

NEW ZEALAND *LISTENER*

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Incorporating N.Z. RADIO RECORD

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Programmes for October 18—24

Threepence

SPRING TO IT!

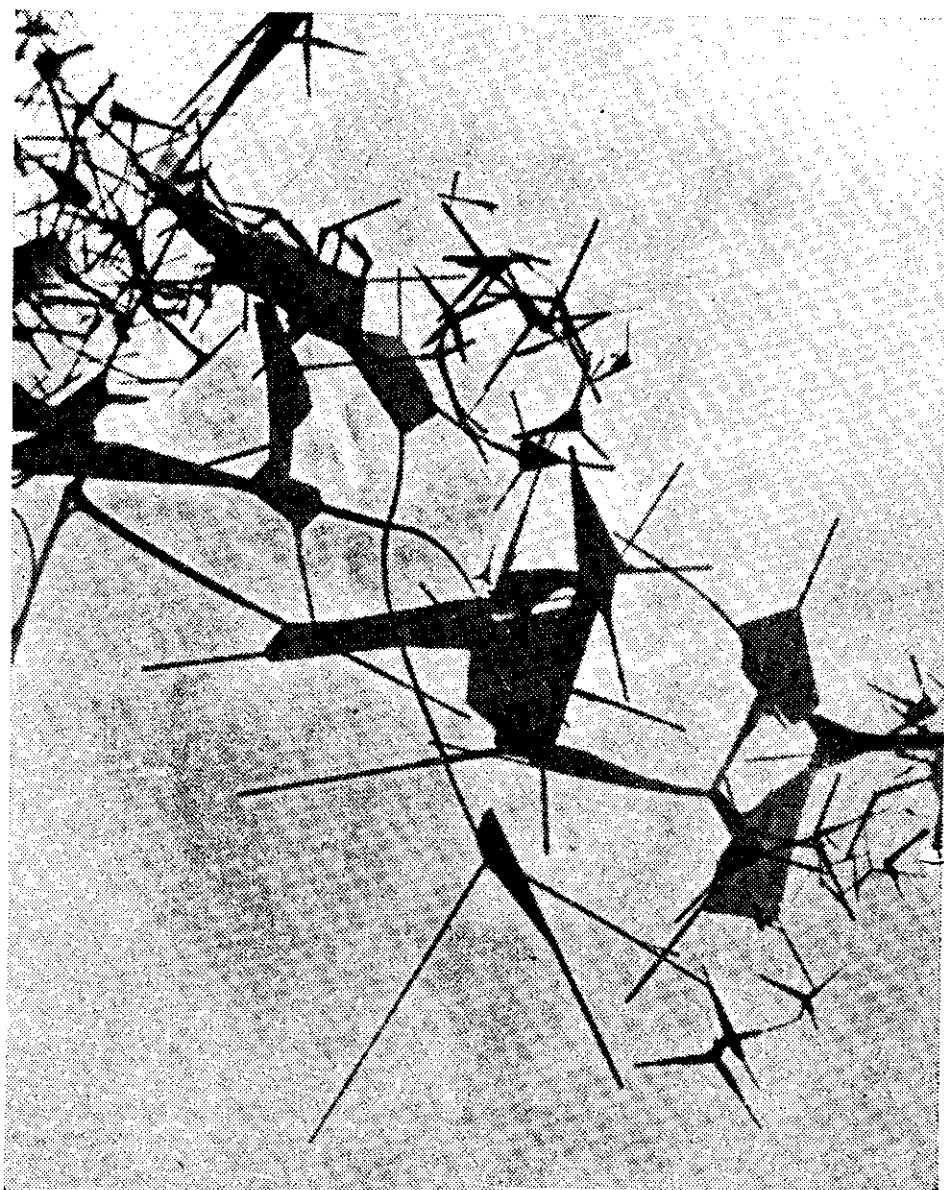
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THIS IS WHAT GETS IN YOUR EYES
(See Pages 4 and 5)

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THINGS TO COME

A Run Through The Programmes

MONDAY

IN last week's *Listener* a correspondent signing himself "Scots Wha Hae," asked whether it was regarded as a crime to play bagpipe records over the air. He pointed out that there is such a thing as a bandsman's hour regularly in each main centre, and demanded "pipe bands alternately with the brass." Since that correspondent wrote from Waihi, he will be glad to know that Station 1YA had decided even before his letter was published that it was time the Scots of the north heard some of their national music; but we hope he will not feel there is something pointed about Margaret Barrett singing "O whistle and I'll come tae ye" during the Scottish interlude that will be heard from 1YA at 10 p.m. on Monday, October 18.

Also worth notice:

- 12B, 9.0 p.m.: "When the Wind Whistles" (Play).
- 2YA, 7.15 p.m.: "Literature in New Zealand" (Talk).
- 4YA, 8.13 p.m.: The "Trout" Quintet (Schubert).

TUESDAY

SINCE his story was first dramatised by a Spaniard in the 16th century, Don Juan (or Don Giovanni as the Italians call him) must have changed his shape almost as many times as authors have taken him up as a subject. He has been anything from an unprincipled roué whose adventures are recounted for the sake of moralising, to a handsome young spouter of aphorisms (as in Bernard Shaw's *Man and Superman* where he is the quarry instead of the huntsman). In verse, he has been taken up by Byron and Browning, still consistent only in his inconstancy. Moliere's Don Juan, became Mozart's operatic Don Giovanni, but once having assumed a musical shape this celebrated libertine was not content to have only one great composer on his list of conquests, so he tempted Richard Strauss to write a luscious orchestral tone-poem, which will be heard from 1YX at 9.44 p.m. on Tuesday, October 19.

Also worth notice:

- 2YA, 8.20 p.m.: Concerto No. 1 (Paganini).
- 22B, 10.30 p.m.: "The Yogi of West 9th Street" (Told by Donald Crisp).
- 3YL, 8.18 p.m.: Songs from the "Winter Journey" (Schubert).
- 4YA, 7.15 p.m.: The Story of Radio-Location.

WEDNESDAY

TRAWLING, Danish-seining, set-netting, and drag-netting, other net fishing, and lines and windy buoys, long-lines and hand-lining: there is a sound of ancient incantation in those words, almost a hint of invocation to a god, but you will find them all in the last New Zealand Fisheries Report. You will discover too if you read the Report that the life of a fisherman is not easy. Rivers are polluted by sawdust from sawmills, fish are attacked by shags and eels, wasted by the practice of dynamiting for bait, gathered in when they are too small for use by trawling and Danish-seining. But a different angle on fishing is the subject of Miss Rosaline Redwood's talk from 4YZ on

Wednesday, October 20, at 7.30 p.m. She will speak on "New Zealand's Lonely Fishing Grounds." Miss Redwood is an Invercargill woman who has spent much time in original research work around Southland and the southern islands, especially the Auckland, Campbell and Macquarie Islands. If you are interested in fish listen to her.

Also worth notice:

- 1YA, 8.0 p.m.: Programme by the Ariel Choir.
- 2YC, 8.0 p.m.: Double Concerto in A Minor (Brahms).
- 3YA, 6.45 p.m.: "New Zealand Culture" (Talk).

THURSDAY

WALFORD DAVIES, who was known to New Zealanders as Master of the King's Musick, and perhaps as church



"The Rivals" (Sheridan): 3ZB, Wednesday, October 20, 9.0 p.m. ("Dramatisations of the Classics" series).

musician and professor, was something more to the English radio listener—he was one of the first voices that "came right into the room." He was early in the field of popularising knowledge of music through the microphone, and his admirers included cabinet ministers and bishops, university dons, and business magnates. Walford Davies's friend, H. C. Colles, music critic of the *London Times* (who was in New Zealand in 1939) completed a biography of him shortly before his own death this year, and he said of the great broadcaster: "He had a way with the babes and sucklings of music." *Solemn Melody*, by Walford Davies, will be heard from Station 4YA at 8.50 p.m. on Thursday, October 21.

Also worth notice:

- 1YA, 7.15 p.m.: "The Future of the Pacific" (Talk).
- 2YA, 9.40 p.m.: 2YA Concert Orchestra.
- 3ZR, 8.29 p.m.: "Gasses and Guesses" (Play).

FRIDAY

THE application of the skin of a sheep just killed seems a strange remedy for lameness, yet this was one of the methods practised on Sir Walter Scott when he was a child. One of his earliest recollections, he has recorded in his diary, was of lying on the floor wrapped in the skin of a sheep newly killed and being enticed to crawl by his grandfather. The cure unfortunately did not work, and Scott remained lame for life. However he became a sturdy man otherwise; and one of the compensations of his illness

"You Asked For It"

STATION 2YD has again opened its "You Asked For It" session on Saturday evenings to listeners. Programmes may be submitted from now on, but only those containing the name and address of the sender and also a nom de plume will be broadcast.

was the fact that he learned from his grandmother many songs and legends of the old moss-troopers and his border ancestry. Before he was ten he had collected several volumes of ballads which formed the basis of his own later poems. Professor T. D. Adams will give readings from these poems from 4YA on Friday, October 22, at 9.33 p.m. The poems were collected first in 1820 in 12 volumes.

Also worth notice:

- 1YA, 7.30 p.m.: Songs by Schubert (Studio).
- 12B, 9.15 p.m.: "The Story of Madame Chiang Kai-Shek."
- 3YA, 8.9 p.m.: Christchurch Liedertafel.

SATURDAY

THERE is a good deal of argument about whether Alfred Hill is a New Zealand composer or not—in New Zealand he has often been referred to as one, whereas in Australia he is often called "the Australian composer." But whichever he is, he is well known here, and some interest therefore attaches to 2YC's broadcast (8.0 p.m., Saturday, October 23) of an orchestral composition by him, "The Call of a Bird," which has been recorded by the BBC Symphony Orchestra, conducted by Sir Adrian Boult. Mr. Hill may have intended to keep us guessing about the nationality of his favourite bird when he penned the opening phrase with a striking familiarity to a tune in Tchaikovsky's "Swan Lake," and saved up for the final bars, in a quiet reflection that follows a big orchestral climax, the effect of the clarinet imitating the European cuckoo, but he has not kept us guessing about the intentions of his music, which will please the listener's ear with its medley of pretty ideas.

Also worth notice:

- 1YX, 9.43 p.m.: "School of Ballet" (Boccherini).
- 3YL, 8.0-10.0 p.m.: Music by Brahms.
- 4YZ, 8.0 p.m.: Concert by the Invercargill and Oamaru Orpheus Ladies' Choir.

SUNDAY

RUDOLPH FRIML, the Bohemian-American pianist and composer, is best known for his operetta *Rose Marie*, though he has composed a number of melodious operettas and salon pieces, written in European idioms spiced with a pinch of jazz. Listeners will have a chance of hearing Friml speaking and playing from 3YL on Sunday, October 24, at 9.30 p.m. in the American Office of War Information programme, "America talks to Australia and New Zealand." Among other things you will hear if you listen to him will be his recollections of his wanderings in Australia and New Zealand and his reasons for wishing to return here.

Also worth notice:

- 1YA, 8.30 p.m.: Opera "The Damnation of Faust" (Berlioz).
- 2YA, 2.0 p.m.: Septet in E Flat (Beethoven).
- 3YA, 3.0 p.m.: "Peter and the Wolf" (Prokofiev).
- 4YA, 9.22 p.m.: Octet in F (Schubert).

LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday

Price Threepence

OCTOBER 15, 1943

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115 Lambton Quay, Wellington, C.1.
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Life on the Land

IN an article in this issue the Director of Canterbury Agricultural College (Professor E. R. Hudson) not merely suggests, but says plainly, that New Zealand will slip socially and culturally if it detaches itself from the land. He does not of course say, or even suggest, that this has happened already. Far less does he say that those now on the land are not making a good use of it. His argument is that the rest of us are not making the farmer's life as rich and full as it ought to be, that the good life is not the same thing at all as the economically successful life, and that no country can remain healthy unless a considerable proportion of its people live and work among living things. It is not a new theory or a revolutionary one, but he is right in saying that it is not as widely accepted as it must be if we are to avoid "physical, mental, and spiritual maladjustment." We are in fact maladjusted already, though not yet hopelessly so, and Professor Hudson's remedy for this is (1) to make it easier for able young men to get on the land and (2) to make life more satisfying for them when they have succeeded in establishing themselves. A man may of course live and work in the country without being a farmer: many men do, and some must. It would be ridiculous to draw a line between those who till the soil and those who work for them—doctors, teachers, storekeepers, and tradesmen. Professor Hudson does not do that. He does the very opposite of it—asks that more people of all kinds should live in the country. But he asks also that they should be satisfied people—people whose lives are made mentally interesting and emotionally wholesome and clean; and he knows that it is a big and difficult request. But he argues that any other line of development will bring greater difficulties still; stresses and strains which will distort and exhaust us.

LETTERS FROM LISTENERS

AMERICAN-ENGLISH

Sir,—I confess I haven't so much nautical knowledge as "Spitfire." As to the origin of the word schooner I take my authority from H. L. Mencken, a name to conjure with in the philological field. It is true that many archaisms remain in American speech—but to say that it has remained stationary is surely the language of hyperbole or malice. In this matter we have to be fair and objective. To-day, no language in the world has the same power to coin fresh words, words that fit the subject to an uncanny nicety: bell-hop, subsister, glad hand, lounge lizard, stuffed shirt, go-getter. "Spitfire" admits that trenchant phrases or words are introduced into the American tongue from foreign sources and English dialects. Why, then, have we English not made more use of our own expressive dialects? Surely it is a failing when among the multitude of good dialects used in England only Oxford English is considered authentic, and a man speaking a dialect is considered illiterate. That is the point I wish to stress: that American is essentially a *people's* speech, in which slang and idiom are not only permitted but encouraged. When the desire to experiment ceases, our language is on the down-grade. For that reason we are glad to borrow—and do borrow freely—from the vigorous American speech.—KAY (Auckland).

FIRST WOMAN DOCTOR

Sir,—In a Winter Course Talk from 4YA on September 28 I inadvertently made an incorrect statement. I said that the first woman in New Zealand to graduate in medicine was Dr. Margaret Cruickshank. I have learned since that

Soapsudden

By WHIM-WHAM

[Auckland consumers some time ago rushed all available supplies of cosmetics and soap, and the *New Zealand Herald* now reports that a similar rush is being made to secure supplies of butter. One elderly Auckland woman bought sufficient soap to last her for 20 years. Another now has 35 pounds of butter stored away.—*News item.*]

COME Weal, come Woe, new Orders
or new Wars,
Come Peace with Plenty, Famine or
Disease;
Come Cakes and Ale, or Crusts and
Apple-cores;
Let Multitudes go warmly clad, or
freeze,
Know Health and Merriment, or Blood
and Tears—
I have sufficient Soap for Twenty
Years!

HOW shrewdly I anticipate the Time
When Soap will seem a rare and
precious Thing;
My Neighbours will retain their natural
Grime,
Their trowsy Frames no longer lather-
ing—
While I, well soaped and scrubbed from
Head to Toe,
Shall shine among them like the Driven
Snow.

OH, Some in Cigarettes lay up their
Treasure,
That turns to Ashes or goes up in
Smoke;
In Hoards of Tea or Sugar Some take
Pleasure;
Some go without, and treat it as a
Joke;
I smile upon such trivial Fear and Hope,
Rejoicing in Sufficiency of Soap!

BBC Shortwave News

THE BBC will be altering the times of its shortwave news broadcasts this week, and though there will be no change in the times at which recordings are re-broadcast by the New Zealand stations, we print below the times that will be adopted as from Sunday, October 17, in the Pacific Service:

News: 6.0—6.15 p.m.

War Review: 6.15—6.25 p.m. (Tuesday, Thursday, Friday, Saturday).

Newsreel: 7.0—7.25 p.m.

Headline News and Views: 8.0—8.15 p.m.

Headline News: 9.43—9.48 p.m.

The chief effect of these changes for those who listen-in to the Pacific Service direct, is that the Newsreel has moved from 8.0 p.m. to 7.0 p.m., and the Headline News (formerly at 7.30 p.m.) will now be heard at 8.0 p.m.

Dr. Siedeburg-McKinnon (nee Emilie Siedeburg), was not only the first to practise, as I stated, but also the first to graduate. I should be glad if the letter making this correction could appear in your columns.

VIDA M. BARRON (Dunedin).

FILM CRITICISM

Sir,—The earliest thrilling serials— with the heroine snatched away in the nick of time from the circular saw or on-coming train—instructed us that ladies are never cut in half or run over. That was untrue. Ladies are quite frequently. And what is worse, they are even blown up these days. But constant movie-going has left us quite unable to appreciate this. Mass film propaganda has done its work, and we believe that the worst can never really happen to us, for, of course, we always identify ourselves with the hero or heroine. If the movies wish to be taken seriously, must they not recognise their responsibilities— must they not realise that it is iniquitous to continue doling out this coma-producing dish-wash? It is their falsification of the facts of human life that causes "G.M." to protest against their immorality. Don't get me wrong; I don't mean their frankest presentation of the human form, but rather the clever way in which they evade discussion of every burning question when they could so easily provide us with stimulating food for thought.

ROY A. EVANS (Christchurch).

CAVE CANEM

Sir,—"Beware! I may sing." The recent article on war songs shows the British to be inept braggarts. It is not their metier. Wickham Steed was approached recently on this matter by outsiders, puzzled that the British Home Front should be so undemonstrative while their troops were enacting wonders that caused the Germans to acclaim them the finest fighters in the world, our valiant Russian friends not excepted. In a recent talk, McDonald Hastings gave the text of the song "Don't Let's be Beastly to the Germans." The joke (if any), was that while the BBC was putting Noel Coward's classic over the air, J. B. Priestley was telling the world that it was not the German people who were responsible for the war, but another crowd with the same name.

E. A. W. SMITH (Christchurch).



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V



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ELECTRONICS—The New Science

"THIS is Aladdin and a lamp. This is Icarus, rising to the sun. This is Midas, and Mercurius, and Paul Bunyan. This is a boy on stilts. Again, this is Herschel, scanning the clustered skies; Marco Polo, Priestley, Lister. . . . This is a striving in the heart. This is Electronics!"

IN such language as that quoted above, a new science is being proclaimed to Americans, and to the world. "Electronics" may soon be as much a household word as "plastics," and now is the time to separate the bragging and ranting from the quiet revolution that is going on in the laboratories. Periodicals and newspapers in England and America have already begun to explain to the layman the significance of some of the recent discoveries that have been accelerated by vast wartime research, although their possibilities have been known for 20 years or more.

The layman's first question might be: "What is electronics?" and he might be told in the words of an expensively illustrated booklet recently sent to *The Listener* by General Electric Company, Schenectady, New York:

"Electronics is the science of the electron—a tiny, invisible particle of pure electricity, the basis of all familiar matter. A rose bush, the planet Jupiter, a child's blue dress—everything in the universe—is formed of an incomprehensibly vast number of electrons, whirling around their nuclei. Only within the last two generations has science discovered how to control electrons by the vacuum tube, and put them to work for the good of mankind. To-day, through electronics, tiny marks on a strip of film become the voice of the Hollywood actor on the screen astronomers, calculating by electronics, can measure iron in the dust of interstellar space."

The layman still seems puzzled, and he remembers the definition of an atom given to him at school: "The smallest indivisible particle of matter." The Concise Oxford Dictionary will confirm him, calling it "a body too small to be divided." How, he asks, can you go beyond that?

The answer is that for about 50 years now the atom has been known to be a sort of infinitesimal solar system—a nucleus with tiny particles of energy (not matter, because the smallest particles of matter are atoms), rushing round it in their various orbits. The character and behaviour of the atom—and therefore of the element which it constitutes—is determined by the number and character of these rotating particles. They include electrons, and protons and neutrons, with possibly a few more whose nature is being investigated.

Some truth, then, is seen in the words of one of the earliest experimenters with wireless communication, Prospero,

Rightful Duke of Milan, who said to his daughter, Miranda:

*"We are such stuff
As dreams are made on."*

Scientists who have taken up the theories of the great English physicist, Sir J. J. Thomson, have born out Prospero; to them, all the substance of the universe is

*melted into air, into thin air;
And, like the baseless fabric of this
vision,
The cloud-capp'd towers, the gorgeous
palaces,
The solemn temples, the great globe
itself,
Yea, all which it inherit, shall dis-
solve. . . .*



SIR J. J. THOMSON
Shakespeare said it first

"But hold on," the layman says. "Real scientists can't afford to talk like that. They have to keep calm and get on with the job, and not let the importance of it go to their heads—not even for the sake of quoting Shakespeare."

Yet their excitement can be excused, as we can see when some of the practical applications of electronics are explained. And for the high-pitched language which is being used to communicate it to the layman, we can blame the fact that in America as *Fortune* says, "this year the electron will be the cornerstone of a four-billion dollar industry—more than the whole pre-war U.S. auto industry. Millions in advertising dollars since the first of the year have painted strange futuristic pictures of the coming age of electronics." Thus a vast concern such as General Electric, which is probably leading the world in the development of civil uses for electronics, is announcing its discoveries in terms that recall the extravagant tales of travellers in the 16th century, rather than the almost tentative statements of the scientists of that age. But in these days, it is not a heresy that may cost you your head to reduce all matter, living or inanimate, to mere mathematical patterns. And no scientist need sign a recantation such as Galileo did, to save his life.

The Philosopher's Stone

Put in crude terms and not those of lecture room or technical journal, the procedure by which the electron is being harnessed is something like this: The scientist takes Thomson's conception of atoms as being all aspects of the one

thing, whether atoms of gas, solid or liquid, and he sees that there are 92 known elements of matter made up in

(Continued on next page)



Left: The ancient alchemist dreamed of a day when gold could be secured from earth's coarsest metals. A woodcut by Hans Weiditz, 1519. To-day electronic transmutations produce elements many times more valuable than gold.

(continued from previous page)

this way, mere patterns of energy, ultimately transmutable one into the other—or, as *Fortune* says, "interconvertible."

And upon this he superimposes a second concept in which all energy-phenomena—heat, light, radio-waves, X-rays, and intangibles beyond—are also seen as aspects of the same thing; the wave-like movement of free electrons through space, each class of phenomena (heat, light, etc.), having its own distinctive wave-length, and again "interconvertible". . . .

"This," says our layman, "is getting quite beyond me."

But the tool that opened up this new world to science is something that the layman has in his own home and uses daily—the vacuum-tube. If the layman wants to know how this operates in the science of electronics, he must understand the inventions of Edison, J. A. Fleming, Lee de Forest, Irving Langmuir, and others. Skipping what most of us do not understand, we can turn to the practical applications and see what uses are likely to be made of the science which gave us radio, X-ray, the electric eye, television, and so on.

The Electron Microscope

There is the electron microscope, which was described in simple language to the BBC's listeners last June, by Sir Charles Darwin (grandson of the author of *The Origin of Species*).

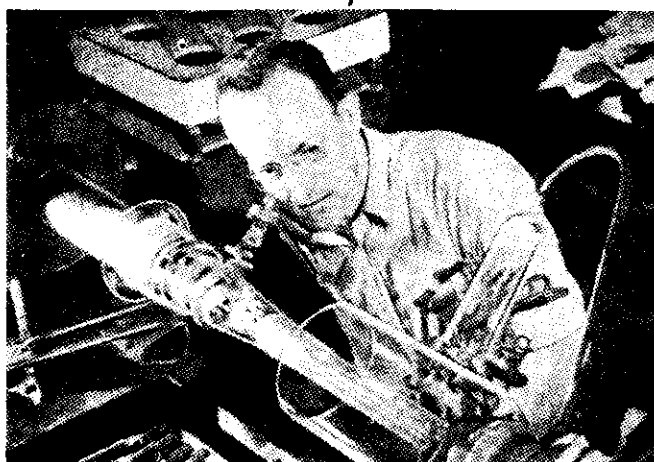
"Its great virtue is that it can magnify things something like 50 times as much as an ordinary microscope," Darwin said. "This makes it reveal a lot of things that were quite invisible before. For example, there were many diseases which were known to be due to microbes, but the microbes were too small to see in the best existing microscope, whereas now we can photograph them."

"The essential things in this microscope, as in an ordinary microscope, are the lenses, but the lenses are quite different here. To make an enlarged image of anything, the essential thing is to be able to bend the rays coming from it. When the rays are rays of light, the way this is done is by glass lenses, as in a telescope or a camera. But in the electron microscope we are not using light, and so the lenses have to be quite different. We are using a beam of electrons, which are the ultimate stuff of electricity, tiny particles which go to make up a great part of matter. Rays of electrons can be bent either by electric fields or by magnetism, and so we have either electric or magnetic lenses. Both work, but on the whole, the magnetic ones have been more used. The lens consists of a circular coil of wire in a specially-designed iron frame."

"Now why is this new elaborate gear better than the old microscope? The answer is that in the old microscope, though you can magnify the image indefinitely, you gain nothing by it beyond a certain point, as you see only a large blurred image instead of a small blurred image. There is a definite limitation to the size of the things you can see. There is a similar theoretical limitation for



SIR CHARLES DARWIN
Explains the electron microscope



Electronic tube manufacture calls forth the resourcefulness of scientist, engineer and craftsman

electrons, but it only comes in for sizes many thousands of times smaller, and if it were the only limitation, we could hope to be just able to see individual atoms. At present, most of the successful photographs are magnified not much beyond twenty thousand, though there are some very good ones at a hundred thousand.

"As to what the microscope can be used for, there is the trouble that the object has to be in a vacuum, and so it is much easier to work with dry things. Particles of smoke of various kinds can be seen; some smokes are stringy, some are in little cubes, and some in needles."

"But probably the chief interest is in microbes and such things. Many of these can be seen with an ordinary microscope, but we now know that some of them, that looked like a blob, really had a swimming tail. I have seen one beautiful photograph made in Germany, which shows the mysterious thing called bacteriophage, a beast which attacks and kills bacteria. You can see a large black object, the bacteria, and a crowd of things like tadpoles round it, swimming towards it and attacking it."

On Our Cover

THOSE unpleasant, spiky-looking objects on our cover this week are particles of smoke magnified thousands of times under the electron microscope.

FM Radio, or Frequency Modulation radio, is a new development already in use in one or two places in America, and those who can afford the receivers, are said to have an entirely new conception of radio-listening. Interference is eliminated, and fidelity of reproduction assured. The industry hopes for profitable post-war developments.

And here are some of the other uses for electronic devices:

Analysing Colour: The "spectrophotometer" can define two million different shades, and record specifications so that an exact match can be made without having the original colour for comparison.

Detection: Stir one of two cups of boiling water with a piece of metal and an electric eye can tell afterwards which one it was.

The same principle can operate a burglar alarm, fire alarm, "speed-cop," and so on.

Agriculture: New flowers have been produced by the genetic effect of X-rays on seeds, but industrial developments are still in the hopeful stage.

Medicine: X-rays are the most familiar application. Induced heat is used to treat internal tissues without surgery. The human brain has been found to generate electrical patterns, for which normal standards are being established. In America, scientists have contemplated superimposing artificial wave patterns on those generated by the abnormal brain, jolting it back to normal. The microscope described above, will play a big part in the advance of medical science.

Miscellaneous: Radio location; navigational aids; counting traffic in tunnels; matching false teeth; comparing tyre noises; furnace temperature control; coating sandpaper; humidity control; safety doors in mines; detection of gases in tunnels; filling toothpaste tubes; inspecting razor blades.

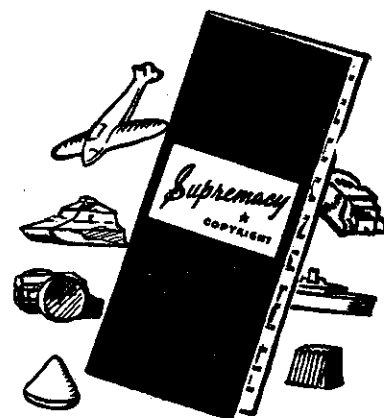
Research in New Zealand

In New Zealand, electronics has recently come into the news with the establishment at Canterbury University College of an electronics laboratory, and the quick response of the Christchurch City Council and industrial firms has ensured a sound financial backing for research. The engineer in charge is T. R. Pollard, senior lecturer in electrical engineering.

At present there are about 40 men in the group, graduate engineers, men lent by Navy and Air Force, expert tradesmen, and young men undergoing training. The foreman is a fitter, of the old English school, and the Navy's influence is seen in a ship's bell which strikes every hour. Contrasting with these objects of the visible world of Aristotle are the crankiest looking gadgets, with the air of being properties for a futuristic ballet. In these surroundings, not very many yards from "The Den" in which Lord Rutherford did his early work, some young New Zealanders will have the opportunity to peer into the strange new world of electronics.



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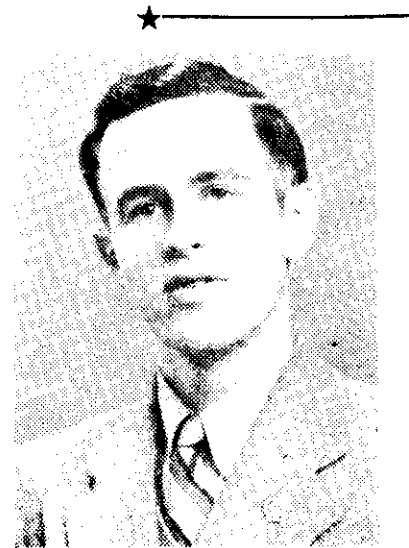
The PUBLIC TRUSTEE

10/11

YOU CAN'T CHEAT HEREDITY

IN 1832, Edward John Eyre, aged 17, left London with £400 to try his fortunes in Australia. Thirty-three years later, he returned to England to answer a charge of undue severity in suppressing a rebellion in Jamaica, his accusers including John Stuart Mill, T. H. Huxley and Herbert Spencer, his defenders Ruskin, Tennyson and Carlyle. In the meantime, he had left his name in two or three places on the map of Australia, and in at least one place on the map of New Zealand. He had missed the fortune, but had established a lasting reputation as a daring explorer and reckless Empire-builder, and when the charges against him had all been answered, Parliament paid the expenses he had incurred in defending himself, and gave him a life pension. That was in 1874.

Sixty-eight years later (in 1942), John Eyre Baron (right) grand-nephew of that colourful figure, and as old as his grand-uncle was in 1832, left New Zealand as a deck-hand on a merchant-ship bound for London, and



ran into the patch of trouble he describes in this letter to his father, Captain F. W. Baron, of Wellington. So it would appear that heredity is the divinity that shapes our ends.

IN the last letter I gave you my experiences here, but lots of things could not be told at that time—now, some months having passed, I can enlighten you. One afternoon about 3.30, being close in shore, the sirens suddenly blew and loud-speakers began roaring. Our wireless was switched on, and we listened. All the radio stations were on the air. 'Open all windows—open all doors—get off the streets, take shelter at once. Get all cars off the streets.' This kept on repeating for 20 minutes to half an hour—we accordingly took cover below decks. Then some half-dozen whistling tugs steamed past, rushed up to a large vessel, shackled on and pulled her out into the river, where she dropped her anchor about 200 yards from us, took the crews off—and then what a sight! I don't want to see many more like it—flames hundreds of feet high from both ends of her, then two loud bangs, then no more ship. I think half of her must have dropped on us, as it took hours to clear the mess. Well, you can guess what had happened.

In Convoy

'Finally, we joined another convoy for U.K.—I can't tell you how many ships, unless you allow one for every birthday you have seen—off we went, heading well north into fog, ice and snow. By the way, we never take our clothes off since the Canal, just in case. Well, two days out, heavy fog, ice and snow, rain and hail, all at once. Decks have about a foot of ice all over; hands cold, feet cold. We are employed with hammers splitting the ice so that we can walk about the ship. Then 3.10 o'clock one morning one loud crash, ship listed over heavily and rolled. I was shot out of my bunk and landed on deck—nothing left of my bunk and the bow plates all ripped off. Alarm bells went

all over the ship, but that was hardly necessary as anyone who could sleep through that is a marvel.

'An astonishing thing about all this is the great coolness that prevails—one is apt to imagine all hands would be running about scared stiff and yelling, but nothing of the sort. These men are tough from the captain down. He was on the bridge giving orders as cool as a cucumber. No time to dream here—the situation was grasped in a moment. Until a survey could be made, nobody knew exactly what had happened. What a joy it was: snowing, raining, hailing, all at one time—pitch dark and you could not see your hand in front of you. Still, nobody was worried. These men take it all in a day's work. Don't moan, just a few swear words, and on with the job. If you stop on top, all right—if you go down, well, just the same. These officers and men are just wonderful. Of course, I being a new-comer, could not grasp all that was going on, but one man said: 'Follow me, boy, and stick close to me—I will see you through.' Tough is no name for these fellows—they just don't know what fear is.

U-Boats Attack

'Well, a survey was made, and as we were badly knocked about, the captain decided to return to America again. We duly arrived, and it took 14 days to repair us—day and night work, and being the middle of winter, it is cold. You have no idea what it is like—just gets you. In due course, we joined another convoy, which appeared to stretch all over the Atlantic. We were second ship in the second row. It is astonishing how these ships go at night when it is impossible to see one in front or behind or on your sides, and there is only 440 yards each way. Still, you plod on through snow and ice and heavy seas. It is really all astonishing how it is done,

(Continued on next page)

Items From The ZB's

TILTING at windmills was certainly a peculiar way of performing acts of chivalry, and yet if Don Quixote had acted in a conventional manner, Cervantes' novel would have long ago faded from sight. But because Quixada, or Quesada as he was sometimes called, lost his wits through over-reading books on knight-errantry, and set out, complete with ancient suit of armour, ancient steed, and roguish squire to bring back the ancient glories of chivalry, and instead was brought back himself with fever to his bed, the world still cherishes his name, and finds a place for the novel in its bookshelf. The story of Don Quixote will appear in the series *Dramatisations of the Classics* (which is produced in New Zealand with New Zealand artists) from 22B at 9.0 p.m. on Wednesday, October 20. At the same time on the same day, 12B will be presenting "The Corsican Brothers," by Dumas, 32B will be presenting Sheridan's "The Rivals," and from 42B will come "Peter Simple" by Marryat. Station 22A will be presenting "The Horla," by Guy de Maupassant.

THE story of the Knights of the Round Table is a tale "to bring old men from their chimney corner and children from their play." Little is known of Sir Thomas Malory, who immortalised King Arthur and his Knights, apart from the fact that he "did take out of certain French books a copy of the noble histories of King Arthur and reduced it to English." According to Caxton "This book was finished in the ninth year of the reign of King Edward the Fourth, by Sir Thomas Malory, Knight." That would be in the year 1469. Malory is said to have been a Welshman, and the origin of the romance of Arthur was probably Welsh. Now this story has been produced for radio, and the Commercial Broadcasting Service will be presenting it over the air at 6.0 p.m. on Tuesdays and Thursdays. Already on the air from 12B and 22B, it will begin at 32B on October 26, and at 42B on November 9.

(continued from previous page)

but these captains and officers know their job backwards, or else you would soon get in an awful mess—all in a day's work with these men.

"Six-thirty a.m. A pack of U-boats, six of them, right ahead. All hands at guns; destroyers and frigates rushing round like fiends. Bang! a depth-charge—column of water about 100 to 150 feet high. It seemed to lift our ship out of the water. Depth-charges galore. Everyone tuned up, looking for the subs—gun-layers with hands on triggers, everyone holding shells, and looking out at the same time. There is no sentiment here for the U-boat—everybody is anxious to slaughter it at the first opportunity. We look astern; one ship has got it—up in flames, two explosions, disappears in about three minutes. A couple of frigates stand by her to save the crew. Everyone else goes on as if nothing had happened; no panic with these men, they have iron nerves. When danger is passed, we converge again, get into position, go merrily on. It was reported we got three of them. What a convoy this was—twice as big as the last one and only one ship lost."

"The best value I ever got for 10/-"

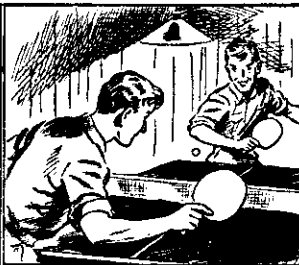
Yes, I gave ten bob to the Patriotic Appeal, and they split it up among their various spending agents who will use it like this—



Food and comforts are sent to our men in prison camps by the Joint Council of the Order of St. John and the N.Z. Red Cross.



It also supplies chocolate, cigarettes, books and other little extras to men in hospital and hospital ships.



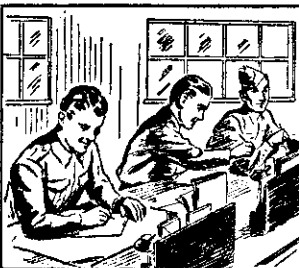
The Fund helps to maintain the Y.M.C.A., Church Army, Salvation Army and Catholic Recreation Huts where our chaps can get a game of an evening.



The Navy League War Council and Air Force Relations are supplied with wool to provide warm comforts for airmen and sailors.



Padres of various churches are given small allowances to assist needy servicemen and to carry on their religious work, right up to the front lines.



Millions of sheets of stationery and envelopes are made available in hundreds of camps and depots, here and overseas.



Travelling film-shows and concert parties are arranged to entertain the boys, and pianos and musical instruments are provided.



Quarterly gift parcels are sent to every man and woman in the services overseas who can possibly be reached.



Hundreds of buffets in the various Patriotic Huts are on the job all the time, and any profits are paid into Patriotic Funds.



The unspectacular heroes of the Merchant Navy are given a good time in N.Z. ports of call, and receive a gift parcel and woollens if on overseas ships.

The Patriotic Funds

keep all these activities going and many more. They form a central pool for all the organisations working for our service-men and women all over the world. No cash of mine has ever gone further or given me a better feeling of being well spent. Just over half a farthing of my ten bob goes in administration costs!

I think we should give willingly, don't you?

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AGRICULTURE AND MODERN LIFE:

(Written for "The Listener" by PROFESSOR E. R. HUDSON, Director, Canterbury Agricultural College)

IN his recent work, *A Time for Greatness*, Herbert Agar states that we have come to regard civilisation as a by-product of the economic process. His statement is undoubtedly correct, and is a fair and reasonable criticism of our modern attitude towards life.

We have become entangled in the mesh of present-day technology and think we are developing culture. We limit new ventures to "sound-business" and "assured profits," and forget that living is no less important than making a living. We struggle for a "higher standard" of living and fail to realise that what we seek is a higher standard of contentment. We look for stimulus and excitement, and vainly imagine we are getting pleasure and satisfaction. We are too prone to use the yardstick of money as the sole unit for assessing values. What is the value of Magna Charta, of antiseptic surgery, of the satisfaction of work well done, of a garden to the garden lover, of a happy family, of friendship, of the Sabbath day of rest and of innumerable other

things which make life good? Such things are not produced in factories. Neither are they articles of trade, and they certainly do not appear in balance sheets or statements of profit and loss.

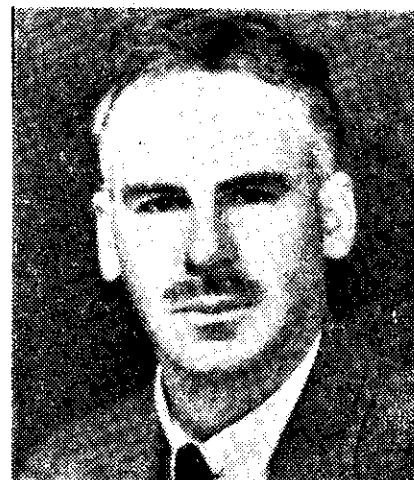
The Full Life

Just as our most pressing collective task is the winning of the war, so each one of us as an individual is confronted, first and foremost, with the ever-present problem of making a living. These matters demand priority, but unless we look beyond them, they become futile. It will not profit us to win the war and fail to rectify the conditions which brought it about. Likewise the earning of a living should be the first step towards a full and contented life.

I believe that such a life is more readily attained under country than under city conditions. It would appear that this is not the popular opinion, and there is no doubt that at the present time there is a widespread tendency to regard rural life as being unattractive. In championing country life, I have no wish to create the impression that it is everything it might be. That would be

far from the truth, and there is unlimited room for improvement. The same might be said of urban conditions: but taking both town and country as they are, and also as they might be, it is my firm opinion that the country offers the better prospects of a good, of the good life.

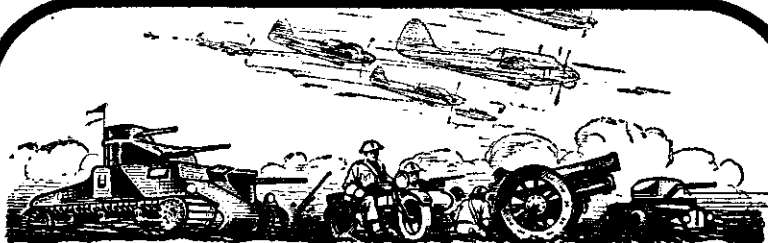
Man is one of the most adaptable of living organisms, and readily adjusts himself to changing conditions. But there are limits even to man's adaptability, and if the environment changes too rapidly, he can experience stresses and strains which may result in physical, mental and spiritual maladjustment. The past half-century has probably witnessed a greater change in our way of life than has any previous thousand years. The rate of change has exceeded our adaptive capacity and technological progress has outstripped the development of a social structure which would enable us to reap its full benefits. It would probably be to our ultimate benefit if we could halt the march of "progress" long enough to enable some necessary social adjustments to be made. An idle thought!



PROFESSOR E. R. HUDSON
"Far-reaching reforms are necessary"

Country life is still lived close to Nature, and therein lies its advantage. On the farm we are still surrounded with living things rather than with bricks and mortar, chromium plate, and

(continued on next page)



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Some Danger Signals

(continued from previous page)

neon light. We still experience the rhythm of the seasons and the varying tasks associated with each period of the year. Although the tractor tends to displace the horse and cows are milked by machines, in essence the farm to-day is similar to the farm our grandfathers knew. Technology plays an increasingly important part, but the change is more gradual than in the city, and there is time for adjustment of the human mechanism. The worker is still in tune with his environment. He does not have to cope with the tension of high-pressure city life with its rapidly increasing tendency to develop a conveyor-belt, assembly-line, card-index, human-chain type of existence.

Land-Hunger Decline

The relative unpopularity of country life is illustrated in many ways. The land hunger strongly in evidence about the time of the first world war is much less marked to-day. A much smaller percentage of returned servicemen are interested in taking up land. Young people are reluctant to seek rural work and, to an increasing degree, are attracted by the superficial glamour of the city. The weight of the educational system is directed to the preparation of youth for city rather than for country life.

If we are to have an increasing number of people enjoying the benefits which country life can offer, some far-reaching reforms are necessary. Country work has to be made less arduous and more attractive and healthy social amenities should be more readily available. An attractive career should be open to the young man of energy and ability even if he is without capital. While recognising that with modern equipment and up-to-date methods it is possible for a small percentage of workers on farms to provide for our sustenance, we must recognise that the reduction of our rural population is likely to have serious social repercussions. Our objective should be a large, contented and enlightened population living in an attractive, well-farmed, and beautified countryside. This should provide individual satisfaction and national stability. To gain this objective some drastic changes may be necessary. Established procedure and traditional practices relating to land use and land tenure will have to be modified.

I am well aware of the magnitude of the task and of the resistance which will be offered to changes of this nature; but the problem is too serious for half measures. It is not an over-statement to affirm that our national life and, over a wider field—for the problem is not confined to our own country—Western civilisation is at stake.

The Farm and the Birth-Rate

This is illustrated by reference to the important matter of the declining birth-rate. It is well established that rural populations have a higher birth-rate than urban. Town life has to be replenished from the country so that the number and the quality of the rural population is a measure of the human resources of a nation. The future is prejudiced if the country districts are underpopulated or carry a population of inferior type.

In all countries of Occidental civilisation the birth-rate is alarmingly low. In Great Britain, for instance, a continuation of existing trends will reduce the population to under four and a-half millions in less than a century. Similar trends are in evidence in New Zealand. It must be obvious that before such a low population level is reached, we will be overwhelmed by catastrophe. This is not a vague prospect for the dim and distant future. It is likely to involve our own grandchildren.

Our immediate task is to encourage a big and superior rural population. It is necessary to reverse the present tendency to attract the most able young people to the cities and to divert the less able to the country. As a first step, there should be provided a clear line of advancement from the primary school through the secondary school and agricultural college to the farm—as a farmer. To-day, unless a lad expects to be able to command an appreciable amount of capital, there is insufficient inducement to train for a farming career. The rewards as a farm worker are not good enough to attract ability, and, in general, if without capital, only the very exceptional lad, capable of living frugally and practising Spartan-like self-denial for many years, will become a successful farmer.

I do not want to see things made too easy for the future farmer. "Blessed is the man who has carried the yoke in his youth . . ." but he should not be confronted with a task which is well-nigh an impossible one.

Beginning with the Boys

If a few changes were made, it should not be impossible to get farming and rural life on to a better basis. A boy with a leaning towards the country could leave school at the age of 15 or 16 and take work with an approved farmer. On reaching the age of 18 if his school and subsequent record were satisfactory, he should then be entitled to enter an agricultural college for a course of at least one year's duration; two years would be advisable; and his training should be without charge. He should then return to farm work for a few more years to gain maturity and experience, after which he would be eligible to become a farmer.

Young men with such a training and with a good record, should be more liberally financed by State lending institutions than should untrained and unproven men. At present, the State will provide loans up to two-thirds of the value of a farm. It would be justified in advancing much more to properly-trained and experienced applicants; I would suggest up to 90 per cent. A plan of this kind would overcome many existing difficulties. It would provide a core of well trained and enlightened men in the farming industry and, giving opportunity to all, would offer an inducement for boys of ability but without capital to undertake a farming career.

Unless we do something of this kind, we cannot expect a reversal of the dangerous trends of the present time, and deterioration in our agriculture may prove to be the forerunner of a decline of our civilisation.

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I PLAYED THAT GAME Books On A Tropic Island

(Written for "The Listener" by B. W. COLLINS)

THE "Desert-Island-Library Game" referred to in an article in *The Listener* of September 24 was once to me much more than a pastime—no less than a very real necessity. The island was not desert, but tropical; the time not six months, but indefinite; and the number of books not limited to 20, but to those I could conveniently pack in a certain space without exceeding a certain weight. I was also confined to those books I already possessed or could easily obtain with strictly limited means. Still the basic idea was similar to that put before your "small group of bookish people," whose answers made such interesting reading.

It was in New Guinea in 1937 and 1938. I was to form one of a party of four, engaged in exploring some of New Guinea's thousands of unexplored square miles for oil. I was often alone (apart from natives) for weeks on end; and often for months saw no other white faces than those of my three companions and an occasional missionary.

WHAT I HAD

THE books I was especially glad I had remembered to take were:
The Bible, *The Pocket Oxford Dictionary*, *Pear's Cyclopædia*.

These three for obvious reasons, many of them discussed by some of the contributors to the recent article. The *Pear's* was particularly useful for its maps and gazetteer, biographical and classical dictionaries, general information encyclopædia, and the indoor games section (including chess and draughts).

The Pacific Islands Year Book.

The *Bible of the Pacific*, with general descriptions, accounts of the discovery, history, natives, and products of each group of islands, and also (in my edition—now published separately) directories of the residents in many of the main groups in the south-west Pacific. One of the curious things about life in the islands is that one becomes just as interested in the inhabitants and conditions in an island two or three hundred miles away as one would be about those in the neighbouring township or suburb in a more civilised country. Time is less important and so distance less of a barrier; and there is, besides, a good deal of inter-island travelling by a large section of the population.

Palgrave's Golden Treasury.

Methuen's Anthology of Modern Verse.

These may both be had in pocket-size editions, whereas the *Oxford Books of Verse* are rather unwieldy.

Diseases Commonly Met with in Melanesia (Clifford S. James).

Written by a New Zealander on the medical staff of a mission in the Solomons. Easily understood and practical; particularly useful for hints on the prevention and cure of malaria, tropical

ulcers, skin diseases, snake bite, and so on—all (except the last) common enough in Melanesia, and likely to be personally suffered by the white resident unless strict care is taken.

Hints to Travellers (Royal Geographical Society).

Suggestions for observing and collecting in the various branches of science, including anthropology; with hints on health, outfit, and photography. It is generally recognised that a good hobby is almost an essential to sound mental health in the tropics.

Official Rules of Card Games (Hoyle Up-to-date).

An unaccountable omission on the part of all the contributors to the former article. Suggests many new games, as well as variations of old ones. Saves hours of argument and much ill-feeling when differences of opinion arise. (Such differences are magnified when a few men are confined together for months on end, and may lead to serious results. Here the dictionary is useful too.)

American Pictorial Film (and other Magazines (several numbers).

To remind me (and my companions too) what the female human body looked like when clad in a white skin (and perhaps a pair of high-heeled shoes)—as a contrast to the pot-bellied, wrinkled, flat-nosed native belles, in (or out of) their grass skirts, who were our only female society. These supplied the nudes recommended by Professor Gordon, and the pornography mentioned by the Naval Officer. My copies happened to be purchased in Sydney, and were particularly good examples of their kind—some ("Sheer Folly" and "Allure") never reached New Zealand, and were later, unfortunately, banned in Australia too. A good book of nude photographs plus the *Decameron* or *Heptameron* would, however, take their place.

WHAT I FORGOT

SHAKESPEARE. Yes, I didn't take Shakespeare, and regretted it. None of the others had him either. He would have been much used.

A good, comprehensive book on biology—say Wells, Huxley and G. P. Wells's *Science of Life*—would have been appreciated; and also probably Wells's *Short History of the World*, or van Loon's *Story of Mankind*. Perhaps, too, *Hogben's Science for the Citizen*.

Ernest Bramah's *Kai Lung* stories, preferably the omnibus volume, containing the three works. Having been introduced to this lately, I would not now be without it.

If it had been available in 1937 I should certainly have taken the recently published *Food is Where You Find It* by L. M. Cranwell, J. E. Green, and A. W. B. Powell (Auckland Museum). An ordinary cookery book would have been out of place in a land where perhaps

(continued on next page)

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(Continued from previous page)

75% of the foodstuffs consumed by Europeans comes out of tins and has only to be heated; and on the other hand I know of no cookery book (except to some extent the above-named) giving recipes for cooking such things as taro and yams, and roasting, frying, boiling, and otherwise dealing with the dozens of varieties of bananas.

WHAT I FOUND

FOR my novels and lighter reading I decided to depend on what I would borrow or buy in New Guinea. Among the books in this class I especially enjoyed reading were:

The Story of San Michele (Axel Munthe).

Anthony Adverse (Hervey Allen).

The Way of a Transgressor (Negley Farson).

The Documents in the Case (Dorothy Sayers and Robert Eustace).

Another book, obtained on its publication after my arrival in New Guinea, and certainly to be included in this list is:

The Official Handbook to the Territory of New Guinea (Prime Minister's Department, Canberra).

A mine of information and advice to settlers—unfortunately not well organised, and un-indexed.

The surveyor in our party had a textbook on Astronomy which I also found interesting. It was not exactly the "popular" work recommended by Professor Sinclair, but nevertheless I was able to get quite a lot out of it.

THE COMPLETED LIST

FINALLY, here is a list of 20 books.

All these I actually took to read or read in New Guinea; except Nos. 2, 14, 15, which I ought to have taken, No. 12 which was not then published, and No. 16 which I would have taken had I known it. I took a few others, mostly scientific text-books; and I read many more, mostly light novels and magazines. I have noted in brackets when the book or a similar one was recommended by one or more of the contributors to the earlier article.

1. *The Bible* (Sinclair, Beaglehole, Gordon, Scholefield, Army Sergeant).
2. *Shakespeare* (same).
3. *Pocket Oxford Dictionary* (a dictionary was mentioned, but not included in his list, by Scholefield).
4. *Pears' Cyclopaedia* (Sinclair).
5. *Pacific Islands Yearbook*.
6. *New Guinea Handbook* (These correspond with the New Zealand Yearbook recommended by Gordon and the Navy Officer).
7. *Palgrave's Golden Treasury* (Gordon).
8. *Anthology of Modern Verse* (Untermeyer's book, recommended by Gordon, Sinclair, Beaglehole, and the Army sergeant also recommended anthologies of verse).
9. *James's Diseases of Melanesia*.
10. *Hints to Travellers* (Roy, Geog. Soc.) (Navy Officer).
11. *Official Rules of Card Games*.
12. *Food is Where You Find It* (Auckland Museum) (c.f. cookery book recommended by the Navy Officer).
13. *Pictorial Magazines* (c.f. suggestions of Gordon and the Navy Officer).
14. *Wells, Huxley, and G. P. Wells's Science of Life*.
15. *Hogben's Science for the Citizen* (Navy Officer). The same author's *Mathematics for the Million* was recommended by Sinclair and the Army sergeant. Other popular scientific books were recommended by Sinclair and Scholefield).
16. *Ernest Bramah's Kai Lung*.
17. *Axel Munthe's The Story of San Michele* (Army sergeant).
18. *Hervey Allen's Anthony Adverse* (long novels were generally recommended).
19. *Negley Farson's The Way of a Transgressor*.
20. *Dorothy Sayers and Robert Eustace's The Documents in the Case*. (Detective stories were recommended by Scholefield and the Navy officer).

BOOK REVIEWS

SAFE IN THE ARMS OF THE STATE

SOCIAL SECURITY IN NEW ZEALAND.
By A. M. Finlay. Whitcombe & Tombs.

IT is a little odd to find a serious study like this sandwiched between "A Guide to Ballroom Dancing" and "An Easy Way to Study Astrology" in Whitcombe's "Simple Guide Series." But in book-production, as in so many other ways, war makes strange bed-fellows. The astrologer lies down with the rock-gardener; the bridge-player with the political philosopher. Here in any case is Dr. Finlay explaining not merely what Social Security offers us, but why it offers us anything at all. For he is a good deal more than a guide. He is a historian and an advocate to begin with, a prophet before he says good-bye to us. If you want to know how much you are worth at 60, or how old you will be when your "universal superannuation" is sufficient for your needs, he will tell you. But he will tell you at the same time what the background of Social Security is, how what you now have in New Zealand compares with what they may one day get in Britain under the Beveridge plan, and why Social Security, like peace is "indivisible." And for this you will pay only half-a-crown—philosophy, tables, index and all.

WHEN DOCTORS DIFFER

A NATIONAL HEALTH SERVICE. By Alice Bush, J. McMurray Cole, E. F. Fowler, Elizabeth Hughes, Howard Gaudin, Selwyn Morris, Bruce Mackenzie, Douglas Robb. Progressive Publishing Company.

THIS is an attempt by eight medical practitioners in Auckland to draft a plan for an organised health service for the whole community. It is a tentative draft, since the authors admit that much of the information they would require before they could plan definitely is not at present available to them. In addition they confess that they have not yet reached an agreement among themselves on much more than the general direction in which a solution to the problem will be found. So they throw their tentative proposals out for discussion and invite suggestions and criticisms—a disarming gesture which seems a little naive. After all, they offer their book for sale; or their publishers do. If, as they say, "it is for the people to study the picture and discuss it amongst themselves," it was surely for the experts to study it long enough to be able to tell the people that they really had agreed about it. Instead they say that although they have not yet been able to make up their own minds "the people" should make up theirs. In the meantime, half-a-crown please before we tell you what we can't agree about.

ACKNOWLEDGMENT

WARTIME JOURNEY. By Robert Solway. Stewart Lawrence, Ltd., Wellington.

ANOTHER short book by an author who is writing too much, but who this time has something to write about. His war-time journey was interesting in itself, and ended in the home of the poet-laureate. He describes the journey in prose and expresses some of his emotions in verse.

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"15 Times Round The World"



SINCE the inception of Station 3ZB, many travel talks and reminiscences have been given by "Teddy" Grundy (above). During the first world war, A. A. M. ("Teddy") Grundy was attached to Naval Intelligence, and it was in 1917 he first became interested in radio. He joined the Marconi International Marine Communication Co. Ltd., and later represented the British Wireless Marine Service in Callao, Peru. Mr. Grundy claims to have been around the world no fewer than 15 times, and to have spent more than four years in Latin-American republics.

In 1922 he was a member of the archaeological expedition to Cuzco ("The City of the Sun"), and two years later joined another expedition to search for the missing scientist, Colonel J. Fawcett, who was presumably lost in the Amazon jungles between the Orinoco and Rio Negro. Afterwards, he journeyed through Bolivia and Paraguay, visiting the Gran Chaco only a year before hostilities broke out between those two republics.

He has given broadcasts on world affairs and foreign travel from many parts of the world, including some from the BBC, with which he worked at Savoy Hill, London, in the days when it was the British Broadcasting Company.

"Teddy" Grundy has had the experience of seeing three major earthquakes—the great Yokohama earthquake of 1923, the Chilean earthquake at Coquimbo a year later, and the Napier earthquake of 1931. He claims to have been an officer in the Chilean and Peruvian navies, a journalist and an accountant. Some years ago, he was private secretary to the international financier, the Baron de Forest. Later he was on the literary staff of the *Saturday Review*, and before coming to the Dominion, was engaged as private secretary to the late Lady Houston, D.B.E. He was in North Russia during the Revolution in 1919.

"Places in the News" (6.0 p.m. on Fridays from 3ZB), is based on Mr. Grundy's knowledge of European countries. "Off the Beaten Track" (in the Sunday matinee), deals with talks on places in South America.

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MUSIC BY A NEW ZEALANDER:

"If He Can Do This Already, What May He Not Do In Time?"

A RECITAL of music by Douglas Lilburn was given in Christchurch two weeks ago and broadcast by Station 3YA, so that the radio audience and a large and enthusiastic local audience had a good opportunity to hear what this young New Zealander is doing with the stuff of music. For one of those present, it was a change from straining an ear at the loudspeaker on Empire Day to hear the BBC Scottish Orchestra play the *Concert Overture* in the Pacific Service, or from trying to filter through all the atmospheric of the broadcast-band the sound of the ABC Symphony playing the *Allegro for Strings* from Sydney. One simply walked into the College Hall at Canterbury University College without paying a penny, and sat down under the gaze of Captain Cook, Samuel Marsden, Lord Rutherford and many other stained-glass heroes, and shortly a string orchestra assembled itself on the stage, and Mr. Lilburn came out to conduct it through his first one-man show.

FIRST there was the *Allegro for Strings*, a single movement in something like the symphonic manner; with its exhilarating rush of ideas it comes to the ears of a New Zealander as the fresh air of the Southern Alps might come to his lungs. To hear the opening bars of the *Allegro* cleanly played is like opening your eyes for the first time on some challenging valley in the ranges; as the work goes on, you may, if you wish, remember that the mysterious hollows of the New Zealand bush or the glimpses of wild beauty that appear unexpectedly through clearings in the beech forest have made you feel like this before. All through, there are things to make you wonder: if he can do this already, what may he not do in time?

FROM a work that rose to the surface of a composer's well of ideas by its own buoyancy and in its own time, we came to something that was drawn up by order, its pattern roughly defined in advance—"Landfall in Unknown Seas" being a poem by Allen Curnow, written for the Tasman Tercentennial Celebrations last December, for which Mr. Lilburn provided four incidental pieces for strings. As a work for an occasion it is truly remarkable, when we think of the great ugly graveyard of such things. There must be nearly as many dead husks of music in this category as there are ugly tombstones in Karori, but what spontaneous inspiration could produce anything more fresh and adventurous than the bold tune that opens the first Tasman piece?—Mr. Lilburn's way of saying "On a fine morning, the best time of year." And the tentative mood of the second, with its moments of tremulous excitement, suggests that the composer got the poetry of Tasman's adventure right into his blood and then put down its music as if he himself had been among those first ones who saw "Peak and pillar of cloud—O splendour of Desolation." I have the same feeling about the awestruck hush of the third, which dwells on the horror of the "clash of boats in the bay." But the last piece still seems (as it did at the first hearing

last December), to leave something undone. Mr. Lilburn never relies on mere *entrain* to make a finale go, but I suspect it is more than merely the rhythmic aspect that keeps checking the course of this finale. Has he, in his care to avoid (on the poet's advice), "the self-important celebration," taken too literally the entreaty to substitute "the half-light of a diffident glory?" The last word is the hardest one to have, and I have yet to hear a finale by Douglas Lilburn that sings of what has gone before as his overtures and allegros sing of what is to come.

THE *Five Bagatelles for Piano*, though excellently played by Noel Newson, had to withstand direct comparison with the best work of one who is primarily an orchestral composer. Mr. Lilburn seems to think naturally and continually in terms of the orchestra—that is why his music, whether for strings only or the full band, never sounds "orchestrated," however clever its use of the instruments may be at chosen moments. And for me the most pleasing moments in the *Bagatelles* are those when he seems to have forgotten his piano, and one hears vestiges of his now familiar orchestral style.

TO describe the new *Sinfonia in D* with which the programme ended is very hard. After one hearing, I confess that the impressions that remain are almost crowded out by interfering memories of the more familiar *Allegro* and the Tasman music, and some of the overtures. The first movement seemed packed with ideas, and tuneful ones; its slow movement, in six-eight time, put away any notions of promising to be a gentle barcarolle by rising through a mood of tension to a gripping climax. The last movement came nearer than its counterparts in the Tasman music and the violin sonata to being what I, with my convention-spoiled expectations, have come to demand of a finale. But I shall not be surprised if, in time, I find that this was the best music of the whole programme.

WE know now that Mr. Lilburn's music continues to be the clean, new-growth, in that healthy condition that will keep anyone up to the mark who sets out to write New Zealand music—particularly Mr. Lilburn himself, who has something to live up to now. In the Tasman poem, Mr. Curnow asks:

But now there are no more islands to be found. . . .

Who navigates us towards what unknown

But not improbable provinces?

There seems to me no doubt that Mr. Lilburn is one of the new discoverers.

Those who made possible such a concert are to be congratulated—the Association of Registered Music Teachers arranged it, and the NBS provided the 3YA strings, with adequate rehearsals. One hopes there will be more such ventures.

—MARSYAS

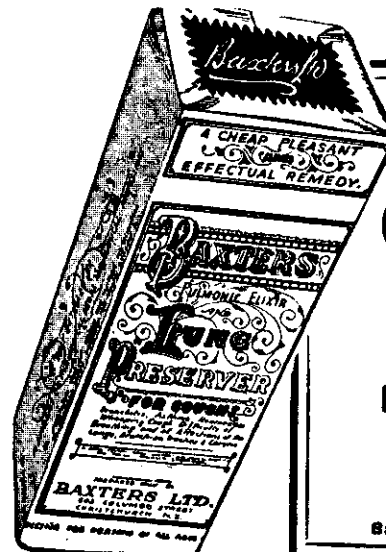


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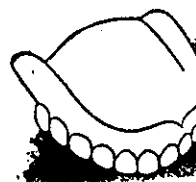
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B.3C

Listening While I Work

By "Materfamilias"

OF all listeners or would-be listeners the housewife is the most favoured. She has a potential listening time from early morning until the family come home and insist on favourite serials, news, or swing. She can get an apparently interminable flow of household tips beginning at 9 a.m. from the *Commercials* with Aunt Daisy and continuing with A.C.E. talks, *Health* in the *Home Talks*, *Home Front Talks* from the *Nationals*, followed by *Shoppers' Sessions*, *Home Service Sessions*, *Health* and *Beauty Sessions* from the *Commercials*. Clearly, radio aims to make the good housewife into a better one. (The bad housewife will probably be lying in the sun or be off to the pictures and impervious to the well-meant efforts of radio anyhow.)

THEN take the serials. Almost any day of the week from almost any Commercial station between 10 a.m. and 4 p.m. the listener may keep five or six stories going. I cannot say I have ever tried or am ever likely to try to follow six serials a day, not to mention the evening serials which I have not counted at all. But I can imagine that serial listening would become as fascinating as crosswords. Does this bit belong to *Dearest Mother* or to *Linda's First Love*? Was it the girl in *For Ever Young* who was left in that hideous predicament or was it *Judy and Jape*?

Some way behind serials, but high up on the list, I would put what might rather euphemistically be called "interest programme"—travel talks, talks with a reminiscent air, talks which have a purpose other than instruction or sensation. Last on the list comes what is for many a woman in her home a highlight, the classical hour, which is happily planned for 2 p.m., a time when even the harassed mother of small children can, if she is clever, make for herself half-an-hour's listening at the least.

AND the rest of the time? For most of it there is a spate of every type of light music which will insinuate itself into the unconsciousness of the housewife who believes in having her radio on. And I am prepared to believe, for I have often heard it said, that she is more cheerful and less lonely for this. Also, and this is an important function of radio, it is a valuable clock. "I'm lost without it," one woman told me. "I put the porridge on with the 7 a.m. news, and the 7.45 a.m. news is the signal for the children's breakfast. The kiddies must be out of the house before the 8.45 news begins. By the time *Morning Star* comes on I have done the bedrooms. *Music While You Work* is the signal to tidy up before catching the train in to town if I have to go in. Each programme change is an indication of something I must do. I can have it on all day without listening at all. In fact I can't imagine who could listen all the day and all the time. But it's a dandy timepiece..."

THE title of a recent Sunday afternoon programme "Facing the Sunset" took me back to a story that I loved in my

(Continued on next page)

(continued from previous page)

youth of the old Viking who, when he realised that his end was near, bade his servants clothe him in his battle-dress and carry him up to the Yorkshire cliff tops so that he could die looking out over the sea over which he had driven his boat in storm and sun, in plunder, in victory, and in defeat. I had always pictured him facing the sunset. But listening to the programme the other day I realised that the Viking chief was doing nothing so ignoble. Turned to the North Sea his back would be to the sunset. He may have been facing the oncoming night or the dawning day, but he was not looking back. And as I listened to the recapitulation of small items of interest about six or seven men and women who had in my youth and before been notable—most of them were familiar to me on the grounds of age—I found that they, too, were looking forward. True, among the octogenarians were Bernard Shaw, Sidney Webb, and Lloyd George, but with them it is not their age, but their youth-in-spite-of-age that makes them important to us. No, anyone who is worth talking about deserves more than five minutes of time and a better excuse than longevity. We indulge our nostalgia too much. We look back to the days that were happier and more prosperous. The older men and women in any generation should have the ripeness and wisdom to lead forward, not look back. Is it surprising that young people become impatient of a generation that is for ever looking back? The story of Lot's wife has a moral for us, too. "Facing the Sunset" should be followed by "Facing the Dawn."

* * *

A RECENT Winter Course talk on New Zealand Literature by Professor I. A. Gordon made me wonder why I did not listen to Winter Course talks more often. Professor Gordon took two New Zealand writers (or rather writers about New Zealand), Samuel Butler and Lady Barker, and talked about them so freshly that it was hard to believe at first that he was suffering from that handicap of all radio talkers—reading his script. He does not say what you and I might expect him to say; neither does he give a recital of facts culled from a well-spent hour in a library. He says what he thinks himself. He does not try to teach or to be in the least exhaustive. But he is interesting enough to make me want to go back to the shelves and get down the books that he is discussing.

A Man Behind Victory

THE BBC recorded programme "Men Behind Victory," could equally well be called "Facts Behind History." It is the story, in compressed, dramatic form, of the genius and foresight that helped to win the Battle of Britain. The hero is R. J. Mitchell, who designed first the planes that won the Schneider Trophy outright, and then the Spitfire. This programme shows the determined steps by which the young Mitchell became Britain's leading aircraft designer, and the vision which made him start to plan the Spitfire—after seeing Germany in 1933. "Men Behind Victory" will be heard from 32B on Sunday, October 24, at 7.45 p.m.

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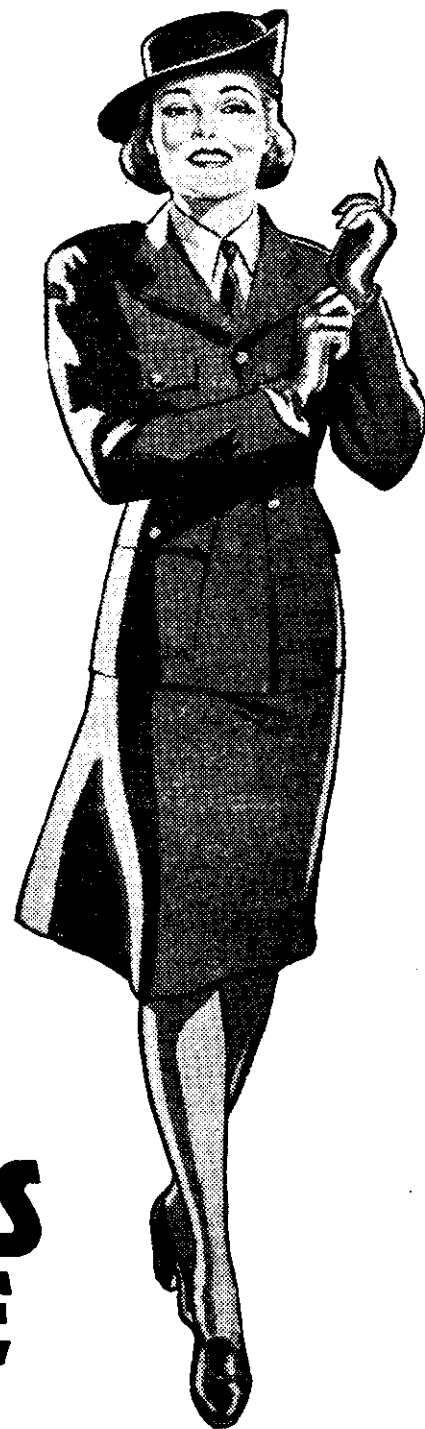
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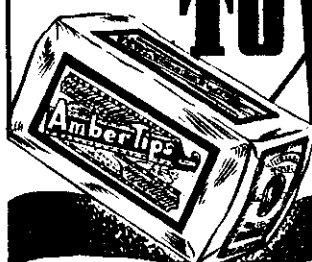
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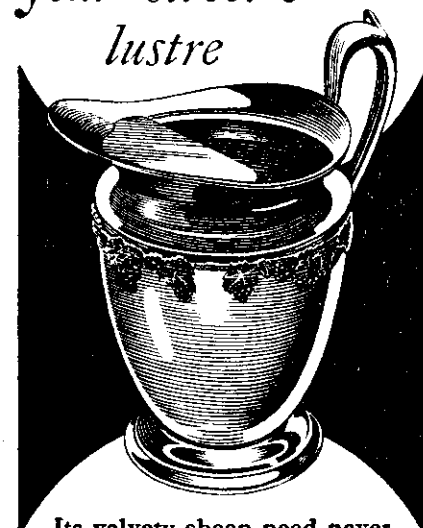
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So. 16



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MOLLY WAS RIGHT!

Peggy: "He said the M.T. was the smartest."

Molly: "He must mean Military Tan."



Also
Dark Tan,
Blue,
Black,
etc.



WE had been slowly winding upward in bottom gear among the soft green curves of olive-sprinkled hills when unexpectedly my husband stood on the pedals and yelled "Vesuvio!" Seeing over his shoulder as we suddenly tilted over the last crest, I too beheld the plain stretching to the horizon with at its far faint end a tiny purple cone and filmy wisp of smoke. But "Napoli!" was my triumphant cry, the town towards which we had been circuitously cycling across Europe for the last three months.

Midday we cooked *pasta* and tomatoes in a reaped cornfield, fascinatedly watching from eucalyptus shade that ever-varying funnel of volcanic cloud, now nearer and denser. Mid-afternoon we passed through ancient Capua which "destroyed Roman garrisons by its luxury faster than our enemies could by arms." (I quote Livy from memory—no luxury was visible to us.) Thereafter we were in a region of hemp-bleaching ponds whose stink made tenting for the night impossible. Then came Aversa, a regular town—also impossible. And from Aversa to Naples we pedalled in mid-evening down a marvellous avenue of trees, but so thickly gardened on either side that never a place to pitch could we discover. Hotels, I had better explain, were banned for us: only twice in Europe had soaking ground, and once dense population, forced us to spend good money on beds. But here riding ever deeper into fading daylight and tall tenements it looked like happening again. The triumphal entry foretasted since Boulogne was turning in realisation into an uncomfortable fiasco.

"BICYCLETTA! Bicycletta!" shrieked a roadside group of Neapolitan youths, running for their own machines. When they overtook us we explained our plight in that mixture of French and Latin that had carried us right through Italy. One waved us forward enthusiastically, held up the procession before a 16-foot barbed-wire gate, handed us over to the *bersagliero* on guard, and virtuously faded away.

Inside were acres of flying-field to be negotiated and a rising succession of officers. Each had in turn to be told our request for tenting space. Each in turn beamed and effused as it got home to him. And each finally held us waiting as he sent soldiers scurrying round to find the next man up. And when in the end, our last precious daylight squandered, the Great Chief High Supreme Camp Commandante himself gave the curt refusal which apparently only we had all along known he must, still we were not allowed to leave. But at last he was disinterested—the searched-for speaker-of-English—and lengthily explained to us the obvious. Hope many times deferred and now extinguished with the daylight had made us bold. "Your people have lost us all chance of finding a camp. You find us one" we demanded.

* * *

ONLY for a moment is a Neapolitan ever confounded. "Park," he stammered, pointing across a busy street intersection to where some Mediterranean palms appeared, green and restful, over a grimy plaster wall—"Park public . . . come . . . police . . . permission." "Permission" was obtained, and joined now by the "police" himself, we pushed over to before the wall. But it was blank! "The gate . . . la porte . . . porta?" we asked. He looked as uncomprehending as the wall itself, then puzzled, then suspicious, then violent as my husband made the gesture of clambering over. Angrily he seized his shoulders and pointed to the bare clay around us. Those American movies again! Our park was a "car park"!

"No matter," we apologised. "Troppo duro: troppo dust: troppo populo: troppo noise: too much everything. We will ride back into the country" (Though where?)

"But no. My authority is that you sleep *here*," he indicated emphatically. My husband left me and the bicycles and stepped the few yards to the further clay triangle. All followed—the policeman and the dense heart of the crowd that by now was spreading out into the traffic itself. Then "On! Off!" he shouted bounding back. The gendarme had not got his whistle into his open mouth for gesticulations and surprise before we had vanished up the nearest street, one empty and unlit.

* * *

SO so far so so. But our original problem of camping space remained more urgent and less hopeful than ever. Then just where lighted city streets began again we spied a cart-way vanishing between buildings: and, up the track—what marvellous luck—was the black profile of a tiny straw stack. Under the electric light behind it we spied as we approached a group of young people in black dresses or white singlets lounging round the steps of a peeling plaster building. "Perpiachere, signor, permissio struere nortra tenda qui" we tumbled out our usual formula as we burst upon them,



Only for a moment is a Neapolitan ever confounded

snatching our tent off, unpacking, and starting to erect it at their very feet, trusting that interest in the proceedings might lead to goodwill. We need not have worried. Both already were ours. Young women and girls flooding out of the surrounding square houses had engulfed me to incapacity. "How old are you? Where did you come from? Are you married? Then where are your children? Don't you feel cold in these clothes—he-he, clothes?"

They knelt round my calves, tugged my shorts, stroked my thighs, pinched my bare arms, peeped down the neck of my yellow airtex shirt from Vienna, passed round my beret, smoothed my fairish hair, patted my cheeks; laughing, chattering, giggling at this visitor from Mars like excited monkeys.

* * *

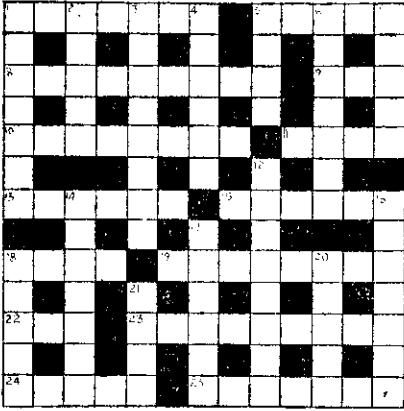
BUT when at last, my husband having erected our tent on the waves of an old potato patch, I started to prepare our meal they vied with each other in fetching gifts of water, cheese, salt, wine. One practically pushed us into the comparative privacy and state of her bed-sitting-living - room - fowlhouse - kitchen and proudly kept up through the inch-open door a running commentary of our dining to the envious rabble outside. (She profits most who serves most.) Then, not to rob the world of so much potential joy, we washed with unnecessary elaborateness, and *perpiachere* sang for our supper. "Miaow! Miaow!" they chorused at the close, not criticising our voices as we at first supposed, but imagining that they recognised one Italian word in "Vair me O . . ." And at "Santa Lucia" sung by Martians their enthusiasm and assistance knew no bounds of Neapolitan belch and blare. We already knew that ducks and Italians call for water identically. But that night eardrums and the last traces of our English illusion that Italian is a musical language were finally shattered.

* * *

WE lived amphibiously in Naples like everywhere else—as one does when travelling on many introductions and little money. The proletarians of this slum where we stayed till our ship left were one world. To it also belonged the folk with whom we tried to sleep through the blinding midday heats stretched out on the waterfront park benches. But only South Italians can do that with success. Among the miniature parks' few blades of grass, on the seashore rocks, in shady corners between tall buildings, or even stretched, head only shaded, on the burning concrete of the pavements,

(continued on next page)

THE LISTENER CROSSWORD
(No. 164: Constructed by R.W.C.)



Clues Across

1. Rich oat for a stew.
5. Star in 6 down.
8. Describe as giant seed.
9. Dandy.
10. What the days do after the winter solstice.
11. "None but the brave deserves the —."
13. Neat or gaudy?
15. No lies (anag.).
18. If this were this, it might be wary.
19. So Tim cares to potter?
22. Indispensable to both 13 and 19 across.

(continued from previous page)

they snored despite the sun, the stench, the dust, the flies. Dust? Tourists off ships must think shoe-shining is Naples's main local industry. Stench? Not even romantic moonlight can decontaminate Santa Lucia where Stada is also unofficial public convenience.

Then, between times, in the other world, we yachted over the Blue Bay thanks to a bolt-from-the-blue invitation from the *Campionato Italiano di Canottaggio* (Patron H.R.H. the Crown Prince) or lolled in the wide balconies of their palatial clubhouse watching Sorrento and Capri and that ever-changing fire-breathing Vesuvio. H.R.H. himself was in those months using the Club to cloak a plot for overthrowing the Duce. But we never got that far. Nor did he.

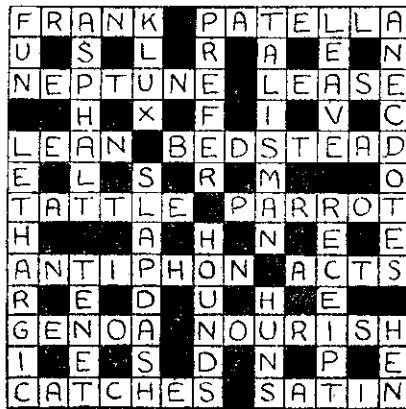
HOWEVER, it was back "home" at nights that we really experienced how royalty (and stardom) live. We would crawl out of our 4ft. x 3ft. tentlet each morning under the bashful scrutiny of many score of half-averted eyes that had, from a mediumly respectful distance, been long awaiting the great levee. We would re-enter at evening a tent apparently just as we left it, since super-detective care had been exercised in ransacking every detail of our possessions and super-fan honesty in souveniring not so much as a match. And always we came home escorted by the original crowd much swollen by the day's hot gossip. Their urchin scouts, indeed, were out to detect our approach half a mile distant. Urchins themselves they were, these simple, unhygienic, criminally credulous Neapolitan factory-fodder, as insatiably curious, exuberant, and competitively desirous of pleasing and of showing off and sharing their poor treasures as children. Such human interest and security of belongings, and quarters right in the city, was worth a mass (as Henry IV. remarked) of the inconveniences of royalty. "Where are you staying?" asked the shipping agent. "A hotel—no?" A pension then—no, indeed? Ah, I understand—PRIVATELY!"

23. Stole pins, which certainly are not this.
24. Distributed.
25. If such a flower is a trap for spelling bees.

Clues Down

1. Spanish gentleman concealed above a broken prison.
2. Form of reins.
3. If I ponder, I get a cot.
4. This is a hard 9 across to crack.
5. Celt in 5 across.
6. In with 5 across for an Indian of sorts.
7. Direction for an actor.
12. Dry as dust, but ending in a caper.
14. Ivan ran into extinction of his individuality.
16. G.M. gave this film a sit-down clap.
17. To the best of mine, the B.E.F. is not built round a falsehood.
18. He and Ada in front.
20. An actor may express some of his in an aside.
21. Children's toys upside down in a particular place.

(Answer to No. 163)



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Advice on Health (No. 125)

CANCER: Delay In Treatment

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

TO bring the cancer death rate down—it ranks second in New Zealand—people should know the reasons for the continued high incidence. To give modern curative methods hope of success, treatment of cancer must be early and adequate. Everybody—this means you and me—must be aware of the possibility of cancer, especially from middle years of life onwards. Everyone must keep close watch on himself for early signs and symptoms. The doctor to whom we take our early doubts must employ all steps necessary to make a prompt diagnosis—if he misses out some modern aid such as an early X-ray and just reassures us without full investigation, he may miss the chance of saving our lives. Should the doctor, on the other hand, confirm our dawning suspicions, we on our side must lose no time in undergoing any modern treatment with reasonable hope of success. That treatment should be adequate—as adequate as modern specialisation can make it. Our cancer clinics exist to see that the best in medical science is available to those who report early enough.

In these things—the patient reporting signs and symptoms early, the doctor diagnosing promptly, and both losing no time once the diagnosis is made, and adequate treatment—in these four things, I repeat, lie our hopes of curing cancer while the disease is still limited and localised.

Reasons for Delay

Let's examine the situation. Does the patient unduly delay between the onset of symptoms and the first visit to the doctor? A series of cases recently checked showed that eight patients out of 10 held back too long after initial symptoms occurred. Some because they thought their symptoms were "not serious enough"; some because they hadn't enough knowledge to know their serious nature; some delayed till their economic affairs were settled. The first reason was more common—folk put off going to the doctor because they didn't attach sufficient importance to signs and symptoms that should have suggested cancer to them.

The Doctors Can Help

Now what about the doctor diagnosing promptly? It must be admitted that the series of cases mentioned above showed that medical delay in making a diagnosis happened in a proportion of cases, especially in cancer of the internal organs. It was due to the failure to have X-ray or other modern diagnostic procedures carried out. In general practice, people are always plaguing doctors with their functional disorders—troubles real enough to the patient but of no great organic significance. Many of the early symptoms of internal organ cancers are difficult to distinguish from such functional troubles—but they shouldn't be put down as functional until full investigation by scientific methods has been made. This is where doctors can help to reduce cancer incidence—by neglecting no known diagnostic procedure. Of course, some cancers are so insidious in their onset that early diagnosis and successful treatment are alike impossible.

(Continued on next page)

A LITTLE LESS

BELL TEA

GOES A LOT FURTHER



SPRING VEGETABLES

GREEN peas, young carrots and even asparagus are all making their welcome appearance now. Here are some suggestions for making the best use of them.

Cooking Green Peas

(1) Put the shelled peas into boiling water, adding a few of the washed pods, which help to give flavour. When half cooked, add a few sprigs of mint, a little sugar and salt. Drain when cooked, add a good knob of butter, and shake gently over low heat until the peas are coated with butter.

(2) Take several outside leaves of lettuce, wash them well and lay in bottom of saucepan, with water clinging to them. Put the young peas on top, and gradually bring to the boil. No water need be added, as the juice from the lettuce leaves provides moisture enough. Cook over a slow heat, and serve with a knob of butter melted on top. Peas cooked in this way have a delicious flavour.

Young Carrots and Peas

Wash the young carrots, leaving them whole, unless large, when they may be split down lengthwise. Put them into a saucepan with sufficient boiling, salted water to cover well, and allow to cook steadily. When nearly tender, add the peas, a sprig or two of mint, a dash of sugar and a walnut of butter, and simmer till both vegetables are cooked. Then strain, and thicken the liquid with cornflour mixed with milk, adding chopped parsley before pouring it over the dished carrots and peas. In this way the mineral salts in the water are not wasted. Eaten with small, new potatoes, wholemeal bread and butter and cheese, this is a really delicious meal.

Candied Mint Carrots

These are delicious. It is a Californian recipe. Parboil sufficient washed and scraped carrots for 10 minutes in boiling, salted water. Split them down lengthwise unless very small and young. Arrange in a casserole, sprinkle with brown sugar, and finely-chopped mint. Dot with generous knobs of butter. Bake in a hot oven for half an hour.

Asparagus

Asparagus is a "course" by itself, and most people prefer it served that way, especially when it first comes in. Cut the stalks to a convenient and uniform

length, tie in bundles and stand upright in saucepan in boiling water (with heads out of the water), and put lid on. The heads thus cook in steam. When not very young, the bundles may be immersed in the water after 15 minutes of this steaming, and the cooking finished that way. Drain carefully, and serve on unbuttered toast, which absorbs the moisture. Pour hot melted butter over when serving. Very nice with thin bread and butter.

Grilled Asparagus

Half cook asparagus tips in the usual way. Take out, dust with pepper and salt, roll in fine breadcrumbs mixed with melted butter. Put them in already heated grilling pan, and grill about eight minutes, turning them so that they brown all over. Sprinkle with grated cheese, and serve at once.

Asparagus and Eggs on Toast

Butter toast and put on a hot plate. Beat 4 eggs and cook in pan with 3 tablespoons of butter. When set, spread on toast. Cook asparagus as usual, drain, and lay on top of egg. Pour over them a little hot butter.

Mince Pudding with Spring Vegetables

Mince 1lb. lean topside finely, mix with 1-8th lb. flour, seasoning to taste, ¼lb. shredded suet, and an egg to bind. Line a basin with this, then fill the centre with finely-diced spring vegetables—carrots, turnips, beans, peas, etc. Cover with white sauce, put on mince-meat mixture lid, cover with greased paper, and steam 1½ to 2 hours. Turn on to dish, serve with melted butter.

FROM THE MAIL BAG

Sending Afghans Overseas

Dear Aunt Daisy,

I heard you inquiring about sending afghans to the boys at the front. Well, I have sent several lots to my boy in the Middle East; they are always all right, and he enjoys them. So I thought I would let you know. One time I sent him some tinned whitebait, and in another tin I sent a mixture for the making of some batter to cook the whitebait in—about 2 tablespoons flour, 1 teaspoon of cake baking-powder, a good tablespoon of milk-powder, pepper and salt. All he had to do was to mix it with water. That was all right, but he said we forgot to enclose some fat to cook the fritters in! All they had was cotton-seed oil, and that made them taste nasty. So next time I will certainly pack in some nice dripping—Springlands (Blenheim).

I'm afraid dripping would not keep very well; but you can send properly prepared tinned butter either to the Middle East or Great Britain.

Bonds
Hosiery of Quality

SY-METRA
Regd. Trade Mark
BONDS
Full Fashioned and True Fashioned

62.3

(continued from previous page)

Losing time after a diagnosis was made occurred in only five per cent. of patients, and there is no doubt that adequate treatment is available in our country for any cancer with early diagnosis. Our examination of the situation shows that the main causes of the continued high incidence of cancer is delay in diagnosis and treatment. The patient is responsible for the delay in more than three-quarters of the instances. In another article we'll have to see whether this delay can't be obviated.

(to be continued)

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PEOPLE IN THE PROGRAMMES



Right: FRANK FIELDING, who will give his first song recital from 1YA on Saturday, October 23

Left: SGT. W. EASTERBROOK-SMITH, compere of the new Forces' Request session from 2ZA on Friday evenings



Alan Blakey photograph



PIPPA ROBINS, who is heard in poetry readings from 3YA on Sundays



ONE OF THE U.S.M.C. DANCE BANDS, whose recordings (made in Wellington at 2ZB), will be heard from ZB stations

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D.D.D. PRESCRIPTION

Film Reviews by G.M.

SPEAKING CANDIDLY

BAMBI

(RKO Radio)



WALT DISNEY is now reported to be concentrating all his energies on producing propaganda and "educational" shorts of various kinds to help America's war effort, so *Bambi* may be the last full-length, pure-entertainment Disney that we shall see for the duration. I am sorry, because although the Disney propaganda-pieces will certainly be much better and more enjoyable than the average, we already have quite enough people to teach and preach at us, and I think that Disney, instead of turning into a super-school-master, could make a better contribution to humanity at this moment simply by doing his bit to keep it gay.

In *Bambi*, however, there is no hint of the new responsibilities that he is taking upon his shoulders. This nature-fable reveals him in his happiest mood: untroubled by the need to expound a doctrine or develop a new medium of expression (as in *Fantasia*), he flings the gates of fantasy wide open, and when we pass through we find ourselves in fairyland again, on the ground where Disney is most at home, and surrounded by the most endearing creatures of his imagination.

For Disney and his artists have always been at their best when drawing animals, and especially young animals—and *Bambi* contains almost nothing else. This is the story of a deer from the day he first opens his eyes by his mother's side to the day when his own fawns are born, and he assumes the dignity of King of the Forest. Man does not enter into the picture, and since Disney has never been really successful in animating the human figure, this is an advantage. Yet, although it is expressed only by the sound of a shot or of a hunting-horn, Man's influence pervades the tale: his is the menace that hangs over all the creatures of the wild, robbing *Bambi* of his mother while he is still young, and destroying the forest sanctuary by fire.

Tutored by Thumper, a young rabbit who is one of Disney's most whimsical creations, *Bambi* learns the meaning of the changing seasons and the ways of the wild; but as he grows toward staghood he suffers the fate of the young of every species—when he sheds his baby ways he sheds much of his beguiling charm. This, in a sense, is unavoidable; yet even the technical ability and imaginative insight of Disney and his staff seem to fail them when once the forest creatures are past the baby stage: the artists are almost as ill at ease with full-grown animals as they are with human beings, and there is a distinct deterioration in the quality of their drawing.

Still, the adult life of *Bambi* does not occupy very much of the picture. Most of the time, he is an endearing little fellow, romping with his equally attractive playmates.

If the film can be said to have anything as serious as a moral, it is that

in all creation only Man is vile—the deliberate taker of life, the callous destroyer of beauty and peace. All the birds and the beasts in *Bambi*'s forest live together on the most neighbourly of terms. My seven-year-old daughter who accompanied me to the film was so much impressed by man's inhumanity that she wept copiously (but briefly), when *Bambi* was orphaned by an unseen huntsman, and I felt that I would never again be permitted to go even rabbit-shooting. But unfortunately for the Disneyan thesis that Nature is not cruel, on returning home we found our front porch occupied by one large, almost-dead rat and our self-satisfied, but still playful cat!

THE AMAZING MRS. HOLLIDAY

(Universal)



THIS new Deanna Durbin film seems to offer an exception to the rule of Nature mentioned above: that as young things grow up they lose some of their charm. You might expect this rule to apply even more to a Hollywood starlet than to a Disney drawing: yet here is Deanna back on the screen after nearly two years' absence, and in the interim she's got married (am I right in saying that she's also had a baby?); and to my mind she's still as unspoiled and as charming as when she was frolicking around as the youngest of the Three Smart Girls. Of course she's changed; there's a touch of responsibility and gravity about her now; but I know of no other actress, or actor either, for that matter, who has so successfully bridged the gap between childhood and maturity. This is a tribute to her own character; it is also a tribute to whoever had charge of her early training and who engrained in her then a sense of what is good taste and what is bad. Fame, fortune, and adulation have, therefore, not been able to turn her head and spoil her manners.

So, although *The Amazing Mrs. Holliday* isn't an important film, it is an exceedingly pleasant one. It's about a young school teacher in China who salvages a collection of war orphans and brings them to America, after having survived torpedoing in the Pacific. In order to keep her flock together under her motherly eye and get them past the immigration authorities, she pretends to be the widow of the wealthy old commodore of the ship that was sunk. Eventually, the old commodore himself, who wasn't really drowned, turns up, but he, too, succumbs as readily as nearly everybody else to the charm and obvious sincerity of the impostor, adopts the orphans and bestows his blessing on the marriage of Deanna and his grandson.

I have heard it complained that Deanna doesn't sing as much as in some of her other films. Perhaps there isn't the quantity, but the quality of the singing is as good as ever; nothing very difficult or spectacular; mostly simple melodies, such as "Mighty Lak a Rose" and "The Old Refrain," delivered simply and melodiously.

BLACKOUT BRIGHTLIGHTS



GOSH I'LL NEVER SEE HIM IN THIS BLACKOUT

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NATIONAL PROGRAMMES

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Monday, October 18

IYA AUCKLAND 550 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10.0 Devotions: Rev. Father Bennett
- 10.20 For My Lady
- 11.0 A.C.E. TALK: "Cleaning by Schedule"
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.30 Classical music
- 3.15 Broadcast French lesson for post-primary schools
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 6.30 Talks from the Boys Overseas
- 7.15 Farmers' session: "Cropping for Winter Feed," by K. M. Montgomery, Fields Instructor, Te Kuiti
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.54 "Cappy Ricks"
- 8.20 Songs of the West
- 8.33 "Inspector Hornleigh Investigates"
- 8.47 Jack Hylton's Orchestra, "Tommy's" Wartime Memories, "Songs of the Officers' Mess"
- 8.57 Station notices
- 9.0 Newsreel with Commentary
- 9.25 "Alias John Freedom"
- 10.0 Scottish Interlude
- 10.15 Greetings from the Boys Overseas
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 8.0 Light orchestral music and ballads
- 9.0 Music from the Operas
- 10.0 Menuhin (violin), Oscar Natzke (bass), Eileen Joyce (piano), Cristina Maristany (soprano)
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Miscellaneous
- 7.0 Orchestral items
- 7.20 Home Garden Talk
- 7.45 Instrumental selections
- 8.0 Concert
- 8.30 Fred Waring and his Pennsylvanians (U.S.A. War Department programme)
- 9.0 "The House of Shadows"
- 9.15 Miscellaneous
- 9.30 Modern rhythm
- 10.0 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 10.10 Devotional Service 10.28 to 10.30 Time signals
- 10.40 For My Lady
- 11.0 The Home Front
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.0 Classical Hour
- 3.15 French broadcast to secondary schools 3.28 to 3.30 Time signals
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed at 6.30 by a list of the names of the men speaking in Radio Magazine "With the Boys Overseas," broadcast this evening at 10.15)

- 6.31 Talks from the Boys Overseas
- 7.0 Reserved
- 7.15 WINTER COURSE TALK: "Literature in New Zealand: Poetry from 1890," by Professor Ian Gordon
- 7.30 Office of New Zealand War Publicity Feature
- 7.45 Elgar: "Cockaigne" Concert Overture
- 8.0 Arthur Schnabel (pianist), Sonata in C Major, Op. 2, No. 3 (Beethoven)
- 8.24 Marian Anderson (contralto), "The Nut Tree" (Schumann), "The May Night" (Brahms)
- 8.32 NBS String Quartet. Principal: Vincent Aspey
- 8.58 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 41.67 metres)
- 9.40 "Something Old: Something New": Famous song writers then and now
- 10.0 Spotlight Band (U.S.A. War Department programme, featuring Les Brown and his Orchestra)
- 10.15 Greetings from the Boys Overseas
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 5.0 p.m. Variety
- 7.0 After dinner music
- 8.0 Variety
- 8.30 "Homestead on the Rise"
- 8.45 Langworth programme
- 9.0 Band music
- 10.0 Light concert
- 11.0 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7.0 p.m. Stars of the musical firmament
- 7.20 "The Lady"
- 7.33 Gene Autry
- 8.10 "Holiday and Son"
- 8.25 Opera Houses of the World
- 9.2 Dancing times
- 9.17 "The Rajah's Racer"
- 9.45 Soft lights and sweet music
- 10.0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7.0 p.m. Family session
- 8.0 Recorded session
- 9.0 Station notices
- 9.2 Music, mirth and melody
- 10.0 Close down

2YH NAPIER 750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3.15-3.30 Broadcast French lesson for post-primary schools
- 5.0 Uncle Ed. and Aunt Gwen
- 6.0 "Madman's Island"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening
- 6.30 Talks from the Boys Overseas
- "Dad and Dave"

- 7.15 "Marlin's Corner"
- 7.30 Office of New Zealand War Publicity Feature
- 7.40 Listeners' Own session
- 9.0 Newsreel with Commentary
- 9.25 National Symphony Orchestra, Symphony No. 3 in D Major ("Polish") (Tchaikovsky)
- 10.15 Greetings from the Boys Overseas
- 11.0 Close down

2YN NELSON 920 kc. 327 m.

- 7.0 p.m. Miscellaneous light music
- 7.10 Regimental Flash
- 8.0 Classical music: Featuring Barlow and Columbia Broadcasting Symphony, Symphony No. 5 in D Major (Mendelssohn) Philadelphia Orchestra (Ormandy), Divertimento No. 10 in F Major for Strings and Two Horns (Mozart)
- 9.1 "The Laughing Man"
- 9.25 Light recitals
- 10.0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7.0 p.m. After dinner music
- 7.15 "Those We Love"
- 7.42 Popular hits
- 7.48 Lew Stone and his Band
- 8.0 Light concert programme
- 8.30 "Command Performance, U.S.A. (U.S.A. Office of War Information programme)
- 9.2 Variety on the Air
- 9.20 Ken Harvey (banjo)
- 9.30 Dance music
- 10.0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 10.0 For My Lady
- 10.20 Health in the Home
- 10.30 Devotional Service
- 11.15 A.C.E. Talk: "Cleaning to Schedule"
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.15 French Broadcast to Secondary Schools
- 3.30 Classical hour
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 6.30 Talks from the Boys Overseas
- 7.15 Our Garden Expert: "Letters from Listeners"
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.45 Ambassadors Quartet
- 7.55 N.S.W. Eastern Command Band
- 8.15 From the Studio: Anita Loddham (contralto), "Without a Song" (Youmans), "Serenata" (Tosselli), "Goin' Home" (Dvorak), "Sometimes in Summer" (Bennett)
- 8.25 Band of H.M. Royal Air Force, "The Devil Ina' Cares" Quick March (Carver), "Sir Roger de Coverley" Country Dance (trad.), 8.37 From the Studio: Claude O'Hagan (baritone), "Admiral Tom" (Hastings), "The Little Old Garden" (Hewitt), "Tramps at Sea" (Stothart), "Trees" (Rashba)

- 8.50 H.M. Grenadier Guards Band, "Marching with the Grenadiers" (Various)
- 8.58 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Music by Schubert: Busch Quartet, quartet in D Minor ("Death and the Maiden")
- 10.0 Gerhard Husch (baritone), "The Miller and the Brook," "The Brook's Lullaby" (Schubert)
- 10.9 Karl Freund (violinist), Allegretto Grazioso (Schubert-Cassado)
- 10.15 Talks and Greetings from the Boys Overseas
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5.0 p.m. Everyman's Music
- 8.0 Etudes, Op. 10 (Chopin)
- 8.8 The BBC Choir
- 8.30 Yehudi Menuhin (violin)
- 8.45 Songs by Peter Warlock
- 9.0 "The Curtain Rises"
- 9.5 Favourite Entertainers
- 9.30 Famous Stars of Variety
- 10.0 Meditation Music
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 10.0 Devotional Service
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.0 Josephine Clare: "Mainly for Women"
- 3.15 Broadcast French lesson for post-primary schools
- 4.0 "Grand City"
- 5.0 "Bluey"
- 6.0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS, followed by a list of names of the men who will speak in the Radio Magazine "With the Boys Overseas" at 10.15 this evening
- 6.30 Talks from the Boys Overseas
- 7.0 Evening programme
- 7.15 "Gus Gray, Special Correspondent"
- 7.30 Office of New Zealand War Publicity Feature
- 7.40 State Placement announcement
- 7.45 For the Bandsman
- 8.0 Command Performance, U.S.A.: Compere, Cary Grant
- 8.30 Melodious Moments
- 9.0 Newsreel with Commentary
- 9.25 Stokowski and the Philadelphia Orchestra, "Capriccio Italian" (Tchaikovsky)
- 9.42 Koussevitzky and the Boston Symphony Orchestra, Symphony No. 5 in E Flat Major, Op. 82 (Sibelius)
- 10.15 Greetings from the Boys Overseas
- 11.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 10.20 Devotional Service
- 11.0 For My Lady
- 11.15 "The Home Front"
- 11.30 From the Talks
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session

- 3.15 Broadcast French Lesson for Post Primary Schools
- 3.30 Classical hour
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 6.30 Talks from the Boys Overseas
- 7.0 Local news service
- 7.10 "Famous Trials": Talk by a Dunedin barrister
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity Feature
- 7.40 Orchestra of H.M. Royal Marines, "A Life on the Ocean Wave" (arr. Dunn)
- 7.43 "Everybody's Scrapbook"
- 8.13 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D., "The Trout" Quintet, Op. 114 (Schubert)
- 8.55 The Baraldi Trio, "Orpheus with His Lute" (German)
- 8.58 Station notices
- 9.0 Newsreel with Commentary
- 9.25 The Blue Hungarian Band, "I Give My Heart"
- 9.31 Music of Doom
- 9.57 Roland Peachy's Royal Hall-wallahs
- 10.0 Melichar State Opera Orchestra, "Valse de Concert" (Glazounow)
- 10.8 Glasgow Orpheus Choir, "Dunbarton's Drums" (Ban-tock)
- 10.11 Ormandy and Minneapolis Symphony Orchestra, "Shepherd's Hey" (Morris Dance) (Gratiner)
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 8.0 Tales from the Pen of Edgar Allan Poe
- 8.15 Variety
- 8.30 Front Line Theatre (A U.S.A. War Dept. programme)
- 9.0 Light orchestra, musical comedy and ballads
- 10.0 Songs of the West
- 10.15 Variety
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
- 11.0 For My Lady
- 11.15 "The Home Front"
- 11.30 From the Talks
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3.15-3.30 French lesson for secondary schools
- 5.0 Children's session
- 6.0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by a list of names of men speaking in the Radio Magazine, broadcast at 10.15 this evening
- 6.35 Talks from the Boys Overseas
- 6.45 "Hopalong Cassidy"
- 7.30 Office of New Zealand War Publicity Feature
- 7.40 Music from the Operas
- 8.15 "Galcie Parisienne" Ballet Music (Offenbach), London Philharmonic Orchestra
- 8.30 "Cloudy Weather"
- 8.42 "Warsaw Night Express": Eugen Wolff and Orchestra
- 8.45 "Forgotten People"
- 8.57 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Supper dance
- 10.0 Musical comedy
- 10.15 Greetings from the Boys Overseas
- 11.0 Close down

IYA AUCKLAND

650 kc 462 m

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Light and Shade
10. 0 Devotions: Rev. A. J. Wardlaw
- 10.20 For My Lady: "I Live Again"
11. 0 Health in the Home: "10,000 Times Too Many"
11. 8 Morning Melodies
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Musical Snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "The Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Ragamuffin Syncopators, "Beautiful Donna" (Reisfeld), "Doctor's Orders" (Egen)
- 7.37 Ambrose and his Orchestra, with vocalists, "Ambrose's Jubilee Cavalcade"
- 7.45 What the American Commentators Say
8. 0 "They Also Serve"
- 8.13 "McGlusky the Goldseeker"
- 8.39 Mantovani and his Orchestra, "La Rosita" (Stuart), "Siboney" (Lecuona)
- 8.47 Harry Eldon's Darktown Minstrels
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Kate Smith (light vocal), "She'll Always Remember" (Pola)
- 9.30 Fashions in Melody: A Studio programme by the Dance Orchestra
10. 0 Recorded Interlude
- 10.10 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc 341 m

5. 0-6.0 p.m. Light music
6. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: London Philharmonic Orchestra, "Consecration of the House" Overture (Beethoven)
- 8.12 Beecham and London Philharmonic Orchestra, Symphony No. 5 in E Minor, Op. 64 (Tchaikovsky)
- 8.52 Margherita Perras (soprano), with chorus and orchestra, "Requiem," "Ave Maria" (Verdi)
9. 0 Szilgeti (violin), and Conservatoire Orchestra, Concerto (Bloch)
- 9.33 Heinrich Schlusnus (baritone)
- 9.44 The State Orchestra, "Don Juan" Tone Poem (Strauss)
10. 0 Music for Quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc 240 m

5. 0 p.m. Light variety
- 6.35 Air Force Signal Preparation
7. 0 Orchestra Items
- 7.30 "This is Our Enemy" (U.S.A. Office of War Information programme)
8. 0 Concert
8. 0 Miscellaneous
- 9.30 Air Force Signal Preparation
10. 0 Close down

2YA WELLINGTON

570 kc 526 m

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Queens of Song, Elsie Suddaby
11. 0 "Out of the Past": A talk prepared by J. H. Giles
- 11.15 Something New
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Favourite Entertainers
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.10 Variety
5. 0 Children's session
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS and War Review
7. 0 Reserved
- 7.15 BBC talks
- 7.30 EVENING PROGRAMME: Connie Lee (contralto), "Sognal" (Schira), "When All Was Young" (Gomond), "Have I Lost Thee?" (Gluck) (A studio recital)
- 7.45 What the American Commentators Say
8. 0 Elsie Betts-Vincent (pianist), Gavotte (D'Albert), Etude in A (Goldini), Prelude in G Minor (Rachmaninoff), Viennese Dance No. 2 (Gartner-Friedman) (A studio recital)
- 8.14 Hubert Elsdell (tenor), "Take, O Take Those Lips Away," "Hey Ho, the Wind and the Rain," "Go, Lovely Rose" (Quilter)
- 8.20 Paganini: Concerto No. 1 in D Major, Op. 6
- Yehudi Menuhin and Orchestra Symphonique de Paris
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Grieg and his Music: A series of NBS programmes
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc 357 m

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 Kate Smith (A U.S.A. War Department programme)
- 8.30 Variety
9. 0 More variety
- 9.30 Air Force Signal Preparation
10. 0 Light concert
11. 0 Close down

2YD WELLINGTON

990 kc 303 m

7. 0 p.m. Rhythm in retrospect
- 7.20 "Paul Clifford"
- 7.33 Fanfare
8. 0 "The House of Shadows"
- 8.25 Musical digest
9. 2 "Phantom Drummer"
- 9.30 Night Club - Featuring Frankie Masters in "Spotlight Band" and Dyma Gale in "Personal Album" (U.S. War Dept. Features)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc 370 m

7. 0 p.m. Musical programme
- 8.30 "Command Performance" (A U.S.A. Office of War Information programme)
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc 395 m

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Dance tunes of Yesteryear
- 5.30 "David and Dawn"
- 5.45 Carroll Gibbons and the Savoy Hotel Orpheans
6. 0 Great Music
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "The Channings"
7. 0 After dinner music
- 7.30 Ballads Old and New
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 8 "Jezebel's Daughter"
- 8.30 The Blue Hungarian Band, "Liebestraum" (Liszt)
- 8.33 Millicent Phillips (soprano), "Lo, Here the Gentle Lark" (Bishop), "La Capinera" (Benedict)
- 8.39 Albert Sandler Trio, "To the Spring" (Grieg), "Autumn" (Chaminade)
- 8.45 Webster Booth (tenor), and Dennis Noble (baritone), "Excelsior" (Balle), "Watchman, What of the Night?" (Sargant)
- 8.53 Stuart Barrie (organ), Hungarian Rhapsody No. 2 (Liszt)
9. 0 Newsreel with Commentary
- 9.25 "That They Might Live" (U.S.A. Office of War Information programme)
10. 0 Close down

2YN NELSON

920 kc 327 m

7. 0 p.m. Light popular music
- 7.15 "Happy and Glorious": A programme inspired by the history of the National Anthem (last part)
8. 0 Musical comedy selections
- 8.30 Orchestral music: Boston Promenade Orchestra (Fiedler), Dances from "Galanta" (Kodaly), Melichar and Philharmonic Orchestra, "Tales from the Vienna Woods"
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc 306 m

7. 0 p.m. You Say—We Play
- 7.15 "Memory Box of Runlet Singh"
- 9.15 The Old-time The-ayter
10. 0 Close down

3YA CHRISTCHURCH

720 kc 416 m

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Morning programme
10. 0 For My Lady: "Grand City"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "For the Woman Gardener": By our Garden Expert
- 11.15 Musical comedy
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Film Favourites
3. 0 Classical Hour
4. 0 Operatic melodies
- 4.30 Popular tunes
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 "Everybody's Scrapbook"
- 8.33 From the Studio: Mavis Kenley (pianist), "Cafeteria Jangle" (Buffano), "Broken Buttons" (Bain), "Kute and Kunning" (Lapham), "Riddles" (Kahler)
- 8.45 Songs of the West
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Red Streak"
- 9.50 Dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc 250 m

5. 0 p.m. Melodies that Matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC PROGRAMME: Haydn's String Quartets, Pro Arte Quartet, Quartet in G Major, Op. 64, No. 4 (Haydn)
- 8.18 Gerhard Husch (baritone)
- 8.26 Glinka (violin), Hooton (cello), Taylor (piano), Trio in E Flat, Op. 70, No. 2 (Beethoven)
- 8.19 Pleeth (cello), Good (piano), Introduction, Polonaise Brillante, Op. 3 (Chopin)
9. 1 Beethoven's Violin Sonatas: Fritz Kreisler and Franz Rupp, Sonata No. 1 in D Major, Op. 12, No. 1
- 9.23 Walter Widdop (tenor)
- 9.30 Air Force Signal Preparation
10. 0 Light entertainment
- 10.30 Close down

3ZR GREYMOUTH

940 kc 319 m

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
4. 0 One Good Deed a Day
- 4.15 Variety
- 4.30 Dance music
5. 0 "Halliday and Son"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 "Pinto Pete in Arizona"
- 6.57 Station notices
7. 0 Evening programme
- 7.15 "Gus Gray, Special Correspondent"
- 7.30 Comedy Time
- 7.45 What the American Commentators Say
8. 0 Excerpts from Grand Opera
- 8.30 Guila Rustabo (violinist), "Dew is Sparkling" (Rubinstein), "Perpetuum Mobile" (Novacek), "En Bateau" (Debussy), "On Wings of Song" (Wendelssohn)
- 8.43 Dora Labbette (soprano), and Hubert Elsdell (tenor), "Love's Dream" (Liszt, arr. Besley), "Come Silver Moon" (Dowdon, arr. Besley)
- 8.51 Andre Kostelanetz and his Orchestra, Highlights from "Porgy and Bess" (Gershwin)
9. 0 Newsreel with Commentary
- 9.25 Radio Rhythm Review
10. 0 Close down

4YA DUNEDIN

790 kc 380 m

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 10.20 Devotional Service
11. 0 For My Lady: Makers of Melody: McCall
- 11.23 "Susy Jones, American": A Talk prepared by Louise Clarke
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Famous Orchestras
3. 0 Harmony and Humour
- 3.30 Classical hour
- 4.30 Café music
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Winter Course Talk: "The Story of Radio Location," by Dr. C. M. Focken
- 7.40 EVENING PROGRAMME: A Revue broadcast from a R.N.Z.A.F. Station
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Ambrose and his Orchestra, "Memories of the May Fair"
- 9.31 "Abraham Lincoln"
- 9.57 Herbert Kuster's Piano Orchestra, "High Jinks" (Haringer)
10. 0 Recorded Interlude
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc 263 m

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "Woman Without a Name"
8. 0 SONATA PROGRAMME: Pessl (piano) and Von Freiburg (horn), Sonata in F for Piano-forte and Horn, Op. 17 (Beethoven)
- 8.16 Alexander Kipnis (bass)
- 8.20 Lili Krauss (piano), Fantasia and Sonata for Piano in C Minor (K.V. 47 and 457) (Mozart)
- 8.55 Elena Gerhardt (soprano)
9. 0 CHAMBER MUSIC: Griller String Quartet, Quartet in A (Armstrong Gibbs)
- 9.19 Raita Vaara (soprano)
- 9.22 Joseph Szilgeti (violin) and Piano, "Contribution," "Improvisation" (from "Baal Shem") (Bloch)
- 9.30 Heinrich Schlusnus (baritone)
- 9.34 Eileen Joyce (piano), Henri Temianka (violin), Antoni Sala (cello), Trio in D Minor, Op. 32 (Arensky)
10. 0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL

680 kc 441 m

- 7.0, 7.45, 8.45 a.m. London News
9. 0-9.30 Correspondence School session (see page 28)
11. 0 For My Lady: Makers of Melody: McCall
- 11.23 "Susy Jones—American": Talk prepared by Louise Clarke
- 11.37 Mervyn Medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session
- 5.15 Tea dance by English Orchestras
6. 0 "Halliday and Son"
- 6.15 LONDON NEWS and War Review
- 8.45 Memories of Other Days
7. 0 After dinner music
- 7.10 "We Wear Men's Shoes": Talk by Nina R. Undrill
- 7.30 Bill Billy Round-up
- 7.45 What the American Commentators Say
8. 0 Listeners' Own
9. 0 Newsreel with Commentary
- 9.25 "Paul Lincke" Medley: Barnabas von Geczy's Orchestra
- 9.30 "This is Our Enemy" (U.S.A. Office of War Information programme)
- 9.57 "The Fortune Teller" Selection: Victor Young's Orchestra
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

Wednesday, October 20

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music As You Like It
10. 0 Devotions
- 10.20 For My Lady: Famous Violinists, Frederick Grinke (Canada)
11. 0 Musical Highlights
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
7. 0 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Featuring the Ariel Choir, conducted by H. C. Luscombe Paderewski (piano), Sonata in C Sharp Minor (Beethoven)
- 7.45 What the American Commentators Say
8. 0 The Choir, "My Bonny Lass She Smileth," "Now is the Month of Maying" (Morley), "Nightingale Chorus" (from "Solomon") (Handel)
8. 7 Yehudi Menuhin (violin), Caprice in B Flat Major (Paganini)
- 8.10 The Choir, "Love Divine" (Mendelssohn-Dick), "We Love the Place" (Brahms)
- 8.19 Yehudi Menuhin (violin), Caprice in B Major (Paganini)
- 8.22 The Choir, "Beginnings" (Dalmaine), "Lullaby of the Moon Mist" (Lyons), "The Dance" (Elgar), "The Dancers" (Bainton), "The Wind" (Sweeting)
- 8.34 Curtis Chamber Music Ensemble, Concerto Grosso for Piano and String Orchestra (Bach)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 "Major Bowes" (U.S.A. War Department programme)
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Thrills"
8. 0 Bands and Ballads with "Gus Gray" at 8.30
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light popular selections
- 6.35 Air Force Signal Preparation
7. 0 Orchestral
8. 0 "Ernest Maltravers"
- 8.15 Concert
9. 0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half hour with Dance Orchestra
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.35 to 10.50 Time signals

- 10.40 For My Lady: "The Woman Without a Name"
11. 0 A.C.E. TALK: "Cleaning to schedule"
- 11.15 Health in the Home
- 11.30 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Boys Overseas
7. 0 Reserved
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME: "Muriel Hinchings (soprano): A Studio recital"
- 7.45 What the American Commentators Say
8. 3 John Charles Thomas (A U.S.A. War Department programme)
- 8.33 Harry Horlick's Orchestra
- 8.48 The BBC Chorus
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 "Let's Have a Laugh!" The Major introduces some of his favourite comedians on records
10. 0 Lauri Paddi and his Ballroom Orchestra
- 10.30 Paul Whiteman presents
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: Tibband (violin), Casals (cello), and the Casals Orchestra, Double Concerto in A Minor, Op. 102 (Brahms)
- 8.32 Frank Titterton (tenor)
- 8.36 New York Philharmonic Symphony Orchestra, Suite for Strings (Purcell)
- 8.52 Mafalda Salvatini (soprano)
- 8.56 London Philharmonic Orchestra, Legende, Op. 59, No. 3 (Dvorak)
9. 0 Philharmonic Orchestra, Symphony No. 5 in C Minor, Op. 67 (Beethoven)
- 9.30 Highlights from the Operas
10. 0 Light concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
- 7.20 "The Lady"
- 7.33 For the Boys Off Duty
- 7.50 Premiere—The week's New Releases
- 8.30 Sibeltus and His Music
8. 2 The NBS Players in "The Waters of Sorrow"
- 9.30 A Young Man with a Swing Band: Featuring Count Basie in "Jubilee" (A U.S. War Dept. Feature)
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Light music
- 5.30 For the Children
- 5.45 The Kingsmen entertain
6. 0 "Holiday and Soul"
- 6.15 LONDON NEWS and Talks from the Boys Overseas
- 6.45 Station announcements
- Hawke's Bay stock Market Report
7. 0 After dinner music
- 7.15 "Tradesmen's Entrance"
- 7.45 What the American Commentators Say
8. 0 "Everybody's Scrapbook," No. 8. An album of things worth remembering, contributed by British people the world over (BBC production)
- 8.30 Let's dance
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Beecham and the London Philharmonic Orchestra, "Flying Dutchman" Overture (Wagner)
- 9.40 Elisabeth Rethberg (soprano), "Grant Me O God of Love"
- Elisabeth Rethberg (soprano), and Ezio Pinza (bass), "Cruel One to Keep Me Waiting So Long" ("Marriage of Figaro") (Mozart)
- Elisabeth Rethberg (soprano), Beniamino Gigli (tenor), and Ezio Pinza (bass), "Oh What Delight!" ("Lombardi") (Verdi)
- "To Thee My Heart Belongeth" ("Atila") (Verdi)
- 9.54 Grand Symphony Orchestra, "Carmen" Fantasy (Bizet, arr. Tavan)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Martin's Corner"
- 7.25 Light music
8. 0 Fred Waring and his Pennsylvanians
- 8.15 Light classical music
- 8.30 Variety and vaudeville
9. 1 Band programme
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band music
- 7.15 "Fourth Form at St. Percy's"
- 7.30 Rhythm and Variety
- 7.45 Melody
8. 0 Music Lovers' Hour
9. 2 Birth of the British Nation
- 9.15 Swingtime
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: Notable Namesakes of the Famous
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 Orchestral session
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour
4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)

- 6.45 WINTER COURSE SERIES: "New Zealand and Current Ideas: New Zealand Culture," by H. Winston Rhodes
7. 0 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: From a Military Camp: A light concert, arranged and presented by the NRS by arrangement with the Welfare Section, Army Education
- 8.45 Albert Coates and London Symphony Orchestra, "Eight Russian Fairy Tales" (Jadoff)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 London Philharmonic Orchestra, "Beau Danube" (Strauss)
10. 0 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that Matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 "Shamrocks"
- 8.14 Popular organists
- 8.30 Variety
9. 0 Dance to Ambrose and his Orchestra
- 9.30 Swing Time
10. 0 Evening Reverie
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.45 "Bringing Up a Small Child": Mrs. C. E. Beeby
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
- 3.30 Songs from the Shows
4. 0 "Grand City"
- 4.15 Variety
- 4.30 Dance music
5. 0 Richard the Lionheart
- 5.30 Dinner music
- 5.57 "Billy Bunter of Greyfriars"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS and Talks from the Boys Overseas
- 6.57 Station notices
7. 0 Evening programme
- 7.10 Danceland's favourite melodies
- 7.45 What the American Commentators Say
8. 0 "The Phantom Drummer"
- 8.25 Personalities on Parade
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Fleet Street Choir, Mass for Five Voices (William Byrd)
- 9.54 Jean Pognet and Frederick Grinke (violin), and Boris Ord (harp/chord), Sonata No. 3 in A Minor (Purcell)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Serial: "Girl of the Ballet"
- 11.15 A.C.E. Talk: "With the Aid of Sauce"
- 11.30 Tunes of the times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Rambling in rhythm
- 2.30 Music While You Work
3. 0 Duos, Trios and Quartets
- 3.30 Classical hour
- 4.30 Café music
- 4.45-5.15 Children's session

- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
7. 0 Local news service
- 7.15 Book Talk by John Moffett
- 7.30 EVENING PROGRAMME: "Billy Bunter of Greyfriars"
- 7.45 What the American Commentators Say
8. 0 Gerardo's Gaucho Tango Orchestra, "Lady of Spain" (Evans)
8. 3 "Show of Shows"
- 8.29 "Nobody's Island"
- 8.55 Eric Winstone and His Accordion Band, "The Kiss Polka" (Warren)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Nat Shilkret's Orchestra, "Maytime" Medley Waltz (Romberg)
- 9.34 "Martin's Corner"
10. 0 Kay Kyser and His Kollege of Musical Knowledge—U.S.A. War Department programme
- 10.30 Tommy Dorsey Show
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC
- Spalding (violin) and The Philadelphia Orchestra, Concerto No. 8 in A Minor, Op. 47 (Sporer)
- 8.17 John Brownlee (baritone)
- 8.20 London Philharmonic Orchestra, "Lyrische Suite" (Lyric Suite), Op. 54 (Grieg)
- 8.36 Mafalda Salvatini (soprano)
- 8.40 Orchestre Disco, "Petite Suite" (Debussy)
- 8.52 Jussi Bjorling (tenor)
- 8.56 Minneapolis Symphony Orchestra, Andante Cantabile (from String Quartet No. 4, Op. 41) (Tchaikovsky)
9. 0 Orchestre de la Société des Concerts du Conservatoire, "Antar" (Rimsky-Korsakov)
- 9.26 Robert Cozzino (baritone), "The Pines" (Prayer) (Dupont)
- 9.30 Excerpts from Opera and Classical Music
10. 0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL

880 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: "Girl of the Ballet"
- 11.15 A.C.E. TALK: "With the Aid of Sauce"
- 11.30 Tunes of the Times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session: "Bluey"
- 5.15 Light opera and musical comedy
- 5.45 Tunes of the Day
6. 0 The Stones Cry Out: St. Thomas's Hospital
- 6.15 LONDON NEWS and Talks from the Boys Overseas
- 6.45 "Ernest Maltravers"
7. 0 After dinner music
- 7.30 "New Zealand's Lonely Fishing Grounds": Talk by Rosaline Redwood
- 7.45 What the American Commentators Say
8. 0 "Major Bowes and his Amateurs"
- 8.26 Command Performance, U.S.A.: Compere, Dinah Shore
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Musical interlude
- 9.33 Old-time dance programme
10. 3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. An Hour with You
7. 0 The Smile Family
8. 0 Say It With Music
9. 0 Mid-week Function
- 9.30 Supper Time
10. 0 Musical Cocktail
- 10.45 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying It With Music
10. 0 Devotions: Rev. F. L. Parsons
- 10.20 For My Lady: Famous Violinists, Yovanovitch Bratza
11. 0 A.C.E. TALK: "Pie Making"
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A Musical commentary
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, including "Hello Children"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.45 Pig Production Talk: "Weaning to Four Months," by H. H. Preston
7. 0 Talk: "Dig for Victory"
- 7.15 WINTER COURSE TALK: "Our South Pacific Neighbours: The Future of the Pacific," by Professor H. Belshaw
- 7.30 EVENING PROGRAMME: Royal Artillery String Orchestra, "Desert Song" Selection (Romberg)
- 7.39 U.S.S.R. Vocal Ensemble, "The Gay Girl Friends," "O Ye Steeds of Steel"
- 7.45 What the American Commentators Say
8. 0 "Bright Horizon"
- 8.25 "The Girl of the Ballet"
- 8.50 "The Inside Story"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Music by British Bands: "Martial Songs" (arr. Nicholls), "Punchinello" (B. Zimmer), "Mountain Gnomes," "The Mill in the Forest" (Ellenberg), "Punchy" March (Payne), "The Bullfighters" March (Hume)
- 9.31 "Dad and Dave"
10. 0 Recorded interlude
- 10.10 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC HOUR: Goossens (oboe), Lener (violin), Roth (viola), and Hartman (cello), Oboe Quartet in F Major (Mozart)
- 8.16 Artur Schnabel (piano), Sonata in F Major, Op. 54 (Beethoven)
- 8.28 Budapest String Quartet, Quartet in D Minor (Sibelius)
9. 0 Classical recitals
10. 0 Rubinstein (piano), Nancy Evans (contralto), Zoltan Szekely (violin), Vladimir Rosing (tenor)
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.30 Light popular items
6. 0 Miscellaneous
- 6.35 Air Force Signal Preparation
7. 0 Orchestral selections
- 7.45 "The Mystery of Darrington Hall"
8. 0 Concert
- 8.30 Fred Waring and His Pennsylvanians (U.S.A. War Department programme)
9. 0 Miscellaneous
10. 0 Close down

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Thursday, October 21

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Songs of Yesterday and To-day
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Queens of Song: Edna Thornton
11. 0 "Just R.S.V.P.": Talk by Major F. H. Lampen
- 11.15 Light and Shade
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical Hour
3. 0 Afternoon session
- 3.28 to 3.30 Time signals
4. 0 Radio Variety
5. 0 Children's session (5.30, Hello Children)
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Dig for Victory
- 7.15 Reserved
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Andre Kostelanetz: Music by this popular conductor and his Orchestra (A U.S.A. Office of War Information programme)
- 7.45 What the American Commentators Say
8. 0 Act 1: Rainbow Rhythm, featuring Art Rosoman, Jean McPherson and the Melody Makers (A Studio presentation)
- 8.20 Act 2: "Lost Property": A comedy serial by Joan Butler
- 8.35 Act 3: Variety in Reserve: The latest in revue entertainment
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 The 2YA Concert Orchestra. Conductor: Leon de Mauny
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Budapest, String Quartet, Quartet in F Major, Op. 22 (Tchaikovsky)
- 8.42 Herbert Janssen (baritone)
- 8.45 Virtuoso String Quartet, with harp, flute and clarinet, Introduction and Allegro for Harp and Strings with Woodwind Accompaniment (Ravel)
- 8.57 Myra Hess (piano), Capriccio in B Minor, Op. 76, No. 2 (Brahms)
9. 0 Male Voice Harmony
- 9.15 Great Music (A U.S.A. War Department programme)
- 9.30 Music by Haydn Wood
10. 0 Light concert
11. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
- 7.20 "Paul Chifford"
- 7.33 Let's Have a Chorus
- 7.45 Favourite Dance Bands
8. 5 Moods
- 8.40 "Dad and Dave"
- 8.5 "A Good Provider", starring Edward Howell
- 9.30 Let's Have a Laugh
- 9.45 When Day is Done
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Light music
- 5.30 "Round the World with Father Time"
- 5.45 Roland Peachey's Hawaiians
6. 0 Songs of the West
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Dad and Dave"
7. 0 After dinner music
- 7.30 For the Bandsman
- 7.45 What the American Commentators Say
8. 0 Interlude
- 8.6 "Parker of the Yard"
- 8.30 The Blech String Quartet, String Quartet in D Minor (Mozart)
9. 0 Newsreel with Commentary
- 9.25 Artist's Spotlight, featuring Paul Robeson (bass)
- 9.40 Tunes of the Day
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
- 7.10 Youth at the Controls
8. 0 Chamber music: The Pro Arte Quartet and Anthony Phil (2nd cello), Quintet in C Major (Schubert)
- 9.6 "The Sentimental Bloke"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 Here's a Queer Thing!
- 7.30 Rumba, Rhythm and variety
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Grand City"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "Just R.S.V.P.": Talk by Major F. H. Lampen
- 11.15 A.C.E. TALK: "Pie Making"
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Some Humour
3. 0 Classical Hour
4. 0 Modern Variety
- 4.30 Music from the Films
5. 0 Children's session, including "Hello Children"
- 5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: The Big Four
- 7.45 What the American Commentators Say
8. 0 "McGhushy the Gold Seeker"

- 8.24 Light Symphony Orchestra, Strauss: Polkas (Strauss)
- 8.28 "Alias John Freedom" (U.S.A. Office of War Information programme)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Down Beat (U.S.A. War Department programme, featuring Ray McKinley and his Orchestra)
- 9.55 Personal Album (U.S.A. War Department programme, featuring Margaret Whiting)
- 10.10 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening Serenade
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 From Theatreland
- 8.30 Entr'acte
- 8.45 Ballads, Duets
9. 0 Music of Britain
- 9.17 "Mighty Minnites"
- 9.30 Romance and Rumba
- 9.45 Scottish Musical Album
10. 0 Fun for All
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
- 3.30 "Mary Makes a Career: More Household Accounts": Mrs. Malcolm
- 3.45 Orchestras and ballads
- 4.15 A little humour
- 4.30 Dance music
5. 0 For the Children
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Market report
- 6.57 Station notices
7. 0 Evening programme
- 7.15 "Gus Gray, Special Correspondent"
- 7.30 South Sea Island Melodies
- 7.45 What the American Commentators Say
8. 0 Vladimir Horowitz (pianist), Sonata No. 1 in E Flat (Haydn)
- 8.16 Beniamino Gigli (tenor), "Amaryllis" (Caccini)
- 8.20 Henri Temjanka (violinist), Sonata No. 2 in E Major (Pugnani)
- 8.29 "Gosses and Guesses": A comedy mystery by W. Graeme Holder (NBS production)
9. 0 Newsreel with Commentary
- 9.25 "The Big Four"
- 9.37 "Swing Spot"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Makers of Melody: Gounod
- 11.20 Health in the Home: "The Sin of Being Sick"
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.38 Educational session
2. 0 Singers and strings
- 2.30 Music While You Work
3. 0 Musical comedy
- 3.35 Classical hour
- 4.30 Café music

- 4.45-5.15 Children's session: Big Brother Bill
- 5.45 "Hello Children" for British Evacuees
6. 0 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.10 Gardening Talk
- 7.30 EVENING PROGRAMME: Goossens and New Symphony Orchestra, "Tintagel" (Bax)
- 7.45 What the American Commentators Say
8. 0 Beecham and London Philharmonic Orchestra, "The Triumph of Neptune" Ballet Suite (Lord Berners)
- 8.16 From the Studio: Rena Roche (contralto), "Pleading," "Like to the Damask Rose" (Edward Elgar), "The Heart Worship" (Gustav Holst)
- 8.25 From the Studio: Nanette Andersen Tyrer (English violinist), Sonata in A Major (Handel), Negro Spiritual Melody (Dvorak-Kreisler), "Perpetuum Mobile" (Novacek)
- 8.45 Parry Jones (tenor), "The Fox," "Sleep" (Warlock)
- 8.50 Halle Orchestra, "Solemn Melody" (Walford Davies)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Talich and Czech Philharmonic Orchestra, Symphony No. 4 in G Major, Op. 88 (Dvorak)
10. 0 Recorded interlude
- 10.10 Repetition of Talks from Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Silas Marner"
- 8.15 Variety
- 8.45 "The Rank Outsider"
9. 0 More variety
- 9.30 Birth of the British Nation
- 9.45 Memories of Yesteryear
- 9.52 Interlude
10. 0 For the music lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: Makers of Melody, Gounod
- 11.20 Health in the Home: "The Sin of Being Sick"
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session
- 5.15 Dance Orchestras on the Air
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by War Review
- 6.45 "Hopalong Cassidy"
7. 0 After dinner music
- 7.30 Studio recital by John Galloway (baritone)
- 7.45 What the American Commentators Say
8. 0 "Kitchen of Khartoum"
- 8.23 Laugh—and the World Laughs with You
- 8.45 "Forgotten People"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Organola, presenting Harry Farmer
- 9.40 Dancing time
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
- 6.45 The Presbyterian Hour
- 7.45 Richard Tauber
8. 0 Music from the Movies
- 8.30 The announcer's choice
- 8.35 Judy Garland
9. 0 New recordings
- 9.30 Rambling Through the Classics
10. 0 Swing session
- 10.45 Close down

IYA AUCKLAND

550 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 With a Smile and a Song
10. 0 Devotions: Captain Schultz
- 10.20 For My Lady: "I Live Again"
- 10.45 "Here And There": Talk by Nello Scanlan
11. 0 To Lighten the Task
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "David and Goliath"
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service
- 7.15 Sports talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Studio recital by Dawn Harding (mezzo-soprano), "By the Sea," "The Stormy Morning," "Dream of Spring," "Death and the Maiden," "Morning Greeting" (Schubert)
- 7.45 What the American Commentators Say
8. 0 "Voyages and Adventures": Readings by Rev. G. A. Naylor
- 8.15 Rachmaninoff and Philadelphia Orchestra, Symphony No. 3 in A Minor (Rachmaninoff)
- 8.31 Peter Dawson (bass-baritone), "The Midnight Review" (Glinka)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Everybody's Scrapbook": An album of things worth remembering, contributed by British people the world over (BBC production)
10. 0 Music, mirth and melody
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Mail Call" (U.S.A. Office of War Information programme)
- 8.30 Night Club
9. 0 "Mighty Minnites"
- 9.14 Victor Silvester's Orchestra
- 9.26 Musical comedy and light opera gems
10. 0 Music for Quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.30 Light popular items
6. 0 Miscellaneous
7. 0 Orchestral music
8. 0 Concert
- 8.45 Instrumental selections
9. 0 Modern rhythm
- 9.30 Air Force Signal Preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.15 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.45 For My Lady: Queens of Song, Kirsten Thorborg

11. 0 A.C.E. TALK: "Foods for Energy"
- 11.15 Versatile Artists
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour
3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.45 Non-stop Variety
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Reserved
- 7.15 BBC talks
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
8. 0 Blanche McLean (soprano), "To Daisies," "The Maiden's Blush" (Quilter), "Lullaby," "Blackbird's Song" (Cynd Scott) (A studio recital)
- 8.10 "Everybody's Scrapbook": An album of things worth remembering, contributed by British people the world over (A BBC production)
- 8.40 "At Short Notice": Music that cannot be announced in advance
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 For the Bandsman: Thirty minutes of the latest recordings
- 10.10 Review of Saturday's faces
- 10.20 Rhythm on Record: New dance recordings, compered by "Turntable"
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Variety
- 8.45 Fred Waring and his Pennsylvanians
9. 0 SONATA PROGRAMME: Paul Godwin (violin), with piano, Sonata in G Major for Violin, with piano, Sonata in G Major for Violin and Piano, Op. 13 (Grieg)
- 9.19 Lottie Lehmann (soprano)
- 9.22 Roy Agnew (piano), Sonata Ballade (Agnew)
- 9.30 Air Force Signal Preparation
10. 0 At Close of Day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Evergreens of Jazz
- 7.43 With a Smile and a Song
- 8.25 Krazy Kapers
9. 2 Stars of the Concert Hall
- 9.16 "North of Moscow"
- 9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

Friday, October 22

5. 0 For the Children
6. 0 "Kitchen of Khartoum"
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Station announcements
- When Dreams Come True: Sir Rowland Hill
7. 0 After dinner music
- Comedyland
- 7.45 What the American Commentators Say
8. 0 Variety
- 8.30 Dance session by Ambrose and his Orchestra
9. 0 Newsreel with Commentary
- 9.25 George Boulanger's Orchestra, "Keep Young," "Merry and Bright" (Boulanger)
- 9.31 Bud Abbott and Lou Costello with "The Sportsmen" Quartet, "Laugh, Laugh, Laugh" (Mills)
- 9.37 Frankie Carle (piano), "The Love Nest" (Hersch)
- 9.40 Dick Bentley (vocal), "Praise the Lord and Pass the Ammunition" (Loesser)
- 9.43 Boston Promenade Orchestra, "Lagoon Waltz" (Strauss)
- 9.48 "Plays for the People: Blackout"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"
- 7.22 Light music
8. 0 Sketches and Variety
- 8.30 Light classical music
9. 1 Grand opera excerpts
- 9.48 "Live, Love and Laugh"
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Light recitals
- 7.20 Our Evening Star: Kate Smith
- 7.35 Hawaiian melodies
- 7.50 Tommy Dorsey's Orchestra
8. 0 Variety Calling
- 8.30 The Stones Cry Out: Westminster Hall
- 8.45 Variety calling
- 9.30 Dance programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Morning programme
10. 0 For My Lady: Notable Namesakes of the Famous
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 "Help for the Home Cook," by Miss M. W. Kie
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 12.30 Mayor's Community Sing, relayed from the Civic Theatre
2. 0 Music While You Work
- 2.30 Rhythm Parade
3. 0 Classical Hour
4. 0 Variety programme
- 4.30 Light orchestras and ballads
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: From the Studio: Helen Hodgins (mezzo-soprano), "Over the Land is April" (Quilter), "Ann's Cradle Song" (Gibbs), "Willow Song" (A. Sullivan), "Sweet Suffolk Owl" (Poston), "I Love the Jocund Dance" (Davies)
- 7.45 What the American Commentators Say
8. 0 Dame Ethel Smyth and British Symphony Orchestra, "The Wreckers" Overture (Smyth)

8. 9 From the Studio: Christchurch Liedertafel. Conductor: Victor C. Peters. Accompanist: D. Clapperton
- "Queen of the Valley" (Glee-Caldwell), Part Songs, "The Post" (Schubert), "Shadow March" (Protheroe)
- 8.20 Edwin Fischer (pianist), Suite in D Minor (Handel)
- 8.29 The Liedertafel, "Heaven, O Devon," "Outward Bound," "Homeward Bound" (from "Songs of the Sea" - Stanford)
- Soloist: J. E. Mason
- 8.40 London Symphony Orchestra, Fantasia on Sea Shanties (arr. Gibbard)
- 8.49 The Liedertafel, "Full Fathom Five" Part song, "Coastwise," "In Port" (Dunhill), "The Good Ship A.R.K." (from the Sea Cycle "Full Tide" (Rowley)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Queen's Hall Orchestra, "Humoreske" (Dvorak, orch. Henry J. Wood)
- 9.30 Tchaikovsky and his Music
10. 0 The Masters in Lighter Mood
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's Music
7. 0 After dinner music
8. 0 Band session, with "Mr. Chalmers, K.C." at 8.25
9. 0 Opera and its Stars
- 9.30 Air Force Signal Preparation
10. 0 Celebrity Concert
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Josephine Clare: Good Housekeeping
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance music
5. 0 "Richard the Lionheart"
- 5.30 Dinner music
- 6.15 LONDON NEWS, followed by Propaganda Front
- 6.57 Station notices
7. 0 Evening programme
- 7.15 BBC Wireless Military Band, "Oberon" Overture (Weber, arr. Godfrey)
- 7.27 Band of H.M. Coldstream Guards, "O Sole Mio" (de Capua), "The Rosary" (Nevill), "Turkish Patrol" (Michaelis)
- 7.39 Cairns Citizens Band, "Thoughts" (Alford), "My Old Kentucky Home" (arr. Rimmer)
- 7.45 What the American Commentators Say
8. 0 New Mayfair Orchestra, "Yes, Madam" Selection (Lee)
8. 8 "The Old Crony: The Mask"
- 8.33 Merry Melodies
9. 0 Newsreel with Commentary
- 9.25 Orchestras and Ballads
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Music While You Work

10. 0 A Talk by Miss J. Atmpe, "Cooking by Gas: Spring Clean Your Cooker"
- 10.20 Devotional Service
11. 0 For My Lady: Makers of Melody: Elgar
- 11.15 A.C.E. Talk: "The Right Background"
- 11.30 Musical silhouettes
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 Organ interlude
- 3.15 New recordings
- 3.30 Classical hour
- 4.30 Café music
- 4.45-6.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 Debbory Somers Band and chorus, "Theatre Memories: Dally's"
8. 8 "The Big Four"
- 8.21 Lukewela's Royal Hawaiians, "My Song of Old Hawaii," "Kukuna o Kala"
- 8.25 "Commandos"
- 8.55 The Lang-Worth Gauchos, "Happy Times" (Sorey)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Beecham and London Philharmonic Orchestra, "The Fair Maid of Perth" Suite (Bizet)
- 9.33 Readings by Professor T. D. Adams from Sir Walter Scott's Poems
- 9.54 BBC Wireless Singers, "O Hush Thee My Babe" (Sullivan)
- Heddie Nash and Quartet, "McGregor's Gathering" (arr. Batten)
10. 0 Dance music by Dick Colvin and his Music
- 10.50 Propaganda Front
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from Boys Overseas
12. 0 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the Connoisseur
9. 0 Fred Waring and His Pennsylvanians
- 9.15 Dance music
- 9.45 Light vocal
10. 0 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0-9.30 Correspondence School session (see page 28)
11. 0 For My Lady: Makers of Melody: Elgar
- 11.15 A.C.E. TALK: "The Right Background"
- 11.30 Musical Silhouettes
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session: "Bluey"
- 5.15 Merry Moments
- 5.45 Personalities on Parade: Sefton Daly (piano)
6. 0 Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS
- 6.30 Propaganda Front
- 6.40 After dinner music
- 7.30 Gardening talk
- 7.45 What the American Commentators Say
8. 0 A Symphonic programme: Tchaikovsky's Concerto No. 1 in B Flat Major, Op. 23; Vladimir Horowitz and NBC Symphony Orchestra (Toscanini)
- 8.48 Presenting for the First Time
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Commodore Grand Orchestra
- 9.30 "Vanity Fair"
- 9.54 "Suite de Dance": Otto Bohndt and Eugen Wolff Orchestras
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
10. 0 Devotions: Rev. R. Goldsmith
- 10.20 For My Lady: Famous violinists: Mantovani (Italy)
12. 0 Running Commentary on Auckland Trotting Club's Meeting, relayed from Alexandra Park (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Running Commentary on Rugby Football Match, relayed from Eden Park
- 3.30 Sports results
- 4.30 Sports results
- 5.45 Dinner music (8.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Studio Recital by Frank Fielding (boy soprano), "Hear My Prayer" (Mendelssohn), "By the Waters of Minnetonka" (Laurance), "To Daisies" (Quilter), "Cherry Ripe" (Horn)
- 7.42 Bournemouth Municipal Orchestra, "Dance of the Tumblers" (Rimsky-Korsakov)
- 7.45 What the American Commentators Say
8. 0 Sadler's Wells Orchestra, "William Tell" Ballet music (Rossini)
- 8.12 Kentucky Minstrels, "Homing" (del Riego), "Green Pastures" (Pepper)
- 8.20 Lili Kratz (piano)
- 8.28 Salon Orchestra, Caprice (Schubert), Waltz Serenade (Tchaikovsky)
- 8.34 Evelyn Lynch (soprano), "If I Come to You in Dreams" (Herd), "Night in the Bush" (Lawrance), "The Thrush" (Barry), "Cradle Song" (Brahms)
- 8.46 The Halle Orchestra, "Fledermaus" Overture (J. Strauss)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Variety, featuring Arthur Askey, Sandy Powell and the Merry Macs
10. 0 Sports summary
- 10.10 Masters in Lighter Mood
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

3. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Radio Revue, with "Nigger Minstrels" at 8.30
9. 0 MUSIC from the MASTERS: Hammond and Symphony Orchestra, "The Children of Don" Overture (Holbrooke)
9. 9 Wood and Queen's Hall Orchestra, Symphonic Variations (Dvorak)
- 9.29 Alexander Kipnis (bass)
- 9.35 Menuhin (violin), and Colonne Orchestra, Legende (Wieniawski)
- 9.43 Dorati and London Philharmonic Orchestra, "School of Ballet" (Boccherini)
- 9.59 Vladimir Rosing (tenor)
10. 7 Louis Kentner (piano), Ballade in B Minor (Liszt)
- 10.23 Dorati and London Philharmonic Orchestra, "The Fairy's Kiss" (Stravinsky)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral selections
- 1.30 Miscellaneous
2. 0 Piano selections
- 2.20 Light vocal items
- 2.40 Piano accordion items
3. 0 Miscellaneous selections
5. 0 Light orchestral music
- 5.30 Light popular session
6. 0 Miscellaneous
7. 0 Sports Results by Gordon Hutter
- 7.30 Orchestral selections
8. 0 Dance session
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Morning Star
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "The Woman Without a Name"
11. 0 "Other Times—Other Customs" (No. 7)
- Talk by Margaret Johnston
- 11.15 Variety
- Commentaries on the Wellington Racing Club's Meeting
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday matinee
- 5.45 Dinner music (8.15, LONDON NEWS and War Review)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Sociable Songs featuring The Chorus Gentlemen (studio presentation)
- 7.45 What the American Commentators Say
8. 0 "A Fantasy in Blue" Fred Hartley's Quintet
8. 3 "The Old Crony: The Destroyer of Youth"
- 8.31 Comedy Caravan starring Jack Benny (A U.S.A. Office of War Information programme)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Dance music
10. 0 Sports summary, including Monday's racing acceptances
- 10.10 Fitch Band Wagon—U.S.A. War Department programme, featuring Teddy Powell's Orchestra
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

3. 0-4.30 p.m. Recorded musical programme during relay of Rugby football by 2YA
5. 0 Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: BBC Orchestra, conducted by Sir Adrian Boult, present a BBC feature "The Call of a Bird," by Alfred Hill, of Sydney, N.S.W. (first broadcast in New Zealand)
- 8.10 Dora Stevens (soprano)
- 8.20 Ernst Dohnanyi (piano), and London Symphony Orchestra, Variations on a Nursery Tune, Op. 25 (Dohnanyi)
- 8.40 Feodor Chaliapin (bass)
- 8.41 The Philadelphi Orchestra, Danes (Debussy)
- 8.56 Stanley Roper (organ), Imperial March (Elgar)
9. 0 A Concert by the Boston Symphony Orchestra (A U.S.A. War Department programme)
- Two Preludes (Bach), Piano Concerto in E Flat Major, K.217 (Mozart) (Emma Boymet at the piano), A Lincoln Portrait (Copland)
10. 0 In Quiet Mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked For It session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
8. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance
- 5.30 "Round the World with Father Time"
- 5.45 Light music
6. 0 Rhythm All the Time
- 6.15 LONDON NEWS and War Review
- 6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 6.45 Station announcements For Gallantry: Derrick Baynam, G.M.
7. 0 After dinner music
- 7.15 Topical talk from BBC
- 7.30 "The Hunchback of Ben Ald"
- 7.45 What the American Commentators Say
8. 0 Julio Martinez Oyonguren (guitar), "Grande" Overture (Guiliani)
8. 7 Richard Crooks (tenor), "Hark, How Still!" (Franz)
- 8.10 National Symphony Orchestra, Rumanian Rhapsody No. 2 in D Major (Enesco)
- 8.18 Nelson Eddy (baritone), "The Blind Pilgrimage" (Keel) (Clarke), "To-morrow" (Keel)
- 8.24 Fritz Kreisler (violin), "Mazurka in A Minor" (Chopin-Kreisler), "Waltz" (Brahms-Hocksten)
- 8.30 Command Performance, U.S.A.: Compere, Jeanette MacDonald
9. 0 Newsreel with Commentary
- 9.25 "The Moonstone"
- 9.47 Decca Salon Orchestra
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 The London Palladium Orchestra, "The Golden Valse"
- 8.10 "The Mystery of Darington Hall"
- 8.35 Light recitals
9. 1 Dance music by Jack Hyton's Orchestra
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular Items
- 7.15 "Out of the Silence"
- 7.42 Light popular recordings
8. 0 Light concert programme
- 8.30 Jive Bombers: Glenn Miller
9. 2 Old-time dance music
- 9.30 Modern dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
10. 0 For My Lady
- 10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
4. 0 Bands and Basses
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (8.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical War Talks from the BBC
- 7.30 EVENING PROGRAMME: Music of the Royal Marines (A BBC production)
- 7.45 What the American Commentators Say
8. 0 "Krazy Kapers"
- 8.24 Paul Whiteman Concert Orchestra, Medley of Cole Porter Hits

- 8.28 Front Line Theatre (U.S.A. War Department programme)
9. 0 Newsreel with Commentary
- 9.25 3YA Orchestra (Will Hutchens), "Americana" Suite (Thurban)
- 9.35 From the Studio: Thomas E. West (tenor), "The Magic of Your Love" (Lehar), "Intermezzo" (Provoost), "Love Walked In" (Gershwin), "Tristesse" (Chopin, arr. Greville)
- 9.48 3YA Orchestra, "The Fleet's Lit Up" Selection (Ellis)
10. 0 Sports results
- 10.15 Dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's Music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Music by Brahms
- Stokowski and the Philadelphia Orchestra, Minuet in A Major, Op. 11
8. 5 Marian Anderson (contralto), and the Philadelphia Orchestra, conducted by Eugene Ormandy, "So Blue Thine Eyes," "The Smith"
8. 8 Schnabel and the London Philharmonic Orchestra (Szell), Concerto No. 1 in D Minor, Op. 15
9. 1 Toscanini and Philharmonic Symphony Orchestra of New York, Variations on a Theme by Haydn, Op. 56A ("St. Anthony's" Chorale)
- 9.19 Hildegard Erdmann (soprano), with Chorus and Orchestra, "Ye That Now Are Sorrowful" (from "Requiem")
- 9.26 Walter and Vienna Philharmonic Orchestra, Symphony No. 1 in C Minor, Op. 68
- 10.10 Meditation music
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- Commentaries on the races at the Greymouth Trotting Club's meeting (relayed from Victoria Park)
6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS, followed by War Review
- 6.45 Sports results
7. 0 Evening programme
- 7.15 Topical talk from BBC
- 7.45 What the American Commentators Say
8. 0 Screen Guild Players: "Whistling in Dixie," featuring Red Skelton (U.S.A. Office of War Information programme)
- 8.26 Boston Promenade Orchestra, "Pop Goes the Weasel" (arr. Callet)
- 8.32 "The Bright Horizon": A Humphrey Bishop production
9. 0 Newsreel with Commentary
- 9.25 Songs of the West
- 9.37 Quentin McLean at the Organ
- 9.46 Les Allen (vocal)
- 9.55 Al Goodman and his Orchestra
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10.20 Devotional Service
11. 0 For My Lady
- 11.20 Melodious memories: Novelty and Humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Vaudeville matinee
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (8.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 7.15 Topical Talks from the BBC
- 7.30 EVENING PROGRAMME: Mario String Orchestra
- 7.35 Eileen Boyd (contralto)
- 7.41 Ambrose and His Concert Orchestra, "In Old Mexico" (Poppewell)
- 7.45 What the American Commentators Say
8. 0 Dajos Bela Orchestra
8. 8 From the Studio: J. Deane Ritchie (baritone), "The Farmer's Pride" (Russell), "Time to Go" (Sanderson)
- 8.14 Fiedler and Boston Promenade Orchestra
- 8.27 Gladys Monetteff (soprano)
- 8.36 Alfredo Campoli and Orchestra
- 8.45 From the Studio: J. Deane Ritchie (baritone), "Fishermen of England" (Phillips), "The Lute Player" (Allinson)
- 8.51 Bournemouth Municipal Orchestra
9. 0 Newsreel with Commentary
- 9.25 Old Time Dance Programme by Muriel Caddle and the Revelers' Dance Band
- The Band: Waltz: "Gold and Silver" (Lehar)
- 9.32 Dora Maughan and Walter Fehl (vocal duet)
- 9.35 The Band
- Lancers: "All Winners" (Hall)
- 9.49 Cyril Ritchard (hum. recital)
- 9.52 The Band: Gipsy Tap: "New York" (Clarke), Schottische: "Sleepy Time" (Hull)
10. 0 Sports summary
- 10.10 The Band: "Maxina" (Hurdall), "Highland Schottische" (Mackel)
- 10.18 Max Miller (vocal comic), "The Windmill" (Miller)
- 10.21 The Band: Quadrilles "College Boys" (Moore)
- 10.37 The Merry Macs, "Mary Lou" (Robinson)
- 10.40 The Band, Dance Medley
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "The Woman Without a Name"
8. 0 Variety
- 8.30 "Tales of the Silver Greyhound"
9. 0 Band music
10. 0 Classical music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: "Girl of the Ballet"
- 11.20 Melodious Memories: Novelty and Humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Saturday Special
- 6.15 LONDON NEWS, followed by War Review
- 6.41 List of Names of Men speaking in the Radio Magazine broadcast at 9.0 a.m. on Sunday
- 6.45 Hungarian and Gipsy Scenes: Harry Horlick and his Orchestra
- 8.50 To-day's sports results
- 7.15 Topical talk from BBC
- 7.30 Screen Snapshots
- 7.45 What the American Commentators Say
8. 0 Invercargill Orpheus Ladies' Choir and Oamaru Orpheus Ladies' Choir (relayed from Victoria Concert Chamber)
9. 0 Newsreel with Commentary
10. 0 (approx.) Review of Labour Day racing by "The Sportsman"
- 10.15 Close down

IYA AUCKLAND

550 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas": Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.15 Players and Singers
11. 0 Church of Christ Service, Church of Christ, Ponsonby Road (Pastor W. S. Lowe)
- 12.15 p.m. Musical musings
1. 0 Dinner music (1.15, LONDON NEWS: Talk; Wickham Steed)
2. 0 Of general appeal
- 2.30 Round the Bandstand
3. 0 Enthusiasts' Corner
- 3.30 Music by Vaughan Williams: "Serenade to Music"
- 3.48 Among the Classics
5. 0 Children's Song Service
- 5.45 As the day declines (6.15, LONDON NEWS)
7. 0 Brethren Service, Gospel Hall, Howe Street (Speaker: Dr. W. H. Pettit)
- 8.15 EVENING PROGRAMME: Studio recital by Ruth Sell (soprano), "Since Mine Eyes Beheld Him", "He, the Noblest of the Noble", "O! No, I Cannot Believe It", "Oh! Ring Upon My Finger" (Schumann)
- 8.30 Music from the Theatre: "The Damnation of Faust" (Berlioz)
- The aged Dr. Faust pores over his musty books and regrets his lost youth, indifferent even to the sounds of the village gaily outside. Tired of it all, he decides to take poison. As he is about to drink it, he hears a church choir. The holy strains break his resolve, and he decides to live for higher things. Startled by the appearance of Mephistopheles, who promises him all that his heart could desire, Faust forgets his resolve and asks Mephistopheles to give him back his youth. The Devil transforms him into a handsome young man, and lulls him into a deep sleep. In his dreams the Devil conjures up a vision of Marguerita, and when Faust awakens, takes him to the house of Marguerita, who in turn has dreamed of Faust. The love scene between Marguerita and Faust is interrupted, and Faust escapes through the garden, and forsakes Marguerita. Faust is then taken to a rocky mountain forge, where Mephistopheles tells him that Marguerita is in prison, condemned to death. He will save her if Faust will become his slave for ever. Faust signs the bond, and they begin a wild ride at breathless speed. At the end, amid horrible sights and sounds, they drop into the inferno. Then angels descend to bear Marguerita to Heaven.
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station notices
- 9.33-10.33 Continuation of opera
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m

6. 0 p.m. Selected recordings
- 8.30 Band programme with vocal interludes
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
- 10.45 Orchestral items
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Miscellaneous
5. 0 Band music
- 5.15 Popular medleys
- 5.30-6.0 Light orchestral music
7. 0 Orchestral selections
8. 0 Concert
- 9.30 Organ and choral items
10. 0 Close down

Sunday, October 24

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.15 Band music
- 10.30 For the Music Lover
11. 0 Salvation Army Service: Relayed from the Citadel
1. 0 p.m. Dinner music (1.15, LONDON NEWS and Talk by Wickham Steed)
2. 0 Beethoven: Septet in E Flat
- 2.48 In Quires and Places Where They Sing

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, OCTOBER 19

9. 4 a.m. Miss F. P. Gardiner: "Read These!" (Books for Junior Standards).
- 9.10 Miss M. Adams: Singing for Upper Standards.
- 9.20 Mr. A. J. D. Barker: Growing Our New Zealand Plants (I.): Trees.

FRIDAY, OCTOBER 22

9. 3 a.m. Miss J. Dickson: Acting Our Stories (III.).
- 9.12 Lieut.-Col. T. Orde-Lees: Travel Talk, "Java, End to End."
- 9.23 Miss E. R. Ryan: Shorthand for Seniors.

3. 0 Reserved
- 3.30 "Telephone Hour," featuring Marian Anderson (U.S.A. War Dept. programme)
4. 0 Reserved
- 4.15 Musical comedy
- 4.30 Composers Through the Ages, No. 3: Rameau, Couperin, Luther
5. 0 Children's Song Service
- 5.35 The Dreamers Trio
- 5.59 In the Music Salon
- 6.15 LONDON NEWS
7. 0 Anglican Service, St. Thomas's Church
8. 5 Polonaise (Chopin-Glazounov), London Philharmonic Orchestra
- 8.10 John McDonald (pianist), "If I Were a Bird" (Henselt), "Whims" (Schumann), Nocturno (Grey), Gigue from French Suite (Bach), Rhapsody in C Major (Dohnanyi) (A Studio recital)
- 8.24 "Jeu D'Enfants" Ballet Suite by Bizet, London Philharmonic Orchestra
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Station notices
- 9.42 "A Passion for Emeralds" A comedy thriller by W. Graeme Holder (An NBS production)
11. 0 LONDON NEWS, followed by Meditation Music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Symphonic music
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the week
- 7.33 "Mr. Thunder"
8. 0 World Famous Violinists
- 8.30 "Dad and Dave"
- 8.43 Melodious memories
9. 2 "Bright Horizon"
- 9.33 Forgotten People
- 9.45 Do You Remember?
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
11. 0 Anglican Service: St. Mary's Church (Ven. Archdeacon A. J. Petrie)

1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Band music
3. 0 Music by Prokofiev: "Peter and the Wolf"—An Orchestral Fairy Tale (Koussevitzky and Boston Symphony Orchestra)
- 3.26 Thomas L. Thomas (barrister)
- 3.37 "Namouna" Ballet Suite
4. 0 Salt Lake Tabernacle Choir and Organ
- 4.26 Sunday Concert
5. 0 Children's Service: Rev. C. G. Flood
- 6.15 LONDON NEWS
7. 0 Church of Christ Service: Moorhouse Avenue Church
- 8.15 EVENING PROGRAMME: Symphony Orchestra, "The Children of Don" Overture (Holbrooke)
- 8.23 From the Studio: Lucy Kent (mezzo-soprano), "Early One Morning" (Old English), "When Love is Kind" (Moore), "O Dear What Can the Matter Be" (Bax), "I've Been Roaming" (Hore)
- 8.34 London Symphony Orchestra, Triumphant March from "Caractacus" (Elgar)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.22 Studio Recitals by Claude Davies (pianist) and Joan Sorrell (mezzo-soprano) Music by Purcell
- Claude Davies: Sarabande in G Minor, Ground in F Major with Variations, Air in D Minor, Chaconne in F Major
- 9.34 Joan Sorrell: "The New Umbrella" (Besy), "Sing, Break into Song" (Malinson), "Neglected Moon" (Gibbs), "Morning Song" (Quilter), "Escape at Bedtime" (Keel)
- 9.46-10.7 Elgar and London Symphony Orchestra, "Wand of Youth" Suite (Elgar)
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m

6. 0 p.m. Light music
- 8.30 Pictures in Music
9. 0 In An Eighteenth Century Music Room
- 9.30 "America Talks to New Zealand," featuring Rudolph Friml
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk, Wickham Steed)
- 5.30 Sacred Song Service
7. 0 Evening programme
- London Philharmonic Orchestra (Bacham), "The Flying Dutchmen" Overture (Wagner)
- 7.13 Heinrich Schubert (barrister), "The Treasure Seeker" (Loewe)
- 7.17 Yehudi Menuhin (violinist), Hungarian Dance No. 11 in D Minor (Brahms-Joachim)
- 7.21 Irene Scharrer (pianist), Andante and Rondo Capriccioso (Mendelssohn)
- 7.27 Marian Anderson (contralto), "So Blue Thine Eyes," "The Smith" (Brahms)
- 7.31 Willem Mengelberg and his Concert Orchestra, "Valse Serenade," Op. 45 (Tchaikovsky)
- 7.35 Theatre Box: "Gay Paree and all That"
- 7.50 "Potpourri"
- 8.15 The Stones Cry Out: Red-cliff Hill, Bristol
- 8.30 Vladimir Rosing (tenor), and Olga Alexeeva (soprano), "Russian Gipsy Songs"
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.20 Boston Promenade Orchestra, "Danube Waves" (Ivanovic)
- 9.30 Front Line Theatre" (U.S. Office of War Information programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas": Greetings from the N.Z. Forces in the Middle East and Pacific Islands
11. 0 Presbyterian Service: Knox Church (Rev. D. C. Herron, M.A., M.C.)
1. 0 Dinner music (1.15, LONDON NEWS. Talk; Wickham Steed)
- 2.30 Music by Cesar Franck: Sonata in A Major, Hephzibah and Yehudi Menuhin
- 3.30 "Regimental Flash": The Royal 22nd Regiment
4. 0 Musical comedy
- 6.15 LONDON NEWS
- 6.30 Congregational Service: Moray Place Congregational Church (Rev. F. de Lisle)
8. 0 EVENING PROGRAMME: Laura Newell (harp), with Stuyvesant String Quartet, Introduction and Allegro (Ravel)
- 8.11 Rosette Anday (contralto)
- 8.19 From the Studio: Nanette Andersen Tyrer (English violinist), Variations on a Theme of Corelli (Kreisler), "Farmer's Wedding," "The Jester," "Merry-go-round" (18th Century arr. Moffatt), "Moto Perpetuo" (Paganini)
- 8.39 Edith Lorand Viennese Orchestra, "Haller's Serenade" Rondo (Mozart)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.22 to 10.7 Lower String Quartet with Hobday, Draper, Hinch-cliff and Brahm, Octet in F Major, Op. 166 (Schubert)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m

6. 0 p.m. Recordings
- 8.15 "John Halliday, Gentleman"
- 8.30 Symphonic Programme
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.30 a.m. Recordings
- 8.45 London News
9. 0 With the Boys Overseas
- 10.15 Sacred Interlude
- 10.30 English Orchestras
11. 0 Music for Everyman
12. 0 Band of Queen's Own Cameron Highlanders
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Queen's Hall Orchestra
- 2.30 Music by Mozart
3. 0 Sonata No. 1 in B Flat (Mendelssohn), William Pleeth (cello), and Margaret Good (piano)
- 3.19 Famous Artist: Florence Austral (soprano)
- 3.35-4.0 "They Also Serve"
- 6.15 LONDON NEWS
- 6.30 First Presbyterian Church (Rev. J. A. Thomson)
- 7.30 Gleanings from Far and Wide
- "Tradesman's Entrance"
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 "Theatre Box: Mexico's Great Oil Fire"
10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Light and Bright
11. 0 Favourites in Rhythm
- 11.30 Music of the Masters
12. 0 Close down

COMMERCIAL PROGRAMMES

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Monday, Oct. 18

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.30 Price Tribunal
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 The Lawrence Family
10.30 Ma Perkins
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4.30 Health and Beauty session
5. 0 The Junior Quiz
6. 0 Voices of Yesterday: Theodore Roosevelt
6.15 London News
6.30 The Lights of London: The Dickens Haunts
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Soft Lights and Sweet Music
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Radio Stage
10. 0 Notable Trials
10.30 Yarns for Yanks
11. 0 London News

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
9. 0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 Love for a Day
10.30 Ma Perkins
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4.30 Headline News followed by the Health and Beauty session
5. 0 The Junior Quiz
6.15 London News
6.30 First Light Fraser
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Nightcap Yarns
8. 0 News from America
8. 5 Chuckles with Jerry

8.30 Easy Aces
8.45 Give it a Name Jackpots
9. 0 Radio Stage
10. 0 Conflict
10.15 The Cabaret of the Air
11. 0 News from London

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
3.30 Ernest and Margaret
4.30 Health and Beauty session
5. 0 The Junior Quiz
6. 0 Down Melody Lane
6.15 London News
6.30 Lady of Millions
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol
7.45 First Light Fraser
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 In the Gloaming
9. 0 Radio Stage
10. 0 Supertime melodies
10.30 G.I. Jive
11. 0 London News

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Notes of Love
10.15 Ernest and Margaret
10.30 Ma Perkins
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. London News
1.45 Rita at the Piano
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4.20 Health and Beauty session
5. 0 The Junior Quiz
6. 0 This is Magic!
6.15 London News
6.30 Melodies in Waltz Time
7. 0 Fred and Maggie Everybody
7.15 The Green Hornet
7.30 Coast Patrol

Tuesday, Oct. 19

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
9. 0 Aunt Daisy
9.45 The Friendly Road (Road-mender)
10. 0 Judy and Jane
10.15 The Lawrence Family
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4.30 Headline News, followed by the Health and Beauty session
5. 0 Long, Long Ago
6. 0 The Knights of the Round Table
6.15 London News
6.30 Thanks, Horace Heidt and Orchestra
7. 0 Wartime Living
7.15 History And All That
7.30 Coast Patrol
7.45 Nightcap Yarns
8. 0 News from America
8. 5 Hollywood Radio Theatre
8.45 First Light Fraser
9. 0 Doctor Mac
9.15 Highways of Melody
10. 0 Turning Back the Pages
11. 0 London News

7.45 Josephine, Empress of France
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 The Vocal Talent Quest
9. 0 Radio Stage
10. 0 G.I. Jive
11. 0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0-9.30 The Housewife's Half-hour
5.45 p.m. Dinner music
6.30 Mutiny on the High Seas
7.15 Notes of Love
7.30 Fourth Form at St. Percy's
7.45 Tena and Tim
8. 0 News from America
8. 5 For Ever Young
8.20 Easy Aces
8.45 Fashion Commentary
9. 0 Radio Stage
9.30 N.Z. Women at War

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Cavalcade of Drama
10.45 Big Sister
11. 0 Musical programme
11.15 Housewives' Wartime Quiz
11.30 Talk by Anne Stewart
11.35 Shopping Reporter (Suzanne)
12. 0 Midday Melody Menu
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Mary Anne)
3. 0 For Ever Young
4.30 Headline News followed by the Health and Beauty session (Tony), including Let's Take a Look in Your Mirror
5. 0 Tales and Legends
6. 0 The Knights of the Round Table
6.15 London News
6.30 First Light Fraser
7. 0 Wartime Living
7.15 History And All That
7.30 Coast Patrol
7.45 Strange Adventures
8. 0 News from America
8. 5 Hollywood Radio Theatre
8.45 Melodies of the Movies
9. 0 Doctor Mac
9.15 Highways of Melody
10. 0 Hymns of All Churches
10.30 Yarns for Yanks: "The Yogi of West Ninth Street" (Donald Crisp)
11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Fashion's Fancies
9. 0 Aunt Daisy
10. 0 Judy and Jane
10.15 Lorna Doone
10.30 Cavalcade of Drama: Napoleon Bonaparte
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Elizabeth Anne)
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3. 0 For Ever Young
3.15 Keyboard Kapars
3.30 Ernest and Margaret
4.30 Headline News followed by Health and Beauty session (Joan) including Let's Take a Look in Your Mirror

5. 0 Scout Time
6. 0 The Flying Pirate
6.15 London News
6.30 Hymns at Eventide
6.45 Just to Hand
7. 0 Wartime Living
7.15 History and All That
7.30 Coast Patrol
7.45 Lady of Millions
8. 0 News from America
8. 5 The American Challenge: (Perry: The Battle of Lake Erie)
8.45 Talking Drums
9. 1 Doctor Mac
9.15 Quiz Time (Jacko)
10. 0 The Kate Smith Show
11. 0 London News

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
10. 0 Judy and Jane
10.15 Ernest and Margaret
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quiz
11.30 Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
3.30 Those Happy Gilmans
4.20 Health and Beauty session
4.45 The Children's session
5. 0 Long, Long Ago
6.15 London News
6.30 Talking Drums
7. 0 Wartime Living
7.15 History And All That
7.30 Coast Patrol
7.45 Sparky and Dud
8. 0 News from America
8. 5 Hollywood Radio Theatre
8.45 The Vocal Talent Quest
9. 0 Doctor Mac
9.15 Highways of Melody
11. 0 London News

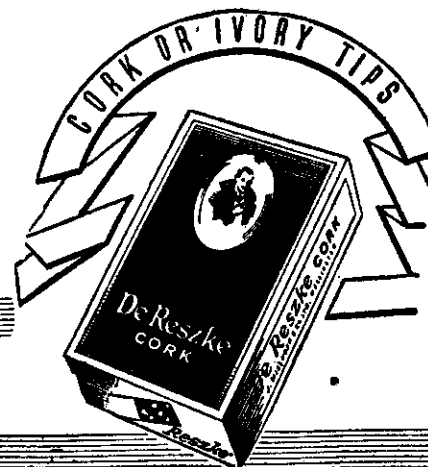
2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0-9.30 The Housewife's Half-hour
5.45 p.m. Dinner music
6.15 London News
7.15 Josephine, Empress of France
7.30 Fourth Form at St. Percy's
7.45 Tena and Tim
8. 0 News from America
8. 5 Hollywood Radio Theatre
8.30 Pig Production Talk
8.45 Comedy Kingdom
9. 0 Doctor Mac
9.15 Highways of Melody
9.30 Talk by Anne Stewart

De Reszke

**THE ARISTOCRAT
OF CIGARETTES**

NEW ZEALAND LISTENER, OCTOBER 15



Wednesday, Oct. 20

1ZB AUCKLAND

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (Uncle Tom)
10. 0 Judy and Jane
10.15 The Lawrence Family
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 12B Happiness Club (Joan)
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session (Marina), including Health talk by Dr. Guy Chapman
5. 0 The Junior Quizz
6. 0 Streamlined Fairy Tales
6.15 London News
6.30 Time Out with Allen Prescott
7.15 The Green Hornet
7.30 Coast Patrol
7.45 Keyboardkraft (Thea and Eric)
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 First Light Fraser
9. 0 Dramatisation of the Classics: The Corsican Brothers
10. 0 Behind the Microphone
10.15 G.I. Jive
11. 0 London News

2ZB WELLINGTON

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10. 0 Judy and Jane
10.15 Love for a Day
10.30 Ma Perkins
10.45 Big Sister
11. 0 Variety
11.30 Shopping Reporter (Suzanne)
12. 0 Midday melody menu
12.15 & 1.15 p.m. London News
1. 0 Garden of Music
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Mary Anne)
3. 0 Musical programme
4.30 Headline News, followed by the Health and Beauty session (Tony)
5. 0 The Junior Quiz
6. 0 Streamlined Fairy Tales
6.15 London News
6.30 First Light Fraser
7.15 The Green Hornet

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- 7.30 Coast Patrol
7.45 Nightcap Yarns
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 Memories of the Old Drawing Room
9. 0 Dramatisation of the Classics: "Don Quixote"
10. 0 The Listeners' Request session
11. 0 London News

3ZB CHRISTCHURCH

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10. 0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11. 0 Work to Music
11.30 Shopping Reporter
12. 0 Lunch time fare
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3. 0 Songs of Scotland
4. 0 Comedy Land
4.30 Headline News followed by the Health and Beauty session (Joan)
5. 0 The Junior Quiz
6. 0 Streamlined Fairy Tales
6.15 London News
6.30 Gems from the Opera
7. 0 Reverie
7.15 The Green Hornet
7.30 Coast Patrol
7.45 First Light Fraser
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 Voices of Yesterday: William J. Burns
9. 0 Dramatisation of the Classics: "The Rivals"
10. 0 "The Toff," 3ZB's Racing Reporter
10.15 Dancing time
11. 0 London News

4ZB DUNEDIN

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Women
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3.30 Those Happy Gilmans
4.20 Health and Beauty session
4.30 Headline News
4.45 The Children's session
4.52 Did You Ever Wonder?
5. 0 The Junior Quiz
6. 0 Streamlined Fairy Tales
6.15 London News
6.30 Music that Satisfies
7.15 The Green Hornet

Thursday, Oct. 21

1ZB AUCKLAND

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.30 Price Tribunal
9.45 The Friendly Road (The Wayfarer)
10. 0 Judy and Jane
10.15 The Lawrence Family
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quizz
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 12B Happiness Club (Joan)
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session (Marina)
5. 0 Long, Long Ago
6. 0 The Knights of the Round Table
6.15 London News
6.30 This is Magic!
7. 0 Dig for Victory
7.15 History And All That
7.30 The Lone Ranger Rides Again!
7.45 Nightcap Yarns
8. 0 News from America
8. 5 The American Challenge: Walt Whitman
8.45 First Light Fraser
9. 0 Doctor Mac
9.15 Highways of Melody
10. 0 Men and Motoring (Rod Talbot)
11. 0 London News

- 7.30 Coast Patrol
7.45 Places in the News
8. 0 News from America
8. 5 Chuckles with Jerry
8.20 Easy Aces
8.45 The Vocal Talent Quest
9. 0 Dramatisation of the Classics: Peter Simple
10. 0 Hi! Neighbour
10.30 Dance music from the Windsor Lounge
11. 0 London News

2ZA PALMERSTON Nth.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0-9.30 The Housewife's Half-hour
5.45 p.m. Dinner music
6.15 London News
6.30 Mutiny on the High Seas
7. 0 New recordings
7.30 Fourth Form at St. Percy's
7.45 Tena and Tim
8. 0 News from America
8. 5 For Ever Young
8.20 Easy Aces
8.45 You Can't do Business with Hitler
9. 0 Dramatisations of the Classics: "The World"
9.30 The Motoring session

2ZB WELLINGTON

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 Judy and Jane
10.15 Life's Lighter Side
10.30 Cavalcade of Drama
10.45 Big Sister
11.15 Housewives' Wartime Quizz
11.30 Talk by Anne Stewart
11.35 Shopping Reporter (Suzanne)
12. 0 Midday Melody Menu
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Mary Anne)
3. 0 Variety programme
4.30 Headline News followed by the Health and Beauty session (Tony), including Let's Take a Look in Your Mirror
5. 0 Tales and Legends
6. 0 The Knights of the Round Table
6.15 London News
6.30 Movie Jackpots
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Lady Courageous
8. 0 News from America
8. 5 The American Challenge: The Hudson Bay Company
8.45 Whose Voice?
9. 0 Doctor Mac
9.15 Highways of Melody
9.30 Overseas recordings
10. 0 Conflict
10.30 The Kate Smith Show
11. 0 London News

3ZB CHRISTCHURCH

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 Judy and Jane
10.15 Lorna Doone
10.30 Cavalcade of Drama: Napoleon Bonaparte
10.45 Big Sister
11. 0 Down Memory Lane
11.15 Housewives' Wartime Quizz
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Elizabeth Anne)
12. 0 Lunch time fare
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3. 0 Memories of Stage and Screen
3.30 Ernest and Margaret
4.30 Headline News followed by the Health and Beauty session (Joan), including Let's Take a Look in Your Mirror
5. 0 Uncle Ken's Nature Story
6. 0 Preview of The Knights of the Round Table
6.15 London News
6.30 Nymns at Eventide
6.45 Tunes of the times
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Tavern Tunes
8. 0 News from America

8. 5 The American Challenge: The Sea Witch
8.45 Talking Drums
9. 0 Doctor Mac
9.15 Quizz Time (Paula)
10. 0 The Evening Star
10.15 Go to It!
11. 0 London News

4ZB DUNEDIN

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Judy and Jane
10.15 Ernest and Margaret
10.30 Cavalcade of Drama: Mary Stuart, Queen of Scots
10.45 Big Sister
11.15 Housewives' Wartime Quizz
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2. 0 Forbidden Diary
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3.30 Afternoon Tea with Joyce
4.20 Health and Beauty session, including Let's Take a Look in Your Mirror
4.30 Headline News
4.45 The Children's session
5. 0 Long, Long Ago
6. 0 Reserved
6.15 London News
6.30 Josephine, Empress of France
7.15 History And All That
7.30 The Lone Ranger Rides Again!
7.45 Adventures with Admiral Byrd
8. 0 News from America
8. 5 The American Challenge: Daniel Webster
8.45 The Vocal Talent Quest
9. 0 Doctor Mac
9.15 Highways of Melody
10. 0 For the Music Lover
11. 0 London News

2ZA PALMERSTON Nth.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk
9. 0-9.30 The Housewife's Half-hour
5.45 p.m. Dinner music
6.15 London News
6.30 Josephine, Empress of France
7.30 Topical Turf Teasers
7.45 Tena and Tim
8. 0 News from America
8. 5 The American Challenge: William Brewster
8.45 Oh! Listen to the Band
9. 0 Doctor Mac
9.15 Highways of Melody
9.30 Talk by Anne Stewart
10. 0 The Gay 'Nineties Revue

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Friday, Oct. 22

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 The Friendly Road (Uncle Tom)
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 2.30 Home Service session (Gran)
- 3. 0 For Ever Young
- 4.30 Headline News, followed by the Health and Beauty session, including Questions and Answers (Marina and Dr. Guy Chapman)
- 5.45 Uncle Tom and the Merry Makers
- 6.15 London News
- 6.30 Classical Cameo
- 7.15 Passport to Danger
- 7.30 The Last of the Hill Billies (Bob Dyer)
- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 Eye Witness News: Report to America
- 8.20 Easy Aces
- 8.45 Sparky and Dud
- 9. 0 Doctor Mac
- 9.15 Women of Courage: Madame Chiang Kai-Shek
- 10. 0 Sports session (Bill Meredith)
- 10.15 The Kate Smith Show
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Judy and Jane
- 10.15 Josephine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Musical programme
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Midday melody menu
- 12.15 & 1.15 p.m. London News
- 2. 0 In Rhythmic Tempo
- 2.30 Home Service session (Mary Anne)
- 3. 0 For Ever Young
- 4.30 Headline News followed by the Health and Beauty session (Tony)
- 5. 0 Children's session (Lady Gay)
- 6.15 London News
- 6.30 Time out with Allen Prescott
- 7.15 Passport to Danger
- 7.30 The Last of the Hill Billies

- 7.45 Talking Drums
- 8. 0 News from America
- 8. 5 Eye Witness News: Sunrise on Guadalcanal
- 8.20 Easy Aces
- 9. 0 Doctor Mac
- 9.15 Women of Courage: Queen Kristina
- 9.30 New recordings
- 10. 0 Diggers' session
- 10.30 Preview of the week-end sport
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Judy and Jane
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 0 Favourites in Song
- 11.15 Melody Without Words
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 2. 0 Tunes that please
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 4.30 Headline News followed by Health and Beauty session (Joan)
- 5. 0 Children's session, featuring Grace and Jacko on The Magic Carpet
- 6. 0 Places in the News (Teddy Grundy)
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Junior Sports session
- 7.15 A musical programme
- 7.30 The Last of the Hill Billies
- 7.45 John Halifax, Gentleman
- 8. 0 News from America
- 8. 5 Eye Witness News: Verdun on the Volga
- 8.20 Easy Aces
- 8.45 Voices of Yesterday: King George V.
- 9. 0 Doctor Mac
- 9.15 Women of Courage: Mde. Chiang Kai-Shek
- 9.30 Variety
- 9.45 "The Toff," 3ZB's Racing Reporter
- 10. 0 Supper time melody
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Radio Sunshine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Luncheon melodies

Saturday, Oct. 23

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Bachelor Girls' session (Jane)
- 9.30 Price Tribunal
- 9.45 The Friendly Road (The Pathfinder)
- 12. 0 Music and sports flashes
- 12.15 & 1.15 p.m. London News
- 12.30 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Calling All Girls!
- 4. 0 The Maxwell House Show
- 4.30 Headline News
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 5.45 Sports session (Bill Meredith)
- 6. 0 Streamlined Fairy Tales
- 6.15 London News

- 2.30 Home Service session (Joyce)
- 3.30 Those Happy Gilman
- 4.20 Health and Beauty session
- 4.30 Headline News
- 4.45 The Children's session
- 6. 0 These You Have Loved
- 6.15 London News
- 6.30 Voices of Yesterday: De Wolf Hopper
- 7.15 Passport to Danger
- 7.30 The Last of the Hill Billies
- 7.45 Preview of the week-end sport
- 8. 0 News from America
- 8. 5 Eye Witness News: Six for the Boise
- 8.20 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 Doctor Mac
- 9.15 Women of Courage: Queen Kristina
- 10. 0 Yarns for Yanks: You Could Look it Up (James Capney)
- 10.30 Racing Preview
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 7.15 Passport to Danger
- 7.30 Yarns for Yanks
- 8. 0 News from America
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.35 The Forces' Request session
- 9. 0 Doctor Mac
- 9.40 Preview of the week-end sport (Fred Murphy)

- 6.30 This is Magic!
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 Passport to Danger
- 8.45 Sparky and Dud
- 9. 0 Doctor Mac
- 9.15 Cavalcade of Music in N.Z.
- 10. 0 New dance hits from overseas
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Bachelor Girls' session (Kathleen)
- 9.45 Morning reflections
- 10. 0 Gardening session ("Snowy")
- 10.15 Josephine
- 10.30 Variety programme
- 11.30 Happiness Club session
- 12. 0 Midday melody menu
- 12.15 & 1.15 p.m. London News
- 2.15 Variety and sports flashes
- 3. 0 First Sports Summary
- 3.50 Second Sports Summary
- 4. 0 Duffy's Tavern
- 4.30 London News
- 5. 0 Tales and Legends: "The Three Princesses of Whiteland"
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.45 Sports Results (George Edwards)
- 7. 0 Wartime Living
- 7.15 Rambles in rhythm
- 7.30 Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 Passport to Danger
- 9. 0 Doctor Mac
- 9.15 Cavalcade of Music in N.Z.
- 9.30 Variety
- 10. 0 Dance time
- 10.30 G. I. Jive
- 11. 0 London News
- 11.15 Dance time (continued)

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Fashion's Fancies
- 8.15 To-day Sport ("The Toff")
- 9. 0 Bachelor Girls' session (Paula)
- 10. 0 Hit tunes
- 11. 0 The Brighter Side
- 11.30 Gardening session (David)
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 1. 0 Radio Doctor
- 1.30 For the Home Gardener
- 1.45 Passing Parade and Sports Flashes
- 3. 0 Yarns for Yanks: Breach of Promise (Lloyd Nolan)
- 4. 0 The Maxwell House Show
- 4.30 Headline News

- 4.50 Racing Summary
- 5. 0 Children's session (Grace and Jacko)
- 5.30 Music for the Early Evening
- 5.45 Sports results
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 The Story Behind the Song
- 6.45 What's New?
- 7. 0 Wartime Living
- 7.15 Rambles in rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 First Light Fraser
- 8. 0 News from America
- 8.15 Passport to Danger
- 8.45 Talking Drums
- 9. 0 Doctor Mac
- 9.15 Cavalcade of Music in N.Z.
- 9.30 Music for the Stay at Homes
- 10. 0 The Rovers
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Bachelor Girls' session
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Men
- 2. 0 Music and Sports Flashes
- 4. 0 The Maxwell House Show
- 4.30 London News
- 5. 0 The Children's session
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 Streamlined Fairy Tales
- 6.15 London News
- 6.30 Talking Drums
- 6.45 Sports results
- 7. 0 Wartime Living
- 7.15 Rambles in Rhythm
- 7.30 The Lone Ranger Rides Again!
- 7.45 Talking Drums
- 8. 0 News from America
- 8.15 Passport to Danger
- 8.45 Time Out
- 9. 0 Doctor Mac
- 9.15 Cavalcade of Music in N.Z.
- 10. 0 Band Waggon
- 10.30 & 11.15 Broadcast of the Town Hall dance
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.45 Sports results (Fred Murphy)
- 7.15 Gardening session
- 8. 0 News from America
- 8.15 Passport to Danger
- 8.30 Saturday Night Special
- 9. 0 Doctor Mac
- 9.15 Humour
- 9.30 Dance time



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ORAL VACCINE

Sunday, Oct. 24

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
8. 0 The U.S. Marine Band
9.15 Uncle Tom and the Children's Choir
10.30 You'll Enjoy Education!
11. 0 Friendly Road Service
12.15 p.m. Are You a Genius?
1.15 London News
2. 0 Your Children
3. 0 The Charlie McCarthy Show
3.30 Music and the Story (Pauline Rodgers)
4.45 Diggers' session (Rod Talbot)
5.30 Storytime with Bryan O'Brien
6. 0 A talk on Social Justice
6.30 Songs by Ray Baber, U.S.M.C.
6.45 Uncle Tom and the Sankey Singers
7.30 Radio Theatre programme
8. 0 News from America
8. 5 Free World Theatre: General Armchair
9.30 Kay Kyser's Kollege of Musical Knowledge
10.15 An English Family
11. 0 London News

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
8.15 A Religion for Monday Morning
9. 0 Uncle Tom and the Children's Choir
9.45 Your Children
10.30 Friendly Road Service of Song
11.15 The World of Sport
11.30 The Morning Star: Kenny Baker
11.45 Comedy cameo
12.15 p.m. Are You a Genius?
1.15 London News
2. 0 Radio Matinee
3. 0 Notable Trials
3.15 Songs by Elaine Moody
4.30 London News
4.45 Session for the Blind People
5. 0 Storytime with Bryan O'Brien
6. 0 A Talk on Social Justice
7. 0 The Charlie McCarthy Show
8. 0 News from America
8. 5 War Publicity programme
8.45 Special programme
9. 0 The Fred Allen Show
9.30 Kay Kyser's Kollege of Musical Knowledge
11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
9. 0 Uncle Tom's Children's Choir
9.15 Around the Bandstand
9.45 Your Children
10. 0 Hospital session
11. 0 Friendly Road Service of Song
11.45 Sports session ("The Toff")
12.15 p.m. Are You a Genius?
1.15 London News
2.30 Songs by Elaine Moody
3. 0 1ZB Radio Theatre
3.45 Notable Trials
6. 0 A talk on Social Justice
6.15 London News
6.30 Songs by Ray Baber, U.S.M.C.
7. 0 Mail Call
7.45 Men of Victory
8. 0 News from America
8. 5 Free World Theatre: Fiesta
9. 0 Front Line Theatre
9.30 Kay Kyser's Kollege of Musical Knowledge
11. 0 London News

4ZB DUNEDIN
1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
9.45 Your Children
10. 0 The Hospital session
11. 0 The Friendly Road Service of Song

12.15 p.m. Are You a Genius?

1.15 London News
2. 0 Julian Lee presents—
3. 0 The Radio Theatre
4. 0 The Diggers session
4.30 London News
5. 0 Storytime with Bryan O'Brien
5.30 A presentation by Elaine Moody
6. 0 A talk on Social Justice
6.15 London News

6.30 Songs by Ray Baber, U.S.M.C.

6.45 We Discuss Books
7. 0 Your Broadway and Mine
8. 0 News from America
8. 5 Free World Theatre: The Last Will and Testament of John Smith
9. 0 The Bob Hope Show
9.30 Kay Kyser's Kollege of Musical Knowledge
11. 0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

8. 0 a.m. Bright records
9. 0 Medleys and selections
9.30 Hawaiian Harmony
9.45 Your Children
10. 0 Selected recordings
10.15 Melody Round-up
10.30 Listeners' Request session

11.30-12.0 Are You a Genius?

5. 0 p.m. Storytime with Bryan O'Brien
5.30 Radio Theatre
6. 0 Wayside Chapel
6.15 London News
6.30 Songs by Ray Baber, U.S.M.C.
7. 0 Mail Call
8. 0 News from America
9. 0 The Bob Hope programme
9.30 Kay Kyser's Kollege of Musical Knowledge

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