

# NEW ZEALAND *LISTENER*

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Programmes for October 11—17

Threepence



ONE OF NEW ZEALAND'S LAND GIRLS: They like the cows and the cows like them (See Page 8)

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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

**GARDENERS** — especially the lazy ones—should listen to Dr. Lai-Yung Li's talk from 1YA on Monday, October 11, at 7.15 p.m., since there is a chance at least that he will tell them not to waste time and energy on useless hoeing. His subject "Some Problems of Soil Moisture," is of course wide enough for anything—for ditching and draining for example, or for irrigation, and he may therefore be no comfort at all to the slothful. But the old idea that the more we hoe the more moisture we conserve is not quite as well founded as it used to be, if we may believe a report cabled a few months ago from Rothamstead. Instead of telling us that hoeing conserves moisture by closing off the minute tubes through which water is always trying to come to the surface, the authorities now say that the water does not behave like that at all—that it can't rise to the surface, except from a few inches below, and that the roots of plants go very much deeper than any hoe ever penetrates. It is true that they say it with some qualifications; but they do say it, and if you hate hoeing, don't waste any more energy until you know whether Dr. Li holds with these new ideas or resists them.

Also worth notice:

2YA, 8.4 p.m.: Sonata in B Minor (Liszt).  
3YA, 9.25 p.m.: Haydn Trio No. 6 (studio).  
4YA, 8.0 p.m.: Royal Dunedin Male Choir.

### TUESDAY

**THE** appearance in the programmes of new recording of Gustav Mahler's First Symphony will be welcomed by the group of listeners, necessarily small, who lament that Mahler's music seems comparatively unknown in this country. Lack of leisure for composition led the young conductor to dash off symphonic fragments in the shape of songs with orchestral accompaniment, and he chose two of these as the nucleus of the principal movements of his First Symphony. He conducted the first performance himself in 1889, and according to an American biographer it proved a dismal failure; so he "shelved the symphony and turned back to operatic conducting which he now hated, as though it were an enforced slavery." The new recording (by the Minneapolis Symphony Orchestra, conducted by Dmitri Mitropoulos) will be heard from 2YA at 8.0 p.m. on Tuesday, October 12.

Also worth notice:

1YX, 8.8 p.m.: "Emperor" Concerto (Bee-thoven).  
3YL, 8.22 p.m.: Quartet in G Minor (Brahms).  
4YO, 9.0 p.m.: Quintet for Piano and Strings (Bloch).

### WEDNESDAY

**SOMEONE** in ancient Greece said that a man needed but a loaf of bread and a narcissus—the one, food for the body, the other, food for the soul. Omar Khayyam, you may remember, gave us a rather different and possibly more exciting recipe for happiness beneath the bough. We are reminded of the Greek saying by the title of Miss Helen Longford's talk from 1YA on Wednesday, October 13, at 7.15 p.m. "Loaves and Lilies," especially as it is concerned with poets. Miss Longford is one of the few New Zealanders who have done something for poetry. She used to edit the

*New Zealand Mercury*, a journal devoted to verse. In this talk she will tell us something about her experiences in the literary world and possibly say something about the relationship between the flowers of verse and the grocer's bill.

Also worth notice:

2YC, 8.0 p.m.: Symphony by E. J. Moeran.  
3YA, 7.15 p.m.: New Zealand Writing (talk).  
4YO, 8.0 p.m.: Symphony No. 6 (Atterburg).

### THURSDAY

**THE** name of Vinci, appearing beside a flute sonata to be heard from station 2YH at 8.51 p.m. on Thursday, October



"Some Problems of Soil Moisture": 1YA, Monday, October 11, 7.15 p.m.

14, may catch the reader's eye as it caught ours, and make him wonder whether this could be Leonardo, the famous painter, engineer, and architect. He may ask himself whether the painter of the enigmatic smile of the Mona Lisa also mastered the cadences of the key of D minor. Did the designer of the first tank and of the first submarine also amuse himself with the prattle of flute and harpsichord? No, he didn't. This is Leonardo Vinci right enough; but the more famous, more versatile genius was Leonardo da Vinci, and though he sang, and played the flute, and improved the design of the viol, he was not the composer of the Sonata in D Minor, which Rene Le Roy and Yella Pessl will play.

Also worth notice:

1YX, 8.0 p.m.: Contemporary British Music.  
3ZR, 8.0 p.m.: Quartet in E Minor (Bee-thoven).  
4YA, 9.25 p.m.: Symphony No. 5 (Bee-thoven).

### FRIDAY

**MANY** of the momentous happenings in the course of man's destiny have been recorded for posterity by the number of days of their duration. We read of the six days of the Creation, the 40 days of the Flood; of the 100 days between Napoleon's escape from Elba and the Battle of Waterloo, of the 220 days of the Siege of Mafeking; of the crucial 10 days of the Russian revolution, when the whole world waited in suspense for the outcome. And then, of course, there is the "nine days' wonder"—a saying which came into circulation in Elizabethan times, when Will Kemp, Shakespearean actor, did a Morris dance from London to Norwich through February and into March of 1600, a feat which has earned nine days a permanent place in history. And history is still being made. One hundred and sixty-three days will go down to posterity as

the siege and victory of Stalingrad. On Friday, October 15, at 8.15, 2YA will present a BBC recorded programme entitled "163 Days," in which the story is told in dramatic form by German, Russian, and British speakers, of the Battle of Stalingrad and the complete defeat of Von Paulos's huge army. This programme was originally broadcast to listeners in the British Isles on the occasion of the 25th anniversary of the Russian army.

Also worth notice:

1YA, 8.0 p.m.: "Voyages and Adventures" (Readings).  
3YA, 8.0 p.m.: Christchurch Ladies' Choir.  
4YA, 9.33 p.m.: Readings on Cricket.

### SATURDAY

**ABOUT** 50 years ago the European orchestral composer's ambition was to write for a vast force of performers which he believed was in proportion to the stature of his ideas. Gustav Mahler, for example (see paragraph headed Tuesday), typified the tendency, and a good deal of the listener's impression of Mahler's eighth Symphony may have come from seeing the multitude of performers, choirs and instrumentalists taking part. To-day more and more composers write for the string orchestra, and the popularity with the English of the more economical medium may have something to do with their slow response to the grandiloquent style. From Parry, through Elgar, Vaughan Williams, and Bridge to Bliss and Benjamin Britten there are works for strings that emphasise the contrast. Frank Bridge's *Suite for Strings*, a fairly recent addition to the list, will be heard from 4YZ at 9.28 on Saturday, October 16.

Also worth notice:

1YA, 8 p.m.: Kiwi Concert Party.  
2YL, 9 p.m.: Concerto No. 2 (Chopin).  
3YC, 8 p.m.: Music by Elgar.

### SUNDAY

**"PIPE** Dream" to be heard from 2YC on Sunday, October 17, at 8 p.m. is a fantasy based on the story of the Pied Piper of Hamelin. The action takes place in modern Germany where the Nazi leaders are more feared than the plague. Then, mysteriously, the chief tyrants begin to disappear, and alarm sweeps through the ranks of those remaining. The secret of their disappearance is finally discovered to be—well, listen in to 2YC on Sunday evening, October 17 at 8.0 p.m. "Pipe Dream" is the work of J. Wilson Hogg, who has several plays to his credit, of which his first won a prize in a New Zealand competition. Though he comes from Wellington, Mr. Hogg is at present teaching in New South Wales.

Also worth notice:

1YA, 3.30 p.m.: Symphony No. 2 (Brahms).  
3YA, 8.15 p.m.: 3YA String Orchestra.  
4YA, 9.22 p.m.: "Boris Godounov" (Moussorgsky).

### ARMY EDUCATION PROGRAMME

**IN** co-operation with the Army Education and Welfare Service (known to every serviceman and woman as A.E.W.S.), Station 2ZA, Palmerston North, is broadcasting a very popular request session for the Forces on Friday evenings at 8.35. An important extension of this programme is now under way, taking the form of a Combined Forces' session, which will include special concerts, plays, and other forms of entertainment and education by members of the Armed Forces, under the joint supervision of the A.E.W.S. and 2ZA.

NEW ZEALAND LISTENER, OCTOBER 8

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Incorporating N.Z. RADIO RECORD

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## Women on Farms

IT is not disturbing that one or two of the women in the Land Service are not entirely satisfied with their conditions and one or two of their employers not quite convinced that women are the answer to their labour problem. It would be disturbing if that were not the case. If no note of criticism had been heard from one side or the other, that would mean, or be read as meaning—which would be worse—that the authorities had not made an honest attempt to get all the facts. On the other hand the critics are so few, and their complaints so mild, that the satisfaction of the others is an overwhelming endorsement of the scheme from whichever side it is examined. There is hardly one among all these women workers who has not discovered that life in the country is strangely satisfying; and although the employers are not quite so big a number, since many of them employ two workers and some more than two, the worst the dissatisfied ones say is that some girls complain of the loneliness and some of the hours, that some get sick, and that some are a little inclined to regard themselves as heroines for going into the country at all. Added up, that all comes to very little. It enables the Government to appeal with a clear conscience for more volunteers, and leaves farmers free to ask for more—as both are now doing. For it is quite certain that the great majority of the women and girls who answer the appeal will end by being glad that they did—some because they will feel all the time that they are still doing a war job, but most because they feel happy among animals and in the open air. Whether they will remain permanently in the country at present hardly matters. They will help while they are there to keep up production and they will feel the excitement all the time of a new and more real life.

## LETTERS FROM LISTENERS

### HOLLYWOOD CHURCH

Sir,—I am sure that many folk like myself would appreciate a return to the radio during the morning session of that lovable feature "The Country Church of Hollywood." I need not comment on some of the fare turned on during the morning, but I know that in these times of strain and stress to mothers, especially those who have loved ones away, a return of the above-named feature would be a source of consolation. I realise that the pastor died some time ago, but many composers have also, and their records are still played.

A MOTHER (Dunedin).

### THE MAORI LANGUAGE

Sir,—In *The Listener* of September 10 "Ika Pirau" asks "can you do anything to stop the awful imitation of the Maori language? Yes—something can be done; it should have been done three generations ago. It must be undertaken in the immediate future. The only way of overcoming this national problem (from a cultural point of view it is nothing less), is by teaching in our primary schools a few elementary lessons in the Maori language. By that, I do not mean teaching Maori as a language, but merely the alphabet, vowel sounds, consonants, and word building, etc. As Maori is a phonetic language, this would be simple and interesting to pupils from Standard 3 upwards. This would enable our children to read, write and pronounce Maori place names correctly. No more is necessary for the majority of pupils.—DAVID MACDONALD (Kawakawa).

### UNFINISHED FAVOURITES

Sir,—Last night Beethoven swinging into a grand overture was humiliatingly arrested by someone talking about how many seats Macfarlane got in Christchurch South. To-night, Delius was just warming up when it was time for the news. Is there a special filing cabinet for works of this category? Or, these people, do they just chuckle slyly as they sort out the stuff saying "Aha! Here's a good one, old man!" and smugly, with a gleam in the eye and a gloating rub of the hands, drop it heartlessly and purposefully into the doomed collection of Never-to-be-finished favourites?

"ZIPPORAH" (Christchurch).

### VITAMIN BANDWAGON

Sir,—The opinions of the average qualified medical practitioner on the question of vitamins and diet must be accepted with a great deal of reserve. The medical profession has a most unfortunate history of opposition to anything new, and its stultifying conservatism delayed for many years the introduction of a great many new ideas which ultimately were of untold benefit to humanity. Anaesthetics, disinfectants, pasteurisation, radiology, twilight sleep, inoculation, etc., and in our day dietetics and the Social Security Medical Services, were all implacably opposed as were, and are, the osteopath and the chiropractor. It is only five or six years since a Chair of Dietetics was established at the Otago Medical School.

The time will come when our doctors will banish a great deal of sickness from

the land with the help of diet and vitamins. Meantime, we should remember that many important medical discoveries were made by "unqualified" people.

JANUS (Upper Hutt).

### AN APPRECIATION

Sir,—As a foundation subscriber to *The Listener* and ever since, let me a word or two in appreciation of the high standard you still maintain in what I will call the literary portion: that is, your articles, etc. I find even the Letters to the Editor full of interest. My *Listeners* do not go under the copper when their week's usefulness as programmes is finished. I open them out at the centre, lay them in order of date sequence until I get a volume about one inch thick. The programme portion is then cut away with a sharp knife and the part in front of the staples is bound and kept for reference. I have already three of these bound volumes, and believe me, I have passed many spare minutes browsing through them. Aunt Daisy's page is taken out, and these are bound separately for my wife. Only the programme portion is hung on a nail in the scullery for scrap paper.

LISTENER (Wellington).

P.S.: I would not stand for any political leanings in *The Listener*. At first sign of those I would discontinue my contribution, and I congratulate you on the absence of same so far.

(An appreciation that has met with appreciation.—Ed.).

### WHERE ARE THE BAGPIPES?

Sir,—I know that there are plenty of pipe band records in the broadcasting studios. Is it a crime to play them at any of the studios? You have a bandman's hour. Why can't we have pipe bands alternately with the brass? Surely we Scots can have some of our national music more often. Ask any of the men who have been through the wars whether the pipes were appreciated there or not.

"SCOTS WHA HAE" (Waihi)

### FILM CRITICISM

Sir,—A comment on Ellery Clark's reasoning. He claims that "a film can and must be judged only on its popularity," yet proceeds to defend *Forty-ninth Parallel* not only because it was popular, but also because it had intrinsic good qualities unjustifiably condemned by G.M. "A tripey film" he says next "will not last as long as a film enjoying a long run on its own merits." "Tripey" and "merits" of course, indicate that Ellery Clark himself has standards by which he measures the intrinsic quality of films independently of their popularity. If he hasn't, what he asserts is just this: "A less popular film will not run as long as a more popular one," which is scarcely a profound or useful remark. I should like to add my thank-you to G.M. to the list. According to my standards, he sometimes fails because his are too low, but it is exhilarating to find someone attempting honestly to judge films on their own merits.

W. J. SCOTT (Karori).

### ANSWERS TO CORRESPONDENTS

"Outback" (Rewa). The donkey is a dangerous animal.

M. Lee (Epsom). We have tried, unsuccessfully, to procure another photograph.

"Backblocks." Referred to appropriate authorities.

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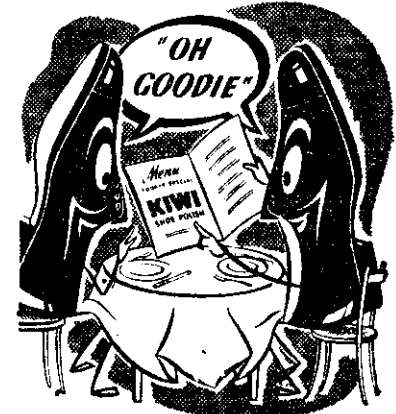
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# GILBERTIAN EXPERIENCES

(Written for "The Listener" by MURIEL RICHARDS)

[It was an all-out U.S. Navy attack on the Gilbert Islands on February 1, 1942, that stopped the Japanese drive south to Fiji. Recently the fleet has been attacking the Gilberts again. And since, in order to pincer Rabaul, some at least of these islands must be secured, we take this chance of getting advance information about them from a one-time resident.

THE very earliest period of my life was passed on Ocean Island. Consequently, every mention of the Gilberts in the news—and these references become more and more frequent, and will continue to—evokes long-hidden memories of the ceaseless ubiquitous roar of the surf (Ocean Island is only a large cricket oval, two miles by one and a-half, set in a blinding white frame of tempestuous foam); nightmares of the army of crabs, thousands of crabs, millions of crabs, that closed in all round as each night fell, sidling across the sand to scuttle up the coconut trees; recollections of Barnaban girls (Ocean Island is *Barnaba* in Kanaka dialect), in grass lavalavas, peering in through the lattice of our veranda with chortles of admiration for the white skins of the two blonde children; a picture of mother's "girl," Terewhit, "bathing" her own baby by squirting him with precious mouthfuls of water, then scrap him down with a banana leaf....

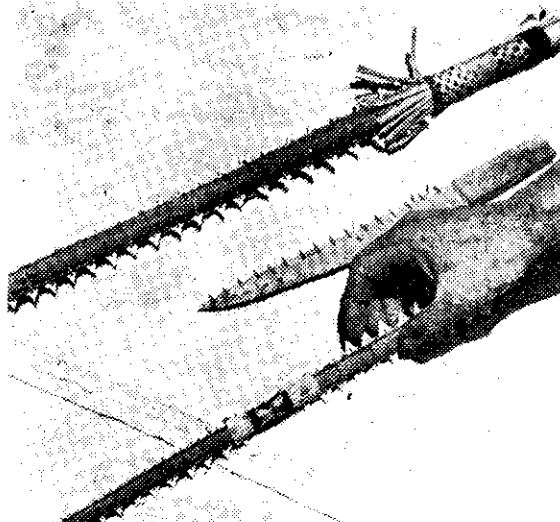
Well, I have these pictures clear and vivid, and others, too—the jigger "railway" round the island joining the only two settlements; the Japanese doctor attending my father; our copper-and-tub "washhouse" out on the open sward among the trees; the queer, gaunt shapes of the phosphate excavations—I see these things but (so my parents assure me), family talk constantly recreating a scene so very different from that of succeeding years out in the Never-Never, must be far more their basis than my own juvenile observations.

### Sewing Machines, Not Missionaries

Ocean Island was, till Japanese occupation, the administrative centre of the Gilberts, because (I suppose), it gave the Governor and Civil Service of 20-odd persons such European society and luxuries as the Phosphate Company's staff of overseers, clerks, and repair tradesmen provided. Luxuries? Well, refrigerators and shower-baths have been lifting the White Man's Burden for some time, I believe, but my own "recollections" of 30 years ago can think up only hand sewing-machines proudly acquired by each Barnaban family at enormous expenditure of labour to earn their inflated price. Incidentally, I suspect that these machines (and not the missionaries as usually asserted), were responsible for introducing clothes to the Gilbertese. And with clothes came perpetual dampness in the wet season, and with dampness came raging tuberculosis. Certainly

Right: The arrival of sewing-machines, rather than the arrival of missionaries, was responsible for clothing the Gilbert Islanders. In the old days this 10-year-old girl would have gone naked, but civilisation has introduced the "Mother Hubbard" dress for adult women and has insisted on at least a little covering for children.

Below: Sticks edged with sharks' teeth serve as weapons for the Gilbertese.



fish), had they not learned, by laboriously composting fish refuse, to make grow a local artichoke-like tuber. Even water is scarce—in fact, entirely unobtainable when every five or seven years the October-March Dry Season turns out 100 per cent dry.

How the Gilbertese existed even in normal years before civilisation brought them its greatest gift of bottles, is hard to imagine. To-day, everyone owns several score, and assiduously fills them up while the going is good in the six months' Wet Season. The Barnabans are better off. Again I remember—though whether in person or from photos I cannot say—the mouth of the volcanic caverns they enter to get supplies. But I have yet to meet any European

missionaries had been in the other islands for half a century before the women changed over about my time from grass skirts to the voluminous cotton frocks from which no amount of health talk will wean them to-day.

### Fish, Coconuts—And Bottles

Geographically, Ocean Island is no centre at all, being about 250 miles west of the 16 "other islands," which themselves are scattered over 400 miles of sea. Ocean Island proudly rises to a grand height, approaching 300 feet above sea level. None of the rest gets above 15 feet. Ocean Island, like Nauru, is volcanic and compact, and in great part just solid phosphate rock. The others are atolls that run up to 50 miles in a circle, with never more than 1000 yards from beach to beach, and with white coral sand in place of soil. Hence the inhabitants would never have had any variation in diet from fish and coconut (except, of course, coconut and

who has crawled through their allegedly interminable labyrinth as far as the underground pools themselves.

The dry six months of the North-East trade wind was, I had better add, a delightful season. "A superb ocean climate, days of blinding sun and bracing wind, and nights of heavenly splendour," wrote Robert Louis Stevenson, who was used to more luxuriant but steamier islands. However, the other half of the year when wet gales from the west perpetually threatened to pile up the phosphate freighters, was as sticky as they make climates. But "the Dry" kills the mosquitoes. There is no malaria in the Gilberts.

### A Simple People

The Barnabans themselves I remember as a simple people (with a passion for sewing-machines—I wonder what it is to-day). For example the Terewhit I have mentioned, on being told to light the copper with kerosene, remained squatting before its grate squirting in

(continued on next page)



# BBC'S BOLD VENTURE

## "The Man Born To Be King"

WITH considerable boldness the BBC some time ago broadcast a series of radio plays covering the Life and Death of Christ—specially written for the purpose by Dorothy Sayers. As these plays have now reached New Zealand in book form, our readers will be interested in this estimate by "Artilex" in the "Manchester Guardian."

IT must be some time since anything either in the realm of art or of theology has given rise to such widely different reactions as the play-cycle on the Gospel story by Miss Dorothy Sayers for the BBC (and now published by Victor Gollanz). I may perhaps claim to have brought to the criticism of the plays that mysterious thing, an open mind, for I was never able to listen to them over the air owing to the time when they were given, and the comments of friends ranged over the entire gamut from enthusiastic praise to violent disapproval. On the other hand, I have almost always disliked novels based on the Gospel story, since they have either set my teeth on edge by introducing what is called "a strong love interest" (I remember one very bad example which sought to explain Judas by making Mary Magdalene in love with Christ, and Judas jealous) or been so utterly dull and lifeless that, in the nice French phrase, they "did not permit themselves to be read." So my delight in these plays should be counted in their favour.

I cannot understand how anyone can read the foreword by Dr. J. W. Welch

(continued from previous page)

long mouthfuls of flame and intoxicated by her aura of fire. They are the true and original Kanakas—that is, neither Melanesians nor Polynesians, but the last immigrants into the Pacific, big, copper men from Ceram and Celebes, who arrived about the third century of our era (it is calculated), and then passed south to live in Samoa alongside the Polynesians for a whole millennium of warfare, until about 1200 A.D., the latter at last drove them out. Some came south to New Zealand with The Canoes, where their descendants form a visible strain in the Maori race. Others went to Raratonga, others to Espiritu Santo, others back to their original Gilbertian starting-points astride the Equator.

In the last century, missionaries and administrators have done a very good best for them, and "blackbirders" a very bad worst. Indeed, only the fact that they were of greater toughness than neighbouring islanders saved them from near extinction. ("Recruiting" by blackbirders for Central American plantations reduced the Ellice people from 20,000 to 2000!).

The complete coconut-matting suit of armour of a typical Gilbertese warrior stands erect by its own strength in the Auckland Museum, head hidden in visored helmet, and arm waving a sharks'-teeth club. These days they are getting a taste of our more modern methods.



MISS DOROTHY SAYERS  
"... no hint of irreverence"

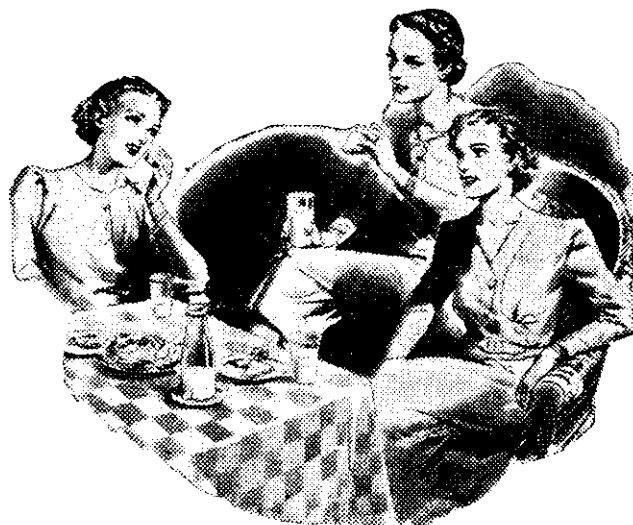
or Miss Sayers's own introduction without realising that for many people, and those just the people whom the Churches find the hardest to reach and to interest, the broadcasting of these plays must have been something in the nature of an evangelistic mission of quite exceptional power. I cannot find the least hint of irreverence in the handling of the story, and I am sure that for thousands of listeners it must have meant the first realisation that the Gospel story did really happen and that it has some contact with life.

What Miss Sayers says on page 19 about the way in which a loose and sentimental theology begets loose and sentimental art-forms I have often tried to express by saying that what is good art cannot be bad theology, nor what is bad art be good theology, since both are rooted and grounded in human nature. And a full and wholly orthodox theology stands up to Miss Sayers's artistic handling of her material splendidly. And the notes on the characters which were given to the producer with the script do add greatly to the interest and value of the book.

### Arguable Points

I do not, of course, pretend that I agree with all Miss Sayers's interpretations of the characters and events. She would not, I am sure, either expect or wish anyone to do so. With so many characters which "flit, unheralded and unpursued, through the pages of the Gospels," it is inevitable that different people should sometimes take different views, and I have always maintained that readers of the Gospels have not merely the right but the duty to give free range to their imaginations on all matters left open by the narrative. My St. Matthew would be very different, and I have always held that St. John was not more than 19 at the Crucifixion. But there is one point upon which I am quite unconvinced. No Bishop of Ripon nor all the bishops on the bench will make me identify Cleopas (Cleopater) with Cleophas (Clopas) or believe that the unnamed disciple on the road to Emmaus was a woman. But that is a detail. Though Miss Dorothy Sayers wrote as an artist and not "to do good," I should not be surprised if her work has done more good than any preacher of missions in the last half-century.

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**ADULTS**—Choose as a basis for Lunch: Milk, cheese, egg (if any), fish or meat, peas, beans, lentils. If you do sedentary work or are putting on weight, go for Vegetable Salads, and go easy on fancy foods. If you take your food to work, remember that a well-chosen home-packed lunch can be more nourishing than a conventional hot meal. See below.

**CHILDREN**—A good school lunch needs:

- Two or more SUBSTANTIAL sandwiches—wholemeal for health, white bread for variety—with fillings of meat, egg, fish, liver, bacon or peas, beans or nuts or cheese alone, or with lettuce.
- One sweet sandwich of dried fruits (dates, raisins, etc.), banana, chopped apple, black currant jam.
- Something to chew after lunch—raw fruit or vegetables.
- Milk as a drink—school milk if available—if not, a bottle from home.

**Mothers!** Prepare school lunches at home so that you can be sure your child is getting the right kind of lunch.

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# HAS NEW ZEALAND ANY LITERATURE?

From a talk from 2YA by  
PROFESSOR I. A. GORDON

WHEN I first decided to do a few talks on New Zealand literature, I mentioned the project to several people, some well-read, some not so well-read. I was a bit staggered to find that the immediate response from both groups was "Is there any?" One man even said he doubted if there were enough for a couple of talks. Well, this series is meant to provide the answer to "Is there a New Zealand Literature?" since the question needs an answer. My own answer to the question is "Yes." This country has produced some fine poetry and even finer prose, and one author who has made her way into the literature of the English-speaking world. But more than that, New Zealand has a continuous tradition of competent writing, which was established in the early days of the colony, and which has developed with the developing powers of the Dominion.

Most New Zealanders who are interested in writing realise that in the past 20 years this country has produced some

of its finest work, and I think that the next few decades are going to see great work done in the country. But you don't get something from nothing. Behind the writers of the present-day are the writers of the 19th century, and we must make a beginning at the beginning. In this way, you may appreciate modern writers even more, because you see them in a sort of historical perspective. So to-night's talk goes right back to the 1840's and 50's and 60's, to some of the early journals, some of which are works of literature in their own right, all of them the raw material from which later literary men and women will draw.

## A Difficult Problem—

But before I begin on the journals, there is one difficult problem to solve. We're talking of literature in New Zealand. We can all define New Zealand. We could all make some sort of definition of literature. But can you define a New Zealand author? Must he be born in the country? What do we do with the immigrant author who comes here as an adult and settles down in the

country? Is he a New Zealander? What of the mid-nineteenth century incomer who stays for a few years and makes a bit of money on a sheep farm, goes back to England to spend it, and writes a book on his experiences? Is he a New Zealand author?

What of the man who was born in New Zealand, spends his childhood here, is taken to England by his parents and finally becomes an important novelist in England? Is he a New Zealand author? Many people have claimed to be New Zealand authors. The late Sir Hugh Walpole claimed so explicitly. But we must disallow the claim. Others have been claimed as New Zealand authors who might themselves deny the claim. Samuel Butler did not regard himself as a New Zealander. Yet I think any history of New Zealand literature which ignores the early works of Samuel Butler omits a man who, for a short period of his life at least, was a genuine New Zealand author.

We are not alone in our difficulty of definition. Over in Australia, where the study of their own literature is taken much more seriously than it is here (it's studied, for example in the first-year University course at Melbourne), the vice-Chancellor of the University of Tasmania has just published a great two-volume work of almost a thousand pages, a complete bibliography or book-list of Australian literature, and there he has a long introduction discussing the problem "What is an Australian?"

## —And a Solution

Well, personally, I'd offer this solution: "A New Zealand author is one who identifies himself with the country." Just that. "A New Zealand author is one who identifies himself with the country." In the early days, all New Zealand authors were immigrants. They had to be. Some stayed, and so earned the right to be New Zealanders. Some, after a few years, returned to England. I claim that those who, during their period of stay, really identified themselves with the country can be claimed as New Zealanders, whatever their later development. Samuel Butler had a real feeling for the country. He belonged to it for the years he was here. So his *First Years in the Canterbury Settlement* belongs to the history of New Zealand Literature. His later books written in England with a European background do not.

This definition cuts out mere visitors who come to New Zealand and returning, write their impressions. The visitor tends to regard the inhabitants as so many denizens of a zoo. But Lady Barker and Dieffenbach and Edward Jerningham Wakefield and Butler and Manning—these men and women (some of them stayers, others of them transients), never regarded New Zealand as other than their country. They wrote of "we" and "what we did," not of "they" and "what they did." In other words, to hark back to my original definition: they identified themselves with the country.

## THE SAD CASE OF MISS X

Miss X came to buy a Berlei. The shop had nothing in stock for her figure type, but the new girl behind the counter was anxious to please, and showed her the next nearest fitting, and Miss X, in desperation, bought it. She never felt happy in that Berlei. She blamed the store, and Berlei, but actually she knew herself that it was not her fitting.

★ ★ ★ ★ ★

This sad story is too often enacted nowadays. Its moral is, don't ever buy a Berlei that's the nearest to your own figure type fitting. Better to wait, or at a pinch, better to shop elsewhere. Your own store would much prefer you to do this, rather than sell you a Berlei that can never be completely satisfactory.

Please remember there are plenty of Berleis for everyone, and today, with the restrictions on the use of elastic, it's vitally important you get the Berlei that's exactly right for you.



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- 2 Be sure you ask for a little more room at the waist.
- 3 Be sure you bend and stretch in the garment to test it for freedom of movement.



## BOOK REVIEWS

### A PLAY ABOUT WOMEN

*THE WILLING HORSE: A PLAY.* By Isobel Andrews. Progressive Publishing Society, Wellington.

THIS is the play, now made available in book form, with which Mrs. Andrews won the Michael Myers Cup for the best play produced during the annual Festival of Community Drama in 1941, and also the Dairy Exporter Cup for the best play by a New Zealand author. Of course it is a good play—good to act and good to read—and well worthy of preservation in print. Mrs. Andrews could not be dull if she tried, or unintelligent, or uninteresting. But it is equally difficult for her to be non-provocative, and quite certain in this case that she did not try. Her willing horse is the woman who does all the work behind the scenes at a country supper and dance—a middle-aged, quick woman with a "definite if downright" sense of humour—but of the nine other women who flit in and out of the Waituna hall kitchen where Miss Wilkes stands most of the time cutting sandwiches, everyone is dull or silly or ignorant or affected or catty. Unfortunately, everyone is also real enough to be

convincing, so that we find ourselves in spite of ourselves asking this question: does Mrs. Andrews specialise in fools, or does the country produce them in this proportion? If it does, there is a job to be done somewhere: perhaps in the kindergarten, perhaps in the office of the registrar of marriages. If it does not, there is another job to be done by Mrs. Andrews—a play to be written round a group of women and girls whom one would not be afraid to meet on a country road.

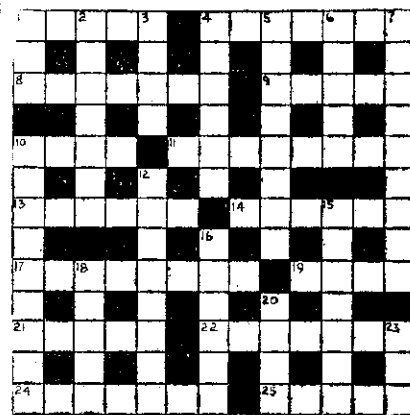
### SOUVENIR WORTH HAVING

*NGARIMU INVESTITURE SOUVENIR PROGRAMME.* Printed by Whitcombe & Tombs for the Department of Internal Affairs.

THERE are souvenirs and souvenirs, programmes and programmes, but those who were at Ruatoria this week saw something different from any of them. It is first of all a remarkably good piece of printing, and in the second place a most complete and interesting account of a full-dress Maori ceremony with all the songs and recitatives translated into English and all the dances and attitudes historically explained. Included are seven pages of text by Sir Apirana Ngata—more than half of it a description in verse of the Maori Haka, and the rest a prose account of the Poi Dance. Collectors should secure a copy and hold fast to it.

## THE LISTENER CROSSWORD

(No. 163: Constructed by R.W.C.)



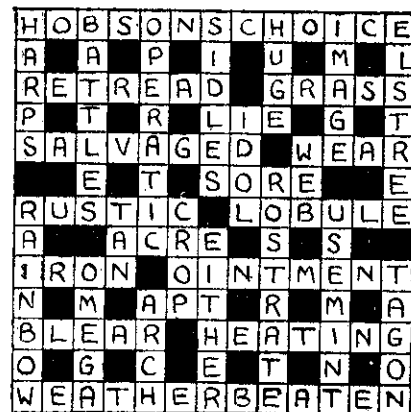
### Clues Across

1. This boy sounds outspoken.
4. A cap not worn on the head.
8. Usually represented with a trident.
9. Easel (anag.).
10. Jack Spratt's wife evidently had an allergy to this.
11. This may be best dead.
13. Gossip.
14. Bird—or part of one.
17. Choral response.
19. Most modern plays have three.
21. This town is of no age.
22. I rush on to feed.
24. Traps.
25. "Little Jack Horner — a corner" (3, 2).

### Clues Down

1. "The little dog laughed to see such",
2. Come to a stop under a serpent on the pavement.
3. Part of the name of an anti-Negro society.
4. Like better.
5. Am in last for luck.
6. Abandon in Maple Avenue.
7. Date scone (anag.).
10. Teach girl to be apathetic.
12. Happy-go-lucky.
15. It may be Eric, pet.
16. Unshod (anag.).
18. Palindromic doctrine.
20. You'd naturally shun them.
23. You'd find her in them.

(Answer to No. 162)



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## LAND GIRLS

IT will surprise most of our readers to know that the membership of the Women's Land Service in New Zealand is already 900, and increasing daily. The total number of women actually at work on farms is, we believe, about 800, and since some of these have been there for a year or longer, it is possible to form some idea of the result on the workers themselves, and also on farm production.

The notes that follow are actual reports by farm girls on the lives they are living, and by farm owners and managers on the kind of service they are getting. In both cases we quote from letters received by the National Service Department last month.

It is necessary, however, to make one qualification. Without a single exception, every farm-girl who writes, says that she likes the life, and is glad that she volunteered for it, but they do not all say that they like everything in connection with it. A few, a very few, but still some, complain—not bitterly, but definitely—of loneliness, or of lack of consideration by employers, or of long hours, or of undue weariness. Similarly among the employers one says that his experience does not encourage him to believe that girls are strong enough for farm work, one says that they are too expensive, and one says that while he welcomes their assistance, he thinks it a mistake to give them the idea that they are heroines.

With those qualifications, the reports from both sides are precisely as they are given in these necessarily abbreviated extracts. The photographs illustrate various aspects of work done by land girls.

### FROM THE GIRLS

"I MUST say that I find farm life very healthy. Before joining the Land Service I was in domestic duties. The farm hours are long, but who is more pleased to do it than I? We are doing our share to help our boys. Most of us are proud of our toil-worn hands, for it is them that help our boys. I can now take the team of three horses out and harrow the paddock, mow it, or any other team work. I think more



girls would join if only they could realise what pleasure they get out of doing the duties among the animals. The conditions under which I live could hardly be better, as I am treated more as a member of the household than employee." (Helensville).

"FARMING to me is a grand job. Previous to coming on the land, I had a position in an office; I enjoyed the work, but would not care to go back again. The main reason, I think, being shut up inside. Once a person has left an indoor job for an outside one, there is no going back. I soon became accustomed to the hours of work, and feel a different person since I have had regular hours of sleep." (Oakura).

"I FIND life on the farm a great change from housework. My chief occupation is tractor driving. I also do fencing, grubbing gorse, seeing to the sheep and a bit of gardening. It certainly is healthy. For the first time in my life I have gone through winter without getting a cold or the flu. The equipment is very good." (Koputaros).

"THIS life on the land is the best anyone could wish for. Before I came to Mr. O., I was a salesgirl in a big

(continued on next page)



(continued from previous page)

store in Wellington, and wouldn't give up this outdoor life to go back. The conditions here are excellent, and I am treated just like one of the family. I have put on more than a stone in weight." (Blenheim).

"I WOULDN'T hesitate in saying how very healthy and satisfying life in the country is. It is much more interesting than my previous work, tailoring, with the outdoor life being far the most healthy. I find the country folk very friendly and most understanding. Altogether, I think it is the ideal life." (Wanganui).

"I HAVE now been on the land for over 18 months. I love the open air, and do not think I could work in an office again. The work is very interesting and not hard once one gets broken in. A great attraction on the land, I think, is the riding. I don't think there is any better exercise. The uniform is smarter than any of the other Forces' uniforms." (Martinborough).

"I WAS nursing for six months before I came on to this farm nearly two years ago, and before that, a draper's assistant. But I like this better than either. Conditions are very good; I have a nice bedroom to myself and every convenience for my laundry. It is part of my pride to keep the cowshed spotless and show it off to visitors. It is worthwhile to hear their pleasant comments." (Bay of Plenty).

"I WAS raised on a farm, so I do not find the hours very strange. The work is hard but healthy, and conditions are good. I find the equipment issued is wonderful; the leather jacket is especially good." (Stratford).

"I AM very much satisfied with my job as a land girl. I am on sheep work, and like it very much, riding a horse and going round with my dogs. I also help with the shed work, dipping, and a bit of gardening. The place where I am they treat me just like one of the family. I have received my outfit all right, and the quarterly allowance to keep them in repair, so I don't think I could wish for anything better." (Oira).

"AS I have lived in the country all my life, and am used to farm work, I found nothing strange. I would not hesitate in advising any girl who is keen on outdoor work to join up with the Women's Land Service." (Timaru).

"I AM very happy with my employers—they treat me very well. After living in the city all my life, I would never go back to inside work again. Give me the country life! My husband, who is overseas, was very pleased when he heard I had joined the Land Service. I have learned a lot about poultry farming. The conditions under which I

live are grand. I have everything I want, including a lovely room. The equipment is the best in any of the Services." (Hawera).

## FROM THE FARMERS

"MISS — is thoroughly satisfactory in every respect. I have employed both men and boys for dairy farm work for over 20 years, and I can safely say that Miss — would run rings round the best of them so far as milking cows, feeding calves and pigs is concerned. Anyone can come along any afternoon and see her at work in the shed on her own. I never had a man who could manage that on his own." (Barrytown).

"MISS — has been brought up on a farm, and is thoroughly efficient in all branches of dairy farm work as well as in sheep farming. She is definitely assisting production in that she has replaced the services of my son now in the Middle East Forces. I would like it recorded on her file that as an experienced farmer myself, I consider she is quite capable of not only managing a farm but of owning one should the Land Service Girls be offered sections of land on the cessation of hostilities, which many consider is their just due." (Otorohanga).

"I CAN definitely assure you that Miss — is assisting in production in a useful and efficient manner. She is a pleasant girl, and has adapted herself to country conditions very well, in spite of the fact that the winter has been very severe and conditions far from ideal. But she has not complained." (Wanaka).

"MISS — came to me as an inexperienced girl at the end of January, and has been of great assistance. In fact, but for her and the other land girl, Miss —, who is also working for me, it would have been almost impossible for me to have carried on the farm. We have milked 85 cows and run 150 ewes and have done all the winter feeding." (Rahotu).

"THESE girls, with occasional assistance from myself, have done the whole of the work on the farm, which is at present carrying 900 breeding ewes. Such work as crutching, foot-rotting, docking lambs, repairing fences, has not usually been considered suitable work for girls, but I must say that these two girls have just taken these jobs in their stride, as it were. From the commencement of their service with me, I have regarded their work as equivalent to that of one good man, and they have certainly measured up to this standard." (Masterton).

"WE now have three land girls, who are taking the places of three men, and I am glad to say they are doing a splendid job, too—if anything, better than the men. All my four sons are overseas, so we have three farms to look after." (Featherston).



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Advice on Health (No. 124)

## Some Studies on N.Z. Diet

(Written for "The Listener" by DR.  
MURIEL BELL, Nutritionist to the  
Department of Health)

**T**WO studies have recently been published in the *New Zealand Medical Journal*, of dietaries actually consumed by New Zealand families, including one study made in the homes of basic-wage-earners. It may, of course, be assumed that anyone who is interested enough to keep accurate records of the food they consume is representative of the best type of housekeeper. Thus the findings may err on the optimistic side; but they are at least indications of trends in the diet of New Zealanders.

It was found that the dietaries were seldom short of "calories" (or "energy-value" for keeping us warm and enabling us to work). Sufficient total protein was usually taken, but in a number of cases, the ideal of having half the protein derived from "first-class" sources (milk, cheese, eggs, meat, etc.), was not reached.

As to minerals, the greatest defect showed in the calcium, chiefly because of economies in milk. In one study, as

many as half the families studied had less than what is considered optimal; and if there had been no school milk for the children, as many as three-quarters of the people studied would have been below this standard. Do you realise that Britain's consumption of milk has in 1943 reached the average figure of 0.65 pint (i.e., it is now up to our own average!), whereas at the beginning of the war the average consumption there was only 0.37 pint? We can't let them race us to the goal that they hope for—an average of a pint per head per day.

### A Shortage of Iron

The next mineral that falls below standard is iron. From 12 to 18 per cent of the families get less iron from their food than the optimal amount for preventing anaemia. (In the same journal, a study from the Otago district shows that 11 per cent of expectant mothers have a definite anaemia).

Iodine was not studied, as it is known that this is our most generalised mineral deficiency.

Of the vitamins, we appear to be well up as far as vitamin A is concerned and borderline as to vitamin C; but when it comes to the vitamin B factor, the clouds are gathering; while over vitamin D, the storm breaks.

Shortage of calcium and vitamin D are two of many factors which may be at the root of our dental problems.

Compared with amounts of foods that have been recommended in correct dietaries, these studies indicate that the New Zealand diet contains more meat and butter, but less milk, cheese, eggs and unrefined cereals.

The studies end with the recommendation that, to make good the defects, the consumption of milk, cheese, and unrefined cereals should be increased. As the information was collected in the years prior to the war, we would be safe in adding to these recommendations the greater use of vegetables. And for our vitamin D we need fish-liver oil, or as an alternative, sunshine directly on the skin.

**T**HE programme from 2YD at 9.5 p.m. this Thursday (October 7) which was given in our programmes last issue as "The Music of Tchaikovsky" should have been "The Marriage of Tchaikovsky." It is an NBS dramatisation of the composer's romance.

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## SPRING RHUBARB

**R**HUBARB is always welcomed when it first comes in—although we are inclined to disparage it a little later on, when gooseberries and other berry fruits take first place. Still, even then, the useful and wholesome rhubarb combines well with gooseberries for puddings and pies, besides helping out with the more expensive strawberries and raspberries in jam.

Try baking rhubarb, cut in inch pieces, in a slow oven, in a covered casserole, with one-third as much weight of sugar and very little water. The rhubarb expresses its own juice, which is thick and rich; this is quite a change from the ordinary stewed rhubarb. Flavour with lemon rind, either grated or left in strips, and taken out before the rhubarb is served.

### New Rhubarb Pie

Stew a pound of rhubarb with water to a pulp, sweeten, and add grated rind of a lemon, a cup of breadcrumbs, an ounce of butter and the beaten yolks of 2 or 3 eggs. Pour this mixture into a baked pie-shell, and bake in a hot oven. Whip the egg-whites to a stiff froth with a tablespoon of sugar, and spread this meringue on top of pie when cooked. Return to oven for a few minutes to set, and brown lightly. Some people prefer to use an unbaked pie-shell; if this is done, see that the pastry is very thin, so that it cooks quickly.

### Rhubarb and Bread Pudding

Stew rhubarb carefully, and half-fill pie-dish or casserole. Cover with a layer of stale bread cut into fingers. Beat up 2 egg-yolks, and add a breakfast cup of milk and about a dessertspoon of sugar. Pour this over the breadfingers and leave to stand for about half an hour. Then beat the egg-whites stiffly with a pinch of salt and a tablespoon of sugar and spread over the bread. Bake till a pretty brown in a moderate oven—20 to 30 minutes. May be eaten hot or cold.

### Rhubarb and Banana Betty

Two cups stale bread cut into small cubes, 4 tablespoons butter, 2 sliced bananas, 3 cups cut-up rhubarb, 1 cup brown sugar, good pinch of cinnamon. Lightly fry the cubes of bread in butter till a light brown. Put in layers in a buttered dish: rhubarb, sprinkling of sugar and cinnamon, sliced bananas, bread cubes. Repeat, finishing with the bread. Sprinkle top with a mixture of 1 tablespoon orange juice, 1 tablespoon lemon juice, 2 tablespoons water. Bake in a moderate oven about ¾ hour. Eat hot or cold.

### Spring Rhubarb Pie

This is an American recipe. We cannot get proper corn syrup, so I suggest we use half golden syrup and the other half hot water and lemon juice. Six tablespoons flour, ¾ cup sugar, 2lbs. rhubarb, cut in ½-inch pieces, ¾ cup white or dark corn syrup, 1 tablespoon butter, flaky pastry. Combine sugar and flour, and mix with the rhubarb. Arrange in a shallow baking dish. Pour corn syrup over all. Top with butter

in bits. Roll pastry one-eighth inch thick, and two inches larger than the diameter of the baking dish. Fold in half, then make several slits in an attractive design. Place on top of rhubarb and unfold. Trim overhanging pastry evenly, then fold it under and flute the rim. Bake in a hot oven (425 degrees), for 20 minutes, then moderate heat to 350 degrees for 1 hour. Serve with cream.

### Rhubarb Shape

Line a pie-dish with breadcrumbs or thin slices of bread (without crusts). Cover with boiling stewed rhubarb. Now put another layer of bread and another of rhubarb. Meantime, make up a packet of jelly crystals, using a little less water than usual, and pour this hot over the whole. Leave to set overnight. Turn out and serve with cream or custard. *Alternative:*—Instead of bread, use stale sponge cake, in which case the rhubarb need not be hot. Lemon jelly is good for this.

### Caramel Rhubarb Pudding

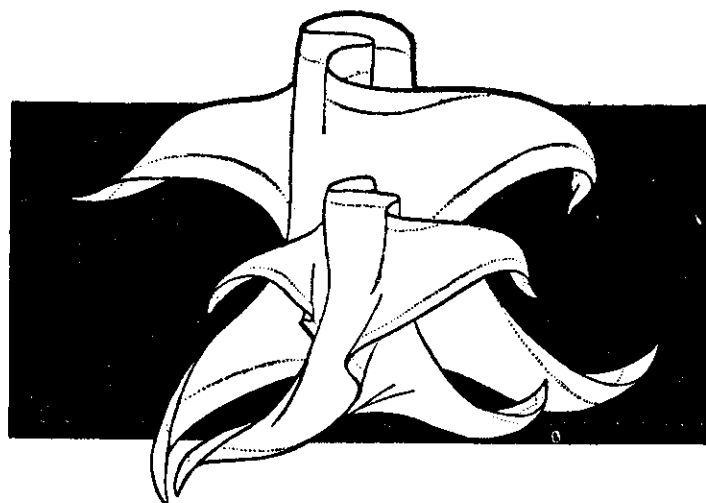
Mix together 3 tablespoons each of brown sugar and butter, spread this inside a pudding basin. Now line the basin with a good suet crust, on top of the caramel. Half-fill with cut-up rhubarb, sprinkle thickly with brown sugar, add juice of half a lemon, then pile on more rhubarb till basin is full. Cover with a top crust, and either bake in a hot oven, or cover with a butter paper and boil. Very nice.

## FROM THE MAIL BAG

### Oil On Men's Boots

Dear Aunt Daisy,

Here's a tip which you may or may not have. If men's shoes get oil or grease on them, rub over with a raw potato. Leave them to dry, then polish in the usual way. My brother, who is in the Navy, once stood for 17 hours in oil during an action in a practically new pair of shoes. However, he rubbed them with potato, left them to dry, and then repeated the process. They are now as good as new again. It is the starch which draws the oil.—A.G. (Grey Lynn, Auckland).



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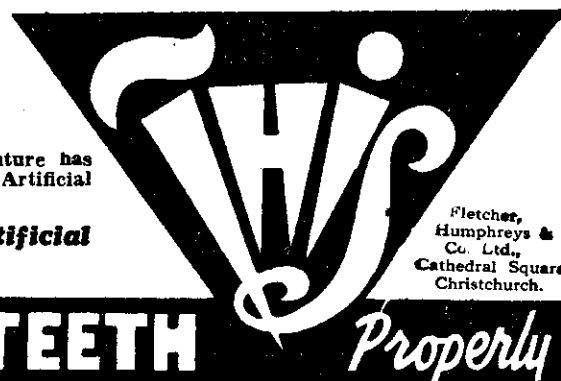
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—9

## PEOPLE IN THE PROGRAMMES



**ANZACS CALLING NEW ZEALAND:** From left, Sgt. I. A. Sanders, of Gisborne, Pilot-Officer I. E. Allan, of Cambridge, and Sub-Lieut. R. M. Richardson, of Wellington, broadcasting from London in the fortnightly programme heard in the BBC's Pacific Service

BBC photographs



**MARJORIE NELSON** (mezzo-soprano), who will take part in a programme given by the Woolston Brass Band from 3YA on Monday, October 11



**CONSTANCE MacLACHLAN** (mezzo-soprano), will be heard in a recital from 1YA this Saturday evening, October 9



**MARION GUBB** (soprano), who will be heard from 4YZ on October 14



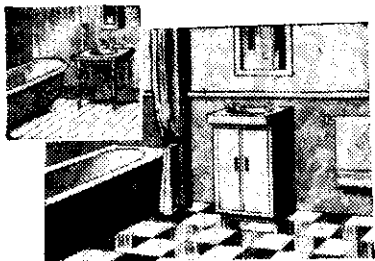
**FIBBER MCGEE AND MOLLY** rehearsing for one of their comedy programmes. They will be heard from all ZB stations and 2ZA on Sunday, October 17, at 9.30 p.m.



**MOSE**, the popular comedian of the Sparky and Dud programmes, heard from 1ZB on Fridays and Saturdays at 8.45 p.m., and from 4ZB at 7.45 p.m. on Tuesdays

NEW ZEALAND LISTENER, OCTOBER 8





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Film Reviews by G.M.

## SPEAKING CANDIDLY

### PALM BEACH STORY

(Paramount)

THERE is not much on the surface of this latest Preston Sturges picture to explain why there now exists among keen picturegoers a kind of Preston Sturges cult. And that, of course, is a good sign, because a cult is a self-conscious thing, and there is nothing particularly self-conscious about Preston Sturges.

*Palm Beach Story* does not impress me as being Sturges's most notable achievement. At the same time, it is the kind of picture that is either a flop or a success—and thanks to the director, it is a success. For Sturges is one of the few real wits in Hollywood; and it is wit with a dash of satire that keeps *Palm Beach Story* from being just another of those tiresome crazy comedies, and turns it instead into as lively and beguiling a piece of foolery as you could hope to find in six months of theatre-going.

If you tried to analyse the story, it would fall to pieces, being nothing but some nonsense about a wife who wants a divorce, a husband who doesn't, a multi-millionaire who wants the wife, and a trip to Florida. Everybody is absorbed by what one of the characters describes as "Topic A"—in other words, sex. But it is sex treated with wit, sophistication, and good manners; a bedtime story for grown-ups.

Claudette Colbert and Joel McCrea play their parts with skill and as if they enjoyed them, but the big surprise of the picture is Rudy Vallee. As the absorbed and be-spectacled multi-millionaire, he is (in my perhaps rather biased opinion), at least one hundred times better as an actor than he has ever been as a crooner. He sings only once in *Palm Beach Story*, and even then Preston Sturges makes a joke of it, as he makes a joke of everything else that happens from the first credit title to the final fade-out.

### THE CAT PEOPLE

(RKO Radio)

THIS is not a film that I should like to recommend to my feminist friends. I think it might put their backs up. We men have often enough got ourselves into trouble in the past for merely suggesting that certain women in certain circumstances have been known to behave in a manner that might, by some stretch of the imagination, be described as feline: but here are Messrs. RKO Radio boldly telling the story of a girl who not only behaves like a cat, but actually turns into one!

Of course you won't believe the tale; you aren't really expected to; though I must say the producers do try their best to make it convincing with a fairly well sustained crescendo of uncanniness and suspense, building up to a climax which is, within the limits of the picture, a real climax—not, as so often happens in such cases, an anti-climax which attempts to explain the whole thing away in "scientific" terms. After all, the best ghost stories are those which remain on the

supernatural level throughout and don't blame the wind in the chimney on the last page.

The only trouble here is that Simone Simon, who plays Irene Dubrovna, the cat-girl, does not strike one as being particularly feline or frightening, even if stroked the wrong way. Of course she's supposed to be a Serbian immigrant in New York, and that's a help because you know what these Slavs are like when it comes to being psychic and having trouble with their souls. Look at Dracula, for instance. Anyway, Miss Dubrovna's soul is a happy hunting ground for the Powers of Evil in the form of cats because, you see, her medieval ancestors were all witches and warlocks who used to go out on the tiles every night. At first she does try very hard to shoo the cats out of her soul, because she has just married a nice young American and is afraid that if she even lets him kiss her she'll revert to type and scratch his eyes out. This, as you can imagine, is rather hard on the husband, but he's very patient. However, he's only human, and when he finally becomes interested in a girl at the office his wife turns really catty. Not just ordinary jealousy, you understand, but Black Magic.

I must confess that as I'm fond of cats and like weird stories, I rather enjoyed this picture. But I shouldn't care to have Simone Simon as a pet.

### ASSIGNMENT IN BRITTANY

(M.G.M.)

COMMANDOS strike again at dawn, and this time some of them are equipped with bows and arrows. This touch of toxophilic novelty is practically the only thing which distinguishes *Assignment in Brittany* from half the other spy melodramas that Hollywood has ever produced.

Judging by such pictures, nearly everybody in the world must have a double, and these coincidences of appearance always conveniently occur whenever the Government wants to send an agent into enemy territory to gather Vital Information. Just pop into the nearest hospital or prison-camp and look around until you notice somebody who exactly resembles your spy; then send your spy off to take his place with the folks back home. What could be easier? In this case, a Free French officer impersonates a renegade Frenchman, and goes off to Brittany, where he insinuates himself into the bosom of the renegade's family to gain information about a submarine base. Then follow hairbreadth escapes, capture, and torture by the Nazis; patriotism and perfidy by the French villagers; a secret wireless station, and a message that gets through to the British—whereupon, the commandos come galloping up in the nick of time and save the situation. Sorry, they don't gallop; I wonder what made me think of cowboys? Fade-out on close embrace of hero and heroine aboard a destroyer, while battle-stained British commandos courteously sing the Marseillaise.

The star is Pierre Aumont, a new French actor in Hollywood. I did not get the impression that he was taking this particular job of acting very seriously—but then, why should he?

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# NATIONAL PROGRAMMES

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## Monday, October 11

**IYA AUCKLAND**  
650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady
- 11. 0 A.C.E. TALK: "When You Build Your Home"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Do You Know These?
- 2.30 Classical music
- 3.15 Broadcast French lesson for post-primary schools
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 6.30 Talks from the Boys Overseas
- 7.15 Farmers' session: Talk: "Some Problems of Soil Moisture," by Dr. Lai-Yung Li, Department of Scientific and Industrial Research
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity feature
- 7.54 "Cappy Ricks"
- 8.20 Songs of the West
- 8.33 "Inspector Hornleigh Investigates"
- 8.47 Jack Hylton's Orchestra
- 9. 0 Newsreel with Commentary
- 9.25 "Alias John Freedom"
- 10. 0 Scottish interlude:
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

**IYX AUCKLAND**  
880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 8. 0 Light orchestral music and ballads
- 9. 0 Music from the Operas
- 10. 0 Borowsky (piano), Lauri Kennedy (cello), Marjorie Lawrence (soprano), Guila Bustabo (violin)
- 10.30 Close down

**I2M AUCKLAND**  
1250 kc. 240 m.

- 5. 0 p.m. Light variety
- 7.20 Home Garden Talk
- 7.45 Instrumental items
- 8. 0 Concert
- 8.30 Fred Waring and his Pennsylvanians (U.S.A. War Department programme)
- 9. 0 "The House of Shadows"
- 9.15 Miscellaneous
- 9.30 Modern rhythm
- 10. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady
- 11. 0 The Home Front
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical Hour
- 3. 0 Baritone and Basses
- 3.15 French broadcast to secondary schools
- 3.28 to 3.30 Time signals
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by a list of the names of the men speaking in Radio Magazine "With the Boys Overseas," broadcast this evening at 10.15)
- 6.31 Talks from the Boys Overseas

- 7. 0 Reserved
- 7.15 WINTER COURSE TALK: "Literature in N.Z.: The Novel and Short Story," by Professor Ian Gordon
- 7.30 Office of N.Z. War Publicity Feature
- 7.45 "The Children of Don" Overture (Holbrooke). Symphony Orchestra
- 7.54 Studio recital: June Harris (soprano), "My True Love Hath My Heart" (Parry), "The Faithless Shepherdess" (Quilter), "I Know a Bank" (Martin Shaw), "Lullaby" (Cyrl Scott)
- 8. 4 Sonata in B Minor (Liszt) Vladimir Horowitz
- 8.28 The BBC Wireless Singers
- 8.34 NBS String Quartet. Principal: Vincent Aspey. Vocalist: L. A. North (baritone)
- 9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 "Something Old: Something New": Famous song writers then and now
- 10. 0 Spotlight Band (U.S.A. War Department programme, featuring Abe Lyman's Orchestra)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

**2YC WELLINGTON**  
640 kc. 357 m.

- 5. 0 p.m. Variety
- 7. 0 After dinner music
- 8. 0 Variety
- 8.30 "Homestead on the Rise"
- 8.45 Lang-Worth programme
- 9. 0 Band music
- 10. 0 Light concert
- 11. 0 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "The Lady"
- 7.33 "Melville Gideon"
- 8.10 "Halliday and Son"
- 8.25 Opera Houses of the World
- 9. 2 Dancing Times
- 9.17 "Rajah Racer"
- 9.45 Soft Lights and Sweet Music
- 10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3.15-3.30 Broadcast French lesson for post-primary schools
- 5. 0 Uncle Ed. and Aunt Gwen
- 6. 0 "Madman's Island"
- 6.15 LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening
- 6.30 Talks from the Boys Overseas

- 6.45 Station announcements
- "Dad and Dave"
- 7.15 "Martin's Corner"
- 7.30 Office of New Zealand War Publicity Feature
- 8. 0 A programme by the Kiwi Concert Party (relayed from Municipal Theatre)
- 9. 0 Newsreel with Commentary
- 9.25 Columbia Broadcasting Symphony, "Twelve Contra Dances" (Beethoven)
- 9.37 Richard Tauber (tenor), "Calm of the Tempest" (Falk), "Still as the Night" (Bohm)
- 9.43 London Philharmonic Orchestra, "Les sylphides" Ballet (Chopin)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 7.10 Regimental Flash: The Irish Guards
- 8. 0 Classical music: Horowitz (piano), Toscanini and NBC Symphony Orchestra, Concerto No. 1 in B Flat Minor (Tchaikovsky)
- 9. 1 "The Laughing Man"
- 9.25 Light recitals
- 10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Those We Love"
- 7.42 Popular songs
- 8. 0 Light concert programme
- 8.30 "Command Performance, U.S.A." (U.S.A. Office of War Information programme)
- 9. 2 Favourite Entertainers
- 9.15 Rumba, Rhythm and Variety
- 9.30 Modern dance music
- 10. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10. 0 For My Lady
- 10.20 Health in the Home
- 10.30 Devotional Service
- 11.15 A.C.E. TALK: "When You Build Your Home"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.15 French broadcast to secondary schools
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by list of names of men speaking in the Radio Magazine "With the Boys Overseas," broadcast at 10.15 this evening)
- 6.30 Talks from the Boys Overseas
- 7.15 Our Garden Expert: "Spring Spraying Programme"
- 7.30 EVENING PROGRAMME: Office of New Zealand War Publicity feature
- 7.45 H.M. Irish Guards Band
- 7.48 Madison Singers
- 8. 2 From the Studio: Woolston Brass Band (R. J. Estall), Sydney Armstrong (baritone), and Marjorie Nelson (mezzo-soprano), "The Band," "Gill Bridge" March (Hume), "Anna Bolena" Overture (Donizetti)

- 8.17 Marjorie Nelson, "Songs of a Welsh Village" (Drummond)
- 8.27 The Band, "Sum of My Soul" (Ritter), "Casino Dances" (Gungl)
- 8.41 Sydney Armstrong, "You Will Never Grow Old" (Drummond), "Land of Long Ago" (Ray), "Passing By" (Purcell), "Youth" (Alfons)
- 8.53 The Band, "Boulder City" March (Hume)
- 9. 0 Newsreel with Commentary
- 9.25 From the Studio: Frederick Page (pianist), Vivien Dixon (violinist), and Valmai Moffett (cellist), Trio No. 6 in F (Haydn)
- 9.45 Studio recital by Shirley Buchanan (soprano), "Nymphs and Shepherds" (Purcell), "The Joys of Love" (Martini), "Gentle Shepherd" (Pergolesi), "I Love Thee" (Beethoven)
- 9.56 Casals (cellist), and Horowitz (pianist), Sonata in C Major, Op. 102, No. 1 (Beethoven)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

**3YL CHRISTCHURCH**  
1280 kc. 250 m.

- 5. 0 p.m. Everyman's Music
- 7. 0 After dinner music
- 8. 0 Etudes, Op. 10 (Chopin)
- 8.18 Choral Masterpieces
- 8.30 Cedric Sharpe (cello)
- 8.45 Lawrence Tibbett (baritone)
- 9. 0 "The Curtain Rises"
- 9. 5 Favourite Entertainers
- 9.30 British Variety
- 10. 0 Meditation music
- 10.30 Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 10. 0 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Josephine Clare: "Maternity for Women"
- 3.15 Broadcast French lesson for post-primary schools
- 4. 0 "Grand City"
- 5. 0 "Bluey"
- 6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS, followed by a list of the names of the men who will speak in the Radio Magazine "With the Boys Overseas" at 10.15 this evening
- 6.30 Talks from the Boys Overseas
- 6.57 Station notices
- 7. 0 EVENING PROGRAMME: 7.15 "Gus Gray, Special Correspondent"
- 7.30 Office of New Zealand War Publicity Feature
- 7.40 State Placement announcement
- 7.45 For the Bandsman
- 8. 0 Command Performance, U.S.A. (Compère: Dinah Shore)
- 8.30 Melodious moments
- 9. 0 Newsreel with Commentary
- 9.25 London Philharmonic Orchestra (Harty), "Royal Fireworks Music" (Handel)
- 9.42 Philharmonic Symphony Orchestra, of New York (Toscanini), Symphony in D Major ("Clock") (Haydn)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

**4YA DUNEDIN**  
790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10.20 Devotional Service
- 11. 0 For My Lady
- 11.15 Home Front
- 11.30 From the Talkies
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.15 Broadcast French Lesson for Post Primary Schools
- 3.30 Classical hour
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by List of names of men speaking in the Radio Magazine "With the Boys Overseas" at 10.15 this evening)
- 6.30 Talks from the Boys Overseas
- 7.10 "Equipment That Makes Pig Keeping Easy". A Talk by M. Roderique, Supervisor Otago-Southland District Pig Council
- 7.30 EVENING PROGRAMME: Office of N.Z. War Publicity Feature
- 7.40 London Palladium Orchestra
- 7.48 Conchita Supervia (mezzo-soprano)
- 7.54 Yehudi Menuhin (violin)
- 8. 0 The Royal Dunedin Male Choir presents The Third Concert of the 1943 Season
- Conductor: W. L. Francis (relay from Town Hall Concert Chamber)
- 9. 0 Newsreel with Commentary
- 9.26 Louis Levy's Orchestra, "Honolulu" Selection (Warren)
- 9.32 Music of Doom
- 9.57 Winstone's Accordion Band
- 10. 0 Schneevoght and London Symphony Orchestra, Norwegian Dances Nos. 1 and 2 (Grieg)
- 10. 8 Swindon Staff Gleemen, "Drink to Me Only with Thine Eyes" (Button)
- 10.11 Mark Hambourg (piano), "Nocturne" (Poulenc)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

- 5. 0 p.m. Variety
- 8. 0 "Everybody's Scrapbook"
- 8.30 Variety
- 8.45 Tales of Edgar Allan Poe
- 9. 0 Light orchestra, musical comedy and ballads
- 10. 0 Songs of the West
- 10.15 Variety
- 10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 For My Lady
- 11.15 Home Front
- 11.30 From the Talkies
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 3.15-3.30 French broadcast for Secondary Schools
- 5. 0 Children's session
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by the list of names of men speaking in the Radio Magazine broadcast at 10.15 p.m.
- 6.30 Talks from the Boys Overseas
- 6.45 "Hopalong Cassidy"
- 7.15 Pig Talk (rebroadcast 4YA)
- 7.30 Office of N.Z. War Publicity Feature
- 8.15 "Façade Suite" (Walton), London Philharmonic Orchestra
- 8.30 "Cloudy Weather"
- 8.42 "Serenade of Napoli" (Newman), The Novelty Players
- 8.45 "Forgotten People"
- 9. 0 Newsreel with Commentary
- 9.25 Supper dance
- 10. 0 Bandsman's Corner
- 11. 0 Close down

# IYA AUCKLAND

650 kc. 462 m.

# Tuesday, October 12

6. 0, 7.0, 7.45, 8.45 a.m. London News  
 9. 0 Correspondence School session (see page 20)  
 9.30 Light and Shade  
 10. 0 Devotions  
 10.23 For My Lady: "I Live Again"  
 11. 0 Health in the Home: "The Significance of Backache"  
 11. 5 Morning melodies  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2. 0 Musical Snapshots  
 2.30 Classical music  
 3.30 Connoisseur's Diary  
 4.15 Light music  
 4.45 children's session  
 6.45 Dinner music (6.15, LONDON NEWS and War Review)  
 7. 0 Local news service  
 7.15 Talk by the Gardening Expert  
 7.30 EVENING PROGRAMME: Dobrindt and his Piano Symphonists, "The Step Dancer" (Rawicz), "Dancing Bear" (Munsonius)  
 7.37 Roy Fox and his Orchestra, with vocalists, Hit Times of the Year  
 7.45 What the American Commentators Say  
 8. 0 Recorded feature: "They Also Serve"  
 8.13 "McGlusky the Gold-seeker"  
 8.38 Marie Ormiston (piano)  
 8.44 Stanley Holloway (humorous monologues)  
 8.52 Kostelanetz and his Orchestra, "Marry Had a Little Lamb," "Good-night, Ladies"  
 9. 0 Newsreel with Commentary  
 9.25 Anona Whinn (light vocal), "That's Love" (Rodgers)  
 9.30 Fashions in Melody: A studio programme by the Dance Orchestra  
 10. 0 Recorded interlude  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 SYMPHONIC PROGRAMME: Toscanini and BBC Symphony Orchestra, "Leonora" Overture No. 1 (Beethoven)  
 8. 8 Kempff (piano), and Philharmonic Orchestra, Concerto No. 5 in E Flat Major (Beethoven)  
 8.51 Heinrich Schlusnus (barytone)  
 9. 0 Lamoureux Orchestra, Symphony in G Minor (Roussel)  
 9.25 Stokowski and the Philadelphia Orchestra, Nocturnes (Debussy)  
 9.51 Stokowski and Philadelphia Orchestra, "Kowalewina" Entr'acte (Moussorgsky), "Dance of the Fire Bird" (Stravinsky)  
 10. 0 Music for Quiet  
 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Miscellaneous  
 6.35 Air Force Signal Preparation  
 7. 0 Orchestral music  
 7.30 "This is Our Enemy" (U.S.A. Office of War Information programme)  
 8. 0 Concert  
 9. 0 Miscellaneous  
 9.30 Air Force Signal Preparation  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
 9. 0 Correspondence School session (see page 20)  
 9.30 Morning Star

- 10.10 Devotional Service  
 10.25 to 10.30 Time signals  
 10.40 For My Lady: Famous Pianists, William Murdoch  
 11. 0 "Out of the Past" (5). A talk prepared by J. M. Giles  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2. 0 Classical Hour  
 3. 0 Favourite Entertainers  
 3.25 to 3.30 Time signals  
 4.10 Variety  
 5. 0 Children's session  
 5.45 Dinner music by the NBS Light Orchestra  
 6.15 LONDON NEWS and War Review  
 7.15 BBC Talks  
 7.30 EVENING PROGRAMME: Janet Wilson (pianist), Intermezzo in G Major, Op. 119, Capriccio in D Minor, Op. 116, No. 7 (Brahms), "The Dragon-Fly," "Bird Song" (Palmer), Rhapsodie in G Major, Op. 11 (Dobnanyi)  
 (A Studio recital)  
 7.45 What the American Commentators Say  
 8. 0 Mahler: Symphony No. 1 in D Major  
 Dimitri Mitropoulos and the Minneapolis Orchestra  
 8.48 Yvonne Webb-Jones (soprano): "Gems from Opera," "Tis Here in Softest Accents" (from "I Puritani") (Bellini), "Poor Little Flowers" (from "Adrianna Lecouvreur") (Giles), "Oh My Beloved Daddy" (from "Schizich") (Puccini)  
 (A Studio recital)  
 9. 0 Newsreel with Commentary  
 9.25 Interlude  
 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station 21.77, on 6.715 megacycles, 44.67 metres)  
 9.40 Grieg and his Music: A series of NBS programmes  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 6.35 Air Force Signal Preparation  
 7. 0 After dinner music  
 8. 0 Kate Smith (a U.S.A. War Dept. programme)  
 8.30 Variety  
 9. 0 Air Force Signal Preparation  
 10. 0 Light concert  
 11. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect  
 7.20 "Paul Clifford"  
 7.33 Fantare  
 8. 0 "The House of Shadows"  
 8.25 Musical Digest  
 9. 2 "Phantom Drummer"  
 9.30 Night Club: Featuring Richard Humber in "Spotlight Band," and Frankie Carle in "Personal Album" (U.S. War Department features)  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme  
 8.30 "Command Performance" (A U.S.A. Office of War Information programme)  
 9. 0 Station notices  
 9. 2 Music, mirth and melody  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News  
 9. 0 Correspondence School session (see page 20)  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30-2.0 Educational session  
 5. 0 Dance tunes of yesterday  
 5.30 "David and Dawn"  
 5.45 Casino Royal Orchestra  
 6. 0 "Great Music" (U.S.A. War Department programme)  
 6.15 LONDON NEWS and War Review  
 6.45 Station announcements  
 "The Channings"  
 7. 0 After dinner music  
 7.30 Ballads old and new  
 7.45 What the American Commentators Say  
 8. 0 Interlude  
 8. 6 "Jezebel's Daughter"  
 8.30 Boston Promenade Orchestra, "Pop Goes the Weasel" (arr. Callhet)  
 8.36 From the Studio: The Napier Ladies' Choir, conducted by Madame Margaret Mercer, "My Heart Ever Faithful" (Bach), "To a Wild Rose" (MacBowell), "Songs My Mother Taught Me" (Dvorak), "I Want to be Ready" (Burleigh), "Nobody Knows the Trouble I've Seen" (Burleigh, arr. Zamecnik), "I Got a Robe" (Burleigh)  
 9. 0 Newsreel with Commentary  
 9.25 "That They Might Live" (U.S.A. Office of War Information programme)  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music  
 7.30 "Happy and Glorious": A programme inspired by the history of the National Anthem  
 8. 0 Musical-comedy selections  
 8.30 Orchestral music: London Philharmonic Orchestra (Dorati), Ballet Suite "Jeux d'Enfants" (Bizet)  
 9.18 "Dad and Dave"  
 9.30 Dance music  
 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. You Say—We Play!  
 7.15 "The Memory Box of Runjeet Singh"  
 9.15 The Old-time The-ayter  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
 9. 0 Correspondence School session (see page 20)  
 9.30 Morning programme  
 10. 0 For My Lady: "Grand City"  
 10.30 Devotional Service  
 10.45 Band music  
 11.15 Musical comedy  
 11.30 Music While You Work  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2. 0 Music While You Work  
 2.30 Film Favourites  
 3. 0 Classical Hour  
 4. 0 Operatic melodies  
 4.30 Popular tunes  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and War Review)  
 7. 0 Local news service  
 7.15 Book Review by J. H. E. Schröder  
 7.30 EVENING PROGRAMME: "Dad and Dave"  
 7.45 What the American Commentators Say  
 8. 0 "Everybody's Scrapbook": An album of things worth remembering, contributed by British people the world over (BBC production)  
 8.31 From the Studio: The Windsor Trio, "I'll Walk Beside You" (Murray), "Gipsy Love Song" (Herbert), "Slumber Song" (Schubert), "Sylvia" (Speaks)  
 8.44 Songs of the West  
 8.55 Station notices

9. 0 Newsreel with Commentary  
 9.25 "Red Streak"  
 9.49 Dance music  
 10.10 Repetition of Talks and Greetings from the Boys Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that Matter  
 6.35 Air Force Signal Preparation  
 7. 0 After dinner music  
 8. 0 CHAMBER MUSIC PROGRAMME: Haydn's String Quartets: Pro Arte Quartet, Quartet in A Major, Op. 55, No. 1  
 8.18 Gerhard Ilusch (barytone)  
 8.22 Rubinstein with members of Pro Arte Quartet, Quartet in G Minor, Op. 25 (Brahms)  
 9. 1 Beethoven's Pianoforte Sonatas: Artur Schnabel, Sonata in A Flat Major, Op. 110  
 9.23 Heinrich Schlusnus (barytone)  
 9.30 Air Force Signal Preparation  
 10. 0 Radio Comedy  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News  
 9. 0 Correspondence School session (see page 20)  
 10. 0 Devotional Service  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 3. 0 Classical programme  
 3.30 Orchestras and ballads  
 4. 0 One Good Deed a Day  
 4.15 Variety  
 4.30 Dance music  
 5. 0 "Halliday and Son"  
 5.30 Dinner music  
 6. 0 "Dad and Dave"  
 6.15 LONDON NEWS and War Review  
 6.45 "Pinto Pete in Arizona"  
 6.57 Station notices  
 7. 0 EVENING PROGRAMME: "Gus Gray, Special Correspondent"  
 7.30 "Here's a Laugh!"  
 7.45 What the American Commentators Say  
 8. 0 "Forest, Bird and Maori": Talk by E. L. Kohoe  
 8.30 Selections from Opera  
 9. 0 Newsreel with Commentary  
 9.25 Rhythmic revels  
 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
 9. 0 Correspondence School session (see page 20)  
 10.20 Devotional Service  
 11. 0 For My Lady: World's Great Orchestras, Vienna Philharmonic Orchestra  
 11.23 "Susy Jones, American." A Talk prepared by Louise Clarke  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2. 0 Famous orchestras  
 3. 0 Harmony and humour  
 3.30 Classical hour  
 4.45-5.15 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and War Review)  
 7. 0 Local news service  
 7.15 WINTER COURSE TALK: Professor R. Lawton: "An International Language"  
 7.38 EVENING PROGRAMME: Band of the 5th Infantry Brigade 2nd N.Z. Expeditionary Force, "Machine Gun Guards" (Marchal), "Rotunda and a Tour of Whakarewarewa" (Potatau, arr. Hume)  
 7.45 What the American Commentators Say  
 8. 0 "We Who Fight" (U.S.A. War Department programme)

- 8.30 Band programme, with popular interludes  
 Band of H.M. Grenadier Guards, "Russian Easter Festival" Overture (Rimsky-Korsakov)  
 8.38 Western Brothers (vocal comic), "Maestro! Be Kind to Your Men" (Western Bros.)  
 8.41 Grenadier Guards Band, "Peer Gynt Suite," Anitra's Dance, "In the Hall of the Mountain King" (Grieg)  
 8.49 Oliver Wakefield (hum monologue), "Play Up and Pay the Dame" (Wakefield)  
 8.52 Grand Massed Brass Bands Theatre Land Memories, "Death or Glory" March (Hall)  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Roy Fox's Band, "I Want to Hear Those Old-Time Melodies Again" (Gilbert)  
 9.31 "Abraham Lincoln"  
 9.57 Roy Snuck and his Hawaiian Serenaders, "Always in My Heart" (Gannon)  
 10. 0 Recorded interlude  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 7. 0 After dinner music  
 7.45 "The Woman without a Name"  
 8. 0 SONATA PROGRAMME: Bloch (violin), and Christian-sen (piano), Sonata No. 2 in G Minor, Op. 35 (Nielsen)  
 8.17 Elizabeth Schumann (soprano)  
 8.20 Artur Schnabel (piano), Sonata in A Flat Major, Op. 26 (Beethoven)  
 8.14 Theodore Scheidl (barytone)  
 8.48 Lionel Tertis (viola), with piano, Sonata in F (Handel, arr. Tertis)  
 8.56 Edouard Commets (organ), Allegro Molto from Sonata No. 6 (Mendelssohn)  
 9. 0 CHAMBER MUSIC: Casella (piano), and Pro Arte Quartet, Quintet for Piano and Strings (Bloch)  
 9.33 Steuart Wilson (tenor)  
 9.36 Kollsch Quartet, Quartet in D Major, No. 21, K.575 (Mozart)  
 9.52 Evelyn Scetney (soprano)  
 9.56 Ignaz Friedmann (piano), Improvisation in F Sharp, Op. 36, No. 2 (Chopin)  
 10. 0 Meditation music  
 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News  
 9. 0-9.30 Correspondence School session (see page 20)  
 11. 0 For My Lady: The World's Great Orchestras: Vienna Philharmonic Orchestra  
 11.23 "Susy Jones, American." A Talk prepared by Louise Clarke  
 11.37 Merely medley  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30-2.0 p.m. Educational session  
 5. 0 Children's session  
 5.15 Tea dance by English orchestras  
 6. 0 "Halliday and Son"  
 6.15 LONDON NEWS and War Review  
 6.30 Talks from the Boys Overseas  
 6.45 Memories of other days  
 7. 0 After dinner music  
 7.27 Station notices  
 7.30 Bill Billy Round-up  
 7.45 What American Commentators Say  
 8. 0 Invercargill Male Choir (conductor: Charles Martin, Mus. Bac.), relayed from the Victoria Concert Chamber  
 9. 0 Newsreel with Commentary  
 9.25 "Cavalcade of Strauss Waltzes" (arr. Walter), Orchestre Raymonde  
 9.30 "This is Our Enemy" (U.S.A. Office of War Information Feature)  
 9.57 "The Liberators" March (Ancliffe), London Palladium Orchestra  
 10. 0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music As You Like It
10. 0 Devotions
- 10.20 For My Lady: Husbands and Wives, Andre Messenger and Hope Temple
11. 0 Musical Highlights
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
7. 0 Local news service
- 7.15 Talk: "Loaves and Lilies: An Editing Interlude," by Helen Longford
- 7.30 EVENING PROGRAMME: State Opera String Quartet, Quartet in D Major (Haydn)
- 7.45 What the American Commentators Say
8. 0 Goossens (oboe), and International String Quartet, Quintet for Oboe and Strings (Bax)
- 8.16 Studio recital by Campbell Logan (baritone), "On the Lake," "Wilt Deign to be Near Me?" (Brahms), "The Poet's Life" (Elgar), "Hunting Song" (Grieg)
- 8.28 Strings of the Studio Orchestra, conducted by Harold Baxter, Concerto in E Minor (Warlock), Serenade (Arensky), Study in C Major (Kreutzer-Lotter)
- 8.43 Conchita Supervia (mezzo-soprano), Seven Spanish Songs (Falla)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Major Bowes and his Amateurs (U.S.A. War Department programme)
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Thrills"
8. 0 Bands and Ballads, with "Gus Gray" at 8.30
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.30 Light popular items
6. 0 Miscellaneous
- 6.35 Air Force Signal Preparation
7. 0 Orchestral music
8. 0 "Ernest Maltreavers"
- 8.15 Concert
9. 0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half-hour with Dance Orchestra
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.30 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "The Women Without a Name"
11. 0 A.C.E. TALK: "When You Build Your Home"
- 11.15 Health in the Home
- 11.30 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

# Wednesday, October 13

## 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Light music
- 5.30 For the Children
- 5.45 The Norsemen entertain
6. 0 "Holiday and Son"
- 6.15 LONDON NEWS and Talks from the Boys Overseas
- 6.45 Station announcements
- Hawke's Bay Stock Market report
7. 0 After dinner music
- 7.15 "Tradesmen's Entrance"
- 7.45 What the American Commentators Say
8. 0 "Everybody's Scrapbook": An album of things worth remembering, contributed by British people the world over (BBC production)
- 8.30 Let's dance!
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 State Symphony Orchestra, "Iphigenie in Aulis" Overture (Gluck)
- 9.38 Joan Hammond (soprano), "Love and Music" ("La Tosca"), "O My Beloved Daddy" ("Gianni Schicchi") (Puccini), Tito Schipa (tenor), and Mafalda Favero (soprano), "Cherry Duet" ("L'Amico Fritz") (Mascagni)
- 9.52 Grand Symphony Orchestra, "Cavalleria Rusticana" (Mascagni)
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Martin's Corner"
- 7.25 Light music
8. 0 Fred Waring and his Pennsylvanians (U.S. War Department programme)
- 8.15 Light classical selections
- 8.30 Variety and vaudeville
9. 1 Band programme
- 9.30 "Dad and Dave"
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Fourth Form at St. Percy's"
- 7.30 Popular vocalists
- 7.45 Our Evening Star (Kate Smith)
8. 0 Music Lovers' Hour
9. 2 Birth of the British Nation
- 9.15 Swingtime
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: Moods: "The Reel in Your Bonnet"
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 Orchestral session
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Music While You Work
- 2.30 Musical comedy
3. 0 Classical Hour
4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
- 6.45 WINTER COURSE SERIES: "New Zealand and Current Ideas: New Zealand Writing," by H. Winston Rhodes
7. 0 Local news service
- 7.20 Addington Stock Market

## 7.30 EVENING PROGRAMME:

- From the Studio: Bernard Barker (violinist), "Drink to Me Only" (Quilter), "A Poor Maiden So" (Old English tune, arr. Kennedy Wright), "The Gentle Maiden" ("Lullaby," "Cherry Ripe") (Scott)
- 7.45 What the American Commentators Say
8. 0 William Murdoch (pianist), Rhapsody in E Flat, Op. 119 (Brahms)
8. 4 Philharmonic Orchestra, "The Flute of Sans-Souci" (Giracner)
- 8.20 Don Cossacks Choir, "In the Church" (Tchaikovsky)
- 8.24 Boston Promenade Orchestra, Dances from "Galantia" (Kodaly)
- 8.39 From the Studio: Jean MacLachlan (mezzo-soprano), "Rose, Softly Blooming" (Spohr), "The Song of Florian" (Godardi), "Lovely Kind and Kindly Loving" (Bononcini, arr. Diark), "Now the Dancing Sunbeams Play" (Haydn)
- 8.50 London Philharmonic Orchestra, "Coronation" March, Op. 65 (Elgar)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Elgar and London Symphony Orchestra, "Falstaff": Symphonie Study (Elgar, Op. 68)
10. 5 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that Matter
- 6.35 Air Force Signal Preparation
7. 0 After dinner music
8. 0 "Shamrocke"
- 8.14 Popular Violinists
- 8.30 Talkie Tunes
9. 0 Sixty Dancing Minutes
10. 0 Twilight Fantasy
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.45 "Bringing Up a Small Child": Mrs. C. E. Beeby
10. 0 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Classical programme
- 3.30 Songs from the Shows
4. 0 "Grand City"
- 4.15 Variety
- 4.30 Dance music
5. 0 "Swiss Family Robinson"
- 5.30 Dinner music
- 5.57 "Billy Bunter of Greyfriars"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS and Talks from the Boys Overseas
- 6.57 Station notices
7. 0 EVENING PROGRAMME: Dances Land's favourite melodies
- 7.45 What the American Commentators Say
8. 0 "The Phantom Drummer"
- 8.25 Merry melodies
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Stokowski and the Philadelphia Orchestra, "Petrouchka" Ballet Music (Stravinsky)
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 10.20 Devotional Service
11. 0 For My Lady: Serial: "Girl of the Ballet"
- 11.15 A.C.E. Talk: "Pie Making"

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Rambling in rhythm
3. 0 Duos, trios and quartets
- 3.30 Classical hour
- 4.45-5.15 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Talks from the Boys Overseas)
- 7.30 EVENING PROGRAMME: "Billy Bunter of Greyfriars"
- 7.45 What the American Commentators Say
8. 0 Marek Weber's Orchestra, Josef Strauss Waltz Medley (Strauss)
8. 3 Show of Shows
- 8.29 "Search for a Playwright: Accidents do happen"
- 8.55 Sefton Daly (piano), "Brown Study," "Story by a Stream" (Daly)
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Edith Lorand Orchestra, "Underneath the Lilac Tree" (Schubert)
- 9.34 "Martin's Corner"
10. 0 Kay Kyser and his Kollege of Musical Knowledge
- 10.30 Tommy Dorsey Show (U.S.A. War Department programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: Royal Philharmonic Orchestra, Symphony No. 6 in C Major (Atterburg)
- 8.33 Dora Stevens (soprano)
- 8.36 Boston Promenade Orchestra, "España Rhapsodie" (Chabrier)
- 8.42 Richard Tauber (tenor)
- 8.45 London Symphony Orchestra, "Francesca da Rimini" (Tchaikovsky)
9. 0 Yehudi Menuhin (violin), and the London Symphony Orchestra, Concerto No. 1 in G Minor, Op. 26 (Brahms)
- 9.25 Eileen Joyce (piano), Bagatelle, Op. 33 No. 2 (Beethoven)
- 9.30 Excerpts from Opera and Classical Music
10. 0 At Close of Day
- 10.30 Close down

## 4YZ INVERCARGILL

880 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: "The Girl of the Ballet"
- 11.15 A.C.E. Talk: "Pie Making"
- 11.30 Tunes of the times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session: "Bluey"
- 5.15 Light opera and musical comedy
- 5.45 Tunes of the Day
6. 0 The Stones Cry Out
- 6.15 LONDON NEWS and Talks from the Boys Overseas
- 6.45 "Ernest Maltreavers"
7. 0 After dinner music
- 7.30 Book Talk by City Librarian, H. B. Farnall
- 7.45 What the American Commentators Say
8. 0 Major Bowes and his Amateurs
- 8.28 Command Performance, U.S.A.: Compere, Jeanette MacDonald
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Musical interlude
- 9.33 All Time Hit Parade, arranged by Frank Beadle
10. 3 Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. An Hour with You
7. 0 The Smile Family
8. 0 Say It With Music
9. 0 Mid-week Function
- 9.30 Supper time
10. 0 Musical Cocktail
- 10.45 Close down



## IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
 9. 0 Saying it With Music  
 10. 0 Devotions: Rev. F. I. Parsons  
 10.20 For My Lady: Husbands and Wives, Henry Purcell and his wife, Frances (England)  
 11. 0 A.C.E. TALK: "Foods for Energy"  
 11.15 Music While You Work  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2. 0 Entertainers' Parade  
 2.30 Classical music  
 3.30 A Musical Commentary  
 3.45 Music While You Work  
 4.15 Light music  
 4.45 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and War Review)  
 7. 0 Talk: "Dig for Victory"  
 7.15 WINTER COURSE TALK: "Our South Pacific Neighbours: New Guinea," by B. W. Collins, M.Sc., F.G.S.  
 7.30 EVENING PROGRAMME: London Palladium Orchestra, "These Foolish Things" Selection  
 7.39 Richard Crooks (tenor), Serenade (Romberg), "Love Everlasting" (Friml)  
 7.45 What the American Commentators Say  
 8. 0 "Bright Horizon"  
 8.25 "The Girl of the Ballet"  
 8.50 "The Inside Story"  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Music by British Bands: "Post and Prentice" Overture (Suppé), "Other Days" Selection (Markenize), "Blue Blood" (Gullidge), "Headquarters" (Scotney)  
 9.31 "Dad and Dave"  
 10. 0 Recorded interlude  
 10.10 Repetition of Talks from the Boys Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 CHAMBER MUSIC HOUR: Contemporary British Music BBC Symphony Orchestra, Music for Strings (Bliss)  
 8.24 Watson Forbes (viola), and Maria Korchnisker (harp), Sonata (Bax)  
 8.44 Dora Labbette (soprano)  
 8.48 Grinke (violin), and the Boyd Neel Orchestra, "The Lark Ascending" (Vaughan Williams)  
 9. 0 Classical recitals  
 10. 0 Eileen Joyce (piano), Conchita Supervia (soprano), Marcel Moyse (flute), Peter Dawson (bass-baritone)  
 10.30 Close down

## I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music  
 5.30 Light popular items  
 6. 0 Miscellaneous  
 6.35 Air Force Signal Preparation  
 7. 0 Orchestral music  
 7.45 "The Mystery of Darrington Hall"  
 8. 0 Concert  
 8.30 Fred Waring and his Pennsylvanians (U.S.A. War Department programme)  
 9. 0 Miscellaneous  
 10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
 9. 0 Songs of Yesterday and To-day  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.28 to 10.30 Time signals

- 10.40 For My Lady: Famous Pianists, Kathleen Long  
 11. 0 "Just Pockets": Talk by Major F. H. Lampen  
 11.15 Light and Shade  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2. 0 Classical Hour  
 3. 0 Afternoon session  
 3.28 to 3.30 Time signals  
 4. 0 Radio Variety  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and War Review)  
 7. 0 Dig for Victory  
 7.15 Book Review  
 7.28 to 7.30 Time signals  
 7.30 EVENING PROGRAMME: Andre Kostelanetz: Music by this popular conductor and his Orchestra (A U.S.A. Office of War Information programme)  
 7.45 What the American Commentators Say  
 8. 0 Act 1: Rainbow Rhythm, featuring Art Rosoman, Jean McPherson and the Melody Makers  
 (A Studio presentation)  
 8.20 Act 2: "Lost Property": A comedy serial by Joan Butler  
 8.33 Act 3: Variety in Reserve: The lightest in revue entertainment  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Interlude  
 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)  
 9.40 Music by Brahms: Ruth Sell (contralto), "Love Song," "In Summer Fields," "Sapphic Ode," "Cradle Song"  
 Beecham and the London Philharmonic Orchestra, Allegro Non Troppo (from Symphony No. 2 in D)  
 10.10 Repetition of Talks and Greetings from the Boys Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS, followed by meditation music  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 6.35 Air Force Signal Preparation  
 7. 0 After dinner music  
 8. 0 CHAMBER MUSIC: Among the Moderns Quintet Instrumental de Paris, Suite for Flute, Violin, Viola, Violoncello and Harp (D'Indy)  
 8.18 Sophie Wyss (soprano)  
 8.22 Bela Bartok (piano)  
 Joseph Szigeti (violin) and Benny Goodman (clarinet), Contrasts for Violin, Clarinet and Piano (Bartok)  
 8.40 Roy Henderson (baritone)  
 8.43 Marcel Mule (saxophone) with Orchestra, Concertina da Camera (Ibert)  
 8.55 Benno Moiseiwitsch (piano) "Flirtations in a Chinese Garden," "Rush Hour in Hongkong" (Chastins)  
 9. 0 Male voice harmony  
 9.15 Great music (a U.S.A. War Department programme)  
 9.30 Music by Jerome Kern  
 10. 0 Light concert  
 11. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact!  
 7.20 "Paul Clifford"  
 7.33 Let's Have a Chorus!  
 7.45 Favourite Dance Bands  
 8. 5 "Moods"  
 8.40 "Dad and Dave"  
 9. 5 "His Brother's Keeper," starring John Saul  
 9.30 Let's Have a Laugh!  
 9.45 When Day is Done  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items  
 7.15 Sports talk and review  
 8. 0 Music, mirth and melody  
 8.30 Relay of community singing  
 9.30 Latest dance and other recordings  
 10. 0 Station notices  
 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30-2.0 Educational session  
 5. 0 Light music  
 5.30 Round the World with Father Time  
 5.45 Frank Ferrara Trio  
 6. 0 Songs of the West  
 6.15 LONDON NEWS and War Review  
 6.45 Station announcements  
 "Dad and Dave"  
 7. 0 After dinner music  
 7.30 Talk on Pig Production: "Bacon Production"  
 7.45 What the American Commentators Say  
 8. 0 Interlude  
 8. 8 "Parker of the Yard"  
 8.30 Kathleen Long (piano), Sonata in A Minor (Schubert)  
 8.45 Heinrich Schliussus (baritone), "Spring Journey," "Auftrage" (Schumann)  
 8.51 Rene LeRoy (bute), and Yella Pessl (harpisford), Sonata in D Minor (Vinci)  
 9. 0 Newsreel with Commentary  
 9.25 Artist's Spotlight, featuring Nancy Evans (contralto)  
 9.40 Times of the Day  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Women's War Service Auxiliary": Talk by Mrs. H. Atmore  
 7.14 Youth at the Controls  
 7.28 Light music  
 8. 0 Chamber music: Cortot, Thibaud and Casals, Trio in D Minor (Mendelssohn)  
 9. 8 "The Sentimental Bloke"  
 9.30 Dance music  
 10. 0 Close down

## 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Band music  
 7.15 Here's a Queer Thing!  
 7.30 Comedy time  
 7.45 Richard Crooks entertains  
 8. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
 10. 0 For My Lady: "Grand City"  
 10.30 Devotional Service  
 11. 0 "Just Pockets": Talk by Major F. H. Lampen  
 11.15 A.C.E. TALK: "Foods for Energy"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2.30 Some Humour  
 3. 0 Classical Hour  
 4.30 Music from the Films  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS and War Review)  
 7. 0 Local news service  
 7.10 "Our Maori College Day": By the Mayoress, Miss E. Cousins  
 7.15 Canterbury Agricultural College Talk: "Forage Crops for Lamb Fattening," by R. H. Bevan

## 7.30 EVENING PROGRAMME:

"The Big Four"

- 7.45 What the American Commentators Say  
 8. 0 "McGlusky the Filibuster"  
 8.24 Boston Promenade Orchestra, "Loves of the Poet" Waltz (Strauss)  
 8.30 "Alias John Freedom" (U.S.A. Office of War Information programme)  
 8.55 Marek Weber Orchestra, "Faithful Jumping Jack" (Heykens)  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Down Beat (U.S.A. War Department programme, featuring Tommy Tucker's Orchestra)  
 9.55 Personal Album (U.S.A. War Department programme, featuring Shirley Ross)  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening Serenade  
 6.35 Air Force Signal Preparation  
 7. 0 After dinner music  
 8. 0 Favourites from the Shows  
 8.30 Light Symphony Orchestra entertains  
 8.45 Jeanette MacDonald (soprano)  
 9. 0 Music of Britain  
 9.17 "Mighty Minnies"  
 9.30 Songs of Other Lands  
 9.45 Russian Caravan  
 10. 0 Laugh Parade  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News  
 9. 0 Morning music  
 10. 0 Devotional Service  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 3. 0 Classical programme  
 3.30 "Mary Makes a Career: Keeping Household Accounts": Mrs. Malcolm  
 3.45 Orchestras and ballads  
 4.15 A little humour  
 4.30 Dance music  
 5. 0 For the Children  
 5.30 Dinner music  
 6. 0 "Dad and Dave"  
 6.15 LONDON NEWS and War Review  
 6.45 Addington Market Report  
 6.57 Station notices  
 7. 0 EVENING PROGRAMME:  
 7.15 "Gus Gray, Special Correspondent"  
 7.30 Comedy time  
 7.45 What the American Commentators Say  
 8. 0 Leuer String Quartet, Quartet in E Minor, Op. 59, No. 2 (Beethoven)  
 8.32 Georgian Singers, Fantasia on English Melodies (arr. Woodgate)  
 8.40 New Light Symphony Orchestra, Three English Dances (Quilter)  
 8.49 Peter Dawson (bass-baritone), "The Little Admiral," "Farewell" (Stanford)  
 8.57 BBC Variety Orchestra, "Lulworth Cove" (Shadwell)  
 9. 0 Newsreel with Commentary  
 9.25 "The Big Four"  
 9.37 "Hot Spot"  
 10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
 10.20 Devotional Service  
 11. 0 For My Lady: World's Great Orchestras: Detroit Symphony Orchestra  
 11.20 Health in the Home: "It's No Laughing Matter"  
 11.25 Potpourri: Syncopation  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Educational session  
 2. 0 Singers and strings  
 3. 0 Musical comedy  
 3.30 Classical hour  
 4.30 Cafe music  
 4.45-5.15 Children's session: Big Brother Bill  
 5.45 Dinner music (6.15, LONDON NEWS and War Review)  
 7.10 Gardening Talk  
 7.30 EVENING PROGRAMME: Boult and BBC Symphony Orchestra, "Portsmouth Point," "Crown Imperial" (Walton)  
 7.45 What the American Commentators Say  
 8. 0 Delaunay and Orchestra of Brussels Royal Conservatorium, "Cephale et Procris" (Airs de Ballet (Gretry orch. Mottl)  
 8. 8 Franz Volker (tenor), "Winter Consecration," Op. 48, No. 4 (R. Strauss), "Tramping Song" (Schumann-Kerner)  
 8.14 Casals (cello) with Szell and Czech Philharmonic Orchestra, "Cello Concerto No. 104 (Dvorak)  
 8.41 From the Studio: Alison Tyrie (contralto), "Secrecy" (Hugo Wolff), "Sweet Melodies" (Brahms), "Author of all My Joys" (Gluck)  
 8.50 Arbos and Madrid Symphony Orchestra, "Arabian Nights" (Arbos)  
 9. 0 Newsreel with Commentary  
 9.25 Weingartner and London Philharmonic Orchestra, Symphony No. 5 in C Minor, Op. 67 (Beethoven)  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 4YQ DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 7. 0 After dinner music  
 8. 0 "Silas Marner"  
 8.15 Variety  
 8.45 "The Rank Outsider"  
 9. 0 More variety  
 9.30 Birth of the British Nation  
 9.45 Memories of Yesteryear  
 9.52 Interlude  
 10. 0 For the Music Lover  
 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News  
 11. 0 For My Lady: The World's Great Orchestras, Detroit Symphony Orchestra  
 11.20 Health in the Home: "It's No Laughing Matter"  
 11.25 Potpourri: Syncopation  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30-2.0 Educational session  
 5. 0 Children's session  
 5.15 Dance orchestras on the air  
 6. 0 "Dad and Dave"  
 6.15 LONDON NEWS, followed by War Review  
 6.45 "Hopalong Cassidy"  
 7. 0 After dinner music  
 7.20 "National War Savings and Progressive War": Talk by Mr. W. G. Nield  
 7.30 Studio recital by Marion Gubb (soprano)  
 7.45 What the American Commentators Say  
 8. 0 "Kitchener of Khartoum"  
 8.23 Laugh and the World Laughs with You  
 8.45 "Forgotten People"  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Organola, presenting Sydney Gustard  
 9.40 Dancing time  
 10. 0 Close down

## 42D DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes  
 6.45 The Presbyterian Hour  
 7.45 Make-believe Ballroom  
 8. 0 Melodies We Love  
 8.30 The Announcer's Choice  
 8.35 Strictly Instrumental  
 9. 0 New recordings  
 9.30 Rambling Through the Classics  
 10. 0 Swing session  
 10.45 Close down

# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 20)
- 9.30 With a Smile and a Song
- 10. 0 Devotions
- 10.20 For My Lady: "I Live Again"
- 10.45 Talk: "Here and There," by Nello Scanlan
- 11. 0 To Lighten the Task
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 From Our Library
- 2.30 Classical music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 4.45 Children's session, with "David and Goliath"
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7.15 Sports talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Studio Orchestra, conducted by Harold Baxter, Polonaise Arlequin and Passacaglia (Handel-Harty)
- 7.45 What the American Commentators Say
- 8. 0 "Voyages and Adventures": Readings by Rev. G. A. Naylor
- 8.15 Studio recital by Patricia Hebdon (soprano), "Weave We the Bridal Garland" (Handel), "My Lovely Celia" (Mozart), "Panis Angelicus" (Franck), "Dedication" (Franz)
- 8.27 Studio recital by Mary Martin (violinist) with the Studio Orchestra, Concerto for Violin and Orchestra in D Major (Mozart)
- 8.47 Feodor Chaliapin (bass), "Trepak" (Moussorgsky), "Merry Butterflies" (Sieroff)
- 9. 0 Newsreel with Commentary
- 9.25 Everybody's Scrapbook: An album of things worth remembering, contributed by British people the world over (BBC production)
- 10. 0 Music, mirth and melody
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 12. 0 CLOSE DOWN

# IYX AUCKLAND

860 kc. 341 m.

- 5. 0-6. 0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 "Mail Call" (U.S.A. Office of War Information programme)
- 8.30 Night Club
- 9. 0 "Mighty Minnites"
- 9.14 Anton and the Paramount Theatre Orchestra
- 9.26 Musical comedy and light opera gems
- 10. 0 Music for Quiet
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light popular items
- 7. 0 Orchestral and instrumental items
- 8. 0 Concert
- 8.30 "All That Glitters"
- 9.45 Instrumental items
- 9. 0 Modern rhythm
- 9.30 Air Force Signal Preparation
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 20)
- 9.30 Morning Star
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous Pianists, Arthur de Greef
- 11. 0 A.C.E. TALK: "Dishes for Warmer Days"
- 11.15 Versatile Artists

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.43 Non-stop Variety
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Reserved
- 7.15 BBC Talks
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
- 8. 0 Shakespeareans: Music by the Pastiche Ensemble (A Studio presentation)
- 8.15 "163 Days": The story told in dramatic form by German, Russian and British speakers of the Battle of Stalingrad, and the complete defeat of Von Paulos's huge army (A BBC production)
- 8.48 At Short Notice: Music that cannot be announced in advance
- 9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 BAND SESSION: Band of H. M. Royal Marines, "The Middy" Quick March (Alford)
- Band of H.M. Irish Guards, "Nautical Moments" (arr. Winter)
- Band of H.M. Royal Marines, "On the Quarter Deck" (Alford)
- Decca Band, "Don't Give Up the Ship!" (Dublin)
- The Black Dyke Mills Band, "Queensbury March" (Kay)
- "The Standard of St. George" (Alford)
- The Band of H.M. Coldstream Guards, "The Love Dance" (Hoshna)
- "Intermezzo" (Wolf-Ferrari)
- N.S.W. Eastern Command Band, "Blue Blood" (Gullidge)
- 10.10 Rhythm on Record: New dance recordings, compiled by "Turntable"
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 12. 0 CLOSE DOWN

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.43 Non-stop Variety
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Reserved
- 7.15 BBC Talks
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
- 8. 0 Shakespeareans: Music by the Pastiche Ensemble (A Studio presentation)
- 8.15 "163 Days": The story told in dramatic form by German, Russian and British speakers of the Battle of Stalingrad, and the complete defeat of Von Paulos's huge army (A BBC production)
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- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 BAND SESSION: Band of H. M. Royal Marines, "The Middy" Quick March (Alford)
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- 10.10 Rhythm on Record: New dance recordings, compiled by "Turntable"
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 12. 0 CLOSE DOWN

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour
- 3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.43 Non-stop Variety
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
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# Friday, October 15

## 2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 20)
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Aunt Wendy
- 6. 0 "Kitchen of Khartoum"
- 6.15 LONDON NEWS and Propaganda Front
- 6.45 Station announcements
- When Dreams Come True: Stephen Laughton
- 7. 0 After dinner music
- 7.30 Weatherland
- 7.45 What the American Commentators Say
- 8. 0 Variety
- 8.30 Dance session by the Royal Air Force Dance Orchestra
- 9. 0 Newsreel with Commentary
- 9.25 The Victory Band, "Cole Porter Medley"
- 9.31 Vera Lynn (vocal), "Twilight Waltz" (Sherwin), "When the Lights Go on Again" (Blumenfeld)
- 9.37 Billy Mayerl (piano), "Ferryboat Serenade" (Di Lazzaro), "Blueberry Hill" (Rose)
- 9.43 Leon Cortez and his Coster Pals, "Party Favourites"
- 9.48 Plays for the People: "Caste"
- 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "The Crimson Trail"
- 7.22 Light music
- 8. 0 Sketches and variety
- 8.30 Light classical music
- 9. 1 Grand opera excerpts
- 9.48 "Live, Love and Laugh"
- 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Evening Serenade
- 7.15 Our Evening Star (Grace Moore)
- 7.30 Variety Hour
- 8.30 The Stones Cry Out: The House of Commons
- 8.45 Light orchestral
- 9. 2 Hawaii calls
- 9.15 Popular duettists
- 9.30 Banetime variety
- 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 20)
- 9.30 Morning programme
- 10. 0 For My Lady: "Moods: Stories of the Stars"
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 "Help for the Home Cook": Miss M. Wilkie
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 12.30 Mayor's Community Sing, relayed from the Civic Theatre
- 2. 0 Music While You Work
- 2.30 Rhythm Parade
- 3. 0 Classical Hour
- 4. 0 Variety programme
- 4.30 Light orchestras and ballads
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and Propaganda Front)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: From the Studio: May Allan (soprano), "Once There Lived a Maiden," "Gentle Maid in Life's Sweet Morning," "Children's Pleasures," "Alleluia" (Mozart)
- 7.45 What the American Commentators Say

- 8. 0 From the Studio: The Christchurch Ladies' Choir, Conductor: Alfred Worsley, Accompanist: Mrs. J. C. Cullman
- Part Songs, "Paris Holiday" (Frank Bridge), "The Blackbird's Song" (Magdalen at St. Michael's Gate) (P. C. Buck), "Dartside" (Alfred Hollins)
- 8. 8 Interlude: Eileen Joyce (pianist), "The Lover and the Nightingale" (Granados)
- 8.13 The Choir, Part songs with accompaniment for two violins and pianoforte, "The Snow," "Fly Singing Bird" (Edward Elgar)
- Violins: Lily Robertson and Romola Griffiths
- 8.21 Interlude: Eileen Joyce (pianist), Scherzo (d'Albert)
- 8.25 The Choir, Scottish National Songs (arr. Alfred Worsley), "O Sing to Me the Auld Scotch Songs," "My Heart Warm to the Tartan" (Soloist: Mrs. M. Gale), "O for the Bloom of My Own Native Heather"
- 8.35 Spaulding (violinist), with Ormandy and Philadelphia Orchestra, Concerto No. 8 in A Minor, Op. 47 (Schoer)
- 8.54 Sheffield Choir, "As Pans the Hart" (Spohr)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 New Mayfair Orchestra, "A Vision of Spring"
- 9.30 Tchaikovsky and his Music (Narrator: K. E. Innes)
- 10. 0 The Masters in Lighter Mood
- 10.50 Propaganda Front
- 11. 0 LONDON NEWS
- 12. 0 CLOSE DOWN

- 8. 0 From the Studio: The Christchurch Ladies' Choir, Conductor: Alfred Wors

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
10. 0 Devotions
- 10.20 For My Lady: Husbands and Wives, Galli-Curci and Homer Samuels
11. 0 Domestic Harmony
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
3. 0 Running commentary on Rugby football match (relayed from Eden Park)
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (8.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical talk from BBC
- 7.30 EVENING PROGRAMME: Featuring the Kiwi Concert Party
- Light Symphony Orchestra, "Three Men" Suite (Coates)
- 7.45 What the American Commentators Say
8. 0 The Kiwis: A stage presentation by the N.Z. Divisional Entertainers from the Middle East (relayed from His Majesty's Theatre)
9. 0 Newsreel with Commentary
- 9.25 Variety, featuring the Western Brothers, Alec Templeton and George Formby
10. 0 Sports summary
- 10.10 Jubilee (U.S.A. War Department programme, featuring Noble Sissle's Orchestra)
- 10.40 Dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

3. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Radio Revue, with "Nigger Minstrels" at 8.30
9. 0 MUSIC from the MASTERS: Beecham and London Philharmonic Orchestra, "The Hebrides" Overture (Mendelssohn)
9. 0 The London Philharmonic Orchestra, Ballet Suite "Carnaval" (Schumann)
- 9.38 Nancy Evans (contralto)
- 9.43 Vladimir Horowitz (piano), Scherzo No. 4 in E Major (Chopin)
- 9.51 Norman Walker (baritone)
- 9.59 Jeanne Gantier (violin), Suite Espagnole (Nin)
10. 0 London Symphony Orchestra, "Le Coq d'or" Suite (Rimsky-Korsakov)
- 10.30 Close down

# I2M AUCKLAND

4250 kc. 240 m.

1. 0 p.m. Light orchestral music
- 1.30 Light popular items
2. 0 Miscellaneous selections
- 3.15 League football, relayed from Carlaw Park
- 4.45 Miscellaneous
7. 0 Sports results by Gordon Hutter
- 7.30 Orchestral selections
8. 0 Dance session
11. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals

- 10.40 For My Lady: "The Woman Without a Name"
11. 0 "Other Times: Other Customs" No. 8: Talk by Margaret Johnston
- 11.15 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
5. 0 Children's session
- 5.45 Dinner music (8.15, LONDON NEWS and War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Four Hands: Two Pianos, featuring John Parkin and Peter Jeffery. Vocalist: Doreen Calvert (A Studio presentation)
- 7.45 Chorus Gentlemen
8. 0 "Chase the Ace": Harry Engelman's Quintet
8. 3 "The Old Crony: No. 3, The Racecourse Riddle"
- 8.31 "Comedy Caravan," starring The Great Glidersleeve (A U.S.A. Office of War Information programme)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Make - believe Ballroom Time
10. 0 Sports results
- 10.10 Dance music (continued)
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 3.0-4.30 p.m. Recorded musical programme during relay of Rugby football by 2YA
5. 0 Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: Rachmaninoff, conducting the Philadelphia Orchestra, Symphony No. 3 in A Minor, Op. 44 (Rachmaninoff)
- 8.39 Elizabeth Gero (soprano)
- 8.43 Vitya Vronsky and Victor Babin (two pianos), "How Fair This Spot," Op. 21, No. 7, "Floods of Spring," Op. 14, No. 4 (Rachmaninoff)
- 8.47 Lawrence Tibbett (baritone), "To the Forest" (Tchaikovsky)
- 8.54 Goodman (clarinet) and the Philharmonic Symphony Orchestra of New York, First Rhapsody for Clarinet (Debussy)
9. 0 Alfred Cortot (piano) with Orchestra conducted by Barbirolli, Concerto No. 2 in F Minor, Op. 21 (Chopin)
- 9.32 Astra Desmond (contralto)
- 9.36 Natan Milstein (violin), Larghetto in A Major (Nardini)
- 9.40 Joan Hammond (soprano)
- 9.44 London Symphony Orchestra, Ballet Suite, "Les Pas d'acier" (Prokofiev)
10. 0 In quiet mood
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for it session
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

# Saturday, October 16

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance
- 5.30 Round the World with Father Time
- 5.45 Light music
6. 0 Rhythm All the Time
- 6.15 LONDON NEWS and War Review
- 6.41 List of names of men speaking in the Radio Magazine at 9.0 on Sunday
- 6.45 Station announcements For Gallantry: Victoria Drummond, M.B.E.
7. 0 After dinner music
- 7.15 Topical talk from BBC
- 7.30 "The Hunchback of Ben Ali"
- 7.45 What the American Commentators Say
8. 0 Grand Symphony Orchestra, "Maremarella" Overture (Fucik)
8. 8 Beniamino Gigli (tenor), "Love's Nocturne" (Drigo), "Good-bye" (Tosti), "Serenade" (Toselli)
- 8.20 Symphony Orchestra, Austrian Peasant Dances (arr. Schoneherr)
- 8.30 Command Performance, U.S.A.: Compere, Kay Kyser
9. 0 Newsreel with Commentary
- 9.25 "The Moonstone"
- 9.47 Harry's Tavern Band
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Boston Promenade Orchestra, with Sanroma (piano), "Rhapsody in Blue"
- 8.10 "The Mystery of Darrington Hall"
- 8.35 Light recitals
9. 1 Dance music by Tommy Dorsey's Orchestra
- 9.30 Swing session
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light recitals
- 7.15 "Out of the Silence"
- 7.42 Melody and Rhythm
8. 0 Concert programme
- 8.15 Masaryk the Liberator
- 8.50 Joe Loss and his Band
9. 2 Old-time dance music
- 9.30 Modern dance music
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Special American recordings
10. 0 For My Lady: "Moods: Stories of the Stars"
- 10.30 Devotional Service
- 10.45 For Violinists
11. 0 Light music
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
- 2.30 Happy Memories
3. 0 Melodies You Know
4. 0 Bands and Basses
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (8.15, LONDON NEWS, followed by War Review)
- 6.41 List of names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical war talks from BBC

- 7.30 EVENING PROGRAMME: Bernhard Levitow's Salon Orchestra, "I'll Sing Three Songs of Araby" (Clay), "Musical Snuff Box" (Lidlow), "Poem" (Fibich), "Voices of Spring" (Strauss)
- 7.45 What the American Commentators Say
8. 0 "Krazy Kapers"
- 8.24 Jack Hyllon Orchestra, "Anything Goes" Selection (Porter)
- 8.28 "Front Line Theatre" (U.S.A. War Department programme)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Dance music
10. 0 Sports results
- 10.15 Dance music (continued)
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Music by Elgar: Menahem and London Symphony Orchestra, Concerto in B Minor, Op. 61
- 8.54 Peter Dawson (bass-baritone)
9. 1 Elgar and BBC Symphony Orchestra, "The Kingdom Prelude," Op. 51
- 9.10 Charles Kennedy Scott and Philharmonic Choir, "It Comes from the Misty Ages" (from "The Banner of St. George")
- 9.15 Elgar and the London Symphony Orchestra, Symphony No. 1 in A Flat Major, Op. 55
10. 8 Meditation Music
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-10.0. Morning music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
- 4.30 Dance music
5. 0 Light and bright
- 5.30 Dinner music
6. 0 "Billy Hunter of Greyfriars"
- 6.15 LONDON NEWS and War Review
- 6.45 Sports results
- 6.57 Station notices
7. 0 EVENING PROGRAMME: A Topical Talk from BBC
- 7.15 Miscellany
- 7.30 What the American Commentators Say
8. 0 Screen Guild Players: "The Devil and Miss Jones" (U.S.A. Office of War Information programme)
- 8.28 Louis Voss Orchestra, "Suite de Ballet Moderne" (Armandola)
- 8.32 "The Bright Horizon" (a Humphrey Bishop production)
9. 0 Newsreel with Commentary
- 9.25 Songs of the West
- 9.37 Dancing time
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady, Serial: "Girl of the Ballet"
- 11.15 Melodious memories: Novelty and humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville matinee
3. 0 Bands, banjos and baritone: Revels, recitals and rhythm
- 4.30 Café music

5. 0 Children's session: Big Brother Bill
- 5.45 Dinner music (8.15, LONDON NEWS and War Review)
- 6.41 List of Names of Men speaking in the Radio Magazine at 9 a.m. on Sunday
7. 0 Local news service
- 7.15 Topical Talks from the BBC
- 7.30 EVENING PROGRAMME: Marek Weber's Orchestra, "The Czardas" (Ganne)
- 7.35 John McCormack (tenor), "In Sweet Content" (Sander-son), "My Treasure" (Trevalsa)
- 7.41 Orchestra of People's Commissariat of Defence of the U.S.S.R., "Under the Soviet Flag" (Khait)
- 7.45 What the American Commentators Say
8. 0 Bournemouth Municipal Orchestra, "Gee Whizz" (Brooks), "Dance of the Nymphs" (Birch)
8. 7 From the Studio: Noni W. Morland (contralto), "Boat Song" (Ware), "Evening" (Curran)
- 8.13 Eric Coates and Orchestra, "Cinderella," a Fantasy (Coates)
- 8.25 Jan McPherson (baritone), "Love's Request" (Reichardt), "The Bonnie Wee Window," "A Wee Bit Slippery Stane" (Nimmo)
- 8.34 Albert Sandler's Orchestra, "Life is Nothing Without Music" (Hartley), "I Want Your Heart" (Haydn Wood), "Summer Evening in Santa Cruz" (Hartley)
- 8.43 From the Studio: Noni W. Morland (contralto), "O Thank Me Not" (Mallinson), "You Will Never Grow Old" (Drummond)
- 8.49 Fiedler and Boston Promenade Orchestra, "Dance of the Hours" (Ponchi-elli)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Dance music
10. 0 Sports summary
- 10.30 Harry James and his Orchestra (U.S.A. War Department programme)
- 10.25 Dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 1.30 p.m. Recorded musical programme during the relay of Rugby football by 4YA
5. 0 Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "The Woman Without a Name"
8. 0 Variety
- 8.30 "Tales of the Silver Greyhound"
9. 0 Band music
10. 0 Classical music
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: "Girl of the Ballet"
- 11.15 Melodious Memories: Novelty and Humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Saturday Special
6. 0 "Memories of Hawaii" (final episode)
- 6.15 LONDON NEWS and War Review
- 6.41 List of names of men speaking in the Pacific Edition of the Radio Magazine at 9.0 a.m. on Sunday
- 6.45 "Childhood Memories" (arr. Somers), London Palladium Orchestra
- 6.50 To-day's sports results
7. 0 Accordians
- 7.15 Topical talks from BBC
- 7.30 Screen Snapshots
- 7.45 What the American Commentators Say
8. 0 Dance hour (Adelaide Hall)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Late sporting
- 9.28 For the Musical Connoisseur: Frank Bridge's Suite for String Orchestra (Boyd Neel Orchestra)
10. 0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
11. 0 Anglican Service: All Saints' Church (Canon W. W. Averill)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Of General Appeal
- 2.30 Round the Bandstand
- 3.30 Music by Brahms: Symphony No. 2 in D Major Beecham and the London Philharmonic Orchestra
- 4.10 Among the Classics
5. 0 Children's Song Service
- 6.15 LONDON NEWS
7. 0 Methodist Maori Service, conducted by the Rev. Eruera Te Tuhi
- 8.30 EVENING PROGRAMME: Grenadier Guards Band, "Marianne" Selection (Wallace)
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.33 Massed Brass Bands, "Carmen" Suite (Bizet-Wright)
- 9.39 David Lloyd (tenor), with Male Voice Trio and Welsh Guards Band, "Bread of Heaven" (Hughes), "Over the Stone" (trad.).
- 9.45 Foden's Band
- 9.51 Kentucky Minstrels, "The Promise of Life" (Cowen)
- 9.57-10.3 Munn and Felton's Band, "Jamie's Patrol" (Dacre), "Harlequin" March (Rimmer)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 SYMPHONIC PROGRAMME: Ormandy and Philadelphia Orchestra, Prelude and Fugue in F Minor (Bach-Cailliet)
- 8.39 Huberman (violin), and Philharmonic Orchestra, Concerto in A Minor (Bach)
9. 0 The Music of Delius, played by Beecham and London Philharmonic Orchestra with Heddle Nash (tenor)
- The Orchestra, "Paris" (The Song of a Great City)
- 9.25 Heddle Nash, "To the Queen of My Heart," "Love's Philosophy"
- 9.29 The Orchestra, "Eventyr" (Once Upon a Time)
- 9.45 The Orchestra, "The Walk to the Paradise Garden"
- 9.53 The Orchestra, "Koanga" (Closing Scene)
10. 0 Close down

# IZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
- 10.30 Orchestral music
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Miscellaneous selections
5. 0 Band music
- 5.20 Popular medleys
- 5.40-6.0 Light orchestral selections
7. 0 Orchestral music
8. 0 Concert
9. 0 Operatic selections
- 9.30 Organ and choral items
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.30 Early morning session
- 8.30 Youth at the Controls
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands

- 10.15 Band music
- 10.30 For the Music Lover
11. 0 Presbyterian Service: St. John's Church
1. 0 p.m. Dinner music (1.15, LONDON NEWS and Talk by Wickham Steed)
- Elgar: "Cello Concerto, Op. 85"
- 2.24 For the Music Lover
- 2.48 In Quires and Places Where They Sing
3. 0 Reserved
- 3.30 Waltz time, featuring Archibald Joyce
- 3.45 Interlude
- 3.48 Celebrity Vocalists: Stuart Robertson (bass-baritone)
4. 0 Reserved
- 4.15 Musical Comedy
- 4.30 Composers Through the Ages, No. 2: Purcell, Corelli

## CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, OCTOBER 12

9. 4 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
- 9.14 Miss M. Adams: Singing for Upper Standards.
- 9.23 Miss E. R. Ryan: Shorthand for Seniors.

FRIDAY, OCTOBER 15

9. 2 a.m. Miss J. Dickson: Acting Our Stories (II).
- 9.11 Miss R. C. Beckway: Grieg and His Music (III).
- 9.23 Miss E. R. Ryan: Shorthand for Seniors.

5. 0 Children's Song Service
- 5.35 The Dreamers' Trio
- 5.59 In the Music Salon
- 6.15 LONDON NEWS
7. 0 Roman Catholic Service: St. Gerard's Church
8. 5 EVENING PROGRAMME: The NBS Light Orchestra. Conductor: Harry Ellwood. Leader: Leela Bloy
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 N.Z. News for the N.Z. Forces in the Pacific Islands (Broadcast simultaneously from the P. and T. Department's shortwave station ZLT7, on 6.715 megacycles, 44.67 metres)
- 9.40 Station notices
- 9.42 Famous Opera Houses of the World: Malta
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 The Play: "Pipe Dream," by J. Wilson Hogg
- 8.35 Ballad and light recitals
10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "Mr. Thunder"
8. 0 World Famous Violinists
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 "Bright Horizon"
- 9.33 Forgotten People
- 9.45 Do You Remember?
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0-4.0 Afternoon concert session
7. 0 Anglican Service: St. Matthew's, Hastings (Rev. W. T. Drake)
- 8.15 "Sorrell and Son"
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.20 Weekly News Summary in Maori

- 3.40 Music by Sibelius: Kajanus and London Symphony Orchestra, "Tapiola" Symphonic Poem, Op. 112 (Sibelius)
4. 0 Salt Lake Tabernacle Choir and Organ
5. 0 Children's Service: Rev. R. Byers
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: St. Paul's Church (Rev. S. Francis)
- 8.15 EVENING PROGRAMME: 3YA String Orchestra (Frederick Page), Overture in G (Purcell), Two Aquarelles (Debussy), Serenade Op. 20 (Elgar)
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.20 Station notices
- 9.22-10.0 "The Sun and the Wind": Play by W. Graeme Holder
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
- 8.30 Bands and Besses
- 9.30 America Talks to New Zealand: "Truth as Propaganda"
10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk, Wickham Steed)
- 5.30 Sacred Song Service
- 6.57 Station notices
7. 0 EVENING PROGRAMME: London Philharmonic Orchestra (Weingartner), "Consecration of the House" Overture, Op. 124 (Beethoven)
- 7.13 Elizabeth Schumann (soprano), "Thou Art Repose" (Schubert)
- 7.17 Lill Kraus (pianist), Impromptu in F Sharp Major (Chopin)
- 7.25 Lawrence Tibbett (baritone), "The Wanderer" (Schubert)
- 7.29 Alfredo Campoli (violinist) and the London Symphony Orchestra, Introduction and Rondo Capriccioso, Op. 28 (Saint-Saens)
- 7.38 Theatre Box: "The Police Raid"
- 7.50 Potpourri
- 8.15 The Stones Cry Out: Drury Lane Theatre
- 8.30 H. Robinson Cleaver (organist) and Patricia Rossborough (pianist)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.20 J. H. Squire Celeste Octet, "Putting the Clock Back" (arr. Squire)
- 9.30 "Front Line Theatre": U.S. Office of War Information programme
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8.30 Light music
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
11. 0 Salvation Army Service: Christchurch Citadel (Major E. H. Riseley)
- 12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2.30 Poetry Readings by Pippa Robins
3. 0 Music by Liza Lehmann: In a Persian Garden: A song cycle from the Rubaiyat of Omar Khayyam Sung by Dora Labbette (soprano), Muriel Brunskill (contralto), Hubert Elsdell (tenor), and Harold Williams (bass)
- 3.44 Light Orchestras and Bal-lads

4. 0 Votes for Women: A Jubilee Commemoration (An NBS feature)
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Anglican Service: St. John's Church (Archdeacon A. C. H. Button)
8. 0 EVENING PROGRAMME: Sir Hamilton Harty and London Philharmonic Orchestra, "Water Music" Suite (Handel, arr. Harty)
- 8.16 Norman Allin (bass)
- 8.24 Myra Hess (piano)
- 8.30 The Jacques String Orchestra
- 8.34 Millicent Phillips (soprano)
- 8.40 Boyd Neel String Orchestra, "Moto Perpetuo" (Latter)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.22-10.27 Music from the Theatre: Moussorgsky's Opera, "Boris Godounov"

The scene of the opera is laid in Russia, where Boris Godounov had murdered the Czarovich Dmitri, and has himself taken the throne of the country. Enraged by this action, a novitiate impersonates the murdered Dmitri and proceeds towards Moscow. A young Polish girl of rank, Marina, wants to marry the supposed Dmitri and ascend the throne with him. Dmitri arouses the people to revolt, and rumours of the masquerader reach Boris, who is already repenting of the murder of the Czarovich. When the would-be Dmitri arrives in Moscow, the aroused public condemns him to death. Boris dies of remorse, leaving the throne to his son. This presentation features the great Russian basso, Feodor Chaliapin, in the dual role of Boris and Var-lam.

11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "John Halifax, Gentleman"
- 8.30 Recitals
10. 0 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 8.30 a.m. Recordings
- 8.45 LONDON NEWS
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces in the Middle East and Pacific Islands
- 10.15 Sacred Interlude
- 10.30 Music of the Emerald Isle
12. 0 Band of the 5th Infantry Brigade of 2nd N.Z.E.F.
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 International Novelty Or-chestra
- 2.30 Some new releases
3. 0 Major Work: "Holberg" Suite, Op. 40 (Grieg), London String Orchestra (Walter Goehr)
- 3.15 Famous Artist: Peter Leschenro (baritone)
- 3.32 "Yablochko": Russian Sailors' Dance (Stokowski and Philadelphia Orchestra)
- 3.35-4.0 "They Also Serve" (A BBC programme)
- 6.15 LONDON NEWS
- 6.30 St. Peter's Methodist Church (Rev. A. E. Jeffersen)
- 7.30 Gleanings from Far and Wide
- 8.15 Station notices
- "Tradesman's Entrance"
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 "Theatre Box: A Spot of Nonsense"
10. 0 Close down

10. 0 Close down

- 2.30 Some new releases

3. 0 Major Work: "Holberg" Suite, Op. 40 (Grieg), London String Orchestra (Walter Goehr)

- 3.15 Famous Artist: Peter Leschenro (baritone)

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- 8.15 Station notices

- "Tradesman's Entrance"

- 8.45 Sunday evening talk

9. 0 Newsreel with Commentary

- 9.25 "Theatre Box: A Spot of Nonsense"

10. 0 Close down

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9. 0 Newsreel with Commentary

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10. 0 Close down

- 2.30 Some new releases

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- 6.30 St. Peter's Methodist Church (Rev. A. E. Jeffersen)

- 7.30 Gleanings from Far and Wide

- 8.15 Station notices

- "Tradesman's Entrance"

- 8.45 Sunday evening talk

9. 0 Newsreel with Commentary

- 9.25 "Theatre Box: A Spot of Nonsense"

10. 0 Close down

- 2.30 Some new releases

3. 0 Major Work: "Holberg" Suite, Op. 40 (Grieg), London String Orchestra (Walter Goehr)

- 3.15 Famous Artist: Peter Leschenro (baritone)

- 3.32 "Yablochko": Russian Sailors' Dance (Stokowski and Philadelphia Orchestra)

- 3.35-4.0 "They Also Serve" (A BBC programme)

- 6.15 LONDON NEWS

- 6.30 St. Peter's Methodist Church (Rev. A. E. Jeffersen)

- 7.30 Gleanings from Far and Wide

- 8.15 Station notices

- "Tradesman's Entrance"

- 8.45 Sunday evening talk

9. 0 Newsreel with Commentary

- 9.25 "Theatre Box: A Spot of Nonsense"

10. 0 Close down

- 2.30 Some new releases

3. 0 Major Work: "Holberg" Suite, Op. 40 (Grieg), London String Orchestra (Walter Goehr)

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# COMMERCIAL PROGRAMMES

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Monday, Oct. 11

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 The Lawrence Family
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session
- 5. 0 The Junior Quizz
- 6. 0 Voices of Yesterday: A. Conan Doyle
- 6.15 London News
- 6.30 The Lights of London
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Soft Lights and Sweet Music
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Radio Stage
- 10. 0 Notable Trials
- 10.30 Yarns for Yanks
- 11. 0 London News

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 Love for a Day
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 12.15 & 1.15 p.m. London News
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 3. 0 For Ever Young
- 5. 0 The Junior Quizz
- 6.15 London News
- 6.30 First Light Fraser
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Nightcap Yarns
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 Give it a Name Jackpots
- 10. 0 Conflict
- 10.15 Cabaret of the Air
- 11. 0 London News

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Elizabeth Anne)
- 12.15 & 1.15 p.m. London News
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Ernest and Margaret
- 4.30 Health and Beauty session (Joan)
- 5. 0 The Junior Quizz
- 6. 0 Down Melody Lane
- 6.15 London News
- 6.30 Lady of Millions
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 First Light Fraser
- 8. 0 News from America
- 8. 5 Chuckles with Jerry
- 8.20 Easy Aces
- 8.45 In the Gloaming
- 9. 0 Radio Stage
- 10. 0 Suppertime melodies
- 11. 0 London News

## 4ZB DUNEDIN 1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Notes of Love
- 10.15 Ernest and Margaret
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.30 N.Z. Women at War
- 11.35 Shopping Reporter (Jessie)
- 12.15 & 1.15 p.m. London News
- 1.45 Rita at the Piano
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3. 0 For Ever Young
- 4.20 Health and Beauty session
- 5. 0 The Junior Quizz
- 6. 0 This is Magic
- 6.15 London News
- 6.30 Melodies in Waltz Time
- 7. 0 Fred and Maggie Everybody
- 7.15 The Green Hornet
- 7.30 Coast Patrol
- 7.45 Josephine, Empress of France

Tuesday, Oct. 12

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.30 Price Tribunal
- 9.45 The Friendly Road (Road-mender)
- 10. 0 Judy and Jane
- 10.15 The Lawrence Family
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quizz
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4.30 Health and Beauty session
- 5. 0 Long, Long Ago
- 6. 0 The Knights of the Round Table
- 6.15 London News
- 6.30 Thanks, Frances Langford!
- 7.15 History And All That
- 7.30 Coast Patrol
- 7.45 Nightcap Yarns
- 8. 0 News from America
- 8. 5 Hollywood Radio Theatre
- 8.45 First Light Fraser
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 Turning Back the Pages
- 11. 0 London News

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 6.30 Mutiny on the High Seas
- 7.15 Notes of Love
- 7.30 Fourth Form at St. Percy's
- 7.45 Tena and Tim
- 8. 0 News from America
- 8. 5 For Ever Young
- 8.20 Easy Aces
- 8.45 Fashion Commentary by Susan
- 9. 0 Radio Stage
- 9.30 N.Z. Women at War

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Music in Sentimental Mood
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11. 0 Musical programme
- 11.15 Housewives' Wartime Quizz
- 11.30 Talk by Anne Stewart
- 11.35 Shopping Reporter (Suzanne)
- 12.15 & 1.15 p.m. London News
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Mary Anne)
- 3. 0 For Ever Young
- 4.30 Headline News, followed by the Health and Beauty session (Tony), including Let's Take a Look in Your Mirror
- 5. 0 Tales and Legends
- 6. 0 The Knights of the Round Table (first broadcast)
- 6.15 London News
- 6.30 First Light Fraser
- 7. 0 Wartime Living
- 7.15 History and All That
- 7.30 Coast Patrol
- 7.45 Strange Adventures
- 8. 0 News from America
- 8. 5 Hollywood Radio Theatre
- 8.45 Melodies of the Movies
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 Hymns of All Churches
- 10.30 Yarns for Yanks
- 11. 0 London News

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Lorna Doone
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quizz
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Elizabeth Anne)
- 12.15 & 1.15 p.m. London News
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.15 Keyboard Kapers
- 3.30 Ernest and Margaret
- 4.30 Health and Beauty session (Joan)
- 5. 0 Scout Time
- 6.15 London News
- 6.30 Hymns at Eventide

- 7. 0 Wartime Living
- 7.15 History and All That
- 7.30 Coast Patrol
- 7.45 Lady of Millions
- 8. 0 News from America
- 8. 5 Hollywood Radio Theatre
- 8.45 Talking Drums
- 9. 0 Doctor Mac
- 9.15 Quizz Time (Maurice)
- 10. 0 The Kate Smith Show
- 11. 0 London News

## 4ZB DUNEDIN 1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Judy and Jane
- 10.15 Ernest and Margaret
- 10.30 Cavalcade of Drama: "Mary Stuart, Queen of Scots"
- 10.45 Big Sister
- 11.15 Housewives' Wartime Quizz
- 11.30 Talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12.15 & 1.15 p.m. London News
- 2. 0 Forbidden Diary
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3. 0 For Ever Young
- 3.30 Those Happy Gilmans
- 4.20 Health and Beauty session, including Let's Look in Your Mirror
- 4.30 Headline News
- 4.45 The Children's session
- 5. 0 Long, Long Ago
- 6. 0 Reserved
- 6.15 London News
- 6.30 Talking Drums
- 7. 0 Wartime Living
- 7.15 History And All That
- 7.30 Coast Patrol
- 7.45 Sparky and Dud
- 8. 0 News from America
- 8. 5 Hollywood Radio Theatre
- 8.45 The Vocal Talent Quest
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 11. 0 London News

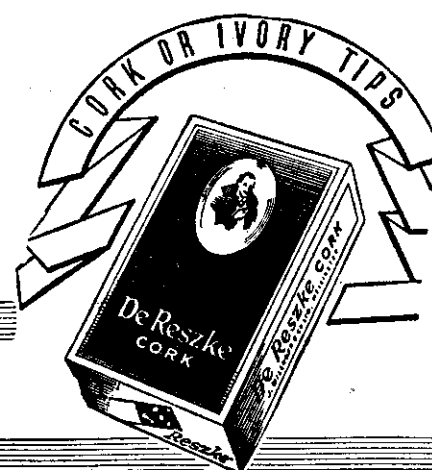
## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk
- 9. 0-9.30 The Housewife's Half-hour
- 5.45 p.m. Dinner music
- 6.15 London News
- 7.15 Josephine, Empress of France
- 7.30 Fourth Form at St. Percy's
- 7.45 Tena and Tim
- 8. 0 News from America
- 8. 5 Hollywood Radio Theatre
- 8.45 Comedy Kingdom
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.30 Talk by Anne Stewart

# De Reszke

THE ARISTOCRAT  
OF CIGARETTES

NEW ZEALAND LISTENER, OCTOBER 8



Wednesday, Oct. 13

**1ZB AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News  
9. 0 Aunt Daisy  
9.30 Price Tribunal  
9.45 The Friendly Road (Uncle Tom)  
10. 0 Judy and Jane  
10.15 Lawrence Family  
10.30 Ma Perkins  
10.45 Big Sister  
11.30 Shopping Reporter (Sally)  
12.15 & 1.15 p.m. London News  
1.30 1ZB Happiness Club (Joan)  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session  
4.30 Headline News, followed by the Health and Beauty session  
5. 0 The Junior Quizz  
6. 0 Streamlined Fairy Tales  
6.15 London News  
6.30 Time Out with Allen Prescott  
7.15 The Green Hornet  
7.30 Coast Patrol  
7.45 Keyboardkraft (Thea and Eric)  
8. 0 News from America  
8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 First Light Fraser  
9. 0 Dramatisation of the Classics: Don Quixote  
10. 0 Behind the Microphone  
10.15 The Tommy Dorsey Show  
11. 0 London News

**2ZB WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
9.45 Morning Reflections (Uncle Tom)  
10. 0 Judy and Jane  
10.15 Love for a Day  
10.30 Ma Perkins  
10.45 Big Sister  
11. 0 Variety  
11.30 Shopping Reporter  
12.15 & 1.15 p.m. London News  
1. 0 Garden of Music  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session  
4.30 Headline News, followed by the Health and Beauty session  
5. 0 The Junior Quizz  
6. 0 Streamlined Fairy Tales  
6.15 London News  
6.30 First Light Fraser  
7.15 The Green Hornet  
7.30 Coast Patrol  
7.45 Nightcap Yarns  
8. 0 News from America  
8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 Memories of the Old Drawing Room  
9. 0 Dramatisation of the Classics  
11. 0 London News

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
8. 0 Fashion's Fancies  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Uncle Tom)  
10. 0 Judy and Jane  
10.15 Movie Magazine  
10.30 Ma Perkins  
10.45 Big Sister  
11. 0 Work to music  
11.30 Shopping Reporter  
12.15 & 1.15 p.m. London News  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 Songs of Home  
4. 0 Comedy Land  
4.30 Headline News, followed by the Health and Beauty session  
5. 0 The Junior Quizz  
6. 0 Streamlined Fairy Tales  
6.15 London News  
6.30 Gems from Opera  
7. 0 Reverie  
7.15 The Green Hornet  
7.30 Coast Patrol  
7.45 First Light Fraser  
8. 0 News from America  
8. 5 Chuckles with Jerry  
8.20 Easy Aces  
8.45 Voices of Yesterday (Mde. Schumann-Heink)  
9. 0 Dramatisation of the Classics: Peter Simple  
10. 0 The Toff: 3ZB's Racing Reporter  
10.15 Dancing time  
11. 0 London News

**4ZB DUNEDIN**  
1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Uncle Tom)  
10. 0 Judy and Jane  
10.15 The Film Forum  
10.30 Ma Perkins  
10.45 Big Sister  
11.30 Shopping Reporter (Jessie)  
12.15 & 1.15 p.m. London News  
1. 0 Of Interest to Women  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session  
3.30 Those Happy Gilmans  
4.20 Health and Beauty session  
4.30 Headline News  
4.45 The Children's session  
4.52 Did You Ever Wonder?  
5. 0 The Junior Quizz  
6. 0 Streamlined Fairy Tales  
6.15 London News  
6.30 Music that Satisfies  
7.15 The Green Hornet  
7.30 Coast Patrol  
7.45 Places in the News  
8. 0 News from America  
8. 5 Chuckles with Jerry  
8.20 Easy Aces

Thursday, Oct. 14

**1ZB AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News  
9. 0 Aunt Daisy  
9.30 Price Tribunal  
9.45 The Friendly Road (The Wayfarer)  
10. 0 Judy and Jane  
10.15 The Lawrence Family  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.15 Housewives' Wartime Quizz  
11.30 A talk by Anne Stewart  
11.35 Shopping Reporter (Sally)  
12.15 & 1.15 p.m. London News  
1.30 1ZB Happiness Club (Joan)  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session  
4.30 Headline News, followed by the Health and Beauty session (Marina)  
5. 0 Long, Long Ago  
6. 0 The Knights of the Round Table  
6.30 This is Magic  
7. 0 Dig for Victory  
7.15 History And All That  
7.30 The Lone Ranger Rides Again!  
7.45 Nightcap Yarns  
8. 0 News from America  
8. 5 The American Challenge: "Wild Bill Hickock"  
8.45 First Light Fraser  
9. 0 Doctor Mac  
9.15 Highways of Melody  
10. 0 Men and Motoring (Rod Talbot)  
11. 0 London News

8.45 The Vocal Talent Quest  
9. 0 Dramatisation of the Classics  
10. 0 The Kate Smith Show  
10.30 Dance music from the Windsor Lounge  
11. 0 London News

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk  
9. 0-9.30 The Housewife's Half-hour  
5.45 p.m. Dinner music  
6.15 London News  
6.30 Mutiny on the High Seas  
7. 0 New recordings  
7.30 Fourth Form at St. Percy's  
7.45 Tena and Tim  
8. 0 News from America  
8. 5 For Ever Young  
8.20 Easy Aces  
8.45 You Can't Do Business with Hitler!  
9. 0 Dramatisation of the Classics  
9.30 The Motoring session

**2ZB WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Judy and Jane  
10.15 Life's Lighter Side  
10.30 Cavalcade of Drama: Elizabeth Barrett Browning  
10.45 Big Sister  
11.15 Housewives' Wartime Quizz  
11.30 Talk by Anne Stewart  
11.35 Shopping Reporter (Suzanne)  
12.15 & 1.15 p.m. London News  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 Variety programme  
4.30 Headline News, followed by the Health and Beauty session (Tony), including "Let's Take a Look in Your Mirror"  
5. 0 Tales and Legends  
6. 0 The Knights of the Round Table  
6.15 London News  
6.30 Movie Jackpots  
7.15 History and All That  
7.30 The Lone Ranger Rides Again!  
7.45 Lady Courageous  
8. 0 News from America  
8. 5 The American Challenge: Young Mr. Lincoln  
8.45 Whose Voice?  
9. 0 Doctor Mac  
9.15 Highways of Melody  
9.30 Overseas recordings  
10. 0 Conflict  
10.30 The Gay 'Nineties Revue  
11. 0 London News

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
8. 0 Fashion's Fancies  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Judy and Jane  
10.15 Lorna Doone  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11. 0 Down Memory Lane  
11.15 Housewives' Wartime Quizz  
11.30 A Talk by Anne Stewart  
11.35 Shopping Reporter (Elizabeth Anne)  
12.15 & 1.15 p.m. London News  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 Memories of Stage and Screen  
3.30 Ernest and Margaret  
4.30 Headline News, followed by the Health and Beauty session (Joan), including Let's Take a Look in Your Mirror  
5. 0 Uncle Ken's Nature Story  
6. 0 Reserved  
6.15 London News  
6.30 Hymns at Eventide

6.45 Tunes of the Times  
7.15 History and All That  
7.30 The Lone Ranger Rides Again!  
7.45 Tavern Tunes  
8. 0 News from America  
8. 5 The American Challenge  
8.45 Talking Drums  
9. 0 Doctor Mac  
9.15 Quizz Time (Grace)  
10. 0 The Evening Star  
11. 0 London News

**4ZB DUNEDIN**  
1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Judy and Jane  
10.15 Ernest and Margaret  
10.30 Cavalcade of Drama: "Mary Stuart, Queen of Scots"  
10.45 Big Sister  
11.15 Housewives' Wartime Quizz  
11.30 A talk by Anne Stewart  
11.35 Shopping Reporter (Jessie)  
12.15 & 1.15 p.m. London News  
2. 0 Forbidden Diary  
2.15 Linda's First Love  
2.30 Home Service session  
3.30 Afternoon Tea with Joyce  
4.20 Health and Beauty session, including Let's Take a Look in Your Mirror  
4.30 Headline News  
4.45 The Children's session  
5. 0 Long, Long Ago  
6. 0 Reserved  
6.30 Josephine, Empress of France  
7.15 History And All That  
7.30 The Lone Ranger Rides Again!  
7.45 Adventures with Admiral Byrd  
8. 0 News from America  
8. 5 The American Challenge: General Custer  
8.45 The Vocal Talent Quest  
9. 0 Doctor Mac  
9.15 Highways of Melody  
11. 0 London News

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk  
9. 0-9.30 The Housewife's Half-hour  
5.45 p.m. Dinner music  
6.15 London News  
7.15 Josephine, Empress of France  
7.30 Topical Tuff Teasers  
7.45 Tena and Tim  
8. 0 News from America  
8. 5 The American Challenge: William Brewster  
8.45 Oh! Listen to the Band!  
9. 0 Doctor Mac  
9.15 Highways of Melody  
9.30 Talk by Anne Stewart  
10. 0 The Kate Smith programme

Smarten up  
your  
"Turn Out"  
too with

**"NUGGET"**  
MILITARY TAN

Also Dark Tan,  
Blue, Black,  
etc.

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Remedy

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Friday, Oct. 15

**1ZB AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk  
9. 0 Aunt Daisy  
9.30 Price Tribunal  
9.45 The Friendly Road (Uncle Tom)  
10. 0 Judy and Jane  
10.15 The Lawrence Family  
10.30 Ma Perkins  
10.45 Big Sister  
11.30 Shopping Reporter (Sally)  
12.15 & 1.15 p.m. London News  
2.30 Home Service session (Gran)  
3. 0 For Ever Young  
4.30 Headline News, followed by the Health and Beauty session, including Questions and Answers (Marina and Dr. Guy Chapman)  
5.45 Uncle Tom and the Merry Makers  
6.15 London News  
6.30 Classical Cameo  
7.15 Passport to Danger  
7.30 The Last of the Hill Billies (Bob Dyer)  
7.45 Talking Drums  
8. 0 News from America  
8. 5 Eye Witness News: "The Ghost Flies East"  
8.20 Easy Aces  
8.45 Sparky and Dud  
9. 0 Doctor Mac  
9.15 Women of Courage  
10. 0 Sports session (Bill Meredith)  
10.15 Hit Neighbour  
11. 0 London News

**2ZB WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Judy and Jane  
10.15 Josephine  
10.30 Ma Perkins  
10.45 Big Sister  
11. 0 Musical programme  
11.30 Shopping Reporter (Suzanne)  
12. 0 Mid-day melody menu  
12.15 & 1.15 p.m. London News  
2.30 Home Service session (Mary Anne)  
3. 0 For Ever Young  
4.30 Headline News, followed by the Health and Beauty session (Tony)  
5. 0 Children's session (Lady Gay)  
6.15 London News  
6.30 Time Out With Allen Prescott  
7.15 Passport to Danger  
7.30 The Last of the Hill Billies  
7.45 Talking Drums  
8. 0 News from America

8. 5 Eye Witness News: Hell Has a Sandy Beach  
8.20 Easy Aces  
9. 0 Doctor Mac  
9.15 Women of Courage  
9.30 New recordings  
10. 0 Diggers' session  
10.30 Preview of week-end sport  
11. 0 London News

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
8. 0 Fashion's Fancies  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Judy and Jane  
10.15 Piano Parade  
10.30 Ma Perkins  
10.45 Big Sister  
11. 0 Favourites in Song  
11.15 Melody Without Words  
11.30 Shopping Reporter (Elizabeth Anne)  
12. 0 Luncheon session  
12.15 & 1.15 p.m. London News  
2. 0 Tunes that Please  
2.30 Home Service session (Nancy)  
3. 0 For Ever Young  
4.30 Headline News, followed by the Health and Beauty session (Joan)  
5. 0 Children's session, featuring Grace and Jacko on the Magic Carpet  
6. 0 Places in the News (Teddy Grundy)  
6.15 London News  
6.30 Hymns at Eventide  
6.45 Junior Sports session  
7.15 A musical programme  
7.30 The Last of the Hill Billies  
7.45 John Halifax, Gentleman  
8. 0 News from America  
8. 5 Eye Witness News (Mission at Midnight)  
8.20 Easy Aces  
8.45 Voices of Yesterday (Dame Nellie Melba)  
9. 0 Doctor Mac  
9.15 Women of Courage  
9.30 Variety  
9.45 The Toff: 3ZB's Racing Reporter  
10. 0 Supper time melody  
11. 0 London News

**4ZB DUNEDIN**  
1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 Judy and Jane  
10.15 Radio Sunshine  
10.30 Ma Perkins  
10.45 Big Sister  
11.30 Shopping Reporter (Jessie)  
12. 0 Lunch hour tunes  
12.15 & 1.15 p.m. London News  
1. 0 Luncheon melodies

Saturday, Oct. 16

**1ZB AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk  
9. 0 Bachelor Girls' session (Jane)  
9.30 Price Tribunal  
9.45 The Friendly Road (The Pathfinder)  
12. 0 Music and sports flashes  
12.15 & 1.15 p.m. London News  
12.30 Gardening session (John Henry)  
1.30 1ZB Happiness Club (Joan)  
4. 0 Duffy's Tavern  
4.30 Headline News  
4.45 The Milestone Club (Thea)  
5. 0 Thea and the Sunbeams  
5.45 Sports session (Bill Meredith)  
6. 0 Streamlined Fairy Tales  
6.15 London News

2.30 Home Service session (Joyce)  
3.30 Those Happy Gilmans  
4.20 Health and Beauty session  
4.30 Headline News  
4.45 The Children's session  
6. 0 These You Have Loved  
6.15 London News  
6.30 Voices of Yesterday: Edwin C. Musick  
7.15 Passport to Danger  
7.30 The Last of the Hill Billies  
7.45 Preview of the week-end sport  
8. 0 News from America  
8. 5 Eye Witness News: "Victory at Midway"  
8.20 Easy Aces  
8.45 The Sunbeams' Cameo  
9. 0 Doctor Mac  
9.15 Women of Courage  
10. 0 Yarns for Yanks: "Conversion at Izes" (Laird Cregan)  
10.30 Racing Preview  
11. 0 London News

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk  
9. 0-9.30 The Housewife's Half-hour  
5.45 p.m. Dinner music  
6.15 London News  
7.15 Passport to Danger  
7.30 Yarns for Yanks: "The Ransom of Mac" (Walter Brennan)  
8. 0 News from America  
8. 5 For Ever Young  
8.20 Easy Aces  
8.35 The Forces' Request session  
9. 0 Doctor Mac  
9.40 Preview of the week-end sport (Fred Murphy)

6.30 This is Magic!  
7. 0 Wartime Living  
7.15 Rambles in Rhythm  
7.30 The Lone Ranger Rides Again!  
7.45 Talking Drums  
8. 0 News from America  
8.15 Passport to Danger  
8.45 Sparky and Dud  
9. 0 Doctor Mac  
9.15 Cavalcade of Music in N.Z.  
10. 0 New dance hits from overseas  
11. 0 London News

**2ZB WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
9. 0 Bachelor Girls' session (Kathleen)  
9.45 Morning Reflections  
10. 0 Gardening session (Snowy)  
10.15 Josephine  
10.30 Variety programme  
11.30 Happiness Club session  
12. 0 Mid-day melody menu  
12.15 & 1.15 p.m. London News  
2.15 Variety and sports flashes  
3. 0 First sports summary  
3.50 Second sports summary  
4. 0 The Maxwell House Show  
4.30 London News  
5. 0 Tales and Legends  
6. 0 Streamlined Fairy Tales  
6.15 London News  
6.45 Sports results  
7. 0 Wartime Living  
7.15 Rambles in Rhythm  
7.30 The Lone Ranger Rides Again!  
7.45 Talking Drums  
8. 0 News from America  
8.15 Passport to Danger  
8.45 Lights of London  
9. 0 Doctor Mac  
9.15 Cavalcade of Music in N.Z.  
9.30 Variety  
10. 0 Dance time  
10.30 The Harry James programme  
11. 0 London News  
11.15 Dance time (continued)

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk  
8. 0 Fashion's Fancies  
8.15 To-day's Sport (The Toff)  
9. 0 Bachelor Girls' session (Paula)  
10. 0 Hit tunes  
11. 0 The Brighter Side  
11.30 Gardening session (David)  
12. 0 Luncheon session  
12.15 & 1.15 p.m. London News  
1. 0 Radio Doctor  
1.30 For the Home Gardener  
1.45 Passing Parade and Sports Flashes  
3. 0 Yarns for Yanks: Alias Jimmy Valentine (Joseph Cotton)

4. 0 The Maxwell House Show  
4.30 Headline News  
4.50 Racing summary  
5. 0 Children's session (Grace and Jacko)  
5.30 Music for the early evening  
5.45 Sports results  
6. 0 Streamlined Fairy Tales  
6.15 London News  
6.30 The Story Behind the Song  
6.45 What's New?  
7. 0 Wartime Living  
7.15 Rambles in Rhythm  
7.30 The Lone Ranger Rides Again!  
7.45 First Light Fraser  
8. 0 News from America  
8.15 Passport to Danger  
8.45 Talking Drums  
9. 0 Doctor Mac  
9.15 Cavalcade of Music in N.Z.  
9.30 Music for the stay at homes  
10. 0 The Rovers  
11. 0 London News

**4ZB DUNEDIN**  
1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk  
8. 0 Bachelor Girls' session  
12.15 & 1.15 p.m. London News  
1. 0 Of Interest to Men  
2. 0 Music and Sports Flashes  
4. 0 The Maxwell House Show  
4.30 London News  
5. 0 The Children's session  
5.30 Did You Ever Wonder?  
5.45 The Garden Club of the Air  
6. 0 Streamlined Fairy Tales  
6.15 London News  
6.30 Talking Drums  
6.45 Sports results  
7. 0 Wartime Living  
7.15 Rambles in Rhythm  
7.30 The Lone Ranger Rides Again!  
7.45 Talking Drums  
8. 0 News from America  
8.15 Passport to Danger  
8.45 Time Out  
9. 0 Doctor Mac  
9.15 Cavalcade of Music in N.Z.  
10. 0 Band Waggon  
10.30 & 1.15 Broadcast of the Town Hall dance  
11. 0 London News

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk  
9. 0-9.30 The Housewife's Half-hour  
5.45 p.m. Dinner music  
6.15 London News  
6.45 Sports results (Fred Murphy)  
7.15 Gardening session  
8. 0 News from America  
8.15 Passport to Danger  
8.30 Saturday Night Special  
9. 0 Doctor Mac  
9.15 Humour  
9.30 Dance time

*when you feel run down*

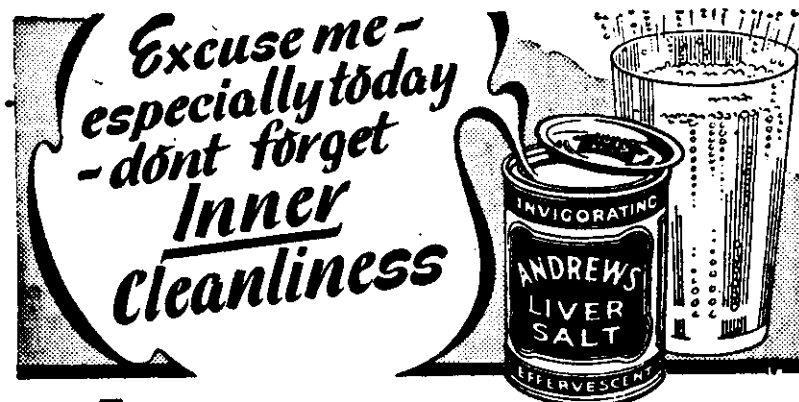
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Sunday, Oct. 17

**1ZB**

**AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News  
8.0 The U.S. Marine Band  
9.15 Uncle Tom and the Children's Choir  
11.0 Friendly Road Service of Song  
12.15 p.m. Are You a Genius?  
1.15 London News  
2.0 Your Children  
3.0 Mail Call  
4.45 Diggers' session  
5.30 Storytime with Bryan O'Brien  
6.0 A talk on Social Justice  
6.15 London News  
6.30 Songs by Ray Baber, U.S.M.C.  
6.45 Uncle Tom and the Sankey Singers  
7.30 Radio Theatre programme  
8.0 News from America  
8.5 Free World Theatre: "The U.S.S. Middletown"  
9.0 The Fred Allen Show  
9.30 Fibber McGee and Molly  
10.0 Meditation  
11.0 London News

**2ZB**

**WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News  
9.0 Uncle Tom and his Children's Choir  
9.45 Your Children  
10.30 Friendly Road Service of Song  
11.15 The World of Sport  
11.30 The Morning Star: Jascha Heifitz  
12.0 Listeners' Request session  
12.15 p.m. Are You a Genius?  
1.15 London News  
2.0 The Radio Matinee  
3.0 Notable Trials  
3.15 Songs by Elaine Moody  
3.30 Spotlight Bands  
4.30 London News  
4.45 Session for the Blind  
5.0 Storytime with Bryan O'Brien  
6.0 A Talk on Social Justice  
6.15 London News  
7.0 Mail Call  
8.0 News from America  
8.5 War Publicity programme  
9.0 Front Line Theatre  
9.30 Fibber McGee and Molly  
10.0 Something for everyone  
10.30 Slumber session  
11.0 London News

**3ZB**

**CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News  
9.0 Uncle Tom's Children's Choir  
9.45 Your Children  
10.0 Hospital session  
11.0 Friendly Road Service of Song  
11.45 Sports session (The Toff)  
12.15 p.m. Are You a Genius?  
1.15 London News  
2.0 Radio Matinee  
2.30 Songs by Elaine Moody  
3.0 1ZB Radio Theatre  
3.45 Notable Trials  
4.0 Spotlight Bands  
4.30 London News  
5.0 Storytime with Bryan O'Brien  
6.0 A Talk on Social Justice  
6.15 London News  
6.30 Songs by Ray Baber, U.S.M.C.  
7.0 The Charlie McCarthy Show  
8.0 News from America  
8.5 Free World Theatre: From China to America  
9.0 The Jack Benny programme  
9.30 Fibber McGee and Molly  
11.0 London News

**4ZB**

**DUNEDIN**  
1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News  
8.30 Youth at the Controls  
9.0 Uncle Tom's Children's Choir  
9.45 Your Children

10.0 The Hospital session  
11.0 The Friendly Road Service of Song  
12.15 p.m. Are You a Genius?  
1.15 London News  
2.0 Julian Lee presents—Spotlight Bands  
3.0 The Radio Theatre  
4.0 The Diggers' session  
4.30 London News  
5.0 Storytime with Bryan O'Brien

6.0 A talk on Social Justice  
6.15 London News  
6.30 Songs by Ray Baber, U.S.M.C.  
6.45 We Discuss Books  
7.0 Your Broadway and Mine  
8.0 News from America  
8.5 War Publicity Office programme  
9.0 The Jack Benny Show  
9.30 Fibber McGee and Molly  
11.0 London News

**2ZA**

**PALMERSTON Nth.**  
1400 kc. 214 m.

8.0 a.m. Bright records  
8.30 Youth at the Controls  
9.30 Hawaiian Harmony  
9.45 Your Children  
10.30 Listeners' Request session  
11.30 Are You a Genius?  
12.0 Close down

5.0 p.m. Storytime with Bryan O'Brien  
5.30 Radio Theatre  
6.0 Wayside Chapel  
6.30 Songs by Ray Baber, U.S.M.C.  
7.0 The Charlie McCarthy programme  
8.0 News from America  
8.5 War Publicity programme  
9.0 The Jack Benny programme  
9.30 Fibber McGee and Molly

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