

NEW ZEALAND *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper.
Vol. 9, No. 226, Oct. 22, 1943

Programmes for October 25—31

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TWO OF OUR OLDEST ALLIES (See Page 12)

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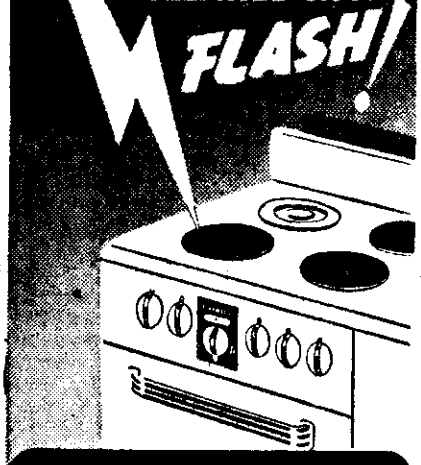
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THINGS TO COME

A Run Through The Programmes

MONDAY

TO judge by next week's programmes, the war has failed to stifle our many amateur choirs. In Auckland, Napier, Christchurch, and Dunedin, choirs are scheduled to give recitals from the studios of their local stations, and in Auckland there are actually two on different evenings—Auckland Ladies' Choir on Wednesday (October 27), and the Lyric Harmonists on Saturday. Napier listeners will hear the girls' choir from Woodford House over 2YH at 5 p.m. on Friday. Station 3YA offers the Christchurch Orpheus Choir on the same evening. On Monday, October 25, it is Dunedin's turn and the Lyric Choir, conducted by John T. Leech, will present brackets of light numbers by Schubert, Leoncavallo, Edward German and others, from 8.20 p.m. onwards.

Also worth notice:

12B, 6.0 p.m.: The Voice of James J. Corbett.

2YA, 8.34 p.m.: Violin Sonata in F by Grieg (studio).

3YA, 9.25 p.m.: Music by Schubert.

TUESDAY

LISTENERS who have heard the opera *Orpheus and Eurydice* by Gluck may have wished that more of the composer's music was heard on the air. Two excerpts from his opera *Alceste* have now been recorded by the American contralto Rose Bampton, and they will be heard twice next week—from 1YX at 8.32 p.m. on Tuesday, October 26, and also from 2YH on the following Sunday evening. Gluck's music differs from other operatic music of the period in that he wished to break the shoddy conventions developed by virtuoso singers who had no other desire than to show off: his airs therefore have a concentrated dramatic force that loses nothing with the passage of time.

Also worth notice:

2YA, 8.0 p.m.: Music of the Moderns.

22B, 8.5 p.m.: "A Nosegay for Judith" (Play).

3YL, 9.1 p.m.: Violin Sonata No. 2 (Beethoven).

4YA, 7.15 p.m.: "Men and the Women's Franchise" (Talk).

WEDNESDAY

"A DULL booming noise began, not very loud at first, but it grew and grew, and Kala Nag lifted up one fore foot and then the other and brought them down on the ground—one-two, one-two, as steadily as trip-hammers. The elephants were stamping all together now, and the booming went on and the ground rocked and shivered." That is Kipling's description in *The Jungle Book* of how little Toomai saw the dance of the elephants, and it is the basis for one of the "impressions" composed for the piano by Cyril Scott which Haagen Holenbergh will include in a studio recital from 1YA at 8.12 p.m. on Wednesday, October 27. It was obviously not the basis for our artist's impression, which is Disneyfied rather than dignified.

Also worth notice:

1YA, 7.0 p.m.: Auckland Ladies' Choir.

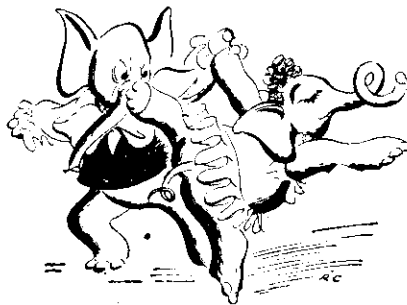
2YA, 7.30 p.m.: Military Camp Concert.

3YA, 9.30 p.m.: "Enigma Variations" (Elgar).

32B, 9.0 p.m.: "Don Quixote."

THURSDAY

IF you grow wool or wear it, buy it or sell it, tune in to 3YA at 7.15 p.m. on Thursday, October 28, to hear a talk by Dr. P. R. McMahon. Dr. McMahon's subject "The Use of New Zealand Wools," sounds harmless enough, but its implications are portentous. It may turn out to be, in effect, how to keep New Zealand wool in use, and in fact natural wool from any country. For one of the



"Dance of the Elephants": 1YA, Wednesday, October 27, 8.12 p.m.

latest rivals to the wool that grows on a sheep's back is the wool that comes out of a hen's egg. Yes, this is a true story. A magazine we have just received from London reports the successful production from a single egg of "as much thread as 100 hard-working silk-worms can produce in a season"—a terrifying prospect for sheep-farmers. It is of course true that the world is more likely to eat its eggs than to wear them while the war lasts; but the war will end, and who knows what will happen then to sheep and silk-worms.

Also worth notice:

1YX, 8.24 p.m.: Songs by Sibelius.

2YC, 8 p.m.: Quartet in E Flat (Stamitz).

4YA, 8.15 p.m.: Flute Concerto by Vivaldi (Studio).

FRIDAY

ON Friday, October 29, Station 2YH (Napier) will broadcast an item which our copy of the programme assures us is entitled "The Whistler's Mother-in-Law" composed by Wagner, and played by the Milt Herth Trio—a fascinating enigma. It reminds us of Bernard Shaw, who in his music-critic days saw the notice of a concert item by "Mrs. Shaw, the American Lady Whistler." He wondered how, if she was Mrs. Shaw, she could be "the American Lady Whistler." In the end, she turned out to be an American lady who whistled, quite tunelessly as it happened. Now obviously there are Shaws, and Shaws, Whistlers and Whistlers, Wagners and Wagners, Mothers and Mothers-in-law; so if you wish to sort out which is which in this case you must listen in on Friday of next week, at 9.37 p.m.

Also worth notice:

1YA, 7.30 p.m.: 1YA Studio Orchestra.

12B, 9.15 p.m.: "The Story of Helen Keller."

2YH, 5.0 p.m.: Woodford House Choir.

3YA, 8.0 p.m.: Christchurch Orpheus Choir.

SATURDAY

THE encouragement given to local enterprise by import difficulties in these times is not necessarily confined to industry—painters and writers have already felt the benefit, and now in Australia composers are coming into their

own. Gramophone records have been in short supply for a long time, and the Columbia company has recorded some Australian music, which will be heard on Saturday evening, October 30. From 1YA at 8.49 p.m. you may hear music from the ballet *By Candlelight* by William James, well known for his "Six Australian Bush Songs." *Radio Call* (Adelaide) described this music as able "to hold its own in the sphere of light orchestral music." From Station 2YH Napier, at 8.25 p.m. on the same evening, there will be heard Willy Redstone's "Symphonic Fantasy on John Brown's Body" described in *Radio Call* as "jolly fun throughout for the listener." Both compositions are recorded by the ABC Light Orchestra, conducted by Bernard Heinze.

Also worth notice:

1YX, 9.27 p.m.: "The World on the Moon" (Havdn).

2YA, 7.30 p.m.: Sociable Songs (Studio).

3YL, 9.29 p.m.: Symphony No. 5 (Tchaikovsky).

SUNDAY

A NEWCOMER to the classical programmes, a work now made available by the arrival of a fairly recent recording, is "Solomon—a Hebrew Rhapsody" by Ernest Bloch, which will be heard from two stations on Sunday, October 31—1YX at 9.25 p.m., and 4YZ at 3 p.m. (also from 2YA on Tuesday evening, October 26). Bloch is a Jewish composer of Swiss birth who has developed an idiom based on his race consciousness: "It is the Jewish soul that interests me, the complex, glowing, agitated soul that I feel vibrating through the Bible," he has said. He had planned a vocal work, but could not decide what language to use, and eventually chose the expressive tone of the 'cello to interpret the role of Solomon in all his wisdom.

Also worth notice:

2YA, 3.30 p.m.: Telephone Hour (featuring Lawrence Tibbett).

4YA, 2.30 p.m.: "Scheherazade" (Rimsky-Korsakov).

Hair-Brained

By WHIM-WHAM

"No sooner has the war finished than there will arise again, as last time, a collection of people, very intelligent, with longish hair, who will be very vociferous, and who will set out to decry the very virtues, discipline, courage and endurance which have enabled us to live as free citizens. After the last war, they reduced us to a state of disarmament, and almost led us to destruction. . . .—The Governor-General, addressing the Boy Scouts' Association."

OH, Barber, cut these Curls away,
Make me a Parting prim;
Give me a close, close Crop to-day
Instead of the usual Trim:
Oh, don't let Anyone take me, when
I mingle with the Throng,
For One of those bad intelligent Men
Who wear their Hair too long!

FOR I believe in Endurance, too,
And Courage and Discipline
(Oh, Barber, lop those Locks—I do!)
But what gets under my Skin
Is the View some People still profess,
To my Mind most improperly,
That every Virtue Men possess
Is a military monopoly.

COURAGE and Discipline may be
(Oh, Barber, scissor it short!)
Pre-requisites for Liberty
Of Conscience, Speech and Thought—
Courage, I mean, to tolerate
Notions we may not share;
And Discipline not to judge their
Weight
By the Length of a Person's Hair!

OCTOBER 22, 1943

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Artists And Critics

IT is perhaps necessary to point out that the article which appears on Pages 4 and 5 of this issue is a news story only. Nothing is further from our purpose than to express an opinion about the decision in the recent Auckland case, which was given by a Court better able to judge the facts than we are, and which has been accepted by both sides. But we do wish to draw attention to the principle involved in all such cases, namely that critics exercise their very necessary function at considerable risk; that they fail in their duty when they are dishonestly flattering, and yet endanger their pockets (and sometimes their liberty) when they are more frank than a jury may think permissible. It is certainly better that a critic should have to write in the fear of the law than that an artist should be exposed to irresponsible ridicule or abuse. The freer we are the more sensible we should be of the obligations of freedom, and for that reason the libel laws of most democratic countries are extremely strict. They say, roughly, that if damage is done an action will lie, and if they said less than that the public would not have sufficient protection. For print can of course be a cruelly damaging weapon. But the critic has his duty too. He must say what he thinks true when it is for the good of society that he should speak at all, and he should be able to say it without fear if he speaks courteously, reasonably, and without malice. In other words, the line between fair and unfair comment should be drawn for the public good and not for the protection of vanity or incompetence. It is so drawn by law, and should be so drawn by those who apply the law, whether they sit on the Bench or listen in the jury-box.

LETTERS FROM LISTENERS

HEALTH ARTICLES.

Sir,—I, and I think many others who have the care of small children, would find it a great convenience if your weekly articles on health were republished in booklet form.

—MOTHER (Wellington).

(The day may come. Meanwhile we thank our correspondent for this encouragement.—Ed.)

DEADLY DISEASES.

Sir,—Shall I be cast into outer darkness for daring to contradict the famous G. B. Shaw by stating that the one deadly disease is not discouragement but complacency. Discouragement preys only on the weak and craven, but complacency, because of the insidiousness of its attack, downs the strong. "God's in his heaven, all's well with the world." And yet the United Churches see fit to publish and circulate "Bill Broadsheet."

—C. Y. NICKEL (Otago Central).

CONDITIONED REFLEXES.

Sir,—J.S. protests at a radio presentation of a woman as a semi-moronic foil for a man's efficiency. Pavlov conditioned dogs to yelp "Eats" at the ringing of a bell. A majority of the human race have been conditioned to yelp "Inefficiency" at the mention of women. Hitler conditioned human beings to yelp shameful words at the mention of Jew. If these years have a message it is that we must rid ourselves of dangerous conditioned reflexes. Thank goodness that any woman trammie is doing more to put us right regarding women than any radio yelper is doing to put us wrong.

—ANTIYELP (Auckland).

DESERT-ISLAND-LIBRARY.

Sir,—Most lists of books for castaways or other inhabitants of desert islands consist largely of the books no one else ever gets time to read. I think the list should go like this:

Section A: Edible Plants and How to Distinguish Them from Poisonous Ones, with an appendix on Simple Antidotes, Just in Case; Simple Cooking for Amateurs; Simple Carpentry for Amateurs; Simple Boat-building for Amateurs, etc.

Section B: Simple methods of making all the tools, utensils, etc. mentioned in all the books in Section A.

Section C: Ditto for all the tools, etc. mentioned in all the books in Section B.

And so on, in an infinite regress, until we reach **Section Z. Leisure Reading.** Here we just have a brief note: "Castaways have no leisure. Even people baching in a highly civilised community, with Woolworth's just around the corner, don't have much. One light novel to read on the ship which finally rescues you will be ample." For my own part, I am sure I would spend the first ten years trying to make the first tool with which to make the first tool with which to make . . . etc.

—MAEVIUS (Wellington).

BOOKS AND FILMS.

Sir,—One is accustomed when viewing the dramatisation on the screen of outstanding works of fiction to find the

author's story hacked about in various directions, presumably as an offering to the box-office deity. Surely, however, this procedure has been carried to extreme in the latest example—*Pied Piper*—which began a season in Auckland on Friday last. Here we find the name part being played by an actor who is the very antithesis of the character in the book. Instead of the reserved English tourist, the great Monty Woolley appears as a sort of caricature Bernard Shaw, with dashes of Shavian satire interpolated to complete the picture. *The Pied Piper* is perhaps the best novel of Wartime England to date, and according to the theatrical advertisement, millions are supposed to have read it. Why then should these millions be subjected to a travesty of the book on the screen? Even from a £ s. d. point of view, this does not seem to make sense. Does the rich reward attaching to book films, render the authors indifferent to what happens to their books in the process?

—J. M. KEALY (St. Heliers).

"BALD" OR "BARE"?

Sir,—I see that you announce from 1YA, Auckland, a recording of Moussorgsky's "Night on a Bare Mountain." Is this correct? This work was listed in *Fantasia* as "Night on Bald Mountain," Bald Mountain being in Southern Kiev, Russia, where all evil spirits used to gather to do homage to Tchernobog, the Black God. I would be very grateful if you would say definitely which is the right name?

DISNEY FAN (Christchurch).

(Philip Hale, in a programme note on this work, quoted a letter from Moussorgsky to Balakireff in which the composer said he was depicting a Witches' Sabbath on "Bald Mountain." The title *Night on a Bare Mountain* might or might not have the composer's authority.)

THE GOOD OLD DAYS

Sir,—Your long-suffering paper is once again asked to register a complaint which is really also an urgent request for programmes such as were given us a year or two ago. At present we are being starved for good music, and although fully aware of the varying tastes to be catered for, I think it is only reasonable that at least one station every night should give what is worth listening to. We used to go through our *Listener* and mark ahead what must not be missed, but now these items take a good deal of looking for, and the more so as our radio is limited in its range because of its position under a hill. What we ask for could, one would imagine, be provided for regularly for Wellington by 2YC.

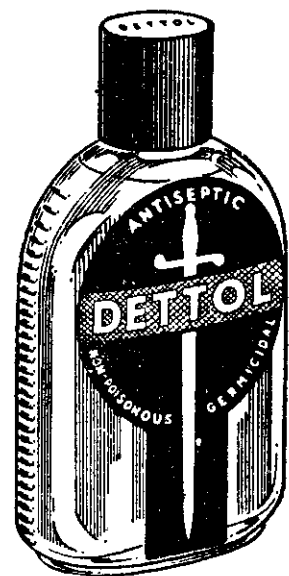
"MURITAI" (Eastbourne).

ANSWERS TO CORRESPONDENTS

"Mother of Four" (Seaton). (1) If you are we congratulate you. If you are not you should not claim to be. (2) You must not impute ignorance to other correspondents. (3) "Mater" is feminine and not masculine. (4) We do not divulge names given to us in confidence.

T.McS. (Wellington). No photograph available.

"Shut In" (Dunedin). (1) Nell Stirling (Mrs. George Edwards). (2) Singer not known. (3) Music not obtainable.



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BLACK POLISH

A MONTH or two ago an interesting libel case was heard in Auckland, between a singer, Madame Mae Brodie, and a newspaper, the "New Zealand Observer." The paper, in the course of critical comment on a recital given by the singer, published comments which she regarded as damaging to her reputation, and a jury awarded her £400 damages.

The case may have reminded some readers of an action taken in Auckland in 1913 by John Fuller, against the "Triad," a critical periodical of the day, and so we have secured the contemporary account of that case, and reprint it below. Following it are the accounts of two other cases where artists have sought monetary compensation for what they claimed to have suffered at the hands of critics. One comes from the 'nineties and it is reported by G. B. Shaw, who took an interest in the fortunes of fellow music-critics of the day. The other case is that of the three Sitwells, who won £350 each from "Reynolds News" in 1941.

* * *

THE FULLER CASE

HERE is the article which appeared in the *Triad* in March, 1913, criticising a Sydney journal called *The Theatre* for its uncritical policy and for overpraising:

"Even poor old John Fuller has had it ladled out to him. It is not fair to encourage an old man like that in the delusion that he has a voice . . . The fact of the matter is that while John had a shrill and tuneful enough little pipe years ago, it is now not much more musical than a pig's whistle. He never was a singer of any special merit, because his voice was not properly trained, and he never knew just what to do with it. Otherwise John Fuller is an original and humorous old bird, and when he wastes a penny or runs the risk of losing sixpence you may expect to see the stars drop. Some months ago in Auckland he stopped a well-known journalist in the street. 'Come up and hear me sing,' he said. 'Old John knew in his heart that the writing man could not possibly want to hear him sing. However that may be, the writer said he would call up. 'I'm pretty busy,' he said, 'and I've been pretty seedy. Still I'll try to look in on Saturday night.' At that, John pursed his lips. 'Rather big business on Saturdays,' he said. Now John Fuller is perhaps the only man now prominent in the show business in Australasia who would be quite capable of that depth of managerial meanness. But that is John all over, and John will never change, this side the rolling Jordan. His close-fistedness doesn't matter. Because that is, after all, his own affair. But ah, if somebody could only persuade him not to 'sing' any more."

That appeared in March, 1913. Six months later, C. N. Baeyertz, editor of *The Triad*, found himself defending an action for £501 damages for libel (a claim for less than £500 would not go before a jury of 12). We condense the



C. N. BAEYERTZ
A pig's whistle was not libellous

THE LAW AND THE CRITICS



"GREAT artists and most interesting performances pass, and must continue to pass, unnoticed by me as a critic because they are under the auspices of gentlemen who have threatened me with actions when I have pointed out imperfections in their enterprises, though, most inconsistently, they never sent me a ten-pound note when I praised them."—G. B. SHAW.

report of the case as telegraphed to the *New Zealand Times*, August 21, 1913:

Fuller and his counsel (W. C. McGregor) put the case for plaintiff . . . successful concert singer for many years . . . helped in Oratorios, no fewer than 10 items a night . . . voice as good as ever, and so on. Then Sir John Findlay, defending *The Triad*, asked Fuller whether the article would injure his professional engagements.

"Certainly! To tell the public my voice is like a pig's whistle will injure me."

"To write in a bantering tone?"

"Bantering! Bantering! It's the most malicious I have ever heard in my life."

"Well you are the most sensitive musician I have ever met."

His Honour Piqued

Here His Honour broke in: Do you suggest that you lose anything at all by reason of the publication?

Fuller: If the article had been widely read, certainly.

His Honour: You have been singing at your own theatres for five or ten years, and you say that your engagements will suffer?

Fuller: What I suggest, you honour. His Honour: Answer the question. Do you suppose that your engagements will be affected?

Fuller: If I had no theatres, no manager would engage me after reading that article.

His Honour: You are not answering the question, Sir, and you have gone very near contempt of Court. You must answer questions when I command. However, you refuse to answer, and I will leave the jury to draw their own inference.

The question was repeated, and plaintiff said that if he was bankrupt tomorrow his voice would not now be an asset. It was not thin and nasal. "It comes out very easily," he said.

Here counsel for defendant (Sir John Findlay) resumed his cross-examination:

"Like the song of a bird?"

"Yes, like the song of a bird."

"If anyone said to you that your voice was thin and nasal, how would you prove it was not?"

"I would sing to him" (Laughter).

"Do you know what a pig's whistle is?"

"It is very objectionable."

"Do you know that the dictionary definition of it is 'a low whisper'?"

"I do not, and I won't admit that the author is right."

"You should look up the meaning of the word before claiming £501 damages."

When the cross-examination of plaintiff had concluded, Mr. McGregor (Fuller's counsel) proceeded to call expert evidence as to the quality of Fuller's voice. This was ruled out, on the ground that experts could probably be got in equal numbers to pronounce an opinion either way. No evidence was called for the defence.

The judge, in his summing up, said that the first statement complained of was no libel, and the reference to "managerial meanness" was fair comment. After 20 minutes the jury found for defendant, and judgment was given accordingly.

G. B. SHAW ON CRITICS

TWENTY years before, there was a similar case before the Court in England, for the account of which we are indebted to a music critic of that time who wrote in *The World* under the signature of G.B.S.

"I pursue my present calling by suffering—by a sort of informal Geneva Convention, which puts actions-at-law in the same category with explosive bullets," he wrote. "The moment I understand that the appeal to law is not barred between myself and any artist or entrepreneur, I fly in terror from the unequal contest and never again dare to open my lips, or rather dip my pen, about that litigious person."

Shaw was thinking, when he made these remarks, of the case where an Italian singer, Ciampi, sued the *Daily Telegraph* (whose music critic was Joseph Bennett) and won a farthing. In Shaw's own words:

"Almost Culpably Good-Natured"

"Last season an opera singer, of whom I am reminded by an unconfirmed report of his death at Malta, had his performance criticised by my eminent colleague, Mr. Joseph Bennett, in a manner which was almost culpably good-natured. The artist, however, declared that the effect of the criticism was to open the eyes of impresarios to the undisputed fact that he was no longer in his prime; and, the paper in which the notice appeared being well able to pay any amount of damages, he sued it. The case was peculiarly favourable to the critic, as there was no difficulty in making even a jury see that the criticism erred only on the side of leniency. But one of the proofs of its justice was that it had depreciated the market value of the artist's services as any unfavourable criticism must if it has any effect at all.

(continued on next page)



OSBERT SITWELL
Had quarrels with the critics

Angry Artists Who Went To Court

(continued from previous page)

The jury accordingly gave a verdict for the artist against the critic, putting the damages at a farthing to emphasise the fact that they considered that the critic would have been in his right if his occupation had been a lawful one. And if Mr. Bennett had called on me next day, and asked me in the common interests of our profession and of the public never to mention that artist's name again, he could have been indicted for conspiracy, and imprisoned.

"In spite of the adverse verdict, some critics expressed themselves as satisfied with the termination of the case, on the ground that the artist had a fine lesson, since he gained nothing, and incurred both heavy costs and loss of reputation, not to mention such press boycotting as arises spontaneously from the *esprit de corps* of the critics, without any express concert between them. No doubt this was so, though it does not offer the smallest set-off to the still heavier costs incurred by the defendants."

It says something for Shaw's dexterity that in six years as a music critic of the most outspoken sort he never gave rise to a libel case against the paper for which he wrote.

THE SITWELLS' CASE

MUCH more recently—in 1941—an English Court had to decide what damage had been done to the reputation of three noted English writers, the Sitwells, by the publication of a slighting comment on all three of them.

Reynolds News reviewed "Edith Sitwell's Anthology" in February, 1940, and said:

"Among the literary curiosities of the nineteen-twenties will be the vogue of the Sitwells, sister and two brothers, whose energy and self-assurance pushed them into a position which their merits could not have won. One brother wrote amusing political verse. The sister produced a life of Alexander Pope. Now oblivion has claimed them and they are remembered with a kindly, if slightly cynical smile."

Twelve months later, the three Sitwells (Edith, Osbert, and Sacheverell) claimed damages from The Co-operative Press Ltd., publishers of *Reynolds News*. They claimed that the words published meant that they were persons of no literary ability, whose arrogance and conceit constituted their sole claim to prominence and that they had in consequence been seriously injured in their reputation and profession.

Opening the case, the Sitwells' lawyer (G. O. Slade) said that the word cynical really meant "contemptuous." The statement to which the plaintiffs took greatest exception was that they had passed into oblivion. They themselves felt that they might be said to be almost only on the threshold of the more important part of their literary career . . . To refer merely to Miss Sitwell's *Alexander Pope*, published in 1930, without referring, for example, to her book *Victoria the Great*, published in 1936, which was a best-seller, was false in the present connection.

The first witness was brother Osbert, who said he had published his book *Escape With Me* in November, 1939, and his last book *Two Generations* in October, 1940, so that he must have "passed into oblivion" at some time after November, 1939.

Cross-examined by G. D. Roberts, K.C. (acting for defendants), Osbert Sitwell agreed that he had had quarrels with critics, but had not said offensive things about them.



EDITH AND OSBERT SITWELL
Brother Sacheverell got £350, too

Mr. Roberts: Have you and your family always done everything you can to attract public attention?—No we have not.

She Could Not Be A Snob

Next day, Edith Sitwell gave evidence—about her works, her present reputation, and so on. Her vogue had not died away, and a perfectly fair critic could not truthfully say it had, she said. She agreed that she had described Alfred Noyes's poetry as "like cheap linoleum"; but cheap linoleum was a very useful thing. She agreed that she had compared the poetry of John Masefield to "a steam-roller." She agreed that an article "People I Annoy," written in 1928, in reply to a critic, showed bad manners, and had been written in a bad temper, but it was not snobbish. She had lived in a small flat in Bayswater and done all her own work, so she could not be a snob. Her reason for not suing Wyndham Lewis for criticising her was that he was an old acquaintance, and no one ever took any notice of what he said about other people's work anyway.

Before Sacheverell Sitwell entered the box, Arthur Waley and Charles Morgan gave evidence, both holding that the Sitwells were far from sinking into oblivion.

Sacheverell gave similar evidence to that of his brother and sister, and said in cross-examination that he had not passed into oblivion and had no intention of doing so.

On the third day, publishers and book-sellers were called to testify to the present standing of the Sitwells, and then a photograph from an evening paper was produced by counsel for defendants, showing the Sitwells posing for the photographer outside the court.

Closing the defendants' case, Mr. Roberts said that the action was unjustified, that the plaintiffs had been courting publicity (the photograph bearing this out), but they were not a penny the worse for the review having appeared, and that the sum of £500 each, which they had named when approached for settlement out of court, was farcical.

In his judgment, Mr. Justice Cassels held that the remarks were defamatory, and not fair comment. No facts had been proved on which the comments

could be based, so the question of malice did not arise. Had it arisen, he would have concluded, from the absence from the witness-box of Hamilton Fyfe (writer of the review), that injury was intended.

Each of the Sitwells was given judgment for £350.

Comment By "The Times"

Under the heading "That's for Remembrance," a leading article appeared in *The Times* (from which we have taken our account of the case).

"Another notable victory has been won in the long struggle of the persecuted race of poets to emancipate themselves from the oppressions of the critics" said *The Times*, recalling that in the century of Robert Burns, it was commonly accepted:

"Who shall dispute what the Reviewers say?"

Their word's sufficient, and to ask a reason

In such a state as theirs, is downright treason."

Keats and Rossetti had not retaliated on their critics but in 1878 James McNeil Whistler, "provoked by the arrogance of the most pontifical critic of the day, determined to 'have the law of him.' It is true that he recovered no more than a farthing. But then Ruskin had only called him a Cockney and a coxcomb who had asked 200 guineas for flinging a pot of paint in the public's face. That, the jury evidently held, was scarcely even rude . . .

"And though Miss Sitwell is eloquently conscious that

our mountain-high forgetfulness

Through centuries is piled above the Dead

yet she will see her defamers in Court before she lies down under the mountain in her lifetime . . .

"The Sitwell family are clearly determined to haunt any who should dare accuse them of being forgotten . . . They will not claim to be exempt from the sentence of Holy Writ: *Our names shall be forgotten in time, and no man shall have our works in remembrance.* But, if Saint Beuve rightly defines a critic as one whose watch is five minutes ahead of other people's, yesterday's judgment is a salutary warning that that habit may be expensive."

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WHAT'S WRONG WITH ENGLISH?

The Use Of Foreign Terms In Music

To The Editor

Sir,—Is there any reason why directions in music should be given only in a foreign language—"allegro," "fortissimo," and so on? What is wrong with simple English words that everyone can pronounce and understand? I don't believe the slightest harm would be done to the artistic standard of the broadcast programmes if someone went through and systematically translated all the foreign expressions that sound so meaningless even when they are correctly pronounced. English would do me.

—LET HER GO (Wellington).

We passed this letter to "Mar-syas," whose reply follows:

ENGLISH would do me too if I thought the solution were so simple. *Allegro ma non troppo, maestoso, brioso ed ardentemente, adagio assai poco sostenuto, lento assai cantante e tranquillo, piu mosso*—what can all this mean to the average listener? "Let Her Go" proposes good plain English in its stead.

Now I agree that in most cases intelligent translation would help many listeners to gain access to the music that is described by these syllables. But let's just take a look at what would happen if we got someone to "go through and systematically translate all the foreign expressions."

Obviously words such as *sonata* and *cantata* have got to remain. We aren't in the habit of using our past participles as nouns, so we wouldn't like it very much if 2YA announced "Artur Schnabel playing Beethoven's *Sounded*, almost a *Fantasy*, in C sharp minor, Opus 27, No. 2, known as the *Moonlight Sounded*." And "soundings" wouldn't be a very helpful compromise either.

But say we translate all the other words—the ones that aren't part of the language, chiefly indications of time or expression. Let's overlook for the moment the inevitably cosmopolitan nature of large orchestras, and decide to compel the Italian flautist, the Viennese violinist, the French bassoonist, and the Jewish 'cellist to learn the meanings of English equivalents for all the terms they have used for years (admittedly this difficulty wouldn't arise in New Zealand). We will lay it down that if "allegro" in Italian means "merry" in English, then "merry" will do whenever the word appears above the staff. Result, Beethoven's Fifth Symphony, opening movement, the famous notes of "Fate": *Allegro con brio* = "Merry, with vigour."

Feasible? No sir, the word *allegro* cannot be translated for all purposes, because its meaning is not a matter of words. In fact it is hardly a thing of spoken language at all—it is merely a symbol by which a certain purely musical idea is communicated to a performer, who doesn't think of merriness at all when he sees it on his score, but associates with it a certain feeling of movement, rhythm, and to some extent of measurable speed—but never with a mood, or anything so specific as merriness; nor even with Milton's *L'Allegro*, for how could we "come and trip it" in the first movement of Beethoven's Fifth Symphony?

However, let us assume that these objections are insufficient, and "Let Her Go" still wants all his Italian words translated, including, of course, *Largo* and *Andante Cantabile*. It will have to be done literally, or we would be abusing the composer's intentions. So a couple of typical announcements might sound like this:

"The time is 8.12 p.m. Now you will hear the Boston Promenade Orchestra playing Handel's *Broad*..."

Or, "You have just heard the Leslie Heward String Orchestra in the *Goin' Singable* from Tchaikovsky's String Quartet in D Major..."

When High Means Low

So it's hard to be consistent about this translating. But I still agree that there's a case for it here and there. I agree for instance that the Italian word for "high" seems an unduly euphemistic designation for what some-

one has called "a woman who sings low songs." But then altos were males once, poor wretches, and naturally they were thought of as high in relation to the basses and tenors, and the name stuck. Now that altos are actually the female voices of lower range, there's a case for a new word. I've heard this particular section of a small choir consistently refer to itself at rehearsals as "the seconds," but if I were conducting a choir that might include a few draper's assistants, I'd hesitate to adopt that term myself. It would be too much like a home truth to those altos who are really only sopranos unable to sing high notes.

"Let Her Go" is not the first to decide against Italian. Beethoven did it once, and his Sonata in E Minor, Opus 90, has German expression indications. But he soon went back.

And our professional musicians are familiar with Percy Grainger's "louden lots," "to the fore," "accompanyingly,"

(Continued on next page)

After "the Duration"

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(continued from previous page)

"slowly, waywardly and very feelingly," "don't drag," "Linger Slightly," and so on. *Molly on the Shore* in one edition is marked "Keep 4 accents in every bar hammering away throughout; also in the soft bits." But then Grainger gets muddled and instructs the violin "Mute off!" when four bars away he says "Senza Sord" (meaning precisely the same).

His *Marching Song of Democracy* (For My darling Mother, United with her in Loving Admiration of Walt Whitman) shows, on the other hand, a scrupulous avoidance of the English language in its text, which consists of *Ta da di ra da ra . . . ti da ta rum pom pom pa . . . pam pum pum puri pa* and so on—and nothing else! Above which, however, are such instructions as "easygoingly but richly," "not nasal," and "Don't tire yourselves over this; keep fresh for what's to come!" But he still uses *f* and *pp* and so on, because they're convenient when you have a cosmopolitan orchestra, and anyway they take up less space, being abbreviations already well known.

Department of Slight Confusion

As for "Dove Sono" from Mozart's *Marriage of Figaro*, I would prefer some sort of translation to the title this song has been given lately—"The Dove Song."

And *Si mes vers avaient ailes* is certainly more than we can expect from



"Louden lots!"

an honest-to-goodness New Zealander who has taken up radio-operating as a job, and has been asked to do some announcing while he turns the records over. But think of all the instructions that would have to be sent out to prevent the name being translated as "If my worms were only winged!"

Cor Anglais, I admit, is a most unmusical series of sounds with which to designate a passable woodwind instrument. But since the *Cor Anglais* actually is neither a horn nor English (being in fact an alto, or low oboe of Italian origin) why bring the absurdity nearer home by making the name intelligible?

As for that French folksong (in the set "Songs of the Auvergne") called

La Bas dans le Limousin I am sure most of us would prefer the original title, however meaningless, to the version once given by 4YA: "Over there in the limousine." (Limousin, dear reader, is the district around Limoges, Auvergne, France.)

But I don't stick out for leaving all the French names in their original form too; Frenchness is a cult to be discouraged among composers of little pieces (*morceaux*) for the flute or the ubiquitous "soft-loud" (piano to you). For instance a recent concert of music by New Zealanders included a "Pastorale Fantaisie" by which presumably was meant either "Fantaisie Pastorale" or "Pastoral Fantasy." But then it must always be a temptation to superimpose a taint of "that delicate gaiety which shows they come from the French," simply by adding e's to the English title.

All in all, I'm with "Let Her Go": his is the complaint of the common man against mystification and voodoo. He is freed off from works of art that would readily reveal their logical beauty or their emotional force to him if only he could pick his way through that barbed entanglement of "terms." The English alternatives are there in 90 per cent. of cases. But they all require careful thought and expert knowledge.

—MARSYAS

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VISIT TO LENINGRAD

"A Strange And Moving Experience"

It is for me one of the strangest and most moving experiences to be in Leningrad to-day, to be sending this despatch to you from Leningrad. The last time I was here I was a school boy, and the place was still called Petrograd. As I went for a walk this morning along the Neva embankment, the most beautiful and most majestic waterfront in the world, everything seemed much the same as in those distant days. In a square facing the Neva stands the statue of Suvorov, clad according to the sculptural fashion of the time in Roman armour. I asked somebody why it hadn't been sandbagged like Peter's famous equestrian statue and most of the other valuable statues. I was told that soldiers of the Leningrad front liked to come into the city and see their national hero.

Yesterday, shells were bursting occasionally and whining overhead. A little boy in the street remarked to me, "If they're whining it's all right. It means they're high up. When they start sizzling you've got to be careful."

I'd like to tell you something of this Leningrad of to-day. Never mind about old St. Petersburg. The buildings are there, but it's gone for ever. The calm, clear, classical austerity of those 18th century and early 19th century buildings have acquired a new significance. They're like a part of that strength of character, that spiritual greatness of Leningrad's people, a greatness which has perhaps no parallel in the whole of human history. For Leningrad to-day isn't what it was two years ago, or even one year ago. Yesterday, the Germans fired 1500 shells into Leningrad. But everybody's attitude was, "This is our last remaining hardship, and it's small compared with what we've gone through. We're sitting pretty now. They can do all the shelling they want: it won't get them anywhere."

Casualties Every Day

Yes, there are killed and wounded in Leningrad every day, but not as many as you might expect. People have learned to dodge the shells, strange as

From a recent BBC talk by
ALEXANDER WERTH



One of the oldest of Russia's volunteer homeguardsmen

it seems. The first quite unexpected shells are the most dangerous. Sometimes the first shell hits a tram-car full of people, and that's horrible. But generally, people have a rough idea which way the shells are coming after the first two or three have landed. Even so, this shelling is a great ordeal.

I have spent several days here now, and I could talk to you for hours about what Leningrad's people have gone through since the end of August, 1941, when like a tidal wave, Hitler's triumphant armies were sweeping on towards Russia's old capital. When the Mayor of Leningrad and Marshal Voroshilov issued their grave warning to Leningrad's people that the city was in danger, thousands and thousands of workers abandoned their factories and went into what we might call Home Guard Divisions. For weeks these divisions fought one of the greatest rearguard actions in history, while behind them 400,000 men, women and children dug hundreds of miles of trenches, anti-tank ditches and fortifications. For weeks they built them, and when the enemy reached the gates of Leningrad, he was out of breath, and when on his last lap, he stormed the city, he failed. Thanks to these super-human efforts, Leningrad was saved in the nick of time.

What the Blockade Meant

Then came the grim second phase, when Hitler announced that the city would be starved into surrender. For four months Leningrad lived through something no city its size had ever lived through. Most of the food reserves had been destroyed by bombs. There was no fuel, no water supply, no light. Food was limited to half a pound of bread for those doing hard work, and a quarter of a pound for everybody else. And it

wasn't real bread at that. From 30 to 40 per cent was substitute, with little or no food value. People died daily, but they died calmly, without fuss. Across the snow-drifts, loaves of this inferior bread were dragged by sledges drawn by hand to the distributing centres. There wasn't a single case of these bread sledges being attacked by the starving people. Such was the discipline. The manager of a factory I visited told me of a typical scene of those days. An elderly workman staggered into his room one morning and said "I'm not very strong. I know I'm going to die to-morrow. My wife is in a poor way, and she wouldn't have the strength to bury me. You've been a friend for many years. Would you send her a coffin so that she hasn't the extra bother?"

Their Faith Never Faltered

Even then, people never believed that Leningrad would fall; something would happen. The German rout outside Moscow convinced them that a solution to a seemingly insoluble problem would be found; but people continued to die. Yesterday I went to a school in the most shelled area of Leningrad. It had had four direct hits, but it had never ceased functioning. Only recently, a shell killed one of the women teachers in the yard outside. The children to-day are well fed, cheerful, and superbly tough. But several times I asked "Where's your father?" and many times I received the reply "He died during the famine." Since then, I have stopped asking that question.

But it will be years before the full story of all that Leningrad lived through during these four months will be told. The Mayor of Leningrad, when I asked him whether the famous Leningrad documentary film wasn't an understatement of the city's ordeal, said "Yes, I suppose so. Our cameramen started filming Leningrad systematically only after the worst was over." No doubt under the influence of hunger, many people began to fall to pieces, but the authorities did everything to keep up their morale. Operetta played by hungry singers to hungry audiences, never ceased to function. Writers and painters who began to brood and despair, were given jobs to do. "It will make you feel better," said the Mayor.

City Becomes a Fortress

And so the city survived, and meanwhile, the army and volunteers continued to build a ring of fortifications round Leningrad, better and stronger fortifications every day. The soldiers weren't well clad either. They received less than a pound of bread a day in that grim winter, and many tried to share it with the population, though this wasn't encouraged. No sector of the Russian front has such concentration of firing-power per mile. I've seen hundreds of powerful block houses and gun emplacements everywhere. The ground floor of every house is a fortress. As somebody remarked, Hitler will sooner get into Paradise than into Leningrad. Yet there are places where the Germans

(continued on next page)



Women of Leningrad digging anti-tank trenches

(continued from previous page)

are barely three miles outside the city. From Leningrad's harbour I can clearly see German positions without field glasses. From an observation post, I could watch them making a white smoke-screen in order to conceal their batteries, and then they started firing. The Russian batteries immediately answered back, firing across the bay towards the white building of the Leningrad Typewriter Factory, which is one of the principal German strongpoints. In peacetime you could go there by tramcar in a few minutes. But the Germans can't concentrate very large artillery forces for shelling Leningrad. They tried it a few weeks ago, and for three days Leningrad went through some of its worst shelling. But the Russian Air Force then replied with a tremendous mass raid on the German positions, and for a fortnight after that, hardly any shells fell.

A great munitions factory is within two or three miles of the German lines. You have to be incredibly hardened to do war work there day after day, and thousands of women and young girls with a relatively smaller number of men, are working there right under the Germans' noses. The works are, as it were, de-centralised; lathes and machinery and the people working on them are split up into small groups, so that a direct hit shouldn't kill too many people at once. Well, women and young girls are working there in smithies and foundries, heaving lumps of red-hot iron; work never done by women before. These people aren't cheerful—there's a nervous strain on their faces; there's hatred in their tired eyes—hatred against the Germans. This hatred keeps them going, and they are determined to stay on at the Works and not look for a safer job. Yet they've all seen terrible things.

Rest And Relaxation

The other day I went to an island on the north side of Leningrad where among the autumn trees are many stone villas which once belonged to the rich people of Petrograd. Now a dozen of them have been turned into rest homes for young lads and girls. Those who are run down

spend from time to time a fortnight there, eating especially well and going in for sports, dancing and recreation. They were happy, those kids of 15 and 16. At one villa the boys were playing outdoor games, and in another, the girls were dancing in a sumptuous ballroom. One bright girl told me how she and several other kids captured two German parachutists in the summer of '41.

To-day, apart from the shelling, Leningrad is living almost a normal life. Since the blockade was broken last February, things have become much easier. Last night I was received by the Mayor at the famous Smolvy Institute, the girls' high school which became Lenin's headquarters in 1917. He explained in detail how, after the rupture of the blockade, a railway was built from Schusselburg in 22 days, and how along this railway Leningrad now received everything it needed—food, munitions, and coal. There's light and water in all the houses now, but Leningrad still tries to be self-supporting. Thousands of women are cutting timber on the other side of Lake Ladoga so that the city won't be cold this winter, and the city is producing enough vegetables to feed not only itself but also to supply the whole Leningrad front army. It's all done scientifically with the greatest care. A gigantic effort was required to put the water supply and light into perfect working order. Houses are being patched up as soon as they are hit. Ply wood is put into broken windows immediately. Children, for whom every sacrifice was made during the terrible famine months, are given the greatest care and exceptionally good food, and nearly all children spend the summer in the country.

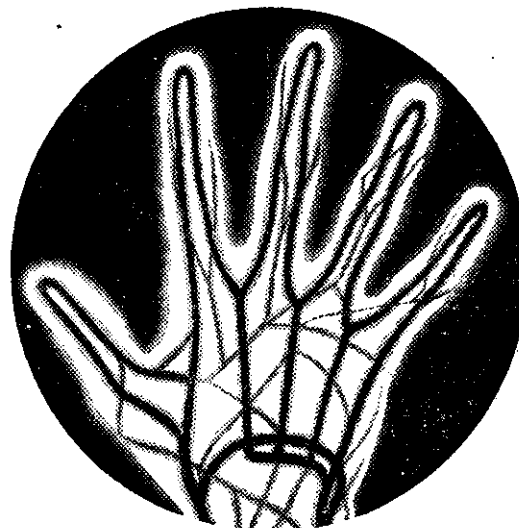
Although there is only a fraction of the original population living in Leningrad now, the city is very much alive. On Sundays the famous Nevsky Prospect is crowded, and Leningrad women are much more smartly dressed than the women of Moscow. Theatres are crowded, and all the shows I went to are gay and frivolous. It's right that it should be so. You need to relax in a place like Leningrad.

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NON COMPOST MENTIS

Gardening Has Its Mysteries

“ALL really grim gardeners,” so Sellar and Yeatman say, “should possess a keen sense of humus.” For humus read compost, and you get the order of the day at the Wellington Botanical Gardens “Dig for Victory” function on a recent Saturday. It was speeches, speeches all the way, and compost mixed in our path like mad.

Tinakori Road was lined with cars up and down each side of the street, and officials were standing everywhere. Through the gates the gardens were beautiful. Down through the trees floated bag-pipe music, and an old man said “Follow the pipes if you’d reach the plots.” Bagpipes aren’t easy to follow, but we struggled up paths and along paths and at last came to a stretch of lawn crowded with people and children, gardeners, amateur and professional, and the Caledonian Pipe Band. There must have been between two and three thousand people there on the lawn.

FIRST the speeches.

“THIS is not a stunt campaign,” one official declared. “War always brings a shortage of food. We must grow more to enable more to be dehydrated for overseas. And after the war the need will still exist for a long time.” The people pressed closer to one another for warmth, for the day was cold and bleak. They were not an expressive crowd; they seemed uncertain how to take the proceedings, for this was a new venture to them, but they listened with curiosity, though some snorted and said “Nobody can teach us anything.”

Then another speaker urged the people to grow more themselves by the self-help principle, and for those without gardens there were plots in the town-belt. Five hundred had already been taken.

AFTER that, we turned our attention to the compost demonstration. As we jostled one another, and peered over shoulders, we caught glimpses now and then of what they were doing, and now and then, above the wind, we heard the voice of the demonstrator. What we saw was a very convenient compost box made of concrete slabs bolted together, and so constructed that any slab could easily be removed and the compost forked over. We saw also neat piles of stable straw, rotted leaves, and grass clippings, fine light soil, wood ash, and a bag of lime. A tall young gardener was forking in the grass and leaves, then the straw.

“Where can we get straw?” a sad-looking woman asked.

“And where can we get concrete slabs?” the man next to her murmured. But the demonstrator must almost have heard them, for he was saying that anything could go into the compost box—tea leaves, dust from a vacuum cleaner, kapok—and any kind of a box would do as long as there was drainage. The crowd pressed closer while the gardener shovelled in soil, then wood ash and lime, more rotted grass and so on. Then the crowd scattered hastily, for the wind caught up the lime and roughly peppered our faces, and one man kicked the bucket of wood ash. . . .

THE Pipe Band struck up again. The gardener gathered up his tools, and the compost box was left to mature at leisure. In the seed plots, they were sowing peas three inches below the ground in double rows an inch apart, while the drums rolled in the background. They drilled for carrots and beets with a corner of the rake and planted the seeds to the slow march “My Home.” They planted beans two inches deep, and told us not to forget the hoe. . . .

BUT we remembered a discussion in the BBC Listener between Percy Izzard and Dr. B. A. Keen, of Rotham-



Our artist was not present

stead. The title was “What’s the Use of Hoeing?”

Percy Izzard said: “Gardeners are told to keep the hoe moving round the plants in order to keep a loose mulch over the soil. And the teachers and textbooks claim to give the scientific reasons why hoeing is beneficial. They say that the soil is porous, that it is like a bundle of narrow capillary tubes up which the water will rise to the surface. Hoeing breaks the tops of these tubes, with the result that the water can’t rise to the surface and be lost by evaporation.”

But Dr. Keen called this “a good example of a perfectly sound scientific fact wrongly applied.” “Water,” he explained, “does rise up a narrow tube, as anyone can prove for himself by dipping the bottom end of a fine glass tube into a saucer of water. But the soil pore spaces are not really like capillary tubes; their walls are broken by innumerable openings. The soil pore space is like innumerable little holes or caverns joined up to one another by multitudes of even smaller short tunnels. In a pore space of that kind, the water moves much more slowly and over much shorter distances than the capillary tube theory would predict. And that means in practice that water cannot rise to the soil surface from below except from a short distance: 12 inches or so, in sandy soil, and two or three feet in clayey soil. There is no point in hoeing to break the tops of those capillary tubes because the water is not going to reach the top anyhow. So from what I have already said, you will see that frequent hoeings may not be really necessary. And that is what we have found. In fact, too many hoeings after the crop has passed its young stage may even reduce the yield. But while the crop is still young, it’s a different story. Then, for reasons which we do not yet fully understand, it is worth while hoeing fairly frequently. This is particularly so if the soil is not very fertile or if you have not been able to give it enough manure. In those conditions, early hoeings do seem to improve the yield.

Izzard: Wouldn’t that be due to the killing of weeds?

Keen: That’s part of the reason. Even a quite moderate amount of small weeds while the crop is young seem to give it a permanent set-back. But when the crop is well established, the later weeds—even a heavy growth of them—don’t seem to affect the yield.



Listening While I Work (2)

By "Materfamilias"

SUNDAY morning is not a particularly good listening time, and it was more by chance than by design that I tuned in to 2ZB and found myself listening to *Your Children*. As sub-heading, I would suggest "Propaganda for Parents." I have not heard many of this series, which has now been running for a few weeks, but I have found those that I have heard interesting. I would recommend them especially to those parents whose attitude is "What was good enough for me is good enough for my children." Educationists' ideas are moving faster than parents' ideas, and the teacher who tries new methods is faced on the one hand by the child who only understands the old, and on the other by the parent who thinks craft-work, self-government, self-expression, and a strap that is mildewed from disuse a symbol of weakness in the school. However, the question is not whether the parent is right or the teacher: it is that little Tom, Dick and Mary have to adjust themselves to two different sets of ideas. *Your Children* is an attempt to convert parents to new thinking on education. The session I listened to dealt with self-government in schools, and apart from being a little rosy, it was well done. Dramatised incidents were taken from the minutes book of a self-governing school in New Zealand. As propaganda I should say it was considerably more effective than a straight talk. But I should have liked more life

and humour and less of the rose-coloured spectacles.

ON Monday I listened to another of the talks in the educational session *Into the Unknown*. The stories of the great explorers are among the best tales that the world has produced. "Is it really true?" children ask when they first hear about Marco Polo, Christopher Columbus or Captain Cook. These are not stories that need embellishing, and if I were a teacher, I should be annoyed that the radio should be allowed to steal my thunder without making a really good thunderclap. Radio in school should give the children something that they cannot get in a normal class. A series of this sort could cover new material not easy for the average teacher to find, or should be better produced than anything can be in an ordinary school. To reach children, these talks need to be better read and more skilfully produced. As they now come over, the scripts are obviously read. Teachers would stand a better chance of keeping the attention of their classes by doing the reading themselves. Having noticed how gladly children listen to even improbable and long-winded tales over the air when the yarn is well told, I feel it would not need more

than a little additional care in presentation to make this series of true adventure stories something to which the children would really look forward.

I WAS not feeling very optimistic as I turned the knob after an evening of dull listening to hear *Yarns for Yanks* from 2ZB. Almost all the radio yarns that I have heard recently have been mock thrillers improbable to the point of fatuity. To my surprise, I was treated to a Damon Runyon yarn, told in the best "Bowery," and so well told that the story mattered more than the speaker. I shall listen again for *Yarns for Yanks*.

ON China's National Day there was a re-broadcast of last year's special China Day programme, some playlets written and prepared in America for a National Broadcast appeal for aid to China. Two of the plays were written by Pearl Buck, and all were acted by well-known screen and radio stars. I was glad to hear them again, but I found myself wondering why, last year, I had been impressed by them. Rightly or wrongly I came to the conclusion that we have had too much sob appeal. The technique is too much the same. We have had it in *This Is War*; we have had it to a less extent in many of the

American War Department programmes. It was the theme in one of the plays: "I cannot die for I am China—the woman whom the Japanese cannot shoot." We have had it again, both over the air and on the pictures, in "Lidice," and now we are getting it again in the new series, *Free World Theatre*. The emotional appeal is dangerous to overdo. You can work it once or twice, but it becomes painful, and even ludicrous, if it is overdone. Unless I am much mistaken, the facts will give us plenty to get emotional over in the near future without any appeals to phoney sentiment.

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LET me look at you, dear heart, for this hour
Perhaps will be the last we'll ever share,
And I must carry with me through the years
A lasting memory of you standing there;
The old familiar smile on your proud mouth,
That wayward look of most unruly hair.

FOR you and I are but the pawns of Fate,
Held for a moment in her cruel hand,
And all our dreams must now be set aside:
Those golden hours which we so often planned
Have trickled through the hour glass as time's toll
To write our love in shifting silver sand.

LET us remember you as now you stand,
Before my rebel tears dispel the scene.
My heart is hungry for these memories;
Your voice, your smile, your hands, so strong and lean;
I must recall them all when you are gone
And I am musing on the might-have-been.

AND now, the last good-bye, I walk away,
My eyes all blinded by the bitter tears,
Your kiss a benediction on my mouth.
Forward I go to face those other years
When Time and Fate will both conspire to win,
And you no longer here to stave their spears.

—P. MORANT



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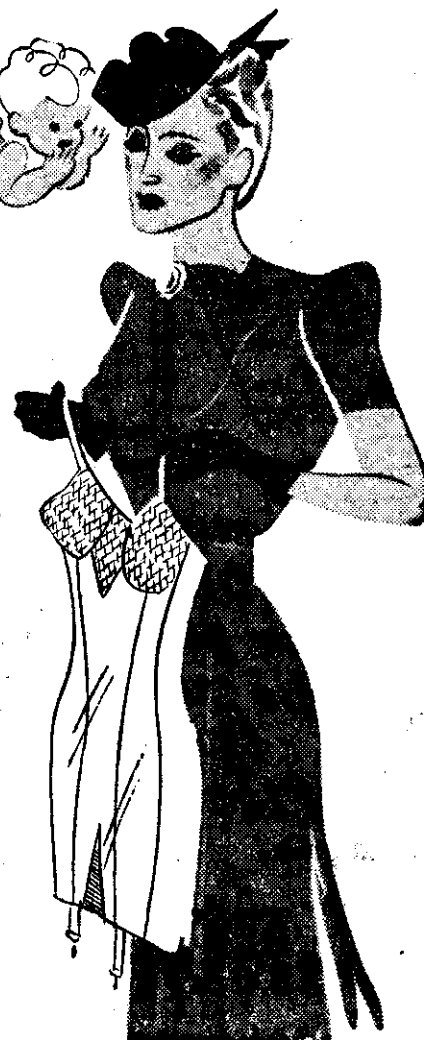
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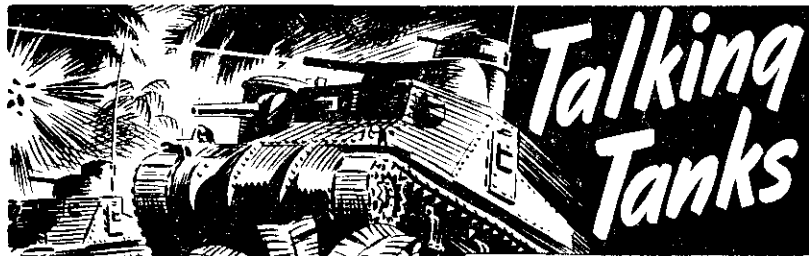
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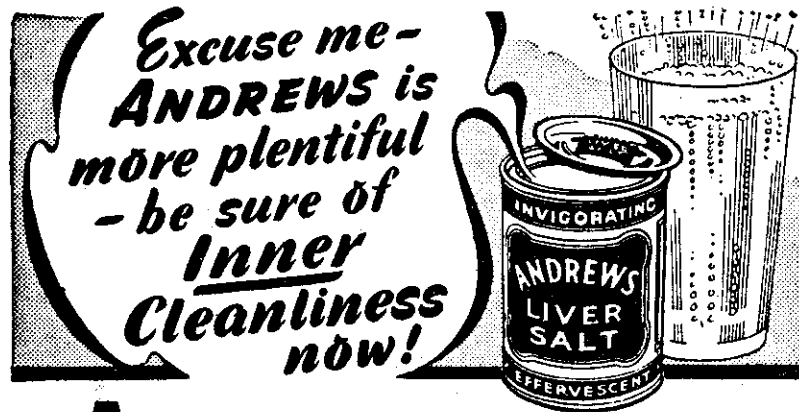
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AID FROM OUR OLDEST ALLY

Portugal Lends Us The Azores

IT was announced last week by Mr. Churchill that Portugal had granted Britain "certain facilities" at the Azores for the better protection of Atlantic convoys. That may or may not have surprised most of those who were listening. But three out of four listeners must have been surprised to hear Mr. Churchill add that Portugal and Britain had maintained an unbroken alliance for five and a-half centuries. The Anglo-Portuguese Alliance was, in fact, confirmed in May, 1386 — 557 years ago; and although both parties have passed through desperate years since that event—in Portugal's case, 60 years of subjection to Spain—the friendship has never been broken.

This is an almost sensational fact in the history of international relations. It means, to begin with, that the Portuguese have contrived to remain independent in defiance of the facts of geography. A glance at the map makes it difficult to understand how and why. And it means in the second place that both nations have fulfilled obligations in the teeth of threats and in contempt of bribes.

Different From Spaniards

What kind of people are the Portuguese? They are mixed racially, as all European nations are, but authorities still recognise a foundation of Celtiberian stock, by which they mean racial strains that have remained since prehistoric times and given some degree of stability to the type. But Phoenicians, Greeks, Romans, Carthaginians, Moors, and Goths have all in turn over-run part of the country and left their mark. The point is that the Portuguese are different, recognisably different, from the Spaniards, and have, of course, a different language and culture.

Portugal has been an ally of Britain for 557 years, an independent nation (with one brief break), for about 800 years. The footholds it still maintains in China, Africa, the Malay Archipelago, and India are a sufficient indication, if one were wanted, of the energy it displayed in Europe's colonising days, and there can be little doubt that among the influences behind the new agreement over the Azores have been Japan's violations of neutrality in Timor and Macao.

But the purpose of this article is to indicate how the Portuguese live to-day,



"The humane and lyrical quality of the Portuguese genius is expressed in this picture of a little Minhota peasant with the patient partner of her toil"

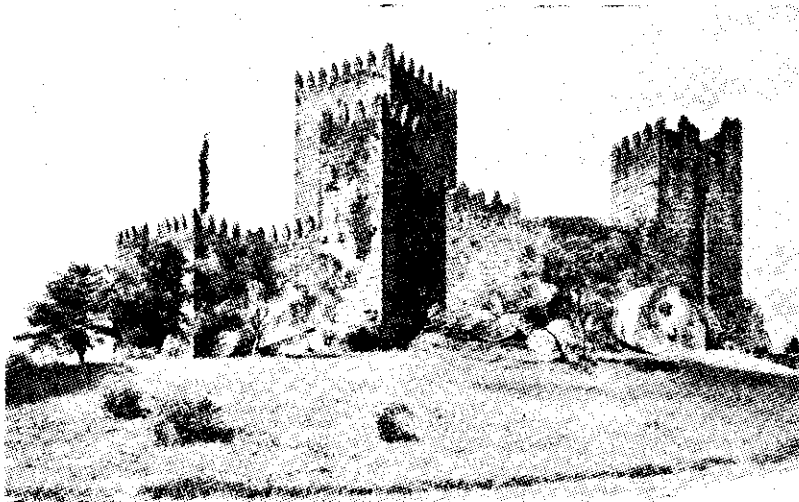
what they do and think, and why nothing has disturbed the harmony between Lisbon and London. We conclude therefore, with a quotation from an article written by Rodney Gallop for the *Geographical Magazine* in July, 1940, when Portugal celebrated the double centenary of her escape from Spain and the 800th anniversary of her existence as a separate state. "But for the war," Mr. Gallop wrote, "all the world would have flocked to Portugal to join in commemoration." But the war stood in the way, and most of Portugal's friends had to "participate vicariously." Mr. Gallop ended with this:

Varied, But United

"Although its six million inhabitants have been moulded in the crucible of a common experience into a single nation, the country has by no means been reduced to a dull and dreary uniformity. On a smaller scale it reproduces the variety of landscape and human background of the whole peninsula. Each of its provinces has its own character: the vast, tawny expanses of the Alentejan plain; the orchards of Algarve, in February a sea of almond blossom; the bright, miniature charm of the Minho; the bleak uplands, almost a prolongation of Castille, of Tras os Montes, the land 'behind the mountains'; the vine and olive-terraced hills of Estremadura; and the two Beiras separated by the Serra da Estrela, the pines and rocks of Beira Alta and the blue distances of Beira Baixa.

"Yet this variegated Portugal has a unity of its own, distinguishing it from Spain with a sharpness of contrast which only those who know and love both countries can fully appreciate. The opposition between the two peoples is something more than a historical acci-

(continued on next page)



The Castle of Guimaraes, birthplace of King Afonso Henriques (1109-1185), who created independent Portugal

(continued from previous page)

dent, the apparently inevitable conflict of interests between neighbouring countries.

*Our Lady of Almurtao
Our Lady of the border,
Turn thy back on Castille
That thou mayst not be Castillian.*

Thus sung the peasants of Beira Baixa to the wonder-working Virgin of a well-known shrine near the frontier.

"Similarly, the national spirit of Portugal turns its back on Castille with all the implications of the latter's proverbial 'nine months of invierno (winter), and three of inferno,' and sets its face towards the moist airs and soft winds of the Atlantic. If Spain may be compared to a cord pulled taut to snapping-point, Portugal is one hanging free of tension. If Spain stands for passion, Portugal stands for sentiment. If Spanish genius is primarily dramatic, Portuguese is lyric.

The Humanistic Outlook

"Portugal is above all things human, humane, and humanistic. Perhaps this may be attributed in part to the fact that the country was never feudal and man was therefore never looked upon as a soul-less serf, deprived alike of rights and liberties. Special charters assured the liberty and independence of each new township.

"It is the humanistic outlook on life, ever conscious both of the dignity of mankind and of the pathos of human life, which forms the spiritual bond linking Britain and Portugal in an alliance which goes far deeper than political convenience. Five centuries ago, not long after the conclusion of the Treaty of Windsor, the friendship between the two countries and the solid interests which unite them were expressed in the following lines:

*Portingallers with us have troth in hand
Whose merchandie cometh much into
England.*

*They are our friends with their commodities
And we English passen into their countries.*

"In this centennial year, many of us who love the Portuguese, regret that we cannot 'passen into their countries' to attend the commemorative ceremonies, and to pay our tribute to the national spirit which is still so vital and so flourishing to-day. Our sole consolation

can be that we are prevented from doing so only by the war which we are fighting in defence of that view of life which is our common heritage and our common bond."

BBC Programmes From The ZB Stations

THE ZB stations will present a variety of BBC transcriptions on Sunday, October 31, at 7.45 p.m. "Troise and His Mandoliers," to be heard from 1ZB, is a short programme of light music by Pasquale Troise and his band known as "The Mandoliers," the majority of the instruments being mandolins, with some guitars, a piano-accordion, and a piano. This combination has proved one of the most popular in the *Music While You Work* series of daily broadcasts to factory workers in the British Isles.

Station 2ZB will present "Power for the R.A.F." In this BBC programme "Billy Welcome," who has made a name by portraying for radio the human side of Britain at war, takes the listener into one of the largest aero-engine factories in Britain. The broadcast is made from the canteen, and the contributors are the men who make the Rolls-Royce Merlin engines.

From 3ZB will come "Men Behind Victory: the Men Who Beat the Magnetic Mine." One of those men was Lt.-Cdr. Ouvrey who, when he went out alone to dismantle a mine beached on the Thames estuary mudflats, said: "If I get blown up, you'll know you mustn't make my last move with the next of these mines you collect. Now give me the tools." This was the spirit that led to victory over Hitler's "secret weapon."

"An English Family" is the title of the programme from 4ZB, and "One of Our Aircraft is Missing" will be heard from 2ZA.

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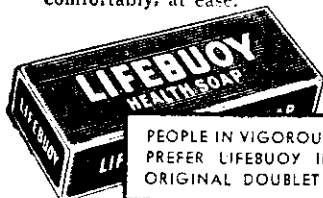


A Fighter behind the lines.

Tom's all out these days — hard long hours. He's not as young as he used to be but army huts must be built — and not a second to spare.



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Under The Bam, Under The Boo, Under The Bamboo Tree

I HAD a feeling that the Films—which-you-could-bear-to-see-again Game would spread to the Books—which-you-would-take-away-with-you-to-a-Pacific-Island, or its equivalent. May I add some comments?

About films. We are agreed about the *Petrified Forest*, *The Guardsman*, *May-erling*, *Un Carnet de Bal* and *Winter-set*. That leaves me only two to come and go on. But while I'm in doubt about some of the excellent choices of Miss Lejeune and our own "G.M.," whether to take *The Informer* or *The Grapes of Wrath* or *Citizen Kane* or *The Long Voyage Home*, I've got a few options that haven't been listed. What about *Of Human Bondage*, *Street Scene*, *The Sea Wolf* (Milton Sills version), *The Doomed Battalion* (Luis Trenker), *The Emperor Jones*? And what about *All Quiet on the Western Front* and *Journey's End*?

I suppose only those who have spent years in the movie industry know how thin most films wear after the umpteenth screening; but conversely "good" films wear like "good" books. I have seen several of the above a dozen times and would gladly go again to-night.

And books. Here again I am struck by the remarkable agreement between critics with any pretensions to the name. Criticism of any sort requires a standard of values. I'd like to make the tripe-hounds read and reread their choices

month after month, year in and year out! And I'd like some of "G.M.'s" critics to see their own films at special screenings where they went on and on and you couldn't shut them off or walk home and take a dram before you went to bed.

But though any of the lists of Sinclair, Beaglehole or Gordon would do me quite nicely, there are some things I would squeeze in even if I squeezed others out. I'd add Ibsen and O'Neill (both Modern Giants) to the Shaw plays. I'd quibble about the poetry: taking van Doren's *Anthology of World Poetry* instead of the Oxford Book or the Golden Treasury, and Seldon Rodman's *Anthology of Modern Poetry* instead of the Faber Book. But I'd do worse than that. I'd have a loose-leaf file of reproductions of the world's great paintings. I'd take a modern language course; Esperanto if I didn't know it already, but since I do, Russian or German. I'd have the largest collection of songs I could find on the sane side of Tin Pan Alley. I'd take a fake volume that opened on a chess-board complete with men.

And finally, I'd stipulate that the films come along too, plus family and a few friends. And that the six months be prolonged to the term of my natural life.

—ANTON VOGT

BOOK REVIEWS

NEW ZEALAND WRITERS

NEW ZEALAND NEW WRITING: No. 2. Edited by Ian A. Gordon. Progressive Publishing Society, Wellington.

THE excuse for this book is the demand for it. Five thousand copies of Number 1 were sold without any difficulty at all. This number is quite as good as that, and should sell as freely. And if it does, excuse is the wrong word. We shall have to say complete justification. But let no one be deceived. Most of this writing is new, but not much of it is good. The sketch by Mrs. Andrews is good—strong, searching, unusual, though the English setting seems unnecessary. David Hall and Roderick Finlayson have something to say, though strangely different ways of saying it. But have the others? It depends on the standards by which they are judged, but if these are rigorous standards, the answer must be No. They have technique—a manner: sometimes their own, sometimes acquired. One or two of them — David Ballantyne, for example—may be on the way to something. But they have certainly not arrived yet; and it is not so certain that the best method of bringing out important writers is to give circulation to the unimportant. However it is an argument that every honest reviewer will be glad to see proved wrong. The writers we are waiting for may emerge from among these we find it difficult at present to take seriously, and if they do the Progressive Publishing Society will have an important place in the history of New Zealand culture. Meanwhile it must be praised for its initiative and energy. (But it is a pity that so

many literals have escaped notice. Mistakes there must be, but the ratio in this small volume is much too high.)

BRIGHTER THAN EVER

MEDICAL ADVICE FROM A BACKBLOCK HOSPITAL. By G. M. Smith. First Cheap Edition. Progressive Publishing Society.

IT is pleasant to know that the first edition of this bright book has sold out, and to see this brighter-than-ever cheap edition. For it is a little more than a reprint. Dr. Smith seizes the opportunity of a re-issue to answer his critics and add a chapter on Guerilla Medicine. It is a good chapter, though already, one hopes, superfluous; and the answer to his critics is good and amusing reading, though Dr. Smith will snort to be told so. He does not like being laughed at, or even laughed with, though it is not clear why. But he will have to put up with it or cease being funny, and that is something he can no longer do.

RADIO HANDBOOK

THE TECHNIQUE OF RADIO DESIGN. By E. E. Tepler, Ph.D. (Chapman and Hall Ltd., London).

THERE is nothing very abstruse about radio! What the successful radio engineer needs is first imagination, and secondly experience. He must however acquire mastery of an enormous mass of detail. If the experience of others can be made accessible, many hours of tedious trial and error may be saved. In *The Technique of Radio Design*, Dr. Tepler attempts to convey to the reader some of the knowledge gained over a number of years in a large works laboratory. The book deals mainly with the type of problem continually encountered in the daily routine of an engineer. Intimate details of many aspects of receiver work are given, with excellent discussions of such topics as noise, screening, parasites, and hum.



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THE GODS LOOK DOWN

A Bird's-Eye View of "The Kiwis"

THE Gods were happy that night. Everyone sat eating and laughing and talking. Then the orchestra filed in, in white coats and black trousers, and struck up "Lady Be Good." The crowd swayed and jiggled in time. "Isn't this lovely," whispered the girl next to us. But when the curtain went up and we saw the chorus, seven of them in blue coats and grey trousers, the girl squealed "gorgeous," and kept on squealing the whole evening.

She had reason to. The concert had pep and finish and polish. There were no moments of waiting, nothing that dragged. Each item dovetailed neatly into the next. In fact the changes were rung so quickly that we had no time to savour the pleasures of anything in retrospect, for in a minute we'd be knee-deep in the next item. And behind it

all was the thought that this was our own Kiwi Concert Party, that these were the boys who had cheered up the other boys in all those hot and sandy places.

"[T]S rather sad in a way," said a woman in front. Our programmes told us that the last performance for the Division was given on the sand beneath the blue gums of Suani ben Adem, a little village on the outskirts of Tripoli. We were asked to imagine that we were sitting out there in the desert, in front of a rigged-up portable stage, a marquee dressing-room and four three-ton trucks, with the sand and the flies swishing round us and the chilly stars gleaming down—and the boys sitting round who had walked across from widely scattered trucks and dug-outs. In reality, watching them perform, we felt as though we were in a slap-up, fast-moving show on Broadway, except that it wasn't American, but very much New Zealand. There were the "leading ladies," very glamorous, very svelte, with figures to make a girl green with envy and voices as feminine as their figures; there was the precocious child "Shirley Temple of the Forces," with ringlets, frills and baby voice—a brat; there was a down-at-the-mouth Hamlet trailing an out-size sword and a miserable voice. There was a tango by Terry Vaughan and Madame X, and it took us a little while to realise that Madame X was not all she should be, in fact a well-stuffed dummy. But she and Terry tangoed with abandon, and no flesh and blood could have out-done her in verve and vitality.

AND of course there were magic, music and high-steppings. One or two of the jokes may have been heard before, and one or two of the items may have been risqué, but everything was done with such exuberance that there was no room for offence.

And of course there was the orchestra. The orchestra was good. It was rhythmical and tuneful, and the conductor, Leopold Popovskv (alias Terry Vaughan), easily out-Stokowski-ed Stokowski. Most of the members were versatile enough to play two or three different instruments, and did so throughout the evening.

And, of course, there was the frocking. The dresses of the "ladies" were up to the minute in modernity, the costumes in character were really in character, and the chorus and the orchestra were really professional in their slick uniforms. We watched the well-padded, operatic soprano sing "Il Bacio" at the Village Concert, we heard "Song of India" from violin, two clarinets, trumpet, guitar and accordion. We trembled for Olga Pulovskv, the beautiful spy, and we cheered when the firing squad shot itself and the hero walked off with the baggage. We heard the Can-Can girls telling how "Minx got minks," and Aunt Mav and Uncle Dick giving birthday greetings to all their dear little listeners. Then we clambered down and down and round and round the stairs again, jostling one another and humming gems from *Show Boat*, and the only thing to be sorry about was that so many people had had to be turned away.

More Voices of Yesterday



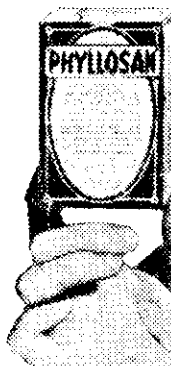
LISTENERS will hear the actual voice of Ellen Terry (above) from 2ZB on Wednesday, October 27, at 8.45 p.m. in the series *Voices of Yesterday*.

Ellen Alicia Terry was born at Coventry on February 27, 1848, and died on July 21, 1928. She came of a theatrical family, for her father and mother and her brother and sisters were all members of the acting profession. Sir Johnston Forbes-Robertson has said of her: "Everything she did was invested with great charm. I do not suppose there ever was such an Ophelia. Nor do I think there ever will be again. In the theatre she was adored. In the public estimation she became a fetish. Take her for all in all, she is one of the most remarkable figures in the history of the stage."

From the other Commercial Stations, James J. Corbett, former heavyweight champion of the world will give his views on health in 1ZB's session on Monday, October 25, at 6 p.m.; from 3ZB on Friday, October 29, listeners will hear William Hooker Gillette, who will give reminiscences of Mark Twain; and from 4ZB at 6.30 p.m. on the same day the late Amelia Earhart, aviatrix, will speak on the possibilities of flying for women.

NEW ZEALAND LISTENER, OCTOBER 22

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Languid?
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New Paths In School Music

(Written for "The Listener" by
R. E. McLAY)



Combined boys' and girls' special choirs
of the Hutt Valley Memorial Technical
College

If you were to take a walk round the buildings of the Hutt Valley Memorial Technical College any school afternoon, your curiosity would be aroused by the concatenation of musical sounds proceeding from various rooms and from a variety of orchestral instruments. If this curiosity impels you inside, choose a Monday because this is a particularly busy afternoon in this Factory of Music. In one room a violoncello class, in three or four other rooms violin groups, in still another place a brass band group, and so on. Of the 340 day-pupils, at least a third learn to play one of the normal instruments of a symphonic orchestra—violin, 'cello; flute, oboe, clarinet; cornet (or trumpet), horn, baritone, euphonium, trombone, tuba; percussion instruments. Third violins act as violas and

second 'cellos as string basses. As yet there are no bassoons but otherwise no orchestral instrument is neglected.

On his first day at school a new pupil is handed a questionnaire—does he wish to join a group class? If so, what instrument does he choose? And so on. From the questionnaire, the Director of Music is able to organise the classes for the year and get the assistance of a suitable number of part-time professional teachers. Up to one hundred new boys and girls join the classes each year. In 1942, for example, there were more than 50 beginner violinists.

And what of instruments and who pays for them? Yes, that is a huge problem but not insuperable. Over the course of a few years, the College has acquired a large number of instruments, dozens of music stands, and a large quantity of orchestral and band music. Violinists purchase their own instruments (when they leave school they still have them, and can continue their music studies without interruption). Other instrumentalists have the use of a school instrument except for the few cases where a pupil already owns an instrument. No charge is made for school

instruments on loan to pupils; in fact all tuition and music's free, too, and the only fee charged is one of three shillings per pupil at the beginning of each year.

Group Methods

Instruction is by group methods which have proved eminently successful in the hands of good teachers. The spirit of

(Continued on next page)



I have ONE regret

*I did not start
taking De Witt's earlier*

"I feel it my duty to let you know the instant relief I have obtained by taking De Witt's Antacid Powder. I suffered with terrible pains in my stomach and my mother-in-law advised De Witt's Antacid Powder. Getting at my wits' end, I decided to try it. I could not believe that anything could act so magically. The first dose brought relief, and now my trouble is ended. I can eat and enjoy anything. There is one regret—I did not start taking De Witt's Antacid Powder earlier."

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From signed statement
and letters.

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Mr. Hardy,—I am writing this letter to you with one thought in view, that it may help others suffering as I have suffered. Since I have been using Hardy's Indigestion Remedy I have found that it is the only Remedy that has given me instant relief. And I owe my recovery to your wonderful remedy. I am sure all Hardy's users will be of the same opinion as I am.

Yours faithfully, (Sgd.) F. FERRIS.

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are NOW employed on essential work

Meantime Neeco Research still goes on for new ideas and improved designs. After the War—MORE AND BETTER NEECO APPLIANCES



(continued from previous page)

emulation is largely responsible for the success—the slow boy wants to do as well as his smarter neighbour; the quick boy is anxious to outstrip his fellows; and there is an absence of that shyness and self-consciousness that an individual pupil may have toward his teacher.

Groups comprise from, say, four to perhaps 15 pupils, according to the nature of the class—the smaller the better, of course. Each group gets two half-hour or hour lessons a week from a professional music teacher, and most groups get at least a daily half-hour under the control of a member of the full-time staff. Each instrumentalist gets about an hour a week in the normal school hours for music, while the rest of the time is found before school, at lunch times, or after school. Within a year most pupils are able to join the senior orchestra or military band, playing simplified parts. The drudgery so often associated with music practically disappears, and there are very few who would miss a music period except for the most urgent reasons.

In the College there is a day-school orchestra, a string orchestra, a special instrumental group for advanced players (Chamber Music) and a Military Band. And most important body is the Evening School (Senior) Orchestra—a large symphonic orchestra of about 80 players, and it meets every Friday night. It does work of an amazingly good standard.

Some Professional Criticism

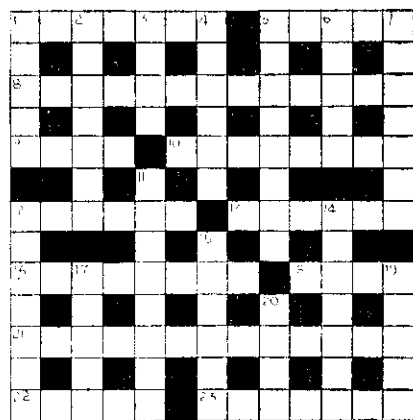
I cannot honestly say that outside professional musicians have evinced much interest in our work. I know there are those who belittle this "mass music," as they call it. I doubt if such critics realise the happiness and pleasure that is being given to hundreds of boys and girls who, but for these "new paths in school music," would have gone through their lives ignorant of a single note of music and unacquainted with the mysteries of musical instruments. And it is not irrelevant to point out that dozens of our pupils go on to private tuition either while at school or when they leave it. Thus it would be quite untrue for professional teachers to maintain that their livelihood is adversely affected by class music.

Choral work has a prominent place in the College music. The Girls' Massed Choir of 160 voices does fine work in unison and part songs, often with orchestral accompaniment. A girls' Special Choir (60 voices) does more advanced part work, while a boys' Choir with 50 basses does work with these same girls to the extent of four-part singing—certainly an achievement in school music. Classes also exist for instruction in the theory of music. Through the school music comes musical appreciation "par excellence." Nothing trashy, "swinging" or "jazzy" is allowed a place. A glance at the programme of the Annual Concert recently presented by the College Musical Societies to some 2,000 people will show some of the great names of musical history figuring there—Haydn, Schubert, Handel, Beethoven, Tchaikovski and Elgar.

In all, some 300 young musicians from the one school (ages 12 to 18 years) perform to give pleasure to others, to prove that their school is making good provision for cultural training, and to show that they have, in practical music-making, at least one good way of employing leisure hours.

THE LISTENER CROSSWORD

(No. 165: Constructed by R.W.C.)



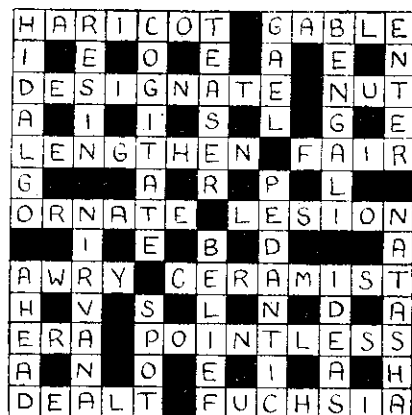
Clues Across

1. Two ugly ones, or three little ones?
5. Distorted dream.
8. Opponents of Negro slavery.
9. Said to be a low platform.
10. Go, rogues! (anag.).
12. "Youth's a stuff will not —."
13. Transfixes.
16. Can he cry? (anag.).
18. Assists by means of 9 across.
21. Necessary for the Poets' Pub, perhaps?
22. Where castles are often built.
23. Fissure.

Clues Down

1. Sober, but do you find it sad?
2. So tired (anag.).
3. Work found in 21 across.
4. One of the three little 1 across loved one.
5. Get a bean (anag.).
6. A very much diminished dictator.
7. Breaks off.
11. Hauling into cart?
12. Makes a getaway from S.S. "Peace."
14. It is inverted under a tangled chain in the wine.
15. Gambol.
17. Near a sphere of action?
19. Is Eve possessed of a memory like one.
20. Measure found in 16 across.

(Answer to No. 164)



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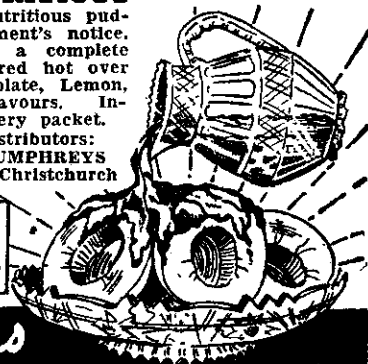
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Advice on Health (No. 126)

CANCER (2): Early Signs

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

IN a previous article I pointed out that New Zealand continues to have a high cancer death rate because of delay—delay which was 75 per cent due to the patient. The patient's early symptoms were disregarded or unrecognised.

Everyone should know the essential facts. Cancer attacks anybody, young or old, although the majority of cases are in middle-aged and elderly people. It is a malignant growth which starts in one place in the body because of changes in the body cells. The cells skip their boundaries, multiply, and replace nearby healthy cells, which are destroyed. The key to the mystery of what causes these cell changes eludes medical science.

A cancer, once started, keeps on growing slowly or rapidly. It usually grows very slowly, and is painless in the early stages. Unless recognised while small, confined or "localised" in one spot, cancer will kill. Cells from the original growth are, in time carried by the lymph or blood stream, to other parts of the body, where they lodge and cause secondary cancers. But

cancer can be checked or cured if it is detected early enough.

Cancer may occur in any part of the body. However, usual sites are the skin, lips, tongue, gullet, stomach, large intestine, rectum, prostate gland, womb and breast. The generative organs and the breast are most frequently involved in women, and the stomach in men.

Danger Signals

These are the danger signals of cancer: any lump in any part of the body which comes painlessly or grows steadily; any sore or ulcer which fails to heal quickly under treatment; growths, moles, warts, scars, blemishes, which suddenly begin to change in either colour, size or texture; any irregular bleeding or unnatural discharge of blood or matter from the bowel, the genital organs, or other cavities of the body; any indigestion which doesn't stop quickly on sensible dieting or with simple remedies—any of these may be the beginning of cancer.

Cancer is not caused by germs which enter the body from outside. Therefore, the disease is not catching. Treatment

is more effective to-day than ever before, because of increased medical knowledge and skill in diagnosis, and because of better used X-rays, radium and surgery in treatment. In this country of ours, thousands owe their continued existence to the early and successful use of modern methods.

"The Great Hope"

The tragedy of cancer lies in the impossibility of unearthing early enough, certain deep-seated "silent" forms—they can't be seen or felt, being painless till such late stages that hope of cure is lost. Fortunately, these types form a minority of cancers. It is true, on the other hand, that if everyone could be induced to have periodical health examinations enough remediable cancers would be discovered at an early stage to bring down the death rate, and reduce, gratifyingly, illness and incapacity.

As yet, cancer cannot be cured by any regime or diet, and no known drug, medicine or serum will prevent its appearance or cure it when present. The great hope for cancer patients lies in recognising and treating the disease in its early stages. Suspect any lump, especially in the breast; any irregular bleeding or discharge; any sore that doesn't heal; persistent indigestion with loss of weight — and see a competent doctor at once

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Please find enclosed 23/6 for genuine "KORKA" Doll with
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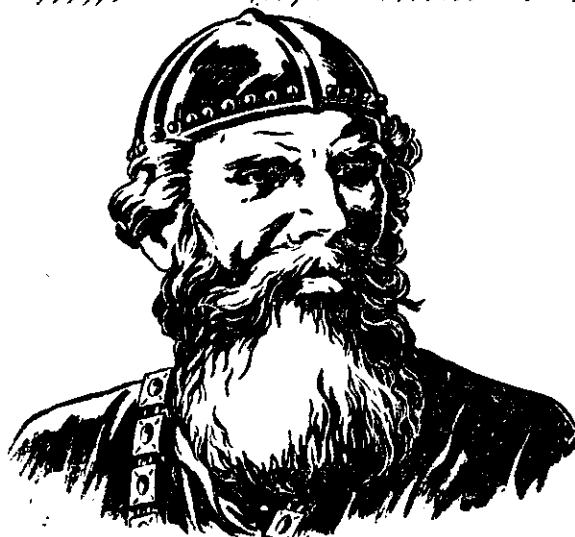
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Actual photo of "KORKA" Doll

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For health in wear
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You want the woollens
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King of Woollens!

SPRING SALADS

SALADS should take an important place in the diet of the majority of people. They may well form a complete course in a meal, if a good variety of ingredients is used. In fact, a meal consisting of half a pint of milk, two good slices of wholemeal bread and butter and a good salad containing more than one kind of green, some roots (like carrots, potatoes, etc.), some fruits (apples, tomatoes, dates, prunes, etc.), and strengthened with a little meat, cheese, fish or egg, contains all the essentials for the protection of health for a day.

Greens

Use (1) Cabbage, the finely shredded, inner leaves; the outer leaves may go into soup. (2) Watercress, making sure that it comes from a clear-running stream, and is well washed. Use stalks as well as leaves. (3) Spinach (very well washed), use only very young leaves. (4) Chives and spring onions (chop finely). (5) Endive. (6) A few young leaves of dandelions and of nasturtiums. (7) Beans: runner, French and broad, all cooked. If the broad beans are young, cook them in the pods, after topping and tailing, and cut up when drained and cooked.

Roots

(1) Beetroot. Grate if raw; slice thinly or dice if cooked. (2) Carrots. If very young, slice them; grate older ones. (3) Celery. Divide the sticks, wash thoroughly, shred or chop. (4) Onions. Grate or chop very finely. (6) Potatoes or peas. Cook these; the potatoes may be sliced or diced. (6) Radishes. Wash and slice. Use some of the green part finely chopped.

Fruits

Use apples, cucumbers, dates, lemons or oranges (grated rind and juice), nuts, prunes (raw or cooked), raisins, sultanas, tomatoes and tree tomatoes (always skin these).

Parsley should be included always. Wash thoroughly and dry by squeezing in a cloth. Chop finely with a sharp knife.

Extras

To give increased food value. (1) Cheese (either sliced processed cheese, or grated cheese or cream cheese). (2) Eggs (hard-boiled and sliced, or cold scrambled). (3) Fish, (cold steamed fish, flaked up. Also fish roes simmered in salted water with a little vinegar, and cooled). (4) Scraps of left-over meat, such as rabbit, ham, or any cold meat.

Cream Cheese Salad

You may make your own cream cheese from sour milk, or milk curdled with junket. Put into a muslin bag and hang up for some hours to drain, catching the whey in a basin. The whey may be drunk or added to the salad dressing. Turn the dried curds into a bowl, mash well and add salt to taste and a pinch of cayenne. For the salad, add a tablespoon of cream and a few raisins or sultanas to the cream cheese; mash well with a fork, and form into little

balls about the size of a walnut. Press a raisin on the top of each ball, and arrange three balls on each crisp young lettuce leaf. Garnish round the balls with alternate tiny red radishes and white spring onions. Serve with a plain dressing.

Asparagus Salad

Line the sides of salad bowl with cold cooked asparagus tips; fill in the centre with layers of cold boiled carrots cut in dice, cold boiled peas, diced tinned pineapple, or orange sections, and diced apple. Cover each layer with a little mayonnaise. Eat with brown bread and butter.

FROM THE MAIL BAG

Home-Made Butter

Dear Aunt Daisy,

Here are the directions I promised last year for those who have a house-cow and like to make a little butter. Keep cream for churning in an earthenware or stone jar. To every two pints of cream add one heaped dessertspoon of common salt, and stir well. Add the salt each time cream is added to the jar, and stir well. Do not add warm cream to the cream in the jar; allow it to cool first. Cream salted in this way will produce good butter, which will never go streaky. No salt other than that added to the cream is required. When you have enough cream, put your churn together and scald with boiling water, giving the beaters a few turns. Now remove the plug, run hot water off, replace the plug and cool the churn with cold water. Run cold water off, place the cream in the churn and churn the butter. As soon as the butter comes, remove the plug, and run off the buttermilk. Replace plug and wash the butter in the churn with three changes of cold water. It is wise to use water at the same temperature as that of the cream, otherwise you may have difficulty in turning the handle of the churn. The correct temperature of cream for churning is 62 degrees, but cream anywhere between 58 and 62 degrees will churn without difficulty. After washing the butter, remove from the churn on to a smooth board, and work out as much moisture as possible. This is best done by taking a pound at a time; you will find this way quicker and easier. A pair of large-sized home-made pats are best for working out the moisture, using small grooved ones for finishing off. Another good method is to work the butter with the hands wrapped round with buttercloth which has been wrung out of cold water. Using an ordinary wooden churn do not put more cream in than will reach the axle of the handle, otherwise as the cream swells the churn will become too full. A handy size for a butter board is 30 inches by 16 inches by 1 1/4 inches thick.—*Heretaunga*.



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Bournville

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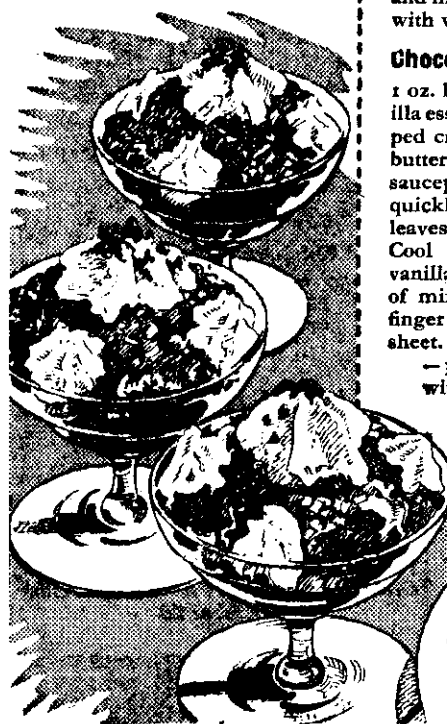
Chocolate Cups

Crumble up sponge cake, fill two thirds of each custard glass and mix with a spoonful chopped nuts. Dissolve 1/2 packet vanilla jelly in 1/2 pint hot water. Soak with vanilla jelly. Make some chocolate custard, either a powder or an egg custard will do, leave it until cold, then pour over the sponge crumbs, etc., and fill up the custard glasses. Decorate with whipped cream and cherry.

Chocolate Eclairs

1 oz. butter, 1 1/2 oz flour, 1/2 teaspoon vanilla essence, 1/2 bk. cup water, 1 egg, whipped cream or chocolate custard. Place butter, pinch of sugar, and water in a saucepan. Bring to boiling point, then quickly stir in flour. Cook till mixture leaves sides of pan, stirring all the time. Cool slightly, then beat in egg and vanilla essence. Force dessertspoonfuls of mixture through a forcing pipe in finger shapes on to a buttered baking sheet. Bake in a moderately hot oven — 375 deg. F. for 20 minutes. Cover with chocolate icing.

Paste in Your Recipe Book



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As soon as further shipments of necessary raw materials arrive, you will have all the Bayer's Aspirin Tablets you need.

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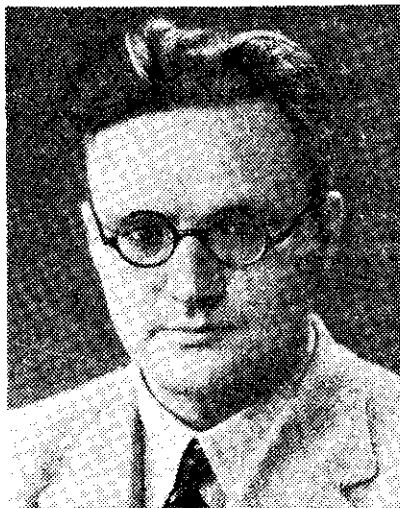
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22% of New Zealand's egg production comes from the small back-yard Poultry Keeper—who from a few well-bred, properly fed hens, gathers in a regular supply of delicious eggs—to the envy of his neighbours. Authorities say that back-yard production must be increased. It's a simple matter so long as you give Laymor Poultry Tonic to keep the hens in perfect health for regular laying. A yard-run is not essential—but Laymor Tonic is—it increases natural egg production to highest capacity but never forces. Ask your grocer for Laymor, and give it regularly.

L.193

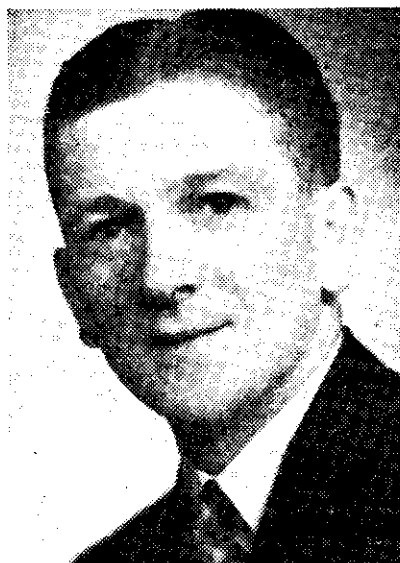
PEOPLE IN THE PROGRAMMES



Left: **PROFESSOR IAN GORDON.** His talks on literature in New Zealand are heard in the Winter Course series from 2YA on Monday evenings



Right: **DILYS PARRY** (soprano), will sing from 3YA on Monday, October 25. Her recital will include Peel's "In Summertime on Bredon"



Spencer Digby photograph
J. RODGERS (flautist), who, with the 4YA Concert Orchestra, will present Vivaldi's Concerto for Flute and String Orchestra from 4YA on Thursday, October 28



Below: **IRENE MORRIS** (violinist), who will be heard with Dorothy Browning (pianist), playing a Grieg sonata from 2YA on October 25



Alan Blakey photograph
GILDA TRAYES (mezzo-soprano), will sing four songs from 1YA on Saturday, October 30



GEOFFREY DEAN (baritone), will sing from 1YA on Friday, October 29



HAZEL HOLLANDER (Anne), and **GEORGE EDWARDS** (Professor Offenbach), in "Passport to Danger," heard from the ZB stations on Friday and Saturday evenings



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RADIO ROUND THE WORLD

News Bulletins in English on Shortwave

THIS list will be revised from time to time, but as it is impossible to find space for it every week, listeners are advised to preserve this page. We exclude those stations which cannot be satisfactorily received in New Zealand

Time	Place	Call	Freq. (mcs.)	W/L. (mtrs.)	Remarks	Reception
6.00	London	GSE	11.86	25.29	Full Bulletin	Poor
7.00	London	GSE	11.86	25.29	Headlines	Fair
7.15	Vatican	HVJ	5.96	50.26	Short Bulletin	Fair
7.45	London	GSD	11.75	25.23	News & Comm.	Fair
8.45	London	GSE	11.86	25.29	Bulletin	Fair
8.45	Sydney	VLQ	7.24	41.44	Includes Aus. News	Fair
9.00	San Francisco	KWID	15.29	19.62	World News	Fair
9.00	San Francisco	KWU	15.35	19.53	American News	Fair
9.15	Moscow		15.11	19.85	News & Comm.	Poor
9.15	Moscow		15.23	19.70	News & Comm.	Fair
9.45	London	GRG	11.68	25.68	Bulletins, except	Poor
9.45	London	GSO	9.58	31.32	on Mondays	Poor
10.45	London	GRG	11.68	25.68	News & Comm.	Poor
10.45	London	GSC	9.58	31.32	News & Comm.	Poor
10.45	Moscow		15.11	19.85	News & Comm.	Poor
10.45	Moscow		15.23	19.70	News & Comm.	Fair
11.00	San Francisco	KWID	15.29	19.62	Bulletin	Fair
12.00	San Francisco	KWID	15.29	19.62	Bulletin	Fair
P.M.						
1.00	San Francisco	KROJ	17.76	16.89	Bulletin	Good
1.06	London	GSC	9.58	31.32	Bulletin	Fair
1.06	London	GRG	11.68	25.68	Bulletin	Fair
1.15	Moscow		15.11	19.85	News & Comm.	Poor
1.15	Moscow		15.23	19.70	News & Comm.	Poor
1.30	Brisbane	VLQ3	9.66	31.06	Overseas & State News	Fair
2.30	Brisbane	VLQ3	9.66	31.06	Bulletin & Aus. News	Fair
2.45	London	GSC	9.58	31.32	Full Bulletin	Fair
3.15	Moscow		15.11	19.85	News & Comm.	Fair
3.15	Moscow		15.23	19.07	News & Comm.	Poor
4.30	London	GSC	9.58	31.32	Full Bulletin	Good
4.30	London	GRM	7.12	42.13	Full Bulletin	Good
5.00	Melbourne	VLG2	9.54	31.45	Bulletin	Fair
5.05	London	GSB	9.51	31.55	Headlines	Good
5.05	London	GRM	7.12	42.13	Headlines	Good
6.00	San Francisco	KWV	10.84	27.68	Bulletin	Good
6.15	London	GRM	7.12	42.13	Full Bulletin	Good
6.15	London	GSB	9.51	31.55	Full Bulletin	Good
7.00	London	GRW	6.145	48.86	Home News	Fair
7.00	Melbourne	VLR3	11.08	25.25	General News	Fair
7.00	San Francisco	KWV	10.84	27.68	World News	Fair
7.00	San Francisco	KWID	9.57	31.35	World News	Good
7.30	London	GRM	7.12	42.13	Headlines & Comm.	Fair
7.30	London	GSB	9.51	31.55	Headlines & Comm.	Fair
8.00	San Francisco	KWV	10.84	27.68	World News	Good
8.00	San Francisco	KWID	9.57	31.35	World News	Good
8.00	Brisbane	VLQ	7.24	41.44	General News	Fair
9.00	San Francisco	KWID	9.57	31.35	World News	Good
10.00	San Francisco	KWID	9.57	31.35	World News	Good
10.00	San Francisco	KWY	7.56	39.68	World News	Fair
11.00	San Francisco	KWY	7.56	39.68	World News	Fair
11.00	London	GSD	11.75	25.53	Full Bulletin	Fair
11.00	Brisbane	VLQ	7.24	41.44	BBC, followed Aus. News	Fair
12.00	San Francisco		7.25	41.38	World News	Poor

Notes on Reception

GENERAL RECEPTION: At present, reception is improving in the evenings, and it is expected that by the end of November on most shortwave bands (particularly 25, 31 and 41 metre bands) it will be good up till midnight. Reception in the mornings is deteriorating, and soon very little will be heard except in the 16 metre and 19 metre bands, and occasionally the 25 metre band.

LONDON: Reception of the General Overseas Service which begins at 10.0 p.m. on the 19 metre and 25 metre bands is improving. At 7.0 p.m. the BBC can be heard beginning its Home and Forces programme on 6.145 mcs. Reception at present falls off soon after 8.0 p.m., but no doubt will improve during the summer months.

AUSTRALIA: Station VLQ3, Brisbane, can be heard throughout the afternoon and evening on 9.66 mcs., being received at a good, steady strength. Reception of the ABC National programme is well received in the mornings and at night from VLQ, Brisbane on 7.24 mcs.

NOUMEA: Begins transmission at 7.15 p.m. on 6.162 mcs. with the French, British and American National Anthems. Broadcasts are mainly in French, and the station finally closes down at 10.0 p.m.

U.S.A.: Most consistent station heard is KWID, San Francisco, on 9.57 mcs. Transmissions directed to the South Pacific area begin at 7.0 p.m. and continue at good strength till 10.0 p.m. A station which at present is well received is KROJ, San Francisco, transmitting on 17.76 mcs. The transmission starts at 1.0 p.m. with a news bulletin, and concludes at 2.0 p.m.

MOSCOW: Broadcasts from Radio Moscow are heard on 15.11 mcs. and 15.23 mcs during the day, in transmissions lasting 25 minutes, directed to North America. Commencing times of transmissions are 9.15 a.m., 10.47 a.m., 1.15 p.m., and 3.15 p.m. A woman announcer reads the news and commentary. The station opens with the sound of gun-fire.



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- 2 Do your eyes continue to feel strained after entering a brightly lit room?
- 3 Is the inside lower lid red and vein lined?
- 4 Does reading and close work strain your eyes?

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NATIONAL PROGRAMMES

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Monday, October 25

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10.0 Devotions: Rev. Father Bennett
- 10.20 For My Lady
- 12.0 Running commentary on Auckland Trotting Club's meeting (relayed from Alexandra Park) (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Do You Know These?
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 6.30 Talks from the Boys Overseas
- 7.15 Farmers' session: Te Kuiti Young Farmers' Club
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity feature
- 7.54 "Cuppy Ricks"
- 8.20 Songs of the West
- 8.33 "Inspector Hornleigh Investigates"
- 8.47 Paul Whiteman's Concert Orchestra, "Manhattan Serenade," "Manhattan Moonlight" (Alfred)
- 9.0 Newsreel with Commentary
- 9.25 "Alias John Freedom"
- 10.0 Scottish Interlude: The Clan Players, "Hail Caledonia" Arthur Emmerson (tenor), "The Green Grow the Rashes," "The Lea Rig" (Burns) Highland Pipe Band, "Loch Katrine," "Marquis o' Huntley," "Deil Amang the Tailors"
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 8.0 Light orchestral music and ballads
- 9.0 Music from the Operas
- 10.0 Beatrice Tange (piano), Vladimir Selinsky (violin), Elizabeth Schumann (soprano), Emanuel Feuermann (cello), The Oxford Ensemble
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Miscellaneous
- 7.20 Home Garden Talk
- 7.45 Instrumental selections
- 8.0 Concert
- 8.30 Fred Waring and His Pennsylvanians (U.S.A. War Dept. programme)
- 9.0 "The House of Shadows"
- 9.15 Miscellaneous
- 9.30 Modern dance
- 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady
- 11.0 The Home Front
- 11.15 Melody and Rhythm
- Commentaries on events at the Wellington Racing Club's meeting
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Classical Hour
- 3.0 Baritone and Basses
- 3.28 to 3.30 Time signals
- 5.45 Dinner music (6.15, LONDON NEWS, followed at 6.30 by a list of names of men speaking in Radio Magazine "With the Boys Overseas," broadcast this evening at 10.15)

- 6.31 Talks from the Boys Overseas
- 7.0 Reserved
- 7.15 WINTER COURSE TALK: "Literature in New Zealand: Poetry To-day," by Professor Ian Gordon
- 7.30 Office of New Zealand War Publicity feature
- 7.45 "Britannia": Overture by Mackenzie
- 7.54 Sylvia Petre (mezzo-soprano): Songs by John Ireland, "The Salley Gardens," "The Bells of San Marco," "Red in Summer," "The Sweet Season" (A Studio recital)
- 8.4 Mozart: Clarinet Quintet in A Major
- The Budapest String Quartet and Benny Goodman
- 8.28 Herbert Janssen (baritone), "Night," "Dream in the Twilight" (Strauss)
- 8.34 Irene Morris (violinist), and Dorothy Browning (pianist), Sonata in F Major, Op. 8 (Grieg) (A Studio recital)
- 8.58 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 "Something Old: Something New": Famous song writers then and now
- 10.0 Spotlight Band (U.S.A. War Department programme, featuring Jan Garber and his Orchestra)
- 10.15 Greetings from the Boys Overseas
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Miscellaneous light music
- 7.10 Regimental Flash, "Royal 2nd Regiment"
- 7.25 "Alice in Wonderland," narrated by Nancy Munks
- 8.0 Classical Music: Feuermann (cello), with Philadelphia Orchestra (Stokowski)—Schelomo (Solomon), Hebrew Rhapsody (Bloch)
- 9.1 "The Laughing Man"
- 9.25 Light recitals: Orchestras: Orchestra Mascotte, Kate Smith (vocal), Harold Ramsay, Les. Brown's Orchestra
- 10.0 Close down

22J GISBORNE

980 kc. 306 m.

- 7.0 p.m. After dinner programme
- 7.15 "Those We Love"
- 7.42 Variety
- 8.0 Light concert programme
- 8.30 Command Performance (U.S.A. War Dept. programme)
- 9.2 Melody and rhythm
- 9.15 Our Evening Star (Vera Lynn)
- 9.30 Dance music
- 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 10.0 For My Lady
- 10.20 Health in the Home
- 10.30 Devotional Service
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3.0 Classical Hour
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 7.15 Our Garden Expert: "Garden Problems"
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity feature
- 7.45 Ambassadors Quartet
- 7.58 H.M. Coldstream Guards Band, "Here Comes the Band" March Medley (arr. Windram), "Academy Memories"
- 8.15 From the Studio: Charles D. Sealey (bass), "Myself When Young" (Lehmann), "Youth" (Alfith), "King Charles" (White), "Drinking" (arr. W.H.M.)
- 8.27 BBC Military Band
- 8.39 From the Studio: Dilyn Parry (soprano), "Prelude" (Ronald), "Four by the Clock" (Mallinson), "I Heard a Forest Praying" (de Rose), "In Summertime on Bredon" (Peel)

- 8.51 Band of H.M. Royal Marines, Plymouth Division, "Colonel Bogey on Parade" (Alford)
- 9.0 Newsreel with Commentary
- 9.25 Music by Schubert: Mustard Art Quartet, Quartet in A Minor
- 9.54 Heinrich Schliuss (baritone), "An die Leier" "The Wanderer"
- 10.2 Clifford Curzon (pianist), Impromptus No. 2 in E Flat Major, and 3 in G Flat Major
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Everyman's Music
- 8.0 Etudes Op. 25 (Chopin)
- 8.16 Choral Music by Bach
- 8.30 Emanuel Feuermann (cello)
- 8.45 Richard Crooks (tenor)
- 9.0 "The Curtain Rises"
- 9.5 Favourite Entertainers
- 9.30 Variety de Luxe
- 10.0 Nourture
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 10.0 Devotional Service
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- Commentaries on the Greymouth Trotting Club's meeting (relayed from Rugby Park)
- 4.0 "Grand City"
- 5.0 "Bluey"
- 6.0 "Billy Hunter of Greyfriars"
- 6.15 LONDON NEWS, followed by a list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" at 10.15 this evening

- 6.30 Talks from the Boys Overseas
- 6.57 Station notices
- 7.0 Evening programme
- 7.15 "Gus Gray, Special Correspondent"
- 7.30 Office of New Zealand War Publicity feature
- 7.40 State Placement announcement
- 7.45 For the Bandsman
- 8.0 Command Performance, U.S.A.: Compère, Gary Grant
- 8.30 Melodious Moments
- 8.0 Newsreel with Commentary
- 9.25 London Symphony Orchestra (Bruno Walter), "Coriolan" Overture, Op. 62 (Beethoven)
- 9.35 BBC Symphony Orchestra (Toscanini), Symphony No. 4 in B Flat Major, Op. 60 (Beethoven)
- 10.15 Greetings from the Boys Overseas
- 11.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 10.20 Devotional Service
- 11.0 For My Lady
- 11.15 The Home Front
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Operetta
- 3.30 Classical hour
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas" broadcast at 10.15 this evening)

- 6.30 Talks from the Boys Overseas

- 7.0 Local news service

- 7.30 EVENING PROGRAMME: Grinke (violin) and Boyd Neel String Orchestra, "The Lark Ascending" (Williams)

- 7.44 "Everybody's Scrapbook"

- 8.16 Boston Promenade Orchestra, Polonaise Militaire in A Major (Chopin arr. by Glazounov)

- 8.20 A programme by the Lyrio Choir conducted by John T. Leech, with recorded interludes
- The Choir: "Dedication" (Parker), "Military March" (Schubert)

- 8.28 William Pleeth (cello) and Margaret Good (piano), "Berceuse" Op. 38, No. 1 (Grieg arr. Stutschewsky, Thaler)

- 8.32 The Choir: "Bell Chorus" (Leoncavallo), "Love is Meant to Make Us Glad" (German)

- 8.40 Vitya Vronsky and Victor Robin (piano), "How Fair This Spot," Op. 21, No. 7, "Floods of Spring," Op. 11, No. 4 (Rachmaninoff)

- 8.44 The Choir: "He Watching Over Israel" (Mendelssohn), "The Dove" (Yradier)

- 8.52 Salon Orchestra, "Salut D'Amour," "Song Without Words"

- 9.0 Newsreel with Commentary

- 9.25 Anton and the Paramount Theatre Orchestra, Medley of Paso-Dobles (Porschman)

- 9.31 Music of Doom

- 9.57 Boston Caledonian Pipe Band

- 10.0 Tossy Spivakovsky (violin) Rondo (Mozart)

- 10.4 Peter Dawson (baritone), Eric Coates and London Symphony Orchestra, "The Merry-makers" (Coates)

- 11.0 LONDON NEWS

- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety
- 8.0 Tales from the Pen of Edgar Allan Poe
- 8.15 Variety
- 8.30 Front Line Theatre: "Mr. and Mrs. Smith"
- 9.0 Light Orchestra, Musical Comedy and Ballads
- 10.0 Songs of the West
- 10.15 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News

- 11.0 For My Lady

- 11.15 "The Home Front"

- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 5.0 Children's session

- 5.45 Variety calling

- 6.0 "Dad and Dave"

- 6.15 LONDON NEWS, followed by a list of names of men speaking in the Radio Magazine, broadcast at 10.15 this evening

- 6.35 Talks from the Boys Overseas

- 6.45 "Hopalong Cassidy"

- 7.0 Sports results

- 7.15 After dinner music

- 7.30 Selected recordings

- 8.0 Musical comedy gems

- 8.30 "Cloudy Weather"

- 8.42 "Troika Drive": Eugen Wolff's Orchestra

- 8.45 "Forgotten People"

- 8.57 Station notices

- 9.0 Newsreel with Commentary

- 9.25 Supper dance

- 10.0 Bandsman's Corner

- 10.15 Greetings from the Boys Overseas

- 11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Light and Shade
10. 0 Devotions: Rev. A. J. Wardlaw
- 10.20 For My Lady: "I Live Again"
11. 0 Health in the Home
11. 5 A.C.E. TALK: "Style and Fashion"
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Musical Snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "The Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: London Palladium Orchestra, "Gaiety Memories"
- 7.40 The Merry Macs (vocal), "Idaho" (Stone)
- 7.45 What the American Commentators Say
8. 0 "They Also Serve"
- 8.14 "McGulsky the Sea Rover"
- 8.40 Judy Garland (comedian), "In Between," "Sweet Sixteen" (Eden)
- 8.45 Saville Theatre Orchestra, with Adele Dixon, "Over She Goes" Selection (Mayerl)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Anne Shelton (light vocal), "That's the Moon" (Lilman)
- 9.30 Fashions in Melody: A Studio programme by the Dance Orchestra
10. 0 Recorded interlude
- 10.10 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Harty and London Symphony Orchestra, "Passacaglia" (Handel-Harty)
8. 4 Beecham and London Philharmonic Orchestra, Symphony No. 41 in C Major ("Jupiter") (Mozart)
- 8.32 Rose Bampton (soprano)
- 8.41 Philharmonic Orchestra, "Tristan and Isolde-Vorspiel und Liebestod" (Wagner)
9. 0 Contemporary American Music
- Philadelphia Orchestra, "Cakewalk" (Scherzo) (McDonald)
9. 5 Jeanne Behrend and Alexander Koberlin (piano), with Philadelphia Orchestra, Concerto for Two Pianos and Orchestra (McDonald)
- 9.20 Philadelphia Orchestra, Essay for Orchestra, Op. 12 (Barber)
- 9.37 Lawrence Tibbett (baritone)
- 9.45 Koussevitzky and Boston Symphony Orchestra, "El Salon Mexico" (Copland)
10. 0 Music for Quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral selections
- 5.30 Light popular items
6. 0 Miscellaneous
- 6.35 Air Force Signal Preparation
7. 0 Orchestral selections
- 7.30 "This is Our Enemy" (U.S.A. War Dept. programme)
8. 0 Concert
9. 0 Miscellaneous
- 9.30 Air Force Signal Preparation
10. 0 Close down

Tuesday, October 26

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.39 Time signals
- 10.40 For My Lady: Makers of Melody, Paolo Tosti
11. 0 "Here and There": A talk prepared by J. M. Giles
- 11.15 Something New
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Favourite Entertainers
- 3.28 to 3.30 Time signals
- 4.10 Variety
5. 0 Children's session
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS and War Review
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Maisie Duncan (mezzo-soprano), in a Studio recital
- 7.45 What the American Commentators Say
8. 0 Music of the Moderns: The Philadelphia Orchestra "Amelia Goes to the Ball" Overture (Gian-Menotti) Feuerman and Philadelphia Orchestra "Solomon" Hebrew Rhapsody for Cello and Orchestra (Bloch) The BBC Chorus, "To Daffodils" (Quilter), "Was-sail Song" (Holst) Boston Symphony Orchestra, "Lieutenant Kije" Symphonie Suite (Prokofiev)
- 8.55 Station notices
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZL77, on 6.715 megacycles, 44.67 metres)
- 9.40 Grieg and his Music: A series of NBS programmes
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Kate Smith (A U.S.A. War Dept. programme)
- 8.30 Variety
9. 0 More variety
- 9.30 Air Force Signal Preparation
10. 0 Light concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
- 7.20 "Paul Clifford"
- 7.33 Fanfare
8. 0 "The House of Shadows"
- 8.25 Musical digest
8. 2 Phantom Drummer
- 9.30 Night Club. Featuring Tony Pastor in Spotlight Band and Connie Haines in "Personal Album" (U.S. War Dept. features)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
- 8.30 Command Performance (A U.S.A. Office of War Information programme)
8. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Dance tunes of yesteryear
- 5.30 "David and Dawn"
- 5.45 Lew Stone's Band
6. 0 Great Music
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "The Channings"
7. 0 After dinner music
- 7.30 Ballads Old and New
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Jezebel's Daughter"
- 8.30 Barnabas von Geerzy's Orchestra, "1001 Nights" Intermezzo (Strauss)
- 8.34 Paul Robeson (bass), "Black Eyes" (arr. Newman), "O Could I But Express in Song" (Malashkin)
- 8.40 Edward Kilenyi (piano), "Mephisto Valse" (Liszt)
- 8.49 Richard Tauber (tenor), "Silent Night, Holy Night" (Gruber), "O Sanctissima" (arr. Geeth)
- 8.55 Leopold Stokowski and the Philadelphia Orchestra, "Perpetuum Mobile" (Novacek)
9. 0 Newsreel with Commentary
- 9.25 "This is Our Enemy" (U.S.A. Office of War Information feature)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.15 "Happy and Glorious"
8. 0 Musical comedy selections
- 8.30 Orchestral music by Minneapolis Symphony Orchestra (Ormandy), Kreisleriana, "Der Rosenkavalier" Waltzes (R. Strauss)
- 9.15 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say, We Play
- 7.15 Drama in Cameo
- 8.15 "The Old-time The-ater"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Morning programme
10. 0 For My Lady: "Grand City"
- 10.30 Devotional Service
- 10.45 Band music
- 11.15 A.C.E. TALK: "Style and Fashion"
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Film Favourites
3. 0 Classical Hour
4. 0 Operatic melodies
- 4.30 Popular tunes
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Book Review by Ernest J. Bell
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 "Everybody's Scrapbook": An album of things worth remembering, contributed by British people the world over (BBC production)

- 8.30 From the Studio: Radio Rhythm Boys, "Daybreak" (Grove), "Is it Possible?" (McHugh), "Blue Moon" (Hart), "I Met Her on Monday" (Warbel), "There Are Such Things" (Mayer)
- 8.45 Songs of the West
- 8.55 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Red Streak"
- 9.49 Dance music
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that Matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC PROGRAMME: Haydn's String Quartets
- String Quartet of the State Opera Orchestra, Quartet in G Major, Op. 64 No. 5 (Haydn)
- 8.18 Gerhard Husch (baritone)
- 8.25 Cortot, Thibaud and Casals, Trio No. 1 in B Flat Major, Op. 99 (Schubert)
9. 1 Beethoven's Violin Sonatas, Fritz Kreisler (violinist), and Franz Rupp (pianist), Sonata No. 2 in A Major, Op. 12 No. 2
- 9.22 Lotte Lehmann (soprano) with Orchestra, "Cheerful and Tearful," Op. 84 No. 1, "The Drums Beating Loudly," Op. 84 No. 2 (Beethoven)
- 9.30 Air Force Signal Preparation
10. 0 Lighter Moments
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Josephine Clare: "Mainly for Women"
4. 0 "One Good Deed a Day"
- 4.15 Variety
- 4.30 Dance music
5. 0 "Halliday and Son"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.47 "Pinto Pete in Arizona"
- 6.57 Station notices
7. 0 Evening programme
- 7.15 "Gus Gray, Special Correspondent"
- 7.45 What the American Commentators Say
8. 0 Selections from the Operas
- 8.30 Orchestral and ballad programme, featuring Eric Coates and Orchestra in "Cinderella": a phantasy (Coates)
9. 0 Newsreel with Commentary
- 9.25 Rhythmic Revels
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 10.20 Devotional Service
11. 0 For My Lady: Heroes and Heroines of the United Nations
- 11.23 "Susy Jones, American." A Talk prepared by Louise Clarke
- 11.37 Merely Medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Famous orchestras
3. 0 Harmony and humour
- 3.30 Classical hour
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7.15 Winter Course Talk: "Men and the Women's Franchise," by Miss N. Gordon

- 7.35 EVENING PROGRAMME: St. Kilda Band, conducted by W. L. Francois
- The Band: "Over the Waves" Waltz (Rosas)
- 7.45 What the American Commentators Say
8. 0 "We Who Fight" (U.S.A. War Department programme)
- 8.30 The Band: "Mill on the Cliff" Overture (Reissiger)
- 8.38 Alec Templeton (vocal comic), "Photograph Record, Player Piano and Carmen Lombardo" (Templeton)
- 8.41 The Band: "Lady Caprice" (Rimmer) (Cornet solo: R. L. Francis)
- 8.48 The Jesters, "The Band Played On" (Ward)
- 8.51 The Band: "Bells of Guseley" (Hume), "Thunderer" March (Souza)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Louis Levy's Orchestra, "Melody for Two" (Warren)
- 9.31 Abraham Lincoln
- 9.57 Eric Winstone's Accordion Band, "Somebody's Rocking My Dreamboat" (Scott)
10. 0 Recorded interlude
- 10.10 Repetition of Greetings from Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "The Woman Without a Name"
8. 0 SONATA PROGRAMME: Yehudi and Heppzibah Menuhin (violin and piano), Sonata No. 1 in G Major for Violin and Piano, Op. 78 (Brahms)
- 8.29 Emmy Bettendorf (soprano)
- 8.32 Artur Schnabel (piano), Sonata in B Flat Major, Op. 22 (Beethoven)
- 8.56 Alexander Kipnis (bass)
9. 0 CHAMBER MUSIC: Decca String Orchestra, Grand Concerto No. 6 in G Minor (Handel)
- 9.20 The Madrigal Singers, "My Bonny Lass, She Smileth" (Morley)
- 9.24 Budapest String Quartet, Quartet in D (No. 499) (Mozart)
- 9.49 Kirsten Flagstad (soprano)
- 9.52 Lener String Quartet, Canzonetta (From Quartet in E Flat, Op. 12), Scherzo (From Quartet in E Minor, Op. 44, No. 2) (Mendelssohn)
10. 0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL

880 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.0-9.30 Correspondence School session (see page 28)
11. 0 For My Lady: Heroes and Heroines
- 11.23 "Susy Jones, American": A talk prepared by Louise Clarke
- 11.37 Merely Medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session
- 5.45 Tea dance by English Orchestras
6. 0 "Halliday and Son"
- 6.15 LONDON NEWS and War Review
- 6.45 Memories of Other Days
7. 0 After dinner music
- 7.10 "We Wear Men's Shoes": Talk by Nina R. Underhill
- 7.30 Bill Billy Round-up
- 7.45 What the American Commentators Say
8. 0 Listeners' Own
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Old Familiar Tunes
- 9.30 "This is Our Enemy" (A U.S.A. Office of War Information programme)
- 9.57 "Funeral March of a Marionette": Columbia Salon Orchestra
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music As You Like It
10. 0 Devotions
- 10.20 For My Lady: Famous Comedians: Tommy Trinder (England)
11. 0 Musical Highlights
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
7. 0 Local news service
- EVENING PROGRAMME:**
Featuring the Auckland Ladies' Choir, conducted by Ida Holmes (Piano: Mrs. Reg. Reed)
- 7.30 Virtuoso String Quartet with harp, flute and clarinet. Introduction and Allegro for Harp with Strings and Woodwind Accompaniment (Ravel)
- 7.45 What the American Commentators Say
8. 0 The Choir, "Still as the Night" (Bohn), "Come, Let Us All a-Maying Go," "Oh! Had I Jubal's Lyre" (Handel), "Cast Thy Burden Upon the Lord" (Mendelssohn)
- 8.12 Studio recital by Haagen Holtenbergh (piano), "The Island Spell" (Ireland), Impressions from "The Jungle Book" (Cyrl Scott), Hungarian Rhapsody No. 12 (Liszt)
- 8.34 The Choir, "Cherry Ripe" (Hugh Robertson), "The Iceberg," "The Raindrops" (Roedel)
- 8.43 Kreister (violin), Mazurka in A Minor (Chopin)
- 8.46 The Choir, "Greeting" (Mendelssohn), "Now the Lusty Spring is Seen" (Handel), "Alleluia" (Mozart)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 Major Bowes and his Amateurs (U.S.A. War Department programme)
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Thrills"
8. 0 Bands and ballads with "Gus Gray" at 8.30
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety
- 6.35 Air Force Signal Preparation
7. 0 Orchestra music
8. 0 "Ernest Maltravers"
- 8.15 Concert
9. 0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half an hour with Dance Orchestra
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Popular Melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "The Woman Without a Name"
11. 0 A.C.E. TALK: "Style and Fashion"
- 11.15 Health in the Home: "Foot Faults"

- 11.30 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Boys Overseas
- 6.45 "What Do You Think?": Discussions for the Forces: Current Problems, presented by an A.E.W.S. Discussion Group
- 7.15 The Gardening Expert
- 7.30 **EVENING PROGRAMME:**
From a Military Camp: A revue arranged and presented by the National Broadcasting Service (By arrangement with the Army Educational Welfare Service)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Let's Have a Laugh: The Major introduces some of his favourite comedians on records
10. 0 Lauri Paddi and his Ballroom Orchestra (relayed from the Majestic Cabaret)
- 10.30 Band Wagon (U.S.A. War Department programme, featuring Freddy Martin and his Orchestra, and Guest Composer Jimmy McHugh)
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
- 7.45 What the American Commentators Say
8. 0 **SYMPHONIC MUSIC:** Boston Orchestra, Capriccio Espagnol, Op. 34 (Rimsky-Korsakov)
- 8.17 Elisabeth Schumann (soprano)
- 8.21 William Murdoch (piano), Rondo Alla Turca (Mozart)
- 8.24 New York Philharmonic Symphony Orchestra, Variations on a Theme of Haydn (Cst. Anthony's) (Chorale) (Brahms)
- 8.40 Alexander Kipnis (bass)
- 8.14 London Symphony Orchestra, "Francesca da Rimini" (Tchailkovski)
9. 0 Wanda Landowska (harp) with Orchestra, Concerto in D Major, Op. 24 (Haydn)
- 9.21 Elena Gerhardt (soprano)
- 9.25 London Symphony Orchestra, Arietta (Handel)
- 9.30 Highlights from the Operas
10. 0 Light concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
- 7.20 "The Lady"
- 7.33 For the Boys' Off Duty
- 7.50 **Premiere:** The week's new releases
- 8.30 Sibelius and His Music
9. 2 The NBS Players in "The Ten Minute Walk"
- 9.30 A Young Man with a Swing Band, featuring Louis Armstrong in "Jubilee" (A U.S. War Department feature)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Light music
- 5.30 For the Children
- 5.45 The King Sisters entertain
6. 0 "Holiday and Son"
- 6.15 LONDON NEWS and Talks from the Boys Overseas
- 6.45 Station announcements
- Howke's Ray Stock Market report
7. 0 After dinner music
- 7.15 "Tradesmen's Entrance"
- 7.45 What the American Commentators Say
8. 0 "Everybody's Scrapbook": An album of things worth remembering, contributed by British people the world over (BBC production)
- 8.30 Let's dance
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Vienna Philharmonic Orchestra, "Academic Festival" Overture (Brahms)
- 9.38 Lily Pons (soprano), Blondina's Aria, "With Tenderness and Coaxing" ("Il Seraglio") (Mozart), "Hymn to the Sun" ("Le Coq d'Or") (Rimsky-Korsakov)
- 9.45 London Philharmonic Orchestra, "The Hundred Kisses" (d'Erlanger)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Martin's Corner"
- 7.25 Light music
8. 0 Fred Waring and His Pennsylvanians
- 8.15 Light classical music
- 8.30 Variety and vaudeville
9. 1 Band programme
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
- 7.15 "Fourth Form at St. Percy's"
- 7.30 Rhythm parade
- 7.45 Songs of the West
8. 0 Music lovers' hour
9. 2 "Birth of the British Nation"
- 9.15 Swingtime
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
10. 0 For My Lady: Master Singers, Fraser Gange (baritone)
- 10.30 Devotional Service
- 11.15 Orchestral session
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.30 Musical Comedy
3. 0 Classical Hour
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
- 6.45 **WINTER COURSE SERIES:** "New Zealand and Current Ideas: New Zealand Writing" by H. Winston Rhodes
- 7.20 Addington Stock Market report
- 7.30 **EVENING PROGRAMME:**
From the Studio: Beatrice Hall (contralto), "Ye Powers That Dwell Below," "Have I Lost Thee?" "Author of All My Joys" (Gluck)
- 7.45 What the American Commentators Say
8. 0 3YA Orchestra (Will Hutchens), "Ruy Blas" Overture (Mendelssohn)

8. 8 Alfred Sittard (organ), Allegro from Organ Concerto in D Minor (Vivaldi-Bach), Dorian Toccata (Bach), Toccata Op. 59 No. 5 (Beger)
- Maggie Teyle (soprano), with piano,
- "Fairer Isle of All Isles Excelling" (from "King Arthur"), "Nymphs and Shepherds" (from "The Libertine") (Purcell)
- 8.28 3YA Orchestra, "Mlada Suite" (Rimsky-Korsakov)
- 8.46 From the Studio: Rex Harrison (baritone), "The Erl King" (Schubert), "Silent Worship" (Handel, arr. Somervell), "Arise, Ye Subterranean Winds" (Purcell)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Harty and the Halle Orchestra, "Enigma" Variations, Op. 36 (Elgar)
10. 0 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that Matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 "Shamrocks"
- 8.14 Popular harmonists
- 8.30 Final Mayor's Community Sing of the 1943 season (relayed from the Civic Theatre)
9. 0 Swing!
10. 0 Ayres and Graces
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.45 "Bringing Up a Small Child": Mrs. C. E. Beely
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
- 3.30 Songs from the shows
4. 0 "Grand City"
- 4.15 Variety
5. 0 "Richard the Lionheart"
- 5.57 "Billy Bunter of Greyfriars"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS and Talks from the Boys Overseas
- 6.57 Station notices
- 7.10 Danceland's favourite melodies
- 7.45 What the American Commentators Say
8. 0 "The Phantom Drummer"
- 8.25 From the Films
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 BBC Symphony Orchestra, "Portsmouth Point" Overture (Walton)
- 9.36 Nancy Evans (contralto), "Rest Sweet Nymphs," "Saint Anthony of Padua" (Warlock)
- 9.40 Fritz Kreister (violin), "Lions Land" (Scott, arr. Kreister)
- 9.44 Eileen Joyce (piano), Tarentula in A Minor (Farjeon)
- 9.48 Nora Labbette, Mariel Brunskill, Hubert Fisdell and Williams, "Each Morn a Thousand Roses Brings," "The Lion and the Lizard Keep" (Lehmann)
- 9.52 Constant Lambert String Orchestra, "Capricio" Suite (Warlock)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Serial: "Girl of the Ballet"
- 11.15 A.C.E. Talk: "Lost — An Appetite"

- 11.30 Times of the times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Rambling in rhythm
- 2.30 Music While You Work
3. 0 Duos, trios and quartets
- 3.30 Classical hour
- 4.30 Cafe music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from Boys Overseas)
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:**
"Billy Bunter of Greyfriars"
- 7.45 What the American Commentators Say
8. 0 Grand Dance Orchestra, "Kuller Peach" (Kathoff)
8. 3 Show of Shows
- 8.29 "Nobody's Island"
- 8.55 Nicholas Robins (organ), "There'll Always be a Lover's Lane" (Little)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 New Light Symphony Orchestra, "Mock Morris" (Grainger)
- 9.34 "Martin's Corner"
10. 0 Kay Kyser and His College of Musical Knowledge (U.S.A. War Department programme)
- 10.30 Tommy Dorsey Show (U.S.A. War Dept. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 **SYMPHONIC MUSIC:**
Rubinstein (piano) and London Symphony Orchestra, Concerto No. 1 in E Minor, Op. 11 (Chopin)
- 8.33 Charles Panzera (baritone)
- 8.36 Kurt Grosse (organ) with Orchestra, Concerto for Organ and Orchestra, Op. 100 (Bossti)
- 8.52 Elena Gerhardt (soprano)
- 8.56 The Queen's Hall Orchestra, Sailors' Dance (from "Rodrigue"), "Bigandou" (from "Mlada") (Handel-Wood)
9. 0 Koussevitzky and Boston Symphony Orchestra, "La Mer" Suite (Debussy)
- 9.27 Heinrich Schlusnus (baritone)
- 9.30 Excerpts from Operas and Classical Music
10. 0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: "Girl of the Ballet"
- 11.15 A.C.E. TALK: "Lost—An Appetite"
- 11.30 Times of the Times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session: "Bluey"
- 5.45 Times of the Day
6. 0 The Stones Cry Out: Café de Paris
- 6.15 LONDON NEWS and Talks from the Boys Overseas
- 6.45 "Ernest Maltravers"
7. 0 After dinner music
- 7.30 Book Talk by City Librarian, H. B. Farnall
- 7.45 What the American Commentators Say
8. 0 Major Bowes and his Amateurs
- 8.26 Command Performance, U.S.A.: Compere, Clark Gable
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Musical interlude
- 9.33 Spotlight Parade of Songs
10. 3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. An Hour with You
7. 0 The Shille Family
8. 0 Say It With Music
9. 0 Mid-week Function
- 9.30 Supper Time
10. 0 Musical Cocktail
- 10.45 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying It With Music
10. 0 Devotions: Rev. F. L. Parsons
- 10.20 For My Lady: Famous Comedians: George Formby (England)
11. 0 A.C.E. TALK: "With the Aid of a Sauce"
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Talk: "Dig for Victory"
- 7.30 EVENING PROGRAMME: Isador Goodman (piano), "Nightbirds" Selection (Strauss), "Blueberry Hill" (Rose-Goodman), "Bless 'em All" (Lake-Goodman), "La Campanella" (Liszt-Busoni)
- 7.45 What the American Commentators Say
8. 0 "Bright Horizon"
- 8.25 "The Girl of the Ballet"
- 8.50 "The Inside Story"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Music by British Bands: "Review - Pageantry" (arr. Winter), Wilfrid Sanderson's Songs (arr. Ord Hume), Welsh National Songs, "Marching Through Musical Comedy" (arr. Windram)
- 9.31 "Dad and Dave"
10. 2 Recorded interlude
- 10.10 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Chamber Music Hour: Blech String Quartet, Quartet in D Minor, K.421 (Mozart)
- 8.24 Florence Wiese (contralto)
- 8.34 Jean Pougnet (violin), Frederick Riddle (viola), Anthony Pini (cello), Trio in G Major (Mozart)
9. 0 Recitals
10. 0 Brailowsky (piano), Gladys Swarthout (soprano), Menuhin (violin), Webster Booth (tenor)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light popular items
- 6.35 Air Force Signal Preparation
7. 0 Orchestral session
- 7.45 "The Mystery of Darrington Hall"
8. 0 Concert
- 8.30 Fred Waring and his Pennsylvanians (U.S.A. War Department programme)
9. 0 Miscellaneous
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Songs of Yesterday and To-day
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Makers of Melody, Faure
11. 0 "Just Royal Coincidences": Talk by Major F. H. Lampen
- 11.15 Light and Shade
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session

2. 0 Classical Hour
3. 0 Afternoon session 3.28 to 3.30 Time signals
4. 0 Radio Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Dig for Victory
- 7.15 Book Review
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Andre Kostelanetz: Music by this popular conductor and his Orchestra (A U.S.A. Office of War Information programme)
- 7.45 What the American Commentators Say
8. 0 Act 1: Rainbow Rhythm, featuring Art Rosoman, Jean McPherson and the Melody Makers (A Studio presentation)
- 8.20 Act 2: "Lost Property": A comedy serial by Joan Butler
- 8.33 Act 3: Variety in Reserve: The latest in revue entertainment
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Czechoslovakia's National Day: A musical programme
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Oxford Ensemble (clarinet, violin, viola, cello), Quartet for Clarinet and Strings in E Flat Major (Stamitz)
- 8.13 John Charles Thomas (baritone)
- 8.17 William Pleeth (cello) and Margaret Good (piano), Introduction and Polonaise Brillante (Chopin)
- 8.25 Cortot (piano) and International String Quartet, Quintet in F Minor (Franck)
9. 0 Male Voice Harmony
- 9.15 Great Music (a U.S.A. War Department programme)
- 9.30 Music by Romberg
10. 0 Light concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
- 7.20 "Paul Clifford"
- 7.33 Let's have a chorus
- 7.45 Favourite dance bands
8. 5 Moods
- 8.40 "Dad and Dave"
9. 5 "The Old Grey Mare Comes Home," starring Edward Howell
- 9.30 Let's Have a Laugh
- 9.45 When Day is Done
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

Thursday, October 28

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Light music
- 5.30 "Round the World with Father Time"
- 5.45 Felix Mendelssohn's Serenaders
6. 0 Songs of the West
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Dad and Dave"
7. 0 After dinner music
- 7.30 For the Bandsman
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Parker of the Yard"
- 8.30 Studio recital by Audrey Napier-Smith (violin), and Cynthia Vickery (piano), Sonata in G Major, No. 6 (Mozart), Air on G String (Purcell), Hornpipe (Reed)
- 8.45 Kirsten Flagstad (soprano), "Lullaby" (Scott), "O Lovely Night" (Landon Ronald)
- 8.51 The Boyd Neel String Orchestra, Variations on a Theme of Frank Bridge (Britten)
9. 0 Newsreel with Commentary
- 9.25 Artist's Spotlight, featuring Pablo Casals (cello)
- 9.40 Tunes of the Day
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
- 7.10 Youth at the Controls
8. 0 Chamber music: Gieseking (piano), "Waldstein" Sonata (Beethoven), Yehudi Menuhin and Arthur Balsam, "Devil's Trill" Sonata (Tartini-Kreisler)
9. 6 "The Sentimental Bloke"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band parade
- 7.15 "Here's a Queer Thing"
- 7.30 Melody and song
- 7.45 Our Evening Star (Norman Long)
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Grand City"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 Talk by Major P. H. Lampen
- 11.15 A.C.E. TALK: "With the Aid of a Sauce"
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Some Humour
3. 0 Classical Hour
4. 0 Modern variety
- 4.30 Music from the Films
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Canterbury Agricultural College Talk: "The Use of New Zealand Wools," by Dr. P. R. McMahon
- 7.30 EVENING PROGRAMME: The Big Four
- 7.45 What the American Commentators Say
8. 0 "McGlusky the Goldseeker"
- 8.24 Belgrave Salon Orchestra "Down South" (Myddleton)

- 8.28 "Alias John Freedom"
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Dance music
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening Serenade
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 From the Theatre
- 8.30 Light symphony Orchestras
- 8.45 Favourite Ballads
9. 0 Music of Britain
- 9.17 "Mighty Minnies"
- 9.30 Pageant
- 9.45 Musical Contrasts
10. 0 Vaudeville
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
- 3.30 "Mary Makes a Career: Budgeting": Mrs. Malcolm
- 3.45 Orchestras and Ballads
- 4.15 A little humour
- 4.30 Dance music
5. 0 For the Children
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by War Review
- 6.45 Addington Market report
- 6.57 Station notices
7. 0 Evening programme
- 7.15 Gus Gray in "The Green Cross Mystery"
- 7.30 Mahli Mirth
- 7.45 What the American Commentators Say
8. 0 Henry Koch (violin), and Charles van Lancker (piano), Sonata in G Major (Lekau)
- 8.52 Ninon Vallin (soprano), "Clair de Lune," "Automne" (Faust)
- 8.58 Kathleen Long (piano), "Heather," "The Terrace of the Moonlight Audiences" (Debussy)
- 8.45 Songs and Dances of Russia
9. 0 Newsreel with Commentary
- 9.25 "The Big Four"
- 9.37 Swing time
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Heroes and Heroines of the United Nations
- 11.20 Health in the Home: "Infantile Paralysis"
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Singers and Strings
- 2.30 Music While You Work
3. 0 Musical Comedy
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.10 Gardening talk
- 7.30 EVENING PROGRAMME: William Walton and the Sadler's Wells Orchestra, "The Wise Virgins" Ballet Suite (Bach-Walton)
- 7.45 What the American Commentators Say

8. 0 A programme by Gil Dech and the 4YA Concert Orchestra, "Marriage of Figaro" Overture (Mozart), "Jesu, Joy of Man's Desiring" (Bach) (arranged for strings)
8. 7 Joan Cross (soprano), "Ah, 'Tis Gone," "Dove Song: Vanish'd Are Ye?" (Mozart)
- 8.15 J. Rodgers (flute), with the Orchestra, Concerto for Flute and String Orchestra (Vivaldi)
- 8.25 Gerhard Husch (baritone), "The Green Lute Riband," "The Hunter," "Jealousy and Pride," "The Favourite Colour" (Schubert)
- 8.33 The Orchestra, Suite for String Orchestra, "The Broad Highway," Op. 47 (Waldo Warner)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Barlow and Columbia Broadcasting Symphony, "Rustic Wedding" Symphony, Op. 26 (Goldmark)
10. 5 Recorded interlude
- 10.10 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Silas Marner"
- 8.15 Variety
- 8.45 "The Rank Outsider"
9. 0 More variety
- 9.30 "Birth of the British Nation"
- 9.45 "Memories of Yesteryear"
- 9.52 Interlude
10. 0 For the music lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: Heroes and Heroines
- 11.20 Health in the Home: "Infantile Paralysis"
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session
- 5.45 Dance Orchestras on the Air
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 "Hopalong Cassidy"
7. 0 After dinner music
- 7.30 Studio recital by Nan Brumby (soprano)
- 7.45 What the American Commentators Say
8. 0 "Kitchen of Khartoum"
- 8.23 Laugh and the World Laughs With You
- 8.45 "Forgotten People"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Organola, presenting Arthur Young
- 9.40 Dancing time
10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

8. 0 p.m. Tea-time tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
9. 0 New recordings
- 9.30 Rambling Through the Classics
10. 0 Swing session
- 10.45 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 With a Smile and a Song
10. 0 Devotions, Rev. D. L. Woolf
- 10.20 For My Lady: "I Live Again"
- 10.45 "Here and There." Talk by Nelly Scanlan
11. 0 To lighten the task
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical music
- 3.30 In varied mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session with "David and Goliath"
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Studio Orchestra conducted by Harold Baxter, Shakespearean Scherzo (Phillips), "In Bal" (Berlioz)
- 7.45 What the American Commentators Say
8. 0 Studio Orchestra, "L'Arlésienne" Suite (Bizet)
- 8.15 Studio Recital by Geoffrey Dean (baritone), "O Mistress Mine" (Quilter), "Linden Lea," "Bright is the Ring of Words," "The Vagabond" (Vaughan Williams)
- 8.29 Arthur Rubinstein (piano), Polonaise-Fantaisie A Flat Major (Chopin)
- 8.41 The Studio Orchestra, "King Christian" Suite (Sibelius)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Everybody's Scrapbook"
10. 0 Music, mirth and melody
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Mail Call" (U.S.A. War Department programme)
- 8.30 "Night Club"
9. 0 "Mighty Minnites"
- 9.14 Louis Levy and his Orchestra
- 9.26 Musical comedy and light opera gems
10. 0 Music for quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral session
- 5.30 Light popular items
6. 0 Miscellaneous
7. 0 Orchestral music
8. 0 Concert
- 8.30 "Little Women"
- 8.45 Instrumental items
9. 0 Modern rhythm
- 9.30 Air Force Signal Preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Morning star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Makers of Melody, Glazounov
11. 0 A.C.E. Talk: "Pie Making"
- 11.15 Versatile artists
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 In lighter mood
- 3.28 to 3.30 Time signals

- 3.30 Music While You Work
- 4.45 Non-stop variety
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Reserved
- 7.15 BBC talks
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
8. 0 Ena Rapley (soprano), "A Song Remembered" (Coates), "O Dry Those Tears" (Riego), "Before You Came" (King), "Fragile Thing" (Phillips) (A Studio Recital)
- 8.10 "Everybody's Scrapbook"
- 8.40 At Short notice: Music that cannot be announced in advance
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Around the Bandstand: Grand Massed Brass Bands, The Premier March (Cope), Bickershaw Colliery Band, Barcarolle from "Tales of Hoffman" (Offenbach), Band of H.M. Irish Guards, English Folk Songs and Dances (Fairfield), Band of H.M. Grenadier Guards, "Jesu, Joy of Man's Desiring" (Bach), Acclamation Waltz (Waldteufel), Grand Massed Brass Bands, "The Arcadians" (selection) (Monckton)
- 9.40 Band of the 5th Infantry Brigade, 2nd N.Z. Expeditionary Force, Wilfred Sanderson's Popular Songs (arr. Hume), Band of the R.A.F., "Fall In And Fly" March (Gay, arr. MacKenzie)
- 10.10 Rhythm on Record. New dance recordings, compiled by "Turntable"
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 Close down

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.45 Fred Waring and His Pennsylvanians
9. 0 SONATA PROGRAMME: Ethel Bartlett and Rae Robertson (pianists), Sonata for Two Pianos (Bax), 9.21 Povia Frilish (soprano), 9.24 Yehudi and Hepzibah Menuhin (violin and piano), Allegro from Sonata in G Major, K301 (Mozart)
- 9.30 Air Force Signal Preparation
10. 0 At close of day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Evergreens of Jazz
- 7.43 With a Smile and a Song
- 8.25 Krazy Kapers
9. 2 Stars of the Concert Hall
- 9.16 "North of Moscow"
- 9.45 Tempo di valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

5. 0 p.m. Studio programme
9. 0 Station notices
- 9.2 Recordings
10. 0 Close down

Friday, October 29

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 A programme by the choir, Woodford House, Havelock North
6. 0 "Kitchen of Khartoum"
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Station announcements
- When Dreams Come True: "The Piper of Pax"
7. 0 After dinner music
- Heatherland
- 7.45 What the American Commentators Say
8. 0 Variety
- 8.30 Dance session by Artie Shaw's Orchestra
9. 0 Newsreel with Commentary
- 9.25 Reginald Dixon (organ), Waltzing with Strauss (arr. Humphries)
- 9.31 Judy Garland (vocal), "The Last Call for Love," "Poor You" (Harburg)
- 9.37 The Milt Herth Trio, "The Whistler's Mother-in-Law" (Wagner)
- 9.40 Dick Todd (vocal), Concerto for Two Harpings
- 9.43 The Victory Band, Ragtime Medley, Flanagan and Allen Hits
- 9.47 Plays for the People: "Ghost Town"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"
- 7.22 Light music
8. 0 Sketches and variety
- 8.30 Light classical music
9. 1 Grand Opera Excerpts
- 9.48 "Live, Love and Laugh"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Evening serenade
- 7.15 Hawaiian melodies
- 7.30 Melody
- 7.45 Songs of happiness
8. 0 Variety calling
- 8.30 The Stones Cry Out: The Dutch Church of Austrian Friars
- 8.45 Variety calling
- 9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Morning programme
10. 0 For My Lady: Master Singers, Jussi Bjorling (tenor)
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 "Help for the Home Cook," by Miss M. Wikie
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Rhythm Parade
3. 0 Classical hour
4. 0 Variety programme
- 4.30 Light orchestras and ballads
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: From the Studio: Cara Cogswell (mezzo-contralto), "Lilacs," "At Night" (Rachmaninoff), "The Dreary Steppes" (Gretchaninoff), "The Rose has Charmed the Nightingale" (Rimsky-Korsakov)

- 7.41 Marek Weber Orchestra, "None But the Lonely Heart" (Tchaikovsky, arr. Benedict)
- 7.45 What the American Commentators Say
8. 0 From the Studio: The Christchurch Orpheus Choir, Conductor: F. C. Penfold. Accompanist: Miss Marjorie Robertson. Associate artist: Trevor Hutton (bassist)
- The Choir, "My Love Dwell in a Northern Land" (Elgar), "Qui Vive in the Dawn" (Markham Lee), "The Snow" (Elgar)
- 8.13 Trevor Hutton, "Bans le Bois" (Ernesto Kohler), "Ottentore" (Johannes Jonh)
- 8.18 The Choir, "Weep You No More Sad Fountains" (Howland), "Down in a Flowery Vale" (Festa), "How Sweet the Moonlight sleeps" (Leslie)
- 8.29 Trevor Hutton, "La Nymphe Bacagere" (Christian Kriens)
- 8.36 The Choir, "Love the Minstrel" (Chalmer), "In These Delightful Pleasant Groves" (Purcell), "The Silver Swan" (Gibbons), "Flora Gave Me Fairest Flowers" (Wilbye)
- 8.46 Minneapolis Symphony Orchestra, Classical Symphony in D Major, Op. 25 (Prokofiev)
9. 0 Newsreel with Commentary
- 9.26 Salon Orchestra, "Romance" (Tchaikovsky, arr. Shikret)
- 9.30 Tchaikovsky and his Music (Narrator: K. E. Innes)
10. 0 The Masters in Lighter Mood
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's Music
7. 0 After dinner music
8. 0 Famous Bands, with "Mr. Chalmers, K.C." at 8.25 p.m.
9. 0 Opera and Its Stars
- 9.30 Air Force Signal Preparation
10. 0 Salon music
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Josephine Clare: Good Housekeeping
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
5. 0 "Richard the Lionheart"
- 5.30 Dinner music
- 6.15 LONDON NEWS
- 6.30 Propaganda Front
- 6.45 "Pinto Pete in Arizona"
- 6.57 Station notices
7. 0 Evening programme
- 7.15 Band of H.M. Coldstream Guards, "Marching Through Musical Comedy" (arr. Windham)
- 7.27 Band of H.M. Irish Guards, "The Vedette" (Alford), "Army and Marine March" (Zehle)
- 7.39 Goldman Band, "The Leatherneck March" (Talbot), "Alouette" (Goldman)
- 7.45 What the American Commentators Say
8. 0 London Theatre Orchestra, "Waltzes from Vienna" (Strauss)
8. 8 "The Old Crony: The Purple Ink"
- 8.38 Variety and vaudeville
9. 0 Newsreel with Commentary
- 9.27 Recitals by Popular entertainers
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Music While You Work
10. 0 "Cooking by Gas: Legume Savouries": A talk by Miss J. Ange
- 10.20 Devotional Service
11. 0 For My Lady: Heroes and Heroines of the United Nations
- 11.15 A.C.E. TALK: "Window Treatment"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 Organ interlude
- 3.15 New recordings
- 3.30 Classical Hour
- 4.30 Cafe music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 Delfroy Somers Band, Theatre Memories: "The Gaiety"
8. 8 The Big Four
- 8.21 Felix Mendelssohn's Hawaiian Serenades
- 8.27 "The Great Gildersteeve"
- 8.55 Alfredo Campoli's Salon Orchestra, "Knave of Diamonds" (Steele)
9. 0 Newsreel with Commentary
- 9.25 Dan, Godfrey and symphony Orchestra, "Homage" March (Wagner)
- 9.33 Readings by Professor T. D. Adams, Translations from the Classics
- 9.54 Stokowski and Philadelphia Orchestra, "Fugue in G Minor" ("The Great") Bach, trans. Stokowski)
10. 0 Dance music by Dick Colvin and his Music
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the Connoisseur
9. 0 Fred Waring and his Pennsylvanians
- 9.15 Dance music
- 9.45 Light vocal
10. 0 Variety
- 10.30 Close down

4YZ INVERCARGILL

880 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0-9.30 Correspondence School session (see page 28)
11. 0 For My Lady: Heroes and Heroines
- 11.15 A.C.E. TALK: "Window Treatment"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session: "Bluey"
- 5.45 Personalities on Parade: Bing Crosby
6. 0 Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS
- 6.30 Propaganda Front
- 6.45 After dinner music
- 7.30 Gardening talk
- 7.45 What the American Commentators Say
8. 0 Symphonic programme: Rachmaninoff's Piano Concerto No. 3 in D Minor, Op. 30. Rachmaninoff and Philadelphia Orchestra (Ormandy)
- 8.45 Presenting for the First Time
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Saschinka" (Marek Weber's Orchestra)
- 9.28 "Vanity Fair"
- 9.54 Alfred Rode's Gipsy Orchestra
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
10. 0 Devotions. Rev. Geo. Jackson
- 10.20 For My Lady: Famous Comedienne: Florrie Ford (Australa)
11. 0 Domestic Harmony
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Running Commentary on Rugby Football Match relayed from Eden Park
- 3.30 Sports results
- 4.30 Sports results
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- EVENING PROGRAMME:**
Featuring the Lyric Harmonists' Choir, conducted by Claude Laurie. (Piano: William Mardle)
- 7.30 Studio Recital by Gilda Traves (mezzo-soprano), "Four Ducks On a Pond" (Needham), "Sometimes in Summer" (Bennett), "Elegy" (Massenet), "Everywhere" (Laurie)
- 7.42 Philadelphia Orchestra, "Russian Sailors' Dance" (Gillere)
- 7.45 What the American Commentators Say
8. 0 The Choir:
Music of some of our European Allies
Poland: National Anthem; Czechoslovakia: "In the Twilight" (Smetana); Yugoslavia: National Anthem (Davorin Jenko); Russia: "Sun and Moon" (Grekhaninov); Polonaise (Rimsky-Korsakov)
- 8.20 Studio Recital by Haagen Holenbergh (piano), "Carnaval Mignon" (Edouard Schmitt), "The Nightingale", Paganini Etude No. 1 (Liszt)
- 8.42 The Choir:
Three old Christmas Carols
Brittany: "Breton Peasant Carol" (arr. Spinney); Besancon: "Shepherd, Shake Off Your Drowsy Sleep" (arr. Somervell); Holland: "Our Master Hath a Garden" (arr. Somervell)
- 8.49 The ABC Orchestra, "Music from the Ballet 'By Candlelight' (William James)
9. 0 Newsreel with Commentary
- 9.25 Variety featuring Columbia Light Opera Co. and Beatrice Kay
10. 0 Sports summary
- 10.10 Your Hit Parade (U.S.A. War Dept. programme)
- 10.40 Dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Radio Revue with "Nigger Minstrels" at 8.30
9. 0 Music from the Masters:
Boyd Neel String Orchestra, Concertino in F Minor (Pergolesi)
9.11 Marian Anderson (contralto)
9.19 Kreisler (violin), Rondo (from "Hafner" Serenade) (Mozart)
9.27 Charles Brill Orchestra, "The World on the Moon" (Haydn)
9.43 Gerhard Husch (baritone), "Walter Glieseking" (piano), "Scarbo" (Ravel), "L'Isle Joyeuse" (Debussy)
10. 4 Philadelphia Orchestra, "Lemminkainen's Homeward Journey" (Sibelius)
10.12 London Philharmonic Orchestra, "Under the Spreading Chestnut Tree" (Weinberger)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral selections
- 1.30 Miscellaneous selections
5. 0 Light orchestral music
- 5.30 Modern rhythm

Saturday, October 30

6. 0 Miscellaneous
7. 0 Sports results by Gordon Hutter
- 7.30 Orchestral music
8. 0 Dance session
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.30 Morning star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "The Woman Without a Name"
11. 0 "Other Times—Other Customs": Talk by Margaret Johnston
- 11.15 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday matinee
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the radio magazine, 9 a.m. Sunday
7. 0 Reserved
- 7.15 Topical talk from BBC
- 7.30 **EVENING PROGRAMME:**
Sociable Songs, featuring The Chorus Gentlemen (studio presentation)
- 7.45 What the American Commentators Say
8. 3 "The Old Crony—The Fortune Teller"
- 8.31 "Comedy Caravan" (U.S.A. War Department programme)
- 8.55 Station notices
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands
(Broadcast simultaneously from the P. and T. Department's shortwave station ZL17, on 6.715 megacycles, 44.67 metres)
- 9.40 Make Believe Ballroom
10. 0 Sports results
- 10.10 The Masters in Lighter Mood
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 **CLASSICAL MUSIC:**
Carzon and Queen's Hall Orchestra, The "Vandervort" Fantasia for Piano and Orchestra (Schubert and Liszt)
8.21 Rudolf Bockelmann (bass baritone)
8.25 Orchestra of Brussels Royal Conservatoire, Stenka Razin (Glazunov)
8.42 Lily Pons (soprano)
8.46 Czech Philharmonic Orchestra, "Moldau" (From "My Country") (Smetana)
9. 0 A Concert by the New York Symphony Orchestra (A U.S.A. War Department programme). Eurynthe Overture (Weber), Symphony in D Minor (Franck), Prelude from "Lohengrin" (Wagner), Two Nocturnes, "Clouds," "Festivals" (Debussy)
- 10.15 In quiet mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked For It
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
- 9.2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance
- 5.30 "Round the World with Father Time"
- 5.45 Light music
6. 0 Rhythm All the Time
- 6.15 **LONDON NEWS and War Review**
- 6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 6.45 Station announcements
For Gallantry: Gwyn Jones, M.M
7. 0 After dinner music
- 7.15 Topical talk from BBC
- 7.30 "The Hunchback of Ben Ali"
- 7.45 What the American Commentators Say
8. 0 The Halle Orchestra, "Die Fledermaus" Overture (Strauss)
8. 8 Jeanette MacDonald (soprano), "Ave Maria" (Bach-Gounod), "The Maids of Cadiz" (Delibes)
- 8.14 Egon Petri (piano), "Rigoletto" Concert Paraphrase (Verdi-Liszt)
- 8.21 Hubert Eisdell and Norman Allen (vocal duet), "Excelsior" (Raffa)
- 8.25 ABC Light Orchestra, Symphonic Phantasy on "John Brown's Body" (Redstone)
- 8.30 Command Performance, U.S.A.
9. 0 Newsreel with Commentary
- 9.25 "The Moonstone"
- 9.47 Victor Silvester's Strings for Dancing
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own session"
8. 0 Saville Theatre Orchestra, "Over She Goes" selections
- 8.10 "The Mystery of Darrington Hall"
- 8.35 Light recitals
9. 1 Dance music by Geraldo's Orchestra
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Out of the Silence"
- 7.42 Popular hits
8. 0 Concert programme
- 8.15 "An Architect of the Navy" (A BBC production)
- 8.42 Jimmy Dorsey's Orchestra
9. 2 Old time dance music
- 9.30 Modern dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
10. 0 For My Lady: Master Singers, Robert Easton (bass)
- 10.30 Devotional Service
- 10.45 For Violinists
- 11.20 Bing Crosby
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
4. 0 Bands and Basses
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical War Talks from the BBC
- 7.30 **EVENING PROGRAMME:**
A programme of English music by the BBC Military Band (A BBC production)
- 7.45 What the American Commentators Say
8. 0 "Krazy Kapern"

- 8.24 Eric Coates and Symphony Orchestra, "Oxford Street" March (from "London Again" Suite) (Coates)
- 8.28 "Front Line Theatre" (U.S.A. War Department programme)
9. 0 Newsreel with Commentary
- 9.25 Adlon and Paramount Theatre Orchestra, "Champagne Waltz" Selection
- 9.28 From the Studio: George Titchener (comedian), "Bluff King Hal" (Hastings), "Eneesh! I Go!" (Ellis)
- 9.38 New Mayfair Orchestra, "Balalaika" Selection (Postford)
- 9.46 Jack Buchanan and Elsie Randolph with Carroll Gibbons, John W. Green and Their Boy Friends, "Mr. Whittington" Selection
- 9.54 Richard Tauber (tenor)
- 9.58 Decca Light Orchestra, "España" Waltz (Waldteufel)
10. 1 Sports results
- 10.15 Dance music
- 10.50 War Review
11. 0 **LONDON NEWS**
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's Music
7. 0 After dinner music
8. 0 **SYMPHONIC PROGRAMME:**
Harty and London Philharmonic Orchestra, "Overture to a Picaresque Comedy" (Bax)
8. 9 Sir Henry Wood with 16 outstanding vocalists and the BBC Orchestra, "Serenade to Music" (Vaughan Williams)
- 8.23 Szigeti (violin), and Orchestre de la Societe des Concerts du Conservatoire, Paris (Munch), Concerto for Violin and Orchestra (Bloch)
9. 1 Music by Tchaikovsky:
Dresden Philharmonic Orchestra, "Nutcracker" Suite, Op. 71
- 9.25 Don Cossacks Choir, "In the Church"
- 9.29 Beecham and London Philharmonic Orchestra, Symphony No. 5 in E Minor, Op. 64 (Tchaikovsky)
10. 7 Meditation music
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0-10.0 Morning music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
6. 0 "Billy Bunter of Greyfriars"
- 6.15 **LONDON NEWS and War Review**
- 6.45 Sports results
7. 0 Evening programme
- 7.15 Topical Talk from BBC
- 7.45 What the American Commentators Say
8. 0 "Burns and Allen," featuring Bob Burns and Gracie Allen (U.S. Office of War Information programme)
- 8.26 Harry Horlick and his Orchestra, "Nena" (Ferrazano), "Lagarternas" (Guerrero)
- 8.32 "The Bright Horizon" (A Humphrey Bishop production)
9. 0 Newsreel with Commentary
- 9.25 Songs of the West
- 9.37 Reginald Dixon (organist), Request Medley No. 2
- 9.43 Richard Tauber (tenor), "Lehar Memories"
- 9.51 Herman Flack and his Orchestra, "Dancing Down the Ages"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "Girl of the Ballet"
- 11.20 Melodious Memories: Novelty and Humour

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
3. 0 Bands, Banjos and Baritone: Revels, Recitals and Rhythm
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talks from BBC
- 7.30 **EVENING PROGRAMME:**
Paul Whiteman's Concert Orchestra, "Caprice Futuristic" (Malneck)
- 7.35 Dale Smith and Westminster Singers, "Mister Stormalong," "Long Time Ago," "Roll the Cotton Down" (Sampson)
- 7.41 Mantovani's Orchestra, "Convoy" (Binge)
- 7.45 What the American Commentators Say
8. 0 New Light Symphony Orchestra, Prelude in G Minor, Op. 23, No. 5 (Rachmaninoff), "Triana" (Albeniz)
8. 8 From the Studio: J. W. Thomson (baritone), "The Seamen of England" (Montague Ewing), "I Heard You Go By" (Daniel Wood)
- 8.14 New Light Symphony Orchestra, "London Suite" (Eric Coates)
- 8.26 From the Studio: Doris Wilson (soprano), "Music of the Night" (Coates), "The Willow" (Goring Thomas), "If My Thoughts Were Only Winged" (Hahn), "Winds in the Trees" (Goring Thomas)
- 8.35 London Palladium Orchestra, "The Golden Valse" (arr. Winter)
- 8.43 From the Studio: J. W. Thomson (baritone), "An Old English Love Song" (Frances Alltson), "You and I Together" (Reg. Morgan)
- 8.49 The Hillingdon Orchestra, "Josephine" (Blome), "Wedgwood Blue" (Ketelbey), "Lady Sergeant" (Ewing)
9. 0 Newsreel with Commentary
- 9.25 Dance music
10. 0 Sports summary
- 10.10 Harry James and his Orchestra (U.S.A. War Department programme)
- 10.25 Dance music
- 10.50 War Review
11. 0 **LONDON NEWS**
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "The Woman Without a Name"
8. 0 Variety
- 8.30 "Tales of the Silver Greyhound"
9. 0 Band music
10. 0 Classical music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: "Girl of the Ballet"
- 11.20 Melodious Memories: Novelty and Humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Saturday Special
6. 0 Fred Hartley and his Music
- 6.15 **LONDON NEWS and War Review**
- 6.41 List of names of men speaking in the Radio Magazine, broadcast at 9.0 a.m. on Sunday
- 6.45 "A Ride to Dingley Dell"
- 6.50 To-day's Sports Results
7. 0 Accordians
- 7.15 Topical Talks from BBC
- 7.30 Screen Snapshots
- 7.45 What the American Commentators Say
8. 0 Dance Hour (interludes, The Merry Macs)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Late sporting
- 9.28 Chamber music: A Studio recital by Mary Gilbert (pianist)
10. 0 Close down

IYA AUCKLAND

50 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 "With the Boys Overseas": Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.15 Players and Singers
11. 0 Salvation Army Service relayed from Newton Citadel. Preacher: Adjutant Sawyer. Bandmaster: Reg. Davies
- 12.15 p.m. Musical musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Of General Appeal
- 2.30 Round the Bandstand
3. 0 Enthusiasts' Corner
- 3.30 Music by Haydn: Quartet in C Major, Op. 74 No. 1. Pro Arte Quartet
- 3.45 Among the Classics
6. 0 Children's Song Service
- 6.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Congregational Service: Beresford Street Church. Preacher: Rev. Clifford L. Welch
- 8.15 Harmonic interlude
- EVENING PROGRAMME:**
- 8.30 Symphony Orchestra, "Dylan" Prelude (Holbrooke)
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.33 Marian Anderson (contralto) with Male Chorus and Philadelphia Orchestra, "Alto Rhapsody" (Brahms)
- 9.47-10. 0 Conservatoire Orchestra, "Istar" Symphonic Variations (d'Indy)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 From City and Country-side: A musical tour
10. 0 Close down

IZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
- 10.30 Orchestral music
11. 0 Concert
2. 0 p.m. Miscellaneous selections
5. 0 Piano-Accordion items
- 5.20 Miscellaneous
- 5.40-6.0 Light orchestral selections
7. 0 Orchestral music
8. 0 Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas": Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.15 Band music
- 10.30 For the Music Lover
11. 0 Church of Christ Service, Wellington South Church
1. 0 Dinner music (1.15, LONDON NEWS and Talk by Wickham Steed)
2. 0 Mendelssohn: Symphony No. 4 in A Major (Sir Hamilton Harty and The Halle Orchestra)
- 2.25 Celebrity Artists
- 2.45 In Quires and Places Where They Sing
3. 0 Reserved
- 3.30 "Telephone Hour," featuring Lawrence Tibbett (U.S.A. War Dept. programme)

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Sunday, October 31

4. 0 Reserved
- 4.15 Musical comedy
- 4.30 Composers Through the Ages. No. 4: J. S. Bach and Handel
5. 0 Children's Song Service
- 5.35 The Dreamers Trio
- 5.59 In the Music Salon
- 6.15 LONDON NEWS
7. 0 Baptist Service, relayed from the Central Church
8. 5 "The Garden of Melody" The NBS Light Orchestra. Conductor: Harry Elwood. Leader: Leela Bloy
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary

- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 The Halle Orchestra, "Romance" March (Grieg)
- 9.38 Rose Hampton (soprano), Aria, "Ah, Against My Will," Recitative and aria, "No, It is Not a Sacrifice" ("Alceste") (Gibuck)
- 9.46 Cedric Sharpe (cello), "Elegie" (Massenet)
- 9.49 Lauritz Melchior (tenor), "Amfortas! the Spear Wound!" ("Parsifal") (Wagner)

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, OCTOBER 26

9. 3 a.m. Professor James Shelley: A Talk to Correspondence School pupils.
- 9.13 Miss M. Armour: Music and Movement (I).
- 9.20 Mr. A. J. D. Barker: Growing Our New Zealand Plants (II)—Shrubs.

FRIDAY, OCTOBER 29

9. 3 a.m. Miss M. Armour: Music and Movement (II).
- 9.10 Mr. P. Macaskill: Read These! (Book Reviews for Lower Forms).
- 9.19 Lieut.-Col. T. Orde-Lees: Travel Talk: Into Tibet.

- 9.20 Weekly News Summary in Maori

- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Station notices
- 9.42 "In a Persian Garden" A Song Cycle by Liza Lehmann. Dora Labbette, Muriel Brunskill, Hubert Eisdell and Harold Williams
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Operatic music
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the week
- 7.33 "Mr. Thunder"
8. 0 World famous orchestras
- 8.30 "Dad and Dave"
- 8.43 Melodious memories
9. 2 "Bright Horizon"
- 9.33 Forgotten People
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.15 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0-4.0 Afternoon concert session
7. 0 Presbyterian Service: St. Paul's, Napier (Rev. Angus McKenzie)
- 8.15 "Sorrell and Son"
- 8.40 Interlude

- 8.37 London Palladium Orchestra, "Fetes Bohemes Angelus" ("Scenes Pittoresques") (Massenet)

- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.20 Station notices
- 9.22 Studio recitals by Jean Anderson (pianist), and Iris Moxley (contralto)
- Jean Anderson, Three Moments Musicaux (in A Flat, F Minor and A Flat) (Schubert)
- 9.36 Iris Moxley (contralto), "Oh, But to Hear Thy Voice" (Tchaikovsky), "Vision" (Moussorgsky), "Within My Heart" (Arensky)
- 9.48-10.14 Orchestra Seville, "Nights in the Gardens of Spain" (Fallá)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
- 8.30 Vocal ensembles
9. 0 From the Opera House
- 9.30 "America Talks to New Zealand," featuring Kenneth Bechtel
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk, Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.57 Station notices
7. 0 Evening programme
- London Symphony Orchestra, "Don Giovanni" Overture (Mozart)
7. 9 Joan Cross (soprano), "Remember," "The Dove Song" (from "The Marriage of Figaro") (Mozart)
- 7.13 Wilhelm Backhaus (pianist), Prelude and Fugue No. 22 (Bach)
- 7.17 Ossy Renardy (violinist), Caprices Nos. 1 in E Major and 3 in B Minor (Paganini)
- 7.21 Lawrence Tibbett (baritone), "Defend Her, Heaven!" (Händel)
- 7.25 Vienna Philharmonic Orchestra, Menuetto, Trio and Finale (from the Symphony in G Major, Military) (Haydn)
- 7.34 Theatre Box: "His Lordship's Coat"
- 7.47 "Potpourri"
- 8.15 The King's Ships: "The Royal Sovereign"
- 8.30 Albert Sandler, his Orchestra and Trio
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.20 Symphony Orchestra, Brahms's Waltzes
- 9.30 "Front Line Theatre" (U.S. Office of War Information programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces in Middle East and Pacific Islands
- 10.15 Feminine Artists: Orchestras and Chorus
11. 0 Anglican Service: St. Paul's Cathedral (The Dean)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Instrumental interlude
- 2.30 Music by Rimsky-Korsakov: "Scheherazade" Symphonic Suite, Op. 35. Stokowski and Philadelphia Orchestra
- 3.20 Orchestras of the World
- 3.30 Regimental Flash: The Royal Scots
- 3.44 Light orchestras and ballads

4. 0 Musical comedy
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Presbyterian Service: St. Andrew's Church. Rev. Ronald S. Watson

- 8. 0 EVENING PROGRAMME:**
- Boyd Neel String Orchestra, "Hymn-Time Prelude" (Vaughan Williams)
8. 4 Maggie Teyte (soprano), "Plaisir, D'Amour" (Maurice), "Dans les Ruines D'une Abbaye" (Faure)

- 8.10 From the Studio: Nanette Andersen Tyrer (English violinist), Sonata in G Minor (Tartini), "La Capricieuse" (Elgar), "Zapateado" (Sarasate)

- 8.30 Felix Schmidt Double Quartet, "Love," "Maiden Fair" (Schubert)

- 8.36 Boyd Neel String Orchestra, Romance in C for Strings, Op. 42 (Sibelius)

- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.20 Fritz Reher and Pittsburgh Symphony Orchestra, "Iberia" (Debussy)

- 9.36 Richard Tauber (tenor), "The Lover's Pledge" (R. Strauss), "I Have Wept in Dreams" (Schumann), "It Must be a Wondrous Thing" (Liszt)
- 9.45 Wilhelm Kempff (piano), Six Variations for Piano on a Theme by Paganini (Beethoven)
- Choral Prelude: "Sleepers Wake, A Voice is Calling" (Bach)

- 9.53-10.0 Stokowski and Philadelphia Orchestra, "Night on Bald Mountain" (Moussorgsky)

11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "John Halifax, Gentleman"
- 8.30 Concerted vocal and instrumental recitals
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.15 Sacred interlude
- 10.30 Music of the Flowers
11. 0 Music for Everyone
12. 0 Band of H.M. Life Guards
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)

2. 0 Marek Weber's Orchestra
- 2.30 Song and Story
3. 0 "Solomon": A Hebrew Rhapsody (Bloch), Emanuel Feuermann (cello), and the Philadelphia Orchestra (Stokowski)

- 3.19 Famous Artist: Richard Crooks (tenor)
- 3.35-4.0 "They Also Serve" (A BBC programme)

- 6.15 LONDON NEWS
7. 0 Service from the Salvation Army Citadel (Adjutant G. Spillet)

8. 0 Gleanings from Far and Wide
- 8.15 Station notices
- 8.15 "Tradesman's Entrance"

- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.23 Interlude

- 9.25 "Theatre Box"
- 9.35 Slumber session
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the Breakfast Table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Light and Bright
11. 0 Favourites in Rhythm
- 11.30 Music of the Masters
12. 0 Close down

COMMERCIAL PROGRAMMES

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Monday, Oct. 25

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Price Tribunal
9.45 Morning reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 The Lawrence Family
10.30 Ma Perkins
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter
12.15 & 1.15 p.m. London News
1.30 12B Happiness Club (Joan)
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Gran)
3. 0 For Ever Young
4.30 Health and Beauty session
5. 0 The Junior Quiz
6. 0 Voices of Yesterday
6.15 London News
6.30 The Lights of London
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Soft lights and sweet music
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Radio Stage
10. 0 Notable Trials
10.30 Yarns for Yanks
11. 0 London News

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9.45 Morning reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 Love for a Day
10.30 Ma Perkins
10.45 Big Sister
11.30 N.Z. Women at War
12.15 & 1.15 p.m. London News
1. 0 Mirthful mealtime music
2. 0 Forbidden Diary
2.15 Linda's First Love
3. 0 For Ever Young
5. 0 The Junior Quiz
6.15 London News
6.30 First Light Fraser
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Nightcap Yarns
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 Give it a Name Jackpots
9. 0 Radio Stage
10.15 Little Bits of Life
11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11. 0 Monday morning medley
11.30 N.Z. Women at War
12. 0 Lunchtime fare
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
3. 0 For Ever Young
3.30 Ernest and Margaret
4.30 Headline News
5. 0 The Junior Quiz
6. 0 Down Melody Lane
6.15 London News
6.30 Lady of Millions
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 First Light Fraser
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 In the Gloaming
9. 0 Radio Stage
10. 0 Supper-time Melodies
10.30 The Red Skelton Show
11. 0 London News

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 Ernest and Margaret
10.30 Ma Perkins
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
1.45 Rita at the Piano
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4.20 The Health and Beauty session
4.30 Headline News
4.45 The Children's session
5. 0 The Junior Quiz
6. 0 This is Magic
6.15 London News
6.30 Melodies in Waltz Time
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Josephine, Empress of France

Tuesday, Oct. 26

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Road-mender)
10. 0 Judy and Jane
10.15 The Lawrence Family
10.30 Cavalcade of Drama: Edgar Allan Poe
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter
12.15 & 1.15 p.m. London News
1.30 12B Happiness Club
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session
6. 0 Long, Long Ago
6. 0 The Knights of the Round Table
6.15 London News
6.30 Thanks, King Sisters
7. 0 Wartime Living
7.15 History and All That
7.30 Coast Patrol
7.45 Nightcap Yarns
8. 0 News from America
8. 5 Hollywood Radio Theatre
8.45 First Light Fraser
9. 0 Doctor Mac
9.15 Highways of Melody
10. 0 Turning Back the Pages (Rod Talbot)
11. 0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
9. 0-9.30 The Housewife's Half-Hour
5.45 p.m. Dinner music
6.15 London News
6.45 Mutiny on the High Seas
7.15 Notes of Love
7.30 Fourth Form at St. Percy's
7.45 Tena and Tim
8. 0 News from America
8. 5 For Ever Young
8.20 Easy Aces
8.45 Fashion Commentary
9. 0 Radio Stage
9.30 N.Z. Women at War

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 Judy and Jane
10.15 Music in sentimental mood
10.30 Cavalcade of Drama: Elizabeth Barrett Browning
10.45 Big Sister
11. 0 Musical programme
11.15 Housewives' Wartime Quiz
11.30 Talk by Anne Stewart
11.35 Shopping Reporter (Suzanne)
12. 0 Mid-day melody menu
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Mary Anne)
3. 0 For Ever Young
4.30 Health and Beauty session
6. 0 Tales and Legends
6. 0 The Knights of the Round Table
6.15 News from London
6.30 First Light Fraser
7. 0 Wartime Living
7.15 History and All That
7.30 Coast Patrol
7.45 Strange Adventures
8. 0 News from America
8.45 Hollywood Radio Theatre
8.45 Melodies of the Movies
9. 0 Doctor Mac
9.15 Highways of Melody
10. 0 Hymns of All Churches
10.30 Yarns for Yanks: The Imperfect Crime (Frank Graham)
11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Lorna Doone
10.30 Cavalcade of Drama: Napoleon Bonaparte
10.45 Big Sister
11. 0 Music for Work
11.15 Housewives' Wartime Quiz
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime fare
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3. 0 For Ever Young
3.30 Ernest and Margaret
4.30 Health and Beauty session
5. 0 Scout Time
6. 0 The Knights of the Round Table (first broadcast)

6.15 London News
6.30 Hymns at Eventide
6.45 Just to Hand
7. 0 Wartime Living
7.15 History And All That
7.30 Coast Patrol
7.45 Lady of Millions
8. 0 News from America
8. 5 Hollywood Radio Theatre
8.45 Talking Drums
9. 1 Doctor Mac
9.15 Quiz Time (Chiv)
10. 0 Hi! Neighbour
11. 0 London News

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 Judy and Jane
10.15 Ernest and Margaret
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
3.30 Those Happy Gilmans
4.20 The Health and Beauty session
4.30 Headline News
4.45 The Children's session
5. 0 Long, Long Ago
6.15 London News
6.30 Talking Drums
6. 0 Reserved
7. 0 Wartime Living
7. 5 Results of Home of To-morrow Competition
7.15 History and all That
7.30 Coast Patrol
7.45 Spark and Dud
8. 0 News from America
8. 5 Hollywood Radio Theatre
8.45 The Vocal Talent Quest (final broadcast)
9. 0 Doctor Mac
9.15 Highways of Melody
11. 0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
9. 0-9.30 The Housewife's Half-Hour
5.45 p.m. Dinner music
6.15 London News
7.15 Josephine, Empress of France
7.30 Fourth Form at St. Percy's
7.45 Tena and Tim
8. 0 News from America
8. 5 Hollywood Radio Theatre
8.45 Comedy Kingdom
9. 0 Doctor Mac
9.15 Highways of Melody
9.30 Talk by Anne Stewart

De Reszke

**THE ARISTOCRAT
OF CIGARETTES**

NEW ZEALAND LISTENER, OCTOBER 22



Wednesday, Oct. 27

1ZB

AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 The Friendly Road (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Gran)
- 4.30 Health and Beauty session (Marina), including Health Talk by Dr. Guy Chapman
- 5. 0 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Time Out with Allen Prescott
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Keyboardkraft (Thea and Eric)
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Dramatisation of the Classics: The Horta
- 10. 0 Behind the Microphone
- 10.15 Jubilee
- 11. 0 London News

2ZB

WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.35 Drawing of the "Money Talks" Art Union
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 Love for a Day
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Variety
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Midday Melody Menu
- 12.15 & 1.15 p.m. London News
- 1. 0 Garden of Music
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Mary Anne)
- 3. 0 Musical programme
- 4.30 Headline News followed by the Health and Beauty session (Tony)
- 5. 0 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 First Light Fraser
- 7.15 The Green Hornet

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- 7.30 Coast Patrol
- 7.45 Nightcap Yarns
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Memories of the Old Drawing Room
- 9. 0 Dramatisation of the Classics: The Corsican Brothers
- 10. 0 Listeners' Request session
- 10.15 Little Bits of Life
- 11. 0 London News

3ZB

CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.35 Results of the "Money Talks" Art Union
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Work to Music
- 11.30 Shopping Reporter
- 12. 0 Lunch-time fare
- 12.15 & 1.15 p.m. London News
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 4.30 Headline News, followed by the Health and Beauty session (Joan)
- 5. 0 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Gems from the Opera
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 First Light Fraser
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Voices of Yesterday: Ellen Terry
- 9. 0 Dramatisation of the Classics: Don Quixote
- 10. 0 The Toff: 3ZB's Racing Reporter
- 10.15 Dancin' time
- 11. 0 London News

4ZB

DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 The Film Forum
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Women
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3.30 Those Happy Gilman
- 4.20 The Health and Beauty session
- 4.30 Headline News
- 4.45 The Children's session
- 4.52 Did You Ever Wonder?
- 5. 0 The Junior Quiz
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Music that Satisfies

Thursday, Oct. 28

1ZB

AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 The Friendly Road (The Wayfarer)
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Cavalcade of Drama: Edgar Allen Poe
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quiz
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Gran)
- 4.30 Headline News followed by the Health and Beauty session (Marina)
- 5. 0 Long, Long Ago
- 6. 0 The Knights of the Round Table
- 6.15 London News
- 6.30 This is Magic
- 7. 0 Dig for Victory
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Nightcap Yarns
- 8. 0 News from America
- 8. 5 The American Challenge: William Brewster
- 8.45 First Light Fraser
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 London News

- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Places in the News
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Dramatisation of the Classics: The Rivals
- 10. 0 Hi! Neighbour
- 10.30 Dance music from the Windsor Lounge
- 11. 0 London News

2ZA

PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 The Housewife's Half-Hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.45 Mutiny on the High Seas
- 7. 0 New recordings
- 7.30 Fourth Form at St. Percy's
- 7.45 Tena and Tim (last broadcast)
- 8. 0 News from America
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.45 You Can't Do Business with Hitler
- 9. 0 Dramatisation of the Classics: Peter Simple
- 9.30 The Motoring session

2ZB

WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Judy and Jane
- 10.15 Life's Lighter Side
- 10.30 Cavalcade of Drama: Elizabeth Barrett Browning
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quiz
- 11.30 Talk by Anne Stewart
- 11.35 Shopping Reporter (Suzanne)
- 12. 0 Midday melody menu
- 12.15 & 1.15 p.m. London News
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Mary Anne)
- 3. 0 Variety programme
- 4.30 Headline News followed by the Health and Beauty session (Tony), including Let's Take a Look in Your Mirror
- 5. 0 Tales and Legends
- 6. 0 The Knights of the Round Table
- 6.15 London News
- 6.30 Movie Jackpots
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Lady Courageous
- 8. 0 News from America
- 8. 5 The American Challenge: The Charter Oak
- 8.45 Whose Voice?
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.30 Overseas recordings
- 10. 0 Conflict
- 10.15 Hi! Neighbour
- 11. 0 London News

3ZB

CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Lorna Doone
- 10.30 Cavalcade of Drama: Napoleon Bonaparte
- 10.45 Big Sister
- 11. 0 Down Memory Lane
- 11.15 Housewives' Wartime Quiz
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunchtime fare
- 12.15 & 1.15 p.m. London News
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3. 0 Memories of Stage and Screen
- 3.30 Ernest and Margaret
- 4.30 Headline News, followed by the Health and Beauty session (Joan), including Let's Take a Look in Your Mirror
- 5. 0 Uncle Ken's Nature Story
- 6. 0 Knights of the Round Table
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Tunes of the Times
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!

- 7.45 Tavern Tunes
- 8. 0 News from America
- 8. 5 The American Challenge: Young Mr. Lincoln
- 8.45 Talking Drums
- 9. 0 Doctor Mac
- 9.15 Quiz Time (Nancy)
- 10. 0 The Evening Star
- 10.15 Go To It!
- 11. 0 London News

4ZB

DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Judy and Jane
- 10.15 Ernest and Margaret
- 10.30 Cavalcade of Drama: Mary Stuart, Queen of Scots
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quiz
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3.30 Afternoon Tea with Joyce
- 4.20 The Health and Beauty session, including Let's Take a Look in Your Mirror
- 4.30 Headline News
- 4.45 The Children's session
- 5. 0 Long, Long Ago
- 6. 0 Reserved
- 6.15 London News
- 6.30 Josephine, Empress of France
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Adventures with Admiral Byrd (final broadcast)
- 8. 0 News from America
- 8. 5 The American Challenge: The Pony Express
- 8.45 First Light Fraser
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 For the Music Lover
- 11. 0 London News

2ZA

PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 The Housewife's Half-Hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.45 Josephine, Empress of France
- 7.30 Topical Turf Teasers
- 7.45 Judy and Jane (first broadcast)
- 8. 0 News from America
- 8. 5 The American Challenge: General Custer
- 8.45 Comedy Kingdom
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.30 Talk by Anne Stewart
- 10. 0 Hi! Neighbour

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Friday, Oct. 29

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Jasper)
10. 0 Judy and Jane
10.15 The Lawrence Family
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
2.30 Home Service session (Gran)
3. 0 For Ever Young
4.30 Headline News followed by the Health and Beauty session, including Questions and Answers (Marina and Dr. Guy Chapman)
5.45 Uncle Tom and the Merry Makers
6.15 London News
6.30 Classical Cameo
7.15 Passport to Danger
7.30 The Last of the Hill Billies (Bob Dyer)
7.45 Talking Drums
8. 0 News from America
8. 5 Eye Witness News: Sand and Steel
8.20 Easy Aces
8.45 Sparky and Dud
9. 0 Doctor Mac
9.15 Women of Courage: Helen Keller
10. 0 Sports session (Bill Meredith)
10.15 Hi! Neighbour
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 Judy and Jane
10.15 Josephine
10.30 Ma Perkins
10.45 Big Sister
11. 0 Musical programme
11.30 Shopping Reporter (Suzanne)
12. 0 Midday Melody Menu
12.15 & 1.15 p.m. London News
2.30 Home Service session (Mary Anne)
3. 0 For Ever Young
4.30 Headline News followed by the Health and Beauty session (Tony)
5. 0 Children's session (Lady Gay)
6.15 London News
6.30 Time out with Allen Prescott
7.15 Passport to Danger
7.30 The Last of the Hill Billies
7.45 Talking Drums
8. 0 News from America
8. 5 Eye Witness News: Invasion
8.20 Easy Aces

9. 0 Doctor Mac
9.15 Women of Courage: Lady Hamilton
9.30 New recordings
10. 0 Diggers' session
10.30 Preview of week-end sport
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Piano Parade
10.30 Ma Perkins
10.45 Big Sister
11. 0 Favourites in Song
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Luncheon session
12.15 & 1.15 p.m. London News
2. 0 Tunes that Please
2.30 Home Service session (Nancy)
3. 0 For Ever Young
4.30 Headline News, followed by the Health and Beauty session (Joan)
5. 0 Children's session, featuring Grace and Jacko on The Magic Carpet
6. 0 Places in the News (Teddy Grundy)
6.15 London News
6.30 Hymns at Eventide
6.45 Junior Sports session
7.15 A musical programme
7.30 The Last of the Hill Billies
7.45 John Halifax, Gentleman
8. 0 News from America
8. 5 Eye Witness News: Prelude to Victory
8.20 Easy Aces
8.45 Voices of Yesterday: Wm. Hooker Gillette
9. 0 Doctor Mac
9.15 Women of Courage: Florence Nightingale
9.45 The Toff: 3ZB's Racing Reporter
10. 0 Supper-time Melody
11. 0 London News

4ZB DUNEDIN

1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.45 Morning reflections
10. 0 Judy and Jane
10.15 Radio Sunshine
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12. 0 Luncheon tunes
12.15 & 1.15 p.m. London News
2. 0 Luncheon melodies
2.30 Home Service session (Joyce)
3.30 Those Happy Gilmans
4.20 The Health and Beauty session
4.30 Headline News
4.45 The Children's session

Saturday, Oct. 30

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session (Jane)
9.30 Price Tribunal
9.45 The Friendly Road (The Pathfinder)
12. 0 Music and sports flashes
12.15 & 1.15 p.m. London News
12.30 Gardening session (John Henry)
1.30 1ZB Happiness Club (Joan)
4. 0 The Maxwell House Show
4.30 Headline News
4.45 The Milestone Club (Thea)
5. 0 Thea and the Sunbeams
5.45 Sports session (Bill Meredith)
6. 0 Streamlined Fairy Tales
6.15 London News
6.30 This is Magic
7. 0 Wartime Living
7.15 Rambles in rhythm
7.30 The Lone Ranger Rides Again!
7.45 Talking Drums
8. 0 News from America

6. 0 These You Have Loved
6.15 London News
6.30 Voices of Yesterday: Amelia Earhart
7.15 Passport to Danger
7.30 The Last of the Hill Billies
7.45 Preview of the week-end sport
8. 0 News from America
8. 5 Eye Witness News: Yanks Down Under
8.20 Easy Aces
8.45 The Sunbeams' Cameo
9. 0 Doctor Mac
9.15 Women of Courage: Harriet Beecher Stowe
10. 0 Yarns for Yanks: Alias Jimmy Valentine (Joseph Cotton)
10.30 Racing preview
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0-9.30 The Housewife's Half-Hour
5.45 p.m. Dinner music
6.15 London News
7.15 Passport to Danger
7.30 Yarns for Yanks: Conversation at Izes (Laird Gregor)
8. 0 News from America
8. 5 For Ever Young
8.20 Easy Aces
8.35 The Forces' Request session
9. 0 Doctor Mac
9.40 Preview of the week-end sport (Fred Murphy)

8.15 Passport to Danger
8.45 Sparky and Dud
9. 0 Doctor Mac
9.15 Cavalcade of Music in N.Z.
10. 0 New dance hits from Overseas
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session (Kathleen)
9.45 Morning reflections
10. 0 Gardening session ("Snowy")
10.15 Josephine
10.30 Variety programme
11.30 Happiness Club session
12. 0 Midday melody menu
12.15 & 1.15 p.m. London News
2.15 Variety and sports flashes
3. 0 First sports summary
3.50 Second sports summary
4. 0 The Maxwell House show
4.30 London News
5. 0 Tales and Legends
6. 0 Streamlined Fairy Tales
6.15 London News
6.45 Sports results (George Edwards)
7. 0 Wartime Living
7.15 Rambles in Rhythm
7.30 The Lone Ranger Rides Again!
7.45 Talking Drums
8. 0 News from America
8.15 Passport to Danger
8.45 Lights of London
9. 0 Doctor Mac
9.15 Cavalcade of Music in N.Z.
9.30 Variety
10. 0 Dance time
10.30 Jubilee
11. 0 London News
11.15 Dance time (continued)

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
8. 0 Fashion's Fancies
8.15 To-day's Sport (The Toff)
9. 0 Bachelor Girls' session (Paula)
10. 0 Hit tunes
10.15 Movie Magazine
11.30 Gardening session (David)
12. 0 Luncheon session
12.15 & 1.15 p.m. London News
1. 0 Radio Doctor
1.30 For the Home Gardener
1.45 Passing Parade and Sports Flashes
3. 0 Yarns for Yanks: Dr. Cooper Diagnoses a Case (Frank Graham)
4. 0 Duffy's Tavern
4.30 Headline News
4.50 Racing Summary
5. 0 Children's session (Grace and Jacko)
5.30 Music for the Early Evening
5.45 Sports results
6. 0 Streamlined Fairy Tales

6.15 London News
6.30 The Story Behind the Song
6.45 What's New?
7. 0 Wartime Living
7.15 Rambles in Rhythm
7.30 The Lone Ranger Rides Again!
7.45 First Light Fraser
8. 0 News from America
8.15 Passport to Danger
8.45 Talking Drums
9. 0 Doctor Mac
9.15 Cavalcade of Music in N.Z.
9.30 Music for the Stay at Homes
11. 0 London News

4ZB DUNEDIN

1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session
9.15 & 1.15 p.m. London News
12. 0 Of Interest to Men
1. 0 Music and sports flashes
2. 0 The Maxwell House Show
4.30 London News
5. 0 The Children's session
5.30 Did You Ever Wonder?
5.45 The Garden Club of the Air
6. 0 Streamlined Fairy Tales
6.15 London News
6.30 Talking Drums
6.45 Sports results
7. 0 Wartime Living
7.15 Rambles in rhythm
7.30 The Lone Ranger Rides Again!
7.45 Talking Drums
8. 0 News from America
8.15 Passport to Danger
8.45 Time Out
9. 0 Doctor Mac
9.15 Cavalcade of Music in N.Z.
10. 0 Band Waggon
10.30 & 11.15 Broadcast of the Town Hall Dance
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0-9.30 The Housewife's Half-Hour
5.45 p.m. Dinner music
6.15 London News
6.45 Sports results (Fred Murphy)
7.15 Gardening session
8. 0 News from America
8.15 Passport to Danger
8.30 Saturday Night Special
9. 0 Doctor Mac
9.15 Humour
9.30 Dance time

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Sunday, Oct. 31

1ZB

AUCKLAND

1070 kc. 250 m.

6. 0, 7.0, 7.45 a.m. London News
8. 0 Around the Bandstand
9.15 Uncle Tom and the Children's Choir
10.30 You'll Enjoy Education!
11. 0 Friendly Road Service
12. 0 Listeners' Request session
12.15 p.m. Are You a Genius?
1.15 London News
2. 0 Your Children
3. 0 Your Broadway and Mine
4.45 Diggers' session (Rod Talbot)
5.30 Storytime with Bryan O'Brien
6. 0 A Talk on Social Justice
6.15 London News
6.30 Songs by Ray Baber, U.S.M.C.
6.45 Uncle Tom and the Sankey Singers
7.30 Radio Theatre programme
8. 0 News from America
8. 5 Free World Theatre: V Day
9. 0 The Jack Benny Show
9.30 Fibber McGee and Molly
10.15 Troise and his Mandoliers* (BBC production)
11. 0 London News

2ZB

WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
8.15 A Religion for Monday Morning
9. 0 Uncle Tom and His Children's Choir
9.45 Your Children
10.30 Friendly Road Service of Song
11.15 The World of Sport
11.30 The Morning Star
12. 0 Listeners' Request session
12.15 p.m. Are You a Genius?
1.15 London News
2. 0 The Radio Matinee
3. 0 Notable Trials
3.15 Songs by Elaine Moody
4.30 London News
4.45 Session for the Blind
5. 0 Storytime with Bryan O'Brien
6. 0 A Talk on Social Justice
6.15 London News
6.30 Power for the R.A.F. (BBC production)
7. 0 Your Broadway and Mine
8. 0 News from America
8. 5 War Publicity programme
9. 0 The Jack Benny Show
9.30 Fibber McGee and Molly
11. 0 London News

3ZB

CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
9. 0 Uncle Tom's Children's Choir
9.15 Junior Bandmen (David)
9.45 Your Children
10. 0 Hospital session
11. 0 Friendly Road Service of Song
11.45 Sports session (The Toff)
12.15 p.m. Are You a Genius?
1.15 London News
2. 0 Radio Matinee
2.30 Songs by Elaine Moody
3. 0 1ZB Radio Theatre
3.45 Notable Trials
5. 0 Storytime with Bryan O'Brien
6. 0 A Talk on Social Justice
6.15 London News
6.30 Songs by Ray Baber, U.S.M.C.
6.45 Military Camp Choir (studio presentation)
7. 0 Mail Call
7.30 Men of Victory (a BBC production)
8. 0 News from America
8. 5 Free World Theatre: U.S.S. Middletown
9. 0 Front Line Theatre
9.30 Fibber McGee and Molly
11. 0 London News

4ZB

DUNEDIN

1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
9. 0 Uncle Tom's Children's Choir
9.45 Your Children

10. 0 The Hospital session
11. 0 The Friendly Road Service of Song
12.15 p.m. Are You a Genius?
1.15 London News
2. 0 Julian Lee presents ...
2.15 The Spotlight Band
3. 0 The Radio Theatre
4. 0 The Diggers' session
4.30 London News
5. 0 Storytime with Bryan O'Brien

- 5.30 Songs by Elaine Moody
6. 0 Talk on Social Justice
6.15 London News
6.30 Songs by Ray Baber, U.S.M.C.
6.45 We Discuss Books
7. 0 The Charlie McCarthy programme
7.30 Men of Victory (BBC production)
8. 0 News from America
8. 5 Free World Theatre: From China to America

9. 0 The Jack Benny Show
9.30 Fibber McGee and Molly
11. 0 London News

2ZA

PALMERSTON Nth.

1400 kc. 214 m.

8. 0 a.m. Bright records
9.30 Hawaiian Harmony
9.45 Your Children

- 11.30-12.0 Are You a Genius?
5. 0 p.m. Storytime with Bryan O'Brien
5.30 Radio Theatre
6. 0 Wayside Chapel
6.15 London News
6.30 Songs by Ray Baber, U.S.M.C.
7. 0 Mail Call
8. 0 News from America
9. 0 The Fred Allen programme
9.30 The Hour of Charm

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