth Form at St. Percy's
- 7.45 Judy and Jane
- 8. 0 News from America
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.45 Fashion Commentary by Susan
- 9. 0 Radio Stage
- 9.30 N.Z. Women at War

2ZB WELLINGTON 1130 kc. 265 m.

- 8. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Judy and Jane
- 10.15 Music In Sentimental Mood
- 10.30 Cavalcade of Drama: Elizabeth Barrett Browning
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quiz
- 11.30 Talk by Anne Stewart
- 11.35 Shopping Reporter (Suzanne)
- 12.15 & 1.15 p.m. London News
- 1.30 Guide for Christmas Shoppers
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 3. 0 For Ever Young
- 5. 0 Tales and Legends
- 6. 0 The Knights of the Round Table
- 6.15 London News
- 6.30 First Light Fraser
- 7. 0 Wartime Living
- 7.15 History and All That
- 7.30 Coast Patrol
- 7.45 Strange Adventures
- 8. 0 News from America
- 8. 5 Hollywood Radio Theatre
- 8.45 Melodies of the Movies
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 Hymns of All Churches
- 11. 0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 8. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Lorna Doone
- 10.30 Cavalcade of Drama: Napoleon Bonaparte
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quiz
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Elizabeth Anne)
- 12.15 & 1.15 p.m. London News
- 1. 0 Christmas Gift session (Grace and Jacko)
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Ernest and Margaret
- 4.30 Health and Beauty session, (Joan), including Let's Take a Look in Your Mirror
- 6. 0 The Knights of the Round Table
- 6.15 London News
- 6.30 Hymns at Eventide
- 7. 0 Wartime Living

- 7.15 History And All That
- 7.30 Coast Patrol
- 7.45 Lady of Millions
- 8. 0 News from America
- 8. 5 Hollywood Radio Theatre
- 8.45 Talking Drums
- 9. 1 Doctor Mac
- 9.15 Quiz Time (David)
- 11. 0 London News

4ZB DUNEDIN 1310 kc. 234 m.

- 8. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Ernest and Margaret
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quiz
- 11.30 Talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12.15 & 1.15 p.m. London News
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 3.30 Famous Fathers
- 4.20 The Health and Beauty session, including Let's Take a Look in Your Mirror
- 4.45 Santa's Magic Christmas Tree (first broadcast)
- 5. 0 Long, Long Ago
- 6. 0 Knights of the Round Table (first broadcast)
- 6.15 London News
- 6.30 Talking Drums
- 7. 0 Wartime Living
- 7.15 History and All That
- 7.30 Coast Patrol
- 7.45 Sparky and Dud
- 8. 0 News from America
- 8. 5 Hollywood Radio Theatre
- 8.45 First Light Fraser
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 11. 0 London News

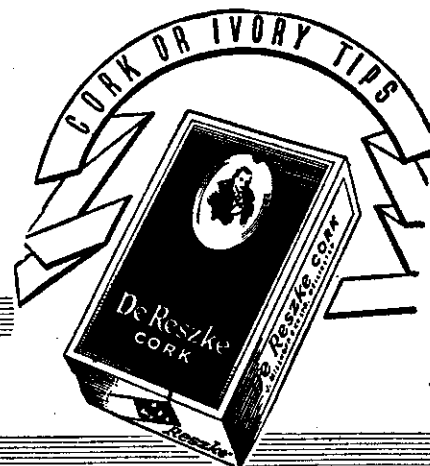
2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 8. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 7. 5 Results of Home of Tomorrow Competition
- 7.15 Josephine, Empress of France
- 7.30 Fourth Form at St. Percy's
- 7.45 Judy and Jane
- 8. 0 News from America
- 8. 5 Hollywood Radio Theatre: Find the Man, starring Helga Moray
- 8.45 Comedy Kingdom
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.30 Talk by Anne Stewart

De Reszke

THE ARISTOCRAT
OF CIGARETTES

NEW ZEALAND LISTENER, NOVEMBER 5



Wednesday, Nov. 10

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 The Friendly Road (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session
- 4.30 Health and Beauty session
- 5. 0 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Time Out with Allen Prescott
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Keyboardkraft (Thea and Eric)
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Dramatisation of the Classics: Tom Cringle's Log
- 10. 0 Behind the Microphone
- 10.15 The Yank Swing session
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 Little Bits of Life
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Midday Melody Menu
- 12.15 & 1.15 p.m. London News
- 1. 0 Garden of Music
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 Musical programme
- 4.30 Health and Beauty session
- 5. 0 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 First Light Fraser
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Nightcap Yarns
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Memories of the Old Drawing Room
- 9. 0 Dramatisation of the Classics: The Story of Carmen by Prosper Merimee
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Work for Music
- 11.30 Shopping Reporter
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. London News
- 1. 0 Christmas Gift session (Grace and Jacko)
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 4.30 Health and Beauty session (Joan)
- 5. 0 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Gems from the Opera
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 First Light Fraser
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Voices of Yesterday: Ramsay MacDonald
- 9. 0 Dramatisation of the Classics: The Story of a Greek Slave
- 10. 0 The Toff: 3ZB's Racing Reporter
- 10.15 Dancing time
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 The Film Forum
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Women
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3.30 Those Happy Gilmans
- 4.20 The Health and Beauty session
- 4.45 The Children's session
- 4.52 Did You Ever Wonder?
- 5. 0 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Music that Satisfies
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Places in the News
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces

Thursday, Nov. 11

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 The Friendly Road (The Wayfarer)
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Cavalcade of Drama: Edgar Allan Poe
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quiz
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session
- 4.30 Health and Beauty session
- 5. 0 Long, Long Ago
- 6. 0 The Knights of the Round Table
- 6.15 London News
- 6.30 Dan Dunn, Secret Operative No. 48
- 7. 0 We Dig for Victory
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Nightcap Yarns
- 8. 0 News from America
- 8. 5 The American Challenge: General Custer
- 8.45 First Light Fraser
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.45 Mutiny on the High Seas
- 7. 0 New recordings
- 7.30 Fourth Form at St. Percy's
- 7.45 Judy and Jane
- 8. 0 News from America
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.45 You Can't Do Business with Hitler!
- 9. 0 Dramatisation of the Classics: The Haunted (Lord Lytton)
- 9.30 The Motoring session

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Judy and Jane
- 10.15 Life's Lighter Side
- 10.30 Cavalcade of Drama: Elizabeth Barrett Browning
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quiz
- 11.30 Talk by Anne Stewart
- 11.35 Shopping Reporter (Suzanne)
- 12.15 & 1.15 p.m. London News
- 1.30 Guide for Christmas Shoppers
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 Variety programme
- 4.30 Health and Beauty session
- 5. 0 Tales and Legends
- 6. 0 The Knights of the Round Table
- 6.15 London News
- 6.30 Movie Jackpots
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Lady Courageous
- 8. 0 News from America
- 8. 5 The American Challenge: William Penn
- 8.45 Whose Voice?
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.30 Overseas Recordings
- 10. 0 Conflict
- 10.30 The Sammy Kaye programme
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Lorna Doone
- 10.30 Cavalcade of Drama: Napoleon Bonaparte
- 10.45 Big Sister
- 11. 0 Down Memory Lane
- 11.15 Housewives' Wartime Quiz
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunchtime fare
- 12.15 & 1.15 p.m. London News
- 1. 0 Christmas Gift session
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 Memories of Stage and Screen
- 3.30 Ernest and Margaret
- 4.30 Health and Beauty session
- 5. 0 Children's session, with Grace and Jacko
- 6. 0 The Knights of the Round Table
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Tunes of the Times

- 7.15 History And All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tavern Tunes
- 8. 0 News from America
- 8. 5 The American Challenge: The Charter Oak
- 8.45 Talking Drums
- 9. 0 Doctor Mac
- 9.15 Quiz Time (Bob Speira)
- 10. 0 The Evening Star
- 10.15 Go To It!
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Ernest and Margaret
- 10.30 Cavalcade of Drama: Mary Stuart, Queen of Scots
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quiz
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3.30 Afternoon Tea with Joyce
- 4.20 Health and Beauty session, including Let's Take a Look in Your Mirror
- 4.45 Santa's Magic Christmas Tree
- 5. 0 Long, Long Ago
- 6. 0 Knights of the Round Table
- 6.15 London News
- 6.30 Josephine, Empress of France
- 7.15 History And All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Music by the Fireside
- 8. 0 News from America
- 8. 5 The American Challenge: Young Mr. Lincoln
- 8.45 First Light Fraser
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 For the Music Lover
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 7.15 Josephine, Empress of France
- 7.30 Topical Turf Teasers
- 7.45 Judy and Jane
- 8. 0 News from America
- 8. 5 The American Challenge: The Pony Express
- 8.45 Comedy Kingdom
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.30 Talk by Anne Stewart
- 10. 0 Hi! Neighbour

Take a Look at Tired Tim

Today there's nothing pleases him, He's sulky, but not really bad, So Mother says, 'Your tongue, my lad?' And sure enough it's furred and white, But Califig soon puts that right.

Yes, California Syrup of Figs is the gentle, safe, delicious laxative specially made for children.

California SYRUP OF FIGS
(CALIFIG)

STERLING PRODUCTS INTERNATIONAL INC., ASTOR ST., NEWARK, U.S.A.



NO MATTER WHAT ELSE HAS FAILED, YOU CAN

SMASH CATARRH

Bronchitis, Antrum and Sinus Trouble.

Although it is no longer necessary, thousands still suffer the misery, unpleasantness and illness of Catarrh. His face pasty and yellow—his breath sour, and his vitality destroyed by poisonous germs, the Catarrh sufferer is indeed a pitiable object. Catarrh begins in the nasal passages, often resulting from a neglected cold. It is caused by germs. Catarrh may cause serious chest complaints, deafness, head noises, constantly recurring colds, indigestion, constipation, skin troubles, etc. Catarrh gradually grows worse and does not get better without bacteriological treatment. Lantigen is such a treatment

and treats Catarrh successfully by attacking each germ separately. Catarrh germs are destroyed and removed, and immunity is built up so that the symptoms do not return.



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Lantigen B
LOCAL VACCINE

L.1

Friday, Nov. 12

1ZB AUCKLAND
1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 The Friendly Road (Jasper)
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 2.30 Home Service session (Gran)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Marina)
- 5.45 Uncle Tom and the Merry Makers
- 6.15 London News
- 6.30 Classical Cameo
- 7.15 Passport to Danger
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 Eye Witness News: Yanks Down Under
- 8.20 Easy Aces
- 8.45 Sparky and Dud
- 9. 0 Doctor Mac
- 9.15 Women of Courage: Harriet Beecher Stowe
- 10. 0 Sports session (Bill Meredith)
- 10.15 The Sammy Kaye Show
- 11. 0 London News

2ZB WELLINGTON
1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Judy and Jane
- 10.15 Josephine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Musical programme
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Midday Melody Menu
- 12.15 & 1.15 p.m. London News
- 1.30 Guide for Christmas Shoppers (Mary Anne)
- 2.30 Home Service session
- 3. 0 For Ever Young
- 3.30 Health and Beauty session (Tony)
- 5. 0 Children's session (Lady Gay)
- 6.15 London News
- 6.30 Time Out with Allan Prescott
- 7.15 Passport to Danger
- 7.30 The Last of the Hill Billies
- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 Eye Witness News: Sand and Steel

- 8.20 Easy Aces
- 9. 0 Doctor Mac
- 9.15 Women of Courage: Helen Keller
- 9.30 New recordings
- 10. 0 Diggers' session
- 10.30 Preview of the Week-end Sport
- 11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Favourites in Song
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 1. 0 Christmas Gift session (Grace and Jacko)
- 2. 0 Tunes that Please
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 4.30 Health and Beauty session (Joan)
- 5. 0 Children's session, featuring Grace and Jacko on The Magic Carpet
- 6. 0 Places in the News (Teddy Grundy)
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Junior Sports session
- 7.15 A musical programme
- 7.30 The Last of the Hill Billies
- 7.45 John Halifax, Gentleman
- 8. 0 News from America
- 8. 5 Eye Witness News: Invasion
- 8.20 Easy Aces
- 8.45 Voices of Yesterday: March
- 9. 0 Doctor Mac
- 9.15 Women of Courage
- 9.45 The Toff: 3ZB's Racing Reporter
- 10. 0 Suppertime Melody
- 11. 0 London News

4ZB DUNEDIN
1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Radio Sunshine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Luncheon melodies
- 2.30 Home Service session (Joyce)
- 3.30 Those Happy Gilmans
- 4.20 Health and Beauty session
- 4.45 The Children's session

Saturday, Nov. 13

1ZB AUCKLAND
1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Bachelor Girls' session (Jane)
- 9.30 Price Tribunal
- 9.45 The Friendly Road (The Pathfinder)
- 12. 0 Music and Sports Flashes
- 12.15 & 1.15 p.m. London News
- 12.30 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 4. 0 The Bing Crosby Show
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 5.45 Sports session (Bill Meredith)
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 This is Magic
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8.5 Intermission
- 8.15 Passport to Danger
- 8.45 Sparky and Dud

- 6. 0 These You Have Loved
- 6.15 London News
- 6.30 Voices of Yesterday: Florence Nightingale
- 7.15 Passport to Danger
- 7.30 The Last of the Hill Billies
- 7.45 Preview of the week-end sport
- 8. 0 News from America
- 8. 5 Eye Witness News: Prelude to Victory
- 8.20 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 Doctor Mac
- 9.15 Women of Courage: Florence Nightingale
- 10.30 Racing Preview
- 11. 0 London News

2ZA PALMERSTON Nth.
1490 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 7.15 Passport to Danger
- 7.30 Yarns for Yanks: Alias Jimmy Valentine (Joseph Cotton)
- 8. 0 News from America
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.35 The Forces Request session
- 9. 0 Doctor Mac
- 9.40 Preview of the week-end sport (Fred Murphy)

- 9. 0 Doctor Mac
- 9.15 Cavalcade of Music in New Zealand (last broadcast)
- 10. 0 New dance hits from overseas
- 11. 0 London News

2ZB WELLINGTON
1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Bachelor Girls' session (Kathleen)
- 9.45 Morning reflections
- 10. 0 Gardening session (Snowy)
- 10.15 Josephine
- 10.30 Variety programme
- 11.30 Happiness Club session
- 12. 0 Midday Melody Menu
- 12.15 & 1.15 p.m. London News
- 2.15 Variety and Sports Flashes
- 3. 0 First Sports Summary
- 3.50 Second Sports Summary
- 4. 0 The Bing Crosby Show
- 4.30 London News
- 5. 0 Tales and Legends
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.45 Sports results (George Edwards)
- 7. 0 Wartime Living
- 7.15 Rambles in rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8.5 Intermission
- 8.20 Passport to Danger
- 8.45 Lights of London
- 9. 0 Doctor Mac
- 9.15 Cavalcade of Music in N.Z.
- 9.30 Variety
- 10. 0 Dance time
- 10.30 Yank Swing session
- 11. 0 London News
- 11.15 Dance Time (contd.)

3ZB CHRISTCHURCH
1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 8. 0 Fashion's Fancies
- 8.15 To-day's Sport (The Toff)
- 9. 0 Bachelor Girls' session (Paula)
- 10. 0 Hit tunes
- 10.15 Movie Magazine
- 11.30 Gardening session (David)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 1. 0 Radio Doctor
- 1.30 For the Home Gardener
- 1.45 Passing Parade and Sports Flashes
- 4. 0 The Bing Crosby Show
- 4.50 Racing Summary
- 5. 0 Children's session (Grace and Jacko)
- 5.30 Music for the early evening
- 5.45 Sports results
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 The Story Behind the Song
- 6.45 What's New?
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm

- 7.30 The Lone Ranger Rides Again!
- 7.45 First Light Fraser
- 8. 0 News from America
- 8.15 Passport to Danger
- 8.45 Talking Drums
- 9. 0 Doctor Mac
- 9.15 Cavalcade of Music in New Zealand
- 9.30 Music for the Stay-at-Homes
- 11. 0 London News

4ZB DUNEDIN
1310 kc. 234 m.

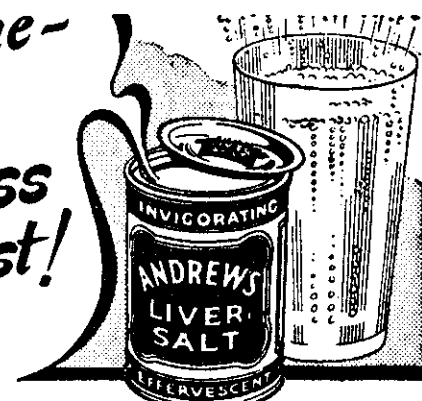
- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Bachelor Girls' session
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Men
- 2. 0 Music and Sports Flashes
- 4. 0 The Bing Crosby Show
- 4.45 Santa's Magic Christmas Tree
- 5. 0 The Junior Radio Players
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Talking Drums
- 6.45 Sports results
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8.5 Intermission
- 8.15 Passport to Danger
- 8.45 Time Out
- 9. 0 Doctor Mac
- 9.15 Cavalcade of Music in N.Z.
- 10. 0 Band Wagon
- 10.30 & 11.15 Broadcast of the Town Hall Dance
- 11. 0 London News

2ZA PALMERSTON Nth.
1490 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.45 Sports results (Fred Murphy)
- 7.15 Gardening session
- 8. 0 News from America
- 8.15 Passport to Danger
- 8.30 Saturday Night Special (Bamboo Pipe Band)
- 9. 0 Doctor Mac
- 9.15 Humour
- 9.30 Dance time.

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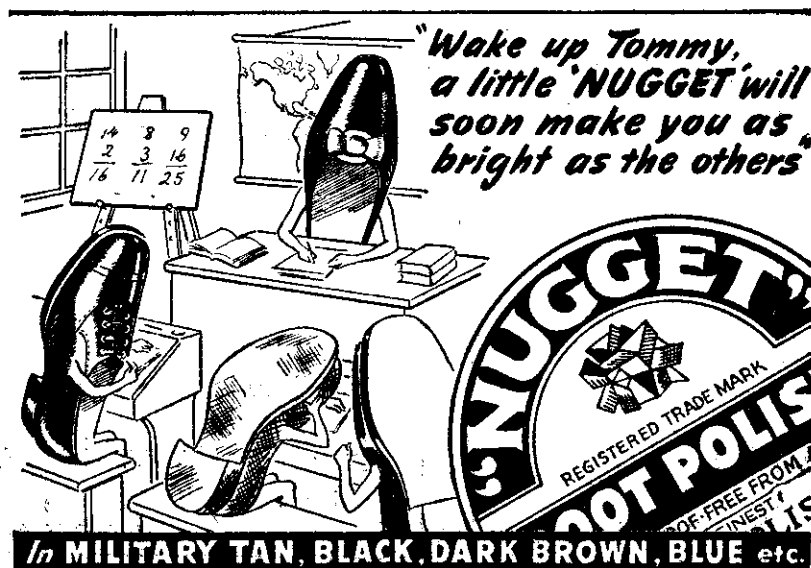
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Sunday, Nov. 14

1ZB

AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
9.15 Uncle Tom and the Children's Choir
10.30 You'll Enjoy Education!
11. 0 Friendly Road Service of Song
12.15 p.m. Are You a Genius?
1.15 London News
2. 0 Your Children
3. 0 The Charlie McCarthy Show
4. 0 Yarns for Yanks
4.45 Diggers session (Rod Talbot)
5.30 Storytime with Bryan O'Brien
6. 0 A talk on Social Justice
6.15 London News
6.30 Uncle Tom and the Sankey Singers
7.30 Radio Theatre programme
8. 0 News from America
9. 0 The Jack Benny Show
9.30 Fibber McGee and Molly
10.15 One of Our Aircraft is Missing (BBC production)
11. 0 London News

2ZB

WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
8.15 A Religion for Monday Morning
9. 0 Uncle Tom and His Children's Choir
9.45 Your Children
10.30 Friendly Road Service of Song
11. 0 Cheerful tunes
11.15 The World of Sport
12.15 p.m. Are You a Genius?
1.15 London News
2. 0 The Radio Matinee
3. 0 Notable Trials
3.15 Songs by Elaine Moody
3.30 Yarns for Yanks
4.45 Session for the Blind People
5. 0 Storytime with Bryan O'Brien
6. 0 A Talk on Social Justice
6.15 London News
6.30 Destroyer from America (BBC production)
7. 0 The Charlie McCarthy Show
8. 0 News from America
9. 0 The Fred Allen Show
9.30 Fibber McGee and Molly
10. 0 Something for Everyone
11. 0 London News

3ZB

CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
9. 0 Uncle Tom's Children's Choir
9.15 Around the Bandstand
9.45 Your Children
10. 0 Hospital session
11. 0 Friendly Road Service of Song
11.45 Sports session (The Toff)
12.15 p.m. Are You a Genius?
1.15 London News
2. 0 Radio Matinee
2.30 Songs by Elaine Moody
3. 0 1ZB Radio Theatre
3.30 Notable Trials
4. 0 Yarns for Yanks
5. 0 Storytime with Bryan O'Brien
6. 0 A talk on Social Justice
6.15 London News
6.30 Songs by Ray Baber, U.S.M.C.
7. 0 Your Broadway and Mine
7.30 Power for the R.A.F.
8. 0 News from America
8. 5 Free World Theatre: V Day
9. 0 The Jack Benny Show
9.30 Fibber McGee and Molly
11. 0 London News

4ZB

DUNEDIN

1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
9.45 Your Children
10. 0 The Hospital session
11. 0 The Friendly Road Service of Song

12.15 p.m. Are You a Genius?

- 1.15 London News
2. 0 Julian Lee presents—
2.15 Yarns for Yanks: Dr. Cooper Diagnoses a Case (Frank Graham)
3. 0 The Radio Theatre
4. 0 The Diggers' session
4.30 London News
5. 0 Storytime with Bryan O'Brien
5.30 Songs by Elaine Moody
6. 0 A talk on Social Justice

6.15 London News

- 6.30 Songs by Ray Baber, U.S.M.C.
6.45 We Discuss Books
7. 0 Mail Call
7.30 Men Behind Victory (BBC production)
8. 0 News from America
8. 5 Free World Theatre: U.S.S. Middletown
9. 0 The Hour of Charm
10. 0 Fibber McGee and Molly
11. 0 London News

2ZA

PALMERSTON Nth.
1400 kc. 214 m.

8. 0 a.m. Bright records
8.45 London News
9. 0 Medleys and selections
9.45 Your Children
10.15 Melody Round-up
11.30-12. 0 Are You a Genius?
5. 0 p.m. Storytime with Bryan O'Brien

5.30 Radio Theatre

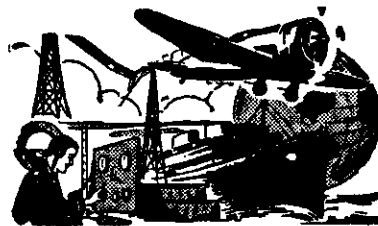
6. 0 Wayside Chapel
6.15 London News
6.30 Songs by Ray Baber, U.S.M.C.
7. 0 Your Broadway and Mine
8. 0 News from America
8. 5 An English Family (BBC production)
9. 0 The Bob Hope programme
9.30 Kay Kyser and his College of Musical Knowledge

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