

me Laymor Poultry Tonic and I'll promise to pay with an egg a day i"

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STAMPS

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Mention this paper

MUSIC OF THE PIPES

-But They're Made of Bamboo in Feilding

sponsible for this old-yet-new activity is A. L. Dewar, who receives the full support of his headmaster (F. Gaze). It is fun making musical instruments out of bamboo, and some of Mr. Dewar's pupils, after being shown how to do it, are out-doing Mr. Dewar. At least that is what he told the Station Director of 2ZA. The Bamboo Pipe Band will broadcast a recital from the Studio of 2ZA in the Saturday Night Special series on November 13 at 8.30 p.m.

This session will be compèred by Miss Iris Sutherland, who will provide some sidelights on the folk music which the pipe band will play. Also the conductor, Mr. Dewar, may have something to say about the story of wood-wind instruments. He might even advise listeners how to make the pipes. It's easy when vou know how. So easy that the Station Director of 2ZA made one at home out

HAT musical appreciation can be of an old curtain rod, in a few mindeveloped through handwork has utes. Everything went well until he been demonstrated by at least one tried to play it. However, with a little school in New Zealand. That more perseverance and considerably school is the Manchester Street School more precision, his pipe may yet bein Feilding, and the schoolmaster recome a musical instrument. Full instructions for the making of bamboo pipe instruments were set out in an article by Mr. Dewar in the New Zealand Education Gazette for June, 1943.

> Miss Iris Sutherland is secretary of the British Music Society of Palmerston North. Music (particularly folk music), is her hobby, and nursing is her profession. Miss Sutherland has given a number of recitals from 2ZA, and she will probably sing to the accompaniment of the Bamboo Pipe Band on Saturday, November 13.

> Of course the children are delighted at the thought of broadcasting, and they are practising hard and tuning up their instruments or making new ones. They are also excited at the prospect of visiting 2ZA to rehearse and to see how a radio station works. They may even have the experience of hearing themselves on a record.



Its sponsors claim that this movement involves more than a casual interest in something novel which will eventually die out. It serves a dual purpose of education and entertainment. The music most suitable for performing on these instruments is folk, and a groundwork of folk-music is recognised as a good foundation for a musical education. Also, it is felt that many of the children will gradually and naturally progress from these primitive instruments to the more complex. Many a

Sidelights on bamboo music musician has received his or her earliest impetus from a school choir or a school

MISS IRIS SUTHERLAND

Dr. J. Maddy, Professor of Music in the University of Michigan, has said that every person has musical talent to some degree, and the opportunity for a musical education should be the birthright of every child. Music's function, he believes, is to enrich our lives by musical participation through self-expression. "Training professional musicians for an already overcrowded field and subsidising professional organisations will never make us truly musical. The only way is to catch us young and teach us to sing and play ourselves."



A.M.P. Head Office for N.Z.-Wellington.

In War In Peace

------Ample Office Accommodation is an Important National Need

A large percentage of the business of New Zealand is transacted in suites of offices in buildings such as the A.M.P. Building illustrated. Many professional

men also have their rooms in these or similar premises.

This is yet another way in which the funds paid in by the policyholders of the A.M.P. are invested for the benefit of New Zealand as a whole. There are large A.M.P. buildings in Whangarei, Auckland, Hamilton, Gisborne, Napier, New Plymouth, Wanganui, Palmerston North, Masterton, Wellington, Nelson, Christchurch, Timaru, Oamaru, Dunedin and Invercargill.

The A.M.P. Society takes a natural pride in the fact that, over the years, its members (who own it) have so built up its strength that it now (1943) has nearly £18,000,000 invested in New Zealand and Local Government Loans. In addition it has placed at the Government's disposal for War purposes over £3,000,000 pounds in New Zealand. The Society has now (1943) lent over £51,000,000 to the Australian and New Zealand Governments and is adding to this total about £500,000 every month.

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CAPTAIN CLARK GABLE (second from right), who, it was announced the other day, has been awarded the Air Medal for "an exceptionally meritree other day, has been awarded the Air inedat for an exceptionally ment-torious achievement" during a bombing mission over enemy-occupied territory, is shown in this photograph being introduced to BBC overseas listeners by Bebe Daniels. Gable was taking part with other American servicemen in a recent programme from a U.S. Army Air Force station