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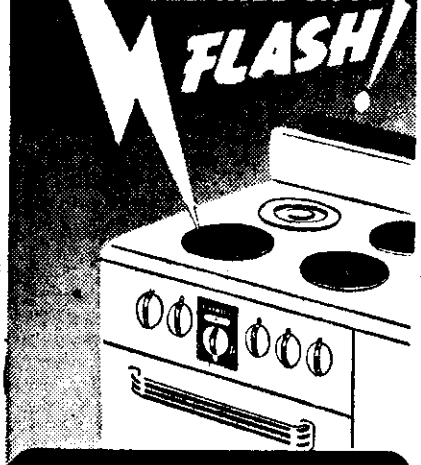
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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

TO judge by next week's programmes, the war has failed to stifle our many amateur choirs. In Auckland, Napier, Christchurch, and Dunedin, choirs are scheduled to give recitals from the studios of their local stations, and in Auckland there are actually two on different evenings—Auckland Ladies' Choir on Wednesday (October 27), and the Lyric Harmonists on Saturday. Napier listeners will hear the girls' choir from Woodford House over 2YH at 5 p.m. on Friday. Station 3YA offers the Christchurch Orpheus Choir on the same evening. On Monday, October 25, it is Dunedin's turn and the Lyric Choir, conducted by John T. Leech, will present brackets of light numbers by Schubert, Leoncavallo, Edward German and others, from 8.20 p.m. onwards.

Also worth notice:

12B, 6.0 p.m.: The Voice of James J. Corbett.

2YA, 8.34 p.m.: Violin Sonata in F by Grieg (studio).

3YA, 9.25 p.m.: Music by Schubert.

### TUESDAY

LISTENERS who have heard the opera *Orpheus and Eurydice* by Gluck may have wished that more of the composer's music was heard on the air. Two excerpts from his opera *Alceste* have now been recorded by the American contralto Rose Bampton, and they will be heard twice next week—from 1YX at 8.32 p.m. on Tuesday, October 26, and also from 2YH on the following Sunday evening. Gluck's music differs from other operatic music of the period in that he wished to break the shoddy conventions developed by virtuoso singers who had no other desire than to show off: his airs therefore have a concentrated dramatic force that loses nothing with the passage of time.

Also worth notice:

2YA, 8.0 p.m.: Music of the Moderns.

22B, 8.5 p.m.: "A Nosegay for Judith" (Play).

3YL, 9.1 p.m.: Violin Sonata No. 2 (Beethoven).

4YA, 7.15 p.m.: "Men and the Women's Franchise" (Talk).

### WEDNESDAY

"A DULL booming noise began, not very loud at first, but it grew and grew, and Kala Nag lifted up one fore foot and then the other and brought them down on the ground—one-two, one-two, as steadily as trip-hammers. The elephants were stamping all together now, and the booming went on and the ground rocked and shivered." That is Kipling's description in *The Jungle Book* of how little Toomai saw the dance of the elephants, and it is the basis for one of the "impressions" composed for the piano by Cyril Scott which Haagen Holenbergh will include in a studio recital from 1YA at 8.12 p.m. on Wednesday, October 27. It was obviously not the basis for our artist's impression, which is Disneyfied rather than dignified.

Also worth notice:

1YA, 7.0 p.m.: Auckland Ladies' Choir.

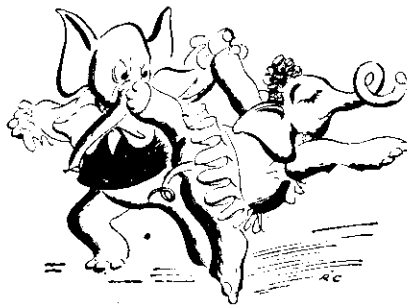
2YA, 7.30 p.m.: Military Camp Concert.

3YA, 9.30 p.m.: "Enigma Variations" (Elgar).

32B, 9.0 p.m.: "Don Quixote."

### THURSDAY

IF you grow wool or wear it, buy it or sell it, tune in to 3YA at 7.15 p.m. on Thursday, October 28, to hear a talk by Dr. P. R. McMahon. Dr. McMahon's subject "The Use of New Zealand Wools," sounds harmless enough, but its implications are portentous. It may turn out to be, in effect, how to keep New Zealand wool in use, and in fact natural wool from any country. For one of the



"Dance of the Elephants": 1YA, Wednesday, October 27, 8.12 p.m.

latest rivals to the wool that grows on a sheep's back is the wool that comes out of a hen's egg. Yes, this is a true story. A magazine we have just received from London reports the successful production from a single egg of "as much thread as 100 hard-working silk-worms can produce in a season"—a terrifying prospect for sheep-farmers. It is of course true that the world is more likely to eat its eggs than to wear them while the war lasts; but the war will end, and who knows what will happen then to sheep and silk-worms.

Also worth notice:

1YX, 8.24 p.m.: Songs by Sibelius.

2YC, 8 p.m.: Quartet in E Flat (Stamitz).

4YA, 8.15 p.m.: Flute Concerto by Vivaldi (Studio).

### FRIDAY

ON Friday, October 29, Station 2YH (Napier) will broadcast an item which our copy of the programme assures us is entitled "The Whistler's Mother-in-Law" composed by Wagner, and played by the Milt Herth Trio—a fascinating enigma. It reminds us of Bernard Shaw, who in his music-critic days saw the notice of a concert item by "Mrs. Shaw, the American Lady Whistler." He wondered how, if she was Mrs. Shaw, she could be "the American Lady Whistler." In the end, she turned out to be an American lady who whistled, quite tunelessly as it happened. Now obviously there are Shaws, and Shaws, Whistlers and Whistlers, Wagners and Wagners, Mothers and Mothers-in-law; so if you wish to sort out which is which in this case you must listen in on Friday of next week, at 9.37 p.m.

Also worth notice:

1YA, 7.30 p.m.: 1YA Studio Orchestra.

12B, 9.15 p.m.: "The Story of Helen Keller."

2YH, 5.0 p.m.: Woodford House Choir.

3YA, 8.0 p.m.: Christchurch Orpheus Choir.

### SATURDAY

THE encouragement given to local enterprise by import difficulties in these times is not necessarily confined to industry—painters and writers have already felt the benefit, and now in Australia composers are coming into their

own. Gramophone records have been in short supply for a long time, and the Columbia company has recorded some Australian music, which will be heard on Saturday evening, October 30. From 1YA at 8.49 p.m. you may hear music from the ballet *By Candlelight* by William James, well known for his "Six Australian Bush Songs." *Radio Call* (Adelaide) described this music as able "to hold its own in the sphere of light orchestral music." From Station 2YH Napier, at 8.25 p.m. on the same evening, there will be heard Willy Redstone's "Symphonic Fantasy on John Brown's Body" described in *Radio Call* as "jolly fun throughout for the listener." Both compositions are recorded by the ABC Light Orchestra, conducted by Bernard Heinze.

Also worth notice:

1YX, 9.27 p.m.: "The World on the Moon" (Havdn).

2YA, 7.30 p.m.: Sociable Songs (Studio).

3YL, 9.29 p.m.: Symphony No. 5 (Tchaikovsky).

### SUNDAY

A NEWCOMER to the classical programmes, a work now made available by the arrival of a fairly recent recording, is "Solomon—a Hebrew Rhapsody" by Ernest Bloch, which will be heard from two stations on Sunday, October 31—1YX at 9.25 p.m., and 4YZ at 3 p.m. (also from 2YA on Tuesday evening, October 26). Bloch is a Jewish composer of Swiss birth who has developed an idiom based on his race consciousness: "It is the Jewish soul that interests me, the complex, glowing, agitated soul that I feel vibrating through the Bible," he has said. He had planned a vocal work, but could not decide what language to use, and eventually chose the expressive tone of the 'cello to interpret the role of Solomon in all his wisdom.

Also worth notice:

2YA, 3.30 p.m.: Telephone Hour (featuring Lawrence Tibbett).

4YA, 2.30 p.m.: "Scheherazade" (Rimsky-Korsakov).

## Hair-Brained

By WHIM-WHAM

"No sooner has the war finished than there will arise again, as last time, a collection of people, very intelligent, with longish hair, who will be very vociferous, and who will set out to decry the very virtues, discipline, courage and endurance which have enabled us to live as free citizens. After the last war, they reduced us to a state of disarmament, and almost led us to destruction. . . .—The Governor-General, addressing the Boy Scouts' Association."

OH, Barber, cut these Curls away,  
Make me a Parting prim;  
Give me a close, close Crop to-day  
Instead of the usual Trim:  
Oh, don't let Anyone take me, when  
I mingle with the Throng,  
For One of those bad intelligent Men  
Who wear their Hair too long!

FOR I believe in Endurance, too,  
And Courage and Discipline  
(Oh, Barber, lop those Locks—I do!)  
But what gets under my Skin  
Is the View some People still profess,  
To my Mind most improperly,  
That every Virtue Men possess  
Is a military monopoly.

COURAGE and Discipline may be  
(Oh, Barber, scissor it short!)  
Pre-requisites for Liberty  
Of Conscience, Speech and Thought—  
Courage, I mean, to tolerate  
Notions we may not share;  
And Discipline not to judge their  
Weight  
By the Length of a Person's Hair!