

# NEW ZEALAND *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper.  
Vol. 9, No. 227, Oct. 29, 1943

Programmes for November 1—7

Threepence

## *Calling all Hands*

You are doing unusual jobs to-day in order to help others. Let Q-TOL do something for you!

Q-TOL smooths rough dry skin —makes hands supple and soft, white and lovable!

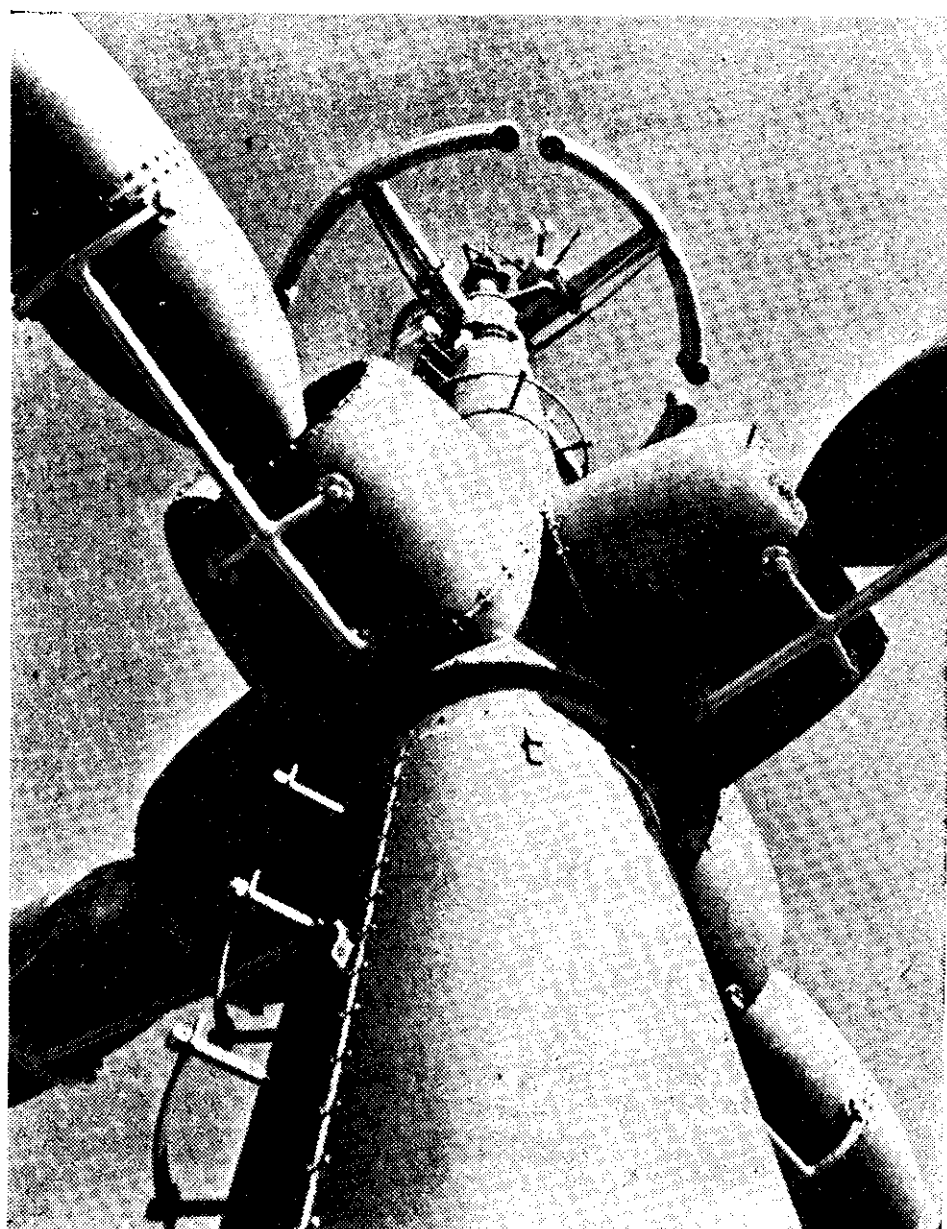
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**SIGNPOST TO THE FUTURE:** The television antenna newly installed on top of the Empire State Building in New York City

## ADVANCE PROGRAMMES FROM ALL STATIONS



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NYAL COMPANY (N.Z.) LIMITED,  
133 ALBERT STREET, AUCKLAND.

# THINGS TO COME

## A Run Through The Programmes

### MONDAY

IN our younger days when strong words were a subject of childish curiosity, the more so if they were in another language we were always given to understand that there was some string of awful syllables that no polite little German boy would ever dare to utter at the table—it began with *Donner*, and it had something to do with Thunder. And now Station 2YH is going to play, at 9.25 p.m. on Monday, November 1, a piece of music by Mozart called *Das Donnerwetter* or "Thunder and Lightning." We had always understood that Mozart was "the divinely inspired," but it is not clear who inspired his divinities.

Also worth notice:

- 2YA, 7.15 p.m.: "Tutira: a Microcosm of New Zealand" (Talk).
- 3YA, 9.25 p.m.: Music by Schumann.
- 4YA, 8.13 p.m.: Masterpieces of Music.

### TUESDAY

THERE are invisible men in the Bible, and there is an invisible man in H. G. Wells. There are invisible men in dozens of old legends and fairy stories. Nearly every Irishman has run from an invisible man once at least, and even the Scots knew about them while Scotland still was Scotland. So if you should go dancing one night and see young women cavorting round the room without any visible means of support, don't be alarmed; they dance with the invisible men. This story must be true because 1YA is presenting "The Dance of the Invisible Men," played by the International Radio Orchestra, at 8.52 p.m. on Tuesday, November 2, and our artist has produced an actual illustration of this strange phenomenon.

Also worth notice:

- 2YA, 8.40 p.m.: Songs by Henry Purcell.
- 3YL, 8.25 p.m.: Piano Quintet (Bloch).
- 4YO, 9.0 p.m.: Quartet in E Flat (Schubert).

### WEDNESDAY

"ALL art constantly aspires towards the condition of music," said Walter Pater. Is it possible that he was thinking of all the musical terms that have been borrowed for the other arts? Writers in words have called their works by almost anything in musical terminology from dithyramb to fugue, and of course there is always Wordsworth's *Prelude* (sometimes we wonder how long it would have taken to play had it really been music). But in these latter days we have seen Pater's dictum reversed, and now we have music in the literary manner, from "Poème" by Fibich, to "Essay for Orchestra" by Samuel Barber. If you have never heard of this "Essay" that is because it is a newly-recorded work by a young American, which 3ZR Greymouth will play at 9.30 p.m. on Wednesday, November 3. An American musical journal says it has "brevity and conciseness and almost epigrammatic neatness." Montaigne and Hazlitt would have approved of it.

Also worth notice:

- 1YA, 7.30 p.m.: Airs by A. Scarlatti (studio).
- 2YA, 7.30 p.m.: Songs of the Maori (studio).
- 3YA, 8.0 p.m.: Christchurch Male Voice Choir.

### THURSDAY

AT 9.5 p.m. on Thursday, November 4, station 2YD will present a play by the New York Radio Guild called "The Legend of Cologne Cathedral." But before you break up the family circle by asking "How many eaus in Cologne," you should hear this play that has "something different." Admittedly there is a touch of Faust about the architect who contracted with the devil in order to have his plans ready for the bishop in the agreed time, but even so, in this legend and the way it is acted



"Dance of the Invisible Men": 1YA, Tuesday, November 2, 8.52 p.m.

there is something out of the ordinary. Why the architect should have allowed the Fiend to plan a House of God, and what happened to the plans in the end, are questions that we leave the play to answer on Thursday evening next week.

Also worth notice:

- 1YX, 8.24 p.m.: Clarinet Quintet (Brahms).
- 3ZR, 3.30 p.m.: A Few Minutes with Women Novelists.
- 4YA, 9.25 p.m.: Symphony No. 4 "Tragic" (Schubert).

### FRIDAY

WITH the idea of adding some local colour to the songs taught in primary and secondary schools, H. C. Luscombe, lecturer in music at the Auckland Teachers' Training College, suggested to his advance students that they might write some verse suitable for setting to music. The immediate result was that two young teachers, Keith Sinclair and Bruce Biggs, both now on active service, wrote verses on New Zealand subjects and Mr. Luscombe set them to music. Some of these songs will be heard for the first time on Friday, November 5, when Gwenda Weir will sing them from 1YA to Mr. Luscombe's piano accompaniment. More songs written by Training College students, young teachers and others, with music by Mr. Luscombe, will be heard from the same station the following Friday.

Also worth notice:

- 2YA, 8.30 p.m.: BBC Brains Trust session.
- 2YH, 5.0 p.m.: Hukarere Maori Girls' College Choir (studio).
- 3YA, 8.10 p.m.: Songs by Liza Lehmann (studio).

### SATURDAY

ORTHACOUSTIC, a word that does not appear in any dictionary we possess, may make most of our reader's eyes goggle for a moment, but those who know some Greek understand that it

means "right hearing" or some such thing. At all events it is the word that appears on the labels of some special American recordings that studio 3YA uses every Saturday morning between 9 and 10 o'clock. They are 16 inches wide and they rotate 33 1-3 times a minute instead of the usual 78. They are made for broadcasting only, and we understand that their reproduction is of exceptional fidelity, bass and treble being faithfully preserved. The entire hour's programme comes from these records, and all the artists are American.

Also worth notice:

- 1YA, 8.0 p.m.: Auckland Choral Society.
- 2YC, 8.0 p.m.: Royal Wellington Choral Union.
- 3YL, 8.0 p.m.: Music by Mozart.

### SUNDAY

IT is not many jumps from a storm to a tea-cup and then to a kettle, so the title of the recorded play, *Storm in Kettle Creek* may be considered appropriate. The storm occurred in the "Chic Library," Kettle Creek, and like the proverbial tea-cup trouble it was very much a fuss over nothing. The owner of the library was young and beautiful, the elite of Kettle Creek society were hide-bound and respectable. It was small wonder the library flopped. But the young librarian had admirers: one admirer was an F.S.I.A. (for the uninitiated—a Fellow of the Snitzel Institute of Advertisers) and when these admirers put their heads together Kettle Creek was taken by storm. But to hear how the storm arose, how it gathered force and finally erupted like a bubble, listeners will have to tune in to 4YZ at 9.25 p.m. on Sunday, November 7.

Also worth notice:

- 1YX, 9.0 p.m.: Symphony No. 2 (Beethoven).
- 2YA, 9.42 p.m.: Violin Concerto in E Minor (Mendelssohn).
- 3YA, 8.15 p.m.: French Opera from Lully to Pierne.

## A Statement to the Police

By WHIM-WHAM

["The eighth annual conference of the New Zealand Police Association . . . waited on the Minister in Charge of Police (the Hon. P. C. Webb), and the Commissioner (Mr. D. J. Cummings), as a deputation seeking increases in pay."—News item.]

Oh, doubtless One should not display  
A more than passing Interest in  
Policemen Seeking better Pay—  
I mean, Policemen have to win  
Their Bread, as All of us must do;  
Oh, tall and short and fat and thin  
Policemen, underneath their Blue,  
Have human Stomachs to sustain  
And human Wants, however Few!  
And yet, my Efforts being vain  
To See the Man behind the Law,  
My curious Fancies still remain—  
A Constable off Duty, or  
Even in Shirtsleeves, mitigates  
My normal Attitude of Awe,  
Which very nearly quite abates  
On seeing Sergeants drinking Tea  
Or Learning on their Garden Gates.  
They do not then appear to Me  
As Cops or "Johns," as in the Street,  
Nor do I comment jestingly  
On the Dimensions of their Feet,  
Which seem no different from Those  
Of any other Men I meet.  
And likewise, when Reports disclose  
That our Police consider They  
Are underpaid, I feel it shows  
Their simple human Side. I say,  
Good Luck, and Solace in your Woes,  
Policemen seeking better Pay!

# LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday

Price Threepence

OCTOBER 29, 1943

EDITORIAL AND BUSINESS OFFICES:  
115 Lambton Quay, Wellington, C.I.  
G.P.O. Box 1707.  
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## Tribute to Britain

**G**ENERAL SMUTS was perhaps the only man in the British Commonwealth who could safely remind the world last week what it owes to Britain. He was certainly the best man to do it, and he did it with great dignity and plainness. He did it because it was right to do it, and necessary; and Britons must not be squeamish about accepting his tribute. Nor should any one in the British Dominions have felt sore if it had been the people of the United Kingdom rather than the British nations overseas of whom at the time General Smuts was thinking. We know what we have done ourselves. We know what Australia has done, and Canada, and South Africa. But we can't know fully what the English, and Scots, and Welsh, and Irish have done, and endured, unless we have been in Britain during the last four years and worked and suffered there; as very few of us have. General Smuts did not in fact exclude the Dominions: he spoke of the contribution of the whole British Commonwealth of nations. But we in the Dominions know who has suffered most, who has given most, and who has made the biggest sacrifice of material and spiritual possessions. We know it, but we do not say it: and because we do not say it we often forget it. We even forget sometimes that gratitude to our allies can drift very easily into ingratitude to our own kith and kin; into neglect of them if we do not slip so far as to be ungrateful; and into something short of active remembrance if we avoid gross neglect. This is unworthy of us and unworthy of them. It is something that America and Russia do not do to their own people and do not expect us to do to ours. They know far better than we think they do how difficult Britain's position has been, and how magnificently in general her difficulties have been overcome. But even if they did not know we still should, and there are times when truth as well as charity should begin at home.

## LETTERS FROM LISTENERS

### NATIONAL HEALTH SERVICE

Sir,—A certain tendency to wanton and irrelevant carping which I have noticed of late in your book reviewer I dismissed at first as temporary indisposition on his part; but now that this state of mind (or body) has become chronic, I am moved to protest about his so-called review of *A National Health Service*, which is unfair from beginning to end (including the heading). As your reviewer has not gone so far as to discuss the merits of the scheme put forward in the book, I shall also brush that little matter aside. But the book, to my mind, certainly does not give the impression that these eight doctors cannot reach agreement on the fundamentals of the fairly definite scheme they propose. Moreover, I find it refreshing, rather than a ground of complaint, that the authors invite the opinions of such as myself, who will not only be financing such services, but providing their raw material.

And if eight doctors are prepared to put some time and trouble into evolving plans for an adequate medical service, which would remove a major nightmare from the average family, I'll consider it a better half-crown's worth than most articles that coin will buy these days. Just under fourpence per doctor. Your reviewer should be thankful it's not guineas.

FRANCESCA (Auckland).

(Our reviewer says in reply: "If Francesca believes that the authors of *A National Health Service* agree about the scheme she has more knowledge than is conveyed in the book itself, since the authors distinctly say in their preface (1) that their plans and proposals are provisional; (2) that not every member of the group would identify himself or herself with the statements and opinions expressed; (3) that agreement has been reached only upon 'the general direction approved and marked out.' They then ask for suggestions and criticism.")

### MELODY-MAKERS

Sir,—The hunt for indigenous New Zealand radio talent goes on painstakingly, like the quest for a Cinderella to fit into the crystal slipper. And sometimes string quartets give us of their best, and those who go for that sort of music say, "Well, it isn't so bad, but a good record is better." Yet in the Rainbow Rhythm session from 2YA every Thursday night, New Zealand has a dance band which is right up to recording standard. They run from ballads to solid swing; Jean MacPherson makes Vera Lynn sound like a rusty crystal set; and the band's arrangements are original, bold, and what's more, good. Maybe they are not up to Harry James's class, or Jimmy Dorsey's or Artie Shaw's, but they play their own work from the heart, and sincerity in jazz counts for more than it does anywhere else.—A.P. (Blenheim).

### BACK TO THE LAND

Sir,—Might I also add a word of praise for the very fine article on "Agriculture And Modern Life," by Professor E. R. Hudson. It is well worthy of attention by those who are striving to get the people back on the land. Nevertheless, the question one asks is, how are the people to get on the land if some authoritative person does not make this objective his special mission? It seems to me we must shed the old idea of large-scale farms when thinking of farming in the present age. In

the past, the pioneers secured the land cheap because there was plenty available; they worked hard, and built up large holdings. To-day, our thoughts must turn to the small farm or small farm communities if we are going to put more people on the land, and engage in progressive farming.

While we are waiting for the boys of 16 and over to get suitable training for the land, I would suggest that a scheme be instituted such as was in operation in Denmark before the present war, under which town school-children were exchanged for several weeks in summer with country children. This system would soon break down the prevailing dread town people have of country life, besides giving country children a taste of the amenities of the city. It would also give both groups of children a better chance of understanding the dependence industry and agriculture have on each other.

If small farm communities were peopled with young couples, the question of increasing population in the country would solve itself. It is in the crowded cities where housing is scarce and living is high that the natural increase falls. The land girls are breaking down the prevailing idea of the drudgery of farm life. Let us extend the privilege to the younger children and make them eager to start their life's work on the land.

A.K. (Christchurch).

### MUSIC FOR SCOTS

Sir,—I heartily endorse the letter "Scotts Wha Hae" wrote to *The Listener* about bagpipes on the air. We have in New Zealand some very fine pipe bands, also some A-grade solo players, whose music on the pipes could be listened to with pleasure (by Scotsmen), in any part of the world. Could not some records be taken of these and interspersed with the usual band programmes?

SKIRLING CHIEL (Waikari).

### TIME WANTED

Sir,—I wish it were possible for stations to give us the time more frequently. With the shortage of clocks, and the time that repairs now take, this would be a great convenience and, I am sure, appreciated by many listeners. Perhaps instead of announcing a certain feature would be on the air again "at this time to-morrow," the time could be given. This would provide the information and still not take up broadcasting time.

"TIME PLEASE" (Wellington).

### POINTS FROM LETTERS

"Farmer's Daughter" (Tatunui) supports the request for "a return of the Country Church of Hollywood." This she says, with the "Hymns of All Churches," were broadcast "at an ideal time for farmers."

"Pakeha-Maori" (Te Araroa) welcomes recent letters about the Maori language, but can think of no reason why announcers who are "so good at pronouncing Russian, French, German and Italian names" make such a hash of our own much easier language.

### ANSWERS TO CORRESPONDENTS.

"Synonym" (Feilding): Not Professor.  
T.A.F.S. (Auckland): Vitamin Bandwagon off the road in the meantime.  
Mrs. G.H. (Matatoki): Tim Holt.



## Radiotrons WAR SERVICE

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Mrs L. Hubert, 169 Struben street, Pretoria, writes in praising R.U.R. for relieving Neuritis.

She says: "I have tried your R.U.R. treatment with such great success that

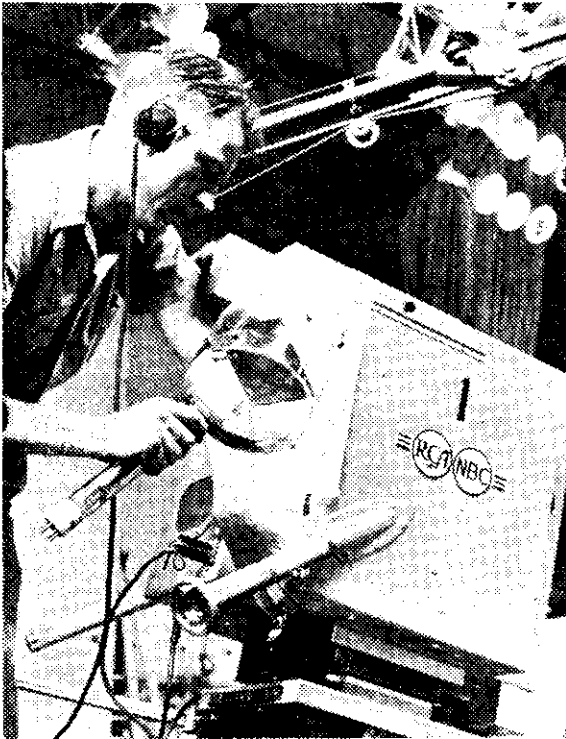


Mrs L. HUBERT,  
of Pretoria

I would like to thank you right away after the first half treatment. I suffered terribly with Neuritis. It was so bad in my hands and fingers I could hardly hold a needle when sewing, and another nerve or muscular pain I suffered for the past two years under the left breast. I have been to different doctors and even went under X-Rays, but could only put it down to nerve or muscular pain. So thank you again, that pain has also disappeared since using your famous R.U.R. treatment. I feel quite free now." R.U.R. contains the fivefold health action of a laxative, liver stimulant, kidney cleanser, blood purifier and acid corrector. So Take R.U.R. and Right You Are! A product of R.U.R. (N.Z.) Ltd., 141 Cashel street, Christchurch.

# TELEVISION LOOKS AHEAD:

"With the coming of peace, a television vastly improved by wartime invention and discovery should emerge as a vigorous new industry"—



THE ICONOSCOPE, nicknamed the "ike," is the weird tube which transforms light rays into electrical impulses in the television camera

IN the last war there was a song that ran, "Though your lads are far away they dream of home." Soldiers everywhere try to picture to themselves the familiar scenes they have left. Those who have talked with American fighters, for instance, say that what they miss most in far parts of the world are the sports—the boxing and wrestling matches, the football, hockey and baseball games—which they were in the habit of watching, back home. Television has not yet been developed to the point where events occurring in the United States can be seen at the same time in the Solomon Islands and North Africa.

True, a telecast from the National Broadcasting Company's New York City studios has been picked up by an aeroplane over Washington, 200 miles away, and in 1940 a religious service broadcast by television from New York City was seen at Lake Placid, more than 300 miles away. In general, however, images are not now broadcast over an area with a radius of more than 50 or 60 miles.

As an educational medium, television has great possibilities—a fact that is already being demonstrated in the metropolitan area of New York city. Many thousands of air-raid wardens have been trained for their vital war work in the quickest possible time, and in the most effective way, through the transmission of visual as well as oral lessons over the air.

## Contribution to the Peace

All the potentialities exist for television's rapid development as a powerful new force in the social, educational,

and economic life of mankind. It is only a matter of time until its range will be extended so that travelers in foreign lands can see with their own eyes what is happening in their homelands. The pleasure of watching a fine opera or play, listening to a great speech, or seeing the Olympic Games will be shared by audiences hundreds, even thousands, of miles away.

And television will make the world one neighbourhood and contribute to the just and lasting peace which the United Nations are fighting for, by giving men a better understanding of one another's daily lives and problems.

Because of the war, television's development as a service to the public has marked time. Commercial operation of this new device began on July 1, 1941, with a schedule of 15 hours a week. With the entry of the United States into the war, all manufacture of radio and television equipment was suspended for the duration, but television research on the other hand has made rapid progress under the stress of war urgency. It has been responsible for technical advances in the science of radio-electronics as applied to modern warfare. The development of radar, the vitally important radio detection and ranging instrument which has saved thousands of lives by warning of the enemy's approach, owes much to this research.

With the coming of peace, a television vastly improved by wartime invention

and discovery should emerge as a vigorous new peacetime industry. Secrecy cloaks most scientific developments of a military nature; but it can be said that when the war is over, television cameras will have become much more sensitive, capable of "seeing" under relatively poor lighting conditions, instead of the intense lights which made the first telecasts an ordeal for all concerned; viewing screens on home receivers may be larger than pre-war types; and the images reproduced on the screen will be clearer, brighter and sharper.

The new horizons of visual programming are practically unlimited. They lie not only in the field of variety entertainment and vaudeville, of drama on the stage and in films, but in the world of everyday happenings. Television cameras have a voracious appetite. Once they have looked at something and broadcast what they have seen to their audience, that programme is finished. Were motion pictures alone to be drawn upon as a source of entertainment, an entire year's output from Hollywood could be consumed by television in 30 days!

Music, which takes up many hours of sound-broadcasting time, will not furnish a complete television fare unless something to divert the eye is offered with it. Scenes from a Broadway play have already been telecast, and the new television screen—15 by 20 feet in size—opens up possibilities of entertaining an audience of millions in theatres across the lands. The acrobat, the juggler, the tumbler, the magician, the song-and-dance team, may enjoy a renaissance of their arts in the post-war world.

It is possible that television may create an entirely new art form and

SAYS

the President of the Radio Corporation of America



DAVID SARNOFF

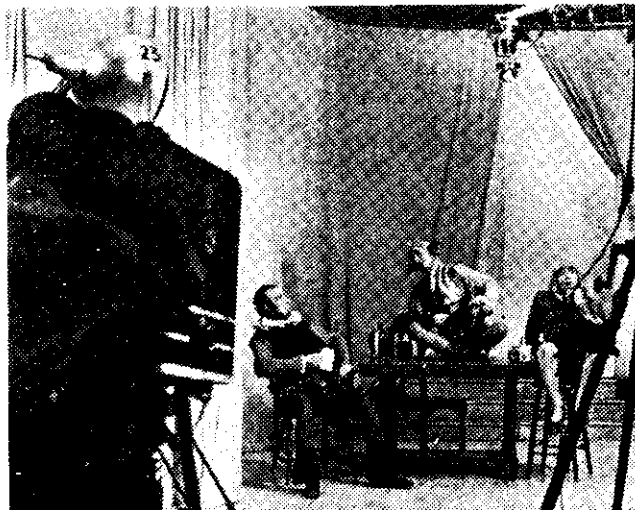
in this special article, supplied to "The Listener" through the U.S.A. Office of War Information

type of entertainment, as the motion picture did 30 years ago. While it will draw inspiration from the stage, the films, and sound broadcasting, the finished product will differ from all three, and something new under the sun will have been created.

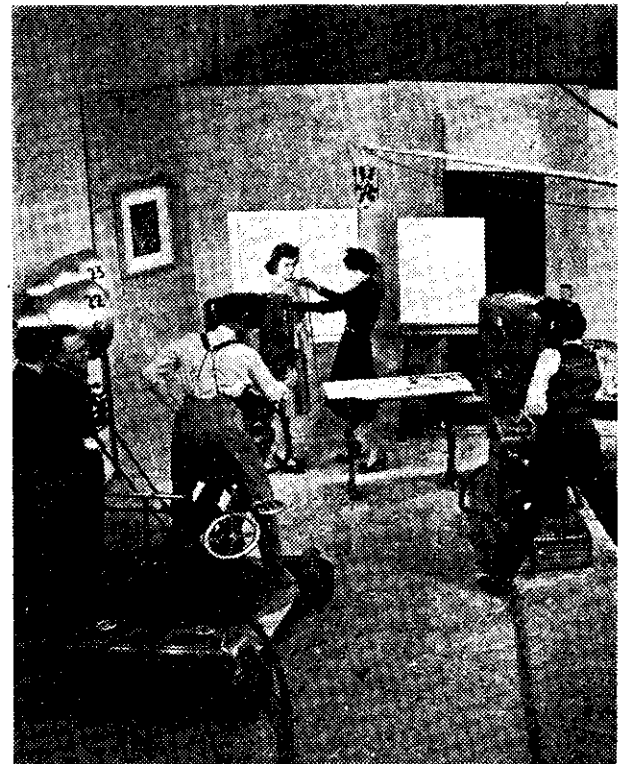
In the field of education alone, the possibilities of television are exciting for

(continued on next page)

RIGHT: Dressmaking is one of the things that will be taught by television in the post-war world. This studio is in Schnectady, New York State



The first Shakespearean play to be telecast in America was "Twelfth Night," acted by a college dramatic club





# New Horizons of Art and Entertainment

(continued from previous page)

the future. Already lessons in cooking, dressmaking, physical culture and first-aid have been telecast. Industrial processes, scientific experiments, languages, drawing, nursing, modern farming, and a hundred other things which people wish to learn, may be taught by television courses, broadcast to many classes and homes at the same time.

To the reporting of news and sports the television of the post-war world will bring a new element, that of immediacy. Newspapers, newsreels, and sound radio now provide excellent on-the-scene reports of all that is newsworthy. The one thing they cannot do, however, is to show the news in action when and as it happens, while the outcome of the event is still in doubt. Television can supply the essence of drama—spectator suspense—in reporting an athletic contest, a fire, a flood, or perhaps even a battle.

News events worthy of pictorial coverage are happening every day in the United States, in Europe, in Russia, in North Africa, and the Far East. The sources are as unlimited as human beings themselves. Already television is freed from the limits of a broadcasting studio. It has the mobile and portable equipment to report "spot" news, or some unscheduled happening, as well as events which are known to be developing.

These mobile camera units vary in size from rather large installations, which are transported in big vans, to relatively small "suitcase" instruments that can be carried in an ordinary automobile. And television will not always be earthbound. Before the war, it was successfully installed in aeroplanes, and experiments in sending and receiving were carried out. When this development is perfected, huge spectacles, major disasters, occurring anywhere, may be reached by plane from nearby centres and transmitted to peoples' homes from telecast aeroplanes.

Already these new tools have been developed for telecasting as soon as peace comes: electronic cameras capable of translating moving or stationary

images from light waves into electrical impulses; television transmitters, which broadcast these impulses on ultra-high-frequency radio waves; and television receivers with antennae which can pick up these broadcast signals and re-translate them into pictures of great clarity and detail. Television radio relay systems and coaxial cables can now be used to establish television networks regionally, and in the future nationally and internationally.

## Neighbours the World Over

When this happens, distance will have been conquered. The peoples of Asia, Africa, Europe, and the Americas, will be neighbours, and the pleasures, sorrows, and pressing problems of one will be shared by all.

The big task at the end of the war will be to make television service available to the public as widely and as rapidly as possible. Some idea of the number of stations required to serve the United States alone may be obtained from the fact that more than 920 radio stations now operate in the sound-broadcasting field. In time, American television stations may exceed that number, because their area of individual coverage is not so great. As transmitting stations make their appearance in each city, television receivers for the home will appear in the shop windows of the local merchants.

And so a great industry awaits us in the post-war world. The operation of television studios, mobile units and programme departments, will call for



The BBC's television cameras overlook Horse Guards' Parade for the ceremony of Trooping the Colour

technicians, cameramen, stage designers, production men, lighting experts, directors and writers. The need for dramatic talent will be almost limitless. With calls in all parts of the country for entertainment telecasts, dramatic groups may be expected to materialise in many centres, instead of gravitating to the theatre and to motion-picture studios, as now.

In the manufacture of equipment and in financial and business management the new television industry will also offer great opportunities. In recent years, radio without television achieved the status of a 1,000,000,000-dollar industry in the United States, providing employment for 400,000 persons. Post-war television has the potentiality of substantially increasing these figures.

The public will not long be denied a new service which will add so much education, information and entertainment to the every-day life of human beings.

## BBC Engineers in the Forces

THE BBC Engineering Division has had to face a serious staff problem since the war began. Four hundred and seventeen of the engineering staff are now in the fighting services: 90 in the Navy, 150 in the Army, 174 in the R.A.F., and three in the Royal Marines. Those in the Navy include a Commander; of 56 officers in the Army, 12 hold field rank. In the R.A.F. BBC engineers include a Group-Captain, and of 77 holding commissions, 37 are of the rank of Flight-Lieutenant and above. In the Royal Marines they are represented, among others, by a Brigadier.



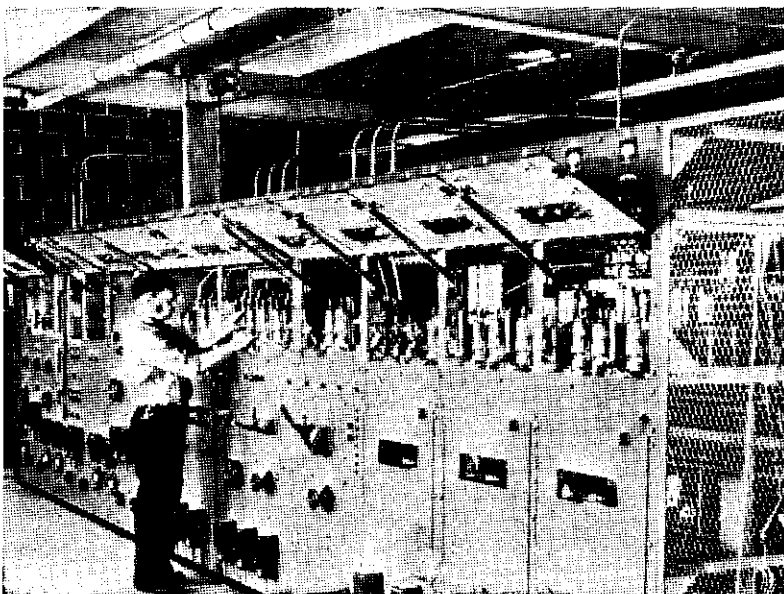
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Television broadcasting stations like Station WRGB in the mountains of New York State will some day make the people of all countries feel that they are neighbours

# GODS LIVE IN THE WOODS

A SHORT STORY, written for "The Listener"

By FRANK SARGESON

AFTER they'd finished a late breakfast Henry put some more fire on and filled up the kettle. Then he brought out a big thermos and began to cut slices of bread. Rex still had plenty to say, but Henry interrupted him.

"I'm going to bring some sheep down from the back," he said.

"Good," Rex said, and he went on talking.

Rex was one of Henry's nephews and it was donkey's years since he'd been down to the farm, not since he'd been a boy. The previous evening he'd driven down for the Easter week-end. He'd arrived late, but full of talk, and they hadn't gone to bed until long after midnight. Anyhow it made a change for his uncle Henry, he was a bachelor, and except when he had somebody there helping him on the farm he lived on his own. It was years now since he'd finished breaking in his farm from heavy bush country.

"Come on," Henry said, "or it'll be lunchtime before we start."

He put what they were taking to eat in a tucker-bag, and they went outside. There had been rain in the night, but now it was a fine hot day, one right out of the box. As much of the sky as you could see between the sides of the valley was a wonderful blue. Henry let the dogs off the chain, and they bounded about until they were sure where the boss was going, then they went on ahead along the road that led up the pumice floor of the valley that was Henry's farm. And it was only a few minutes up the road to the woolshed, its pens overshadowed by huge willows. Rex remembered the woolshed from the time he had been there as a boy, but the willows had only just been planted then.

"By jove, Uncle Henry," he said, "they make a man realise he's a lot older than he feels."

NOT far beyond the woolshed the road ended. Here the valley began to close in and there were no more pumice flats, the spurs being thicker and coming down right to the creek. And above the creek the track that began where the road left off was cut into the spurs. It was really what was left of a tramline that had been used for bringing out logs. Nor was the country so good up here, it was even steeper, and on the shady faces the fern had properly got away. And places where the grass still held were scarred by slips that showed up the clay and papa. One of these had come down from above the track, and piled up on it before going on down

into the creek. A chain or so of fence had been in its way and it had gone too. You could see some posts and wire sticking out of the clay.

"That one came down in the flood last winter," Henry said. "A man is lucky to have any farm left. But what was it you were saying?" he said.

And Rex went on to say what nonsense it was for Easter to come at the wrong time of the year. "It's to do with re-birth," he said. "Springtime. It's a pagan ceremony really."

"Yes?" Henry said.

And Rex said he didn't go to church any more, he'd joined the Rationalists instead.

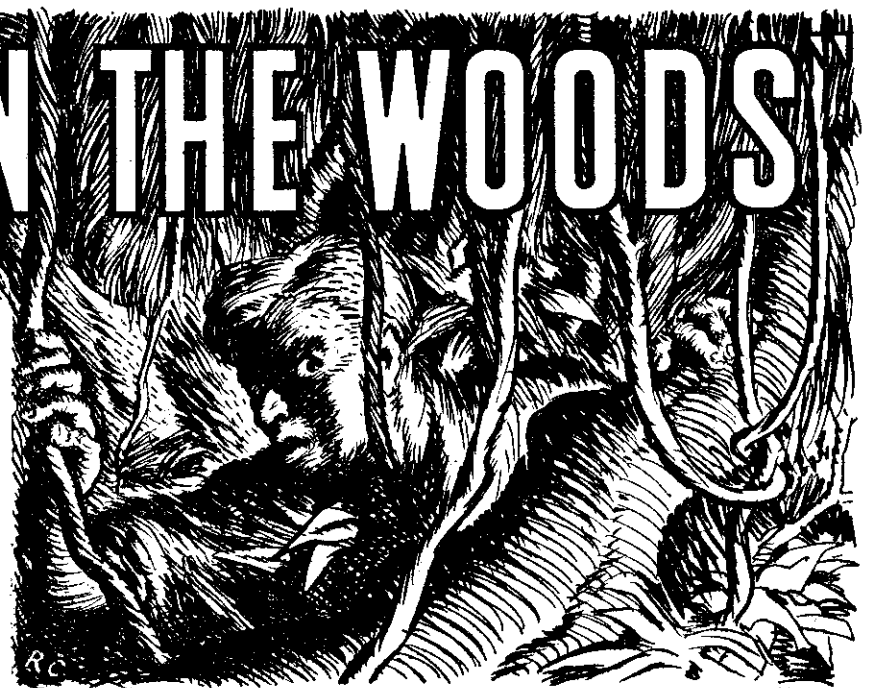
HIS uncle listened while he went on to explain himself, and by that time the valley had begun to widen out again. All the same it was the end of it, the side ridges joined up in a tremendous circle, and the basin that they made was broken up by spurs coming down off the skyline. And filling a long wide gully between two of them was the only piece of bush that was left on the farm. Everywhere else you saw only the grass, sheep and cattle dotted about, fern and manuka getting away, the fire-blackened skeletons of trees still standing, and the great bare faces with the clay and papa showing. It was as though everything there was to see was there to be seen. But looking up towards the bush wasn't at all the same, you couldn't help but feel that it was quite different.

"It's an easier climb up this way," Henry said.

He turned off towards the bush, and they crossed over the creek just above where another one came down from the bush and joined in. And you couldn't help noticing that the water was cloudy in one and clear in the other. At that moment Rex was saying that religion didn't have any meaning any more, but his uncle interrupted him. He was standing on top of the bank where he could watch the two streams mix.

"A man can stand here and see his farm going down to the sea," he said. "But carry on with what you were saying," he said, and going up to the bush Rex went on to say how science had got the wood on religion property. "Yet believe it or not Uncle Henry, I know a crazy sort of guy who reckons things'll crash and then there'll be a return to the old pagan religions. But can you see people going back to believing in gods and dragons? Well, I'm blown if I can."

BUT for some time the dogs had been out of sight somewhere ahead; all of a sudden some sheep moved, and by the time Henry had got the dogs to



come behind they were on the edge of the bush. And for a while inside the going was tough. There was the sloping ground for one thing, but it was mainly because, years ago, the biggest trees had been taken out. The stumps still had the sloven sticking up, though it was covered over with moss now. And there was the litter of the tops, and the logs that hadn't been worth while, all overgrown now, rotting, and hung with moss.

Rex didn't talk any more. He followed along behind his uncle and the dogs came after, panting, flattening themselves on their bellies to squeeze under the biggest logs, jumping on to the smaller and then down. Henry knew his way though, the tough part didn't last long and then it was a fairly easy grade up what seemed to be the back of a side spur. It was more open bush too, nothing had been taken out, and every here and there they'd come on great barrels that were springing up, up, until they passed out of sight above the lighter stuff. Henry said that climbing the hills made him feel a lot older than looking at the willows did, and he'd keep on stopping for a breather, and they'd stand there without even Rex talking. After the sun it was all very cool and dim, with a smell of damp and rot, and still, except for the birds, and the sound of the creek somewhere down below. The dogs stopped too, and panted with their tongues hanging out. Nor did they wander, they were content to follow along close behind, as if they too had the feeling that this wasn't at all like being in the open country.

THEN Henry said, "Do you remember the time you thought you were lost?"

"I had the wind up that time," Rex said. "But dash it all Uncle Henry, remember I was only a kid then."

And it started him off talking again. He said he'd often thought about how frightened he'd been that time, when really there'd been nothing to be frightened of.

"Well," Henry said, "it isn't too nice getting caught in the bush overnight."

"Still," Rex said, "you know there's nothing that can hurt you. I wouldn't mind spending a night in the bush. Not now," he said.

"No?" Henry said. "But the wetas come out at night." And he laughed. "The Maoris call them taipos."

But Rex said that was just a piece of superstition, and he was going to explain about that when his uncle said, "Listen!"

Quite close to them something was moving, then there was the stillness again. The dogs peered. They pricked their ears, left off panting to sniff, and you could see the hair bristling on their backs. Then Henry took Rex's arm and pointed. "See," he said. For a moment Rex couldn't see, then he did. "Good God!" he said.

From only a few yards away the face of a bullock with big curving horns was staring at them. And from what you could see of the rest of it, it was a wonderful dark-red beast.

"I need a fence down below," Henry said. "The sheep don't come up through here but the cattle do. And I've got to have the cattle to help me keep the fern down."

He stooped to pick up something to throw but the beast suddenly turned round. There was a crash, a sway of small stuff, and it was gone.

Rex wanted to know, didn't he feel like cutting the bush out?

"No," Henry said, "I've done enough of that."

"Why?" Rex said. "Wouldn't it pay?"

"Oh, yes," Henry said, "There'd be money in it all right."

AND they started climbing again, and it wasn't long before they came out of the bush without having gone through very much of it. They'd come out high up on one side, and stopping for another breather before going out of the shade Henry took a couple of apples out of his tucker-bag, and while they ate

(continued on next page)

## SHORT STORY

(continued from previous page)

them he explained to Rex that this strip of country running round the back of the bush was the hardest place on the farm to muster. If the sheep ran down into the gully where the creek started on its run through the bush it was almost impossible to get them out.

"But I'll show you," he said.

It was rough country, and they were quite a time working their way round behind the bush until they came to the edge of the gully Henry had told about. He stopped then and said they were lucky. There were no sheep down below, they were all feeding higher up, and it looked as if they'd probably run the right way.

"But if you don't mind," he said, "you go down to the bottom and try to stop anything that comes."

He waited until Rex had got to the right place, then he sent one of the dogs out. It had a long way to go and the sheep never saw it coming, and it didn't bark until just at the right moment. The sheep began to move, and a string of them crossed over the top of the gully just as Henry wanted them to. But the dog went back out of sight, you could hear it barking, then three more sheep showed up in a great hurry and Henry quickly called the dog off. The sheep started to run across but halfway over they stopped. Henry and Rex began calling out, "Ho, ho, ho," but the three sheep didn't move, and the dog was too sudden when Henry told him to fetch them on. In its fright the last sheep turned down towards Rex, and although he did his best it was no good, the sheep beat him. It was a big wether too, and it never stopped until it finished up right down in the hollow by the creek where it went into the bush. And down there it became even more upset at finding itself without any of its cobbles.

"Never mind," Henry said.

But Rex was excited too. He ran down after the wether and was lucky

enough to grab hold of it first go. He sat over it, holding it tight, and as he tried to get the beast to move uphill his face looking up at his uncle showed how proud and excited he was feeling.

"It's no good," Henry said. "Let him go."

Rex said, say he took it down through the bush? "It ought to be easy along the creek," he said.

And Henry laughed.

"There's bluffs 40 feet high," he said.

"Well, look, Uncle Henry," Rex said, "d'you mind if I have a go?"

"No," Henry said, "it would be a proper mug's game."

But instead of saying anything to that Rex worked the sheep round until he had it facing downhill. All of a sudden it tried to make a break, but he held on, riding it, then they were hidden by the first trees. The next moment Henry could hear them splashing in the creek. . . .

THAT evening Henry had his dinner and cleared away afterwards before he showed any signs of doing something. And by that time it had been dark for several hours. First he took Rex's dinner off the rack and put it in the oven, then he made some fresh tea and filled the thermos. And after he'd found a torch that would work he went out and let the dogs off the chain. It turned out that he needn't have bothered though, because he hadn't got as far as the woolshed when the dogs barked. He coo-ee'd, and Rex answered, and coming round the bend in the road Henry caught him in the light of the torch. He didn't keep it on him though, he quickly turned it away.

"Are you all right?" he said.

"Right as rain," Rex said.

But Henry had seen the wreck that he was, his face bleeding and his clothes filthy and torn.

He didn't say anything, and going down the road Rex said only one thing: "You know, Uncle Henry, I'd certainly get rid of that bloody bit of bush if I were you."

## Bad Meals — Good Stories

(From "La France Nouvelle," Fighting French weekly published in Buenos Aires, 11/6/43.)

ALGIERS restaurants are beginning to look like railway cafeterias. You find would-be clients standing round in the corners, glaring savagely at the diners who are near finished. After waiting for an hour I got a seat at the "Paris," one of the three or four "best" restaurants in Algiers. Next to me is sitting a little R.A.F. pilot who asks me the stock question:

"Well, are you glad we came?"

While disposing of the three rounds of radish mingled with chopped fennel and crowned with a round of tomato which together constitute the fruity *hors d'oeuvre* of this establishment, I also essay that more complicated task of explaining to him what people in Algiers are thinking.

But it's too hard. I give up. So does he. The *hors d'oeuvre* has been succeeded by a leathery piece of *Barbaque* swimming in watery sauce—this is the *pièce de résistance* (and how) of the menu. He confides that he is 22, a New

Zealander, by name John MacAllister. He was the first Allied pilot to land on African soil, on Sunday morning. And only because his motor gave out. It was near Ain Taya, and his Hurricane had scarcely touched in a ploughed field when he saw a mob making towards him, civilians, and soldiers with weapons.

"Yes, of course I had the wind up. I expected to be shot. But not a bit of it. Ten minutes after I was sitting in the kitchen of the nearest farm being plied with *vin rouge*, while mechanics dug about in the kite to persuade her another 20 kilometres on to Maison Blanche.

"So I started to cheer up. And I cheered up some more on arriving at Maison Blanche; I expected to meet some French fighters there, and ack-ack. But the field was empty—all the French machines were in the hangars. Not a single one took off—that day!"

And John MacAllister passed me the yam-and-grape jam with a triumphant wink.

Just as well that there are good stories to go with bad dinners.

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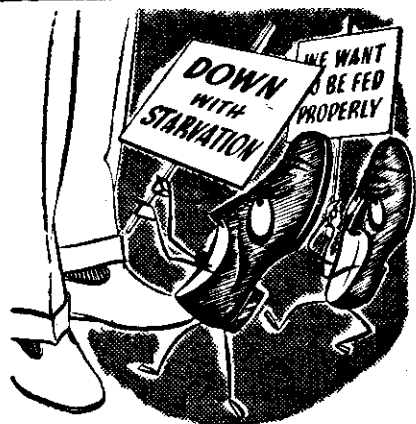
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# VIA VIA APPIA

## Along the Road to Rome

(Written for "The Listener" by A.M.R.)

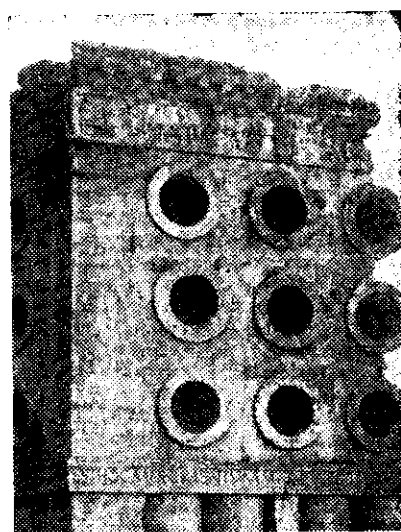
**A**LL roads lead to Rome. But, though the Eighth and Fifth Armies are getting thither despite the alleged ones that squeeze along between the ranges that rib Italy's waist, their gear will follow by an easier route. "Soldiers!" cried Napoleon, at the Battle of the Pyramids, "The centuries look down on you!" "Drivers!" Montgomery and Clark might radio by analogy (only we know they won't), "you are hurrying over history!" For the Appian Way, constructed from Rome to Italy's far-eastern heel, is Europe's most historic highway.

The original section, that built by the Censor Appius Claudius Caecus in 312 B.C. as far as Capua, I have traversed foot by foot—though only up the hills on foot. This is an attempt, in a less pedestrian way, to help you to move along it in imagination with our advancing armies.

THE northern rim of the dish-shaped Volturno plain consists of soft green, winding, olive-sprinkled downs, on the far side of which a little river-basin lies locked between mountains and sea. Villages are frequent, surrounded by orange groves; for this sheltered nook is the last pocket of citrus country as you move north. And Formia along the bay, which is to-day a ladder of fishermen's cottages leaning against a steep slope that overhangs a beach, used once to be to Rome what Bournemouth is to London. While from the little plain rose the clank, the curses and the groans of manacled slaves planting or scything to numbers, and while Via Appia below the holiday villas swam with wealth ever pouring into Rome from the whole conquered world, the

mistresses of the world's masters lolled through the summer heats in Formia in a modernity of plucked eyebrows, rouged lips, and padded consciences.

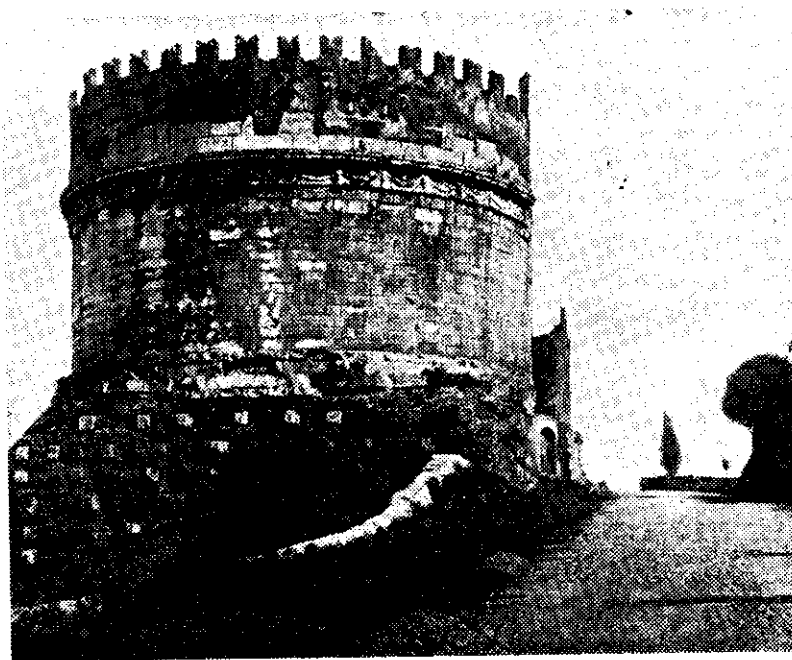
Above Formia is the Pass of Itri, a steep, boulder-strewn mountain ridge, which would make a great line for a retreating army to hold. Fortunately, it is the far side that is really precipitous. The only thing that kept me climbing up its heat-breathing rocks one late summer evening—rocks bare but for stunted bushes peering out of great cracks and clefts—was competition with a donkey-cart top-heavy with firewood and a family, zig-zagging up the track behind. Whether or not the fat driver's constant sympathetic belching at his beast really encouraged it, he certainly



**THE TOMB OF THE BAKER** on the Appian Way in Rome. It has oven-like holes to indicate the occupation of the deceased.



**THE AQUEDUCT OF CLAUDIUS** and other ruins along the Appian Way



**A monument on the Appian Way: the tomb of Caecilia Metella**

kept me anxious to hold my lead ahead.

### No Welcome at Itri

Itri itself, a sun-blackened, five-story town under a castle cliff, was the only place in Italy from which I ever fled in haste and fear. Its lowering inhabitants, 5000 without visible means of support in that slab-sided gorge, breathed sour garlic and fanaticism and scowled implacable vendetta. And where I ran was the only farmlet in the peninsula where hospitality was refused, implacably refused. I had, however, to stay, standing helpless in the circle of the kerosene lamp swung over the outdoor dining table, since one could not sleep on boulders or continue in utter blackness down that flood-eroded highway—yes, the Appian Way in its then local state. And when the policeman was sent for, arrived, and shook his head at my trial of French on him—"Moi, je parle Français" cried that adamant old peasant energetically; and insisted thereafter on narrating how he had preserved his estate by 30 years' labouring in France, and insisted, too, on incarcerating me in his bare, furnace-like,

(continued on next page)



(continued from previous page)

hermetically-sealed, best bedroom for the night . . . . I am wondering how the Germans have managed among those dark, dour, un-Italian, pre-Italian Itri people.

If the Fifth Army forces this pass as it did the far higher but less defended mountains at Salerno, there is as strong a natural barrier right behind it. For after the queer, land-locked, lagoon-filled, sea-level plainlet of Fondi the Volscian range rises, bleak as the moon. It is no height here at its end, but it runs right into the sea—or did until the Romans by sheer wedge-and-chisel-slogging, cut a deep horizontal U along its seacliff face.

#### Fifty Miles from Rome

But thereafter Rome is only 50 miles distant as the crow flies, and the Appian Way flies nearly as direct. The highway shoots up at a brake-burning gradient whenever a spur of the inland ranges sticks out its neck into the plain. And as one donkey-cart kept me sweating up to Itri, so another took me up Alba Longa—psychologically speaking. For one other fool was travelling in that pitiless, windless, small hour siesta heat. He sat in the roasting-chamber of the gaudy canvas hood of a little brightly-painted cart—fast asleep. With every sway his head swivelled round, his jaw snapped shut and open. Thankfully I fell in behind, pushing my iron steed.

But from the summit what a view! The houses of the township, grappled in straggling line along the underside of the road, hide all the lower slopes. One is floating in a heavenly coolness of fresh mountain air and cypress shade, like Rossetti's Blessed Damozel, gazing out over some altogether other, distant, hot, tortured planet far below. Southward, the inland mountains and the seawards straight-edge of white-fringed blue mark out the Pontine Plain, split down the centre by the avenue of the Appian Way and its accompanying canal, and ending in an Ultima Thule of many-hued haze, amid which floats Monte Circeo (or Circello)—the promontory island of Circe the Enchantress. Inland along the ridge stretches Castel Gandolfo—the Papal State's one foreign possession. Beyond is Nemi, a lake on a mountain, among whose groves glided that "priest who slew the slayer and shall himself be slain," and who inspired Frazer to write the 12 tomes of *The Golden Bough*. Along the scalloped bays of the hillside lies Velletri, Imperial Rome's mountain holiday resort. And northward—Rome itself, distantly visible among its uncertain number of malarious hollows conventionally called Seven Hills. So shall our soldiers catch their first glimpse of the Eternal City.

#### Fascism's One Permanent Conquest

However, the Pontine Plain itself is not only the longest section of the Appian Way, but the most interesting of all. In history's dawnlight it supported flourishing cities. Yet by the time The Road was necessary, it had sunk into waterlogged marsh. Appius dug a canal straight through from Terracina to Velletri and built his causeway on its bank. Then Martinus—a person otherwise unknown—drained the whole swamp, and cities again flourished. In the dark days of Rome's downfall, mosquitoes and the Rio Martino—now swollen by neglect from a drain into a river—drove out the colonists once more. Even the Appian Way was completely lost until Pope Pius VI. excavated his "Holy

Line" (Linea Pia canal), and so laid bare the pavement down which the legions had thundered to the conquest of the East, and up which that little hook-nosed political prisoner Paul, had limped "in bonds" to capture Rome itself.

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will see the last scene of all this strange eventful history in the blue-walled, red-tiled cottages of the new colonists from the over-crowded north who settled on fields recently reclaimed again. For the Pontine Plain ("Marshes" no longer), is Fascism's one permanent territorial conquest, sole incontestable title to glory.

And so, via Via Appia, to Rome.

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# SCHOOLING AND EDUCATION

## Dark Thoughts of an Engineer

A READER has sent us a copy of the Bulletin of the New Zealand Society of Civil Engineers, containing a report of a speech made by the Chairman of the Wellington branch (C. I. Kidson). From this most interesting document we quote the following passage:

A VARIED though insignificant career has left me with nothing that can interest so learned an assembly in a technical way, so though one's own view of the outside world is rather like that of a fish, who sees mostly a reflection of the bottom of his own pool, with everything else crammed into a limited circular pattern, I give you some views on the Engineering world as the only personal contribution I have to offer. You will not agree with them.

Nowhere is there a more gross confusion between schooling and education than in our attempts to deal with the latter. Education is a training of the character, literally a drawing of it out; while schooling is the charging of the mind with a kind of explosive cartridge

of knowledge guaranteed to go off at the right moment and produce evident practical results.

A new fashion might be set by declaring this charging process too expensive and unnecessary, but I believe I would hardly go so far. It acts on the few rugged intellects much like a jeweller's stone on a rough diamond—it polishes but also limits and formalises, and to the eyes of the many less rugged it opens the beaten track, whereon they may proceed for the rest of their lives. Perhaps this is why one of the attributes of success is the power rapidly and completely to forget the technical impedimenta our careers are encumbered with in their early stages.

But in these same early stages we find very fierce technical competition, and the elementary needs of food and shelter can only be met by profitable employment. So you see, I favour schooling if only that the student may live to forget it.

### Educating the Professors

In the older universities true education is not taught by books, or mighty machines or ingenious slide rules. It is got by personal contact between student and tutor. To educate our professor is to educate our profession. No one who has ever worked under the famous professor who was characterised thus can ever forget him:

"Engineering potentate, bulging at the waistcoat, Stumping down the corridors with firm, proud tread, Yelling for his lecturers, Morrison and Bamford, Filling all his greasers with stark, cold dread."

Nor can they doubt that his personality and experience had more effect than his weighty lectures on workshop practice or his able mathematical exposition of the reason why a cork is removed with less effort if gently rotated.

Chaucer said of his Country Parson: "That Christie's law and his apostles 12, he taught but first he followed it himself." No one can teach the profession of engineering to the best advantage until he, too, "has followed it himself."

### Choosing in the Dark

The public also walks in the dark, and for want of better standards, the selection of candidates for positions, especially with local bodies, rests upon the most trivial circumstances. In some Republics the best qualification for office is to have been in gaol with the President. In many cases it is merely a case of the devil you know being better than the devil you don't know. County and City Fathers cannot be congregated in classes and schooled in the value of engineering qualifications. Those of us who have been amazed at our alphabetical fecundity will be disappointed to learn that at least 11 letters are removed from the reach of the engineer. A cynic once told me that

the letters C.E. were cheap to get, effective to use, and beyond the reach of the law. Perhaps some such simplification legitimised by the seal of officialdom, may be the first step forward in the profitable education of our masters.

Perhaps it would help if the profession made up its minds to adopt the Engineering Colleges as part of its corporate life, and use their resources for research for the solution of general and specific problems. The colleges, too, might cease to regard the profession as a kind of cold outer space, into which they shoot their quanta of graduates in the course of their yearly revolution. A more natural growth of engineering thought would result, and a more closely knit pattern of achievement be possible.

During the periodic wailing and gnashing of teeth over the lack of status of the profession, too much emphasis is laid on the comparatively low salaries our members can command. There are other professions, the very richness of whose rewards are gradually causing them to lose face even with the most credulous, despite intricate systems of trade unionism, professional jargon, and general hocus-pocus. The most honourable positions are also often the most honorary, and although I shudder to utter such pious sentiments, I believe that improved status will result from increasing professional skill and honesty of purpose.

### The Advance of Socialism

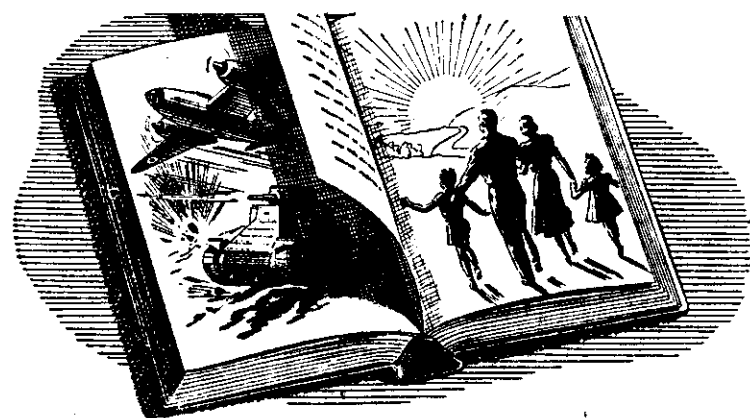
With the rapid advance of some form of Socialism in all States, except the Far East, it seems likely we may closely approximate to the ideal so eloquently justified by Shaw in his *Intelligent Woman's Guide to Socialism*; that is—equal for all. No company usually pays more to its employees than to its directors, and we may logically assume that the employees of New Zealand Ltd., Upward and Onward, may some day regard the salary of a Member of Parliament as the maximum, and by a well-known process, the minimum also attainable. The writing is already on the wall.

Until that divine far-off event, it is the young engineer who needs money most. He needs expensive equipment when a costly university career has left him penniless. He wants to buy a car, a house, and to marry. He wants to travel. As he grows older, the needs vanish and the wanderlust wanes, so I would solemnly propose that upon appointment each young engineer receive a salary of £1000 per annum, decreasing with advancing age and incompetence, to tail off gracefully into his old age benefit upon retirement.

### Engineers And Small Boys

I do wish that members of our profession would not arise upon solemn occasions and, beating gorilla-like upon their chests, cry that the engineer is

(continued on next page)



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(continued from previous page)

responsible for most that is good in the modern world. The engineer in the modern world is like a small boy lost in a maze of his own making, sublimely unconscious that he is lost, and intent only on the insignificant matter that is attracting his attention at the moment.

His ingenuity in the past century has changed the way of life of some 1,000,000,000 people; made possible wholesale comings and goings at incredible speed by air, land or water; and provided the wherewithal for peace and plenty—or death and destruction for all mankind. Yet all this power is still in the hands of the few unscrupulous or the many irresponsible. The engineer is not interested in the results of his work. He, as it were, fires a machine-gun in a crowded street, much absorbed at the way the bullets go in one end and out the other, but utterly careless of their ultimate destination.

All his mechanical advance has not made men one whit more wise, less cruel, or more happy than they were in the time of Marcus Aurelius. Moses, who built nothing, achieved more by human standards than the Pharaohs who built the Pyramids.

### What Are Our Monuments?

Posterity may have little to remember us by, except a few holes beneath the

ground or mounds above it. Our fecklessness may have lost us our monuments more lasting than bronze, and earned us something less substantial.

Carlyle, in his *Sartor Resartus*, gives us something of the sort I mean:

"By request of that worthy nobleman's (Philip Zahdarm's) survivors," says Teufelsdröckh, "I undertook to compose his epitaph; and not unmindful of my own rules (that lapidary inscriptions should be Historical rather than Lyrical), produced the following which, however, for an alleged defect of Latinity, a defect not fully visible to myself, still remains ungraven."

Wherein we may predict there is more than Latinity that will surprise an English reader:

(The following is a free translation, but I assure you that the main point is not missed):

#### HERE LIES

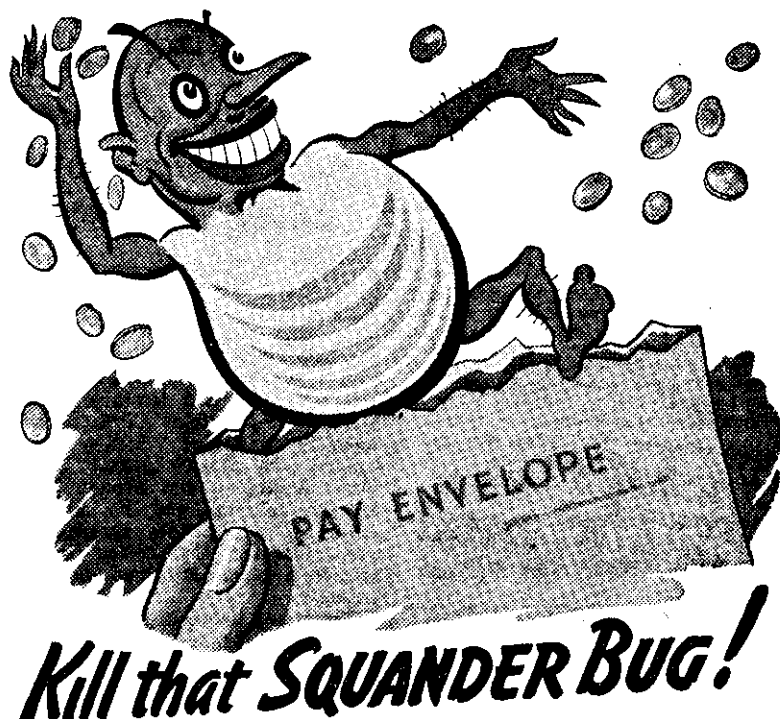
Philip Zahdarm the Great  
Companion of the Zahdarnus  
Emperor's Councillor  
A Knight

Fair of hair, clear of skin, nor black of face  
Who While he wrought  
Beneath the moon  
Killed with lead  
15,000 Partridges  
and

By his own efforts and with the  
help of his two and four-legged  
servants, not in utter silence,  
converted five million tons  
of various Foods into  
Dung

Now his works follow him as he  
rests in peace.

If you seek a monument, observe the  
after-growth.



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19

## MUSIC FOR VICTORY

### Suggested Programme For Concert

MOST of us have thought for a moment or two of the way we would receive the news of a final victory for the United Nations; some of us, before putting the idea away again, might have actually thought out how the day should be spent. It may not have occurred to many to decide what music would be good to hear on that day, but in America an official selection for a Victory Concert has already been made.

Donald Voorhees, musical conductor of one of America's broadcasting chains, asked the U.S. State Department for suggestions for a musical programme to be played on the great day, and John M. Begg, acting chief of the Division of Cultural Relations, outlines the following programme:

#### GERMANY:

Beethoven's Fifth Symphony, first five or six measures on trumpet, followed by the theme from the Choral Finale of Beethoven's Ninth Symphony, played at first as it is in that symphony, softly, by the double basses and 'cellos; then an announcement of the occasion for which the concert is given, after which the orchestra and chorus take up the "Ode to Joy" which is the last section of "The Ninth."

#### CZECHOSLOVAKIA:

Smetana's "My Country" ("Moldau," "From the Fields and Groves of Bohemia," etc.).

#### CHINA:

Nieh-Erh's "March of the Volunteers"; "Chee Lai" ("Arise").

#### ENGLAND:

Handel's "Hallelujah Chorus" or a similar type of choral music by English composers (Handel was born a German) such as Purcell, Elgar, or Vaughan Williams.

#### FRANCE:

César Franck's "Pièce Heroique," Rouget de Lisle's "La Marseillaise," Bizet's "Agnus Dei," Berlioz's "Requiem."

#### RUSSIA:

Shostakovich's "Song of the United Nations"; Tchaikovsky's "March Slave," or Symphony No. 6 ("Pathétique").

#### UNITED STATES:

Bates's "America the Beautiful"; Billings's "Old Hundred"; La Touche Robinson's "Ballad for Americans"; Payne's "Home Sweet Home."

THE accompanying statement given out with the programme, says: "While developing the above outline, various aspects were taken into consideration, particularly with regard to the playing of the Choral Finale of the Beethoven "Ninth," which is considered by many to be the greatest piece of music of the whole era of republicanism and democracy.

"It was recalled that in Germany the words to Schiller's poem 'Ode to Joy' used therein with reference to the brotherhood of man, were changed and finally banned by Nazi decree; hence the playing of this part of the 'Ninth' would seem to be exceptionally appropriate for this occasion.

"In closing the programme it is suggested that reference might be made to the task that still lies ahead for the people of the United States and of the other United Nations in helping rebuild the world. The tune 'Old Hundred' included in the above outline, sung with organ accompaniment by a choral group, might be appropriate in this connection."

In drawing up the programme, officials of the State Department consulted members of the music division of the Pan-American Union.

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# NBS IMPORTS A BRAINS TRUST

*Recordings of Famous  
BBC Feature to be  
Heard from 2YA*

**C**HUCKLES were heard round the world when the Brains Trust of the British Broadcasting Corporation was recently stumped by the question from a 12-year-old school-boy: "Why do the French divide words into masculine and feminine genders?" Though the Brains Trust on that occasion included Mdlle. Yvonne Arnaud, the French actress, and Professor Saurat of the French Institute, nobody could tell, and the incident was cabled to newspapers throughout the world, because the Brains Trust had become a radio feature of international interest.

Shortwave listeners have enjoyed the privilege of hearing these discussions, and the National Broadcasting Service is now introducing them to New Zealand on the broadcast band. The first discussion will be heard from 2YA on Friday evening, November 5, and the series will be continued weekly.

The reason why the Brains Trust has won popularity with radio audiences



*SOME OF THE BRAINS: (L. to R.)  
Commander A. B. Campbell, Question-  
master Donald McCullough and Pro-  
fessor C. E. M. Joad*

will be understood after hearing the first recording. Its permanent members are acknowledged authorities on scientific questions and public affairs, but unlike the average erudite authority, they handle their subjects not too seriously, though carefully enough to provide a complete answer—except when it comes to French genders! Another good feature of the Brains Trust is the capacity of the experts to disagree. They do this good-temperedly, but some caustic humour emerges from most of their disputes. For instance, Commander Campbell was invited to contribute his view on equality of opportunity for women, and starting by declaring "They can't fight!" proceeded to develop the logical consequences of such a statement.

"These may well be 'famous last words,'" dryly commented Question-master Donald McCullough, calling on a woman M.P., who effectively castigated a mere man, however eminent, for daring to hold such opinions about women.

### La Guardia Takes Part

Dr. C. E. M. Joad, Professor of Philosophy and Psychology, London University, Dr. Julian Huxley, brilliant descendant of a famous scientist; Professor Gilbert Murray, eminent classical scholar; and Lieut.-Commander Gould, are permanent members of the Brains Trust, and there are frequent guest members, evidently chosen not only for eminence in their own sphere, but a capacity to add knowledge to the Brain's Trust's deep pool in a popular way. The Brains Trust secured powerful reinforcement for two of its discussions by the unique expedient of linking up Mayor La Guardia of New York by trans-Atlantic radio telephone. The experiment was a great success.

Guest members at a discussion which will soon be heard from 2YA are Anna Neagle, famous for her part in *Victoria the Great*; Ian Hay, author of *The First Hundred Thousand*, a best-seller in its time; Jan Masaryk, deputy Prime Minister of Czechoslovakia; and Hannen Swaffer, to-day one of Fleet Street's most celebrated figures, who is known there as the Pope of Fleet Street.



*YVONNE ARNAUD  
Even the French didn't know*

### ★ WOMAN OF COURAGE ★



*THE story of Madame Chiang Kai-Shek (above), will be told in the "Women of Courage" programme from 2ZB on Friday, November 5, at 9.15 p.m. Other personalities to be dealt with in this programme from the other ZB stations on Friday evenings are Sarah Jennings, Duchess of Marlborough, from 1ZB; Queen Christina of Sweden, from 3ZB; and Isadora Duncan, the American dancer, from 4ZB.*



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# No BLIMPS THIS TIME

## Visiting British General Looks Ahead

NEW ZEALAND has just been visited by a British Military, Naval and Air Mission, whose express purpose has been to find out how warfare in the Pacific and in the East differs from warfare in Europe. Its members were chosen for their practical understanding of the various branches of service, on land, sea and air, and they joined combatant units in the Solomons when they were there. Already they have made recommendations for modifications of equipment, or tactics, or training, and some of these are being put into effect. The mission was first planned as a British venture, but was joined by American officers, who have been co-operating in the same investigations.

The Listener was invited to the only Press interview given in New Zealand, and our representative met Major-General J. S. Lethbridge, who is leading the mission.

\* \* \*

"IN Great Britain this year we saw that the end of the war with Germany was something we could count on, and that we could start thinking in terms of a war against Japan," said Major-General Lethbridge. "And naturally we didn't want to get caught flat-footed over on this side of the world, so this mission was planned. It's one of the first steps to fulfilling Mr. Churchill's promise that as soon as the war in Europe is won, every man, warship, plane, and tank will be transferred to the Pacific to beat Japan."

"There's absolutely no question about this, you know," he added.

"In the first place," he continued, "this mission was sent round Great Britain to see just what was regarded there as the latest piece of equipment for a certain job, or the latest method of training for another job. Then we did the same in the States and in Canada. So you see we came absolutely loaded with theory!"

The General's whimsical smile at this thought was something we should like to have been able to reproduce; he had no solemn illusions about the value of theories.

### Theories in Practice

"Then we took our theories off to the Solomons, and spent a fortnight there. Our infantry officer joined the infantry, and our gunner joined the artillery; and so on. I had one of every kind of animal, you see. We were in Vella Lavella with your New Zealanders, and some of our chaps were in combat with them there. In Munda I walked all the fronts myself, and saw what was going on.

"Then you've already begun to test the theories you brought against the practical side that you've seen? Can we be told anything about the results?"

"Most of the things I can tell you are so obvious that you've probably thought of them already. For instance, our men in the North African desert think of ranges of 2500 yards, whereas in tropical jungle it's a question of 20 or 30 yards. It doesn't take a munitions expert to work out what that will mean.

**MAJOR-GENERAL John Sydney Lethbridge, C.B.E., M.C.,** who heads the military mission that is examining the Pacific battle area, is 45. He was in New Zealand in 1933 for three months on furlough from India with his wife and child. They bought a car and toured each island from end to end, caught trout, and decided to come and live here when the General retires. Meanwhile, the General remembers his angling friends in various parts of the country, and can reel off a list of the fishing lakes of New Zealand as fast as any boy in a geography class. He is determined that this shall not be his last visit. "I'm going to live here when the job's done, if I can work my passage out!"

"Are you making recommendations on these matters already, or will all that wait until you get back?"

"No, it will certainly not wait. We make recommendations whenever we can safely reach a final conclusion.

"Our naval tactics and aircraft designs will be subject to revision, of course—not that we haven't known that already. For instance, units that have always operated from well equipped bases will have to learn how to manage with extemporised bases. And our pilots must learn how to find their way to the target without pathfinders.

"But one of the biggest problems of all is to find suitable places for training. We need to train our men in climates resembling the climates they'll fight in, but the difficulty is to find a place that's jungle but not malarious. There's no sense in having casualties before your battle begins, and so we want to find places that are hot and sticky but not malarious."

### Our Climate's Too Good!

"Have you looked at the New Zealand bush?"

"I know New Zealand well—and I love it. But your climate's too good."

Courtesy failed at this point, and the General discovered he was being laughed at.

"Oh, I can tell you—it's good to see grey skies for a change! But seriously, your bush, as you call it, wouldn't train men for the tropics.

"However, that's something we're still investigating. In the meantime, your people might be glad to know that recommendations from us have gone to England already, as I've told you, and there are instances where production has actually been switched over from specifically anti-German to specifically anti-Japanese."

"We could call that long-term planning, I suppose?"

"No. Not so very long-term. We don't expect it to be much longer now, but—" here the General paused a moment. Then he said: "But look here, don't you let anyone get away with the idea that the rest is easy. You can lose a football match in the last 15 minutes, as you New Zealanders well know."



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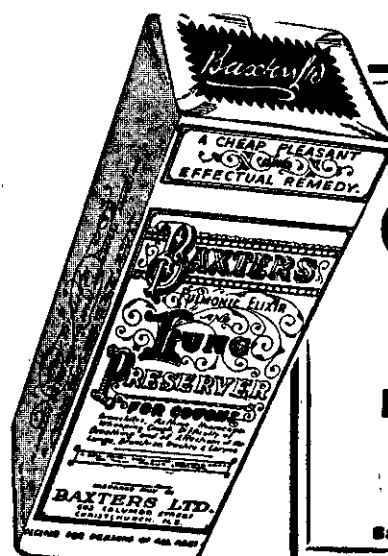
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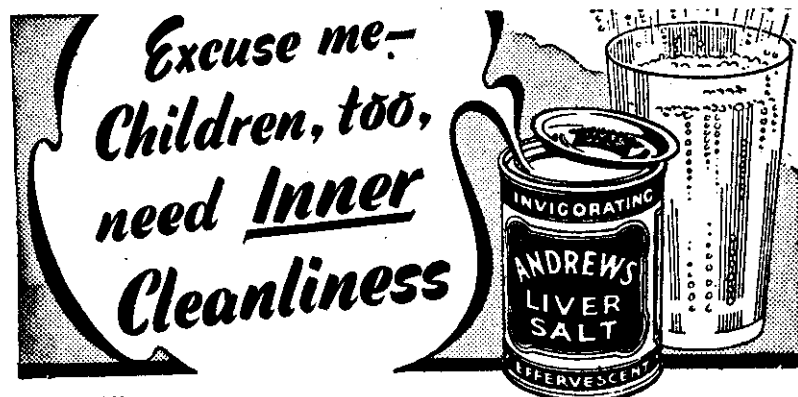
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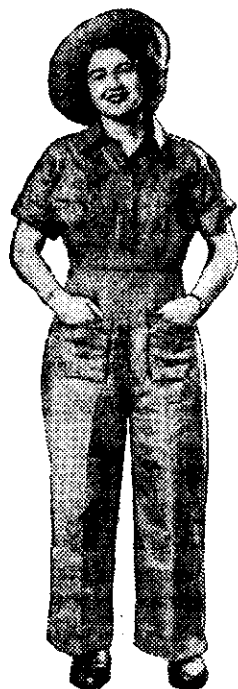


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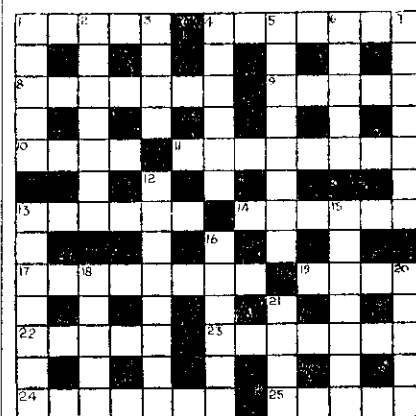
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## THE LISTENER CROSSWORD

(No. 166; Constructed by R.W.C.)



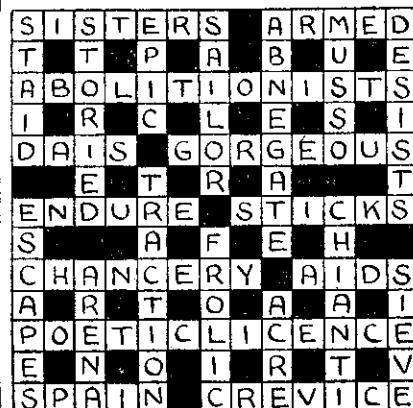
### Clues Across

1. Customary clothing?
4. I'm bored by this.
8. Watch Ivy tear into vaudeville.
9. Found in a rotten actor.
10. Cut yours according to your cloth.
11. Pruse? rot! (anag.).
13. Pieces of gold or silver?
14. Assert to be flowers.
17. Make known in a confidential whisper, presumably.
19. This measure does not sound at all polite.
22. Bring to bear.
23. It may be "such sweet sorrow," but it contains a pang.
24. Merit.
25. Strew (anag.).

### Clues Down

1. "Cry—!" and let slip the dogs of war." (Julius Caesar.)
2. Exclude anger, often with balloon.
3. South African journey.
4. O'Brady hardly sounds like one.
5. One's hero would scarcely be described as this (3, 5).
6. Angry.
7. Architecturally this is neat, Sis.
12. Flat rims in the movies.
13. Naturally you'd spend it.
15. One bite of vulcanite.
16. Broken plates?
18. Found in streets—especially avenues.
20. Archaically decked.
21. Found in a straight row, I think.

(Answer to No. 165)



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A LITTLE LESS

# BELL TEA

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## Listening While I Work (3)

By "Materfamilias"

LAST week, lunching with a friend, I realised how much education for housewives was given by the Hint Method. Hints over the air had saved our boiled eggs from cracking, had added flavour to our tea, had removed the mildew from our table cloth. The furniture was polished à la Country Education, and the evening meal prepared according to Aunt Daisy. I wondered whether my hostess went round perpetually with pencil and paper ready to catch the next tip as it dropped from the radio. But no . . . "I can't remember a whole talk if its about a special subject," she said. "It just bores me then; but I'm always on the look-out for Hints, and I learn ever such a lot, and all by chance!"

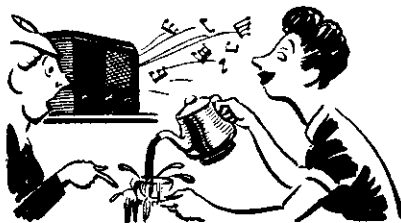
\* \* \*

THIS is, I feel, the guiding policy of those who talk to housewives; to deal out tips and hints by the score but to shy off anything in the nature of serious instruction. The Educational session is actually called an Educational session, but although the A.C.E. talks and the *Health in the Home* talks could be classed as educational they are disguised as though the broadcasting powers-that-be were afraid that anything that sounded too instructive would send people quickly to the knobs. The result is a compromise. We get our useful talks and helpful hints, but we seldom know quite what to expect. Is *New Days*, *New Ways* going to be about cooking or house furnishing or women in factories or fashions in hats? We may assume that *Fighting the Rat* deals with rodents and not with child psychology. We can guess what to expect if the talk is on Pie Making, but how does that fit onto last week's talk on *Fitness Counts*? My own rather matter-of-fact mind resents this sporadic infiltration of useful ideas. I like my instruction cut and dried—so many talks on laundering or cooking or dressmaking; and then if I knew plenty about them I wouldn't need to listen but could turn to other programmes. Picking up hints may be a pleasant and unobtrusive way of being instructed, but it is far from being the most efficient. If the Hint Method is to be adopted I would recommend the quizz way of doing it. You don't listen to learn, you listen to see how many half-crowns you might have won if you had been there answering questions. If you know the answer you are pleased with yourself; if you don't you feel that you have picked up another hint. Quizz listening may be an ignoble waste of time but it does at least not do more than it sets out to do—drop a few hints in a form that may also be entertaining.

\* \* \*

THE other Sunday I listened to my first programme in the new American series *Front Line Theatre*. This particular playlet was called *V. Day*—the day when the victorious troops of the United Nations march down *Unter Den Linden*. A small boy of uncertain age is being taken to see these troops by his Mommer, and he is looking for his father among the men who march by. ("You see my father left Germany before the

war and he said he would come back when free men marched through the streets of Berlin again.") First come the Czechs, and then Poles and Norwegians, and then Dutch and then French and British, and lastly Americans. The boy, who must have been at least nine years old if he remembered his father, asks each lot if they have



"Hints over the air . . . added flavour to our tea"

seen his father, and he swallows sobs and gets offered rides on the shoulders of the marching lads just as though he were the little boy of four or five that he behaves like. Finally he stops an American. No, the American doesn't find the lad's father, but he gives him a nice uplifting talk on the American way of life and things like democracy. I don't remember it too well, because somebody else found it too much and reached for the knob, and by the time we got back to the station little Fritz and his Yank had gone for good. That is to say, I wish they had gone for good. I prefer to keep my tears of joy for the time when in reality the feet of free men can walk in safety again down the lanes and alleys of a liberated Europe.

BY way of contrast in war propaganda, I found *Pipe Dream*, the NBS-produced fantasy by J. Wilson Hogg (broadcast the other Sunday by 2YC), refreshing. The idea of the Pied Piper returning to modern Germany to pipe away the Nazi rats has its possibilities—on the whole well enough exploited to make a half-hour's entertainment, and the allegorical implication that power leads to self-destruction was not overdone.

\* \* \*

FOR those who like music and have not had full opportunities of knowing much about it I would recommend the new 2YA Sunday afternoon series of programmes (4.30 p.m.). *Composers Through the Ages*. I was a little afraid that this would be another of those tiresome talks that give long collections of facts in an unsatisfactory attempt to be comprehensive. Instead, there was very little talk and the records were illustrative and well chosen—not enough of course, but perhaps I am greedy in wanting a lot of the things I like. The series should at least give those who wish it a chance to hear fragments by composers from Palestrina to the present day, and if listeners are interested enough they can supplement this series of musical illustrations by getting something about the composers themselves on their next visit to the local library.

\* \* \*

*Listening Curiosity:* "You will now hear Richard Tauber singing 'The English Rose' from *Merrie England* by Edward German."

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A.M.P. Head Office for N.Z.—Wellington.

# MUSIC OF THE PIPES

—But They're Made of Bamboo in Feilding

THAT musical appreciation can be developed through handwork has been demonstrated by at least one school in New Zealand. That school is the Manchester Street School in Feilding, and the schoolmaster responsible for this old-yet-new activity is A. L. Dewar, who receives the full support of his headmaster (F. Gaze). It is fun making musical instruments out of bamboo, and some of Mr. Dewar's pupils, after being shown how to do it, are out-doing Mr. Dewar. At least that is what he told the Station Director of 2ZA. The Bamboo Pipe Band will broadcast a recital from the Studio of 2ZA in the *Saturday Night Special* series on November 13 at 8.30 p.m.

This session will be compered by Miss Iris Sutherland, who will provide some sidelights on the folk music which the pipe band will play. Also the conductor, Mr. Dewar, may have something to say about the story of wood-wind instruments. He might even advise listeners how to make the pipes. It's easy when you know how. So easy that the Station Director of 2ZA made one at home out

of an old curtain rod, in a few minutes. Everything went well until he tried to play it. However, with a little more perseverance and considerably more precision, his pipe may yet become a musical instrument. Full instructions for the making of bamboo pipe instruments were set out in an article by Mr. Dewar in the *New Zealand Education Gazette* for June, 1943.

Miss Iris Sutherland is secretary of the British Music Society of Palmerston North. Music (particularly folk music), is her hobby, and nursing is her profession. Miss Sutherland has given a number of recitals from 2ZA, and she will probably sing to the accompaniment of the Bamboo Pipe Band on Saturday, November 13.

Of course the children are delighted at the thought of broadcasting, and they are practising hard and tuning up their instruments or making new ones. They are also excited at the prospect of visiting 2ZA to rehearse and to see how a radio station works. They may even have the experience of hearing themselves on a record.



MISS IRIS SUTHERLAND  
Sidelights on bamboo music

musician has received his or her earliest impetus from a school choir or a school band.

## Catching Them Young

Its sponsors claim that this movement involves more than a casual interest in something novel which will eventually die out. It serves a dual purpose of education and entertainment. The music most suitable for performing on these instruments is folk, and a groundwork of folk-music is recognised as a good foundation for a musical education. Also, it is felt that many of the children will gradually and naturally progress from these primitive instruments to the more complex. Many a

Dr. J. Maddy, Professor of Music in the University of Michigan, has said that every person has musical talent to some degree, and the opportunity for a musical education should be the birth-right of every child. Music's function, he believes, is to enrich our lives by musical participation through self-expression. "Training professional musicians for an already overcrowded field and subsidising professional organisations will never make us truly musical. The only way is to catch us young and teach us to sing and play ourselves."

## In War or In Peace

Ample Office Accommodation is an Important National Need

A large percentage of the business of New Zealand is transacted in suites of offices in buildings such as the A.M.P. Building illustrated. Many professional

men also have their rooms in these or similar premises. This is yet another way in which the funds paid in by the policy-holders of the A.M.P. are invested for the benefit of New Zealand as a whole. There are large A.M.P. buildings in Wanganui, Auckland, Hamilton, Gisborne, Napier, New Plymouth, Whanganui, Palmerston North, Masterton, Wellington, Nelson, Christchurch, Timaru, Oamaru, Dunedin and Invercargill. The A.M.P. Society takes a natural pride in the fact that, over the years, its members (who own it) have so built up its strength that it now (1943) has nearly £18,000,000 invested in New Zealand and Local Government Loans. In addition it has placed at the Government's disposal for War purposes over £3,000,000 pounds in New Zealand. The Society has now (1943) lent over £51,000,000 to the Australian and New Zealand Governments and is adding to this total about £500,000 every month.

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BBC photograph  
CAPTAIN CLARK GABLE (second from right), who, it was announced the other day, has been awarded the Air Medal for "an exceptionally meritorious achievement" during a bombing mission over enemy-occupied territory, is shown in this photograph being introduced to BBC overseas listeners by Bebe Daniels. Gable was taking part with other American servicemen in a recent programme from a U.S. Army Air Force station in Britain



# TO-MORROW WAS ANOTHER DAY

ONCE upon a time I read a book called. I think, *Conflict with a God*. The book described the efforts of a man to defeat the god Time. It became an obsession with him, and even in the smallest things he felt he must overcome Time. It is several years since I read the book, and I had forgotten all about it, but recently I have been very much reminded of it.

Once upon a time, too, I was an ordinary housewife. I cleaned the house, washed, ironed, mended, baked, sewed, gardened, and shopped, and altogether did most of the things (but not morning tea parties on a tea wagon with lots of different kinds of cake which Margaret Jepson wrote about in another book, *Via Panama*). I looked after—adequately, I hope—my husband and small daughter; I attended Red Cross lectures; worked on various committees; I read a lot of books—on crime, child psychology, diet; I read plays and most of the good new novels; I didn't read much about world affairs, I got my husband to explain things to me. He liked doing it, and it was much easier for me . . . an ordinary housewife.

I seemed to have plenty of time to do everything in the house. If it rained on Monday I washed cheerfully on Tuesday. I gave the house a "do" on Friday if I could; if not, on Saturday.

THEN I had another baby. And my husband went into Camp. And a peculiar thing happened. I, nervous, worried and depressed, never very robust, caught the "Time" bug!

The baby certainly was delicate, and needed about twice as much attention as an ordinary baby. I found that it took me two days instead of one to give the house a "do." And the washing didn't seem ever to get finished. All right, I decided, I must have a system, a timetable. And stick to it. Wash Monday. Iron Tuesday. To town Wednesday. Clean up Thursday and Friday. Bake, sew, etc., at nights. That timetable dominated my life. It worried me to death.

If it rained cats and dogs I must still wash the verandas down though the dog muddied them again five minutes later. My timetable said I must. If it was too stormy on Monday to hang out the washing I brooded and worried until I had a headache. My week was ruined! Time had stolen a march on me! But if I did have some time to spare during the day I couldn't relax. I would clean the door handles or polish the bathroom floor, or do some more of the baby's washing—jobs that really weren't meant to be done until the following day. Then I stole a march on Time! It was terribly important. Then the next day, of course, having time to spare because I'd already done so many of that day's jobs the day before, I did some of the next day's work. It was very confusing too—and harrowing. If a visitor arrived unexpectedly it was a *Tragedy*. What could I do? My precious timetable! Visitors really were a Nuisance. They Wasted Time. And that was Criminal.

IT was the Washing that worried me most. On Mondays with the extra cleaning from the week-end to do, it never seemed to get done. So I decided to wash on Sundays, when my husband is usually home and could help a little



Visitors really were a nuisance

with the baby. That didn't work too well. I felt guilty about it, not so much for breaking the Sabbath — though I had been brought up to believe that it is wicked to wash more than one's face and hands on Sunday — but I felt it wasn't fair to my long-suffering spouse. I'll wash on Saturdays, then, I thought, and get it over before he comes home. I'll do something less drastic on Sundays.

Well, it was a terrific rush washing on Saturday, because of the baking and weekend shopping. After a few weeks I stole a march on myself (and Time!)—by washing on Friday nights, so that all I had to do on Saturday mornings was hang out the clothes. This meant I could very often iron on Saturday afternoons and so have washing and ironing done before the weekend. Aha, Time, I had you there!

Yet that wasn't very successful either, for several reasons. One was that it invariably rained on Saturday morning, and there was the washing, very wet, in the tubs! Fridays and Thursdays were impossible — they were already very full days. Wednesday then. But Wednesdays proved impossible too. All the functions in my district seemed to take place on Wednesdays and my timetable was continually being upset. Tuesday was Plunket day with long discussions about the baby's health and often a visit to the doctor as a result . . .

NOW it's Monday and I'm feeling rather tired. I've just finished the washing. Was it this week's, last week's, or next week's washing? I can't tell you. And where do I go from here?

—N.M.



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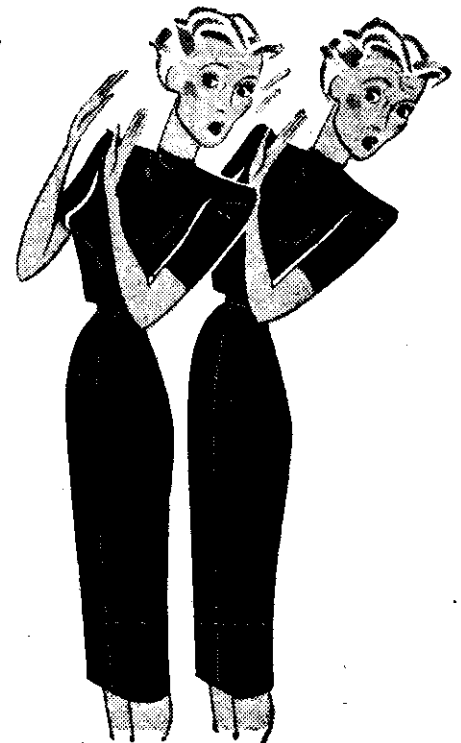
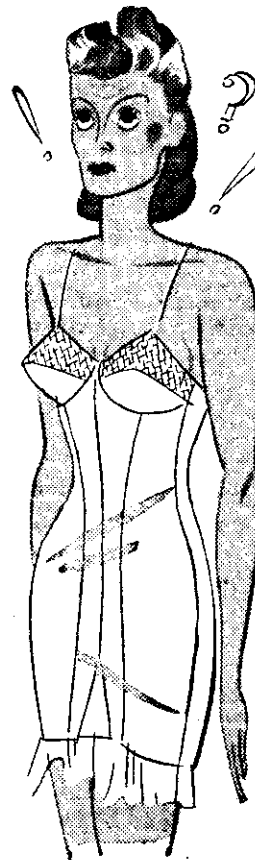
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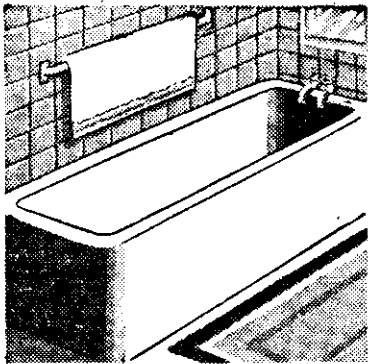
- Be sure you try out the garment in a sitting position.
- Look for more freedom than usual at the waist. You'll appreciate the reason after a meal.



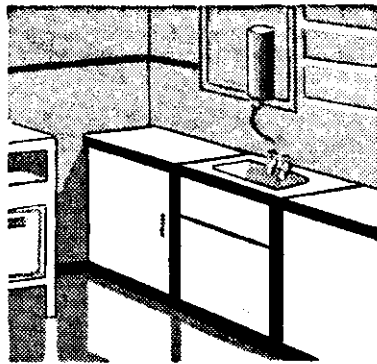
# Treat a Surface on its Merits \* \*



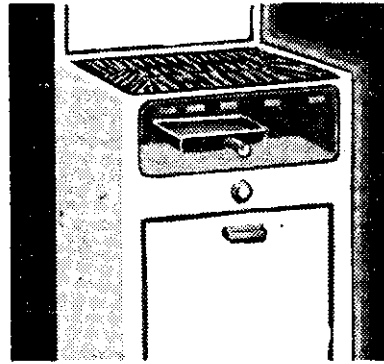
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(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Health Department)

**D**IGESTS are now in vogue, and so, dear eater, why not look into yours? While keeping strictly to the text, we have to follow its complexities. It has a good beginning if the food prepared is attractive in flavour and colour, and if the surroundings are pleasing as to clean cloth, vase of flowers, and touches of colour to the food; carrots, greens, radishes, beetroot, have their place in pleasing our minds as well as satisfying our nutritional needs. Nor must we forget the company and the conversation, nor lose sight of the fact that hunger is the best sauce. We must remember, too, that fatigue, worry, and rancour are opponents of the secretion of juices which make a good digestion.

Our psychological approach to food is the first thing that pushes the button for that complicated set of activities whereby the various ferments are poured out in succession; one digestive activity leads on to another, much in the same way as occurs in the inner workings of an automatic telephone. It is thrown out of gear just as easily too, by temporary disturbances—anger or fear acting as if it were a bit of grit in the works. Living at crossed purposes with life is just as bad as crossed telephone wires.

### Chewing is Good for You

As to the mechanical side, the maxim to chew well is a good one. We New Zealanders do not eat enough of the hard foods that need chewing. This is surely one of the reasons why our teeth are crowded in narrow jaws—not enough chewing in childhood to widen the developing jaw. It appears to be also one of the factors in prevention of dental decay. Unfortunately, there is a vicious circle here—60 per cent of the adult population have artificial teeth, hence the food is made soft to suit their reduced powers of mastication, the children's dental development suffers, their teeth decay—and so it will go on unless we break the vicious circle by giving the children hard things to chew. Perhaps you have forgotten the day when the sweet crispness of raw turnips or carrots or Brussels sprouts made you remove them without permission from your father's (or someone else's father's) vegetable patch.

Again, the alimentary tract often objects to lumps of food which appear to cause spasmodic contraction of its walls, to hold the lumps back till they are reduced in size.

Digestion begins in the mouth, for here the saliva acts on starches, turning them, with a speed which is remarkable, into substances of smaller molecule, and finally into malt sugar. We have traced our food to the swallowing point only. Next time we shall have to follow its strange career after it gets out of sight.

## CHRISTMAS CAKES

**A**LL things considered, we should be wise to make our Christmas cakes, puddings and mincemeat at once, while the necessary ingredients are available. Besides eggs and butter, we can now get, at most stores and grocers, a well-blended variety of cake-fruit and nuts, all ready for use, cleaned by special machinery—a real blessing in these busy times, often saving a tramp from shop to shop to get the ingredients separately, besides the weighing out and subsequent cleaning and picking over. This fruit is sold in pound packets, and is all ready to be spread out on a meat-dish and warmed in the oven before mixing in with the well-mixed butter and sugar and eggs. The very well-known and highly-qualified demonstrator of cooking, whom many of you saw and heard at the Centennial Exhibition, recommended this heating of fruit before putting it into the cake.

Most people have special ideas of their own for the mixing and cooking of Christmas cakes; and any good hints you can send in will be very helpful to our younger home-makers. Some people advise mixing a teaspoonful of glycerine in with each pound of butter; and a little sprinkle of cayenne pepper in with the fruit; which does away with the necessity for spirits. Others pin their faith to the addition of a little curry powder to the uncooked mixture; and this gives a delicious flavour, as well as taking the place of brandy.

Rich fruit cakes should be cooked slowly in a very moderate oven. No hard and fast rules can be laid down, for the time and heat must vary according to the kind of mixture, the depth of the cake, and so on. Each must try for herself, and adjust the heat as time goes on, according to whether the cake is browning as she wishes. It does not hurt the cake to open the oven and appraise its progress after the first hour. The cake may need to be put higher or lower in the oven. A fairly safe rule is to put a pound cake in at 320 degrees, or Regulo 3 on the Champion Stoves, and Regulo 2 on the New World. A pound cake will take from 5 to 6 hours at this temperature. With an electric stove, an approximate rule for a pound cake is to put it in at 350 degrees with the top element off and the bottom one to low; and place it just a little under the centre of the oven.

### Wholemeal Christmas Cake

(Margaret)

This recipe has been proved over and over again by Margaret, who sends it overseas regularly.

Half a pound each of butter, raw sugar, sultanas, currants, raisins; pinch of salt, 2 ozs. peel, 2 eggs, 2½ breakfast cups fine wholemeal, ½ heaped teaspoon of baking soda, ½ pint of hot milk. Beat the butter and sugar; then add the beaten eggs. Mix the soda in the hot milk. Sift the wholemeal and mix with the fruit. Add milk and wholemeal alternately, little by little, till all is mixed in. Bake from 3 to 5 hours:—Regulo 3 for first half hour, then at 2 for one hour, then at 1 for the remainder of the cooking. Two level teaspoons of curry powder added to this recipe has the same effect as brandy, and gives the cake a delicious flavour. For overseas,

bake the cake in the tin you are sending it in—this recipe fits very well into the square tin nearly always on sale. The cake weighs 4 lbs. When cooked, remove it from the tin; wash and dry tin thoroughly; remove all paper from the cake; let it dry out; wrap in fresh lunch paper and repack in tin. Seal tin airtight.

### Special Christmas Cake

This is a well-proved recipe from the days of the old 12R Radio Station. Half pound butter, 5 eggs, 1 teaspoon baking powder, 10 ozs. flour, ½ teaspoon each of the following essences: vanilla, lemon, pineapple, brandy, cherry, almond, and any other flavouring at all; ½ lb. sugar, 2 lb. fruit, ¼ to ½ teaspoon curry powder. Prepare fruit and sprinkle with flour. Put in a warm place while creaming butter and sugar. Also have flour sifted ready, and in a warm place. When butter and sugar are nicely creamed, add eggs one at a time, and sprinkle in a little flour with each egg to prevent curdling. Now add curry powder, then fruit and flour alternately, baking powder last. Quickly turn mixture into well-greased tin, and bake in moderate oven for 3½ hours (approx.); oven 300 degrees to start, and after the first ¾ hours, the heat may be lowered.

### Twenty-Minute Christmas Cake

This is well recommended and takes only 20 minutes to make, thus saving a good deal of "arm-work."

One pound each of butter, sugar, sultanas, currants, raisins; 9 eggs, 1¼ lbs. flour, ¼ lb. peel, ¼ lb. almonds (or chopped walnuts), ¼ pkt. spice, a grated nutmeg, or 1 teaspoon ground nutmeg. Mix all dry ingredients, including fruit. Melt all butter and let cool slightly. Beat all eggs well, and add to them the butter. Pour this into the dry ingredients, and beat well till smooth. A wine glass of whisky or brandy can be added if liked. Bake in a large tin for 6 hours.

### The £100 Prize Cake

This is an Australian recipe, and was very popular in N.Z. a year or two ago.

One pound each of butter, sugar and currants, 1½ lbs. sultanas, ½ lb. seeded raisins, ¼ lb. cherries, 6 ozs. almonds (optional), 2 ozs. peel, 1¼ lbs. flour, 1 teaspoon baking powder, 8 eggs, 2 tablespoons orange marmalade, grated rind of 1 orange, grated rind and juice of 1 lemon, 1 saltspoon salt, ½ cup brandy (optional). Prepare fruit previous day, by blanching almonds, and splitting them. Shred peel and grate rind; pour lemon juice and brandy over all and cover closely till needed.

## FROM THE MAIL BAG

### Home-Made Brickettes

Dear Aunt Daisy,

Here is a very good way to use up coal-dust. Dissolve a handful of washing soda in about 2 quarts of water, and spread or pour it over a sackful of slack or coaldust. Stir and cake it together, or make into little paper parcels; or fill paper bags or empty cartons.

—Wanganui.

## Distinguished American Beauty

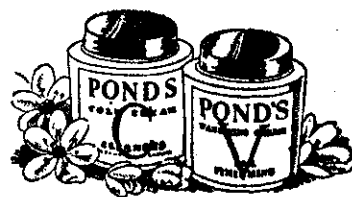
Mrs. Nicholas Ridgley Du Pont.

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# This Cream Of Milk Recipe

to make you look younger



Use it where these arrows point - then all over your face and neck

HERE is a recipe famous for 30 years, for making your skin look fresh and young. Mix one ounce of pure cream of milk (predigested by pancreatin) with one ounce of predigested olive oil, then mix with two ounces of best cream. The great Sarah Bernhardt used this recipe to keep herself looking young and at 70 she played the parts of young women. This can be prepared by your chemist but the making of a small quantity is expensive. Crème Tokalon white colour (non-greasy) contains these and other special ingredients scientifically blended in correct proportions to help restore youthful freshness. Successful results are guaranteed with Crème Tokalon or money refunded. Obtainable at all Chemists and Stores.

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## PEOPLE IN THE PROGRAMMES



ROSALINE REDWOOD, who will tell "The Truth About Pelorus Jack" from 4YZ on Wednesday, November 3



JERRY COLONNA, comedian in the Bob Hope Show heard recently from 4ZB and 2ZA



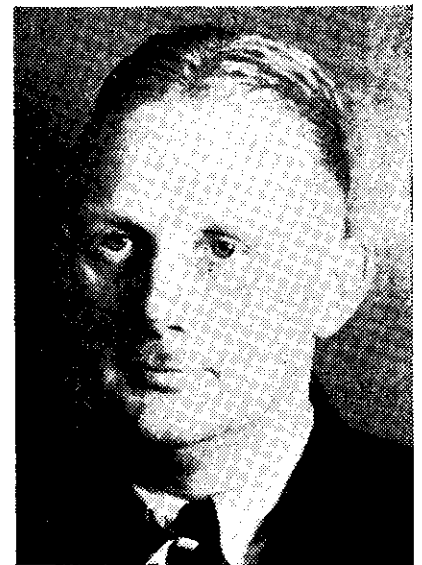
GEORGE CAMPBELL (Scottish comedian), will give a recital from 3YA on Tuesday, November 2



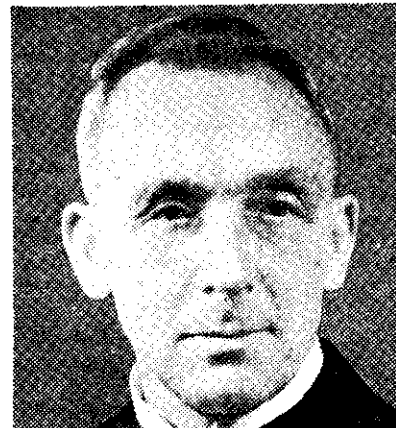
BBC photograph  
Young performers in the BBC programme "Youth Must Have Its Swing." From left: ZOE GAIL, JILL MANNERS and TRISS HENDERSON, three of the 70 young singers from all parts of the Empire



GRETTA WILLIAMS (soprano), of Napier, known to Wellington listeners as Gretta Stark, is heard often from 2YH; she will sing from 2YA on November 5



Alan Blakey photograph  
Above: H. C. LUSCOMBE, and below: GWENDA WEIR (soprano), who will be heard in a programme from 1YA on Friday, November 5



A. G. THOMPSON (baritone), will sing songs by Liza Lehmann from 3YA on November 5





# SPEAKING CANDIDLY

## THE FIRST OF THE FEW

(Gaumont British)

**L**ESLIE HOWARD'S last film is, in one respect, anyway, a good one to remember him by, for it presents him as we had come to know him best—the "typical Englishman," detached and subdued; the gentle dreamer rather than the man of action, though when occasion demands it, he can come to grips with reality. As portrayed by Howard in *The First of the Few*, the aircraft designer R. J. Mitchell, was a man who lay on his back in the sun, watching the seagulls, and dreaming of an aeroplane that should be built "all in one piece like a bird," and who lived to make his dream come true in the form of the Spitfire. He did not live long enough to see his creation help turn the tide in the Battle of Britain, but it was for some such crisis as this that Mitchell designed it, and the film is a tribute to his foresight.

Just how much of the film's success with British audiences depends on its patriotic appeal, and on the fact that it is a tribute to Mitchell as well as Leslie Howard's last appearance, it would be impossible to say. If the film could be judged unemotionally, and solely on its merits as an example of screen biography, I believe that it would not compare, from a dramatic, artistic, or factual viewpoint, with, say the Van Heflin picture *Tennessee Johnson*, which is screening concurrently. Good acting is probably the strongest point of *The First of the Few*—and it does not all come from Howard. David Niven's performance is almost as notable: he plays Crisp, the happy-go-lucky young test-pilot, who encourages Mitchell, in the face of disappointments and official apathy, to pursue his vision of a plane that will revolutionise flying, and who flies the planes that materialise from the vision.

The story begins in 1933, runs through a series of Schneider Cup races, and reaches its climax in 1937 with Mitchell's death through "overwork" (actually cancer), after he has visited Germany and realised Britain's urgent need to be prepared against the Nazi threat. Almost inevitably, the tale is told in retrospect—an hour and three-quarters of reminiscing about Mitchell by the man who knew him best, while young Spitfire pilots take time off from the Battle of Britain (then at its height), and cluster round Crisp, now their Station Commander, to hear the facts about the inventor of their planes, who has already become almost a legendary figure. No one will begrudge those pilots their hour and three-quarters off from the job of shooting down Heinkels and Messerschmitts, but it would have been a good thing for the film itself if their Station Commander had cut his narrative shorter. And since the narrator is supposed to be giving the facts, it is a pity he did not stick to them.

**T**HIS is where you should perhaps stop reading if you are interested only in *The First of the Few* as entertainment. Since I hardly know the difference myself between an aileron

and a fuselage, it is where I might have stopped writing if my attention had not been drawn to a review of the film by P. G. Masefield in *The Aeroplane* for September 4, 1942. Masefield, who is a recognised technical expert, says:

"Judged solely as a film story of an aircraft designer who produces a single-seater fighter out of a racing seaplane in collaboration with a flirtatious test-pilot-cum-R.A.F. officer-cum-playboy, *The First of the Few* is undoubtedly first-rate entertainment. Judged as the story of R. J. Mitchell and the Spitfire's evolution, any resemblance to the truth is purely accidental, and the ardent picturegoer is left with an utterly wrong conception of both the design and the designer. Almost every conceivable mistake has been made, both unintentionally in detail and—presumably—purposely to emphasise the drama and to catch an amusing sidelight. We notice that a Mr. Sidney Cole was billed as Technical Adviser. If his technical advice was on the aircraft side, it was either ignored or ill-informed. . . . Regrettably we must label this effort 'The Worst of the New.'"

Masefield back up his statement with a long list of technical inaccuracies both in the design of planes and in the presentation of events in recent aviation history. I do not propose to record them here, though many of them must surely be recognised with annoyance by those in the audience who are seriously air-minded. But some of Masefield's charges deserve more detailed consideration. One is the "glaring misconception" conveyed by the film that the Spitfire was solely responsible for victory in the Battle of Britain in 1940. "From first to last there is no mention of the Hurricane, although there were many times more Hurricanes than Spitfires fighting in the summer and autumn of 1940, and to Sydney Camm rather than to the late R. J. Mitchell goes the honour of designing the fighter which saved Britain from defeat. The two cannot be separated in fact."

Another serious error to which Masefield draws attention is that Mitchell, dying of "overwork," is shown to be inspired by a newspaper headline—"German bombers wipe out Spanish town"—to finish designing the Spitfire instead of taking a holiday to save his life—whereas in actual fact the Spanish Civil War did not begin until after the prototype Spitfire was completed and had passed all its tests!

**A**LL this, you may say, is not really important to the average person. I think it is, but shall have to wait until next week to say why. Meanwhile, let us consider another new film in which historical fact takes a bad beating.

## THE PRIME MINISTER

(Warners British)

**T**O the average person, Disraeli and Arliss are almost synonymous terms. Therefore, in putting forward a new screen "life" of the Victorian statesman, Gielgud was competing against one of Film-dom's most revered figures in one of its most strongly held constituencies. But Gielgud does not merely fail to put Arliss out of office; it might almost be said that he loses his deposit.

It might have been thought that this new "life," being British-made with a distinguished British cast (Diana Wynyard, Fay Compton, Will Fyffe, and

Owen Nares, apart from Gielgud himself), would have avoided repeating the historical bloomers of its American produced predecessor. But if it does not actually repeat them, it makes others just as blooming. For instance, the screenplay puts the young Disraeli straight into Parliament, thanks to his having married a widow, Mrs. Mary Anne Wyndham Lewis, who has her late husband's seat of Maidstone "in her pocket"; it omits to mention that Disraeli unsuccessfully contested four elections before he got into the House, and that when he did, Mr. Wyndham Lewis was his fellow-Member for Maidstone!

Again, Gielgud is still "Mr. Disraeli" when he goes to the Congress of Berlin in 1878, and is raised to the peerage as a reward for bringing back "peace with honour": which quite ignores the fact that Disraeli became Earl of Beaconsfield in 1876.

And so on. Few of these factual inaccuracies are as bad as those in *The First of the Few*. But they are bad enough. And they are unnecessary. Nor does *The Prime Minister* compensate for them by being distinguished screen entertainment. The technique is "stagey" and so is the make-up (both of the play and of the players). The wordy and episodic sequences are mostly stuck together by newspaper clippings which indicate the passage of time. As Queen Victoria, Fay Compton is surprisingly bad. There are occasional dramatic highlights, and some attempt is made to underline Disraeli's policy of preserving the best elements in British Conservatism. But what little success the film achieves is in the romantic rather than the political field: as the love-life of an elder statesman, *The Prime Minister* does give Gielgud and Diana Wynyard the chance to enact some charming scenes of Victorian domestic bliss.

## THE FOREST RANGERS

(Paramount)

**H**ERE we have in Glorious Technicolor good old Fred MacMurray and Mademoiselles Paulette Goddard and Susan Hayward (I like her red hair, in fact I like this young person altogether), in the Wild Logging Country of Texas or somewhere where a marriage licence doesn't necessarily mean that you're going to keep your man if someone else thinks she has a prior and better right to him. That, according to Susan Hayward, is the philosophy of the timber country; and she sets out to try to prove to Paulette Goddard that her sudden marriage to Fred MacMurray (well, it was a bit sudden; she fell off her horse into his arms and about half-an-hour later they seemed to be married), won't stick in the heat and glare of the raging forest fires that the ranger has to fight. Well, that's the main idea; Susan Hayward trying to prove it to Paulette Goddard; but you know the Hays Office and the way they feel about wedding rings; so you probably can guess the result.

Jolly nice fires, jolly good work with the two-inch hoses, fine heroism and heroine-ism all the way through; my only complaint is that they've been lighting fires in the forest and fires in the heart in just this way (and putting them out in just this way, too), ever since I went to my first movie, and I really think it's time that Hollywood suppressed its incendiary tendencies and thought up a few new plots.

YES IT'S LOVELY,  
BUT I DAREN'T  
WASTE COUPONS  
ON WOOLLIES  
THAT WOULDN'T  
WASH!



WISE WORDS, JUDY!  
BUT IF YOU USE ONLY  
LUX, I'LL STAY SOFT AND  
FLUFFY FOR AGES.

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harmful  
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# NATIONAL PROGRAMMES

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## Monday, November 1

### IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
10. 0 Devotions: Rev. Father Bennett  
10.20 For My Lady  
11. 0 A.C.E. Talk: "The Right Background"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
3.15 Broadcast French lesson for post-primary schools  
4.45 Children's session  
5.45 Dinner music (6.15, LONDON NEWS followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening)  
6.30 Talks from the Boys Overseas  
7. 0 Local news service  
7.15 Farmers' session: Talk: "Insect Pests of Citrus Trees," by A. M. W. Grieg  
7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature  
7.54 "Cappy Ricks"  
8.20 Songs of the West  
8.33 "Inspector Hornleigh Investigates"  
8.47 Comedy Harmonists (vocal quintet)  
8.53 Albert Sandler Trio, "Waltzing in the Clouds" (Stolz)  
9. 0 Newsreel with Commentary  
9.25 "Alias John Freedom"  
10. 0 Scottish Interlude  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
8. 0 Light orchestral music and ballads  
9. 0 Music from the Operas  
10. 0 Kilenyi (piano), Lily Pons (soprano), Albert Sammons (violin), The Classics (vocal quartet)  
10.30 Close down

### I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music  
7.20 Home Garden Talk  
7.45 Concert  
8.30 Fred Waring and His Pennsylvanians (U.S.A. War Dept. programme)  
8.45 Instrumental selections  
9. 0 "The House of Shadows"  
9.15 Miscellaneous  
9.30 Modern rhythm  
10. 0 Close down

### 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9.30 Morning Star  
10.10 Devotional Service  
10.28 to 10.30 Time signals  
10.40 For My Lady  
11. 0 The Home Front  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 Classical Hour  
3.28 to 3.30 Time signals  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS, followed at 6.30 by a list of the names of the men speaking in Radio Magazine "With the Boys Overseas," broadcast this evening at 10.15)  
6.31 Talks from the Boys Overseas  
7. 0 Reserved  
7.15 WINTER COURSE TALK: "Literature in New Zealand: Tutira: A Microcosm of New Zealand," by Professor Ian Gordon

- 7.30 Office of New Zealand War Publicity feature  
7.45 EVENING PROGRAMME: Grand Symphony Orchestra, Polonaise Militaire in A (Chopin, arr. Glazunov)  
7.50 Music of J. S. Bach, presented by Zillah Castle (violin and recorder), and Ronald Castle (virginal): Performed on 18th Century instruments  
Pastorale (treble recorder and virginal), Two Minuets (descant recorder and virginal), Sonata in E Minor (violin and virginal) (A Studio recital)  
8.11 The Boyd Neel String Orchestra, "Slavonic Scherzo," "Moto Perpetuo" (Lotter)  
8.19 Dorothy Kemp (contralto): Songs by Tchaikovsky, "Dreaming and Waking," "At the Ball," "Ah, Weep No More," "Only for Thee" (A Studio recital)  
8.32 NBS String Quartet. Principal: Vincent Aspey,  
9. 0 Newsreel with Commentary  
9.25 Interlude  
9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles (41.67 metres)  
9.40 Something Old—Something New: Famous song writers then and now  
10. 0 Spotlight Band, featuring Richard Humber's Orchestra  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
6.35 Air Force Signal Preparation  
7. 0 After dinner music  
8. 0 Variety  
8.30 "Homestead on the Rise"  
8.45 Lang-Worth programme  
9. 0 Band music  
10. 0 Light concert  
11. 0 Close down

### 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the musical firmament  
7.20 "The Lady"  
7.33 Stanley Lupino  
8.10 "Holiday and Son"  
8.25 Opera Houses of the World  
9. 2 Dancing times  
9.17 "The Ralrah's Racer"  
9.45 Soft Lights and Sweet Music  
10. 0 Close down

### 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session  
8. 0 Recorded session  
9. 0 Station notices  
9. 2 Music, mirth and melody  
10. 0 Close down

### 2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Educational session  
3.15-3.30 Broadcast French lesson for post-primary schools  
5. 0 Uncle Ed and Aunt Gwen  
6. 0 "Madman's Island"  
6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening  
6.30 Talks from the Boys Overseas  
"Dad and Dave"

7. 0 After dinner music  
7.15 "Martin's Corner"  
7.30 Office of New Zealand War Publicity feature  
7.40 Listeners' Own session  
9. 0 Newsreel with Commentary  
9.25 Edwin Fischer and his Chamber Orchestra, "Das Donnerwetter" (Mozart)  
9.29 Gerhard Husch (baritone), "Archibald Douglas" (Loewe)  
9.37 Barlow conducting Columbia Broadcasting Symphony, Symphony No. 2 in B Flat Major (Schubert)  
10.15 Greetings from the Boys Overseas  
11. 0 Close down

### 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous light music  
7.10 Regimental Flash: The Royal Scots  
8. 0 English Classical Music: Boyd Neel String Orchestra, Variations on a Theme of Frank Bridge (Britten)  
Wood and BBC Orchestra, with vocalists, "Serenade to Music" (Vaughan-Williams)  
9. 1 "The Laughing Man" (last episode)  
9.25 Light recitals  
10. 0 Close down

### 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme  
7.15 "Those We Love"  
7.42 Variety  
7.55 Joe Loss and his Orchestra  
8. 0 Light concert programme  
8.30 Command Performance (U.S.A. War Department programme)  
9. 2 Rhythm and Romance  
9.20 Happy Moments  
9.30 Dance tunes and popular songs  
10. 0 Close down

### 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
10. 0 For My Lady  
10.20 Health in the Home  
10.30 Devotional Service  
11.15 A.C.E. TALK: "The Right Background"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
3.15 French broadcast to secondary schools  
3.30 Classical Hour  
5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)  
6.30 Talks from the Boys Overseas  
7.15 Our Garden Expert: "Work for the Month"  
7.30 EVENING PROGRAMME: Office of New Zealand War Publicity feature  
7.58 For Scottish Listeners: A Studio programme by the Woolston Brass Band (R. J. Estall), Alexander Mackintosh (baritone), and Jean Scott (soprano)  
The Band, "Reminiscences of Scotland" (Douglas)  
8.12 Alexander Mackintosh, "The Battle of Stirling" (Chisholm), "My Nannie's Awa" (trad.), "Lochnagar" (Gibson), "Sound the Pibroch" (trad.)

- 8.26 The Band, "Duke Street" Hymn (arr. Estall), "Annie Laurie" (arr. Rimmer), "Kircoumel Lea" (trad.)  
8.37 Jean Scott, "We'd Better Ride Away," "Jock O' Hazeldean," "My Heart is Sair," "There Grows a Bonnie Brier Bush" (Moffatt), "Bonnie George Campbell" (Keel)  
8.49 The Band, "Bonny Mary of Argyll" (Douglas), "The Mad Major" March (Alford)  
9. 0 Newsreel with Commentary  
9.25-10.15 Music by Schumann: Arthur Schnabel and the Pro Arte Quartet, Piano Quintet in E Flat Major, Op. 44  
9.57 Richard Tauber (tenor), "The Walnut Tree," "Moonlight"  
10. 8 Fanny Davies (pianist), "Scenes from Childhood"  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Everyman's music  
7. 0 After dinner music  
8. 0 Mazurkas (Chopin)  
8.14 Dijon Cathedral Choir  
8.30 For Organ and Orchestra  
8.45 Dora Lalbette (soprano)  
9. 0 "The Curtain Rises"  
9.30 Stars of London Variety  
10. 0 Meditation music  
10.30 Close down

### 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News  
10. 0 Devotional Service  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
3. 0 Josephine Clare: "Mainly for Women"  
3.15 Broadcast French lesson for post-primary schools  
3.30 Classical programme  
4. 0 "Grand City"  
4.30 Dance music  
5. 0 "Bluey"  
6. 0 "Billy Bunter of Greyfriars"  
6.15 LONDON NEWS, followed by a list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" at 10.15 this evening  
6.30 Talks from the Boys Overseas  
7. 0 EVENING PROGRAMME: 7.15 Gus Gray in "The Green Cross Mystery"  
7.30 Office of New Zealand War Publicity feature  
8. 0 Command Performance, U.S.A. (Compère: Red Skelton)  
8.30 Melodious moments  
9. 0 Newsreel with Commentary  
9.25 BBC Symphony Orchestra (Roult), "Enigma" Variations, Op. 36 (Elgar)  
9.50 Pittsburgh Symphony Orchestra (Reiner), "Iberia" (Debussy)  
10.15 Greetings from the Boys Overseas  
11. 0 Close down

### 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
10.20 Devotional Service  
11. 0 For My Lady  
11.15 The Home Front  
11.30 From the Talkies

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
3.15 Broadcast French lesson for post-primary schools  
3.30 Classical Hour  
4.45-5.15 Children's session  
5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)  
6.30 Talks from Boys Overseas  
7.30 EVENING PROGRAMME: Office of New Zealand War Publicity feature  
7.40 Decca Salon Orchestra, Syncopation (Kreisler)  
7.43 "Everybody's Scrapbook": An album of things worth remembering, contributed by British people the world over (BBC programme)  
8.13 Masterpieces of Music, with thematic illustrations and comments by Professor V. E. Galway, Mus.D., Brandenburg Concerto No. 6 in B Major (Bach), "Coriolan" Overture (Beethoven)  
8.48 The Kentucky Minstrels  
8.55 Vladimir Selinsky's String Ensemble, "Serenade Espagnole" (Chamade)  
9. 0 Newsreel with Commentary  
9.25 Teddy Joyce's Orchestra, "Holiday Express" (Maccaffer)  
9.28 "I Live Again"  
9.54 Herbert Kuster and Kurt Kirmeter (piano), "Hits" Potpourri (arr. Kuster)  
10. 0 Cedric Sharpe Sextet, "Intermezzo" (Coleridge-Taylor)  
10. 4 Glasgow Orpheus Choir, "Laird o' Cockpen" (Robertson)  
10. 7 Weissmann and Grand Symphony Orchestra, "Slavonic Rhapsody" (Friedmann)  
10.15 Greetings from the Boys Overseas  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
7. 0 After dinner music  
8. 0 Tales from the Pen of Edgar Allan Poe  
8.15 Variety  
9.30 "Front Line Theatre"  
9. 0 Light orchestra, musical comedy and ballads  
10. 0 Songs of the West  
10.15 Variety  
10.30 Close down

### 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News  
11. 0 For My Lady  
11.15 The Home Front  
11.30 From the Talkies  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Educational session  
3.15-3.30 French broadcast to secondary schools  
5. 0 Children's session  
5.15 Variety calling  
6. 0 "Dad and Dave"  
6.15 LONDON NEWS, followed by the list of names of men speaking in the Radio Magazine, broadcast at 10.15  
6.35 With the Boys Overseas  
6.45 "Hopalong Cassidy"  
7.30 Music from the Operas  
8.15 A recital by Rosalie Ferry (pianist)  
8.30 "Cloudy Weather"  
8.40 "Loop the Loop," Bee Gee Tavern Band  
8.45 "Forgotten People"  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Supper dance (Billy Thorburn's Band)  
10. 0 Light opera and musical comedy  
10.15 Greetings from the Boys Overseas  
11. 0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
10. 0 Devotions: Rev. A. J. Wardlaw
- 10.20 For My Lady: "I Live Again"
11. 0 Health in the Home: "Diseased Adenoids"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 4.15 Light music
- 4.45 Children's session with "The Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Billy Mayer's Band
- 7.38 The Southern Sisters (vocal), Quartet from "Rigoletto" (Verdi), "Lo! Here the Gentle Lark" (Rishop)
- 7.45 What the American Commentators Say
8. 0 "They Also Serve"
- 8.14 "McGill's Goldseeker"
- 8.40 Carmen Cavallaro (piano), "You're Mine" (Green), "Night and Day" (Porter)
- 8.48 Jack Warner (humorous monologue), "Claude and His Sword," "The Cavalry Drummer" (Warner)
- 8.52 International Radio Orchestra, "Dance of the Invisible Men" (Ewing), "Riders of Fate" (Charosin)
9. 0 Newsreel with Commentary
- 9.25 Bebe Daniels (light vocal), "Little Boy Who Never Told a Lie" (Sherwin)
- 9.30 Fashions in Melody: A studio programme by the Dance Orchestra
10. 0 Recorded interlude
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Harty and London Philharmonic Orchestra, "The Bartered Bride" Overture (Smetana)
8. 8 Koussevitzky and Boston Symphony Orchestra, Symphony No. 5 in E Flat Major (Sibelius)
- 8.37 Gladys Swarthout (soprano)
- 8.45 Stokowski and Philadelphia Orchestra, "The Sorcerer's Apprentice" (Dukas)
9. 0 Kell (clarinet) and the London Philharmonic Orchestra, Concerto in A Major (Mozart)
- 9.29 Heinrich Schliussus (barytone)
- 9.41 Mosewitsch (piano) and London Philharmonic Orchestra, Rhapsody on a theme of Paganini (Rachmaninoff)
10. 0 Music for Quiet
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Miscellaneous
- 6.35 Air Force Signal Preparation
7. 0 Orchestral selections
- 7.30 "This is Our Enemy" (U.S.A. Office of War Information programme)
8. 0 Concert
9. 0 Miscellaneous
- 9.30 Air Force Signal Preparation
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Morning Star
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals

# Tuesday, November 2

- 10.40 For My Lady: World's Great Artists, Madame Schumann-Heink
11. 0 "Here And There": A talk prepared by Mr. J. M. Giles
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Favourite Entertainers 3.28 to 3.30 Time signals
- 4.10 Variety
5. 0 Children's session
- 5.45 Dinner music by the NBU Light Orchestra
- 6.15 LONDON NEWS and War Review
7. 0 Reserved
- 7.30 Julie Werry (soprano), "Bonjour Suzon" (Pessard), "Plaisir d'Amour" (Marini), "Maman, Dites-Moi" (Weckerlin), "Le Coeur De Ma Mie" (Jacques-Dalerose) (A studio recital)
- 7.45 What the American Commentators Say
8. 0 Brahms: Symphony No. 4 in E Minor
- Walter and the BBC Symphony Orchestra
- 8.40 Roy Hill (tenor): Songs by Henry Purcell, "Man is for the Woman Made" (arranged Moffatt), "What Shall I Do?" "There's Not a Swain in the Plain," "St. Agnes' Morn" (arranged Shaw)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- Grieg and his Music: A series of NBS programmes
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Kate Smith (A U.S.A. War Dept. programme)
- 8.30 Variety
9. 0 More variety
- 9.30 Air Force Signal Preparation
10. 0 Light concert
11. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
- 7.20 "Paul Clifford"
- 7.33 Fanfare
8. 0 "The House of Shadows"
- 8.25 Musical digest
9. 2 "Phantom Drummer"
- 9.30 Night Club, featuring Abe Lyman in "Spotlight Band" and Ginny Simms in "Personal Album" (U.S. War Department features)
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
- 8.30 "Command Performance" (A U.S.A. Office of War Information programme)
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Dance Tunes of Yesterday

- 5.30 "David and Dawn in Fairyland"
- 5.45 Royal Air Force Dance Orchestra
6. 0 Great Music
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "The Channings"
7. 0 After dinner music
- 7.30 Studio recital by Maud M. McCay (mezzo-soprano), "Ships That Pass in the Night" (Stephenson), "Wait," "Roses of Forgiveness" (D'Hardelot), "Bless This House" (Brahe), "My Task" (Ashford)
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Jezebel's Daughter"
- 8.30 Orchestra Raymonde, Merle England Daures (German)
- 8.36 Raymond Newell (barytone), "Our Land" (Bond), "When the Bells Ring Again" (Haydn Wood)
- 8.42 Kubos and Kentner (piano duet), Popular Song (Walton)
- 8.49 Browning Mummy (tenor), "The Love Lily" (Thompson), "My Lovely Celia" (arr. Lane Wilson)
- 8.55 The Minneapolis Symphony Orchestra, "Shepherd's Hey," "Country Gardens" (Grainger)
9. 0 Newsreel with Commentary
- 9.25 "This is Our Enemy" (U.S.A. Office of War Information Feature)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 "Everybody's Scrapbook" (BBC production)
8. 0 Musical comedy selections
- 8.30 Orchestral music: The London Philharmonic Orchestra (Goossens), Ballet Suite "Carnaval" (Schumann)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say—We Play
- 7.15 Drama in Cameo
- 7.30 Continuation of You Say—We Play, with "The Old-time The-ater" at 9.15
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Morning programme
10. 0 For My Lady: "Grand City"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "For the Woman Gardener" by our Garden Expert
- 11.15 Musical Comedy
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Film Favourites
3. 0 Classical Hour
4. 0 Operatic melodies
- 4.30 Popular tunes
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 "Everybody's Scrapbook": An album of things worth remembering, contributed by British people the world over (BBC production)

- 8.29 From the Studio: George Campbell (Scottish comedian), "It Isn't the Hen that Cackles the Most" (Fyffe), "Roamin' in the Gloaming," "The Wee Hoose Among the Heather" (Lauder)
- 8.40 Songs of the West
- 8.54 Light Symphony Orchestra, "Bal Masque" (Fletcher)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Red Streak"
- 9.49 Dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC PROGRAMME: Haydn's String Quartets: Pro Arte Quartet, Quartet in E Flat Major, Op. 64, No. 6
- 8.18 Gerhard Husch (barytone)
- 8.25 Casella and Pro Arte String Quartet, Quintet for Piano and Strings (Bloch)
9. 1 Beethoven's Violin Sonatas: Kreisler (violin) and Rupp (piano), Sonata No. 3 in E Flat, Op. 12, No. 3 (Beethoven)
- 9.19 Kirsten Flagstad (soprano), "I Love Thee" (Beethoven)
- 9.22 Artur Schnabel (piano-forte), Bagatelles, Op. 33, Nos. 1 and 2 (Beethoven)
- 9.30 Air Force Signal Preparation
10. 0 Levy
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
4. 0 "One Good Deed a Day"
- 4.15 Variety
- 4.30 Dance music
5. 0 "Halliday and Son"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 "Pinto Pete in Arizona"
- 6.57 Station notices
7. 0 EVENING PROGRAMME: 7.15 Gus Gray in "The Green Cross Mystery"
- 7.30 Here's a laugh
- 7.45 What the American Commentators Say
8. 0 Gems from the Operas
- 8.30 G. Thalben Ball (organist), Toccata and Fugue in D Minor (Bach), War March of the Priests ("Athalie"), "Wedding March" (Mendelssohn)
- 8.45 Peter Dawson (bass-barytone), "A Lover in Damascus" (Woodford-Finden)
- 8.57 Berca Salon Orchestra, Serenade (Moszkowsky)
9. 0 Newsreel with Commentary
- 9.25 Rhythm Cocktail
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 10.20 Devotional Service
11. 0 For My Lady

- 11.23 "Susy Jones, American": A talk prepared by Louise Clarke
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Famous Orchestras
3. 0 Harmony and Humour
- 3.30 Classical Hour
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7.10 "Early Notoriety of the Southern Isles: (1) Beginning of the Sealing Trade": A talk prepared by Rosaline Redmond
- 7.30 EVENING PROGRAMME: Band of H.M. Welsh Guards, "H.M.S. Pinafore" Selection (Sullivan)
- 7.38 Alfred Piccaver (tenor), "A Kiss in the Dark" (de Sylva)
- 7.40 H.M. Grenadier Guards Band, "The Two Little Finches" (Kling)
- 7.45 What the American Commentators Say
8. 0 A relay from the Town Hall of the final Community Sing for the 1943 Season
9. 0 Newsreel with Commentary
- 9.25 Reginald Foort (organ), "Faust" Selection (Gounod, arr. Foort)
- 9.31 "Abraham Lincoln"
- 9.57 Robert Renard Dance Orchestra, "Laughing Saxophone" (Glombig)
10. 0 Recorded interlude
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
7. 0 After dinner music
- 7.45 "The Woman Without a Name"
8. 0 SONATA PROGRAMME: Artur Schnabel (piano), Sonata in E Flat Major, Op. 7 (Beethoven)
- 8.29 Heinrich Schliussus (barytone)
- 8.32 May Harrison (violin)
- Arnold Bax (piano), Sonata No. 1 (Debussy)
- 8.48 Emmy Bettendorf (soprano)
- 8.52 Hans Riphahn (viola) and Karl Weiss (piano), Sonata in E Flat Major (Dittersdorf)
9. 0 CLASSICAL MUSIC: Musical Art Quartet, Quartet in E Flat (Schubert)
- 9.25 (approx.) Continuation of the relay from the Town Hall the 1943 Season (8-9 period of the final Community Sing for broadcast by 4YA)
10. 0 Meditation music
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0-9.30 Correspondence School session (see page 28)
11. 0 For My Lady
- 11.23 "Susy Jones, American": A talk prepared by Louise Clark
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session
- 5.15 Tea dance by English orchestras
6. 0 "Halliday and Son"
- 6.15 LONDON NEWS and War Review
- 6.45 Bill Billy Round-up
7. 0 After dinner music
- 7.30 Talk for the Man on the Land: "Catchcrops for the Autumn", W. F. Dick
- 7.45 What the American Commentators Say
8. 0 Listeners' Own
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Songs the Tommies Sing
- 9.30 "This is Our Enemy" (U.S.A. Office of War Information programme)
- 9.57 Viennese Memories of Lehar: BBC Dance Orchestra
10. 0 Close down

# Wednesday, November 3

## IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music as You Like It
10. 0 Devotions
- 10.20 For My Lady: "Legends of Maui and Rangitiki"
11. 0 Musical highlights
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music and romance
- 2.30 Classical music
- 3.00 From our sample box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
7. 0 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Studio Recital by Mary Murphy (soprano), "O Cessato," "Se Florindo," "Dewy Violets" (Scarlatti), "Fair Isle," "A Jewel is My Lady Fair" (Purcell)
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Ina Bosworth Quartet
- 8.32 Andre Gaudin (baritone), "Autumn," "Farewell" (Fauré)
- 8.38 Vitya Vronsky and Victor Babin (two pianos), Suite No. 2 for Two Pianos (Rachmaninoff)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Major Bowes and His Amateurs (U.S.A. War Department programme)
10. 0 Masters in lighter mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## IYX AUCKLAND

680 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Thrills"
8. 0 Bands and Ballads, with Gus Gray at 8.30
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

## I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light variety
- 6.35 Air Force Signal Preparation
7. 0 Orchestral music
8. 0 "Ernest Maltravers" Concert
- 8.15 Concert
9. 0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half hour with dance orchestra
10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Popular Melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "The Woman Without a Name"
11. 0 A.C.E. TALK: "The Right Background"
- 11.15 Health in the Home: "The Sensitive Colon"
- 11.30 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Boys Overseas
- 6.45 What Do You Think?: Discussions for the Forces: Current Problems, presented by an A.E.W.S. Discussion Group

## 7.15 The Gardening Expert

## 7.30 EVENING PROGRAMME:

- Songs of the Maori: Peti Parata (soprano), "Matangi" (arr. Heini Piripata), "Maori Lullaby" (Hori Makaira), "E Wawate" (arr. Peti Parata), "In Fairyland" (Alfred Hill), "Haere-Tout-Ra" (Horne) (A Studio recital)
- 7.45 What the American Commentators Say
8. 0 Waltz Time and a Harp
8. 3 John Charles Thomas: A programme by the famous American baritone (A U.S.A. War Department programme)
- 8.33 "Mr. Pickwick on the Ice" (Dickens): Read by V. C. Clinton Baddeley (A BBC feature)
- 8.45 For Our Scottish Listeners
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Let's Have a Laugh: The Major introduces some of his favourite comedians on records
10. 0 Lauri Paddi and his Ballroom Orchestra
- 10.30 Band Wagon (U.S.A. War Department programme, featuring Freddy Martin's Orchestra, with Jules Stein and Sammy Carr, (Guest Composers) (Special After Show) by Chamber Music Society of Lower Basin Street
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: Primrose (viola) and Chamber Orchestra. Concerto in B Minor for Viola and Orchestra (Handel-Casadesu)
- 8.20 Lotte Lehmann (soprano)
- 8.23 Stokowski and the Philadelphia Orchestra, Chaconne (Bach)
- 8.43 Robert Couzidou (baritone) and Chorus
- 8.47 London Symphony Orchestra, "Carnival in Paris" (Svendsen)
9. 0 Orchestre de l'Association des Concerts Lamoureux, Paris, Rapsodie Espagnole (Ravel)
- 9.17 Vladimir Rosing (tenor)
- 9.21 London Philharmonic Orchestra, "Baiser de la Fee" (Pas de Deux) (Stravinsky)
- 9.30 Highlights from the operas
10. 0 Light concert
11. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
- 7.20 "The Lady"
- 7.30 For the Boys Off Duty
- 7.50 Premiere: The Week's New Releases
- 8.30 Sibelius and His Music
8. 2 The CBS Players in "Arctic Rescue" (Taft)
- 9.30 A Young Man with a Swing Band, featuring Red Allen in "Jubilee" (A U.S. War Dept. feature)
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Light music
- 5.30 For the Children
- 5.45 The Classics entertain
6. 0 "Halliday and Son"
- 6.15 LONDON NEWS and Talks from the Boys Overseas
- 6.45 Station announcements Hawke's Bay Stock Market report
7. 0 After dinner music
- 7.15 "Tradesmen's Entrance"
- 7.45 What the American Commentators Say
8. 0 "Everybody's Scrapbook," No. 10: An album of things worth remembering, contributed by British people the world over (BBC production)
- 8.30 Let's dance!
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 ABC Light Orchestra, Music from the Ballet "By Candlelight" (James)
- 9.38 Jeanette MacDonald (soprano), Waltz Song ("Romeo and Juliet") (Gounod), "Ever Since the Day" ("Louise") (Charpentier)
- 9.46 London Palladium Orchestra, "Merchant of Venice" Suite (Rosse)
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Martin's Corner"
- 7.25 Light music
8. 0 Fred Waring and his Pennsylvanians
- 8.15 Light classical music
9. 1 Band programme
- 9.30 "Dad and Dave"
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Fourth Form at St. Perey's"
- 7.30 Hawaii Calls
- 7.45 Our Evening Stars (Flanagan and Allen)
8. 0 Music Lovers' Hour
9. 2 Birth of the British Nation
- 9.15 Swingtime
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: World's Great Opera Houses, Paris Opera House
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 Orchestral session
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour
4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
- 6.45 WINTER COURSE SERIES: "New Zealand and Current Ideas: New Zealand Writing," by H. Winston Rhodes
7. 0 Local news services
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: Czech Philharmonic Orchestra, "From Bohemia's Meadows and Forests" (Smetana)
- 7.45 What the American Commentators Say

## 8. 0 Concert by the Christchurch Male Voice Choir. Conductor: Len Barnes. Accompanist: Noel Newson

- (Relayed from the Radiant Hall)
- The Choir, Chorus, "Land of Hope and Glory" (Elgar), Part song, "Gargoes" (Gardiner)
- T. C. Rogers (tenor), "O Vision Entrancing" (Goring Thomas)
- The Choir, Cantata, "Song of the Spirits" (Schubert)
- Maitland McCutcheon (violin), "Gavotte" (Bach)
- The Lyric Four, "Absence" (Haton)
- (Messrs. B. MacGibbon, E. Douglas, C. Burrows and A. W. Hollington)
- Beatrice Hall (contralto), "Where Art Thou?" (from "Hedolinda") (Handel)
- The Choir, Glee, "Come Live with Me" (Samuel Webber), Glee for Trio and Chorus, "Mynheer Vandunk" (Bishop)
- (Trio: Messrs. E. Rogers, J. A. Kennedy and F. E. Olds)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Wood and the Queen's Hall Orchestra, "A London Symphony" (Vaughan Williams)
- 10.18 Jeanne Gautier (violinist), "La plus que lente" (Debussy, arr. Roques), "Danse Espagnole" (Failla-Kreisler)
- 10.30 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1260 kc. 250 m.

5. 0 p.m. Melodies that matter
7. 0 After dinner music
8. 0 Concert by the Ngati Otautahi Maori Concert Party (relayed from the Civic Theatre)
9. 0 "Shamrocks"
- 9.15 Dance to the Latest
10. 0 In Quiet Mood
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical programme
4. 0 "Grand City"
- 4.15 Variety
5. 0 Richard the Lionheart
- 5.57 "Billy Bunter of Greyfriars"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS and Talks from the Boys Overseas
- 6.57 Station notices
7. 0 EVENING PROGRAMME: Dancehall's favourite melodies
- 7.45 What the American Commentators Say
8. 0 "The Phantom Drummer"
- 8.25 The Melody Lingers On
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Philadelphia Orchestra, "Essay for Orchestra," Op. 12 (Barber)
- 9.38 John Charles Thomas (baritone), "Requiem du Coeur" (Pessard)
- 9.42 Roy Agnew (pianist), Sonata Ballade (Agnew)
- 9.50 Gladys Swarthout (soprano), Serenade (Carpentier)
- 9.54 National Symphony Orchestra, Rumanian Rhapsody No. 2, in D Major, Op. 11 (Enesco)
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "Girl of the Ballet"

## 11.15 A.C.E. TALK: "All Round Economy"

- 11.30 Tunes of the Times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Rambling in Rhythm
- 2.30 Music While You Work
3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from Boys Overseas)
7. 0 Local news service
- 7.15 Book talk by Hypatia Thompson
- 7.30 EVENING PROGRAMME: "Billy Bunter of Greyfriars"
- 7.45 What the American Commentators Say
8. 0 Hans Busch Dance Orchestra, "Hoppessa" (Rixner)
8. 3 "Show of Shows"
- 8.29 "Nobody's Island"
- 8.55 Eric Winstone and his Accordion Band, "I'd Never, Never, Fall in Love Again" (Butler)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Marek Weber's Orchestra, "Czardas from the Spirit of the Voevode" (Grossman)
- 9.34 "Martin's Corner"
10. 0 Kay Kyser and His Kollege of Musical Knowledge (U.S.A. War Department programme)
- 10.30 Tommy Dorsey's Orchestra (U.S.A. War Department programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: Cortot (piano) and Orchestra (Barbirolli), Concerto No. 2 in F Minor, Op. 21 (Chopin)
- 8.32 Maggie Texe (soprano)
- 8.35 Grand Symphony Orchestra, "Mazeppa" Symphony (Liszt)
9. 0 State Opera Orchestra, Tableaux D'Une Exposition (Moussorgsky-Ravel)
- 9.30 Excerpts from Opera and Classical Music
10. 0 At Close of Day
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: "The Girl of the Ballet"
- 11.15 A.C.E. TALK: "All Round Economy"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session: "Bluey"
- 5.45 Tunes of the Day
6. 0 The Stones Cry Out
- 6.15 LONDON NEWS
- 6.30 Talks from the Boys Overseas
- 6.45 "Ernest Maltravers"
7. 0 After dinner music
- 7.30 "The Truth About Pelorus Jack": Talk by Rosaline Redwood
- 7.45 What the American Commentators Say
8. 0 Major Bowes and his Amateurs
- 8.26 Command Performance, U.S.A.
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Musical interlude
- 9.33 Swing session
10. 3 Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. An Hour with You
7. 0 The Smile Family
8. 0 The Orchestra Behind the Singer
- 8.30 Frankie Carle
9. 0 Mid-week Function
- 9.30 Supper time
10. 0 Musical Cocktail
- 10.45 Close down



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
 9. 0 Saying it with Music  
 10. 0 Devotions: Canon R. G. Coats  
 10.20 For My Lady: "Legends of Maui and Rangit"  
 11. 0 A.C.E. Talk: "Lost—an appetite"  
 11.15 Music While You Work  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2. 0 Entertainers' Parade  
 2.30 Classical music  
 3.30 A musical commentary  
 3.45 Music While You Work  
 4.15 Light music  
 4.45 Children's session, with "Hello Children" for British Evacuees  
 5.45 Dinner music (6.15, LONDON NEWS and War Review)  
 7. 0 Talk: "Dig for Victory"  
 7.15 Local news service  
 7.30 EVENING PROGRAMME: London Palladium Orchestra, "In Holiday Mood" Suite (Ketelbey)  
 7.45 What the American Commentators Say  
 8. 0 "Bright Horizon"  
 8.25 "The Girl of the Ballet"  
 8.50 "The Inside Story"  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Music by British Bands: "A Scottish Fantasy" (Wright), "Post Horn Galop" (arr. Retford), "The Chase" (Stanley), "Slavonic Rhapsody" (Friedman)  
 9.31 "Dad and Dave"  
 10. 0 Recorded interlude  
 10.10 Repetition of Talks from the Boys Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 CHAMBER MUSIC HOUR: Kreisler (violin) and Rachmaninoff (piano), Sonata in C Minor (Grieg)  
 8.24 Kell (clarinet) and the Busch Quartet, Quintet in B Minor (Brahms)  
 9. 0 Classical recitals  
 10. 0 Lawrence Tibbett (baritone), Claudio Arrau (piano), Marie Howes (soprano), Szigeti (violin)  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral selections  
 5.45 Miscellaneous  
 6.35 Air Force Signal Preparation  
 7. 0 Orchestral music  
 7.45 "The Mystery of Darrington Hall"  
 8. 0 Concert  
 8.30 Fred Waring and His Pennsylvanians (U.S.A. War Department programme)  
 8.45 Instrumental selections  
 9. 0 Miscellaneous  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

(If Parliament is broadcast, 2YC will transmit this programme)  
 6. 0, 7.0, 7.45, 8.45 a.m. London News  
 9. 0 Songs of Yesterday and To-day  
 9.40 Music While You Work

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# Thursday, November 4

10.10 Devotional Service 10.25 to 10.30 Time signals  
 10.40 For My Lady: World's Great Artists, Dr. Frederick Stock

11. 0 "Just Home Sweet Home": Talk by Major F. H. Lampen  
 11.15 Light and Shade

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session

2. 0 Classical Hour

3. 0 Afternoon session 3.25 to 3.30 Time signals

4. 0 Radio Variety

5. 0 Children's session (5.30, "Hello Children")  
 5.45 Dinner music (6.15, LONDON NEWS and War Review)

7. 0 Dig for Victory

7.15 Reserved 7.25 to 7.30 Time signals

7.30 EVENING PROGRAMME: Andre Kostelanetz: Music by this popular conductor and his orchestra (A U.S.A. Office of War Information programme)

7.45 What the American Commentators Say

8. 0 Act 1: Rainbow Rhythm, featuring Art Rosoman, Jean McPherson and the Melody Makers (A Studio presentation)

8.20 Act 2: "Lost Property": A comedy serial by Joan Butler

8.33 Act 3: Variety in Reserve: The latest in revue entertainment

8.58 Station notices

9. 0 Newsreel with Commentary

9.25 Interlude

9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)

9.40 Julie Werry (soprano), "I Know a Bank," "Al Columbine's Grave," "No," "The Song of the Palanquin Beaters" (Shaw) (A Studio recital)

9.50 Egon Petri (pianist), Variations on a Theme by Paganini (Brahms)

10.10 Repetition of Talks and Greetings from the Boys Overseas

10.50 War Review

11. 0 LONDON NEWS, followed by meditation music

11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety

6. 0 Dinner music

6.35 Air Force Signal Preparation

7. 0 After dinner music

8. 0 CHAMBER MUSIC: Arthur Catterall Septet, Septet in E Flat Major, Op. 20 (Beethoven)

8.38 Richard Tauber (tenor)

8.41 Pro Arte Quartet, Quartet in E Major, Op. 54, No. 3 (Haydn)

8.57 Florence Wiese (contralto)

9. 0 Male voice harmony

9.15 Great Music (A U.S.A. War Dept. programme)

9.30 Music by Monckton

10. 0 Light concert

11. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact

7.20 "Paul Clifford"

7.33 Let's Have a Chorus

7.45 Favourite dance bands

8. 5 "Moods"

8.40 "Dad and Dave"

9. 5 "The Legend of Cologne Cathedral," starring John Bedoulin

9.30 Let's Have a Laugh

9.45 When Day is Done

10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items

7.15 Sports talk and review

8. 0 Music, mirth and melody

8.30 Relay of community singing

9.30 Latest dance and other recordings

10. 0 Station notices

Close down

# 2YH NAPIER

750 kc. 395 m.

7.0, 7.45, 8.45 a.m. London News

11. 0 Morning programme

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30-2.0 Educational session

5. 0 Light music

5.30 Round the World with Father Time

5.45 Kalama's Quartet

6. 0 Songs of the West

6.15 LONDON NEWS and War Review

6.45 Station announcements "Dad and Dave"

7. 0 After dinner music

7.30 For the Bandsman

7.45 What the American Commentators Say

8. 0 "Parker of the Yard"

8.25 NBS Play: "Money, Money, Money," by Arch Oboler. A grim drama of deep-sea diving (NBS production)

9. 0 Newsreel with Commentary

9.25 Artist's Spotlight, featuring Conchita Supervia (soprano)

9.40 Tunes of the Day

10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music

7.10 Youth at the Controls

8. 0 Chamber music: Kell (clarinet), and Busch Quartet, Quintet in B Minor (Brahms)

9. 6 "The Sentimental Bloke"

9.30 Dance music

10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light recitals

7.15 Here's a Queer Thing!

7.30 Fred Astaire entertains

7.45 MovieLand Memories

8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 Morning programme

10. 0 For My Lady: "Grand City"

10.30 Devotional Service

11. 0 "Just Home Sweet Home": Talk by Major F. H. Lampen

11.15 A.C.E. TALK: "Lost—An Appetite"

11.30 Music While You Work

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Educational session

2. 0 Music While You Work

2.30 Some Humour

3. 0 Classical Hour

4. 0 Modern Variety

4.30 Music from the Films

5. 0 Children's session, including "Hello Children"

5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)

7. 0 Local news service

7.15 Review of the Journal of Agriculture

7.30 EVENING PROGRAMME: "The Big Four"

7.45 What the American Commentators Say

8. 0 "McGlusky the Goldseeker"

8.24 Sidney Torch (organist), Torch Parade No. 5

# 8.30 "Alias John Freedom"

(U.S.A. Office of War Information programme)

8.55 Debroy Somers Band, "Moulinette" March (Wood)

8.58 Station notices

9. 0 Newsreel with Commentary

9.25 Down Beat (U.S.A. War Department programme, featuring Xavier Cugat's Orchestra)

9.55 Personal Album (U.S.A. War Department programme, featuring Cliff Edwards)

10.10 Repetition of Talks and Greetings from the Boys Overseas

10.50 War Review

11. 0 LONDON NEWS

11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening Serenade

6.35 Air Force Signal Preparation

7. 0 After dinner music

8. 0 Light Opera Fantasy

8.30 Organ and Piano Duets

8.45 Webster Booth (tenor)

9. 0 Music of Britain

9.17 "Mighty Minutes"

9.30 Pastorale

9.45 Music of Gaelic Scotland

10. 0 Let us be gay

10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News

9. 0 Morning music

10. 0 Devotional Service

12. 0 Lunch music

1.30 p.m. Educational session

3. 0 Classical programme

3.30 "A Few Minutes with Women Novelists: Jane Austen," by Margaret Johnston

3.45 Orchestras and ballads

4.15 A little humour

4.30 Dance music

5. 0 For the Children

5.30 Dinner music

6. 0 "Dad and Dave"

6.15 LONDON NEWS and War Review

6.45 Addington Market Report

6.57 Station notices

7. 0 EVENING PROGRAMME: 7.15 Gus Gray in "The Green Cross Mystery"

7.30 Hawaiian melodies

7.45 What the American Commentators Say

8. 0 Louis Kentner (pianist), Sonata in B Flat Major, Op. 106 ("Hammerklavier") (Beethoven)

8.40 Songs of yesterday

9. 0 Newsreel with Commentary

9.25 "The Big Four"

9.37 "Hot Spot"

10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9.30 Music While You Work

10.20 Devotional Service

11. 0 For My Lady: "Mountains in Song and Story"

11.20 Health in the Home: "That Apple a Day"

11.25 Potpourri: Syncopation

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Educational session

2. 0 Singers and Strings

2.30 Music While You Work

3. 0 Musical Comedy

3.30 Classical Hour

4.30 Cafe music

4.45-5.15 Children's session "Hello, Children!" for British evacuees

6. 0 Dinner music (6.15, LONDON NEWS and War Review)

7. 0 Talk on Children's Health Camps

# 7.10 Gardening talk

7.30 EVENING PROGRAMME: Constant Lambert and Sadler's Wells Orchestra, "William Tell" Ballet Music (Rossini)

7.45 What the American Commentators Say

8. 0 Harty and London Philharmonic Orchestra, "Overture to a Picaresque Comedy" (Bax)

8. 9 From the Studio: Mary Pratt (contralto), "Come, Take Your Lute" (Head), "A Soft Day" (Stanford), "The Jolly Shepherd" (Warlock), "Oh, That it Were So" (Bridge), "The Little Apple Tree" (Goatley)

8.10 Frederick Riddle with William Walton and London Symphony Orchestra, Concerto for Viola and Orchestra (Walton)

8.43 Parry Jones (tenor), "Oh, That Summer Smiled for Aye" (Davies), "There is a Lady Sweet and Kind," "Take, O Take Those Lips Away" (Warlock)

8.50 Collingwood and London Symphony Orchestra, Triumphal March from "Caractacus" (Elgar)

8.58 Station notices

9. 0 Newsreel with Commentary

9.25 Barbirolli and Philharmonic Symphony Orchestra of New York, Symphony No. 4 in C Minor (Tragic) (Schubert)

10. 0 Recorded interlude

10.10 Repetition of Talks from Boys Overseas

10.50 War Review

11. 0 LONDON NEWS

11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety

6. 0 Dinner music

7. 0 After dinner music

8. 0 "Silas Marner"

8.15 Variety

8.45 "The Rank Outsider"

9. 0 More variety

9.30 Birth of the British Nation

9.45 Memories of Yesteryear

9.52 Interlude

10. 0 For the music lover

10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News

11. 0 For My Lady: "Mountains in Song and Story"

11.20 Health in the Home: "That Apple a Day"

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30-2.0 Educational session

5. 0 Children's session

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 With a Smile and a Song
10. 0 Devotions: Brigadier Gibbs
- 10.20 For My Lady: "I Live Again"
- 10.45 "Here and There," talk by Nello Scanlan
11. 0 To lighten the task
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From our library
- 2.30 Classical music
- 3.30 In varied mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session with "David and Goliath"
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: State Opera Orchestra, "Beethoven Cellini" Overture (Berlioz)
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Jean Blomfield (piano), in compositions by Debussy, "La Cathédrale Engloutie," "La Sérénade interrompue," "La fille aux cheveux de lin," "Sérénade à la Poupée," "Le Jardin sous la pluie"
- 8.15 Studio Recital by Gwenda Weir (soprano), in settings by Harry Luscombe of lyrics by New Zealand poets, with the composer at the piano, "The Titoki Tree," "New Zealand Magic," "Maori Fairies" (Keith Sinclair), "New Zealand Fairies" (Bruce Biggs), "Paddling Song of the Aotea" (Keith Sinclair), "Brown Children" (Bruce Biggs)
- 8.25 Beecham and London Philharmonic Orchestra, Symphony No. 29 in A Major (Mozart)
- 8.52 Mark Raphael (baritone), "Music When Soft Voices Die," "Love's Philosophy" (Quilter)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Everybody's Scrapbook"
10. 0 Music, mirth and melody
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 "Mail Call" (U.S.A. War Dept. programme)
- 8.30 Night Club
9. 0 "Mighty Minnites"
- 9.14 Mantovani and his Orchestra
- 9.25 Musical Comedy and Light Opera Gems
10. 0 Music for Quiet
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral selections
- 5.45 Miscellaneous
7. 0 Orchestral music
8. 0 Concert
- 8.30 "Little Women"
- 8.45 Instrumental selections
9. 0 Modern rhythm
- 9.30 Air Force Signal Preparation
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Morning Star
- 9.45 Music While You Work

# Friday, November 5

## 2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 A programme by the Choir, Hukarere Maori Girls' College
6. 0 Kitchener of Khartoum
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Station announcements
- When Dreams Come True: Ferdinand de Lesseps
7. 0 After dinner music
- Comedyland
- 7.45 What the American Commentators Say
8. 0 Variety
- 8.30 Dance session by Harry Boy and his Band
9. 0 Newsreel with Commentary
- 9.25 Marek Weber and his Orchestra, Franz Lehar Waltz Medley
- 9.28 Carmen Miranda (vocal), "Chattanooga Choo Choo" (Gordon)
- 9.31 Dick Leibert (organ), "Beautiful Lady" (Caryl)
- 9.34 Tony Martin (vocalist), "All the Things You Are" (Kern), "Love Song of Reynaldo" (Kahal), "Begin the Beguine" (Porter)
- 9.42 Ivor Moreton and Dave Kaye (two pianos), Tin Pan Alley Medley No. 12
- 9.48 Plays for the People: "The Artist and the Lady"
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"
- 7.22 Light music
8. 0 Sketches and Variety
- 8.30 Light Classical music
9. 1 Grand Opera excerpts
- 9.48 "Live, Love and Laugh"
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 Our Evening Star (Jessie Matthews)
- 7.30 Melody
- 7.45 Mitchell Ayres and his Orchestra
8. 0 Variety calling!
- 8.30 The Stones Cry Out: Charterhouse
- 8.45 Variety calling
- 9.30 Dance programme
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Morning programme
10. 0 For My Lady World's Great Opera Houses, Stockholm Opera House
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 "Help for the Home Cook": Miss M. A. Blackmore
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety programme
- 4.30 Light orchestras and bands
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service
- 7.15 "Trotting Then And Now": Talk by Fred C. Thomas

- 7.30 EVENING PROGRAMME: From the Studio: Irene MacDonald (contralto), "The Vain Pleading," "Night Lay So Still," "The Sandman," "Lullaby" (Brahms)
- 7.45 What the American Commentators Say
8. 0 3YA Orchestra (Will Hutchings), "King Orry" Rhapsody (Wood)
- 8.10 Studio recital by A. G. Thompson (baritone): Songs by Liza Lehmann, "Long Ago in Egypt," "The Rose Garden," "Billet Doux"
- 8.22 3YA Orchestra, "La Boutique Fantasque" (Rossini)
- 8.34 Organ recital by Dr. J. C. Bradshaw: Music by Handel (played from the Civic Theatre) Fugue in D Minor (from Six Fugues for the Organ) Musette in G Major for Strings and Flute (from a Masque), Overture to the "Occasional Oratorio," Aria (from the "Opera Rinaldo")
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Decca Little Symphony Orchestra, "The Butterfly" (Grieg), "The Flight of the Bumble Bee" (Binsky-Korsakov)
- 9.30 Tchaikovsky and his Music
10. 0 The Masters in Lighter Mood
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 Bands that matter, with "Mr. Chalmers, K.C." at 8.25 p.m.
9. 0 Opera and its stars
- 9.30 Air Force Signal Preparation
10. 0 Light concert
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Josephine Clare: Good Housekeeping
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
5. 0 Richard the Lionheart
- 5.30 Dinner music
- 6.15 LONDON NEWS
- 6.30 Propaganda Front
- 6.45 "Pinto Pete in Arizona"
- 6.57 Station notices
7. 0 EVENING PROGRAMME: 7.15 Band of H.M. Life Guards, "Festiva" (arr. Winter)
- 7.28 Band of H.M. Coldstream Guards, "Accession" Memories
- 7.38 Municipal Band, "Sari" Waltz (Kahlan), "My Treasure" (Becucci)
- 7.45 What the American Commentators Say
8. 0 Variety and Vaudeville
- 8.30 Orchestras and ballads
9. 0 Newsreel with Commentary
- 9.30 Raffles in "The Case of Gloria Sanders"
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Music While You Work
10. 0 "Cooking by Gas": A talk by Miss J. Ainge

- 10.20 Devotional Service
11. 0 For My Lady: "Mountains in Song and Story"
- 11.15 A.C.E. TALK: "More About Cleaning"
- 11.30 Musical Silhouettes
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 Organ interlude
- 3.15 New recordings
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Lad and Dave"
- 7.45 What the American Commentators Say
8. 0 New Mayfair Orchestra, "Mr. Wainwright" Selection (Newman)
8. 8 Cloely Courtneidge and Company, "Two Minds Without a Single Thought" (Furber)
- 8.12 The Big Four
- 8.25 "The Great Gildersleeve"
- 8.55 Raymonde and his Band o' Banjos, "Blaze Away" (Holzmann)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Ormandy and Minneapolis Symphony Orchestra, "Andante Cantabile" (Tchaikovsky)
- 9.33 Readings by Professor T. D. Adams, from Edward Fitzgerald
- 9.54 Dora Labbette, Muriel Brunskill, Hubert Elsdell and Harold Williams, "Wake! for the Sun Who Scattered Into Flight" (from "In a Persian Garden") (Lehmann)
- 9.58 Stokowski and Philadelphia Orchestra, "Dance of the Flutes" (from "Nutcracker" Suite) (Tchaikovsky)
10. 0 Dance music by Dick Colvin and his Music
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from Boys Overseas
12. 0 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the Connoisseur
9. 0 Fred Waring and His Pennsylvanians
- 9.15 Dance music
- 9.45 Light vocal
10. 0 Variety
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0-9.30 Correspondence School session (see page 28)
11. 0 For My Lady: "Mountains in Song and Story"
- 11.15 A.C.E. TALK: "More About Cleaning"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session: "Bluey"
- 5.15 Merry Moments
- 5.45 Personalities on Parade: Plehal Brothers
6. 0 A Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS
- 6.30 Propaganda Front
- 6.45 After dinner music
- 7.30 Gardening talk
- 7.45 What the American Commentators Say
8. 0 A Symphonic programme: Schubert's Symphony No. 2 in B Flat Major, Columbia Broadcasting Symphony (Barlow)
- 8.45 Presenting for the First Time
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 A Symphony to a Song: Jay Wilbur's Band
- 9.30 "Vanity Fair"
- 9.54 In Old-time Austria, Orchestra Mascotte
10. 0 Close down

# IYA AUCKLAND

650 kc. 462 m.

Saturday, November 6

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
10. 0 Devotions: Dr. A. J. Hodge
- 10.20 For My Lady: "Legends of Maui and Rangitiki"
11. 0 Domestic harmony
- 11.15 Music: While You Work
12. 0 Running Commentary on Avondale Jockey Club's Meeting, relayed from Ellerslie Racecourse (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in relays
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talk from BBC
- 7.30 EVENING PROGRAMME: Featuring the Choir of the Auckland Choral Society, conducted by Colin Muston
- Studio Recital by Dorothy Salter (soprano), "The Dawn has a Song" (Montague Phillips), "Beloved, It is Morn" (Florence Aylward), "It is Only a Tiny Garden," "All My Songs are Sung" (Haydn Wood)
- 7.45 What the American Commentators Say
8. 0 The Choir: "Red Rose and Dead Rose" (adapted from Brahms), "Through All the Fragrant Eve" (Alfred Hill), "Sleep My Princess" (Mozart), Bridal Chorus from "Lohengrin" (Wagner), "Freedom's War Song: God Will Defend the Right" (Lesingham)
- 8.15 ABC Orchestra, Waltz (Lindley Evans), Dance of Columbine (Brash)
- 8.21 Alan Eddy (bass baritone), "Go Down, Sun" (Mason)
- 8.27 Felix Dyck (piano), "Bohemian Dance" (Smetana)
- 8.30 The Choir: "O Gladsome Light" (from "The Golden Legend" (Sullivan), "Oh! Who Will o'er the downs" (Pearsall), "The Lost Chord" (Sullivan), "From Oberon in Fairyland" (Stevens)
- 8.45 London Palladium Orchestra, "Sylvan Scenes" Suite (Fletcher)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.30 Your Hit Parade (U.S.A. War Department programme)
10. 0 Sports summary
- 10.10 Continuation of modern dance
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 Radio Revue, with "Nigger Minstrels" at 8.30
9. 0 MUSIC from the MASTERS: BBC Symphony Orchestra, "Portsmouth Point" Overture (Walton)
9. 6 Minneapolis Symphony Orchestra, "Classical" Symphony in D Major (Prokofiev)
- 9.19 Koussevitzky and Boston Symphony Orchestra, with Philip Hale (narrator), "Peter and the Wolf," an Orchestral Fairy Tale (Prokofiev)
- 9.43 Vladimir Rosing (tenor)
- 9.51 J. M. Sanroma (piano), Nocturne in D Flat (Debussy)
- 9.57 Minneapolis Symphony Orchestra, "Alborado del Gracioso" (Ravel)
- 10.5 Nino Vallin (soprano)
- 10.14 London Philharmonic Orchestra, "Facade" Suite (Walton)
- 10.30 Close down

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# 12M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral selections
- 1.30 Miscellaneous selections
- 4.20 Piano medleys
- 4.45 Light vocal selections
5. 0 Light orchestral music
- 5.45 Miscellaneous
7. 0 Sports results, Gordon Hutter
8. 0 Dance session
11. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Serial, "Jezebel's Daughter"
11. 0 "Other Times — Other Customs": Talk by Margaret Johnston
- 11.15 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in Radio Magazine at 9.0 a.m. on Sunday
7. 0 Reserved
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: "Sweet Rhythm," featuring Bob Hannon and Chorus, and Nat Shilkret's Orchestra
- 7.45 What the American Commentators Say
8. 3 "The Old Crony: The Russian Sable"
- 8.31 "Comedy Caravan," featuring "The Great Gildersleeve" (A U.S.A. War Dept. programme)
- 8.38 Station notices
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station 2LT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Make Believe Ballroom Time
10. 0 Sports results
- 10.10 Paul Whiteman Presents — (U.S.A. War Department programme)
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 The Royal Wellington Choral Union presents "The Bohemian Girl" by Balfe, conducted by Stanley Oliver
- Soloists: Marie Gambia (soprano), Ena Rapley (soprano), Joseph Battersby (tenor), Ken Macaulay (baritone), Raymond Wentworth (bass) (relayed from the Technical College Hall)
10. 0 (approx.) In Quiet Mood
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked For It session
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance
- 5.30 "Round the World with Father Time"
- 5.45 Light music
6. 0 "Rhythm All the Time"
- 6.15 LONDON NEWS and War Review
- 6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 6.45 Station announcements
- For Gallantry: Pte. Leonard Repps, M.M.
7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "The Hunchback of Ben Ali"
- 7.45 What the American Commentators Say
8. 0 The Philadelphia Orchestra, "Essay for Orchestra" (Barber)
8. 8 Lily Pons (soprano), "The Russian Nightingale" (La Forge), "Song of India" ("Sadko") (Rimsky-Korsakov)
- 8.15 Lil Kraus (piano), Ten Variations in G Major (Mozart)
- 8.27 BBC Theatre Orchestra and Chorus, "Love is Meant to Make Us Glad" ("Merrie England") (German)
- 8.30 Command Performance U.S.A.
9. 0 Newsreel with Commentary
- 9.25 "The Moonstone"
- 9.47 "Whoopie": John Wilfahrt and his Band
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Light Symphony Orchestra
- 8.10 "The Mystery of Darrington Hall"
- 8.25 Light recitals
9. 1 Dance music by Gray Gordon's Orchestra
- 9.30 Swing session
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular Items
- 7.15 "Out of the Silence"
- 7.42 Variety
8. 0 Concert programme
- 8.15 The Author of Waverley (A BBC production)
- 8.43 Woody Herman's Orchestra
9. 2 Old-time dance music
- 9.30 Modern dance music
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Special American recordings
10. 0 For My Lady: World's Great Opera Houses: St. Petersburg Opera House
- 10.30 Devotional Service
- 10.45 For Violinists
11. 0 Light music
- 11.20 Bing Crosby
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- New Zealand Metropolitan Trotting Club's Meeting at Addington
2. 0 Bright music
- 2.30 Happy memories
3. 0 Melodies you know

4. 0 Bands and basses
- 4.30 Sports results
- Rhythm and melody
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talks from BBC
- 7.30 EVENING PROGRAMME: "Memories of Hawaii"
- 7.45 What the American Commentators Say
8. 0 "Krazy Kapers"
- 8.24 Victor Arden, Phil Ohman and their Orchestra, "Good News" Selection (Henderson)
- 8.28 Major Bowes and His Amateurs (U.S.A. War Department programme)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Happy Harmony
- A Studio Presentation featuring the 3YA Novelty Orchestra, conducted by Bessie Pollard and the 3YA Singers
10. 0 Sports summary
- 10.15 Dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Music by Mozart: State Opera Orchestra, "Don Giovanni" Overture
8. 7 Oscar Natzke (bass) with Orchestra, "The Catalogue Song" from "Don Giovanni"
- 8.12 Ormandy and Minneapolis Symphony Orchestra, Eight Dances
- 8.26 Dorothy Maynor (soprano), and Boston Symphony Orchestra, Pamina's Aria (from "The Magic Flute") (Mozart)
- 8.31 Edwin Fischer and the London Philharmonic Orchestra (Collingwood), Concerto in C Minor, K.491
9. 1 Russian Composers: Koussevitzky and Boston Symphony Orchestra, Introduction to "Khowantchina" (Moussorgsky)
9. 8 Feodor Chaliapin (bass), with orchestra, "The Old Corporal" (Dargomizky)
- 9.19 Ormandy and Minneapolis Symphony Orchestra, Symphony No. 9 in E Minor, Op. 27 (Rachmaninoff)
10. 0 Epilogue
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-10.0 Morning music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
5. 0 Light and bright
- 5.30 Dinner music
6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS and War Review
- 6.45 Sports results
- 6.57 Station notices
7. 0 EVENING PROGRAMME: 7.15 A Topical Talk from the BBC
- 7.30 Miscellany
- 7.45 What the American Commentators Say
8. 0 The Screen Guild Players: "Whistling in Dixie," featuring Red Skelton (U.S.A. Office of War Information programme)
- 8.28 Blue Hungarian Band, "The Great Waltz" Selection
- 8.32 "The Bright Horizon": A Humphrey Bishop production
9. 0 Newsreel with Commentary
- 9.28 Songs of the West
- 9.37 Old-time dance music
10. 0 Close down

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10.20 Devotional Service
11. 0 For My Lady, Serial: "Girl of the Ballet"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville matinee
3. 0 Bands, banjos and baritone: Revels, recitals and rhythm
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 7.15 Topical Talks from the BBC
- 7.30 EVENING PROGRAMME: Fiedler and Boston Promenade Orchestra, "Aida" Grand March (Verdi)
- 7.34 Webster Booth (tenor)
- 7.41 Columbia Symphony Orchestra, "Scarlet Dance" (Chaminade)
- 7.45 What the American Commentators Say
8. 0 Light Symphony Orchestra, "The Seven Seas" March (Eric Coates), "Plymouth Hoe Overture" (Ansell)
8. 9 From the Studio, Joyce Ashton (contralto), "In a Strange Land" (Taubert), "The Crow" (Reginald Redman)
- 8.15 New Light Symphony Orchestra, "Four Ways" Suite (Coates)
- 8.27 Foster Richardson (bass), "Two Old Tramps" (Holloway), "Through the Sunrise" (Nutting), "Song of the Highway" (May)
- 8.36 Fiedler and Boston Promenade Orchestra, "Faust" Ballet Music (Gounod)
- 8.44 From the Studio, Joyce Ashton (contralto), "Abiding Joys" (Woodgate), "Spring Sorrow" (Ireland)
- 8.50 Norwegian Light Symphony Orchestra, "Fantasia on Norwegian Folk Songs"
9. 0 Newsreel with Commentary
- 9.25 Harry James and his Orchestra (U.S.A. War Department programme)
- 9.40 Sound Off (U.S.A. War Department programme)
10. 0 Sports summary
- 10.10 Masters in Lighter Mood
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
- 7.45 "The Woman Without a Name"
8. 0 Variety
- 8.30 "Tales of the Silver Greyhound"
9. 0 Band music
10. 0 Classical music
- 10.30 Close down

# 4YZ INVERCARGILL

880 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: "Girl of the Ballet"
- 11.20 Melodious Memories
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Saturday Special
6. 0 Fred Hartley and his Music
- 6.15 LONDON NEWS, followed by War Review
- 6.41 List of names of men speaking in the Radio Magazine broadcast at 9.0 a.m. on Sunday
- 6.45 "Supper in Vienna," Eugen Wolff's Orchestra
- 6.50 To-day's sports results
7. 0 Accordion
- 7.15 Topical Talks from BBC
- 7.30 Screen Snapshots
- 7.45 What the American Commentators Say
8. 0 Supper dance
9. 0 Newsreel with Commentary
- 9.25 Late sporting
- 9.32 For the Musical Connoisseur: Vaughan Williams "The Lark Ascending"; The Boyd Neel Orchestra (solo violin: Frederick Grinke)
10. 0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.15 Players and Singers
11. 0 Methodist Service, Epsom Church (Rev. W. Walker)
- 12.15 p.m. Musical musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Of General Appeal
- 2.30 Round the Bandstand
3. 0 Enthusiasts' Corner
- 3.30 Music by Mozart: Symphony in D Major ("Prague") Vienna Philharmonic Orchestra
- 3.56 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Anglican Service, St. Matthew's Church (Canon R. G. Coats)
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME: Mengelberg and the Concertgebouw Orchestra, "Anacreon" Overture (Cherubini)
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.33-10.15 Recorded play: "This Sheep Made News," by H. R. Jeans. A farcical comedy about a sheep and a diamond (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 SYMPHONIC PROGRAMME: Stokowski and Philadelphia Orchestra, Fugue in G Minor (Bach-Stokowski)
- 8.34 University of Pennsylvania Choral Society, and Philadelphia Orchestra, "Magnificat" (Bach)
- 8.50 Mitchell Miller (oboe), and Columbia Broadcasting Symphony, Concerto No. 3 in G Minor (Handel)
9. 0 Beecham and London Philharmonic Orchestra, Symphony No. 2 in D Major (Beethoven)
- 9.33 Wilhelm Backhaus (piano), Ballades in D Minor, Op. 10, No. 1, D Major, Op. 10, No. 2, G Minor, Op. 118, No. 3 (Brahms)
- 9.44 Walton and the Sadler's Wells Orchestra, "The Wise Virgins" Ballet Suite (Bach-Walton)
10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
- 10.30 Orchestral items
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Miscellaneous selections
5. 0 Piano selections
- 5.40-6.0 Light orchestral items
7. 0 Orchestral
8. 0 Concert
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Early morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.15 Band music
- 10.30 For the music lover

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# Sunday, November 7

## 2YH NAPIER

750 kc. 395 m.

11. 0 Roman Catholic Service: St. Mary's Church
1. 0 p.m. Dinner music (1.15, LONDON NEWS and Talk by Wickham Steed)
2. 0 Chopin: Concerto No. 2 in F Minor. Soloist: Alfred Cortot (pianist)
- 2.35 Vivien Dixon (violinist): Studio recital
- 2.48 In Quires and Places Where They Sing
3. 0 Reserved
- 3.30 "Telephone Hour," featuring James Melton (tenor) (U.S.A. War Dept. programme)
4. 0 Reserved

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.15 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0-4.0 Afternoon concert session
- 6.15 LONDON NEWS

## CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, NOVEMBER 2

9. 3 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
- 9.13 Miss M. Armour: Music and Movement (III.).
- 9.20 Mr. A. J. D. Barker: Growing Our New Zealand Plants (III.): Smaller Plants.

FRIDAY, NOVEMBER 6

9. 3 a.m. Miss M. Armour: Music and Movement (IV.).
- 9.10 Mr. P. Macaskill and Miss F. Byrne: Everyday Things (I.): Building a House.
- 9.19 Miss M. L. Smith: Parlons Francais.

- 4.15 Musical comedy
- 4.30 Composers Through the Ages: No. 5. Gluck and Haydn
5. 0 Children's Song Service
- 5.35 The Dreamers' Trio
- 5.59 In the music salon
- 6.15 LONDON NEWS
7. 0 Presbyterian Service, St. John's Church
8. 5 "The Garden of Melody": The NBS Light Orchestra. Conductor: Harry Elwood, Leader: Leela Bloy
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.20 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the F. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Station notices
- 9.42 Mendelssohn: Concerto in E Minor Fritz Kreisler (violinist) and the London Philharmonic Orchestra
11. 0 LONDON NEWS, followed by Meditation Music
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Concerted vocal and instrumental recital
10. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the week
- 7.33 "Mr. Thunder"
8. 0 World Famous Orchestras
- 8.30 "Dad and Dave"
- 8.43 Melodious memories
- 9.23 "Bright Horizon"
- 9.32 Forgotten People
- 9.45 Do You Remember?
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.57 Station notices
7. 0 EVENING PROGRAMME: Halle Orchestra, "Homage" March No. 3, Op. 56 (Grieg)
7. 9 Lily Pons (soprano), "The Russian Nightingale" (Alabiev)
- 7.13 Benno Moisewitsch (piano), Scherzo (Mendelssohn, arr. Rachmaninoff)
- 7.17 Fritz Kreisler (violin), Andante Cantabile (Tchaikovsky)
- 7.21 Gerhardt Husch (baritone), "I See You Each Night in Dreams," "From Ancient Legend Springing" (Schumann)
- 7.25 BBC Symphony Orchestra, "Invitation to the Waltz" (Weber)
- 7.35 Theatre Box: Song Reminiscences
- 7.48 Potpourri
- 8.15 The King's Ships: "The Centurion"
- 8.30 Songs by five famous tenors
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.28 ABC Light Orchestra, Music from the Ballet "By Candlelight" (William James)
- 9.30 "Front Line Theatre" (U.S. War Dept. programme)
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8.30 Light music
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.15 Recorded celebrities
11. 0 Anglican Service: Christ Church Cathedral (Rev. W. S. Southgate)
- 12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Band music
- 2.30 Poetry Readings by Pippa Robins
3. 0-4.0 Music by Bach: Concerto in C Major Artur Schnabel and Karl Ulrich Schnabel (pianists), and the London Symphony Orchestra
- 3.21 Elisabeth Schumann (soprano), "Wedding" Cantata
- 3.44 Yehudi Menuhin (violinist) and Symphony Orchestra, Concerto No. 1 in A Minor

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas: Greetings from N.Z. Forces in the Middle East and Pacific Islands"
- 10.15 Feminine Artists: Orchestras and Chorus
11. 0 Salvation Army Service: Salvation Army Citadel Preacher: Major Albert Bartlett
- 12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental interlude
- 2.30 Music by Schumann "Carnaval" Op. 9 Played by Myra Hess (piano)
- 2.54 Orchestras of the world

- 3.30 Regimental Flash: Royal Welch Fusiliers
- 3.44 Light orchestras and ballads
4. 0 Musical comedy
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Methodist Service: Methodist Central Mission (Rev. L. B. Neale, B.A., F.R.G.S.)
8. 0 EVENING PROGRAMME: A Symphonic Programme Eileen Kutz and London Philharmonic Orchestra, "Aurora's Wedding" Ballet Music (Tchaikovsky, arr. Diaghileff)
- 8.25 Vladimir Rosing (tenor), "Do Not Speak Beloved," "Why?" "At the Ball," "Again as Before" (Tchaikovsky)
- 8.33 Leopold Stokowski and Philadelphia Orchestra, "Prelude a L'Après-Midi d'un Faune" (Debussy)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.20 Station notices
- 9.22 to 10.9 Koussevitzky and Boston Symphony Orchestra, Symphony No. 6 in B Minor, Op. 74 (Tchaikovsky)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "John Halifax, Gentleman"
- 8.30 Band programme
10. 0 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
10. 0 Recordings
- 10.15 Sacred Interlude
- 10.30 Tunes from two famous English combinations
11. 0 Music for Everyman
12. 0 Munn and Felton's Band
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Edith Lorand's Orchestra
- 2.30 American artists
3. 0 "Romeo's Reverie" and "Fete of the Capulets" (Berlioz); London Philharmonic Orchestra
- 3.12 Famous Artist: Walter Gieseking (pianist)
- 3.35-4.0 "They Also Serve": A BBC programme
- 6.15 LONDON NEWS
- 6.30 Anglican Church Service (Ven. Archdeacon J. A. Lush)
- 7.30 Gleanings from Far and Wide
- 8.15 Station notices
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 "Storm in Kettle Creek": A play by Philip Abson (a comedy of big business)
10. 0 Close down

## 42D DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Light and Bright
11. 0 Favourites in Rhythm
- 11.30 Music of the Masters
12. 0 Close down

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# COMMERCIAL PROGRAMMES

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Monday, Nov. 1

**1ZB AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Price Tribunal  
9.45 Morning reflections (Elsie K. Morton)  
10. 0 Notes of Love  
10.15 The Lawrence Family  
10.30 Ma Perkins  
10.45 Big Sister  
11.30 N.Z. Women at War  
11.35 Shopping Reporter  
12.15 & 1.15 p.m. London News  
1.30 1ZB Happiness Club  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 For Ever Young  
4.30 Health and Beauty session  
5. 0 The Junior Quiz  
6. 0 Voices of Yesterday  
6.15 London News  
6.30 The Lights of London  
7. 0 Fred and Maggie Everybody  
7.15 The Green Hornet  
7.30 Coast Patrol  
7.45 Soft Lights and Sweet Music  
8. 0 News from America  
8.5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 First Light Fraser  
9. 0 Radio Stage  
10. 0 Notable Trials  
11. 0 London News

**2ZB WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
10. 0 Morning reflections (Elsie K. Morton)  
10.15 Notes of Love  
10.15 Little Bits of Love  
10.30 Ma Perkins  
10.45 Big Sister  
11.30 N.Z. Women at War  
12.15 & 1.15 p.m. London News  
1. 0 Mirthful Mealtime music  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
5. 0 The Junior Quiz  
6.30 First Light Fraser  
7. 0 Fred and Maggie Everybody  
7.15 The Green Hornet  
7.30 Coast Patrol  
7.45 Nightcap Yarns  
8. 0 News from America  
8.5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 Give it a Name Jackpots  
9. 0 Radio Stage  
10. 0 Conflict  
11. 0 London News

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
8. 0 Fashion's Fancies  
9. 0 Aunt Daisy  
9.45 Morning reflections (Elsie K. Morton)  
10. 0 Notes of Love  
10.15 Movie Magazine  
10.30 Ma Perkins  
10.45 Big Sister  
11.30 N.Z. Women at war followed by Shopping Reporter  
12.15 & 1.15 p.m. London News  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session (Nancy)  
3. 0 For Ever Young  
3.30 Ernest and Margaret  
5. 0 The Junior Quiz  
6. 0 Down Melody Lane  
6.15 London News  
6.30 Lady of Millions  
7. 0 Fred and Maggie Everybody  
7.15 The Green Hornet  
7.30 Coast Patrol  
7.45 First Light Fraser  
8. 0 News from America  
8.5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 In the Gloaming  
9. 0 Radio Stage  
10. 0 Suppertime melodies  
11. 0 London News

**4ZB DUNEDIN**  
1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Elsie K. Morton)  
10. 0 Notes of Love  
10.15 Ernest and Margaret  
10.30 Ma Perkins  
10.45 Big Sister  
11.30 N.Z. Women at War  
11.35 Shopping Reporter (Jessie)  
12.15 & 1.15 p.m. London News  
1.45 Rita at the Piano  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session (Joyce)  
3. 0 For Ever Young  
4.20 The Health and Beauty session  
5. 0 The Junior Quiz  
6. 0 This is Magic  
6.15 London News  
6.30 Melodies in Waltz Time  
7. 0 Fred and Maggie Everybody  
7.15 The Green Hornet  
7.30 Coast Patrol  
7.45 Josephine, Empress of France  
8. 0 News from America  
8.5 Chuckles with Jerry

Tuesday, Nov. 2

**1ZB AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Price Tribunal  
9.45 The Friendly Road (Road-mender)  
10. 0 Judy and Jane  
10.15 The Lawrence Family  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.15 Housewives' Wartime Quiz  
11.30 A Talk by Anne Stewart  
11.35 The Shopping Reporter  
12.15 & 1.15 p.m. London News  
1.30 1ZB Happiness Club (Joan)  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 For Ever Young  
4.30 Health and Beauty session  
5. 0 Long, Long Ago  
6. 0 The Knights of the Round Table  
6.15 London News  
6.30 First Light Fraser  
6.30 Thanks, Bing Crosby  
7.15 History and All That  
7.30 Coast Patrol  
7.45 Nightcap Yarns  
8. 0 News from America  
8.5 Hollywood Radio Theatre  
8.45 First Light Fraser  
9. 0 Doctor Mac  
9.15 Highways of Melody  
10. 0 Turning Back the Pages  
11. 0 London News

8.20 Easy Aces  
8.45 First Light Fraser  
9. 0 Radio Stage  
11. 0 London News

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk  
9. 0-9.30 The Housewife's Half-hour  
5.45 p.m. Dinner music  
6.15 London News  
6.45 Mutiny on the High Seas  
7.15 Notes of Love  
7.30 Fourth Form at St. Percy's  
7.45 Judy and Jane  
8. 0 News from America  
8.5 For Ever Young  
8.20 Easy Aces  
8.45 Fashion Commentary by Susan  
9. 0 Radio Stage  
9.30 N.Z. Women at War

**2ZB WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.45 Morning reflections  
10. 0 Judy and Jane  
10.15 Music 'In Sentimental Mood  
10.30 Cavalcade of Drama: Elizabeth Barrett Browning  
10.45 Big Sister  
11. 0 Musical programme  
11.15 Housewives' Wartime Quiz  
11.30 Talk by Anne Stewart  
11.35 Shopping Reporter (Suzanne)  
12. 0 Mid-day melody menu  
12.15 & 1.15 p.m. London News  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session (Mary Anne)  
3. 0 For Ever Young  
4.30 Headline News followed by the Health and Beauty session  
5. 0 Tales and Legends  
6. 0 The Knights of the Round Table  
6.15 London News  
6.30 First Light Fraser  
7. 0 Wartime Living  
7.15 History and All That  
7.30 Coast Patrol  
7.45 Strange Adventures  
8. 0 News from America  
8.5 Hollywood Radio Theatre  
8.45 Melodies of the Movies  
9. 0 Doctor Mac  
9.15 Highways of Melody  
10. 0 Hymns of all Churches  
11. 0 London News

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
8. 0 Fashion's Fancies  
9. 0 Aunt Daisy  
9.45 Morning reflections  
10. 0 Judy and Jane  
10.15 Lorna Doone  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.15 Housewives' Wartime Quiz  
11.30 A talk by Anne Stewart  
11.35 Shopping Reporter (Elizabeth Anne)  
12.15 & 1.15 p.m. London News  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session (Nancy)  
3. 0 For Ever Young  
3.30 Ernest and Margaret  
4.30 Health and Beauty session  
6. 0 The Knights of the Round table  
6.15 London News  
6.30 Hymns at Eventide  
7. 0 Wartime Living  
7.15 History And All That

7.30 Coast Patrol  
7.45 Lady of Millions  
8. 0 News from America  
8.5 Hollywood Radio Theatre  
8.45 Talking Drums  
9. 1 Doctor Mac  
9.15 Quiz Time (Teddy)  
10. 0 Sound Off  
11. 0 London News

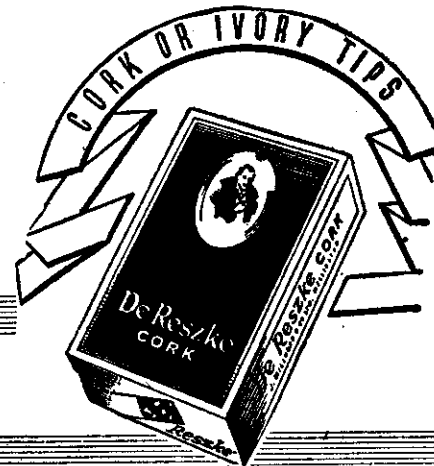
**4ZB DUNEDIN**  
1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Judy and Jane  
10.15 Ernest and Margaret  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.15 Housewives' Wartime Quiz  
11.30 Talk by Anne Stewart  
11.35 Shopping Reporter (Jessie)  
12. 0 Lunch hour tunes  
12.15 & 1.15 p.m. London News  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 For Ever Young  
3.30 Those Happy Gilmans  
4.20 The Health and Beauty session  
4.30 Headline News  
4.45 The Children's session  
5. 0 Long, Long Ago  
6. 0 The Dragon of Darkly Dale  
6.15 London News  
6.30 Talking Drums  
7. 0 Wartime Living  
7.15 History and All That  
7.30 Coast Patrol  
7.45 Sparky and Dud  
8. 0 News from America  
8.5 Hollywood Radio Theatre  
8.45 First Light Fraser  
9. 0 Doctor Mac  
9.15 Highways of Melody  
11. 0 London News

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk  
9. 0-9.30 The Housewife's Half-hour  
5.45 p.m. Dinner music  
6.15 London News  
7.15 Josephine, Empress of France  
7.30 Fourth Form at St. Percy's  
7.45 Judy and Jane  
8. 0 News from America  
8.5 Hollywood Radio Theatre  
8.45 Comedy Kingdom  
9. 0 Doctor Mac  
9.15 Highways of Melody  
9.30 Talk by Anne Stewart

# De Reszke



**THE ARISTOCRAT  
OF CIGARETTES**

NEW ZEALAND LISTENER, OCTOBER 29

Wednesday, Nov. 3

**1ZB AUCKLAND**  
1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 The Friendly Road (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Gran)
- 4.30 Headline News followed by the Health and Beauty session (Marina), including Health Talk by Dr. Guy Chapman
- 5. 0 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Time Out with Allen Prescott
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Keyboardkraft (Thea and Eric)
- 8. 0 News from America
- 8.5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Dramatisation of the Classics: The Story of Carmen (Prosper Marina)
- 10. 0 Behind the Microphone
- 10.15 The Red Skelton Show
- 11. 0 London News

**2ZB WELLINGTON**  
1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 Little Bits of Life
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Variety
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Midday Melody Menu
- 12.15 & 1.15 p.m. London News
- 2. 0 Garden of Music
- 2.15 Linda's First Love
- 2.30 Home Service session (Mary Anne)
- 3. 0 Musical programme
- 4.30 Headline News followed by the Health and Beauty session (Tony)
- 5. 0 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 First Light Fraser
- 7.15 The Green Hornet
- 7.30 Coast Patrol

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- 7.45 Nightcap Yarns
- 8. 0 News from America
- 8.5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Memories of the Old Drawing Room
- 9. 0 Dramatisation of the Classics: The Story of the Greek Slave (Frederick Marryat)
- 10. 0 The Listener's Request session
- 11. 0 London News

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Fashion's Fancies
- 8. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Work for Music
- 11.30 Shopping Reporter
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. London News
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 4.30 Headline News, followed by the Health and Beauty session (Joan)
- 5. 0 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Gems from the Opera
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 First Light Fraser
- 8. 0 News from America
- 8.5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Voices of Yesterday: John Drinkwater
- 9. 0 Dramatisation of the Classics
- 10. 0 The Toff: 3ZB's Racing Reporter
- 10.15 Dancing time
- 11. 0 London News

**4ZB DUNEDIN**  
1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 The Film Forum
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Women
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3.30 Those Happy Gilman's
- 4.20 The Health and Beauty session
- 4.30 Headline News
- 4.45 The Children's session
- 4.52 Did You Ever Wonder?
- 5. 0 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Music That Satisfies
- 7.15 The Green Hornet

Thursday, Nov. 4

**1ZB AUCKLAND**  
1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 The Friendly Road (The Wayfarer)
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Cavalcade of Drama: Edgar Allan Poe
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quiz
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Gran)
- 4.30 Headline News followed by the Health and Beauty session (Marina)
- 5. 0 Long, Long Ago
- 6. 0 The Knights of the Round Table
- 6.15 London News
- 6.30 This is Magic!
- 7. 0 Dig for Victory
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Nightcap Yarns
- 8. 0 News from America
- 8.5 The American Challenge: William Brewster
- 8.45 First Light Fraser
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 Mew and Motoring (Rod Talbot)
- 11. 0 London News

- 7.30 Coast Patrol
- 7.45 Places in the News
- 8. 0 News from America
- 8.5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Dramatisation of the Classics: The Haunted (Lord Lytton)
- 10. 0 Sound-off
- 10.30 Dance music from the Windsor Lounge
- 11. 0 London News

**2ZA PALMERSTON N.H.**  
1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.45 Mutiny on the High Seas
- 7. 0 New recordings
- 7.30 Fourth Form at St. Percy's
- 7.45 Judy and Jane
- 8. 0 News from America
- 8.5 For Ever Young
- 8.20 Easy Aces
- 8.45 You Can't Do Business with Hitler!
- 9. 0 Dramatisation of the Classics: Tom Cringle's Log (Michael Scott)
- 9.30 The Motoring session

**2ZB WELLINGTON**  
1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Judy and Jane
- 10.15 Life's Lighter Side
- 10.30 Cavalcade of Drama: Elizabeth Barrett Browning
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quiz
- 11.30 Talk by Anne Stewart
- 11.35 Shopping Reporter (Suzanne)
- 12. 0 Midday Melody Menu
- 12.15 & 1.15 p.m. London News
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Mary Anne)
- 3. 0 Variety programme
- 4.30 Headline News followed by the Health and Beauty session (Tony), including Let's Take a Look in Your Mirror
- 5. 0 Tales and Legends
- 6. 0 The Knights of the Round Table
- 6.15 London News
- 6.30 Movie Jackpots
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Lady Courageous
- 8. 0 News from America
- 8.5 The American Challenge: General Phil Sheridan
- 8.45 Whose Voice?
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.30 Overseas recordings
- 10. 0 Conflict
- 10.30 Sound Off
- 11. 0 London News

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Lorna Doone
- 10.30 Cavalcade of Drama: Napoleon Bonaparte
- 10.45 Big Sister
- 11. 0 Down Memory Lane
- 11.15 Housewives' Wartime Quiz
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunchtime fare
- 12.15 & 1.15 p.m. London News
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3. 0 Memories of Stage and Screen
- 3.30 Ernest and Margaret
- 4.30 Headline News, followed by the Health and Beauty session (Joan), including Let's Take a Look in Your Mirror
- 5. 0 Children's session with Grace and Jacko
- 6. 0 The Knights of the Round Table
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Tunes of the Times
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tavern Tunes
- 8. 0 News from America

- 8.5 The American Challenge: The Hudson Bay Company
- 8.45 Talking Drums
- 9. 0 Doctor Mac
- 9.15 Quizz Time (Elizabeth Anne)
- 10. 0 The Evening Star
- 10.15 Go to It!
- 11. 0 London News

**4ZB DUNEDIN**  
1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Ernest and Margaret
- 10.30 Cavalcade of Drama: Mary Stuart, Queen of Scots
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quiz
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3.30 Afternoon Tea with Joyce
- 4.20 The Health and Beauty session, including Let's Take a Look in Your Mirror
- 4.30 Headline News
- 4.45 The Children's session
- 5. 0 Long, Long Ago
- 6. 0 Preview of The Knights of the Round Table
- 6.15 London News
- 6.30 Josephine, Empress of France
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 8. 0 News from America
- 8.5 The American Challenge: The Sea Witch
- 8.45 First Light Fraser
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 For the Music Lover
- 11. 0 London News

**2ZA PALMERSTON N.H.**  
1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 7.15 Josephine, Empress of France
- 7.30 Topical Turf Teasers
- 7.45 Judy and Jane
- 8. 0 News from America
- 8.5 The American Challenge: Daniel Webster
- 8.45 Comedy Kingdom
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.30 Talk by Anne Stewart
- 10. 0 Sound Off!

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Friday, Nov. 5

**1ZB AUCKLAND**  
1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 The Friendly Road (Jasper)
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 2.30 Home Service session (Gran)
- 3. 0 For Ever Young
- 4.30 Headline News followed by the Health and Beauty session (Marina)
- 5.45 Uncle Tom and the Merry Makers
- 6.15 London News
- 6.30 Classical Cameo
- 7.15 Passport to Danger
- 7.30 The Last of the Hill Billies (Boy Dyer)
- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 Eye Witness News: Six for the Boise
- 8.20 Easy Aces
- 8.45 Sparky and Dud
- 9. 0 Doctor Mac
- 9.15 Women of Courage: Duchess of Marlborough
- 10. 0 Sports session (Bill Meredith)
- 10.15 Sound-Off
- 11. 0 London News

**2ZB WELLINGTON**  
1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Judy and Jane
- 10.15 Josephine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Musical programme
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Midday Melody Menu
- 12.15 & 1.15 p.m. London News
- 2.30 Home Service session (Mary Anne)
- 3. 0 For Ever Young
- 4.30 Headline News followed by the Health and Beauty session (Tony)
- 5. 0 Children's session (Lady Gay)
- 6.15 London News
- 6.30 Time Out with Allen Prescott
- 7.15 Passport to Danger
- 7.30 The Last of the Hill Billies
- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 Eye Witness News: Report to America
- 8.20 Easy Aces

- 9. 0 Doctor Mac
- 9.15 Women of Courage: Madame Chiang Kai-Shek
- 9.30 New recordings
- 10. 0 Diggers' session
- 10.30 Preview of the week-end sport
- 11. 0 London News

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Favourites in Song
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 2. 0 Tunes that Please
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 4.30 Headline News, followed by the Health and Beauty session (Joan)
- 5. 0 Children's session, featuring Grace and Jacko on The Magic Carpet
- 6. 0 Places in the News (Teddy Grundy)
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Junior Sports session
- 7.15 A musical programme
- 7.30 The Last of the Hill Billies
- 7.45 John Halifax, Gentleman
- 8. 0 News from America
- 8. 5 Eye Witness News: Sunrise on Guadalcanal
- 8.20 Easy Aces
- 8.45 Voices of Yesterday: Sir Ernest Shackleton
- 9. 0 Doctor Mac
- 9.15 Women of Courage: Queen Christina
- 9.45 The Toff: 3ZB's Racing Reporter
- 10. 0 Suppertime melody
- 11. 0 London News

**4ZB DUNEDIN**  
1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Radio Sunshine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Luncheon melodies
- 2.30 Home Service session (Joyce)
- 3.30 Those Happy Gilmans
- 4.20 The Health and Beauty session

Saturday, Nov. 6

**1ZB AUCKLAND**  
1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Bachelor Girls' session (Jane)
- 9.30 Price Tribunal
- 9.45 The Friendly Road (The Pathfinder)
- 12. 0 Music and Sports Flashes
- 12.15 & 1.15 p.m. London News
- 12.30 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 4. 0 The Maxwell House Show
- 4.30 Headline News
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 5.45 Sports session (Bill Meredith)
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 This is Magic
- 7. 0 Wartime Living
- 7.15 Rambles in rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums

- 4.30 Headline News
- 4.45 The Children's session
- 6. 0 These You Have Loved
- 6.15 London News
- 6.30 Voices of Yesterday: Jane Addams
- 7.15 Passport to Danger
- 7.30 The Last of the Hill Billies
- 7.45 Preview of the week-end sport
- 8. 0 News from America
- 8. 5 Eye Witness News: Verdun on the Volga
- 8.20 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 Doctor Mac
- 9.15 Women of Courage: Isadora Duncan
- 10.30 Racing preview
- 11. 0 London News

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 7.15 Passport to Danger
- 7.30 Yarns for Yanks: You Could Look it Up (James Cagney)
- 8. 0 News from America
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.35 The Forces Request session
- 9. 0 Doctor Mac
- 9.40 Preview of the week-end sport (Fred Murphy)

- 8. 0 News from America
- 8.15 Passport to Danger
- 8.45 Sparky and Dud
- 9. 0 Doctor Mac
- 9.15 Cavalcade of Music in N.Z.
- 10. 0 New dance hits from Overseas
- 11. 0 London News

**2ZB WELLINGTON**  
1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Bachelor Girls' session (Kathleen)
- 9.45 Morning reflections
- 10. 0 Gardening session ("Snowy")
- 10.15 Josephine
- 10.30 Variety programme
- 11.30 Happiness Club session
- 12. 0 Midday Melody Menu
- 12.15 & 1.15 p.m. London News
- 2. 0 Variety and sports flashes
- 3. 0 First Sports Summary
- 3.50 Second Sports Summary
- 4. 0 Maxwell House Show
- 4.30 London News
- 5. 0 Tales and Legends
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.45 Sports results (George Edwards)
- 7. 0 Wartime Living
- 7.15 Rambles in rhythm
- 7.30 Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 Passport to Danger
- 8.45 Lights of London
- 9. 0 Doctor Mac
- 9.15 Cavalcade of Music in N.Z.
- 9.30 Variety
- 10. 0 Dance time
- 10.30 The Red Skelton Show
- 11. 0 London News
- 11.15 Dance time (continued)

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Fashion's Fancies
- 8.15 To-day's Sport (The Toff)
- 9. 0 Bachelor Girls' session (Paula)
- 10. 0 Hit tunes
- 10.15 Movie Magazine
- 11.30 Gardening session (David)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 1. 0 Radio Doctor
- 1.30 For the Home Gardener
- 1.45 Passing Parade and Sports Flashes
- 4. 0 The Maxwell House Show
- 4.30 Headline News
- 4.50 Racing Summary
- 5. 0 Children's session (Grace and Jacko)
- 5.30 Music for the Early Evening
- 5.45 Sports results
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 The Story Behind the Song
- 6.45 What's New?

- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 First Light Fraser
- 8. 0 News from America
- 8.15 Passport to Danger
- 8.45 Talking Drums
- 9. 0 Doctor Mac
- 9.15 Cavalcade of Music in New Zealand
- 9.30 Music for the Stay-at-Homes
- 11. 0 London News

**4ZB DUNEDIN**  
1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Bachelor Girls' session
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Men
- 2. 0 Music and sports flashes
- 4. 0 Duffy's Tavern
- 4.30 London News
- 5. 0 The Children's session
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Talking Drums
- 6.45 Sports results
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 Passport to Danger
- 8.45 Time Out
- 9. 0 Doctor Mac
- 9.15 Cavalcade of Music in N.Z.
- 10. 0 Band Wagon
- 10.30 & 11.15 Broadcast of the Town Hall dance
- 11. 0 London News

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.45 Sports results (Fred Murphy)
- 7.15 Gardening session
- 8. 0 News from America
- 8.15 Passport to Danger
- 8.30 Saturday Night Special
- 9. 0 Doctor Mac
- 9.15 Humour
- 9.30 Dance time

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Sunday, Nov. 7

# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News  
9.15 Uncle Tom and the Children's Choir  
10.30 You'll Enjoy Education  
11. 0 Friendly Road Service of Song  
12.15 p.m. Are You a Genius?  
1.15 London News  
2. 0 Your Children  
3. 0 Your Broadway and Mine  
3.30 Music and the Story (Pauline Rodgers)  
4. 0 Yarns for Yanks: Strictly Sing Song (Kay Kyser)  
4.45 Diggers' session (Rod Talbot)  
6. 0 A Talk on Social Justice  
6.15 London News  
6.30 Songs by Ray Baber U.S.M.C.  
6.45 Uncle Tom and the Sankey Singers  
7.30 Radio Theatre Programme  
8. 0 News from America  
9. 0 The Bob Hope Show  
9.30 Fibber McGee and Molly  
10.15 Destroyer from America (BBC production)  
11. 0 London News

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News  
9.15 Listen to the Band  
9.45 Your Children  
10.30 Friendly Road Service of Song  
11.30 The Morning Star: Vera Lynn  
11.45 Comedy Cameo  
12.15 p.m. Are You a Genius?  
1.15 London News  
2. 0 Radio Matinee  
3. 0 Notable Trials  
3.15 Songs by Elaine Moody  
3.30 Yarns for Yanks  
4.45 Session for the Blind People  
5. 0 Storytime with Bryan O'Brien  
6. 0 A Talk on Social Justice  
6.15 London News  
6.45 Troise and His Mandoliers  
7. 0 Your Broadway and Mine  
8. 0 News from America  
8. 5 War Publicity programme  
9. 0 The Bob Hope Show  
9.30 Fibber McGee and Molly  
10. 0 Something for Everyone  
10.30 Slumber session  
11. 0 London News

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News  
9.15 Around the Bandstand  
9.45 Your Children  
10. 0 Hospital session  
11. 0 Friendly Road Service of Song  
11.45 Sports session (The Toff)  
12.15 p.m. Are You a Genius?  
1.15 London News  
2. 0 Radio Matinee  
2.30 Songs by Elaine Moody  
3. 0 1ZB Radio Theatre  
3.45 Notable Trials  
4. 0 Yarns for Yanks  
4.30 London News  
5. 0 Storytime with Bryan O'Brien  
6. 0 A talk on Social Justice  
6.15 London News  
6.30 Songs by Ray Baber, U.S.M.C.  
7. 0 The Charlie McCarthy programme  
7.30 Troise and His Banjollers (BBC production)  
8. 0 News from America  
8. 5 Free World Theatre: General Armchair  
9. 0 The Fred Allen Show  
9.30 Fibber McGee and Molly  
11. 0 London News

# 4ZB DUNEDIN

1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News  
9. 0 Uncle Tom's Children's Choir  
9.45 Your Children  
10. 0 The Hospital session

11. 0 The Friendly Road Service of Song  
12.15 p.m. Are You a Genius?  
1.15 London News  
2. 0 Julian Lee presents  
2.15 Yarns for Yanks: Breach of Promise (Lloyd Nolan)  
3. 0 The Radio Theatre  
4. 0 The Diggers' session  
5. 0 Storytime with Bryan O'Brien  
5.30 Songs by Elaine Moody  
6. 0 A Talk on Social Justice

6.15 London News  
6.30 Songs by Ray Baber, U.S.M.C.  
6.45 We Discuss Books  
7. 0 Mail Call  
7.30 Men of Victory (BBC production)  
8. 0 News from America  
8. 5 Free World Theatre: Fiesta  
9. 0 Front Line Theatre  
10. 0 Fibber McGee and Molly  
11. 0 London News

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

8. 0 a.m. Bright records  
9.30 Hawaiian Harmony  
9.45 Your Children  
10.15 Melody Round-up  
10.30 Listeners Request session  
11.30-12.0 Are You a Genius?  
5. 0 p.m. Storytime with Bryan O'Brien

5.30 Radio Theatre  
6. 0 Wayside Chapel  
6.15 London News  
6.30 Songs by Ray Baber, U.S.M.C.  
7. 0 The Charlie McCarthy Show  
8. 0 News from America  
8. 5 Men Behind Victory (BBC production)  
9. 0 The Jack Benny programme  
9.30 Fibber McGee and Molly

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